



BRASS & HORNS Modes of Playing Examples (*in PROGRESS*)

We searched for an all-encompassing term that could include all the ways a performer shapes a musical part and brings it to life. We could consider the “Instrumental Modes of Play” as a set of means of interpretation, sometimes precisely prescribed by the composer, sometimes implied in the historical practice of interpretation or deduced and adapted by the interpreter.

We are dealing with phrasing (how a line, a motive, a pattern is built over time), with articulation (types of attacks, sustains, decays, etc.), timbral qualities (dynamics, tone color, granulation, etc.) and more generally with all techniques used to produce a sound (playing techniques, “modes de jeu”, extended techniques, etc.)

Like the Taxonomy of Orchestration Techniques, the proposed Taxonomy of Instrumental Playing Modes cannot claim to be purely logical nor scientifically and semantically perfectly “pure”. It will inevitably merge several aspects of musical practice.

But this merging of elements has the advantage of simplifying the classification, the analysis and the Marking as well as allowing a direct comparison between instrumental families.

The list currently available (close to 35 items) is limited mostly to “standard” Modes of Playing in orchestral music. As OrchPlay’s repertoire expands to include more contemporary pieces, it will develop accordingly.

The following Bookmark List is divided in 35 categories; each category is itself presented in chronological order (date of composition of the piece containing the Bookmark). One can thus in many cases follow the use of a specific MoP through the repertoire.

- *Denys Bouliane*

BRASS & HORNS Modes of Playing Examples

Brass & Horns Instruments (chronological, incl. Adler ch. 9, 10)

GLISSANDO - PORTAMENTO (Portando)

LEGATO (slurred notes in one breath); can include Tenuto, accents, Marcato, Sforzando

NON LEGATO: Detached, Détaché; can include Tenuto, accents, Marcato, Sforzando

SKIPS

Doit

Fall

Scoop

Plop

Louré, Portato

STACCATO separated (Staccatissimo)

Staccato slurred

Marcato (marqué, markiert), Martellato (Martelé)

Dynamic Envelopes

DOUBLE-Tonguing (repeated/non repeated notes)

TRIPLE-Tonguing (repeated/non repeated notes)

FLUTTER-Tonguing

Arpeggiando, Appoggiatura

TRILLS (ornaments, mordents)

TREMOLO fingered (measured/unmeasured)

TIMBRAL Trill

Bells UP

Off-Stage

MUTES: CON SORDINO, (Avec sourdine, muted, mit Dämpfer)

Open (horn); Senza sordino, Without mute

Stopped (horn) / brassy, cuivré

MUTE (straight)

MUTE (Harmon WITH stem)

MUTE (Harmon WITHOUT stem)

MUTE (cup)

MUTE (bucket)

MUTE (plunger)

MUTE (solotone; practice mute)

Ordinario

HARMONICS

HARM x

HARM xx

HARM xxx

HARM xxxx

Special FINGERINGS

S. FINGERINGS x

S. FINGERINGS xx

S. FINGERINGS xxx

S. FINGERINGS xxxx

VIBRATO (senza, normal, light, heavy)

IN PROGRESS (Modes of Playing to be specified)



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
BRASS & HORNS Modes of Playing Examples													
Brass & Horns Instruments (chronological, incl. Adler ch. 9, 10)													
8 GLISSANDO - PORTAMENTO (Portando)													
Adler	GENERIC	stereo	Generic Brasses	Trumpet, Trombone, Horn, Tuba, Sforzandi, Swells, Gliss.	ORCH		horn/tr, trb, tuna	Adler Student Orchestra	•Brass Tbn+Tba, Tpt, Horns, Glissandi, FF(2 mm.)	9_15	>•Mode of Playing	Brass 3Trombones+Tuba, 3 Trumpets , 4 Horns Glissandi, FF	Brass 3 Trombones+Tuba, 3 Trumpets , 4 Horns: Glissandi, FF (2 mm.).
Adler	GENERIC	stereo	Generic Brasses	Trumpet, Trombone, Horn, Tuba, Sforzandi, Swells, Gliss.	ORCH		horn/tr, trb, tuna	Adler Student Orchestra	•Brass Tpt solo, Glissandi up FF, sFFz decresc p cresc FF, Fall (4 mm.)	10_54	>•Mode of Playing	Brass Trumpet solo Glissandi up FF, sFFz decrescendo p crescendo FF, Fall	Brass Trumpet solo: Glissandi up FF, sFFz decrescendo p crescendo FF, Fall (4 mm.).
Wagner		Multi	Tristan und Isolde	Prelude	ORCH	1857	3*fl, 3*ob, 3*cl, 3bsn/4horn, 2tr, 3trb, tuba/timp/strings	OrchPlay	•Brass Horn1 medium-high range Leg 8ths, quarters p cresc F decresc p, Portamento (32-36)		>•Mode of Playing	Brass Horn 1 medium-high range Legato 8ths, quarters p crescendo F decrescendo p, Portamento	Brass Horn 1: medium-high range Legato 8ths, quarters p crescendo F decrescendo p, Portamento (32-36).
Wagner		Multi	Tristan und Isolde	Prelude	ORCH	1857	3*fl, 3*ob, 3*cl, 3bsn/4horn, 2tr, 3trb, tuba/timp/strings	OrchPlay	•Brass Horn1+2, inOct, unis. medium-high range Leg 8ths, quarters F cresc FF, Portamento (58-63)		>•Mode of Playing	Brass Horns 1+2 in Octave, unisono, medium-high range Legato 8ths, quarters F crescendo FF, Portamento	Brass Horns 1+2: in Octave, unisono, medium-high range Legato 8ths, quarters F crescendo FF, Portamento (58-63).
Barber		NAX	Symphony No. 1	Section 1	ORCH	1936	picc, 2fl, 2ob, e.h., 2cl, bass clar, 2bsn, c-basn/4horn, 3tr, 3trb, tuba/timp, perc, harp/strings	Alsop_Royal Scottish Nat Orch	•Brass 4 Horns unis. Gliss. High to medium-low range FF(134-136)+Tutti	10_26	>•Mode of Playing	Brass 4 Horns unisono Glissando High to medium-low range FF (134-136)	Brass 4 Horns unisono: Glissando High to medium-low range FF (134-136).
Bartok		NAX	Violin Concerto No. 2	III. Allegro molto	ORCH, solo violin	1938	2fl*, 2*ob, 2*cl, 2*bsn/4horns, 2tr, 3trb/timp, 2perc, harp, cel/strings/ solo violin	Lintu_Finnish Radio Orchestra_Tetzl aff	•Brass Tbn1.2.3, Gliss up-down Nat Harm, low-medium range Legato fast 16ths, F cresc FF(593-601)+Tutti	10_84	>•Mode of Playing	Brass Trombones 1.2.3 Glissanso up-down Natural Harmonics, low-medium range Legato fast 16ths, F crescendo FF	Brass Trombones 1.2.3: Glissanso up-down Natural Harmonics, low-medium range Legato fast 16ths, F crescendo FF (593-601).



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BRASS & HORNS Modes of Playing Examples													
Khatchaturian	NAX	Gayane, Suite No. 3	VI. Sabre Dance	ORCH	1942	picc, 2fl, 2ob, e.horn, 2cl, basscl, sax alto, 2bsn/4horn, 3tr, 3trb /timp, 2harp, Pno/strings	Fischer_Hungarian State Orchestra	•Brass Tbn (+Tpt octave) medium range, 8ths Gliss down m3rd, F (10-34)+Tutti	10_82	>•Mode of Playing		Brass Trombone (+Trumpet octave) medium range, 8ths Glissando down m3rd, F	Brass Trombone (+Trumpet octave): medium range, 8ths Glissando down m3rd, F (10-34).
Britten	NAX	The Young Person's Guide to the Orchestra	XV. Fugue: Allegro molto	ORCH	1945	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, perc, harp/strings	Rattle_City of Birmingham Symphony Orchestra	•Brass Tbn2.3, 1. medium range, Gliss 3rd, 8ths Leg, Stacc, Accent, FF(129-136)+Tutti	10_83	>•Mode of Playing		Brass Trombones 2.3, 1. medium range, Glissando 3rd, 8ths Legato, Staccato, Accent, FF	Brass Trombones 2.3, 1: medium range, Glissando 3rd, 8ths Legato, Staccato, Accent, FF (129-136).
<i>To be completed ></i>													



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BRASS & HORNS Modes of Playing Examples													
61 LEGATO (slurred notes in one breath); can include Tenuto, accents, Marcato, Sforzando													
Adler	GENERIC	stereo	Generic Brasses	Trumpet, Trombone, Horn, Tuba, Sforzandi, Swells, Gliss.	ORCH	horn/tr, trb, tuna	Adler Student Orchestra	•Brass Tbn+Tba, Tpt, Horns, Det, Legato, Sforzando, F-p, Dynamic Swells(4 mm.)	9_10	>•Mode of Playing		Brass 3 Trombones+Tuba, 3 Trumpets, 4 Horns Detached, Legato, Sforzando, Forte-piano, Dynamic Swells.	Brass 3 Trombones+Tuba, 3 Trumpets, 4 Horns: Detached, Legato, Sforzando, Forte-piano, Dynamic Swells(4 mm.).
Mozart		NAX	Sinfonia Concertante K297b	III. Andantino con Variazioni	ORCH, soli: 1778	SOLO ob, SOLO cl, SOLO bsn, SOLO horn/2ob/2horn/st rings	Orpheus Chamber Orchestra	•Brass Horn solo medium-high range Det vs. Leg 8ths, 16ths, quarters, accent p(24-40)+Ob+Cl soli+Tutti		>•Mode of Playing		Brass Horn solo medium-high range Detached vs. Legato 8ths, 16ths, quarters, accent, p	Brass Horn solo: medium-high range Detached vs. Legato 8ths, 16ths, quarters, accent, p (24-40)+Ob+Cl soli.
Mozart		Multi	Symphony No. 40	III. Menuetto. Allegretto – Trio	ORCH+piano(1788 43-84)	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Brass 2 Horns Coupling, Legato, Louré quarters, Nat Harm, p cresc F(68-78)	9_6	>•Mode of Playing		Brass 2 Horns Coupling Legato, Louré quarters, Natural Harmonics, p cresc F	Brass 2 Horns Coupling: Legato, Louré quarters, Natural Harmonics, p cresc F (68-78).
Mozart		NAX	Requiem	III. Sequenz 2.Tuba mirum	ORCH, solo 1791	2cl(basset hns), 2bsn/2tr, 3trb/timp, organ/strings/SATB SOLI, CHOIR	Gardiner_English Baroque SoloistB. Bonney, soprano; A.S von Otter, contralto; H. P. Blochwitz, tenor; W. White, bass	•Brass Tbn solo medium-low, slow halves, quarters, 8hs, Det, vs. Leg mF dercesc, p cresc(1-18)+Tutti	10_76	>•Mode of Playing		Brass Trombone solo medium-low, slow halves, quarters, 8hs, Detached, vs. Legato mF dercescendo, p crescendo	Brass Trombone solo: medium-low, slow halves, quarters, 8hs, Detached, vs. Legato mF dercescendo, p crescendo (1-18).



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Beethoven	NAX	Symphony No. 3 Eroica	III. Scherzo: Allegro vivace-Trio	ORCH	1803-1804	2fl, 2ob, 2cl, 2bsn/3horn, 2tr/timp/strings	Harnoncourt_Chamber Orch of Europe	•Brass 3 Horns soli, Detached, Stacc, Leg short slurs, Nat Harm, mF cresc F(167-197)+Tutti	9_8	>•Mode of Playing		Brass 3 Horns soli Detached, Staccato, Legato short slurs, Natural Harmonics, mF crescendo F.	Brass 3 Horns soli: Detached, Staccato, Legato short slurs, Natural Harmonics, mF crescendo F (167-197).
Beethoven	NAX	Symphony No. 6, Pastorale	III. Allegro, Merry gathering of country folk	ORCH	1808	3*fl, 2ob, 2cl, 2bsn/2horn, 2tr, 2trb/timp/strings	Karajan_Berliner Philharmoniker	•Brass Horn Solo, med-high range, Det vs. Legato slurs, p, dolce cresc(133-164)+Tutti	10_9	>•Mode of Playing		Brass Horn Solo medium-high range, Detached vs. Legato slurs, p, dolce crescendo	Brass Horn Solo: medium-high range, Detached vs. Legato slurs, p, dolce crescendo (133-164).
Beethoven	NAX	Piano Concerto No. 5	I. Allegro	ORCH, solo piano	1809-1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings /SOLO pno	Haitink_London Philharmonic_Brendel	•Brass 2 Horns Coupling, Legato vs. Detached, Nat Harm, p dolce(48-51)+Tutti	9_7	>•Mode of Playing		Brass 2 Horns Coupling Legato vs. Detached, Natural Harmonics, p dolce	Brass 2 Horns Coupling: Legato vs. Detached, Natural Harmonics, p dolce (48-51).
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•WW+Brass+Strings +Timp ALL MoP Leg, Leg short slurs, Det, Stacc, slurred Stacc, Dyn Envelope, Pizz (1-130)		DIVERSE	DIVERSE	Woodwinds+Brass+Strings+Timpani: ALL Modes of Playing Legato, Legato short slurs, Detached, Staccato, slurred Staccato, Dynamic Envelopes, Pizzicato	Woodwinds+Brass+Strings+Timpani: ALL Modes of Playing Legato, Legato short slurs, Detached, Staccato, slurred Staccato, Dynamic Envelopes, Pizzicato (1-130).
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Brass ALL MoP Leg, Leg short slurs, Det, Stacc, slurred Stacc, Dyn Envelope (1-130)		DIVERSE	DIVERSE	Brass: ALL Modes of Playing Legato, Legato short slurs, Detached, Staccato, slurred Staccato, Dynamic Envelopes	Brass: ALL Modes of Playing Legato, Legato short slurs, Detached, Staccato, slurred Staccato, Dynamic Envelopes (1-130).



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BRASS & HORNS Modes of Playing Examples													
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Brass11 Horn3, +Horn1, Det, Leg short slur, Stacc quarters, 8ths, triplets, halves, high-medium range mf, p cresc-decresc(119-130)		Layering Doubling	Foreground-2 Fusion Timbral coloration	Brass: Horn3, +Horn1, Detached, Legato short slur, Staccato quarters, 8ths, triplets, halves, high-medium range mf, p crescendo-decrescendo	Brass: Horn3, +Horn1, Detached, Legato short slur, Staccato quarters, 8ths, triplets, halves, high-medium range mf, p crescendo-decrescendo (119-130).
Weber	NAX	Der Freischütz	Overture	ORCH	1817-1821	2picc, 2fl, 2ob, 2cl, 2bsn/4horn, 3trb/timp/strings	Jarvi_Philharmonia Orchestra	•Brass 4Horns soli large range, Leg, Det, accent, slow halves, quarters, 8ths, p dynamic swells(10-25)+Tutti	10_15	>•Mode of Playing		Brass 4 Horns Soli large range, Legato, Detached, accent, slow halves, quarters, 8ths, p dynamic swells	Brass 4 Horns Soli: large range, Legato, Detached, accent, slow halves, quarters, 8ths, p dynamic swells (10-25).
Schubert	Multi	Symphony No. 8	I. Allegro moderato	ORCH+REDUC +piano	1822	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Brass 2Horns, medium range, Leg Fz decresc p(20-22)+Bsn1.2		>•Mode of Playing		Brass 2 Horns medium range, Legato Fz decrescendo p (+Bsn1.2.)	Brass 2 Horns: medium range, Legato Fz decrescendo p (20-22) +Bsn1.2.
Schubert	Multi	Symphony No. 8	I. Allegro moderato	ORCH+REDUC +piano	1822	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Brass 2Horns medium range, Leg, Accent halves, 8ths, quarters pp, p cresc sF, Fp, F, FF decresc(23-42)		>•Mode of Playing		Brass 2 Horns medium range, Legato, Accent halves, 8ths, quarters pp, p cresc sF, Fp, F, FF decrescendo	Brass 2 Horns: medium range, Legato, Accent halves, 8ths, quarters pp, p cresc sF, Fp, F, FF decrescendo (23-42).
Schubert	NAX	Rosamunde	Entracte 1	ORCH	1823	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	Abranavel_Utah symphony	•Brass 3Tbn in Oct, unis., high to low register held, Leg quarters, Accent, F decresc p, pp(110-119)+Tutti		>•Mode of Playing		Brass 3 Trombones in Oct, unisono, high to low register held, Legato quarters, Accent, F decrescendo p, pp	Brass 3 Trombones: in Oct, unisono, high to low register held, Legato quarters, Accent, F decrescendo p, pp (110-119).



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BRASS & HORNS Modes of Playing Examples													
Chopin	Multi	Nocturnes Op. 15	No. 1	ORCH(Glazunov)+piano	1830	2fl, 2ob, 2cl, 2bsn/4horn, 1tr, 3trb/timp/strings	OrchPlay	•Brass Horn solo medium range, Leg slow quarters, halves, 8ths, 16ths, Tenuto, Accent mp dolce dynamic swells (1-8)		>•Mode of Playing		Brass Horn solo medium range, Legato slow quarters, halves, 8ths, 16ths, Tenuto, Accent mp dolce dynamic swells	Brass Horn solo: medium range, Legato slow quarters, halves, 8ths, 16ths, Tenuto, Accent mp dolce dynamic swells (1-8).
Wagner	stereo	Der fliegende Holländer	ACT I	ORCH, Solo Voices, Choir	1843	1picc, 2fl, 2ob, E.h, 2cl, E.h, 2bsn/4horn, 2tr, 3trb, tuba/timp, harp/strings/ On-stage: 3picc, 6horns, tam-tam, wind machineSOLO Voices, CHOIR	Böhm_Bayreuth Festival Orchestra	•Brass Tuba low range whole, halves, quarters Leg, pp cresc p (ActI_ii_175-181)+low strings	10_90	>•Mode of Playing		Brass Tuba low range whole, halves, quarters Legato, pp crescendo p	Brass Tuba: low range whole, halves, quarters Legato, pp crescendo p (ActI_ii_175-181).
Berlioz	NAX	Roman Carnival Overture		ORCH	1844	2*fl, 2*ob, 2cl, 2bsn/4horn, 4tr, 3trb/timp, 3perc/strings	Davis_Toronto Symphony	•Brass 3Tbn, in Oct medium-low range, Det, Leg fast halves, quarters, 8ths p cresc F(315-340)+tutti		>•Mode of Playing		Brass 3 Trombones in Octave medium-low range, Detached, Legato fast halves, quarters, 8ths p crescendo	Brass 3 Trombones: in Octave medium-low range, Detached, Legato fast halves, quarters, 8ths p crescendo F (315-340).
Wagner	NAX	Lohengrin	Prelude to Act I	ORCH	1845-1848	3fl, 3*ob, 3*cl, 3bsn/4horn, 3tr, 3trb, tuba/timp, 1perc/strings (4 solo VI I)	Kubelik_Berliner Philharmoniker	•Brass 3Tpt+3Tbn+Tuba medium range Det Tenuto, Marcato vs. Legato slow halves, quarters, 8ths, p cresc F, FF decresc pp(50-58)+Tutti		>•Mode of Playing		Brass 3 Trumpets +3 Trombones +Tuba medium range Detached Tenuto, Marcato vs. Legato slow halves, quarters, 8ths, p crescendo F, FF decresc endo pp	Brass 3 Trumpets +3 Trombones +Tuba: medium range Detached Tenuto, Marcato vs. Legato slow halves, quarters, 8ths, p crescendo F, FF decresc endo pp (50-58).
Wagner	Multi	Tristan und Isolde	Prelude	ORCH	1857	3*fl, 3*ob, 3*cl, 3bsn/4horn, 2tr, 3trb, tuba/timp/strings	OrchPlay	•Brass Horn1 medium-high range Leg 8ths, quarters p cresc F decresc p, Portamento (32-36)		>•Mode of Playing		Brass Horn 1 medium-high range Legato 8ths, quarters p crescendo F decrescendo p, Portamento	Brass Horn 1: medium-high range Legato 8ths, quarters p crescendo F decrescendo p, Portamento (32-36).



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BRASS & HORNS Modes of Playing Examples													
Wagner	Multi	Tristan und Isolde	Prelude	ORCH	1857	3*fl, 3*ob, 3*cl, 3bsn/4horn, 2tr, 3trb, tuba/timp/strings	OrchPlay	•Brass Horn1+2, inOct, unis. medium-high range Leg 8ths, quarters F cresc FF, Portamento (58-63)		>•Mode of Playing		Brass Horns 1+2 in Octave, unisono, medium-high range Legato 8ths, quarters F crescendo FF, Portamento	Brass Horns 1+2: in Octave, unisono, medium-high range Legato 8ths, quarters F crescendo FF, Portamento (58-63).
Wagner	Multi	Tristan und Isolde	Prelude	ORCH	1857	3*fl, 3*ob, 3*cl, 3bsn/4horn, 2tr, 3trb, tuba/timp/strings	OrchPlay	•Brass Tpt1 medium range Leg 8ths, quarters F cresc FF (81-83)		>•Mode of Playing		Brass Trumpet 1: medium range Legato 8ths, quarters F crescendo FF	Brass Trumpet 1: medium range Legato 8ths, quarters F crescendo FF (81-83).
Rimsky-Korsakov	Multi	Overture on Russian Themes		ORCH	1866	2*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp/strings	OrchPlay	•Brass 4Horns high to low range Leg slow quarters mp decresc p cresc FF(59-64)		>•Mode of Playing		Brass 4 Horns high to low range Legato slow quarters mp decrescendo p crescendo FF	Brass 4 Horns: high to low range Legato slow quarters mp decrescendo p crescendo FF (59-64).
Strauss, Johann II	Multi	The Blue Danube	Intro, Walz 1, Waltz 2	ORCH+REDUC +piano	1866	2fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 1trb, 1 tuba/timb, 1perc: triangle, tambourine(snare)/harp/strings	OrchPlay	•Brass 4Horns medium-low range, Legato espressivo 8ths, held, p cresc mf decresc pp, cresc F, cresc FF, pp (1-22)		>•Mode of Playing		Brass 4 Horns medium-low range, Legato espressivo 8ths, held, p crescendo mf decrescendo pp, crescendo F, crescendo FF, pp	Brass 4 Horns: medium-low range, Legato espressivo 8ths, held, p crescendo mf decrescendo pp, crescendo F, crescendo FF, pp (1-22).
Brahms	Multi	Hungarian Dances	I. Allegro molto	ORCH(Brahms)+pianos4h	1869	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, timp, perc(triangle)/strings	OrchPlay	•Brass 4Horns, 2Tpt medium range Leg short slurs, Det held quarters, 8ths p espressivo, F, dynamic swells (25-48)		>•Mode of Playing		Brass 4 Horns, 2 Trumpets medium range Legato short slurs, Detached held quarters, 8ths p espressivo, F, dynamic swells	Brass 4 Horns, 2 Trumpets: medium range Legato short slurs, Detached held quarters, 8ths p espressivo, F, dynamic swells (25-48).



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BRASS & HORNS Modes of Playing Examples													
Bizet	Multi	Carmen - Act 1	Ouverture (Prelude)	ORCH	1873	2cl, 2bsn/4horn, 1tr, 3trb/timp, 1perc, harp/strings	OrchPlay	•Brass Tpt very low-medium range, Leg slow quarters, 8ths, Det, marcato quarters, 8ths F, FF, p dynamic swells, cresc molto(123-147)		>•Mode of Playing		Brass Trumpet very low-medium range, Legato slow quarters, 8ths, Detached, marcato quarters, 8ths F, FF, p dynamic swells, cresc molto	Brass Trumpet: very low-medium range, Legato slow quarters, 8ths, Detached, marcato quarters, 8ths F, FF, p dynamic swells, cresc molto (123-147).
Bizet	Multi	Carmen - Act 1	Seguidilla: Près des remparts de Séville	ORCH+piano	1873	2fl, 2*ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Brass Tpt medium range Stacc, Det 16ths vs. Leg 16ths, p cresc mp(37-53)		>•Mode of Playing		Brass Trumpet medium range Staccato, Detached 16ths vs. Legato 16ths, p cresc mp	Brass Trumpet: medium range Staccato, Detached 16ths vs. Legato 16ths, p cresc mp (37-53).
Brahms	Multi	Hungarian Dances	I. Allegro molto	ORCH(Brahms)+pianos4h	1869	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr,/timp, perc(triangle)/strings	OrchPlay	•Brass 4Horns, 2Tpt medium-high range Det Stacc, accent 8ths, quarters, held halves, p, sub F, pp, sF vs. Leg quarters F (49-72)		>•Mode of Playing		Brass 4 Horns, 2 Trumpets medium-high range Detached Staccato, accent 8ths, quarters, held halves, p, subito F, pp, sF vs. Legato quarters F	Brass 4 Horns, 2 Trumpets: medium-high range Detached Staccato, accent 8ths, quarters, held halves, p, subito F, pp, sF vs. Legato quarters F (49-72).
Tchaikovsky	NAX	Capriccio Italien	in 2 Parts	ORCH	1880	3*fl, 2ob, E.h, 2cl, 2bsn/4horn, 2cnet, 2tr, 3trb, tuba/timp, perc, harp/strings	Haitink_Concertgebouw	•Brass 2Tpt unis., Nat Harm, medium-low range, Det quarters, 8ths, 16ths, held, accent, FF decresc p(1-7)+Tutti	10_40	>•Mode of Playing		Brass 2 Trumpets unisono Natural Harmonics, medium-low range, Detached quarters, 8ths, 16ths, held, accent, FF decresc p	Brass 2 Trumpets unisono: Natural Harmonics, medium-low range, Detached quarters, 8ths, 16ths, held, accent, FF decresc p (1-7).
Brahms	Multi	Symphony No. 4	IV. Allegro energico e passionato	ORCH+REDUC+piano	1884	2*fl, 2ob, 2cl, 3*bsn/4horn, 2tr, 3trb/timp/strings	OrchPlay	•Brass 3Tpt unis., 3Trb, Tuba medium-high range Det, Accent, Marcato quarter, halves vs. Leg F cresc FFF(205-216)		>•Mode of Playing		Brass 3 Trumpets unisono, 3Trombones, Tuba medium-high range Detached, Accent, Marcato quarters, halves vs. Legato F cresc FF	Brass 3 Trumpets unisono, 3Trombones, Tuba: medium-high range Detached, Accent, Marcato quarters, halves vs. Legato F cresc FFF (205-216).



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BRASS & HORNS Modes of Playing Examples													
Brahms	Multi	Symphony No. 3	III. Poco allegretto	ORCH+REDUC +piano	1883	2fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Brass Horn solo high-medium expressivo range, Legato, portamento, quarters, 8ths, 16ths, mp, dynamic swells(40-53)			>•Mode of Playing	Brass Horn solo high-medium expressivo range, Legato, portamento, quarters, 8ths, 16ths, mp, dynamic swells	Brass Horn solo: high-medium expressivo range, Legato, portamento, quarters, 8ths, 16ths, mp, dynamic swells (40-53).
Brahms	NAX	Symphony No. 4	IV. Allegro energico e passionato	ORCH	1884	2*fl, 2ob, 2cl, 3*bsn/4horn, 2tr, 3trb/timp, 1perc(triangle)/strings	Rattle_Berliner Philharmoniker	•Brass Horn Solo, med-high range, Det vs. Leg short slurs, F, dynamic swells(30-38)+Tutti	10_8	>•Mode of Playing	Brass Horn Solo medium-high range, Detached vs. Legato short slurs, F, dynamic swells	Brass Horn Solo: medium-high range, Detached vs. Legato short slurs, F, dynamic swells (30-38).	
Mahler	NAX	Symphony No. 1	I. Langsam, schleppend	ORCH	1887-1888	3*fl, 3*ob, 4*cl, 3*bsn/7horn, 4tr, 3trb, tuba/timp, 3perc/harp/strings	Kubelik_SymphonieOrchester des Bayerischen Rundfunk	•Brass 7Horns Oct, unis., high range, Det Marcato wholes, Stacc fast triplets, short slurs fast triplets, mf cresc F, cresc FFF(345-363)+Tutti	10_13	>•Mode of Playing	Brass 7 Horns: Octave, unisono, high range, Detached Marcato wholes, Staccato fast triplets, short slurs fast triplets, mf crescendo F, crescendo FFF	Brass 7 Horns: Octave, unisono, high range, Detached Marcato wholes, Staccato fast triplets, short slurs fast triplets, mf crescendo F, crescendo FFF (345-363).	
Mahler	NAX	Symphony No. 1	III. Feierlich und gemessen, ohne zu schleppen, Sehr einfach und schlicht wie eine Volksweise, Wieder etwas bewegter, wie im Anfang -a funeral march "Frère Jacques"	ORCH	1887-1888	3*fl, 3*ob, 4*cl, 3*bsn/7horn, 4tr, 3trb, tuba/timp, 3perc/harp/strings	Kubelik_SymphonieOrchester des Bayerischen Rundfunk	•Brass Tuba medium range, slow quarters, 8ths Leg pp(15-35)+Tutti	10_88	>•Mode of Playing	Brass Tuba medium range, slow quarters, 8ths Legato pp	Brass Tuba: medium range, slow quarters, 8ths Legato pp (15-35).	



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BRASS & HORNS Modes of Playing Examples													
Tchaikovsky	NAX	Symphony No. 5	II. Andante cantabile, con alcuna licenza	ORCH	1888	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, perc/strings	Pletnev_Russian National Orchestra	•Brass Horn solo high medium range, Leg, Det, Tenuto, dolce, espressivo, p cresc, dynamic swells(8-28)+Tutti	10_18	>•Mode of Playing		Brass Horn solo high medium range, Legato, Detached, Tenuto, dolce, espressivo, p cresc, dynamic swells	Brass Horn solo: high medium range, Legato, Detached, Tenuto, dolce, espressivo, p cresc, dynamic swells (8-28).
Mahler	NAX	Symphony No. 2	I. Allegro maestoso	ORCH	1888-1894	4*fl, 4*ob, 5*cl, 4*bsn/10horn, 10tr, 4trb, tuba/2timp, 4perc/2Harp/organ/strings/Chorus, SOLO Sop, SOLO Alt	Metha_Wiener Philharmoiniker	•WW+Brasses+Perc +Harp+Strings ALL MoP (64-253)		>•Mode of Playing	Diverse	Woodwinds+Brasses+Percussion+Harp+Strings: ALL Modes of Playing	Woodwinds+Brasses+Percussion+Harp+Strings: ALL Modes of Playing (64-253).
Mahler	NAX	Symphony No. 2	I. Allegro maestoso	ORCH	1888-1894	4*fl, 4*ob, 5*cl, 4*bsn/10horn, 10tr, 4trb, tuba/2timp, 4perc/2Harp/organ/strings/Chorus, SOLO Sop, SOLO Alt	Metha_Wiener Philharmoiniker	•Brass Horn1.2.3.4.5.6, Tpt1.2.3.4, Tbn1.2.3.4, Tuba, Leg, Leg Ten, Det, Det Ten, Stacc, slurred Stacc, Marc, Marc Ten, Marc slurred, con sord, Stopped, Dyn Env (67-253)		>•Mode of Playing	Diverse	Brasses: Horn1.2.3.4.5.6, Trumpet1.2.3.4, Trombone1.2.3.4, Tuba, Legato, Legato Tenuto, Detached, Detached Tenuto, Staccato, slurred Staccato, Marcato, Marcato Tenuto, Marcato slurred, con sord, Stopped, Dynamic Envelope	Brasses: Horn1.2.3.4.5.6, Trombone1.2.3.4, Tuba, Legato, Legato Tenuto, Detached, Detached Tenuto, Staccato, slurred Staccato, Marcato, Marcato Tenuto, Marcato slurred, con sord, Stopped, Dynamic Envelope (67-253).
StraussR	NAX	Don Juan	One large movement	ORCH	1889	3fl, 3*ob, 2cl, 3*bsn/4horn, 3tr, 3trb, tuba/timp, 3perc/harp/strings	Birmingham_Nelsons	•Brass 4Horns unis., high range, Legato, Det Tenuto, Accent, FF espressivo, dynamic swells(511-521)+Tutti	10_12	>•Mode of Playing		Brass 4 Horns unis, high range, Legato, Detached Tenuto, Accent, FF espressivo, dynamic swells	Brass 4 Horns unis: high range, Legato, Detached Tenuto, Accent, FF espressivo, dynamic swells (511-521).



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BRASS & HORNS Modes of Playing Examples													
Tchaikovsky	NAX	Symphony No. 6 Pathétique	I. Adagio - Allegro non troppo	ORCH	1893	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 2perc/strings	Pletnev_Russian National Orchestra	🎵•WW+Brass+Strings ALL MoP Leg short slurs, Slurred Stacc, Spicc, Det, Accent, Stacc, Double-Triple-tong, Pizz, Trem, Series DOWN-bow (236-276)	8_39	DIVERSE	DIVERSE	Woodwinds+Brass+Strings: ALL MoP Leg short slurs, Slurred Stacc, Spicc, Det, Accent, Stacc, Double-Triple-tong, Pizz, Trem, Series DOWN-bow	Woodwinds+Brass+Strings: ALL MoP Leg short slurs, Slurred Stacc, Spicc, Det, Accent, Stacc, Double-Triple-tong, Pizz, Trem, Series DOWN-bow (236-276),
Tchaikovsky	NAX	Symphony No. 6 Pathétique	I. Adagio - Allegro non troppo	ORCH	1893	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 2perc/strings	Pletnev_Russian National Orchestra	🎵•Brass ALL MoP Horn1.2.3.4, Tpt1.2, Tbn1.2.3, Tuba, Double-Triple-tong, Det, Accent, Leg short slurs p, mp cresc mf, F, FF, FFF, pp(236-276)	8_39	DIVERSE	DIVERSE	Brass: ALL MoP Horn1.2.3.4, Tpt1.2, Tbn1.2.3, Tuba, Double-Triple-tong, Det, Accent, Leg short slurs p, mp cresc mf, F, FF, FFF, pp	Brass: ALL MoP Horn1.2.3.4, Tpt1.2, Tbn1.2.3, Tuba, Double-Triple-tong, Det, Accent, Leg short slurs p, mp cresc mf, F, FF, FFF, pp (236-276).
Debussy	NAX	Nocturnes	II. Fêtes	ORCH (Female Voices in Sirènes)	1892-99	3*fl, 3*ob, 2cl, 3bsn/4horn, 3tr, 3trb, tuba/timp, 2perc/2harp/strings	Boulez_Cleveland Orchestra	🎵•Brass 3Tpt, medium-low range, con sord., fast 16th Triple-Tonguing Det triplets, Tenuto held, Leg 8ths, pp(124-139)+Tutti	10_51	>•Mode of Playing		Brass 3 Trumpets medium-low range, con sordino, fast 16th Triple-Tonguing Detached triplets, Tenuto held, Legato 8ths, pp	Brass 3 Trumpets: medium-low range, con sordino, fast 16th Triple-Tonguing Detached triplets, Tenuto held, Legato 8ths, pp (124-139).
Debussy	Multi	La Mer	III. Dialogue du vent et de la mer	ORCH	1903	2*fl, 3*ob, 2cl, 3*bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/2harp, glock/strings	OrchPlay	🎵•Brass01 Tpt1 Solo, Det, Ten, Leg, con sord, quarters, halves, held, high range, espressivo F cresc-decresc(31+36)	8_41	Basic Layering	Solo Foregroundr	Brass: Trumpet1 Solo, Detached, Tenuto, Legato, con sordino, quarters, halves, held, high range, espressivo F crescendo-decrescendo	Brass: Trumpet1 Solo, Detached, Tenuto, Legato, con sordino, quarters, halves, held, high range, espressivo F crescendo-decrescendo (31+36).
Ravel	Multi	Pavane pour une infante défunte		ORCH+piano	1910	2fl, 1ob, 2cl, 2bsn/2horn/harp/strings	OrchPlay	🎵•Brass Horn Solo, high range, Legato p espressivo, Tenuto, slow 8ths, quarters dynamic swells cresc(1-11)	10_11	>•Mode of Playing		Brass Horn Solo high range, Legato p espressivo, Tenuto, slow 8ths, quarters dynamic swells crescendo	Brass Horn Solo: high range, Legato p espressivo, Tenuto, slow 8ths, quarters dynamic swells crescendo (1-11).



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BRASS & HORNS Modes of Playing Examples													
Moussorgsky	NAX	Tableaux d'une Exposition	4. Bydlo	ORCH	1874-1922	3*fl, 3*ob, 3*cl, 3*bsn, alt sax/4horn, 3tr, 3trb, tuba/timp, 3perc/2harp, celesta/strings	Jarvi_Chicago Symphony Orchestra	•Brass Tuba solo, medium-high range, quarters, 8ths Det, Tenuto, Leg short slurs, pp cresc mf (1-20)+Tutti	10_87	>•Mode of Playing		Brass Tuba solo medium-high range, quarters, 8ths Detached, Tenuto, Legato short slurs, pp crescendo mf	Brass Tuba solo: medium-high range, quarters, 8ths Detached, Tenuto, Legato short slurs, pp crescendo mf (1-20).
Bruckner	Multi	Symphony No. 6	II. Adagio: Sehr feierlich	ORCH	1881	2fl, 2ob, 2cl, 2bsn/4horn, 3trb, tuba/strings	OrchPlay	•Brass Horns1.2 unis. Medium-high range, Horns3.4 Oct Medium range Leg quarters, 8ths, held F cresc FF decresc(125-128)		>•Mode of Playing		Brass Horns 1.2 unis. Medium-high range, Horns 3.4 in Octave Medium range Legato quarters, 8ths, held F crescendo FF decrescendo	Brass Horns 1.2 unis. Medium-high range, Horns 3.4 in Octave Medium range Legato quarters, 8ths, held F cresc FF decresc(125-128).
Bruckner	Multi	Symphony No. 6	II. Adagio: Sehr feierlich	ORCH	1881	2fl, 2ob, 2cl, 2bsn/4horn, 3trb, tuba/strings	OrchPlay	•Brass 3Tbn+Tuba medium-low range Leg quarters, 8ths, halves, F cresc FF decresc p(125-130)		>•Mode of Playing		Brass 3 Trombones+Tuba medium-low range Legato quarters, 8ths, halves, F crescendo FF decrescendo p	Brass 3 Trombones+Tuba: medium-low range Legato quarters, 8ths, halves, F cresc FF decrescendo p (125-130).
Debussy	Multi	La Mer	III. Dialogue du vent et de la mer	ORCH	1903	2*fl, 3*ob, 2cl, 3*bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/2harp, glock/strings	OrchPlay	•Brass03 Tpt1+Tpt2 con sord, Det, Ten, slurred Stacc, Leg, quarters, halves, held, high range, F decresc(38+42)	8_41	Basic Layering	Solo Foreground	Brass: Trumpet1+Trumpet2 con sordino, Detached, Tenuto, slurred Staccato, Legato, quarters, halves, held, high range, F decrescendo (38+42).	Brass: Trumpet1+Trumpet2 con sordino, Detached, Tenuto, slurred Staccato, Legato, quarters, halves, held, high range, F decrescendo
Debussy	Multi	La Mer	III. Dialogue du vent et de la mer	ORCH	1903	2*fl, 3*ob, 2cl, 3*bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/2harp, glock/strings	OrchPlay	•Brass05 Horn1.3 Leg short slur, Leg Ten, 16th, 8th halves, medium-high range, en dehors, mf cresc(45-46)	8_41	Layering	Foreground	Brass: Horn1.3 Legato short slur, Legqto Tenuto, 16th, 8th halves, medium-high range, en dehors, mf crescendo	Brass: Horn1.3 Legato short slur, Legato Tenuto, 16th, 8th halves, medium-high range, en dehors, mf crescendo (45-46).



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BRASS & HORNS Modes of Playing Examples													
Debussy	Multi	La Mer	III. Dialogue du vent et de la mer	ORCH	1903	2*fl, 3*ob, 2cl, 3*bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/2harp, glock/strings	OrchPlay	•Brass06 Horn1.3, +Horn2.4+Tpt1.2, Leg short slur, Leg Ten, 16th, 8th halves, medium-high range, mf cresc(49-52)	8_41	Layering Doubling	Foreground Fusion Reinforcement	Brass: Horn1.3, +Horn2.4+Trumpet1.2, Legato short slur, Legato Tenuto, 16th, 8th halves, medium-high range, mf crescendo	Brass: Horn1.3, +Horn2.4+Trumpet1.2, Legato short slur, Legato Tenuto, 16th, 8th halves, medium-high range, mf crescendo
Stravinsky	NAX	Petrushka	04-Tableau III: The Moor's Room	ORCH	1922, vers 1947	4*fl, 4*ob, 4*cl, 4*bsn/4horn, 4tr, 3trb, tuba/timp, 4perc/2harp, celesta, pno/strings	Chailly_Concertgebouw	•Brass Comet solo, medium-high range, Det vs. Leg 16ths, 8ths, mF(Reh.69, 63-91)+Tutti	10_60	>•Mode of Playing		Brass Cornet solo medium-high range, Detached vs. Legato 16ths, 8ths, mF	Brass Cornet solo: medium-high range, Detached vs. Legato 16ths, 8ths, mF (Reh.69, 63-91).
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)	1928	3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/strings	OrchPlay	•Brass ALL MoP Leg, short slurs, Det, Accent, Stacc, Doub-Tong, con sord(1-112)		DIVERSE	DIVERSE	•BRASSES: Detached. Legato short slurs. Accents. Staccato accented. Sforzando. Staccato. Detached accented. Legato lines. Con sordino. Senza sordino. Double Tonguing. Accented Staccato.	Brass: ALL Modes of Playing Legato, short slurs, Detached, Accent, Staccato, Doubles-Tonguing, con sordino (1-112).
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)	1928	3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/strings	OrchPlay	•Brass01 Tr1.2.3 Det, Leg shorts slur, Accent, quarters, 8ths, 16th triplets, medium range F(1-6)		Layering	Foreground-1	Brass: Trumpet1.2.3 Detached, Legato shorts slur, Accent, quarters, 8ths, 16th triplets, medium range F	Brass: Trumpet1.2.3 Detached, Legato shorts slur, Accent, quarters, 8ths, 16th triplets, medium range F (1-6).
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)	1928	3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/strings	OrchPlay	•Brass05 Horn1 Leg, 8ths, 16th triplets, high range F(34-36)		Layering	Foreground-1	Brass: Horn1 Legato, 8ths, 16th triplets, high range F	Brass: Horn1 Legato, 8ths, 16th triplets, high range F (34-36).



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BRASS & HORNS Modes of Playing Examples													
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)	1928	3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/strings	OrchPlay	Brass06 Horn1.2.3.4, Det, Leg short slur, Accent, 8ths, 16th triplets. high-very high range F(39-40)		Layering Timbral_Manipulation	Foreground-1 Timbre Dark	Brass: Horn1.2.3.4, Detached, Legato short slur, Accent, 8ths, 16th triplets. high-very high range F	Brass: Horn1.2.3.4, Detached, Legato short slur, Accent, 8ths, 16th triplets. high-very high range F (39-40).
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)	1928	3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/strings	OrchPlay	Brass07 Horn 1.3 Leg, 8ths, 16th triplets, medium-very high range F(41-42)		Layering	Foreground-1	Brass: Horn 1.3 Legato, 8ths, 16th triplets, medium-very high range	Brass: Horn 1.3 Legato, 8ths, 16th triplets, medium-very high range F (41-42).
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)	1928	3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/strings	OrchPlay	Brass08 Tpt1, Leg, con sord, 8ths, 16th triplets, medium range, F cantabile(42-45)		Layering	Foreground-1	Brass: Trumpet1, Legato, con sordino, 8ths, 16th triplets, medium range, F cantabile	Brass: Trumpet1, Legato, con sordino, 8ths, 16th triplets, medium range, F cantabile (42-45).
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)	1928	3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/strings	OrchPlay	Brass23 Tpt1.2.3.4+Tbn1.2+Tuba, Det, Leg short slur, 8ths, 16th triplets, quarters, medium to very high range F(91-92)		Layering Timbral_Manipulation	Foreground-1 Timbre Bright	Brass: Trumpet1.2.3.4+Trombone1.2+Tuba, Detached, Legato short slur, 8ths, 16th triplets, quarters, medium to very high range F	Brass: Trumpet1.2.3.4+Trombone1.2+Tuba, Detached, Legato short slur, 8ths, 16th triplets, quarters, medium to very high range F (91-92).
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)	1928	3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/strings	OrchPlay	Brass24 Horn1.2.3 Leg Stacc 8ths, high-very high range mf cresc(93)		Layering	Foreground-2	Brass: Horn1.2.3 Legato Staccato 8ths, high-very high range mf crescend	Brass: Horn1.2.3 Legato Staccato 8ths, high-very high range mf crescendo (93).
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)	1928	3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/strings	OrchPlay	Brass25 Horn4+Tpt1.2.3.4, Leg short slur, Det, Stacc Accent, 16ths, 8ths, low to high range p cresc sFz(93-94)		Timbral_Manipulation	Timbre Rich	Brass: Horn4+Trumpet1.2.3.4, Legato short slur, Detached, Staccato Accent, 16ths, 8ths, low to high range p crescendo sF	Brass: Horn4+Trumpet1.2.3.4, Legato short slur, Detached, Staccato Accent, 16ths, 8ths, low to high range p crescendo sFz (93-94).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
BRASS & HORNS Modes of Playing Examples													
Berg	NAX	Violin Concerto	I. Andante, Allegretto	ORCH, solo violin	1935	2*fl, 2*ob, 4*cl(3.+altsax), 3*bsn/4horns, 2tr, 2trb, tuba/timp, 2perc, harp/strings/ solo violin	Abbado_Orchestra Moxart_Faust	•Brass Tbn1.2, Bass Tbn mit Dämpfer (sord.)., medium-low range, 8th triplets, slurred Stacc, Leg p cresc mp, held Fp(45-51)+Tutti	10_81	>•Mode of Playing		Brass Trombones 1.2, Bass Trombone mit Dämpfer (con sordino)., medium-low range, 8th triplets, slurred Staccato, Legato p crescendo mp, held Fp	Brass Trombones 1.2, Bass Trombone: mit Dämpfer (con sordino)., medium-low range, 8th triplets, slurred Staccato, Legato p crescendo mp, held Fp (45-51).
Prokofiev	NAX	Symphony No. 5	I. Andante	ORCH	1944	3*fl, 3*ob, 3*cl, 3*bsn/4horn, 3tr, 3trb, tuba/timp, 5perc, harp, piano/strings	Gergiev_London Symphony Orchestra	•Brass Tuba low-medium range, Det halves, quarters, 8ths, triplets, Accent, Tenuto, Leg short slurs, F cresc FF (i_Reh.23-24, 227-252)+Tutti	10_91	>•Mode of Playing		Brass Tuba low-medium range, Detached halves, quarters, 8ths, triplets, Accent, Tenuto, Legato short slurs, F crescendo FF	Brass Tuba: low-medium range, Detached halves, quarters, 8ths, triplets, Accent, Tenuto, Legato short slurs, F crescendo FF (i_Reh.23-24, 227-252).
Britten	NAX	Serenade Op. 31 for Tenor and Horn	I.Prologue (horn),	Tenor, Horn, Strings	1943	Tenor, Horn/Strings	Bedford, S_English Chamber Orchestra_Langridge, Lloyd	•Brass Horn solo Nat Harm, Detached, short slurs , accent, dyn swells cresc-decresc p, F, FF(1-14)	9_4	>•Mode of Playing		Brass Horn solo Natural Harmonics, Detached, short slurs , accent, dynamic swells crescendo-decrescendo p, F, FF	Brass Horn solo: Natural Harmonics, Detached, short slurs , accent, dynamic swells crescendo-decrescendo p, F, FF (1-14). Partials NOT corrected (just intonation).
<i>To be completed ></i>													



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
BRASS & HORNS Modes of Playing Examples													
99 NON LEGATO: Detached, Détaché; can include Tenuto, accents, Marcato, Sforzando													
Adler	GENERIC	stereo	Generic Brasses	Trumpet, Trombone, Horn, Tuba, Sforzandi, Swells, Gliss.	ORCH	horn/tr, trb, tuna	Adler Student Orchestra	•Brass Tbn+Tba, Tpt, Horns, Det, Legato, Sforzando, F-p, Dynamic Swells(4 mm.)	9_10	>•Mode of Playing		Brass 3 Trombones+Tuba, 3 Trumpets, 4 Horns Detached, Legato, Sforzando, Forte-piano, Dynamic Swells.	Brass 3 Trombones+Tuba, 3 Trumpets, 4 Horns: Detached, Legato, Sforzando, Forte-piano, Dynamic Swells(4 mm.).
Bach	NAX	Brandenburg Concerto No. 2	I. Allegro		1713	fl, ob/tr/hpsd/strings/solo Vl	Harnoncourt_C oncentusMusic us	•Brass Trumpet Picc inF solo Detached, fast 16ths, high range, Nat Harm(28-39)+Tutti	9_5	>•Mode of Playing		Brass Trumpet Picc in F solo Detached, fast 16ths, high range, Natural Harmonics 8 to 16	Brass Trumpet Picc in F solo: Detached, fast 16ths, high range, Natural Harmonics 8 to 16 (28-39). Partials corrected for a more tempered intonation.
Bach	NAX	Cantata BWV 51	V. Finale: Alleluja!		1730	tr, vll-II, viola continuo, soprano	Schreier, CPEB Ensemble, Hendricks	•Brass Tpt natural baroque, high-medium range Det, Nat Harm, 8ths, 16ths mF (122-134)+Tutti	10.31	>•Mode of Playing		Brass Trumpet natural baroque high-medium range Detached, Natural Harmonics, 8ths, 16ths mF	Brass Trumpet natural baroque: high-medium range Detached, Natural Harmonics, 8ths, 16ths mF (122-134).
Handel	NAX	Royal Fireworks	I. Ouverture		1749	24(3)ob, 3(12)bsn/3(9)horn, 3(9)tr/timp(3), perc/cembalo/strings	Bernardidni_Zef iro Ensemble	•Brass Horns(3 Parts)+Tpt(3 Parts) Homorhythmic slow Det quarters, 8ths, 16ths F(1-43)+Tutti	11_2	>•Mode of Playing		Brass Horns (3 Parts)+Trumpets (3 Parts) Homorhythmic slow Detached quarters, 8ths, 16ths F	Brass Horns (3 Parts)+Trumpets (3 Parts): Homorhythmic slow Detached quarters, 8ths, 16ths F (1-43).
Mozart	NAX	Sinfonia Concertante K297b	III. Andantino con Variazioni		1778	SOLO ob, SOLO clar, horn, bsn	Orpheus Chamber Orchestra	•Brass Horn solo medium-high range Det vs. Leg 8ths, 16ths, quarters p(24-40)+Ob+Cl soli+Tutti		>•Mode of Playing		Brass Horn solo medium-high range Detached vs. Legato 8ths, 16ths, quarters p	Brass Horn solo: medium-high range Detached vs. Legato 8ths, 16ths, quarters p (24-40)+Ob+Cl soli.



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BRASS & HORNS Modes of Playing Examples													
Mozart	NAX	Piano Concerto No. 25	III. Allegretto	ORCH, solo piano	1786	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings/SO LO piano	Marriner_Academy of St-Martin in the Fields_Brendel	•Brass 2Tpt, medium range, Nat Harm, Det quarters, 8ths, 16ths F(24-32)+Tutti	10_34	>•Mode of Playing		Brass 2Trumpets medium range, Natural Harmonics, Detached quarters, 8ths, 16ths F	Brass 2Trumpets: medium range, Natural Harmonics, Detached quarters, 8ths, 16ths F (24-32).
Haydn	NAX	Symphony No. 94 "Paukenschlag, Surprise"	IV. Finale Allegro di molto	ORCH	1791	2fl, 2ob, 2bsn/2horn, 2tr/timp/strings	Harnoncourt_Concertgebouw Amsterdam	•Brass 2Tpt, 2Horns, Det, Stacc, 8hs, quarters, held FF(244-268)+Tutti	10_32	>•Mode of Playing		Brass 2Trumpets, 2Horns Detached, Staccato, 8hs, quarters, held F	Brass 2Trumpets, 2Horns: Detached, Staccato, 8hs, quarters, held FF (244-268).
Mozart	NAX	Requiem	III. Sequenz 2. Tuba mirum	ORCH, solo sop, alto, ten, bass, choir	1791	2cl(basset hns), 2bsn/2tr, 3trb/timp, organ/strings/SATB SOLI, CHOIR	Gardiner_English Baroque SoloistB. Bonney, soprano; A.S von Otter, contralto; H. P. Blochwitz, tenor; W. White, bass	•Brass Tbn solo medium-low, slow halves, quarters, 8hs, Det, vs. Leg mF dercesc, p cresc(1-18)+Tutti	10_76	>•Mode of Playing		Brass Trombone solo medium-low, slow halves, quarters, 8hs, Detached, vs. Legato mF dercescendo, p crescendo	Brass Trombone solo: medium-low, slow halves, quarters, 8hs, Detached, vs. Legato mF dercescendo, p crescendo (1-18).
Beethoven	NAX	Symphony No. 3 Eroica	I. Allegro con brio	ORCH	1803-1804	2fl, 2ob, 2cl, 2bsn/3horn, 2tr/timp/strings	Barenboim_West-Eastern Divan Orchestra LIVE at PROMS	•Brass 2Tpt unis., Oct, Nat Harm, medium range, Det, sf, FF(37-45)+Tutti	10_33	>•Mode of Playing		Brass 2Trumpets unisono, Octave, Natural Harmonics, medium range, Detached, sf, FF	Brass 2Trumpets: unisono, Octave, Natural Harmonics, medium range, Detached, sf, FF (37-45).
Beethoven	NAX	Symphony No. 3 Eroica	III. Scherzo: Allegro vivace-Trio	ORCH	1803-1804	2fl, 2ob, 2cl, 2bsn/3horn, 2tr/timp/strings	Harnoncourt_Concertgebouw of Europe	•Brass 3 Horns soli, Detached, Stacc, Leg short slurs, Nat Harm, mF cresc F(167-197)+Tutti	9_8	>•Mode of Playing		Brass 3 Horns soli Detached, Staccato, Legato short slurs, Natural Harmonics, mF crescendo F.	Brass 3 Horns soli: Detached, Staccato, Legato short slurs, Natural Harmonics, mF crescendo F (167-197).
Beethoven	NAX	Symphony No. 5	II. Andante con moto	ORCH	1804-1808	3*fl, 2ob, 2cl, 3*bsn/2horn, 2tr, 3trb/timp/strings	Harnoncourt_Concertgebouw of Europe	•Brass 2Tpt, medium-high range, Nat Harm, Det 8ths, 16ths, held FF decresc p(146-158)+Tutti	10_37	>•Mode of Playing		Brass 2 Trumpets medium-high range, Natural Harmonics, Detached 8ths, 16ths, held FF decrescendo p	Brass 2 Trumpets: medium-high range, Natural Harmonics, Detached 8ths, 16ths, held FF decrescendo p (146-158).



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BRASS & HORNS Modes of Playing Examples													
Beethoven	NAX	Symphony No. 5	IV. Allegro	ORCH	1804-1808	3*fl, 2ob, 2cl, 3*bsn/2horn, 2tr, 3trb/timp/strings	Harnoncourt_Chamber Orch of Europe	•Brass 2Tpt, medium-high range, Nat Harm, Det halves, quarters, 8ths FF(1-21)+Tutti	10_38	>•Mode of Playing		Brass 2Trumpets medium-high range, Natural Harmonics, Detached halves, quarters, 8ths F	Brass 2Trumpets: medium-high range, Natural Harmonics, Detached halves, quarters, 8ths FF (1-21).
Beethoven	NAX	Leonora Overture 3		ORCH	1806	2fl, 2ob, 2cl, 2bsn/4horns, 2tr, 3trb/timp/strings	Abbado_Wiener Philhrmoniker	•Brass Tpt solo off-stage, medium range, Nat Harm, Det held, 8ths, 16ths mf(271-276)+Tutti	10_39	>•Mode of Playing		Brass Trumpet solo off-stage medium range, Natural Harmonics, Detached held, 8ths, 16ths mf	Brass Trumpet solo off-stage: medium range, Natural Harmonics, Detached held, 8ths, 16ths mf (271-276).
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•WW+Brass+Strings +Timp ALL MoP Leg, Leg short slurs, Det, Stacc, slurred Stacc, Dyn Envelope, Pizz (1-130)		DIVERSE	DIVERSE	Woodwinds+Brass+Strings+Timpani: ALL Modes of Playing Legato, Legato short slurs, Detached, Staccato, slurred Staccato, Dynamic Envelopes, Pizzicato	Woodwinds+Brass+Strings+Timpani: ALL Modes of Playing Legato, Legato short slurs, Detached, Staccato, slurred Staccato, Dynamic Envelopes, Pizzicato (1-130).
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Brass ALL MoP Leg, Leg short slurs, Det, Stacc, slurred Stacc, Dyn Envelope (1-130)		DIVERSE	DIVERSE	Brass: ALL Modes of Playing Legato, Legato short slurs, Detached, Staccato, slurred Staccato, Dynamic Envelopes	Brass: ALL Modes of Playing Legato, Legato short slurs, Detached, Staccato, slurred Staccato, Dynamic Envelopes (1-130).
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Brass01 Horn1.2 Det held, medium range, F decresc pp(1-3)		Layers_Textures	Chordal Texture	Brass: Horn1.2 Detached held, medium range, F decrescendo pp	Brass: Horn1.2 Detached held, medium range, F decrescendo pp (1-3) .
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Brass02 Horn1.2 Det quarters medium-high range, F cresc (73-74)		Doubling	Fusion accentuation	Brass: Horn1.2 Detached quarters medium-high range, F crescendo	Brass: Horn1.2 Detached quarters medium-high range, F crescendo (73-74).



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BRASS & HORNS Modes of Playing Examples													
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Brass03 Horn1.2 Det, slurred Stacc quarters, 8ths, medium-high range F (75-90)	Layering Doubling	Foreground-2 Fusion	Brass: Horn1.2 Detached, slurred Staccato quarters, 8ths, medium-high range F	Brass: Horn1.2 Detached, slurred Staccato quarters, 8ths, medium-high range F (75-90).	
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Brass 2Horns, 2Tpt medium range, Det, slurred Stacc quarters, 8ths slow FF decresc p(75-100)	>•Mode of Playing		Brass 2 Horns, 2 Trumpets medium range, Detached, slurred Staccato quarters, 8ths slow FF decrescendo p	Brass 2 Horns, 2 Trumpets: medium range, Detached, slurred Staccato quarters, 8ths slow FF decrescendo p (75-100).	
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Brass04 Horn1 Det, slurred Stacc quarters, 8ths, high range FF decresc(91-94)	Layering Doubling	Foreground-2 Fusion	Brass: Horn1 Detached, slurred Staccato quarters, 8ths, high range FF decrescendo	Brass: Horn1 Detached, slurred Staccato quarters, 8ths, high range FF decrescendo (91-94).	
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Brass05 Horn1.2 Det, slurred Stacc quarters, 8ths, medium-high range mf decresc p(95-100)	Layering Doubling Coupling	Foreground-2 Fusion Fusion	Brass: Horn1.2 Detached, slurred Stacc quarters, 8ths, medium-high range mf decrescendo p	Brass: Horn1.2 Detached, slurred Stacc quarters, 8ths, medium-high range mf decrescendo p (95-100).	
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Brass06 Tpt1.2 Det quarters, low-medium range FF(75-83)	Layering Doubling Coupling	Foreground-2 Fusion Fusion	Brass: Trumpet1.2 Detached quarters, low-medium range FF	Brass: Trumpet1.2 Detached quarters, low-medium range FF (75-83).	
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Brass07 Tpt1.2 Det, slurred Stacc quarters, 8ths, low-medium range FF(85-91)	Layering Doubling Coupling	Foreground-2 Fusion Fusion	Brass: Trumpet1.2 Detached, slurred Staccato quarters, 8ths, low-medium range FF	Brass: Trumpet1.2 Detached, slurred Staccato quarters, 8ths, low-medium range FF (85-91).	



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BRASS & HORNS Modes of Playing Examples													
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Brass08 Tpt1.2 Det, slurred Stacc quarters, 8ths, low-medium range FF decresc p(93-98)		Layering Doubling Coupling	Foreground-2 Fusion Fusion	Brass: Trumpet1.2 Detached, slurred Staccato quarters, 8ths, low-medium range FF decrescendo p (93-98).	Brass: Trumpet1.2 Detached, slurred Staccato quarters, 8ths, low-medium range FF decrescendo p (93-98).
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Brass09 Tpt1.2 Det, held, Dyn Envelope, medium-low range, p cresc-decresc(110-114)		Timbral_Manipulation	SUSTAIN (Pedalling Effect)	Brass: Trumpet1.2 Detached, held, Dynamic Envelope, medium-low range, p crescendo-decrescendo	Brass: Trumpet1.2 Detached, held, Dynamic Envelope, medium-low range, p crescendo-decrescendo (110-114).
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Brass10 Horn1.2 Det, halves, held, high-medium range, p(115-118)		Timbral_Manipulation	SUSTAIN (Pedalling Effect)	Brass: Horn1.2 Detached, halves, held, high-medium range,	Brass: Horn1.2 Detached, halves, held, high-medium range, p (115-118).
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Brass11 Horn3, +Horn1, Det, Leg short slur, Stacc quarters, 8ths, triplets, halves, high-medium range mf, p cresc-decresc(119-130)		Layering Doubling	Foreground-2 Fusion Timbral coloration	Brass: Horn3, +Horn1, Detached, Legato short slur, Staccato quarters, 8ths, triplets, halves, high-medium range mf, p crescendo-decrescendo	Brass: Horn3, +Horn1, Detached, Legato short slur, Staccato quarters, 8ths, triplets, halves, high-medium range mf, p crescendo-decrescendo (119-130).
Weber	NAX	Der Freischütz	Overture	ORCH	1817-1821	2picc, 2fl, 2ob, 2cl, 2bsn/4horn, 3trb/timp/strings	Jarvi_Philharmonia Orchestra	•Brass 4Horns soli large range, Leg, Det, accent, slow halves, quarters, 8ths, p dynamic swells(10-25)+Tutti	10_15	>•Mode of Playing		Brass 4 Horns Soli large range, Legato, Detached, accent, slow halves, quarters, 8ths, p dynamic swells	Brass 4 Horns Soli: large range, Legato, Detached, accent, slow halves, quarters, 8ths, p dynamic swells (10-25).
Schubert	Multi	Symphony No. 8	I. Allegro moderato	ORCH+REDUC +piano	1822	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Brass 2Horns+2Tpt+3Tbn Det quarters Fz, FF(28-38)		>•Mode of Playing		Brass 2 Horns + 2Trumpets +3 Trombones Detached quarters Fz, FF	Brass 2 Horns + 2Trumpets +3 Trombones: Detached quarters Fz, FF (28-39).



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BRASS & HORNS Modes of Playing Examples													
Beethoven	NAX	Symphony No. 9	IV. Finale	ORCH	1822-1824	3*fl, 2ob, 2cl, 3*bsn/4horn, 2tr, 3trb/timp/strings/soli SATB, Choir	Chailly_Gewandhaus Leipzig	•Brass Bass Tbn, Det held, halves Stacc, FF, sF (Andante maestoso 595-602)+Choir+Vc+Db unis.	10_77	>•Mode of Playing		Brass Bass Trombone Detached held, halves Staccato, FF, sF +Choir+Vc+Db unis.	Brass Bass Trombone: Detached held, halves Staccato, FF, sF (Andante maestoso 595-602)+Choir+Vc+Db unis.
Schubert	NAX	Symphony No. 9	I. Andante – Allegro ma non-troppo – Più moto	ORCH	1825-1828	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	Karajan, Berliner Philharmoniker	•Brass 2 Horns unis. Det quarters, 8ths, halves, Nat Harm, p, pp(1-8)	10_2	>•Mode of Playing		Brass 2 Horns unisono Detached quarters, 8ths, halves, Natural Harmonics, p, pp	Brass 2 Horns unisono: Detached quarters, 8ths, halves, Natural Harmonics, p, pp (1-8).
Berlioz	NAX	Symphonie fantastique	II. Un Bal	ORCH	1830	2*fl, 2ob, 2*cl, 4bsn/4horn, 4tr, 3trb, 2tuba/2timp, 3perc, harp/strings	Dutoit_OSM	•Brass Horns1.2 unis, medium-high range Det, Stacc, repeated fast 16ths, quarters, 8ths Accent, p cresc F(256-280)+Tutti		>•Mode of Playing		Brass Horns 1.2 unis, medium-high range Detached, Staccato, repeated fast 16ths, quarters, 8ths Accent, p crescendo F	Brass Horns 1.2: unis, medium-high range Detached, Staccato, repeated fast 16ths, quarters, 8ths Accent, p crescendo F (256-280).
Berlioz	Multi	Symphonie fantastique	IV. Marche au supplice	ORCH	1830	2fl, 2ob, 2cl, 4bsn/4horn, 4tr, 3trb, 1tuba/2timp/strings	OrchPlay	•Brass 4Horns medium-low range Nat Harm, Det quarters, halves, held pp, cresc FF(1-17)		>•Mode of Playing		Brass 4 Horns medium-low range Natural Harmonics, Detached quarters, halves, held pp, crescendo FF	Brass 4 Horns: medium-low range Natural Harmonics, Detached quarters, halves, held pp, crescendo FF (1-17).
Berlioz	Multi	Symphonie fantastique	IV. Marche au supplice	ORCH	1830	2fl, 2ob, 2cl, 4bsn/4horn, 4tr, 3trb, 1tuba/2timp/strings	OrchPlay	•Brass 4Horns medium range, Ouvert (open) Det quarters, halves, 8ths, 16ths, accent, F (62-77)		>•Mode of Playing		Brass 4 Horns medium range, Ouvert (open, with valves) Detached quarters, halves, 8ths, 16ths, accent, F	Brass 4 Horns: medium range, Ouvert (open, with valves) Detached quarters, halves, 8ths, 16ths, accent, F (62-77).
Berlioz	Multi	Symphonie fantastique	IV. Marche au supplice	ORCH	1830	2fl, 2ob, 2cl, 4bsn/4horn, 4tr, 3trb, 1tuba/2timp/strings	OrchPlay	•Brass 2Cornets+2Tps medium-high range Det quarters, halves, 8ths, 16ths, accent, F (62-77)		>•Mode of Playing		Brass 2 Cornets+ 2 Trumpets medium-high range Detached quarters, halves, 8ths, 16ths, accent, F	Brass 2 Cornets+ 2 Trumpets: medium-high range Detached quarters, halves, 8ths, 16ths, accent, F (62-77).



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BRASS & HORNS Modes of Playing Examples													
Berlioz	Multi	Symphonie fantastique	IV. Marche au supplice	ORCH	1830	2fl, 2ob, 2cl, 4bsn/4horn, 4tr, 3trb, 1tuba/2timp/string s	OrchPlay	•Brass Tbn1.3. low-medium Det quarters, halves, 8ths, 16ths, accent, mf, F (62-77)		>•Mode of Playing		Brass Trombones 1.3. low-medium Detached quarters, halves, 8ths, 16ths, accent, mf, F	Brass Trombones 1.3.: low-medium Detached quarters, halves, 8ths, 16ths, accent, mf, F (62-77).
Berlioz	Multi	Symphonie fantastique	IV. Marche au supplice	ORCH	1830	2fl, 2ob, 2cl, 4bsn/4horn, 4tr, 3trb, 1tuba/2timp/string s	OrchPlay	•Brass Tuba 1. medium range Det quarters, halves, 8ths, 16ths, accent, F (62-77)		>•Mode of Playing		Brass Tuba 1 medium range Detached quarters, halves, 8ths, 16ths, accent, F	Brass Tuba 1: medium range Detached quarters, halves, 8ths, 16ths, accent, F (62-77).
Mendelssohn	NAX	Ein Sommernachts traum	Wedding March	ORCH	1842	2fl, 2ob, 2cl, 2bsn/2horn, 3tr, 3trb, tuba/timp, perc/strings/voices (2sop), chorus	Prévin_London Symphony Orchestra	•Brass 3 Tpt, medium range, Det quarters, Triple-tonguing triplet 8ths, F(1-12)+Tutti	10_41	>•Mode of Playing		Brass 3 Trumpets medium range, Detached quarters, Triple-tonguing triplet 8ths, F	Brass 3 Trumpets: medium range, Detached quarters, Triple-tonguing triplet 8ths, F (1-12).
Berlioz	NAX	Roman Carnival Overture		ORCH	1844	2*fl, 2*ob, 2cl, 2bsn/4horn, 4tr, 3trb/timp, 3perc/strings	Davis_Toronto Symphony	•Brass 3Tbn, in Oct medium-low range, Det, Leg fast halves, quarters, 8ths p cresc F(315-340)+tutti		>•Mode of Playing		Brass 3 Trombones in Octave medium-low range, Detached, Legato fast halves, quarters, 8ths p crescendo	Brass 3 Trombones: in Octave medium-low range, Detached, Legato fast halves, quarters, 8ths p crescendo F (315-340).
Wagner	NAX	Lohengrin	Prelude to Act I	ORCH	1845-1848	3fl, 3*ob, 3*cl, 3bsn/4horn, 3tr, 3trb, tuba/timp, 1perc/strings (4 solo VI I)	Kubelik_Berliner Philharmoniker	•Brass 3Tpt+3Tbn+Tuba medium range Det Tenuto, Marcato vs. Legato slow halves, quarters, 8ths, p cresc F, FF decresc pp(50-58)+Tutti		>•Mode of Playing		Brass 3 Trumpets +3 Trombones +Tuba medium range Detached Tenuto, Marcato vs. Legato slow halves, quarters, 8ths, p crescendo F, FF decresc endo pp	Brass 3 Trumpets +3 Trombones +Tuba: medium range Detached Tenuto, Marcato vs. Legato slow halves, quarters, 8ths, p crescendo F, FF decresc endo pp (50-58).
Berlioz	NAX	Rakoczy March		ORCH	1846	3*fl, 2ob, 2cl, 4bsn/4horns, 4tr, 3trb, tuba/timp, 2perc/strings	Cambreling_SW F Orchester	•Brass 3Tbn unis., Det, Stacc 8ths, quarters, FF(97-113)+Tutti	10_78	>•Mode of Playing		Brass 3 Trombones unisono Detached, Staccato 8ths, quarters, FF	Brass 3 Trombones: unisono, Detached, Staccato 8ths, quarters, FF (97-113).



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BRASS & HORNS Modes of Playing Examples													
Brahms	NAX	Symphony No. 1	IV. Adagio -Più andante - Allegro non troppo, ma con brio -Più allegro	ORCH	1855-1876	2fl, 2ob, 2cl, 3*bsn/4horn, 2tr, 3trb/timp/strings	Rattle_Berliner Philharmoniker	•Brass 3Tbn, medium-low range Det, slurred Stacc slow halves, quarters p dolce(47-51)+3Bsn	10_79	>•Mode of Playing		Brass 3Trombones medium-low range, Detached, slurred Staccato slow halves, quarters p dolce +3Bassoons	Brass 3Trombones: medium-low range, Detached, slurred Staccato slow halves, quarters p dolce (47-51)+3Bassoons.
Wagner	NAX	Siegfried	Act II, Scene 2	ORCH	1856-1871	picc, 3*fl, 3ob, e.h., 3cl, basscl, 3*bsn/8horn(4 Wagner tuba), 3tr, basstr, 3trb, contrabass-trb, tuba/timp, perc, 6harp/strings/SOLO VOICES	Boulez_Bayreuth	•Brass Horn solo very high - medium range, Stacc, marcato, Det, F, FF, pp cresc(ActII_Sc2, 1-51)+Tutti	10_17	>•Mode of Playing		Brass Horn solo very high - medium range, Staccato, marcato, Detached, F, FF, pp crescendo	Brass Horn solo: very high - medium range, Staccato, marcato, Detached, F, FF, pp crescendo (ActII_Sc2, 1-51).
Wagner	NAX	Siegfried	Prelude to Act III	ORCH	1856-1871	picc, 3*fl, 3ob, e.h., 3cl, basscl, 3*bsn/8horn(4 Wagner tuba), 3tr, basstr, 3trb, contrabass-trb, tuba/timp, perc, 6harp/strings	Boulez_Bayreuth	•Brass Tuba+ContrabassTuba in Oct low range Det quarters, 8ths, halves, p cresc F (1-17)		>•Mode of Playing		Brass Tuba+Contrabass Tuba in Octave low range Detached quarters, 8ths, halves, p crescendo F	Brass Tuba+Contrabass Tuba: in Octave low range Detached quarters, 8ths, halves, p crescendo F (1-17).
Wagner	NAX	Siegfried	Prelude to Act III	ORCH	1856-1871	picc, 3*fl, 3ob, e.h., 3cl, basscl, 3*bsn/8horn(4 Wagner tuba), 3tr, basstr, 3trb, contrabass-trb, tuba/timp, perc, 6harp/strings	Boulez_Bayreuth	•Brass Tbn2.3, 1.2 unis. medium range Det quarters, 8ths, halves, F (17-21)		>•Mode of Playing		Brass Trombones 2.3, 1.2. unisono medium range Detached quarters, 8ths, halves, F	Brass Trombones 2.3, 1.2: unisono medium range Detached quarters, 8ths, halves, F (17-21).
Wagner	NAX	Siegfried	Prelude to Act III	ORCH	1856-1871	picc, 3*fl, 3ob, e.h., 3cl, basscl, 3*bsn/8horn(4 Wagner tuba), 3tr, basstr, 3trb, contrabass-trb, tuba/timp, perc, 6harp/strings	Boulez_Bayreuth	•Brass Tpt1,2,3 medium-high range Det quarters, 8ths, halves, FF (21-23)		>•Mode of Playing		Brass Trumpets 1,2,3 medium-high range Detached quarters, 8ths, halves, FF	Brass Trumpets 1,2,3: medium-high range Detached quarters, 8ths, halves, FF (21-23).



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BRASS & HORNS Modes of Playing Examples													
Wagner	NAX	Die Meistersinger von Nürnberg	Prelude to Act I	ORCH	1862-1867	picc, 2fl, 2ob, 2cl, 2bsn/4horn, 3trb, tuba/timp, perc, harp/strings	Böhm_Wiener Philharmoniker	•Brass Tuba medium range, Det Marcato halves, quarters, 8ths, Trill, mf cresc (158-173)+Tutti	10_95	>•Mode of Playing		Brass Tuba medium range, Detached Marcato halves, quarters, 8ths, Trill, mf crescendo	Brass Tuba: medium range, Detached Marcato halves, quarters, 8ths, Trill, mf crescendo (158-173).
Brahms	Multi	Hungarian Dances	I. Allegro molto	ORCH(Brahms)+pianos4h	1869	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, /timp, perc(triangle)/strings	OrchPlay	•Brass 4Horns, 2Tpt medium range Leg short slurs, Det held quarters, 8ths p espressivo, F, dynamic swells (25-48)		>•Mode of Playing		Brass 4 Horns, 2 Trumpets medium range Legato short slurs, Detached held quarters, 8ths p espressivo, F, dynamic swells	Brass 4 Horns, 2 Trumpets: medium range Legato short slurs, Detached held quarters, 8ths p espressivo, F, dynamic swells (25-48).
Brahms	Multi	Hungarian Dances	I. Allegro molto	ORCH(Brahms)+pianos4h	1869	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, /timp, perc(triangle)/strings	OrchPlay	•Brass 4Horns, 2Tpt medium-high range Det Stacc, accent 8ths, quarters, held halves, p, sub F, pp, sF vs. Leg quarters F (49-72)		>•Mode of Playing		Brass 4 Horns, 2 Trumpets medium-high range Detached Staccato, accent 8ths, quarters, held halves, p, subito F, pp, sF vs. Legato quarters F	Brass 4 Horns, 2 Trumpets: medium-high range Detached Staccato, accent 8ths, quarters, held halves, p, subito F, pp, sF vs. Legato quarters F (49-72).
Verdi	stereo	Aida	Prelude + Act I	ORCH	1870-1871	3*fl, 2ob, E.h, 2cl, basscl, 2bsn/4horn, 2tr, 4trb, cimbasso/timp, perc, harp/strings/ On-stage: 6"Aida"tr, military band, harp/SOLO Voices	Muti_Bavarian Opera	•Brass 3Tpt (3Tbn), medium-high range, Triple-Tonguing, Det, Stacc, Accent, fast quarters, triplet 8ths, 16ths, FF (Reh.A, 36-56)+Tutti	10_49	>•Mode of Playing		Brass 3 Trumpets (3 Trombones) medium-high range, Triple-Tonguing, Detached, Staccato, Accent, fast quarters, triplet 8ths, 16ths, FF	Brass 3 Trumpets (3 Trombones): medium-high range, Triple-Tonguing, Detached, Staccato, Accent, fast quarters, triplet 8ths, 16ths, FF (Reh.A, 36-56).
Verdi	Multi	Aida	Act II. Danza di piccoli schiavi mori (Scena I)	ORCH	1871	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/strings	OrchPlay	•Brass 4Horns, 2Tpt, 3Tbn, Tuba Det, Stacc fast 8ths, repeated Double-tonguing, Doubling Role, mf, FF (41-57)+Tutti		>•Mode of Playing		Brass 4 Horns, 2 Trumpets, 3 Trombones, Tuba Detached, Staccato fast 8ths, repeated Double-tonguing, Doubling Role, mf, FF	Brass 4 Horns, 2 Trumpets, 3 Trombones, Tuba: Detached, Staccato fast 8ths, repeated Double-tonguing, Doubling Role, mf, FF (41-57).



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BRASS & HORNS Modes of Playing Examples													
Verdi	Multi	Aida	Act II. Danza di piccoli schiavi mori (Scena I)	ORCH	1871	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/strings	OrchPlay	•Brass 4Horns, 4 parts, unis. medium range Det, Stacc fast 8ths, repeated Double-tonguing, mf, FF (41-57)	>•Mode of Playing			Brass 4 Horns 4 parts, unis. medium range Detached, Staccato fast 8ths, repeated Double-tonguing, mf, FF	Brass 4 Horns: 4 parts, unis. medium range Detached, Staccato fast 8ths, repeated Double-tonguing, mf, FF (41-57).
Verdi	Multi	Aida	Act II. Danza di piccoli schiavi mori (Scena I)	ORCH	1871	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/strings	OrchPlay	•Brass 3Tbn,Tuba, 4 parts, medium-low range Det, Stacc fast 8ths, repeated Double-tonguing, FF (45-53)	>•Mode of Playing			Brass 3 Trombones,Tuba 4 parts, medium-low range Detached, Staccato fast 8ths, repeated Double-tonguing, FF	Brass 3 Trombones,Tuba: 4 parts, medium-low range Detached, Staccato fast 8ths, repeated Double-tonguing, FF (45-53).
Verdi	Multi	Aida	Act II. Danza di piccoli schiavi mori (Scena I)	ORCH	1871	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/strings	OrchPlay	•Brass 3Tbn,Tuba, unis., medium-low range Det, Stacc fast 8ths, repeated Double-tonguing, Leg short slurs FF (53-57)	>•Mode of Playing			Brass 3 Trombones,Tuba unisono, medium-low range Deachedt, Staccato fast 8ths, repeated Double-tonguing, Legato short slurs FF	Brass 3 Trombones,Tuba: unisono, medium-low range Deachedt, Staccato fast 8ths, repeated Double-tonguing, Legato short slurs FF (53-57).
Verdi	Multi	Aida	Act II. Danza di piccoli schiavi mori (Scena I)	ORCH	1871	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/strings	OrchPlay	•Brass 2Tpt, unis., medium range Det, Stacc fast 8ths, repeated Double-tonguing, Appog, Leg short slurs FF (45-57)	>•Mode of Playing			Brass 2 Trumpets unisono, medium range Detached, Staccato fast 8ths, repeated Double-tonguing, Legato short slurs Appoggiatura FF	Brass 2 Trumpets: unisono, medium range Detached, Staccato fast 8ths, repeated Double-tonguing, Legato short slurs, Appoggiatura FF (45-57).
Bizet	Multi	Carmen - Act 1	Ouverture (Prelude)	ORCH	1873	2cl, 2bsn/4horn, 1tr, 3trb/timp, 1perc, harp/strings	OrchPlay	•Brass Tpt very low-medium range, Leg slow quarters, 8ths, Det, marcato quarters, 8ths F, FF, p dynamic swells, cresc molto(123-147)	>•Mode of Playing			Brass Trumpet very low-medium range, Legato slow quarters, 8ths, Detached, marcato quarters, 8ths F, FF, p dynamic swells, cresc molto	Brass Trumpet: very low-medium range, Legato slow quarters, 8ths, Detached, marcato quarters, 8ths F, FF, p dynamic swells, cresc molto (123-147).



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BRASS & HORNS Modes of Playing Examples													
Tchaikovsky	Multi	Symphony No. 4	I. Andante sostenuto - Moderato con anima - Moderato assai, quasi Andante - Allegro vivo	ORCH+REDUC +piano	1877	2fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp/strings	OrchPlay	•Brass 4Horns medium range inOct (also 4 parts), Det, held, 8ths, triple-tonguing triplet 16ths FF, F decresc mf, decresc p (1-20)			>•Mode of Playing	Brass 4 Horns medium range in Octaves (also 4 parts), Detached, held, 8ths, triple-tonguing triplet 16ths FF, F decrescendo mf, decrescendo p	Brass 4 Horns: medium range in Octaves (also 4 parts), Detached, held, 8ths, triple-tonguing triplet 16ths FF, F decrescendo mf, decrescendo p (1-20).
Tchaikovsky	NAX	Capriccio Italien	in 2 Parts	ORCH	1880	3*fl, 2ob, E.h, 2cl, 2bsn/4horn, 2cnet, 2tr, 3trb, tuba/timp, perc, harp/strings	Haitink_Concertgebouw	•Brass 2Tpt unis., Nat Harm, medium-low range, Det quarters, 8ths, 16ths, held, accent, FF decresc p(1-7)+Tutti	10_40		>•Mode of Playing	Brass 2 Trumpets unisono Natural Harmonics, medium-low range, Detached quarters, 8ths, 16ths, held, accent, FF decrescendo p	Brass 2 Trumpets unisono: Natural Harmonics, medium-low range, Detached quarters, 8ths, 16ths, held, accent, FF decrescendo p (1-7).
Tchaikovsky	NAX	Capriccio Italien	in 2 Parts	ORCH	1880	3*fl, 2ob, E.h, 2cl, 2bsn/4horn, 2cnet, 2tr, 3trb, tuba/timp, perc, harp/strings	Haitink_Concertgebouw	•Brass 2 Cornets medium-high range, Det 8ths, quarters, Leg short slurs, Tenuto, mf cresc F (Reh.5, 232-240)+Tutti	10_59		>•Mode of Playing	Brass 2 Cornets medium-high range, Detached 8ths, quarters, Legato short slurs, Tenuto, mf crescendo F	Brass 2 Cornets: medium-high range, Detached 8ths, quarters, Legato short slurs, Tenuto, mf crescendo F (Reh.5, 232-240).
Bruckner	Multi	Symphony No. 6	I. Majestoso	ORCH	1881	2fl, 2ob, 2cl, 2bsn/4horn, 3tr, 3trb, tuba/timp/strings	OrchPlay	•Brass 3Tpt unis., 3Trb, Tuba medium-high range Det, Accent, Marcato quarter, halves vs. Leg F cresc FFF(205-216)			>•Mode of Playing	Brass 3 Trumpets unisono, 3Trombones, Tuba medium-high range Detached, Accent, Marcato quarters, halves vs. Legato F cresc FF	Brass 3 Trumpets unisono, 3Trombones, Tuba: medium-high range Detached, Accent, Marcato quarters, halves vs. Legato F cresc FFF (205-216).
Bruckner	NAX	Symphony No. 7	I. Allegro moderato	ORCH	1881-1883	2fl, 2ob, 2cl, 2bsn/4horn, 3tr, 3trb, 5 wagner-tuba, tuba/timp, perc/strings	Jochum_Wiener Philharmoniker	•Brass 3Tpt, medium-low range, Det halves, quarters, Marcato FF(223-248)+Tutti	10_43		>•Mode of Playing	Brass 3 Trumpets medium-low range, Detached halves, quarters, Marcato FF	Brass 3 Trumpets: medium-low range, Detached halves, quarters, Marcato FF (223-248).



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BRASS & HORNS Modes of Playing Examples													
Brahms	NAX	Symphony No. 4	IV. Allegro energico e passionato	ORCH	1884	2*fl, 2ob, 2cl, 3*bsn/4horn, 2tr, 3trb/timp, 1perc(triangle)/strings	Rattle_Berliner Philharmoniker	•Brass Horn Solo, med-high range, Det vs. Leg short slurs, F, dynamic swells(30-38)+Tutti	10_8	>•Mode of Playing		Brass Horn Solo medium-high range, Detacher vs. Legato short slurs, F, dynamic swells	Brass Horn Solo: medium-high range, Detacher vs. Legato short slurs, F, dynamic swells (30-38).
Mahler	NAX	Symphony No. 1	I. Langsam, schleppend	ORCH	1887-1888	3*fl, 3*ob, 4*cl, 3*bsn/7horn, 4tr, 3trb, tuba/timp, 3perc/harp/strings	Kubelik_SymphonieOrchester des Bayerischen Rundfunk	•Brass 7Horns Oct, unis., high range, Det Marcato wholes, Stacc fast triplets, short slurs fast triplets, mf cresc F, cresc FFF(345-363)+Tutti	10_13	>•Mode of Playing		Brass 7 Horns: Octave, unisono, high range, Detached Marcato wholes, Staccato fast triplets, short slurs fast triplets, mf crescendo F, crescendo FFF	Brass 7 Horns: Octave, unisono, high range, Detached Marcato wholes, Staccato fast triplets, short slurs fast triplets, mf crescendo F, crescendo FFF (345-363).
Mahler	NAX	Symphony No. 2	I. Allegro maestoso	ORCH	1888-1894	4*fl, 4*ob, 5*cl, 4*bsn/10horn, 10tr, 4trb, tuba/2timp, 4perc/2Harp/organ/strings/Chorus, SOLO Sop, SOLO Alt	Metha_Wiener Philharmoiniker	•WW+Brasses+Perc +Harp+Strings ALL MoP (64-253)		>•Mode of Playing	Diverse	Woodwinds+Brasses+Percussion+Harp+Strings: ALL Modes of Playing	Woodwinds+Brasses+Percussion+Harp+Strings: ALL Modes of Playing (64-253).
Mahler	NAX	Symphony No. 2	I. Allegro maestoso	ORCH	1888-1894	4*fl, 4*ob, 5*cl, 4*bsn/10horn, 10tr, 4trb, tuba/2timp, 4perc/2Harp/organ/strings/Chorus, SOLO Sop, SOLO Alt	Metha_Wiener Philharmoiniker	•Brass Horn1.2.3.4.5.6, Tpt1.2.3.4, Tbn1.2.3.4, Tuba, Leg, Leg Ten, Det, Det Ten, Stacc, slurred Stacc, Marc, Marc Ten, Marc slurred, con sord, Stopped, Dyn Env (67-253)		>•Mode of Playing	Diverse	Brasses: Horn1.2.3.4.5.6, Trumpet1.2.3.4, Trombone1.2.3.4, Tuba, Legato, Legato Tenuto, Detached, Detached Tenuto, Staccato, slurred Staccato, Marcato, Marcato Tenuto, Marcato slurred, con sord, Stopped, Dynamic Envelope	Brasses: Horn1.2.3.4.5.6, Trombone1.2.3.4, Tuba, Legato, Legato Tenuto, Detached, Detached Tenuto, Staccato, slurred Staccato, Marcato, Marcato Tenuto, Marcato slurred, con sord, Stopped, Dynamic Envelope
Strauss, Richard	Multi	Don Juan		BRASS+piano	1889	4horn, 3tr, 3trb, tuba	OrchPlay	•Brass Detached half, quarter, eight, triplet notes, fast, Accent F, FF(47-40)	9_1	>•Mode of Playing		Brass Detached half, quarter, eight, triplets notes, fast, Accent F, FF	Brass: Detached half, quarter, eight, triplets notes, fast, Accent F, FF (47-40).



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BRASS & HORNS Modes of Playing Examples													
Mahler	NAX	Symphony No. 2	I. Allegro maestoso	ORCH	1888-1894	4*fl, 4*ob, 5*cl, 4*bsn/10horn, 10tr, 4trb, tuba/2timp, 4perc/2Harp/organ /strings/Chorus, SOLO Sop, SOLO Alt	Metha_Wiener Philharmoiniker	•Brass 4Tpt, medium-high range, Det, Marcato, Stacc triplet 8ths, Halfs, quarters, 8ths, FF, F cresc FF (196-202)+Tutti	10_44	>•Mode of Playing		Brass 4 Trumpets medium-high range, Detached, Marcato, Staccato triplet 8ths, Halfs, quarters, 8ths, FF, F crescendo FF	Brass 4 Trumpets: medium-high range, Detached, Marcato, Staccato triplet 8ths, Halfs, quarters, 8ths, FF, F crescendo FF (196-202).
Mahler	NAX	Symphony No. 2	I. Allegro maestoso	ORCH	1888-1894	4*fl, 4*ob, 5*cl, 4*bsn/10horn, 10tr, 4trb, tuba/2timp, 4perc/2Harp/organ /strings/Chorus, SOLO Sop, SOLO Alt	Metha_Wiener Philharmoiniker	•Brass 7Horns Oct, unis., high range, Det Marcato wholes, Stacc fast triplets, short slurs fast triplets, mf cresc F, cresc FFF(345-363)+Tutti	10_13	>•Mode of Playing		Brass 7 Horns: Octave, unisono, high range, Detached Marcato wholes, Staccato fast triplets, short slurs fast triplets, mf crescendo F, crescendo FFF	Brass 7 Horns: Octave, unisono, high range, Detached Marcato wholes, Staccato fast triplets, short slurs fast triplets, mf crescendo F, crescendo FFF (345-363).
Tchaikovsky	NAX	Symphony No. 5	II. Andante cantabile, con alcuna licenza	ORCH	1888	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, perc/strings	Pletnev_Russia n National Orchestra	•Brass Horn solo high medium range, Leg, Det, Tenuto, dolce, espressivo, p cresc, dynamic swells(8-28)+Tutti	10_18	>•Mode of Playing		Brass Horn solo high medium range, Legato, Detached, Tenuto, dolce, espressivo, p crescebdo, dynamic swells	Brass Horn solo: high medium range, Legato, Detached, Tenuto, dolce, espressivo, p crescebdo, dynamic swells (8-28).
StraussR	NAX	Don Juan	One large movement	ORCH	1889	3fl, 3*ob, 2cl, 3*bsn/4horn, 3tr, 3trb, tuba/timp, 3perc/harp/strings	Birmingham_Nelsons	•Brass 4Horns unis., high range, Legato, Det Tenuto, Accent, FF espressivo, dynamic swells(511-521)+Tutti	10_12	>•Mode of Playing		Brass 4 Horns unisono high range, Legato, Detached Tenuto, Accent, FF espressivo, dynamic swells	Brass 4 Horns unisono: high range, Legato, Detached Tenuto, Accent, FF espressivo, dynamic swells (511-521).
StraussR	NAX	Till Eulenspiegel	One large movement	ORCH	1895	picc, 3fl, 3ob, e.h., 3*cl, basscla, 3bsn, contrabson/8horn, 6tr, 3trb, tuba/timp, perc/strings	Birmigham_Nelsons	•Brass Horn Solo, whole range, Det, Accent, Stacc, short slurs p cresc FF(6-20)+Tutti	10_10	>•Mode of Playing		Brass Horn Solo whole range, Detached, Accent, Staccato, short slurs p crescenco FF	Brass Horn Solo: whole range, Detached, Accent, Staccato, short slurs p crescenco FF (6-20).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
BRASS & HORNS Modes of Playing Examples													
Debussy	NAX	Nocturnes	II. Fêtes	ORCH (Female Voices in Sirènes)	1892-99	3*fl, 3*ob, 2cl, 3bsn/4horn, 3tr, 3trb, tuba/timp, 2perc/2harp/string s	Boulez_Cleveland Orchestra	•Brass 3Tpt, medium-low range, con sord., fast 16th Triple-Tonguing Det triplets, Tenuto held, Leg 8ths, pp(124-139)+Tutti	10_51	>•Mode of Playing		Brass 3 Trumpets medium-low range, con sordino, fast 16th Triple-Tonguing Detached triplets, Tenuto held, Legato 8ths, pp	Brass 3 Trumpets: medium-low range, con sordino, fast 16th Triple-Tonguing Detached triplets, Tenuto held, Legato 8ths, pp (124-139).
Tchaikovsky	NAX	Symphony No. 6 Pathétique	I. Adagio - Allegro non troppo	ORCH	1893	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 2perc/strings	Pletnev_Russian National Orchestra	•WW+Brass+Strings ALL MoP Leg short slurs, Slurred Stacc, Spicc, Det, Accent, Stacc, Double-Triple-tong, Pizz, Trem, Series DOWN-bow (236-276)	8_39	DIVERSE	DIVERSE	Woodwinds+Brass+Strings: ALL MoP Leg short slurs, Slurred Stacc, Spicc, Det, Accent, Stacc, Double-Triple-tong, Pizz, Trem, Series DOWN-bow	Woodwinds+Brass+Strings: ALL MoP Leg short slurs, Slurred Stacc, Spicc, Det, Accent, Stacc, Double-Triple-tong, Pizz, Trem, Series DOWN-bow (236-276),
Tchaikovsky	NAX	Symphony No. 6 Pathétique	I. Adagio - Allegro non troppo	ORCH	1893	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 2perc/strings	Pletnev_Russian National Orchestra	•Brass ALL MoP Horn1.2.3.4, Tpt1.2, Tbn1.2.3, Tuba, Double-Triple-tong, Det, Accent, Leg short slurs p, mp cresc mf, F, FF, FFF, pp(236-276)	8_39	DIVERSE	DIVERSE	Brass: ALL MoP Horn1.2.3.4, Tpt1.2, Tbn1.2.3, Tuba, Double-Triple-tong, Det, Accent, Leg short slurs p, mp cresc mf, F, FF, FFF, pp	Brass: ALL MoP Horn1.2.3.4, Tpt1.2, Tbn1.2.3, Tuba, Double-Triple-tong, Det, Accent, Leg short slurs p, mp cresc mf, F, FF, FFF, pp (236-276).
Puccini	NAX	La Bohème	Act II: Aranci-datter!	ORCH, Voices	1893-1895	Voices: 2S,2T,2Bar,4B-choirs; 1picc, 2fl, 2ob, 1Eh, 2cl, 1basscl, 2bsn/4horns, 3tr, 4trb/timp, 6+perc, 1harp/strings; additional offstage: 4pifferi(folksOboe), 6tr, 6tamburi(snare	Karajan_Deutsche Oper Berlin, Pavarotti, Freni, Ghiaurov, Harwood	•Brass 3Tpt, Det, Accent, Marcato, 8ths, 16ths FFF(1-35)+Tutti	10_48	>•Mode of Playing		Brass 3 Trumpets Detached, Accent, Marcato, 8ths, 16ths FFF	Brass 3 Trumpets: Detached, Accent, Marcato, 8ths, 16ths FFF (1-35).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
BRASS & HORNS Modes of Playing Examples													
Debussy	Multi	La Mer	III. Dialogue du vent et de la mer	ORCH	1903	2*fl, 3*ob, 2cl, 3*bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/2harp, glock/strings	OrchPlay	•Brass01 Tpt1 Solo, Det, Ten, Leg, con sord, quarters, halves, held, high range, espressivo F cresc-decresc(31+36)	8_41	Basic Layering	Solo Foregroundr	Brass: Trumpet1 Solo, Detached, Tenuto, Legato, con sordino, quarters, halves, held, high range, espressivo F crescendo-decrescendo	Brass: Trumpet1 Solo, Detached, Tenuto, Legato, con sordino, quarters, halves, held, high range, espressivo F crescendo-decrescendo (31+36).
Debussy	Multi	La Mer	III. Dialogue du vent et de la mer	ORCH	1903	2*fl, 3*ob, 2cl, 3*bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/2harp, glock/strings	OrchPlay	•Brass04 Horn2.4 con sord, Det, Ten, Appogg, Dyn Envelope, wholes, halves, medium range, mf, F cresc-decresc(38-42)	8_41	Layering	Solo Middleground-2	Brass: Horn2.4 con sordino, Detached, Tenuto, Appoggiatura, Dynamic Envelope, wholes, halves, medium range, mf, F crescendo-decrescendo	Brass: Horn2.4 con sordino, Detached, Tenuto, Appoggiatura, Dynamic Envelope, wholes, halves, medium range, mf, F crescendo-decrescendo (38-42).
Debussy	Multi	La Mer	III. Dialogue du vent et de la mer	ORCH	1903	2*fl, 3*ob, 2cl, 3*bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/2harp, glock/strings	OrchPlay	•Brass07 Horn4 Det, held, con sord, low range, pp(171-172)	8_41	Layering	Background	Brass: Horn4 Detached, held, con sordino, low range, pp	Brass: Horn4 Detached, held, con sordino, low range, pp (171-172).
Debussy	Multi	La Mer	III. Dialogue du vent et de la mer	ORCH	1903	2*fl, 3*ob, 2cl, 3*bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/2harp, glock/strings	OrchPlay	•Brass08 Horn2.4 Det, held, con sord, low-medium range, pp cresc(173-179)	8_41	Layering	Background Middleground	Brass: Horn2.4 Detached, held, con sordino, low-medium range, pp crescendo	Brass: Horn2.4 Detached, held, con sordino, low-medium range, pp crescendo (173-179).
Mahler	NAX	Symphony No. 6	IV. Finale: Sostenuto - Allegro moderato - Allegro energico	ORCH	1903-1906	5*fl, 5*ob, 5*cl, 5*bsn/8horn, 6tr, 4trb, tuba/timp, 5perc/2harp, celesta/strings	Bernstein_Wiener Philharmoniker	•Brass Tuba low-medium range, Det fast 8ths, 16ths F (3afterReh.116, 178-180)+Tutti	10_93	>•Mode of Playing		Brass Tuba low-medium range, Detached fast 8ths, 16ths F	Brass Tuba: low-medium range, Detached fast 8ths, 16ths F (3afterReh.116, 178-180).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
BRASS & HORNS Modes of Playing Examples													
Stravinsky	NAX	Le Sacre du Printemps	05-Part I: Adoration of the Earth: Ritual of the Rival Tribes	ORCH	1913	5*fl, 5*ob, 5*cl, 5*bsn/8horn, 5tr, 3trb, 2tuba/2timp, 4perc/strings	Bernstein_New York Philharmonic	🎵•Brass Tpt picc inD (+3Tpt) medium-high range, Det 8ths, Accent, held, sF, Stacc, Tenuto F(38-53)+Tutti	10_56	>•Mode of Playing		Brass Trumpet piccolo in D (+3 Trumpets) medium-high range, Detached 8ths, Accent, held, sF, Staccato, Tenuto F	Brass Trumpet piccolo in D (+3 Trumpets): medium-high range, Detached 8ths, Accent, held, sF, Staccato, Tenuto F (38-53).
Ravel	NAX	La Valse		ORCH	1919-20	3*fl, 2ob, e.h., 2cl, basscl, 2bsn, contra-bsn/4horn, 3tr, 3trb, tuba/timp, perc, 2harp/strings	Dutoit_OSM	🎵•Brass Tuba low range, Det, Stacc fast quarters, 8ths, Leg short slurs, Accent, FF, F, P cresc FF(506-525)+Tutti	10_92	>•Mode of Playing		Brass Tuba low range, Detacher, Staccato fast quarters, 8ths, Legato short slurs, Accent, FF, F, P crescendo FF	Brass Tuba: low range, Detacher, Staccato fast quarters, 8ths, Legato short slurs, Accent, FF, F, P crescendo FF (506-525).
Moussorgsky	NAX	Tableaux d'une Exposition	4. Bydlo	ORCH	1874-1922	3*fl, 3*ob, 3*cl, 3*bsn, alt sax/4horn, 3tr, 3trb, tuba/timp, 3perc/2harp, celesta/strings	Jarvi_Chicago Symphony Orchestra	🎵•Brass Tuba solo, medium-high range, quarters, 8ths Det, Tenuto, Leg short slurs, pp cresc mf (1-20)+Tutti	10_87	>•Mode of Playing		Brass Tuba solo medium-high range, quarters, 8ths Detached, Tenuto, Legato short slurs, pp crescendo mf	Brass Tuba solo: medium-high range, quarters, 8ths Detached, Tenuto, Legato short slurs, pp crescendo mf (1-20).
Debussy	Multi	La Mer	III. Dialogue du vent et de la mer	ORCH	1903	2*fl, 3*ob, 2cl, 3*bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/2harp, glock/strings	OrchPlay	🎵•Brass02 Tbn1.2.3+Tuba, Det, Ten, Dyn Envelope, halves, wholes, medium-low range, pp cresc-decresc(36+37)	8_41	Layering	Middleground	Brass: Trombone1.2.3+Tuba, Detached, Tenuto, Dynamic Envelope, halves, wholes, medium-low range, pp crescendo-decrescendo	Brass: Trombone1.2.3+Tuba, Detached, Tenuto, Dynamic Envelope, halves, wholes, medium-low range, pp crescendo-decrescendo (36+37).
Debussy	Multi	La Mer	III. Dialogue du vent et de la mer	ORCH	1903	2*fl, 3*ob, 2cl, 3*bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/2harp, glock/strings	OrchPlay	🎵•Brass03 Tpt1+Tpt2 con sord, Det, Ten, slurred Stacc, Leg, quarters, halves, held, high range, F decresc(38+42)	8_41	Basic Layering	Solo Foreground	Brass: Trumpet1+Trumpet2 con sordino, Detached, Tenuto, slurred Staccato, Legato, quarters, halves, held, high range, F decrescendo	Brass: Trumpet1+Trumpet2 con sordino, Detached, Tenuto, slurred Staccato, Legato, quarters, halves, held, high range, F decrescendo (38+42).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
BRASS & HORNS Modes of Playing Examples													
Stravinsky	NAX	Petrushka	04-Tableau III: The Moor's Room	ORCH	1922, vers 1947	4*fl, 4*ob, 4*cl, 4*bsn/4horn, 3tr, 3trb, tuba/timp, 4perc/2harp, celesta, pno/strings	Chailly_Concert gebouw	🌐•Brass Comet solo, medium-high range, Det vs. Leg 16ths, 8ths, mF(Reh.69, 63-91)+Tutti	10_60	>•Mode of Playing		Brass Cornet solo medium-high range, Detached vs. Legato 16ths, 8ths, mF	Brass Cornet solo: medium-high range, Detached vs. Legato 16ths, 8ths, mF (Reh.69, 63-91).
Gershwin	NAX	Rhapsody in Blue		ORCH, solo piano	1924	2fl, 2ob, 3*cl, 2bsn/4horn, 3tr, 3trb, tuba/2altSax, tenSax/timp, 3perc, 2harp, banjo/strings/SOLO piano	Prévin_Pittsburgh symphony	🌐•Brass Tpt solo Wa Wa (harmon with stem) Mute, Det 8th, triplets, Accent, mF (18-19)+Tutti	10_52	>•Mode of Playing		Brass Trumpet solo Wa Wa (harmon mute with stem), Detached 8ths, triplets, Accent, mF	Brass Trumpet solo: Wa Wa (harmon mute with stem), Detached 8ths, triplets, Accent, mF (18-19).
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)	1928	3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, tuba/timp/pno/strings	OrchPlay	🌐•Brass ALL MoP Leg, short slurs, Det, Accent, Stacc, Doub-Tong, con sord(1-112)		DIVERSE	DIVERSE	•BRASSES: Detached. Legato short slurs. Accents. Staccato accented. Sforzando. Staccato. Detached accented. Legato lines. Con sordino. Senza sordino. Double Tonguing. Accented Staccato.	Brass: ALL Modes of Playing Legato, short slurs, Detached, Accent, Staccato, Doubles-Tonguing, con sordino (1-112).
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)	1928	3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, tuba/timp/pno/strings	OrchPlay	🌐•Brass01 Tr1. 2.3 Det, Leg shorts slur, Accent, quarters, 8ths, 16th triplets, medium range F(1-6)		Layering	Foreground-1	Brass: Trumpet1.2.3 Detached, Legato shorts slur, Accent, quarters, 8ths, 16th triplets, medium range F	Brass: Trumpet1.2.3 Detached, Legato shorts slur, Accent, quarters, 8ths, 16th triplets, medium range F (1-6).
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)	1928	3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, tuba/timp/pno/strings	OrchPlay	🌐•Brass09 Tpt2 Det Stacc, Accent, 8ths, low mrange F decresc(45)		Timbral_Manipulation	Timbre Dark	Brass: Trumpet2 Detached Staccato, Accent, 8ths, low range F decrescendo	Brass: Trumpet2 Detached Staccato, Accent, 8ths, low range F decrescendo (45).
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)	1928	3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, tuba/timp/pno/strings	OrchPlay	🌐•Brass10 Tpt1.3.4 Det held, 8ths, Accent, medium-high range F(46-51)		Layering	Foreground-1	Brass: Trumpet1.3.4 Detached held, 8ths, Accent, medium-high range F	Brass: Trumpet1.3.4 Detached held, 8ths, Accent, medium-high range F (46-51).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
BRASS & HORNS Modes of Playing Examples													
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)	1928	3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/strings	OrchPlay	•Brass13 Horn1.2.3.4 Det Ten, quarters, medium-very high range sFp decresc(55)		Layering	Foreground-3	Brass: Horn1.2.3.4 Detached Tenuto, quarters, medium-very high range sFp decrescendo	Brass: Horn1.2.3.4 Detached Tenuto, quarters, medium-very high range sFp decrescendo (55).
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)	1928	3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/strings	OrchPlay	•Brass21 Tuba Stacc Accent, Det Ten, 8ths, quarters, low-medium range Fz(71-75)		Layering	Foreground-1	Brass: Tuba Staccato Accent, Detached Ten, 8ths, quarters, low-medium range Fz	Brass: Tuba Staccato Accent, Detached Ten, 8ths, quarters, low-medium range Fz (71-75).
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)	1928	3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/strings	OrchPlay	•Brass22 Horn1.2.3.4 Det, Double-Tong, Stacc, Accent, 16ths, 8ths, medium range F cresc(73-77)		Layering	Foreground-2	Brass: Horn1.2.3.4 Detached, Double-Tong, Staccato, Accent, 16ths, 8ths, medium range F crescendo	Brass: Horn1.2.3.4 Detached, Double-Tong, Staccato, Accent, 16ths, 8ths, medium range F crescendo (73-77).
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)	1928	3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/strings	OrchPlay	•Brass23 Tpt1.2.3.4+Tbn1.2+Tuba, Det, Leg short slur, 8ths, 16th triplets, quarters, medium to very high range F(91-92)		Layering Timbral_Manipulation	Foreground-1 Timbre Bright	Brass: Trumpet1.2.3.4+Trombone1.2+Tuba, Detached, Legato short slur, 8ths, 16th triplets, quarters, medium to very high range F	Brass: Trumpet1.2.3.4+Trombone1.2+Tuba, Detached, Legato short slur, 8ths, 16th triplets, quarters, medium to very high range F (91-92).
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)	1928	3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/strings	OrchPlay	•Brass25 Horn4+Tpt1.2.3.4, Leg short slur, Det, Stacc Accent, 16ths, 8ths, low to high range p cresc sFz(93-94)		Timbral_Manipulation	Timbre Rich	Brass: Horn4+Trumpet1.2.3.4, Legato short slur, Detached, Staccato Accent, 16ths, 8ths, low to high range p crescendo sF	Brass: Horn4+Trumpet1.2.3.4, Legato short slur, Detached, Staccato Accent, 16ths, 8ths, low to high range p crescendo sFz (93-94).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
BRASS & HORNS Modes of Playing Examples													
Britten	NAX	Serenade Op. 31 for Tenor and Horn	I. Prologue (horn),	Tenor, Horn, Strings	1943	Tenor, Horn/Strings	Bedford, S_English Chamber Orchestra_Lang ridge, Lloyd	•Brass Horn solo Nat Harm, Detached, short slurs , accent, dyn swells cresc-decresc p, F, FF(1-14)	9_4	>•Mode of Playing		Brass Horn solo Natural Harmonics, Detached, short slurs , accent, dynamic swells crescendo-decrescendo p, F, FF	Brass Horn solo: Natural Harmonics, Detached, short slurs , accent, dynamic swells crescendo-decrescendo p, F, FF (1-14). Partials NOT corrected (just intonation).
Prokofiev	NAX	Symphony No. 5	I. Andante	ORCH	1944	3*fl, 3*ob, 3*cl, 3*bsn/4horn, 3tr, 3trb, tuba/timp, 5perc, harp, piano/strings	Gergiev_London Symphony Orchestra	•Brass Tuba low-medium range, Det halves, quarters, 8ths, triplets, Accent, Tenuto, Leg short slurs, F cresc FF (i_Reh.23-24, 227-252)+Tutti	10_91	>•Mode of Playing		Brass Tuba low-medium range, Detached halves, quarters, 8ths, triplets, Accent, Tenuto, Legato short slurs, F crescendo FF	Brass Tuba: low-medium range, Detached halves, quarters, 8ths, triplets, Accent, Tenuto, Legato short slurs, F crescendo FF (i_Reh.23-24, 227-252).
Sessions	NAX	Symphony No. 2	IV. Allegramente	ORCH	1944-1946	3fl, 3ob, 3cl, 2bsn/4horn, 3tr, 3trb, 1tuba/timp, perc, piano/strings	Blomstedt, San Francisco Symphony	•Brass 3Tbn, medium range, Con sord., Det, Stacc 8ths, p, pp(73-75)+Tutti	10_80	>•Mode of Playing		Brass 3Trombones medium range, Con sordino, Detached, Staccato 8ths, p, pp	Brass 3Trombones: medium range, Con sordino, Detached, Staccato 8ths, p, pp (73-75).
<i>To be completed ></i>													



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark
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BRASS & HORNS Modes of Playing Examples

SKIPS

To be completed >

Adler

Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, • Embedded Docus (Teacher)
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Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark
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BRASS & HORNS Modes of Playing Examples

Doit

To be completed >

Fall

To be completed >

Scoop

To be completed >

Plop

To be completed >

Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
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Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
BRASS & HORNS Modes of Playing Examples													
1	Louré, Portato												
Mozart	Multi	Symphony No. 40	III. Menuetto. Allegretto – Trio	ORCH+piano(43-84)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Brass 2 Horns Coupling, Legato, Louré quarters, Nat Harm, p cresc F(68-78)	9_6	>•Mode of Playing		Brass 2 Horns Coupling Legato, Louré quarters, Natural Harmonics, p cresc F	Brass 2 Horns Coupling: Legato, Louré quarters, Natural Harmonics, p cresc F (68-78).
<i>To be completed ></i>													



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
BRASS & HORNS Modes of Playing Examples													
50 STACCATO separated (Staccatissimo)													
Haydn	NAX	Symphony No. 94	IV. Finale Allegro di molto	ORCH	1791	2fl, 2ob, 2bsn/2horn, 2tr/timp/strings	Harnoncourt_C oncertgebouw Amsterdam	•Brass 2Tpt, 2Horns, Det, Stacc, 8hs, quarters, held FF(244-268)+Tutti	10_32	>•Mode of Playing		Brass 2Trumpets, 2Horns Detached, Staccato, 8hs, quarters, held F	Brass 2Trumpets, 2Horns: Detached, Staccato, 8hs, quarters, held FF (244-268).
Beethoven	NAX	Symphony No. 3 Eroica	III. Scherzo: Allegro vivace-Trio	ORCH	1803-1804	2fl, 2ob, 2cl, 2bsn/3horn, 2tr/timp/strings	Harnoncourt_C hamber Orch of Europe	•Brass 3 Horns soli, Detached, Stacc, Leg short slurs, Nat Harm, mF cresc F(167-197)+Tutti	9_8	>•Mode of Playing		Brass 3 Horns soli Detached, Staccato, Legato short slurs, Natural Harmonics, mF crescendo F.	Brass 3 Horns soli: Detached, Staccato, Legato short slurs, Natural Harmonics, mF crescendo F (167-197).
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•WW+Brass+Strings +Timp ALL MoP Leg, Leg short slurs, Det, Stacc, slurred Stacc, Dyn Envelope, Pizz (1-130)		DIVERSE	DIVERSE	Woodwinds+Brass+Strings+Timpani: ALL Modes of Playing Legato, Legato short slurs, Detached, Staccato, slurred Staccato, Dynamic Envelopes, Pizzicato	Woodwinds+Brass+Strings+Timpani: ALL Modes of Playing Legato, Legato short slurs, Detached, Staccato, slurred Staccato, Dynamic Envelopes, Pizzicato (1-130).
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Brass ALL MoP Leg, Leg short slurs, Det, Stacc, slurred Stacc, Dyn Envelope (1-130)		DIVERSE	DIVERSE	Brass: ALL Modes of Playing Legato, Legato short slurs, Detached, Staccato, slurred Staccato, Dynamic Envelopes	Brass: ALL Modes of Playing Legato, Legato short slurs, Detached, Staccato, slurred Staccato, Dynamic Envelopes (1-130).
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Brass11 Horn3, +Horn1, Det, Leg short slur, Stacc quarters, 8ths, triplets, halves, high-medium range mf, p cresc-decresc(119-130)	Layering Doubling		Foreground-2 Fusion Timbral coloration	Brass: Horn3, +Horn1, Detached, Legato short slur, Staccato quarters, 8ths, triplets, halves, high-medium range mf, p crescendo-decrescendo	Brass: Horn3, +Horn1, Detached, Legato short slur, Staccato quarters, 8ths, triplets, halves, high-medium range mf, p crescendo-decrescendo (119-130).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifcs	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
BRASS & HORNS Modes of Playing Examples													
Beethoven	NAX	Symphony No. 9	IV. Finale	ORCH	1822-1824	3*fl, 2ob, 2cl, 3*bsn/4horn, 2tr, 3trb/timp/strings/soli SATB, Choir	Chailly_Gewandhaus Leipzig	•Brass Bass Tbn, Det held, halves Stacc, FF, sF (Andante maestoso 595-602)+Choir+Vc+Db unis.	10_77	>•Mode of Playing		Brass Bass Trombone Detached held, halves Staccato, FF, sF +Choir+Vc+Db unis.	Brass Bass Trombone: Detached held, halves Staccato, FF, sF (Andante maestoso 595-602)+Choir+Vc+Db unis.
Berlioz	NAX	Symphonie fantastique	II. Un Bal	ORCH	1830	2*fl, 2ob, 2*cl, 4bsn/4horn, 4tr, 3trb, 2tuba/2timp, 3perc, harp/strings	Dutoit_OSM	•Brass Horns1.2 unis, medium-high range Det, Stacc, repeated fast 16ths, quarters, 8ths Accent, p cresc F(256-280)+Tutti		>•Mode of Playing		Brass Horns 1.2 unis, medium-high range Detached, Staccato, repeated fast 16ths, quarters, 8ths Accent, p crescendo F	Brass Horns 1.2: unis, medium-high range Detached, Staccato, repeated fast 16ths, quarters, 8ths Accent, p crescendo F (256-280).
Berlioz	NAX	Rakoczy March		ORCH	1846	3*fl, 2ob, 2cl, 4bsn/4horns, 4tr, 3trb, tuba/timp, 2perc/strings	Cambreling_SW F Orchester	•Brass 3Tbn unis., Det, Stacc 8ths, quarters, FF(97-113)+Tutti	10_78	>•Mode of Playing		Brass 3 Trombones unisono Detached, Staccato 8ths, quarters, FF	Brass 3 Trombones: unisono, Detached, Staccato 8ths, quarters, FF (97-113).
Wagner	NAX	Siegfried	Act II, Scene 2	ORCH	1856-1871	picc, 3*fl, 3ob, e.h., 3cl, basscl, 3*bsn/8horn(4 Wagner tuba), 3tr, basstr, 3trb, contrabass-trb, tuba/timp, perc, 6harp/strings/SOLO VOICES	Boulez_Bayreuth	•Brass Horn solo very high - medium range, Stacc, marcato, Det, F, FF, pp cresc(ActII_Sc2, 1-51)+Tutti	10_17	>•Mode of Playing		Brass Horn solo very high - medium range, Staccato, marcato, Detached, F, FF, pp crescendo	Brass Horn solo: very high - medium range, Staccato, marcato, Detached, F, FF, pp crescendo (ActII_Sc2, 1-51).
Brahms	Multi	Hungarian Dances	I. Allegro molto	ORCH(Brahms)+pianos4h	1869	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, timp, perc(triangle)/strings	OrchPlay	•Brass 4Horns, 2Tpt medium-high range Det Stacc, accent 8ths, quarters, held halves, p, sub F, pp, sF vs. Leg quarters F (49-72)		>•Mode of Playing		Brass 4 Horns, 2 Trumpets medium-high range Detached Staccato, accent 8ths, quarters, held halves, p, subito F, pp, sF vs. Legato quarters F	Brass 4 Horns, 2 Trumpets: medium-high range Detached Staccato, accent 8ths, quarters, held halves, p, subito F, pp, sF vs. Legato quarters F (49-72).



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BRASS & HORNS Modes of Playing Examples													
Verdi	stereo	Aida	Prelude + Act I	ORCH	1870-1871	3*fl, 2ob, E.h, 2cl, basscl, 2bsn/4horn, 2tr, 4trb, cimbasso/timp, perc, harp/strings/	Muti_Bavarian Opera	•Brass 3Tpt (3Tbn), medium-high range, Triple-Tonguing, Det, Stacc, Accent, fast quarters, triplet 8ths, 16ths, FF (Reh.A, 36-56)+Tutti	10_49	>•Mode of Playing		Brass 3 Trumpets (3 Trombones) medium-high range, Triple-Tonguing, Detached, Staccato, Accent, fast quarters, triplet 8ths, 16ths, FF	Brass 3 Trumpets (3 Trombones): medium-high range, Triple-Tonguing, Detached, Staccato, Accent, fast quarters, triplet 8ths, 16ths, FF (Reh.A, 36-56).
Verdi	Multi	Aida	Act II. Danza di piccoli schiavi mori (Scena I)	ORCH	1871	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/strings	OrchPlay Production	•Brass 4Horns, 2Tpt, 3Tbn, Tuba Det, Stacc fast 8ths, repeated Double-tonguing, Doubling Role, mf, FF (41-57)+Tutti		>•Mode of Playing		Brass 4 Horns, 2 Trumpets, 3 Trombones, Tuba Detached, Staccato fast 8ths, repeated Double-tonguing, Doubling Role, mf, FF	Brass 4 Horns, 2 Trumpets, 3 Trombones, Tuba: Detached, Staccato fast 8ths, repeated Double-tonguing, Doubling Role, mf, FF (41-57).
Verdi	Multi	Aida	Act II. Danza di piccoli schiavi mori (Scena I)	ORCH	1871	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/strings	OrchPlay	•Brass 4Horns, 4 parts, unis. medium range Det, Stacc fast 8ths, repeated Double-tonguing, mf, FF (41-57)		>•Mode of Playing		Brass 4 Horns 4 parts, unis. medium range Detached, Staccato fast 8ths, repeated Double-tonguing, mf, FF	Brass 4 Horns: 4 parts, unis. medium range Detached, Staccato fast 8ths, repeated Double-tonguing, mf, FF (41-57).
Verdi	Multi	Aida	Act II. Danza di piccoli schiavi mori (Scena I)	ORCH	1871	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/strings	OrchPlay	•Brass 3Tbn,Tuba, 4 parts, medium-low range Det, Stacc fast 8ths, repeated Double-tonguing, FF (45-53)		>•Mode of Playing		Brass 3 Trombones,Tuba 4 parts, medium-low range Detached, Staccato fast 8ths, repeated Double-tonguing, FF	Brass 3 Trombones,Tuba: 4 parts, medium-low range Detached, Staccato fast 8ths, repeated Double-tonguing, FF (45-53).
Verdi	Multi	Aida	Act II. Danza di piccoli schiavi mori (Scena I)	ORCH	1871	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/strings	OrchPlay	•Brass 3Tbn,Tuba, unis., medium-low range Det, Stacc fast 8ths, repeated Double-tonguing, Leg short slurs FF (53-57)		>•Mode of Playing		Brass 3 Trombones,Tuba unisono, medium-low range Deachedt, Staccato fast 8ths, repeated Double-tonguing, Legato short slurs FF	Brass 3 Trombones,Tuba: unisono, medium-low range Deachedt, Staccato fast 8ths, repeated Double-tonguing, Legato short slurs FF (53-57).



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BRASS & HORNS Modes of Playing Examples													
Verdi	Multi	Aida	Act II. Danza di piccoli schiavi mori (Scena I)	ORCH	1871	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/strings	OrchPlay	•Brass 2Tpt, unis., medium range Det, Stacc fast 8ths, repeated Double-tonguing, Appog, Leg short slurs FF (45-57)		>•Mode of Playing		Brass 2 Trumpets unisono, medium range Detached, Staccato fast 8ths, repeated Double-tonguing, Legato short slurs Appoggiatura FF	Brass 2 Trumpets: unisono, medium range Detached, Staccato fast 8ths, repeated Double-tonguing, Legato short slurs, Appoggiatura FF (45-57).
Bizet	Multi	Carmen - Act 1	Seguidilla: Près des remparts de Séville	ORCH+piano	1873	2fl, 2*ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Brass Tpt medium range Stacc, Det 16ths vs. Leg 16ths, p cresc mp(37-53)		>•Mode of Playing		Brass Trumpet medium range Staccato, Detached 16ths vs. Legato 16ths, p cresc mp	Brass Trumpet: medium range Staccato, Detached 16ths vs. Legato 16ths, p cresc mp (37-53).
Mahler	NAX	Symphony No. 1	IV. Stürmisch bewegt – Energisch	ORCH	1887-1888	3*fl, 3*ob, 4*cl, 3*bsn/7horn, 4tr, 3trb, tuba/timp, 3perc/harp/strings	Kubelik_SymphonieOrchester des Bayerischen Rundfunk	•Brass 4Tpt unis., medium-high range, Open, Stacc fast Triple-Tonguing triplets, held FFF (623-629)+Tutti	10_50	>•Mode of Playing		Brass 4Trumpets unisono, medium-high range, Open (senza sordino), Staccato fast Triple-Tonguing triplets, held FFF	Brass 4Trumpets: unisono, medium-high range, Open (senza sordino), Staccato fast Triple-Tonguing triplets, held FFF (623-629).
Mahler	NAX	Symphony No. 1	IV. Stürmisch bewegt – Energisch	ORCH	1887-1888	3*fl, 3*ob, 4*cl, 3*bsn/7horn, 4tr, 3trb, tuba/timp, 3perc/harp/strings	Kubelik_SymphonieOrchester des Bayerischen Rundfunk	•Brass 4Tpt unis., medium-high range, Dämpfer, Stacc fast Triple-Tonguing triplets, held mf decresc pp (590-594)+Tutti	10_50	>•Mode of Playing		Brass 4 Trumpets unisono, medium-high range, Dämpfer (con sordino), Staccato fast Triple-Tonguing triplets, held mf decrescendo pp	Brass 4 Trumpets: unisono, medium-high range, Dämpfer (con sordino), Staccato fast Triple-Tonguing triplets, held mf decrescendo pp (590-594).
Rimsky-Korsakov	NAX	Sheherazade	III. The Young Prince and the Young Princess	ORCH	1888	3*fl, 2*ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 5perc/harp/strings	Dutoit_OSM	•Brass Tpt solo Triple-Tonguing, fast 16 triplets, Stacc, Marcato, p(Reh.G-H, 108-115)+Tutti	9_13	>•Mode of Playing		Brass Trumpet solo Triple-Tonguing, fast 16 triplets, Staccato, Marcato, p	Brass Trumpet solo: Triple-Tonguing, fast 16 triplets, Staccato, Marcato, p (Reh.G-H, 108-115).



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BRASS & HORNS Modes of Playing Examples													
Mahler	NAX	Symphony No. 1	I. Langsam, schleppend	ORCH	1887-1888	3*fl, 3*ob, 4*cl, 3*bsn/7horn, 4tr, 3trb, tuba/timp, 3perc/harp/strings	Kubelik_SymphonieOrchester des Bayerischen Rundfunk	•Brass 7Horns Oct, unis., high range, Det Marcato wholes, Stacc fast triplets, short slurs fast triplets, mf cresc F, cresc FFF(345-363)+Tutti	10_13	>•Mode of Playing		Brass 7 Horns: Octave, unisono, high range, Detached Marcato wholes, Staccato fast triplets, short slurs fast triplets, mf crescendo F, crescendo FFF	Brass 7 Horns: Octave, unisono, high range, Detached Marcato wholes, Staccato fast triplets, short slurs fast triplets, mf crescendo F, crescendo FFF
Mahler	NAX	Symphony No. 2	I. Allegro maestoso	ORCH	1888-1894	4*fl, 4*ob, 5*cl, 4*bsn/10horn, 10tr, 4trb, tuba/2timp, 4perc/2Harp/organ/strings/Chorus, SOLO Sop, SOLO Alt	Metha_Wiener Philharmoiniker	•WW+Brasses+Perc +Harp+Strings ALL MoP (64-253)		>•Mode of Playing	Diverse	Woodwinds+Brasses+Percussion+Harp+Strings: ALL Modes of Playing	Woodwinds+Brasses+Percussion+Harp+Strings: ALL Modes of Playing (64-253).
Mahler	NAX	Symphony No. 2	I. Allegro maestoso	ORCH	1888-1894	4*fl, 4*ob, 5*cl, 4*bsn/10horn, 10tr, 4trb, tuba/2timp, 4perc/2Harp/organ/strings/Chorus, SOLO Sop, SOLO Alt	Metha_Wiener Philharmoiniker	•Brass Horn1.2.3.4.5.6, Tpt1.2.3.4, Tbn1.2.3.4, Tuba, Leg, Leg Ten, Det, Det Ten, Stacc, slurred Stacc, Marc, Marc Ten, Marc slurred, con sord, Stopped, Dyn Env (67-253)		>•Mode of Playing	Diverse	Brasses: Horn1.2.3.4.5.6, Trumpet1.2.3.4, Trombone1.2.3.4, Tuba, Legato, Legato Tenuto, Detached, Detached Tenuto, Staccato, slurred Staccato, Marcato, Marcato Tenuto, Detached Tenuto, Staccato, slurred Staccato, Marcato, Marcato Tenuto, Marcato slurred, con sord, Stopped, Dynamic Envelope	Brasses: Horn1.2.3.4.5.6, Trombone1.2.3.4, Tuba, Legato, Legato Tenuto, Detached, Detached Tenuto, Staccato, slurred Staccato, Marcato, Marcato Tenuto, Marcato slurred, con sord, Stopped, Dynamic Envelope (67-253).
Mahler	NAX	Symphony No. 2	I. Allegro maestoso	ORCH	1888-1894	4*fl, 4*ob, 5*cl, 4*bsn/10horn, 10tr, 4trb, tuba/2timp, 4perc/2Harp/organ/strings/Chorus, SOLO Sop, SOLO Alt	Metha_Wiener Philharmoiniker	•Brass 4Tpt, medium-high range, Det, Marcato, Stacc triplet 8ths, Halfs, quarters, 8ths, FF, F cresc FF (196-202)+Tutti	10_44	>•Mode of Playing		Brass 4 Trumpets medium-high range, Detached, Marcato, Staccato triplet 8ths, Halfs, quarters, 8ths, FF, F crescendo FF	Brass 4 Trumpets: medium-high range, Detached, Marcato, Staccato triplet 8ths, Halfs, quarters, 8ths, FF, F crescendo FF (196-202).
StraussR	NAX	Till Eulenspiegel	One large movement	ORCH	1895	picc, 3fl, 3ob, e.h., 3*cl, basscla, 3bsn, contrabson/8horn, 6tr, 3trb, tuba/timp, perc/strings	Birmigham_Nelsons	•Brass Horn Solo, whole range, Det, Accent, Stacc, short slurs p cresc FF(6-20)+Tutti	10_10	>•Mode of Playing		Brass Horn Solo whole range, Detached, Accent, Staccato, short slurs p crescendo FF	Brass Horn Solo: whole range, Detached, Accent, Staccato, short slurs p crescendo FF (6-20).



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BRASS & HORNS Modes of Playing Examples													
Mahler	NAX	Symphony No. 4	IV. Sehr behaglich - strophic	ORCH, voice (soprano)	1899-1900	4*fl, 3*ob, 3*cl, 3*bsn/4horn, 3tr, tuba/timp, 3tr/2timp, 4perc/harp/strings/SOLO Soprano	Karajan_Berliner Philharmoniker	•Brass 4Horns gestopft (stopped) medium - high range, 8ths Stacc, appog, mf, FF decresc, p -F-p(76-79)+Tutti	10_24	>•Mode of Playing		Brass 4 Horns gestopft (stopped) medium - high range, 8ths Staccato, appoggiatura, mf, FF decrescendo, p -F-p	Brass 4 Horns: gestopft (stopped) medium - high range, 8ths Staccato, appoggiatura, mf, FF decrescendo, p -F-p (76-79).
Ravel	NAX	Rapsodie espagnole	I.-IV. I. Prélude à la nuit II. Malaguena III. Habanera IV. Feria	ORCH	1907-1908	4*fl, 5*ob, 3*cl, 4*bsn/4horn, 3tr, tuba/timp, 6perc/2harp, celesta/strings	Skrowaczewski_Minnesota Orchestra	•Brass 3Tpt, 4Horns, Stacc, Double-Tonguing, fast 16ths FF(Feria, Reh.6, 40-43)+Tutti	9_12	>•Mode of Playing		Brasses 3 Trumpets, 4 Horns, Staccato, Double-Tonguing, fast 16ths FF	Brasses 3 Trumpets, 4 Horns: Staccato, Double-Tonguing, fast 16ths FF(Feria, Reh.6, 40-43).
Stravinsky	NAX	Le Sacre du Printemps	05-Part I: Adoration of the Earth: Ritual of the Rival Tribes	ORCH	1913	5*fl, 5*ob, 5*cl, 5*bsn/8horn, 5tr, 3trb, 2tuba/2timp, 4perc/strings	Bernstein_New York Philharmonic	•Brass Tpt picc in D (+3Tpt) medium-high range, Det 8ths, Accent, held, sF, Stacc, Tenuto F(38-53)+Tutti	10_56	>•Mode of Playing		Brass Trumpet piccolo in D (+3 Trumpets) medium-high range, Detached 8ths, Accent, held, sF, Staccato, Tenuto F	Brass Trumpet piccolo in D (+3 Trumpets): medium-high range, Detached 8ths, Accent, held, sF, Staccato, Tenuto F (38-53).
Ravel	NAX	La Valse		ORCH	1919-20	3*fl, 2ob, e.h., 2cl, basscl, 2bsn, contra-bsn/4horn, 3tr, 3trb, tuba/timp, perc, 2harp/strings	Dutoit_OSM	•Brass Tuba low range, Det, Stacc fast quarters, 8ths, Leg short slurs, Accent, FF, F, P cresc FF(506-525)+Tutti	10_92	>•Mode of Playing		Brass Tuba low range, Detacher, Staccato fast quarters, 8ths, Legato short slurs, Accent, FF, F, P crescendo FF	Brass Tuba: low range, Detacher, Staccato fast quarters, 8ths, Legato short slurs, Accent, FF, F, P crescendo FF (506-525).
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)	1928	3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/strings	OrchPlay	•Brass ALL MoP Leg, short slurs, Det, Accent, Stacc, Doub-Tong, con sord(1-112)		DIVERSE	DIVERSE	•BRASSES: Detached. Legato short slurs. Accents. Staccato accented. Sforzando. Staccato. Detached accented. Legato lines. Con sordino. Senza sordino. Double Tonguing. Accented Staccato.	Brass: ALL Modes of Playing Legato, short slurs, Detached, Accent, Staccato, Doubles-Tonguing, con sordino (1-112).



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BRASS & HORNS Modes of Playing Examples													
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)	1928	3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/strings	OrchPlay	•Brass02 Horn1.2.3.4 Stacc Accent, 8ths, medium-very high range sFz(9-10)		Doubling	Separation	Brass: Horn1.2.3.4 Staccato Accent, 8ths, medium-very high range sFz	Brass: Horn1.2.3.4 Staccato Accent, 8ths, medium-very high range sFz (9-10).
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)	1928	3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/strings	OrchPlay	•Brass03 Horn1.2.3.4 Stacc Accent, 8ths, medium-very high range sFz(17-18)		Doubling	Separation	Brass: Horn1.2.3.4 Staccato Accent, 8ths, medium-very high range sFz	Brass: Horn1.2.3.4 Staccato Accent, 8ths, medium-very high range sFz (17-18).
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)	1928	3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/strings	OrchPlay	•Brass04 Horn2.3.4, Stacc, 8ths, medium-high range p(33-36)		Layering	Middleground-2	Brass: Horn2.3.4, Staccato, 8ths, medium-high range p	Brass: Horn2.3.4, Staccato, 8ths, medium-high range p (33-36).
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)	1928	3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/strings	OrchPlay	•Brass06 Horn1.2.3.4, Det, Leg short slur, Accent, 8ths, 16th triplets. high-very high range F(39-40)		Layering Timbral_Manipulation	Foreground-1 Timbre Dark	Brass: Horn1.2.3.4, Detached, Legato short slur, Accent, 8ths, 16th triplets. high-very high range F	Brass: Horn1.2.3.4, Detached, Legato short slur, Accent, 8ths, 16th triplets. high-very high range F (39-40).
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)	1928	3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/strings	OrchPlay	•Brass08 Tpt1, Leg, con sord, 8ths, 16th triplets, medium range, F cantabile(42-45)		Layering	Foreground-1	Brass: Trumpet1, Legato, con sordino, 8ths, 16th triplets, medium range, F cantabile	Brass: Trumpet1, Legato, con sordino, 8ths, 16th triplets, medium range, F cantabile (42-45).
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)	1928	3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/strings	OrchPlay	•Brass11 Horn1.2.3.4+Tpt2+Tbn 1.2.3+Tuba, Stacc Accent, quarters, 8ths, low to high range FF cresc(52-53)		Layering Timbral_Manipulation	Foreground-2 Timbre Rich	Brass: Horn1.2.3.4+Trumpet 2+Trombone1.2.3+Tuba, Staccato Accent, quarters, 8ths, low to high range FF crescendo	Brass: Horn1.2.3.4+Trumpet2+Trombone1.2.3+Tuba, Staccato Accent, quarters, 8ths, low to high range FF crescendo (52-53).
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)	1928	3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/strings	OrchPlay	•Brass12 Tpt1.3.4, Stacc, 8ths, medium range p(53-54)		Layering	Foreground-1	Brass: Trumpet1.3.4, Staccato, 8ths, medium range p	Brass: Trumpet1.3.4, Staccato, 8ths, medium range p (53-54).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
BRASS & HORNS Modes of Playing Examples													
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)	1928	3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/strings	OrchPlay	•Brass14 Tpt1, Stacc, 8ths, medium range mf(58-61)		Layering	Foreground-1	Brass: Trumpet1, Staccato, 8ths, medium range mf	Brass: Trumpet1, Staccato, 8ths, medium range mf (58-61).
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)	1928	3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/strings	OrchPlay	•Brass15 Horn1.2.3.4 Stacc Accent, 8ths, medium to very high range sFz, F cresc(63-64)		Doubling	Separation	Brass: Horn1.2.3.4 Staccato Accent, 8ths, medium to very high range sFz, F crescendo	Brass: Horn1.2.3.4 Staccato Accent, 8ths, medium to very high range sFz, F crescendo (63-64).
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)	1928	3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/strings	OrchPlay	•Brass16 Tpt1.2, +Tbn1.2 Stacc Accent, 8ths, medium range sFz, F cresc(64)		Layering Timbral_Manipulation	Foreground-2 Timbre Rich	Brass: Trumpet1.2, +Trombone1.2 Staccato Accent, 8ths, medium range sFz, F crescendo	Brass: Trumpet1.2, +Trombone1.2 Staccato Accent, 8ths, medium range sFz, F crescendo (64).
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)	1928	3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/strings	OrchPlay	•Brass17 Tpt1.2.3, Stacc, con sord, 8ths, medium-low range, F cresc(65-66)		Layering	Foreground-3	Brass: Trumpet1.2.3, Staccato, con sord, 8ths, medium-low range, F crescendo	Brass: Trumpet1.2.3, Staccato, con sord, 8ths, medium-low range, F crescendo (65-66).
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)	1928	3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/strings	OrchPlay	•Brass18 Horn1.2.3.4+Tpt4+Tbn1.2.3 Stacc Accent, 8ths, medium range F cresc(66-67)		Layering Timbral_Manipulation	Foreground-2 Timbre Rich	Brass: Horn1.2.3.4+Ttumpet4+Trombone1.2.3 Staccato Accent, 8ths, medium range F crescendo	Brass: Horn1.2.3.4+Ttumpet4+Trombone1.2.3 Staccato Accent, 8ths, medium range F crescendo (66-67).
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)	1928	3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/strings	OrchPlay	•Brass19 Tpt1.2.3, Stacc, con sord, Accent, 8ths, high-medium range, F cresc FF(69-70)		Layering	Foreground-3	Brass: Trumpet1.2.3, Staccato, con sordino, Accent, 8ths, high-medium range, F crescendo FF	Brass: Trumpet1.2.3, Staccato, con sordino, Accent, 8ths, high-medium range, F crescendo FF (69-70).
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)	1928	3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/strings	OrchPlay	•Brass20 Horn1.2.3.4 Stacc Accent, 8ths, medium range F cresc(70-71)		Layering	Foreground-2	Brass: Horn1.2.3.4 Staccato Accent, 8ths, medium range F crescendo	Brass: Horn1.2.3.4 Staccato Accent, 8ths, medium range F crescendo (70-71).



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BRASS & HORNS Modes of Playing Examples													
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)	1928	3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/strings	OrchPlay	•Brass21 Tuba Stacc Accent, Det Ten, 8ths, quarters, low-medium range Fz(71-75)		Layering	Foreground-1	Brass: Tuba Staccato Accent, Detached Ten, 8ths, quarters, low-medium range Fz	Brass: Tuba Staccato Accent, Detached Ten, 8ths, quarters, low-medium range Fz (71-75).
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)	1928	3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/strings	OrchPlay	•Brass22 Horn1.2.3.4 Det, Double-Tong, Stacc, Accent, 16ths, 8ths, medium range F cresc(73-77)		Layering	Foreground-2	Brass: Horn1.2.3.4 Detached, Double-Tong, Staccato, Accent, 16ths, 8ths, medium range F crescendo	Brass: Horn1.2.3.4 Detached, Double-Tong, Staccato, Accent, 16ths, 8ths, medium range F crescendo (73-77).
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)	1928	3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/strings	OrchPlay	•Brass24 Horn1.2.3 Leg Stacc 8ths, high-very high range mf cresc(93)		Layering	Foreground-2	Brass: Horn1.2.3 Legato Staccato 8ths, high-very high range mf crescend	Brass: Horn1.2.3 Legato Staccato 8ths, high-very high range mf crescendo (93).
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)	1928	3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/strings	OrchPlay	•Brass25 Horn4+Tpt1.2.3.4, Leg short slur, Det, Stacc Accent, 16ths, 8ths, low to high range p cresc sFz(93-94)		Timbral_Manipulation	Timbre Rich	Brass: Horn4+Trumpet1.2.3.4, Legato short slur, Detached, Staccato Accent, 16ths, 8ths, low to high range p crescendo sF	Brass: Horn4+Trumpet1.2.3.4, Legato short slur, Detached, Staccato Accent, 16ths, 8ths, low to high range p crescendo sFz (93-94).
Sessions	NAX	Symphony No. 2	IV. Allegramente	ORCH	1944-1946	3fl, 3ob, 3cl, 2bsn/4horn, 3tr, 3trb, 1tuba/timp, perc, piano/strings	Blomstedt, San Francisco Symphony	•Brass 3Tbn, medium range, Con sord., Det, Stacc 8ths, p, pp(73-75)+Tutti	10_80	>•Mode of Playing		Brass 3Trombones medium range, Con sordino, Detached, Staccato 8ths, p, pp	Brass 3Trombones: medium range, Con sordino, Detached, Staccato 8ths, p, pp (73-75).
Britten	NAX	The Young Person's Guide to the Orchestra	XV. Fugue: Allegro molto	ORCH	1945	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, perc, harp/strings	Rattle_City of Birmingham Symphony Orchestra	•Brass Tbn2.3, 1. medium range, Gliss 3rd, 8ths Leg, Stacc, Accent, FF(129-136)+Tutti	10_83	>•Mode of Playing		Brass Trombones 2.3, 1. medium range, Glissando 3rd, 8ths Legato, Staccato, Accent, FF	Brass Trombones 2.3, 1: medium range, Glissando 3rd, 8ths Legato, Staccato, Accent, FF (129-136).
<i>To be completed ></i>													



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BRASS & HORNS Modes of Playing Examples													
13	Staccato slurred												
Mozart	Multi	Symphony No. 40	III. Menuetto. Allegretto – Trio	ORCH+piano(43-84)	1788	1fl, 2ob, 2cl, 2bsn/2horn/strings	OrchPlay	•Brass 2 Horns Coupling, Legato, Louré quarters, Nat Harm, p cresc F(68-78)	9_6	>•Mode of Playing		Brass 2 Horns Coupling Legato, Louré quarters, Natural Harmonics, p cresc F	Brass 2 Horns Coupling: Legato, Louré quarters, Natural Harmonics, p cresc F (68-78).
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•WW+Brass+Strings +Timp ALL MoP Leg, Leg short slurs, Det, Stacc, slurred Stacc, Dyn Envelope, Plizz (1-130)		DIVERSE	DIVERSE	Woodwinds+Brass+Strings+Timpani: ALL Modes of Playing Legato, Legato short slurs, Detached, Staccato, slurred Staccato, Dynamic Envelopes, Pizzicato	Woodwinds+Brass+Strings+Timpani: ALL Modes of Playing Legato, Legato short slurs, Detached, Staccato, slurred Staccato, Dynamic Envelopes, Pizzicato (1-130).
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Brass ALL MoP Leg, Leg short slurs, Det, Stacc, slurred Stacc, Dyn Envelope (1-130)		DIVERSE	DIVERSE	Brass: ALL Modes of Playing Legato, Legato short slurs, Detached, Staccato, slurred Staccato, Dynamic Envelopes	Brass: ALL Modes of Playing Legato, Legato short slurs, Detached, Staccato, slurred Staccato, Dynamic Envelopes (1-130).
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Brass 2Horns, 2Tpt medium range, Det, slurred Stacc quarters, 8ths slow FF decresc p(75-100)		>•Mode of Playing		Brass 2 Horns, 2 Trumpets medium range, Detached, slurred Staccato quarters, 8ths slow FF decrescendo p	Brass 2 Horns, 2 Trumpets: medium range, Detached, slurred Staccato quarters, 8ths slow FF decrescendo p (75-100).
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Brass07 Tpt1.2 Det, slurred Stacc quarters, 8ths, low-medium range FF(85-91)	Layering Doubling Coupling		Foreground-2 Fusion Fusion	Brass: Trumpet1.2 Detached, slurred Staccato quarters, 8ths, low-medium range FF	Brass: Trumpet1.2 Detached, slurred Staccato quarters, 8ths, low-medium range FF (85-91).



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BRASS & HORNS Modes of Playing Examples													
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Brass08 Tpt1.2 Det, slurred Stacc quarters, 8ths, low-medium range FF decresc p(93-98)		Layering Doubling Coupling	Foreground-2 Fusion Fusion	Brass: Trumpet1.2 Detached, slurred Staccato quarters, 8ths, low-medium range FF decrescendo p (93-98).	Brass: Trumpet1.2 Detached, slurred Staccato quarters, 8ths, low-medium range FF decrescendo p (93-98).
Brahms	NAX	Symphony No. 1	IV. Adagio -Più andante - Allegro non troppo, ma con brio -Più allegro	ORCH	1855-1876	2fl, 2ob, 2cl, 3*bsn/4horn, 2tr, 3trb/timp/strings	Rattle_Berliner Philharmoniker	•Brass 3Tbn, medium-low range Det, slurred Stacc slow halves, quarters p dolce(47-51)+3Bsn	10_79	>•Mode of Playing		Brass 3Trombones medium-low range, Detached, slurred Staccato slow halves, quarters p dolce +3Bassoons	Brass 3Trombones: medium-low range, Detached, slurred Staccato slow halves, quarters p dolce (47-51)+3Bassoons.
Rimsky-Korsakov	NAX	Sheherazade	III. The Young Prince and the Young Princess	ORCH	1888	3*fl, 2*ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 5perc/harp/strings	Dutoit_OSM	•Brass Tpt solo Triple-Tonguing, fast 16 triplets, Stacc, Marcato, p(Reh.G-H, 108-115)+Tutti	9_13	>•Mode of Playing		Brass Trumpet solo Triple-Tonguing, fast 16 triplets, Staccato, Marcato, p	Brass Trumpet solo: Triple-Tonguing, fast 16 triplets, Staccato, Marcato, p (Reh.G-H, 108-115).
Mahler	NAX	Symphony No. 2	I. Allegro maestoso	ORCH	1888-1894	4*fl, 4*ob, 5*cl, 4*bsn/10horn, 10tr, 4trb, tuba/2timp, 4perc/2Harp/organ /strings/Chorus, SOLO Sop, SOLO Alt	Metha_Wiener Philharmoiniker	•WW+Brasses+Perc +Harp+Strings ALL MoP (64-253)		>•Mode of Playing	Diverse	Woodwinds+Brasses+ Percussion+Harp+Strings: ALL Modes of Playing	Woodwinds+Brasses+Percussion+Harp+Strings: ALL Modes of Playing (64-253).
Mahler	NAX	Symphony No. 2	I. Allegro maestoso	ORCH	1888-1894	4*fl, 4*ob, 5*cl, 4*bsn/10horn, 10tr, 4trb, tuba/2timp, 4perc/2Harp/organ /strings/Chorus, SOLO Sop, SOLO Alt	Metha_Wiener Philharmoiniker	•Brass Horn1.2.3.4.5.6, Tpt1.2.3.4, Tbn1.2.3.4, Tuba, Leg, Leg Ten, Det, Det Ten, Stacc, slurred Stacc, Marc, Marc Ten, Marc slurred, con sord, Stopped, Dyn Env (67-253)		>•Mode of Playing	Diverse	Brasses: Horn1.2.3.4.5.6, Trumpet1.2.3.4, Trombone1.2.3.4, Tuba, Legato, Legato Tenuto, Detached, Detached Tenuto, Staccato, slurred Staccato, Marcato, Marcato Tenuto, Marcato Tenuto, Detached Tenuto, Detached Tenuto, Staccato, slurred Staccato, Marcato, Marcato Tenuto, Marcato Tenuto, Marcato Tenuto, Slurred, con sord, Stopped, Dynamic Envelope	Brasses: Horn1.2.3.4.5.6, Trumpet1.2.3.4, Trombone1.2.3.4, Tuba, Legato, Legato Tenuto, Detached, Detached Tenuto, Staccato, slurred Staccato, Marcato, Marcato Tenuto, Marcato Tenuto, Slurred, con sord, Stopped, Dynamic Envelope (67-253).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
BRASS & HORNS Modes of Playing Examples													
Debussy	Multi	La Mer	III. Dialogue du vent et de la mer	ORCH	1903	2*fl, 3*ob, 2cl, 3*bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/2harp, glock/strings	OrchPlay	•Brass03 Tpt1+Tpt2 con sord, Det, Ten, slurred Stacc, Leg, quarters, halves, held, high range, F decresc(38+42)	8_41	Basic Layering	Solo Foreground	Brass: Trumpet1+Trumpet2 con sordino, Detached, Tenuto, slurred Staccato, Legato, quarters, halves, held, high range, F decrescendo	Brass: Trumpet1+Trumpet2 con sordino, Detached, Tenuto, slurred Staccato, Legato, quarters, halves, held, high range, F decrescendo
Debussy	Multi	La Mer	III. Dialogue du vent et de la mer	ORCH	1903	2*fl, 3*ob, 2cl, 3*bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/2harp, glock/strings	OrchPlay	•Brass09 Horn1, slurred Stacc, medium-high range, pp doux, espressivo (183-186)	8_41	Doubling Timbral_Manipulation	Fusion Timbre Granular	Brass: Horn1, slurred Staccato, medium-high range, pp doux, espressivo	Brass: Horn1, slurred Staccato, medium-high range, pp doux, espressivo (183-186),
Berg	NAX	Violin Concerto	I. Andante, Allegretto	ORCH, solo violin	1935	2*fl, 2*ob, 4*cl(3.+altsax), 3*bsn/4horns, 2tr, 2trb, tuba/timp, 2perc, harp/strings/solo violin	Abbado_Orchestra Moxart_Faust	•Brass Tbn1.2, Bass Tbn mit Dämpfer (sord.), medium-low range, 8th triplets, slurred Stacc, Leg p cresc mp, held Fp(45-51)+Tutti	10_81	>•Mode of Playing		Brass Trombones 1.2, Bass Trombone mit Dämpfer (con sordino), medium-low range, 8th triplets, slurred Staccato, Legato p crescendo mp, held Fp	Brass Trombones 1.2, Bass Trombone: mit Dämpfer (con sordino), medium-low range, 8th triplets, slurred Staccato, Legato p crescendo mp, held Fp (45-51).
<i>To be completed ></i>													



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
BRASS & HORNS Modes of Playing Examples													
9 Marcato (marqué, markiert), Martellato (Martelé)													
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•WW+Brass+Strings +Timp ALL MoP Leg, Leg short slurs, Det, Stacc, slurred Stacc, Dyn Envelope, Plzz (1-130)		DIVERSE	DIVERSE	Woodwinds+Brass+Strings+Timpani: ALL Modes of Playing Legato, Legato short slurs, Detached, Staccato, slurred Staccato, Dynamic Envelopes, Pizzicato (1-130).	Woodwinds+Brass+Strings+Timpani: ALL Modes of Playing Legato, Legato short slurs, Detached, Staccato, slurred Staccato, Dynamic Envelopes, Pizzicato (1-130).
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Brass ALL MoP Leg, Leg short slurs, Det, Stacc, slurred Stacc, Dyn Envelope (1-130)		DIVERSE	DIVERSE	Brass: ALL Modes of Playing Legato, Legato short slurs, Detached, Staccato, slurred Staccato, Dynamic Envelopes	Brass: ALL Modes of Playing Legato, Legato short slurs, Detached, Staccato, slurred Staccato, Dynamic Envelopes (1-130).
Bruckner	NAX	Symphony No. 7	I. Allegro moderato	ORCH	1881-1883	2fl, 2ob, 2cl, 2bsn/4horn, 3tr, 3trb, 5 wagner-tuba, tuba/timp, perc/strings	Jochum_Wiener Philharmoniker	•Brass 3Tpt, medium-low range, Det halves, quarters, Marcato FF(223-248)+Tutti	10_43	>•Mode of Playing		Brass 3 Trumpets medium-low range, Detached halves, quarters, Marcato FF	Brass 3 Trumpets: medium-low range, Detached halves, quarters, Marcato FF (223-248).
Mahler	NAX	Symphony No. 1	I. Langsam, schleppend	ORCH	1887-1888	3*fl, 3*ob, 4*cl, 3*bsn/7horn, 4tr, 3trb, tuba/timp, 3perc/harp/strings	Kubelik_SymphonieOrchester des Bayerischen Rundfunk	•Brass Tpt solo Triple-Tonguing, fast 16 triplets, Stacc, Marcato, p(Reh. G-H, 108-115)+Tutti	9_13	>•Mode of Playing		Brass Trumpet solo Triple-Tonguing, fast 16 triplets, Staccato, Marcato, p	Brass Trumpet solo: Triple-Tonguing, fast 16 triplets, Staccato, Marcato, p (Reh.G-H, 108-115).
Rimsky-Korsakov	NAX	Sheherazade	III. The Young Prince and the Young Princess	ORCH	1888	3*fl, 2*ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 5perc/harp/strings	Dutoit_OSM	•Brass 7Horns Oct, unis., high range, Det Marcato wholes, Stacc fast triplets, short slurs fast triplets, mf cresc F, cresc FFF(345-363)+Tutti	10_13	>•Mode of Playing		Brass 7 Horns: Octave, unisono, high range, Detached Marcato wholes, Staccato fast triplets, short slurs fast triplets, mf crescendo F, crescendo FFF	Brass 7 Horns: Octave, unisono, high range, Detached Marcato wholes, Staccato fast triplets, short slurs fast triplets, mf crescendo F, crescendo FFF (345-363).




Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
BRASS & HORNS Modes of Playing Examples													
Mahler	NAX	Symphony No. 2	I. Allegro maestoso	ORCH	1888-1894	4*fl, 4*ob, 5*cl, 4*bsn/10horn, 10tr, 4trb, tuba/2timp, 4perc/2Harp/organ /strings/Chorus, SOLO Sop, SOLO Alt	Metha_Wiener Philharmoniker	•WW+Brasses+Perc +Harp+Strings ALL MoP (64-253)		>•Mode of Playing	Diverse	Woodwinds+Brasses+ Percussion+Harp+Strings: ALL Modes of Playing	Woodwinds+Brasses+Percussion+Harp+Strings: ALL Modes of Playing (64-253).
Mahler	NAX	Symphony No. 2	I. Allegro maestoso	ORCH	1888-1894	4*fl, 4*ob, 5*cl, 4*bsn/10horn, 10tr, 4trb, tuba/2timp, 4perc/2Harp/organ /strings/Chorus, SOLO Sop, SOLO Alt	Metha_Wiener Philharmoniker	•Brass Horn1.2.3.4.5.6, Tpt1.2.3.4, Tbn1.2.3.4, Tuba, Leg, Leg Ten, Det, Det Ten, Stacc, slurred Stacc, Marc, Marc Ten, Marc slurred, con sord, Stopped, Dyn Env (67-253)		>•Mode of Playing	Diverse	Brasses: Horn1.2.3.4.5.6, Trumpet1.2.3.4, Trombone1.2.3.4, Tuba, Legato, Legato Tenuto, Detached, Detached Tenuto, Staccato, slurred Staccato, Marcato, Marcato Tenuto, Marcato slurred, con sord, Stopped, Dynamic Envelope	Brasses: Horn1.2.3.4.5.6, Trombone1.2.3.4, Tuba, Legato, Legato Tenuto, Detached, Detached Tenuto, Staccato, slurred Staccato, Marcato, Marcato Tenuto, Marcato slurred, con sord, Stopped, Dynamic Envelope (67-253).
Mahler	NAX	Symphony No. 2	I. Allegro maestoso	ORCH	1888-1894	4*fl, 4*ob, 5*cl, 4*bsn/10horn, 10tr, 4trb, tuba/2timp, 4perc/2Harp/organ /strings/Chorus, SOLO Sop, SOLO Alt	Metha_Wiener Philharmoniker	•Brass 4Tpt, medium-high range, Det, Marcato, Stacc triplet 8ths, Halfs, quarters, 8ths, FF, F cresc FF (196-202)+Tutti	10_44	>•Mode of Playing		Brass 4 Trumpets medium-high range, Detached, Marcato, Staccato triplet 8ths, Halfs, quarters, 8ths, FF, F crescendo FF	Brass 4 Trumpets: medium-high range, Detached, Marcato, Staccato triplet 8ths, Halfs, quarters, 8ths, FF, F crescendo FF (196-202).
Puccini	NAX	La Bohème	Act II: Aranci, datter!	ORCH, Voices	1893-1895	Voices: 2S,2T,2Bar,4B-choirs; 1picc, 2fl, 2ob, 1Eh, 2cl, 1basscl, 2bsn/4horns, 3tr, 4trb/timp, 6+perc, 1harp/strings; additional offstage: 4pifferi(folksOboe), 6tr, 6tamburi(snare	Karajan_Deutsche Oper Berlin, Pavarotti, Freni, Ghiaurov. Harwood	•Brass 3Tpt, Det, Accent, Marcato, 8ths, 16ths FFF(1-35)+Tutti	10_48	>•Mode of Playing		Brass 3 Trumpets Detached, Accent, Marcato, 8ths, 16ths FFF	Brass 3 Trumpets: Detached, Accent, Marcato, 8ths, 16ths FFF (1-35).
<i>To be completed ></i>													



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
BRASS & HORNS Modes of Playing Examples													
5 Dynamic Envelopes													
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Brass09 Tpt1.2 Det, held, Dyn Envelope, medium-low range, p cresc-decresc(110-114)		Timbral_Manipulation	SUSTAIN (Pedalling Effect)	Brass: Trumpet1.2 Detached, held, Dynamic Envelope, medium-low range, p crescendo-decrescendo	Brass: Trumpet1.2 Detached, held, Dynamic Envelope, medium-low range, p crescendo-decrescendo (110-114).
Mahler	NAX	Symphony No. 2	I. Allegro maestoso	ORCH	1888-1894	4*fl, 4*ob, 5*cl, 4*bsn/10horn, 10tr, 4trb, tuba/2timp, 4perc/2Harp/organ/strings/Chorus, SOLO Sop, SOLO Alt	Metha_Wiener Philharmoiniker	•WW+Brasses+Perc +Harp+Strings ALL MoP (64-253)		>•Mode of Playing	Diverse	Woodwinds+Brasses+ Percussion+Harp+Strings: ALL Modes of Playing	Woodwinds+Brasses+Percussion+Harp+Strings: ALL Modes of Playing (64-253).
Mahler	NAX	Symphony No. 2	I. Allegro maestoso	ORCH	1888-1894	4*fl, 4*ob, 5*cl, 4*bsn/10horn, 10tr, 4trb, tuba/2timp, 4perc/2Harp/organ/strings/Chorus, SOLO Sop, SOLO Alt	Metha_Wiener Philharmoiniker	•Brass Horn1.2.3.4.5.6, Tpt1.2.3.4, Tbn1.2.3.4, Tuba, Leg, Leg Ten, Det, Det Ten, Stacc, slurred Stacc, Marc, Marc Ten, Marc slurred, con sord, Stopped, Dyn Env (67-253)		>•Mode of Playing	Diverse	Brasses: Horn1.2.3.4.5.6, Trumpet1.2.3.4, Trombone1.2.3.4, Tuba, Legato, Legato Tenuto, Detached, Detached Tenuto, Staccato, slurred Staccato, Marcato, Marcato Tenuto, Marcato Tenuto, Detached, Detached Tenuto, Staccato, slurred Staccato, Marcato, Marcato Tenuto, Marcato slurred, con sord, Stopped, Dynamic Envelope	Brasses: Horn1.2.3.4.5.6, Trombone1.2.3.4, Tuba, Legato, Legato Tenuto, Detached, Detached Tenuto, Staccato, slurred Staccato, Marcato, Marcato Tenuto, Marcato Tenuto, Detached, Detached Tenuto, Staccato, slurred Staccato, Marcato, Marcato Tenuto, Marcato slurred, con sord, Stopped, Dynamic Envelope (67-253).
Debussy	Multi	La Mer	III. Dialogue du vent et de la mer	ORCH	1903	2*fl, 3*ob, 2cl, 3*bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/2harp, glock/strings	OrchPlay	•Brass02 Tbn1.2.3+Tuba, Det, Ten, Dyn Envelope, halves, wholes, medium-low range, pp cresc-decresc(36+37)	8_41	Layering	Middleground	Brass: Trombone1.2.3+Tuba, Detached, Tenuto, Dynamic Envelope, halves, wholes, medium-low range, pp crescendo-decrescendo	Brass: Trombone1.2.3+Tuba, Detached, Tenuto, Dynamic Envelope, halves, wholes, medium-low range, pp crescendo-decrescendo (36+37).

Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
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BRASS & HORNS Modes of Playing Examples


Debussy	Multi	La Mer	III. Dialogue du vent et de la mer	ORCH	1903	2*fl, 3*ob, 2cl, 3*bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/2harp, glock/strings	OrchPlay	 Brass04 Horn2.4 con sord, Det, Ten, Appogg, Dyn Envelope, wholes, halves, medium range, mf, F cresc-decresc(38-42)	8_41	Layering	Solo Middleground-2	Brass: Horn2.4 con sordino, Detached, Tenuto, Appoggiatura, Dynamic Envelope, wholes, halves, medium range, mf, F crescendo-decrescendo	Brass: Horn2.4 con sordino, Detached, Tenuto, Appoggiatura, Dynamic Envelope, wholes, halves, medium range, mf, F crescendo-decrescendo (38-42).
<i>To be completed ></i>													



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
BRASS & HORNS Modes of Playing Examples													
5 DOUBLE-Tonguing (repeated/non repeated notes)													
Tchaikovsky	NAX	Symphony No. 6 Pathétique	I. Adagio - Allegro non troppo	ORCH	1893	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 2perc/strings	Pletnev_Russia n National Orchestra	•WW+Brass+Strings ALL MoP Leg short slurs, Slurred Stacc, Spicc, Det, Accent, Stacc, Double-Triple-tong, Pizz, Trem, Series DOWN-bow (236-276)	8_39	DIVERSE	DIVERSE	Woodwinds+Brass+Strings: ALL MoP Leg short slurs, Slurred Stacc, Spicc, Det, Accent, Stacc, Double-Triple-tong, Pizz, Trem, Series DOWN-bow	Woodwinds+Brass+Strings: ALL MoP Leg short slurs, Slurred Stacc, Spicc, Det, Accent, Stacc, Double-Triple-tong, Pizz, Trem, Series DOWN-bow (236-276),
Tchaikovsky	NAX	Symphony No. 6 Pathétique	I. Adagio - Allegro non troppo	ORCH	1893	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 2perc/strings	Pletnev_Russia n National Orchestra	•Brass ALL MoP Horn1.2.3.4, Tpt1.2, Tbn1.2.3, Tuba, Double-Triple-tong, Det, Accent, Leg short slurs p, mp cresc mf, F, FF, FFF, pp(236-276)	8_39	DIVERSE	DIVERSE	Brass: ALL MoP Horn1.2.3.4, Tpt1.2, Tbn1.2.3, Tuba, Double-Triple-tong, Det, Accent, Leg short slurs p, mp cresc mf, F, FF, FFF, pp	Brass: ALL MoP Horn1.2.3.4, Tpt1.2, Tbn1.2.3, Tuba, Double-Triple-tong, Det, Accent, Leg short slurs p, mp cresc mf, F, FF, FFF, pp (236-276).
Ravel	NAX	Rapsodie espagnole	I.-IV. I. Prélude à la nuit II. Malaguena III. Habanera IV. Feria	ORCH	1907-1908	4*fl, 3*ob, 3*cl, 4*bsn/4horn, 3tr, 3trb, tuba/timp, 6perc/2harp, celesta/strings	Skrowaczewski_Minnesota Orchestra	•Brass 3Tpt, 4Horns, Stacc, Double-Tonguing, fast 16ths FF(Feria, Reh.6, 40-43)+Tutti	9_12	>•Mode of Playing		Brasses 3 Trumpets, 4 Horns, Staccato, Double-Tonguing, fast 16ths FF	Brasses 3 Trumpets, 4 Horns: Staccato, Double-Tonguing, fast 16ths FF(Feria, Reh.6, 40-43).
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)	1928	3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/strings	OrchPlay	•Brass ALL MoP Leg, short slurs, Det, Accent, Stacc, Double-Tong, con sord(1-112)		DIVERSE	DIVERSE	•BRASSES: Detached. Legato short slurs. Accents. Staccato accented. Sforzando. Staccato. Detached accented. Legato lines. Con sordino. Senza sordino. Double Tonguing. Accented Staccato.	Brass: ALL Modes of Playing Legato, short slurs, Detached, Accent, Staccato, Doubles-Tonguing, con sordino (1-112).

Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
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BRASS & HORNS Modes of Playing Examples

Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)	1928	3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/strings	OrchPlay	 Brass22 Horn1.2.3.4 Det, Double-Tong, Stacc, Accent, 16ths, 8ths, medium range F cresc(73-77)		Layering	Foreground-2	Brass: Horn1.2.3.4 Detached, Double-Tong, Staccato, Accent, 16ths, 8ths, medium range F crescendo	Brass: Horn1.2.3.4 Detached, Double-Tong, Staccato, Accent, 16ths, 8ths, medium range F crescendo (73-77).
<i>To be completed ></i>													



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
BRASS & HORNS Modes of Playing Examples													
10 TRIPLE-Tonguing (repeated/non repeated notes)													
Mendelssohn	NAX	Ein Sommernachts traum	Wedding March	ORCH	1842	2fl, 2ob, 2cl, 2bsn/2horn, 3tr, 3trb, tuba/timp, perc/strings/voices (2sop), chorus	Prévin_London Symphony Orchestra	🎺•Brass 3 Tpt, medium range, Det quarters, Triple-tonguing triplet 8ths, F(1-12)+Tutti	10_41	>•Mode of Playing		Brass 3 Trumpets medium range, Detached quarters, Triple-tonguing triplet 8ths, F	Brass 3 Trumpets: medium range, Detached quarters, Triple-tonguing triplet 8ths, F (1-12).
Verdi	stereo	Aida	Prelude + Act I	ORCH	1870-1871	3*fl, 2ob, E.h, 2cl, basscl, 2bsn/4horn, 2tr, 4trb, cimbasso/timp, perc, harp/strings/ On-stage: 6"Aida"tr, military band, harp/SOLO Voices	Muti_Bavarian Opera	🎺•Brass 3Tpt (3Tbn), medium-high range, Triple-Tonguing, Det, Stacc, Accent, fast quarters, triplet 8ths, 16ths, FF (Reh.A, 36-56)+Tutti	10_49	>•Mode of Playing		Brass 3 Trumpets (3 Trombones) medium-high range, Triple-Tonguing, Detached, Staccato, Accent, fast quarters, triplet 8ths, 16ths, FF	Brass 3 Trumpets (3 Trombones): medium-high range, Triple-Tonguing, Detached, Staccato, Accent, fast quarters, triplet 8ths, 16ths, FF (Reh.A, 36-56).
Tchaikovsky	Multi	Symphony No. 4	I. Andante sostenuto - Moderato con anima - Moderato assai, quasi Andante - Allegro vivo	ORCH+REDUC +piano	1877	2fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp/strings	OrchPlay	🎺•Brass 4Horns medium range inOct (also 4 parts), Det, held, 8ths, triple-tonguing triplet 16ths FF, F decresc mf, decresc p (1-20)		>•Mode of Playing		Brass 4 Horns medium range in Octaves (also 4 parts), Detached, held, 8ths, triple-tonguing triplet 16ths FF, F decrescendo mf, decrescendo p	Brass 4 Horns: medium range in Octaves (also 4 parts), Detached, held, 8ths, triple-tonguing triplet 16ths FF, F decrescendo mf, decrescendo p (1-20).
Mahler	NAX	Symphony No. 1	IV. Stürmisch bewegt – Energisch	ORCH	1887-1888	3*fl, 3*ob, 4*cl, 3*bsn/7horn, 4tr, 3trb, tuba/timp, 3perc/harp/strings	Kubelik_SymphonieOrchester des Bayerischen Rundfunk	🎺•Brass 4Tpt unis., medium-high range, Open, Stacc fast Triple-Tonguing triplets, held FFF (623-629)+Tutti	10_50	>•Mode of Playing		Brass 4Trumpets unisono, medium-high range, Open (senza sordino), Staccato fast Triple-Tonguing triplets, held FFF	Brass 4Trumpets: unisono, medium-high range, Open (senza sordino), Staccato fast Triple-Tonguing triplets, held FFF (623-629).
Mahler	NAX	Symphony No. 1	IV. Stürmisch bewegt – Energisch	ORCH	1887-1888	3*fl, 3*ob, 4*cl, 3*bsn/7horn, 4tr, 3trb, tuba/timp, 3perc/harp/strings	Kubelik_SymphonieOrchester des Bayerischen Rundfunk	🎺•Brass 4Tpt unis., medium-high range, Dämpfer, Stacc fast Triple-Tonguing triplets, held mf decresc pp (590-594)+Tutti	10_50	>•Mode of Playing		Brass 4 Trumpets unisono, medium-high range, Dämpfer (con sordino), Staccato fast Triple-Tonguing triplets, held mf decrescendo pp	Brass 4 Trumpets: unisono, medium-high range, Dämpfer (con sordino), Staccato fast Triple-Tonguing triplets, held mf decrescendo pp (590-594).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
BRASS & HORNS Modes of Playing Examples													
Rimsky-Korsakov	NAX	Sheherazade	III. The Young Prince and the Young Princess	ORCH	1888	3*fl, 2*ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 5perc/harp/strings	Dutoit_OSM	•Brass Tpt solo Triple-Tonguing, fast 16 triplets, Stacc, Marcato, p(Reh.G-H, 108-115)+Tutti	9_13	>•Mode of Playing		Brass Trumpet solo Triple-Tonguing, fast 16 triplets, Staccato, Marcato, p	Brass Trumpet solo: Triple-Tonguing, fast 16 triplets, Staccato, Marcato, p (Reh.G-H, 108-115).
StraussR	NAX	Don Juan	One large movement	ORCH	1889	3fl, 3*ob, 2cl, 3*bsn/4horn, 3tr, 3trb, tuba/timp, 3perc/harp/strings	Birmingham_Nelsons	•Brass 4Horns medium range Triple-Tonguing, fast triplets, mf cresc F(477-485)+Tutti	10_20	>•Mode of Playing		Brass 4 Horns medium range Triple-Tonguing, fast triplets, mf crescendo F	Brass 4 Horns: medium range Triple-Tonguing, fast triplets, mf crescendo F (477-485).
Debussy	NAX	Nocturnes	II. Fêtes	ORCH (Female Voices in Sirènes)	1892-99	3*fl, 3*ob, 2cl, 3bsn/4horn, 3tr, 3trb, tuba/timp, 2perc/2harp/string s	Boulez_Cleveland Orchestra	•Brass 3Tpt, medium-low range, con sord., fast 16th Triple-Tonguing Det triplets, Tenuto held, Leg 8ths, pp(124-139)+Tutti	10_51	>•Mode of Playing		Brass 3 Trumpets medium-low range, con sordino, fast 16th Triple-Tonguing Detached triplets, Tenuto held, Legato 8ths, pp	Brass 3 Trumpets: medium-low range, con sordino, fast 16th Triple-Tonguing Detached triplets, Tenuto held, Legato 8ths, pp (124-139).
Tchaikovsky	NAX	Symphony No. 6 Pathétique	I. Adagio - Allegro non troppo	ORCH	1893	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 2perc/strings	Pletnev_Russian National Orchestra	•WW+Brass+Strings ALL MoP Leg short slurs, Slurred Stacc, Spicc, Det, Accent, Stacc, Double-Triple-tong, Pizz, Trem, Series DOWN-bow (236-276)	8_39	DIVERSE	DIVERSE	Woodwinds+Brass+Strings: ALL MoP Leg short slurs, Slurred Stacc, Spicc, Det, Accent, Stacc, Double-Triple-tong, Pizz, Trem, Series DOWN-bow	Woodwinds+Brass+Strings: ALL MoP Leg short slurs, Slurred Stacc, Spicc, Det, Accent, Stacc, Double-Triple-tong, Pizz, Trem, Series DOWN-bow (236-276),
Tchaikovsky	NAX	Symphony No. 6 Pathétique	I. Adagio - Allegro non troppo	ORCH	1893	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 2perc/strings	Pletnev_Russian National Orchestra	•Brass ALL MoP Horn1.2.3.4, Tpt1.2, Tbn1.2.3, Tuba, Double-Triple-tong, Det, Accent, Leg short slurs p, mp cresc mf, F, FF, FFF, pp(236-276)	8_39	DIVERSE	DIVERSE	Brass: ALL MoP Horn1.2.3.4, Tpt1.2, Tbn1.2.3, Tuba, Double-Triple-tong, Det, Accent, Leg short slurs p, mp cresc mf, F, FF, FFF, pp	Brass: ALL MoP Horn1.2.3.4, Tpt1.2, Tbn1.2.3, Tuba, Double-Triple-tong, Det, Accent, Leg short slurs p, mp cresc mf, F, FF, FFF, pp (236-276).

Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, • Embedded Docus (Teacher)
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To be completed >

BRASS & HORNS Modes of Playing Examples



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
BRASS & HORNS Modes of Playing Examples													
2 FLUTTER-Tonguing													
StraussR	NAX	Don Quixote	III. Variation 2: Der Kampf gegen die Hammelherde	ORCH	1897	SOLOvc, SOLOvla, SOLOtuba, SOLObasscl/2fl, 2ob, e.h., 2*cl, basscl, 3bsn, contra-bsn/6horn, 3tr, 3trb, 2tuba/timp, perc, harp/strings	Jarvi_Royal Scottish National Orchestra, Wallfisch, Raphael	•Brass Horns, Tpt, Tbn Dämpfer(con sord.) Flutterzunge(Flutter-Tonguing), slow 8ths, quarters, halves, pp cresc F(Var.2, 9-49)+Tutti	9_14	>•Mode of Playing		Brass 6 Horns, 3 Trumpets, 3 Trombones mit Dämpfern (Con sordino), Flutterzunge(Flutter-Tonguing), slow 8ths, quarters, halves, pp crescendo F	Brass 6 Horns, 3 Trumpets, 3 Trombones: mit Dämpfern (Con sordino), Flutterzunge(Flutter-Tonguing), slow 8ths, quarters, halves, pp crescendo F (Var.2, 9-49).
Schönberg	NAX	Erwartung	Scene 4: Liebster, Liebster, der Morgen kommt	ORCH, solo soprano, choir	1909	4*fl, 4*ob, 4*cl, 4*bsn/4horns, 3tr, 4trb, tuba/timp, 4+perc, harp, celesta/strings/ SOLO Soprano	Dohnanyi, Wiener Philharmoniker, Silja, Anya	•Brass Tuba medium range Dämpfer (sord.), Leg 8ths Flutterzunge pppp (m.426)+Tutti		>•Mode of Playing		Brass Tuba medium range Dämpfer (con sordino), Legato 8ths Flutterzunge (Flutter-Tonguing) pppp	Brass Tuba: medium range Dämpfer (con sordino), Legato 8ths Flutterzunge (Flutter-Tonguing) pppp (m.426).
<i>To be completed ></i>													



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
BRASS & HORNS Modes of Playing Examples													
1	Arpeggiando, Appoggiatura												
Debussy	Multi	La Mer	III. Dialogue du vent et de la mer	ORCH	1903	2*fl, 3*ob, 2cl, 3*bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/2harp, glock/strings	OrchPlay	Brass04 Horn2.4 con sord, Det, Ten, Appogg, Dyn Envelope, wholes, halves, medium range, mf, F cresc-decresc(38-42)	8_41	Layering	Solo Middleground-2	Brass: Horn2.4 con sordino, Detached, Tenuto, Appoggiatura, Dynamic Envelope, wholes, halves, medium range, mf, F crescendo-decrescendo	Brass: Horn2.4 con sordino, Detached, Tenuto, Appoggiatura, Dynamic Envelope, wholes, halves, medium range, mf, F crescendo-decrescendo (38-42).
<i>To be completed ></i>													



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
BRASS & HORNS Modes of Playing Examples													
4 TRILLS (ornaments, mordents)													
Bach	NAX	Brandenburg Concerto No. 2	I. Allegro	ORCH	1713	fl, ob/tr/hpsd/strings/solo VI	Harnoncourt_ConcentusMusicus	•Brass Trumpet Picc in F solo Detached, fast 16ths, high range, Nat Harm(28-39)+Tutti	9_5	>•Mode of Playing		Brass Trumpet Picc in F solo Detached, fast 16ths, high range, Natural Harmonics 8 to 16	Brass Trumpet Picc in F solo: Detached, fast 16ths, high range, Natural Harmonics 8 to 16 (28-39). Partials corrected for a more tempered intonation.
Wagner	NAX	Die Meistersinger von Nürnberg	Prelude to Act I	ORCH	1862-1867	picc, 2fl, 2ob, 2cl, 2bsn/4horn, 3trb, tuba/timp, perc, harp/strings	Böhm_Wiener Philharmoniker	•Brass Tuba medium range, Det Marcato halves, quarters, 8ths, Trill, mf cresc (158-173)+Tutti	10_95	>•Mode of Playing		Brass Tuba medium range, Detached Marcato halves, quarters, 8ths, Trill, mf crescendo	Brass Tuba: medium range, Detached Marcato halves, quarters, 8ths, Trill, mf crescendo (158-173).
StraussR	NAX	Till Eulenspiegel	One large movement	ORCH	1895	picc, 3fl, 3ob, e.h., 3*cl, basscla, 3bsn, contrabsn/8horn, 6tr, 3trb, tuba/timp, perc/strings	Birmigham_Nelsons	•Brass 4Horns Trill medium-high range, F cresc(652-659)+Tutti	10_25	>•Mode of Playing		Brass 4 Horns Trill medium-high range, F crescendo	Brass 4 Horns: Trill medium-high range, F crescendo (652-659).
StraussR	NAX	Salome	30-IV_Ah! Ich habe deinen Mund gekusst, Jochanaan (Salome)	ORCH and Voices	1905	1picc, 3fl, 2ob, E.H., heckelphone, 5*cl, 3bsn, contrabsn/6horn, 4tr, 4trb, tuba/timp, perc/cel, harmonium, organ/2harp/strings/17 SOLO VOICES Sop-Mez-Calt-Ten-Bar-Bass	Ozawa_Staatskapelle Dresden, Norman	•Brass 2Horns Trill medium-high range, FF cresc(359-361)+Tutti	10_26	>•Mode of Playing		Brass 2 Horns Trill medium-high range, FF crescendo	Brass 2 Horns: Trill medium-high range, FF crescendo (359-361).
<i>To be completed ></i>													



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark
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BRASS & HORNS Modes of Playing Examples

TREMOLO fingered (measured/unmeasured)

<i>To be completed ></i>								

TIMBRAL Trill

<i>To be completed ></i>								

Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
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Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
BRASS & HORNS Modes of Playing Examples													
1 Bells UP													
Mahler	NAX	Symphony No. 4	III. Ruhevoll, poco adagio - theme and variation	ORCH	1899-1900	4*fl, 3*ob, 3*cl, 3*bsn/4horn, 3tr/2timp, 4perc/harp/strings	Karajan_Berliner Philharmoniker	•Brass 4Horns Oct medium-high range Det, Stacc slow 8ths, triplets, halves FF(318-325)+Tutti	10_30	>•Mode of Playing		Brass 4 Horns Octave medium-high range Detached, Staccato slow 8ths, triplets, halves FF	Brass 4 Horns: Octave medium-high range Detached, Staccato slow 8ths, triplets, halves FF (318-325).
<i>To be completed ></i>													
1 Off-Stage													
Beethoven	NAX	Leonora Overture 3		ORCH	1806	2fl, 2ob, 2cl, 2bsn/4horns, 2tr, 3trb/timp/strings	Abbado_Wiener Philhrmoniker	•Brass Tpt solo off-stage, medium range, Nat Harm, Det held, 8ths, 16ths mf(271-276)+Tutti	10_39	>•Mode of Playing		Brass Trumpet solo off-stage medium range, Natural Harmonics, Detached held, 8ths, 16ths mf	Brass Trumpet solo off-stage: medium range, Natural Harmonics, Detached held, 8ths, 16ths mf (271-276).
<i>To be completed ></i>													



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
BRASS & HORNS Modes of Playing Examples													
MUTES: CON SORDINO, (Avec sourdine, muted, mit Dämpfer)													
11 Open (horn); Senza sordino, Without mute													
Rimsky-Korsakov	NAX	Capriccio Espagnol	II. Variations	ORCH	1887	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 5perc/harp/strings	Dutoit_OSM	•Brass Horn solo open-stopped, medium range Det, accent, mf, p(45-68)+Tutti	10_23	>•Mode of Playing		Brass Horn solo open-stopped medium range Detached, accent, mf, p	Brass Horn solo: open-stopped medium range Detached, accent, mf, p (45-68).
Mahler	NAX	Symphony No. 1	IV. Stürmisch bewegt – Energisch	ORCH	1887-1888	3*fl, 3*ob, 4*cl, 3*bsn/7horn, 4tr, 3trb, tuba/timp, 3perc/harp/strings	Kubelik_SymphonieOrchester des Bayerischen Rundfunk	•Brass 4Tpt unis., medium-high range, Open, Stacc fast Triple-Tonguing triplets, held FFF (623-629)+Tutti	10_50	>•Mode of Playing		Brass 4Trumpets unisono, medium-high range, Open (senza sordino), Staccato fast Triple-Tonguing triplets, held FFF	Brass 4Trumpets: unisono, medium-high range, Open (senza sordino), Staccato fast Triple-Tonguing triplets, held FFF (623-629).
Mahler	NAX	Symphony No. 1	IV. Stürmisch bewegt – Energisch	ORCH	1887-1888	3*fl, 3*ob, 4*cl, 3*bsn/7horn, 4tr, 3trb, tuba/timp, 3perc/harp/strings	Kubelik_SymphonieOrchester des Bayerischen Rundfunk	•Brass 4Tpt unis., medium-high range, Dämpfer, Stacc fast Triple-Tonguing triplets, held mf decresc pp (590-594)+Tutti	10_50	>•Mode of Playing		Brass 4 Trumpets unisono, medium-high range, Dämpfer (con sordino), Staccato fast Triple-Tonguing triplets, held mf decrescendo pp	Brass 4 Trumpets: unisono, medium-high range, Dämpfer (con sordino), Staccato fast Triple-Tonguing triplets, held mf decrescendo pp (590-594).
Debussy	Multi	La Mer	III. Dialogue du vent et de la mer	ORCH	1903	2*fl, 3*ob, 2cl, 3*bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/2harp, glock/strings	OrchPlay	•Brass01 Tpt1 Solo, Det, Ten, Leg, con sord, quarters, halves, held, high range, espressivo F cresc-decresc(31+36)	8_41	Basic Layering	Solo Foregroundr	Brass: Trumpet1 Solo, Detached, Tenuto, Legato, con sordino, quarters, halves, held, high range, espressivo F crescendo-decrescendo	Brass: Trumpet1 Solo, Detached, Tenuto, Legato, con sordino, quarters, halves, held, high range, espressivo F crescendo-decrescendo (31+36).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
BRASS & HORNS Modes of Playing Examples													
Debussy	Multi	La Mer	III. Dialogue du vent et de la mer	ORCH	1903	2*fl, 3*ob, 2cl, 3*bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/2harp, glock/strings	OrchPlay	•Brass03 Tpt1+Tpt2 con sord, Det, Ten, slurred Stacc, Leg, quarters, halves, held, high range, F decresc(38+42)	8_41	Basic Layering	Solo Foreground	Brass: Trumpet1+Trumpet2 con sordino, Detached, Tenuto, slurred Staccato, Legato, quarters, halves, held, high range, F decrescendo	Brass: Trumpet1+Trumpet2 con sordino, Detached, Tenuto, slurred Staccato, Legato, quarters, halves, held, high range, F decrescendo
Debussy	Multi	La Mer	III. Dialogue du vent et de la mer	ORCH	1903	2*fl, 3*ob, 2cl, 3*bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/2harp, glock/strings	OrchPlay	•Brass04 Horn2.4 con sord, Det, Ten, Appogg, Dyn Envelope, wholes, halves, medium range, mf, F cresc-decresc(38-42)	8_41	Layering	Solo Middleground-2	Brass: Horn2.4 con sordino, Detached, Tenuto, Appoggiatura, Dynamic Envelope, wholes, halves, medium range, mf, F crescendo-decrescendo	Brass: Horn2.4 con sordino, Detached, Tenuto, Appoggiatura, Dynamic Envelope, wholes, halves, medium range, mf, F crescendo-decrescendo
Debussy	Multi	La Mer	III. Dialogue du vent et de la mer	ORCH	1903	2*fl, 3*ob, 2cl, 3*bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/2harp, glock/strings	OrchPlay	•Brass07 Horn4 Det, held, con sord, low range, pp(171-172)	8_41	Layering	Background	Brass: Horn4 Detached, held, con sordino, low range, pp	Brass: Horn4 Detached, held, con sordino, low range, pp (171-172).
Debussy	Multi	La Mer	III. Dialogue du vent et de la mer	ORCH	1903	2*fl, 3*ob, 2cl, 3*bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/2harp, glock/strings	OrchPlay	•Brass08 Horn2.4 Det, held, con sord, low-medium range, pp cresc(173-179)	8_41	Layering	Background Middleground	Brass: Horn2.4 Detached, held, con sordino, low-medium range, pp crescendo	Brass: Horn2.4 Detached, held, con sordino, low-medium range, pp crescendo (173-179).
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)	1928	3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/strings	OrchPlay	•Brass ALL MoP Leg, short slurs, Det, Accent, Stacc, Doub-Tong, con sord(1-112)		DIVERSE	DIVERSE	•BRASSES: Detached. Legato short slurs. Accents. Staccato accented. Sforzando. Staccato. Detached accented. Legato lines. Con sordino. Senza sordino. Double Tonguing. Accented Staccato.	Brass: ALL Modes of Playing Legato, short slurs, Detached, Accent, Staccato, Doubles-Tonguing, con sordino (1-112).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
BRASS & HORNS Modes of Playing Examples													
Stravinsky	Multi	Quatre études	IV. Madrid.	ORCH+REDUC (1-44)	1928	3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/strings	OrchPlay	•Brass17 Tpt1.2.3, Stacc, con sord, 8ths, medium-low range, F cresc(65-66)		Layering	Foreground-3	Brass: Trumpet1.2.3, Staccato, con sord, 8ths, medium-low range, F crescendo	Brass: Trumpet1.2.3, Staccato, con sord, 8ths, medium-low range, F crescendo (65-66).
Stravinsky	Multi	Quatre études	IV. Madrid.	ORCH+REDUC (1-44)	1928	3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/strings	OrchPlay	•Brass19 Tpt1.2.3, Stacc, con sord, Accent, 8ths, high-medium range, F cresc FF(69-70)		Layering	Foreground-3	Brass: Trumpet1.2.3, Staccato, con sordino, Accent, 8ths, high-medium range, F crescendo FF	Brass: Trumpet1.2.3, Staccato, con sordino, Accent, 8ths, high-medium range, F crescendo FF (69-70).
<i>To be completed ></i>													



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
BRASS & HORNS Modes of Playing Examples													
6	Stopped (horn) / brassy, cuivré												
Adler	GENERIC	stereo	Brasses MUTES	Trumpet, Trombone, Horn, Tuba, 11 examples	ORCH		horn/tr, trb, tuna Adler Student Orchestra	•Brass 09 Horn stopped, Stacc, short slurs F(8 mm.)	9_Mutes	>•Mode of Playing		Brass 09 Horn stopped, Staccato, short slurs F	Brass 09 Horn: stopped, Staccato, short slurs F (8 mm.).
Rimsky-Korsakov	NAX	Capriccio Espagnol	II. Variations	ORCH	1887	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 5perc/harp/strings	Dutoit_OSM	•Brass Horn solo open-stopped, medium range Det, accent, mf, p(45-68)+Tutti	10_23	>•Mode of Playing		Brass Horn solo open-stopped medium range Detached, accent, mf, p	Brass Horn solo: open-stopped medium range Detached, accent, mf, p (45-68).
Mahler	NAX	Symphony No. 2	I. Allegro maestoso	ORCH	1888-1894	4*fl, 4*ob, 5*cl, 4*bsn/10horn, 10tr, 4trb, tuba/2timp, 4perc/2Harp/organ/strings/Chorus, SOLO Sop, SOLO Alt	Metha_Wiener Philharmoniker	•WW+Brasses+Perc +Harp+Strings ALL MoP (64-253)		>•Mode of Playing	Diverse	Woodwinds+Brasses+Percussion+Harp+Strings: ALL Modes of Playing	Woodwinds+Brasses+Percussion+Harp+Strings: ALL Modes of Playing (64-253).
Mahler	NAX	Symphony No. 2	I. Allegro maestoso	ORCH	1888-1894	4*fl, 4*ob, 5*cl, 4*bsn/10horn, 10tr, 4trb, tuba/2timp, 4perc/2Harp/organ/strings/Chorus, SOLO Sop, SOLO Alt	Metha_Wiener Philharmoniker	•Brass Horn1.2.3.4.5.6, Tpt1.2.3.4, Tbn1.2.3.4, Tuba, Leg, Leg Ten, Det, Det Ten, Stacc, slurred Stacc, Marc, Marc Ten, Marc slurred, con sord, Stopped, Dyn Env (67-253)		>•Mode of Playing	Diverse	Brasses: Horn1.2.3.4.5.6, Trumpet1.2.3.4, Trombone1.2.3.4, Tuba, Legato, Legato Tenuto, Detached, Detached Tenuto, Staccato, slurred Staccato, Marcato, Marcato Tenuto, Marcato Tenuto, Detached, Detached Tenuto, Staccato, slurred Staccato, Marcato, Marcato Tenuto, Marcato slurred, con sord, Stopped, Dynamic Envelope	Brasses: Horn1.2.3.4.5.6, Trombone1.2.3.4, Tuba, Legato, Legato Tenuto, Detached, Detached Tenuto, Staccato, slurred Staccato, Marcato, Marcato Tenuto, Marcato Tenuto, Detached, Detached Tenuto, Staccato, slurred Staccato, Marcato, Marcato Tenuto, Marcato slurred, con sord, Stopped, Dynamic Envelope
Mahler	NAX	Symphony No. 4	IV. Sehr behaglich - strophic	ORCH, voice (soprano)	1899-1900	4*fl, 3*ob, 3*cl, 3*bsn/4horn, 3tr/2timp, 4perc/harp/strings/SOLO Soprano	Karajan_Berliner Philharmoniker	•Brass 4Horns gestopft (stopped) medium - high range, 8ths Stacc, appog, mf, FF decresc, p -F-p(76-79)+Tutti	10_24	>•Mode of Playing		Brass 4 Horns gestopft (stopped) medium - high range, 8ths Staccato, appoggiatura, mf, FF decrescendo, p -F-p	Brass 4 Horns: gestopft (stopped) medium - high range, 8ths Staccato, appoggiatura, mf, FF decrescendo, p -F-p (76-79).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
BRASS & HORNS Modes of Playing Examples													
Bizet	NAX	L'Arlésienne (suite No. 1)	IV. Carillon	ORCH	1872	2fl, 2*ob, 2cl, saxAlt, 2bsn/4horn, 4tr, 3trb/timp, perc, harpORpno/strings	Bychkov_Orchestre de Paris	•Brass 4Horns Schmetternd (cuivré) Det Marcato quarters FF(149 mm.)+Tutti	10_29	>•Mode of Playing		Brass 4 Horns Schmetternd (cuivré) Detached Marcato quarters F	Brass 4 Horns: Schmetternd (cuivré) Detached Marcato quarters FF (149 mm.).
<i>To be completed ></i>													



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
BRASS & HORNS Modes of Playing Examples													
12 MUTE (straight)													
AdlerGENERIC	stereo	Brasses MUTES	Trumpet, Trombone, Horn, Tuba, 11 examples	ORCH		horn/tr, trb, tuna	Adler Student Orchestra	•Brass 01 Tpt straight mute, Stacc, short slurs F(8 mm.)	9_Mutes	>•Mode of Playing		Brass Trumpet straight mute, Staccato, short slurs F	Brass 01 Trumpet: straight mute, Staccato, short slurs F (8 mm.).
AdlerGENERIC	stereo	Brasses MUTES	Trumpet, Trombone, Horn, Tuba, 11 examples	ORCH		horn/tr, trb, tuna	Adler Student Orchestra	•Brass 05 Tbn straight mute, Stacc, short slurs F(8 mm.)	9_Mutes	>•Mode of Playing		Brass Trombone straight mute, Staccato, short slurs F	Brass 05 Trombone: straight mute, Staccato, short slurs F (8 mm.).
AdlerGENERIC	stereo	Brasses MUTES	Trumpet, Trombone, Horn, Tuba, 11 examples	ORCH		horn/tr, trb, tuna	Adler Student Orchestra	•Brass 10 Horn Mute, Stacc, short slurs F(8 mm.)	9_Mutes	>•Mode of Playing		Brass 10 Horn Mute, Staccato, short slurs F	Brass 10 Horn: Mute, Staccato, short slurs F (8 mm.).
AdlerGENERIC	stereo	Brasses MUTES	Trumpet, Trombone, Horn, Tuba, 11 examples	ORCH		horn/tr, trb, tuna	Adler Student Orchestra	•Brass 11 Tuba straight mute, Stacc, short slurs F(8 mm.)	9_Mutes	>•Mode of Playing		Brass 11 Tuba Straight mute, Staccato, short slurs F	Brass 10 tuba: Straight mute, Staccato, short slurs F (8 mm.).
Mahler	NAX	Symphony No. 1	IV. Stürmisch bewegt – Energisch	ORCH	1887-1888	3*fl, 3*ob, 4*cl, 3*bsn/7horn, 4tr, 3trb, tuba/timp, 3perc/harp/strings	Kubelik_SymphonieOrchester des Bayerischen Rundfunk	•Brass 4Tpt unis., medium-high range, Open, Stacc fast Triple-Tonguing triplets, held FFF (623-629)+Tutti	10_50	>•Mode of Playing		Brass 4Trumpets unisono, medium-high range, Open (senza sordino), Staccato fast Triple-Tonguing triplets, held FFF	Brass 4Trumpets: unisono, medium-high range, Open (senza sordino), Staccato fast Triple-Tonguing triplets, held FFF (623-629).
Mahler	NAX	Symphony No. 2	I. Allegro maestoso	ORCH	1888-1894	4*fl, 4*ob, 5*cl, 4*bsn/10horn, 10tr, 4trb, tuba/2timp, 4perc/2Harp/organ/strings/Chorus, SOLO Sop, SOLO Alt	Metha_Wiener Philharmoiniker	•WW+Brasses+Perc+Harp+Strings ALL MoP (64-253)		>•Mode of Playing	Diverse	Woodwinds+Brasses+Percussion+Harp+Strings: ALL Modes of Playing	Woodwinds+Brasses+Percussion+Harp+Strings: ALL Modes of Playing (64-253).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
BRASS & HORNS Modes of Playing Examples													
Mahler	NAX	Symphony No. 2	I. Allegro maestoso	ORCH	1888-1894	4*fl, 4*ob, 5*cl, 4*bsn/10horn, 10tr, 4trb, tuba/2timp, 4perc/2Harp/organ /strings/Chorus, SOLO Sop, SOLO Alt	Metha_Wiener Philharmoiniker	•Brass Horn1.2.3.4.5.6, Tpt1.2.3.4, Tbn1.2.3.4, Tuba, Leg, Leg Ten, Det, Det Ten, Stacc, slurred Stacc, Marc, Marc Ten, Marc slurred, con sord, Stopped, Dyn Env (67-253)		>•Mode of Playing	Diverse	Brasses: Horn1.2.3.4.5.6, Trumpet1.2.3.4, Trombone1.2.3.4, Tuba, Legato, Legato Tenuto, Detached, Detached Tenuto, Staccato, slurred Staccato, Marcato, Marcato Tenuto, Marcato slurred, con sord, Stopped, Dynamic Envelope (67-253).	Brasses: Horn1.2.3.4.5.6, Trombone1.2.3.4, Tuba, Legato, Legato Tenuto, Staccato, slurred Staccato, Marcato, Marcato Tenuto, Marcato slurred, con sord, Stopped, Dynamic Envelope
Debussy	NAX	Prélude à l'après-midi d'un faune		ORCH	1894	3fl, 3*ob, 2cl, 2bsn/4horn/1perc/2harp/strings	Ormandy_Phildelphia Orchestra	•Brass 4Horns, sourdine, medium range, held, Legato slow 16ths ppp, pp decresc(106-109)+Tutti	10_22	>•Mode of Playing		Brass 4 Horns sourdine (con sordino), medium range held, Legato slow 16ths ppp, pp decrescendo	Brass 4 Horns: sourdine (con sordino), medium range held, Legato slow 16ths ppp, pp decrescendo (106-109).
Debussy	NAX	Nocturnes	II. Fêtes	ORCH (Female Voices in Sirènes)	1892-99	3*fl, 3*ob, 2cl, 3bsn/4horn, 3tr, 3trb, tuba/timp, 2perc/2harp/strings	Boulez_Cleveland Orchestra	•Brass 3Tpt, medium-low range, con sord., fast 16th Triple-Tonguing Det triplets, Tenuto held, Leg 8ths, pp(124-139)+Tutti	10_51	>•Mode of Playing		Brass 3 Trumpets medium-low range, con sordino, fast 16th Triple-Tonguing Detached triplets, Tenuto held, Legato 8ths, pp	Brass 3 Trumpets: medium-low range, con sordino, fast 16th Triple-Tonguing Detached triplets, Tenuto held, Legato 8ths, pp (124-139).
StraussR	NAX	Don Quixote	III. Variation 2: Der Kampf gegen die Hammelherde	ORCH	1897	SOLOvc, SOLOvla, SOLOtuba, SOLObasscl/2fl, 2ob, e.h., 2*cl, basscl, 3bsn, contra-bsn/6horn, 3tr, 3trb, 2tuba/timp, perc, harp/strings	Jarvi_Royal Scottish National Orchestra, Wallfisch, Raphael	•Brass Horns, Tpt, Tbn Dämpfer(con sord.) Flatterzunge(Flutter-Tonguing), slow 8ths, quarters, halves, pp cresc F(Var.2, 9-49)+Tutti	9_14	>•Mode of Playing		Brass 6 Horns, 3 Trumpets, 3 Trombones mit Dämpfen (Con sordino), Flatterzunge(Flutter-Tonguing), slow 8ths, quarters, halves, pp crescendo F	Brass 6 Horns, 3 Trumpets, 3 Trombones: mit Dämpfen (Con sordino), Flatterzunge(Flutter-Tonguing), slow 8ths, quarters, halves, pp crescendo F (Var.2, 9-49).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
BRASS & HORNS Modes of Playing Examples													
Berg	NAX	Violin Concerto	I. Andante, Allegretto	ORCH, solo violin	1935	2*fl, 2*ob, 4*cl(3.+altsax), 3*bsn/4horns, 2tr, 2trb, tuba/timp, 2perc, harp/strings/ solo violin	Abbado_Orchestra, Moxart_Faust	•Brass Tbn1.2, Bass Tbn mit Dämpfer (sord.)., medium-low range, 8th triplets, slurred Stacc, Leg p cresc mp, held Fp(45-51)+Tutti	10_81	>•Mode of Playing		Brass Trombones 1.2, Bass Trombone mit Dämpfer (con sordino)., medium-low range, 8th triplets, slurred Staccato, Legato p crescendo mp, held Fp	Brass Trombones 1.2, Bass Trombone: mit Dämpfer (con sordino)., medium-low range, 8th triplets, slurred Staccato, Legato p crescendo mp, held Fp (45-51).
Sessions	NAX	Symphony No. 2	IV. Allegramente	ORCH	1944-1946	3fl, 3ob, 3cl, 2bsn/4horn, 3tr, 3trb, 1tuba/timp, perc, piano/strings	Blomstedt, San Francisco Symphony	•Brass 3Tbn, medium range, Con sord., Det, Stacc 8ths, p, pp(73-75)+Tutti	10_80	>•Mode of Playing		Brass 3Trombones medium range, Con sordino, Detached, Staccato 8ths, p, pp	Brass 3Trombones: medium range, Con sordino, Detached, Staccato 8ths, p, pp (73-75).
<i>To be completed ></i>													



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
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BRASS & HORNS Modes of Playing Examples

2 MUTE (Harmon WITH stem)

Adler	GENERIC	stereo	Brasses MUTES	Trumpet, Trombone, Horn, Tuba, 11 examples	ORCH	horn/tr, trb, tuba	Adler Student Orchestra	Brass 02 Tpt Harmon mute with stem, Stacc, short slurs F(8 mm.)	9_Mutes	>•Mode of Playing		Brass 02 Trumpet Harmon mute with stem, Staccato, short slurs F	Brass 02 Trumpet: Harmon mute with stem, Staccato, short slurs F (8 mm.).
Gershwin		NAX	Rhapsody in Blue		ORCH, solo piano	2fl, 2ob, 3*cl, 2bsn/4horn, 3tr, 3trb, tuba/2altSax, tenSax/timp, 3perc, 2harp, banjo/strings/SOLO piano	Prévin_Pittsburgh symphony	Brass Tpt solo Wa Wa (harmon with stem) Mute, Det 8th, triplets, Accent, mF (18-19)+Tutti	10_52	>•Mode of Playing		Brass Trumpet solo Wa Wa (harmon mute with stem), Detached 8ths, triplets, Accent, mF	Brass Trumpet solo: Wa Wa (harmon mute with stem), Detached 8ths, triplets, Accent, mF (18-19).
<i>To be completed ></i>													



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
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BRASS & HORNS Modes of Playing Examples

1 MUTE (Harmon WITHOUT stem)													
Adler	GENERIC	stereo	Brasses MUTES	Trumpet, Trombone, Horn, Tuba, 11 examples	ORCH	horn/tr, trb, tuna	Adler Student Orchestra	Brass 03 Tpt Harmon mute without stem, Stacc, short slurs F(8 mm.)	Adler				
To be completed >													

9_Mu >•Mode of Playing
tes

Brass 03 Trumpet
Harmon mute
without stem,
Staccato, short slurs F

Brass 03 Trumpet: Harmon mute without stem,
Staccato, short slurs F (8 mm.).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
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BRASS & HORNS Modes of Playing Examples

1	MUTE (cup)												
AdlerGENERIC	stereo	Brasses MUTES	Trumpet, Trombone, Horn, Tuba, 11 examples	ORCH		horn/tr, trb, tuna	Adler Student Orchestra	Brass 06 Tbn Cup mute, Stacc, short slurs F(8 mm.)	9_Mutes	>•Mode of Playing		Brass 06 Trombone Cup mute Staccato, short slurs F	Brass 06 Trombone Cup mute: Staccato, short slurs F (8 mm.)
<i>To be completed ></i>													



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
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BRASS & HORNS Modes of Playing Examples

1	MUTE (bucket)												
AdlerGENERIC	stereo	Brasses MUTES	Trumpet, Trombone, Horn, Tuba, 11 examples	ORCH		horn/tr, trb, tuna	Adler Student Orchestra	Brass 07 Tbn Bucket mute, Stacc, short slurs F(8 mm.)	Adler				
<i>To be completed ></i>													

9_Mu tes >•Mode of Playing

Brass 07 Trombone Bucket mute Staccato, short slurs F

Brass 07 Trombone Bucket mute: Staccato, short slurs F (8 mm.)



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
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BRASS & HORNS Modes of Playing Examples

1	MUTE (plunger)												
AdlerGENERIC	stereo	Brasses MUTES	Trumpet, Trombone, Horn, Tuba, 11 examples	ORCH		horn/tr, trb, tuna	Adler Student Orchestra	Brass 08 Tbn Plunger mute, Stacc, short slurs F(8 mm.)	9_Mu tes	>•Mode of Playing		Brass 08 Trombone Plunger mute Staccato, short slurs F	Brass 08 Trombone Plunger mute: Staccato, short slurs F (8 mm.)
To be completed >													



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
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BRASS & HORNS Modes of Playing Examples

1 MUTE (solotone; practice mute)													
Adler	GENERIC	stereo	Brasses MUTES	Trumpet, Trombone, Horn, Tuba, 11 examples	ORCH	horn/tr, trb, tuna	Adler Student Orchestra	Brass 04 Tpt Solotone mute, Stacc, short slurs F(8 mm.)	9_Mu	>•Mode of Playing			
<i>To be completed ></i>													

Brass 03 Trumpet Solotone mute, Staccato, short slurs F

Brass 03 Trumpet: Harmon Solotone mute, Staccato, short slurs F (8 mm.).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark
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BRASS & HORNS Modes of Playing Examples

Ordinario

To be completed >

Adler

Orch. Tech. TYPE

Orch. TECHNIQUE

MODE(s) of Playing /Specifics

Families, Details, Full text | Orch. Tech, Mode(s) or Playing, • Embedded Docus (Teacher)



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
BRASS & HORNS Modes of Playing Examples													
15 HARMONICS													
Bach	NAX	Brandenburg Concerto No. 2	I. Allegro	ORCH	1713	fl, ob/tr/hpsd/strings/solo VI	Harnoncourt_ConcentusMusicus	•Brass Trumpet Picc in F solo Detached, fast 16ths, high range, Nat Harm(28-39)+Tutti	9_5	>•Mode of Playing		Brass Trumpet Picc in F solo Detached, fast 16ths, high range, Natural Harmonics 8 to 16	Brass Trumpet Picc in F solo: Detached, fast 16ths, high range, Natural Harmonics 8 to 16 (28-39). Partials corrected for a more tempered intonation.
Bach	NAX	Cantata BWV 51	V. Finale: Alleluja!	ORCH, Soprano	1730	tr, vll-II, viola continuo, soprano	Schreier, CPEB Ensemble, Hendricks	•Brass Tpt natural baroque, high-medium range Det, Nat Harm, 8ths, 16ths mF (122-134)+Tutti	10.31	>•Mode of Playing		Brass Trumpet natural baroque high-medium range Detached, Natural Harmonics, 8ths, 16ths mF	Brass Trumpet natural baroque: high-medium range Detached, Natural Harmonics, 8ths, 16ths mF (122-134).
Mozart	NAX	Piano Concerto No. 25	III. Allegretto	ORCH, solo piano	1786	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings/SOLO piano	Marriner_Academy of St-Martin in the Fields_Brendel	•Brass 2Tpt, medium range, Nat Harm, Det quarters, 8ths, 16ths F(24-32)+Tutti	10_34	>•Mode of Playing		Brass 2Trumpets medium range, Natural Harmonics, Detached quarters, 8ths, 16ths F	Brass 2Trumpets: medium range, Natural Harmonics, Detached quarters, 8ths, 16ths F (24-32).
Beethoven	NAX	Symphony No. 3 Eroica	I. Allegro con brio	ORCH	1803-1804	2fl, 2ob, 2cl, 2bsn/3horn, 2tr/timp/strings	Barenboim_West-Eastern Divan Orchestra LIVE at PROMS	•Brass 2Tpt unis., Oct, Nat Harm, medium range, Det, sf, FF(37-45)+Tutti	10_33	>•Mode of Playing		Brass 2Trumpets unisono, Octave, Natural Harmonics, medium range, Detached, sf, FF	Brass 2Trumpets: unisono, Octave, Natural Harmonics, medium range, Detached, sf, FF (37-45).
Beethoven	NAX	Symphony No. 3 Eroica	III. Scherzo: Allegro vivace-Trio	ORCH	1803-1804	2fl, 2ob, 2cl, 2bsn/3horn, 2tr/timp/strings	Harnoncourt_Camber Orch of Europe	•Brass 3 Horns soli, Detached, Stacc, Leg short slurs, Nat Harm, mF cresc F(167-197)+Tutti	9_8	>•Mode of Playing		Brass 3 Horns soli Detached, Staccato, Legato short slurs, Natural Harmonics, mF crescendo F.	Brass 3 Horns soli: Detached, Staccato, Legato short slurs, Natural Harmonics, mF crescendo F (167-197).
Beethoven	NAX	Symphony No. 5	II. Andante con moto	ORCH	1804-1808	3*fl, 2ob, 2cl, 3*bsn/2horn, 2tr, 3trb/timp/strings	Harnoncourt_Camber Orch of Europe	•Brass 2Tpt, medium-high range, Nat Harm, Det 8ths, 16ths, held FF decresc p(146-158)+Tutti	10_37	>•Mode of Playing		Brass 2 Trumpets medium-high range, Natural Harmonics, Detached 8ths, 16ths, held FF decrescendo p	Brass 2 Trumpets: medium-high range, Natural Harmonics, Detached 8ths, 16ths, held FF decrescendo p (146-158).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
BRASS & HORNS Modes of Playing Examples													
Beethoven	NAX	Symphony No. 5	IV. Allegro	ORCH	1804-1808	3*fl, 2ob, 2cl, 3*bsn/2horn, 2tr, 3trb/timp/strings	Harnoncourt_Chamber Orch of Europe	•Brass 2Tpt, medium-high range, Nat Harm, Det halves, quarters, 8ths FF(1-21)+Tutti	10_38	>•Mode of Playing		Brass 2Trumpets medium-high range, Natural Harmonics, Detached halves, quarters, 8ths F	Brass 2Trumpets: medium-high range, Natural Harmonics, Detached halves, quarters, 8ths FF (1-21).
Beethoven	NAX	Leonora Overture 3		ORCH	1806	2fl, 2ob, 2cl, 2bsn/4horns, 2tr, 3trb/timp/strings	Abbado_Wiener Philhrmoniker	•Brass Tpt solo off-stage, medium range, Nat Harm, Det held, 8ths, 16ths mf(271-276)+Tutti	10_39	>•Mode of Playing		Brass Trumpet solo off-stage medium range, Natural Harmonics, Detached held, 8ths, 16ths mf	Brass Trumpet solo off-stage: medium range, Natural Harmonics, Detached held, 8ths, 16ths mf (271-276).
Beethoven	NAX	Piano Concerto No. 5	I. Allegro	ORCH, solo piano	1809-1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings /SOLO pno	Haitink_London Philharmonic_B rendel	•Brass 2 Horns Coupling, Legato vs. Detached, Nat Harm, p dolce(48-51)+Tutti	9_7	>•Mode of Playing		Brass 2 Horns Coupling Legato vs. Detached, Natural Harmpnics, p dolce	Brass 2 Horns Coupling: Legato vs. Detached, Natural Harmpnics, p dolce (48-51).
Schubert	NAX	Symphony No. 9	I. Andante – Allegro ma non-troppo – Più moto	ORCH	1825-1828	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	Karajan, Berliner Philharmoniker	•Brass 2 Horns unis. Det quarters, 8ths, halves, Nat Harm, p, pp(1-8)	10_2	>•Mode of Playing		Brass 2 Horns unisono Detached quarters, 8ths, halves, Natural Harmonics, p, pp	Brass 2 Horns unisono: Detached quarters, 8ths, halves, Natural Harmonics, p, pp (1-8).
Berlioz	Multi	Symphonie fantastique	IV. Marche au supplice	ORCH	1830	2fl, 2ob, 2cl, 4bsn/4horn, 4tr, 3trb, 1tuba/2timp/strings	OrchPlay	•Brass 4Horns medium-low range Nat Harm, Det quarters, halves, held pp, cresc FF(1-17)		>•Mode of Playing		Brass 4 Horns medium-low range Natural Harmonics, Detached quarters, halves, held pp, crescendo FF	Brass 4 Horns: medium-low range Natural Harmonics, Detached quarters, halves, held pp, crescendo FF (1-17).
Mendelssohn	NAX	Ein Sommernachts Traum	Wedding March	ORCH	1842	2fl, 2ob, 2cl, 2bsn/2horn, 3tr, 3trb, tuba/timp, perc/strings/voices (2sop), chorus	Prévin_London Symphony Orchestra	•Brass 3 Tpt, medium range, Det quarters, triplet 8ths, F(1-12)+Tutti	10_41	>•Mode of Playing		Brass 3 Trumpets medium range, Detached quarters, triplet 8ths, F	Brass 3 Trumpets: medium range, Detached quarters, triplet 8ths, F (1-12).



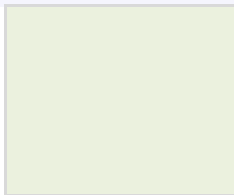
Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
BRASS & HORNS Modes of Playing Examples													
Tchaikovsky	NAX	Capriccio Italien	in 2 Parts	ORCH	1880	3*fl, 2ob, E.h, 2cl, 2bsn/4horn, 2cnet, 2tr, 3trb, tuba/timp, perc, harp/strings	Haitink_Concertgebouw	•Brass 2Tpt unis., Nat Harm, medium-low range, Det quarters, 8ths, 16ths, held, accent, FF decrec p(1-7)+Tutti	10_40	>•Mode of Playing		Brass 2 Trumpets unisono Natural Harmonics, medium-low range, Detached quarters, 8ths, 16ths, held, accent, FF decrec p	Brass 2 Trumpets unisono: Natural Harmonics, medium-low range, Detached quarters, 8ths, 16ths, held, accent, FF decrec p (1-7).
Bartok	NAX	Violin Concerto No. 2	III. Allegro molto	ORCH, solo violin	1938	2*fl*, 2*ob, 2*cl, 2*bsn/4horns, 2tr, 3trb/timp, 2perc, harp, cel/strings/ solo violin	Lintu_Finnish Radio Orchestra_Tetzl aff	•Brass Tbn1.2.3, Gliss up-down Nat Harm, low-medium range Legato fast 16ths, F cresc FF(593-601)+Tutti	10_84	>•Mode of Playing		Brass Trombones 1.2.3 Glissanso up-down Natural Harmonics, low-medium range Legato fast 16ths, F crescendo FF	Brass Trombones 1.2.3: Glissanso up-down Natural Harmonics, low-medium range Legato fast 16ths, F crescendo FF (593-601).
Britten	NAX	Serenade Op. 31 for Tenor and Horn	I.Prologue (horn),	Tenor, Horn, Strings	1943	Tenor, Horn/Strings	Bedford, S_English Chamber Orchestra_Lang ridge, Lloyd	•Brass Horn solo Nat Harm, Detached, short slurs , accent, dyn swells cresc-decresc p, F, FF(1-14)	9_4	>•Mode of Playing		Brass Horn solo Natural Harmonics, Detached, short slurs , accent, dynamic swells crescendo-decrescendo p, F, FF	Brass Horn solo: Natural Harmonics, Detached, short slurs , accent, dynamic swells crescendo-decrescendo p, F, FF (1-14). Partials NOT corrected (just intonation).
<i>To be completed ></i>													
HARM x													
<i>To be completed ></i>													
HARM xx													
<i>To be completed ></i>													



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark
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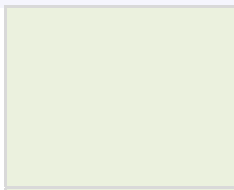
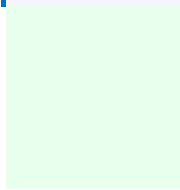
BRASS & HORNS Modes of Playing Examples

HARM xxx



To be completed >

HARM xxxx



To be completed >

Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
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Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark
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BRASS & HORNS Modes of Playing Examples

Special FINGERINGS

To be completed >

S. FINGERINGS x

To be completed >

S. FINGERINGS xx

To be completed >

S. FINGERINGS xxx

To be completed >

S. FINGERINGS xxxx

To be completed >

Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
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Composers: 37

Titles: 76

NAXOS: 165

stereo: 19

multi: 136

19.12.24

Bookmarks: 554



Pieces (File Names): 112

Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark
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BRASS & HORNS Modes of Playing Examples

VIBRATO (senza, normal, light, heavy)

To be completed >

Adler

Orch. Tech. **TYPE**

Orch. **TECHNIQUE**

MODE(s) of **Playing**
/Specifics

Families, Details, Full text | Orch. Tech,
Mode(s) or Playing, • Embedded Docus (Teacher)



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
BRASS & HORNS Modes of Playing Examples													
233 IN PROGRESS (Modes of Playing to be specified)													
Beethoven	Multi	Symphony No. 1	I. Adagio molto – Allegro con brio	ORCH	1799	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay			>•Mode of Playing		Diverse	
Beethoven	Multi	Symphony No. 4	I. Adagio – Allegro vivace	ORCH	1806	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay			>•Mode of Playing		Diverse	
Strauss, Johann II	Multi	The Blue Danube	Intro, Walz 1, Waltz 2	ORCH+REDUC +piano	1866	2fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 1trb, 1 tuba/timb, 1perc: triangle, tambourine(snare)/harp/strings	OrchPlay			>•Mode of Playing		Diverse	
Smetana	Multi	Má vlast (My Homeland)	II. Vltava (The Moldau)	ORCH	1874	2fl, 2cl/4horn, 3trb, tuba/harp/strings	OrchPlay			>•Mode of Playing		Diverse	
Bruckner	NAX	Symphony No. 7	I. Allegro moderato	ORCH	1881-1883	2fl, 2ob, 2cl, 2bsn/4horn, 3tr, 3trb, 5 wagner-tuba, tuba/timp, perc/strings	Jochum_Wiener Philharmoniker			>•Mode of Playing		Diverse	
Stravinsky	Multi	The Song of the Volga Boatmen		BRASS+WW+ PERC+REDUC +piano	1917	2*fl, 2ob, 2cl, 3bsn/4horn, 3tr, 3trb, tuba/timp, 2perc	OrchPlay			>•Mode of Playing		Diverse	



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
BRASS & HORNS Modes of Playing Examples													
Schönberg	Multi	Fünf Orchesterstücke (Five Pieces for Orchestra)	I. Vorgefühle, Sehr rasch (Premonitions, very fast)	ORCH	1909	3*fl, 3*ob, 4*cl, 4*bsn/4horn, 1tr, 2trb, tuba/harp/strings	OrchPlay			>•Mode of Playing		Diverse	
Vaughan Williams	Multi	Symphony No. 8	II. Scherzo alla marcia	ORCH	1943	2*fl, 2ob, 2cl, 3bsn/2horn, 2tr, 3trb	OrchPlay			>•Mode of Playing		Diverse	
Wagner	Multi	Tristan und Isolde	Prelude	ORCH	1857	3*fl, 3*ob, 3*cl, 3bsn/4horn, 2tr, 3trb, tuba/timp/strings	OrchPlay			>•Mode of Playing		Diverse	
Bizet	Multi	Carmen - Act 1	Seguidilla: Près des remparts de Séville	ORCH+piano	1873	2fl, 2*ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay			>•Mode of Playing		Diverse	
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay			>•Mode of Playing		Diverse	
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	f. Reed Flutes	ORCH+REDUC +piano	1892	3fl, 3*ob, 3*cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, perc/strings	OrchPlay			>•Mode of Playing		Diverse	
Brahms	Multi	Symphony No. 4	I. Allegro non troppo	ORCH+piano	1884	2fl, 2ob, 2cl, 2bsn/4horn, 2tr/strings	OrchPlay			>•Mode of Playing		Diverse	



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
BRASS & HORNS Modes of Playing Examples													
Debussy	Multi	La Mer	I. De l'aube à midi sur la mer	ORCH+REDUC (122-141)	1903	3*fl, 3*ob, 2cl, 3bsn/4horn, 3tr, 3trb, 1 tuba/timp, 2perc (1 cymb,2tamtams)/2 harp/strings	OrchPlay			>•Mode of Playing		Diverse	
Debussy	Multi	Arabesque	No. 1 Andantino con moto	ORCH(Bouliane)+piano	1888	3fl, 3*ob, 2cl, 2bsn/4horn, 2tr, 2trb, tuba/perc(triangle)/harp,celesta/strings	OrchPlay			>•Mode of Playing		Diverse	
Debussy	Multi	Images pour orchestre	I. Giggues	ORCH	1905-1912	4*fl, 3*ob, ob d'amore, 4*cl, 4*bsn/4horn, 4tr, 3trb/timp, 1perc/Celesta/2harps//strings	OrchPlay			>•Mode of Playing		Diverse	
Debussy	Multi	Suite bergamasque	I. Prélude	ORCH(Bouliane)+piano	1890	3fl, 3*ob, 3*cl, 3*bsn/4horn, 3tr, 3trb, tuba/timp, 2perc/harp, celesta/strings	OrchPlay			>•Mode of Playing		Diverse	
Sibelius	Multi	Symphony No. 2	II. Tempo andante, ma rubato – Poco allegro – Molto largamente, etc.	ORCH	1902	2fl, 2ob, 2cl, 2bsn/4horn, 3tr, 3trb, tuba/timp/strings	OrchPlay			>•Mode of Playing		Diverse	
Bartok	NAX	Concerto for Orchestra	II. Giuoco della coppie (Allegretto scherzando)	ORCH	1945	3*fl, 3*ob, 3*cl, 3*bsn/4horn, 3tr, 3trb, tuba/timp, 2perc/2harp/strings	Solti_Chicago Symphony Orchestra			>•Mode of Playing		Diverse	



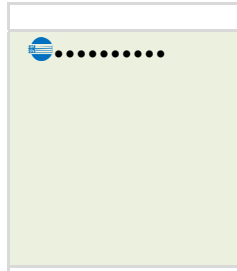
Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch_h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
BRASS & HORNS Modes of Playing Examples													
Bartok	NAX	Concerto for Orchestra	III. Elegia (Andante, non troppo)	ORCH	1945	3*fl, 3*ob, 3*cl, 3*bsn/4horn, 3tr, 3trb, tuba/timp, 2perc/2harp/string s	Solti_Chicago Symphony Orchestra			>•Mode of Playing		Diverse	
Bartok	NAX	Concerto for Orchestra	IV. Intermezzo interrotto (Allegretto)	ORCH	1945	3*fl, 3*ob, 3*cl, 3*bsn/4horn, 3tr, 3trb, tuba/timp, 2perc/2harp/string s	Solti_Chicago Symphony Orchestra			>•Mode of Playing		Diverse	
Bartok	NAX	Concerto for Orchestra	V. Finale (Pesante-Presto)	ORCH	1945	3*fl, 3*ob, 3*cl, 3*bsn/4horn, 3tr, 3trb, tuba/timp, 2perc/2harp/string s	Solti_Chicago Symphony Orchestra			>•Mode of Playing		Diverse	
Holst	NAX	The Planets	I.Mars, the Bringer of War	ORCH, women choir	1914-1916	4*fl, 4*ob, 4*cl, 4*bsn/6horn, 4tr, 3trb, tentuba, tuba/2timp, 4perc/2harp, celesta, organ/strings/Choir (women)	Solti, London Philharmonic			>•Mode of Playing		Diverse	
Holst	NAX	The Planets	II.Venus, the Bringer of Peace	ORCH, women choir	1914-1916	4*fl, 4*ob, 4*cl, 4*bsn/6horn, 4tr, 3trb, tentuba, tuba/2timp, 4perc/2harp, celesta, organ/strings/Choir (women)	Solti, London Philharmonic			>•Mode of Playing		Diverse	
Holst	NAX	The Planets	IV.Jupiter, the Bringer of Jollity	ORCH, women choir	1914-1916	4*fl, 4*ob, 4*cl, 4*bsn/6horn, 4tr, 3trb, tentuba, tuba/2timp, 4perc/2harp, celesta, organ/strings/Choir (women)	Solti, London Philharmonic			>•Mode of Playing		Diverse	



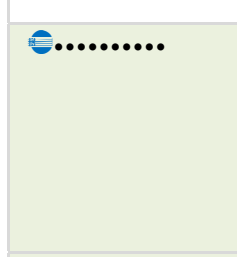
Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
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BRASS & HORNS Modes of Playing Examples

Holst	NAX	The Planets	VI. Uranus, the Magician	ORCH, women choir	1914-1916	4*fl, 4*ob, 4*cl, 4*bsn/6horn, 4tr, 3trb, tentuba, tuba/2timp, 4perc/2harp, celesta, organ/strings/Choir (women)	Solti, London Philharmonic			>•Mode of Playing		Diverse	
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Holst	NAX	The Planets	VII. Neptune, the Mystic	ORCH, women choir	1914-1916	4*fl, 4*ob, 4*cl, 4*bsn/6horn, 4tr, 3trb, tentuba, tuba/2timp, 4perc/2harp, celesta, organ/strings/Choir (women)	Solti, London Philharmonic			>•Mode of Playing		Diverse	
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To be continued >

