Composers: 55	
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Composer

Type Title

Year

Movement Score Info

23.10.24 Bookmarks: 324 Instrument(s) of Conductor_Orc

excerpt h_Soloists

Adler Orch. Tech. TYPE OrchPlay Bookmark

MODE(s) of Playing Orch. TECHNIQUE /Specifics

Details/Uses/Full text

Orch. Tech. | Mode of Playing

BRASS & HORNS Modes of Playing Examples

	Bras	s & Horns	Instrumen	ts (chronol	ogical	, incl. Adler ch. 9, 10)				
8	GLIS	SANDO - P	ORTAMENT	ГО (Portand))		•			
AdlerGENERIC	stereo	Generic Brasses	Trumpet, Trombone, Horn, Tuba, Sforzandi, Swells, Gliss.	ORCH		horn/tr, trb, tuna Adler Student Orchestra	●•Brass Tbn+Tba, Tpt, Horns, Glissandi, FF(2 mm.)	9_15 >• Mode of Playing	Brass 3Trombones+Tuba, 3 Trumpets , 4 Horns Glissandi, FF	Brass 3 Trombones+Tuba, 3 Trumpets , 4 Horns: Glissandi, FF (2 mm.).
AdlerGENERIC	stereo	Generic Brasses	Trumpet, Trombone, Horn, Tuba, Sforzandi, Swells, Gliss.	ORCH		horn/tr, trb, tuna Adler Student Orchestra	Brass Tpt solo, Glissandi up FF, sFFz decresc p cresc FF, Fall (4 mm.)	10_54 >•Mode of Playing	Brass Trumpet solo Glissandi up FF, sFFz decrescendo p crescendo FF, Fall	Brass Trumpet solo: Glissandi up FF, sFFz decrescendo p crescendo FF, Fall (4 mm.).
Wagner	Multi	Tristan und Isolde	Prelude	ORCH	1857	3*fl, 3*ob, 3*cl, OrchPlay 3bsn/4horn, 2tr, 3trb, tuba/timp/strings	•Brass Horn1 medium-high range Leg 8ths, quarters p cresc F decresc p, Portamento (32-36)	>•Mode of Playing	Brass Horn 1 medium- high range Legato 8ths, quarters p crescendo F decrescendo p, Portamento	Brass Horn 1: medium-high range Legato 8ths, quarters p crescendo F decrescendo p, Portamento (32-36).
Wagner	Multi	Tristan und Isolde	Prelude	ORCH	1857	3*fl, 3*ob, 3*cl, OrchPlay 3bsn/4horn, 2tr, 3trb, tuba/timp/strings	•Brass Horn1+2, inOct, unis. medium- high range Leg 8ths, quarters F cresc FF, Portamento (58-63)	>•Mode of Playing	Brass Horns 1+2 in Octave, unisono, medium-high range Legato 8ths, quarters F cresendo FF, Portamento	Brass Horns 1+2: in Octave, unisono, medium- high range Legato 8ths, quarters F cresendo FF, Portamento (58-63).
Barber	NAX	Symphony No. 1	Section 1	ORCH	1936	picc, 2fl, 2ob, e.h., Alsop_Royal 2cl, bass clar, Scottish Nat 2bsn, c- Orch basn/4horn, 3tr, 3trb, tuba/timp, perc, harp/strings	•Brass 4 Horns unis. Gliss. High to medium- low range FF(134- 136)+Tutti	10_26 >• Mode of Playing	Brass 4 Horns unisono Glissando High to medium-low range FF (134-136)	Brass 4 Horns unisono: Glissando High to medium-low range FF (134-136).
Bartok	NAX	Violin Concerto No. 2	III. Allegro molto	ORCH, solo violin	1938	2fl*, 2*ob, 2*cl, Lintu_Finnish 2*bsn/4horns, 2tr, Radio 3trb/timp, 2perc, Orchestra_Tetzl harp, cel/strings/ aff solo violin	 Brass Tbn1.2.3, Gliss up-down Nat Harm, low-medium range Legato fast 16ths, F cresc FF(593-601)+Tutti 	10_84 >•Mode of Playing	Brass Trombones 1.2.3 Glissanso up- down Natural Harmonics, low- medium range Legato fast 16ths, F crescendo FF	Brass Trombones 1.2.3: Glissanso up-down Natural Harmonics, low-medium range Legato fast 16ths, F crescendo FF (593-601).

Composers: 55		Titles: 67	NAXOS: 166	stereo: 20		multi: 136	23.10.24	Bookmarks: 324						Page 2 of 86
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerp	of Conductor_Orc pt h_Soloists	OrchPlay Bookmark		r Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing	
	BRAS	S & HORNS I	Modes of Play	ying Examp	les									Ī
Khatchaturian		Gayane, Suite No. 3	VI. Sabre Dance	ORCH	1942	picc, 2fl, 2ob, e.horn, 2cl, basscl, sax alto, 2bsn/ 4horn, 3tr, 3trb /timp, 2harp, Pno/strings	n/ Orchestra b o,	i Brass Tbn (+Tpt octave) medium range, 8ths Gliss down m3rd, F (10-34)+Tutti		2 >•Mode of Playing		Brass Trombone (+Trumpet octave) medium range, 8ths Glissando down m3rd, F	Brass Trombone (+Trumpet octave): mediu range, 8ths Glissando down m3rd, F (10-34	
Britten			XV. Fugue: Allegro molto	ORCH	1945	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, perc, harp/strings	o, Symphony	•Brass Tbn2.3, 1. medium range, Gliss 3rd, 8ths Leg, Stacc, Accent, FF(129- 136)+Tutti	10_83	3 >•Mode of Playing		Brass Trombones 2.3, 1. medium range, Glissando 3rd, 8ths Legato, Staccato, Accent, FF	, Brass Trombones 2.3, 1: medium range, Glissando 3rd, 8ths Legato, Staccato, Accer (129-136).	nt, FF
										>•Mode of Playing				
To be completed	1>									>•Mode of Playing				

Composers: 55		Titles: 67	NAXOS: 166	stereo: 20		multi: 136	23.10.24	Bookmarks: 324						Page 3 of 86
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orc h_Soloists	OrchPlay Bookmark		Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing	
·	BRAS	S & HORNS	Modes of Play	ying Example	es				_					
61	LEGA	ATO (slurred	l notes in one	breath); can	ı inclu	de Tenuto, acc	ents, Marcato	o, Sforzando						
AdlerGENERIC	stereo	Generic Brasses	Trumpet, Trombone, Horn, Tuba, Sforzandi, Swells, Gliss.	ORCH		horn/tr, trb, tuna	a Adler Student Orchestra	 Brass Tbn+Tba, Tpt, Horns, Det, Legato, Sforzando, F-p, Dynamic Swells(4 mm.) 	-	>•Mode of Playing		Brass 3 Trombones+Tuba, 3 Trumpets, 4 Horns Detached, Legato, Sforzando, Forte- piano, Dynamic Swells.	Brass 3 Trombones+Tuba, 3 Trumpets, 4 H Detached, Legato, Sforzando, Forte-piano, Dynamic Swells(4 mm.).	lorns:
Mozart	NAX	Sinfonia Concertante K297b	III. Andantino con Variazioni	ORCH, soli: ob, clar, horn, bsn		SOLO ob, SOLO cl, SOLO bsn, SOLO horn/2ob/2horn/st rings	Chamber Orchestra	 Brass Horn solo medium-high range Det vs. Leg 8ths, 16ths, quarters, accent p(24-40)+Ob+Cl soli+Tutti 		>•Mode of Playing		Brass Horn solo medium-high range Detached vs. Legato 8ths, 16ths, quarters, accent, p	Brass Horn solo: medium-high range Detac vs. Legato 8ths, 16ths, quarters, accent, p 40)+Ob+Cl soli.	
Mozart	Multi	Symphony No. 40	III. Menuetto. Allegretto – Trio		1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	ß	●•Brass 2 Horns Coupling, Legato, Louré quarters, Nat Harm, p cresc F(68-78)		>•Mode of Playing		Brass 2 Horns Coupling Legato, Louré quarters, Natural Harmonics, p cresc F	Brass 2 Horns Coupling: Legato, Louré qua Natural Harmonics, p cresc F (68-78).	rters,
Mozart	NAX	Requiem	III. Sequenz 2.Tuba mirum	ORCH, solo sop, alto, ten, bass, choir	1791	3trb/timp, organ/strings/SATB	h Baroque SoloistB.	 Brass Tbn solo medium-low, slow halfs, quarters, 8hs, Det, vs. Leg mF dercesc, p cresc(1- 18)+Tutti 	10_76	>•Mode of Playing		Brass Trombone solo medium-low, slow halfs, quarters, 8hs, Detached, vs. Legato mF dercescendo, p crescendo	Brass Trombone solo: medium-low, slow h quarters, 8hs, Detached, vs. Legato mF dercescendo, p crescendo (1-18).	nalfs,
Beethoven	NAX	Symphony No. 3 Eroica	III. Scherzo: Allegro vivace- Trio	ORCH	1803- 1804	, , - ,	Harnoncourt_C hamber Orch of Europe	•Brass 3 Horns soli, Detached, Stacc, Leg short slurs, Nat Harm, mF cresc F(167- 197)+Tutti	9_8	>•Mode of Playing		Brass 3 Horns soli Detached, Staccato, Legato short slurs, Natural Harmonics, mF crescendo F.	Brass 3 Horns soli: Detached, Staccato, Leg short slurs, Natural Harmonics, mF crescer (167-197).	-

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Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerpt	f Conductor_Orc ot h_Soloists	OrchPlay Bookmark		Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing	0100
	BRAS	5 & HORNS I	Modes of Play	lying Example	es									
Beethoven	NAX	Symphony No. 6, Pastorale	III. Allegro,Merrygathering ofcountry folk	ORCH	1808	3*fl, 2ob, 2cl, 2bsn/2horn, 2tr, 2trb/timp/strings		•Brass Horn Solo, med-high range, Det vs. Legato slurs, p, dolce cresc(133- 164)+Tutti	10_9	>•Mode of Playing		Brass Horn Solo medium-high range, Detached vs. Legato slurs, p, dolce crescendo	Brass Horn Solo: medium-high range, Detached vs. Legato slurs, p, dolce crescendo (133-164).	
Beethoven	NAX	Piano Concerto No. 5	I. Allegro	,	1809- 1811	2bsn/2horn,	s Philharmonic_B	● Brass 2 Horns Coupling, Legato vs. Detached, Nat Harm, p dolce(48-51)+Tutti		>•Mode of Playing		Brass 2 Horns Coupling Legato vs. Detached, Natural Harmpnics, p dolce	Brass 2 Horns Coupling: Legato vs. Detached, Natural Harmpnics, p dolce (48-51).	
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	,	•WW+Brass+Strings +Timp ALL MoP Leg, Leg short slurs, Det, Stacc, slurred Stacc, Dyn Envelope, PIzz (1- 130)		DIVERSE	DIVERSE	rings+Timpani: ALL Modes of Playing	Woodwinds+Brass+Strings+Timpani: ALL Modes of Playing Legato, Legato short slurs, Detached, Staccato, slurred Staccato, Dynamic Envelopes, Pizzicato (1-130).	
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	,	•Brass ALL MoP Leg, Leg short slurs, Det, Stacc, slurred Stacc, Dyn Envelope (1-130)		DIVERSE	DIVERSE	Brass: ALL Modes of Playing Legato, Legato short slurs, Detached, Staccato, slurred Staccato, Dynamic Envelopes	Brass: ALL Modes of Playing Legato, Legato short slurs, Detached, Staccato, slurred Staccato, Dynamic Envelopes (1-130).	
Beethoven		Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	,	 Brass11 Horn3, +Horn1, Det, Leg short slur, Stacc quarters, 8ths, triplets, halfs, high-medium range mf, p cresc- decresc(119-130) 		Layering Doubling	Foreground-2 Fusion Timbral coloration	Brass: Horn3, +Horn1, Detached, Legato short slur, Staccato quarters, 8ths, triplets, halfs, high- medium range mf, p crescendo- decrescendo	Brass: Horn3, +Horn1, Detached, Legato short slur, Staccato quarters, 8ths, triplets, halfs, high- medium range mf, p crescendo-decrescendo (119-130).	

Composers: 55		Titles: 67	NAXOS: 166	stereo: 20		multi: 136	23.10.24	Bookmarks: 324					Pag	ge 5 of 86
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orc t h_Soloists	OrchPlay Bookmark	P 1	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing	
	BRAS	S & HORNS	Modes of Pla	ying Example	es								. , ,	
Weber	NAX	Der Freischütz	Overture		1817- 1821	2picc, 2fl, 2ob, 2cl, 2bsn/4horn, 3trb/timp/strings	nia Orchestra	•Brass 4Horns soli large range, Leg, Det, accent, slow halfs, quarters, 8ths, p dynamic swells(10- 25)+Tutti	10_15	►●Mode of Playing		Brass 4 Horns Soli large range, Legato, Detached, accent, slow halfs, quarters, 8ths, p dynamic swells	Brass 4 Horns Soli: large range, Legato, Detached, accent, slow halfs, quarters, 8ths, p dynamic swells (10-25).	
Schubert	Multi	Symphony No. 8	I. Allegro moderato	ORCH+REDUC +piano	1822	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings		 Brass 2Horns, medium range, Leg Fz decresc p(20- 22)+Bsn1.2 		>•Mode of Playing		Brass 2 Horns medium range, Legato Fz decrescendo p (+Bsn1.2.)	Brass 2 Horns: medium range, Legato Fz decrescendo p (20-22) +Bsn1.2.	
Schubert	Multi	Symphony No. 8	I. Allegro moderato	ORCH+REDUC +piano	1822	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings		•Brass 2Horns medium range, Leg, Accent halfs, 8ths, quarters pp, p cresc sF, Fp, F, FF decresc(23- 42)		>•Mode of Playing		Brass 2 Horns medium range, Legato, Accent halfs, 8ths, quarters pp, p crescendo sF, Fp, F, FF decrescendo	Brass 2 Horns: medium range, Legato, Accent halfs, 8ths, quarters pp, p crescendo sF, Fp, F, F decrescendo (23-42).	F
Schubert	NAX	Rosamunde	Entracte 1	ORCH	1823	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings		•Brass 3Tbn in Oct, unis., high to low register held, Leg quarters, Accent, F decresc p, pp(110- 119)+Tutti		>•Mode of Playing		Brass 3 Trombones in Oct, unisono, high to low register held, Legato quarters, Accent, F decrescendo p, pp	Brass 3 Trombones: in Oct, unisono, high to low register held, Legato quarters, Accent, F decrescendo p, pp (110-119).	,
Chopin	Multi	Nocturnes Op. 15	No. 1	ORCH(Glazun ov)+piano	1830	2fl, 2ob, 2cl, 2bsn/4horn, 1tr, 3trb/timp/strings	Production	•Brass Horn solo medium range, Leg slow quarters, halfs, 8ths, 16ths, Tenuto, Accent mp dolce dynamic swells (1-8)		>•Mode of Playing		Brass Horn solo medium range, Legato slow quarters, halfs, 8ths, 16ths, Tenuto, Accent mp dolce dynamic swells	Brass Horn solo: medium range, Legato slow quarters, halfs, 8ths, 16ths, Tenuto, Accent mp dolce dynamic swells (1-8).	
Wagner	stereo	Der fliegende Holländer	ACT I	ORCH, Solo Voices, Choir	1843	1picc, 2fl, 2ob, E.h, 2cl, E.h, 2bsn/4horn, 2tr, 3trb, tuba/timp, harp/strings/ On- stage: 3picc, 6horns, tam-tam, wind machineSOLO Voices CHOIR	Festival Orchestra	•Brass Tuba low range whole, halfs, quarters Leg, pp cresc p (Actl_ii_175- 181)+low strings	10_90	►•Mode of Playing			Brass Tuba: low range whole, halfs, quarters Legato, pp crescendo p (Actl_ii_175-181).	

Composers: 55		Titles: 67	NAXOS: 166	stereo: 20	r	multi: 136	23.10.24	Bookmarks: 324					Pag	ge 6 of 86
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerp	Conductor_Orc t h_Soloists	OrchPlay Bookmark		r Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing	
	BRAS	S & HORNS	Modes of Play	ying Exampl	es									-
Berlioz	NAX	Roman Carnival Overture		ORCH	1844	2*fl, 2*ob, 2cl, 2bsn/4horn, 4tr, 3trb/timp, 3perc/strings	,	•Brass 3Tbn, in Oct medium-low range, Det, Leg fast halfs, quarters, 8ths p cresc F(315-340)+tutti		>•Mode of Playing		Brass 3 Trombones in Octave medium-low range, Detached, Legato fast halfs, quarters, 8ths p crescendo	Brass 3 Trombones: in Octave medium-low range, Detached, Legato fast halfs, quarters, 8ths p crescendo F (315-340).	
Wagner	NAX	Lohengrin	Prelude to Act I	ORCH	1845- 1848			•Brass 3Tpt+3Tbn+Tuba medium range Det Tenuto, Marcato vs. Legato slow halfs, quarters, 8ths, p cresc F, FF decresc pp(50- 58)+Tutti		>•Mode of Playing		Brass 3 Trumpets +3 Trombones +Tuba medium range Detached Tenuto, Marcato vs. Legato slow halfs, quarters, 8ths, p crescendo F, FF decresc endo pp	Brass 3 Trumpets +3 Trombones +Tuba: mediur range Detached Tenuto, Marcato vs. Legato slov halfs, quarters, 8ths, p crescendo F, FF decresc endo pp (50-58).	
Wagner	Multi	Tristan und Isolde	Prelude	ORCH	1857	3*fl, 3*ob, 3*cl, 3bsn/4horn, 2tr, 3trb, tuba/timp/strings		•Brass Horn1 medium-high range Leg 8ths, quarters p cresc F decresc p, Portamento (32-36)		>•Mode of Playing		Brass Horn 1 medium- high range Legato 8ths, quarters p crescendo F decrescendo p, Portamento	Brass Horn 1: medium-high range Legato 8ths, quarters p crescendo F decrescendo p, Portamento (32-36).	
Wagner	Multi	Tristan und Isolde	Prelude	ORCH	1857	3*fl, 3*ob, 3*cl, 3bsn/4horn, 2tr, 3trb, tuba/timp/strings		•Brass Horn1+2, inOct, unis. medium- high range Leg 8ths, quarters F cresc FF, Portamento (58-63)	-	>•Mode of Playing		Brass Horns 1+2 in Octave, unisono, medium-high range Legato 8ths, quarters F cresendo FF, Portamento	Brass Horns 1+2: in Octave, unisono, medium- high range Legato 8ths, quarters F cresendo FF, Portamento (58-63).	
Wagner	Multi	Tristan und Isolde	Prelude	ORCH	1857	3*fl, 3*ob, 3*cl, 3bsn/4horn, 2tr, 3trb, tuba/timp/strings		•Brass Tpt1 medium range Leg 8ths, quarters F cresc FF (81-83)		>•Mode of Playing		Brass Trumpet 1: medium range Legato 8ths, quarters F crescendo FF	Brass Trumpet 1: medium range Legato 8ths, quarters F crescendo FF (81-83).	

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Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orc h_Soloists	OrchPlay Bookmark	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing	
	BRAS	S & HORNS	Modes of Play	ying Exampl	es								
Rimsky- Korsakov	Multi	Overture on Russian Themes		ORCH	1866	2*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp/strings	Production	•Brass 4Horns high to low range Leg slow quarters mp decresc p cresc FF(59-64)	>•Mode of Playing		Brass 4 Horns high to low range Legato slow quarters mp decrescendo p crescendo FF	Brass 4 Horns: high to low range Legato sl quarters mp decrescendo p crescendo FF (
Strauss, Johann II	Multi	The Blue Danube	Intro, Walz 1, Waltz 2	ORCH+REDUC +piano		2fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 1trb, 1 tuba/timb, 1perc: triangle, tambourine(snare)/ harp/strings	Production	●•Brass 4Horns medium-low range, Legato espressivo 8ths, held, p cresc mf decresc pp, cresc F, cresc FF, pp (1-22)	>•Mode of Playing		Brass 4 Horns medium-low range, Legato espressivo 8ths, held, p crescendo mf decrescendo pp, crescendo F, crescendo FF, pp	Brass 4 Horns: medium-low range, Legato espressivo 8ths, held, p crescendo mf decrescendo pp, crescendo F, crescendo FI (1-22).	
Brahms	Multi	Hungarian Dances	I. Allegro molto	ORCH(Brahms)+pianos4h	1869	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr,/timp, perc(triangle)/strin gs		•Brass 4Horns, 2Tpt medium range Leg short slurs, Det held quarters, 8ths p espressivo, F, dynamic swells (25-48)	>•Mode of Playing		Brass 4 Horns, 2 Trumpets medium range Legato short slurs, Detached held quarters, 8ths p espressivo, F, dynamic swells	Brass 4 Horns, 2 Trumpets: medium range Legato short slurs, Detached held quarters p espressivo, F, dynamic swells (25-48).	
Bizet	Multi	Carmen - Act 1	Ouverture (Prelude)	ORCH	1873	2cl, 2bsn/4horn, 1tr, 3trb/timp, 1perc, harp/strings	Production	•Brass Tpt very low- medium range, Leg slow quarters, 8ths, Det, marcato quarters, 8ths F, FF, p dynamic swells, cresc molto(123-147)	>•Mode of Playing		Brass Trumpet very low-medium range, Legato slow quarters, 8ths, Detached, marcato quarters, 8ths F, FF, p dynamic swells, cresc molto	Brass Trumpet: very low-medium range, L slow quarters, 8ths, Detached, marcato qu 8ths F, FF, p dynamic swells, cresc molto (147).	uarters,
Bizet	Multi	Carmen - Act 1	Seguidilla: Près des remparts de Séville	ORCH+piano	1873	2fl, 2*ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	Production	Brass Tpt medium range Stacc, Det 16ths vs. Leg 16ths, p cresc mp(37-53)	>•Mode of Playing		Brass Trumpet medium range Staccato, Detached 16ths vs. Legato 16ths, p cresc mp	Brass Trumpet: medium range Staccato, Detached 16ths vs. Legato 16ths, p cresc n 53).	np (37-

Composers: 55		Titles: 67	NAXOS: 166	stereo: 20		multi: 136	23.10.24	Bookmarks: 324					Page 8 of 86
Composer	Туре	Title	Movement	Score Info	Year		Conductor_Orc t h_Soloists	OrchPlay Bookmark		Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing
	BRAS	S & HORNS	Modes of Pla	aying Examples	5								. , , ,
Brahms	Multi	Hungarian Dances	I. Allegro molto	o ORCH(Brahms 1)+pianos4h	1869	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr,/timp, perc(triangle)/strin gs	, , 1	•Brass 4Horns, 2Tpt medium-high range Det Stacc, accent 8ths, quarters, held halfs, p, sub F, pp, sF vs. Leg quarters F (49-72)		>•Mode of Playing		Brass 4 Horns, 2 Trumpets medium- high range Detached Staccato, accent 8ths, quarters, held halfs, p, subito F, pp, sF vs. Legato quarters F	Brass 4 Horns, 2 Trumpets: medium-high range Detached Staccato, accent 8ths, quarters, held halfs, p, subito F, pp, sF vs. Legato quarters F (49-72).
Tchaikovsky	NAX	Capriccio Italien	in 2 Parts	ORCH 1	1880	3*fl, 2ob, E.h, 2cl, 2bsn/4horn, 2cnet, 2tr, 3trb, tuba/timp, perc, harp/strings	, gebouw ,	N•Brass 2Tpt unis., Nat Harm, medium- low range, Det quarters, 8ths, 16ths, held, accent, FF decrec p(1-7)+Tutti	10_40) >•Mode of Playing		Brass 2 Trumpets unisono Natural Harmonics, medium- low range, Detached quarters, 8ths, 16ths, held, accent, FF decrecendo p	Brass 2 Trumpets unisono: Natural Harmonics, medium-low range, Detached quarters, 8ths, 16ths, held, accent, FF decrecendo p (1-7).
Bruckner	Multi	Symphony No. 6	I. Majestoso	ORCH 1	1881	2fl, 2ob, 2cl, 2bsn/4horn, 3tr, 3trb, tuba/timp/strings	, Production	•Brass 3Tpt unis., 3Trb, Tuba medium- high range Det, Accent, Marcato quarter, halfs vs. Leg F cresc FFF(205-216)		>•Mode of Playing		Brass 3 Trumpets unisono, 3Trombones, Tuba medium-high range Detached, Accent, Marcato quarters, halfs vs. Legato F cresc FF	Brass 3 Trumpets unisono, 3Trombones, Tuba: medium-high range Detached, Accent, Marcato quarters, halfs vs. Legato F cresc FFF (205-216).
Brahms	Multi	Symphony No. 3	III. Poco allegretto	ORCH+REDUC 1 +piano		2fl, 2ob, 2cl, 2bsn/2horn/string S	-	•Brass Horn solo high-medium expressivo range, Legato, portamento, quarters, 8ths, 16ths, mp, dynamic swells(40-53)		>•Mode of Playing		Brass Horn solo high- medium expressivo range, Legato, portamento, quarters, 8ths, 16ths, mp, dynamic swells	Brass Horn solo: high-medium expressivo range, Legato, portamento, quarters, 8ths, 16ths, mp, dynamic swells (40-53).
Brahms	NAX	Symphony No. 4	IV. Allegro energico e passionato	ORCH 1	1884	2*fl, 2ob, 2cl, 3*bsn/4horn, 2tr, 3trb/timp, 1 perc(triangle)/strin gs	1	•Brass Horn Solo, med-high range, Det vs. Leg short slurs, F, dynamic swells(30- 38)+Tutti	10_8	>•Mode of Playing		Brass Horn Solo medium-high range, Detached vs. Legato short slurs, F, dynamic swells	Brass Horn Solo: medium-high range, Detached vs. Legato short slurs, F, dynamic swells (30-38).

Composers: 55		Titles: 67	NAXOS: 166	stereo: 20	ſ	multi: 136	23.10.24	Bookmarks: 324						Page 9 of 86
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orc h_Soloists	OrchPlay Bookmark		Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing	
	BRAS	5 & HORNS I	Modes of Play	ying Exampl	es		-					,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,		
Mahler		Symphony No. 1	I. Langsam, schleppend	ORCH	1887- 1888	3*fl, 3*ob, 4*cl, 3*bsn/7horn, 4tr, 3trb, tuba/timp, 3perc/harp/strings	onieOrchester des	•Brass 7Horns Oct, unis., high range, Det Marcato wholes, Stacc fast triplets, short slurs fast triplets, mf cresc F, cresc FFF(345- 363)+Tutti		>•Mode of Playing		Brass 7 Horns: Octave, unisono, high range, Detached Marcato wholes, Staccato fast triplets, short slurs fast triplets, mf crescendo F, crescendo FFF	Brass 7 Horns: Octave, unisono, high range Detached Marcato wholes, Staccato fast tr short slurs fast triplets, mf crescendo F, crescendo FFF (345-363).	
Mahler	NAX	Symphony No. 1	III. Feierlich und gemessen, ohne zu schleppen, Sehr einfach und schlicht wie eine Volksweise, Wieder etwas bewegter, wie im Anfang -a funeral march "Frère Jacques"			3*fl, 3*ob, 4*cl, 3*bsn/7horn, 4tr, 3trb, tuba/timp, 3perc/harp/strings	onieOrchester des	●•Brass Tuba medium range, slow quarters, 8ths Leg pp(15-35)+Tutti	10_88	>•Mode of Playing		Brass Tuba medium range, slow quarters, 8ths Legato pp	Brass Tuba: medium range, slow quarters, Legato pp (15-35).	8ths
Tchaikovsky	NAX	Symphony No. 5	II. Andante cantabile, con alcuna licenza	ORCH	1888	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, perc/strings	Orchestra	•Brass Horn solo high medium range, Leg, Det, Tenuto, dolce, espressivo, p cresc, dynamic swells(8-28)+Tutti	10_18	>•Mode of Playing		Brass Horn solo high medium range, Legato, Detached, Tenuto, dolce, espressivo, p crescebdo, dynamic swells	Brass Horn solo: high medium range, Lega Detached, Tenuto, dolce, espressivo, p crescebdo, dynamic swells (8-28).	to,
Mahler	NAX	Symphony No. 2	I. Allegro maestoso	ORCH		4*fl, 4*ob, 5*cl, 4*bsn/10horn, 10tr, 4trb, tuba/2timp, 4perc/2Harp/organ /strings/Chorus, SOLO Sop, SOLO Alt	Philharmoiniker	•WW+Brasses+Perc +Harp+Strings ALL MoP (64-253)		>•Mode of Playing	Diverse		Woodwinds+Brasses+Percussion+Harp+Str ALL Modes of Playing (64-253).	ings:

Composers: 55		Titles: 67	NAXOS: 166	stereo: 20		multi: 136	23.10.24	Bookmarks: 324						Page 10 of 86
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excert	of Conductor_Orc pt h_Soloists	OrchPlay Bookmark	P 1	r Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing	
	BRAS	S & HORNS	Modes of Pla	aying Examp	les		,							
Mahler	NAX	Symphony No. 2	I. Allegro maestoso	ORCH			o, an s,	ۥBrass Hom1.2.3.4.5.6, Tpt1.2.3.4, Tbn1.2.3.4, Tuba, Leg, Leg Ten, Det, Det Ten, Stacc, slurred Stacc, Marc, Marc Ten, Marc slurred, con sord, Stopped, Dyn Env (67- 253)		>•Mode of Playing	Diverse	Brasses: Hom1.2.3.4.5.6, Trumpet1.2.3.4, Trombone1.2.3.4, Tuba, Legato, Legato Tenuto, Detached, Detached Tenuto, Staccato, slurred Staccato, Marcato, Marcato Tenuto, Marcato slurred, con sord, Stopped, Dynamic Envelope	Brasses: Horn1.2.3.4.5.6, Trumpet1.2.3.4, Trombone1.2.3.4, Tuba, Legato, Legato T Detached, Detached Tenuto, Staccato, slu Staccato, Marcato, Marcato Tenuto, Marc slurred, con sord, Stopped, Dynamic Enve (67-253).	Γenuto, urred rcato
StraussR	NAX	Don Juan	One large movement	ORCH	1889	3fl, 3*ob, 2cl, 3*bsn/4horn, 3tr, 3trb, tuba/timp, 3perc/harp/strings	о,	•Brass 4Horns unis., high range, Legato, Det Tenuto, Accent, FF espressivo, dynamic swells(511-521)+Tutti	10_12	2 >•Mode of Playing		Brass 4 Horns unisono high range, Legato, Detached Tenuto, Accent, FF espressivo, dynamic swells	Brass 4 Horns unisono: high range, Legat Detached Tenuto, Accent, FF espressivo, dynamic swells (511-521).	
Tchaikovsky	NAX	Symphony No. 6 Pathétique	I. Adagio - Allegro non troppo	ORCH	1893	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 2perc/strings	o, Orchestra	•WW+Brass+Strings ALL MoP Leg short slurs, Slurred Stacc, Spicc, Det, Accent, Stacc, Double-Triple- tong, Pizz, Trem, Series DOWN-bow (236-276)		Ə DIVERSE	DIVERSE	Woodwinds+Brass+St rings: ALL MoP Leg short slurs, Slurred Stacc, Spicc, Det, Accent, Stacc, Double- Triple-tong, Pizz, Trem, Series DOWN- bow	t Woodwinds+Brass+Strings: ALL MoP Leg slurs, Slurred Stacc, Spicc, Det, Accent, St Double-Triple-tong, Pizz, Trem, Series DC bow (236-276),	stacc,
Tchaikovsky	NAX	Symphony No. 6 Pathétique	I. Adagio - Allegro non troppo	ORCH	1893	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 2perc/strings	o, Orchestra	•Brass ALL MoP Horn1.2.3.4, Tpt1.2, Tbn1.2.3, Tuba, Double-Triple-tong, Det, Accent, Leg short slurs p, mp cresc mf, F, FF, FFF, pp(236-276)	8_39) DIVERSE	DIVERSE	Brass: ALL MoP Horn1.2.3.4, Tpt1.2, Tbn1.2.3, Tuba, Double-Triple-tong, Det, Accent, Leg short slurs p, mp cresc mf, F, FF, FFF, pp	Brass: ALL MoP Horn1.2.3.4, Tpt1.2, Tbn1 Tuba, Double-Triple-tong, Det, Accent, Le slurs p, mp cresc mf, F, FF, FFF, pp (236-	eg short

Composers: 55		Titles: 67	NAXOS: 166	stereo: 20	r	multi: 136	23.10.24	Bookmarks: 324					ſ	Page 11 of 86
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orc h_Soloists	OrchPlay Bookmark		Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing	
	BRASS	& HORNS	Modes of Play	ying Exampl [,]	es		L							
Debussy	NAX	Nocturnes	II.Fêtes	ORCH (Female Voices in Sirènes)	1892- 99	3*fl, 3*ob, 2cl, 3bsn/4horn, 3tr, 3trb, tuba/timp, 2perc/2harp/string s		•Brass 3Tpt, medium-low range, con sord., fast 16th Triple-Tonguing Det triplets, Tenuto held, Leg 8ths, pp(124- 139)+Tutti	10_51	► >•Mode of Playing		Brass 3 Trumpets medium-low range, con sordino, fast 16th Triple-Tonguing Detached triplets, Tenuto held, Legato 8ths, pp	Brass 3 Trumpets: medium-low range, con sordino, fast 16th Triple-Tonguing Detached triplets, Tenuto held, Legato 8ths, pp (124-1	
Debussy	Multi	La Mer	III. Dialogue du vent et de la mer	ORCH	1903	2*fl, 3*ob, 2cl, 3*bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/2harp, glock/strings		•Brass01 Tpt1 Solo, Det, Ten, Leg, con sord, quarters, halfs, held, high range, espressivo F cresc-decresc(31+36)	8_41	Basic Layering	Solo Foregroundr	Brass: Trumpet1 Solo, Detached, Tenuto, Legato, con sordino, quarters, halfs, held, high range, espressivo F crescendo- decrescendo	Brass: Trumpet1 Solo, Detached, Tenuto, Le con sordino, quarters, halfs, held, high range espressivo F crescendo-decrescendo (31+36	e,
Ravel		Pavane pour une infante défunte		ORCH+piano		2fl, 1ob, 2cl, 2bsn/2horn/harp/s trings		•Brass Horn Solo, high range, Legato p espressivo, Tenuto, slow 8ths, quarters dynamic swells cresc(1-11)	10_11	>●Mode of Playing		Brass Horn Solo high range, Legato p espressivo, Tenuto, slow 8ths, quarters dynamic swells crescendo	Brass Horn Solo: high range, Legato p espres Tenuto, slow 8ths, quarters dynamic swells crescendo (1-11).	
Moussorgsky		Tableaux d'une Exposition	4. Bydlo	ORCH	1874- 1922	3*fl, 3*ob, 3*cl, 3*bsn, alt sax/4horn, 3tr, 3trb, tuba/timp, 3perc/2harp, celesta/strings	Symphony	•Brass Tuba solo, medium-high range, quarters, 8ths Det, Tenuto, Leg short slurs, pp cresc mf (1- 20)+Tutti	10_87	' >•Mode of Playing		Brass Tuba solo medium-high range, quarters, 8ths Detached, Tenuto, Legato short slurs, pp crescendo mf	Brass Tuba solo: medium-high range, quarte 8ths Detached, Tenuto, Legato short slurs, p crescendo mf (1-20).	
Bruckner	Multi	Symphony No. 6	II. Adagio: Sehr feierlich	ORCH	1881	2fl, 2ob, 2cl, 2bsn/4horn, 3trb, tuba/strings	Production	•Brass Horns1.2 unis. Medium-high range, Horns3.4 Oct Medium range Leg quarters, 8ths, held F cresc FF decresc(125- 128)		>•Mode of Playing		Brass Horns 1.2 unisono Medium- high range, Horns 3.4 in Octave Medium range Legato quarters, 8ths, held F crescendo FF decrescendo	Brass Horns 1.2 unisono Medium-high range Horns 3.4 in Octave: Medium range Legato quarters, 8ths, held F crescendo FF decresce (125-128).	

Composers: 55		Titles: 67	NAXOS: 166	stereo: 20		multi: 136	23.10.24	Bookmarks: 324					Page 12 of 86
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orc h_Soloists	OrchPlay Bookmark		Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing
	BRAS	S & HORNS	Modes of Pla	ying Example	es								
Bruckner	Multi	Symphony No. 6	II. Adagio: Sehr feierlich	ORCH	1881	2fl, 2ob, 2cl, 2bsn/4horn, 3trb, tuba/strings	Production	•Brass 3Tbn+Tuba medium-low range Leg quarters, 8ths, halfs, F cresc FF decresc p(125-130)		>•Mode of Playing		Brass 3 Trombones+Tuba medium-low range Legato quarters, 8ths, halfs, F crescendo FF decrescendo p	Brass 3 Trombones+Tuba: medium-low range Legato quarters, 8ths, halfs, F crescendo FF decrescendo p (125-130).
Debussy	Multi	La Mer	III. Dialogue du vent et de la mer	ORCH	1903	2*fl, 3*ob, 2cl, 3*bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/2harp, glock/strings	·	•Brass03 Tpt1+Tpt2 con sord, Det, Ten, slurred Stacc, Leg, quarters, halfs, held, high range, F decresc(38+42)	8_41	Basic Layering	Solo Foreground	Brass: Trumpet1+Trumpet2 con sordino, Detached, Tenuto, slurred Staccacto, Legato, quarters, halfs, held, high range, F decrescendo	Brass: Trumpet1+Trumpet2 con sordino, Detached, Tenuto, slurred Staccato, Legato, quarters, halfs, held, high range, F decrescendo (38+42).
Debussy	Multi	La Mer	III. Dialogue du vent et de la mer	ORCH	1903	2*fl, 3*ob, 2cl, 3*bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/2harp, glock/strings	,	•Brass05 Horn1.3 Leg short slur, Leg Ten, 16th, 8th halfs, medium-high range, en dehors, mf cresc(45- 46)	8_41	Layering	Foreground	Brass: Horn1.3 Legato short slur, Legqto Tenuto, 16th, 8th halfs, medium- high range, en dehors, mf crescendo	Brass: Horn1.3 Legato short slur, Legato Tenuto, 16th, 8th halfs, medium-high range, en dehors, mf crescendo (45-46).
Debussy	Multi	La Mer	III. Dialogue du vent et de la mer	ORCH	1903	2*fl, 3*ob, 2cl, 3*bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/2harp, glock/strings		•Brass06 Horn1.3, +Horn2.4+Tpt1.2, Leg short slur, Leg Ten, 16th, 8th halfs, medium-high range, mf cresc(49-52)	8_41	Layering Doubling	Foreground Fusion Reinforcement	Brass: Horn1.3, +Horn2.4+Trumpet1. 2, Legato short slur, Legato Tenuto, 16th, 8th halfs, medium- high range, mf crescendo	Brass: Horn1.3, +Horn2.4+Trumpet1.2, Legato short slur, Legato Tenuto, 16th, 8th halfs, medium-high range, mf crescendo (49-52).
Stravinsky	NAX	Petrushka	04-Tableau III: The Moor's Room	ORCH	1922, vers 1947	4*fl, 4*ob, 4*cl, 4*bsn/4horn, 4tr, 3trb, tuba/timp, 4perc/2harp, celesta, pno/strings		•Brass Cornet solo, medium-high range, Det vs.Leg 16ths, 8ths, mF(Reh.69, 63- 91)+Tutti	10_60	>●Mode of Playing		Brass Cornet solo medium-high range, Detached vs. Legato 16ths, 8ths, mF	Brass Cornet solo: medium-high range, Detached vs. Legato 16ths, 8ths, mF (Reh.69, 63-91).

Composers: 55		Titles: 67	NAXOS: 166	stereo: 20	multi: 136	23.10.24	Bookmarks: 324				Page 13 of 86
Composer	Туре	Title	Movement	Score Info Y	fear Instrument(s) of excerpt	Conductor_Orc h_Soloists	OrchPlay Bookmark	 Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing
	BRAS	S & HORNS P	Modes of Pla	aying Examples							
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC 19 (1-44)	928 3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	i	•Brass ALL MoP Leg, short slurs, Det, Accent, Stacc, Doub- Tong, con sord(1-112)	DIVERSE	DIVERSE	•BRASSES: Detached. Legato short slurs. Accents. Staccato accented. Sforzando. Staccato. Detached accented. Legato lines. Con sordino. Senza sordino. Double Tonguing. Accented Staccato.	Brass: ALL Modes of Playing Legato, short slurs, Detached, Accent, Staccato, Doubles-Tonguiing, con sordino (1-112).
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC 19 (1-44)	928 3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	i	•Brass01 Tr1.2.3 Det, Leg shorts slur, Accent, quarters, 8ths, 16th triplets, medium range F(1-6)	Layering	Foreground-1	Brass: Trumpet1.2.3 Detached, Legato shorts slur, Accent, quarters, 8ths, 16th triplets, medium range F	Brass: Trumpet1.2.3 Detached, Legato shorts slur, Accent, quarters, 8ths, 16th triplets, medium range F (1-6).
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC 19 (1-44)	928 3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	i	•Brass05 Horn1 Leg, 8ths, 16th triplets, high range F(34-36)	Layering	Foreground-1	Brass: Horn1 Legato, 8ths, 16th triplets, high range F	Brass: Horn1 Legato, 8ths, 16th triplets, high range F (34-36).
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC 19 (1-44)	928 3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	i	•Brass06 Horn1.2.3.4, Det, Leg short slur, Accent, 8ths, 16th triplets. high-very high range F(39-40)	Layering Timbral_Manipulation	Foreground-1 Timbre Dark	Brass: Horn1.2.3.4, Detached, Legato short slur, Accent, 8ths, 16th triplets. high-very high range F	Brass: Horn1.2.3.4, Detached, Legato short slur, Accent, 8ths, 16th triplets. high-very high range F (39-40).
Stravinsky	Multi	Quatre études		ORCH+REDUC 19 (1-44)	928 3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	i	•Brass07 Horn 1.3 Leg, 8ths, 16th triplets, medium-very high range F(41-42)	Layering	Foreground-1	Brass: Horn 1.3 Legato, 8ths, 16th triplets, medium-very high range	Brass: Horn 1.3 Legato, 8ths, 16th triplets, medium-very high range F (41-42).
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC 19 (1-44)	928 3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	i	•Brass08 Tpt1, Leg, con sord, 8ths, 16th triplets, medium range, F cantabile(42- 45)	Layering	Foreground-1	Brass: Trumpet1, Legato, con sordino, 8ths, 16th triplets, medium range, F cantabile	Brass: Trumpet1, Legato, con sordino, 8ths, 16th triplets, medium range, F cantabile (42-45).

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Composer	Туре	Title	Movement	Score Info Ye	lnstrun ear	ment(s) of (excerpt '	Conductor_Orc h_Soloists	OrchPlay Bookmark	, ,	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing	
	BRAS	S & HORNS I	Modes of Pla	aying Examples										
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC 19 (1-44)	2bsn/4	, 3*ob, 3cl, (4horn, 4tr, 4trb, np/pno/stri ngs	OrchPlay	•Brass23 Tpt1.2.3.4+Tbn1.2+Tu ba, Det, Leg short slur, 8ths, 16th triplets, quarters, medium to very high range F(91- 92)		Layering Timbral_Manipulation	Foreground-1 Timbre Bright	Brass: Trumpet1.2.3.4+Tro mbone1.2+Tuba, Detached, Legato short slur, 8ths, 16th triplets, quarters, medium to very high range F	Brass: Trumpet1.2.3.4+Trombone1.2+Tuba, Detached, Legato short slur, 8ths, 16th triplets quarters, medium to very high range F (91-92	
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC 19 (1-44)	2bsn/4	, 3*ob, 3cl, (4horn, 4tr, 4trb, np/pno/stri ngs	OrchPlay	•Brass24 Horn1.2.3 Leg Stacc 8ths, high- very high range mf cresc(93)		Layering	Foreground-2	Brass: Horn1.2.3 Legato Staccato 8ths, high-very high range mf crescend	Brass: Horn1.2.3 Legato Staccato 8ths, high-ve high range mf crescendo (93).	ry:
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC 19 (1-44)	2bsn/4	, 3*ob, 3cl, (4horn, 4tr, 4trb, np/pno/stri ngs	OrchPlay	•Brass25 Horn4+Tpt1.2.3.4, Leg short slur, Det, Stacc Accent, 16ths, 8ths, low to high range p cresc sFz(93-94)		Timbral_Manipulation	Timbre Rich	Brass: Horn4+Trumpet1.2.3. 4, Legato short slur, Detached, Staccato Accent, 16ths, 8ths, low to high range p crescendo sF	Brass: Horn4+Trumpet1.2.3.4, Legato short slu Detached, Staccato Accent, 16ths, 8ths, Iow to high range p crescendo sFz (93-94).	
Berg	NAX	Violin Concerto	I. Andante, Allegretto	ORCH, solo 19. violin	4*cl(3 3*bsn/4h 2trb, te	(3.+altsax), t	Abbado_Orches tra Moxart_Faust	•Brass Tbn1.2, Bass Tbn mit Dämpfer (sord.)., medium-low range, 8th triplets, slurred Stacc, Leg p cresc mp, held Fp(45- 51)+Tutti	10_81	>•Mode of Playing		Brass Trombones 1.2, Bass Trombone mit Dämpfer (con sordino)., medium- low range, 8th triplets, slurred Staccato, Legato p crescendo mp, held Fp	Brass Trombones 1.2, Bass Trombone: mit Dämpfer (con sordino)., medium-low range, 8 triplets, slurred Staccato, Legato p crescendo mp, held Fp (45-51).	
Prokofiev	NAX	Symphony No. 5	I. Andante	ORCH 19	3*bsn/4 3trb, ti 5p	3*ob, 3*cl, (4horn, 3tr, r tuba/timp, (perc, harp, ano/strings		•Brass Tuba low- medium range, Det halfs, quarters, 8ths, triplets, Accent, Tenuto, Leg short slurs, F cresc FF (i_Reh.23- 24, 227-252)+Tutti	10_91	>•Mode of Playing		Brass Tuba low- medium range, Detached halfs, quarters, 8ths, triplets, Accent, Tenuto, Legato short slurs, F crescendo FF	Brass Tuba: low-medium range, Detached hal quarters, 8ths, triplets, Accent, Tenuto, Legato short slurs, F crescendo FF (i_Reh.23-24, 227- 252).	0

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Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orc h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing	
	BRAS	& HORNS	Modes of Play	ying Exampl	es									
Britten		Serenade Op. 31 for Tenor and Horn	I.Prologue (horn),	Tenor, Horn, Strings	1943	Tenor, Horn/Strings	Bedford, SEnglish Chamber Orchestra_Lang ridge, Lloyd	•Brass Horn solo Nat Harm, Detached, short slurs , accent, dyn swells cresc- decresc p, F, FF(1-14)	9_4	>•Mode of Playing		Brass Horn solo Natural Harmonics, Detached, short slurs , accent, dynamic swells crescendo- decrescendo p, F, FF	Brass Horn solo: Natural Harmonics, Detac short slurs , accent, dynamic swells cresce decrescendo p, F, FF (1-14). Partials NOT corrected (just intonation).	
To be completed	>									>•Mode of Playing				

Composers: 55		Titles: 67	NAXOS: 166	stereo: 20		multi: 136	23.10.24	Bookmarks: 324						Page 16 of 86
Composer	Туре	Title	Movement	Score Info	Year		f Conductor_Orc ot h_Soloists	OrchPlay Bookmark		r Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing	
	BRAS	& HORNS I	Modes of Pla	ying Example	es								, , , ,	
99	NON	LEGATO: I	Detached, Dét	aché; can inc	clude '	Tenuto, accent	ts, Marcato, Sf	forzando						
AdlerGENERIC	stereo	Generic Brasses	Trumpet, Trombone, Horn, Tuba, Sforzandi, Swells, Gliss.	ORCH		horn/tr, trb, tun	a Adler Student Orchestra	•Brass Tbn+Tba, Tpt, Horns, Det, Legato, Sforzando, F-p, Dynamic Swells(4 mm.)	9_10) >∙Mode of Playing		Brass 3 Trombones+Tuba, 3 Trumpets, 4 Horns Detached, Legato, Sforzando, Forte- piano, Dynamic Swells.	Brass 3 Trombones+Tuba, 3 Trumpets, 4 Detached, Legato, Sforzando, Forte-pian Dynamic Swells(4 mm.).	
Bach	NAX	Brandenburg Concerto No. 2	I. Allegro	ORCH	1713	fl ob/tr/hpsd/strings solo \		•Brass Trumpet Picc inF solo Detached, fast 16ths, high range, Nat Harm(28-39)+Tutti	9_5	>•Mode of Playing		Brass Trumpet Picc in F solo Detached, fast 16ths, high range, Natural Harmonics 8 to 16	Brass Trumpet Picc in F solo: Detached, 16ths, high range, Natural Harmonics 8 t 39). Partials corrected for a more tempered intonation.	
Bach	NAX	Cantata BWV 51	V. Finale: Alleluja!	ORCH, Soprano	1730	tr, vll-II, viola continuo, sopran	, Schreier, CPEB o Ensemble, Hendricks	●•Brass Tpt natural baroque, high-medium range Det, Nat Harm, 8ths, 16ths mF (122- 134)+Tutti	10.31	1 >•Mode of Playing		Brass Trumpet natural baroque high- medium range Detached, Natural Harmonics, 8ths, 16ths mF	Brass Trumpet natural baroque: high-me range Detached, Natural Harmonics, 8th mF (122-134).	
Handel	NAX	Royal Fireworks	I. Ouverture	ORCH	1749	24(3)ob 3(12)bsn/3(9)hor , 3(9)tr/timp(3) perc/cembalo/stri g	, n	•Brass Horns(3 Parts)+Tpt(3 Parts) Homorhythmic slow Det quarters, 8ths, 16ths F(1-43)+Tutti	11_2	2 >•Mode of Playing		Brass Horns (3 Parts)+Trumpets (3 Parts) Homorhythmic slow Detached quarters, 8ths, 16ths F		
Mozart	NAX	Sinfonia Concertante K297b	III. Andantino con Variazioni	ORCH, soli: ob, clar, horn, bsn	1778	SOLO ob, SOLO cl SOLO bsn, SOLC horn/2ob/2horn/s ring	Chamber St Orchestra	 Brass Horn solo medium-high range Det vs. Leg 8ths, 16ths, quarters p(24-40)+Ob+Cl soli+Tutti 		>•Mode of Playing		Brass Horn solo medium-high range Detaced vs. Legato 8ths, 16ths, quarters p	Brass Horn solo: medium-high range Det Legato 8ths, 16ths, quarters p (24-40)+C	

Composers: 55		Titles: 67	NAXOS: 166	stereo: 20		multi: 136	23.10.24	Bookmarks: 324				Page 17 of 86
Composer	Туре	Title	Movement	Score Info	Year		f Conductor_Orc ot h_Soloists	OrchPlay Bookmark	Adler Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing
	BRAS	S & HORNS I	Modes of Play	ying Exampl	les		I					, , , ,
Mozart	NAX	Piano Concerto No. 25	III. Allegretto	ORCH, solo piano	1786	2bsn/2horn, 2tr/timp/strings/SO		 Brass 2Tpt, medium range, Nat Harm, Det quarters, 8ths, 16ths F(24- 32)+Tutti 	10_34 >•Mode of Playing		Brass 2Trumpets medium range, Natural Harmonics, Detached quarters, 8ths, 16ths F	Brass 2Trumpets: medium range, Natural Harmonics, Detached quarters, 8ths, 16ths F (24- 32).
Haydn	NAX	, , ,	IV. Finale Allegro di molto	ORCH o	1791		o, Harnoncourt_C n, oncertgebouw gs Amsterdam	•Brass 2Tpt, 2Horns, Det, Stacc, 8hs, quarters, held FF(244-268)+Tutti	10_32 >•Mode of Playing		Brass 2Trumpets, 2Horns Detached, Staccato, 8hs, quarters, held F	Brass 2Trumpets, 2Horns: Detached, Staccato, 8hs, quarters, held FF (244-268).
Mozart	NAX	Requiem	III. Sequenz 2.Tuba mirum	ORCH, solo sop, alto, ten, bass, choir		2bsn/2tr, 3trb/timp, organ/strings/SATB), Gardiner_Englis r, h Baroque o, SoloistB. B Bonney, IR soprano; A.S von Otter, contralto; H. P. Blochwitz, tenor; W. White, bass	•Brass Tbn solo medium-low, slow halfs, quarters, 8hs, Det, vs. Leg mF dercesc, p cresc(1- 18)+Tutti	10_76 >•Mode of Playing		Brass Trombone solo medium-low, slow halfs, quarters, 8hs, Detached, vs. Legato mF dercescendo, p crescendo	Brass Trombone solo: medium-low, slow halfs, quarters, 8hs, Detached, vs. Legato mF dercescendo, p crescendo (1-18).
Beethoven	NAX		I. Allegro con brio	ORCH	1803- 1804			•Brass 2Tpt unis., Oct, Nat Harm, medium range, Det, sf, FF(37-45)+Tutti	10_33 >•Mode of Playing		Brass 2Trumpets unisono, Octave, Natural Harmonice, medium range, Detached, sf, FF	Brass 2Trumpets: unisono, Octave, Natural Harmonice, medium range, Detached, sf, FF (37- 45).
Beethoven	NAX	No. 3 Eroica	III. Scherzo: Allegro vivace- Trio	ORCH	1803- 1804		l, Harnoncourt_C n, hamber Orch gs of Europe	•Brass 3 Horns soli, Detached, Stacc, Leg short slurs, Nat Harm, mF cresc F(167- 197)+Tutti	9_8 >•Mode of Playing		Brass 3 Horns soli Detached, Staccato, Legato short slurs, Natural Harmonics, mF crescendo F.	Brass 3 Horns soli: Detached, Staccato, Legato short slurs, Natural Harmonics, mF crescendo F (167-197).
Beethoven	NAX		II. Andante con moto	ORCH	1804- 1808	3*fl, 2ob, 2cl, 3*bsn/2horn, 2tr, 3trb/timp/strings	,	●•Brass 2Tpt, medium-high range, Nat Harm, Det 8ths, 16ths, held FF decresc p(146-158)+Tutti	10_37 >•Mode of Playing		Brass 2 Trumpets medium-high range, Natural Harmonics, Detached 8ths, 16ths, held FF decrescendo p	Brass 2 Trumpets: medium-high range, Natural Harmonics, Detached 8ths, 16ths, held FF decrescendo p (146-158).

Composers: 55		Titles: 67	NAXOS: 166	stereo: 20		multi: 136	23.10.24	Bookmarks: 324				Page 18 of 86
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orc t h_Soloists	OrchPlay Bookmark	Adler Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing
	BRAS	S & HORNS	Modes of Play	iying Exampl	es		L					, , , ,
Beethoven	NAX	Symphony No. 5	IV. Allegro	ORCH	1804- 1808	3*fl, 2ob, 2cl, 3*bsn/2horn, 2tr, 3trb/timp/strings		•Brass 2Tpt, medium-high range, Nat Harm, Det halfs, quarters, 8ths FF(1- 21)+Tutti	10_38 >•Mode of Playing		Brass 2Trumpets medium-high range, Natural Harmonics, Detached halfs, quarters, 8ths F	Brass 2Trumpets: medium-high range, Natural Harmonics, Detached halfs, quarters, 8ths FF (1- 21).
Beethoven	NAX	Leonora Overture 3		ORCH	1806	2fl, 2ob, 2cl, 2bsn/4horns, 2tr, 3trb/timp/strings		•Brass Tpt solo off- stage, medium range, Nat Harm, Det held, 8ths, 16ths mf(271- 276)+Tutti	10_39 >•Mode of Playing		Brass Trumpet solo off-stage medium range, Natural Harmonics, Detached held, 8ths, 16ths mf	Brass Trumpet solo off-stage: medium range, Natural Harmonics, Detached held, 8ths, 16ths mf (271-276).
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings		•WW+Brass+Strings +Timp ALL MoP Leg, Leg short slurs, Det, Stacc, slurred Stacc, Dyn Envelope, PIzz (1- 130)	DIVERSE	DIVERSE	Woodwinds+Brass+St rings+Timpani: ALL Modes of Playing Legato, Legato short slurs, Detached, Staccato, slurred Staccato, Dynamic Envelopes, Pizzicato	Woodwinds+Brass+Strings+Timpani: ALL Modes of Playing Legato, Legato short slurs, Detached, Staccato, slurred Staccato, Dynamic Envelopes, Pizzicato (1-130).
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings		•Brass ALL MoP Leg, Leg short slurs, Det, Stacc, slurred Stacc, Dyn Envelope (1-130)	DIVERSE	DIVERSE	Brass: ALL Modes of Playing Legato, Legato short slurs, Detached, Staccato, slurred Staccato, Dynamic Envelopes	Brass: ALL Modes of Playing Legato, Legato short slurs, Detached, Staccato, slurred Staccato, Dynamic Envelopes (1-130).
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings		•Brass01 Horn1.2 Det held, medium range, F decresc pp(1- 3)	Layers_Textures	Chordal Texture	Brass: Horn1.2 Detached held, medium range, F decrescendo pp	Brass: Horn1.2 Detached held, medium range, F decrescendo pp (1-3) .
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings		•Brass02 Horn1.2 Det quarters medium- high range, F cresc (73- 74)	Doubling	Fusion accentuation	Brass: Horn1.2 Detached quarters medium-high range, F crescendo	Brass: Horn1.2 Detached quarters medium-high range, F crescendo (73-74).

Composers: 55		Titles: 67	NAXOS: 166	stereo: 20	n	nulti: 136	23.10.24	Bookmarks: 324					Page 19 of 8
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) o excerp	f Conductor_Orc ot h_Soloists	OrchPlay Bookmark		Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing
	BRAS	5 & HORNS	Modes of Play	ying Example	25				_				
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl 2bsn/2horn 2tr/timp/string	,	•Brass03 Horn1.2 Det, slurred Stacc quarters, 8ths, medium-high range F (75-90)		Layering Doubling	Foreground-2 Fusion	Brass: Horn1.2 Detached, slurred Staccato quarters, 8ths, medium-high range F	Brass: Horn1.2 Detached, slurred Staccato quarters, 8ths, medium-high range F (75-90).
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl 2bsn/2horn 2tr/timp/string	,	 Brass 2Horns, 2Tpt medium range, Det, slurred Stacc quarters, 8ths slow FF decresc p(75-100) 		>•Mode of Playing		Brass 2 Horns, 2 Trumpets medium range, Detached, slurred Staccato quarters, 8ths slow FF decrescendo p	Brass 2 Horns, 2 Trumpets: medium range, Detached, slurred Staccato quarters, 8ths slow FF decrescendo p (75-100).
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl 2bsn/2horn 2tr/timp/string	,	•Brass04 Horn1 Det, slurred Stacc quarters, 8ths, high range FF decresc(91- 94)		Layering Doubling	Foreground-2 Fusion	Brass: Horn1 Detached, slurred Staccato quarters, 8ths, high range FF decrescendo	Brass: Horn1 Detached, slurred Staccato quarters, 8ths, high range FF decrescendo (91- 94).
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl 2bsn/2horn 2tr/timp/string	,	•Brass05 Horn1.2 Det, slurred Stacc quarters, 8ths, medium-high range mf decresc p(95-100)		Layering Doubling Coupling	Foreground-2 Fusion Fusion	Brass: Horn1.2 Detached, slurred Stacc quarters, 8ths, medium-high range mf decrescendo p	Brass: Horn1.2 Detached, slurred Stacc quarters, 8ths, medium-high range mf decrescendo p (95- 100).
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl 2bsn/2horn 2tr/timp/string	,	 Brass06 Tpt1.2 Det quarters, low- medium range FF(75- 83) 		Layering Doubling Coupling	Foreground-2 Fusion Fusion	Brass: Trumpet1.2 Detached quarters, low-medium range FF	Brass: Trumpet1.2 Detached quarters, low- medium range FF (75-83).
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl 2bsn/2horn 2tr/timp/string	,	•Brass07 Tpt1.2 Det, slurred Stacc quarters, 8ths, low- medium range FF(85- 91)		Layering Doubling Coupling	Foreground-2 Fusion Fusion	Brass: Trumpet1.2 Detached, slurred Staccato quarters, 8ths, low-medium range FF	Brass: Trumpet1.2 Detached, slurred Staccato quarters, 8ths, low-medium range FF (85-91).

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Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orc h_Soloists	OrchPlay Bookmark		Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing	
	BRAS	5 & HORNS I	Modes of Pla	aying Example	es									
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings		•Brass08 Tpt1.2 Det, slurred Stacc quarters, 8ths, low- medium range FF decresc p(93-98)		Layering Doubling Coupling	Foreground-2 Fusion Fusion	Brass: Trumpet1.2 Detached, slurred Staccato quarters, 8ths, low-medium range FF decrescendo p (93- 98).	Brass: Trumpet1.2 Detached, slurred Staccato quarters, 8ths, low-medium range FF decrescendo p (93-98).	
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings		•Brass09 Tpt1.2 Det, held, Dyn Envelope, medium- low range, p cresc- decresc(110-114)		Timbral_Manipulation	SUSTAIN (Pedalling Effect)	Brass: Trumpet1.2 Detached, held, Dynamic Envelope, medium-low range, p crescendo- decrescendo	Brass: Trumpet1.2 Detached, held, Dynamic Envelope, medium-low range, p crescendo- decrescendo (110-114).	
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings		•Brass10 Horn1.2 Det, halfs, held, high- medium range, p(115- 118)		Timbral_Manipulation	SUSTAIN (Pedalling Effect)	Brass: Horn1.2 Detached, halfs, held, high-medium range,	Brass: Horn1.2 Detached, halfs, held, high- medium range, p (115-118).	
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings		•Brass11 Horn3, +Horn1, Det, Leg short slur, Stacc quarters, 8ths, triplets, halfs, high-medium range mf, p cresc- decresc(119-130)		Layering Doubling	Foreground-2 Fusion Timbral coloration	Brass: Horn3, +Horn1, Detached, Legato short slur, Staccato quarters, 8ths, triplets, halfs, high- medium range mf, p crescendo- decrescendo	Brass: Horn3, +Horn1, Detached, Legato short slur, Staccato quarters, 8ths, triplets, halfs, high- medium range mf, p crescendo-decrescendo (119-130).	
Weber	NAX	Der Freischütz	Overture		1817- 1821	2picc, 2fl, 2ob, 2cl, 2bsn/4horn, 3trb/timp/strings	nia Orchestra	● Brass 4Horns soli large range, Leg, Det, accent, slow halfs, quarters, 8ths, p dynamic swells(10- 25)+Tutti	10_15	i >●Mode of Playing		Brass 4 Horns Soli large range, Legato, Detached, accent, slow halfs, quarters, 8ths, p dynamic swells	Brass 4 Horns Soli: large range, Legato, Detached, accent, slow halfs, quarters, 8ths, p dynamic swells (10-25).	
Schubert	Multi	Symphony No. 8	I. Allegro moderato	ORCH+REDUC +piano	1822	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings		•Brass 2Horns+2Tpt+3Tbn Det quarters Fz, FF(28- 38)		>•Mode of Playing		Brass 2 Horns + 2Trumpets +3 Trombones Detached quarters Fz, FF	Brass 2 Horns + 2Trumpets +3 Trombones: Detached quarters Fz, FF (28-39).	

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Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orc t h_Soloists	OrchPlay Bookmark	, ,	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing	
	BRAS	S & HORNS	Modes of Play	ying Example	es									
Beethoven	NAX	Symphony No. 9	IV. Finale	ORCH	1822- 1824		5	 Brass Bass Tbn, Det held, halfs Stacc, FF, sF (Andante maestoso 595- 602)+Choir+Vc+Db unis. 	10_77	>•Mode of Playing			Brass Bass Trombone: Detached held, halfs Staccato, FF, sF (Andante maestoso 595- 602)+Choir+Vc+Db unis.	
Schubert	NAX	Symphony No. 9	I. Andante – Allegro ma non- troppo – Più moto	011011	1825- 1828	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	Berliner	•Brass 2 Horns unis. Det quarters, 8ths, halfs, Nat Harm, p, pp(1-8)	10_2	>•Mode of Playing		Brass 2 Horns unisono Detached quarters, 8ths, halfs, Natural Harmonics, p, pp	Brass 2 Horns unisono: Detached quarters, 81 halfs, Natural Harmonics, p, pp (1-8).	ths,
Berlioz	NAX	Symphonie fantastique	II. Un Bal	ORCH	1830	2*fl, 2ob, 2*cl, 4bsn/4horn, 4tr, 3trb, 2tuba/2timp, 3perc, harp/strings		•Brass Horns1.2 unis, medium-high range Det, Stacc, repeated fast 16ths, quarters, 8ths Accent, p cresc F(256- 280)+Tutti		>•Mode of Playing		medium-high range	Brass Horns 1.2: unis, medium-high range Detached, Staccato, repeated fast 16ths, quarters, 8ths Accent, p crescendo F (256-28	;0).
Berlioz	Multi	Symphonie fantastique	IV. Marche au supplice	ORCH	1830	2fl, 2ob, 2cl, 4bsn/4horn, 4tr, 3trb, 1tuba/2timp/string s		•Brass 4Horns medium-low range Nat Harm, Det quarters, halfs, held pp, cresc FF(1-17)		>•Mode of Playing		Brass 4 Horns medium-low range Natural Harmonics, Detached quarters, halfs, held pp, crescendo FF	Brass 4 Horns: medium-low range Natural Harmonics, Detached quarters, halfs, held pr crescendo FF (1-17).	Э,
Berlioz	Multi	Symphonie fantastique	IV. Marche au supplice	ORCH	1830	2fl, 2ob, 2cl, 4bsn/4horn, 4tr, 3trb, 1tuba/2timp/string s	- -	•Brass 4Horns medium range, Ouvert (open) Det quarters, halfs, 8ths, 16ths, accent, F (62-77)		>•Mode of Playing		Brass 4 Horns medium range, Ouvert (open, with valves) Detached quarters, halfs, 8ths, 16ths, accent, F	Brass 4 Horns: medium range, Ouvert (open, with valves) Detached quarters, halfs, 8ths, 16ths, accent, F (62-77).	
Berlioz	Multi	Symphonie fantastique	IV. Marche au supplice	ORCH	1830	2fl, 2ob, 2cl, 4bsn/4horn, 4tr, 3trb, 1tuba/2timp/string s		•Brass 2Cornets+2Tps medium-high range Det quarters, halfs, 8ths, 16ths, accent, F (62-77)		>•Mode of Playing		Brass 2 Cornets+ 2 Trumpets medium- high range Detached quarters, halfs, 8ths, 16ths, accent, F	Brass 2 Cornets+ 2 Trumpets: medium-high range Detached quarters, halfs, 8ths, 16ths, accent, F (62-77).	

Composers: 55		Titles: 67	NAXOS: 166	stereo: 20	ſ	multi: 136	23.10.24	Bookmarks: 324					Page 22 o	of 86
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerpt	F Conductor_Orc t h_Soloists	OrchPlay Bookmark		Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing	
	BRAS	S & HORNS I	Modes of Play	ying Example	es								. , , ,	
Berlioz	Multi	Symphonie fantastique	IV. Marche au supplice	ORCH	1830	2fl, 2ob, 2cl, 4bsn/4horn, 4tr, 3trb, 1tuba/2timp/string s	, ,	•Brass Tbn1.3. low- medium Det quarters, halfs, 8ths, 16ths, accent, mf, F (62-77)		>•Mode of Playing		Brass Trombones 1.3. low-medium Detached quarters, halfs, 8ths, 16ths, accent, mf, F	Brass Trombones 1.3.: low-medium Detached quarters, halfs, 8ths, 16ths, accent, mf, F (62-77).	
Berlioz	Multi	Symphonie fantastique	IV. Marche au supplice	ORCH	1830	2fl, 2ob, 2cl, 4bsn/4horn, 4tr, 3trb, 1tuba/2timp/string s	, ,	•Brass Tuba1. medium range Det quarters, halfs, 8ths, 16ths, accent, F (62-77)		>●Mode of Playing		Brass Tuba 1 medium range Detached quarters, halfs, 8ths, 16ths, accent, F	Brass Tuba 1: medium range Detached quarters, halfs, 8ths, 16ths, accent, F (62-77).	
Mendelssohn	NAX	Ein Sommernachts traum	Wedding s March	ORCH	1842	2fl, 2ob, 2cl, 2bsn/2horn, 3tr, 3trb, tuba/timp, perc/strings/voices (2sop), chorus	, Orchestra s	•Brass 3 Tpt, medium range, Det quarters, Triple- tonguing triplet 8ths, F(1-12)+Tutti	10_41	>•Mode of Playing		Brass 3 Trumpets medium range, Detached quarters, Triple-tonguing triplet 8ths, F	Brass 3 Trumpets: medium range, Detached quarters, Triple-tonguing triplet 8ths, F (1-12).	
Berlioz	NAX	Roman Carnival Overture		ORCH	1844	2*fl, 2*ob, 2cl, 2bsn/4horn, 4tr, 3trb/timp, 3perc/strings	,	•Brass 3Tbn, in Oct medium-low range, Det, Leg fast halfs, quarters, 8ths p cresc F(315-340)+tutti		>•Mode of Playing		Brass 3 Trombones in Octave medium-low range, Detached, Legato fast halfs, quarters, 8ths p crescendo	Brass 3 Trombones: in Octave medium-low range, Detached, Legato fast halfs, quarters, 8ths p crescendo F (315-340).	
Wagner	NAX	Lohengrin	Prelude to Act I	ORCH	1845- 1848	3fl, 3*ob, 3*cl, 3bsn/4horn, 3tr, 3trb, tuba/timp, 1perc/strings (4 solo VI I)	,	•Brass 3Tpt+3Tbn+Tuba medium range Det Tenuto, Marcato vs. Legato slow halfs, quarters, 8ths, p cresc F, FF decresc pp(50- 58)+Tutti		>•Mode of Playing		Brass 3 Trumpets +3 Trombones +Tuba medium range Detached Tenuto, Marcato vs. Legato slow halfs, quarters, 8ths, p crescendo F, FF decresc endo pp	Brass 3 Trumpets +3 Trombones +Tuba: medium range Detached Tenuto, Marcato vs. Legato slow halfs, quarters, 8ths, p crescendo F, FF decresc endo pp (50-58).	
Berlioz	NAX	Rakoczy March		ORCH	1846	3*fl, 2ob, 2cl, 4bsn/4horns, 4tr, 3trb, tuba/timp, 2perc/strings	,	•Brass 3Tbn unis., Det, Stacc 8ths, quarters, FF(97- 113)+Tutti	10_78	>•Mode of Playing		Brass 3 Trombones unisono Detached, Staccacto 8ths, quarters, FF	Brass 3 Trombones: unisono, Detached, Staccacto 8ths, quarters, FF (97-113).	

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Composer	Туре	Title	Movement	Score Info	Year		Conductor_Orc t h_Soloists	OrchPlay Bookmark		Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing	1 420 20 01 00
	BRAS	S & HORNS	Modes of Play	ying Exampl	es									
Brahms	NAX	Symphony No. 1	IV. Adagio -Più andante - Allegro non troppo, ma con brio -Più allegro		1855- 1876	2fl, 2ob, 2cl, 3*bsn/4horn, 2tr, 3trb/timp/strings		•Brass 3Tbn, medium-low range Det, slurred Stacc slow halfs, quarters p dolce(47-51)+3Bsn	10_79	→● Mode of Playing		Brass 3Trombones medium-low range, Detached, slurred Staccaro slow halfs, quarters p dolce +3Bassoons	Brass 3Trombones: medium-low range, Detached, slurred Staccaro slow halfs, qu dolce (47-51)+3Bassoons.	uarters p
Wagner	NAX	Siegfried	Act II, Scene 2	ORCH	1856- 1871	picc, 3*fl, 3ob, e.h., 3cl, basscl, 3*bsn/8horn(4 Wagner tuba), 3tr, basstr, 3trb, contrabass-trb, tuba/timp, perc, 6harp/strings/SOL O VOICES	_	•Brass Horn solo very high - medium range, Stacc, marcato, Det, F, FF, pp cresc(ActII_Sc2, 1- 51)+Tutti	10_17	✓ >•Mode of Playing		Brass Horn solo very high - medium range, Staccato, marcato, Detached, F, FF, pp crescendo	Brass Horn solo: very high - medium rang Staccato, marcato, Detached, F, FF, pp crescendo (ActII_Sc2, 1-51).	ge,
Wagner	NAX	Siegfried	Prelude to Act III	ORCH	1856- 1871	picc, 3*fl, 3ob, e.h., 3cl, basscl, 3*bsn/8horn(4 Wagner tuba), 3tr, basstr, 3trb, contrabass-trb, tuba/timp, perc, 6harp/strings		•Brass Tuba+ContrabassTuba in Oct low range Det quarters, 8ths, halfs, p cresc F (1-17)		>•Mode of Playing		Brass Tuba+Contrabass Tuba in Octave low range Detached quarters, 8ths, halfs, p crescendo F	Brass Tuba+Contrabass Tuba: in Octave l range Detached quarters, 8ths, halfs, p crescendo F (1-17).	ow
Wagner	NAX	Siegfried	Prelude to Act III	ORCH	1856- 1871	picc, 3*fl, 3ob, e.h., 3cl, basscl, 3*bsn/8horn(4 Wagner tuba), 3tr, basstr, 3trb, contrabass-trb, tuba/timp, perc, 6harp/strings		•Brass Tbn2.3, 1.2 unis. medium range Det quarters, 8ths, halfs, F (17-21)		>•Mode of Playing			Brass Trombones 2.3, 1.2: unisono mediu range Detached quarters, 8ths, halfs, F (2	
Wagner	NAX	Siegfried	Prelude to Act III	ORCH	1856- 1871	picc, 3*fl, 3ob, e.h., 3cl, basscl, 3*bsn/8horn(4 Wagner tuba), 3tr, basstr, 3trb, contrabass-trb, tuba/timp, perc, 6harp/strings		•Brass Tpt1,2,3 medium-high range Det quarters, 8ths, halfs, FF (21-23)		>•Mode of Playing		Brass Trumpets 1,2,3 medium-high range Detached quarters, 8ths, halfs, FF	Brass Trumpets 1,2,3: medium-high rang Detached quarters, 8ths, halfs, FF (21-23	

Composers: 55		Titles: 67	NAXOS: 166	stereo: 20		multi: 136	23.10.24	Bookmarks: 324					Page 24 of 8
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerp	of Conductor_Orc pt h_Soloists	OrchPlay Bookmark		er Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing
	BRAS	S & HORNS	Modes of Play	ying Examply	es								
Wagner	NAX	Die Meistersinger von Nürnberg		ORCH	1862- 1867	1 7 7 7 7	o, Philharmoniker c,	•Brass Tuba medium range, Det Marcato halfs, quarters, 8ths, Trill, mf cresc (158-173)+Tutti		5 >•Mode of Playing		Brass Tuba medium range, Detached Marcato halfs, quarters, 8ths, Trill, mf crescendo	Brass Tuba: medium range, Detached Marcato halfs, quarters, 8ths, Trill, mf crescendo (158- 173).
Brahms	Multi	Hungarian Dances	I. Allegro molto	o ORCH(Brahms)+pianos4h	1869	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr,/timp, perc(triangle)/strin gs	n, o, in	•Brass 4Horns, 2Tpt medium range Leg short slurs, Det held quarters, 8ths p espressivo, F, dynamic swells (25-48)		>•Mode of Playing		Brass 4 Horns, 2 Trumpets medium range Legato short slurs, Detached held quarters, 8ths p espressivo, F, dynamic swells	Brass 4 Horns, 2 Trumpets: medium range Legato short slurs, Detached held quarters, 8ths p espressivo, F, dynamic swells (25-48).
Brahms	Multi	Hungarian Dances	I. Allegro molto	o ORCH(Brahms)+pianos4h		3*fl, 2ob, 2cl, 2bsn/4horn, 2tr,/timp, perc(triangle)/strin gs	n, o, in	•Brass 4Horns, 2Tpt medium-high range Det Stacc, accent 8ths, quarters, held halfs, p, sub F, pp, sF vs. Leg quarters F (49-72)		>•Mode of Playing		Brass 4 Horns, 2 Trumpets medium- high range Detached Staccato, accent 8ths, quarters, held halfs, p, subito F, pp, sF vs. Legato quarters F	Brass 4 Horns, 2 Trumpets: medium-high range Detached Staccato, accent 8ths, quarters, held halfs, p, subito F, pp, sF vs. Legato quarters F [,] (49-72).
Verdi	stereo	Aida	Prelude + Act I	ORCH	1870- 1871		l, Opera r, ο, ο, ε/ e: Υ	•Brass 3Tpt (3Tbn), medium-high range, Triple-Tonguing, Det, Stacc, Accent, fast quarters, triplet 8ths, 16ths, FF (Reh.A, 36- 56)+Tutti	10_49	9 >•Mode of Playing		high range, Triple-	(Refl:A, 50 50).
Verdi	Multi		Act II. Danza di piccoli schiavi mori (Scena I)	ORCH	1871	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/strings	r, Production o,	•Brass 4Horns, 2Tpt, 3Tbn, Tuba Det, Stacc fast 8ths, repeated Double- tonguing, Doubling Role, mf, FF (41- 57)+Tutti		>•Mode of Playing		Brass 4 Horns, 2 Trumpets, 3 Trombones, Tuba Detached, Staccacto fast 8ths, repeated Double-tonguing, Doubling Role, mf, FF	Brass 4 Horns, 2 Trumpets, 3 Trombones, Tuba: Detached, Staccacto fast 8ths, repeated Double- tonguing, Doubling Role, mf, FF (41-57).

Composers: 55		Titles: 67	NAXOS: 166	stereo: 20	I	multi: 136	23.10.24	Bookmarks: 324				Page 25 of 86
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orc h_Soloists	OrchPlay Bookmark	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing
	BRAS	S & HORNS	Modes of Play	ying Exampl	es							
Verdi	Multi	Aida	Act II. Danza di piccoli schiavi mori (Scena I)	ORCH	1871	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/strings	Production	•Brass 4Horns, 4 parts, unis. medium range Det, Stacc fast 8ths, repeated Double- tonguing, mf, FF (41- 57)	>•Mode of Playing		Brass 4 Horns 4 parts, unis. medium range Detached, Staccato fast 8ths, repeated Double-tonguing, mf, FF	Brass 4 Horns: 4 parts, unis. medium range Detached, Staccato fast 8ths, repeated Double- tonguing, mf, FF (41-57).
Verdi	Multi	Aida	Act II. Danza di piccoli schiavi mori (Scena I)	ORCH	1871	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/strings	Production	•Brass 3Tbn,Tuba, 4 parts, medium-low range Det, Stacc fast 8ths, repeated Double- tonguing, FF (45-53)	>•Mode of Playing		Brass 3 Trombones,Tuba 4 parts, medium-low range Detached, Staccato fast 8ths, repeated Double- tonguing, FF	Brass 3 Trombones,Tuba: 4 parts, medium-low range Detached, Staccato fast 8ths, repeated Double-tonguing, FF (45-53).
Verdi	Multi	Aida	Act II. Danza di piccoli schiavi mori (Scena I)	ORCH	1871	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/strings	Production	•Brass 3Tbn,Tuba, unis., medium-low range Det, Stacc fast 8ths, repeated Double- tonguing, Leg short slurs FF (53-57)	>•Mode of Playing		Brass 3 Trombones,Tuba unisono, medium-low range Deachedt, Staccato fast 8ths, repeated Double- tonguing, Legato short slurs FF	Brass 3 Trombones,Tuba: unisono, medium-low range Deachedt, Staccato fast 8ths, repeated Double-tonguing, Legato short slurs FF (53-57).
Verdi	Multi	Aida	Act II. Danza di piccoli schiavi mori (Scena I)	ORCH	1871	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/strings		•Brass 2Tpt, unis., medium range Det, Stacc fast 8ths, repeated Double- tonguing, Appog, Leg short slurs FF (45-57)	>•Mode of Playing		Brass 2 Trumpets unisono, medium range Detached, Staccato fast 8ths, repeated Double- tonguing, Legato short slurs Appoggiatura FF	Brass 2 Trumpets: unisono, medium range Detached, Staccato fast 8ths, repeated Double- tonguing, Legato short slurs, Appoggiatura FF (45-57).
Bizet	Multi	Carmen - Act 1	Ouverture (Prelude)	ORCH	1873	2cl, 2bsn/4horn, 1tr, 3trb/timp, 1perc, harp/strings	Production	•Brass Tpt very low- medium range, Leg slow quarters, 8ths, Det, marcato quarters, 8ths F, FF, p dynamic swells, cresc molto(123-147)	>•Mode of Playing		Brass Trumpet very low-medium range, Legato slow quarters, 8ths, Detached, marcato quarters, 8ths F, FF, p dynamic swells, cresc molto	Brass Trumpet: very low-medium range, Legato slow quarters, 8ths, Detached, marcato quarters, 8ths F, FF, p dynamic swells, cresc molto (123- 147).

Composers: 55		Titles: 67	NAXOS: 166	stereo: 20		multi: 136	23.10.24	Bookmarks: 324					Page 26 of 86
Composer	Туре	Title	Movement	Score Info	Year		f Conductor_Orc ot h_Soloists	OrchPlay Bookmark		r Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing
	BRAS	S & HORNS	Modes of Play	ying Example	es		L						
Tchaikovsky	Multi	Symphony No. 4	I. Andante sostenuto - Moderato con anima - Moderato assai, quasi Andante - Allegro vivo	ORCH+REDUC +piano	1877	2fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp/strings	r, Production	•Brass 4Horns medium range inOct (also 4 parts), Det, held, 8ths, triple- tonguing triplet 16ths FF, F decresc mf, decresc p (1-20)		>•Mode of Playing		Brass 4 Horns medium range in Octaves (also 4 parts), Detached, held, 8ths, triple- tonguing triplet 16ths FF, F decrescendo mf, decrescendo p	Brass 4 Horns: medium range in Octaves (also 4 parts), Detached, held, 8ths, triple-tonguing triplet 16ths FF, F decrescendo mf, decrescendo p (1-20).
Tchaikovsky	NAX	Capriccio I talien	in 2 Parts	ORCH	1880	3*fl, 2ob, E.h, 2cl, 2bsn/4horn, 2cnet, 2tr, 3trb, tuba/timp, perc, harp/strings), 2,	•Brass 2Tpt unis., Nat Harm, medium- low range, Det quarters, 8ths, 16ths, held, accent, FF decrec p(1-7)+Tutti	10_4	0 >•Mode of Playing		Brass 2 Trumpets unisono Natural Harmonics, medium- low range, Detached quarters, 8ths, 16ths, held, accent, FF decrecendo p	Brass 2 Trumpets unisono: Natural Harmonics, medium-low range, Detached quarters, 8ths, 16ths, held, accent, FF decrecendo p (1-7).
Tchaikovsky		Capriccio Italien	in 2 Parts	ORCH	1880	3*fl, 2ob, E.h, 2cl, 2bsn/4horn, 2cnet, 2tr, 3trb, tuba/timp, perc, harp/strings), C,	 Brass 2 Cornets medium-high range, Det 8ths, quarters, Leg short slurs, Tenuto, mf cresc F (Reh.5, 232-240)+Tutti 	10_5	9 >•Mode of Playing		Brass 2 Cornets medium-high range, Detached 8ths, quarters, Legato short slurs, Tenuto, mf crescendo F	Brass 2 Cornets: medium-high range, Detached 8ths, quarters, Legato short slurs, Tenuto, mf crescendo F (Reh.5, 232-240).
Bruckner	Multi	Symphony No. 6	I. Majestoso	ORCH	1881	2fl, 2ob, 2cl, 2bsn/4horn, 3tr, 3trb, tuba/timp/strings	r, Production	•Brass 3Tpt unis., 3Trb, Tuba medium- high range Det, Accent, Marcato quarter, halfs vs. Leg F cresc FFF(205-216)		>•Mode of Playing		Brass 3 Trumpets unisono, 3Trombones, Tuba medium-high range Detached, Accent, Marcato quarters, halfs vs. Legato F cresc FF	Brass 3 Trumpets unisono, 3Trombones, Tuba: medium-high range Detached, Accent, Marcato quarters, halfs vs. Legato F cresc FFF (205-216).
Bruckner	NAX	Symphony No. 7	I. Allegro moderato		1881- 1883),	•Brass 3Tpt, medium-low range, Det halfs, quarters, Marcato FF(223- 248)+Tutti	10_43	3 >•Mode of Playing		Brass 3 Trumpets medium-low range, Detached halfs, quarters, Marcato FF	Brass 3 Trumpets: medium-low range, Detached halfs, quarters, Marcato FF (223-248).

Composers: 55		Titles: 67	NAXOS: 166	stereo: 20		multi: 136	23.10.24	Bookmarks: 324					Page 27 of 86
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orc t h_Soloists	OrchPlay Bookmark		Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing
	BRAS	S & HORNS	Modes of Pla	ying Example	es								
Brahms	NAX	Symphony No. 4	IV. Allegro energico e passionato	ORCH	1884	2*fl, 2ob, 2cl, 3*bsn/4horn, 2tr, 3trb/timp, 1 perc(triangle)/strin gs	1	 Brass Horn Solo, med-high range, Det vs. Leg short slurs, F, dynamic swells(30- 38)+Tutti 	10_8	>•Mode of Playing		Brass Horn Solo medium-high range, Detacher vs. Legato short slurs, F, dynamic swells	Brass Horn Solo: medium-high range, Detacher vs. Legato short slurs, F, dynamic swells (30-38).
Mahler	NAX	Symphony No. 1	I. Langsam, schleppend	ORCH	1887- 1888	3*fl, 3*ob, 4*cl, 3*bsn/7horn, 4tr, 3trb, tuba/timp, 3perc/harp/strings	, onieOrchester , des	•Brass 7Horns Oct, unis., high range, Det Marcato wholes, Stacc fast triplets, short slurs fast triplets, mf cresc F, cresc FFF(345- 363)+Tutti	10_13	>•Mode of Playing		Brass 7 Horns: Octave, unisono, high range, Detached Marcato wholes, Staccato fast triplets, short slurs fast triplets, mf crescendo F, crescendo FFF	Brass 7 Horns: Octave, unisono, high range, Detached Marcato wholes, Staccato fast triplets, short slurs fast triplets, mf crescendo F, crescendo FFF (345-363).
Mahler	NAX	Symphony No. 2	I. Allegro maestoso	ORCH		4*fl, 4*ob, 5*cl, 4*bsn/10horn, 10tr, 4trb, tuba/2timp, 4perc/2Harp/organ /strings/Chorus, SOLO Sop, SOLO Alt	, Philharmoiniker , , ,	•WW+Brasses+Perc +Harp+Strings ALL MoP (64-253)		>•Mode of Playing	Diverse		Woodwinds+Brasses+Percussion+Harp+Strings: ALL Modes of Playing (64-253).
Mahler Strauss Bichard		Symphony No. 2	I. Allegro maestoso			4*fl, 4*ob, 5*cl, 4*bsn/10horn, 10tr, 4trb, tuba/2timp, 4perc/2Harp/organ /strings/Chorus, SOLO Sop, SOLO Alt	, Philharmoiniker	•Brass Horn1.2.3.4.5.6, Tpt1.2.3.4, Tbn1.2.3.4, Tuba, Leg, Leg Ten, Det, Det Ten, Stacc, slurred Stacc, Marc, Marc Ten, Marc slurred, con sord, Stopped, Dyn Env (67- 253)		>•Mode of Playing >•Mode of Playing	Diverse	Brasses: Horn1.2.3.4.5.6, Trumpet1.2.3.4, Trombone1.2.3.4, Tuba, Legato, Legato Tenuto, Detached, Detached Tenuto, Staccato, slurred Staccato, Marcato, Marcato Tenuto, Marcato Slurred, con sord, Stopped, Dynamic Envelope Brass Detached balf	Brasses: Horn1.2.3.4.5.6, Trumpet1.2.3.4, Trombone1.2.3.4, Tuba, Legato, Legato Tenuto, Detached, Detached Tenuto, Staccato, slurred Staccato, Marcato, Marcato Tenuto, Marcato slurred, con sord, Stopped, Dynamic Envelope (67-253).
Strauss, Richard	Multi	Don Juan		вказэ+piano	1889	4horn, 3tr, 3trb, tuba		•Brass Detached half, quarter, eight, triplet notes, fast, Accent F, FF(47-40)	9_1	>•Mode of Playing			Brass: Detached half, quarter, eight, triplets notes, fast, Accent F, FF (47-40).

Composers: 55		Titles: 67	NAXOS: 166	stereo: 20		multi: 136	23.10.24	Bookmarks: 324				Page 28 of 86
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orc h_Soloists	OrchPlay Bookmark	Adler Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing
	BRAS	S & HORNS	Modes of Pla	iying Exampl	les	-						
Mahler	NAX	Symphony No. 2	I. Allegro maestoso	ORCH		4*fl, 4*ob, 5*cl, 4*bsn/10horn, 10tr, 4trb, tuba/2timp, 4perc/2Harp/organ /strings/Chorus, SOLO Sop, SOLO Alt	Philharmoiniker	•Brass 4Tpt, medium-high range, Det, Marcato, Stacc triplet 8ths, Halfs, quarters, 8ths, FF, F cresc FF (196- 202)+Tutti	10_44 >• Mode of Playing		Brass 4 Trumpets medium-high range, Detached, Marcato, Staccato triplet 8ths, Halfs, quarters, 8ths, FF, F crescendo FF	Brass 4 Trumpets: medium-high range, Detached, Marcato, Staccato triplet 8ths, Halfs, quarters, 8ths, FF, F crescendo FF (196-202).
Mahler	NAX	Symphony No. 2	I. Allegro maestoso	ORCH		4*fl, 4*ob, 5*cl, 4*bsn/10horn, 10tr, 4trb, tuba/2timp, 4perc/2Harp/organ /strings/Chorus, SOLO Sop, SOLO Alt	Philharmoiniker	•Brass 7Horns Oct, unis., high range, Det Marcato wholes, Stacc fast triplets, short slurs fast triplets, mf cresc F, cresc FFF(345- 363)+Tutti	10_13 >•Mode of Playing		Brass 7 Horns: Octave, unisono, high range, Detached Marcato wholes, Staccato fast triplets, short slurs fast triplets, mf crescendo F, crescendo FFF	Brass 7 Horns: Octave, unisono, high range, Detached Marcato wholes, Staccato fast triplets, short slurs fast triplets, mf crescendo F, crescendo FFF (345-363).
Tchaikovsky	NAX	Symphony No. 5	II. Andante cantabile, con alcuna licenza	ORCH	1888	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, perc/strings	Orchestra	•Brass Horn solo high medium range, Leg, Det, Tenuto, dolce, espressivo, p cresc, dynamic swells(8-28)+Tutti	10_18 >• Mode of Playing		Brass Horn solo high medium range, Legato, Detached, Tenuto, dolce, espressivo, p crescebdo, dynamic swells	Brass Horn solo: high medium range, Legato, Detached, Tenuto, dolce, espressivo, p crescebdo, dynamic swells (8-28).
StraussR	NAX	Don Juan	One large movement	ORCH	1889	3fl, 3*ob, 2cl, 3*bsn/4horn, 3tr, 3trb, tuba/timp, 3perc/harp/strings		•Brass 4Horns unis., high range, Legato, Det Tenuto, Accent, FF espressivo, dynamic swells(511-521)+Tutti	10_12 >• Mode of Playing		Brass 4 Horns unisono high range, Legato, Detached Tenuto, Accent, FF espressivo, dynamic swells	Brass 4 Horns unisono: high range, Legato, Detached Tenuto, Accent, FF espressivo, dynamic swells (511-521).
StraussR	NAX	Till Eulenspiegel	One large movement	ORCH	1895	picc, 3fl, 3ob, e.h., 3*cl, basscla, 3bsn, contra- bsn/8horn, 6tr, 3trb, tuba/timp, perc/strings	ons	•Brass Horn Solo, whole range, Det, Accent, Stacc, short slurs p cresc FF(6- 20)+Tutti	10_10 >• Mode of Playing		Brass Horn Solo whole range, Detached, Accent, Staccato, short slurs p crescenco FF	Brass Horn Solo: whole range, Detached, Accent, Staccato, short slurs p crescenco FF (6-20).

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Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orc h_Soloists	OrchPlay Bookmark	P 1	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing	1 420 20 01 00
	BRASS	S & HORNS	Modes of Play	ying Exampl	es									
Debussy	NAX	Nocturnes	II.Fêtes	ORCH (Female Voices in Sirènes)	1892- 99	3*fl, 3*ob, 2cl, 3bsn/4horn, 3tr, 3trb, tuba/timp, 2perc/2harp/string s		•Brass 3Tpt, medium-low range, con sord., fast 16th Triple-Tonguing Det triplets, Tenuto held, Leg 8ths, pp(124- 139)+Tutti	10_51	>•Mode of Playing		Brass 3 Trumpets medium-low range, con sordino, fast 16th Triple-Tonguing Detached triplets, Tenuto held, Legato 8ths, pp	Brass 3 Trumpets: medium-low range, co sordino, fast 16th Triple-Tonguing Detach triplets, Tenuto held, Legato 8ths, pp (12	ned
Tchaikovsky	NAX	Symphony No. 6 Pathétique	I. Adagio - Allegro non troppo	ORCH	1893	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 2perc/strings	Orchestra	•WW+Brass+Strings ALL MoP Leg short slurs, Slurred Stacc, Spicc, Det, Accent, Stacc, Double-Triple- tong, Pizz, Trem, Series DOWN-bow (236-276)	8_39	DIVERSE	DIVERSE	Woodwinds+Brass+St rings: ALL MoP Leg short slurs, Slurred Stacc, Spicc, Det, Accent, Stacc, Double- Triple-tong, Pizz, Trem, Series DOWN- bow	Woodwinds+Brass+Strings: ALL MoP Leg slurs, Slurred Stacc, Spicc, Det, Accent, St Double-Triple-tong, Pizz, Trem, Series DC bow (236-276),	tacc,
Tchaikovsky	NAX	Symphony No. 6 Pathétique	I. Adagio - Allegro non troppo	ORCH	1893	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 2perc/strings	Orchestra	•Brass ALL MoP Horn1.2.3.4, Tpt1.2, Tbn1.2.3, Tuba, Double-Triple-tong, Det, Accent, Leg short slurs p, mp cresc mf, F, FF, FFF, pp(236-276)	8_39	DIVERSE	DIVERSE	Brass: ALL MoP Horn1.2.3.4, Tpt1.2, Tbn1.2.3, Tuba, Double-Triple-tong, Det, Accent, Leg short slurs p, mp cresc mf, F, FF, FFF, pp	Brass: ALL MoP Horn1.2.3.4, Tpt1.2, Tbn1 Tuba, Double-Triple-tong, Det, Accent, Lo slurs p, mp cresc mf, F, FF, FFF, pp (236-	eg short
Puccini	NAX	La Bohème	Act II: Aranci, datteri!	ORCH, Voices	1895	2S,2T,2Bar,4B- choirs; 1picc, 2fl, 2ob, 1Eh, 2cl,	Ghiaurov. Harwood	•Brass 3Tpt, Det, Accent, Marcato, 8ths, 16ths FFF(1-35)+Tutti	10_48	>•Mode of Playing		Brass 3 Trumpets Detached, Accent, Marcato, 8ths, 16ths FFF	Brass 3 Trumpets: Detached, Accent, Ma 8ths, 16ths FFF (1-35).	rcato,

Composers: 55		Titles: 67	NAXOS: 166	stereo: 20		multi: 136	23.10.24	Bookmarks: 324					Ρ	age 30 of 86
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerp	Conductor_Orc t h_Soloists	OrchPlay Bookmark		Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing	
	BRAS	5 & HORNS	Modes of Play	ying Example	es									
Debussy	Multi	La Mer	III. Dialogue du vent et de la mer	ORCH	1903	2*fl, 3*ob, 2cl, 3*bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/2harp, glock/strings	, , ,	•Brass01 Tpt1 Solo, Det, Ten, Leg, con sord, quarters, halfs, held, high range, espressivo F cresc-decresc(31+36)		Basic Layering	Solo Foregroundr	Brass: Trumpet1 Solo, Detached, Tenuto, Legato, con sordino, quarters, halfs, held, high range, espressivo F crescendo- decrescendo	Brass: Trumpet1 Solo, Detached, Tenuto, Leg con sordino, quarters, halfs, held, high range espressivo F crescendo-decrescendo (31+36)	2,
Debussy	Multi	La Mer	III. Dialogue du vent et de la mer	ORCH	1903	2*fl, 3*ob, 2cl, 3*bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/2harp, glock/strings	, , ,	•Brass04 Horn2.4 con sord, Det, Ten, Appogg, Dyn Envelope, wholes, halfs, medium range, mf, F cresc-decresc(38- 42)	8_41	Layering	Solo Middleground-2	Brass: Horn2.4 con sordino, Detached, Tenuto, Appoggiatura, Dynamic Envelope, wholes, halfs, medium range, mf, F crescendo- decrescendo	Brass: Horn2.4 con sordino, Detached, Tenut Appoggiatura, Dynamic Envelope, wholes, ha medium range, mf, F crescendo-decrescendo (38-42).	alfs,
Debussy	Multi	La Mer	III. Dialogue du vent et de la mer	ORCH	1903	2*fl, 3*ob, 2cl, 3*bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/2harp, glock/strings	, , ,	•Brass07 Horn4 Det, held, con sord, low range, pp(171-172)	8_41	Layering	Background	Brass: Horn4 Detached, held, con sordino, low range, pp	Brass: Horn4 Detached, held, con sordino, lor range, pp (171-172).	N
Debussy	Multi	La Mer	III. Dialogue du vent et de la mer	ORCH	1903	2*fl, 3*ob, 2cl, 3*bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/2harp, glock/strings	, , ,	•Brass08 Horn2.4 Det, held, con sord, low-medium range, pp cresc(173-179)	8_41	Layering	Background Middleground	Brass: Horn2.4 Detached, held, con sordino, low-medium range, pp crescendo	Brass: Horn2.4 Detached, held, con sordino, medium range, pp crescendo (173-179).	ow-
Mahler	NAX	Symphony No. 6	IV. Finale: Sostenuto - Allegro moderato - Allegro energico	ORCH	1903- 1906		, Philharmoniker ,	•Brass Tuba low- medium range, Det fast 8ths, 16ths F (3afterReh.116, 178- 180)+Tutti	10_93	>•Mode of Playing		Brass Tuba low- medium range, Detached fast 8ths, 16ths F	Brass Tuba: low-medium range, Detached fa 8ths, 16ths F (3afterReh.116, 178-180).	ıst

Composers: 55		Titles: 67	NAXOS: 166	stereo: 20		multi: 136	23.10.24	Bookmarks: 324		l l				Page 31 of 86
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerp	of Conductor_Orc pt h_Soloists	OrchPlay Bookmark		r Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing	
	BRAS	S & HORNS	Modes of Play	ying Exampl	les				1					
Stravinsky	NAX	Le Sacre du Printemps	05-Part I: Adoration of the Earth: Ritual of the Rival Tribes	ORCH	1913	5*fl, 5*ob, 5*cl, 5*bsn/8horn, 5tr, 3trb, 2tuba/2timp, 4perc/strings	o, Philharmonic	● Brass Tpt picc inD (+3Tpt) medium-high range, Det 8ths, Accent, held, sF, Stacc, Tenuto F(38-53)+Tutti	10_56	6 >•Mode of Playing		Brass Trumpet piccolo in D (+3 Trumpets) medium- high range, Detached 8ths, Accent, held, sF, Staccato, Tenuto F	Brass Trumpet piccolo in D (+3 Trumpets): medium-high range, Detached 8ths, Accent held, sF, Staccato, Tenuto F (38-53).	
Ravel	NAX	La Valse		ORCH	20	 3*fl, 2ob, e.h., 2cl, basscl, 2bsn, contra-bsn/4horn, 3tr, 3trb. tuba/timp, perc, 2harp/strings 	, , , , , ,	•Brass Tuba low range, Det, Stacc fast quarters, 8ths, Leg short slurs, Accent, FF, F, P cresc FF(506- 525)+Tutti	10_92	2 >•Mode of Playing		Brass Tuba low range, Detacher, Staccato fast quarters, 8ths, Legato short slurs, Accent, FF, F, P crescendo FF	Brass Tuba: low range, Detacher, Staccato quarters, 8ths, Legato short slurs, Accent, F P crescendo FF (506-525).	
Moussorgsky	NAX	Tableaux d'une Exposition	4. Bydlo	ORCH	1874- 1922		lt Symphony r, Orchestra o, o,	•Brass Tuba solo, medium-high range, quarters, 8ths Det, Tenuto, Leg short slurs, pp cresc mf (1- 20)+Tutti		7 >•Mode of Playing		Brass Tuba solo medium-high range, quarters, 8ths Detached, Tenuto, Legato short slurs, pp crescendo mf	Brass Tuba solo: medium-high range, quart 8ths Detached, Tenuto, Legato short slurs, crescendo mf (1-20).	
Debussy	Multi	La Mer	III. Dialogue du vent et de la mer	ORCH	1903	2*fl, 3*ob, 2cl, 3*bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/2harp, glock/strings	r,),),	•Brass02 Tbn1.2.3+Tuba, Det, Ten, Dyn Envelope, halfs, wholes, medium- low range, pp cresc- decresc(36+37)		1 Layering	Middleground		Brass: Trombone1.2.3+Tuba, Detached, Ter Dynamic Envelope, halfs, wholes, medium- range, pp crescendo-decrescendo (36+37).	n-low
Debussy	Multi	La Mer	III. Dialogue du vent et de la mer	ORCH	1903	2*fl, 3*ob, 2cl, 3*bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/2harp, glock/strings	r,),),	•Brass03 Tpt1+Tpt2 con sord, Det, Ten, slurred Stacc, Leg, quarters, halfs, held, high range, F decresc(38+42)	8_41	1 Basic Layering	Solo Foreground	Brass: Trumpet1+Trumpet2 con sordino, Detached, Tenuto, slurred Staccacto, Legato, quarters, halfs, held, high range, F decrescendo	Brass: Trumpet1+Trumpet2 con sordino, Detached, Tenuto, slurred Staccato, Legato quarters, halfs, held, high range, F decresce (38+42).	

Composers: 55		Titles: 67	NAXOS: 166	stereo: 20	n	nulti: 136	23.10.24	Bookmarks: 324					Page 32 of 86
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orc h_Soloists	OrchPlay Bookmark	P 1	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing
	BRASS	5 & HORNS I	Modes of Pla	aying Examples	5								
Stravinsky	NAX	Petrushka	04-Tableau III: The Moor's Room	,	1947	4*fl, 4*ob, 4*cl, 4*bsn/4horn, 4tr, 3trb, tuba/timp, 4perc/2harp, celesta, pno/strings	gebouw	 Brass Cornet solo, medium-high range, Det vs.Leg 16ths, 8ths, mF(Reh.69, 63- 91)+Tutti 	10_60	>•Mode of Playing		Brass Cornet solo medium-high range, Detached vs. Legato 16ths, 8ths, mF	Brass Cornet solo: medium-high range, Detached vs. Legato 16ths, 8ths, mF (Reh.69, 63-91).
Gershwin	NAX	Rhapsody in Blue		ORCH, solo 1 piano		2fl, 2ob, 3*cl, 2bsn/4horn, 3tr, 3trb, tuba/2altSax, tenSax/timp, 3perc, 2harp, banjo/strings/SOLO piano		•Brass Tpt solo Wa Wa (harmon with stem) Mute, Det 8th, triplets, Accent, mF (18-19)+Tutti	10_52	>•Mode of Playing		Brass Trumpet solo Wa Wa (harmon mute with stem), Detached 8ths, triplets, Accent, mF	Brass Trumpet solo: Wa Wa (harmon mute with stem), Detached 8ths, triplets, Accent, mF (18- 19).
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC 1 (1-44)		3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs		•Brass ALL MoP Leg, short slurs, Det, Accent, Stacc, Doub- Tong, con sord(1-112)		DIVERSE	DIVERSE	•BRASSES: Detached. Legato short slurs. Accents. Staccato accented. Sforzando. Staccato. Detached accented. Legato lines. Con sordino. Senza sordino. Double Tonguing. Accented Staccato.	Brass: ALL Modes of Playing Legato, short slurs, Detached, Accent, Staccato, Doubles-Tonguiing, con sordino (1-112).
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC 1 (1-44)		3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs		•Brass01 Tr1.2.3 Det, Leg shorts slur, Accent, quarters, 8ths, 16th triplets, medium range F(1-6)		Layering	Foreground-1	Brass: Trumpet1.2.3 Detached, Legato shorts slur, Accent, quarters, 8ths, 16th triplets, medium range F	Brass: Trumpet1.2.3 Detached, Legato shorts slur, Accent, quarters, 8ths, 16th triplets, medium range F (1-6).
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC 1 (1-44)		3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs		•Brass09 Tpt2 Det Stacc, Accent, 8ths, low mage F decresc(45)		Timbral_Manipulation	Timbre Dark	Brass: Trumpet2 Detached Staccato, Accent, 8ths, low range F decrescendo	Brass: Trumpet2 Detached Staccato, Accent, 8ths, Iow range F decrescendo (45).
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC 1 (1-44)		3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs		•Brass10 Tpt1.3.4 Det held, 8ths, Accent, medium-high range F(46-51)		Layering	Foreground-1	Brass: Trumpet1.3.4 Detached held, 8ths, Accent, medium-high range F	Brass: Trumpet1.3.4 Detached held, 8ths, Accent, medium-high range F (46-51).

Composers: 55		Titles: 67	NAXOS: 166	stereo: 20		multi: 136	23.10.24	Bookmarks: 324					Page 33 of 86
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orc t h_Soloists	OrchPlay Bookmark	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing	
	BRAS	5 & HORNS I	Modes of Play	ying Example	es								
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)	1928	3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	i	•Brass13 Horn1.2.3.4 Det Ten, quarters, medium- very high range sFp decresc(55)	Layering	Foreground-3	Brass: Horn1.2.3.4 Detached Tenuto, quarters, medium- very high range sFp decrescendo	Brass: Horn1.2.3.4 Detached Tenuto, quar medium-very high range sFp decrescendo	-
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)	1928	3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	i	 Brass21 Tuba Stacc Accent, Det Ten, 8ths, quarters, low- medium range Fz(71- 75) 	Layering	Foreground-1	Brass: Tuba Staccato Accent, Detached Ten, 8ths, quarters, Iow-medium range Fz	Brass: Tuba Staccato Accent, Detached Te 8ths, quarters, low-medium range Fz (71	,
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)	1928	3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	i	•Brass22 Horn1.2.3.4 Det, Double-Tong, Stacc, Accent, 16ths, 8ths, medium range F cresc(73-77)	Layering	Foreground-2	Brass: Horn1.2.3.4 Detached, Double- Tong, Staccato, Accent, 16ths, 8ths, medium range F crescendo	Brass: Horn1.2.3.4 Detached, Double-Tong Staccato, Accent, 16ths, 8ths, medium ra crescendo (73-77).	•
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)	1928	3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	i	•Brass23 Tpt1.2.3.4+Tbn1.2+Tu ba, Det, Leg short slur, 8ths, 16th triplets, quarters, medium to very high range F(91- 92)	Layering Timbral_Manipulation	Foreground-1 Timbre Bright	Brass: Trumpet1.2.3.4+Tro mbone1.2+Tuba, Detached, Legato short slur, 8ths, 16th triplets, quarters, medium to very high range F	Brass: Trumpet1.2.3.4+Trombone1.2+Tub Detached, Legato short slur, 8ths, 16th tri quarters, medium to very high range F (9	iplets,
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)	1928	3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	i	•Brass25 Horn4+Tpt1.2.3.4, Leg short slur, Det, Stacc Accent, 16ths, 8ths, low to high range p cresc sFz(93-94)	Timbral_Manipulation	Timbre Rich	Brass: Horn4+Trumpet1.2.3. 4, Legato short slur, Detached, Staccato Accent, 16ths, 8ths, low to high range p crescendo sF	Brass: Horn4+Trumpet1.2.3.4, Legato sho Detached, Staccato Accent, 16ths, 8ths, Io high range p crescendo sFz (93-94).	

Composers: 55		Titles: 67	NAXOS: 166	stereo: 20		multi: 136	23.10.24	Bookmarks: 324					Page 34 c	of 86
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orc t h_Soloists	OrchPlay Bookmark	P 1	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing	
ł	BRAS	S & HORNS	Modes of Play	ying Exampl	les									
Britten		Serenade Op. 31 for Tenor and Horn	I.Prologue (horn),	Tenor, Horn, Strings	1943	Tenor, Horn/Strings	s Bedford, SEnglish Chamber Orchestra_Lang ridge, Lloyd	•Brass Horn solo Nat Harm, Detached, short slurs, accent, dyn swells cresc- decresc p, F, FF(1-14)	9_4	>•Mode of Playing		Brass Horn solo Natural Harmonics, Detached, short slurs , accent, dynamic swells crescendo- decrescendo p, F, FF	Brass Horn solo: Natural Harmonics, Detached, short slurs , accent, dynamic swells crescendo- decrescendo p, F, FF (1-14). Partials NOT corrected (just intonation).	
Prokofiev	NAX	Symphony No. 5	I. Andante	ORCH	1944	3*fl, 3*ob, 3*cl, 3*bsn/4horn, 3tr, 3trb, tuba/timp, 5perc, harp, piano/strings	, n Symphony , Orchestra ,	•Brass Tuba low- medium range, Det halfs, quarters, 8ths, triplets, Accent, Tenuto, Leg short slurs, F cresc FF (i_Reh.23- 24, 227-252)+Tutti		. >•Mode of Playing		Brass Tuba low- medium range, Detached halfs, quarters, 8ths, triplets, Accent, Tenuto, Legato short slurs, F crescendo FF	Brass Tuba: low-medium range, Detached halfs, quarters, 8ths, triplets, Accent, Tenuto, Legato short slurs, F crescendo FF (i_Reh.23-24, 227- 252).	
Sessions	NAX	Symphony No. 2	IV. Allegramente	ORCH	1944- 1946		, Symphony	•Brass 3Tbn, medium range, Con sord., Det, Stacc 8ths, p, pp(73-75)+Tutti	10_80	>●Mode of Playing		Brass 3Trombones medium range, Con sordino, Detached, Staccato 8ths, p, pp	Brass 3Trombones: medium range, Con sordino, Detached, Staccato 8ths, p, pp (73-75).	
										>•Mode of Playing				
To be completed	>									>•Mode of Playing				

Composers: 55	Ti	tles: 67	NAXOS: 166	stereo: 20	r	nulti: 136	23.10.24	Bookmarks: 324						Page 35 of 86
Composer	Type Ti	tle	Movement	Score Info	Year	Instrument(s) excer	of Conductor_Orc pt h_Soloists	OrchPlay Bookmark		Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing	
	BRASS &	& HORNS I	Modes of Play	ying Example	es				_					
	SKIPS													
										>•Mode of Playing				
										>•Mode of Playing				

Composers: 55		Titles: 67	NAXOS: 166	stereo: 20		multi: 136	23.10.24	Bookmarks: 324						Page 36 of 86
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) o excerj	f Conductor_Orc ot h_Soloists	OrchPlay Bookmark		r Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing	
	BRAS	S & HORNS	Modes of Pla	ying Exampl	es			·						
	Doit	_												
										>•Mode of Playing				
										>●Mode of Playing				
m 1 1 .														
To be completed	1>									>•Mode of Playing				
Fall														
										>•Mode of Playing				
										>•Mode of Playing				
To be completed	1 \									>•Mode of Playing				
Scoop														
										>•Mode of Playing				
										>●Mode of Playing				
To be completed	1 >									>●Mode of Playing				
	Plop													
										>•Mode of Playing				
										>•Mode of Playing				

Composers: 55		Titles: 67	NAXOS: 166	stereo: 20		multi: 136	23.10.24	Bookmarks: 324					Page 37 of 86
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orc t h_Soloists	OrchPlay Bookmark	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing	
	BRASS	S& HORNS	Modes of Play	ying Example	es								
1	Louré	é, Portato											
Mozart		Symphony No. 40	III. Menuetto. Allegretto – Trio			1fl, 2ob, 2cl, 2bsn/2horn/string S		•Brass 2 Horns Coupling, Legato, Louré quarters, Nat Harm, p cresc F(68-78)	>•Mode of Playing		Brass 2 Horns Coupling Legato, Louré quarters, Natural Harmonics, p cresc F	Brass 2 Horns Coupling: Legato, Louré qu Natural Harmonics, p cresc F (68-78).	Jarters,
									>•Mode of Playing				
									>•Mode of Playing				
To be completed	1>								>•Mode of Playing				

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	mposer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orc h_Soloists	OrchPlay Bookmark		Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing	ge 38 01 80
		BRASS	& HORNS	Modes of Play	ying Example	es									
	50	STAC	CATO sepa	arated (Staccat	(tissimo)		· · · · · · · · · · · · · · · · · · ·								
Hay	/dn			IV. Finale Allegro di molto		1791		Harnoncourt_C oncertgebouw Amsterdam	 Brass 2Tpt, 2Horns, Det, Stacc, 8hs, quarters, held FF(244-268)+Tutti 	10_32	>•Mode of Playing		Brass 2Trumpets, 2Horns Detached, Staccato, 8hs, quarters, held F	Brass 2Trumpets, 2Horns: Detached, Staccato 8hs, quarters, held FF (244-268).	'
Bee	thoven.		No. 3 Eroica	III. Scherzo: Allegro vivace- Trio		1803- 1804	2fl, 2ob, 2cl, 2bsn/3horn, 2tr/timp/strings		 Brass 3 Horns soli, Detached, Stacc, Leg short slurs, Nat Harm, mF cresc F(167- 197)+Tutti 	9_8	>•Mode of Playing		Brass 3 Horns soli Detached, Staccato, Legato short slurs, Natural Harmonics, mF crescendo F.	Brass 3 Horns soli: Detached, Staccato, Legate short slurs, Natural Harmonics, mF crescendo (167-197).	
Bee	rthoven		Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings		•WW+Brass+Strings +Timp ALL MoP Leg, Leg short slurs, Det, Stacc, slurred Stacc, Dyn Envelope, PIzz (1- 130)		DIVERSE	DIVERSE	Woodwinds+Brass+St rings+Timpani: ALL Modes of Playing Legato, Legato short slurs, Detached, Staccato, slurred Staccato, Dynamic Envelopes, Pizzicato	Woodwinds+Brass+Strings+Timpani: ALL Moo of Playing Legato, Legato short slurs, Detache Staccato, slurred Staccato, Dynamic Envelope Pizzicato (1-130).	ed,
Bee	thoven		Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings		•Brass ALL MoP Leg, Leg short slurs, Det, Stacc, slurred Stacc, Dyn Envelope (1-130)		DIVERSE	DIVERSE	Brass: ALL Modes of Playing Legato, Legato short slurs, Detached, Staccato, slurred Staccato, Dynamic Envelopes	Brass: ALL Modes of Playing Legato, Legato s slurs, Detached, Staccato, slurred Staccato, Dynamic Envelopes (1-130).	nort
Bee	thoven :	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings		•Brass11 Horn3, +Horn1, Det, Leg short slur, Stacc quarters, 8ths, triplets, halfs, high-medium range mf, p cresc- decresc(119-130)		Layering Doubling	Foreground-2 Fusion Timbral coloration		Brass: Horn3, +Horn1, Detached, Legato short slur, Staccato quarters, 8ths, triplets, halfs, h medium range mf, p crescendo-decrescendo (119-130).	igh-

Composers: 55		Titles: 67	NAXOS: 166	stereo: 20		multi: 136	23.10.24	Bookmarks: 324					Page 39 of 86
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerp	Conductor_Orc t h_Soloists	OrchPlay Bookmark	Adler Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing	
	BRAS	5 & HORNS	Modes of Play	ying Exampl	les								
Beethoven	NAX	Symphony No. 9	IV. Finale	ORCH			s	•Brass Bass Tbn, Det held, halfs Stacc, FF, sF (Andante maestoso 595- 602)+Choir+Vc+Db unis.	10_77 >•Mode of Playing		Brass Bass Trombone Detached held, halfs Staccato, FF, sF +Choir+Vc+Db unis.	Brass Bass Trombone: Detached held, ha Staccato, FF, sF (Andante maestoso 595 602)+Choir+Vc+Db unis.	
Berlioz	NAX	Symphonie fantastique	II. Un Bal	ORCH		2*fl, 2ob, 2*cl, 4bsn/4horn, 4tr, 3trb, 2tuba/2timp, 3perc, harp/strings	, –	•Brass Horns1.2 unis, medium-high range Det, Stacc, repeated fast 16ths, quarters, 8ths Accent, p cresc F(256- 280)+Tutti	>•Mode of Playing		Brass Horns 1.2 unis, medium-high range Detached, Staccato, repeated fast 16ths, quarters, 8ths Accent, p crescendo F	Brass Horns 1.2: unis, medium-high range Detached, Staccato, repeated fast 16ths, quarters, 8ths Accent, p crescendo F (256	
Berlioz	NAX	Rakoczy March		ORCH	1846	3*fl, 2ob, 2cl, 4bsn/4horns, 4tr, 3trb, tuba/timp, 2perc/strings		 Brass 3Tbn unis., Det, Stacc 8ths, quarters, FF(97- 113)+Tutti 	10_78 >•Mode of Playing		Brass 3 Trombones unisono Detached, Staccacto 8ths, quarters, FF	Brass 3 Trombones: unisono, Detached, Staccacto 8ths, quarters, FF (97-113).	
Wagner	NAX	Siegfried	Act II, Scene 2	ORCH	1856- 1871	picc, 3*fl, 3ob, e.h., 3cl, basscl, 3*bsn/8horn(4 Wagner tuba), 3tr, basstr, 3trb, contrabass-trb, tuba/timp, perc, 6harp/strings/SOL O VOICES	, , , L	•Brass Horn solo very high - medium range, Stacc, marcato, Det, F, FF, pp cresc(ActII_Sc2, 1- 51)+Tutti	10_17 >• Mode of Playing		Brass Horn solo very high - medium range, Staccato, marcato, Detached, F, FF, pp crescendo	Brass Horn solo: very high - medium rang Staccato, marcato, Detached, F, FF, pp crescendo (ActII_Sc2, 1-51).	ge,
Brahms	Multi	Hungarian Dances	I. Allegro molto	ORCH(Brahms)+pianos4h	1869	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr,/timp, perc(triangle)/strin gs	, OrchPlay , , 1	•Brass 4Horns, 2Tpt medium-high range Det Stacc, accent 8ths, quarters, held halfs, p, sub F, pp, sF vs. Leg quarters F (49-72)	>•Mode of Playing		Brass 4 Horns, 2 Trumpets medium- high range Detached Staccato, accent 8ths, quarters, held halfs, p, subito F, pp, sF vs. Legato quarters F	Brass 4 Horns, 2 Trumpets: medium-high Detached Staccato, accent 8ths, quarters halfs, p, subito F, pp, sF vs. Legato quarte (49-72).	, held

Composers: 55		Titles: 67	NAXOS: 166	stereo: 20		multi: 136	23.10.24	Bookmarks: 324					Page 40 of 86
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orc h_Soloists	OrchPlay Bookmark		Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing
	BRAS	S & HORNS	Modes of Play	ying Example	es								. , , ,
Verdi	stereo	Aida	Prelude + Act I	ORCH	1870- 1871	3*fl, 2ob, E.h, 2cl, basscl, 2bsn/4horn, 2tr, 4trb, cimbasso/timp, perc, harp/strings/ On-stage: 6"Aida"tr, military band, harp/SOLO Voices	Opera	•Brass 3Tpt (3Tbn), medium-high range, Triple-Tonguing, Det, Stacc, Accent, fast quarters, triplet 8ths, 16ths, FF (Reh.A, 36- 56)+Tutti	10_49	● >•Mode of Playing		Brass 3 Trumpets (3 Trombobes) medium- high range, Triple- Tonguing, Detached, Staccato, Accent, fast quarters, triplet 8ths, 16ths, FF	Brass 3 Trumpets (3 Trombobes): medium-high range, Triple-Tonguing, Detached, Staccato, Accent, fast quarters, triplet 8ths, 16ths, FF (Reh.A, 36-56).
Verdi	Multi	Aida	Act II. Danza di piccoli schiavi mori (Scena I)	ORCH	1871	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/strings	Production	•Brass 4Horns, 2Tpt, 3Tbn, Tuba Det, Stacc fast 8ths, repeated Double- tonguing, Doubling Role, mf, FF (41- 57)+Tutti		>•Mode of Playing		Brass 4 Horns, 2 Trumpets, 3 Trombones, Tuba Detached, Staccacto fast 8ths, repeated Double-tonguing, Doubling Role, mf, FF	Brass 4 Horns, 2 Trumpets, 3 Trombones, Tuba: Detached, Staccacto fast 8ths, repeated Double- tonguing, Doubling Role, mf, FF (41-57).
Verdi	Multi	Aida	Act II. Danza di piccoli schiavi mori (Scena I)	ORCH	1871	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/strings	Production	•Brass 4Horns, 4 parts, unis. medium range Det, Stacc fast 8ths, repeated Double- tonguing, mf, FF (41- 57)		>•Mode of Playing		Brass 4 Horns 4 parts, unis. medium range Detached, Staccato fast 8ths, repeated Double-tonguing, mf, FF	Brass 4 Horns: 4 parts, unis. medium range Detached, Staccato fast 8ths, repeated Double- tonguing, mf, FF (41-57).
Verdi	Multi	Aida	Act II. Danza di piccoli schiavi mori (Scena I)	ORCH	1871	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/strings	Production	•Brass 3Tbn,Tuba, 4 parts, medium-low range Det, Stacc fast 8ths, repeated Double- tonguing, FF (45-53)		>•Mode of Playing		Brass 3 Trombones,Tuba 4 parts, medium-low range Detached, Staccato fast 8ths, repeated Double- tonguing, FF	Brass 3 Trombones,Tuba: 4 parts, medium-low range Detached, Staccato fast 8ths, repeated Double-tonguing, FF (45-53).
Verdi	Multi	Aida	Act II. Danza di piccoli schiavi mori (Scena I)	ORCH	1871	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/strings	Production	•Brass 3Tbn,Tuba, unis., medium-low range Det, Stacc fast 8ths, repeated Double- tonguing, Leg short slurs FF (53-57)		>•Mode of Playing		Brass 3 Trombones,Tuba unisono, medium-low range Deachedt, Staccato fast 8ths, repeated Double- tonguing, Legato short slurs FF	Brass 3 Trombones,Tuba: unisono, medium-low range Deachedt, Staccato fast 8ths, repeated Double-tonguing, Legato short slurs FF (53-57).

Composers: 55		Titles: 67	NAXOS: 166	stereo: 20)	multi: 136	23.10.24	Bookmarks: 324					Ра	ge 41 of 86
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orc t h_Soloists	OrchPlay Bookmark	P 1	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing	
	BRAS	S & HORNS I	Modes of Play	ying Exampl	es									
Verdi	Multi	Aida	Act II. Danza di piccoli schiavi mori (Scena I)	ORCH	1871	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/strings	Production	•Brass 2Tpt, unis., medium range Det, Stacc fast 8ths, repeated Double- tonguing, Appog, Leg short slurs FF (45-57)		>•Mode of Playing		Brass 2 Trumpets unisono, medium range Detached, Staccato fast 8ths, repeated Double- tonguing, Legato short slurs Appoggiatura FF	Brass 2 Trumpets: unisono, medium range Detached, Staccato fast 8ths, repeated Double tonguing, Legato short slurs, Appoggiatura FF (45-57).	
Bizet	Multi	Carmen - Act 1	Seguidilla: Près des remparts de Séville	ORCH+piano	1873	2fl, 2*ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	Production	•Brass Tpt medium range Stacc, Det 16ths vs. Leg 16ths, p cresc mp(37-53)		>•Mode of Playing		Brass Trumpet medium range Staccato, Detached 16ths vs. Legato 16ths, p cresc mp	Brass Trumpet: medium range Staccato, Detached 16ths vs. Legato 16ths, p cresc mp (53).	37-
Mahler	NAX	Symphony No. 1	IV. Stürmisch bewegt – Energisch	ORCH		3*fl, 3*ob, 4*cl, 3*bsn/7horn, 4tr, 3trb, tuba/timp, 3perc/harp/strings	onieOrchester des	•Brass 4Tpt unis., medium-high range, Open, Stacc fast Triple- Tonguing triplets, held FFF (623-629)+Tutti	-) >●Mode of Playing		Brass 4Trumpets unisono, medium- high range, Open (senza sordino), Staccato fast Triple- Tonguing triplets, held FFF	Brass 4Trumpets: unisono, medium-high rang Open (senza sordino), Staccato fast Triple- Tonguing triplets, held FFF (623-629).	e,
Mahler	NAX	Symphony No. 1	IV. Stürmisch bewegt – Energisch	ORCH		3*fl, 3*ob, 4*cl, 3*bsn/7horn, 4tr, 3trb, tuba/timp, 3perc/harp/strings	onieOrchester des	•Brass 4Tpt unis., medium-high range, Dämpfer, Stacc fast Triple-Tonguing triplets, held mf decresc pp (590- 594)+Tutti	10_50) >●Mode of Playing		Brass 4 Trumpets unisono, medium- high range, Dämpfer (con sordino), Staccato fast Triple- Tonguing triplets, held mf decrescendo pp	Brass 4 Trumpets: unisono, medium-high rang Dämpfer (con sordino), Staccato fast Triple- Tonguing triplets, held mf decrescendo pp (59 594).	-
Rimsky- Korsakov	NAX	Sheherazade	III. The Young Prince and the Young Princess		1888	3*fl, 2*ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 5perc/harp/strings		 Brass Tpt solo Triple-Tonguing, fast 16 triplets, Stacc, Marcato, p(Reh.G-H, 108-115)+Tutti 	9_13	>•Mode of Playing		Brass Trumpet solo Triple-Tonguing, fast 16 triplets, Staccato, Marcato, p	Brass Trumpet solo: Triple-Tonguing, fast 16 triplets, Staccato, Marcato, p (Reh.G-H, 108-1	15).

Composers: 55		Titles: 67	NAXOS: 166	stereo: 20		multi: 136	23.10.24	Bookmarks: 324					Page 42 of 86
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orc h_Soloists	OrchPlay Bookmark	P 1	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing
	BRAS	S & HORNS	Modes of Pla	iying Exampl	es								
Mahler	NAX	Symphony No. 1	I. Langsam, schleppend	ORCH	1887- 1888	3*fl, 3*ob, 4*cl, 3*bsn/7horn, 4tr, 3trb, tuba/timp, 3perc/harp/strings	onieOrchester des	•Brass 7Horns Oct, unis., high range, Det Marcato wholes, Stacc fast triplets, short slurs fast triplets, mf cresc F, cresc FFF(345- 363)+Tutti	10_13	>•Mode of Playing		Brass 7 Horns: Octave, unisono, high range, Detached Marcato wholes, Staccato fast triplets, short slurs fast triplets, mf crescendo F, crescendo FFF	Brass 7 Horns: Octave, unisono, high range, Detached Marcato wholes, Staccato fast triplets, short slurs fast triplets, mf crescendo F, crescendo FFF (345-363).
Mahler	NAX	Symphony No. 2	I. Allegro maestoso	ORCH	1888- 1894	4*fl, 4*ob, 5*cl, 4*bsn/10horn, 10tr, 4trb, tuba/2timp, 4perc/2Harp/organ /strings/Chorus, SOLO Sop, SOLO Alt	-	•WW+Brasses+Perc +Harp+Strings ALL MoP (64-253)		>•Mode of Playing	Diverse		Woodwinds+Brasses+Percussion+Harp+Strings: ALL Modes of Playing (64-253).
Mahler	NAX	Symphony No. 2	I. Allegro maestoso	ORCH		4*fl, 4*ob, 5*cl, 4*bsn/10horn, 10tr, 4trb, tuba/2timp, 4perc/2Harp/organ /strings/Chorus, SOLO Sop, SOLO Alt	-	•Brass Horn1.2.3.4.5.6, Tpt1.2.3.4, Tbn1.2.3.4, Tuba, Leg, Leg Ten, Det, Det Ten, Stacc, slurred Stacc, Marc, Marc Ten, Marc slurred, con sord, Stopped, Dyn Env (67- 253)		>•Mode of Playing	Diverse	Brasses: Horn1.2.3.4.5.6, Trumpet1.2.3.4, Trombone1.2.3.4, Tuba, Legato, Legato Tenuto, Detached, Detached Tenuto, Staccato, slurred Staccato, Marcato, Marcato Tenuto, Marcato slurred, con sord, Stopped, Dynamic Envelope	Brasses: Horn1.2.3.4.5.6, Trumpet1.2.3.4, Trombone1.2.3.4, Tuba, Legato, Legato Tenuto, Detached, Detached Tenuto, Staccato, slurred Staccato, Marcato, Marcato Tenuto, Marcato slurred, con sord, Stopped, Dynamic Envelope (67-253).
Mahler	NAX	Symphony No. 2	I. Allegro maestoso	ORCH	1888- 1894	4*fl, 4*ob, 5*cl, 4*bsn/10horn, 10tr, 4trb, tuba/2timp, 4perc/2Harp/organ /strings/Chorus, SOLO Sop, SOLO Alt	-	•Brass 4Tpt, medium-high range, Det, Marcato, Stacc triplet 8ths, Halfs, quarters, 8ths, FF, F cresc FF (196- 202)+Tutti	10_44	>•Mode of Playing		Brass 4 Trumpets medium-high range, Detached, Marcato, Staccato triplet 8ths, Halfs, quarters, 8ths, FF, F crescendo FF	Brass 4 Trumpets: medium-high range, Detached, Marcato, Staccato triplet 8ths, Halfs, quarters, 8ths, FF, F crescendo FF (196-202).
StraussR	NAX	Till Eulenspiegel	One large movement	ORCH	1895	picc, 3fl, 3ob, e.h., 3*cl, basscla, 3bsn, contra- bsn/8horn, 6tr, 3trb, tuba/timp, perc/strings		•Brass Horn Solo, whole range, Det, Accent, Stacc, short slurs p cresc FF(6- 20)+Tutti	10_10	>•Mode of Playing		Brass Horn Solo whole range, Detached, Accent, Staccato, short slurs p crescenco FF	Brass Horn Solo: whole range, Detached, Accent, Staccato, short slurs p crescenco FF (6-20).

Composers: 55		Titles: 67	NAXOS: 166	stereo: 20		multi: 136	23.10.24	Bookmarks: 324					Page 43 of 86
Composer	Туре	Title	Movement	Score Info	Year		f Conductor_Orc ot h_Soloists	OrchPlay Bookmark		er Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing
ſ	BRAS	S & HORNS	Modes of Play	ying Exampl	es		1						
Mahler	NAX	Symphony No. 4	IV. Sehr behaglich - strophic	,	1899- 1900		s/		,	24 >•Mode of Playing		Brass 4 Horns gestopft (stopped) medium - high range, 8ths Staccato, appoggiatura, mf, FF decrescendo, p -F-p	Brass 4 Horns: gestopft (stopped) medium - high range, 8ths Staccato, appoggiatura, mf, FF decrescendo, p -F-p (76-79).
Ravel	NAX	Rapsodie espagniole	IIV. I. Prélude à la nuit II. Malaguena III. Habanera IV. Feria		1907- 1908		o, Orchestra o,	 Brass 3Tpt, 4Horns, Stacc, Double- Tonguing, fast 16ths FF(Feria, Reh. 6, 40- 43)+Tutti 	_	2 >•Mode of Playing		Brasses 3 Trumpets, 4 Horns, Staccato, Double-Tonguing, fast 16ths FF	Brasses 3 Trumpets, 4 Horns: Staccato, Double- Tonguing, fast 16ths FF(Feria, Reh.6, 40-43).
Stravinsky	NAX	Le Sacre du Printemps	05-Part I: Adoration of the Earth: Ritual of the Rival Tribes	ORCH		5*fl, 5*ob, 5*cl, 5*bsn/8horn, 5tr, 3trb, 2tuba/2timp, 4perc/strings	o, Philharmonic	•Brass Tpt picc inD (+3Tpt) medium-high range, Det 8ths, Accent, held, sF, Stacc, Tenuto F(38-53)+Tutti	2,	56 >•Mode of Playing			Brass Trumpet piccolo in D (+3 Trumpets): medium-high range, Detached 8ths, Accent, held, sF, Staccato, Tenuto F (38-53).
Ravel	NAX	La Valse		ORCH	20	3*fl, 2ob, e.h., 2cl, basscl, 2bsn, contra-bsn/4horn, 3tr, 3trb. tuba/timp, perc, 2harp/strings	n, n,). C,	•Brass Tuba low range, Det, Stacc fast quarters, 8ths, Leg short slurs, Accent, FF, F, P cresc FF(506- 525)+Tutti		92 >•Mode of Playing		Brass Tuba low range, Detacher, Staccato fast quarters, 8ths, Legato short slurs, Accent, FF, F, P crescendo FF	Brass Tuba: low range, Detacher, Staccato fast quarters, 8ths, Legato short slurs, Accent, FF, F, P crescendo FF (506-525).
Stravinsky	Multi	Quatre études	s IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)		3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	r,), :ri	ۥBrass ALL MoP Leg, short slurs, Det, Accent, Stacc, Doub- Tong, con sord(1-112)		DIVERSE	DIVERSE	•BRASSES: Detached. Legato short slurs. Accents. Staccato accented. Sforzando. Staccato. Detached accented. Legato lines. Con sordino. Senza sordino. Double Tonguing. Accented Staccato.	Brass: ALL Modes of Playing Legato, short slurs, Detached, Accent, Staccato, Doubles-Tonguiing, con sordino (1-112).

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	BRAS	S & HORNS I	Modes of Pla	aying Examples									
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC 1928 (1-44)	3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	, , i	•Brass02 Horn1.2.3.4 Stacc Accent, 8ths, medium- very high range sFz(9- 10)		Doubling	Separation	Brass: Hom1.2.3.4 Staccato Accent, 8ths, medium-very high range sFz	Brass: Horn1.2.3.4 Staccato Accent, 8ths, medium-very high range sFz (9-10).	
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC 1928 (1-44)	3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	, , i	•Brass03 Horn1.2.3.4 Stacc Accent, 8ths, medium- very high range sFz(17-18)		Doubling	Separation	Brass: Horn1.2.3.4 Staccato Accent, 8ths, medium-very high range sFz	Brass: Horn1.2.3.4 Staccato Accent, 8ths, medium-very high range sFz (17-18).	
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC 1928 (1-44)	3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	, , i	 Brass04 Horn2.3.4, Stacc, 8ths, medium-high range p(33-36) 		Layering	Middleground-2	Brass: Horn2.3.4, Staccato, 8ths, medium-high range p	Brass: Horn2.3.4, Staccato, 8ths, medium range p (33-36).	n-high
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC 1928 (1-44)	3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	, , 1	•Brass06 Horn1.2.3.4, Det, Leg short slur, Accent, 8ths, 16th triplets. high-very high range F(39-40)		Layering Timbral_Manipulation	Foreground-1 Timbre Dark	Brass: Horn1.2.3.4, Detached, Legato short slur, Accent, 8ths, 16th triplets. high-very high range F	Brass: Horn1.2.3.4, Detached, Legato shor Accent, 8ths, 16th triplets. high-very high F (39-40).	
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC 1928 (1-44)	3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	, , i	•Brass08 Tpt1, Leg, con sord, 8ths, 16th triplets, medium range, F cantabile(42- 45)		Layering	Foreground-1	Brass: Trumpet1, Legato, con sordino, 8ths, 16th triplets, medium range, F cantabile	Brass: Trumpet1, Legato, con sordino, 8th triplets, medium range, F cantabile (42-4	
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC 1928 (1-44)	3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	, , i	•Brass11 Horn1.2.3.4+Tpt2+Tbn 1.2.3+Tuba, Stacc Accent, quarters, 8ths, low to high range FF cresc(52-53)		Layering Timbral_Manipulation	Foreground-2 Timbre Rich	2+Trombone1.2.3+Tu	Brass: Horn1.2.3.4+Trumpet2+Trombone1.2.3+T Staccato Accent, quarters, 8ths, low to his range FF crescendo (52-53).	
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC 1928 (1-44)	3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	, , i	•Brass12 Tpt1.3.4, Stacc, 8ths, medium range p(53-54)		Layering	Foreground-1	Brass: Trumpet1.3.4, Staccacto, 8ths, medium range p	Brass: Trumpet1.3.4, Staccacto, 8ths, me range p (53-54).	dium

Composers: 55		Titles: 67	NAXOS: 166	stereo: 20	multi: 136	23.10.24	Bookmarks: 324					Page 45 of 86
Composer	Туре	Title	Movement	Score Info Ye	ear Instrument(s) of excerp	F Conductor_Orc t h_Soloists	OrchPlay Bookmark	P 1	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing
	BRAS	S & HORNS I	Modes of Pla	aying Examples								. , , ,
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC 19 (1-44)	928 3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/str ng	, , ri	•Brass14 Tpt1, Stacc, 8ths, medium range mf(58-61)		Layering	Foreground-1	Brass: Trumpet1, Staccato, 8ths, medium range mf	Brass: Trumpet1, Staccato, 8ths, medium range mf (58-61).
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC 19 (1-44)	928 3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/str ng:	, , ri	•Brass15 Horn1.2.3.4 Stacc Accent, 8ths, medium to very high range sFz, F cresc(63-64)		Doubling	Separation	Brass: Horn1.2.3.4 Staccato Accent, 8ths, medium to very high range sFz, F crescendo	Brass: Horn1.2.3.4 Staccato Accent, 8ths, medium to very high range sFz, F crescendo (63- 64).
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC 19 (1-44)	928 3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/str ng:	, , ri	 Brass16 Tpt1.2, +Tbn1.2 Stacc Accent, 8ths, medium range sFz, F cresc(64) 		Layering Timbral_Manipulation	Foreground-2 Timbre Rich	Brass: Trumpet1.2, +Trombone1.2 Staccato Accent, 8ths, medium range sFz, F crescendo	Brass: Trumpet1.2, +Trombone1.2 Staccato Accent, 8ths, medium range sFz, F crescendo (64).
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC 19 (1-44)	928 3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/str ng	, , ri	•Brass17 Tpt1.2.3, Stacc, con sord, 8ths, medium-low range, F cresc(65-66)		Layering	Foreground-3	Brass: Trumpet1.2.3, Staccato, con sord, 8ths, medium-low range, F crescendo	Brass: Trumpet1.2.3, Staccato, con sord, 8ths, medium-low range, F crescendo (65-66).
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC 19 (1-44)	928 3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/str ng:	, , ri	 Brass18 Horn1.2.3.4+Tpt4+Tbn 1.2.3 Stacc Accent, 8ths, medium range F cresc(66-67) 		Layering Timbral_Manipulation	Foreground-2 Timbre Rich	Brass: Horn1.2.3.4+Ttumper 4+Trombone1.2.3 Staccato Accent, 8ths, medium range F crescendo	Brass: Horn1.2.3.4+Ttumpet4+Trombone1.2.3 Staccato Accent, 8ths, medium range F crescendo (66-67).
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC 19 (1-44)	928 3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/str ng:	, , ri	•Brass19 Tpt1.2.3, Stacc, con sord, Accent, 8ths, high- medium range, F cresc FF(69-70)		Layering	Foreground-3		Brass: Trumpet1.2.3, Staccato, con sordino, Accent, 8ths, high-medium range, F crescendo FF (69-70).
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC 19 (1-44)	928 3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/str ng;	, , ri	•Brass20 Horn1.2.3.4 Stacc Accent, 8ths, medium range F cresc(70-71)		Layering	Foreground-2	Brass: Horn1.2.3.4 Staccato Accent, 8ths, medium range F crescendo	Brass: Horn1.2.3.4 Staccato Accent, 8ths, medium range F crescendo (70-71).

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	BRAS	S & HORNS I	Modes of Pla	aying Examples								, , , ,
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC 1928 (1-44)	8 3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/str ngs	ri	 Brass21 Tuba Stacc Accent, Det Ten, 8ths, quarters, low- medium range Fz(71- 75) 		Layering	Foreground-1	Brass: Tuba Staccato Accent, Detached Ten, 8ths, quarters, Iow-medium range Fz	Brass: Tuba Staccato Accent, Detached Ten, 8ths, quarters, low-medium range Fz (71-75).
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC 1928 (1-44)	8 3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/str ngs	ri	•Brass22 Horn1.2.3.4 Det, Double-Tong, Stacc, Accent, 16ths, 8ths, medium range F cresc(73-77)		Layering	Foreground-2	Brass: Horn1.2.3.4 Detached, Double- Tong, Staccato, Accent, 16ths, 8ths, medium range F crescendo	Brass: Horn1.2.3.4 Detached, Double-Tong, Staccato, Accent, 16ths, 8ths, medium range F crescendo (73-77).
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC 1928 (1-44)	8 3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/str ngs	ri	•Brass24 Horn1.2.3 Leg Stacc 8ths, high- very high range mf cresc(93)		Layering	Foreground-2	Brass: Horn1.2.3 Legato Staccato 8ths, high-very high range mf crescend	Brass: Horn1.2.3 Legato Staccato 8ths, high-very high range mf crescendo (93).
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC 1928 (1-44)	8 3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/str ngs	ri	•Brass25 Horn4+Tpt1.2.3.4, Leg short slur, Det, Stacc Accent, 16ths, 8ths, low to high range p cresc sFz(93-94)		Timbral_Manipulation	Timbre Rich	Brass: Horn4+Trumpet1.2.3. 4, Legato short slur, Detached, Staccato Accent, 16ths, 8ths, low to high range p crescendo sF	Brass: Horn4+Trumpet1.2.3.4, Legato short slur, Detached, Staccato Accent, 16ths, 8ths, low to high range p crescendo sFz (93-94).
Sessions	NAX		IV. Allegramente	ORCH 1944 1940		, Symphony	•Brass 3Tbn, medium range, Con sord., Det, Stacc 8ths, p, pp(73-75)+Tutti	10_80	>•Mode of Playing		Brass 3Trombones medium range, Con sordino, Detached, Staccato 8ths, p, pp	Brass 3Trombones: medium range, Con sordino, Detached, Staccato 8ths, p, pp (73-75).
Britten	NAX	The Young Person's Guide to the Orchestra	XV. Fugue: Allegro molto	ORCH 1945	5 3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, perc, harp/strings	, Symphony	•Brass Tbn2.3, 1. medium range, Gliss 3rd, 8ths Leg, Stacc, Accent, FF(129- 136)+Tutti	10_83	>•Mode of Playing		Brass Trombones 2.3, 1. medium range, Glissando 3rd, 8ths Legato, Staccato, Accent, FF	Brass Trombones 2.3, 1: medium range, Glissando 3rd, 8ths Legato, Staccato, Accent, FF (129-136).
To be completed	>								>•Mode of Playing			

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Composer	Туре	Title	Movement	Score Info	Year Instrument(s) of excer	f Conductor_Orc ot h_Soloists	OrchPlay Bookmark	Adler Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing		
	BRAS	S & HORNS	Modes of Pla	ying Examples									
13	Stacc	ato slurred											
Mozart	Multi	Symphony No. 40	III. Menuetto. Allegretto – Trio	ORCH+piano(1 0 43-84)	788 1fl, 2ob, 2o 2bsn/2horn/stri	l, OrchPlay Ig S	ۥBrass 2 Horns Coupling, Legato, Louré quarters, Nat Harm, p cresc F(68-78)	9_6 >•Mode of Playing		Brass 2 Horns Coupling Legato, Louré quarters, Natural Harmonics, p cresc F	Brass 2 Horns Coupling: Legato, Louré qu Natural Harmonics, p cresc F (68-78).	iarters,	
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC 1 +piano	811 2fl, 2ob, 2c 2bsn/2hor 2tr/timp/strin		•WW+Brass+Strings +Timp ALL MoP Leg, Leg short slurs, Det, Stacc, slurred Stacc, Dyn Envelope, PIzz (1- 130)	DIVERSE	DIVERSE	Woodwinds+Brass+St rings+Timpani: ALL Modes of Playing Legato, Legato short slurs, Detached, Staccato, slurred Staccato, Dynamic Envelopes, Pizzicato	Woodwinds+Brass+Strings+Timpani: ALL of Playing Legato, Legato short slurs, Det Staccato, slurred Staccato, Dynamic Enve Pizzicato (1-130).	tached,	
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC 1 +piano	811 2fl, 2ob, 2d 2bsn/2hori 2tr/timp/strin		•Brass ALL MoP Leg, Leg short slurs, Det, Stacc, slurred Stacc, Dyn Envelope (1-130)	DIVERSE	DIVERSE	Brass: ALL Modes of Playing Legato, Legato short slurs, Detached, Staccato, slurred Staccato, Dynamic Envelopes	Brass: ALL Modes of Playing Legato, Lega slurs, Detached, Staccato, slurred Stacca Dynamic Envelopes (1-130).		
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC 1 +piano	811 2fl, 2ob, 2d 2bsn/2hor 2tr/timp/strin	,	•Brass 2Horns, 2Tpt medium range, Det, slurred Stacc quarters, 8ths slow FF decresc p(75-100)	>•Mode of Playing		Brass 2 Horns, 2 Trumpets medium range, Detached, slurred Staccato quarters, 8ths slow FF decrescendo p	Brass 2 Horns, 2 Trumpets: medium rang Detached, slurred Staccato quarters, 8th FF decrescendo p (75-100).		
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC 1 +piano	811 2fl, 2ob, 2d 2bsn/2hori 2tr/timp/strin		•Brass07 Tpt1.2 Det, slurred Stacc quarters, 8ths, low- medium range FF(85- 91)	Layering Doubling Coupling	Foreground-2 Fusion Fusion	Brass: Trumpet1.2 Detached, slurred Staccato quarters, 8ths, low-medium range FF	Brass: Trumpet1.2 Detached, slurred Sta quarters, 8ths, low-medium range FF (8		

Composers: 55		Titles: 67	NAXOS: 166	stereo: 20		multi: 136	23.10.24	Bookmarks: 324					Page 48 of 86
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerp	of Conductor_Orc pt h_Soloists	OrchPlay Bookmark		r Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing
	BRAS	S & HORNS	Modes of Play	ying Exampl	es								
Beethoven		Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	n,	•Brass08 Tpt1.2 Det, slurred Stacc quarters, 8ths, low- medium range FF decresc p(93-98)		Layering Doubling Coupling	Foreground-2 Fusion Fusion	Brass: Trumpet1.2 Detached, slurred Staccato quarters, 8ths, low-medium range FF decrescendo p (93- 98).	Brass: Trumpet1.2 Detached, slurred Staccato quarters, 8ths, low-medium range FF decrescendo p (93-98).
Brahms	NAX	Symphony No. 1	IV. Adagio -Più andante - Allegro non troppo, ma con brio -Più allegro	1	1855- 1876			•Brass 3Tbn, medium-low range Det, slurred Stacc slow halfs, quarters p dolce(47-51)+3Bsn		9 >•Mode of Playing		Brass 3Trombones medium-low range, Detached, slurred Staccaro slow halfs, quarters p dolce +3Bassoons	Brass 3Trombones: medium-low range, Detached, slurred Staccaro slow halfs, quarters p dolce (47-51)+3Bassoons.
Rimsky- Korsakov	NAX	Sheherazade	III. The Young Prince and the Young Princess		1888	3*fl, 2*ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 5perc/harp/strings	r, o,	•Brass Tpt solo Triple-Tonguing, fast 16 triplets, Stacc, Marcato, p(Reh.G-H, 108-115)+Tutti	9_13	3 >∙Mode of Playing		Brass Trumpet solo Triple-Tonguing, fast 16 triplets, Staccato, Marcato, p	Brass Trumpet solo: Triple-Tonguing, fast 16 triplets, Staccato, Marcato, p (Reh.G-H, 108-115).
Mahler	NAX	Symphony No. 2	I. Allegro maestoso	ORCH			o, an s,	•WW+Brasses+Perc +Harp+Strings ALL MoP (64-253)		>•Mode of Playing	Diverse		+ Woodwinds+Brasses+Percussion+Harp+Strings: ALL Modes of Playing (64-253).
Mahler		Symphony No. 2	I. Allegro maestoso	ORCH			o, an s,	- DIOSS	2	>•Mode of Playing	Diverse	Brasses: Horn1.2.3.4.5.6, Trumpet1.2.3.4, Trombone1.2.3.4, Tuba, Legato, Legato Tenuto, Detached, Detached Tenuto, Staccato, slurred Staccato, Marcato, Marcato Tenuto, Marcato slurred, con sord, Stopped, Dynamic Envelope	Brasses: Horn1.2.3.4.5.6, Trumpet1.2.3.4, Trombone1.2.3.4, Tuba, Legato, Legato Tenuto, Detached, Detached Tenuto, Staccato, slurred Staccato, Marcato, Marcato Tenuto, Marcato slurred, con sord, Stopped, Dynamic Envelope (67-253).

Composers: 55		Titles: 67	NAXOS: 166	stereo: 20		multi: 136	23.10.24	Bookmarks: 324		l				Page 49 of 86
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerp	f Conductor_Orc ot h_Soloists	OrchPlay Bookmark		r Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing	
	BRAS	5 & HORNS I	Modes of Play	ying Exampl	les									
Debussy	Multi		III. Dialogue du vent et de la mer	ORCH	1903	2*fl, 3*ob, 2cl, 3*bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/2harp, glock/strings	, , ,	•Brass03 Tpt1+Tpt2 con sord, Det, Ten, slurred Stacc, Leg, quarters, halfs, held, high range, F decresc(38+42)	8_41	L Basic Layering	Solo Foreground		quarters, halfs, held, high range, F decresc (38+42).	-
Debussy	Multi		III. Dialogue du vent et de la mer	ORCH	1903	2*fl, 3*ob, 2cl, 3*bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/2harp, glock/strings	, , ,	•Brass09 Horn1, slurred Stacc, medium- high range, pp doux, espressivo (183-186)	_	L Doubling Timbral_Manipulation	Fusion Timbre Granular	Brass: Horn1, slurred Staccato, medium- high range, pp doux, espressivo	Brass: Horn1, slurred Staccato, medium-hi range, pp doux, espressivo (183-186),	igh
Berg	NAX	Violin Concerto	o I. Andante, Allegretto	ORCH, solo violin	1935	2*fl, 2*ob, 4*cl(3.+altsax), 3*bsn/4horns, 2tr, 2trb, tuba/timp, 2perc, harp/strings/ solo violin	, Moxart_Faust , ,	•Brass Tbn1.2, Bass Tbn mit Dämpfer (sord.)., medium-low range, 8th triplets, slurred Stacc, Leg p cresc mp, held Fp(45- 51)+Tutti	10_81	>•Mode of Playing		Bass Trombone mit Dämpfer (con	P., Brass Trombones 1.2, Bass Trombone: mit Dämpfer (con sordino)., medium-low rang triplets, slurred Staccato, Legato p crescen mp, held Fp (45-51).	ige, 8th
To be completed	1>									>•Mode of Playing				

Composers: 55		Titles: 67	NAXOS: 166	stereo: 20	1	multi: 136	23.10.24	Bookmarks: 324					Page 50 of 86
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orc h_Soloists	OrchPlay Bookmark		Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing
	BRASS	& HORNS	Modes of Play	ying Example	25								
9	Marca	ito (marqué	, markiert), M	lartellato (Ma	ırtelé)								
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings		•WW+Brass+Strings +Timp ALL MoP Leg, Leg short slurs, Det, Stacc, slurred Stacc, Dyn Envelope, PIzz (1- 130)	5	DIVERSE	DIVERSE	rings+Timpani: ALL Modes of Playing	Woodwinds+Brass+Strings+Timpani: ALL Modes of Playing Legato, Legato short slurs, Detached, Staccato, slurred Staccato, Dynamic Envelopes, Pizzicato (1-130).
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings		•Brass ALL MoP Leg, Leg short slurs, Det, Stacc, slurred Stacc, Dyn Envelope (1-130)		DIVERSE	DIVERSE	Brass: ALL Modes of Playing Legato, Legato short slurs, Detached, Staccato, slurred Staccato, Dynamic Envelopes	Brass: ALL Modes of Playing Legato, Legato short slurs, Detached, Staccato, slurred Staccato, Dynamic Envelopes (1-130).
Bruckner	NAX	Symphony No. 7	I. Allegro moderato		1881- 1883	2fl, 2ob, 2cl, 2bsn/4horn, 3tr, 3trb, 5 wagner- tuba, tuba/timp, perc/strings		 Brass 3Tpt, medium-low range, Det halfs, quarters, Marcato FF(223- 248)+Tutti 	10_43	>•Mode of Playing		Brass 3 Trumpets medium-low range, Detached halfs, quarters, Marcato FF	Brass 3 Trumpets: medium-low range, Detached halfs, quarters, Marcato FF (223-248).
Mahler	NAX	Symphony No. 1	I. Langsam, schleppend			3*fl, 3*ob, 4*cl, 3*bsn/7horn, 4tr, 3trb, tuba/timp, 3perc/harp/strings	onieOrchester des	 Brass Tpt solo Triple-Tonguing, fast 16 triplets, Stacc, Marcato, p(Reh.G-H, 108-115)+Tutti 	9_13	>•Mode of Playing		Brass Trumpet solo Triple-Tonguing, fast 16 triplets, Staccato, Marcato, p	Brass Trumpet solo: Triple-Tonguing, fast 16 triplets, Staccato, Marcato, p (Reh.G-H, 108-115).
Rimsky- Korsakov	NAX	Sheherazade	III. The Young Prince and the Young Princess		1888	3*fl, 2*ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 5perc/harp/strings	_	•Brass 7Horns Oct, unis., high range, Det Marcato wholes, Stacc fast triplets, short slurs fast triplets, mf cresc F, cresc FFF(345- 363)+Tutti		>•Mode of Playing		Brass 7 Horns: Octave, unisono, high range, Detached Marcato wholes, Staccato fast triplets, short slurs fast triplets, mf crescendo F, crescendo FFF	Brass 7 Horns: Octave, unisono, high range, Detached Marcato wholes, Staccato fast triplets, short slurs fast triplets, mf crescendo F, crescendo FFF (345-363).

Composers: 55		Titles: 67	NAXOS: 166	stereo: 20		multi: 136	23.10.24	Bookmarks: 324					Page 51 of 86
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orc h_Soloists	OrchPlay Bookmark		Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing
	BRAS	S & HORNS	Modes of Pla	ying Example	es								
Mahler	NAX	Symphony No. 2	I. Allegro maestoso	ORCH		4*fl, 4*ob, 5*cl, 4*bsn/10horn, 10tr, 4trb, tuba/2timp, 4perc/2Harp/organ /strings/Chorus, SOLO Sop, SOLO Alt	Philharmoiniker	•WW+Brasses+Perc +Harp+Strings ALL MoP (64-253)		>•Mode of Playing	Diverse		Woodwinds+Brasses+Percussion+Harp+Strings: ALL Modes of Playing (64-253).
Mahler	NAX	Symphony No. 2	I. Allegro maestoso	ORCH		4*fl, 4*ob, 5*cl, 4*bsn/10horn, 10tr, 4trb, tuba/2timp, 4perc/2Harp/organ /strings/Chorus, SOLO Sop, SOLO Alt	Philharmoiniker	●•Brass Horn1.2.3.4.5.6, Tpt1.2.3.4, Tbn1.2.3.4, Tuba, Leg, Leg Ten, Det, Det Ten, Stacc, slurred Stacc, Marc, Marc Ten, Marc slurred, con sord, Stopped, Dyn Env (67- 253)		>•Mode of Playing	Diverse	Brasses: Horn1.2.3.4.5.6, Trumpet1.2.3.4, Trombone1.2.3.4, Tuba, Legato, Legato Tenuto, Detached, Detached Tenuto, Staccato, slurred Staccato, Marcato, Marcato Tenuto, Marcato slurred, con sord, Stopped, Dynamic Envelope	Brasses: Horn1.2.3.4.5.6, Trumpet1.2.3.4, Trombone1.2.3.4, Tuba, Legato, Legato Tenuto, Detached, Detached Tenuto, Staccato, slurred Staccato, Marcato, Marcato Tenuto, Marcato slurred, con sord, Stopped, Dynamic Envelope (67-253).
Mahler	NAX	Symphony No. 2	I. Allegro maestoso	ORCH		4*fl, 4*ob, 5*cl, 4*bsn/10horn, 10tr, 4trb, tuba/2timp, 4perc/2Harp/organ /strings/Chorus, SOLO Sop, SOLO Alt	Philharmoiniker	•Brass 4Tpt, medium-high range, Det, Marcato, Stacc triplet 8ths, Halfs, quarters, 8ths, FF, F cresc FF (196- 202)+Tutti	10_44	►•Mode of Playing		Brass 4 Trumpets medium-high range, Detached, Marcato, Staccato triplet 8ths, Halfs, quarters, 8ths, FF, F crescendo FF	Brass 4 Trumpets: medium-high range, Detached, Marcato, Staccato triplet 8ths, Halfs, quarters, 8ths, FF, F crescendo FF (196-202).
Puccini	NAX	La Bohème	Act II: Aranci, datteri!	ORCH, Voices	1895	2S,2T,2Bar,4B- choirs; 1picc, 2fl, 2ob, 1Eh, 2cl,	Ghiaurov. Harwood	•Brass 3Tpt, Det, Accent, Marcato, 8ths, 16ths FFF(1-35)+Tutti	10_48	>•Mode of Playing		Brass 3 Trumpets Detached, Accent, Marcato, 8ths, 16ths FFF	Brass 3 Trumpets: Detached, Accent, Marcato, 8ths, 16ths FFF (1-35).
To be completed	>									>•Mode of Playing			

Composers: 55		Titles: 67	NAXOS: 166	stereo: 20			23.10.24	Bookmarks: 324					Page 52 of 86
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerpt	f Conductor_Orc t h_Soloists	OrchPlay Bookmark	r Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing	
	BRAS	5 & HORNS	Modes of Play	ying Exampl	es								
5	Dyna	mic Envelop	ies										
Beethoven		Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	,	•Brass09 Tpt1.2 Det, held, Dyn Envelope, medium- low range, p cresc- decresc(110-114)	Timbral_Manipulation	SUSTAIN (Pedalling Effect)	Brass: Trumpet1.2 Detached, held, Dynamic Envelope, medium-low range, p crescendo- decrescendo	Brass: Trumpet1.2 Detached, held, Dynar Envelope, medium-low range, p crescent decrescendo (110-114).	
Mahler		Symphony No. 2	I. Allegro maestoso	ORCH		4*fl, 4*ob, 5*cl, 4*bsn/10horn, 10tr, 4trb, tuba/2timp, 4perc/2Harp/organ /strings/Chorus, SOLO Sop, SOLO Alt	, Philharmoiniker , , n	•WW+Brasses+Perc +Harp+Strings ALL MoP (64-253)	>•Mode of Playing	Diverse		+ Woodwinds+Brasses+Percussion+Harp+S i ALL Modes of Playing (64-253).	Strings:
Mahler		Symphony No. 2	I. Allegro maestoso	ORCH		4*fl, 4*ob, 5*cl, 4*bsn/10horn, 10tr, 4trb, tuba/2timp, 4perc/2Harp/organ /strings/Chorus, SOLO Sop, SOLO Alt	, Philharmoiniker , , n	● Brass Horn1.2.3.4.5.6, Tpt1.2.3.4, Tbn1.2.3.4, Tuba, Leg, Leg Ten, Det, Det Ten, Stacc, slurred Stacc, Marc, Marc Ten, Marc slurred, con sord, Stopped, Dyn Env (67- 253)	>•Mode of Playing	Diverse	Brasses: Horn1.2.3.4.5.6, Trumpet1.2.3.4, Trombone1.2.3.4, Tuba, Legato, Legato Tenuto, Detached, Detached Tenuto, Staccato, slurred Staccato, Marcato, Marcato Tenuto, Marcato slurred, con sord, Stopped, Dynamic Envelope	(67-253).	Tenuto, lurred rcato
Debussy	Multi	La Mer	III. Dialogue du vent et de la mer	ORCH	1903	2*fl, 3*ob, 2cl, 3*bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/2harp, glock/strings	, , ,	•Brass02 Tbn1.2.3+Tuba, Det, Ten, Dyn Envelope, halfs, wholes, medium- low range, pp cresc- decresc(36+37)	L Layering	Middleground	Brass:	Brass: Trombone1.2.3+Tuba, Detached, T ^a Dynamic Envelope, halfs, wholes, mediu range, pp crescendo-decrescendo (36+37	um-low

Composers: 55		Titles: 67	NAXOS: 166	stereo: 20		multi: 136	23.10.24	Bookmarks: 324					Page 53 of 86
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerp	f Conductor_Orc ot h_Soloists	OrchPlay Bookmark	Adler Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing	
	BRAS	5 & HORNS	Modes of Play	ying Examp ^r	les								
Debussy	Multi	La Mer	III. Dialogue du vent et de la mer	ORCH	1903	2*fl, 3*ob, 2cl, 3*bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/2harp, glock/strings	, , ,	•Brass04 Horn2.4 con sord, Det, Ten, Appogg, Dyn Envelope, wholes, halfs, medium range, mf, F cresc-decresc(38- 42)	8_41 Layering	Solo Middleground-2	Brass: Horn2.4 con sordino, Detached, Tenuto, Appoggiatura, Dynamic Envelope, wholes, halfs, medium range, mf, F crescendo- decrescendo		es, halfs,

Composers: 55		Titles: 67	NAXOS: 166	stereo: 20	n	nulti: 136	23.10.24	Bookmarks: 324						Page 54 of 86
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orc h_Soloists	OrchPlay Bookmark	P 1	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing	1 456 34 01 00
	BRASS	& HORNS	Modes of Pla	ying Example	s									
5	DOUE	BLE-Tongui	ing (repeated/	non repeated	notes))								
Tchaikovsky		Symphony No. 6 Pathétique	I. Adagio - Allegro non troppo	ORCH	1893	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 2perc/strings	Orchestra	•WW+Brass+Strings ALL MoP Leg short slurs, Slurred Stacc, Spicc, Det, Accent, Stacc, Double-Triple- tong, Pizz, Trem, Series DOWN-bow (236-276)		DIVERSE	DIVERSE	Woodwinds+Brass+St rings: ALL MoP Leg short slurs, Slurred Stacc, Spicc, Det, Accent, Stacc, Double- Triple-tong, Pizz, Trem, Series DOWN- bow	Woodwinds+Brass+Strings: ALL MoP Leg slurs, Slurred Stacc, Spicc, Det, Accent, S Double-Triple-tong, Pizz, Trem, Series DO bow (236-276),	tacc,
Tchaikovsky		Symphony No. 6 Pathétique	I. Adagio - Allegro non troppo	ORCH	1893	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 2perc/strings	Orchestra	•Brass ALL MoP Horn1.2.3.4, Tpt1.2, Tbn1.2.3, Tuba, Double-Triple-tong, Det, Accent, Leg short slurs p, mp cresc mf, F, FF, FFF, pp(236-276)	8_39	DIVERSE	DIVERSE	Brass: ALL MoP Horn1.2.3.4, Tpt1.2, Tbn1.2.3, Tuba, Double-Triple-tong, Det, Accent, Leg short slurs p, mp cresc mf, F, FF, FFF, pp	Brass: ALL MoP Horn1.2.3.4, Tpt1.2, Tbn1 Tuba, Double-Triple-tong, Det, Accent, L slurs p, mp cresc mf, F, FF, FFF, pp (236-	eg short
Ravel		Rapsodie espagniole	IIV. I. Prélude à la nuit II. Malaguena III. Habanera IV. Feria		1907- 1908	4*fl, 3*ob, 3*cl, 4*bsn/4horn, 3tr, 3trb, tuba/timp, 6perc/2harp, celesta/strings	Minnesota Orchestra	 Brass 3Tpt, 4Horns, Stacc, Double- Tonguing, fast 16ths FF(Feria, Reh.6, 40- 43)+Tutti 	9_12	► >•Mode of Playing		Brasses 3 Trumpets, 4 Horns, Staccato, Double-Tonguing, fast 16ths FF	Brasses 3 Trumpets, 4 Horns: Staccato, E Tonguing, fast 16ths FF(Feria, Reh.6, 40-	
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)		3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs		•Brass ALL MoP Leg, short slurs, Det, Accent, Stacc, Doub- Tong, con sord(1-112)		DIVERSE	DIVERSE	•BRASSES: Detached. Legato short slurs. Accents. Staccato accented. Sforzando. Staccato. Detached accented. Legato lines. Con sordino. Senza sordino. Double Tonguing. Accented Staccato.	Brass: ALL Modes of Playing Legato, sho Detached, Accent, Staccato, Doubles-Tor con sordino (1-112).	

Composers: 55		Titles: 67	NAXOS: 166	stereo: 20		multi: 136	23.10.24	Bookmarks: 324						Page 55 of 86
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerp [®]	Conductor_Orc t h_Soloists	OrchPlay Bookmark	, ,	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing	
	BRASS	5 & HORNS I	Modes of Play	ying Exampl	.es									
Stravinsky	Multi		IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)		3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	, , ri	•Brass22 Horn1.2.3.4 Det, Double-Tong, Stacc, Accent, 16ths, 8ths, medium range F cresc(73-77)		Layering	Foreground-2	Brass: Horn1.2.3.4 Detached, Double- Tong, Staccato, Accent, 16ths, 8ths, medium range F crescendo	Brass: Horn1.2.3.4 Detached, Double-Ton Staccato, Accent, 16ths, 8ths, medium ra crescendo (73-77).	-
										>•Mode of Playing				
										>•Mode of Playing				
To be completed	>									>•Mode of Playing				

Composers: 55		Titles: 67	NAXOS: 166	stereo: 20	I	multi: 136	23.10.24	Bookmarks: 324				Page 56 of 86
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orc h_Soloists	OrchPlay Bookmark	Adler Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing
	BRAS	5 & HORNS I	Modes of Play	ying Example	es							
10	TRIP	LE-Tonguin	ng (repeated/no	on repeated 1	notes)							
Mendelssohn	NAX	Ein Sommernachts traum	0	ORCH	1842	2fl, 2ob, 2cl, 2bsn/2horn, 3tr, 3trb, tuba/timp, perc/strings/voices (2sop), chorus		•Brass 3 Tpt, medium range, Det quarters, Triple- tonguing triplet 8ths, F(1-12)+Tutti	10_41 >• Mode of Playing		Brass 3 Trumpets medium range, Detached quarters, Triple-tonguing triplet 8ths, F	Brass 3 Trumpets: medium range, Detached quarters, Triple-tonguing triplet 8ths, F (1-12).
Verdi	stereo	Aida	Prelude + Act I	ORCH	1870- 1871	3*fl, 2ob, E.h, 2cl, basscl, 2bsn/4horn, 2tr, 4trb, cimbasso/timp, perc, harp/strings/ On-stage: 6"Aida" tr, military band, harp/SOLO Voices	_	•Brass 3Tpt (3Tbn), medium-high range, Triple-Tonguing, Det, Stacc, Accent, fast quarters, triplet 8ths, 16ths, FF (Reh.A, 36- 56)+Tutti	10_49 >• Mode of Playing		Brass 3 Trumpets (3 Trombobes) medium- high range, Triple- Tonguing, Detached, Staccato, Accent, fast quarters, triplet 8ths, 16ths, FF	Brass 3 Trumpets (3 Trombobes): medium-high range, Triple-Tonguing, Detached, Staccato, Accent, fast quarters, triplet 8ths, 16ths, FF (Reh.A, 36-56).
Tchaikovsky	Multi	Symphony No. 4	I. Andante sostenuto - Moderato con anima - Moderato assai, quasi Andante - Allegro vivo	ORCH+REDUC +piano	1877	2fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp/strings		•Brass 4Horns medium range inOct (also 4 parts), Det, held, 8ths, triple- tonguing triplet 16ths FF, F decresc mf, decresc p (1-20)	>•Mode of Playing		Brass 4 Horns medium range in Octaves (also 4 parts), Detached, held, 8ths, triple- tonguing triplet 16ths FF, F decrescendo mf, decrescendo p	Brass 4 Horns: medium range in Octaves (also 4 parts), Detached, held, 8ths, triple-tonguing triplet 16ths FF, F decrescendo mf, decrescendo p (1-20).
Mahler	NAX	Symphony No. 1	IV. Stürmisch bewegt – Energisch	ORCH		3*fl, 3*ob, 4*cl, 3*bsn/7horn, 4tr, 3trb, tuba/timp, 3perc/harp/strings	onieOrchester des	•Brass 4Tpt unis., medium-high range, Open, Stacc fast Triple- Tonguing triplets, held FFF (623-629)+Tutti	10_50 >•Mode of Playing		Brass 4Trumpets unisono, medium- high range, Open (senza sordino), Staccato fast Triple- Tonguing triplets, held FFF	Brass 4Trumpets: unisono, medium-high range, Open (senza sordino), Staccato fast Triple- Tonguing triplets, held FFF (623-629).
Mahler	NAX	Symphony No. 1	IV. Stürmisch bewegt – Energisch	ORCH		3*fl, 3*ob, 4*cl, 3*bsn/7horn, 4tr, 3trb, tuba/timp, 3perc/harp/strings	onieOrchester des	•Brass 4Tpt unis., medium-high range, Dämpfer, Stacc fast Triple-Tonguing triplets, held mf decresc pp (590- 594)+Tutti	10_50 >• Mode of Playing		Brass 4 Trumpets unisono, medium- high range, Dämpfer (con sordino), Staccato fast Triple- Tonguing triplets, held mf decrescendo pp	Brass 4 Trumpets: unisono, medium-high range, Dämpfer (con sordino), Staccato fast Triple- Tonguing triplets, held mf decrescendo pp (590- 594).

Composers: 55		Titles: 67	NAXOS: 166	stereo: 20	1	multi: 136	23.10.24	Bookmarks: 324				Page 57 of 86
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orc h_Soloists	OrchPlay Bookmark	Adler Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing
	BRASS	S & HORNS	Modes of Play	ying Exampl	es							
Rimsky- Korsakov	NAX	Sheherazade	III. The Young Prince and the Young Princess		1888	3*fl, 2*ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 5perc/harp/strings	Dutoit_OSM	•Brass Tpt solo Triple-Tonguing, fast 16 triplets, Stacc, Marcato, p(Reh.G-H, 108-115)+Tutti	9_13 >• Mode of Playing		Brass Trumpet solo Triple-Tonguing, fast 16 triplets, Staccato, Marcato, p	Brass Trumpet solo: Triple-Tonguing, fast 16 triplets, Staccato, Marcato, p (Reh.G-H, 108-115).
StraussR	NAX	Don Juan	One large movement	ORCH	1889	3fl, 3*ob, 2cl, 3*bsn/4horn, 3tr, 3trb, tuba/timp, 3perc/harp/strings		•Brass 4Horns medium range Triple- Tonguing, fast triplets, mf cresc F(477- 485)+Tutti	10_20 >•Mode of Playing		Brass 4 Horns medium range Triple- Tonguing, fast triplets, mf crescendo F	Brass 4 Horns: medium range Triple-Tonguing, fast triplets, mf crescendo F (477-485).
Debussy	NAX	Nocturnes	II.Fêtes	ORCH (Female Voices in Sirènes)	1892- 99	3*fl, 3*ob, 2cl, 3bsn/4horn, 3tr, 3trb, tuba/timp, 2perc/2harp/string s		•Brass 3Tpt, medium-low range, con sord., fast 16th Triple-Tonguing Det triplets, Tenuto held, Leg 8ths, pp(124- 139)+Tutti	10_51 >•Mode of Playing		Brass 3 Trumpets medium-low range, con sordino, fast 16th Triple-Tonguing Detached triplets, Tenuto held, Legato 8ths, pp	Brass 3 Trumpets: medium-low range, con sordino, fast 16th Triple-Tonguing Detached triplets, Tenuto held, Legato 8ths, pp (124-139).
Tchaikovsky		Symphony No. 6 Pathétique	I. Adagio - Allegro non troppo	ORCH	1893	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 2perc/strings	Orchestra	•WW+Brass+Strings ALL MoP Leg short slurs, Slurred Stacc, Spicc, Det, Accent, Stacc, Double-Triple- tong, Pizz, Trem, Series DOWN-bow (236-276)	8_39 DIVERSE	DIVERSE	Woodwinds+Brass+St rings: ALL MoP Leg short slurs, Slurred Stacc, Spicc, Det, Accent, Stacc, Double- Triple-tong, Pizz, Trem, Series DOWN- bow	Woodwinds+Brass+Strings: ALL MoP Leg short slurs, Slurred Stacc, Spicc, Det, Accent, Stacc, Double-Triple-tong, Pizz, Trem, Series DOWN- bow (236-276),
Tchaikovsky		Symphony No. 6 Pathétique	I. Adagio - Allegro non troppo	ORCH	1893	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 2perc/strings	Orchestra	•Brass ALL MoP Horn1.2.3.4, Tpt1.2, Tbn1.2.3, Tuba, Double-Triple-tong, Det, Accent, Leg short slurs p, mp cresc mf, F, FF, FFF, pp(236-276)	8_39 DIVERSE	DIVERSE	Brass: ALL MoP Horn1.2.3.4, Tpt1.2, Tbn1.2.3, Tuba, Double-Triple-tong, Det, Accent, Leg short slurs p, mp cresc mf, F, FF, FFF, pp	Brass: ALL MoP Horn1.2.3.4, Tpt1.2, Tbn1.2.3, Tuba, Double-Triple-tong, Det, Accent, Leg short slurs p, mp cresc mf, F, FF, FFF, pp (236-276).
									>•Mode of Playing			

Composers: 55	Titles:	67	NAXOS: 166	stereo: 20	multi: 136	23.10.24	Bookmarks: 324	*				Page 58 of 86
Composer	Type Title		Movement	Score Info	Year Instrument(s) of excerp	F Conductor_Orc t h_Soloists	OrchPlay Bookmark	Adler Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing	
	BRASS & H	DRNS N	lodes of Play	ying Example	25							
To be completed	1>							>•Mode of Playing				
	-											

Composers: 55		Titles: 67	NAXOS: 166	stereo: 20		multi: 136	23.10.24	Bookmarks: 324						Page 59 of 86
Composer	Туре	Title	Movement	Score Info	Year		f Conductor_Orc ot h_Soloists	OrchPlay Bookmark		Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing	
	BRASS	& HORNS I	Modes of Play	ying Exampl	es									
2	FLUT	TER-Tongu	ing											
StraussR	NAX		III. Variation 2: Der Kampf gegen die Hammelherde	ORCH	1897	SOLOvc, SOLOvla, SOLOtuba, SOLObasscl/2fl, 2ob, e.h., 2*cl, basscl, 3bsn, contra-bsn/6horn, 3tr, 3trb, 2tuba/timp, perc, harp/strings	a, Scottish I, National I, Orchestra, n, Wallfisch, n, Raphael	 Brass Horns, Tpt, Tbn Dämpfer(con sord.) Flatterzunge(Flutter- Tonguing), slow 8ths, quarters, halfs, pp cresc F(Var.2, 9- 49)+Tutti 	9_14	→•Mode of Playing		Brass 6 Horns, 3 Trumpets, 3 Trombones mit Dämpfern (Con sordino), Flatterzunge(Flutter- Tonguing), slow 8ths, quarters, halfs, pp crescendo F	Brass 6 Horns, 3 Trumpets, 3 Trombones Dämpfern (Con sordino), Flatterzunge(Fl Tonguing), slow 8ths, quarters, halfs, pp crescendo F (Var.2, 9-49).	lutter-
Schönberg	NAX	Ū	Liebster,	soprano, choir		4*bsn/4horns, 3tr,	r, Wiener b, Philharmoniker, b, Silja, Anya /	•Brass Tuba medium range Dämpfer (sord.), Leg 8ths Flatterzunge pppp (m.426)+Tutti		>•Mode of Playing >•Mode of Playing		Brass Tuba medium range Dämpfer (con sordino), Legato 8ths Flatterzunge (Flutter- Tonguing) pppp	1 0118 01118) PPPP (1111 120).	
To be completed	1>									>•Mode of Playing				

Composers: 55	٦	Titles: 67	NAXOS: 166	stereo: 20		multi: 136	23.10.24	Bookmarks: 324						Page 60 of 86
Composer	Туре Т	Гitle	Movement	Score Info	Year	Instrument(s) of excerp	_f Conductor_Orc ot h_Soloists	OrchPlay Bookmark		r Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing	
	BRASS	& HORNS	Modes of Play	ying Exampl	les				-					
2	Arpegg	giando, Apj	poggiatura											ľ
Debussy	Multi L	.a Mer	III. Dialogue du vent et de la mer	ORCH	1903	2*fl, 3*ob, 2cl, 3*bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/2harp, glock/strings	r,),),	•Brass04 Horn2.4 con sord, Det, Ten, Appogg, Dyn Envelope, wholes, halfs, medium range, mf, F cresc-decresc(38- 42)		L Layering	Solo Middleground-2	Brass: Horn2.4 con sordino, Detached, Tenuto, Appoggiatura, Dynamic Envelope, wholes, halfs, medium range, mf, F crescendo- decrescendo	Brass: Horn2.4 con sordino, Detached, Te Appoggiatura, Dynamic Envelope, whole medium range, mf, F crescendo-decresce (38-42).	es, halfs,
								€.		>•Mode of Playing				
To be completed	(> F									>•Mode of Playing				

Composers: 55		Titles: 67	NAXOS: 166	stereo: 20		multi: 136	23.10.24	Bookmarks: 324						Page 61 of 86
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orc h_Soloists	OrchPlay Bookmark		r Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing	
	BRASS	S & HORNS	Modes of Pla	iying Example	es							,		
4	TRIL	LS (orname	nts, mordents	s)										
Bach	NAX	Brandenburg Concerto No. 2		ORCH	1713	fl, ob/tr/hpsd/strings/ solo Vl		•Brass Trumpet Picc inF solo Detached, fast 16ths, high range, Nat Harm(28-39)+Tutti	9_5	>•Mode of Playing			Brass Trumpet Picc in F solo: Detached, fas 16ths, high range, Natural Harmonics 8 to 3 39). Partials corrected for a more tempered	
Wagner	NAX	Die Meistersinger von Nürnberg	Prelude to Act I	ORCH	1862- 1867	picc, 2fl, 2ob, 2cl, 2bsn/4horn, 3trb, tuba/timp, perc, harp/strings	_ Philharmoniker	•Brass Tuba medium range, Det Marcato halfs, quarters, 8ths, Trill, mf cresc (158-173)+Tutti	10_95	5 >•Mode of Playing		Brass Tuba medium range, Detached Marcato halfs, quarters, 8ths, Trill, mf crescendo	intonation. Brass Tuba: medium range, Detached Marc halfs, quarters, 8ths, Trill, mf crescendo (19 173).	
StraussR	NAX	Till Eulenspiegel	One large movement	ORCH	1895	picc, 3fl, 3ob, e.h., 3*cl, basscla, 3bsn, contra- bsn/8horn, 6tr, 3trb, tuba/timp, perc/strings	ons	•Brass 4Horns Trill medium-high range, F cresc(652-659)+Tutti	10_25	5 >•Mode of Playing		Brass 4 Horns Trill medium-high range, F crescendo	Brass 4 Horns: Trill medium-high range, F crescendo (652-659).	
StraussR	NAX	Salome	30-IV_Ah! Ich habe deinen Mund gekusst, Jochanaan (Salome)	ORCH and Voices	1905			 Brass 2Horns Trill medium-high range, FF cresc(359- 361)+Tutti 	10_26	6 >•Mode of Playing		Brass 2 Horns Trill medium-high range, FF crescendo	Brass 2 Horns: Trill medium-high range, FF crescendo (359-361).	
						H31-H3CC				>•Mode of Playing				
To be completed	>									>•Mode of Playing				

Composers: 55	Titles: 67	NAXOS: 166	stereo: 20		multi: 136	23.10.24	Bookmarks: 324						Page 62 of 86
Composer	Type Title	Movement	Score Info	Year	Instrument(s) c excer	f Conductor_Orc ot h_Soloists	OrchPlay Bookmark	P 1	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing	
	BRASS & HORNS	Modes of Pla	iying Exampl	les				_					
	TREMOLO fing	ered (measure	d/unmeasure	ed)									
									>•Mode of Playing				
									>•Mode of Playing				
									>•Mode of Playing				
To be completed	d >								>•Mode of Playing				
	TIMBRAL Trill				<u></u>			1					
									>•Mode of Playing				
									>•Mode of Playing				
									>•Mode of Playing				
To be completed	d >								>•Mode of Playing				

	Titles: 67	NAXOS: 166	stereo: 20		multi: 136	23.10.24	Bookmarks: 324						Page 63 of 86
Туре	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orc h_Soloists	OrchPlay Bookmark	P 1	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing	
BRASS	S & HORNS	Modes of Play	ying Exampl	es									
Bells (U P												
		III. Ruhevoll, poco adagio - theme and variation	ORCH	1899- 1900	3*bsn/4horn, 3tr/2timp,		•Brass 4Horns Oct medium-high range Det, Stacc slow 8ths, triplets, halfs FF(318- 325)+Tutti	10_30	>•Mode of Playing		Brass 4 Horns Octave medium-high range Detached, Staccato slow 8ths, triplets, halfs FF		
									>•Mode of Playing				
>									>•Mode of Playing				
Off-St	age												
			ORCH	1806			•Brass Tpt solo off- stage, medium range, Nat Harm, Det held, 8ths, 16ths mf(271- 276)+Tutti	10_39	>•Mode of Playing		Brass Trumpet solo off-stage medium range, Natural Harmonics, Detached held, 8ths, 16ths mf		-
									>•Mode of Playing				
									>•Mode of Playing				
>									>•Mode of Playing				
	Type BRASS Bells U NAX	NAX Symphony No. 4 NAX Symphony No. 4 Off-State Econora Overture 3	TypeTitleMovementBRASS & HORNSNodes of PlaBells UVNAXSymphonyIII. Ruhevoll, poco adagio- theme and variationNAXSymphonyIII. Ruhevoll, poco adagio- theme and variationOff-StæeVNAXLeonora Overture 3	Type Title Movement Score Info BRASS & HORNS Wodes of Playma Example Bells UP NAX Symphony III. Ruhevoll, poco adagio- theme and variation ORCH No. 4 poco adagio- theme and variation ORCH Off-Stage Verture 3 ORCH	TypeTitleMovementScore InfoYearBRASS & HORNS USORS of PISURE EXAMPLESBalls USNAXSymphonyIII. Ruhevoll, poco adagio- theme and variationORCH1899- 1900No. 4Poco adagio- theme and variationORCH1899- 1900Off-StageORCHImageImageNAXLeonora Overture 3ORCH1806	Type Title Movement Score Info Year Instrument(s) of excerpt BRASS & HORNS Modes of Playing Examples Bells UP III. Ruhevoll, ORCH 1899- 4*fl, 3*ob, 3*cl, 3*bsn/4horn, 3tr/2timp, 4perc/harp/strings NAX Symphony No. 4 poco adagio-theme and variation 1900 3*bsn/4horn, 3tr/2timp, 4perc/harp/strings Off-Stage Verture 3 ORCH 1806 2fl, 2ob, 2cl, 2bsn/4horns, 2tr, 3trb/timp/strings	Type Title Movement Score Info Year Instrument(s) of excerpt Conductor_Orc h_Soloists BRASS & HORNS Wodes of Playing Examples Bells U Image: Conductor_Orc h_Soloists Symphony III. Ruhevoll, poco adagio-theme and variation ORCH 1899-14*fl, 3*ob, 3*cl, Karajan_Berliner 3*bsn/4horn, Philharmoniker 3tr/2timp, 4perc/harp/strings Philharmoniker 3tr/2timp, 4perc/harp/strings Off:-Stage ORCH 1806 2fl, 2ob, 2cl, Abbado_Wiener 2bsn/Ahorns, Ztr, Philhrmoniker 3trb/timp/strings	Type Title Movement Score Info Year Instrument(s) of excerpt Conductor_Orc excerpt OrchPlay Bookmark BRASS & HORNS Modes of Playing Examples Balls UP - <t< td=""><td>Type Title Movement Score Info Year Instrument(s) of except h_Soloists Conductor_Ore except h_Soloists OrchPlay Bookmark Adler BRASS & HORNS Modes of Playing Examples Bells UP III. Ruhevoli, poco adagio - theme and variation ORCH 1899 - 4*fl, 3*ob, 3*cl, Karajan_Berliner 3*bsn/Ahorn, Philharmoniker ard yariation Image: Brass 4Horns Oct 1990 - 3*bsn/Ahorn, Philharmoniker 3*bsn/Ahorn, Philharmoniker 3*bsn/Ahorn, Philharmoniker 3*bsn/Ahorn, Strings Image: Brass 4Horns Oct 1990 - 3*bsn/Ahorn, Philharmoniker 3*bsn/Ahorn, Philharmoniker 3*bsn/Ahorn, Philharmoniker 3*bsn/Ahorn, Strings Image: Brass 4Horns Oct 1990 - 3*bsn/Ahorn, Philharmoniker 3*bsn/Ahorn, Philharmoniker 3*bsn/Ahorn, Philharmoniker 3*bsn/Ahorn, Philharmoniker 3*bsn/Ahorn, Strings Image: Brass 4Horns Oct 1990 - 0*bsn/Ahorn, Philharmoniker 3*bsn/Ahorn, Philharmoniker 3*bsn/Ahorn, Philharmoniker 3*bsn/Ahorn, Philharmoniker 3*bsn/Ahorn, Philharmoniker 3*bsn/Ahorn, Philharmoniker 3*bsn/Ahorn, Strings Image: Brass 1Pt solo off-1990 - 0*bsn/Ahorn, Strings Image: Brassn/Ahorn, Strings Image: Brass 1Pt solo</td><td>Type Title Movement Score Info Year Instrument(s) of Conductor_or eccerpt OrchPlay Bookmark Adder Orch. Tech. TYPE BRASS & HORNS Modes of Playing Balls UP III. Ruhevoll, No. 4 ORCH 1899- theme and variation 4*f1, 3*ob. 3*c1, 3*bsn/4hom, str/2timp, 4perc/harp/strings Karajan_Berliner 3*bsn/4hom, 3tr/2timp, 4perc/harp/strings Image: Brass 4Horns Oct medium-high range Det, Stace slow 8ths, triplets, halfs FF(318- 325)+Tutti 10_30 >•Mode of Playing ORCH 1809 2f1, 2ob, 2c1, 2bsn/4horns, 2tr, 2bsn/4horns, 2tr, 2bsn/4horns, 2tr, 2tr/jtimp/strings Abbado_Wiener Stage, medium range, Nat Harm, Det held, 8ths, 16ths mf(271- 276)+Tutti 10_30 >•Mode of Playing >•Mode of Playing </td><td>Type Title Movement Score Info Year Instrument(s) of Conductor Dreve except h_Soloids OrchPlay Bookmark Adler Orch. Tech. TYPE Orch. TECHNIQUE BRASS & HORNS Modes of Playing Bells UP Image: Conductor Dreve except h_Soloids Image: Conductor Dr</td><td>Type Title Movement Score Info Year Instrument(s) of Conductor) of everyt h_Soloits Orch.Tech.TYPE Orch.TECHNIQUE MODE[s] of Playing BRASS & HORNS Modes of Playing Examples everyt h_Soloits orchPlayBookmark Adler Orch.Tech.TYPE Orch.TECHNIQUE MODE[s] of Playing Bells UP III. Ruhevoll, ORCH 1899- 4*11,3*ob,3*cl, Karajan_Berliner, 3*bin/Honn, Pitihamoniker, 3*bin/Honn, Pitih</td><td>Type Title Movement Score Info Yar Instrument(s) of Collability of Paying Orch/Tech. Type Orch. Tech. Type MODe (specific) MODe of Playing BRASS & HORNS Modes of Playing Examples Orch. Tech. Type <td< td=""></td<></td></t<>	Type Title Movement Score Info Year Instrument(s) of except h_Soloists Conductor_Ore except h_Soloists OrchPlay Bookmark Adler BRASS & HORNS Modes of Playing Examples Bells UP III. Ruhevoli, poco adagio - theme and variation ORCH 1899 - 4*fl, 3*ob, 3*cl, Karajan_Berliner 3*bsn/Ahorn, Philharmoniker ard yariation Image: Brass 4Horns Oct 1990 - 3*bsn/Ahorn, Philharmoniker 3*bsn/Ahorn, Philharmoniker 3*bsn/Ahorn, Philharmoniker 3*bsn/Ahorn, Strings Image: Brass 4Horns Oct 1990 - 3*bsn/Ahorn, Philharmoniker 3*bsn/Ahorn, Philharmoniker 3*bsn/Ahorn, Philharmoniker 3*bsn/Ahorn, Strings Image: Brass 4Horns Oct 1990 - 3*bsn/Ahorn, Philharmoniker 3*bsn/Ahorn, Philharmoniker 3*bsn/Ahorn, Philharmoniker 3*bsn/Ahorn, Philharmoniker 3*bsn/Ahorn, Strings Image: Brass 4Horns Oct 1990 - 0*bsn/Ahorn, Philharmoniker 3*bsn/Ahorn, Philharmoniker 3*bsn/Ahorn, Philharmoniker 3*bsn/Ahorn, Philharmoniker 3*bsn/Ahorn, Philharmoniker 3*bsn/Ahorn, Philharmoniker 3*bsn/Ahorn, Strings Image: Brass 1Pt solo off-1990 - 0*bsn/Ahorn, Strings Image: Brassn/Ahorn, Strings Image: Brass 1Pt solo	Type Title Movement Score Info Year Instrument(s) of Conductor_or eccerpt OrchPlay Bookmark Adder Orch. Tech. TYPE BRASS & HORNS Modes of Playing Balls UP III. Ruhevoll, No. 4 ORCH 1899- theme and variation 4*f1, 3*ob. 3*c1, 3*bsn/4hom, str/2timp, 4perc/harp/strings Karajan_Berliner 3*bsn/4hom, 3tr/2timp, 4perc/harp/strings Image: Brass 4Horns Oct medium-high range Det, Stace slow 8ths, triplets, halfs FF(318- 325)+Tutti 10_30 >•Mode of Playing ORCH 1809 2f1, 2ob, 2c1, 2bsn/4horns, 2tr, 2bsn/4horns, 2tr, 2bsn/4horns, 2tr, 2tr/jtimp/strings Abbado_Wiener Stage, medium range, Nat Harm, Det held, 8ths, 16ths mf(271- 276)+Tutti 10_30 >•Mode of Playing >•Mode of Playing	Type Title Movement Score Info Year Instrument(s) of Conductor Dreve except h_Soloids OrchPlay Bookmark Adler Orch. Tech. TYPE Orch. TECHNIQUE BRASS & HORNS Modes of Playing Bells UP Image: Conductor Dreve except h_Soloids Image: Conductor Dr	Type Title Movement Score Info Year Instrument(s) of Conductor) of everyt h_Soloits Orch.Tech.TYPE Orch.TECHNIQUE MODE[s] of Playing BRASS & HORNS Modes of Playing Examples everyt h_Soloits orchPlayBookmark Adler Orch.Tech.TYPE Orch.TECHNIQUE MODE[s] of Playing Bells UP III. Ruhevoll, ORCH 1899- 4*11,3*ob,3*cl, Karajan_Berliner, 3*bin/Honn, Pitihamoniker, 3*bin/Honn, Pitih	Type Title Movement Score Info Yar Instrument(s) of Collability of Paying Orch/Tech. Type Orch. Tech. Type MODe (specific) MODe of Playing BRASS & HORNS Modes of Playing Examples Orch. Tech. Type Orch. Tech. Type <td< td=""></td<>

Composers: 55		Titles: 67	NAXOS: 166	stereo: 20		multi: 136	23.10.24	Bookmarks: 324					Page 64 of 86
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerr	of Conductor_Orc pt h_Soloists	OrchPlay Bookmark	Adler Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing	
	BRAS	5 & HORNS	Modes of Play	ying Examp	les								
	MUT!	ES: CON SC	ORDINO, (Av	vec sourdine	, mute	ed, mit Dämpfe	er)						
11	Open	(horn); Sen	za sordino, W	/ithout mute	ė								
Rimsky- Korsakov		Capriccio Espagnol	II. Variations	ORCH	1887	3*fl, 20b, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 5perc/harp/string:	p,	•Brass Horn solo open-stopped, medium range Det, accent, mf, p(45- 68)+Tutti	10_23 >∙Mode of Playing		Brass Horn solo open- stopped medium range Detached, accent, mf, p	- Brass Horn solo: open-stopped medium Detached, accent, mf, p (45-68).	range
Mahler		Symphony No. 1	IV. Stürmisch bewegt – Energisch	ORCH	1887- 1888		p, des	•Brass 4Tpt unis., medium-high range, Open, Stacc fast Triple- Tonguing triplets, held FFF (623-629)+Tutti			Brass 4Trumpets unisono, medium- high range, Open (senza sordino), Staccato fast Triple- Tonguing triplets, held FFF	Brass 4Trumpets: unisono, medium-high Open (senza sordino), Staccato fast Trip Tonguing triplets, held FFF (623-629).	-
Mahler		Symphony No. 1	IV. Stürmisch bewegt – Energisch	ORCH	1887- 1888		p, des	•Brass 4Tpt unis., medium-high range, Dämpfer, Stacc fast Triple-Tonguing triplets, held mf decresc pp (590- 594)+Tutti	10_50 >•Mode of Playing		Brass 4 Trumpets unisono, medium- high range, Dämpfer (con sordino), Staccato fast Triple- Tonguing triplets, held mf decrescendo pp	Brass 4 Trumpets: unisono, medium-hig Dämpfer (con sordino), Staccato fast Tri Tonguing triplets, held mf decrescendo p 594).	iple-
Debussy	Multi	La Mer	III. Dialogue du vent et de la mer	ORCH	1903	2*fl, 3*ob, 2cl, 3*bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/2harp, glock/string:	p,	•Brass01 Tpt1 Solo, Det, Ten, Leg, con sord, quarters, halfs, held, high range, espressivo F cresc-decresc(31+36)	, Layering	Solo Foregroundr	Brass: Trumpet1 Solo, Detached, Tenuto, Legato, con sordino, quarters, halfs, held, high range, espressivo F crescendo- decrescendo	Brass: Trumpet1 Solo, Detached, Tenuto con sordino, quarters, halfs, held, high ra espressivo F crescendo-decrescendo (31	range,

Composers: 55		Titles: 67	NAXOS: 166	stereo: 20	ļ	multi: 136	23.10.24	Bookmarks: 324					Page 65 of 86
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orc h_Soloists	OrchPlay Bookmark		Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing
	BRAS	S & HORNS I	Modes of Pla	aying Example	25								
Debussy	Multi	La Mer	III. Dialogue du vent et de la mer	ORCH	1903	2*fl, 3*ob, 2cl, 3*bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/2harp, glock/strings		•Brass03 Tpt1+Tpt2 con sord, Det, Ten, slurred Stacc, Leg, quarters, halfs, held, high range, F decresc(38+42)	8_41	Basic Layering	Solo Foreground	Brass: Trumpet1+Trumpet2 con sordino, Detached, Tenuto, slurred Staccacto, Legato, quarters, halfs, held, high range, F decrescendo	Brass: Trumpet1+Trumpet2 con sordino, Detached, Tenuto, slurred Staccato, Legato, quarters, halfs, held, high range, F decrescendo (38+42).
Debussy	Multi	La Mer	III. Dialogue du vent et de la mer	ORCH	1903	2*fl, 3*ob, 2cl, 3*bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/2harp, glock/strings		•Brass04 Horn2.4 con sord, Det, Ten, Appogg, Dyn Envelope, wholes, halfs, medium range, mf, F cresc-decresc(38- 42)	8_41	Layering	Solo Middleground-2	Brass: Horn2.4 con sordino, Detached, Tenuto, Appoggiatura, Dynamic Envelope, wholes, halfs, medium range, mf, F crescendo- decrescendo	Brass: Horn2.4 con sordino, Detached, Tenuto, Appoggiatura, Dynamic Envelope, wholes, halfs, medium range, mf, F crescendo-decrescendo (38-42).
Debussy	Multi	La Mer	III. Dialogue du vent et de la mer	ORCH	1903	2*fl, 3*ob, 2cl, 3*bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/2harp, glock/strings		•Brass07 Horn4 Det, held, con sord, low range, pp(171-172)	8_41	Layering	Background	Brass: Horn4 Detached, held, con sordino, low range, pp	Brass: Horn4 Detached, held, con sordino, low range, pp (171-172).
Debussy	Multi	La Mer	III. Dialogue du vent et de la mer	ORCH	1903	2*fl, 3*ob, 2cl, 3*bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/2harp, glock/strings		•Brass08 Horn2.4 Det, held, con sord, low-medium range, pp cresc(173-179)	8_41	Layering	Background Middleground	Brass: Horn2.4 Detached, held, con sordino, low-medium range, pp crescendo	Brass: Horn2.4 Detached, held, con sordino, low- medium range, pp crescendo (173-179).
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)		3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs		•Brass ALL MoP Leg, short slurs, Det, Accent, Stacc, Doub- Tong, con sord(1-112)		DIVERSE	DIVERSE	•BRASSES: Detached. Legato short slurs. Accents. Staccato accented. Sforzando. Staccato. Detached accented. Legato lines. Con sordino. Senza sordino. Double Tonguing. Accented Staccato.	Brass: ALL Modes of Playing Legato, short slurs, Detached, Accent, Staccato, Doubles-Tonguiing, con sordino (1-112).

Composers: 55		Titles: 67	NAXOS: 166	stereo: 20		multi: 136	23.10.24	Bookmarks: 324					Page 66 of 86
Composer	Туре	Title	Movement	Score Info	Year		f Conductor_Orc t h_Soloists	OrchPlay Bookmark	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing	
1	BRAS	5 & HORNS I	Modes of Pla	aying Example	es								
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)		3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	, ri	•Brass17 Tpt1.2.3, Stacc, con sord, 8ths, medium-low range, F cresc(65-66)	Layering	Foreground-3	Brass: Trumpet1.2.3, Staccato, con sord, 8ths, medium-low range, F crescendo	Brass: Trumpet1.2.3, Staccato, con sord, & medium-low range, F crescendo (65-66).	
Stravinsky	Multi		IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)		3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	, ri	•Brass19 Tpt1.2.3, Stacc, con sord, Accent, 8ths, high- medium range, F cresc FF(69-70)	Layering	Foreground-3		, , ,	
									>•Mode of Playing				
To be completed	1>								>•Mode of Playing				

Composers: 55		Titles: 67	NAXOS: 166	stereo: 20		multi: 136	23.10.24	Bookmarks: 324						Page 67 of 86
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of	Conductor_Orc h_Soloists	OrchPlay Bookmark		Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing	Details/Uses/Full text	rage 07 01 80
			Madaa of Dia			excerpt	11_30101313					/Specifics	Orch. Tech. Mode of Playing	
			Modes of Pla		es				1					
6			brassy, cuivré					-	1					
AdlerGENERIC	stereo	Brasses MUTES	Trumpet, Trombone, Horn, Tuba, 11 examples	ORCH		horn/tr, trb, tuna	Adler Student Orchestra	•Brass 09 Horn stopped, Stacc, short slurs F(8 mm.)	9_Mu tes	>•Mode of Playing		Brass 09 Horn stopped, Staccato, short slurs F	Brass 09 Horn: stopped, Staccato, short sl mm.).	lurs F (8
Rimsky- Korsakov	NAX	Capriccio Espagnol	II. Variations	ORCH	1887	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 5perc/harp/strings	_	 Brass Horn solo open-stopped, medium range Det, accent, mf, p(45-68)+Tutti 	10_23 :	>•Mode of Playing		Brass Horn solo open- stopped medium range Detached, accent, mf, p	Brass Horn solo: open-stopped medium ra Detached, accent, mf, p (45-68).	ange
Mahler	NAX	Symphony No. 2	I. Allegro maestoso	ORCH		4*fl, 4*ob, 5*cl, 4*bsn/10horn, 10tr, 4trb, tuba/2timp, 4perc/2Harp/organ /strings/Chorus, SOLO Sop, SOLO Alt		•WW+Brasses+Perc +Harp+Strings ALL MoP (64-253)		>•Mode of Playing	Diverse		Woodwinds+Brasses+Percussion+Harp+S ALL Modes of Playing (64-253).	trings:
Mahler	NAX	Symphony No. 2	I. Allegro maestoso	ORCH		4*fl, 4*ob, 5*cl, 4*bsn/10horn, 10tr, 4trb, tuba/2timp, 4perc/2Harp/organ /strings/Chorus, SOLO Sop, SOLO Alt	-	•Brass Horn1.2.3.4.5.6, Tpt1.2.3.4, Tbn1.2.3.4, Tuba, Leg, Leg Ten, Det, Det Ten, Stacc, slurred Stacc, Marc, Marc Ten, Marc slurred, con sord, Stopped, Dyn Env (67- 253)		>•Mode of Playing	Diverse	Brasses: Horn1.2.3.4.5.6, Trumpet1.2.3.4, Trombone1.2.3.4, Tuba, Legato, Legato Tenuto, Detached, Detached Tenuto, Staccato, slurred Staccato, Marcato, Marcato Tenuto, Marcato slurred, con sord, Stopped, Dynamic Envelope	Brasses: Horn1.2.3.4.5.6, Trumpet1.2.3.4, Trombone1.2.3.4, Tuba, Legato, Legato To Detached, Detached Tenuto, Staccato, slu Staccato, Marcato, Marcato Tenuto, Marc slurred, con sord, Stopped, Dynamic Enve (67-253).	enuto, Irred cato
Mahler	NAX	Symphony No. 4	IV. Sehr behaglich - strophic	ORCH, voice (soprano)	1899- 1900			•Brass 4Horns gestopft (stopped) medium - high range, 8ths Stacc, appog, mf, FF decresc, p -F-p(76- 79)+Tutti	10_24 :	>•Mode of Playing		Brass 4 Horns gestopft (stopped) medium - high range, 8ths Staccato, appoggiatura, mf, FF decrescendo, p -F-p	Brass 4 Horns: gestopft (stopped) mediur range, 8ths Staccato, appoggiatura, mf, F decrescendo, p -F-p (76-79).	•

Composers: 55		Titles: 67	NAXOS: 166	stereo: 20		multi: 136	23.10.24	Bookmarks: 324						Page 68 of 86
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orc h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing	
	BRASS	S & HORNS	Modes of Pla	lying Exampl	es									
Bizet		L'Arlésienne (suite No. 1)	IV.Carillon	ORCH	1872		stre de Paris	 Brass 4Horns Schmetternd (cuivré) Det Marcato quarters FF(149 mm.)+Tutti 	10_29	>•Mode of Playing		Brass 4 Horns Schmetternd (cuivré) Detached Marcato quarters F	Brass 4 Horns: Schmetternd (cuivré) Deta Marcato quarters FF (149 mm.).	iched
										>•Mode of Playing				
To be completed	>									>•Mode of Playing				

Composers: 55		Titles: 67	NAXOS: 166	stereo: 20	ľ	multi: 136	23.10.24	Bookmarks: 324				Page 69	of 86
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of	f Conductor_Orc _{ht} h_Soloists	OrchPlay Bookmark	Adler Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing	
	BRAS	S & HORNS	Modes of Play	iving Exampl	es	exectp					Jupconta		l
12		E (straight)											I
AdlerGENERIC		Brasses MUTES	Trumpet, Trombone, Horn, Tuba, 11 examples	ORCH		horn/tr, trb, tun	a Adler Student Orchestra	•Brass 01 Tpt straight mute, Stacc, short slurs F(8 mm.)	9_Mu >•Mode of Playing tes	g	Brass Trumpet straight mute, Staccato, short slurs F	Brass 01 Trumpet: straight mute, Staccato, short slurs F (8 mm.).	
AdlerGENERIC	stereo	Brasses MUTES	Trumpet, Trombone, Horn, Tuba, 11 examples	ORCH		horn/tr, trb, tun	a Adler Student Orchestra	•Brass 05 Tbn straight mute, Stacc, short slurs F(8 mm.)	9_Mu >•Mode of Playing tes	g	Brass Trombone straight mute, Staccato, short slurs F	Brass 05 Trombone: straight mute, Staccato, short slurs F (8 mm.).	
AdlerGENERIC	stereo	Brasses MUTES	Trumpet, Trombone, Horn, Tuba, 11 examples	ORCH		horn/tr, trb, tun	a Adler Student Orchestra	•Brass 10 Horn Mute, Stacc, short slurs F(8 mm.)	9_Mu >•Mode of Playing tes	3	Brass 10 Horn Mute, Staccato, short slurs F	Brass 10 Horn: Mute, Staccato, short slurs F (8 mm.).	
AdlerGENERIC	stereo	Brasses MUTES	Trumpet, Trombone, Horn, Tuba, 11 examples	ORCH		horn/tr, trb, tun	a Adler Student Orchestra	Brass 11 Tuba straight mute, Stacc, short slurs F(8 mm.)	9_Mu >•Mode of Playing tes	g	Brass 11 Tuba Straight mute, Staccato, short slurs F	Brass 10 tuba: Straight mute, Staccato, short slurs F (8 mm.).	
Mahler	NAX	Symphony No. 1	IV. Stürmisch bewegt – Energisch	ORCH	1887- 1888	3*fl, 3*ob, 4*cl, 3*bsn/7horn, 4tr, 3trb, tuba/timp, 3perc/harp/string	, des	•Brass 4Tpt unis., medium-high range, Open, Stacc fast Triple- Tonguing triplets, held FFF (623-629)+Tutti	10_50 >•Mode of Playing	3	Brass 4Trumpets unisono, medium- high range, Open (senza sordino), Staccato fast Triple- Tonguing triplets, held FFF	Brass 4Trumpets: unisono, medium-high range, Open (senza sordino), Staccato fast Triple- Tonguing triplets, held FFF (623-629).	
Mahler	NAX	Symphony No. 2	I. Allegro maestoso	ORCH			, n	•WW+Brasses+Perc +Harp+Strings ALL MoP (64-253)	>•Mode of Playing	g Diverse		Woodwinds+Brasses+Percussion+Harp+Strings: ALL Modes of Playing (64-253).	

Composers: 55		Titles: 67	NAXOS: 166	stereo: 20	I	multi: 136	23.10.24	Bookmarks: 324					1	Page 70 of 86
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orc h_Soloists	OrchPlay Bookmark		r Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing	
	BRASS	S & HORNS	Modes of Play	ying Example	es									
Mahler	NAX	Symphony No. 2	I. Allegro maestoso	ORCH		4*fl, 4*ob, 5*cl, 4*bsn/10horn, 10tr, 4trb, tuba/2timp, 4perc/2Harp/organ /strings/Chorus, SOLO Sop, SOLO Alt	Philharmoiniker	•Brass Horn1.2.3.4.5.6, Tpt1.2.3.4, Tbn1.2.3.4, Tuba, Leg, Leg Ten, Det, Det Ten, Stacc, slurred Stacc, Marc, Marc Ten, Marc slurred, con sord, Stopped, Dyn Env (67- 253)		>•Mode of Playing	Diverse	Brasses: Horn1.2.3.4.5.6, Trumpet1.2.3.4, Trombone1.2.3.4, Tuba, Legato, Legato Tenuto, Detached, Detached Tenuto, Staccato, slurred Staccato, Marcato, Marcato Tenuto, Marcato slurred, con sord, Stopped, Dynamic Envelope	Brasses: Horn1.2.3.4.5.6, Trumpet1.2.3.4, Trombone1.2.3.4, Tuba, Legato, Legato Tene Detached, Detached Tenuto, Staccato, slurre Staccato, Marcato, Marcato Tenuto, Marcat slurred, con sord, Stopped, Dynamic Envelop (67-253).	ed :o
Debussy	NAX	Prélude à l'après-midi d'un faune		ORCH	1894	3fl, 3*ob, 2cl, 2bsn/4horn/1perc, 2harp/strings		•Brass 4Horns, sourdine, medium range, held, Legato slow 16ths ppp, pp decresc(106-109)+Tutti		2 >•Mode of Playing		Brass 4 Horns sourdine (con sordino), medium range held, Legato slow 16ths ppp, pp decresendo	Brass 4 Horns: sourdine (con sordino), medi range held, Legato slow 16ths ppp, pp decresendo (106-109).	um
Debussy	NAX	Nocturnes	II.Fêtes	ORCH (Female Voices in Sirènes)	1892- 99	3*fl, 3*ob, 2cl, 3bsn/4horn, 3tr, 3trb, tuba/timp, 2perc/2harp/string S		•Brass 3Tpt, medium-low range, con sord., fast 16th Triple-Tonguing Det triplets, Tenuto held, Leg 8ths, pp(124- 139)+Tutti	10_51	1 >∙Mode of Playing		Brass 3 Trumpets medium-low range, con sordino, fast 16th Triple-Tonguing Detached triplets, Tenuto held, Legato 8ths, pp	Brass 3 Trumpets: medium-low range, con sordino, fast 16th Triple-Tonguing Detached triplets, Tenuto held, Legato 8ths, pp (124-1	
StraussR	NAX	Don Quixote	III. Variation 2: Der Kampf gegen die Hammelherde	ORCH	1897	SOLOvc, SOLOvla, SOLOtuba, SOLObasscl/2fl, 2ob, e.h., 2*cl, basscl, 3bsn, contra-bsn/6horn, 3tr, 3trb, 2tuba/timp, perc, harp/strings	Scottish National Orchestra, Wallfisch, Raphael	•Brass Horns, Tpt, Tbn Dämpfer(con sord.) Flatterzunge(Flutter- Tonguing), slow 8ths, quarters, halfs, pp cresc F(Var. 2, 9- 49)+Tutti	9_14	↓ >•Mode of Playing		Brass 6 Horns, 3 Trumpets, 3 Trombones mit Dämpfern (Con sordino), Flatterzunge(Flutter- Tonguing), slow 8ths, quarters, halfs, pp crescendo F	Brass 6 Horns, 3 Trumpets, 3 Trombones: m Dämpfern (Con sordino), Flatterzunge(Flutte Tonguing), slow 8ths, quarters, halfs, pp crescendo F (Var.2, 9-49).	

Composers: 55		Titles: 67	NAXOS: 166	stereo: 20		multi: 136	23.10.24	Bookmarks: 324						Page 71 of 86
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerp	f Conductor_Orc _{ot} h_Soloists	OrchPlay Bookmark		Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing	
	BRASS	& HORNS	Modes of Play	ying Exampl	es									
Berg	NAX	Violin Concerto	I. Andante, Allegretto	ORCH, solo violin	1935	2*fl, 2*ob, 4*cl(3.+altsax), 3*bsn/4horns, 2tr, 2trb, tuba/timp, 2perc, harp/strings/ solo violin	, Moxart_Faust , ,	•Brass Tbn1.2, Bass Tbn mit Dämpfer (sord.)., medium-low range, 8th triplets, slurred Stacc, Leg p cresc mp, held Fp(45- 51)+Tutti	10_81	► >•Mode of Playing		Brass Trombones 1.2, Bass Trombone mit Dämpfer (con sordino)., medium- low range, 8th triplets, slurred Staccato, Legato p crescendo mp, held Fp	Brass Trombones 1.2, Bass Trombone: mi Dämpfer (con sordino)., medium-low rang triplets, slurred Staccato, Legato p crescer mp, held Fp (45-51).	ge, 8th
Sessions		, , ,	IV. Allegramente	ORCH	1944- 1946		, Symphony	•Brass 3Tbn, medium range, Con sord., Det, Stacc 8ths, p, pp(73-75)+Tutti	10_80) >●Mode of Playing		Brass 3Trombones medium range, Con sordino, Detached, Staccato 8ths, p, pp	Brass 3Trombones: medium range, Con so Detached, Staccato 8ths, p, pp (73-75).	ordino,
										>•Mode of Playing				
To be completed	>									>•Mode of Playing				

Composers: 55		Titles: 67	NAXOS: 166	stereo: 20)	multi: 136	23.10.24	Bookmarks: 324						Page 72 of 86
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orc h_Soloists	OrchPlay Bookmark		Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing	
	BRASS	& HORNS I	Modes of Play	ying Example	es									
2	MUTH	E (Harmon V	WITH stem)											
AdlerGENERIC	stereo	Brasses MUTES	Trumpet, Trombone, Horn, Tuba, 11 examples	ORCH		horn/tr, trb, tuna	Adler Student Orchestra	•Brass 02 Tpt Harmon mute with stem, Stacc, short slurs F(8 mm.)	9_Mu tes	>•Mode of Playing		Brass 02 Trumpet Harmon mute with stem, Staccato, short slurs F	Brass 02 Trumpet: Harmon mute with ste Staccato, short slurs F (8 mm.).	·m,
Gershwin		Rhapsody in Blue		ORCH, solo piano		2fl, 2ob, 3*cl, 2bsn/4horn, 3tr, 3trb, tuba/2altSax, tenSax/timp, 3perc, 2harp, banjo/strings/SOLO piano	Prévin_Pittsbur gh synphony	•Brass Tpt solo Wa Wa (harmon with stem) Mute, Det 8th, triplets, Accent, mF (18-19)+Tutti	10_52	>•Mode of Playing		Brass Trumpet solo Wa Wa (harmon mute with stem), Detached 8ths, triplets, Accent, mF	Brass Trumpet solo: Wa Wa (harmon mu stem), Detached 8ths, triplets, Accent, m 19).	
										>•Mode of Playing				
To be completed	>									>•Mode of Playing				

Composers: 55		Titles: 67	NAXOS: 166	stereo: 20		multi: 136	23.10.24	Bookmarks: 324						Page 73 of 86
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerr	of Conductor_Orc pt h_Soloists	OrchPlay Bookmark		Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing	
	BRAS	S & HORNS	Modes of Play	ying Examp	les									
1	MUT!	E (Harmon	WITHOUT st	tem)										
AdlerGENERIC		Brasses MUTES	Trumpet, Trombone, Horn, Tuba, 11 examples	ORCH		horn/tr, trb, tuna	a Adler Student Orchestra	•Brass 03 Tpt Harmon mute without stem, Stacc, short slurs F(8 mm.)	tes	」 >●Mode of Playing		Brass 03 Trumpet Harmon mute without stem, Staccato, short slurs F	Brass 03 Trumpet: Harmon mute without Staccato, short slurs F (8 mm.).	stem,
										>•Mode of Playing				
To be completed	1>									>•Mode of Playing				

Composers: 55		Titles: 67	NAXOS: 166	stereo: 20		multi: 136	23.10.24	Bookmarks: 324						Page 74 of 86
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerp	f Conductor_Orc ot h_Soloists	OrchPlay Bookmark		Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing	
	BRAS	5 & HORNS	Modes of Play	ying Example	es				-					
1	MUT	E (cup)												
AdlerGENERIC		Brasses MUTES	Trumpet, Trombone, Horn, Tuba, 11 examples	ORCH		horn/tr, trb, tuna	a Adler Student Orchestra	•Brass 06 Tbn Cup mute, Stacc, short slurs F(8 mm.)		」 >●Mode of Playing		Brass 06 Trombone Cup mute Staccato, short slurs F	Brass 06 Trombone Cup mute: Staccato, s slurs F (8 mm.)	hort
										>•Mode of Playing				
To be completed	d >									>•Mode of Playing				

Composers: 55		Titles: 67	NAXOS: 166	stereo: 20		multi: 136	23.10.24	Bookmarks: 324						Page 75 of 86
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerr	f Conductor_Orc ot h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing	
	BRASS	& HORNS	Modes of Play	ying Exampl	es									
1	MUTI	E (bucket)												
AdlerGENERIC		Brasses MUTES	Trumpet, Trombone, Horn, Tuba, 11 examples	ORCH		horn/tr, trb, tuna	a Adler Student Orchestra	•Brass 07 Tbn Bucket mute, Stacc, short slurs F(8 mm.)	9_Mu tes	I >●Mode of Playing		Brass 07 Trombone Bucket mute Staccato, short slurs F	Brass 07 Trombone Bucket mute: Staccat slurs F (8 mm.)	:o, short
										>•Mode of Playing				
To be completed	1>									>•Mode of Playing				

Composers: 55	Titl	les: 67	NAXOS: 166	stereo: 20		multi: 136	23.10.24	Bookmarks: 324						Page 76 of 86
Composer	Type Titl	le N	Movement	Score Info	Year	Instrument(s) c excer	of Conductor_Orc rpt h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing	
·	BRASS &	HORNS M	odes of Play	ying Example	es				_					
1	MUTE (p	olunger)												
AdlerGENERIC	stereo Bras MU	JTES T H	Trumpet, Trombone, Horn, Tuba, 11 examples	ORCH		horn/tr, trb, tur	na Adler Student Orchestra	•Brass 08 Tbn Plunger mute, Stacc, short slurs F(8 mm.)	9_Mu tes	>•Mode of Playing		Brass 08 Trombone Plunger mute Staccato, short slurs F	Brass 08 Trombone Plunger mute: Stacca short slurs F (8 mm.)	ito,
										>•Mode of Playing				
To be completed	>									>•Mode of Playing				

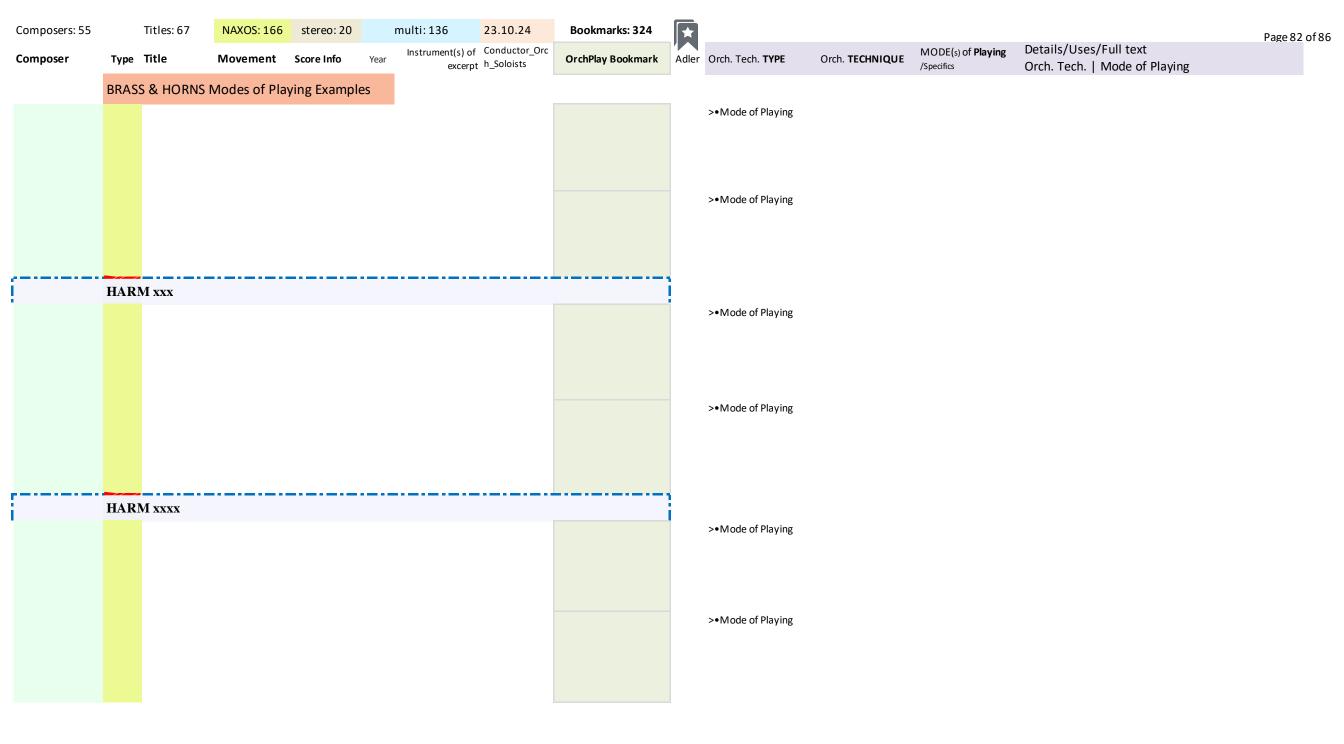
Composers: 55		Titles: 67	NAXOS: 166	stereo: 20		multi: 136	23.10.24	Bookmarks: 324						Page 77 of 86
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerp	_{of} Conductor_Orc _{pt} h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing	
	BRAS	S& HORNS	Modes of Pla	ying Examp	les									
1	MUTI	E (solotone;	; practice mute	.e)										
AdlerGENERIC		Brasses MUTES	Trumpet, Trombone, Horn, Tuba, 11 examples	ORCH		horn/tr, trb, tuna	a Adler Student Orchestra	•Brass 04 Tpt Solotone mute, Stacc, short slurs F(8 mm.)	9_Mu tes	」 >•Mode of Playing		Brass 03 Trumpet Solotone mute, Staccato, short slurs F	Brass 03 Trumpet: Harmon Solotone mute Staccato, short slurs F (8 mm.).	е,
										>•Mode of Playing				
To be completed	1>									>•Mode of Playing				

Composers: 55	Titles: 67	NAXOS: 166	stereo: 20	multi: 136	23.10.24	Bookmarks: 324							Page 78 of 86
Composer	Type Title	Movement	Score Info	Year Instrument(s exc	of Conductor_Orc erpt h_Soloists	OrchPlay Bookmark		Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses Orch. Tech.	/Full text Mode of Playing	
	BRASS & HORNS	Modes of Pla	ying Example	es									
1	Ordinario												
						.		>•Mode of Playing					
							-						

Composers: 55		Titles: 67	NAXOS: 166	stereo: 20		multi: 136	23.10.24	Bookmarks: 324					Pa	age 79 of 86
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerp	Conductor_Orc t h_Soloists	OrchPlay Bookmark	P 1	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing	
	BRAS	S & HORNS I	Modes of Play	ying Example	es				_					
15	HAR	MONICS												
Bach	NAX	Brandenburg Concerto No. 2	I. Allegro	ORCH	1713	fl, ob/tr/hpsd/strings, solo V		•Brass Trumpet Picc inF solo Detached, fast 16ths, high range, Nat Harm(28-39)+Tutti	9_5	>•Mode of Playing			Brass Trumpet Picc in F solo: Detached, fast 16ths, high range, Natural Harmonics 8 to 16 39). Partials corrected for a more tempered intonation.	6 (28-
Bach	NAX	Cantata BWV 51	V. Finale: Alleluja!	ORCH, Soprano	1730	tr, vll-ll, viola, continuo, sopranc	, Schreier, CPEB 5 Ensemble, Hendricks	•Brass Tpt natural baroque, high-medium range Det, Nat Harm, 8ths, 16ths mF (122- 134)+Tutti		>●Mode of Playing		Brass Trumpet natural baroque high- medium range Detached, Natural Harmonics, 8ths, 16ths mF	Brass Trumpet natural baroque: high-mediur range Detached, Natural Harmonics, 8ths, 16 mF (122-134).	
Mozart	NAX	Piano Concerto No. 25	III. Allegretto	ORCH, solo piano	1786	2bsn/2horn, 2tr/timp/strings/SC	•	•Brass 2Tpt, medium range, Nat Harm, Det quarters, 8ths, 16ths F(24- 32)+Tutti	10_34	↓ >•Mode of Playing		Brass 2Trumpets medium range, Natural Harmonics, Detached quarters, 8ths, 16ths F	Brass 2Trumpets: medium range, Natural Harmonics, Detached quarters, 8ths, 16ths F 32).	(24-
Beethoven	NAX	Symphony No. 3 Eroica	I. Allegro con brio	ORCH	1803- 1804	2fl, 2ob, 2cl, 2bsn/3horn, 2tr/timp/strings		•Brass 2Tpt unis., Oct, Nat Harm, medium range, Det, sf, FF(37-45)+Tutti	10_33	S →●Mode of Playing		Brass 2Trumpets unisono, Octave, Natural Harmonice, medium range, Detached, sf, FF	Brass 2Trumpets: unisono, Octave, Natural Harmonice, medium range, Detached, sf, FF 45).	(37-
Beethoven	NAX		III. Scherzo: Allegro vivace- Trio	ORCH	1803- 1804		, Harnoncourt_C , hamber Orch s of Europe	•Brass 3 Horns soli, Detached, Stacc, Leg short slurs, Nat Harm, mF cresc F(167- 197)+Tutti	9_8	>•Mode of Playing		Brass 3 Horns soli Detached, Staccato, Legato short slurs, Natural Harmonics, mF crescendo F.	Brass 3 Horns soli: Detached, Staccato, Legat short slurs, Natural Harmonics, mF crescendo (167-197).	
Beethoven	NAX	Symphony No. 5	II. Andante con moto	ORCH	1804- 1808			•Brass 2Tpt, medium-high range, Nat Harm, Det 8ths, 16ths, held FF decresc p(146-158)+Tutti	10_37	✓ >•Mode of Playing		Brass 2 Trumpets medium-high range, Natural Harmonics, Detached 8ths, 16ths, held FF decrescendo p	Brass 2 Trumpets: medium-high range, Natu Harmonics, Detached 8ths, 16ths, held FF decrescendo p (146-158).	ral

Composers: 55		Titles: 67	NAXOS: 166	stereo: 20		multi: 136	23.10.24	Bookmarks: 324				Page 80 c	of 86
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerp	f Conductor_Orc t h_Soloists	OrchPlay Bookmark	Adler Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing	
	BRAS	S & HORNS	Modes of Play	ying Exampl	les								
Beethoven	NAX	Symphony No. 5	IV. Allegro	ORCH	1804- 1808			•Brass 2Tpt, medium-high range, Nat Harm, Det halfs, quarters, 8ths FF(1- 21)+Tutti	10_38 >•Mode of Playing		Brass 2Trumpets medium-high range, Natural Harmonics, Detached halfs, quarters, 8ths F	Brass 2Trumpets: medium-high range, Natural Harmonics, Detached halfs, quarters, 8ths FF (1- 21).	
Beethoven	NAX	Leonora Overture 3		ORCH	1806	2fl, 2ob, 2cl 2bsn/4horns, 2tr 3trb/timp/string		N•Brass Tpt solo off- stage, medium range, Nat Harm, Det held, 8ths, 16ths mf(271- 276)+Tutti	10_39 >•Mode of Playing		Brass Trumpet solo off-stage medium range, Natural Harmonics, Detached held, 8ths, 16ths mf	Brass Trumpet solo off-stage: medium range, Natural Harmonics, Detached held, 8ths, 16ths mf (271-276).	
Beethoven	NAX	Piano Concerto No. 5	I. Allegro	ORCH, solo piano	1809- 1811	2bsn/2horn	Philharmonic_B	 Brass 2 Horns Coupling, Legato vs. Detached, Nat Harm, p dolce(48-51)+Tutti 	9_7 >•Mode of Playing		Brass 2 Horns Coupling Legato vs. Detached, Natural Harmpnics, p dolce	Brass 2 Horns Coupling: Legato vs. Detached, Natural Harmpnics, p dolce (48-51).	
Schubert	NAX	Symphony No. 9	I. Andante – Allegro ma non- troppo – Più moto	ORCH -	1825- 1828	2fl, 2ob, 2cl 2bsn/2horn, 2tr 3trb/timp/string	-	•Brass 2 Horns unis. Det quarters, 8ths, halfs, Nat Harm, p, pp(1-8)	10_2 >•Mode of Playing		Brass 2 Horns unisono Detached quarters, 8ths, halfs, Natural Harmonics, p, pp	Brass 2 Horns unisono: Detached quarters, 8ths, halfs, Natural Harmonics, p, pp (1-8).	
Berlioz	Multi	Symphonie fantastique	IV. Marche au supplice	ORCH	1830	2fl, 2ob, 2cl 4bsn/4horn, 4tr 3trb 1tuba/2timp/strin	· · · · · · · · · · · · · · · · · · ·	•Brass 4Horns medium-low range Nat Harm, Det quarters, halfs, held pp, cresc FF(1-17)	>•Mode of Playing		Brass 4 Horns medium-low range Natural Harmonics, Detached quarters, halfs, held pp, crescendo FF	Brass 4 Horns: medium-low range Natural Harmonics, Detached quarters, halfs, held pp, crescendo FF (1-17).	
Mendelssohn	NAX	Ein Sommernachts traum	Wedding 6 March	ORCH	1842	2fl, 2ob, 2cl 2bsn/2horn, 3tr 3trb, tuba/timp perc/strings/voice (2sop), choru	, Orchestra	•Brass 3 Tpt, medium range, Det quarters, triplet 8ths, F(1-12)+Tutti	10_41 >•Mode of Playing		Brass 3 Trumpets medium range, Detached quarters, triplet 8ths, F	Brass 3 Trumpets: medium range, Detached quarters, triplet 8ths, F (1-12).	

Composers: 55		Titles: 67	NAXOS: 166	stereo: 20		multi: 136	23.10.24	Bookmarks: 324				Page 81 of 86
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orc h_Soloists	OrchPlay Bookmark	Adler Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing
	BRAS	S & HORNS	Modes of Play	ying Exampl	es							. , , ,
Tchaikovsky	NAX	Capriccio Italien	in 2 Parts	ORCH	1880	3*fl, 2ob, E.h, 2cl, 2bsn/4horn, 2cnet, 2tr, 3trb, tuba/timp, perc, harp/strings	gebouw	•Brass 2Tpt unis., Nat Harm, medium- low range, Det quarters, 8ths, 16ths, held, accent, FF decrec p(1-7)+Tutti	10_40 >• Mode of Playing		Brass 2 Trumpets unisono Natural Harmonics, medium- low range, Detached quarters, 8ths, 16ths, held, accent, FF decrecendo p	Brass 2 Trumpets unisono: Natural Harmonics, medium-low range, Detached quarters, 8ths, 16ths, held, accent, FF decrecendo p (1-7).
Bartok	NAX	Violin Concerto No. 2	III. Allegro molto	ORCH, solo violin	1938	2fl*, 2*ob, 2*cl, 2*bsn/4horns, 2tr, 3trb/timp, 2perc, harp, cel/strings/ solo violin	Radio Orchestra_Tetzl aff	•Brass Tbn1.2.3, Gliss up-down Nat Harm, low-medium range Legato fast 16ths, F cresc FF(593- 601)+Tutti	10_84 >• Mode of Playing		Brass Trombones 1.2.3 Glissanso up- down Natural Harmonics, low- medium range Legato fast 16ths, F crescendo FF	Brass Trombones 1.2.3: Glissanso up-down Natural Harmonics, low-medium range Legato fast 16ths, F crescendo FF (593-601).
Britten		Serenade Op. 31 for Tenor and Horn	I.Prologue (horn),	Tenor, Horn, Strings	1943	Tenor, Horn/Strings	Bedford, SEnglish Chamber Orchestra_Lang ridge, Lloyd	•Brass Horn solo Nat Harm, Detached, short slurs , accent, dyn swells cresc- decresc p, F, FF(1-14)	9_4 >• Mode of Playing		Brass Horn solo Natural Harmonics, Detached, short slurs , accent, dynamic swells crescendo- decrescendo p, F, FF	Brass Horn solo: Natural Harmonics, Detached, short slurs , accent, dynamic swells crescendo- decrescendo p, F, FF (1-14). Partials NOT corrected (just intonation).
									>•Mode of Playing			
To be completed	>								>•Mode of Playing			
	HAR	M x										
									>•Mode of Playing			
									>•Mode of Playing			
	HAR	M xx										



Composers: 55		Titles: 67	NAXOS: 166	stereo: 20		multi: 136	23.10.24	Bookmarks: 324						Page 83 of 86
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) o excerp	f Conductor_Orc t h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing	
	BRAS	S & HORNS	Modes of Play	ying Example	es									
	Speci	al FINGERI	NGs											
										>•Mode of Playing				
										>•Mode of Playing				
To be completed	>									>•Mode of Playing				
r	C EU								1					
i	5. FI	NGERINGs	X							>•Mode of Playing				
										>•Mode of Playing				
To be completed	>									>•Mode of Playing				
1	S. FII	NGERINGs	xx						1					
								•		>•Mode of Playing				
										>•Mode of Playing				
·	C EU													
	5. F1	NGERINGs	XXX											

т	ſitles: 67	NAXOS: 166	stereo: 20		multi: 136	23.10.24	Bookmarks: 324						Page 84 of 86
Туре Т	ſitle	Movement	Score Info	Year	Instrument(s) of excerr	<pre>i Conductor_Orc ot h_Soloists</pre>	OrchPlay Bookmark		Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Plaving	
BRASS	& HORNS	Modes of Pla	ying Exampl	les									
					4				>•Mode of Playing				ļ
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1>									>●Mode of Playing				
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S. FINC	GERINGs	XXXX											
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