



KEYBOARDS Modes of Playing Examples *(in PROGRESS)*

We searched for an all-encompassing term that could include all the ways a performer shapes a musical part and brings it to life. We could consider the “Instrumental Modes of Play” as a set of means of interpretation, sometimes precisely prescribed by the composer, sometimes implied in the historical practice of interpretation or deduced and adapted by the interpreter.

We are dealing with phrasing (how a line, a motive, a pattern is built over time), with articulation (types of attacks, sustains, decays, etc.), timbral qualities (dynamics, tone color, granulation, etc.) and more generally with all techniques used to produce a sound (playing techniques, “modes de jeu”, extended techniques, etc.)

Like the Taxonomy of Orchestration Techniques, the proposed Taxonomy of Instrumental Playing Modes cannot claim to be purely logical nor scientifically and semantically perfectly “pure”. It will inevitably merge several aspects of musical practice.

But this merging of elements has the advantage of simplifying the classification, the analysis and the Marking as well as allowing a direct comparison between instrumental families.

The list currently available (close to 20 items) is limited mostly to “standard” Modes of Keyboard Playing in orchestral music. As OrchPlay’s repertoire expands to include more contemporary pieces, it will develop accordingly.

The following Bookmark List is divided in 20 categories; each category is itself presented in chronological order (date of composition of the piece containing the Bookmark). One can thus in many cases follow the use of a specific MoP through the repertoire.

- *Denys Bouliane*

KEYBOARDS Modes of Playing Examples

Keyboard Instruments (chronological, incl. Adler ch. 13)

PIANO

GLISSANDO

LEGATO (slurred notes); can include Tenuto, accents, Marcato

NON LEGATO: Detached, Détaché; can include Tenuto, accents, Marcato

SKIPS

Louré, Portato

STACCATO separated

Staccatissimo

Staccato slurred

Marcato (marqué, markiert), Martellato (Martelé)

Chords (different spacings, non-rolled, rolled, Arpeggios, arpeggiated patterns, broken, e

Arpeggiando, Appoggiatura

Non Arpeggiando

TRILLS (ornaments, mordents)

TREMOLO fingered (measured/unmeasured)

HARMONICS

Others

CELESTA

to be completed

HARPSICHORD

to be completed

ORGAN

to be completed

HARMONIUM

to be completed

Electronic Keyboards

to be completed



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay	Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
KEYBOARDS Modes of Playing Examples														
Keyboard Instruments (chronological, incl. Adler ch. 13)														
20	PIANO													
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)	1928	3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/strings	OrchPlay	•Keyb Piano ALL MoP Gliss, Leg short slurs, Det, Accent, Marc, Stacc, Staccatissimo, Appogg (25-112)						KEYBOARDS modern setting PIANO: ALL MoP Gliss, Legato short slurs, Detached, Accent, Marcato, Staccato, Staccatissimo, Appogg (25-112)
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)	1928	3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/strings	OrchPlay	•Keyb Piano01 Det, Leg short slur, Accent, 8th, 16th triplet, medium range mf(25)						KEYBOARDS modern setting PIANO: Detached, Legato short slur, Accent, 8th, 16th triplet, medium range mf(25)
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)	1928	3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/strings	OrchPlay	•Keyb Piano02 Det Oct, Dyads, quarters, 8ths, low-medium range p(27-51)						KEYBOARDS modern setting PIANO: Detached Oct, Dyads, quarters, 8ths, low-medium range p(27-51)
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)	1928	3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/strings	OrchPlay	•Keyb Piano03 R. Hand thirds, Staccatissimo, Accent, 8ths, high to medium range F(33-34)						KEYBOARDS modern setting PIANO: R.Hand thirds, Staccatissimo, Accent, 8ths, high to medium range F(33-34)
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)	1928	3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/strings	OrchPlay	•Keyb Piano04 Chords 3-notes both hands Det, Stacc, Accent, quarters, 8ths, medium-low range sFFz(52-53)						KEYBOARDS modern setting PIANO: Chords 3-notes both hands Detached, Staccato, Accent, quarters, 8ths, medium-low range sFFz(52-53)
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)	1928	3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/strings	OrchPlay	•Keyb Piano05 Det Oct, Dyads, 8ths, quarter, low-medum range p(53-54)						KEYBOARDS modern setting PIANO: Detached Oct, Dyads, 8ths, quarter, low-medum range p(53-54)



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KEYBOARDS Modes of Playing Examples													
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)	1928	3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/strings	OrchPlay	•Keyb Piano06 Det, Stacc accent, appogg, 8ths, quarters, high-medium range sFp(55)					KEYBOARDS modern setting PIANO: Detached, Staccato accent, appogg, 8ths, quarters, high-medium range sFp(55)
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)	1928	3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/strings	OrchPlay	•Keyb Piano07 Stacc, 8ths, dyads, low-medium range p(56-61)					KEYBOARDS modern setting PIANO: Staccato, 8ths, dyads, low-medium range p(56-61)
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)	1928	3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/strings	OrchPlay	•Keyb Piano08 Chords 3-4-notes both hands Det, Stacc, Accent, 8ths, medium-low range F cresc(64)					KEYBOARDS modern setting PIANO: Chords 3-4-notes both hands Detached, Staccato, Accent, 8ths, medium-low range F cresc(64)
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)	1928	3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/strings	OrchPlay	•Keyb Piano09 Chords 3-4-notes both hands Det, Stacc, Accent, 8ths, medium-low range F cresc(66-67)					KEYBOARDS modern setting PIANO: Chords 3-4-notes both hands Detached, Staccato, Accent, 8ths, medium-low range F cresc(66-67)
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)	1928	3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/strings	OrchPlay	•Keyb Piano10 Chords 3-4-notes both hands Det, Stacc, Accent, 8ths, medium-very low range F cresc(70-71)					KEYBOARDS modern setting PIANO: Chords 3-4-notes both hands Detached, Staccato, Accent, 8ths, medium-very low range F cresc(70-71)
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)	1928	3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/strings	OrchPlay	•Keyb Piano11 Chords 3-4-notes both hands Det, Stacc, Accent, 8ths, medium-very low range F(73)					KEYBOARDS modern setting PIANO: Chords 3-4-notes both hands Detached, Staccato, Accent, 8ths, medium-very low range F(73)



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KEYBOARDS Modes of Playing Examples													
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)	1928	3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/strings	OrchPlay	•Keyb Piano12 Gliss fast 32nds, medium to high F(76)					KEYBOARDS modern setting PIANO: Gliss fast 32nds, medium to high F(76)
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)	1928	3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/strings	OrchPlay	•Keyb Piano13 Chords 6-notes R.H., 4-notes L.H. Det 16ths, very high-medium F(76-77)					KEYBOARDS modern setting PIANO: Chords 6-notes R.H., 4-notes L.H. Detached 16ths, very high-medium F(76-77)
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)	1928	3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/strings	OrchPlay	•Keyb Piano14 Chords 3-4-notes both hands Det, Stacc, Accent, 8ths, medium-very low range F(77-78)					KEYBOARDS modern setting PIANO: Chords 3-4-notes both hands Detached, Staccato, Accent, 8ths, medium-very low range F(77-78)
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)	1928	3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/strings	OrchPlay	•Keyb Piano15 Det, Stacc, 8ths, dyads, medium-low range p(82-90)					KEYBOARDS modern setting PIANO: Detached, Stacc, 8ths, dyads, medium-low range p(82-90)
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)	1928	3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/strings	OrchPlay	•Keyb Piano16 Chords 3-4-notes both hands, Staccatissimo, medium-high range sFFz(91)					KEYBOARDS modern setting PIANO: Chords 3-4-notes both hands, Staccatissimo, medium-high range sFFz(91)
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)	1928	3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/strings	OrchPlay	•Keyb Piano17 Det, Stacc, 8ths, dyads, medium range p(95-98)					KEYBOARDS modern setting PIANO: Detached, Staccato, 8ths, dyads, medium range p(95-98)
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)	1928	3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/strings	OrchPlay	•Keyb Piano18 Det, Stacc, 8ths, Oct, dyads, medium-very low range p(99-111)					KEYBOARDS modern setting PIANO: Detached, Staccato, 8ths, Oct, dyads, medium-very low range p(99-111)

Composers: 1

Titles: 1

multi: 20

20.10.24

Bookmarks: 20



Pieces (File Names): 1

Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch Soloists	OrchPlay Bookmark
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)	1928	3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/strings	OrchPlay	•Keyb Piano19 Leg short slur accent 16th triplets, Stacc 8th, middle-low range sFFz(112)
<i>To be continued ></i>								

KEYBOARDS Modes of Playing Examples

Adler

Orch. Tech. TYPE

Orch. TECHNIQUE

MODE(s) of Playing /Specifics

Families, Details, Full text | Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)

KEYBOARDS modern setting
PIANO: Legato short slur accent 16th triplets, Stacc 8th, middle-low range sFFz(112)

Composers: 1

Titles: 1



multi: 20

20.10.24

Bookmarks: 20



Pieces (File Names): 1

Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark
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Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
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KEYBOARDS Modes of Playing Examples

CELESTA

Composers: 1

Titles: 1



multi: 20

20.10.24

Bookmarks: 20



Pieces (File Names): 1

Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark
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Adler

Orch. Tech. TYPE

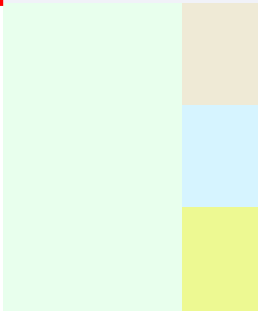
Orch. TECHNIQUE

MODE(s) of Playing /Specifics

Families, Details, Full text | Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)

KEYBOARDS Modes of Playing Examples

HARPSICHORD



Composers: 1

Titles: 1



multi: 20

20.10.24

Bookmarks: 20



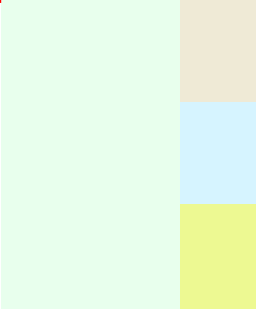
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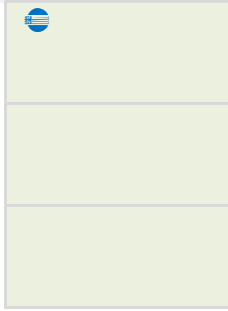
Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark
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Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
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KEYBOARDS Modes of Playing Examples

ORGAN





Composers: 1

Titles: 1



multi: 20

20.10.24

Bookmarks: 20



Pieces (File Names): 1

Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark
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Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
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KEYBOARDS Modes of Playing Examples

HARMONIUM

Composers: 1

Titles: 1



multi: 20

20.10.24

Bookmarks: 20



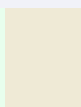
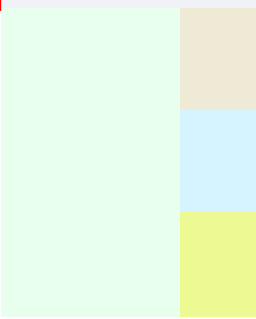
Pieces (File Names): 1

Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark
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Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
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KEYBOARDS Modes of Playing Examples

Electronic Keyboards



To be continued >