



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing
BRASS & HORNS Modes of Playing Examples													
Brass & Horns Instruments (chronological, incl. Adler ch. 9, 10)													
8 GLISSANDO - PORTAMENTO (Portando)													
Adler	GENERIC	stereo	Generic Brasses	Trumpet, Trombone, Horn, Tuba, Sforzandi, Swells, Gliss.	ORCH		horn/tr, trb, tuna	Adler Student Orchestra	•Brass Tbn+Tba, Tpt, Horns, Glissandi, FF(2 mm.)	9_15	>•Mode of Playing	Brass 3Trombones+Tuba, 3 Trumpets , 4 Horns Glissandi, FF	Brass 3 Trombones+Tuba, 3 Trumpets , 4 Horns: Glissandi, FF (2 mm.).
Adler	GENERIC	stereo	Generic Brasses	Trumpet, Trombone, Horn, Tuba, Sforzandi, Swells, Gliss.	ORCH		horn/tr, trb, tuna	Adler Student Orchestra	•Brass Tpt solo, Glissandi up FF, sFFz decresc p cresc FF, Fall (4 mm.)	10_54	>•Mode of Playing	Brass Trumpet solo Glissandi up FF, sFFz decrescendo p crescendo FF, Fall	Brass Trumpet solo: Glissandi up FF, sFFz decrescendo p crescendo FF, Fall (4 mm.).
Wagner		Multi	Tristan und Isolde	Prelude	ORCH	1857	3*fl, 3*ob, 3*cl, 3bsn/4horn, 2tr, 3trb, tuba/timp/strings	OrchPlay	•Brass Horn1 medium-high range Leg 8ths, quarters p cresc F decresc p, Portamento (32-36)		>•Mode of Playing	Brass Horn 1 medium-high range Legato 8ths, quarters p crescendo F decrescendo p, Portamento	Brass Horn 1: medium-high range Legato 8ths, quarters p crescendo F decrescendo p, Portamento (32-36).
Wagner		Multi	Tristan und Isolde	Prelude	ORCH	1857	3*fl, 3*ob, 3*cl, 3bsn/4horn, 2tr, 3trb, tuba/timp/strings	OrchPlay	•Brass Horn1+2, inOct, unis. medium-high range Leg 8ths, quarters F cresc FF, Portamento (58-63)		>•Mode of Playing	Brass Horns 1+2 in Octave, unisono, medium-high range Legato 8ths, quarters F crescendo FF, Portamento	Brass Horns 1+2: in Octave, unisono, medium-high range Legato 8ths, quarters F crescendo FF, Portamento (58-63).
Barber		NAX	Symphony No. 1	Section 1	ORCH	1936	picc, 2fl, 2ob, e.h., 2cl, bass clar, 2bsn, c-basn/4horn, 3tr, 3trb, tuba/timp, perc, harp/strings	Alsop_Royal Scottish Nat Orch	•Brass 4 Horns unis. Gliss. High to medium-low range FF(134-136)+Tutti	10_26	>•Mode of Playing	Brass 4 Horns unisono Glissando High to medium-low range FF (134-136)	Brass 4 Horns unisono: Glissando High to medium-low range FF (134-136).
Bartok		NAX	Violin Concerto No. 2	III. Allegro molto	ORCH, solo violin	1938	2fl*, 2*ob, 2*cl, 2*bsn/4horns, 2tr, 3trb/timp, 2perc, harp, cel/strings/ solo violin	Lintu_Finnish Radio Orchestra_Tetzl aff	•Brass Tbn1. 2.3, Gliss up-down Nat Harm, low-medium range Legato fast 16ths, F cresc FF(593-601)+Tutti	10_84	>•Mode of Playing	Brass Trombones 1.2.3 Glissanso up-down Natural Harmonics, low-medium range Legato fast 16ths, F crescendo FF	Brass Trombones 1.2.3: Glissanso up-down Natural Harmonics, low-medium range Legato fast 16ths, F crescendo FF (593-601).



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BRASS & HORNS Modes of Playing Examples													
Khachaturian	NAX	Gayane, Suite No. 3	VI. Sabre Dance	ORCH	1942	picc, 2fl, 2ob, e.horn, 2cl, basscl, sax alto, 2bsn/4horn, 3tr, 3trb /timp, 2harp, Pno/strings	Fischer_Hungarian State Orchestra	•Brass Tbn (+Tpt octave) medium range, 8ths Gliss down m3rd, F (10-34)+Tutti	10_82	>•Mode of Playing		Brass Trombone (+Trumpet octave) medium range, 8ths Glissando down m3rd, F	Brass Trombone (+Trumpet octave): medium range, 8ths Glissando down m3rd, F (10-34).
Britten	NAX	The Young Person's Guide to the Orchestra	XV. Fugue: Allegro molto	ORCH	1945	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, perc, harp/strings	Rattle_City of Birmingham Symphony Orchestra	•Brass Tbn2.3, 1. medium range, Gliss 3rd, 8ths Leg, Stacc, Accent, FF(129-136)+Tutti	10_83	>•Mode of Playing		Brass Trombones 2.3, 1. medium range, Glissando 3rd, 8ths Legato, Staccato, Accent, FF	Brass Trombones 2.3, 1: medium range, Glissando 3rd, 8ths Legato, Staccato, Accent, FF (129-136).
										>•Mode of Playing			
										>•Mode of Playing			
To be completed >													



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BRASS & HORNS Modes of Playing Examples														
61 LEGATO (slurred notes in one breath); can include Tenuto, accents, Marcato, Sforzando														
Adler	GENERIC	stereo	Generic Brasses	Trumpet, Trombone, Horn, Tuba, Sforzandi, Swells, Gliss.	ORCH	horn/tr, trb, tuna	Adler Student Orchestra	•Brass Tbn+Tba, Tpt, Horns, Det, Legato, Sforzando, F-p, Dynamic Swells(4 mm.)	9_10	>•Mode of Playing		Brass 3 Trombones+Tuba, 3 Trumpets, 4 Horns Detached, Legato, Sforzando, Forte-piano, Dynamic Swells.	Brass 3 Trombones+Tuba, 3 Trumpets, 4 Horns Detached, Legato, Sforzando, Forte-piano, Dynamic Swells(4 mm.).	
Mozart		NAX	Sinfonia Concertante K297b	III. Andantino con Variazioni	ORCH, soli: 1778	ob, clar, horn, bsn	SOLO ob, SOLO cl, SOLO bsn, SOLO horn/2ob/2horn/string rings	Orpheus Chamber Orchestra	•Brass Horn solo		>•Mode of Playing	Brass Horn solo medium-high range Detached vs. Legato 8ths, 16ths, quarters, accent p(24-40)+Ob+Cl soli+Tutti	Brass Horn solo: medium-high range Detached vs. Legato 8ths, 16ths, quarters, accent, p (24-40)+Ob+Cl soli.	
Mozart		Multi	Symphony No. 40	III. Menuetto. Allegretto – Trio	ORCH+piano(1788	43-84)	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Brass 2 Horns	9_6	>•Mode of Playing	Coupling, Legato, Louré quarters, Nat Harm, p cresc F(68-78)	Brass 2 Horns Coupling Legato, Louré quarters, Natural Harmonics, p cresc F	Brass 2 Horns Coupling: Legato, Louré quarters, Natural Harmonics, p cresc F (68-78).
Mozart		NAX	Requiem	III. Sequenz 2.Tuba mirum	ORCH, solo 1791	sop, alto, ten, bass, choir	2cl(basset hns), 2bsn/2tr, 3trb/timp, organ/strings/SATB SOLI, CHOIR	Gardiner_English Baroque SoloistB. Bonney, soprano; A.S von Otter, contralto; H. P. Blochwitz, tenor; W. White, bass	•Brass Tbn solo	10_76	>•Mode of Playing	medium-low, slow halves, quarters, 8hs, Det, vs. Leg mF dercresc, p cresc(1-18)+Tutti	Brass Trombone solo medium-low, slow halves, quarters, 8hs, Detached, vs. Legato mF dercrescendo, p crescendo	Brass Trombone solo: medium-low, slow halves, quarters, 8hs, Detached, vs. Legato mF dercrescendo, p crescendo (1-18).
Beethoven		NAX	Symphony No. 3 Eroica	III. Scherzo: Allegro vivace-Trio	ORCH 1803-1804		2fl, 2ob, 2cl, 2bsn/3horn, 2tr/timp/strings	Harnoncourt_Chamber Orch of Europe	•Brass 3 Horns solj,	9_8	>•Mode of Playing	Detached, Stacc, Leg short slurs, Nat Harm, mF cresc F(167-197)+Tutti	Brass 3 Horns soli Detached, Staccato, Legato short slurs, Natural Harmonics, mF crescendo F.	Brass 3 Horns soli: Detached, Staccato, Legato short slurs, Natural Harmonics, mF crescendo F (167-197).



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BRASS & HORNS Modes of Playing Examples													
Beethoven	NAX	Symphony No. 6, Pastorale	III. Allegro, Merry gathering of country folk	ORCH	1808	3*fl, 2ob, 2cl, 2bsn/2horn, 2tr, 2trb/timp/strings	Karajan_Berliner Philharmoniker	•Brass Horn Solo, med-high range, Det vs. Legato slurs, p, dolce cresc(133-164)+Tutti	10_9	>•Mode of Playing		Brass Horn Solo medium-high range, Detached vs. Legato slurs, p, dolce crescendo	Brass Horn Solo: medium-high range, Detached vs. Legato slurs, p, dolce crescendo (133-164).
Beethoven	NAX	Piano Concerto No. 5	I. Allegro	ORCH, solo piano	1809-1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings /SOLO pno	Haitink_London Philharmonic_Brendel	•Brass 2 Horns Coupling, Legato vs. Detached, Nat Harm, p dolce(48-51)+Tutti	9_7	>•Mode of Playing		Brass 2 Horns Coupling Legato vs. Detached, Natural Harmpnics, p dolce	Brass 2 Horns Coupling: Legato vs. Detached, Natural Harmpnics, p dolce (48-51).
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•WW+Brass+Strings +Timp ALL MoP Leg, Leg short slurs, Det, Stacc, slurred Stacc, Dyn Envelope, Pizz (1-130)		DIVERSE	DIVERSE	Woodwinds+Brass+Strings+Timpani: ALL Modes of Playing Legato, Legato short slurs, Detached, Staccato, slurred Staccato, Dynamic Envelopes, Pizzicato	Woodwinds+Brass+Strings+Timpani: ALL Modes of Playing Legato, Legato short slurs, Detached, Staccato, slurred Staccato, Dynamic Envelopes, Pizzicato (1-130).
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Brass ALL MoP Leg, Leg short slurs, Det, Stacc, slurred Stacc, Dyn Envelope (1-130)		DIVERSE	DIVERSE	Brass: ALL Modes of Playing Legato, Legato short slurs, Detached, Staccato, slurred Staccato, Dynamic Envelopes	Brass: ALL Modes of Playing Legato, Legato short slurs, Detached, Staccato, slurred Staccato, Dynamic Envelopes (1-130).
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Brass11 Horn3, +Horn1, Det, Leg short slur, Stacc quarters, 8ths, triplets, halves, high-medium range mf, p cresc-decresc(119-130)	Layering Doubling		Foreground-2 Fusion Timbral coloration	Brass: Horn3, +Horn1, Detached, Legato short slur, Staccato quarters, 8ths, triplets, halves, high-medium range mf, p crescendo-decrescendo	Brass: Horn3, +Horn1, Detached, Legato short slur, Staccato quarters, 8ths, triplets, halves, high-medium range mf, p crescendo-decrescendo (119-130).



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BRASS & HORNS Modes of Playing Examples													
Weber	NAX	Der Freischütz	Overture	ORCH	1817-1821	2picc, 2fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp/strings	Jarvi_Philharmonia Orchestra	•Brass 4Horns soli large range, Leg, Det, accent, slow halves, quarters, 8ths, p dynamic swells(10-25)+Tutti	10_15	>•Mode of Playing		Brass 4 Horns Soli large range, Legato, Detached, accent, slow halves, quarters, 8ths, p dynamic swells	Brass 4 Horns Soli: large range, Legato, Detached, accent, slow halves, quarters, 8ths, p dynamic swells (10-25).
Schubert	Multi	Symphony No. 8	I. Allegro moderato	ORCH+REDUC +piano	1822	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Brass 2Horns, medium range, Leg Fz decresc p(20-22)+Bsn1.2		>•Mode of Playing		Brass 2 Horns medium range, Legato Fz decrescendo p (+Bsn1.2.)	Brass 2 Horns: medium range, Legato Fz decrescendo p (20-22) +Bsn1.2.
Schubert	Multi	Symphony No. 8	I. Allegro moderato	ORCH+REDUC +piano	1822	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Brass 2Horns medium range, Leg, Accent halves, 8ths, quarters pp, p cresc sF, Fp, F, FF decresc(23-42)		>•Mode of Playing		Brass 2 Horns medium range, Legato, Accent halves, 8ths, quarters pp, p cresc sF, Fp, F, FF decrescendo	Brass 2 Horns: medium range, Legato, Accent halves, 8ths, quarters pp, p cresc sF, Fp, F, FF decrescendo (23-42).
Schubert	NAX	Rosamunde	Entracte 1	ORCH	1823	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	Abranavel_Utah symphony	•Brass 3Tbn in Oct, unis., high to low register held, Leg quarters, Accent, F decresc p, pp(110-119)+Tutti		>•Mode of Playing		Brass 3 Trombones in Oct, unisono, high to low register held, Legato quarters, Accent, F decrescendo p, pp	Brass 3 Trombones: in Oct, unisono, high to low register held, Legato quarters, Accent, F decrescendo p, pp (110-119).
Chopin	Multi	Nocturnes Op. 15	No. 1	ORCH(Glazunov)+piano	1830	2fl, 2ob, 2cl, 2bsn/4horn, 1tr, 3trb/timp/strings	OrchPlay Production	•Brass Horn solo medium range, Leg slow quarters, halves, 8ths, 16ths, Tenuto, Accent mp dolce dynamic swells (1-8)		>•Mode of Playing		Brass Horn solo medium range, Legato slow quarters, halves, 8ths, 16ths, Tenuto, Accent mp dolce dynamic swells	Brass Horn solo: medium range, Legato slow quarters, halves, 8ths, 16ths, Tenuto, Accent mp dolce dynamic swells (1-8).
Wagner	stereo	Der fliegende Holländer	ACT I	ORCH, Solo Voices, Choir	1843	1picc, 2fl, 2ob, E.h, 2cl, E.h, 2bsn/4horn, 2tr, 3trb, tuba/timp, harp/strings/ On-stage: 3picc, 6horns, tam-tam, wind machineSOLO Voices, CHOIR	Böhm_Bayreuth Festival Orchestra	•Brass Tuba low range whole, halves, quarters Leg, pp cresc p (ActI_ii_175-181)+low strings	10_90	>•Mode of Playing		Brass Tuba low range whole, halves, quarters Legato, pp crescendo p	Brass Tuba: low range whole, halves, quarters Legato, pp crescendo p (ActI_ii_175-181).



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BRASS & HORNS Modes of Playing Examples													
Berlioz	NAX	Roman Carnival Overture		ORCH	1844	2*fl, 2*ob, 2cl, 2bsn/4horn, 4tr, 3trb/timp, 3perc/strings	Davis_Toronto Symphony	•Brass 3Tbn, in Oct medium-low range, Det, Leg fast halves, quarters, 8ths p cresc F(315-340)+tutti		>•Mode of Playing		Brass 3 Trombones in Octave medium-low range, Detached, Legato fast halves, quarters, 8ths p crescendo	Brass 3 Trombones: in Octave medium-low range, Detached, Legato fast halves, quarters, 8ths p crescendo F (315-340).
Wagner	NAX	Lohengrin	Prelude to Act I	ORCH	1845-1848	3fl, 3*ob, 3*cl, 3bsn/4horn, 3tr, 3trb, tuba/timp, 1perc/strings (4 solo VI I)	Kubelik_Berliner Philharmoniker	•Brass 3Tpt+3Tbn+Tuba medium range Det Tenuto, Marcato vs. Legato slow halves, quarters, 8ths, p cresc F, FF decresc pp(50-58)+Tutti		>•Mode of Playing		Brass 3 Trumpets +3 Trombones +Tuba medium range Detached Tenuto, Marcato vs. Legato slow halves, quarters, 8ths, p crescendo F, FF decresc endo pp	Brass 3 Trumpets +3 Trombones +Tuba: medium range Detached Tenuto, Marcato vs. Legato slow halves, quarters, 8ths, p crescendo F, FF decresc endo pp (50-58).
Wagner	Multi	Tristan und Isolde	Prelude	ORCH	1857	3*fl, 3*ob, 3*cl, 3bsn/4horn, 2tr, 3trb, tuba/timp/strings	OrchPlay	•Brass Horn1 medium-high range Leg 8ths, quarters p cresc F decresc p, Portamento (32-36)		>•Mode of Playing		Brass Horn 1 medium-high range Legato 8ths, quarters p crescendo F decrescendo p, Portamento	Brass Horn 1: medium-high range Legato 8ths, quarters p crescendo F decrescendo p, Portamento (32-36).
Wagner	Multi	Tristan und Isolde	Prelude	ORCH	1857	3*fl, 3*ob, 3*cl, 3bsn/4horn, 2tr, 3trb, tuba/timp/strings	OrchPlay	•Brass Horn1+2, inOct, unis. medium-high range Leg 8ths, quarters F cresc FF, Portamento (58-63)		>•Mode of Playing		Brass Horns 1+2 in Octave, unisono, medium-high range Legato 8ths, quarters F crescendo FF, Portamento	Brass Horns 1+2: in Octave, unisono, medium-high range Legato 8ths, quarters F crescendo FF, Portamento (58-63).
Wagner	Multi	Tristan und Isolde	Prelude	ORCH	1857	3*fl, 3*ob, 3*cl, 3bsn/4horn, 2tr, 3trb, tuba/timp/strings	OrchPlay	•Brass Tpt1 medium range Leg 8ths, quarters F cresc FF (81-83)		>•Mode of Playing		Brass Trumpet 1: medium range Legato 8ths, quarters F crescendo FF	Brass Trumpet 1: medium range Legato 8ths, quarters F crescendo FF (81-83).



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BRASS & HORNS Modes of Playing Examples													
Rimsky-Korsakov	Multi	Overture on Russian Themes		ORCH	1866	2*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp/strings	OrchPlay Production	•Brass 4Horns high to low range Leg slow quarters mp decresc p cresc FF(59-64)	>•Mode of Playing			Brass 4 Horns high to low range Legato slow quarters mp decrescendo p crescendo FF	Brass 4 Horns: high to low range Legato slow quarters mp decrescendo p crescendo FF (59-64).
Strauss, Johann II	Multi	The Blue Danube	Intro, Walz 1, Waltz 2	ORCH+REDUC +piano	1866	2fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 1trb, 1 tuba/timb, 1perc: triangle, tambourine(snare)/harp/strings	OrchPlay Production	•Brass 4Horns medium-low range, Legato espressivo 8ths, held, p cresc mf decresc pp, cresc F, cresc FF, pp (1-22)	>•Mode of Playing			Brass 4 Horns medium-low range, Legato espressivo 8ths, held, p crescendo mf decrescendo pp, crescendo F, crescendo FF, pp	Brass 4 Horns: medium-low range, Legato espressivo 8ths, held, p crescendo mf decrescendo pp, crescendo F, crescendo FF, pp (1-22).
Brahms	Multi	Hungarian Dances	I. Allegro molto	ORCH(Brahms)+pianos4h	1869	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, /timp, perc(triangle)/strings	OrchPlay Production	•Brass 4Horns, 2Tpt medium range Leg short slurs, Det held quarters, 8ths p espressivo, F, dynamic swells (25-48)	>•Mode of Playing			Brass 4 Horns, 2 Trumpets medium range Legato short slurs, Detached held quarters, 8ths p espressivo, F, dynamic swells	Brass 4 Horns, 2 Trumpets: medium range Legato short slurs, Detached held quarters, 8ths p espressivo, F, dynamic swells (25-48).
Bizet	Multi	Carmen - Act 1	Ouverture (Prelude)	ORCH	1873	2cl, 2bsn/4horn, 1tr, 3trb/timp, 1perc, harp/strings	OrchPlay Production	•Brass Tpt very low-medium range, Leg slow quarters, 8ths, Det, marcato quarters, 8ths F, FF, p dynamic swells, cresc molto(123-147)	>•Mode of Playing			Brass Trumpet very low-medium range, Legato slow quarters, 8ths, Detached, marcato quarters, 8ths F, FF, p dynamic swells, cresc molto	Brass Trumpet: very low-medium range, Legato slow quarters, 8ths, Detached, marcato quarters, 8ths F, FF, p dynamic swells, cresc molto (123-147).
Bizet	Multi	Carmen - Act 1	Seguidilla: Près des remparts de Séville	ORCH+piano	1873	2fl, 2*ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay Production	•Brass Tpt medium range Stacc, Det 16ths vs. Leg 16ths, p cresc mp(37-53)	>•Mode of Playing			Brass Trumpet medium range Staccato, Detached 16ths vs. Legato 16ths, p cresc mp	Brass Trumpet: medium range Staccato, Detached 16ths vs. Legato 16ths, p cresc mp (37-53).



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BRASS & HORNS Modes of Playing Examples													
Brahms	Multi	Hungarian Dances	I. Allegro molto	ORCH(Brahms)+pianos4h	1869	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr/timp, perc(triangle)/strings	OrchPlay	•Brass 4Horns, 2Tpt medium-high range Det Stacc, accent 8ths, quarters, held halves, p, sub F, pp, sF vs. Leg quarters F (49-72)		>•Mode of Playing		Brass 4 Horns, 2 Trumpets medium-high range Detached Staccato, accent 8ths, quarters, held halves, p, subito F, pp, sF vs. Legato quarters F	Brass 4 Horns, 2 Trumpets: medium-high range Detached Staccato, accent 8ths, quarters, held halves, p, subito F, pp, sF vs. Legato quarters F (49-72).
Tchaikovsky	NAX	Capriccio Italien	in 2 Parts	ORCH	1880	3*fl, 2ob, E.h, 2cl, 2bsn/4horn, 2cnet, 2tr, 3trb, tuba/timp, perc, harp/strings	Haitink_Concertgebouw	•Brass 2Tpt unis., Nat Harm, medium-low range, Det quarters, 8ths, 16ths, held, accent, FF decresc p(1-7)+Tutti	10_40	>•Mode of Playing		Brass 2 Trumpets unisono Natural Harmonics, medium-low range, Detached quarters, 8ths, 16ths, held, accent, FF decrescendo p	Brass 2 Trumpets unisono: Natural Harmonics, medium-low range, Detached quarters, 8ths, 16ths, held, accent, FF decrescendo p (1-7).
Bruckner	Multi	Symphony No. 6	I. Majestoso	ORCH	1881	2fl, 2ob, 2cl, 2bsn/4horn, 3tr, 3trb, tuba/timp/strings	OrchPlay Production	•Brass 3Tpt unis., 3Trb, Tuba medium-high range Det, Accent, Marcato quarter, halves vs. Leg F cresc FFF(205-216)		>•Mode of Playing		Brass 3 Trumpets unisono, 3Trombones, Tuba medium-high range Detached, Accent, Marcato quarters, halves vs. Legato F cresc FF	Brass 3 Trumpets unisono, 3Trombones, Tuba: medium-high range Detached, Accent, Marcato quarters, halves vs. Legato F cresc FFF (205-216).
Brahms	Multi	Symphony No. 3	III. Poco allegretto	ORCH+REDUC+piano	1883	2fl, 2ob, 2cl, 2bsn/2horn/strings	OrchPlay Production	•Brass Horn solo high-medium expressivo range, Legato, portamento, quarters, 8ths, 16ths, mp, dynamic swells(40-53)		>•Mode of Playing		Brass Horn solo high-medium expressivo range, Legato, portamento, quarters, 8ths, 16ths, mp, dynamic swells	Brass Horn solo: high-medium expressivo range, Legato, portamento, quarters, 8ths, 16ths, mp, dynamic swells (40-53).
Brahms	NAX	Symphony No. 4	IV. Allegro energico e passionato	ORCH	1884	2*fl, 2ob, 2cl, 3*bsn/4horn, 2tr, 3trb/timp, 1 perc(triangle)/strings	Rattle_Berliner Philharmoniker	•Brass Horn Solo, med-high range, Det vs. Leg short slurs, F, dynamic swells(30-38)+Tutti	10_8	>•Mode of Playing		Brass Horn Solo medium-high range, Detached vs. Legato short slurs, F, dynamic swells	Brass Horn Solo: medium-high range, Detached vs. Legato short slurs, F, dynamic swells (30-38).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing
BRASS & HORNS Modes of Playing Examples													
Mahler	NAX	Symphony No. 1	I. Langsam, schleppend	ORCH	1887-1888	3*fl, 3*ob, 4*cl, 3*bsn/7horn, 4tr, 3trb, tuba/timp, 3perc/harp/strings	Kubelik_SymphonieOrchester des Bayerischen Rundfunk	•Brass 7Horns Oct, unis., high range, Det Marcato wholes, Stacc fast triplets, short slurs fast triplets, mf cresc F, cresc FFF(345-363)+Tutti	10_13	>•Mode of Playing		Brass 7 Horns: Octave, unisono, high range, Detached Marcato wholes, Staccato fast triplets, short slurs fast triplets, mf crescendo F, crescendo FFF	Brass 7 Horns: Octave, unisono, high range, Detached Marcato wholes, Staccato fast triplets, short slurs fast triplets, mf crescendo F, crescendo FFF (345-363).
Mahler	NAX	Symphony No. 1	III. Feierlich und gemessen, ohne zu schleppen, Sehr einfach und schlicht wie eine Volksweise, Wieder etwas bewegter, wie im Anfang -a funeral march "Frère Jacques"	ORCH	1887-1888	3*fl, 3*ob, 4*cl, 3*bsn/7horn, 4tr, 3trb, tuba/timp, 3perc/harp/strings	Kubelik_SymphonieOrchester des Bayerischen Rundfunk	•Brass Tuba medium range, slow quarters, 8ths Leg pp(15-35)+Tutti	10_88	>•Mode of Playing		Brass Tuba medium range, slow quarters, 8ths Legato pp	Brass Tuba: medium range, slow quarters, 8ths Legato pp (15-35).
Tchaikovsky	NAX	Symphony No. 5	II. Andante cantabile, con alcuna licenza	ORCH	1888	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, perc/strings	Pletnev_Russian National Orchestra	•Brass Horn solo high medium range, Leg, Det, Tenuto, dolce, espressivo, p cresc, dynamic swells(8-28)+Tutti	10_18	>•Mode of Playing		Brass Horn solo high medium range, Legato, Detached, Tenuto, dolce, espressivo, p crescebdo, dynamic swells	Brass Horn solo: high medium range, Legato, Detached, Tenuto, dolce, espressivo, p crescebdo, dynamic swells (8-28).
Mahler	NAX	Symphony No. 2	I. Allegro maestoso	ORCH	1888-1894	4*fl, 4*ob, 5*cl, 4*bsn/10horn, 10tr, 4trb, tuba/2timp, 4perc/2Harp/organ/strings/Chorus, SOLO Sop, SOLO Alt	Metha_Wiener Philharmoniker	•WW+Brasses+Perc +Harp+Strings ALL MoP (64-253)		>•Mode of Playing	Diverse	Woodwinds+Brasses+Percussion+Harp+Strings: ALL Modes of Playing	Woodwinds+Brasses+Percussion+Harp+Strings: ALL Modes of Playing (64-253).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing
BRASS & HORNS Modes of Playing Examples													
Mahler	NAX	Symphony No. 2	I. Allegro maestoso	ORCH	1888-1894	4*fl, 4*ob, 5*cl, 4*bsn/10horn, 10tr, 4trb, tuba/2timp, 4perc/2Harp/organ /strings/Chorus, SOLO Sop, SOLO Alt	Metha_Wiener Philharmoniker	•Brass Horn1.2.3.4.5.6, Tpt1.2.3.4, Tbn1.2.3.4, Tuba, Leg, Leg Ten, Det, Det Ten, Stacc, slurred Stacc, Marc, Marc Ten, Marc slurred, con sord, Stopped, Dyn Env (67-253)		>•Mode of Playing	Diverse	Brasses: Horn1.2.3.4.5.6, Trumpet1.2.3.4, Trombone1.2.3.4, Tuba, Legato, Legato Tenuto, Detached, Detached Tenuto, Staccato, slurred Staccato, Marcato, Marcato Tenuto, Marcato slurred, con sord, Stopped, Dynamic Envelope (67-253).	Brasses: Horn1.2.3.4.5.6, Trombone1.2.3.4, Tuba, Legato, Legato Tenuto, Detached, Detached Tenuto, Staccato, slurred Staccato, Marcato, Marcato Tenuto, Marcato slurred, con sord, Stopped, Dynamic Envelope
StraussR	NAX	Don Juan	One large movement	ORCH	1889	3fl, 3*ob, 2cl, 3*bsn/4horn, 3tr, 3trb, tuba/timp, 3perc/harp/strings	Birmingham_Ne lsons	•Brass 4Horns unis., high range, Legato, Det Tenuto, Accent, FF espressivo, dynamic swells(511-521)+Tutti	10_12	>•Mode of Playing		Brass 4 Horns unisono high range, Legato, Detached Tenuto, Accent, FF espressivo, dynamic swells	Brass 4 Horns unisono: high range, Legato, Detached Tenuto, Accent, FF espressivo, dynamic swells (511-521).
Tchaikovsky	NAX	Symphony No. 6 Pathétique	I. Adagio - Allegro non troppo	ORCH	1893	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 2perc/strings	Pletnev_Russia n National Orchestra	•WW+Brass+Strings ALL MoP Leg short slurs, Slurred Stacc, Spicc, Det, Accent, Stacc, Double-Triple-tong, Pizz, Trem, Series DOWN-bow (236-276)	8_39	DIVERSE	DIVERSE	Woodwinds+Brass+Strings: ALL MoP Leg short slurs, Slurred Stacc, Spicc, Det, Accent, Stacc, Double-Triple-tong, Pizz, Trem, Series DOWN-bow	Woodwinds+Brass+Strings: ALL MoP Leg short slurs, Slurred Stacc, Spicc, Det, Accent, Stacc, Double-Triple-tong, Pizz, Trem, Series DOWN-bow (236-276),
Tchaikovsky	NAX	Symphony No. 6 Pathétique	I. Adagio - Allegro non troppo	ORCH	1893	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 2perc/strings	Pletnev_Russia n National Orchestra	•Brass ALL MoP Horn1.2.3.4, Tpt1.2, Tbn1.2.3, Tuba, Double-Triple-tong, Det, Accent, Leg short slurs p, mp cresc mf, F, FF, FFF, pp(236-276)	8_39	DIVERSE	DIVERSE	Brass: ALL MoP Horn1.2.3.4, Tpt1.2, Tbn1.2.3, Tuba, Double-Triple-tong, Det, Accent, Leg short slurs p, mp cresc mf, F, FF, FFF, pp	Brass: ALL MoP Horn1.2.3.4, Tpt1.2, Tbn1.2.3, Tuba, Double-Triple-tong, Det, Accent, Leg short slurs p, mp cresc mf, F, FF, FFF, pp (236-276).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing
BRASS & HORNS Modes of Playing Examples													
Debussy	NAX	Nocturnes	II. Fêtes	ORCH (Female Voices in Sirènes)	1892-99	3*fl, 3*ob, 2cl, 3bsn/4horn, 3tr, 3trb, tuba/timp, 2perc/2harp/strings	Boulez_Cleveland Orchestra	•Brass 3Tpt, medium-low range, con sord., fast 16th Triple-Tonguing Det triplets, Tenuto held, Leg 8ths, pp(124-139)+Tutti	10_51	>•Mode of Playing		Brass 3 Trumpets medium-low range, con sordino, fast 16th Triple-Tonguing Detached triplets, Tenuto held, Legato 8ths, pp	Brass 3 Trumpets: medium-low range, con sordino, fast 16th Triple-Tonguing Detached triplets, Tenuto held, Legato 8ths, pp (124-139).
Debussy	Multi	La Mer	III. Dialogue du vent et de la mer	ORCH	1903	2*fl, 3*ob, 2cl, 3*bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/2harp, glock/strings	OrchPlay	•Brass01 Tpt1 Solo, Det, Ten, Leg, con sord, quarters, halves, held, high range, espressivo F cresc-decresc(31+36)	8_41	Basic Layering	Solo Foreground	Brass: Trumpet1 Solo, Detached, Tenuto, Legato, con sordino, quarters, halves, held, high range, espressivo F crescendo-decrescendo	Brass: Trumpet1 Solo, Detached, Tenuto, Legato, con sordino, quarters, halves, held, high range, espressivo F crescendo-decrescendo (31+36).
Ravel	Multi	Pavane pour une infante défunte		ORCH+piano	1910	2fl, 1ob, 2cl, 2bsn/2horn/harp/strings	OrchPlay	•Brass Horn Solo, high range, Legato p espressivo, Tenuto, slow 8ths, quarters dynamic swells cresc(1-11)	10_11	>•Mode of Playing		Brass Horn Solo high range, Legato p espressivo, Tenuto, slow 8ths, quarters dynamic swells crescendo	Brass Horn Solo: high range, Legato p espressivo, Tenuto, slow 8ths, quarters dynamic swells crescendo (1-11).
Moussorgsky	NAX	Tableaux d'une Exposition	4. Bydlo	ORCH	1874-1922	3*fl, 3*ob, 3*cl, 3*bsn, alt sax/4horn, 3tr, 3trb, tuba/timp, 3perc/2harp, celesta/strings	Jarvi_Chicago Symphony Orchestra	•Brass Tuba solo, medium-high range, quarters, 8ths Det, Tenuto, Leg short slurs, pp cresc mf (1-20)+Tutti	10_87	>•Mode of Playing		Brass Tuba solo medium-high range, quarters, 8ths Detached, Tenuto, Legato short slurs, pp crescendo mf	Brass Tuba solo: medium-high range, quarters, 8ths Detached, Tenuto, Legato short slurs, pp crescendo mf (1-20).
Bruckner	Multi	Symphony No. 6	II. Adagio: Sehr feierlich	ORCH	1881	2fl, 2ob, 2cl, 2bsn/4horn, 3trb, tuba/strings	OrchPlay Production	•Brass Horns1.2 unis. Medium-high range, Horns3.4 Oct Medium range Leg quarters, 8ths, held F cresc FF decresc(125-128)		>•Mode of Playing		Brass Horns 1.2 unisono Medium-high range, Horns 3.4 in Octave Medium range Legato quarters, 8ths, held F crescendo FF decrescendo	Brass Horns 1.2 unisono Medium-high range, Horns 3.4 in Octave: Medium range Legato quarters, 8ths, held F cresc FF decrescendo (125-128).




Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing
BRASS & HORNS Modes of Playing Examples													
Bruckner	Multi	Symphony No. 6	II. Adagio: Sehr feierlich	ORCH	1881	2fl, 2ob, 2cl, 2bsn/4horn, 3trb, tuba/strings	OrchPlay Production	•Brass 3Tbn+Tuba medium-low range Leg quarters, 8ths, halves, F cresc FF decresc p(125-130)		>•Mode of Playing		Brass 3 Trombones+Tuba medium-low range Legato quarters, 8ths, halves, F crescendo FF decrescendo p	Brass 3 Trombones+Tuba: Legato quarters, 8ths, halves, F crescendo FF decrescendo p (125-130).
Debussy	Multi	La Mer	III. Dialogue du vent et de la mer	ORCH	1903	2*fl, 3*ob, 2cl, 3*bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/2harp, glock/strings	OrchPlay	•Brass03 Tpt1+Tpt2 con sord, Det, Ten, slurred Stacc, Leg, quarters, halves, held, high range, F decresc(38+42)	8_41	Basic Layering	Solo Foreground	Brass: Trumpet1+Trumpet2 con sordino, Detached, Tenuto, slurred Staccato, Legato, quarters, halves, held, high range, F decrescendo	Brass: Trumpet1+Trumpet2 Detached, Tenuto, slurred Staccato, Legato, quarters, halves, held, high range, F decrescendo (38+42).
Debussy	Multi	La Mer	III. Dialogue du vent et de la mer	ORCH	1903	2*fl, 3*ob, 2cl, 3*bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/2harp, glock/strings	OrchPlay	•Brass05 Horn1.3 Leg short slur, Leg Ten, 16th, 8th halves, medium-high range, en dehors, mf cresc(45-46)	8_41	Layering	Foreground	Brass: Horn1.3 Legato short slur, Legato Tenuto, 16th, 8th halves, medium-high range, en dehors, mf crescendo	Brass: Horn1.3 Legato short slur, Legato Tenuto, 16th, 8th halves, medium-high range, en dehors, mf crescendo (45-46).
Debussy	Multi	La Mer	III. Dialogue du vent et de la mer	ORCH	1903	2*fl, 3*ob, 2cl, 3*bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/2harp, glock/strings	OrchPlay	•Brass06 Horn1.3, +Horn2.4+Tpt1.2, Leg short slur, Leg Ten, 16th, 8th halves, medium-high range, mf cresc(49-52)	8_41	Layering Doubling	Foreground Fusion Reinforcement	Brass: Horn1.3, +Horn2.4+Trumpet1.2, Legato short slur, Legato Tenuto, 16th, 8th halves, medium-high range, mf crescendo	Brass: Horn1.3, +Horn2.4+Trumpet1.2, Legato short slur, Legato Tenuto, 16th, 8th halves, medium-high range, mf crescendo (49-52).
Stravinsky	NAX	Petrushka	04-Tableau III: The Moor's Room	ORCH	1922, vers 1947	4*fl, 4*ob, 4*cl, 4*bsn/4horn, 4tr, 3trb, tuba/timp, 4perc/2harp, celesta, pno/strings	Chailly_Concertgebouw	•Brass Cornet solo, medium-high range, Det vs. Leg 16ths, 8ths, mF(Reh.69, 63-91)+Tutti	10_60	>•Mode of Playing		Brass Cornet solo medium-high range, Detached vs. Legato 16ths, 8ths, mF	Brass Cornet solo: medium-high range, Detached vs. Legato 16ths, 8ths, mF (Reh.69, 63-91).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing
BRASS & HORNS Modes of Playing Examples													
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)	1928	3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/strings	OrchPlay	•Brass ALL MoP Leg, short slurs, Det, Accent, Stacc, Doub-Tong, con sord(1-112)		DIVERSE	DIVERSE	•BRASSES: Detached. Legato short slurs. Accents. Staccato accented. Sforzando. Staccato. Detached accented. Legato lines. Con sordino. Senza sordino. Double Tonguing. Accented Staccato.	Brass: ALL Modes of Playing Legato, short slurs, Detached, Accent, Staccato, Doubles-Tonguing, con sordino (1-112).
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)	1928	3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/strings	OrchPlay	•Brass01 Tr1.2.3 Det, Leg shorts slur, Accent, quarters, 8ths, 16th triplets, medium range F(1-6)		Layering	Foreground-1	Brass: Trumpet1.2.3 Detached, Legato shorts slur, Accent, quarters, 8ths, 16th triplets, medium range F	Brass: Trumpet1.2.3 Detached, Legato shorts slur, Accent, quarters, 8ths, 16th triplets, medium range F (1-6).
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)	1928	3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/strings	OrchPlay	•Brass05 Horn1 Leg, 8ths, 16th triplets, high range F(34-36)		Layering	Foreground-1	Brass: Horn1 Legato, 8ths, 16th triplets, high range F	Brass: Horn1 Legato, 8ths, 16th triplets, high range F (34-36).
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)	1928	3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/strings	OrchPlay	•Brass06 Horn1.2.3.4, Det, Leg short slur, Accent, 8ths, 16th triplets. high-very high range F(39-40)		Layering Timbral_Manipulation	Foreground-1 Timbre Dark	Brass: Horn1.2.3.4, Detached, Legato short slur, Accent, 8ths, 16th triplets. high-very high range F	Brass: Horn1.2.3.4, Detached, Legato short slur, Accent, 8ths, 16th triplets. high-very high range F (39-40).
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)	1928	3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/strings	OrchPlay	•Brass07 Horn 1.3 Leg, 8ths, 16th triplets, medium-very high range F(41-42)		Layering	Foreground-1	Brass: Horn 1.3 Legato, 8ths, 16th triplets, medium-very high range	Brass: Horn 1.3 Legato, 8ths, 16th triplets, medium-very high range F (41-42).
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)	1928	3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/strings	OrchPlay	•Brass08 Tpt1, Leg, con sord, 8ths, 16th triplets, medium range, F cantabile(42-45)		Layering	Foreground-1	Brass: Trumpet1, Legato, con sordino, 8ths, 16th triplets, medium range, F cantabile	Brass: Trumpet1, Legato, con sordino, 8ths, 16th triplets, medium range, F cantabile (42-45).



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BRASS & HORNS Modes of Playing Examples													
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)	1928	3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/strings	OrchPlay	•Brass23 Tpt1.2.3.4+Tbn1.2+Tuba, Det, Leg short slur, 8ths, 16th triplets, quarters, medium to very high range F(91-92)		Layering Timbral_Manipulation	Foreground-1 Timbre Bright	Brass: Trumpet1.2.3.4+Trombone1.2+Tuba, Detached, Legato short slur, 8ths, 16th triplets, quarters, medium to very high range F	Brass: Trumpet1.2.3.4+Trombone1.2+Tuba, Detached, Legato short slur, 8ths, 16th triplets, quarters, medium to very high range F (91-92).
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)	1928	3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/strings	OrchPlay	•Brass24 Horn1.2.3 Leg Stacc 8ths, high-very high range mf cresc(93)		Layering	Foreground-2	Brass: Horn1.2.3 Legato Staccato 8ths, high-very high range mf crescend	Brass: Horn1.2.3 Legato Staccato 8ths, high-very high range mf crescendo (93).
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)	1928	3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/strings	OrchPlay	•Brass25 Horn4+Tpt1.2.3.4, Leg short slur, Det, Stacc Accent, 16ths, 8ths, low to high range p cresc sFz(93-94)		Timbral_Manipulation	Timbre Rich	Brass: Horn4+Trumpet1.2.3.4, Legato short slur, Detached, Staccato Accent, 16ths, 8ths, low to high range p crescendo sF	Brass: Horn4+Trumpet1.2.3.4, Legato short slur, Detached, Staccato Accent, 16ths, 8ths, low to high range p crescendo sF
Berg	NAX	Violin Concerto	I. Andante, Allegretto	ORCH, solo violin	1935	2*fl, 2*ob, 4*cl(3.+altsax), 3*bsn/4horns, 2tr, 2trb, tuba/timp, 2perc, harp/strings/ solo violin	Abbado_Orchestra Moxart_Faust	•Brass Tbn1.2, Bass Tbn mit Dämpfer (sord.), medium-low range, 8th triplets, slurred Stacc, Leg p cresc mp, held Fp(45-51)+Tutti	10_81	>•Mode of Playing		Brass Trombones 1.2, Bass Trombone mit Dämpfer (con sordino)., medium-low range, 8th triplets, slurred Staccato, Legato p crescendo mp, held Fp	Brass Trombones 1.2, Bass Trombone: mit Dämpfer (con sordino)., medium-low range, 8th triplets, slurred Staccato, Legato p crescendo mp, held Fp (45-51).
Prokofiev	NAX	Symphony No. 5	I. Andante	ORCH	1944	3*fl, 3*ob, 3*cl, 3*bsn/4horn, 3tr, 3trb, tuba/timp, 5perc, harp, piano/strings	Gergiev_London Symphony Orchestra	•Brass Tuba low-medium range, Det halves, quarters, 8ths, triplets, Accent, Tenuto, Leg short slurs, F cresc FF (i_Reh.23-24, 227-252)+Tutti	10_91	>•Mode of Playing		Brass Tuba low-medium range, Detached halves, quarters, 8ths, triplets, Accent, Tenuto, Legato short slurs, F crescendo FF	Brass Tuba: low-medium range, Detached halves, quarters, 8ths, triplets, Accent, Tenuto, Legato short slurs, F crescendo FF (i_Reh.23-24, 227-252).

Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing
BRASS & HORNS Modes of Playing Examples													
Britten	NAX	Serenade Op. 31 for Tenor and Horn	I. Prologue (horn),	Tenor, Horn, Strings	1943	Tenor, Horn/Strings	Bedford, S. English Chamber Orchestra_Lang ridge, Lloyd	 •Brass Horn solo Nat Harm, Detached, short slurs , accent, dyn swells cresc-decresc p, F, FF(1-14)	9_4	>•Mode of Playing		Brass Horn solo Natural Harmonics, Detached, short slurs , accent, dynamic swells crescendo-decrescendo p, F, FF	Brass Horn solo: Natural Harmonics, Detached, short slurs , accent, dynamic swells crescendo-decrescendo p, F, FF (1-14). Partials NOT corrected (just intonation).
To be completed >													
										>•Mode of Playing			



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing
BRASS & HORNS Modes of Playing Examples													
99 NON LEGATO: Detached, Détaché; can include Tenuto, accents, Marcato, Sforzando													
Adler	GENERIC	stereo	Generic Brasses	Trumpet, Trombone, Horn, Tuba, Sforzandi, Swells, Gliss.	ORCH	horn/tr, trb, tuna	Adler Student Orchestra	•Brass Tbn+Tba, Tpt, Horns, Det, Legato, Sforzando, F-p, Dynamic Swells(4 mm.)	9_10	>•Mode of Playing		Brass 3 Trombones+Tuba, 3 Trumpets, 4 Horns Detached, Legato, Sforzando, Forte-piano, Dynamic Swells.	Brass 3 Trombones+Tuba, 3 Trumpets, 4 Horns Detached, Legato, Sforzando, Forte-piano, Dynamic Swells(4 mm.).
Bach	NAX	Brandenburg Concerto No. 2	I. Allegro	ORCH	1713	fl, ob/tr/hpsd/strings/solo Vl	Harnoncourt_C oncentusMusic us	•Brass Trumpet Picc inF solo Detached, fast 16ths, high range, Nat Harm(28-39)+Tutti	9_5	>•Mode of Playing		Brass Trumpet Picc in F solo Detached, fast 16ths, high range, Natural Harmonics 8 to 16	Brass Trumpet Picc in F solo: Detached, fast 16ths, high range, Natural Harmonics 8 to 16 (28-39). Partials corrected for a more tempered intonation.
Bach	NAX	Cantata BWV 51	V. Finale: Alleluja!	ORCH, Soprano	1730	tr, vll-II, viola continuo, soprano	Schreier, CPEB Ensemble, Hendricks	•Brass Tpt natural baroque, high-medium range Det, Nat Harm, 8ths, 16ths mF (122-134)+Tutti	10.31	>•Mode of Playing		Brass Trumpet natural baroque high-medium range Detached, Natural Harmonics, 8ths, 16ths mF	Brass Trumpet natural baroque: high-medium range Detached, Natural Harmonics, 8ths, 16ths mF (122-134).
Handel	NAX	Royal Fireworks	I. Ouverture	ORCH	1749	24(3)ob, 3(12)bsn/3(9)horn, 3(9)tr/timp(3), perc/cembalo/strings	Bernardidni_Zefiro Ensemble	•Brass Horns(3 Parts)+Tpt(3 Parts) Homorhythmic slow Det quarters, 8ths, 16ths F(1-43)+Tutti	11_2	>•Mode of Playing		Brass Horns (3 Parts)+Trumpets (3 Parts) Homorhythmic slow Detached quarters, 8ths, 16ths F	Brass Horns (3 Parts)+Trumpets (3 Parts): Homorhythmic slow Detached quarters, 8ths, 16ths F (1-43).
Mozart	NAX	Sinfonia Concertante K297b	III. Andantino con Variazioni	ORCH, soli: ob, clar, horn, bsn	1778	SOLO ob, SOLO cl, SOLO bsn, SOLO horn/2ob/2horn/st rings	Orpheus Chamber Orchestra	•Brass Horn solo medium-high range Det vs. Leg 8ths, 16ths, quarters p(24-40)+Ob+Cl soli+Tutti		>•Mode of Playing		Brass Horn solo medium-high range Detached vs. Legato 8ths, 16ths, quarters p	Brass Horn solo: medium-high range Detaced vs. Legato 8ths, 16ths, quarters p (24-40)+Ob+Cl soli.



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BRASS & HORNS Modes of Playing Examples													
Mozart	NAX	Piano Concerto No. 25	III. Allegretto	ORCH, solo piano	1786	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings/SO LO piano	Marriner_Academy of St-Martin in the Fields_Brendel	•Brass 2Tpt, medium range, Nat Harm, Det quarters, 8ths, 16ths F(24-32)+Tutti	10_34	>•Mode of Playing		Brass 2Trumpets medium range, Natural Harmonics, Detached quarters, 8ths, 16ths F	Brass 2Trumpets: medium range, Natural Harmonics, Detached quarters, 8ths, 16ths F (24-32).
Haydn	NAX	Symphony No. 94 "Paukenschlag, Surprise"	IV. Finale Allegro di molto	ORCH	1791	2fl, 2ob, 2bsn/2horn, 2tr/timp/strings	Harnoncourt_C oncertgebouw Amsterdam	•Brass 2Tpt, 2Horns, Det, Stacc, 8hs, quarters, held FF(244-268)+Tutti	10_32	>•Mode of Playing		Brass 2Trumpets, 2Horns Detached, Staccato, 8hs, quarters, held F	Brass 2Trumpets, 2Horns: Detached, Staccato, 8hs, quarters, held FF (244-268).
Mozart	NAX	Requiem	III. Sequenz 2. Tuba mirum	ORCH, solo sop, alto, ten, bass, choir	1791	2cl(basset hns), 2bsn/2tr, 3trb/timp, organ/strings/SATB SOLI, CHOIR	Gardiner_English Baroque SoloistB. Bonney, soprano; A.S von Otter, contralto; H. P. Blochwitz, tenor; W. White, bass	•Brass Tbn solo medium-low, slow halves, quarters, 8hs, Det, vs. Leg mF dercesc, p cresc(1-18)+Tutti	10_76	>•Mode of Playing		Brass Trombone solo medium-low, slow halves, quarters, 8hs, Detached, vs. Legato mF dercescendo, p crescendo	Brass Trombone solo: medium-low, slow halves, quarters, 8hs, Detached, vs. Legato mF dercescendo, p crescendo (1-18).
Beethoven	NAX	Symphony No. 3 Eroica	I. Allegro con brio	ORCH	1803-1804	2fl, 2ob, 2cl, 2bsn/3horn, 2tr/timp/strings	Barenboim_West-Eastern Divan Orchestra LIVE at PROMS	•Brass 2Tpt unis., Oct, Nat Harm, medium range, Det, sf, FF(37-45)+Tutti	10_33	>•Mode of Playing		Brass 2Trumpets unisono, Octave, Natural Harmonic, medium range, Detached, sf, FF	Brass 2Trumpets: unisono, Octave, Natural Harmonic, medium range, Detached, sf, FF (37-45).
Beethoven	NAX	Symphony No. 3 Eroica	III. Scherzo: Allegro vivace-Trio	ORCH	1803-1804	2fl, 2ob, 2cl, 2bsn/3horn, 2tr/timp/strings	Harnoncourt_C hamber Orch of Europe	•Brass 3 Horns soli, Detached, Stacc, Leg short slurs, Nat Harm, mF cresc F(167-197)+Tutti	9_8	>•Mode of Playing		Brass 3 Horns soli Detached, Staccato, Legato short slurs, Natural Harmonics, mF crescendo F.	Brass 3 Horns soli: Detached, Staccato, Legato short slurs, Natural Harmonics, mF crescendo F (167-197).
Beethoven	NAX	Symphony No. 5	II. Andante con moto	ORCH	1804-1808	3*fl, 2ob, 2cl, 3*bsn/2horn, 2tr, 3trb/timp/strings	Harnoncourt_C hamber Orch of Europe	•Brass 2Tpt, medium-high range, Nat Harm, Det 8ths, 16ths, held FF decresc p(146-158)+Tutti	10_37	>•Mode of Playing		Brass 2 Trumpets medium-high range, Natural Harmonics, Detached 8ths, 16ths, held FF decrescendo p	Brass 2 Trumpets: medium-high range, Natural Harmonics, Detached 8ths, 16ths, held FF decrescendo p (146-158).



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BRASS & HORNS Modes of Playing Examples													
Beethoven	NAX	Symphony No. 5	IV. Allegro	ORCH	1804-1808	3*fl, 2ob, 2cl, 3*bsn/2horn, 2tr, 3trb/timp/strings	Harnoncourt_Chamber Orch of Europe	•Brass 2Tpt, medium-high range, Nat Harm, Det halves, quarters, 8ths FF(1-21)+Tutti	10_38	>•Mode of Playing		Brass 2Trumpets medium-high range, Natural Harmonics, Detached halves, quarters, 8ths F	Brass 2Trumpets: medium-high range, Natural Harmonics, Detached halves, quarters, 8ths FF (1-21).
Beethoven	NAX	Leonora Overture 3		ORCH	1806	2fl, 2ob, 2cl, 2bsn/4horns, 2tr, 3trb/timp/strings	Abbado_Wiener Philhmoniker	•Brass Tpt solo off-stage, medium range, Nat Harm, Det held, 8ths, 16ths mf(271-276)+Tutti	10_39	>•Mode of Playing		Brass Trumpet solo off-stage medium range, Natural Harmonics, Detached held, 8ths, 16ths mf	Brass Trumpet solo off-stage: medium range, Natural Harmonics, Detached held, 8ths, 16ths mf (271-276).
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•WW+Brass+Strings +Timp ALL MoP Leg, Leg short slurs, Det, Stacc, slurred Stacc, Dyn Envelope, Pizz (1-130)		DIVERSE	DIVERSE	Woodwinds+Brass+Strings+Timpani: ALL Modes of Playing Legato, Legato short slurs, Detached, Staccato, slurred Staccato, Dynamic Envelopes, Pizzicato	Woodwinds+Brass+Strings+Timpani: ALL Modes of Playing Legato, Legato short slurs, Detached, Staccato, slurred Staccato, Dynamic Envelopes, Pizzicato (1-130).
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Brass ALL MoP Leg, Leg short slurs, Det, Stacc, slurred Stacc, Dyn Envelope (1-130)		DIVERSE	DIVERSE	Brass: ALL Modes of Playing Legato, Legato short slurs, Detached, Staccato, slurred Staccato, Dynamic Envelopes	Brass: ALL Modes of Playing Legato, Legato short slurs, Detached, Staccato, slurred Staccato, Dynamic Envelopes (1-130).
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Brass01 Horn1.2 Det held, medium range, F decresc pp(1-3)		Layers_Textures	Chordal Texture	Brass: Horn1.2 Detached held, medium range, F decrescendo pp	Brass: Horn1.2 Detached held, medium range, F decrescendo pp (1-3) .
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Brass02 Horn1.2 Det quarters medium-high range, F cresc (73-74)		Doubling	Fusion accentuation	Brass: Horn1.2 Detached quarters medium-high range, F crescendo	Brass: Horn1.2 Detached quarters medium-high range, F crescendo (73-74).



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BRASS & HORNS Modes of Playing Examples													
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Brass03 Horn1.2 Det, slurred Stacc quarters, 8ths, medium-high range F (75-90)		Layering Doubling	Foreground-2 Fusion	Brass: Horn1.2 Detached, slurred Staccato quarters, 8ths, medium-high range F	Brass: Horn1.2 Detached, slurred Staccato quarters, 8ths, medium-high range F (75-90).
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Brass 2Horns, 2Tpt medium range, Det, slurred Stacc quarters, 8ths slow FF decresc p(75-100)		>•Mode of Playing		Brass 2 Horns, 2 Trumpets medium range, Detached, slurred Staccato quarters, 8ths slow FF decrescendo p	Brass 2 Horns, 2 Trumpets: medium range, Detached, slurred Staccato quarters, 8ths slow FF decrescendo p (75-100).
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Brass04 Horn1 Det, slurred Stacc quarters, 8ths, high range FF decresc(91-94)		Layering Doubling	Foreground-2 Fusion	Brass: Horn1 Detached, slurred Staccato quarters, 8ths, high range FF decrescendo	Brass: Horn1 Detached, slurred Staccato quarters, 8ths, high range FF decrescendo (91-94).
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Brass05 Horn1.2 Det, slurred Stacc quarters, 8ths, medium-high range mf decresc p(95-100)		Layering Doubling Coupling	Foreground-2 Fusion Fusion	Brass: Horn1.2 Detached, slurred Stacc quarters, 8ths, medium-high range mf decrescendo p	Brass: Horn1.2 Detached, slurred Stacc quarters, 8ths, medium-high range mf decrescendo p (95-100).
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Brass06 Tpt1.2 Det quarters, low-medium range FF(75-83)		Layering Doubling Coupling	Foreground-2 Fusion Fusion	Brass: Trumpet1.2 Detached quarters, low-medium range FF	Brass: Trumpet1.2 Detached quarters, low-medium range FF (75-83).
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Brass07 Tpt1.2 Det, slurred Stacc quarters, 8ths, low-medium range FF(85-91)		Layering Doubling Coupling	Foreground-2 Fusion Fusion	Brass: Trumpet1.2 Detached, slurred Staccato quarters, 8ths, low-medium range FF	Brass: Trumpet1.2 Detached, slurred Staccato quarters, 8ths, low-medium range FF (85-91).



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BRASS & HORNS Modes of Playing Examples													
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Brass08 Tpt1.2 Det, slurred Stacc quarters, 8ths, low-medium range FF decresc p(93-98)		Layering Doubling Coupling	Foreground-2 Fusion Fusion	Brass: Trumpet1.2 Detached, slurred Staccato quarters, 8ths, low-medium range FF decrescendo p (93-98).	Brass: Trumpet1.2 Detached, slurred Staccato quarters, 8ths, low-medium range FF decrescendo p (93-98).
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Brass09 Tpt1.2 Det, held, Dyn Envelope, medium-low range, p cresc-decresc(110-114)		Timbral_Manipulation	SUSTAIN (Pedalling Effect)	Brass: Trumpet1.2 Detached, held, Dynamic Envelope, medium-low range, p crescendo-decrescendo	Brass: Trumpet1.2 Detached, held, Dynamic Envelope, medium-low range, p crescendo-decrescendo (110-114).
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Brass10 Horn1.2 Det, halves, held, high-medium range, p(115-118)		Timbral_Manipulation	SUSTAIN (Pedalling Effect)	Brass: Horn1.2 Detached, halves, held, high-medium range,	Brass: Horn1.2 Detached, halves, held, high-medium range, p (115-118).
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Brass11 Horn3, +Horn1, Det, Leg short slur, Stacc quarters, 8ths, triplets, halves, high-medium range mf, p cresc-decresc(119-130)		Layering Doubling	Foreground-2 Fusion Timbral coloration	Brass: Horn3, +Horn1, Detached, Legato short slur, Staccato quarters, 8ths, triplets, halves, high-medium range mf, p crescendo-decrescendo	Brass: Horn3, +Horn1, Detached, Legato short slur, Staccato quarters, 8ths, triplets, halves, high-medium range mf, p crescendo-decrescendo (119-130).
Weber	NAX	Der Freischütz	Overture	ORCH	1817-1821	2picc, 2fl, 2ob, 2cl, 2bsn/4horn, 3trb/timp/strings	Jarvi_Philharmonia Orchestra	•Brass 4Horns soli large range, Leg, Det, accent, slow halves, quarters, 8ths, p dynamic swells(10-25)+Tutti	10_15	>•Mode of Playing		Brass 4 Horns Soli large range, Legato, Detached, accent, slow halves, quarters, 8ths, p dynamic swells	Brass 4 Horns Soli: large range, Legato, Detached, accent, slow halves, quarters, 8ths, p dynamic swells (10-25).
Schubert	Multi	Symphony No. 8	I. Allegro moderato	ORCH+REDUC +piano	1822	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Brass 2Horns+2Tpt+3Tbn Det quarters Fz, FF(28-38)		>•Mode of Playing		Brass 2 Horns + 2Trumpets +3 Trombones Detached quarters Fz, FF	Brass 2 Horns + 2Trumpets +3 Trombones: Detached quarters Fz, FF (28-39).



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BRASS & HORNS Modes of Playing Examples													
Beethoven	NAX	Symphony No. 9	IV. Finale	ORCH	1822-1824	3*fl, 2ob, 2cl, 3*bsn/4horn, 2tr, 3trb/timp/strings/oli SATB, Choir	Chailly_Gewandhaus Leipzig	•Brass Bass Tbn, Det held, halves Stacc, FF, sF (Andante maestoso 595-602)+Choir+Vc+Db unis.	10_77	>•Mode of Playing		Brass Bass Trombone Detached held, halves Staccato, FF, sF +Choir+Vc+Db unis.	Brass Bass Trombone: Detached held, halves Staccato, FF, sF (Andante maestoso 595-602)+Choir+Vc+Db unis.
Schubert	NAX	Symphony No. 9	I. Andante – Allegro ma non-troppo – Più moto	ORCH	1825-1828	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	Karajan, Berliner Philharmoniker	•Brass 2 Horns unis. Det quarters, 8ths, halves, Nat Harm, p, pp(1-8)	10_2	>•Mode of Playing		Brass 2 Horns unisono Detached quarters, 8ths, halves, Natural Harmonics, p, pp	Brass 2 Horns unisono: Detached quarters, 8ths, halves, Natural Harmonics, p, pp (1-8).
Berlioz	NAX	Symphonie fantastique	II. Un Bal	ORCH	1830	2*fl, 2ob, 2*ccl, 4bsn/4horn, 4tr, 3trb, 2tuba/2timp, 3perc, harp/strings	Dutoit_OSM	•Brass Horns1.2 unis, medium-high range Det, Stacc, repeated fast 16ths, quarters, 8ths Accent, p cresc F(256-280)+Tutti		>•Mode of Playing		Brass Horns 1.2 unis, medium-high range Detached, Staccato, repeated fast 16ths, quarters, 8ths Accent, p crescendo F	Brass Horns 1.2: unis, medium-high range Detached, Staccato, repeated fast 16ths, quarters, 8ths Accent, p crescendo F (256-280).
Berlioz	Multi	Symphonie fantastique	IV. Marche au supplice	ORCH	1830	2fl, 2ob, 2cl, 4bsn/4horn, 4tr, 3trb, 1tuba/2timp/strings	OrchPlay	•Brass 4Horns medium-low range Nat Harm, Det quarters, halves, held pp, cresc FF(1-17)		>•Mode of Playing		Brass 4 Horns medium-low range Natural Harmonics, Detached quarters, halves, held pp, crescendo FF	Brass 4 Horns: medium-low range Natural Harmonics, Detached quarters, halves, held pp, crescendo FF (1-17).
Berlioz	Multi	Symphonie fantastique	IV. Marche au supplice	ORCH	1830	2fl, 2ob, 2cl, 4bsn/4horn, 4tr, 3trb, 1tuba/2timp/strings	OrchPlay	•Brass 4Horns medium range, Ouvert (open) Det quarters, halves, 8ths, 16ths, accent, F (62-77)		>•Mode of Playing		Brass 4 Horns medium range, Ouvert (open, with valves) Detached quarters, halves, 8ths, 16ths, accent, F	Brass 4 Horns: medium range, Ouvert (open, with valves) Detached quarters, halves, 8ths, 16ths, accent, F (62-77).
Berlioz	Multi	Symphonie fantastique	IV. Marche au supplice	ORCH	1830	2fl, 2ob, 2cl, 4bsn/4horn, 4tr, 3trb, 1tuba/2timp/strings	OrchPlay	•Brass 2Cornets+2Tps medium-high range Det quarters, halves, 8ths, 16ths, accent, F (62-77)		>•Mode of Playing		Brass 2 Cornets+ 2 Trumpets medium-high range Detached quarters, halves, 8ths, 16ths, accent, F	Brass 2 Cornets+ 2 Trumpets: medium-high range Detached quarters, halves, 8ths, 16ths, accent, F (62-77).



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BRASS & HORNS Modes of Playing Examples													
Berlioz	Multi	Symphonie fantastique	IV. Marche au supplice	ORCH	1830	2fl, 2ob, 2cl, 4bsn/4horn, 4tr, 3trb, 1tuba/2timp/strings	OrchPlay	•Brass Tbn1.3. low-medium Det quarters, halves, 8ths, 16ths, accent, mf, F (62-77)		>•Mode of Playing		Brass Trombones 1.3. low-medium Detached quarters, halves, 8ths, 16ths, accent, mf, F	Brass Trombones 1.3.: low-medium Detached quarters, halves, 8ths, 16ths, accent, mf, F (62-77).
Berlioz	Multi	Symphonie fantastique	IV. Marche au supplice	ORCH	1830	2fl, 2ob, 2cl, 4bsn/4horn, 4tr, 3trb, 1tuba/2timp/strings	OrchPlay	•Brass Tuba1. medium range Det quarters, halves, 8ths, 16ths, accent, F (62-77)		>•Mode of Playing		Brass Tuba 1 medium range Detached quarters, halves, 8ths, 16ths, accent, F	Brass Tuba 1: medium range Detached quarters, halves, 8ths, 16ths, accent, F (62-77).
Mendelssohn	NAX	Ein Sommernachts Traum	Wedding March	ORCH	1842	2fl, 2ob, 2cl, 2bsn/2horn, 3tr, 3trb, tuba/timp, perc/strings/voices (2sop), chorus	Prévin_London Symphony Orchestra	•Brass 3 Tpt, medium range, Det quarters, Triple-tonguing triplet 8ths, F(1-12)+Tutti	10_41	>•Mode of Playing		Brass 3 Trumpets medium range, Detached quarters, Triple-tonguing triplet 8ths, F	Brass 3 Trumpets: medium range, Detached quarters, Triple-tonguing triplet 8ths, F (1-12).
Berlioz	NAX	Roman Carnival Overture		ORCH	1844	2*fl, 2*ob, 2cl, 2bsn/4horn, 4tr, 3trb/timp, 3perc/strings	Davis_Toronto Symphony	•Brass 3Tbn, in Oct medium-low range, Det, Leg fast halves, quarters, 8ths p cresc F(315-340)+tutti		>•Mode of Playing		Brass 3 Trombones in Octave medium-low range, Detached, Legato fast halves, quarters, 8ths p crescendo	Brass 3 Trombones: in Octave medium-low range, Detached, Legato fast halves, quarters, 8ths p crescendo F (315-340).
Wagner	NAX	Lohengrin	Prelude to Act I	ORCH	1845-1848	3fl, 3*ob, 3*cl, 3bsn/4horn, 3tr, 3trb, tuba/timp, 1perc/strings (4 solo VI I)	Kubelik_Berliner Philharmoniker	•Brass 3Tpt+3Tbn+Tuba medium range Det Tenuto, Marcato vs. Legato slow halves, quarters, 8ths, p cresc F, FF decresc pp(50-58)+Tutti		>•Mode of Playing		Brass 3 Trumpets +3 Trombones +Tuba medium range Detached Tenuto, Marcato vs. Legato slow halves, quarters, 8ths, p crescendo F, FF decresc endo pp	Brass 3 Trumpets +3 Trombones +Tuba: medium range Detached Tenuto, Marcato vs. Legato slow halves, quarters, 8ths, p crescendo F, FF decresc endo pp (50-58).
Berlioz	NAX	Rakoczy March		ORCH	1846	3*fl, 2ob, 2cl, 4bsn/4horns, 4tr, 3trb, tuba/timp, 2perc/strings	Cambreling_SW F Orchester	•Brass 3Tbn unis., Det, Stacc 8ths, quarters, FF(97-113)+Tutti	10_78	>•Mode of Playing		Brass 3 Trombones unisono Detached, Staccato 8ths, quarters, FF	Brass 3 Trombones: unisono, Detached, Staccato 8ths, quarters, FF (97-113).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing
BRASS & HORNS Modes of Playing Examples													
Brahms	NAX	Symphony No. 1	IV. Adagio -Più andante - Allegro non troppo, ma con brio -Più allegro	ORCH	1855-1876	2fl, 2ob, 2cl, 3*bsn/4horn, 2tr, 3trb/timp/strings	Rattle_Berliner Philharmoniker	•Brass 3Tbn, medium-low range Det, slurred Stacc slow halves, quarters p dolce(47-51)+3Bsn	10_79	>•Mode of Playing		Brass 3Trombones medium-low range, Detached, slurred Staccato slow halves, quarters p dolce +3Bassoons	Brass 3Trombones: medium-low range, Detached, slurred Staccato slow halves, quarters p dolce (47-51)+3Bassoons.
Wagner	NAX	Siegfried	Act II, Scene 2	ORCH	1856-1871	picc, 3*fl, 3ob, e.h., 3cl, basscl, 3*bsn/8horn(4 Wagner tuba), 3tr, basstr, 3trb, contrabass-trb, tuba/timp, perc, 6harp/strings/SOLO VOICES	Boulez_Bayreuth	•Brass Horn solo very high - medium range, Stacc, marcato, Det, F, FF, pp cresc(ActII_Sc2, 1-51)+Tutti	10_17	>•Mode of Playing		Brass Horn solo very high - medium range, Staccato, marcato, Detached, F, FF, pp crescendo	Brass Horn solo: very high - medium range, Staccato, marcato, Detached, F, FF, pp crescendo (ActII_Sc2, 1-51).
Wagner	NAX	Siegfried	Prelude to Act III	ORCH	1856-1871	picc, 3*fl, 3ob, e.h., 3cl, basscl, 3*bsn/8horn(4 Wagner tuba), 3tr, basstr, 3trb, contrabass-trb, tuba/timp, perc, 6harp/strings	Boulez_Bayreuth	•Brass Tuba+ContrabassTuba in Oct low range Det quarters, 8ths, halves, p cresc F (1-17)		>•Mode of Playing		Brass Tuba+Contrabass Tuba in Octave low range Detached quarters, 8ths, halves, p crescendo F	Brass Tuba+Contrabass Tuba: in Octave low range Detached quarters, 8ths, halves, p crescendo F (1-17).
Wagner	NAX	Siegfried	Prelude to Act III	ORCH	1856-1871	picc, 3*fl, 3ob, e.h., 3cl, basscl, 3*bsn/8horn(4 Wagner tuba), 3tr, basstr, 3trb, contrabass-trb, tuba/timp, perc, 6harp/strings	Boulez_Bayreuth	•Brass Tbn2.3, 1.2 unis. medium range Det quarters, 8ths, halves, F (17-21)		>•Mode of Playing		Brass Trombones 2.3, 1.2. unisono medium range Detached quarters, 8ths, halves, F	Brass Trombones 2.3, 1.2: unisono medium range Detached quarters, 8ths, halves, F (17-21).
Wagner	NAX	Siegfried	Prelude to Act III	ORCH	1856-1871	picc, 3*fl, 3ob, e.h., 3cl, basscl, 3*bsn/8horn(4 Wagner tuba), 3tr, basstr, 3trb, contrabass-trb, tuba/timp, perc, 6harp/strings	Boulez_Bayreuth	•Brass Tpt1,2,3 medium-high range Det quarters, 8ths, halves, FF (21-23)		>•Mode of Playing		Brass Trumpets 1,2,3 medium-high range Detached quarters, 8ths, halves, FF	Brass Trumpets 1,2,3: medium-high range Detached quarters, 8ths, halves, FF (21-23).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing
BRASS & HORNS Modes of Playing Examples													
Wagner	NAX	Die Meistersinger von Nürnberg	Prelude to Act I	ORCH	1862-1867	picc, 2fl, 2ob, 2cl, 2bsn/4horn, 3trb, tuba/timp, perc, harp/strings	Böhm_Wiener Philharmoniker	•Brass Tuba medium range, Det Marcato halves, quarters, 8ths, Trill, mf cresc (158-173)+Tutti	10_95	>•Mode of Playing		Brass Tuba medium range, Detached Marcato halves, quarters, 8ths, Trill, mf crescendo	Brass Tuba: medium range, Detached Marcato halves, quarters, 8ths, Trill, mf crescendo (158-173).
Brahms	Multi	Hungarian Dances	I. Allegro molto	ORCH(Brahms)+pianos4h	1869	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr./timp, perc(triangle)/strings	OrchPlay	•Brass 4Horns, 2Tpt medium range Leg short slurs, Det held quarters, 8ths p espressivo, F, dynamic swells (25-48)		>•Mode of Playing		Brass 4 Horns, 2 Trumpets medium range Legato short slurs, Detached held quarters, 8ths p espressivo, F, dynamic swells	Brass 4 Horns, 2 Trumpets: medium range Legato short slurs, Detached held quarters, 8ths p espressivo, F, dynamic swells (25-48).
Brahms	Multi	Hungarian Dances	I. Allegro molto	ORCH(Brahms)+pianos4h	1869	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr./timp, perc(triangle)/strings	OrchPlay	•Brass 4Horns, 2Tpt medium-high range Det Stacc, accent 8ths, quarters, held halves, p, sub F, pp, sF vs. Leg quarters F (49-72)		>•Mode of Playing		Brass 4 Horns, 2 Trumpets medium-high range Detached Staccato, accent 8ths, quarters, held halves, p, subito F, pp, sF vs. Legato quarters F	Brass 4 Horns, 2 Trumpets: medium-high range Detached Staccato, accent 8ths, quarters, held halves, p, subito F, pp, sF vs. Legato quarters F (49-72).
Verdi	stereo	Aida	Prelude + Act I	ORCH	1870-1871	3*fl, 2ob, E.h, 2cl, basscl, 2bsn/4horn, 2tr, 4trb, cimbasso/timp, perc, harp/strings/On-stage: 6"Aida"tr, military band, harp/SOLO Voices	Muti_Bavarian Opera	•Brass 3Tpt (3Tbn), medium-high range, Triple-Tonguing, Det, Stacc, Accent, fast quarters, triplet 8ths, 16ths, FF (Reh.A, 36-56)+Tutti	10_49	>•Mode of Playing		Brass 3 Trumpets (3 Trombones) medium-high range, Triple-Tonguing, Detached, Staccato, Accent, fast quarters, triplet 8ths, 16ths, FF	Brass 3 Trumpets (3 Trombones): medium-high range, Triple-Tonguing, Detached, Staccato, Accent, fast quarters, triplet 8ths, 16ths, FF (Reh.A, 36-56).
Verdi	Multi	Aida	Act II. Danza di piccoli schiavi mori (Scena I)	ORCH	1871	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/strings	OrchPlay Production	•Brass 4Horns, 2Tpt, 3Tbn, Tuba Det, Stacc fast 8ths, repeated Double-tonguing, Doubling Role, mf, FF (41-57)+Tutti		>•Mode of Playing		Brass 4 Horns, 2 Trumpets, 3 Trombones, Tuba Detached, Staccato fast 8ths, repeated Double-tonguing, Doubling Role, mf, FF	Brass 4 Horns, 2 Trumpets, 3 Trombones, Tuba: Detached, Staccato fast 8ths, repeated Double-tonguing, Doubling Role, mf, FF (41-57).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing
BRASS & HORNS Modes of Playing Examples													
Verdi	Multi	Aida	Act II. Danza di piccoli schiavi mori (Scena I)	ORCH	1871	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/strings	OrchPlay Production	•Brass 4Horns, 4 parts, unis. medium range Det, Stacc fast 8ths, repeated Double-tonguing, mf, FF (41-57)		>•Mode of Playing		Brass 4 Horns 4 parts, unis. medium range Detached, Staccato fast 8ths, repeated Double-tonguing, mf, FF	Brass 4 Horns: 4 parts, unis. medium range Detached, Staccato fast 8ths, repeated Double-tonguing, mf, FF (41-57).
Verdi	Multi	Aida	Act II. Danza di piccoli schiavi mori (Scena I)	ORCH	1871	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/strings	OrchPlay Production	•Brass 3Tbn,Tuba, 4 parts, medium-low range Det, Stacc fast 8ths, repeated Double-tonguing, FF (45-53)		>•Mode of Playing		Brass 3 Trombones,Tuba 4 parts, medium-low range Detached, Staccato fast 8ths, repeated Double-tonguing, FF	Brass 3 Trombones,Tuba: 4 parts, medium-low range Detached, Staccato fast 8ths, repeated Double-tonguing, FF (45-53).
Verdi	Multi	Aida	Act II. Danza di piccoli schiavi mori (Scena I)	ORCH	1871	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/strings	OrchPlay Production	•Brass 3Tbn,Tuba, unis., medium-low range Det, Stacc fast 8ths, repeated Double-tonguing, Leg short slurs FF (53-57)		>•Mode of Playing		Brass 3 Trombones,Tuba unisono, medium-low range Deachedt, Staccato fast 8ths, repeated Double-tonguing, Legato short slurs FF	Brass 3 Trombones,Tuba: unisono, medium-low range Deachedt, Staccato fast 8ths, repeated Double-tonguing, Legato short slurs FF (53-57).
Verdi	Multi	Aida	Act II. Danza di piccoli schiavi mori (Scena I)	ORCH	1871	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/strings	OrchPlay Production	•Brass 2Tpt, unis., medium range Det, Stacc fast 8ths, repeated Double-tonguing, Appog, Leg short slurs FF (45-57)		>•Mode of Playing		Brass 2 Trumpets unisono, medium range Detached, Staccato fast 8ths, repeated Double-tonguing, Legato short slurs Appoggiatura FF	Brass 2 Trumpets: unisono, medium range Detached, Staccato fast 8ths, repeated Double-tonguing, Legato short slurs, Appoggiatura FF (45-57).
Bizet	Multi	Carmen - Act 1	Ouverture (Prelude)	ORCH	1873	2cl, 2bsn/4horn, 1tr, 3trb/timp, 1perc, harp/strings	OrchPlay Production	•Brass Tpt very low-medium range, Leg slow quarters, 8ths, Det, marcato quarters, 8ths F, FF, p dynamic swells, cresc molto(123-147)		>•Mode of Playing		Brass Trumpet very low-medium range, Legato slow quarters, 8ths, Detached, marcato quarters, 8ths F, FF, p dynamic swells, cresc molto	Brass Trumpet: very low-medium range, Legato slow quarters, 8ths, Detached, marcato quarters, 8ths F, FF, p dynamic swells, cresc molto (123-147).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing
BRASS & HORNS Modes of Playing Examples													
Tchaikovsky	Multi	Symphony No. 4	I. Andante sostenuto - Moderato con anima - Moderato assai, quasi Andante - Allegro vivo	ORCH+REDUC +piano	1877	2fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp/strings	OrchPlay Production	•Brass 4Horns medium range inOct (also 4 parts), Det, held, 8ths, triple-tonguing triplet 16ths FF, F decresc mf, decresc p (1-20)			>•Mode of Playing	Brass 4 Horns medium range in Octaves (also 4 parts), Detached, held, 8ths, triple-tonguing triplet 16ths FF, F decrescendo mf, decrescendo p	Brass 4 Horns: medium range in Octaves (also 4 parts), Detached, held, 8ths, triple-tonguing triplet 16ths FF, F decrescendo mf, decrescendo p (1-20).
Tchaikovsky	NAX	Capriccio Italien	in 2 Parts	ORCH	1880	3*fl, 2ob, E.h, 2cl, 2bsn/4horn, 2cnet, 2tr, 3trb, tuba/timp, perc, harp/strings	Haitink_Concertgebouw	•Brass 2Tpt unis., Nat Harm, medium-low range, Det quarters, 8ths, 16ths, held, accent, FF decresc p(1-7)+Tutti	10_40		>•Mode of Playing	Brass 2 Trumpets unisono Natural Harmonics, medium-low range, Detached quarters, 8ths, 16ths, held, accent, FF decrescendo p	Brass 2 Trumpets unisono: Natural Harmonics, medium-low range, Detached quarters, 8ths, 16ths, held, accent, FF decrescendo p (1-7).
Tchaikovsky	NAX	Capriccio Italien	in 2 Parts	ORCH	1880	3*fl, 2ob, E.h, 2cl, 2bsn/4horn, 2cnet, 2tr, 3trb, tuba/timp, perc, harp/strings	Haitink_Concertgebouw	•Brass 2 Cornets medium-high range, Det 8ths, quarters, Leg short slurs, Tenuto, mf cresc F (Reh.5, 232-240)+Tutti	10_59		>•Mode of Playing	Brass 2 Cornets medium-high range, Detached 8ths, quarters, Legato short slurs, Tenuto, mf crescendo F	Brass 2 Cornets: medium-high range, Detached 8ths, quarters, Legato short slurs, Tenuto, mf crescendo F (Reh.5, 232-240).
Bruckner	Multi	Symphony No. 6	I. Majestoso	ORCH	1881	2fl, 2ob, 2cl, 2bsn/4horn, 3tr, 3trb, tuba/timp/strings	OrchPlay Production	•Brass 3Tpt unis., 3Trb, Tuba medium-high range Det, Accent, Marcato quarter, halves vs. Leg F cresc FFF(205-216)			>•Mode of Playing	Brass 3 Trumpets unisono, 3Trombones, Tuba medium-high range Detached, Accent, Marcato quarters, halves vs. Legato F cresc FF	Brass 3 Trumpets unisono, 3Trombones, Tuba: medium-high range Detached, Accent, Marcato quarters, halves vs. Legato F cresc FFF (205-216).
Bruckner	NAX	Symphony No. 7	I. Allegro moderato	ORCH	1881-1883	2fl, 2ob, 2cl, 2bsn/4horn, 3tr, 3trb, 5 wagner-tuba, tuba/timp, perc/strings	Jochum_Wiener Philharmoniker	•Brass 3Tpt, medium-low range, Det halves, quarters, Marcato FF(223-248)+Tutti	10_43		>•Mode of Playing	Brass 3 Trumpets medium-low range, Detached halves, quarters, Marcato FF	Brass 3 Trumpets: medium-low range, Detached halves, quarters, Marcato FF (223-248).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing
BRASS & HORNS Modes of Playing Examples													
Brahms	NAX	Symphony No. 4	IV. Allegro energico e passionato	ORCH	1884	2*fl, 2ob, 2cl, 3*bsn/4horn, 2tr, 3trb/timp, 1perc(triangle)/strings	Rattle_Berliner Philharmoniker	•Brass Horn Solo, med-high range, Det vs. Leg short slurs, F, dynamic swells(30-38)+Tutti	10_8	>•Mode of Playing		Brass Horn Solo medium-high range, Detacher vs. Legato short slurs, F, dynamic swells	Brass Horn Solo: medium-high range, Detacher vs. Legato short slurs, F, dynamic swells (30-38).
Mahler	NAX	Symphony No. 1	I. Langsam, schleppend	ORCH	1887-1888	3*fl, 3*ob, 4*cl, 3*bsn/7horn, 4tr, 3trb, tuba/timp, 3perc/harp/strings	Kubelik_SymphonieOrchester des Bayerischen Rundfunk	•Brass 7Horns Oct, unis., high range, Det Marcato wholes, Stacc fast triplets, short slurs fast triplets, mf cresc F, cresc FFF(345-363)+Tutti	10_13	>•Mode of Playing		Brass 7 Horns: Octave, unisono, high range, Detached Marcato wholes, Staccato fast triplets, short slurs fast triplets, mf crescendo F, crescendo FFF	Brass 7 Horns: Octave, unisono, high range, Detached Marcato wholes, Staccato fast triplets, short slurs fast triplets, mf crescendo F, crescendo FFF (345-363).
Mahler	NAX	Symphony No. 2	I. Allegro maestoso	ORCH	1888-1894	4*fl, 4*ob, 5*cl, 4*bsn/10horn, 10tr, 4trb, tuba/2timp, 4perc/2Harp/organ/strings/Chorus, SOLO Sop, SOLO Alt	Metha_Wiener Philharmoniker	•WW+Brasses+Perc +Harp+Strings ALL MoP (64-253)		>•Mode of Playing	Diverse	Woodwinds+Brasses+Percussion+Harp+Strings: ALL Modes of Playing	Woodwinds+Brasses+Percussion+Harp+Strings: ALL Modes of Playing (64-253).
Mahler	NAX	Symphony No. 2	I. Allegro maestoso	ORCH	1888-1894	4*fl, 4*ob, 5*cl, 4*bsn/10horn, 10tr, 4trb, tuba/2timp, 4perc/2Harp/organ/strings/Chorus, SOLO Sop, SOLO Alt	Metha_Wiener Philharmoniker	•Brass Horn1.2.3.4.5.6, Tpt1.2.3.4, Tbn1.2.3.4, Tuba, Leg, Leg Ten, Det, Det Ten, Stacc, slurred Stacc, Marc, Marc Ten, Marc slurred, con sord, Stopped, Dyn Env (67-253)		>•Mode of Playing	Diverse	Brasses: Horn1.2.3.4.5.6, Trumpet1.2.3.4, Trombone1.2.3.4, Tuba, Legato, Legato Tenuto, Detached, Detached Tenuto, Staccato, slurred Staccato, Marcato, Marcato Tenuto, Marcato slurred, con sord, Stopped, Dynamic Envelope	Brasses: Horn1.2.3.4.5.6, Trombone1.2.3.4, Tuba, Legato, Legato Tenuto, Detached, Detached Tenuto, Staccato, slurred Staccato, Marcato, Marcato Tenuto, Marcato slurred, con sord, Stopped, Dynamic Envelope (67-253).
Strauss, Richard	Multi	Don Juan		BRASS+piano	1889	4horn, 3tr, 3trb, tuba	OrchPlay	•Brass Detached half, quarter, eight, triplet notes, fast, Accent F, FF(47-40)	9_1	>•Mode of Playing		Brass Detached half, quarter, eight, triplets notes, fast, Accent F, FF	Brass: Detached half, quarter, eight, triplets notes, fast, Accent F, FF (47-40).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing
BRASS & HORNS Modes of Playing Examples													
Mahler	NAX	Symphony No. 2	I. Allegro maestoso	ORCH	1888-1894	4*fl, 4*ob, 5*cl, 4*bsn/10horn, 10tr, 4trb, tuba/2timp, 4perc/2Harp/organ /strings/Chorus, SOLO Sop, SOLO Alt	Metha_Wiener Philharmoniker	•Brass 4Tpt, medium-high range, Det, Marcato, Stacc triplet 8ths, Halfs, quarters, 8ths, FF, F cresc FF (196-202)+Tutti	10_44	>•Mode of Playing		Brass 4 Trumpets medium-high range, Detached, Marcato, Staccato triplet 8ths, Halfs, quarters, 8ths, FF, F crescendo FF	Brass 4 Trumpets: medium-high range, Detached, Marcato, Staccato triplet 8ths, Halfs, quarters, 8ths, FF, F crescendo FF (196-202).
Mahler	NAX	Symphony No. 2	I. Allegro maestoso	ORCH	1888-1894	4*fl, 4*ob, 5*cl, 4*bsn/10horn, 10tr, 4trb, tuba/2timp, 4perc/2Harp/organ /strings/Chorus, SOLO Sop, SOLO Alt	Metha_Wiener Philharmoniker	•Brass 7Horns Oct, unis., high range, Det Marcato wholes, Stacc fast triplets, short slurs fast triplets, mf cresc F, cresc FFF(345-363)+Tutti	10_13	>•Mode of Playing		Brass 7 Horns: Octave, unisono, high range, Detached Marcato wholes, Staccato fast triplets, short slurs fast triplets, mf crescendo F, crescendo FFF	Brass 7 Horns: Octave, unisono, high range, Detached Marcato wholes, Staccato fast triplets, short slurs fast triplets, mf crescendo F, crescendo FFF (345-363).
Tchaikovsky	NAX	Symphony No. 5	II. Andante cantabile, con alcuna licenza	ORCH	1888	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, perc/strings	Pletnev_Russian National Orchestra	•Brass Horn solo high medium range, Leg, Det, Tenuto, dolce, espressivo, p cresc, dynamic swells(8-28)+Tutti	10_18	>•Mode of Playing		Brass Horn solo high medium range, Legato, Detached, Tenuto, dolce, espressivo, p crescebdo, dynamic swells	Brass Horn solo: high medium range, Legato, Detached, Tenuto, dolce, espressivo, p crescebdo, dynamic swells (8-28).
StraussR	NAX	Don Juan	One large movement	ORCH	1889	3fl, 3*ob, 2cl, 3*bsn/4horn, 3tr, 3trb, tuba/timp, 3perc/harp/strings	Birmingham_Nelsons	•Brass 4Horns unis., high range, Legato, Det Tenuto, Accent, FF espressivo, dynamic swells(511-521)+Tutti	10_12	>•Mode of Playing		Brass 4 Horns unisono high range, Legato, Detached Tenuto, Accent, FF espressivo, dynamic swells	Brass 4 Horns unisono: high range, Legato, Detached Tenuto, Accent, FF espressivo, dynamic swells (511-521).
StraussR	NAX	Till Eulenspiegel	One large movement	ORCH	1895	picc, 3fl, 3ob, e.h., 3*cl, basscla, 3bsn, contrabson/8horn, 6tr, 3trb, tuba/timp, perc/strings	Birmigham_Nelsons	•Brass Horn Solo, whole range, Det, Accent, Stacc, short slurs p cresc FF(6-20)+Tutti	10_10	>•Mode of Playing		Brass Horn Solo whole range, Detached, Accent, Staccato, short slurs p crescencco FF	Brass Horn Solo: whole range, Detached, Accent, Staccato, short slurs p crescencco FF (6-20).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing
BRASS & HORNS Modes of Playing Examples													
Debussy	NAX	Nocturnes	II. Fêtes	ORCH (Female Voices in Sirènes)	1892-99	3*fl, 3*ob, 2cl, 3bsn/4horn, 3tr, 3trb, tuba/timp, 2perc/2harp/string s	Boulez_Cleveland Orchestra	•Brass 3Tpt, medium-low range, con sord., fast 16th Triple-Tonguing Det triplets, Tenuto held, Leg 8ths, pp(124-139)+Tutti	10_51	>•Mode of Playing		Brass 3 Trumpets medium-low range, con sordino, fast 16th Triple-Tonguing Detached triplets, Tenuto held, Legato 8ths, pp	Brass 3 Trumpets: medium-low range, con sordino, fast 16th Triple-Tonguing Detached triplets, Tenuto held, Legato 8ths, pp (124-139).
Tchaikovsky	NAX	Symphony No. 6 Pathétique	I. Adagio - Allegro non troppo	ORCH	1893	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 2perc/strings	Pletnev_Russian National Orchestra	•WW+Brass+Strings ALL MoP Leg short slurs, Slurred Stacc, Spicc, Det, Accent, Stacc, Double-Triple-tong, Pizz, Trem, Series DOWN-bow (236-276)	8_39	DIVERSE	DIVERSE	Woodwinds+Brass+Strings: ALL MoP Leg short slurs, Slurred Stacc, Spicc, Det, Accent, Stacc, Double-Triple-tong, Pizz, Trem, Series DOWN-bow	Woodwinds+Brass+Strings: ALL MoP Leg short slurs, Slurred Stacc, Spicc, Det, Accent, Stacc, Double-Triple-tong, Pizz, Trem, Series DOWN-bow (236-276),
Tchaikovsky	NAX	Symphony No. 6 Pathétique	I. Adagio - Allegro non troppo	ORCH	1893	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 2perc/strings	Pletnev_Russian National Orchestra	•Brass ALL MoP Horn1.2.3.4, Tpt1.2, Tbn1.2.3, Tuba, Double-Triple-tong, Det, Accent, Leg short slurs p, mp cresc mf, F, FF, FFF, pp(236-276)	8_39	DIVERSE	DIVERSE	Brass: ALL MoP Horn1.2.3.4, Tpt1.2, Tbn1.2.3, Tuba, Double-Triple-tong, Det, Accent, Leg short slurs p, mp cresc mf, F, FF, FFF, pp	Brass: ALL MoP Horn1.2.3.4, Tpt1.2, Tbn1.2.3, Tuba, Double-Triple-tong, Det, Accent, Leg short slurs p, mp cresc mf, F, FF, FFF, pp (236-276).
Puccini	NAX	La Bohème	Act II: Aranci-datter!	ORCH, Voices	1893-1895	Voices: 2S,2T,2Bar,4B-choirs; 1picc, 2fl, 2ob, 1Eh, 2cl, 1basscl, 2bsn/4horns, 3tr, 4trb/timp, 6+perc, 1harp/strings; additional offstage: 4pifferi(folksOboe), 6tr, 6tamburi(snare	Karajan_Deutsche Oper Berlin, Pavarotti, Freni, Ghiaurov, Harwood	•Brass 3Tpt, Det, Accent, Marcato, 8ths, 16ths FFF(1-35)+Tutti	10_48	>•Mode of Playing		Brass 3 Trumpets Detached, Accent, Marcato, 8ths, 16ths FFF	Brass 3 Trumpets: Detached, Accent, Marcato, 8ths, 16ths FFF (1-35).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing
BRASS & HORNS Modes of Playing Examples													
Debussy	Multi	La Mer	III. Dialogue du vent et de la mer	ORCH	1903	2*fl, 3*ob, 2cl, 3*bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/2harp, glock/strings	OrchPlay	•Brass01 Tpt1 Solo, Det, Ten, Leg, con sord, quarters, halves, held, high range, espressivo F cresc-decresc(31+36)	8_41	Basic Layering	Solo Foregroundr	Brass: Trumpet1 Solo, Detached, Tenuto, Legato, con sordino, quarters, halves, held, high range, espressivo F crescendo-decrescendo	Brass: Trumpet1 Solo, Detached, Tenuto, Legato, con sordino, quarters, halves, held, high range, espressivo F crescendo-decrescendo (31+36).
Debussy	Multi	La Mer	III. Dialogue du vent et de la mer	ORCH	1903	2*fl, 3*ob, 2cl, 3*bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/2harp, glock/strings	OrchPlay	•Brass04 Horn2.4 con sord, Det, Ten, Appogg, Dyn Envelope, wholes, halves, medium range, mf, F cresc-decresc(38-42)	8_41	Layering	Solo Middleground-2	Brass: Horn2.4 con sordino, Detached, Tenuto, Appoggiatura, Dynamic Envelope, wholes, halves, medium range, mf, F crescendo-decrescendo	Brass: Horn2.4 con sordino, Detached, Tenuto, Appoggiatura, Dynamic Envelope, wholes, halves, medium range, mf, F crescendo-decrescendo (38-42).
Debussy	Multi	La Mer	III. Dialogue du vent et de la mer	ORCH	1903	2*fl, 3*ob, 2cl, 3*bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/2harp, glock/strings	OrchPlay	•Brass07 Horn4 Det, held, con sord, low range, pp(171-172)	8_41	Layering	Background	Brass: Horn4 Detached, held, con sordino, low range, pp	Brass: Horn4 Detached, held, con sordino, low range, pp (171-172).
Debussy	Multi	La Mer	III. Dialogue du vent et de la mer	ORCH	1903	2*fl, 3*ob, 2cl, 3*bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/2harp, glock/strings	OrchPlay	•Brass08 Horn2.4 Det, held, con sord, low-medium range, pp cresc(173-179)	8_41	Layering	Background Middleground	Brass: Horn2.4 Detached, held, con sordino, low-medium range, pp crescendo	Brass: Horn2.4 Detached, held, con sordino, low-medium range, pp crescendo (173-179).
Mahler	NAX	Symphony No. 6	IV. Finale: Sostenuto - Allegro moderato - Allegro energico	ORCH	1903-1906	5*fl, 5*ob, 5*cl, 5*bsn/8horn, 6tr, 4trb, tuba/timp, 5perc/2harp, celesta/strings	Bernstein_Wiener Philharmoniker	•Brass Tuba low-medium range, Det fast 8ths, 16ths F (3afterReh.116, 178-180)+Tutti	10_93	>•Mode of Playing		Brass Tuba low-medium range, Detached fast 8ths, 16ths F	Brass Tuba: low-medium range, Detached fast 8ths, 16ths F (3afterReh.116, 178-180).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing
BRASS & HORNS Modes of Playing Examples													
Stravinsky	NAX	Le Sacre du Printemps	05-Part I: Adoration of the Earth: Ritual of the Rival Tribes	ORCH	1913	5*fl, 5*ob, 5*cl, 5*bsn/8horn, 5tr, 3trb, 2tuba/2timp, 4perc/strings	Bernstein_New York Philharmonic	•Brass Tpt picc inD (+3Tpt) medium-high range, Det 8ths, Accent, held, sF, Stacc, Tenuto F(38-53)+Tutti	10_56	>•Mode of Playing		Brass Trumpet piccolo in D (+3 Trumpets) medium-high range, Detached 8ths, Accent, held, sF, Staccato, Tenuto F	Brass Trumpet piccolo in D (+3 Trumpets): medium-high range, Detached 8ths, Accent, held, sF, Staccato, Tenuto F (38-53).
Ravel	NAX	La Valse		ORCH	1919-20	3*fl, 2ob, e.h., 2cl, basscl, 2bsn, contra-bsn/4horn, 3tr, 3trb, tuba/timp, perc, 2harp/strings	Dutoit_OSM	•Brass Tuba low range, Det, Stacc fast quarters, 8ths, Leg short slurs, Accent, FF, F, P cresc FF(506-525)+Tutti	10_92	>•Mode of Playing		Brass Tuba low range, Detacher, Staccato fast quarters, 8ths, Legato short slurs, Accent, FF, F, P crescendo FF	Brass Tuba: low range, Detacher, Staccato fast quarters, 8ths, Legato short slurs, Accent, FF, F, P crescendo FF (506-525).
Moussorgsky	NAX	Tableaux d'une Exposition	4. Bydlo	ORCH	1874-1922	3*fl, 3*ob, 3*cl, 3*bsn, alt sax/4horn, 3tr, 3trb, tuba/timp, 3perc/2harp, celesta/strings	Jarvi_Chicago Symphony Orchestra	•Brass Tuba solo, medium-high range, quarters, 8ths Det, Tenuto, Leg short slurs, pp cresc mf (1-20)+Tutti	10_87	>•Mode of Playing		Brass Tuba solo medium-high range, quarters, 8ths Detached, Tenuto, Legato short slurs, pp crescendo mf	Brass Tuba solo: medium-high range, quarters, 8ths Detached, Tenuto, Legato short slurs, pp crescendo mf (1-20).
Debussy	Multi	La Mer	III. Dialogue du vent et de la mer	ORCH	1903	2*fl, 3*ob, 2cl, 3*bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/2harp, glock/strings	OrchPlay	•Brass02 Tbn1.2.3+Tuba, Det, Ten, Dyn Envelope, halves, wholes, medium-low range, pp cresc-decresc(36+37)	8_41	Layering	Middleground	Brass: Trombone1.2.3+Tuba, Detached, Tenuto, Dynamic Envelope, halves, wholes, medium-low range, pp crescendo-decrescendo	Brass: Trombone1.2.3+Tuba, Detached, Tenuto, Dynamic Envelope, halves, wholes, medium-low range, pp crescendo-decrescendo (36+37).
Debussy	Multi	La Mer	III. Dialogue du vent et de la mer	ORCH	1903	2*fl, 3*ob, 2cl, 3*bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/2harp, glock/strings	OrchPlay	•Brass03 Tpt1+Tpt2 con sord, Det, Ten, slurred Stacc, Leg, quarters, halves, held, high range, F decresc(38+42)	8_41	Basic Layering	Solo Foreground	Brass: Trumpet1+Trumpet2 con sordino, Detached, Tenuto, slurred Staccato, Legato, quarters, halves, held, high range, F decrescendo	Brass: Trumpet1+Trumpet2 con sordino, Detached, Tenuto, slurred Staccato, Legato, quarters, halves, held, high range, F decrescendo (38+42).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing
BRASS & HORNS Modes of Playing Examples													
Stravinsky	NAX	Petrushka	04-Tableau III: The Moor's Room	ORCH	1922, 1947	4*fl, 4*ob, 4*cl, 4*bsn/4horn, 4tr, 3trb, tuba/timp, 4perc/2harp, celesta, pno/strings	Chailly_Concertgebouw	•Brass Cornet solo, medium-high range, Det vs. Leg 16ths, 8ths, mF(Reh.69, 63-91)+Tutti	10_60	>•Mode of Playing		Brass Cornet solo medium-high range, Detached vs. Legato 16ths, 8ths, mF	Brass Cornet solo: medium-high range, Detached vs. Legato 16ths, 8ths, mF (Reh.69, 63-91).
Gershwin	NAX	Rhapsody in Blue		ORCH, solo piano	1924	2fl, 2ob, 3*cl, 2bsn/4horn, 3tr, 3trb, tuba/2altSax, tenSax/timp, 3perc, 2harp, banjo/strings/SOLO piano	Prévin_Pittsburgh symphony	•Brass Tpt solo Wa Wa (harmon with stem) Mute, Det 8th, triplets, Accent, mF (18-19)+Tutti	10_52	>•Mode of Playing		Brass Trumpet solo Wa Wa (harmon mute with stem), Detached 8ths, triplets, Accent, mF	Brass Trumpet solo: Wa Wa (harmon mute with stem), Detached 8ths, triplets, Accent, mF (18-19).
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)	1928	3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/strings	OrchPlay	•Brass ALL MoP Leg, short slurs, Det, Accent, Stacc, Doub-Tong, con sord(1-112)		DIVERSE	DIVERSE	•BRASSES: Detached. Legato short slurs. Accents. Staccato accented. Sforzando. Staccato. Detached accented. Legato lines. Con sordino. Senza sordino. Double Tonguing. Accented Staccato.	Brass: ALL Modes of Playing Legato, short slurs, Detached, Accent, Staccato, Doubles-Tonguing, con sordino (1-112).
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)	1928	3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/strings	OrchPlay	•Brass01 Tr1.2.3 Det, Leg shorts slur, Accent, quarters, 8ths, 16th triplets, medium range F(1-6)		Layering	Foreground-1	Brass: Trumpet1.2.3 Detached, Legato shorts slur, Accent, quarters, 8ths, 16th triplets, medium range F	Brass: Trumpet1.2.3 Detached, Legato shorts slur, Accent, quarters, 8ths, 16th triplets, medium range F (1-6).
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)	1928	3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/strings	OrchPlay	•Brass09 Tpt2 Det Stacc, Accent, 8ths, low mrange F decresc(45)		Timbral_Manipulation	Timbre Dark	Brass: Trumpet2 Detached Staccato, Accent, 8ths, low range F decrescendo	Brass: Trumpet2 Detached Staccato, Accent, 8ths, low range F decrescendo (45).
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)	1928	3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/strings	OrchPlay	•Brass10 Tpt1.3.4 Det held, 8ths, Accent, medium-high range F(46-51)		Layering	Foreground-1	Brass: Trumpet1.3.4 Detached held, 8ths, Accent, medium-high range F	Brass: Trumpet1.3.4 Detached held, 8ths, Accent, medium-high range F (46-51).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing
BRASS & HORNS Modes of Playing Examples													
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)	1928	3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/strings	OrchPlay	•Brass13 Horn1.2.3.4 Det Ten, quarters, medium-very high range sFp decresc(55)		Layering	Foreground-3	Brass: Horn1.2.3.4 Detached Tenuto, quarters, medium-very high range sFp decrescendo	Brass: Horn1.2.3.4 Detached Tenuto, quarters, medium-very high range sFp decrescendo (55).
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)	1928	3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/strings	OrchPlay	•Brass21 Tuba Stacc Accent, Det Ten, 8ths, quarters, low-medium range Fz(71-75)		Layering	Foreground-1	Brass: Tuba Staccato Accent, Detached Ten, 8ths, quarters, low-medium range Fz	Brass: Tuba Staccato Accent, Detached Ten, 8ths, quarters, low-medium range Fz (71-75).
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)	1928	3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/strings	OrchPlay	•Brass22 Horn1.2.3.4 Det, Double-Tong, Stacc, Accent, 16ths, 8ths, medium range F cresc(73-77)		Layering	Foreground-2	Brass: Horn1.2.3.4 Detached, Double-Tong, Staccato, Accent, 16ths, 8ths, medium range F crescendo	Brass: Horn1.2.3.4 Detached, Double-Tong, Staccato, Accent, 16ths, 8ths, medium range F crescendo (73-77).
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)	1928	3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/strings	OrchPlay	•Brass23 Tpt1.2.3.4+Tbn1.2+Tuba, Det, Leg short slur, 8ths, 16th triplets, quarters, medium to very high range F(91-92)		Layering Timbral_Manipulation	Foreground-1 Timbre Bright	Brass: Trumpet1.2.3.4+Trombone1.2+Tuba, Detached, Legato short slur, 8ths, 16th triplets, quarters, medium to very high range F	Brass: Trumpet1.2.3.4+Trombone1.2+Tuba, Detached, Legato short slur, 8ths, 16th triplets, quarters, medium to very high range F (91-92).
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)	1928	3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/strings	OrchPlay	•Brass25 Horn4+Tpt1.2.3.4, Leg short slur, Det, Stacc Accent, 16ths, 8ths, low to high range p cresc sFz(93-94)		Timbral_Manipulation	Timbre Rich	Brass: Horn4+Trumpet1.2.3.4, Legato short slur, Detached, Staccato Accent, 16ths, 8ths, low to high range p crescendo sF	Brass: Horn4+Trumpet1.2.3.4, Legato short slur, Detached, Staccato Accent, 16ths, 8ths, low to high range p crescendo sFz (93-94).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing
BRASS & HORNS Modes of Playing Examples													
Britten	NAX	Serenade Op. 31 for Tenor and Horn	I. Prologue (horn),	Tenor, Horn, Strings	1943	Tenor, Horn/Strings	Bedford, S. English Chamber Orchestra_Lang ridge, Lloyd	•Brass Horn solo Nat Harm, Detached, short slurs , accent, dyn swells cresc-decresc p, F, FF(1-14)	9_4	>•Mode of Playing		Brass Horn solo Natural Harmonics, Detached, short slurs , accent, dynamic swells crescendo-decrescendo p, F, FF	Brass Horn solo: Natural Harmonics, Detached, short slurs , accent, dynamic swells crescendo-decrescendo p, F, FF (1-14). Partials NOT corrected (just intonation).
Prokofiev	NAX	Symphony No. 5	I. Andante	ORCH	1944	3*fl, 3*ob, 3*cl, 3*bsn/4horn, 3tr, 3trb, tuba/timp, 5perc, harp, piano/strings	Gergiev_London Symphony Orchestra	•Brass Tuba low-medium range, Det halves, quarters, 8ths, triplets, Accent, Tenuto, Leg short slurs, F cresc FF (i_Reh.23-24, 227-252)+Tutti	10_91	>•Mode of Playing		Brass Tuba low-medium range, Detached halves, quarters, 8ths, triplets, Accent, Tenuto, Legato short slurs, F crescendo FF	Brass Tuba: low-medium range, Detached halves, quarters, 8ths, triplets, Accent, Tenuto, Legato short slurs, F crescendo FF (i_Reh.23-24, 227-252).
Sessions	NAX	Symphony No. 2	IV. Allegramente	ORCH	1944-1946	3fl, 3ob, 3cl, 2bsn/4horn, 3tr, 3trb, 1tuba/timp, perc, piano/strings	Blomstedt, San Francisco Symphony	•Brass 3Tbn, medium range, Con sord., Det, Stacc 8ths, p, pp(73-75)+Tutti	10_80	>•Mode of Playing		Brass 3Trombones medium range, Con sordino, Detached, Staccato 8ths, p, pp	Brass 3Trombones: medium range, Con sordino, Detached, Staccato 8ths, p, pp (73-75).
										>•Mode of Playing			
										>•Mode of Playing			
To be completed >													



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing
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BRASS & HORNS Modes of Playing Examples

SKIPS

>•Mode of Playing


>•Mode of Playing



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing
BRASS & HORNS Modes of Playing Examples													
Doit													
To be completed >													
Fall													
To be completed >													
Scoop													
To be completed >													
Plop													

Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing
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BRASS & HORNS Modes of Playing Examples

1		Louré, Portato											
Mozart	Multi	Symphony No. 40	III. Menuetto. Allegretto – Trio	ORCH+piano(43-84)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	 Brass 2 Horns Coupling, Legato, Louré quarters, Nat Harm, p cresc F(68-78)					
To be completed >													

9_6	>•Mode of Playing	Brass 2 Horns Coupling Legato, Louré quarters, Natural Harmonics, p cresc F	Brass 2 Horns Coupling: Legato, Louré quarters, Natural Harmonics, p cresc F (68-78).
	>•Mode of Playing		
	>•Mode of Playing		
	>•Mode of Playing		



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing
BRASS & HORNS Modes of Playing Examples													
50 STACCATO separated (Staccatissimo)													
Haydn	NAX	Symphony No. 94	IV. Finale Allegro di molto	ORCH	1791	2fl, 2ob, 2bsn/2horn, 2tr/timp/strings	Harnoncourt_C oncertgebouw Amsterdam	•Brass 2Tpt, 2Horns, Det, Stacc, 8hs, quarters, held FF(244-268)+Tutti	10_32	>•Mode of Playing		Brass 2Trumpets, 2Horns Detached, Staccato, 8hs, quarters, held F	Brass 2Trumpets, 2Horns: Detached, Staccato, 8hs, quarters, held FF (244-268).
Beethoven	NAX	Symphony No. 3 Eroica	III. Scherzo: Allegro vivace-Trio	ORCH	1803-1804	2fl, 2ob, 2cl, 2bsn/3horn, 2tr/timp/strings	Harnoncourt_C hamber Orch of Europe	•Brass 3 Horns soli, Detached, Stacc, Leg short slurs, Nat Harm, mF cresc F(167-197)+Tutti	9_8	>•Mode of Playing		Brass 3 Horns soli Detached, Staccato, Legato short slurs, Natural Harmonics, mF crescendo F.	Brass 3 Horns soli: Detached, Staccato, Legato short slurs, Natural Harmonics, mF crescendo F (167-197).
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•WW+Brass+Strings +Timp ALL MoP Leg, Leg short slurs, Det, Stacc, slurred Stacc, Dyn Envelope, Pizz (1-130)		DIVERSE	DIVERSE	Woodwinds+Brass+Strings+Timpani: ALL Modes of Playing Legato, Legato short slurs, Detached, Staccato, slurred Staccato, Dynamic Envelopes, Pizzicato	Woodwinds+Brass+Strings+Timpani: ALL Modes of Playing Legato, Legato short slurs, Detached, Staccato, slurred Staccato, Dynamic Envelopes, Pizzicato (1-130).
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Brass ALL MoP Leg, Leg short slurs, Det, Stacc, slurred Stacc, Dyn Envelope (1-130)		DIVERSE	DIVERSE	Brass: ALL Modes of Playing Legato, Legato short slurs, Detached, Staccato, slurred Staccato, Dynamic Envelopes	Brass: ALL Modes of Playing Legato, Legato short slurs, Detached, Staccato, slurred Staccato, Dynamic Envelopes (1-130).
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Brass11 Horn3, +Horn1, Det, Leg short slur, Stacc quarters, 8ths, triplets, halves, high-medium range mf, p cresc-decresc(119-130)	Layering Doubling		Foreground-2 Fusion Timbral coloration	Brass: Horn3, +Horn1, Detached, Legato short slur, Staccato quarters, 8ths, triplets, halves, high-medium range mf, p crescendo-decrescendo	Brass: Horn3, +Horn1, Detached, Legato short slur, Staccato quarters, 8ths, triplets, halves, high-medium range mf, p crescendo-decrescendo (119-130).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing
BRASS & HORNS Modes of Playing Examples													
Beethoven	NAX	Symphony No. 9	IV. Finale	ORCH	1822-1824	3*fl, 2ob, 2cl, 3*bsn/4horn, 2tr, 3trb/timp/strings/oli SATB, Choir	Chailly_Gewandhaus Leipzig	• Brass Bass Tbn, Det held, halves Stacc, FF, sF (Andante maestoso 595-602)+Choir+Vc+Db unis.	10_77	>•Mode of Playing		Brass Bass Trombone Detached held, halves Staccato, FF, sF +Choir+Vc+Db unis.	Brass Bass Trombone: Detached held, halves Staccato, FF, sF (Andante maestoso 595-602)+Choir+Vc+Db unis.
Berlioz	NAX	Symphonie fantastique	II. Un Bal	ORCH	1830	2*fl, 2ob, 2*cl, 4bsn/4horn, 4tr, 3trb, 2tuba/2timp, 3perc, harp/strings	Dutoit_OSM	• Brass Horns1.2 unis, medium-high range Det, Stacc, repeated fast 16ths, quarters, 8ths Accent, p cresc F(256-280)+Tutti		>•Mode of Playing		Brass Horns 1.2 unis, medium-high range Detached, Staccato, repeated fast 16ths, quarters, 8ths Accent, p crescendo F	Brass Horns 1.2: unis, medium-high range Detached, Staccato, repeated fast 16ths, quarters, 8ths Accent, p crescendo F (256-280).
Berlioz	NAX	Rakoczy March		ORCH	1846	3*fl, 2ob, 2cl, 4bsn/4horns, 4tr, 3trb, tuba/timp, 2perc/strings	Cambreling_SWF Orchester	• Brass 3Tbn unis., Det, Stacc 8ths, quarters, FF(97-113)+Tutti	10_78	>•Mode of Playing		Brass 3 Trombones unisono Detached, Staccato 8ths, quarters, FF	Brass 3 Trombones: unisono, Detached, Staccato 8ths, quarters, FF (97-113).
Wagner	NAX	Siegfried	Act II, Scene 2	ORCH	1856-1871	picc, 3*fl, 3ob, e.h., 3cl, basscl, 3*bsn/8horn(4 Wagner tuba), 3tr, basstr, 3trb, contrabass-trb, tuba/timp, perc, 6harp/strings/SOLO VOICES	Boulez_Bayreuth	• Brass Horn solo very high - medium range, Stacc, marcato, Det, F, FF, pp cresc(ActII_Sc2, 1-51)+Tutti	10_17	>•Mode of Playing		Brass Horn solo very high - medium range, Staccato, marcato, Detached, F, FF, pp crescendo	Brass Horn solo: very high - medium range, Staccato, marcato, Detached, F, FF, pp crescendo (ActII_Sc2, 1-51).
Brahms	Multi	Hungarian Dances	I. Allegro molto	ORCH(Brahms)+pianos4h	1869	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr,/timp, perc(triangle)/strings	OrchPlay	• Brass 4Horns, 2Tpt medium-high range Det Stacc, accent 8ths, quarters, held halves, p, sub F, pp, sF vs. Leg quarters F (49-72)		>•Mode of Playing		Brass 4 Horns, 2 Trumpets medium-high range Detached Staccato, accent 8ths, quarters, held halves, p, subito F, pp, sF vs. Legato quarters F	Brass 4 Horns, 2 Trumpets: medium-high range Detached Staccato, accent 8ths, quarters, held halves, p, subito F, pp, sF vs. Legato quarters F (49-72).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing
BRASS & HORNS Modes of Playing Examples													
Verdi	stereo	Aida	Prelude + Act I	ORCH	1870-1871	3*fl, 2ob, E.h, 2cl, basscl, 2bsn/4horn, 2tr, 4trb, cimbasso/timp, perc, harp/strings/	Muti_Bavarian Opera	•Brass 3Tpt (3Tbn), medium-high range, Triple-Tonguing, Det, Stacc, Accent, fast quarters, triplet 8ths, 16ths, FF (Reh.A, 36-56)+Tutti	10_49	>•Mode of Playing		Brass 3 Trumpets (3 Trombones) medium-high range, Triple-Tonguing, Detached, Staccato, Accent, fast quarters, triplet 8ths, 16ths, FF	Brass 3 Trumpets (3 Trombones): medium-high range, Triple-Tonguing, Detached, Staccato, Accent, fast quarters, triplet 8ths, 16ths, FF (Reh.A, 36-56).
Verdi	Multi	Aida	Act II. Danza di piccoli schiavi mori (Scena I)	ORCH	1871	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/strings	OrchPlay Production	•Brass 4Horns, 2Tpt, 3Tbn, Tuba Det, Stacc fast 8ths, repeated Double-tonguing, Doubling Role, mf, FF (41-57)+Tutti		>•Mode of Playing		Brass 4 Horns, 2 Trumpets, 3 Trombones, Tuba Detached, Staccato fast 8ths, repeated Double-tonguing, Doubling Role, mf, FF	Brass 4 Horns, 2 Trumpets, 3 Trombones, Tuba: Detached, Staccato fast 8ths, repeated Double-tonguing, Doubling Role, mf, FF (41-57).
Verdi	Multi	Aida	Act II. Danza di piccoli schiavi mori (Scena I)	ORCH	1871	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/strings	OrchPlay Production	•Brass 4Horns, 4 parts, unis. medium range Det, Stacc fast 8ths, repeated Double-tonguing, mf, FF (41-57)		>•Mode of Playing		Brass 4 Horns 4 parts, unis. medium range Detached, Staccato fast 8ths, repeated Double-tonguing, mf, FF	Brass 4 Horns: 4 parts, unis. medium range Detached, Staccato fast 8ths, repeated Double-tonguing, mf, FF (41-57).
Verdi	Multi	Aida	Act II. Danza di piccoli schiavi mori (Scena I)	ORCH	1871	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/strings	OrchPlay Production	•Brass 3Tbn,Tuba, 4 parts, medium-low range Det, Stacc fast 8ths, repeated Double-tonguing, FF (45-53)		>•Mode of Playing		Brass 3 Trombones,Tuba 4 parts, medium-low range Detached, Staccato fast 8ths, repeated Double-tonguing, FF	Brass 3 Trombones,Tuba: 4 parts, medium-low range Detached, Staccato fast 8ths, repeated Double-tonguing, FF (45-53).
Verdi	Multi	Aida	Act II. Danza di piccoli schiavi mori (Scena I)	ORCH	1871	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/strings	OrchPlay Production	•Brass 3Tbn,Tuba, unis., medium-low range Det, Stacc fast 8ths, repeated Double-tonguing, Leg short slurs FF (53-57)		>•Mode of Playing		Brass 3 Trombones,Tuba unisono, medium-low range Deachedt, Staccato fast 8ths, repeated Double-tonguing, Legato short slurs FF	Brass 3 Trombones,Tuba: unisono, medium-low range Deachedt, Staccato fast 8ths, repeated Double-tonguing, Legato short slurs FF (53-57).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing
BRASS & HORNS Modes of Playing Examples													
Verdi	Multi	Aida	Act II. Danza di piccoli schiavi mori (Scena I)	ORCH	1871	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/strings	OrchPlay Production	•Brass 2Tpt, unis., medium range Det, Stacc fast 8ths, repeated Double-tonguing, Appog, Leg short slurs FF (45-57)		>•Mode of Playing		Brass 2 Trumpets unisono, medium range Detached, Staccato fast 8ths, repeated Double-tonguing, Legato short slurs Appoggiatura FF	Brass 2 Trumpets: unisono, medium range Detached, Staccato fast 8ths, repeated Double-tonguing, Legato short slurs, Appoggiatura FF (45-57).
Bizet	Multi	Carmen - Act 1	Seguidilla: Près des remparts de Séville	ORCH+piano	1873	2fl, 2*ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay Production	•Brass Tpt medium range Stacc, Det 16ths vs. Leg 16ths, p cresc mp(37-53)		>•Mode of Playing		Brass Trumpet medium range Staccato, Detached 16ths vs. Legato 16ths, p cresc mp	Brass Trumpet: medium range Staccato, Detached 16ths vs. Legato 16ths, p cresc mp (37-53).
Mahler	NAX	Symphony No. 1	IV. Stürmisch bewegt – Energisch	ORCH	1887-1888	3*fl, 3*ob, 4*cl, 3*bsn/7horn, 4tr, 3trb, tuba/timp, 3perc/harp/strings	Kubelik_SymphonieOrchester des Bayerischen Rundfunk	•Brass 4Tpt unis., medium-high range, Open, Stacc fast Triple-Tonguing triplets, held FFF (623-629)+Tutti	10_50	>•Mode of Playing		Brass 4Trumpets unisono, medium-high range, Open (senza sordino), Staccato fast Triple-Tonguing triplets, held FFF	Brass 4Trumpets: unisono, medium-high range, Open (senza sordino), Staccato fast Triple-Tonguing triplets, held FFF (623-629).
Mahler	NAX	Symphony No. 1	IV. Stürmisch bewegt – Energisch	ORCH	1887-1888	3*fl, 3*ob, 4*cl, 3*bsn/7horn, 4tr, 3trb, tuba/timp, 3perc/harp/strings	Kubelik_SymphonieOrchester des Bayerischen Rundfunk	•Brass 4Tpt unis., medium-high range, Dämpfer, Stacc fast Triple-Tonguing triplets, held mf decresc pp (590-594)+Tutti	10_50	>•Mode of Playing		Brass 4 Trumpets unisono, medium-high range, Dämpfer (con sordino), Staccato fast Triple-Tonguing triplets, held mf decrescendo pp	Brass 4 Trumpets: unisono, medium-high range, Dämpfer (con sordino), Staccato fast Triple-Tonguing triplets, held mf decrescendo pp (590-594).
Rimsky-Korsakov	NAX	Sheherazade	III. The Young Prince and the Young Princess	ORCH	1888	3*fl, 2*ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 5perc/harp/strings	Dutoit_OSM	•Brass Tpt solo Triple-Tonguing, fast 16 triplets, Stacc, Marcato, p(Reh.G-H, 108-115)+Tutti	9_13	>•Mode of Playing		Brass Trumpet solo Triple-Tonguing, fast 16 triplets, Staccato, Marcato, p	Brass Trumpet solo: Triple-Tonguing, fast 16 triplets, Staccato, Marcato, p (Reh.G-H, 108-115).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing
BRASS & HORNS Modes of Playing Examples													
Mahler	NAX	Symphony No. 1	I. Langsam, schleppend	ORCH	1887-1888	3*fl, 3*ob, 4*cl, 3*bsn/7horn, 4tr, 3trb, tuba/timp, 3perc/harp/strings	Kubelik_SymphonieOrchester des Bayerischen Rundfunk	•Brass 7Horns Oct, unis., high range, Det Marcato wholes, Stacc fast triplets, short slurs fast triplets, mf cresc F, cresc FFF(345-363)+Tutti	10_13	>•Mode of Playing		Brass 7 Horns: Octave, unisono, high range, Detached Marcato wholes, Staccato fast triplets, short slurs fast triplets, mf crescendo F, crescendo FFF	Brass 7 Horns: Octave, unisono, high range, Detached Marcato wholes, Staccato fast triplets, short slurs fast triplets, mf crescendo F, crescendo FFF (345-363).
Mahler	NAX	Symphony No. 2	I. Allegro maestoso	ORCH	1888-1894	4*fl, 4*ob, 5*cl, 4*bsn/10horn, 10tr, 4trb, tuba/2timp, 4perc/2Harp/organ/strings/Chorus, SOLO Sop, SOLO Alt	Metha_Wiener Philharmoniker	•WW+Brasses+Perc +Harp+Strings ALL MoP (64-253)		>•Mode of Playing	Diverse	Woodwinds+Brasses+Percussion+Harp+Strings: ALL Modes of Playing	Woodwinds+Brasses+Percussion+Harp+Strings: ALL Modes of Playing (64-253).
Mahler	NAX	Symphony No. 2	I. Allegro maestoso	ORCH	1888-1894	4*fl, 4*ob, 5*cl, 4*bsn/10horn, 10tr, 4trb, tuba/2timp, 4perc/2Harp/organ/strings/Chorus, SOLO Sop, SOLO Alt	Metha_Wiener Philharmoniker	•Brass Horn1.2.3.4.5.6, Tpt1.2.3.4, Tbn1.2.3.4, Tuba, Leg, Leg Ten, Det, Det Ten, Stacc, slurred Stacc, Marc, Marc Ten, Marc slurred, con sord, Stopped, Dyn Env (67-253)		>•Mode of Playing	Diverse	Brasses: Horn1.2.3.4.5.6, Trumpet1.2.3.4, Trombone1.2.3.4, Tuba, Legato, Legato Tenuto, Detached, Detached Tenuto, Staccato, slurred Staccato, Marcato, Marcato Tenuto, Marcato slurred, con sord, Stopped, Dynamic Envelope	Brasses: Horn1.2.3.4.5.6, Trombone1.2.3.4, Tuba, Legato, Legato Tenuto, Detached, Detached Tenuto, Staccato, slurred Staccato, Marcato, Marcato Tenuto, Marcato slurred, con sord, Stopped, Dynamic Envelope
Mahler	NAX	Symphony No. 2	I. Allegro maestoso	ORCH	1888-1894	4*fl, 4*ob, 5*cl, 4*bsn/10horn, 10tr, 4trb, tuba/2timp, 4perc/2Harp/organ/strings/Chorus, SOLO Sop, SOLO Alt	Metha_Wiener Philharmoniker	•Brass 4Tpt, medium-high range, Det, Marcato, Stacc triplet 8ths, Halfs, quarters, 8ths, FF, F cresc FF (196-202)+Tutti	10_44	>•Mode of Playing		Brass 4 Trumpets medium-high range, Detached, Marcato, Staccato triplet 8ths, Halfs, quarters, 8ths, FF, F crescendo FF	Brass 4 Trumpets: medium-high range, Detached, Marcato, Staccato triplet 8ths, Halfs, quarters, 8ths, FF, F crescendo FF (196-202).
StraussR	NAX	Till Eulenspiegel	One large movement	ORCH	1895	picc, 3fl, 3ob, e.h., 3*cl, basscla, 3bsn, contrabsn/8horn, 6tr, 3trb, tuba/timp, perc/strings	Birmigham_Nelsons	•Brass Horn Solo, whole range, Det, Accent, Stacc, short slurs p cresc FF(6-20)+Tutti	10_10	>•Mode of Playing		Brass Horn Solo whole range, Detached, Accent, Staccato, short slurs p crescendo FF	Brass Horn Solo: whole range, Detached, Accent, Staccato, short slurs p crescendo FF (6-20).



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BRASS & HORNS Modes of Playing Examples													
Mahler	NAX	Symphony No. 4	IV. Sehr behaglich - strophic	ORCH, voice (soprano)	1899-1900	4*fl, 3*ob, 3*cl, 3*bsn/4horn, 3tr, 2tuba/2timp, 4perc/harp/strings/SOLO Soprano	Karajan_Berliner Philharmoniker	•Brass 4Horns gestopft (stopped) medium - high range, 8ths Stacc, appog, mf, FF decresc, p -F-p(76-79)+Tutti	10_24	>•Mode of Playing		Brass 4 Horns gestopft (stopped) medium - high range, 8ths Staccato, appoggiatura, mf, FF decrescendo, p -F-p	Brass 4 Horns: gestopft (stopped) medium - high range, 8ths Staccato, appoggiatura, mf, FF decrescendo, p -F-p (76-79).
Ravel	NAX	Rapsodie espagnole	I.-IV. I. Prélude à la nuit II. Malaguena III. Habanera IV. Feria	ORCH	1907-1908	4*fl, 3*ob, 3*cl, 4*bsn/4horn, 3tr, tuba/timp, 6perc/2harp, celesta/strings	Skrowaczewski_Minnesota Orchestra	•Brass 3Tpt, 4Horns, Stacc, Double-Tonguing, fast 16ths FF(Feria, Reh.6, 40-43)+Tutti	9_12	>•Mode of Playing		Brasses 3 Trumpets, 4 Horns, Staccato, Double-Tonguing, fast 16ths FF	Brasses 3 Trumpets, 4 Horns: Staccato, Double-Tonguing, fast 16ths FF(Feria, Reh.6, 40-43).
Stravinsky	NAX	Le Sacre du Printemps	05-Part I: Adoration of the Earth: Ritual of the Rival Tribes	ORCH	1913	5*fl, 5*ob, 5*cl, 5*bsn/8horn, 5tr, 3trb, 2tuba/2timp, 4perc/strings	Bernstein_New York Philharmonic	•Brass Tpt picc inD (+3Tpt) medium-high range, Det 8ths, Accent, held, sF, Stacc, Tenuto F(38-53)+Tutti	10_56	>•Mode of Playing		Brass Trumpet piccolo in D (+3 Trumpets) medium-high range, Detached 8ths, Accent, held, sF, Staccato, Tenuto F	Brass Trumpet piccolo in D (+3 Trumpets): medium-high range, Detached 8ths, Accent, held, sF, Staccato, Tenuto F (38-53).
Ravel	NAX	La Valse		ORCH	1919-20	3*fl, 2ob, e.h., 2cl, basscl, 2bsn, contra-bsn/4horn, 3tr, 3trb, tuba/timp, perc, 2harp/strings	Dutoit_OSM	•Brass Tuba low range, Det, Stacc fast quarters, 8ths, Leg short slurs, Accent, FF, F, P cresc FF(506-525)+Tutti	10_92	>•Mode of Playing		Brass Tuba low range, Detacher, Staccato fast quarters, 8ths, Legato short slurs, Accent, FF, F, P crescendo FF	Brass Tuba: low range, Detacher, Staccato fast quarters, 8ths, Legato short slurs, Accent, FF, F, P crescendo FF (506-525).
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)	1928	3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/strings	OrchPlay	•Brass ALL MoP Leg, short slurs, Det, Accent, Stacc, Doub-Tong, con sord(1-112)		DIVERSE	DIVERSE	•BRASSES: Detached. Legato short slurs. Accents. Staccato accented. Sforzando. Staccato. Detached accented. Legato lines. Con sordino. Senza sordino. Double Tonguing. Accented Staccato.	Brass: ALL Modes of Playing Legato, short slurs, Detached, Accent, Staccato, Doubles-Tonguing, con sordino (1-112).



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BRASS & HORNS Modes of Playing Examples													
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)	1928	3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/strings	OrchPlay	•Brass02 Horn1.2.3.4 Stacc Accent, 8ths, medium-very high range sFz(9-10)		Doubling	Separation	Brass: Horn1.2.3.4 Staccato Accent, 8ths, medium-very high range sFz	Brass: Horn1.2.3.4 Staccato Accent, 8ths, medium-very high range sFz (9-10).
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)	1928	3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/strings	OrchPlay	•Brass03 Horn1.2.3.4 Stacc Accent, 8ths, medium-very high range sFz(17-18)		Doubling	Separation	Brass: Horn1.2.3.4 Staccato Accent, 8ths, medium-very high range sFz	Brass: Horn1.2.3.4 Staccato Accent, 8ths, medium-very high range sFz (17-18).
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)	1928	3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/strings	OrchPlay	•Brass04 Horn2.3.4, Stacc, 8ths, medium-high range p(33-36)		Layering	Middleground-2	Brass: Horn2.3.4, Staccato, 8ths, medium-high range p	Brass: Horn2.3.4, Staccato, 8ths, medium-high range p (33-36).
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)	1928	3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/strings	OrchPlay	•Brass06 Horn1.2.3.4, Det, Leg short slur, Accent, 8ths, 16th triplets. high-very high range F(39-40)		Layering Timbral_Manipulation	Foreground-1 Timbre Dark	Brass: Horn1.2.3.4, Detached, Legato short slur, Accent, 8ths, 16th triplets. high-very high range F	Brass: Horn1.2.3.4, Detached, Legato short slur, Accent, 8ths, 16th triplets. high-very high range F (39-40).
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)	1928	3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/strings	OrchPlay	•Brass08 Tpt1, Leg, con sord, 8ths, 16th triplets, medium range, F cantabile(42-45)		Layering	Foreground-1	Brass: Trumpet1, Legato, con sordino, 8ths, 16th triplets, medium range, F cantabile	Brass: Trumpet1, Legato, con sordino, 8ths, 16th triplets, medium range, F cantabile (42-45).
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)	1928	3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/strings	OrchPlay	•Brass11 Horn1.2.3.4+Tpt2+Tbn 1.2.3+Tuba, Stacc Accent, quarters, 8ths, low to high range FF cresc(52-53)		Layering Timbral_Manipulation	Foreground-2 Timbre Rich	Brass: Horn1.2.3.4+Trumpet 2+Trombone1.2.3+Tuba, Staccato Accent, quarters, 8ths, low to high range FF crescendo	Brass: Horn1.2.3.4+Trumpet2+Trombone1.2.3+Tuba, Staccato Accent, quarters, 8ths, low to high range FF crescendo (52-53).
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)	1928	3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/strings	OrchPlay	•Brass12 Tpt1.3.4, Stacc, 8ths, medium range p(53-54)		Layering	Foreground-1	Brass: Trumpet1.3.4, Staccato, 8ths, medium range p	Brass: Trumpet1.3.4, Staccato, 8ths, medium range p (53-54).



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BRASS & HORNS Modes of Playing Examples													
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)	1928	3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/strings	OrchPlay	•Brass14 Tpt1, Stacc, 8ths, medium range mf(58-61)		Layering	Foreground-1	Brass: Trumpet1, Staccato, 8ths, medium range mf	Brass: Trumpet1, Staccato, 8ths, medium range mf (58-61).
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)	1928	3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/strings	OrchPlay	•Brass15 Horn1.2.3.4 Stacc Accent, 8ths, medium to very high range sFz, F cresc(63-64)		Doubling	Separation	Brass: Horn1.2.3.4 Staccato Accent, 8ths, medium to very high range sFz, F crescendo	Brass: Horn1.2.3.4 Staccato Accent, 8ths, medium to very high range sFz, F crescendo (63-64).
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)	1928	3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/strings	OrchPlay	•Brass16 Tpt1.2, +Tbn1.2 Stacc Accent, 8ths, medium range sFz, F cresc(64)		Layering Timbral_Manipulation	Foreground-2 Timbre Rich	Brass: Trumpet1.2, +Trombone1.2 Staccato Accent, 8ths, medium range sFz, F crescendo	Brass: Trumpet1.2, +Trombone1.2 Staccato Accent, 8ths, medium range sFz, F crescendo (64).
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)	1928	3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/strings	OrchPlay	•Brass17 Tpt1.2.3, Stacc, con sord, 8ths, medium-low range, F cresc(65-66)		Layering	Foreground-3	Brass: Trumpet1.2.3, Staccato, con sord, 8ths, medium-low range, F crescendo	Brass: Trumpet1.2.3, Staccato, con sord, 8ths, medium-low range, F crescendo (65-66).
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)	1928	3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/strings	OrchPlay	•Brass18 Horn1.2.3.4+Tpt4+Tbn1.2.3 Stacc Accent, 8ths, medium range F cresc(66-67)		Layering Timbral_Manipulation	Foreground-2 Timbre Rich	Brass: Horn1.2.3.4+Ttumpet4+Trombone1.2.3 Staccato Accent, 8ths, medium range F crescendo	Brass: Horn1.2.3.4+Ttumpet4+Trombone1.2.3 Staccato Accent, 8ths, medium range F crescendo (66-67).
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)	1928	3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/strings	OrchPlay	•Brass19 Tpt1.2.3, Stacc, con sord, Accent, 8ths, high-medium range, F cresc FF(69-70)		Layering	Foreground-3	Brass: Trumpet1.2.3, Staccato, con sordino, Accent, 8ths, high-medium range, F crescendo FF	Brass: Trumpet1.2.3, Staccato, con sordino, Accent, 8ths, high-medium range, F crescendo FF (69-70).
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)	1928	3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/strings	OrchPlay	•Brass20 Horn1.2.3.4 Stacc Accent, 8ths, medium range F cresc(70-71)		Layering	Foreground-2	Brass: Horn1.2.3.4 Staccato Accent, 8ths, medium range F crescendo	Brass: Horn1.2.3.4 Staccato Accent, 8ths, medium range F crescendo (70-71).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing
BRASS & HORNS Modes of Playing Examples													
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)	1928	3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/strings	OrchPlay	•Brass21 Tuba Stacc Accent, Det Ten, 8ths, quarters, low-medium range Fz(71-75)		Layering	Foreground-1	Brass: Tuba Staccato Accent, Detached Ten, 8ths, quarters, low-medium range Fz	Brass: Tuba Staccato Accent, Detached Ten, 8ths, quarters, low-medium range Fz (71-75).
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)	1928	3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/strings	OrchPlay	•Brass22 Horn1.2.3.4 Det, Double-Tong, Stacc, Accent, 16ths, 8ths, medium range F cresc(73-77)		Layering	Foreground-2	Brass: Horn1.2.3.4 Detached, Double-Tong, Staccato, Accent, 16ths, 8ths, medium range F crescendo	Brass: Horn1.2.3.4 Detached, Double-Tong, Staccato, Accent, 16ths, 8ths, medium range F crescendo (73-77).
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)	1928	3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/strings	OrchPlay	•Brass24 Horn1.2.3 Leg Stacc 8ths, high-very high range mf cresc(93)		Layering	Foreground-2	Brass: Horn1.2.3 Legato Staccato 8ths, high-very high range mf crescend	Brass: Horn1.2.3 Legato Staccato 8ths, high-very high range mf crescendo (93).
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)	1928	3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/strings	OrchPlay	•Brass25 Horn4+Tpt1.2.3.4, Leg short slur, Det, Stacc Accent, 16ths, 8ths, low to high range p cresc sFz(93-94)		Timbral_Manipulation	Timbre Rich	Brass: Horn4+Trumpet1.2.3.4, Legato short slur, Detached, Staccato Accent, 16ths, 8ths, low to high range p crescendo sF	Brass: Horn4+Trumpet1.2.3.4, Legato short slur, Detached, Staccato Accent, 16ths, 8ths, low to high range p crescendo sFz (93-94).
Sessions	NAX	Symphony No. 2	IV. Allegramente	ORCH	1944-1946	3fl, 3ob, 3cl, 2bsn/4horn, 3tr, 3trb, 1tuba/timp, perc, piano/strings	Blomstedt, San Francisco Symphony	•Brass 3Tbn, medium range, Con sord., Det, Stacc 8ths, p, pp(73-75)+Tutti	10_80	>•Mode of Playing		Brass 3Trombones medium range, Con sordino, Detached, Staccato 8ths, p, pp	Brass 3Trombones: medium range, Con sordino, Detached, Staccato 8ths, p, pp (73-75).
Britten	NAX	The Young Person's Guide to the Orchestra	XV. Fugue: Allegro molto	ORCH	1945	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, perc, harp/strings	Rattle_City of Birmingham Symphony Orchestra	•Brass Tbn2.3, 1. medium range, Gliss 3rd, 8ths Leg, Stacc, Accent, FF(129-136)+Tutti	10_83	>•Mode of Playing		Brass Trombones 2.3, 1. medium range, Glissando 3rd, 8ths Legato, Staccato, Accent, FF	Brass Trombones 2.3, 1: medium range, Glissando 3rd, 8ths Legato, Staccato, Accent, FF (129-136).
To be completed >										>•Mode of Playing			



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing
BRASS & HORNS Modes of Playing Examples													
13 Staccato slurred													
Mozart	Multi	Symphony No. 40	III. Menuetto. Allegretto – Trio	ORCH+piano(43-84)	1788	1fl, 2ob, 2cl, 2bsn/2horn/strings	OrchPlay	•Brass 2 Horns Coupling, Legato, Louré quarters, Nat Harm, p cresc F(68-78)	9_6	>•Mode of Playing		Brass 2 Horns Coupling Legato, Louré quarters, Natural Harmonics, p cresc F	Brass 2 Horns Coupling: Legato, Louré quarters, Natural Harmonics, p cresc F (68-78).
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•WW+Brass+Strings +Timp ALL MoP Leg, Leg short slurs, Det, Stacc, slurred Stacc, Dyn Envelope, Pizz (1-130)		DIVERSE	DIVERSE	Woodwinds+Brass+Strings+Timpani: ALL Modes of Playing Legato, Legato short slurs, Detached, Staccato, slurred Staccato, Dynamic Envelopes, Pizzicato	Woodwinds+Brass+Strings+Timpani: ALL Modes of Playing Legato, Legato short slurs, Detached, Staccato, slurred Staccato, Dynamic Envelopes, Pizzicato (1-130).
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Brass ALL MoP Leg, Leg short slurs, Det, Stacc, slurred Stacc, Dyn Envelope (1-130)		DIVERSE	DIVERSE	Brass: ALL Modes of Playing Legato, Legato short slurs, Detached, Staccato, slurred Staccato, Dynamic Envelopes	Brass: ALL Modes of Playing Legato, Legato short slurs, Detached, Staccato, slurred Staccato, Dynamic Envelopes (1-130).
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Brass 2Horns, 2Tpt medium range, Det, slurred Stacc quarters, 8ths slow FF decresc p(75-100)		>•Mode of Playing		Brass 2 Horns, 2 Trumpets medium range, Detached, slurred Staccato quarters, 8ths slow FF decrescendo p	Brass 2 Horns, 2 Trumpets: medium range, Detached, slurred Staccato quarters, 8ths slow FF decrescendo p (75-100).
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Brass07 Tpt1.2 Det, slurred Stacc quarters, 8ths, low-medium range FF(85-91)		Layering Doubling Coupling	Foreground-2 Fusion Fusion	Brass: Trumpet1.2 Detached, slurred Staccato quarters, 8ths, low-medium range FF	Brass: Trumpet1.2 Detached, slurred Staccato quarters, 8ths, low-medium range FF (85-91).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing
BRASS & HORNS Modes of Playing Examples													
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Brass08 Tpt1.2 Det, slurred Stacc quarters, 8ths, low-medium range FF decresc p(93-98)		Layering Doubling Coupling	Foreground-2 Fusion Fusion	Brass: Trumpet1.2 Detached, slurred Staccato quarters, 8ths, low-medium range FF decrescendo p (93-98).	Brass: Trumpet1.2 Detached, slurred Staccato quarters, 8ths, low-medium range FF decrescendo p (93-98).
Brahms	NAX	Symphony No. 1	IV. Adagio -Più andante - Allegro non troppo, ma con brio -Più allegro	ORCH	1855-1876	2fl, 2ob, 2cl, 3*bsn/4horn, 2tr, 3trb/timp/strings	Rattle_Berliner Philharmoniker	•Brass 3Tbn, medium-low range Det, slurred Stacc slow halves, quarters p dolce(47-51)+3Bsn	10_79	>•Mode of Playing		Brass 3Trombones medium-low range, Detached, slurred Staccato slow halves, quarters p dolce +3Bassoons	Brass 3Trombones: medium-low range, Detached, slurred Staccato slow halves, quarters p dolce (47-51)+3Bassoons.
Rimsky-Korsakov	NAX	Sheherazade	III. The Young Prince and the Young Princess	ORCH	1888	3*fl, 2*ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 5perc/harp/strings	Dutoit_OSM	•Brass Tpt solo Triple-Tonguing, fast 16 triplets, Stacc, Marcato, p(Reh.G-H, 108-115)+Tutti	9_13	>•Mode of Playing		Brass Trumpet solo Triple-Tonguing, fast 16 triplets, Staccato, Marcato, p	Brass Trumpet solo: Triple-Tonguing, fast 16 triplets, Staccato, Marcato, p (Reh.G-H, 108-115).
Mahler	NAX	Symphony No. 2	I. Allegro maestoso	ORCH	1888-1894	4*fl, 4*ob, 5*cl, 4*bsn/10horn, 10tr, 4trb, tuba/2timp, 4perc/2Harp/organ /strings/Chorus, SOLO Sop, SOLO Alt	Metha_Wiener Philharmoiniker	•WW+Brasses+Perc +Harp+Strings ALL MoP (64-253)		>•Mode of Playing	Diverse	Woodwinds+Brasses+Percussion+Harp+Strings: ALL Modes of Playing	Woodwinds+Brasses+Percussion+Harp+Strings: ALL Modes of Playing (64-253).
Mahler	NAX	Symphony No. 2	I. Allegro maestoso	ORCH	1888-1894	4*fl, 4*ob, 5*cl, 4*bsn/10horn, 10tr, 4trb, tuba/2timp, 4perc/2Harp/organ /strings/Chorus, SOLO Sop, SOLO Alt	Metha_Wiener Philharmoiniker	•Brass Horn1.2.3.4.5.6, Tpt1.2.3.4, Tbn1.2.3.4, Tuba, Leg, Leg Ten, Det, Det Ten, Stacc, slurred Stacc, Marc, Marc Ten, Marc slurred, con sord, Stopped, Dyn Env (67-253)		>•Mode of Playing	Diverse	Brasses: Horn1.2.3.4.5.6, Trumpet1.2.3.4, Trombone1.2.3.4, Tuba, Legato, Legato Tenuto, Detached, Detached Tenuto, Staccato, slurred Staccato, Marcato, Marcato Tenuto, Marcato slurred, con sord, Stopped, Dynamic Envelope (67-253).	Brasses: Horn1.2.3.4.5.6, Trumpet1.2.3.4, Trombone1.2.3.4, Tuba, Legato, Legato Tenuto, Detached, Detached Tenuto, Staccato, slurred Staccato, Marcato, Marcato Tenuto, Marcato slurred, con sord, Stopped, Dynamic Envelope (67-253).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing
BRASS & HORNS Modes of Playing Examples													
Debussy	Multi	La Mer	III. Dialogue du vent et de la mer	ORCH	1903	2*fl, 3*ob, 2cl, 3*bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/2harp, glock/strings	OrchPlay	•Brass03 Tpt1+Tpt2 con sord, Det, Ten, slurred Stacc, Leg, quarters, halves, held, high range, F decresc(38+42)	8_41	Basic Layering	Solo Foreground	Brass: Trumpet1+Trumpet2 con sordino, Detached, Tenuto, slurred Staccato, Legato, quarters, halves, held, high range, F decrescendo	Brass: Trumpet1+Trumpet2 con sordino, Detached, Tenuto, slurred Staccato, Legato, quarters, halves, held, high range, F decrescendo
Debussy	Multi	La Mer	III. Dialogue du vent et de la mer	ORCH	1903	2*fl, 3*ob, 2cl, 3*bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/2harp, glock/strings	OrchPlay	•Brass09 Horn1, slurred Stacc, medium-high range, pp doux, espressivo (183-186)	8_41	Doubling Timbral_Manipulation	Fusion Timbre Granular	Brass: Horn1, slurred Staccato, medium-high range, pp doux, espressivo	Brass: Horn1, slurred Staccato, medium-high range, pp doux, espressivo (183-186),
Berg	NAX	Violin Concerto	I. Andante, Allegretto	ORCH, solo violin	1935	2*fl, 2*ob, 4*cl(3.altsax), 3*bsn/4horns, 2tr, 2trb, tuba/timp, 2perc, harp/strings/ solo violin	Abbado_Orchestra Moxart_Faust	•Brass Tbn1.2, Bass Tbn mit Dämpfer (sord.), medium-low range, 8th triplets, slurred Stacc, Leg p cresc mp, held Fp(45-51)+Tutti	10_81	>•Mode of Playing		Brass Trombones 1.2, Bass Trombone mit Dämpfer (con sordino), medium-low range, 8th triplets, slurred Staccato, Legato p crescendo mp, held Fp	Brass Trombones 1.2, Bass Trombone: mit Dämpfer (con sordino), medium-low range, 8th triplets, slurred Staccato, Legato p crescendo mp, held Fp (45-51).
To be completed >										>•Mode of Playing			




Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing
BRASS & HORNS Modes of Playing Examples													
9 Marcato (marqué, markiert), Martellato (Martelé)													
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•WW+Brass+Strings +Timp ALL MoP Leg, Leg short slurs, Det, Stacc, slurred Stacc, Dyn Envelope, Pizz (1-130)		DIVERSE	DIVERSE	Woodwinds+Brass+Strings+Timpani: ALL Modes of Playing Legato, Legato short slurs, Detached, Staccato, slurred Staccato, Dynamic Envelopes, Pizzicato	Woodwinds+Brass+Strings+Timpani: ALL Modes of Playing Legato, Legato short slurs, Detached, Staccato, slurred Staccato, Dynamic Envelopes, Pizzicato (1-130).
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Brass ALL MoP Leg, Leg short slurs, Det, Stacc, slurred Stacc, Dyn Envelope (1-130)		DIVERSE	DIVERSE	Brass: ALL Modes of Playing Legato, Legato short slurs, Detached, Staccato, slurred Staccato, Dynamic Envelopes	Brass: ALL Modes of Playing Legato, Legato short slurs, Detached, Staccato, slurred Staccato, Dynamic Envelopes (1-130).
Bruckner	NAX	Symphony No. 7	I. Allegro moderato	ORCH	1881-1883	2fl, 2ob, 2cl, 2bsn/4horn, 3tr, 3trb, 5 wagner-tuba, tuba/timp, perc/strings	Jochum_Wiener Philharmoniker	•Brass 3Tpt, medium-low range, Det halves, quarters, Marcato FF(223-248)+Tutti	10_43	>•Mode of Playing		Brass 3 Trumpets medium-low range, Detached halves, quarters, Marcato FF	Brass 3 Trumpets: medium-low range, Detached halves, quarters, Marcato FF (223-248).
Mahler	NAX	Symphony No. 1	I. Langsam, schleppend	ORCH	1887-1888	3*fl, 3*ob, 4*cl, 3*bsn/7horn, 4tr, 3trb, tuba/timp, 3perc/harp/strings	Kubelik_SymphonieOrchester des Bayerischen Rundfunk	•Brass Tpt solo Triple-Tonguing, fast 16 triplets, Stacc, Marcato, p(Reh.G-H, 108-115)+Tutti	9_13	>•Mode of Playing		Brass Trumpet solo Triple-Tonguing, fast 16 triplets, Staccato, Marcato, p	Brass Trumpet solo: Triple-Tonguing, fast 16 triplets, Staccato, Marcato, p (Reh.G-H, 108-115).
Rimsky-Korsakov	NAX	Sheherazade	III. The Young Prince and the Young Princess	ORCH	1888	3*fl, 2*ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 5perc/harp/strings	Dutoit_OSM	•Brass 7Horns Oct, unis., high range, Det Marcato wholes, Stacc fast triplets, short slurs fast triplets, mf cresc F, cresc FFF(345-363)+Tutti	10_13	>•Mode of Playing		Brass 7 Horns: Octave, unisono, high range, Detached Marcato wholes, Staccato fast triplets, short slurs fast triplets, mf crescendo F, crescendo FFF	Brass 7 Horns: Octave, unisono, high range, Detached Marcato wholes, Staccato fast triplets, short slurs fast triplets, mf crescendo F, crescendo FFF (345-363).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing
BRASS & HORNS Modes of Playing Examples													
Mahler	NAX	Symphony No. 2	I. Allegro maestoso	ORCH	1888-1894	4*fl, 4*ob, 5*cl, 4*bsn/10horn, 10tr, 4trb, tuba/2timp, 4perc/2Harp/organ/strings/Chorus, SOLO Sop, SOLO Alt	Metha_Wiener Philharmoniker	•WW+Brasses+Perc +Harp+Strings ALL MoP (64-253)		>•Mode of Playing	Diverse	Woodwinds+Brasses+ Percussion+Harp+Strings: ALL Modes of Playing	Woodwinds+Brasses+Percussion+Harp+Strings: ALL Modes of Playing (64-253).
Mahler	NAX	Symphony No. 2	I. Allegro maestoso	ORCH	1888-1894	4*fl, 4*ob, 5*cl, 4*bsn/10horn, 10tr, 4trb, tuba/2timp, 4perc/2Harp/organ/strings/Chorus, SOLO Sop, SOLO Alt	Metha_Wiener Philharmoniker	•Brass Horn1.2.3.4.5.6, Tpt1.2.3.4, Tbn1.2.3.4, Tuba, Leg, Leg Ten, Det, Det Ten, Stacc, slurred Stacc, Marc, Marc Ten, Marc slurred, con sord, Stopped, Dyn Env (67-253)		>•Mode of Playing	Diverse	Brasses: Horn1.2.3.4.5.6, Trumpet1.2.3.4, Trombone1.2.3.4, Tuba, Legato, Legato Tenuto, Detached, Detached Tenuto, Staccato, slurred Staccato, Marcato, Marcato Tenuto, Marcato slurred, con sord, Stopped, Dynamic Envelope	Brasses: Horn1.2.3.4.5.6, Trombone1.2.3.4, Tuba, Legato, Legato Tenuto, Staccato, Marcato, Marcato Tenuto, Marcato slurred, con sord, Stopped, Dynamic Envelope (67-253).
Mahler	NAX	Symphony No. 2	I. Allegro maestoso	ORCH	1888-1894	4*fl, 4*ob, 5*cl, 4*bsn/10horn, 10tr, 4trb, tuba/2timp, 4perc/2Harp/organ/strings/Chorus, SOLO Sop, SOLO Alt	Metha_Wiener Philharmoniker	•Brass 4Tpt, medium-high range, Det, Marcato, Stacc triplet 8ths, Halfs, quarters, 8ths, FF, F cresc FF (196-202)+Tutti	10_44	>•Mode of Playing		Brass 4 Trumpets medium-high range, Detached, Marcato, Staccato triplet 8ths, Halfs, quarters, 8ths, FF, F crescendo FF	Brass 4 Trumpets: medium-high range, Detached, Marcato, Staccato triplet 8ths, Halfs, quarters, 8ths, FF, F crescendo FF (196-202).
Puccini	NAX	La Bohème	Act II: Aranci, datter!	ORCH, Voices	1893-1895	Voices: 2S,2T,2Bar,4B-choirs; 1picc, 2fl, 2ob, 1Eh, 2cl, 1basscl, 2bsn/4horns, 3tr, 4trb/timp, 6+perc, 1harp/strings; additional offstage: 4pifferi(folksOboe), 6tr, 6tamburi(snare	Karajan_Deutsche Oper Berlin, Pavarotti, Freni, Ghiaurov, Harwood	•Brass 3Tpt, Det, Accent, Marcato, 8ths, 16ths FFF(1-35)+Tutti	10_48	>•Mode of Playing		Brass 3 Trumpets Detached, Accent, Marcato, 8ths, 16ths FFF	Brass 3 Trumpets: Detached, Accent, Marcato, 8ths, 16ths FFF (1-35).
To be completed >										>•Mode of Playing			




Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing
BRASS & HORNS Modes of Playing Examples													
5 Dynamic Envelopes													
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Brass09 Tpt1.2 Det, held, Dyn Envelope, medium-low range, p cresc-decresc(110-114)		Timbral_Manipulation	SUSTAIN (Pedalling Effect)	Brass: Trumpet1.2 Detached, held, Dynamic Envelope, medium-low range, p crescendo-decrescendo	Brass: Trumpet1.2 Detached, held, Dynamic Envelope, medium-low range, p crescendo-decrescendo (110-114).
Mahler	NAX	Symphony No. 2	I. Allegro maestoso	ORCH	1888-1894	4*fl, 4*ob, 5*cl, 4*bsn/10horn, 10tr, 4trb, tuba/2timp, 4perc/2Harp/organ/strings/Chorus, SOLO Sop, SOLO Alt	Metha_Wiener Philharmoniker	•WW+Brasses+Perc+Harp+Strings ALL MoP (64-253)		>•Mode of Playing	Diverse	Woodwinds+Brasses+Percussion+Harp+Strings: ALL Modes of Playing	Woodwinds+Brasses+Percussion+Harp+Strings: ALL Modes of Playing (64-253).
Mahler	NAX	Symphony No. 2	I. Allegro maestoso	ORCH	1888-1894	4*fl, 4*ob, 5*cl, 4*bsn/10horn, 10tr, 4trb, tuba/2timp, 4perc/2Harp/organ/strings/Chorus, SOLO Sop, SOLO Alt	Metha_Wiener Philharmoniker	•Brass Horn1.2.3.4.5.6, Tpt1.2.3.4, Tbn1.2.3.4, Tuba, Leg, Leg Ten, Det, Det Ten, Stacc, slurred Stacc, Marc, Marc Ten, Marc slurred, con sord, Stopped, Dyn Env (67-253)		>•Mode of Playing	Diverse	Brasses: Horn1.2.3.4.5.6, Trumpet1.2.3.4, Trombone1.2.3.4, Tuba, Legato, Legato Tenuto, Detached, Detached Tenuto, Staccato, slurred Staccato, Marcato, Marcato Tenuto, Marcato Tenuto, Detached, Detached Tenuto, Staccato, slurred Staccato, Marcato, Marcato Tenuto, Marcato slurred, con sord, Stopped, Dynamic Envelope	Brasses: Horn1.2.3.4.5.6, Trombone1.2.3.4, Tuba, Legato, Legato Tenuto, Detached, Detached Tenuto, Staccato, slurred Staccato, Marcato, Marcato Tenuto, Marcato Tenuto, Detached, Detached Tenuto, Staccato, slurred Staccato, Marcato, Marcato Tenuto, Marcato slurred, con sord, Stopped, Dynamic Envelope (67-253).
Debussy	Multi	La Mer	III. Dialogue du vent et de la mer	ORCH	1903	2*fl, 3*ob, 2cl, 3*bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/2harp, glock/strings	OrchPlay	•Brass02 Tbn1.2.3+Tuba, Det, Ten, Dyn Envelope, halves, wholes, medium-low range, pp cresc-decresc(36+37)	8_41	Layering	Middleground	Brass: Trombone1.2.3+Tuba, Detached, Tenuto, Dynamic Envelope, halves, wholes, medium-low range, pp crescendo-decrescendo	Brass: Trombone1.2.3+Tuba, Detached, Tenuto, Dynamic Envelope, halves, wholes, medium-low range, pp crescendo-decrescendo (36+37).

Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing
BRASS & HORNS Modes of Playing Examples													
Debussy	Multi	La Mer	III. Dialogue du vent et de la mer	ORCH	1903	2*fl, 3*ob, 2cl, 3*bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/2harp, glock/strings	OrchPlay	 Brass04 Horn2.4 con sord, Det, Ten, Appogg, Dyn Envelope, wholes, halves, medium range, mf, F cresc-decresc(38-42)	8_41	Layering	Solo Middleground-2	Brass: Horn2.4 con sordino, Detached, Tenuto, Appoggiatura, Dynamic Envelope, wholes, halves, medium range, mf, F crescendo-decrescendo	Brass: Horn2.4 con sordino, Detached, Tenuto, Appoggiatura, Dynamic Envelope, wholes, halves, medium range, mf, F crescendo-decrescendo (38-42).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch_h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing
BRASS & HORNS Modes of Playing Examples													
5 DOUBLE-Tonguing (repeated/non repeated notes)													
Tchaikovsky	NAX	Symphony No. 6 Pathétique	I. Adagio - Allegro non troppo	ORCH	1893	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 2perc/strings	Pletnev_Russia n National Orchestra	•WW+Brass+Strings ALL MoP Leg short slurs, Slurred Stacc, Spicc, Det, Accent, Stacc, Double-Triple-tong, Pizz, Trem, Series DOWN-bow (236-276)	8_39	DIVERSE	DIVERSE	Woodwinds+Brass+Strings: ALL MoP Leg short slurs, Slurred Stacc, Spicc, Det, Accent, Stacc, Double-Triple-tong, Pizz, Trem, Series DOWN-bow	Woodwinds+Brass+Strings: ALL MoP Leg short slurs, Slurred Stacc, Spicc, Det, Accent, Stacc, Double-Triple-tong, Pizz, Trem, Series DOWN-bow (236-276),
Tchaikovsky	NAX	Symphony No. 6 Pathétique	I. Adagio - Allegro non troppo	ORCH	1893	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 2perc/strings	Pletnev_Russia n National Orchestra	•Brass ALL MoP Horn1.2.3.4, Tpt1.2, Tbn1.2.3, Tuba, Double-Triple-tong, Det, Accent, Leg short slurs p, mp cresc mf, F, FF, FFF, pp(236-276)	8_39	DIVERSE	DIVERSE	Brass: ALL MoP Horn1.2.3.4, Tpt1.2, Tbn1.2.3, Tuba, Double-Triple-tong, Det, Accent, Leg short slurs p, mp cresc mf, F, FF, FFF, pp	Brass: ALL MoP Horn1.2.3.4, Tpt1.2, Tbn1.2.3, Tuba, Double-Triple-tong, Det, Accent, Leg short slurs p, mp cresc mf, F, FF, FFF, pp (236-276).
Ravel	NAX	Rapsodie espagnole	I.-IV. I. Prélude à la nuit II. Malaguena III. Habanera IV. Feria	ORCH	1907-1908	4*fl, 3*ob, 3*cl, 4*bsn/4horn, 3tr, 3trb, tuba/timp, 6perc/2harp, celesta/strings	Skrowaczewski_Minnesota Orchestra	•Brass 3Tpt, 4Horns, Stacc, Double-Tonguing, fast 16ths FF(Feria, Reh.6, 40-43)+Tutti	9_12	>•Mode of Playing		Brasses 3 Trumpets, 4 Horns, Staccato, Double-Tonguing, fast 16ths FF	Brasses 3 Trumpets, 4 Horns: Staccato, Double-Tonguing, fast 16ths FF(Feria, Reh.6, 40-43).
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)	1928	3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/strings	OrchPlay	•Brass ALL MoP Leg, short slurs, Det, Accent, Stacc, Double-Tong, con sord(1-112)		DIVERSE	DIVERSE	•BRASSES: Detached. Legato short slurs. Accents. Staccato accented. Sforzando. Staccato. Detached accented. Legato lines. Con sordino. Senza sordino. Double Tonguing. Accented Staccato.	Brass: ALL Modes of Playing Legato, short slurs, Detached, Accent, Staccato, Doubles-Tonguing, con sordino (1-112).

Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing
BRASS & HORNS Modes of Playing Examples													
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)	1928	3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/strings	OrchPlay	 Brass22 Horn1.2.3.4 Det, Double-Tong, Stacc, Accent, 16ths, 8ths, medium range F cresc(73-77)		Layering	Foreground-2	Brass: Horn1.2.3.4 Detached, Double-Tong, Staccato, Accent, 16ths, 8ths, medium range F crescendo	Brass: Horn1.2.3.4 Detached, Double-Tong, Staccato, Accent, 16ths, 8ths, medium range F crescendo (73-77).
										>•Mode of Playing			
										>•Mode of Playing			
										>•Mode of Playing			

To be completed >



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing
BRASS & HORNS Modes of Playing Examples													
10 TRIPLE-Tonguing (repeated/non repeated notes)													
Mendelssohn	NAX	Ein Sommernachts Traum	Wedding March	ORCH	1842	2fl, 2ob, 2cl, 2bsn/2horn, 3tr, 3trb, tuba/timp, perc/strings/voices (2sop), chorus	Prévin_London Symphony Orchestra	•Brass 3 Tpt, medium range, Det quarters, Triple-tonguing triplet 8ths, F(1-12)+Tutti	10_41	>•Mode of Playing		Brass 3 Trumpets medium range, Detached quarters, Triple-tonguing triplet 8ths, F	Brass 3 Trumpets: medium range, Detached quarters, Triple-tonguing triplet 8ths, F (1-12).
Verdi	stereo	Aida	Prelude + Act I	ORCH	1870-1871	3*fl, 2ob, E.h, 2cl, basscl, 2bsn/4horn, 2tr, 4trb, cimbasso/timp, perc, harp/strings/On-stage: 6"Aida"tr, military band, harp/SOLO Voices	Muti_Bavarian Opera	•Brass 3Tpt (3Tbn), medium-high range, Triple-Tonguing, Det, Stacc, Accent, fast quarters, triplet 8ths, 16ths, FF (Reh.A, 36-56)+Tutti	10_49	>•Mode of Playing		Brass 3 Trumpets (3 Trombones) medium-high range, Triple-Tonguing, Detached, Staccato, Accent, fast quarters, triplet 8ths, 16ths, FF	Brass 3 Trumpets (3 Trombones): medium-high range, Triple-Tonguing, Detached, Staccato, Accent, fast quarters, triplet 8ths, 16ths, FF (Reh.A, 36-56).
Tchaikovsky	Multi	Symphony No. 4	I. Andante sostenuto - Moderato con anima - Moderato assai, quasi Andante - Allegro vivo	ORCH+REDUC +piano	1877	2fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp/strings	OrchPlay Production	•Brass 4Horns medium range inOct (also 4 parts), Det, held, 8ths, triple-tonguing triplet 16ths FF, F decresc mf, decresc p (1-20)		>•Mode of Playing		Brass 4 Horns medium range in Octaves (also 4 parts), Detached, held, 8ths, triple-tonguing triplet 16ths FF, F decrescendo mf, decrescendo p	Brass 4 Horns: medium range in Octaves (also 4 parts), Detached, held, 8ths, triple-tonguing triplet 16ths FF, F decrescendo mf, decrescendo p (1-20).
Mahler	NAX	Symphony No. 1	IV. Stürmisch bewegt – Energisch	ORCH	1887-1888	3*fl, 3*ob, 4*cl, 3*bsn/7horn, 4tr, 3trb, tuba/timp, 3perc/harp/strings	Kubelik_SymphonieOrchester des Bayerischen Rundfunk	•Brass 4Tpt unis., medium-high range, Open, Stacc fast Triple-Tonguing triplets, held FFF (623-629)+Tutti	10_50	>•Mode of Playing		Brass 4Trumpets unisono, medium-high range, Open (senza sordino), Staccato fast Triple-Tonguing triplets, held FFF	Brass 4Trumpets: unisono, medium-high range, Open (senza sordino), Staccato fast Triple-Tonguing triplets, held FFF (623-629).
Mahler	NAX	Symphony No. 1	IV. Stürmisch bewegt – Energisch	ORCH	1887-1888	3*fl, 3*ob, 4*cl, 3*bsn/7horn, 4tr, 3trb, tuba/timp, 3perc/harp/strings	Kubelik_SymphonieOrchester des Bayerischen Rundfunk	•Brass 4Tpt unis., medium-high range, Dämpfer, Stacc fast Triple-Tonguing triplets, held mf decresc pp (590-594)+Tutti	10_50	>•Mode of Playing		Brass 4 Trumpets unisono, medium-high range, Dämpfer (con sordino), Staccato fast Triple-Tonguing triplets, held mf decrescendo pp	Brass 4 Trumpets: unisono, medium-high range, Dämpfer (con sordino), Staccato fast Triple-Tonguing triplets, held mf decrescendo pp (590-594).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing
BRASS & HORNS Modes of Playing Examples													
Rimsky-Korsakov	NAX	Sheherazade	III. The Young Prince and the Young Princess	ORCH	1888	3*fl, 2*ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 5perc/harp/strings	Dutoit_OSM	•Brass Tpt solo Triple-Tonguing, fast 16 triplets, Stacc, Marcato, p(Reh.G-H, 108-115)+Tutti	9_13	>•Mode of Playing		Brass Trumpet solo Triple-Tonguing, fast 16 triplets, Staccato, Marcato, p	Brass Trumpet solo: Triple-Tonguing, fast 16 triplets, Staccato, Marcato, p (Reh.G-H, 108-115).
StraussR	NAX	Don Juan	One large movement	ORCH	1889	3fl, 3*ob, 2cl, 3*bsn/4horn, 3tr, 3trb, tuba/timp, 3perc/harp/strings	Birmingham_Nelsons	•Brass 4Horns medium range Triple-Tonguing, fast triplets, mf cresc F(477-485)+Tutti	10_20	>•Mode of Playing		Brass 4 Horns medium range Triple-Tonguing, fast triplets, mf crescendo F	Brass 4 Horns: medium range Triple-Tonguing, fast triplets, mf crescendo F (477-485).
Debussy	NAX	Nocturnes	II. Fêtes	ORCH (Female Voices in Sirènes)	1892-99	3*fl, 3*ob, 2cl, 3bsn/4horn, 3tr, 3trb, tuba/timp, 2perc/2harp/strings	Boulez_Cleveland Orchestra	•Brass 3Tpt, medium-low range, con sord., fast 16th Triple-Tonguing Det triplets, Tenuto held, Leg 8ths, pp(124-139)+Tutti	10_51	>•Mode of Playing		Brass 3 Trumpets medium-low range, con sordino, fast 16th Triple-Tonguing Detached triplets, Tenuto held, Legato 8ths, pp	Brass 3 Trumpets: medium-low range, con sordino, fast 16th Triple-Tonguing Detached triplets, Tenuto held, Legato 8ths, pp (124-139).
Tchaikovsky	NAX	Symphony No. 6 Pathétique	I. Adagio - Allegro non troppo	ORCH	1893	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 2perc/strings	Pletnev_Russian National Orchestra	•WW+Brass+Strings ALL MoP Leg short slurs, Slurred Stacc, Spicc, Det, Accent, Stacc, Double-Triple-tong, Pizz, Trem, Series DOWN-bow (236-276)	8_39	DIVERSE	DIVERSE	Woodwinds+Brass+Strings: ALL MoP Leg short slurs, Slurred Stacc, Spicc, Det, Accent, Stacc, Double-Triple-tong, Pizz, Trem, Series DOWN-bow	Woodwinds+Brass+Strings: ALL MoP Leg short slurs, Slurred Stacc, Spicc, Det, Accent, Stacc, Double-Triple-tong, Pizz, Trem, Series DOWN-bow (236-276),
Tchaikovsky	NAX	Symphony No. 6 Pathétique	I. Adagio - Allegro non troppo	ORCH	1893	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 2perc/strings	Pletnev_Russian National Orchestra	•Brass ALL MoP Horn1.2.3.4, Tpt1.2, Tbn1.2.3, Tuba, Double-Triple-tong, Det, Accent, Leg short slurs p, mp cresc mf, F, FF, FFF, pp(236-276)	8_39	DIVERSE	DIVERSE	Brass: ALL MoP Horn1.2.3.4, Tpt1.2, Tbn1.2.3, Tuba, Double-Triple-tong, Det, Accent, Leg short slurs p, mp cresc mf, F, FF, FFF, pp	Brass: ALL MoP Horn1.2.3.4, Tpt1.2, Tbn1.2.3, Tuba, Double-Triple-tong, Det, Accent, Leg short slurs p, mp cresc mf, F, FF, FFF, pp (236-276).
										>•Mode of Playing			

Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark
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Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing
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To be completed >

BRASS & HORNS Modes of Playing Examples



>•Mode of Playing



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing
BRASS & HORNS Modes of Playing Examples													
2 FLUTTER-Tonguing													
StraussR	NAX	Don Quixote	III. Variation 2: Der Kampf gegen die Hammelherde	ORCH	1897	SOLOvc, SOLOvla, SOLOtuba, SOLObasscl/2fl, 2ob, e.h., 2*cl, basscl, 3bsn, contra-bsn/6horn, 3tr, 3trb, 2tuba/timp, perc, harp/strings	Jarvi_Royal Scottish National Orchestra, Wallfisch, Raphael	•Brass Horns, Tpt, Tbn Dämpfer(con sord.) Flutterzunge(Flutter-Tonguing), slow 8ths, quarters, halves, pp cresc F(Var.2, 9-49)+Tutti	9_14	>•Mode of Playing		Brass 6 Horns, 3 Trumpets, 3 Trombones mit Dämpfern (Con sordino), Flutterzunge(Flutter-Tonguing), slow 8ths, quarters, halves, pp crescendo F	Brass 6 Horns, 3 Trumpets, 3 Trombones: mit Dämpfern (Con sordino), Flutterzunge(Flutter-Tonguing), slow 8ths, quarters, halves, pp crescendo F (Var.2, 9-49).
Schönberg	NAX	Erwartung	Scene 4: Liebster, Liebster, der Morgen kommt	ORCH, solo soprano, choir	1909	4*fl, 4*ob, 4*cl, 4*bsn/4horns, 3tr, 4trb, tuba/timp, 4+perc, harp, celesta/strings/ SOLO Soprano	Dohnanyi, Wiener Philharmoniker, Silja, Anya	•Brass Tuba medium range Dämpfer (sord.), Leg 8ths Flutterzunge pppp (m.426)+Tutti		>•Mode of Playing		Brass Tuba medium range Dämpfer (con sordino), Legato 8ths Flutterzunge (Flutter-Tonguing) pppp	Brass Tuba: medium range Dämpfer (con sordino), Legato 8ths Flutterzunge (Flutter-Tonguing) pppp (m.426).
										>•Mode of Playing			
										>•Mode of Playing			
To be completed >													



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing
BRASS & HORNS Modes of Playing Examples													
2 Arpeggiando, Appoggiatura													
Debussy	Multi	La Mer	III. Dialogue du vent et de la mer	ORCH	1903	2*fl, 3*ob, 2cl, 3*bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/2harp, glock/strings	OrchPlay	Brass04 Horn2.4 con sord, Det, Ten, Appogg, Dyn Envelope, wholes, halves, medium range, mf, F cresc-decresc(38-42)	8_41	Layering	Solo Middleground-2	Brass: Horn2.4 con sordino, Detached, Tenuto, Appoggiatura, Dynamic Envelope, wholes, halves, medium range, mf, F crescendo-decrescendo	Brass: Horn2.4 con sordino, Detached, Tenuto, Appoggiatura, Dynamic Envelope, wholes, halves, medium range, mf, F crescendo-decrescendo (38-42).
To be completed >										>•Mode of Playing			
										>•Mode of Playing			



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing
BRASS & HORNS Modes of Playing Examples													
4	TRILLS (ornaments, mordents)												
Bach	NAX	Brandenburg Concerto No. 2	I. Allegro	ORCH	1713	fl, ob/tr/hpsd/strings/solo VI	Harnoncourt_ConcentusMusicus	•Brass Trumpet Picc inF solo Detached, fast 16ths, high range, Nat Harm(28-39)+Tutti	9_5	>•Mode of Playing		Brass Trumpet Picc in F solo Detached, fast 16ths, high range, Natural Harmonics 8 to 16	Brass Trumpet Picc in F solo: Detached, fast 16ths, high range, Natural Harmonics 8 to 16 (28-39). Partials corrected for a more tempered intonation.
Wagner	NAX	Die Meistersinger von Nürnberg	Prelude to Act I	ORCH	1862-1867	picc, 2fl, 2ob, 2cl, 2bsn/4horn, 3trb, tuba/timp, perc, harp/strings	Böhm_Wiener Philharmoniker	•Brass Tuba medium range, Det Marcato halves, quarters, 8ths, Trill, mf cresc (158-173)+Tutti	10_95	>•Mode of Playing		Brass Tuba medium range, Detached Marcato halves, quarters, 8ths, Trill, mf crescendo	Brass Tuba: medium range, Detached Marcato halves, quarters, 8ths, Trill, mf crescendo (158-173).
StraussR	NAX	Till Eulenspiegel	One large movement	ORCH	1895	picc, 3fl, 3ob, e.h., 3*cl, basscla, 3bsn, contrabsn/8horn, 6tr, 3trb, tuba/timp, perc/strings	Birmigham_Nelsons	•Brass 4Horns Trill medium-high range, F cresc(652-659)+Tutti	10_25	>•Mode of Playing		Brass 4 Horns Trill medium-high range, F crescendo	Brass 4 Horns: Trill medium-high range, F crescendo (652-659).
StraussR	NAX	Salome	30-IV_Ah! Ich habe deinen Mund gekusst, Jochanaan (Salome)	ORCH and Voices	1905	1picc, 3fl, 2ob, E.H., heckelphone,5*cl, 3bsn, contrabsn/6horn, 4tr, 4trb, tuba/timp, perc/cel, harmonium, organ/2harp/strings/17 SOLO VOICES Sop-Mez-Calt-Ten-Bar-Bass	Ozawa_Staatskapelle Dresden, Norman	•Brass 2Horns Trill medium-high range, FF cresc(359-361)+Tutti	10_26	>•Mode of Playing		Brass 2 Horns Trill medium-high range, FF crescendo	Brass 2 Horns: Trill medium-high range, FF crescendo (359-361).
										>•Mode of Playing			
										>•Mode of Playing			
To be completed >													



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing
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BRASS & HORNS Modes of Playing Examples

TREMOLO fingered (measured/unmeasured)



>•Mode of Playing

>•Mode of Playing

>•Mode of Playing

>•Mode of Playing

To be completed >

TIMBRAL Trill



>•Mode of Playing

>•Mode of Playing

>•Mode of Playing

>•Mode of Playing

To be completed >



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing
BRASS & HORNS Modes of Playing Examples													
1 Bells UP													
Mahler	NAX	Symphony No. 4	III. Ruhevoll, poco adagio - theme and variation	ORCH	1899-1900	4*fl, 3*ob, 3*cl, 3*bsn/4horn, 3tr/2timp, 4perc/harp/strings	Karajan_Berliner Philharmoniker	•Brass 4Horns Oct medium-high range Det, Stacc slow 8ths, triplets, halves FF(318-325)+Tutti	10_30	>•Mode of Playing		Brass 4 Horns Octave medium-high range Detached, Staccato slow 8ths, triplets, halves FF	Brass 4 Horns: Octave medium-high range Detached, Staccato slow 8ths, triplets, halves FF (318-325).
To be completed >													
1 Off-Stage													
Beethoven	NAX	Leonora Overture 3		ORCH	1806	2fl, 2ob, 2cl, 2bsn/4horns, 2tr, 3trb/timp/strings	Abbado_Wiener Philhmoniker	•Brass Tpt solo off-stage, medium range, Nat Harm, Det held, 8ths, 16ths mf(271-276)+Tutti	10_39	>•Mode of Playing		Brass Trumpet solo off-stage medium range, Natural Harmonics, Detached held, 8ths, 16ths mf	Brass Trumpet solo off-stage: medium range, Natural Harmonics, Detached held, 8ths, 16ths mf (271-276).
To be completed >													



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing
BRASS & HORNS Modes of Playing Examples													
MUTES: CON SORDINO, (Avec sourdine, muted, mit Dämpfer)													
11	Open (horn); Senza sordino, Without mute												
Rimsky-Korsakov	NAX	Capriccio Espagnol	II. Variations	ORCH	1887	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 5perc/harp/strings	Dutoit_OSM	•Brass Horn solo open-stopped, medium range Det, accent, mf, p(45-68)+Tutti	10_23	>•Mode of Playing		Brass Horn solo open-stopped medium range Detached, accent, mf, p	Brass Horn solo: open-stopped medium range Detached, accent, mf, p (45-68).
Mahler	NAX	Symphony No. 1	IV. Stürmisch bewegt – Energisch	ORCH	1887-1888	3*fl, 3*ob, 4*cl, 3*bsn/7horn, 4tr, 3trb, tuba/timp, 3perc/harp/strings	Kubelik_SymphonieOrchester des Bayerischen Rundfunk	•Brass 4Tpt unis., medium-high range, Open, Stacc fast Triple-Tonguing triplets, held FFF (623-629)+Tutti	10_50	>•Mode of Playing		Brass 4Trumpets unisono, medium-high range, Open (senza sordino), Staccato fast Triple-Tonguing triplets, held FFF	Brass 4Trumpets: unisono, medium-high range, Open (senza sordino), Staccato fast Triple-Tonguing triplets, held FFF (623-629).
Mahler	NAX	Symphony No. 1	IV. Stürmisch bewegt – Energisch	ORCH	1887-1888	3*fl, 3*ob, 4*cl, 3*bsn/7horn, 4tr, 3trb, tuba/timp, 3perc/harp/strings	Kubelik_SymphonieOrchester des Bayerischen Rundfunk	•Brass 4Tpt unis., medium-high range, Dämpfer, Stacc fast Triple-Tonguing triplets, held mf decresc pp (590-594)+Tutti	10_50	>•Mode of Playing		Brass 4 Trumpets unisono, medium-high range, Dämpfer (con sordino), Staccato fast Triple-Tonguing triplets, held mf decrescendo pp	Brass 4 Trumpets: unisono, medium-high range, Dämpfer (con sordino), Staccato fast Triple-Tonguing triplets, held mf decrescendo pp (590-594).
Debussy	Multi	La Mer	III. Dialogue du vent et de la mer	ORCH	1903	2*fl, 3*ob, 2cl, 3*bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/2harp, glock/strings	OrchPlay	•Brass01 Tpt1 Solo, Det, Ten, Leg, con sord, quarters, halves, held, high range, espressivo F cresc-decresc(31+36)	8_41	Basic Layering	Solo Foregroundr	Brass: Trumpet1 Solo, Detached, Tenuto, Legato, con sordino, quarters, halves, held, high range, espressivo F crescendo-decrescendo	Brass: Trumpet1 Solo, Detached, Tenuto, Legato, con sordino, quarters, halves, held, high range, espressivo F crescendo-decrescendo (31+36).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing
BRASS & HORNS Modes of Playing Examples													
Debussy	Multi	La Mer	III. Dialogue du vent et de la mer	ORCH	1903	2*fl, 3*ob, 2cl, 3*bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/2harp, glock/strings	OrchPlay	•Brass03 Tpt1+Tpt2 con sord, Det, Ten, slurred Stacc, Leg, quarters, halves, held, high range, F decresc(38+42)	8_41	Basic Layering	Solo Foreground	Brass: Trumpet1+Trumpet2 con sordino, Detached, Tenuto, slurred Staccato, Legato, quarters, halves, held, high range, F decrescendo	Brass: Trumpet1+Trumpet2 con sordino, Detached, Tenuto, slurred Staccato, Legato, quarters, halves, held, high range, F decrescendo
Debussy	Multi	La Mer	III. Dialogue du vent et de la mer	ORCH	1903	2*fl, 3*ob, 2cl, 3*bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/2harp, glock/strings	OrchPlay	•Brass04 Horn2.4 con sord, Det, Ten, Appogg, Dyn Envelope, wholes, halves, medium range, mf, F cresc-decresc(38-42)	8_41	Layering	Solo Middleground-2	Brass: Horn2.4 con sordino, Detached, Tenuto, Appoggiatura, Dynamic Envelope, wholes, halves, medium range, mf, F crescendo-decrescendo	Brass: Horn2.4 con sordino, Detached, Tenuto, Appoggiatura, Dynamic Envelope, wholes, halves, medium range, mf, F crescendo-decrescendo
Debussy	Multi	La Mer	III. Dialogue du vent et de la mer	ORCH	1903	2*fl, 3*ob, 2cl, 3*bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/2harp, glock/strings	OrchPlay	•Brass07 Horn4 Det, held, con sord, low range, pp(171-172)	8_41	Layering	Background	Brass: Horn4 Detached, held, con sordino, low range, pp	Brass: Horn4 Detached, held, con sordino, low range, pp (171-172).
Debussy	Multi	La Mer	III. Dialogue du vent et de la mer	ORCH	1903	2*fl, 3*ob, 2cl, 3*bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/2harp, glock/strings	OrchPlay	•Brass08 Horn2.4 Det, held, con sord, low-medium range, pp cresc(173-179)	8_41	Layering	Background Middleground	Brass: Horn2.4 Detached, held, con sordino, low-medium range, pp crescendo	Brass: Horn2.4 Detached, held, con sordino, low-medium range, pp crescendo (173-179).
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)	1928	3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/strings	OrchPlay	•Brass ALL MoP Leg, short slurs, Det, Accent, Stacc, Doub-Tong, con sord(1-112)		DIVERSE	DIVERSE	•BRASSES: Detached. Legato short slurs. Accents. Staccato accented. Sforzando. Staccato. Detached accented. Legato lines. Con sordino. Senza sordino. Double Tonguing. Accented Staccato.	Brass: ALL Modes of Playing Legato, short slurs, Detached, Accent, Staccato, Doubles-Tonguing, con sordino (1-112).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing
BRASS & HORNS Modes of Playing Examples													
Stravinsky	Multi	Quatre études	IV. Madrid.	ORCH+REDUC (1-44)	1928	3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/strings	OrchPlay	•Brass17 Tpt1.2.3, Stacc, con sord, 8ths, medium-low range, F cresc(65-66)		Layering	Foreground-3	Brass: Trumpet1.2.3, Staccato, con sord, 8ths, medium-low range, F crescendo	Brass: Trumpet1.2.3, Staccato, con sord, 8ths, medium-low range, F crescendo (65-66).
Stravinsky	Multi	Quatre études	IV. Madrid.	ORCH+REDUC (1-44)	1928	3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/strings	OrchPlay	•Brass19 Tpt1.2.3, Stacc, con sord, Accent, 8ths, high-medium range, F cresc FF(69-70)		Layering	Foreground-3	Brass: Trumpet1.2.3, Staccato, con sordino, Accent, 8ths, high-medium range, F crescendo FF	Brass: Trumpet1.2.3, Staccato, con sordino, Accent, 8ths, high-medium range, F crescendo FF (69-70).
										>•Mode of Playing			
										>•Mode of Playing			

To be completed >



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing
BRASS & HORNS Modes of Playing Examples													
6 Stopped (horn) / brassy, cuivré													
Adler	GENERIC	stereo	Brasses MUTES	Trumpet, Trombone, Horn, Tuba, 11 examples	ORCH	horn/tr, trb, tuna	Adler Student Orchestra	•Brass 09 Horn stopped, Stacc, short slurs F(8 mm.)	9_Mu	>•Mode of Playing		Brass 09 Horn stopped, Staccato, short slurs F	Brass 09 Horn: stopped, Staccato, short slurs F (8 mm.).
Rimsky-Korsakov	NAX	Capriccio Espagnol	II. Variations	ORCH	1887	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 5perc/harp/strings	Dutoit_OSM	•Brass Horn solo open-stopped, medium range Det, accent, mf, p(45-68)+Tutti	10_23	>•Mode of Playing		Brass Horn solo open-stopped medium range Detached, accent, mf, p	Brass Horn solo: open-stopped medium range Detached, accent, mf, p (45-68).
Mahler	NAX	Symphony No. 2	I. Allegro maestoso	ORCH	1888-1894	4*fl, 4*ob, 5*cl, 4*bsn/10horn, 10tr, 4trb, tuba/2timp, 4perc/2Harp/organ/strings/Chorus, SOLO Sop, SOLO Alt	Metha_Wiener Philharmoniker	•WW+Brasses+Perc +Harp+Strings ALL MoP (64-253)		>•Mode of Playing	Diverse	Woodwinds+Brasses+Percussion+Harp+Strings: ALL Modes of Playing	Woodwinds+Brasses+Percussion+Harp+Strings: ALL Modes of Playing (64-253).
Mahler	NAX	Symphony No. 2	I. Allegro maestoso	ORCH	1888-1894	4*fl, 4*ob, 5*cl, 4*bsn/10horn, 10tr, 4trb, tuba/2timp, 4perc/2Harp/organ/strings/Chorus, SOLO Sop, SOLO Alt	Metha_Wiener Philharmoniker	•Brass Horn1.2.3.4.5.6, Tpt1.2.3.4, Tbn1.2.3.4, Tuba, Leg, Leg Ten, Det, Det Ten, Stacc, slurred Stacc, Marc, Marc Ten, Marc slurred, con sord, Stopped, Dyn Env (67-253)		>•Mode of Playing	Diverse	Brasses: Horn1.2.3.4.5.6, Trumpet1.2.3.4, Trombone1.2.3.4, Tuba, Legato, Legato Tenuto, Detached, Detached Tenuto, Staccato, slurred Staccato, Marcato, Marcato Tenuto, Marcato slurred, con sord, Stopped, Dynamic Envelope (67-253).	Brasses: Horn1.2.3.4.5.6, Trombone1.2.3.4, Tuba, Legato, Legato Tenuto, Detached, Detached Tenuto, Staccato, slurred Staccato, Marcato, Marcato Tenuto, Marcato slurred, con sord, Stopped, Dynamic Envelope (67-253).
Mahler	NAX	Symphony No. 4	IV. Sehr behaglich - strophic	ORCH, voice (soprano)	1899-1900	4*fl, 3*ob, 3*cl, 3*bsn/4horn, 3tr/2timp, 4perc/harp/strings/SOLO Soprano	Karajan_Berliner Philharmoniker	•Brass 4Horns gestopft (stopped) medium - high range, 8ths Stacc, appog, mf, FF decresc, p -F-p(76-79)+Tutti	10_24	>•Mode of Playing		Brass 4 Horns gestopft (stopped) medium - high range, 8ths Staccato, appoggiatura, mf, FF decrescendo, p -F-p	Brass 4 Horns: gestopft (stopped) medium - high range, 8ths Staccato, appoggiatura, mf, FF decrescendo, p -F-p (76-79).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing
BRASS & HORNS Modes of Playing Examples													
Bizet	NAX	L'Arlésienne (suite No. 1)	IV. Carillon	ORCH	1872	2fl, 2*ob, 2cl, saxAlt, 2bsn/4horn, 4tr, 3trb/timp, perc, harpORpno/strings	Bychkov_Orchestre de Paris	•Brass 4Horns Schmetternd (cuivré) Det Marcato quarters FF(149 mm.)+Tutti	10_29	>•Mode of Playing		Brass 4 Horns Schmetternd (cuivré) Detached Marcato quarters F	Brass 4 Horns: Schmetternd (cuivré) Detached Marcato quarters FF (149 mm.).
To be completed >										>•Mode of Playing			
										>•Mode of Playing			



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing
BRASS & HORNS Modes of Playing Examples													
12 MUTE (straight)													
Adler	GENERIC	stereo	Brasses MUTES	Trumpet, Trombone, Horn, Tuba, 11 examples	ORCH	horn/tr, trb, tuna	Adler Student Orchestra	•Brass 01 Tpt straight mute, Stacc, short slurs F(8 mm.)	9_Mu tes	>•Mode of Playing		Brass Trumpet straight mute, Staccato, short slurs F	Brass 01 Trumpet: straight mute, Staccato, short slurs F (8 mm.).
Adler	GENERIC	stereo	Brasses MUTES	Trumpet, Trombone, Horn, Tuba, 11 examples	ORCH	horn/tr, trb, tuna	Adler Student Orchestra	•Brass 05 Tbn straight mute, Stacc, short slurs F(8 mm.)	9_Mu tes	>•Mode of Playing		Brass Trombone straight mute, Staccato, short slurs F	Brass 05 Trombone: straight mute, Staccato, short slurs F (8 mm.).
Adler	GENERIC	stereo	Brasses MUTES	Trumpet, Trombone, Horn, Tuba, 11 examples	ORCH	horn/tr, trb, tuna	Adler Student Orchestra	•Brass 10 Horn Mute, Stacc, short slurs F(8 mm.)	9_Mu tes	>•Mode of Playing		Brass 10 Horn Mute, Staccato, short slurs F	Brass 10 Horn: Mute, Staccato, short slurs F (8 mm.).
Adler	GENERIC	stereo	Brasses MUTES	Trumpet, Trombone, Horn, Tuba, 11 examples	ORCH	horn/tr, trb, tuna	Adler Student Orchestra	•Brass 11 Tuba straight mute, Stacc, short slurs F(8 mm.)	9_Mu tes	>•Mode of Playing		Brass 11 Tuba Straight mute, Staccato, short slurs F	Brass 10 tuba: Straight mute, Staccato, short slurs F (8 mm.).
Mahler		NAX	Symphony No. 1	IV. Stürmisch bewegt – Energisch	1887-1888	3*fl, 3*ob, 4*cl, 3*bsn/7horn, 4tr, 3trb, tuba/timp, 3perc/harp/strings	Kubelik_SymphonieOrchester des Bayerischen Rundfunk	•Brass 4Tpt unis., medium-high range, Open, Stacc fast Triple-Tonguing triplets, held FFF (623-629)+Tutti	10_50	>•Mode of Playing		Brass 4Trumpets unisono, medium-high range, Open (senza sordino), Staccato fast Triple-Tonguing triplets, held FFF	Brass 4Trumpets: unisono, medium-high range, Open (senza sordino), Staccato fast Triple-Tonguing triplets, held FFF (623-629).
Mahler		NAX	Symphony No. 2	I. Allegro maestoso	1888-1894	4*fl, 4*ob, 5*cl, 4*bsn/10horn, 10tr, 4trb, tuba/2timp, 4perc/2Harp/organ/strings/Chorus, SOLO Sop, SOLO Alt	Metha_Wiener Philharmoniker	•WW+Brasses+Perc +Harp+Strings ALL MoP (64-253)		>•Mode of Playing	Diverse	Woodwinds+Brasses+Percussion+Harp+Strings: ALL Modes of Playing	Woodwinds+Brasses+Percussion+Harp+Strings: ALL Modes of Playing (64-253).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing
BRASS & HORNS Modes of Playing Examples													
Mahler	NAX	Symphony No. 2	I. Allegro maestoso	ORCH	1888-1894	4*fl, 4*ob, 5*cl, 4*bsn/10horn, 10tr, 4trb, tuba/2timp, 4perc/2Harp/organ /strings/Chorus, SOLO Sop, SOLO Alt	Metha_Wiener Philharmoniker	•Brass Horn1.2.3.4.5.6, Tpt1.2.3.4, Tbn1.2.3.4, Tuba, Leg, Leg Ten, Det, Det Ten, Stacc, slurred Stacc, Marc, Marc Ten, Marc slurred, con sord, Stopped, Dyn Env (67-253)		>•Mode of Playing	Diverse	Brasses: Horn1.2.3.4.5.6, Trumpet1.2.3.4, Trombone1.2.3.4, Tuba, Legato, Legato Tenuto, Detached, Detached Tenuto, Staccato, slurred Staccato, Marcato, Marcato Tenuto, Marcato slurred, con sord, Stopped, Dynamic Envelope (67-253).	Brasses: Horn1.2.3.4.5.6, Trombone1.2.3.4, Tuba, Legato, Legato Tenuto, Detached, Detached Tenuto, Staccato, slurred Staccato, Marcato, Marcato Tenuto, Marcato slurred, con sord, Stopped, Dynamic Envelope
Debussy	NAX	Prélude à l'après-midi d'un faune		ORCH	1894	3fl, 3*ob, 2cl, 2bsn/4horn/1perc/2harp/strings	Ormandy_Philadelphia Orchestra	•Brass 4Horns, sourdine, medium range, held, Legato slow 16ths ppp, pp decresc(106-109)+Tutti	10_22	>•Mode of Playing		Brass 4 Horns sourdine (con sordino), medium range held, Legato slow 16ths ppp, pp decrescendo	Brass 4 Horns: sourdine (con sordino), medium range held, Legato slow 16ths ppp, pp decrescendo (106-109).
Debussy	NAX	Nocturnes	II. Fêtes	ORCH (Female Voices in Sirènes)	1892-99	3*fl, 3*ob, 2cl, 3bsn/4horn, 3tr, 3trb, tuba/timp, 2perc/2harp/strings	Boulez_Cleveland Orchestra	•Brass 3Tpt, medium-low range, con sord., fast 16th Triple-Tonguing Det triplets, Tenuto held, Leg 8ths, pp(124-139)+Tutti	10_51	>•Mode of Playing		Brass 3 Trumpets medium-low range, con sordino, fast 16th Triple-Tonguing Detached triplets, Tenuto held, Legato 8ths, pp	Brass 3 Trumpets: medium-low range, con sordino, fast 16th Triple-Tonguing Detached triplets, Tenuto held, Legato 8ths, pp (124-139).
StraussR	NAX	Don Quixote	III. Variation 2: Der Kampf gegen die Hammelherde	ORCH	1897	SOLOvc, SOLOvla, SOLOtuba, SOLOBasscl/2fl, 2ob, e.h., 2*cl, basscl, 3bsn, contra-bsn/6horn, 3tr, 3trb, 2tuba/timp, perc, harp/strings	Jarvi_Royal Scottish National Orchestra, Wallfisch, Raphael	•Brass Horns, Tpt, Tbn Dämpfer(con sord.) Flutterzunge(Flutter-Tonguing), slow 8ths, quarters, halves, pp cresc F(Var.2, 9-49)+Tutti	9_14	>•Mode of Playing		Brass 6 Horns, 3 Trumpets, 3 Trombones mit Dämpfen (Con sordino), Flutterzunge(Flutter-Tonguing), slow 8ths, quarters, halves, pp crescendo F	Brass 6 Horns, 3 Trumpets, 3 Trombones: mit Dämpfen (Con sordino), Flutterzunge(Flutter-Tonguing), slow 8ths, quarters, halves, pp crescendo F (Var.2, 9-49).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing
BRASS & HORNS Modes of Playing Examples													
Berg	NAX	Violin Concerto	I. Andante, Allegretto	ORCH, solo violin	1935	2*fl, 2*ob, 4*cl(3.+altsax), 3*bsn/4horns, 2tr, 2trb, tuba/timp, 2perc, harp/strings/ solo violin	Abbado_Orchestra, Moxart_Faust	•Brass Tbn1.2, Bass Tbn mit Dämpfer (sord.), medium-low range, 8th triplets, slurred Stacc, Leg p cresc mp, held Fp(45-51)+Tutti	10_81	>•Mode of Playing		Brass Trombones 1.2, Bass Trombone mit Dämpfer (con sordino), medium-low range, 8th triplets, slurred Staccato, Legato p crescendo mp, held Fp	Brass Trombones 1.2, Bass Trombone: mit Dämpfer (con sordino), medium-low range, 8th triplets, slurred Staccato, Legato p crescendo mp, held Fp (45-51).
Sessions	NAX	Symphony No. 2	IV. Allegramente	ORCH	1944-1946	3fl, 3ob, 3cl, 2bsn/4horn, 3tr, 3trb, 1tuba/timp, perc, piano/strings	Blomstedt, San Francisco Symphony	•Brass 3Tbn, medium range, Con sord., Det, Stacc 8ths, p, pp(73-75)+Tutti	10_80	>•Mode of Playing		Brass 3Trombones medium range, Con sordino, Detached, Staccato 8ths, p, pp	Brass 3Trombones: medium range, Con sordino, Detached, Staccato 8ths, p, pp (73-75).
										>•Mode of Playing			
										>•Mode of Playing			
To be completed >													



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing
BRASS & HORNS Modes of Playing Examples													
2 MUTE (Harmon WITH stem)													
Adler	GENERIC	stereo	Brasses MUTES	Trumpet, Trombone, Horn, Tuba, 11 examples	ORCH	horn/tr, trb, tuba	Adler Student Orchestra	•Brass 02 Tpt Harmon mute with stem, Stacc, short slurs F(8 mm.)	9_Mutes	>•Mode of Playing		Brass 02 Trumpet Harmon mute with stem, Staccato, short slurs F	Brass 02 Trumpet: Harmon mute with stem, Staccato, short slurs F (8 mm.).
Gershwin		NAX	Rhapsody in Blue		ORCH, solo piano	2fl, 2ob, 3*cl, 2bsn/4horn, 3tr, 3trb, tuba/2altSax, tenSax/timp, 3perc, 2harp, banjo/strings/SOLO piano	Prévin_Pittsburgh symphony	•Brass Tpt solo Wa Wa (harmon with stem) Mute, Det 8th, triplets, Accent, mF (18-19)+Tutti	10_52	>•Mode of Playing		Brass Trumpet solo Wa Wa (harmon mute with stem), Detached 8ths, triplets, Accent, mF	Brass Trumpet solo: Wa Wa (harmon mute with stem), Detached 8ths, triplets, Accent, mF (18-19).
										>•Mode of Playing			
										>•Mode of Playing			
To be completed >													



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing
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BRASS & HORNS Modes of Playing Examples

1 MUTE (Harmon WITHOUT stem)													
Adler	GENERIC	stereo	Brasses MUTES	Trumpet, Trombone, Horn, Tuba, 11 examples	ORCH	horn/tr, trb, tuna	Adler Student Orchestra	Brass 03 Tpt Harmon mute without stem, Stacc, short slurs F(8 mm.)					
To be completed >													

9_Mu >•Mode of Playing
tes

>•Mode of Playing

>•Mode of Playing

Brass 03 Trumpet
Harmon mute
without stem,
Staccato, short slurs F

Brass 03 Trumpet: Harmon mute without stem,
Staccato, short slurs F (8 mm.).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing
BRASS & HORNS Modes of Playing Examples													
1	MUTE (cup)												
Adler	GENERIC	stereo	Brasses MUTES	Trumpet, Trombone, Horn, Tuba, 11 examples	ORCH	horn/tr, trb, tuna	Adler Student Orchestra	Brass 06 Tbn Cup mute, Stacc, short slurs F(8 mm.)	9_Mu tes	>•Mode of Playing		Brass 06 Trombone Cup mute Staccato, short slurs F	Brass 06 Trombone Cup mute: Staccato, short slurs F (8 mm.)
										>•Mode of Playing			
										>•Mode of Playing			

To be completed >



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing
BRASS & HORNS Modes of Playing Examples													
1	MUTE (bucket)												
Adler	GENERIC	stereo	Brasses MUTES	Trumpet, Trombone, Horn, Tuba, 11 examples	ORCH	horn/tr, trb, tuna	Adler Student Orchestra	Brass 07 Tbn Bucket mute, Stacc, short slurs F(8 mm.)	9_Mutes	>•Mode of Playing	Brass 07 Trombone Bucket mute	Brass 07 Trombone Bucket mute: Staccato, short slurs F (8 mm.)	
										>•Mode of Playing			
										>•Mode of Playing			

To be completed >



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing
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BRASS & HORNS Modes of Playing Examples

1 MUTE (plunger)													
Adler	GENERIC	stereo	Brasses MUTES	Trumpet, Trombone, Horn, Tuba, 11 examples	ORCH	horn/tr, trb, tuna	Adler Student Orchestra	Brass 08 Tbn Plunger mute, Stacc, short slurs F(8 mm.)	9_Mu tes	>•Mode of Playing	Brass 08 Trombone Plunger mute Staccato, short slurs F	Brass 08 Trombone Plunger mute: Staccato, short slurs F (8 mm.)	
To be completed >													
										>•Mode of Playing			
										>•Mode of Playing			



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing
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BRASS & HORNS Modes of Playing Examples

1		MUTE (solotone; practice mute)											
Adler	GENERIC	stereo	Brasses MUTES	Trumpet, Trombone, Horn, Tuba, 11 examples	ORCH	horn/tr, trb, tuna	Adler Student Orchestra	Brass 04 Tpt Solotone mute, Stacc, short slurs F(8 mm.)					
To be completed >													

9_Mu >•Mode of Playing
tes

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Brass 03 Trumpet
Solotone mute,
Staccato, short slurs F

Brass 03 Trumpet: Harmon Solotone mute,
Staccato, short slurs F (8 mm.).

Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark
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Adler

Orch. Tech. TYPE

Orch. TECHNIQUE

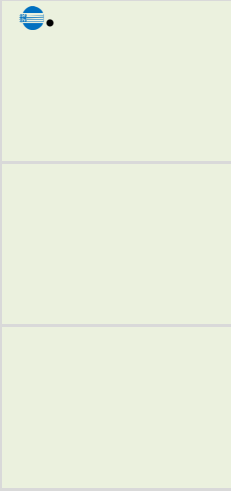
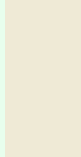
MODE(s) of Playing /Specifics

Details/Uses/Full text

Orch. Tech. | Mode of Playing

BRASS & HORNS Modes of Playing Examples

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>•Mode of Playing



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing
BRASS & HORNS Modes of Playing Examples													
15 HARMONICS													
Bach	NAX	Brandenburg Concerto No. 2	I. Allegro	ORCH	1713	fl, ob/tr/hpsd/strings/solo VI	Harnoncourt_ConcentusMusicus	•Brass Trumpet Picc inF solo Detached, fast 16ths, high range, Nat Harm(28-39)+Tutti	9_5	>•Mode of Playing		Brass Trumpet Picc in F solo Detached, fast 16ths, high range, Natural Harmonics 8 to 16	Brass Trumpet Picc in F solo: Detached, fast 16ths, high range, Natural Harmonics 8 to 16 (28-39). Partials corrected for a more tempered intonation.
Bach	NAX	Cantata BWV 51	V. Finale: Alleluja!	ORCH, Soprano	1730	tr, vll-II, viola continuo, soprano	Schreier, CPEB Ensemble, Hendricks	•Brass Tpt natural baroque, high-medium range Det, Nat Harm, 8ths, 16ths mF (122-134)+Tutti	10_31	>•Mode of Playing		Brass Trumpet natural baroque high-medium range Detached, Natural Harmonics, 8ths, 16ths mF	Brass Trumpet natural baroque: high-medium range Detached, Natural Harmonics, 8ths, 16ths mF (122-134).
Mozart	NAX	Piano Concerto No. 25	III. Allegretto	ORCH, solo piano	1786	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings/SOLO piano	Marriner_Academy of St-Martin in the Fields_Brendel	•Brass 2Tpt, medium range, Nat Harm, Det quarters, 8ths, 16ths F(24-32)+Tutti	10_34	>•Mode of Playing		Brass 2Trumpets medium range, Natural Harmonics, Detached quarters, 8ths, 16ths F	Brass 2Trumpets: medium range, Natural Harmonics, Detached quarters, 8ths, 16ths F (24-32).
Beethoven	NAX	Symphony No. 3 Eroica	I. Allegro con brio	ORCH	1803-1804	2fl, 2ob, 2cl, 2bsn/3horn, 2tr/timp/strings	Barenboim_West-Eastern Divan Orchestra LIVE at PROMS	•Brass 2Tpt unis., Oct, Nat Harm, medium range, Det, sf, FF(37-45)+Tutti	10_33	>•Mode of Playing		Brass 2Trumpets unisono, Octave, Natural Harmonic, medium range, Detached, sf, FF	Brass 2Trumpets: unisono, Octave, Natural Harmonic, medium range, Detached, sf, FF (37-45).
Beethoven	NAX	Symphony No. 3 Eroica	III. Scherzo: Allegro vivace-Trio	ORCH	1803-1804	2fl, 2ob, 2cl, 2bsn/3horn, 2tr/timp/strings	Harnoncourt_Camber Orch of Europe	•Brass 3 Horns soli, Detached, Stacc, Leg short slurs, Nat Harm, mF cresc F(167-197)+Tutti	9_8	>•Mode of Playing		Brass 3 Horns soli Detached, Staccato, Legato short slurs, Natural Harmonics, mF crescendo F.	Brass 3 Horns soli: Detached, Staccato, Legato short slurs, Natural Harmonics, mF crescendo F (167-197).
Beethoven	NAX	Symphony No. 5	II. Andante con moto	ORCH	1804-1808	3*fl, 2ob, 2cl, 3*bsn/2horn, 2tr, 3trb/timp/strings	Harnoncourt_Camber Orch of Europe	•Brass 2Tpt, medium-high range, Nat Harm, Det 8ths, 16ths, held FF decresc p(146-158)+Tutti	10_37	>•Mode of Playing		Brass 2 Trumpets medium-high range, Natural Harmonics, Detached 8ths, 16ths, held FF decrescendo p	Brass 2 Trumpets: medium-high range, Natural Harmonics, Detached 8ths, 16ths, held FF decrescendo p (146-158).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing
BRASS & HORNS Modes of Playing Examples													
Beethoven	NAX	Symphony No. 5	IV. Allegro	ORCH	1804-1808	3*fl, 2ob, 2cl, 3*bsn/2horn, 2tr, 3trb/timp/strings	Harnoncourt_Chamber Orch of Europe	•Brass 2Tpt, medium-high range, Nat Harm, Det halves, quarters, 8ths FF(1-21)+Tutti	10_38	>•Mode of Playing		Brass 2Trumpets medium-high range, Natural Harmonics, Detached halves, quarters, 8ths F	Brass 2Trumpets: medium-high range, Natural Harmonics, Detached halves, quarters, 8ths FF (1-21).
Beethoven	NAX	Leonora Overture 3		ORCH	1806	2fl, 2ob, 2cl, 2bsn/4horns, 2tr, 3trb/timp/strings	Abbado_Wiener Philhrmoniker	•Brass Tpt solo off-stage, medium range, Nat Harm, Det held, 8ths, 16ths mf(271-276)+Tutti	10_39	>•Mode of Playing		Brass Trumpet solo off-stage medium range, Natural Harmonics, Detached held, 8ths, 16ths mf	Brass Trumpet solo off-stage: medium range, Natural Harmonics, Detached held, 8ths, 16ths mf (271-276).
Beethoven	NAX	Piano Concerto No. 5	I. Allegro	ORCH, solo piano	1809-1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings /SOLO pno	Haitink_London Philharmonic_Brendel	•Brass 2 Horns Coupling, Legato vs. Detached, Nat Harm, p dolce(48-51)+Tutti	9_7	>•Mode of Playing		Brass 2 Horns Coupling Legato vs. Detached, Natural Harmpnics, p dolce	Brass 2 Horns Coupling: Legato vs. Detached, Natural Harmpnics, p dolce (48-51).
Schubert	NAX	Symphony No. 9	I. Andante – Allegro ma non-troppo – Più moto	ORCH	1825-1828	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	Karajan, Berliner Philharmoniker	•Brass 2 Horns unis. Det quarters, 8ths, halves, Nat Harm, p, pp(1-8)	10_2	>•Mode of Playing		Brass 2 Horns unisono Detached quarters, 8ths, halves, Natural Harmonics, p, pp	Brass 2 Horns unisono: Detached quarters, 8ths, halves, Natural Harmonics, p, pp (1-8).
Berlioz	Multi	Symphonie fantastique	IV. Marche au supplice	ORCH	1830	2fl, 2ob, 2cl, 4bsn/4horn, 4tr, 3trb, 1tuba/2timp/strings	OrchPlay	•Brass 4Horns medium-low range Nat Harm, Det quarters, halves, held pp, cresc FF(1-17)		>•Mode of Playing		Brass 4 Horns medium-low range Natural Harmonics, Detached quarters, halves, held pp, crescendo FF	Brass 4 Horns: medium-low range Natural Harmonics, Detached quarters, halves, held pp, crescendo FF (1-17).
Mendelssohn	NAX	Ein Sommernachts Traum	Wedding March	ORCH	1842	2fl, 2ob, 2cl, 2bsn/2horn, 3tr, 3trb, tuba/timp, perc/strings/voices (2sop), chorus	Prévin_London Symphony Orchestra	•Brass 3 Tpt, medium range, Det quarters, triplet 8ths, F(1-12)+Tutti	10_41	>•Mode of Playing		Brass 3 Trumpets medium range, Detached quarters, triplet 8ths, F	Brass 3 Trumpets: medium range, Detached quarters, triplet 8ths, F (1-12).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing
BRASS & HORNS Modes of Playing Examples													
Tchaikovsky	NAX	Capriccio Italien	in 2 Parts	ORCH	1880	3*fl, 2ob, E.h, 2cl, 2bsn/4horn, 2cnet, 2tr, 3trb, tuba/timp, perc, harp/strings	Haitink_Concertgebouw	•Brass 2Tpt unis., Nat Harm, medium-low range, Det quarters, 8ths, 16ths, held, accent, FF decrec p(1-7)+Tutti	10_40	>•Mode of Playing		Brass 2 Trumpets unisono Natural Harmonics, medium-low range, Detached quarters, 8ths, 16ths, held, accent, FF decrec p	Brass 2 Trumpets unisono: Natural Harmonics, medium-low range, Detached quarters, 8ths, 16ths, held, accent, FF decrec p (1-7).
Bartok	NAX	Violin Concerto No. 2	III. Allegro molto	ORCH, solo violin	1938	2fl*, 2*ob, 2*cl, 2*bsn/4horns, 2tr, 3trb/timp, 2perc, harp, cel/strings/ solo violin	Lintu_Finnish Radio Orchestra_Tetzlaff	•Brass Tbn1. 2.3, Gliss up-down Nat Harm, low-medium range Legato fast 16ths, F cresc FF(593-601)+Tutti	10_84	>•Mode of Playing		Brass Trombones 1.2.3 Glissanso up-down Natural Harmonics, low-medium range Legato fast 16ths, F crescendo FF	Brass Trombones 1.2.3: Glissanso up-down Natural Harmonics, low-medium range Legato fast 16ths, F crescendo FF (593-601).
Britten	NAX	Serenade Op. 31 for Tenor and Horn	I.Prologue (horn),	Tenor, Horn, Strings	1943	Tenor, Horn/Strings	Bedford, S_English Chamber Orchestra_Langridge, Lloyd	•Brass Horn solo Nat Harm, Detached, short slurs , accent, dyn swells cresc-decresc p, F, FF(1-14)	9_4	>•Mode of Playing		Brass Horn solo Natural Harmonics, Detached, short slurs , accent, dynamic swells crescendo-decrescendo p, F, FF	Brass Horn solo: Natural Harmonics, Detached, short slurs , accent, dynamic swells crescendo-decrescendo p, F, FF (1-14). Partials NOT corrected (just intonation).
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HARM x										>•Mode of Playing			
HARM xx										>•Mode of Playing			



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing
BRASS & HORNS Modes of Playing Examples													
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HARM xxx

HARM xxxx

Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing
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BRASS & HORNS Modes of Playing Examples

Special FINGERINGS

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S. FINGERINGS x

To be completed >																			

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1 S. FINGERINGS xx

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S. FINGERINGS xxx



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing
BRASS & HORNS Modes of Playing Examples													
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Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark
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Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing
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BRASS & HORNS Modes of Playing Examples

VIBRATO (senza, normal, light, heavy)

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Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing
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BRASS & HORNS Modes of Playing Examples

IN PROGRESS (Modes of Playing to be specified)

>•Mode of Playing

>•Mode of Playing

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