



## Orchestration Techniques (OT) Examples 19th Century

This document contains all Bookmarks detailing the different Orchestration Techniques encountered in the Classical period.

The list is sorted chronologically, per piece and then according to the Taxonomy of Orchestral Techniques (OT).

The 14 columns provide the following information:

		Sorted #2			Sorted #1					Sorted #3			
Composer name	OP format <i>(multi, Naxos, Stereo)</i>	Title of piece	Movement	Score info <i>(Instruments, Orch, Reduction, Piano version)</i>	Year of composition	Instrumentation of excerpt <i>(Instruments involved)</i>	Performers <i>(OrchPlay or Conductor-Orch-Soloist)</i>	Bookmark name <i>(corresponds exactly to the BM List in OrchPlay)</i>	Adler Book Ex. reference <i>(chapter-example)</i>	OT Type	OT Technique <i>(82 techniques)</i> > see "TAXONOMY Orch Techniques +MoP_PRESENT ATION.pdf"	MoP in the selected Bookmark <i>(per Family)</i>	Fulltext Details (OT, MoP) <b>BEST for combined Text SEARCH*</b>
										1-Basic			
										2-Layering			
										3-Layers textures-relationships			
										4-Vertical Voicing			
										5-Doubling			
										6-Coupling			
										7-Interplay & Progression			
										8-Timbral Manipulation			
										9-Exosemantics			

(\*) The naming is done in the following fashion:  
Instrument(s) involved: OT Technique (mm. nr.)

A good way to get acquainted with the different Orchestration Techniques of this period is to first select a piece and then proceed gradually through the Orchestration Types in order. The Bookmarks in OrchPlay are numbered to follow this order.

Note: Not all pieces are analyzed with all OT Types but many provide a large overview of the most relevant types.

## 19th CENTURY

The wide expansion and development of artistic expression that characterizes the Romantic era is reflected in the orchestra. However, it is important to bear in mind that technological advances were crucial to enabling this growth. String instruments were redesigned to a different bow pattern (Tourte) and with greater string tension. Theobald Boehm redesigned the flute, oboe and clarinet to a system that is still in common usage today. Brass instruments acquired valves, giving them chromatic capabilities. All these developments enabled a more powerful sound and more lyrical expression.

It was opera often that drove the development. Wagner included many of the new instruments, including bass tubas, bass clarinets, English horns (which made a comeback in the 19th century) and an expanded percussion section. On occasion he was obliged to invent his own instruments such as the Wagner Tuba. Meanwhile, Verdi also explored new instruments, and included cornets for the first time in the brass section. Harps appeared, often in pairs or even more, in many pieces.

The overall effect of all these developments was to produce a bigger, richer sound, with greater timbral variety. Composers exploited these possibilities and in doing so yet further developed the orchestra. In a period when creating an original sound was an important artistic goal, the orchestra provided perhaps the greatest possibility of so doing.

*- Hugill, Andrew. The Orchestra, A User's Manual, <https://andrewhugill.com/OrchestraManual/index.html>*

## ABOUT BOOKMARKS AND BOOKMARK LISTS



Piece Bookmark and Bookmark Lists are accessed from the Bookmark icon at the top-right corner of the OrchPlay interface. Before loading a bookmark from the list you must have the related OrchPlay files installed in your Music Library. OrchPlay bookmarks contain the following information:

- Playback cursor position, score page and Locator selection (starting-ending time and measure numbers)
- Activated and deactivated sound of specific instruments as well as Mixer settings (mutes, solos, balance)
- Colored score markings (your own design)
- Colored score markings already prepared corresponding to the TAXONOMY of Orchestral Techniques (OT) or Modes of Playing (MoP)  
> see document "TAXONOMY Orch Techniques +MoP\_PRESENTATION.pdf"

With custom or OrchPlay-provided Bookmark Lists you may, among others:

- Quickly prepare lectures and presentations and organize your audio-visual material for Online classes
- Instantaneously alternate between multiple selections of instruments; choose an instrument or build any instrumental combinations
- Highlight the role of a specific instrument in a musical context by increasing its presence
- Compare the musical interpretation of the same passage from different recordings



Next to the Bookmark icon you will find the Embedded Documents (Envelope).

The OrchPlay Music Library provides:

- Extra Documents: complementary information on the music, audio excerpts, links to other OrchPlay pieces.
- My documents: any document a user will want to add (drag-and-drop)
- Score: a study score in PDF format
- Teachers: licensed Teachers have access to descriptive or analytical documents as well as different score versions with full or selective orchestral family reductions and piano versions. The page layout enables students to write directly onto the score. PDF scores filenames have suffixes combinations that indicate their layout:

' ORCH = Orchestra score with blank staves for orchestral families reduction or piano reduction assignments [Pro and Teacher]

' REDUC = Orchestral families reductions for orchestration or piano reduction assignments [Teacher only]

' Piano = Piano version for orchestration assignments [Teacher only]

Licensed Pro/students may listen to the orchestral families reductions and piano versions. But only Teachers have access to the written version of solutions for exercises, classworks, etc.

Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
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Orchestration Techniques Examples 19th Century

**For STUDY** (chronological incl. Adler ex.)

AdlerGENERIC	stereo	WoodWind CHORDS	Flutes, Oboes, Clarinets, Bassoons, 29 voicings spacings, doublings	ORCH		fl, ob, cl, bsn	Adler Student Orchestra	<b>WW in PAIRS</b> •1. 8-18 abcd in Pairs WW	8_18	Vertical_Structuring_Voicing	Diverse	Held notes	<b>WOODWINDS</b> classical, 19th Century, modern settings abcd Woodwinds in Pairs. a Woodwinds Juxtaposed. b Woodwinds Interlocked. c Woodwinds Enclosed. d Woodwinds Overlapped.
AdlerGENERIC	stereo	WoodWind CHORDS	Flutes, Oboes, Clarinets, Bassoons, 29 voicings spacings, doublings	ORCH		fl, ob, cl, bsn	Adler Student Orchestra	<b>WW in PAIRS</b> •1. 8-18a Juxtaposed WW	8_18	Vertical_Structuring_Voicing	Juxtaposition	Held notes	<b>WOODWINDS</b> classical, 19th Century, modern settings a Woodwinds Juxtaposed.
AdlerGENERIC	stereo	WoodWind CHORDS	Flutes, Oboes, Clarinets, Bassoons, 29 voicings spacings, doublings	ORCH		fl, ob, cl, bsn	Adler Student Orchestra	<b>WW in PAIRS</b> •1. 8-18b Interlocked WW	8_18	Vertical_Structuring_Voicing	Interlocking	Held notes	<b>WOODWINDS</b> classical, 19th Century, modern settings b Woodwinds Interlocked.
AdlerGENERIC	stereo	WoodWind CHORDS	Flutes, Oboes, Clarinets, Bassoons, 29 voicings spacings, doublings	ORCH		fl, ob, cl, bsn	Adler Student Orchestra	<b>WW in PAIRS</b> •1. 8-18c Enclosed WW	8_18	Vertical_Structuring_Voicing	Enclosure	Held notes	<b>WOODWINDS</b> classical, 19th Century, modern settings c Woodwinds Enclosed.
AdlerGENERIC	stereo	WoodWind CHORDS	Flutes, Oboes, Clarinets, Bassoons, 29 voicings spacings, doublings	ORCH		fl, ob, cl, bsn	Adler Student Orchestra	<b>WW in PAIRS</b> •1. 8-18d Overlapped WW	8_18	Vertical_Structuring_Voicing	Overlapping	Held notes	<b>WOODWINDS</b> classical, 19th Century, modern settings d Woodwinds Overlapped.
AdlerGENERIC	stereo	WoodWind CHORDS	Flutes, Oboes, Clarinets, Bassoons, 29 voicings spacings, doublings	ORCH		fl, ob, cl, bsn	Adler Student Orchestra	<b>WW in PAIRS</b> •2. 8-19 abcdef Interlocked WW	8_19	Vertical_Structuring_Voicing	Interlocking	Held notes	<b>WOODWINDS</b> classical, 19th Century, modern settings abcdef Woodwinds Interlocked.



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
AdlerGENERIC	stereo	WoodWind CHORDS	Flutes, Oboes, Clarinets, Bassoons, 29 voicings spacings, doublings	ORCH		fl, ob, cl, bsn	Adler Student Orchestra	<a href="#">WW in PAIRS</a> •2. 8-19a Interlocked WW	8_19	Vertical_Structuring_Voicing	Interlocking	Held notes	<a href="#">WOODWINDS</a> classical, 19th Century, modern settings a Woodwinds Interlocked.
AdlerGENERIC	stereo	WoodWind CHORDS	Flutes, Oboes, Clarinets, Bassoons, 29 voicings spacings, doublings	ORCH		fl, ob, cl, bsn	Adler Student Orchestra	<a href="#">WW in PAIRS</a> •2. 8-19b Interlocked WW	8_19	Vertical_Structuring_Voicing	Interlocking	Held notes	<a href="#">WOODWINDS</a> classical, 19th Century, modern settings b Woodwinds Interlocked.
AdlerGENERIC	stereo	WoodWind CHORDS	Flutes, Oboes, Clarinets, Bassoons, 29 voicings spacings, doublings	ORCH		fl, ob, cl, bsn	Adler Student Orchestra	<a href="#">WW in PAIRS</a> •2. 8-19c Interlocked WW	8_19	Vertical_Structuring_Voicing	Interlocking	Held notes	<a href="#">WOODWINDS</a> classical, 19th Century, modern settings c Woodwinds Interlocked.
AdlerGENERIC	stereo	WoodWind CHORDS	Flutes, Oboes, Clarinets, Bassoons, 29 voicings spacings, doublings	ORCH		fl, ob, cl, bsn	Adler Student Orchestra	<a href="#">WW in PAIRS</a> •2. 8-19d Interlocked WW	8_19	Vertical_Structuring_Voicing	Interlocking	Held notes	<a href="#">WOODWINDS</a> classical, 19th Century, modern settings d Woodwinds Interlocked.
AdlerGENERIC	stereo	WoodWind CHORDS	Flutes, Oboes, Clarinets, Bassoons, 29 voicings spacings, doublings	ORCH		fl, ob, cl, bsn	Adler Student Orchestra	<a href="#">WW in PAIRS</a> •2. 8-19e Interlocked WW	8_19	Vertical_Structuring_Voicing	Interlocking	Held notes	<a href="#">WOODWINDS</a> classical, 19th Century, modern settings e Woodwinds Interlocked.
AdlerGENERIC	stereo	WoodWind CHORDS	Flutes, Oboes, Clarinets, Bassoons, 29 voicings spacings, doublings	ORCH		fl, ob, cl, bsn	Adler Student Orchestra	<a href="#">WW in PAIRS</a> •2. 8-19f Interlocked WW	8_19	Vertical_Structuring_Voicing	Interlocking	Held notes	<a href="#">WOODWINDS</a> classical, 19th Century, modern settings f Woodwinds Interlocked.



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
AdlerGENERIC	stereo	WoodWind CHORDS	Flutes, Oboes, Clarinets, Bassoons, 29 voicings spacings, doublings	ORCH		fl, ob, cl, bsn	Adler Student Orchestra	<b>WW in PAIRS</b> •3. 8-20 abc Enclosed WW	8_20	Vertical_Structuring_Voicing	Enclosure	Held notes	<b>WOODWINDS</b> classical, 19th Century, modern settings abc Woodwinds Enclosed.
AdlerGENERIC	stereo	WoodWind CHORDS	Flutes, Oboes, Clarinets, Bassoons, 29 voicings spacings, doublings	ORCH		fl, ob, cl, bsn	Adler Student Orchestra	<b>WW in PAIRS</b> •3. 8-20a Enclosed WW	8_20	Vertical_Structuring_Voicing	Enclosure	Held notes	<b>WOODWINDS</b> classical, 19th Century, modern settings a Woodwinds Enclosed.
AdlerGENERIC	stereo	WoodWind CHORDS	Flutes, Oboes, Clarinets, Bassoons, 29 voicings spacings, doublings	ORCH		fl, ob, cl, bsn	Adler Student Orchestra	<b>WW in PAIRS</b> •3. 8-20b Enclosed WW	8_20	Vertical_Structuring_Voicing	Enclosure	Held notes	<b>WOODWINDS</b> classical, 19th Century, modern settings bc Woodwinds Enclosed.
AdlerGENERIC	stereo	WoodWind CHORDS	Flutes, Oboes, Clarinets, Bassoons, 29 voicings spacings, doublings	ORCH		fl, ob, cl, bsn	Adler Student Orchestra	<b>WW in PAIRS</b> •3. 8-20c Enclosed WW	8_20	Vertical_Structuring_Voicing	Enclosure	Held notes	<b>WOODWINDS</b> classical, 19th Century, modern settings c Woodwinds Enclosed.
AdlerGENERIC	stereo	WoodWind CHORDS	Flutes, Oboes, Clarinets, Bassoons, 29 voicings spacings, doublings	ORCH		fl, ob, cl, bsn	Adler Student Orchestra	<b>WW Single on each pitch</b> •4. 8-21 abc Single WW on each pitch	8_21	Vertical_Structuring_Voicing	Each note different Timbre	Held notes	<b>WOODWINDS</b> classical, 19th Century, modern settings abc Woodwinds Single on each pitch.
AdlerGENERIC	stereo	WoodWind CHORDS	Flutes, Oboes, Clarinets, Bassoons, 29 voicings spacings, doublings	ORCH		fl, ob, cl, bsn	Adler Student Orchestra	<b>WW Single on each pitch</b> •4. 8-21a Single	8_21	Vertical_Structuring_Voicing	Each note different Timbre	Held notes	<b>WOODWINDS</b> classical, 19th Century, modern settings a Woodwinds Single on each pitch.



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Orchestration Techniques Examples 19th Century													
AdlerGENERIC	stereo	WoodWind CHORDS	Flutes, Oboes, Clarinets, Bassoons, 29 voicings spacings, doublings	ORCH		fl, ob, cl, bsn	Adler Student Orchestra	<b>WW Single on each pitch</b> •4. 8-21b Single WW on each pitch	8_21	Vertical_Structuring_Voicing	Each note different Timbre	Held notes	<b>WOODWINDS</b> classical, 19th Century, modern settings b Woodwinds Single on each pitch.
AdlerGENERIC	stereo	WoodWind CHORDS	Flutes, Oboes, Clarinets, Bassoons, 29 voicings spacings, doublings	ORCH		fl, ob, cl, bsn	Adler Student Orchestra	<b>WW Single on each pitch</b> •4. 8-21c Single WW on each pitch	8_21	Vertical_Structuring_Voicing	Each note different Timbre	Held notes	<b>WOODWINDS</b> classical, 19th Century, modern settings c Woodwinds Single on each pitch.
AdlerGENERIC	stereo	WoodWind CHORDS	Flutes, Oboes, Clarinets, Bassoons, 29 voicings spacings, doublings	ORCH		fl, ob, cl, bsn	Adler Student Orchestra	<b>WW SPACING</b> •5. 8-22 ab Typical Beethoven spacings	8_22	Vertical_Structuring_Voicing	Diverse	Held notes	<b>WOODWINDS</b> classical, 19th Century, modern settings ab Woodwinds Beethoven Spacing.
AdlerGENERIC	stereo	WoodWind CHORDS	Flutes, Oboes, Clarinets, Bassoons, 29 voicings spacings, doublings	ORCH		fl, ob, cl, bsn	Adler Student Orchestra	<b>WW SPACING</b> •5. 8-22a Typical Beethoven spacing	8_22	Vertical_Structuring_Voicing	Diverse	Held notes	<b>WOODWINDS</b> classical, 19th Century, modern settings a Woodwinds Beethoven Spacing.
AdlerGENERIC	stereo	WoodWind CHORDS	Flutes, Oboes, Clarinets, Bassoons, 29 voicings spacings, doublings	ORCH		fl, ob, cl, bsn	Adler Student Orchestra	<b>WW SPACING</b> •5. 8-22b Typical Beethoven spacing	8_22	Vertical_Structuring_Voicing	Diverse	Held notes	<b>WOODWINDS</b> classical, 19th Century, modern settings b Woodwinds Beethoven Spacing.
AdlerGENERIC	stereo	WoodWind CHORDS	Flutes, Oboes, Clarinets, Bassoons, 29 voicings spacings, doublings	ORCH		fl, ob, cl, bsn	Adler Student Orchestra	<b>WW SPACING</b> •6. 8-23 abc 19th century spacings	8_23	Vertical_Structuring_Voicing	Diverse	Held notes	<b>WOODWINDS</b> classical, 19th Century, modern settings abc Woodwinds 19th Century Spacing.



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Orchestration Techniques Examples 19th Century													
AdlerGENERIC	stereo	WoodWind CHORDS	Flutes, Oboes, Clarinets, Bassoons, 29 voicings spacings, doublings	ORCH		fl, ob, cl, bsn	Adler Student Orchestra	<b>WW SPACING</b> •6. 8-23a 19th century spacing	8_23	Vertical_Structuring_Voicing	Diverse	Held notes	<b>WOODWINDS</b> classical, 19th Century, modern settings a Woodwinds 19th Century Spacing.
AdlerGENERIC	stereo	WoodWind CHORDS	Flutes, Oboes, Clarinets, Bassoons, 29 voicings spacings, doublings	ORCH		fl, ob, cl, bsn	Adler Student Orchestra	<b>WW SPACING</b> •6. 8-23b 19th century spacing	8_23	Vertical_Structuring_Voicing	Diverse	Held notes	<b>WOODWINDS</b> classical, 19th Century, modern settings b Woodwinds 19th Century Spacing.
AdlerGENERIC	stereo	WoodWind CHORDS	Flutes, Oboes, Clarinets, Bassoons, 29 voicings spacings, doublings	ORCH		fl, ob, cl, bsn	Adler Student Orchestra	<b>WW SPACING</b> •6. 8-23c 19th century spacing	8_23	Vertical_Structuring_Voicing	Diverse	Held notes	<b>WOODWINDS</b> classical, 19th Century, modern settings c Woodwinds 19th Century Spacing.
AdlerGENERIC	stereo	WoodWind CHORDS	Flutes, Oboes, Clarinets, Bassoons, 29 voicings spacings, doublings	ORCH		fl, ob, cl, bsn	Adler Student Orchestra	<b>WW SPACING</b> •7. 8-24 ab Stravinsky spacings	8_24	Vertical_Structuring_Voicing	Diverse	Held notes	<b>WOODWINDS</b> classical, 19th Century, modern settings ab Woodwinds Stravinsky Spacing.
AdlerGENERIC	stereo	WoodWind CHORDS	Flutes, Oboes, Clarinets, Bassoons, 29 voicings spacings, doublings	ORCH		fl, ob, cl, bsn	Adler Student Orchestra	<b>WW SPACING</b> •7. 8-24a Stravinsky spacing	8_24	Vertical_Structuring_Voicing	Diverse	Held notes	<b>WOODWINDS</b> classical, 19th Century, modern settings a Woodwinds Stravinsky Spacing.
AdlerGENERIC	stereo	WoodWind CHORDS	Flutes, Oboes, Clarinets, Bassoons, 29 voicings spacings, doublings	ORCH		fl, ob, cl, bsn	Adler Student Orchestra	<b>WW SPACING</b> •7. 8-24b Stravinsky spacing	8_24	Vertical_Structuring_Voicing	Diverse	Held notes	<b>WOODWINDS</b> classical, 19th Century, modern settings b Woodwinds Stravinsky Spacing.





Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
AdlerGENERIC	stereo	WoodWind CHORDS	Flutes, Oboes, Clarinets, Bassoons, 29 voicings spacings, doublings	ORCH		fl, ob, cl, bsn	Adler Student Orchestra	<b>WW BRIGHT vs. DARK</b> •8. 8-25 abcd Bright vs. Dark	8_25	Vertical_Structuring_Voicing, Timbral-Manipulation	Timbre Bright_Timbre Dark	Held notes	<b>WOODWINDS</b> classical, 19th Century, modern settings abcd Woodwinds Bright vs. Dark.
AdlerGENERIC	stereo	WoodWind CHORDS	Flutes, Oboes, Clarinets, Bassoons, 29 voicings spacings, doublings	ORCH		fl, ob, cl, bsn	Adler Student Orchestra	<b>WW BRIGHT vs. DARK</b> •8. 8-25a Bright	8_25	Vertical_Structuring_Voicing, Timbral-Manipulation	Timbre Bright_Timbre Dark	Held notes	<b>WOODWINDS</b> classical, 19th Century, modern settings a Woodwinds Bright.
AdlerGENERIC	stereo	WoodWind CHORDS	Flutes, Oboes, Clarinets, Bassoons, 29 voicings spacings, doublings	ORCH		fl, ob, cl, bsn	Adler Student Orchestra	<b>WW BRIGHT vs. DARK</b> •8. 8-25b Bright	8_25	Vertical_Structuring_Voicing, Timbral-Manipulation	Timbre Bright_Timbre Dark	Held notes	<b>WOODWINDS</b> classical, 19th Century, modern settings b Woodwinds Bright.
AdlerGENERIC	stereo	WoodWind CHORDS	Flutes, Oboes, Clarinets, Bassoons, 29 voicings spacings, doublings	ORCH		fl, ob, cl, bsn	Adler Student Orchestra	<b>WW BRIGHT vs. DARK</b> •8. 8-25c Dark	8_25	Vertical_Structuring_Voicing, Timbral-Manipulation	Timbre Bright_Timbre Dark	Held notes	<b>WOODWINDS</b> classical, 19th Century, modern settings c Woodwinds Dark.
AdlerGENERIC	stereo	WoodWind CHORDS	Flutes, Oboes, Clarinets, Bassoons, 29 voicings spacings, doublings	ORCH		fl, ob, cl, bsn	Adler Student Orchestra	<b>WW BRIGHT vs. DARK</b> •8. 8-25d Dark	8_25	Vertical_Structuring_Voicing, Timbral-Manipulation	Timbre Bright_Timbre Dark	Held notes	<b>WOODWINDS</b> classical, 19th Century, modern settings d Woodwinds Dark.
AdlerGENERIC	stereo	WoodWind CHORDS	Flutes, Oboes, Clarinets, Bassoons, 29 voicings spacings, doublings	ORCH		fl, ob, cl, bsn	Adler Student Orchestra	<b>WW FIRST INVERSION</b> •9. 8-26. 1-2 First Inversion spacings	8_26	Vertical_Structuring_Voicing, Timbral-Manipulation	Timbre Bright_Timbre Dark	Held notes	<b>WOODWINDS</b> classical, 19th Century, modern settings 1-2 Woodwinds First Inversion spacing.



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AdlerGENERIC	stereo	WoodWind CHORDS	Flutes, Oboes, Clarinets, Bassoons, 29 voicings spacings, doublings	ORCH		fl, ob, cl, bsn	Adler Student Orchestra	<b>WW FIRST INVERSION</b> •9. 8-26.1 First Inversion good	8_26	Vertical_Structuring_Voicing, Timbral-Manipulation	Timbre Bright_Timbre Dark	Held notes	<b>WOODWINDS</b> classical, 19th Century, modern settings 1 Woodwinds First Inversion good.
AdlerGENERIC	stereo	WoodWind CHORDS	Flutes, Oboes, Clarinets, Bassoons, 29 voicings spacings, doublings	ORCH		fl, ob, cl, bsn	Adler Student Orchestra	<b>WW FIRST INVERSION</b> •9. 8-26.2 First Inversion bad	8_26	Vertical_Structuring_Voicing, Timbral-Manipulation	Timbre Bright_Timbre Dark	Held notes	<b>WOODWINDS</b> classical, 19th Century, modern settings 2 Woodwinds First Inversion bad.
AdlerGENERIC	stereo	Brass CHORDS	Trumpet, Trombone, Horn, Tuba, 17 voicings	ORCH		horn/tr, trb, tuna	Adler Student Orchestra	•01. 11-4 Brass Chord 01	11_4	Vertical_Structuring_Voicing	Interlocking	Held notes	<b>BRASSES</b> classical, 19th Century, modern settings 1 Brasses Root=D Juxtaposed.
AdlerGENERIC	stereo	Brass CHORDS	Trumpet, Trombone, Horn, Tuba, 17 voicings	ORCH		horn/tr, trb, tuna	Adler Student Orchestra	•02. 11-4 Brass Chord 02	11_4	Vertical_Structuring_Voicing	Interlocking	Held notes	<b>BRASSES</b> classical, 19th Century, modern settings 2 Brasses Root=D Juxtaposed.
AdlerGENERIC	stereo	Brass CHORDS	Trumpet, Trombone, Horn, Tuba, 17 voicings	ORCH		horn/tr, trb, tuna	Adler Student Orchestra	•03. 11-4 Brass Chord 03	11_4	Vertical_Structuring_Voicing	Interlocking	Held notes	<b>BRASSES</b> classical, 19th Century, modern settings 3 Brasses Root=D Juxtaposed.
AdlerGENERIC	stereo	Brass CHORDS	Trumpet, Trombone, Horn, Tuba, 17 voicings	ORCH		horn/tr, trb, tuna	Adler Student Orchestra	•04. 11-4 Brass Chord 04	11_4	Vertical_Structuring_Voicing	Interlocking	Held notes	<b>BRASSES</b> classical, 19th Century, modern settings 4 Brasses Root=D Juxtaposed.
AdlerGENERIC	stereo	Brass CHORDS	Trumpet, Trombone, Horn, Tuba, 17 voicings	ORCH		horn/tr, trb, tuna	Adler Student Orchestra	•05. 11-4 Brass Chord 05	11_4	Vertical_Structuring_Voicing	Interlocking - Juxtaposition	Held notes	<b>BRASSES</b> classical, 19th Century, modern settings 5 Brasses Root=D First Inversion Interlocked.
AdlerGENERIC	stereo	Brass CHORDS	Trumpet, Trombone, Horn, Tuba, 17 voicings	ORCH		horn/tr, trb, tuna	Adler Student Orchestra	•06. 11-4 Brass Chord 06	11_4	Vertical_Structuring_Voicing	Interlocking - Juxtaposition	Held notes	<b>BRASSES</b> classical, 19th Century, modern settings 6 Brasses Root=D First Inversion Juxtaposed.



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Orchestration Techniques Examples 19th Century													
AdlerGENERIC	stereo	Brass CHORDS	Trumpet, Trombone, Horn, Tuba, 17 voicings	ORCH		horn/tr, trb, tuna	Adler Student Orchestra	•07. 11-4 Brass Chord 07	11_4	Vertical_Structuring_Voicing	Interlocking - Juxtaposition - Overlapping	Held notes	<b>BRASSES</b> classical, 19th Century, modern settings 7 Brasses Root=D Interlocked.
AdlerGENERIC	stereo	Brass CHORDS	Trumpet, Trombone, Horn, Tuba, 17 voicings	ORCH		horn/tr, trb, tuna	Adler Student Orchestra	•08. 11-4 Brass Chord 08	11_4	Vertical_Structuring_Voicing	Interlocking - Juxtaposition - Overlapping	Held notes	<b>BRASSES</b> classical, 19th Century, modern settings 8 Brasses Root=D Juxtaposed.
AdlerGENERIC	stereo	Brass CHORDS	Trumpet, Trombone, Horn, Tuba, 17 voicings	ORCH		horn/tr, trb, tuna	Adler Student Orchestra	•09. 11-4 Brass Chord 09	11_4	Vertical_Structuring_Voicing	Interlocking - Juxtaposition - Overlapping	Held notes	<b>BRASSES</b> classical, 19th Century, modern settings 9 Brasses Root=D Juxtaposed Trumpets+Trombones only.
AdlerGENERIC	stereo	Brass CHORDS	Trumpet, Trombone, Horn, Tuba, 17 voicings	ORCH		horn/tr, trb, tuna	Adler Student Orchestra	•10. 11-4 Brass Chord 10	11_4	Vertical_Structuring_Voicing	Interlocking - Juxtaposition - Overlapping	Held notes	<b>BRASSES</b> classical, 19th Century, modern settings 10 Brasses Root=D Juxtaposed.
AdlerGENERIC	stereo	Brass CHORDS	Trumpet, Trombone, Horn, Tuba, 17 voicings	ORCH		horn/tr, trb, tuna	Adler Student Orchestra	•11. 11-4 Brass Chord 11	11_4	Vertical_Structuring_Voicing	Interlocking - Juxtaposition - Overlapping	Held notes	<b>BRASSES</b> classical, 19th Century, modern settings 11 Brasses Root=D Juxtaposed.
AdlerGENERIC	stereo	Brass CHORDS	Trumpet, Trombone, Horn, Tuba, 17 voicings	ORCH		horn/tr, trb, tuna	Adler Student Orchestra	•12. 11-4 Brass Chord 12	11_4	Vertical_Structuring_Voicing	Interlocking - Juxtaposition - Overlapping	Held notes	<b>BRASSES</b> classical, 19th Century, modern settings 12 Brasses Root=D Juxtaposed.
AdlerGENERIC	stereo	Brass CHORDS	Trumpet, Trombone, Horn, Tuba, 17 voicings	ORCH		horn/tr, trb, tuna	Adler Student Orchestra	•13. 11-4 Brass Chord 13	11_4	Vertical_Structuring_Voicing	Interlocking - Juxtaposition - Overlapping	Held notes	<b>BRASSES</b> classical, 19th Century, modern settings 13 Brasses Root=D Juxtaposed, Overlapped, DARK chord.
AdlerGENERIC	stereo	Brass CHORDS	Trumpet, Trombone, Horn, Tuba, 17 voicings	ORCH		horn/tr, trb, tuna	Adler Student Orchestra	•14. 11-4 Brass Chord 14	11_4	Vertical_Structuring_Voicing	Interlocking - Juxtaposition	Held notes	<b>BRASSES</b> classical, 19th Century, modern settings 14 Brasses Root=D First Inversion Juxtaposed.
AdlerGENERIC	stereo	Brass CHORDS	Trumpet, Trombone, Horn, Tuba, 17 voicings	ORCH		horn/tr, trb, tuna	Adler Student Orchestra	•15. 11-4 Brass Chord 15	11_4	Vertical_Structuring_Voicing	Interlocking - Juxtaposition	Held notes	<b>BRASSES</b> classical, 19th Century, modern settings 15 Brasses Root=D First Inversion Interlocked.
AdlerGENERIC	stereo	Brass CHORDS	Trumpet, Trombone, Horn, Tuba, 17 voicings	ORCH		horn/tr, trb, tuna	Adler Student Orchestra	•16. 11-4 Brass Chord 16	11_4	Vertical_Structuring_Voicing	Overlapping	Held notes	<b>BRASSES</b> classical, 19th Century, modern settings 16 Brasses Root=D Overlapped.



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Adler	GENERIC	stereo	Brass CHORDS	Trumpet, Trombone, Horn, Tuba, 17 voicings	ORCH		horn/tr, trb, tuna Adler Student Orchestra	•17. 11-4 Brass Chord 17	11_4	Vertical_Structuring_Voicing	Overlapping	Held notes	<b>BRASSES</b> classical, 19th Century, modern settings 17 Brasses Root=D Overlapped.
Weber	NAX	Der Freischütz	Overture	ORCH	1817-1821	2picc, 2fl, 2ob, 2cl, 2bsn/4horn, 3trb/timp/strings	Jarvi_Philharmonia Orchestra	•Tech1.2 +6.1.01 Horns1.2., +3.4 Coupling Solo(10-25)+Tutti	10_15	Basic - Coupling	Solo - Fusion	•HORNS: Legato large. Detached. Accent.	<b>BRASSES</b> 19th Century setting Horns1.2., +3.4 Coupling: Solo(10-25).
Schubert	NAX	Symphony No. 5	I. Adagio molto – Allegro vivace	ORCH	1816	1fl, 2ob, 2bsn/2horn/strings	Karajan, Berliner Philharmoniker	•Tech7.2-#09 Tutti Variation-Contrast(21-41)		Interplay_Progression	Variation - Contrast	•STRINGS: Short slurs. Staccato. Legato motives. •WOODWINDS: Legato motives.	<b>STRINGS WOODWINDS</b> 19th Century setting Tutti: Variation-Contrast (21-41).
Schubert	Multi	Symphony No. 8	I. Allegro moderato	ORCH+REDUC +piano	1822	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Strings(1-62) Schubert S8-I AllegroModerato		DIVERSE		•STRINGS: Legato. Detached, fast Detached 16ths. Pizzicato. Sforzando. Slurred Staccato. Tremolando (unmeasured tremolo). Staccato. Double Stops, Triple Stops, Quadruple Stops.	<b>STRINGS</b> 19th Century setting Wide Variety of Layer attributions and interactions. Strings (1-62).
Schubert	Multi	Symphony No. 8	I. Allegro moderato	ORCH+REDUC +piano	1822	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Strings(1-62)+Tutti Schubert S8-I AllegroModerato		DIVERSE		•STRINGS: Legato. Detached, fast Detached 16ths. Pizzicato. Sforzando. Slurred Staccato. Tremolando (unmeasured tremolo). Staccato. Double Stops, Triple Stops, Quadruple Stops.	<b>STRINGS</b> 19th Century setting Wide Variety of Layer attributions and interactions. Strings (1-62)+Tutti.



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Schubert	Multi	Symphony No. 8	I. Allegro moderato	ORCH+REDUC +piano	1822	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•REDUCTION Full(1-30) Schubert S8-I AllegroModerato		DIVERSE			<b>Reduction Full</b> 19th Century setting Wide Variety of Layer attributions and interactions. REDUCTION Full (1-30).
Schubert	Multi	Symphony No. 8	I. Allegro moderato	ORCH+REDUC +piano	1822	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•REDUCTION Piano(1-110) Schubert S8-I AllegroModerato		DIVERSE			Reduction Piano 19th Century setting Wide Variety of Layer attributions and interactions. REDUCTION Piano (1-110).
Schubert	Multi	Symphony No. 8	I. Allegro moderato	ORCH+REDUC +piano	1822	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•TUTTI All Techniques Schubert S8-I AllegroModerato		DIVERSE		<ul style="list-style-type: none"> <li>•STRINGS: Legato. Detached, fast Detached 16ths. Pizzicato. Sforzando. Slurred Staccato. Tremolando (unmeasured tremolo). Staccato. Double Stops, Triple Stops, Quadruple Stops.</li> <li>•WOODWINDS: Legato. Detached. Sforzando. Slurred Staccato. Staccato. Accented.</li> <li>•BRASSES: Legato. Detached. Sforzando. Accented.</li> <li>•TIMPANI: Detached. Sforzando. Rolled/Tremolo.</li> </ul>	<b>STRINGS WOODWINDS BRASSES PERCUSSION</b> 19th Century setting Wide Variety of Layer attributions and interactions. TUTTI: All Techniques.



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Schubert	Multi	Symphony No. 8	I. Allegro moderato	ORCH+REDUC +piano	1822	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•TUTTI(1-110) Schubert S8-I AllegroModerato		DIVERSE		•STRINGS: Legato. Detached, fast Detached 16ths. Pizzicato. Sforzando. Slurred Staccato. Tremolando (unmeasured tremolo). Staccato. Double Stops, Triple Stops, Quadruple Stops. •WOODWINDS: Legato. Detached. Sforzando. Slurred Staccato. Staccato. Accented. •BRASSES: Legato. Detached. Sforzando. Accented. •TIMPANI: Detached. Sforzando. Rolled/Tremolo.	<b>STRINGS WOODWINDS BRASSES PERCUSSION</b> 19th Century setting Wide Variety of Layer attributions and interactions. TUTTI (1-110).
Schubert	Multi	Symphony No. 8	I. Allegro moderato	ORCH+REDUC +piano	1822	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech2-#02 Tutti(9-19)		Layering	Diverse		<b>STRINGS WOODWINDS BRASSES PERCUSSION</b> 19th Century setting Tutti (9-19).
Schubert	Multi	Symphony No. 8	I. Allegro moderato	ORCH+REDUC +piano	1822	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech2-#02a Ob+Cl Fgr(13-19)		Layering	Foreground		<b>WOODWINDS</b> 19th Century setting Oboe+Clarinet Foreground (13-19).
Schubert	Multi	Symphony No. 8	I. Allegro moderato	ORCH+REDUC +piano	1822	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech2-#02b VI.I+VI.II Mgr(9-19)		Layering	Middleground		<b>STRINGS</b> 19th Century setting Violin I+Violin II Middleground (9-19).
Schubert	Multi	Symphony No. 8	I. Allegro moderato	ORCH+REDUC +piano	1822	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech2-#02bb VI.I+VI.II Mgr(9-38)		Layering	Middleground		<b>STRINGS</b> 19th Century setting Violin I+Violin II Middleground (9-38).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Schubert	Multi	Symphony No. 8	I. Allegro moderato	ORCH+REDUC +piano	1822	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech2-#02c Vla+Vc+Db Bgr(9-19)		Layering	Background		<b>STRINGS</b> 19th Century setting Viola+Violincello+Doublebass Background (9-19).
Schubert	Multi	Symphony No. 8	I. Allegro moderato	ORCH+REDUC +piano	1822	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech2-#02cc Vla+Vc+Db Bgr pattern(9-38)		Layering	Background		<b>STRINGS</b> 19th Century setting Viola+Violincello+Doublebass Background pattern (9-38).
Schubert	Multi	Symphony No. 8	I. Allegro moderato	ORCH+REDUC +piano	1822	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech2-#02ccc Vc Frg(42-52)+Tutti		Layering	Foreground		<b>STRINGS</b> 19th Century setting Violincello Foreground (42-52)+Tutti.
Schubert	Multi	Symphony No. 8	I. Allegro moderato	ORCH+REDUC +piano	1822	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech2-#02ccc VI.I+VI.II Frg(53-61)+Tutti		Layering	Foreground		<b>STRINGS</b> 19th Century setting Violin I+Violin II Foreground (53-61)+Tutti.
Schubert	Multi	Symphony No. 8	I. Allegro moderato	ORCH+REDUC +piano	1822	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech2.2.3.4.00 <b>TUTTI All Layers+Doublings</b>  By ORDER of APPEARANCE in SCORE >		Layering +Doubling	Diverse		<b>STRINGS WOODWINDS BRASSES PERCUSSION</b> 19th Century setting
Schubert	Multi	Symphony No. 8	I. Allegro moderato	ORCH+REDUC +piano	1822	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech2.2.3.4.00 <b>TUTTI All Layers+Doublings+Sustain(1-110)</b>		Layering Doubling Timbral_Manipulation	Diverse		<b>STRINGS WOODWINDS BRASSES PERCUSSION</b> 19th Century setting Diverse: Layering. Diverse: Doubling. Diverse: Timbral_Manipulation.
Schubert	Multi	Symphony No. 8	I. Allegro moderato	ORCH+REDUC +piano	1822	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech2.2.3.4.00 TUTTI All Layers	8_1	Layering	Diverse		<b>STRINGS WOODWINDS BRASSES</b> 19th Century setting TUTTI: All Layers.
Schubert	Multi	Symphony No. 8	I. Allegro moderato	ORCH+REDUC +piano	1822	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech2.2.3.4.01 Vc+Db Fgr(1-8)	8_1	Layering	Foreground		<b>STRINGS</b> 19th Century setting Violoncello+DoubleBass: Foreground (1-8).
Schubert	Multi	Symphony No. 8	I. Allegro moderato	ORCH+REDUC +piano	1822	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech2.2.3.4.02 VI.I+VI.II Mgr-1(9-38)	8_1	Layering	Middleground		<b>STRINGS</b> 19th Century setting Violin I+Violin II: Middleground-1 (9-38).





Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Schubert	Multi	Symphony No. 8	I. Allegro moderato	ORCH+REDUC +piano	1822	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech2.2.3.4.03 Vla+Vc+Db Bgr(9-38)	8_1	Layering	Background		<b>STRINGS</b> 19th Century setting Viola+Violoncello+DoubleBass: Background (9-38).
Schubert	Multi	Symphony No. 8	I. Allegro moderato	ORCH+REDUC +piano	1822	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech2.2.3.4.04 Ob1+Cl1 Fgr-1(13-20)	8_1	Layering	Foreground		<b>WOODWINDS</b> 19th Century setting Oboe1+Clarinet1: Foreground-1 (13-20). [•Adler: WW [1] As Provider of Melody]
Schubert	Multi	Symphony No. 8	I. Allegro moderato	ORCH+REDUC +piano	1822	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech2.2.3.4.05 Hn1.2+Bsn1.2+Tbn3 Fgr-2(20-21)	8_1	Layering	Foreground		<b>WOODWINDS BRASSES</b> 19th Century setting Horn1.2+Bassoon1.2+Trombone3: Foreground-2 (20-21).
Schubert	Multi	Symphony No. 8	I. Allegro moderato	ORCH+REDUC +piano	1822	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech2.2.3.4.06 Ob1+Cl1 Fgr-1(22-25)	8_1	Layering	Foreground		<b>WOODWINDS</b> 19th Century setting Oboe1+Clarinet1: Foreground-1 (22-25).
Schubert	Multi	Symphony No. 8	I. Allegro moderato	ORCH+REDUC +piano	1822	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech2.2.3.4.07 Hn1 Fgr-2(23-25)	8_1	Layering	Foreground		<b>BRASSES</b> 19th Century setting Horn1: Foreground-2 (23-25).
Schubert	Multi	Symphony No. 8	I. Allegro moderato	ORCH+REDUC +piano	1822	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech2.2.3.4.08 Fl1+Ob1.2+Cl11.2+Bsn1.2, +Fl2 Fgr-1(26-29)		Layering	Foreground		<b>WOODWINDS</b> 19th Century setting Flute1+Oboe1.2+Clarinet11.2+Bassoon1.2, +Flute2: Foreground-1 (26-29).
Schubert	Multi	Symphony No. 8	I. Allegro moderato	ORCH+REDUC +piano	1822	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech2.2.3.4.09 Hn1.2 Fgr-2(26-30)		Layering	Foreground		<b>BRASSES</b> 19th Century setting Horn1.2: Foreground-2 (26-30).
Schubert	Multi	Symphony No. 8	I. Allegro moderato	ORCH+REDUC +piano	1822	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech2.2.3.4.10 Hn1.2+Cl1.2+Bsn1.2 Fgr-2(29-30)		Layering	Foreground		<b>WOODWINDS BRASSES</b> 19th Century setting Horn1.2+Clarinet1.2+Bassoon1.2: Foreground-2 (29-30).
Schubert	Multi	Symphony No. 8	I. Allegro moderato	ORCH+REDUC +piano	1822	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech2.2.3.4.11 Fl1+Ob1.2+Cl11.2+Bsn1.2, +Fl2+Hn1.2 Fgr-1(31-38)		Layering	Foreground		<b>WOODWINDS BRASSES</b> 19th Century setting Flute1+Oboe1.2+Clarinet11.2+Bassoon1.2, +Flute2+Horn1.2: Foreground-1 (31-38).
Schubert	Multi	Symphony No. 8	I. Allegro moderato	ORCH+REDUC +piano	1822	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech2.2.3.4.12 Hn1.2 Fgr-2(31-32)		Layering	Foreground		<b>BRASSES</b> 19th Century setting Horn1.2: Foreground-2 (31-32).





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Orchestration Techniques Examples 19th Century													
Schubert	Multi	Symphony No. 8	I. Allegro moderato	ORCH+REDUC +piano	1822	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech2.2.3.4.13 Hn1.2+Bsn1.2 Fgr-2(38-42)		Layering	Foreground		<b>WOODWINDS BRASSES</b> 19th Century setting Horn1.2+Bassoon1.2: Foreground-2 (38-42)
Schubert	Multi	Symphony No. 8	I. Allegro moderato	ORCH+REDUC +piano	1822	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech2.2.3.4.14 Vla Mgr-1(42-53)		Layering	Middleground		<b>STRINGS</b> 19th Century setting Viola: Middleground-1 (42-53).
Schubert	Multi	Symphony No. 8	I. Allegro moderato	ORCH+REDUC +piano	1822	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech2.2.3.4.15 Db Bgr(42-61)		Layering	Background		<b>STRINGS</b> 19th Century setting DoubleBass: Background (42-61).
Schubert	Multi	Symphony No. 8	I. Allegro moderato	ORCH+REDUC +piano	1822	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech2.2.3.4.16 Vc Fgr-1(44-53)		Layering	Foreground		<b>STRINGS</b> 19th Century setting Violoncello: Foreground-1 (44-53).
Schubert	Multi	Symphony No. 8	I. Allegro moderato	ORCH+REDUC +piano	1822	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech2.2.3.4.17 Bsn1.2 Mgr-1(53-61)		Layering	Middleground		<b>WOODWINDS</b> 19th Century setting. Bassoon1.2: Middleground-1 (53-61).
Schubert	Multi	Symphony No. 8	I. Allegro moderato	ORCH+REDUC +piano	1822	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech2.2.3.4.18 VI.1+VI.II Fgr-1(53-61)		Layering	Foreground		<b>STRINGS</b> 19th Century setting VI.1+Violin II: Foreground-1 (53-61).
Schubert	Multi	Symphony No. 8	I. Allegro moderato	ORCH+REDUC +piano	1822	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech2.2.3.4.19 Vc Fgr-2(53-61)		Layering	Foreground		<b>STRINGS</b> 19th Century setting Violoncello: Foreground-2 (53-61).
Schubert	Multi	Symphony No. 8	I. Allegro moderato	ORCH+REDUC +piano	1822	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech2.2.3.4.20 Fl1.2+Ob1.2+Cl1.2 Fgr-1(63-67)		Layering	Foreground		<b>WOODWINDS</b> 19th Century setting Flute1.2+Oboe1.2+Clarinet1.2: Foreground-1 (63-67).
Schubert	Multi	Symphony No. 8	I. Allegro moderato	ORCH+REDUC +piano	1822	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech2.2.3.4.21 VI.I+VI.II+Vla+Vc+Db Mgr-1(63-66)		Layering	Middleground		<b>STRINGS</b> 19th Century setting Violin I+Violin II+Viola+Violoncello+DoubleBass: Middleground-1 (63-66).
Schubert	Multi	Symphony No. 8	I. Allegro moderato	ORCH+REDUC +piano	1822	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech2.2.3.4.22 VI.I+VI.II+Vla Fgr-1(67-68)		Layering	Foreground		<b>STRINGS</b> 19th Century setting Violin I+Violin II+Viola: Foreground-1 (67-68).
Schubert	Multi	Symphony No. 8	I. Allegro moderato	ORCH+REDUC +piano	1822	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech2.2.3.4.23 VI.I+VI.II Fgr-1(69-71)		Layering	Foreground		<b>STRINGS</b> 19th Century setting Violin I+Violin II: Foreground-1 (69-71).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Schubert	Multi	Symphony No. 8	I. Allegro moderato	ORCH+REDUC +piano	1822	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech2.2.3.4.24 Vc+Db Mgr-1(67-68)		Layering	Middleground		<b>STRINGS</b> 19th Century setting Violoncello+DoubleBass: Middleground-1 (67-68).
Schubert	Multi	Symphony No. 8	I. Allegro moderato	ORCH+REDUC +piano	1822	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech2.2.3.4.25 Vla+Vc+Db Mgr-1(69-71)		Layering	Middleground		<b>STRINGS</b> 19th Century setting Viola+Violoncello+DoubleBass: Middleground-1 (69-71).
Schubert	Multi	Symphony No. 8	I. Allegro moderato	ORCH+REDUC +piano	1822	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech2.2.3.4.26 FL1.2 Fgr-2(71-80)		Layering	Foreground		<b>WOODWINDS</b> 19th Century setting Flute1.2: Foreground-2 (71-80).
Schubert	Multi	Symphony No. 8	I. Allegro moderato	ORCH+REDUC +piano	1822	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech2.2.3.4.27 Vla+Vc, alternate VI.1+VI.II Fgr-1(73-77)		Layering	Foreground		<b>STRINGS</b> 19th Century setting Viola+Violoncello, alternate VI.1+Violin II: Foreground-1 (73-77).
Schubert	Multi	Symphony No. 8	I. Allegro moderato	ORCH+REDUC +piano	1822	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech2.2.3.4.28 Vla+Vc+Db, alternate VI.1+VI.II Fgr-1(77-83)		Layering	Foreground		<b>STRINGS</b> 19th Century setting Viola+Violoncello+DoubleBass, alternate VI.1+Violin II: Foreground-1 (77-83).
Schubert	Multi	Symphony No. 8	I. Allegro moderato	ORCH+REDUC +piano	1822	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech2.2.3.4.29 Cl1.2+Hn1.2 Mgr-1(81-85)		Layering	Middleground		<b>WOODWINDS BRASSES</b> 19th Century setting Clarinet1.2+Horn1.2: Middleground-1 (81-85).
Schubert	Multi	Symphony No. 8	I. Allegro moderato	ORCH+REDUC +piano	1822	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech2.2.3.4.30 Fl1.2+Ob1.2 Mgr-2(81-85)		Layering	Middleground		<b>WOODWINDS</b> 19th Century setting Flute1.2+Oboe1.2: Middleground-2 (81-85).
Schubert	Multi	Symphony No. 8	I. Allegro moderato	ORCH+REDUC +piano	1822	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech2.2.3.4.31 VI.I+VI.I, +Vla+Vc+Db Fgr-1(81-85)		Layering	Foreground		<b>STRINGS</b> 19th Century setting Violin I+Violin I, +Viola+Violoncello+DoubleBass: Foreground-1 (81-85).
Schubert	Multi	Symphony No. 8	I. Allegro moderato	ORCH+REDUC +piano	1822	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech2.2.3.4.32 VI.I+VI.I+Vla+Vc+Db Fgr-1(85-93)		Layering	Foreground		<b>STRINGS</b> 19th Century setting Violin I+Violin I+Viola+Violoncello+DoubleBass: Foreground-1 (85-93).
Schubert	Multi	Symphony No. 8	I. Allegro moderato	ORCH+REDUC +piano	1822	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech2.2.3.4.33 Vla Mgr-1(93-99)		Layering	Middleground		<b>STRINGS</b> 19th Century setting Viola: Middleground-1 (93-99).
Schubert	Multi	Symphony No. 8	I. Allegro moderato	ORCH+REDUC +piano	1822	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech2.2.3.4.34 VI.I Fgr-1(94-99)		Layering	Foreground		<b>STRINGS</b> 19th Century setting Violin I: Foreground-1 (94-99).



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Orchestration Techniques Examples 19th Century													
Schubert	Multi	Symphony No. 8	I. Allegro moderato	ORCH+REDUC +piano	1822	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech2.2.3.4.35 VI.II Fgr-2(95-99)		Layering	Foreground		<b>STRINGS</b> 19th Century setting Violin II: Foreground-2 (95-99).
Schubert	Multi	Symphony No. 8	I. Allegro moderato	ORCH+REDUC +piano	1822	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech2.2.3.4.36 Vc Fgr-3(96-99)		Layering	Foreground		<b>STRINGS</b> 19th Century setting Violoncello: Foreground-3 (96-99).
Schubert	Multi	Symphony No. 8	I. Allegro moderato	ORCH+REDUC +piano	1822	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech2.2.3.4.37 Db, +Vc Bgr(94-104)		Layering	Background		<b>STRINGS</b> 19th Century setting DoubleBass, +Violoncello: Background (94-104).
Schubert	Multi	Symphony No. 8	I. Allegro moderato	ORCH+REDUC +piano	1822	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech2.2.3.4.38 Fl1 Fgr-1(99-104)		Layering	Foreground		<b>WOODWINDS</b> 19th Century setting Flute1: Foreground-1 (99-104).
Schubert	Multi	Symphony No. 8	I. Allegro moderato	ORCH+REDUC +piano	1822	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech2.2.3.4.39 Ob1 Fgr-2(100-104)		Layering	Foreground		<b>WOODWINDS</b> 19th Century setting Oboe1: Foreground-2 (100-104).
Schubert	Multi	Symphony No. 8	I. Allegro moderato	ORCH+REDUC +piano	1822	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech2.2.3.4.40 VI.I+VI.II Mgr-1(100-104)		Layering	Middleground		<b>STRINGS</b> 19th Century setting Violin I+Violin II: Middleground-1 (100-104).
Schubert	Multi	Symphony No. 8	I. Allegro moderato	ORCH+REDUC +piano	1822	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech2.2.3.4.41 Cl2 Fgr-3(101-104)		Layering	Foreground		<b>WOODWINDS</b> 19th Century setting Clarinet2: Foreground-3 (101-104).
Schubert	Multi	Symphony No. 8	I. Allegro moderato	ORCH+REDUC +piano	1822	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech2.2.3.4.42 Fl1.2+Ob1.2+CL1.2+Bsn1.2+Strings Fgr-1(104)		Layering	Foreground		<b>STRINGS WOODWINDS</b> 19th Century setting Flute1.2+Oboe1.2+CL1.2+Bassoon1.2+Strings: Foreground-1 (104).
Schubert	Multi	Symphony No. 8	I. Allegro moderato	ORCH+REDUC +piano	1822	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech2.2.3.4.43 Ob1.2+CL1.2+Bsn1.2, +Fl1.2+Hn1.2 Fgr-1(105-110)		Layering	Foreground		<b>WOODWINDS BRASSES</b> 19th Century setting Oboe1.2+CL1.2+Bassoon1.2, +Flute1.2+Horn1.2: Foreground-1 (105-110).
Schubert	Multi	Symphony No. 8	I. Allegro moderato	ORCH+REDUC +piano	1822	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech2.2.3.4.44 Strings Fgr-2(106-110)		Layering	Foreground		<b>STRINGS</b> 19th Century setting Strings: Foreground-2 (106-110).



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Orchestration Techniques Examples 19th Century													
Schubert	Multi	Symphony No. 8	I. Allegro moderato	ORCH+REDUC +piano	1822	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech2-#02 Tutti(9-19)		Layering	Foreground		<b>STRINGS WOODWINDS BRASSES PERCUSSION</b> 19th Century setting Tutti: Foreground (9-19).
Schubert	Multi	Symphony No. 8	I. Allegro moderato	ORCH+REDUC +piano	1822	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech2-#02a Ob+Cl Fgr(13-19)		Layering	Foreground		<b>WOODWINDS</b> 19th Century setting Oboe+Clarinet: Foreground (13-19).
Schubert	Multi	Symphony No. 8	I. Allegro moderato	ORCH+REDUC +piano	1822	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech2-#02b VI.I+VI.II Mgr(9-19)		Layering	Middleground		<b>STRINGS</b> 19th Century setting Violin I+Violin II: Middleground (9-19).
Schubert	Multi	Symphony No. 8	I. Allegro moderato	ORCH+REDUC +piano	1822	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech2-#02bb VI.I+VI.II Mgr(9-38)		Layering	Middleground		<b>STRINGS</b> 19th Century setting Violin I+Violin II: Middleground (9-38).
Schubert	Multi	Symphony No. 8	I. Allegro moderato	ORCH+REDUC +piano	1822	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech2-#02c Vla+Vc+Db Bgr(9-19)		Layering	Background		<b>STRINGS</b> 19th Century setting Viola+Violoncello+DoubleBass: Background (9-19).
Schubert	Multi	Symphony No. 8	I. Allegro moderato	ORCH+REDUC +piano	1822	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech2-#02cc Vla+Vc+Db Bgr pattern(9-38)		Layering	Background		<b>STRINGS</b> 19th Century setting Viola+Violoncello+DoubleBass: Background (9-39). Chordal accompaniment with repeated notes patterns (1-38).
Schubert	Multi	Symphony No. 8	I. Allegro moderato	ORCH+REDUC +piano	1822	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech2-#02ccc Vc Frg(42-52)+Tutti		Layering	Foreground		<b>STRINGS</b> 19th Century setting Violoncello: Foreground (42-52)+Tutti. Violoncello with light accompaniment (42-52).
Schubert	Multi	Symphony No. 8	I. Allegro moderato	ORCH+REDUC +piano	1822	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech2-#02ccc VI.I+VI.II Frg(53-61)+Tutti		Layering	Foreground		<b>STRINGS</b> 19th Century setting Violin I+Violin II: Foreground (53-61). Violin I+Violin II in Octave with light accompaniment (53-61)
Schubert	Multi	Symphony No. 8	I. Allegro moderato	ORCH+REDUC +piano	1822	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech3.1.01 Vc+Db Monophonic(1-8)		Layers_Textures	Monophonic Texture		<b>STRINGS</b> 19th Century setting Violoncello+DoubleBass: Monophonic (1-8).



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Orchestration Techniques Examples 19th Century													
Schubert	Multi	Symphony No. 8	I. Allegro moderato	ORCH+REDUC +piano	1822	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech3.1.02 Strings Monophonic(106-110)		Layers_Textures	Monophonic Texture		<b>STRINGS</b> 19th Century setting Strings: Monophonic (106-110).
Schubert	Multi	Symphony No. 8	I. Allegro moderato	ORCH+REDUC +piano	1822	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech3.2.01 Hn1.2+Bsn1.2 Chordal(38-42)		Layers_Textures	Chordal Texture		<b>WOODWINDS BRASSES</b> 19th Century setting Horn1.2+Bassoon1.2: Chordal (38-42).
Schubert	Multi	Symphony No. 8	I. Allegro moderato	ORCH+REDUC +piano	1822	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech3.2.02 TUTTI Chordal(63-71)		Layers_Textures	Chordal Texture		<b>STRINGS WOODWINDS BRASSES PERCUSSION</b> 19th Century setting TUTTI: Chordal (63-71).
Schubert	Multi	Symphony No. 8	I. Allegro moderato	ORCH+REDUC +piano	1822	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech3.2.03 TUTTI Chordal(85-93)		Layers_Textures	Chordal Texture		<b>STRINGS WOODWINDS BRASSES PERCUSSION</b> 19th Century setting TUTTI: Chordal (85-93).
Schubert	Multi	Symphony No. 8	I. Allegro moderato	ORCH+REDUC +piano	1822	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech3.2.04 TUTTI Chordal(104-110)		Layers_Textures	Chordal Texture		<b>STRINGS WOODWINDS BRASSES PERCUSSION</b> 19th Century setting TUTTI: Chordal (104-110).
Schubert	Multi	Symphony No. 8	I. Allegro moderato	ORCH+REDUC +piano	1822	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech3.5.1.01 TUTTI Homophonic(9-35)		Layers_Relationships	Homophonic Relationship		<b>STRINGS WOODWINDS BRASSES PERCUSSION</b> 19th Century setting TUTTI: Homophonic (9-35).
Schubert	Multi	Symphony No. 8	I. Allegro moderato	ORCH+REDUC +piano	1822	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech3.5.1.02 TUTTI Homophonic(42-62)		Layers_Relationships	Homophonic Relationship		<b>STRINGS WOODWINDS BRASSES PERCUSSION</b> 19th Century setting TUTTI: Homophonic (42-62).
Schubert	Multi	Symphony No. 8	I. Allegro moderato	ORCH+REDUC +piano	1822	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech3.5.1-#09 Tutti Homophonic(11-20)		Layers_Relationships	Homophonic Relationship		<b>STRINGS WOODWINDS BRASSES PERCUSSION</b> 19th Century setting Tutti: Homophonic (9-35). Tutti: Homophonic (11-20).
Schubert	Multi	Symphony No. 8	I. Allegro moderato	ORCH+REDUC +piano	1822	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech3.5.1-#13a Homophonic(31-36)		Layers_Relationships	Homophonic Relationship		<b>STRINGS WOODWINDS BRASSES PERCUSSION</b> 19th Century setting Tutti: Homophonic (31-36).



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Orchestration Techniques Examples 19th Century													
Schubert	Multi	Symphony No. 8	I. Allegro moderato	ORCH+REDUC +piano	1822	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech3.5.2.01 TUTTI Homorhythmic(28-29)		Layers_Relationships	Homorhythmic Relationship		<b>STRINGS WOODWINDS BRASSES PERCUSSION</b> 19th Century setting TUTTI: Homorhythmic (28-29).
Schubert	Multi	Symphony No. 8	I. Allegro moderato	ORCH+REDUC +piano	1822	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech3.5.2.02 TUTTI Homorhythmic(35-38)		Layers_Relationships	Homorhythmic Relationship		<b>STRINGS WOODWINDS BRASSES PERCUSSION</b> 19th Century setting TUTTI: Homorhythmic (35-38).
Schubert	Multi	Symphony No. 8	I. Allegro moderato	ORCH+REDUC +piano	1822	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech3.5.2-#13b Homorhythmic(36-37)		Layers_Relationships	Homorhythmic Relationship		<b>STRINGS WOODWINDS BRASSES PERCUSSION</b> 19th Century setting Tutti: Homorhythmic(36-37).
Schubert	Multi	Symphony No. 8	I. Allegro moderato	ORCH+REDUC +piano	1822	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech3.6.01 TUTTI Polyphonic(71-85)		Layers_Relationships	Polyphonic Relationship		<b>STRINGS WOODWINDS BRASSES PERCUSSION</b> 19th Century setting TUTTI: Polyphonic (71-85).
Schubert	Multi	Symphony No. 8	I. Allegro moderato	ORCH+REDUC +piano	1822	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech3.6.02 TUTTI Polyphonic(93-104)		Layers_Relationships	Polyphonic Relationship		<b>STRINGS WOODWINDS BRASSES PERCUSSION</b> 19th Century setting TUTTI: Polyphonic (93-104).
Schubert	Multi	Symphony No. 8	I. Allegro moderato	ORCH+REDUC +piano	1822	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech5.1.6.1.00 TUTTI All Doublings-Couplings(13-110)  By ORDER of APPEARANCE in SCORE >		Doubling_Coupling	Diverse		<b>STRINGS WOODWINDS BRASSES PERCUSSION</b> 19th Century setting TUTTI: All Doublings-Couplings (13-110)
Schubert	Multi	Symphony No. 8	I. Allegro moderato	ORCH+REDUC +piano	1822	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech5.1.1 Ob+Cl(13-21)	8_1	Doubling_Coupling	Fusion		<b>WOODWINDS</b> 19th Century setting Oboe1+Clarinet1: Doubling Unisono (13-21). [•Adler: WW [1] As Provider of Melody]
Schubert	Multi	Symphony No. 8	I. Allegro moderato	ORCH+REDUC +piano	1822	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech5.1.2 Fl+Ob(13-21)	8_2	Doubling_Coupling	Fusion		<b>WOODWINDS</b> 19th Century setting Flute1+Oboe1: Doubling Unisono (13-21). [•Adler: WW [1] As Provider of Melody]





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Orchestration Techniques Examples 19th Century													
Schubert	Multi	Symphony No. 8	I. Allegro moderato	ORCH+REDUC +piano	1822	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech5.1.3 Fl+Cl(13-21)	8_3	Doubling_Coupling	Fusion		<b>WOODWINDS</b> 19th Century setting Flute1+Clarinet1: Doubling Unisono (13-21). [•Adler: WW [1] As Provider of Melody]
Schubert	Multi	Symphony No. 8	I. Allegro moderato	ORCH+REDUC +piano	1822	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech5.2.4 Ob+Bsn(13-21)	8_4	Doubling_Coupling	Separation		<b>WOODWINDS</b> 19th Century setting Oboe1+Bassoon1: Doubling Unisono (13-21). [•Adler: WW [1] As Provider of Melody]
Schubert	Multi	Symphony No. 8	I. Allegro moderato	ORCH+REDUC +piano	1822	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech5.2.5 Fl+Cl+Bsn(13-21)	8_5	Doubling_Coupling	Separation		<b>WOODWINDS</b> 19th Century setting Flute1+Clarinet1+Bassoon1: Doubling Unisono (13-21). [•Adler: WW [1] As Provider of Melody]
Schubert	Multi	Symphony No. 8	I. Allegro moderato	ORCH+REDUC +piano	1822	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech5.1.6.1.01 Ob1+Cl1 Doubling Unisono(13-25)		Doubling_Coupling	Fusion		<b>WOODWINDS</b> 19th Century setting Oboe1+Clarinet1: Doubling Unisono (13-25).
Schubert	Multi	Symphony No. 8	I. Allegro moderato	ORCH+REDUC +piano	1822	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech5.1.6.1.02 Ob1.2+Cl1.2 Coupling (26-29)		Doubling_Coupling	Fusion		<b>WOODWINDS</b> 19th Century setting Oboe1.2+Clarinet1.2: Coupling (26-29).
Schubert	Multi	Symphony No. 8	I. Allegro moderato	ORCH+REDUC +piano	1822	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech5.1.6.1.03 Hn1.2+Bsn1.2 Coupling (29-30)		Doubling_Coupling	Fusion		<b>WOODWINDS BRASSES</b> 19th Century setting Horn1.2+Bassoon1.2: Coupling (29-30).
Schubert	Multi	Symphony No. 8	I. Allegro moderato	ORCH+REDUC +piano	1822	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech5.1.6.1.04 Fl1+Bsn1.2+Hn1.2, +Fl2 Doubling Reinforce(26-29)		Doubling_Coupling	Fusion		<b>WOODWINDS BRASSES</b> 19th Century setting Flute1+Bassoon1.2+Horn1.2, +Flute2: Doubling Reinforce (26-29).
Schubert	Multi	Symphony No. 8	I. Allegro moderato	ORCH+REDUC +piano	1822	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech5.1.6.1.05 Cl1.2 Doubling Reinforce(29-30)		Doubling_Coupling	Fusion		<b>WOODWINDS</b> 19th Century setting Clarinet1.2: Doubling Reinforce(29-30).



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Orchestration Techniques Examples 19th Century													
Schubert	Multi	Symphony No. 8	I. Allegro moderato	ORCH+REDUC +piano	1822	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech5.1.6.1.06 Tpt1.2+Tbn1.2.3+Timp Doubling Reinforce(28-29)		Doubling_Coupling	Fusion		<b>BRASSES PERCUSSION</b> 19th Century setting Trumpet1.2+Trombone1.2.3+Timpani: Doubling Reinforce (28-29).
Schubert	Multi	Symphony No. 8	I. Allegro moderato	ORCH+REDUC +piano	1822	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech5.1.6.1.07 Ob1.2+Cl1.2 Coupling (31-35)		Doubling_Coupling	Fusion		<b>WOODWINDS</b> 19th Century setting Oboe1.2+Clarinet1.2: Coupling (31-35).
Schubert	Multi	Symphony No. 8	I. Allegro moderato	ORCH+REDUC +piano	1822	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech5.1.6.1.08 Ob1.2+Cl1 Coupling (35-38)		Doubling_Coupling	Fusion		<b>WOODWINDS</b> 19th Century setting Oboe1.2+Clarinet1: Coupling (35-38).
Schubert	Multi	Symphony No. 8	I. Allegro moderato	ORCH+REDUC +piano	1822	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech5.1.6.1.09 Fl1+Bsn1.2+Hn1.2, +Fl2, +Cl2 Doubling Reinforce(31-38)		Doubling_Coupling	Fusion		<b>WOODWINDS</b> 19th Century setting Flute1+Bassoon1.2+Horn1.2, +Flute2, +Clarinet2: Doubling Reinforce (31-38).
Schubert	Multi	Symphony No. 8	I. Allegro moderato	ORCH+REDUC +piano	1822	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech5.1.6.1.10 Tpt1.2+Tbn1.2.3+Timp Doubling Reinforce(35-38)		Doubling_Coupling	Fusion		<b>BRASSES PERCUSSION</b> 19th Century setting Trumpet1.2+Trombone1.2.3+Timpani: Doubling Reinforce (35-38).
Schubert	Multi	Symphony No. 8	I. Allegro moderato	ORCH+REDUC +piano	1822	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech5.1.6.1.11 Hn1.2+Bsn1.2 Coupling (38-42)		Doubling_Coupling	Fusion		<b>WOODWINDS BRASSES</b> 19th Century setting Horn1.2+Bassoon1.2: Coupling (38-42).
Schubert	Multi	Symphony No. 8	I. Allegro moderato	ORCH+REDUC +piano	1822	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech5.1.6.1.12 Vla Coupling(42-53)	8_6	Doubling_Coupling	Fusion		<b>STRINGS</b> 19th Century setting Viola: Coupling (42-53). [•Adler: WW [2] As Provider of Accompaniment]
Schubert	Multi	Symphony No. 8	I. Allegro moderato	ORCH+REDUC +piano	1822	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech5.1.6.1.13 CL1.2 Doubling Reinforce(42-61)	8_6	Doubling_Coupling	Fusion		<b>WOODWINDS</b> 19th Century setting CL1.2: Doubling Reinforce (42-61). [•Adler: WW [2] As Provider of Accompaniment]
Schubert	Multi	Symphony No. 8	I. Allegro moderato	ORCH+REDUC +piano	1822	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech5.1.6.1.14 Bsn1.2 Coupling(53-61)	8_6	Doubling_Coupling	Fusion		<b>WOODWINDS</b> 19th Century setting Bassoon1.2: Coupling (53-61). [•Adler: WW [2] As Provider of Accompaniment]





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Orchestration Techniques Examples 19th Century													
Schubert	Multi	Symphony No. 8	I. Allegro moderato	ORCH+REDUC +piano	1822	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech5. 1.6.1.15 VI.I+VI.II Doubling Octave(53-61)	8_6	Doubling_Coupling	Fusion		<b>STRINGS</b> 19th Century setting Violin I+Violin II: Doubling Octave (53-61). [•Adler: WW [2] As Provider of Accompaniment]
Schubert	Multi	Symphony No. 8	I. Allegro moderato	ORCH+REDUC +piano	1822	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech5. 1.6.1.16 Bsn1.2+Hn1.2+Tbn1.2.3 Doubling Reinforce(63-68)	8_6	Doubling_Coupling	Fusion		<b>WOODWINDS BRASSES</b> 19th Century setting Bassoon1.2+Horn1.2+Trombone1.2.3: Doubling Reinforce (63-68). [•Adler: WW [2] As Provider of Accompaniment]
Schubert	Multi	Symphony No. 8	I. Allegro moderato	ORCH+REDUC +piano	1822	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech5. 1.6.1.17 WWinds+Tbn1.2.3, +Tpt1.2 Doubling Reinforce(68-71)	8_6	Doubling_Coupling	Fusion		<b>WOODWINDS BRASSES</b> 19th Century setting Woodwindsinds+Trombone1.2.3, +Trumpet1.2: Doubling Reinforce (68-71). [•Adler: WW [2] As Provider of Accompaniment]
Schubert	Multi	Symphony No. 8	I. Allegro moderato	ORCH+REDUC +piano	1822	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech5. 1.6.1.18 Cl1.2 Doubling Octave(71-80)		Doubling_Coupling	Fusion		<b>WOODWINDS</b> 19th Century setting Clarinet1.2: Doubling Octave (71-80).
Schubert	Multi	Symphony No. 8	I. Allegro moderato	ORCH+REDUC +piano	1822	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech5. 1.6.1.19 Ob1.2+Bsn1.2 Doubling Reinforce(71-72)		Doubling_Coupling	Fusion		<b>WOODWINDS</b> 19th Century setting Oboe1.2+Bassoon1.2: Doubling Reinforce (71-72).
Schubert	Multi	Symphony No. 8	I. Allegro moderato	ORCH+REDUC +piano	1822	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech5. 1.6.1.20 Ob1.2+Bsn1.2+Hn1.2+Tbn3 Doubling Reinforce(77-80)		Doubling_Coupling	Fusion		<b>WOODWINDS BRASSES</b> 19th Century setting Oboe1.2+Bassoon1.2+Horn1.2+Trombone3: Doubling Reinforce (77-80).
Schubert	Multi	Symphony No. 8	I. Allegro moderato	ORCH+REDUC +piano	1822	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech5. 1.6.1.21 Vla+Vc+Db alternating VI.I+VI.II Doubling 2-3Octaves Reinforce(73-85)		Doubling_Coupling	Fusion		<b>STRINGS</b> 19th Century setting Viola+Violoncello+DoubleBass alternating Violin I+Violin II: Doubling 2-3Octaves Reinforce (73-85).
Schubert	Multi	Symphony No. 8	I. Allegro moderato	ORCH+REDUC +piano	1822	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech5. 1.6.1.22 Bsn1.2 Doubling Reinforce(81-85)		Doubling_Coupling	Fusion		<b>WOODWINDS</b> 19th Century setting Bassoon1.2: Doubling Reinforce (81-85).



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Orchestration Techniques Examples 19th Century													
Schubert	Multi	Symphony No. 8	I. Allegro moderato	ORCH+REDUC +piano	1822	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech5.1.6.1.23 Tpt1.2+Tbn1.2.3 Doubling Reinforce(81-84)		Doubling_Coupling	Fusion		<b>BRASSES</b> 19th Century setting Trumpet1.2+Trombone1.2.3: Doubling Reinforce (81-84).
Schubert	Multi	Symphony No. 8	I. Allegro moderato	ORCH+REDUC +piano	1822	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech5.1.6.1.24 Tpt1.2 Doubling Reinforce(82-84)		Doubling_Coupling	Fusion		<b>BRASSES</b> 19th Century setting Trumpet1.2: Doubling Reinforce (82-84).
Schubert	Multi	Symphony No. 8	I. Allegro moderato	ORCH+REDUC +piano	1822	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech5.1.6.1.25 WW+Horns+Brasses Doubling Reinforce(85-93)		Doubling_Coupling	Fusion		<b>WOODWINDS BRASSES</b> 19th Century setting Woodwinds+Horns+Brasses: Doubling Reinforce (85-93).
Schubert	Multi	Symphony No. 8	I. Allegro moderato	ORCH+REDUC +piano	1822	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech5.1.6.1.26 Vla Coupling(93-99)		Doubling_Coupling	Fusion		<b>STRINGS</b> 19th Century setting Viola: Coupling (93-99).
Schubert	Multi	Symphony No. 8	I. Allegro moderato	ORCH+REDUC +piano	1822	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech5.1.6.1.27 Ob1 Doubling Reinforce(95-99)		Doubling_Coupling	Fusion		<b>WOODWINDS</b> 19th Century setting Oboe1: Doubling Reinforce (95-99).
Schubert	Multi	Symphony No. 8	I. Allegro moderato	ORCH+REDUC +piano	1822	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech5.1.6.1.28 Ob2 Doubling Reinforce(96-99)		Doubling_Coupling	Fusion		<b>WOODWINDS</b> 19th Century setting Oboe2: Doubling Reinforce (96-99).
Schubert	Multi	Symphony No. 8	I. Allegro moderato	ORCH+REDUC +piano	1822	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech5.1.6.1.29 Bsn2, +Bsn1 Doubling Reinforce(96-99)		Doubling_Coupling	Fusion		<b>WOODWINDS</b> 19th Century setting Bassoon2, +Bassoon1: Doubling Reinforce (96-99).
Schubert	Multi	Symphony No. 8	I. Allegro moderato	ORCH+REDUC +piano	1822	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech5.1.6.1.30 VI.I+VI.II Coupling(99-104)		Doubling_Coupling	Fusion		<b>STRINGS</b> 19th Century setting Violin I+Violin II: Coupling (99-104).
Schubert	Multi	Symphony No. 8	I. Allegro moderato	ORCH+REDUC +piano	1822	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech5.1.6.1.31 Vla, +Cl1 Doubling Reinforce(101-104)		Doubling_Coupling	Fusion		<b>STRINGS WOODWINDS</b> 19th Century setting Viola, +Clarinet1: Doubling Reinforce (101-104).



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Orchestration Techniques Examples 19th Century													
Schubert	Multi	Symphony No. 8	I. Allegro moderato	ORCH+REDUC +piano	1822	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech5.1.6.1.32 Hn1.2 Doubling Reinforce(104-108)		Doubling_Coupling	Fusion		<b>BRASSES</b> 19th Century setting Horn1.2: Doubling Reinforce (104-108).
Schubert	Multi	Symphony No. 8	I. Allegro moderato	ORCH+REDUC +piano	1822	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech5.1.6.1.33 Brasses+Timp Doubling Reinforce(104-106)		Doubling_Coupling	Fusion		<b>BRASSES PERCUSSION</b> 19th Century setting Brasses+Timpani: Doubling Reinforce (104-106).
Schubert	Multi	Symphony No. 8	I. Allegro moderato	ORCH+REDUC +piano	1822	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech5.1.6.1.34 Strings Doubling 5Octaves(104)		Doubling_Coupling	Fusion		<b>STRINGS</b> 19th Century setting Strings: Doubling 5Octaves (104).
Schubert	Multi	Symphony No. 8	I. Allegro moderato	ORCH+REDUC +piano	1822	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech5.1.6.1.35 Strings Doubling 3Octaves(106-110)		Doubling_Coupling	Fusion		<b>STRINGS</b> 19th Century setting Strings: Doubling 3Octaves (106-110).
Schubert	Multi	Symphony No. 8	I. Allegro moderato	ORCH+REDUC +piano	1822	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech7.3.01 Vc+Db Mono-Strings Homophonic Contrast(1-10)		Interplay_Progression	Contrast		<b>STRINGS</b> 19th Century setting Violoncello+DoubleBass Mono-Strings Homophonic: Contrast 1-10).
Schubert	Multi	Symphony No. 8	I. Allegro moderato	ORCH+REDUC +piano	1822	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech7.3.02 Strings Homophonic-Ob1+Cl1 Fgr Contrast(11-14)		Interplay_Progression	Contrast		<b>STRINGS WOODWINDS</b> 19th Century setting Strings Homophonic-Oboe1+Clarinet1 Foreground: Contrast (11-14).
Schubert	Multi	Symphony No. 8	I. Allegro moderato	ORCH+REDUC +piano	1822	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech7.3.03 Ob1+Cl1+Strings Homophonic- Hn1.2+Trb+Bsn1.2 Contrast(19-21)		Interplay_Progression	Contrast		<b>STRINGS WOODWINDS BRASSES</b> 19th Century setting Oboe1+Clarinet1+Strings Homophonic- Horn1.2+Trombone+Bassoon1.2: Contrast (19-21).
Schubert	Multi	Symphony No. 8	I. Allegro moderato	ORCH+REDUC +piano	1822	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech7.3.04 WW+Hn+Strings- +Brasses+Timp Contrast(27-30)		Interplay_Progression	Contrast		<b>STRINGS WOODWINDS BRASSES PERCUSSION</b> 19th Century setting Woodwinds+Horn+Strings-+Brasses+Timpani: Contrast (27-30).



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Orchestration Techniques Examples 19th Century													
Schubert	Multi	Symphony No. 8	I. Allegro moderato	ORCH+REDUC +piano	1822	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech7.3.05 WW+Hn+Strings-+Brasses+Timp-Hn1.2+Bsn1.2 Contrast(35-41)		Interplay_Progression	Contrast		<b>STRINGS WOODWINDS BRASSES PERCUSSION</b> 19th Century setting Woodwinds+Horn+Strings-+Brasses+Timpani-Horn1.2+Bassoon1.2: Contrast (35-41).
Schubert	Multi	Symphony No. 8	I. Allegro moderato	ORCH+REDUC +piano	1822	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech7.3.06 WW+Stings-TUTTI FF Contrast(60-64)		Interplay_Progression	Contrast		<b>STRINGS WOODWINDS BRASSES PERCUSSION</b> 19th Century setting Woodwinds+Strings-TUTTI FF: Contrast (60-64).
Schubert	Multi	Symphony No. 8	I. Allegro moderato	ORCH+REDUC +piano	1822	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech7.3.07 Fl1.2+Cl1.2+Stings-+Ob1.2Bsn+Hn+Tbn FF Contrast(73-78)		Interplay_Progression	Contrast		<b>STRINGS WOODWINDS BRASSES</b> 19th Century setting Flute1.2+Clarinet1.2+Strings-+Oboe1.2Bassoon+Horn+Trombone FF: Contrast (73-78).
Schubert	Multi	Symphony No. 8	I. Allegro moderato	ORCH+REDUC +piano	1822	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech7.3.08 Polyphonic-Chordal Contrast(83-88)		Interplay_Progression	Contrast		<b>STRINGS WOODWINDS BRASSES</b> 19th Century setting Polyphonic-Chordal: Contrast (83-88).
Schubert	Multi	Symphony No. 8	I. Allegro moderato	ORCH+REDUC +piano	1822	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech7.3.09 Polyphonic-Chordal Contrast(99-106)		Interplay_Progression	Contrast		<b>STRINGS WOODWINDS BRASSES</b> 19th Century setting Polyphonic-Chordal: Contrast (99-106).
Schubert	Multi	Symphony No. 8	I. Allegro moderato	ORCH+REDUC +piano	1822	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech7.7.1-#21 Tutti OrchCRESCENDO(22-29)		Interplay_Progression	Orchestrated Crescendo		<b>STRINGS WOODWINDS BRASSES PERCUSSION</b> 19th Century setting Tutti: Orchestrated CRESCENDO (22-29).
Schubert	Multi	Symphony No. 8	I. Allegro moderato	ORCH+REDUC +piano	1822	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech7.7.1-#21a Tutti OrchCRESCENDO(31-38)		Interplay_Progression	Orchestrated Crescendo		<b>STRINGS WOODWINDS BRASSES PERCUSSION</b> 19th Century setting Tutti: Orchestrated CRESCENDO (31-38).
Schubert	Multi	Symphony No. 8	I. Allegro moderato	ORCH+REDUC +piano	1822	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech7.8-#24 Tutti Climax(33-42)		Interplay_Progression	Climax		<b>STRINGS WOODWINDS BRASSES PERCUSSION</b> 19th Century setting Tutti: Climax (33-42).



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Orchestration Techniques Examples 19th Century													
Schubert	Multi	Symphony No. 8	I. Allegro moderato	ORCH+REDUC +piano	1822	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech7.8-#24a CLIMAX(36-38)		Interplay_Progression	Climax		<b>STRINGS WOODWINDS BRASSES PERCUSSION</b> 19th Century setting Tutti: Climax (36-38).
Schubert	Multi	Symphony No. 8	I. Allegro moderato	ORCH+REDUC +piano	1822	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech7.9-#26 Tutti Dramatization(33-42)		Interplay_Progression	Dramatization		<b>STRINGS WOODWINDS BRASSES PERCUSSION</b> 19th Century setting Tutti: Dramatization (33-42).
Schubert	Multi	Symphony No. 8	I. Allegro moderato	ORCH+REDUC +piano	1822	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech7.9-#26a Brasses+Strings Dramatization(36-38)		Interplay_Progression	Dramatization		<b>STRINGS BRASSES</b> 19th Century setting Brasses+Strings: DRAMAtization (36-38).
Schubert	Multi	Symphony No. 8	I. Allegro moderato	ORCH+REDUC +piano	1822	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech8.2.01 Hn1.2 Sustain(53-59)		Timbral_Manipulation	SUSTAIN (Pedalling Effect)		<b>BRASSES</b> 19th Century setting Horn1.2: Sustain (53-59).
Schubert	Multi	Symphony No. 8	I. Allegro moderato	ORCH+REDUC +piano	1822	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech8.2.02 Hn1.2 Sustain(97-98)		Timbral_Manipulation	SUSTAIN (Pedalling Effect)		<b>BRASSES</b> 19th Century setting Horn1.2: Sustain (97-98).
Schubert	Multi	Symphony No. 8	I. Allegro moderato	ORCH+REDUC +piano	1822	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech8.2.03 Hn1.2 Sustain(102-103)		Timbral_Manipulation	SUSTAIN (Pedalling Effect)		<b>BRASSES</b> 19th Century setting Horn1.2: Sustain (102-103).
Beethoven	NAX	Symphony No. 9	IV. Finale	ORCH	1822-1824	3*fl, 2ob, 2cl, 3*bsn/4horn, 2tr, 3trb/timp/strings/soli SATB, Choir	Chailly_Gewandhaus Leipzig	•Tech2.2.01 Tenor+Bass Voices Fgr(595-602)		Layering	Foreground	•VOICES: Detached. Staccato long.	<b>VOICES</b> 19th Century setting Tenor+Bass Voices: Foreground (595-602).
Beethoven	NAX	Symphony No. 9	IV. Finale	ORCH	1822-1824	3*fl, 2ob, 2cl, 3*bsn/4horn, 2tr, 3trb/timp/strings/soli SATB, Choir	Chailly_Gewandhaus Leipzig	•Tech5.1.01 Bass Tbn+Vc+Db Doubling Fgr(595-602)+Tenor+Bass	10_77	Doubling	Fusion	•BRASSES: Detached. Staccato long.	<b>BRASSES</b> 19th Century setting Bass Trombone: Doubling Foreground (598-602).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Schubert	NAX	Rosamunde	Entracte 1	ORCH	1823	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	Abranavel_Utah symphony	•Tech2.2, 2.3, 2.4, +5.1+8.6.00 Fgr, Mgr, Doublings+Timbre(101-134)+Tutti	11_15	Layering + Doublings+Timbre Manipulation	Diverse	•STRINGS: Detached. Legato. Slurred Staccato. Accents. Dynamic Swells. •WOODWINDS: Held. Dynamic Swells. Accents. Legato. Slurred Staccato. •BRASSES: Held. Dynamic Swells. Accents. Legato. •TIMPANI: Rolls(Trills).	<b>STRINGS WOODWINDS BRASSES PERCUSSION</b> 19th Century setting Tutti: Foreground, Middleground, Doublings+Timbre (101-134).
Schubert	NAX	Rosamunde	Entracte 1	ORCH	1823	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	Abranavel_Utah symphony	•Tech2.2, 2.3, 2.4.00 All Layers(101-134)+Tutti	11_15	Layering	Diverse		<b>STRINGS WOODWINDS BRASSES PERCUSSION</b> 19th Century setting Tutti: All Layers (101-134).
Schubert	NAX	Rosamunde	Entracte 1	ORCH	1823	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	Abranavel_Utah symphony	•Tech2.2.00 Strings Fgr(101-134)+Tutti	11_15	Layering	Foreground		<b>STRINGS</b> 19th Century setting Strings: Foreground (101-134).
Schubert	NAX	Rosamunde	Entracte 1	ORCH	1823	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	Abranavel_Utah symphony	•Tech2.2.01 VI.I+VI.II Fgr(101-115)+Tutti	11_15	Layering	Foreground		<b>STRINGS</b> 19th Century setting Violin I+Violin II: Foreground (101-115).
Schubert	NAX	Rosamunde	Entracte 1	ORCH	1823	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	Abranavel_Utah symphony	•Tech2.2.02 Vc Fgr(115-18)+Tutti	11_15	Layering	Foreground		<b>STRINGS</b> 19th Century setting Violoncello: Foreground (115-118).
Schubert	NAX	Rosamunde	Entracte 1	ORCH	1823	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	Abranavel_Utah symphony	•Tech2.2.03 VI.I+VI.II Fgr(119-134)+Tutti	11_15	Layering	Foreground		<b>STRINGS</b> 19th Century setting Violin I+Violin II: Foreground (119-134).
Schubert	NAX	Rosamunde	Entracte 1	ORCH	1823	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	Abranavel_Utah symphony	•Tech2.3.00 WW+Brasses, Strings Mgr(101-134)+Tutti	11_15	Layering	Middleground		<b>STRINGS WOODWINDS BRASSES</b> 19th Century setting Woodwinds+Brasses, Strings: Middleground (101-134).





Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Schubert	NAX	Rosamunde	Entracte 1	ORCH	1823	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	Abranavel_Utah symphony	•Tech2.3.01 Bsn1.2+Tbn1.2.3 Mgr(101-110)+Tutti	11_15	Layering	Middleground		<b>WOODWINDS BRASSES</b> 19th Century setting Bassoon1,2+Trombone1.2.3: Middleground (101-110).
Schubert	NAX	Rosamunde	Entracte 1	ORCH	1823	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	Abranavel_Utah symphony	•Tech2.3.02 Bsn1.2+Tbn1.2.3 Mgr(119-126)+Tutti	11_15	Layering	Middleground		<b>WOODWINDS BRASSES</b> 19th Century setting Bassoon1.2+Trombone1.2.3: Middleground (119-126).
Schubert	NAX	Rosamunde	Entracte 1	ORCH	1823	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	Abranavel_Utah symphony	•Tech2.3.03 VI.II+Vla, +Vc Mgr(126-124)+Tutti	11_15	Layering	Middleground		<b>STRINGS</b> 19th Century setting Violin II+Viola, +Violoncello: Middleground (126-124).
Schubert	NAX	Rosamunde	Entracte 1	ORCH	1823	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	Abranavel_Utah symphony	•Tech2.4.00 Db Bass Line(101-134)+Tutti	11_15	Layering	Background		<b>STRINGS</b> 19th Century setting DoubleBass: Bass Line (101-134).
Schubert	NAX	Rosamunde	Entracte 1	ORCH	1823	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	Abranavel_Utah symphony	•Tech3.00 Homophonic, Monophonic(101-134)+Tutti	11_15	Homophonic + Monophonic	Diverse		<b>STRINGS WOODWINDS BRASSES PERCUSSION</b> 19th Century setting Tutti: Homophonic, Monophonic (101-134).
Schubert	NAX	Rosamunde	Entracte 1	ORCH	1823	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	Abranavel_Utah symphony	•Tech3.1.00 Monophonic Texture(110-118)+Tutti	11_15	Layers_Textures	Monophonic Texture		<b>STRINGS WOODWINDS BRASSES PERCUSSION</b> 19th Century setting Tutti: Monophonic Texture (110-118).
Schubert	NAX	Rosamunde	Entracte 1	ORCH	1823	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	Abranavel_Utah symphony	•Tech3.5.1.00 Homophonic Relationship(101-110)+Tutti	11_15	Layers_Relationships	Homophonic Relationship		<b>STRINGS WOODWINDS BRASSES PERCUSSION</b> 19th Century setting Tutti: Homophonic Relationship (101-110).
Schubert	NAX	Rosamunde	Entracte 1	ORCH	1823	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	Abranavel_Utah symphony	•Tech3.5.1.01 Homophonic Relationship(119-134)+Tutti	11_15	Layers_Relationships	Homophonic Relationship		<b>STRINGS WOODWINDS BRASSES PERCUSSION</b> 19th Century setting Tutti: Homophonic Relationship (119-134).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Schubert	NAX	Rosamunde	Entracte 1	ORCH	1823	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	Abranavel_Utah symphony	•Tech5.1.00 Strings, WW+Brasses Doubling-Reinforce Fgr(101-134)+Tutti	11_15	Doubling	Fusion		<b>STRINGS WOODWINDS BRASSES</b> 19th Century setting Strings, Woodwinds+Brasses: Doubling-Reinforce Foreground (101-134).
Schubert	NAX	Rosamunde	Entracte 1	ORCH	1823	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	Abranavel_Utah symphony	•Tech5.1.01 Vla+Vc Doubling-Reinforce Fgr(101-110)+Tutti	11_15	Doubling	Fusion		<b>STRINGS</b> 19th Century setting Viola+Violoncello: Doubling-Reinforce Foreground (101-110).
Schubert	NAX	Rosamunde	Entracte 1	ORCH	1823	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	Abranavel_Utah symphony	•Tech5.1.02 Fl1.2+Ob1.2+Cl1.2+Bsn1.2+Tbn1.2.3 Doubling-Reinforce Fgr(110-114)+Tutti	11_15	Doubling	Fusion		<b>WOODWINDS BRASSES</b> 19th Century setting Flute1.2+Oboe1.2+Clarinet1.2+Bassoon1.2+Trombone1.2.3: Doubling-Reinforce Foreground (110-114).
Schubert	NAX	Rosamunde	Entracte 1	ORCH	1823	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	Abranavel_Utah symphony	•Tech5.1.03 Tbn3+Vla+Db Doubling-Reinforce Fgr(115-118)+Tutti	11_15	Doubling	Fusion		<b>STRINGS BRASSES</b> 19th Century setting Trombone3+Viola+DoubleBass: Doubling-Reinforce Foreground (115-118).
Schubert	NAX	Rosamunde	Entracte 1	ORCH	1823	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	Abranavel_Utah symphony	•Tech5.1.04 Vla+Vc Doubling-Reinforce Fgr(119-122)+Tutti	11_15	Doubling	Fusion		<b>STRINGS</b> 19th Century setting Viola+Violoncello: Doubling-Reinforce Foreground (119-122).
Schubert	NAX	Rosamunde	Entracte 1	ORCH	1823	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	Abranavel_Utah symphony	•Tech5.1.05 Vc+Fl1+Cl1 Doubling-Reinforce Fgr(123-130)+Tutti	11_15	Doubling	Fusion		<b>STRINGS WOODWINDS</b> 19th Century setting Violoncello+Flute1+Clarinet1: Doubling-Reinforce Foreground (123-130).
Schubert	NAX	Rosamunde	Entracte 1	ORCH	1823	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	Abranavel_Utah symphony	•Tech8.6.1.00 Fl1.2, Ob1.2 Timbre Bright(110-114)+Tutti	11_15	Timbral_Manipulation	TIMBRE Bright		<b>WOODWINDS</b> 19th Century setting Flute1.2, Oboe1.2: Timbre Bright (110-114).
Schubert	NAX	Rosamunde	Entracte 1	ORCH	1823	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	Abranavel_Utah symphony	•Tech8.6.1.01 Fl1 Timbre Bright(123-130)+Tutti	11_15	Timbral_Manipulation	TIMBRE Bright		<b>WOODWINDS</b> 19th Century setting Flute1: Timbre Bright (123-130).





Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Schubert	NAX	Rosamunde	Entracte 1	ORCH	1823	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	Abranavel_Utah symphony	•Tech8.6.2.00 Tpt1.2+Timp Timbre Dark(110-113)+Tutti	11_15	Timbral_Manipulation	Timbre Dark		<b>BRASSES PERCUSSION</b> 19th Century setting Trumpet1.2+Timpani: Timbre Dark (110-113).
Rossini	NAX	Semiramide Overture		ORCH	1823	2*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 1perc/strings	Marriner_Academy of St-Martin in the Fields	•Tech1.2.00 Cl1+Bsn1, Cl1+Horn1, Cl1, Fl 1+Ob1, Picc+Ob1, Picc Solo-Soli(177-195)+Tutti	8_7 8_8 8_9	Basic	Solo	•STRINGS: Pizzicato. •WOODWINDS: Detached. Staccato. Legato short slurs. Accents. •BRASSES: Detached. Staccato. Legato short slurs. Legato line. Accents.	<b>WOODWINDS BRASSES</b> 19th Century setting Clarinet1+Bassoon1 Solo, Clarinet1+Horn1 Solo, Clarinet1 Solo, Flute 1+Oboe1 Solo, Piccolo+Oboe1 Solo, Piccolo Solo (177-195)+Tutti. [•Adler: WW [1] Melodic Treatment: Unison, Octave Doubling]
Rossini	NAX	Semiramide Overture		ORCH	1823	2*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 1perc/strings	Marriner_Academy of St-Martin in the Fields	•Tech1.2.01 Cl1+Bsn Soli(178-181)+Tutti	8_7 8_8 8_9	Basic	Solo	•WOODWINDS: Detached. Staccato. Legato short slurs. Accents.	<b>WOODWINDS</b> 19th Century setting Clarinet1+Bassoon1 Solo (178-181)+Tutti. [•Adler: WW [1] Melodic Treatment: Unison, Octave Doubling]
Rossini	NAX	Semiramide Overture		ORCH	1823	2*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 1perc/strings	Marriner_Academy of St-Martin in the Fields	•Tech1.2.02 Cl1+Horn1 Soli(181-183)+Tutti	8_7 8_8 8_9	Basic	Solo	•WOODWINDS: Detached. Staccato. Legato short slurs. Accents. •BRASSES: Detached. Staccato. Legato short slurs. Legato line. Accents.	<b>WOODWINDS BRASSES</b> 19th Century setting Clarinet1+Horn1 Solo (181-183)+Tutti. [•Adler: WW [1] Melodic Treatment: Unison, Octave Doubling]
Rossini	NAX	Semiramide Overture		ORCH	1823	2*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 1perc/strings	Marriner_Academy of St-Martin in the Fields	•Tech1.2.03 Cl1 Solo(183-167)+Tutti	8_7 8_8 8_9	Basic	Solo	•WOODWINDS: Detached. Staccato. Legato short slurs. Accents.	<b>WOODWINDS</b> 19th Century setting Clarinet1 Solo (183-167)+Tutti. [•Adler: WW [1] Melodic Treatment: Unison, Octave Doubling]
Rossini	NAX	Semiramide Overture		ORCH	1823	2*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 1perc/strings	Marriner_Academy of St-Martin in the Fields	•Tech1.2.04 Fl1+Ob1 Soli(187-190)+Tutti	8_7 8_8 8_9	Basic	Solo	•WOODWINDS: Detached. Staccato. Legato short slurs. Accents.	<b>WOODWINDS</b> 19th Century setting Flute1+Oboe1 Solo (187-190)+Tutti. [•Adler: WW [1] Melodic Treatment: Unison, Octave Doubling]



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Rossini	NAX	Semiramide Overture	ORCH		1823	2*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 1perc/strings	Marriner_Academy of St-Martin in the Fields	•Tech1.2.05 Picc+Ob1 Soli(190-192)+Tutti	8_7 8_8 8_9	Basic	Solo	•WOODWINDS: Detached. Staccato. Legato short slurs. Accents.	<b>WOODWINDS</b> 19th Century setting Piccolo+Oboe1 Solo (190-192)+Tutti. [•Adler: WW [1] Melodic Treatment: Unison, Octave Doubling]
Rossini	NAX	Semiramide Overture	ORCH		1823	2*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 1perc/strings	Marriner_Academy of St-Martin in the Fields	•Tech1.2.06 Picc Solo(192-195)+Tutti	8_7 8_8 8_9	Basic	Solo	•WOODWINDS: Detached. Staccato. Legato short slurs. Accents.	<b>WOODWINDS</b> 19th Century setting Piccolo Solo (192-195)+Tutti. [•Adler: WW [1] Melodic Treatment: Unison, Octave Doubling]
Rossini	NAX	Semiramide Overture	ORCH		1823	2*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 1perc/strings	Marriner_Academy of St-Martin in the Fields	•Tech3.5.1 Tutti WW+Brasses+Strings Homophonic(177-195)	8_7 8_8 8_9				<b>STRINGS WOODWINDS BRASSES</b> 19th Century setting Tutti WW+Brasses+Strings: Homophonic (177-195).
Rossini	NAX	Semiramide Overture	ORCH		1823	2*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 1perc/strings	Marriner_Academy of St-Martin in the Fields	•Tech5.1.01 Cl1+Bsn1 Doubling-Timbral Octave(178-181)+Tutti	8_7 8_8 8_9	Doubling	Fusion		<b>WOODWINDS</b> 19th Century setting Clarinet1+Bassoon1 Doubling-Timbral Octave (178-181)+Tutti. [•Adler: WW [1] Melodic Treatment: Unison, Octave Doubling]
Rossini	NAX	Semiramide Overture	ORCH		1823	2*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 1perc/strings	Marriner_Academy of St-Martin in the Fields	•Tech5.1.02 Cl1+Horn1 Doubling-Timbral Octave(181-183)+Tutti	8_7 8_8 8_9	Doubling	Fusion		<b>WOODWINDS BRASSES</b> 19th Century setting Clarinet1+Horn1 Doubling-Timbral Octave (181-183)+Tutti. [•Adler: WW [1] Melodic Treatment: Unison, Octave Doubling]
Rossini	NAX	Semiramide Overture	ORCH		1823	2*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 1perc/strings	Marriner_Academy of St-Martin in the Fields	•Tech5.1.03 Fl1+Ob1 Doubling-Timbral Octave(187-190)+Tutti	8_7 8_8 8_9	Doubling	Fusion		<b>WOODWINDS</b> 19th Century setting Flute1+Oboe1 Doubling-Timbral Octave (187-190)+Tutti. [•Adler: WW [1] Melodic Treatment: Unison, Octave Doubling]
Rossini	NAX	Semiramide Overture	ORCH		1823	2*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 1perc/strings	Marriner_Academy of St-Martin in the Fields	•Tech5.1.04 Picc+Ob1 Doubling-Timbral Octave(190-192)+Tutti	8_7 8_8 8_9	Doubling	Fusion		<b>WOODWINDS</b> 19th Century setting Piccolo+Oboe1 Doubling-Timbral Octave (190-192)+Tutti. [•Adler: WW [1] Melodic Treatment: Unison, Octave Doubling]



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Danzi	NAX	Quintett op68 No2 in F-Dur	I. Allegro	WW Quintet	1824	WW Quintet	Reicha'sche Quintet	•Tutti Fl, Ob, Cl, Bsn, Horn		DIVERSE			<b>WOODWINDS BRASSES</b> 19th Century setting Tutti: Fl, Ob, Cl, Bsn, Horn
Danzi	NAX	Quintett op68 No2 in F-Dur	II. Andante quasi allegretto	WW Quintet	1824	WW Quintet	Reicha'sche Quintet	•Tutti Fl, Ob, Cl, Bsn, Horn		DIVERSE			<b>WOODWINDS BRASSES</b> 19th Century setting Tutti: Fl, Ob, Cl, Bsn, Horn
Danzi	NAX	Quintett op68 No2 in F-Dur	III. Minuetto allegretto	WW Quintet	1824	WW Quintet	Reicha'sche Quintet	•Tutti Fl, Ob, Cl, Bsn, Horn		DIVERSE			<b>WOODWINDS BRASSES</b> 19th Century setting Tutti: Fl, Ob, Cl, Bsn, Horn
Danzi	NAX	Quintett op68 No2 in F-Dur	IV. Allegretto	WW Quintet	1824	WW Quintet	Reicha'sche Quintet	•Tutti Fl, Ob, Cl, Bsn, Horn		DIVERSE			<b>WOODWINDS BRASSES</b> 19th Century setting Tutti: Fl, Ob, Cl, Bsn, Horn
Schubert	Multi	Symphony No. 9	I. Andante – Allegro ma non troppo – Più moto	ORCH	1825	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay Schubert S9-I Andante-Allegro	•Strings(580-611)		DIVERSE		•STRINGS: Detached. Repeated large triplets. Short Detached.	<b>STRINGS</b> 19th Century setting Homophonic Relationship. Chordal Texture (580-590). Imitative countrepoint with chordal texture accompaniment (592-612).  Strings (580-611).
Schubert	Multi	Symphony No. 9	I. Andante – Allegro ma non troppo – Più moto	ORCH	1825	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay Schubert S9-I Andante-Allegro	•Strings(580-611)+Tutti Schubert S9-I Andante-Allegro		DIVERSE		•STRINGS: Detached. Repeated large triplets. Short Detached.	<b>STRINGS</b> 19th Century setting Homophonic Relationship. Chordal Texture (580-590). Imitative countrepoint with chordal texture accompaniment (592-612). Woodwinds, Brasses, timp: mostly Doubling. (Timbral+Reinforcement), Sustain (592-612).  Strings (580-611)+Tutti.



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Schubert	Multi	Symphony No. 9	I. Andante – Allegro ma non troppo – Più moto	ORCH	1825	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•WW+Brass+Perc(580-611) Schubert S9-I		DIVERSE		<ul style="list-style-type: none"> <li>•WOODWINDS: Repeated large triplets. Accented. Detached.</li> <li>•BRASSES: Detached.</li> <li>•TIMPANI: Rolled/Tremolo. Detached.</li> </ul>	<p><b>WOODWINDS BRASSES PERCUSSION</b> 19th Century setting</p> <p>Homophonic Relationship. Chordal Texture (580-590). Imitative countrepoint with chordal texture accompaniment (592-612). Woodwinds, Brasses, timp: mostly Doubling. (Timbral+Reinforcement), Sustain (592-612).</p> <p>WW+Brass+Perc (580-611).</p>
Schubert	Multi	Symphony No. 9	I. Andante – Allegro ma non troppo – Più moto	ORCH	1825	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•TUTTI All Techniques Schubert S9-I Andante-Allegro		DIVERSE		<ul style="list-style-type: none"> <li>•STRINGS: Detached. Repeated large triplets. Short Detached.</li> <li>•WOODWINDS: Repeated large triplets. Accented. Detached.</li> <li>•BRASSES: Detached.</li> <li>•TIMPANI: Rolled/Tremolo. Detached.</li> </ul>	<p><b>STRINGS WOODWINDS BRASSES PERCUSSION</b> 19th Century setting</p> <p>Homophonic Relationship. Chordal Texture (580-590). Imitative countrepoint with chordal texture accompaniment (592-612). Woodwinds, Brasses, timp: mostly Doubling. (Timbral+Reinforcement), Sustain (592-612).</p> <p>TUTTI: All Techniques.</p>
Schubert	Multi	Symphony No. 9	I. Andante – Allegro ma non troppo – Più moto	ORCH	1825	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•TUTTI(580-611) Schubert S9-I Andante-Allegro		DIVERSE		<ul style="list-style-type: none"> <li>•STRINGS: Detached. Repeated large triplets. Short Detached.</li> <li>•WOODWINDS: Repeated large triplets. Accented. Detached.</li> <li>•BRASSES: Detached.</li> <li>•TIMPANI: Rolled/Tremolo. Detached.</li> </ul>	<p><b>STRINGS WOODWINDS BRASSES PERCUSSION</b> 19th Century setting</p> <p>Homophonic Relationship. Chordal Texture (580-590). Imitative countrepoint with chordal texture accompaniment (592-612). Woodwinds, Brasses, timp: mostly Doubling. (Timbral+Reinforcement), Sustain (592-612).</p> <p>TUTTI (580-611).</p>



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Schubert	Multi	Symphony No. 9	I. Andante – Allegro ma non troppo – Più moto	ORCH	1825	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	<ul style="list-style-type: none"> <li>Tech2.1.00 TUTTI All Layers(580-612) Schubert S9-I Andante-Allegro</li> </ul> <p>By ORDER of APPEARANCE in SCORE</p>		Layering	Diverse		<b>STRINGS WOODWINDS BRASSES PERCUSSION</b> 19th Century setting TUTTI: All Layers (580-612).
Schubert	Multi	Symphony No. 9	I. Andante – Allegro ma non troppo – Più moto	ORCH	1825	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	<ul style="list-style-type: none"> <li>Tech2.2.01 Ob1.2+Cl1 Fgr-1(580-581)</li> </ul>		Layering	Foreground		<b>WOODWINDS</b> 19th Century setting Oboe1.2+Clarinet1: Foreground-1 (580-581).
Schubert	Multi	Symphony No. 9	I. Andante – Allegro ma non troppo – Più moto	ORCH	1825	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	<ul style="list-style-type: none"> <li>Tech2.2.02 VI.I+VI.II+Vla Fgr-1(581-584)</li> </ul>		Layering	Foreground		<b>STRINGS</b> 19th Century setting Violin I+Violin II+Viola: Foreground-1 (581-584).
Schubert	Multi	Symphony No. 9	I. Andante – Allegro ma non troppo – Più moto	ORCH	1825	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	<ul style="list-style-type: none"> <li>Tech2.2.03 Vc+Db Fgr-2(581-584)</li> </ul>		Layering	Foreground		<b>STRINGS</b> 19th Century setting Violoncello+DoubleBass: Foreground-2 (581-584).
Schubert	Multi	Symphony No. 9	I. Andante – Allegro ma non troppo – Più moto	ORCH	1825	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	<ul style="list-style-type: none"> <li>Tech2.2.04 Ob1.2 Fgr-1(584-585)</li> </ul>		Layering	Foreground		<b>WOODWINDS</b> 19th Century setting Oboe1.2: Foreground-1 (584-585).
Schubert	Multi	Symphony No. 9	I. Andante – Allegro ma non troppo – Più moto	ORCH	1825	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	<ul style="list-style-type: none"> <li>Tech2.2.05 VI.I+VI.II+Vla Fgr-1(585-586)</li> </ul>		Layering	Foreground		<b>STRINGS</b> 19th Century setting Violin I+Violin II+Viola: Foreground-1 (585-586).
Schubert	Multi	Symphony No. 9	I. Andante – Allegro ma non troppo – Più moto	ORCH	1825	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	<ul style="list-style-type: none"> <li>Tech2.2.06 Vc+Db Fgr-2(585-586)</li> </ul>		Layering	Foreground		<b>STRINGS</b> 19th Century setting Violoncello+DoubleBass: Foreground-2 (585-586).
Schubert	Multi	Symphony No. 9	I. Andante – Allegro ma non troppo – Più moto	ORCH	1825	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	<ul style="list-style-type: none"> <li>Tech2.2.07 Ob1.2+Cl1 Fgr-1(586-587)</li> </ul>		Layering	Foreground		<b>WOODWINDS</b> 19th Century setting Oboe1.2+Clarinet1: Foreground-1 (586-587).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Schubert	Multi	Symphony No. 9	I. Andante – Allegro ma non troppo – Più moto	ORCH	1825	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech2.2.08 VI.I+VI.II+Vla Fgr-1(587-590)		Layering	Foreground		<b>STRINGS</b> 19th Century setting Violin I+Violin II+Viola: Foreground-1 (587-590).
Schubert	Multi	Symphony No. 9	I. Andante – Allegro ma non troppo – Più moto	ORCH	1825	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech2.2.09 Vc+Db Fgr-2(587-590)		Layering	Foreground		<b>STRINGS</b> 19th Century setting Violoncello+DoubleBass: Foreground-2 (587-590).
Schubert	Multi	Symphony No. 9	I. Andante – Allegro ma non troppo – Più moto	ORCH	1825	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech2.2.10 Ob1.2 Fgr-1(590-601)		Layering	Foreground		<b>WOODWINDS</b> 19th Century setting Oboe1.2: Foreground-1 (590-601).
Schubert	Multi	Symphony No. 9	I. Andante – Allegro ma non troppo – Più moto	ORCH	1825	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech2.2.11 VI.I+VI.II Fgr-2(592-594)		Layering	Foreground		<b>STRINGS</b> 19th Century setting Violin I+Violin II: Foreground-2 (592-594).
Schubert	Multi	Symphony No. 9	I. Andante – Allegro ma non troppo – Più moto	ORCH	1825	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech2.2.12 Vc Fgr-2(594-596)		Layering	Foreground		<b>STRINGS</b> 19th Century setting Violoncello: Foreground-2 (594-596).
Schubert	Multi	Symphony No. 9	I. Andante – Allegro ma non troppo – Più moto	ORCH	1825	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech2.2.13 Vc+Db Fgr-2(596-612)		Layering	Foreground		<b>STRINGS</b> 19th Century setting Violoncello+DoubleBass: Foreground-2 (596-612).
Schubert	Multi	Symphony No. 9	I. Andante – Allegro ma non troppo – Più moto	ORCH	1825	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech2.2.14 Fl1.2+Ob1 Fgr-1(602-601)		Layering	Foreground		<b>WOODWINDS</b> 19th Century setting Flute1.2+Oboe1: Foreground-1 (602-601).
Schubert	Multi	Symphony No. 9	I. Andante – Allegro ma non troppo – Più moto	ORCH	1825	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech3.5.2 Strings Homorhythmic(580-590)		Layers_Relationships	Homorhythmic Relationship		<b>STRINGS</b> 19th Century setting Strings: Homorhythmic (580-590)
Schubert	Multi	Symphony No. 9	I. Andante – Allegro ma non troppo – Più moto	ORCH	1825	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech3.6 Strings Polyphonic(592-612)		Layers_Relationships	Polyphonic Relationship		<b>STRINGS</b> 19th Century setting Strings: Polyphonic (592-612).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Schubert	Multi	Symphony No. 9	I. Andante – Allegro ma non troppo – Più moto	ORCH	1825	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech5.1.00 TUTTI All Doublings(580-612)  By ORDER of APPEARANCE in SCORE		Doubling	Fusion		<b>STRINGS WOODWINDS BRASSES PERCUSSION</b> 19th Century setting TUTTI: All Doublings (580-612).
Schubert	Multi	Symphony No. 9	I. Andante – Allegro ma non troppo – Più moto	ORCH	1825	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech5.1.01 Ob1.2+Cl1.2 Doubling Primary-1(580-581)		Doubling	Fusion		<b>WOODWINDS</b> 19th Century setting Oboe1.2+Clarinet1.2: Doubling Primary-1( 580-581).
Schubert	Multi	Symphony No. 9	I. Andante – Allegro ma non troppo – Più moto	ORCH	1825	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech5.1.02 Fl1.2+Bsn1.2 Doubling Reinforce-1(580-581)		Doubling	Fusion		<b>WOODWINDS</b> 19th Century setting Flute1.2+Bassoon1.2: Doubling Reinforce-1 (580-581).
Schubert	Multi	Symphony No. 9	I. Andante – Allegro ma non troppo – Più moto	ORCH	1825	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech5.1.03 VI.I+VI.II+Vla Doubling Primary-1(582-584)		Doubling	Fusion		<b>STRINGS</b> 19th Century setting Violin I+Violin II+Viola: Doubling Primary-1 (582-584).
Schubert	Multi	Symphony No. 9	I. Andante – Allegro ma non troppo – Più moto	ORCH	1825	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech5.1.04 Ob1.2+Cl1.2+Bsn1 Doubling Reinforce-1(582-584)		Doubling	Fusion		<b>WOODWINDS</b> 19th Century setting Oboe1.2+Clarinet1.2+Bassoon1: Doubling Reinforce-1 (582-584).
Schubert	Multi	Symphony No. 9	I. Andante – Allegro ma non troppo – Più moto	ORCH	1825	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech5.1.05 Vc+Db Doubling Primary-2(582-584)		Doubling	Fusion		<b>STRINGS</b> 19th Century setting Violoncello+DoubleBass: Doubling Primary-2 (582-584).
Schubert	Multi	Symphony No. 9	I. Andante – Allegro ma non troppo – Più moto	ORCH	1825	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech5.1.06 Bsn2 Doubling Reinforce-2(582-584)		Doubling	Fusion		<b>WOODWINDS</b> 19th Century setting Bassoon2: Doubling Reinforce-2 (582-584).





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Orchestration Techniques Examples 19th Century													
Schubert	Multi	Symphony No. 9	I. Andante – Allegro ma non troppo – Più moto	ORCH	1825	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech5.1.07 Ob1.2 Doubling Primary-1(584-585)		Doubling	Fusion		<b>WOODWINDS</b> 19th Century setting Oboe1.2: Doubling Primary-1 (584-585).
Schubert	Multi	Symphony No. 9	I. Andante – Allegro ma non troppo – Più moto	ORCH	1825	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech5.1.08 Fl1.2+Cl1.2 Doubling Reinforce-1(584-585)		Doubling	Fusion		<b>WOODWINDS</b> 19th Century setting Flute1.2+Clarinet1.2: Doubling Reinforce-1 (584-585).
Schubert	Multi	Symphony No. 9	I. Andante – Allegro ma non troppo – Più moto	ORCH	1825	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech5.1.09 Ob1.2+Cl1.2 Doubling Primary-1(586-587)		Doubling	Fusion		<b>WOODWINDS</b> 19th Century setting Oboe1.2+Cl1.2: Doubling Primary-1 (586-587).
Schubert	Multi	Symphony No. 9	I. Andante – Allegro ma non troppo – Più moto	ORCH	1825	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech5.1.10 Fl1.2+Bsn1.2 Doubling Reinforce-1(586-587)		Doubling	Fusion		<b>WOODWINDS</b> 19th Century setting Flute1.2+Bassoon1.2: Doubling Reinforce-1 (586-587).
Schubert	Multi	Symphony No. 9	I. Andante – Allegro ma non troppo – Più moto	ORCH	1825	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech5.1.11 VI.I+VI.II+Vla Doubling Primary-1(588-590)		Doubling	Fusion		<b>STRINGS</b> 19th Century setting Violin I+Violin II+Viola: Doubling Primary-1 (588-590).
Schubert	Multi	Symphony No. 9	I. Andante – Allegro ma non troppo – Più moto	ORCH	1825	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech5.1.12 Ob1.2+Cl1.2+Bsn1 Doubling Reinforce-1(588-590)		Doubling	Fusion		<b>WOODWINDS</b> 19th Century setting Oboe1.2+Clarinet1.2+Bassoon1: Doubling Reinforce-1 (588-590).
Schubert	Multi	Symphony No. 9	I. Andante – Allegro ma non troppo – Più moto	ORCH	1825	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech5.1.13 Vc+Db Doubling Primary-2(588-590)		Doubling	Fusion		<b>STRINGS</b> 19th Century setting Violoncello+DoubleBass: Doubling Primary-2 (588-590).
Schubert	Multi	Symphony No. 9	I. Andante – Allegro ma non troppo – Più moto	ORCH	1825	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech5.1.14 Bsn2 Doubling Reinforce-2(588-590)		Doubling	Fusion		<b>WOODWINDS</b> 19th Century setting Bassoon2: Doubling Reinforce-2 (588-590).
Schubert	Multi	Symphony No. 9	I. Andante – Allegro ma non troppo – Più moto	ORCH	1825	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech5.1.15 Ob1.2 Doubling Primary-1(590-601)		Doubling	Fusion		<b>WOODWINDS</b> 19th Century setting Oboe1.2: Doubling Primary-1 (590-601).





Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Schubert	Multi	Symphony No. 9	I. Andante – Allegro ma non troppo – Più moto	ORCH	1825	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech5. 1.16 Fl1.2+Cl1.2 Doubling Reinforce-1(590-593)		Doubling	Fusion		<b>WOODWINDS</b> 19th Century setting Flute1.2+Clarinet1.2: Doubling Reinforce-1 (590-593).
Schubert	Multi	Symphony No. 9	I. Andante – Allegro ma non troppo – Più moto	ORCH	1825	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech5. 1.17 Fl1.2+Cl1.2+VI.I+VI.II Doubling Reinforce-1(594-595)		Doubling	Fusion		<b>STRINGS WOODWINDS</b> 19th Century setting Flute1.2+Clarinet1.2+Violin I+Violin II: Doubling Reinforce-1 (594-595).
Schubert	Multi	Symphony No. 9	I. Andante – Allegro ma non troppo – Più moto	ORCH	1825	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech5. 1.18 Fl1.2+Cl1.2+Bsn1.2+VI.I+VI.II Doubling Reinforce-1(596-601)		Doubling	Fusion		<b>STRINGS WOODWINDS</b> 19th Century setting Flute1.2+Clarinet1.2+Bassoon1.2+Violin I+Violin II: Doubling Reinforce-1 (596-601).
Schubert	Multi	Symphony No. 9	I. Andante – Allegro ma non troppo – Più moto	ORCH	1825	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech5. 1.19 Vc Doubling Primary-2(594-595)		Doubling	Fusion		<b>STRINGS</b> 19th Century setting Violoncello: Doubling Primary-2 (594-595).
Schubert	Multi	Symphony No. 9	I. Andante – Allegro ma non troppo – Più moto	ORCH	1825	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech5. 1.20 Vla Doubling Reinforce-2(594-597)		Doubling	Fusion		<b>STRINGS</b> 19th Century setting Viola: Doubling Reinforce-2 (594-597).
Schubert	Multi	Symphony No. 9	I. Andante – Allegro ma non troppo – Più moto	ORCH	1825	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech5. 1.21 Db+Vc Doubling Primary-2(596-601)		Doubling	Fusion		<b>STRINGS</b> 19th Century setting DoubleBass+Violoncello: Doubling Primary-2 (596-601).
Schubert	Multi	Symphony No. 9	I. Andante – Allegro ma non troppo – Più moto	ORCH	1825	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech5. 1.22 Tbn3, +Tbn2 Doubling Reinforce-2(596-601)		Doubling	Fusion		<b>BRASSES</b> 19th Century setting Trombone3, +Trombone2: Doubling Reinforce-2 (596-601).
Schubert	Multi	Symphony No. 9	I. Andante – Allegro ma non troppo – Più moto	ORCH	1825	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech5. 1.23 Fl1.2+Ob1 Doubling Primary-1(602-612)		Doubling	Fusion		<b>WOODWINDS</b> 19th Century setting Flute1.2+Oboe1: Doubling Primary-1 (602-612).
Schubert	Multi	Symphony No. 9	I. Andante – Allegro ma non troppo – Più moto	ORCH	1825	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech5. 1.24 Ob2+Cl1.2+Bsn1.2+VI.I+VI.II+Vla Doubling Reinforce-1(602-612)		Doubling	Fusion		<b>STRINGS WOODWINDS</b> 19th Century setting Oboe2+Clarinet1.2+Bassoon1.2+Violin I+Violin II+Viola: Doubling Reinforce-1 (602-612).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Schubert	Multi	Symphony No. 9	I. Andante – Allegro ma non troppo – Più moto	ORCH	1825	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech5.1.25 Db+Vc Doubling Primary-2(602-612)		Doubling	Fusion		<b>STRINGS</b> 19th Century setting DoubleBass+Violoncello: Doubling Primary-2 (602-612).
Schubert	Multi	Symphony No. 9	I. Andante – Allegro ma non troppo – Più moto	ORCH	1825	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech5.1.26 Tbn1.2.3 Doubling Reinforce-2(602-607)		Doubling	Fusion		<b>BRASSES</b> 19th Century setting Trombone1.2.3: Doubling Reinforce-2 (602-607).
Schubert	Multi	Symphony No. 9	I. Andante – Allegro ma non troppo – Più moto	ORCH	1825	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech5.1.27 Tbn1.2.3+Tpt1.2 Doubling Reinforce-2(608-612)		Doubling	Fusion		<b>BRASSES</b> 19th Century setting Trombone1.2.3+Trumpet1.2: Doubling Reinforce-2 (608-612).
Schubert	Multi	Symphony No. 9	I. Andante – Allegro ma non troppo – Più moto	ORCH	1825	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech7.2.01 Groups1+2 Variation(580-595)		Interplay_Progression	Variation		<b>STRINGS WOODWINDS BRASSES</b> 19th Century setting Groups1+2 Variation (580-595).
Schubert	Multi	Symphony No. 9	I. Andante – Allegro ma non troppo – Più moto	ORCH	1825	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech7.2.02 WW+Tpt1.2, +Hn1.2 Variation Group-1(580-595)		Interplay_Progression	Variation		<b>WOODWINDS BRASSES</b> 19th Century setting Woodwinds+Trumpet1.2, +Horn1.2: Variation Group-1 (580-595).
Schubert	Multi	Symphony No. 9	I. Andante – Allegro ma non troppo – Più moto	ORCH	1825	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech7.2.03 Strings+Hn1.2 Variation Group-2(580-595)		Interplay_Progression	Variation		<b>STRINGS BRASSES</b> 19th Century setting Strings+Horn1.2: Variation Group-2 (580-595).
Schubert	Multi	Symphony No. 9	I. Andante – Allegro ma non troppo – Più moto	ORCH	1825	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech7.7.1 Tutti Orch Crescendo(590-612)		Interplay_Progression	Orchestrated Crescendo		<b>STRINGS WOODWINDS BRASSES PERCUSSION</b> 19th Century setting Tutti: Orch Crescendo (590-612).
Schubert	Multi	Symphony No. 9	I. Andante – Allegro ma non troppo – Più moto	ORCH	1825	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech8.2.01 Hn1.2+Tpt1.2 Sustain(580-595)		Timbral_Manipulation	SUSTAIN (Pedalling Effect)		<b>BRASSES</b> 19th Century setting Horn1.2+Trumpet1.2: Sustain(580-595).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Schubert	Multi	Symphony No. 9	I. Andante – Allegro ma non troppo – Più moto	ORCH	1825	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech8.2.02 Hn1.2+Timp Sustain(602-612)		Timbral_Manipulation	SUSTAIN (Pedalling Effect)		<b>WOODWINDS BRASSES PERCUSSION</b> 19th Century setting Woodwinds+Horns+Brasses+Timpani: Sustain(580-612).
Schubert	NAX	Symphony No. 9	I. Andante – Allegro ma non troppo – Più moto	ORCH	1825-1828	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	Karajan, Berliner Philharmoniker	•Tech1.2. +5.1.01 Horn1.2 Doubling unis. Solo(1-8)	10_2	Solo - Doubling	Fusion	•HORNS: Detached. Accent.	<b>BRASSES</b> 19th Century setting Horn1.2 Doubling unisono: Solo (1-8).
Schubert	NAX	Symphony No. 9	I. Andante – Allegro ma non troppo – Più moto	ORCH	1825-1828	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	Karajan, Berliner Philharmoniker	•Tech2. +5.+8.00 Fgr, Mgr, Bgr, Doublings-Couplings, Sustain(174-253)+Tutti	11_24	Layering + Doublings + Coupling +, Sustain	Diverse	•STRINGS: Detached. Short slurs. Legato motives. Staccato. Slurred motives. Accent. Sforzando. Pizzicato. Tremolo bowed measured. Dynamic swells. •WOODWINDS: Detached. Staccato. Short slurs. Tenuto. FortePiano. Accent. Sforzando. Legato motives. Dynamic swells. •BRASSES: Held Pedal. Detached. Accent. Sforzando. Dynamic swells. •TIMPANI: Detached. Rolled(Trills). Dynamic swells.	<b>STRINGS WOODWINDS BRASSES PERCUSSION</b> 19th Century setting Tutti: Foreground, Middleground, Bass Line, Doublings, Couplings, Sustain (174-253).
Schubert	NAX	Symphony No. 9	I. Andante – Allegro ma non troppo – Più moto	ORCH	1825-1828	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	Karajan, Berliner Philharmoniker	•Tech2.01 Tutti Fgr, Mgr, Bass Line(174-253)+Tutti	11_24	Layering	Diverse		<b>STRINGS WOODWINDS BRASSES PERCUSSION</b> 19th Century setting Tutti: Foreground, Middleground, Bass Line (174-253).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Schubert	NAX	Symphony No. 9	I. Andante – Allegro ma non-troppo – Più moto	ORCH	1825-1828	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	Karajan, Berliner Philharmoniker	•Tech2.2.00 Fgr(174-253)+Tutti	11_24	Layering	Foreground		<b>STRINGS WOODWINDS BRASSES PERCUSSION</b> 19th Century setting Tutti: Foreground (174-253).
Schubert	NAX	Symphony No. 9	I. Andante – Allegro ma non-troppo – Più moto	ORCH	1825-1828	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	Karajan, Berliner Philharmoniker	*Tech2.2.01 Cl1.2 alternate Ob1.2 Fgr(174-177)+Tutti	11_24	Layering	Foreground		<b>WOODWINDS</b> 19th Century setting Clarinet1.2 alternate Oboe1.2: Foreground (174-177).
Schubert	NAX	Symphony No. 9	I. Andante – Allegro ma non-troppo – Più moto	ORCH	1825-1828	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	Karajan, Berliner Philharmoniker	•Tech2.2.02 VI.I+VI.II+Vla Fgr(177-177)+Tutti	11_24	Layering	Foreground		<b>STRINGS</b> 19th Century setting Violin I+Violin II+Viola: Foreground (177-177).
Schubert	NAX	Symphony No. 9	I. Andante – Allegro ma non-troppo – Più moto	ORCH	1825-1828	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	Karajan, Berliner Philharmoniker	•Tech2.2.03 Ob1.2 alternate Cl1.2 Fgr(177-180)+Tutti	11_24	Layering	Foreground		<b>WOODWINDS</b> 19th Century setting Oboe1.2 alternate Clarinet1.2: Foreground (177-180).
Schubert	NAX	Symphony No. 9	I. Andante – Allegro ma non-troppo – Più moto	ORCH	1825-1828	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	Karajan, Berliner Philharmoniker	•Tech2.2.04 VI.I+VI.II+Vla Fgr(181-181)+Tutti	11_24	Layering	Foreground		<b>STRINGS</b> 19th Century setting Violin I+Violin II+Viola: Foreground (181-181).
Schubert	NAX	Symphony No. 9	I. Andante – Allegro ma non-troppo – Più moto	ORCH	1825-1828	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	Karajan, Berliner Philharmoniker	•Tech2.2.05 Ob1.2 alternate Cl1.2 Fgr(181-185)+Tutti	11_24	Layering	Foreground		<b>WOODWINDS</b> 19th Century setting Oboe1.2 alternate Clarinet1.2: Foreground (181-185).
Schubert	NAX	Symphony No. 9	I. Andante – Allegro ma non-troppo – Più moto	ORCH	1825-1828	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	Karajan, Berliner Philharmoniker	•Tech2.2.06 Horn1.2+Tbn1.2.3+Cl.1.2+Vc+Db Fgr(185-186)+Tutti	11_24	Layering	Foreground		<b>STRINGS WOODWINDS BRASSES</b> 19th Century setting Horn1.2+Trombone1.2.3+Clarinet1.2+Violoncello+DoubleBass: Foreground (185-186).
Schubert	NAX	Symphony No. 9	I. Andante – Allegro ma non-troppo – Più moto	ORCH	1825-1828	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	Karajan, Berliner Philharmoniker	*Tech2.2.07 Cl1.2+Ob1.2 Fgr(186-187)+Tutti	11_24	Layering	Foreground		<b>WOODWINDS</b> 19th Century setting Clarinet1.2+Oboe1.2: Foreground (186-187).
Schubert	NAX	Symphony No. 9	I. Andante – Allegro ma non-troppo – Più moto	ORCH	1825-1828	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	Karajan, Berliner Philharmoniker	•Tech2.2.08 Horn1.2+Tbn1.2.3+Cl.1.2+Vla+Vc+Db Fgr(187-188)+Tutti	11_24	Layering	Foreground		<b>STRINGS WOODWINDS BRASSES</b> 19th Century setting Horn1.2+Trombone1.2.3+Clarinet1.2+Viola+Violoncello+DoubleBass: Foreground (187-188).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Schubert	NAX	Symphony No. 9	I. Andante – Allegro ma non-troppo – Più moto	ORCH	1825-1828	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	Karajan, Berliner Philharmoniker	•Tech2.2.09 Cl1.2+Ob1.2 Fgr(188-189)+Tutti	11_24	Layering	Foreground		<b>WOODWINDS</b> 19th Century setting Clarinet1.2+Oboe1.2: Foreground (188-189).
Schubert	NAX	Symphony No. 9	I. Andante – Allegro ma non-troppo – Più moto	ORCH	1825-1828	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	Karajan, Berliner Philharmoniker	•Tech2.2.10 Horn1.2+Tbn1.2.3+Cl.1.2+Vla+Vc+Db Fgr(189-190)+Tutti	11_24	Layering	Foreground		<b>STRINGS WOODWINDS BRASSES</b> 19th Century setting Horn1.2+Trombone1.2.3+Clarinet1.2+Viola+Violoncello+DoubleBass: Foreground (189-190).
Schubert	NAX	Symphony No. 9	I. Andante – Allegro ma non-troppo – Più moto	ORCH	1825-1828	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	Karajan, Berliner Philharmoniker	•Tech2.2.11 Cl1.2+Ob1.2 Fgr(190-191)+Tutti	11_24	Layering	Foreground		<b>WOODWINDS</b> 19th Century setting Clarinet1.2+Oboe1.2: Foreground (190-191).
Schubert	NAX	Symphony No. 9	I. Andante – Allegro ma non-troppo – Più moto	ORCH	1825-1828	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	Karajan, Berliner Philharmoniker	•Tech2.2.12 Horn1.2+Tbn1.2.3+Cl.1.2+Vla+Vc+Db Fgr(191-192)+Tutti	11_24	Layering	Foreground		<b>STRINGS WOODWINDS BRASSES</b> 19th Century setting Horn1.2+Trombone1.2.3+Clarinet1.2+Viola+Violoncello+DoubleBass: Foreground (191-192)
Schubert	NAX	Symphony No. 9	I. Andante – Allegro ma non-troppo – Più moto	ORCH	1825-1828	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	Karajan, Berliner Philharmoniker	*Tech2.2.13 Cl1.2+Ob1.2 Fgr(192-193)+Tutti	11_24	Layering	Foreground		<b>WOODWINDS</b> 19th Century setting Clarinet1.2+Oboe1.2: Foreground (192-193).
Schubert	NAX	Symphony No. 9	I. Andante – Allegro ma non-troppo – Più moto	ORCH	1825-1828	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	Karajan, Berliner Philharmoniker	•Tech2.2.14 Fl1.2+Cl1 Fgr(193-194)+Tutti	11_24	Layering	Foreground		<b>WOODWINDS</b> 19th Century setting Flute1.2+Clarinet1: Foreground (193-194).
Schubert	NAX	Symphony No. 9	I. Andante – Allegro ma non-troppo – Più moto	ORCH	1825-1828	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	Karajan, Berliner Philharmoniker	•Tech2.2.15 Ob1.2+Bsn1 Fgr(194-195)+Tutti	11_24	Layering	Foreground		<b>WOODWINDS</b> 19th Century setting Oboe1.2+Bassoon1: Foreground (194-195).
Schubert	NAX	Symphony No. 9	I. Andante – Allegro ma non-troppo – Più moto	ORCH	1825-1828	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	Karajan, Berliner Philharmoniker	•Tech2.2.16 Cl1.2+Bsn1.2+Horn1.2 alternate Fl1.2+Ob1.2 Fgr(195-198)+Tutti	11_24	Layering	Foreground		<b>WOODWINDS BRASSES</b> 19th Century setting Clarinet1.2+Bassoon1.2+Horn1.2 alternate Flute1.2+Oboe1.2: Foreground (195-198).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Schubert	NAX	Symphony No. 9	I. Andante – Allegro ma non-troppo – Più moto	ORCH	1825-1828	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	Karajan, Berliner Philharmoniker	•Tech2.2.17 Tbn1.2.3 New Fgr(199-227)+Tutti	11_24	Layering	Foreground		<b>BRASSES</b> 19th Century setting Trombone1.2.3: Foreground (199-227).
Schubert	NAX	Symphony No. 9	I. Andante – Allegro ma non-troppo – Più moto	ORCH	1825-1828	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	Karajan, Berliner Philharmoniker	•Tech2.2.18 Fl1.2+Ob1.2+Vl.I Fgr(222-223)+Tutti	11_24	Layering	Foreground		<b>STRINGS WOODWINDS</b> 19th Century setting Flute1.2+Oboe1.2+Violin I: Foreground (222-223).
Schubert	NAX	Symphony No. 9	I. Andante – Allegro ma non-troppo – Più moto	ORCH	1825-1828	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	Karajan, Berliner Philharmoniker	*Tech2.2.19 Cl1.2+Bsn1.2+Db Fgr(223-224)+Tutti	11_24	Layering	Foreground		<b>STRINGS WOODWINDS</b> 19th Century setting Clarinet1.2+Bassoon1.2+DoubleBass: Foreground (223-224).
Schubert	NAX	Symphony No. 9	I. Andante – Allegro ma non-troppo – Più moto	ORCH	1825-1828	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	Karajan, Berliner Philharmoniker	•Tech2.2.20 Fl1.2+Ob1.2+Vla Fgr(224)+Tutti	11_24	Layering	Foreground		<b>STRINGS WOODWINDS</b> 19th Century setting Flute1.2+Oboe1.2+Viola: Foreground (224).
Schubert	NAX	Symphony No. 9	I. Andante – Allegro ma non-troppo – Più moto	ORCH	1825-1828	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	Karajan, Berliner Philharmoniker	•Tech2.2.21 Cl1.2+Bsn1.2+Vl.I Fgr(224-225)+Tutti	11_24	Layering	Foreground		<b>STRINGS WOODWINDS</b> 19th Century setting Clarinet1.2+Bassoon1.2+Violin I: Foreground (224-225).
Schubert	NAX	Symphony No. 9	I. Andante – Allegro ma non-troppo – Più moto	ORCH	1825-1828	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	Karajan, Berliner Philharmoniker	•Tech2.2.22 Fl1.2+Ob1.2+Vla Fgr(225)+Tutti	11_24	Layering	Foreground		<b>STRINGS WOODWINDS</b> 19th Century setting Flute1.2+Oboe1.2+Viola: Foreground (225).
Schubert	NAX	Symphony No. 9	I. Andante – Allegro ma non-troppo – Più moto	ORCH	1825-1828	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	Karajan, Berliner Philharmoniker	•Tech2.2.23 Cl1.2+Bsn1.2+Db Fgr(225-226)+Tutti	11_24	Layering	Foreground		<b>STRINGS WOODWINDS</b> 19th Century setting Clarinet1.2+Bassoon1.2+DoubleBass: Foreground (225-226)
Schubert	NAX	Symphony No. 9	I. Andante – Allegro ma non-troppo – Più moto	ORCH	1825-1828	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	Karajan, Berliner Philharmoniker	*Tech2.2.24 Fl1.2+Ob1.2+Vla Fgr(226)+Tutti	11_24	Layering	Foreground		<b>STRINGS WOODWINDS</b> 19th Century setting Flute1.2+Oboe1.2+Viola: Foreground (226).





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Orchestration Techniques Examples 19th Century													
Schubert	NAX	Symphony No. 9	I. Andante – Allegro ma non-troppo – Più moto	ORCH	1825-1828	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	Karajan, Berliner Philharmoniker	•Tech2.2.25 Cl1.2+Bsn1.2+VI.I Fgr(226-227)+Tutti	11_24	Layering	Foreground		<b>STRINGS WOODWINDS</b> 19th Century setting Clarinet1.2+Bassoon1.2+Violin I: Foreground (226-227)
Schubert	NAX	Symphony No. 9	I. Andante – Allegro ma non-troppo – Più moto	ORCH	1825-1828	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	Karajan, Berliner Philharmoniker	•Tech2.2.26 Fl1.2+Ob1.2+Vla Fgr(227)+Tutti	11_24	Layering	Foreground		<b>STRINGS WOODWINDS</b> 19th Century setting Flute1.2+Oboe1.2+Viola: Foreground (227).
Schubert	NAX	Symphony No. 9	I. Andante – Allegro ma non-troppo – Più moto	ORCH	1825-1828	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	Karajan, Berliner Philharmoniker	•Tech2.2.27 Cl1.2+Bsn1.2+VI.I+Db Fgr(227)+Tutti	11_24	Layering	Foreground		<b>STRINGS WOODWINDS</b> 19th Century setting Clarinet1.2+Bassoon1.2+Violin I+DoubleBass: Foreground (227).
Schubert	NAX	Symphony No. 9	I. Andante – Allegro ma non-troppo – Più moto	ORCH	1825-1828	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	Karajan, Berliner Philharmoniker	•Tech2.2.28 VI.I+VI.II Fgr(228-240)+Tutti	11_24	Layering	Foreground		<b>STRINGS</b> 19th Century setting Violin I+Violin II Foreground (228-240).
Schubert	NAX	Symphony No. 9	I. Andante – Allegro ma non-troppo – Più moto	ORCH	1825-1828	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	Karajan, Berliner Philharmoniker	*Tech2.2.29 Tbn1.2.3 New Fgr(228-240)+Tutti	11_24	Layering	Foreground		<b>BRASSES</b> 19th Century setting Trombone1.2.3: New Foreground (228-240).
Schubert	NAX	Symphony No. 9	I. Andante – Allegro ma non-troppo – Più moto	ORCH	1825-1828	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	Karajan, Berliner Philharmoniker	•Tech2.2.30 Ob1.2 Fgr(240-242)+Tutti	11_24	Layering	Foreground		<b>WOODWINDS</b> 19th Century setting Oboe1.2: Foreground (240-242).
Schubert	NAX	Symphony No. 9	I. Andante – Allegro ma non-troppo – Più moto	ORCH	1825-1828	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	Karajan, Berliner Philharmoniker	*Tech2.2.31 VI.I+VI.II+Vla Fgr(243)+Tutti	11_24	Layering	Foreground		<b>STRINGS</b> 19th Century setting Violin I+Violin II+Viola: Foreground (243).
Schubert	NAX	Symphony No. 9	I. Andante – Allegro ma non-troppo – Più moto	ORCH	1825-1828	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	Karajan, Berliner Philharmoniker	•Tech2.2.32 Ob1.2 Fgr(242-243)+Tutti	11_24	Layering	Foreground		<b>WOODWINDS</b> 19th Century setting Oboe1.2: Foreground (242-243).





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Orchestration Techniques Examples 19th Century													
Schubert	NAX	Symphony No. 9	I. Andante – Allegro ma non-troppo – Più moto	ORCH	1825-1828	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	Karajan, Berliner Philharmoniker	•Tech2.2.33 VI.I+VI.II+Vla+Vc Fgr(244-247)+Tutti	11_24	Layering	Foreground		<b>STRINGS</b> 19th Century setting Violin I+Violin II+Viola+Violoncello: Foreground (244-247).
Schubert	NAX	Symphony No. 9	I. Andante – Allegro ma non-troppo – Più moto	ORCH	1825-1828	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	Karajan, Berliner Philharmoniker	•Tech2.2.34 VI.I+VI.II+Vla Fgr(248-252)+Tutti	11_24	Layering	Foreground		<b>STRINGS</b> 19th Century setting Violin I+Violin II+Viola: Foreground (248-252).
Schubert	NAX	Symphony No. 9	I. Andante – Allegro ma non-troppo – Più moto	ORCH	1825-1828	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	Karajan, Berliner Philharmoniker	•Tech2.2.35 Ob1 Fgr(252-253)+Tutti	11_24	Layering	Foreground		<b>WOODWINDS</b> 19th Century setting Oboe1: Foreground (252-253).
Schubert	NAX	Symphony No. 9	I. Andante – Allegro ma non-troppo – Più moto	ORCH	1825-1828	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	Karajan, Berliner Philharmoniker	•Tech2.3.00 Mgr(174-253)+Tutti	11_24	Layering	Middleground		<b>STRINGS</b> 19th Century setting Tutti: Middleground (174-253).
Schubert	NAX	Symphony No. 9	I. Andante – Allegro ma non-troppo – Più moto	ORCH	1825-1828	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	Karajan, Berliner Philharmoniker	*Tech2.3.01 Vc Mgr(174-181)+Tutti	11_24	Layering	Middleground		<b>STRINGS</b> 19th Century setting Violoncello: Middleground (174-181).
Schubert	NAX	Symphony No. 9	I. Andante – Allegro ma non-troppo – Più moto	ORCH	1825-1828	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	Karajan, Berliner Philharmoniker	•Tech2.3.02 VI.I+Vla alternate VI.II+Vc Mgr(181-185)+Tutti	11_24	Layering	Middleground		<b>STRINGS</b> 19th Century setting Violin I+Viola alternate Violin II+Violoncello: Middleground (181-185).
Schubert	NAX	Symphony No. 9	I. Andante – Allegro ma non-troppo – Più moto	ORCH	1825-1828	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	Karajan, Berliner Philharmoniker	•Tech2.3.03 VI.I+VI.II+Vc Mgr(186-194)+Tutti	11_24	Layering	Middleground		<b>STRINGS</b> 19th Century setting Violin I+Violin II+Violoncello: Middleground (186-194).
Schubert	NAX	Symphony No. 9	I. Andante – Allegro ma non-troppo – Più moto	ORCH	1825-1828	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	Karajan, Berliner Philharmoniker	•Tech2.3.04 VI.I+VI.II+Vla Mgr(194-196)+Tutti	11_24	Layering	Middleground		<b>STRINGS</b> 19th Century setting Violin I+Violin II+Viola: Middleground (194-196).
Schubert	NAX	Symphony No. 9	I. Andante – Allegro ma non-troppo – Più moto	ORCH	1825-1828	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	Karajan, Berliner Philharmoniker	•Tech2.3.05 Vla alternate VI.II Mgr(196-227)+Tutti	11_24	Layering	Middleground		<b>STRINGS</b> 19th Century setting Viola alternate Violin II: Middleground (196-227).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Schubert	NAX	Symphony No. 9	I. Andante – Allegro ma non-troppo – Più moto	ORCH	1825-1828	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	Karajan, Berliner Philharmoniker	•Tech2.3.06 Vc Mgr(240-243)+Tutti	11_24	Layering	Middleground		<b>STRINGS</b> 19th Century setting Violoncello: Middleground (240-243).
Schubert	NAX	Symphony No. 9	I. Andante – Allegro ma non-troppo – Più moto	ORCH	1825-1828	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	Karajan, Berliner Philharmoniker	•Tech2.3.07 Cl1.2+Bsn1.2+Horn1+Db alternate Fl1.2+Ob1.2+Vl.I+Vla Mgr-2(197-211)+Tutti	11_24	Layering	Middleground		<b>STRINGS WOODWINDS BRASSES</b> 19th Century setting Clarinet1.2+Bassoon1.2+Horn1+DoubleBass alternate Flute1.2+Oboe1.2+Violin I+Viola: Middleground-2 (197-211)
Schubert	NAX	Symphony No. 9	I. Andante – Allegro ma non-troppo – Più moto	ORCH	1825-1828	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	Karajan, Berliner Philharmoniker	*Tech2.3.08 Ob1+Cl1.2+Bsn1.2+Db alternate Fl1.2+Ob1.2+Cl1+Vl.I+Vla Mgr-2(211-215)+Tutti	11_24	Layering	Middleground		<b>STRINGS WOODWINDS</b> 19th Century setting Oboe1+Clarinet1.2+Bassoon1.2+DoubleBass alternate Flute1.2+Oboe1.2+Clarinet1+Violin I+Viola: Middleground-2 (211-215).
Schubert	NAX	Symphony No. 9	I. Andante – Allegro ma non-troppo – Più moto	ORCH	1825-1828	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	Karajan, Berliner Philharmoniker	•Tech2.3.09 Cl1.2+Bsn1.2+Db alternate Fl1.2+Ob1.2+Vl.I+Vla Mgr-2(215-223)+Tutti	11_24	Layering	Middleground		<b>STRINGS WOODWINDS</b> 19th Century setting Clarinet1.2+Bassoon1.2+DoubleBass alternate Flute1.2+Oboe1.2+Violin I+Viola: Middleground-2 (215-223).
Schubert	NAX	Symphony No. 9	I. Andante – Allegro ma non-troppo – Più moto	ORCH	1825-1828	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	Karajan, Berliner Philharmoniker	•Tech2.4.00 Db Bass Line(182-185)+Tutti	11_24	Layering	Background		<b>STRINGS</b> 19th Century setting DoubleBass: Bass Line (182-185).
Schubert	NAX	Symphony No. 9	I. Andante – Allegro ma non-troppo – Più moto	ORCH	1825-1828	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	Karajan, Berliner Philharmoniker	*Tech2.4.01 Db Bass Line(248-250)+Tutti	11_24	Layering	Background		<b>STRINGS</b> 19th Century setting DoubleBass: Bass Line (248-250).
Schubert	NAX	Symphony No. 9	I. Andante – Allegro ma non-troppo – Più moto	ORCH	1825-1828	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	Karajan, Berliner Philharmoniker	•Tech5.1.00 Doublings-Couplings, Sustain(174-253)+Tutti	11_24	Doublings-Couplings, Sustain	Diverse		<b>STRINGS WOODWINDS</b> 19th Century setting Strings, Woodwinds: Doublings-Couplings, Sustain (174-253).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Schubert	NAX	Symphony No. 9	I. Andante – Allegro ma non-troppo – Più moto	ORCH	1825-1828	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	Karajan, Berliner Philharmoniker	*Tech5.1.01 Fl1.2, Bsn1.2, Fl1.2+Cl1.2+Bsn1.2 Doubling-Coupling Fgr(174-181)+Tutti	11_24	Doublings-Couplings, Sustain	Diverse		<b>WOODWINDS</b> 19th Century setting Flute1.2, Bassoon1.2, Flute1.2+Clarinet1.2+Bassoon1.2: Doubling-Coupling Foreground (174-181).
Schubert	NAX	Symphony No. 9	I. Andante – Allegro ma non-troppo – Più moto	ORCH	1825-1828	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	Karajan, Berliner Philharmoniker	•Tech5.1.02 Db Doubling Dark Fgr(177, 181)+Tutti	11_24	Doublings-Couplings, Sustain	Diverse		<b>STRINGS</b> 19th Century setting DoubleBass: Doubling Dark Foreground (177, 181).
Schubert	NAX	Symphony No. 9	I. Andante – Allegro ma non-troppo – Più moto	ORCH	1825-1828	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	Karajan, Berliner Philharmoniker	•Tech5.1.03 Bsn1.2, Fl1.2 Doubling-Coupling Fgr(181-185)+Tutti	11_24	Doublings-Couplings, Sustain	Diverse		<b>WOODWINDS</b> 19th Century setting Bassoon1.2, Flute1.2: Doubling-Coupling Foreground (181-185).
Schubert	NAX	Symphony No. 9	I. Andante – Allegro ma non-troppo – Più moto	ORCH	1825-1828	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	Karajan, Berliner Philharmoniker	•Tech5.1.04 Fl1.2+Ob1.2+Cl1.2+Bsn1.2+Tpt1.2+Timp+Vl. I+Vl.II+Vla Doubling-Coupling Fgr(185-186)+Tutti	11_24	Doublings-Couplings, Sustain	Diverse		<b>STRINGS WOODWINDS BRASSES PERCUSSION</b> 19th Century setting Flute1.2+Oboe1.2+Clarinet1.2+Bassoon1.2+Trumpet1.2+Timpani+Violin I+Violin II+Viola: Doubling-Coupling Foreground (185-186).
Schubert	NAX	Symphony No. 9	I. Andante – Allegro ma non-troppo – Più moto	ORCH	1825-1828	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	Karajan, Berliner Philharmoniker	*Tech5.1.05 Fl1.2 Doubling-Coupling Fgr(186-187)+Tutti	11_24	Doublings-Couplings, Sustain	Diverse		<b>WOODWINDS</b> 19th Century setting Flute1.2: Doubling-Coupling Foreground (186-187).
Schubert	NAX	Symphony No. 9	I. Andante – Allegro ma non-troppo – Più moto	ORCH	1825-1828	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	Karajan, Berliner Philharmoniker	•Tech5.1.06 Fl1.2+Ob1.2+Cl1.2+Bsn1.2+Tpt1.2+Timp+Vl. I+Vl.II+Vla Doubling-Coupling Fgr(187-188)+Tutti	11_24	Doublings-Couplings, Sustain	Diverse		<b>STRINGS WOODWINDS BRASSES PERCUSSION</b> 19th Century setting Flute1.2+Oboe1.2+Clarinet1.2+Bassoon1.2+Trumpet1.2+Timpani+Violin I+Violin II+Viola: Doubling-Coupling Foreground (187-188).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Schubert	NAX	Symphony No. 9	I. Andante – Allegro ma non-troppo – Più moto	ORCH	1825-1828	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	Karajan, Berliner Philharmoniker	•Tech5.1.07 Fl1.2 Doubling-Coupling Fgr(188-189)+Tutti	11_24	Doublings-Couplings, Sustain	Diverse		<b>WOODWINDS</b> 19th Century setting Flute1.2: Doubling-Coupling Foreground (188-189).
Schubert	NAX	Symphony No. 9	I. Andante – Allegro ma non-troppo – Più moto	ORCH	1825-1828	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	Karajan, Berliner Philharmoniker	•Tech5.1.08 Fl1.2+Ob1.2+Cl1.2+Bsn1.2+Tpt1.2+Timp+Vl. I+Vl.II+Vla Doubling-Coupling Fgr(189-190)+Tutti	11_24	Doublings-Couplings, Sustain	Diverse		<b>STRINGS WOODWINDS BRASSES PERCUSSION</b> 19th Century setting Flute1.2+Oboe1.2+Clarinet1.2+Bassoon1.2+Trumpet1.2+Timpani+Violin I+Violin II+Viola: Doubling-Coupling Foreground (189-190).
Schubert	NAX	Symphony No. 9	I. Andante – Allegro ma non-troppo – Più moto	ORCH	1825-1828	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	Karajan, Berliner Philharmoniker	•Tech5.1.09 Fl1.2+Ob1.2+Cl1.2+Bsn1.2+Tpt1.2+Timp+Vl. I+Vl.II+Vla Doubling-Coupling Fgr(191-192)+Tutti	11_24	Doublings-Couplings, Sustain	Diverse		<b>STRINGS WOODWINDS BRASSES PERCUSSION</b> 19th Century setting Flute1.2+Oboe1.2+Clarinet1.2+Bassoon1.2+Trumpet1.2+Timpani+Violin I+Violin II+Viola: Doubling-Coupling Foreground (191-192).
Schubert	NAX	Symphony No. 9	I. Andante – Allegro ma non-troppo – Più moto	ORCH	1825-1828	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	Karajan, Berliner Philharmoniker	*Tech5.1.10 Fl1.2+Ob1.2+Cl1.2+Bsn1.2+Vla, +Tbn1.2 Doubling-Coupling Fgr(228-240)+Tutti	11_24	Doublings-Couplings, Sustain	Diverse		<b>STRINGS WOODWINDS BRASSES PERCUSSION</b> 19th Century setting Flute1.2+Oboe1.2+Clarinet1.2+Bassoon1.2+Viola, +Trombone1.2: Doubling-Coupling Foreground (228-240).
Schubert	NAX	Symphony No. 9	I. Andante – Allegro ma non-troppo – Più moto	ORCH	1825-1828	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	Karajan, Berliner Philharmoniker	•Tech5.1.11 Db Doubling Dark Fgr(240, 242)+Tutti	11_24	Doublings-Couplings, Sustain	Diverse		<b>STRINGS</b> 19th Century setting DoubleBass: Doubling Dark Foreground (240, 242).
Schubert	NAX	Symphony No. 9	I. Andante – Allegro ma non-troppo – Più moto	ORCH	1825-1828	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	Karajan, Berliner Philharmoniker	•Tech5.1.12 Fl1.2+Cl1.2+Bsn1.2+Horn1 Doubling-Coupling Fgr(240-243)+Tutti	11_24	Doublings-Couplings, Sustain	Diverse		<b>WOODWINDS BRASSES</b> 19th Century setting Flute1.2+Clarinet1.2+Bassoon1.2+Horn1: Doubling-Coupling Foreground (240-243).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Schubert	NAX	Symphony No. 9	I. Andante – Allegro ma non-troppo – Più moto	ORCH	1825-1828	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	Karajan, Berliner Philharmoniker	•Tech5.1.13 Fl1.2+Ob1.2+Cl1.2+Bsn1.2+Tbn1.2 Doubling-Coupling Fgr(248-250)+Tutti	11_24	Doublings-Couplings, Sustain	Diverse		<b>WOODWINDS BRASSES</b> 19th Century setting Flute1.2+Oboe1.2+Clarinet1.2+Bassoon1.2+Trombone1.2: Doubling-Coupling Foreground (248-250).
Schubert	NAX	Symphony No. 9	I. Andante – Allegro ma non-troppo – Più moto	ORCH	1825-1828	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	Karajan, Berliner Philharmoniker	*Tech5.1.14 Cl1.2+Bsn1.2+Horn1 Doubling-Coupling Fgr(250-253)+Tutti	11_24	Doublings-Couplings, Sustain	Diverse		<b>WOODWINDS BRASSES</b> 19th Century setting Clarinet1.2+Bassoon1.2+Horn1: Doubling-Coupling Foreground (250-253).
Schubert	NAX	Symphony No. 9	I. Andante – Allegro ma non-troppo – Più moto	ORCH	1825-1828	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	Karajan, Berliner Philharmoniker	•Tech5.1.15 Vc+Db Doubling New Foreground(228-239)+Tutti	11_24	Doublings-Couplings, Sustain	Diverse		<b>STRINGS</b> 19th Century setting Violoncello+DoubleBass: Doubling New Foreground (228-239).
Schubert	NAX	Symphony No. 9	I. Andante – Allegro ma non-troppo – Più moto	ORCH	1825-1828	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	Karajan, Berliner Philharmoniker	•Tech5.1.16 Tbn3 Doubling Bgr(246-249)+Tutti	11_24	Doublings-Couplings, Sustain	Diverse		<b>BRASSES</b> 19th Century setting Trombone3: Doubling Bass Line (246-249).
Schubert	NAX	Symphony No. 9	I. Andante – Allegro ma non-troppo – Più moto	ORCH	1825-1828	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	Karajan, Berliner Philharmoniker	•Tech8.2.00 Horn2 Sustain(174-181)+Tutti	11_24	Timbral_Manipulation	SUSTAIN (Pedalling Effect)		<b>BRASSES</b> 19th Century setting Horn2: Sustain (174-181).
Schubert	NAX	Symphony No. 9	I. Andante – Allegro ma non-troppo – Più moto	ORCH	1825-1828	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	Karajan, Berliner Philharmoniker	*Tech8.2.01 Trb1.3 alternate Horn1.2 Sustain(182-185)+Tutti	11_24	Timbral_Manipulation	SUSTAIN (Pedalling Effect)		<b>BRASSES</b> 19th Century setting Trombone1.3 alternate Horn1.2: Sustain (182-185).
Schubert	NAX	Symphony No. 9	I. Andante – Allegro ma non-troppo – Più moto	ORCH	1825-1828	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	Karajan, Berliner Philharmoniker	•Tech8.2.03 Horn1.2 Sustain(220-227)+Tutti	11_24	Timbral_Manipulation	SUSTAIN (Pedalling Effect)		<b>BRASSES</b> 19th Century setting Horn1.2: Sustain (220-227).
Schubert	NAX	Symphony No. 9	I. Andante – Allegro ma non-troppo – Più moto	ORCH	1825-1828	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	Karajan, Berliner Philharmoniker	•Tech8.2.04 Horn1.2+Tpt1.2+Timp Sustain(228-239)+Tutti	11_24	Timbral_Manipulation	SUSTAIN (Pedalling Effect)		<b>BRASSES</b> 19th Century setting Horn1.2+Trumpett1.2+Timpani: Sustain (228-239).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Schubert	NAX	Symphony No. 9	I. Andante – Allegro ma non-troppo – Più moto	ORCH	1825-1828	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	Karajan, Berliner Philharmoniker	•Tech8.2.05 Horn2 Sustain(240-243)+Tutti	11_24	Timbral_Manipulation	SUSTAIN (Pedalling Effect)		<b>BRASSES</b> 19th Century setting Horn2: Sustain (240-243).
Schubert	NAX	Symphony No. 9	I. Andante – Allegro ma non-troppo – Più moto	ORCH	1825-1828	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	Karajan, Berliner Philharmoniker	•Tech8.2.06 Fl1.2+Ob1.2+Cl1.2, +Bsn1.2+Horn1.2+Tpt1.2+Tbn1.2+Timp Sustain(245-247)+Tutti	11_24	Timbral_Manipulation	SUSTAIN (Pedalling Effect)		<b>WOODWINDS BRASSES PERCUSSION</b> 19th Century setting Flute1.2+Oboe1.2+Clarinet1.2, +Bassoon1.2+Horn1.2+Trumpet1.2+Trombone1.2+Timpani: Sustain (245-247).
Schubert	NAX	Symphony No. 9	I. Andante – Allegro ma non-troppo – Più moto	ORCH	1825-1828	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	Karajan, Berliner Philharmoniker	*Tech8.2.07 Horn1.2+Tpt1.2+Timp, +Tbn1.2.3 Sustain(248-252)+Tutti	11_24	Timbral_Manipulation	SUSTAIN (Pedalling Effect)		<b>BRASSES PERCUSSION</b> 19th Century setting Horn1.2+Trumpet1.2+Timpani, +Trombone1.2.3 Sustain (248-252).
Schubert	NAX	Symphony No. 9	I. Andante – Allegro ma non-troppo – Più moto	ORCH	1825-1828	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	Karajan, Berliner Philharmoniker	•Tech7.5.00 Gr-1, Gr-2, Gr-3 Contrast(174-181)+Tutti	11_24	Interplay_Progression	Contrast		<b>STRINGS WOODWINDS BRASSES</b> 19th Century setting Group-1, Group-2, Group-3: Contrast (174-181). -Group-1: Flute1.2+Clarinet1.2 (Flute1.2+Oboe1.2) -Group-2: Oboe1.2+Bassoon1.2 (Clarinet1.2+Bassoon1.2) -Group-3: Flute1.2+Oboe1.2+Clarinet1.2+Bassoon1,2+Violin I+Violin II+Viola+DoubleBass
Schubert	NAX	Symphony No. 9	I. Andante – Allegro ma non-troppo – Più moto	ORCH	1825-1828	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	Karajan, Berliner Philharmoniker	*Tech7.5.02 Gr-1, Gr-2 Contrast(181-192)+Tutti	11_24	Interplay_Progression	Contrast		<b>STRINGS WOODWINDS BRASSES</b> 19th Century setting Group-1, Group-2: Contrast (181-192). -Group-1: alternating Flute1.2, Oboe1.2, Clarinet1.2 Bassoon1.2, Horn1.2, Trombone1.2.3, Violin I, Violin II, Viola, Violoncello, DoubleBass -Group-2: Tutti: Woodwinds+Horns+Brasses+Strings+Timpani





Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Schubert	NAX	Symphony No. 9	I. Andante – Allegro ma non-troppo – Più moto	ORCH	1825-1828	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	Karajan, Berliner Philharmoniker	•Tech7.5.03 Gr-1, Gr-2 Contrast(197-205)+Tutti	11_24	Interplay_Progression	Contrast		<b>STRINGS WOODWINDS BRASSES</b> 19th Century setting Group-1, Group-2: Contrast (197-205). -Group-1: alternating Flute1.2, Oboe1.2, Clarinet1.1, Bassoon1.2, Horn1.2, Violin I, Violin II, Viola, Violoncello, DoubleBass -Group-2: Trombone1.2.3
Schubert	NAX	Symphony No. 9	I. Andante – Allegro ma non-troppo – Più moto	ORCH	1825-1828	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	Karajan, Berliner Philharmoniker	•Tech7.7.00 Tutti Orch Crescendo(214-228)	11_24	Interplay_Progression	Orchestrated Crescendo		<b>STRINGS WOODWINDS BRASSES PERCUSSION</b> 19th Century setting Tutti: Orch Crescendo (214-228).
Schubert	NAX	Symphony No. 9	I. Andante – Allegro ma non-troppo – Più moto	ORCH	1825-1828	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	Karajan, Berliner Philharmoniker	•Tech7.7.01 Tutti Orch Crescendo(244-248)	11_24	Interplay_Progression	Orchestrated Crescendo		<b>STRINGS WOODWINDS BRASSES PERCUSSION</b> 19th Century setting Tutti: Orch Crescendo (244-248).
<b>Schubert</b>	Multi	Symphony No. 9	II. Andante con moto	ORCH	1825	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech2+5.+7.3.00 Strings+WW Fg1, Fg2, Brass+Timp Doubling(300-310)		Layering Doubling Interplay_Progression	DIVERSE	•STRINGS: Staccato. Detached, Triple-Quadruple Stop. Accent. •WOODWINDS: Staccato. Detached, Triple-Quadruple Stop. Accent, Short slur. •BRASSES: Detached. •TIMPANI: Detached.	<b>STRINGS WOODWINDS BRASSES PERCUSSION</b> 19th Century setting Layering: Woodwinds, Strings: Foreground-1. Strings, Woodwinds: Foreground-2. Doubling: Brasses+Timpani: Doubling Separation. Interplay_Progression: Group-A: Strings, Woodwinds. Group=B: Woodwinds, Strings.
<b>Schubert</b>	Multi	Symphony No. 9	III. Scherzo. Allegro vivace; Trio	ORCH	1825	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Strings(187-221) Schubert S9-iii-Scherzo		DIVERSE		•STRINGS: Short Detached notes. Staccato. Triple Stops, Quadruple Stops. FortePiano. Legato short slurs, Accented. Long Legato.	<b>STRINGS</b> 19th Century setting Strings: Polyphonic Relationship, Monophonic Texture. Diverse roles, Foreground, Middleground. Strings (187-221).





Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Schubert	Multi	Symphony No. 9	III. Scherzo. Allegro vivace; Trio	ORCH	1825	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Strings(187-221)+Tutti Schubert S9-iii-Scherzo		DIVERSE		•STRINGS: Short Detached notes. Staccato. Triple Stops, Quadruple Stops. FortePiano. Legato short slurs, Accented. Long Legato.	<b>STRINGS</b> 19th Century setting Strings: Polyphonic Relationship, Monophonic Texture. Diverse roles, Foreground, Middleground. Strings (187-221)+Tutti.
Schubert	Multi	Symphony No. 9	III. Scherzo. Allegro vivace; Trio	ORCH	1825	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Strings(335-359) Schubert S9-iii-Scherzo		DIVERSE		•STRINGS: Short Detached notes. Staccato. Triple Stops, Quadruple Stops. FortePiano. Legato short slurs, Accented. Long Legato.	<b>STRINGS</b> 19th Century setting Strings: Polyphonic Relationship, Monophonic Texture. Diverse roles, Foreground, Middleground. Strings (335-359).
Schubert	Multi	Symphony No. 9	III. Scherzo. Allegro vivace; Trio	ORCH	1825	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Strings(335-359)+Tutti Schubert S9-iii-Scherzo		DIVERSE		•STRINGS: Short Detached notes. Staccato. Triple Stops, Quadruple Stops. FortePiano. Legato short slurs, Accented. Long Legato. •WOODWINDS: Detached. Staccato. Legato short slurs. FortePiano. Slurred Staccato. Legato short slurs. •BRASSES: Detached. FortePiano. Slurred accented staccato. Legato to accent. Legato. •TIMPANI: Detached. Accented.	<b>STRINGS WOODWINDS BRASSES PERCUSSION</b> 19th Century setting Strings: Polyphonic Relationship, Monophonic Texture. Diverse roles, Foreground, Middleground. Strings (335-359)+Tutti.



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists
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OrchPlay Bookmark

Orchestration Techniques Examples 19th Century

Schubert	Multi	Symphony No. 9	III. Scherzo.	ORCH	1825	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay
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TUTTI All Techniques Schubert S9-iii-Scherzo

Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
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DIVERSE

- STRINGS: Short Detached notes. Staccato. Triple Stops, Quadruple Stops. FortePiano. Legato short slurs, Accented. Long Legato.
- WOODWINDS: Detached. Staccato. Legato short slurs. FortePiano. Slurred Staccato. Legato short slurs.
- BRASSES: Detached. FortePiano. Slurred accented staccato. Legato to accent. Legato.
- TIMPANI: Detached. Accented.

**STRINGS WOODWINDS BRASSES PERCUSSION**  
 19th Century setting  
 Strings: Polyphonic Relationship, Monophonic Texture.  
 Diverse roles, Foreground, Middleground.  
 TUTTI: All Techniques.



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Schubert	Multi	Symphony No. 9	III. Scherzo. Allegro vivace; Trio	ORCH	1825	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•TUTTI(187-221. 336-359) Schubert S9-iii-Scherzo		DIVERSE		<ul style="list-style-type: none"> <li>•STRINGS: Short Detached notes. Staccato. Triple Stops, Quadruple Stops. FortePiano. Legato short slurs, Accented. Long Legato.</li> <li>•WOODWINDS: Detached. Staccato. Legato short slurs. FortePiano. Slurred Staccato. Legato short slurs.</li> <li>•BRASSES: Detached. FortePiano. Slurred accented staccato. Legato to accent. Legato.</li> <li>•TIMPANI: Detached. Accented.</li> </ul>	<p><b>STRINGS WOODWINDS BRASSES PERCUSSION</b></p> <p>19th Century setting Strings: Polyphonic Relationship, Monophonic Texture. Diverse roles, Foreground, Middleground. TUTTI (187-221. 336-359).</p>
Schubert	Multi	Symphony No. 9	III. Scherzo. Allegro vivace; Trio	ORCH	1825	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	<ul style="list-style-type: none"> <li>•Tech2.1.00 TUTTI All Layers(187-221, 336-359) Schubert S9-iii-Scherzo</li> </ul> <p>By ORDER of APPEARANCE in SCORE &gt;</p>		Layering Layering +Doubling	Diverse		<p><b>STRINGS WOODWINDS BRASSES PERCUSSION</b></p> <p>19th Century setting TUTTI: All Layers (187-221, 336-359). &gt; Foreground varies widely and shifts between Strings and Woodwinds. &gt; Middleground shifts between Strings and Woodwinds. &gt; Brasses: Doubling at cadential points.</p>
Schubert	Multi	Symphony No. 9	III. Scherzo. Allegro vivace; Trio	ORCH	1825	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	<ul style="list-style-type: none"> <li>•Tech2.1.00 +5.1 TUTTI All Layers+Doublings(187-221, 336-359)</li> </ul> <p>By ORDER of APPEARANCE in SCORE &gt;</p>		Layering Layering +Doubling	Diverse		<p><b>STRINGS WOODWINDS BRASSES PERCUSSION</b></p> <p>19th Century setting TUTTI: All Layers+Doublings (187-221, 336-359). &gt; Foreground varies widely and shifts between Strings and Woodwinds. &gt; Middleground shifts between Strings and Woodwinds. &gt; Brasses: Doubling at cadential points.</p>



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Schubert	Multi	Symphony No. 9	III. Scherzo. Allegro vivace; Trio	ORCH	1825	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech2.2.3.4.01 VI.I+VI.II, +Vla Fgr-1(187-189)		Layering	Foreground		<b>STRINGS</b> 19th Century setting Violin I+Violin II, +Viola: Foreground-1 (187-189).
Schubert	Multi	Symphony No. 9	III. Scherzo. Allegro vivace; Trio	ORCH	1825	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech2.2.3.4.02 Vc+Db Bass Line Bgr(187-189)		Layering	Background		<b>STRINGS</b> 19th Century setting Violoncello+DoubleBass: Bass Line Background (187-189).
Schubert	Multi	Symphony No. 9	III. Scherzo. Allegro vivace; Trio	ORCH	1825	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech2.2.3.4.03 Ob1.2+Bsn2+Vc Fgr-1(189-191)		Layering	Foreground		<b>STRINGS WOODWINDS</b> 19th Century setting Oboe1.2+Bassoon2+Vc Foreground-1 (189-191).
Schubert	Multi	Symphony No. 9	III. Scherzo. Allegro vivace; Trio	ORCH	1825	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech2.2.3.4.04 Fl1.2+Bsn1+Vc Fgr-1(191-192)		Layering	Foreground		<b>STRINGS WOODWINDS</b> 19th Century setting Flute1.2+Bassoon1+Violoncello: Foreground-1 (191-192).
Schubert	Multi	Symphony No. 9	III. Scherzo. Allegro vivace; Trio	ORCH	1825	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech2.2.3.4.05 Vc+Db Bass Line Bgr(192-196)		Layering	Background		<b>STRINGS</b> 19th Century setting Violoncello+DoubleBass: Bass Line Background (192-196).
Schubert	Multi	Symphony No. 9	III. Scherzo. Allegro vivace; Trio	ORCH	1825	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech2.2.3.4.06 Ob1.2+Hn1+VI.I Fgr-1(193-194)		Layering	Foreground		<b>STRINGS WOODWINDS BRASSES</b> 19th Century setting Oboe1.2+Horn1+Violin I: Foreground-1 (193-194).
Schubert	Multi	Symphony No. 9	III. Scherzo. Allegro vivace; Trio	ORCH	1825	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech2.2.3.4.07 Ob1.2 Mgr-1(194-197)		Layering	Middleground		<b>WOODWINDS</b> 19th Century setting Oboe1.2: Middleground-1 (194-197).
Schubert	Multi	Symphony No. 9	III. Scherzo. Allegro vivace; Trio	ORCH	1825	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech2.2.3.4.08 VI.I Fgr-1(195-206)		Layering	Foreground		<b>STRINGS</b> 19th Century setting Violin I: Foreground-1 (195-206).
Schubert	Multi	Symphony No. 9	III. Scherzo. Allegro vivace; Trio	ORCH	1825	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech2.2.3.4.09 Ob1.2+Bsn1 Mgr-1(198-200)		Layering	Middleground		<b>WOODWINDS</b> 19th Century setting Oboe1.2+Bassoon1: Middleground-1 (198-200).
Schubert	Multi	Symphony No. 9	III. Scherzo. Allegro vivace; Trio	ORCH	1825	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech2.2.3.4.10 Vlc Fgr-2(198-206)		Layering	Foreground		<b>STRINGS</b> 19th Century setting Violoncello: Foreground-2 (198-206).
Schubert	Multi	Symphony No. 9	III. Scherzo. Allegro vivace; Trio	ORCH	1825	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech2.2.3.4.11 VI.II+Vla Mgr-2(198-205)		Layering	Middleground		<b>STRINGS</b> 19th Century setting Violin II+Viola: Middleground-2 (198-205).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Schubert	Multi	Symphony No. 9	III. Scherzo. Allegro vivace; Trio	ORCH	1825	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech2.2.3.4.12 Db Bass Line Bgr(198-205)		Layering	Background		<b>STRINGS</b> 19th Century setting DoubleBass: Bass Line Background (198-205).
Schubert	Multi	Symphony No. 9	III. Scherzo. Allegro vivace; Trio	ORCH	1825	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech2.2.3.4.13 Cl1+Bsn1 Mgr-1(200-202)		Layering	Middleground		<b>WOODWINDS</b> 19th Century setting Clarinet1+Bassoon1: Middleground-1 (200-202).
Schubert	Multi	Symphony No. 9	III. Scherzo. Allegro vivace; Trio	ORCH	1825	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech2.2.3.4.14 Ob1.2 Mgr-1(202-204)		Layering	Middleground		<b>WOODWINDS</b> 19th Century setting Oboe1.2: Middleground-1 (202-204).
Schubert	Multi	Symphony No. 9	III. Scherzo. Allegro vivace; Trio	ORCH	1825	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech2.2.3.4.15 Cl1+Bsn1 Mgr-1(204-206)		Layering	Middleground		<b>WOODWINDS</b> 19th Century setting Clarinet1+Bassoon1: Middleground-1 (204-206).
Schubert	Multi	Symphony No. 9	III. Scherzo. Allegro vivace; Trio	ORCH	1825	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech2.2.3.4.16 Strings Fgr-1(206-221)		Layering	Foreground		<b>STRINGS</b> 19th Century setting Strings: Foreground-1 (206-221).
Schubert	Multi	Symphony No. 9	III. Scherzo. Allegro vivace; Trio	ORCH	1825	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech2.2.3.4.17 Cl1.2 Mgr-1(206-208)		Layering	Middleground		<b>WOODWINDS</b> 19th Century setting Clarinet1.2: Middleground-1 (206-208).
Schubert	Multi	Symphony No. 9	III. Scherzo. Allegro vivace; Trio	ORCH	1825	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech2.2.3.4.18 Ob1.2 Mgr-1(208-210)		Layering	Middleground		<b>WOODWINDS</b> 19th Century setting Oboe1.2: Middleground-1 (208-210).
Schubert	Multi	Symphony No. 9	III. Scherzo. Allegro vivace; Trio	ORCH	1825	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech2.2.3.4.19 Fl1.2+Cl1 Mgr-1(210-212)		Layering	Middleground		<b>WOODWINDS</b> 19th Century setting Flute1.2+Clarinet1: Middleground-1 (210-212).
Schubert	Multi	Symphony No. 9	III. Scherzo. Allegro vivace; Trio	ORCH	1825	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech2.2.3.4.20 Ob2+Cl2+Bsn1 Mgr-1(212-214)		Layering	Middleground		<b>WOODWINDS</b> 19th Century setting Oboe2+Clarinet2+Bassoon1: Middleground-1 (212-214).
Schubert	Multi	Symphony No. 9	III. Scherzo. Allegro vivace; Trio	ORCH	1825	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech2.2.3.4.21 Fl1.2+Hn1 Mgr-1(214-216)		Layering	Middleground		<b>WOODWINDS</b> 19th Century setting Oboe2+Clarinet2+Bassoon1: Middleground-1 (212-214).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Schubert	Multi	Symphony No. 9	III. Scherzo. Allegro vivace; Trio	ORCH	1825	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech2.2.3.4.22 Ob2+Cl2+Hn1 Mgr-1(216-218)		Layering	Middleground		<b>WOODWINDS BRASSES</b> 19th Century setting Oboe2+Clarinet2+Horn1: Middleground-1 (216-218)
Schubert	Multi	Symphony No. 9	III. Scherzo. Allegro vivace; Trio	ORCH	1825	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech2.2.3.4.23 Ob2+Cl2+Hn1.2 Mgr-1(218)		Layering	Middleground		<b>WOODWINDS BRASSES</b> 19th Century setting Oboe2+Clarinet2+Horn1.2: Middleground-1 (218).
Schubert	Multi	Symphony No. 9	III. Scherzo. Allegro vivace; Trio	ORCH	1825	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech2.2.3.4.24 Ob1.2+Hn1 Mgr-1(219)		Layering	Middleground		<b>WOODWINDS BRASSES</b> 19th Century setting Oboe1.2+Horn1: Middleground-1 (219).
Schubert	Multi	Symphony No. 9	III. Scherzo. Allegro vivace; Trio	ORCH	1825	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech2.2.3.4.25 Fl2+Ob1.2+Hn2 Mgr-1(220-221)		Layering	Middleground		<b>WOODWINDS BRASSES</b> 19th Century setting Flute2+Oboe1.2+Horn2: Middleground-1 (220-221).
Schubert	Multi	Symphony No. 9	III. Scherzo. Allegro vivace; Trio	ORCH	1825	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech2.2.3.4.26 Ob1.2+Hn1+Tbn3 Fgr-1(335-338)		Layering	Foreground		<b>WOODWINDS BRASSES</b> 19th Century setting Oboe1.2+Horn1+Trombone3: Foreground-1 (335-338).
Schubert	Multi	Symphony No. 9	III. Scherzo. Allegro vivace; Trio	ORCH	1825	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech2.2.3.4.27 VI.I+VI.II+Vla+Vc Mgr-1(336-359)		Layering	Middleground		<b>STRINGS</b> 19th Century setting Violin I+Violin II+Viola+Violoncello: Middleground-1 (336-359).
Schubert	Multi	Symphony No. 9	III. Scherzo. Allegro vivace; Trio	ORCH	1825	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech2.2.3.4.28 Db Bass Line Bgr(336-359)		Layering	Background		<b>STRINGS</b> 19th Century setting DoubleBass: Bass Line Background (336-359).
Schubert	Multi	Symphony No. 9	III. Scherzo. Allegro vivace; Trio	ORCH	1825	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech2.2.3.4.29 F1.2+Hn1 Fgr-1(338-342)		Layering	Foreground		<b>WOODWINDS BRASSES</b> 19th Century setting F1.2+Horn1: Foreground-1 (338-342).
Schubert	Multi	Symphony No. 9	III. Scherzo. Allegro vivace; Trio	ORCH	1825	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech2.2.3.4.30 Cl1+Bsn1+Tbn1 Fgr-1(343-355)		Layering	Foreground		<b>WOODWINDS BRASSES</b> 19th Century setting Clarinet1+Bassoon1+Trombone1: Foreground-1 (343-355).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Schubert	Multi	Symphony No. 9	III. Scherzo. Allegro vivace; Trio	ORCH	1825	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech2.2.3.4.31 Fl1.2+Ob1.2 Mgr-2(344-359)		Layering	Middleground		<b>WOODWINDS</b> 19th Century setting Flute1.2+Oboe1.2: Middleground-2 (344-359).
Schubert	Multi	Symphony No. 9	III. Scherzo. Allegro vivace; Trio	ORCH	1825	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech2.2.3.4.32 Cl1+Bsn1+Hn1+Tbn1 Fgr-1(356-359)		Layering	Foreground		<b>WOODWINDS BRASSES</b> 19th Century setting Clarinet1+Bassoon1+Horn1+Trombone1: Foreground-1 (356-359).
Schubert	Multi	Symphony No. 9	III. Scherzo. Allegro vivace; Trio	ORCH	1825	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech3.1 Strings Monophonic(187-221)		Layers_Textures	Monophonic Texture		<b>STRINGS</b> 19th Century setting Strings: Monophonic (187-221).
Schubert	Multi	Symphony No. 9	III. Scherzo. Allegro vivace; Trio	ORCH	1825	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech3.6 Strings Polyphonic(187-221)		Layers_Relationships	Polyphonic Relationship		<b>STRINGS</b> 19th Century setting Strings: Polyphonic (187-221).
Schubert	Multi	Symphony No. 9	III. Scherzo. Allegro vivace; Trio	ORCH	1825	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech5.1.00 TUTTI All Doublings(187-221, 336-359)  By ORDER of APPEARANCE in SCORE >		Doubling	Fusion		<b>STRINGS WOODWINDS BRASSES PERCUSSION</b> 19th Century setting > Doubling varies widely following the Foreground changes and shifts between Strings and Woodwinds. Strings: Doubling 3Octaves (Reinforce) (189-192). Strings: Doubling 3Octaves (Timbral-Reinforce) (206-222).
Schubert	Multi	Symphony No. 9	III. Scherzo. Allegro vivace; Trio	ORCH	1825	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech5.1.01 Strings 3Octaves Doubling(189-192)		Doubling	Fusion		<b>STRINGS</b> 19th Century setting Strings: 3Octaves Doubling (189-192).
Schubert	Multi	Symphony No. 9	III. Scherzo. Allegro vivace; Trio	ORCH	1825	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech5.1.02 Fl1.2+Ob1.2+Cl1.2+Bsn1.2 Doubling(187-189)		Doubling	Fusion		<b>WOODWINDS</b> 19th Century setting Flute1.2+Oboe1.2+Clarinet1.2+Bassoon1.2: Doubling (187-189).
Schubert	Multi	Symphony No. 9	III. Scherzo. Allegro vivace; Trio	ORCH	1825	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech5.1.03 Fl1.2+Cl1.2+Bsn1 Doubling(189-191)		Doubling	Fusion		<b>WOODWINDS</b> 19th Century setting Flute1.2+Clarinet1.2+Bassoon1: Doubling (189-191).





Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Schubert	Multi	Symphony No. 9	III. Scherzo. Allegro vivace; Trio	ORCH	1825	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech5.1.04 Ob1.2+Cl1.2+Bsn1 Doubling(191-192)		Doubling	Fusion		<b>WOODWINDS</b> 19th Century setting Oboe1.2+Clarinet1.2+Bassoon1: Doubling (191-192).
Schubert	Multi	Symphony No. 9	III. Scherzo. Allegro vivace; Trio	ORCH	1825	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech5.1.05 Fl1.2+Cl1.2+Bsn1.2 Doubling(193-194)		Doubling	Fusion		<b>WOODWINDS</b> 19th Century setting Flute1.2+Clarinet1.2+Bassoon1.2: Doubling (193-194).
Schubert	Multi	Symphony No. 9	III. Scherzo. Allegro vivace; Trio	ORCH	1825	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech5.1.06 Hn1.2+Tpt1.2+Tbn1.2.3+Timp Doubling(192-194)		Doubling	Fusion		<b>BRASSES PERCUSSION</b> 19th Century setting Horn1.2+Trumpet1.2+Trombone1.2.3+Timpani: Doubling (192-194).
Schubert	Multi	Symphony No. 9	III. Scherzo. Allegro vivace; Trio	ORCH	1825	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech5.1.07 Strings Multiple Stops Doubling(193-194)		Doubling	Fusion		<b>STRINGS</b> 19th Century setting Strings: Multiple Stops Doubling(193-194).
Schubert	Multi	Symphony No. 9	III. Scherzo. Allegro vivace; Trio	ORCH	1825	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech5.1.08 Cl1+Cl2+Bsn1.2 Doubling(194-195)		Doubling	Fusion		<b>WOODWINDS</b> 19th Century setting Clarinet1+Clarinet2+Bassoon1.2: Doubling (194-195).
Schubert	Multi	Symphony No. 9	III. Scherzo. Allegro vivace; Trio	ORCH	1825	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech5.1.09 Cl1+Bsn1+Hn1.2 Doubling(196-197)		Doubling	Fusion		<b>WOODWINDS BRASSES</b> 19th Century setting Clarinet1+Bassoon1+Horn1.2: Doubling (196-197).
Schubert	Multi	Symphony No. 9	III. Scherzo. Allegro vivace; Trio	ORCH	1825	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech5.1.10 Hn1.2 Doubling(198-199)		Doubling	Fusion		<b>BRASSES</b> 19th Century setting Horn1.2: Doubling (198-199).
Schubert	Multi	Symphony No. 9	III. Scherzo. Allegro vivace; Trio	ORCH	1825	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech5.1.11 Ob1.2+Hn1.2 Doubling(200-201)		Doubling	Fusion		<b>WOODWINDS BRASSES</b> 19th Century setting Oboe1.2+Horn1.2: Doubling (200-201).
Schubert	Multi	Symphony No. 9	III. Scherzo. Allegro vivace; Trio	ORCH	1825	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech5.1.12 Cl1+Bsn1+Hn1.2 Doubling(202-203)		Doubling	Fusion		<b>WOODWINDS BRASSES</b> 19th Century setting Clarinet1+Bassoon1+Horn1.2: Doubling (202-203)



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Schubert	Multi	Symphony No. 9	III. Scherzo.	ORCH	1825	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech5. 1.13 Ob1.2+Hn1.2 Doubling(204-205)		Doubling	Fusion		<b>WOODWINDS BRASSES</b> 19th Century setting Oboe1.2+Horn1.2: Doubling (204-205).
Schubert	Multi	Symphony No. 9	III. Scherzo.	ORCH	1825	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech5. 1.14 Strings 3Octaves Doubling(206-221)		Doubling	Fusion		<b>STRINGS</b> 19th Century setting Strings: 3Octaves Doubling (206-221).
Schubert	Multi	Symphony No. 9	III. Scherzo.	ORCH	1825	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech5. 1.15 Bsn1.2 Doubling(206-207)		Doubling	Fusion		<b>WOODWINDS</b> 19th Century setting Bassoon1.2: Doubling (206-207).
Schubert	Multi	Symphony No. 9	III. Scherzo.	ORCH	1825	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech5. 1.16 Cl1.2+Bsn1.2 Doubling(208-209)		Doubling	Fusion		<b>WOODWINDS</b> 19th Century setting Clarinet1.2+Bassoon1.2: Doubling (208-209).
Schubert	Multi	Symphony No. 9	III. Scherzo.	ORCH	1825	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech5. 1.17 Ob1.2+Cl2+Bsn1.2 Doubling(210-211)		Doubling	Fusion		<b>WOODWINDS</b> 19th Century setting Oboe1.2+Clarinet2+Bassoon1.2: Doubling (210-211).
Schubert	Multi	Symphony No. 9	III. Scherzo.	ORCH	1825	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech5. 1.18 Fl1.2+Ob1+Cl1+Bsn2 Doubling(212-213)		Doubling	Fusion		<b>WOODWINDS</b> 19th Century setting Flute1.2+Oboe1+Clarinet1+Bassoon2: Doubling (212-213).
Schubert	Multi	Symphony No. 9	III. Scherzo.	ORCH	1825	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech5. 1.19 Ob1.2+Cl1.2+Bsn1.2+ Hn2 Doubling(214-215)		Doubling	Fusion		<b>WOODWINDS BRASSES</b> 19th Century setting Oboe1.2+Clarinet1.2+Bassoon1.2+Horn2: Doubling (214-215).
Schubert	Multi	Symphony No. 9	III. Scherzo.	ORCH	1825	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech5. 1.20 FL1.2+Ob.1+Cl1+Bsn1. 2+Hn2 Doubling(216- 217)		Doubling	Fusion		<b>WOODWINDS BRASSES</b> 19th Century setting FL1.2+Oboe1+Clarinet1+Bassoon1.2+Horn2: Doubling (216-217).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Schubert	Multi	Symphony No. 9	III. Scherzo. Allegro vivace; Trio	ORCH	1825	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech5.1.21 Fl1.2+Ob1+Cl1+Bsn1.2 Doubling(218)		Doubling	Fusion		<b>WOODWINDS</b> 19th Century setting Flute1.2+Oboe1+Clarinet1+Bassoon1.2: Doubling (218).
Schubert	Multi	Symphony No. 9	III. Scherzo. Allegro vivace; Trio	ORCH	1825	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech5.1.22 Fl1.2+CL1.2+Bsn1.2+Hn2 Doubling(219)		Doubling	Fusion		<b>WOODWINDS BRASSES</b> 19th Century setting Flute1.2+CL1.2+Bassoon1.2+Horn2: Doubling (219).
Schubert	Multi	Symphony No. 9	III. Scherzo. Allegro vivace; Trio	ORCH	1825	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech5.1.23 Fl1+Cl1.2+Bsn1.2+Hn1 Doubling(220-221)		Doubling	Fusion		<b>WOODWINDS BRASSES</b> 19th Century setting Flute1+Clarinet1.2+Bassoon1.2+Horn1: Doubling (220-221).
Schubert	Multi	Symphony No. 9	III. Scherzo. Allegro vivace; Trio	ORCH	1825	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech5.1.24 Tpt1.2+Tbn1.2.3+Timp Doubling(218-221)		Doubling	Fusion		<b>BRASSES PERCUSSION</b> 19th Century setting Trumpet1.2+Trombone1.2.3+Timpani: Doubling (218-221).
Schubert	Multi	Symphony No. 9	III. Scherzo. Allegro vivace; Trio	ORCH	1825	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech5.1.25 Bsn1.2 Doubling(335-338)		Doubling	Fusion		<b>WOODWINDS</b> 19th Century setting Bassoon1.2: Doubling (335-338).
Schubert	Multi	Symphony No. 9	III. Scherzo. Allegro vivace; Trio	ORCH	1825	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech5.1.26 Cl1.2 Doubling(338-342)		Doubling	Fusion		<b>WOODWINDS</b> 19th Century setting Clarinet1.2: Doubling (338-342).
Schubert	Multi	Symphony No. 9	III. Scherzo. Allegro vivace; Trio	ORCH	1825	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech5.1.27 Hn2, +Cl2+Bsn2 Doubling(342-355)		Doubling	Fusion		<b>WOODWINDS BRASSES</b> 19th Century setting Horn2, +Clarinet2+Bassoon2: Doubling (342-355).
Schubert	Multi	Symphony No. 9	III. Scherzo. Allegro vivace; Trio	ORCH	1825	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech5.1.28 Cl2+Bsn2+Tbn2 Doubling(356-359)		Doubling	Fusion		<b>WOODWINDS BRASSES</b> 19th Century setting Clarinet2+Bassoon2+Trombone2: Doubling (356-359).
Schubert	Multi	Symphony No. 9	III. Scherzo. Allegro vivace; Trio	ORCH	1825	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech8.2.01 Horns Sustain(196-205)		Timbral_Manipulation	SUSTAIN (Pedalling Effect)		<b>BRASSES</b> 19th Century setting Horns: Sustain (196-205).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Schubert	Multi	Symphony No. 9	III. Scherzo.	ORCH	1825	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech8.2.02 Horns Sustain(214-221)		Timbral_Manipulation	SUSTAIN (Pedalling Effect)		<b>BRASSES</b> 19th Century setting Horns: Sustain (214-221).
Schubert	Multi	Symphony No. 9	III. Scherzo.	ORCH	1825	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech8.2.03 Horns Sustain(356-358)		Timbral_Manipulation	SUSTAIN (Pedalling Effect)		<b>BRASSES</b> 19th Century setting Horns: Sustain (356-358).
<b>Schubert</b>	Multi	Symphony No. 9	IV. Finale.	ORCH	1825	1fl, 2ob, 1cl/2horn/timp/strings	OrchPlay	•Tech2+.5.+8 TUTTI All Layers+Doubling+Sustain(543-564)  By ORDER of APPEARANCE in SCORE >		Doubling	Diverse	•STRINGS: Staccato. Detached. Accent. Legato lines. •WOODWINDS: Legato lines. Detached, Staccato. Accents. •BRASSES: Detached. Staccato. •TIMPANI: Roll.	<b>STRINGS WOODWINDS BRASSES PERCUSSION</b> 19th Century setting Tutti: Fl1+Cl1+Ob1.2+Horn1.2+Timp+Strings All Layers+Doubling+Sustain (543-564).
Schubert	Multi	Symphony No. 9	IV. Finale.	ORCH	1825	1fl, 2ob, 1cl/2horn/timp/strings	OrchPlay	•Tech2.2.01 Fl1+Cl1 Fgr(543-558)		Layering	Foreground		<b>WOODWINDS</b> 19th Century setting Flute1+Clarinet1: Foreground (543-558).
Schubert	Multi	Symphony No. 9	IV. Finale.	ORCH	1825	1fl, 2ob, 1cl/2horn/timp/strings	OrchPlay	•Tech2.2.02 VI.I+Vla, +VI.II, Vc Fgr-2(543-564)		Layering	Foreground		<b>STRINGS</b> 19th Century setting Violin I+Viola, +Violin II, Violoncello: Foreground-2 (543-564).
Schubert	Multi	Symphony No. 9	IV. Finale.	ORCH	1825	1fl, 2ob, 1cl/2horn/timp/strings	OrchPlay	•Tech2.3 Vc Mgr(543-558)		Layering	Middleground		<b>STRINGS</b> 19th Century setting Violoncello: Middleground (543-558).
Schubert	Multi	Symphony No. 9	IV. Finale.	ORCH	1825	1fl, 2ob, 1cl/2horn/timp/strings	OrchPlay	•Tech2.4 Db Bass Line Bgr(543-564)		Layering	Background		<b>STRINGS</b> 19th Century setting Doublebass: Bass Line Background (543-564).
Schubert	Multi	Symphony No. 9	IV. Finale.	ORCH	1825	1fl, 2ob, 1cl/2horn/timp/strings	OrchPlay	•Tech3.6 Tutti Polyphonic(543-568)		Layers_Relationships	Polyphonic Relationship		<b>STRINGS WOODWINDS BRASSES PERCUSSION</b> 19th Century setting Tutti: Polyphonic (543-568).
Schubert	Multi	Symphony No. 9	IV. Finale.	ORCH	1825	1fl, 2ob, 1cl/2horn/timp/strings	OrchPlay	•Tech3.2 VI.I+VI.II+Vla+Vc Chordal(559-564)		Layers_Textures	Chordal Texture		<b>STRINGS</b> 19th Century setting Violin I+Violin II+Viola+Violoncello: Chordal (559-564).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Schubert	Multi	Symphony No. 9	IV. Finale. Allegro vivace	ORCH	1825	1fl, 2ob, 1cl/2horn/timp/strings	OrchPlay	•Tech5.1.01 Fl1+Cl1 Doubling-Timbral(543-558)		Doubling	Fusion		<b>WOODWINDS BRASSES</b> 19th Century setting Flute1+Clarinet1: Doubling-Timbral (543-558)
Schubert	Multi	Symphony No. 9	IV. Finale. Allegro vivace	ORCH	1825	1fl, 2ob, 1cl/2horn/timp/strings	OrchPlay	•Tech5.1.02 Ob1.2 Doubling-Reinforce(547-548)		Doubling	Separation		<b>WOODWINDS BRASSES</b> 19th Century setting Oboe1.2: Doubling-Reinforce (547-548).
Schubert	Multi	Symphony No. 9	IV. Finale. Allegro vivace	ORCH	1825	1fl, 2ob, 1cl/2horn/timp/strings	OrchPlay	•Tech5.1.03 Ob1.2 Doubling-Reinforce(555-556)		Doubling	Fusion		<b>WOODWINDS BRASSES</b> 19th Century setting Oboe1.2: Doubling-Reinforce (555-556).
Schubert	Multi	Symphony No. 9	IV. Finale. Allegro vivace	ORCH	1825	1fl, 2ob, 1cl/2horn/timp/strings	OrchPlay	•Tech5.1.04 Horn1.2 Doubling-Reinforce(564)		Doubling	Separation		<b>WOODWINDS BRASSES</b> 19th Century setting Horn1.2: Doubling-Reinforce (564).
Schubert	Multi	Symphony No. 9	IV. Finale. Allegro vivace	ORCH	1825	1fl, 2ob, 1cl/2horn/timp/strings	OrchPlay	•Tech8.2.1 Timpani Sustain(543-564)					<b>PERCUSSION</b> 19th Century setting Timpani: Sustain (543-564).
Rossini	NAX	William Tell Overure		ORCH	1829	2*fl, 2*ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 3perc/strings	Marriner_Academy of St-Martin in the Fields	•Tech1.2.00 E.Horn alternating Fl1 Solo(178-226)+Tutti	7_7	Basic	Solo	•WOODWINDS: Legato motives. Dolce. Trills. Staccato. Slurred Staccato. Appoggiaturas.	<b>WOODWINDS</b> 19th Century setting English Horn alternating Flute1 Solo (178-226).
Rossini	NAX	William Tell Overure		ORCH	1829	2*fl, 2*ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 3perc/strings	Marriner_Academy of St-Martin in the Fields	•Tech1.2.01 E.Horn Solo(178-180)+Tutti	7_7	Basic	Solo	•WOODWINDS: Legato motives. Dolce. Trills. Staccato. Slurred Staccato. Appoggiaturas.	<b>WOODWINDS</b> 19th Century setting English Horn: Solo (176-180)
Rossini	NAX	William Tell Overure		ORCH	1829	2*fl, 2*ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 3perc/strings	Marriner_Academy of St-Martin in the Fields	•Tech1.2.02 Fl1 Solo181-185)+Tutti	7_7	Basic	Solo	•WOODWINDS: Legato motives. Dolce. Trills. Staccato. Slurred Staccato. Appoggiaturas.	<b>WOODWINDS</b> 19th Century setting Flute1: Solo (181-185).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Rossini	NAX	William Tell Overure		ORCH	1829	2*fl, 2*ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 3perc/strings	Marriner_Academy of St-Martin in the Fields	•Tech1.2.03 E.Horn Solo(186-190)+Tutti	7_7	Basic	Solo	•WOODWINDS: Legato motives. Dolce. Trills. Staccato. Slurred Staccato. Appoggiaturas.	<b>WOODWINDS</b> 19th Century setting English Horn: Solo (186-190).
Rossini	NAX	William Tell Overure		ORCH	1829	2*fl, 2*ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 3perc/strings	Marriner_Academy of St-Martin in the Fields	•Tech1.2.04 Fl1 Solo191-195)+Tutti	7_7	Basic	Solo	•WOODWINDS: Legato motives. Dolce. Trills. Staccato. Slurred Staccato. Appoggiaturas.	<b>WOODWINDS</b> 19th Century setting Flute1: Solo (191-195).
Rossini	NAX	William Tell Overure		ORCH	1829	2*fl, 2*ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 3perc/strings	Marriner_Academy of St-Martin in the Fields	•Tech1.2.05 E.Horn+Fl1 Duo Solo(196-226)+Tutti	7_7	Basic	Solo	•WOODWINDS: Legato motives. Dolce. Trills. Staccato. Slurred Staccato. Appoggiaturas.	<b>WOODWINDS</b> 19th Century setting English Horn+Flute1 Duo: Solo (196-226).
Mendelssohn	NAX	Symphony No. 4 "Italian"	IV. Saltarello. Presto	ORCH	1829-1831	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	Maag_London Symphony Orchestra	•Tech1.2+5.1+6.1+8.2.00 WW Solo Family (+Horns) Doubling-Coupling-Sustain(6-44)	7_11	Basic Solo - Doubling - Coupling - Sustain	Diverse	•WOODWINDS: Staccato. Triple Tonguing. Staccatissimo. Detached. Trills. Legato short slurs. Accents.	<b>WOODWINDS BRASSES</b> 19th Century setting Woodwinds: Solo Family (+Horns) Doubling-Coupling-Sustain (6-44). [This passage can be considered as a SOLO for the Woodwind Family. This virtuoso fast staccato triplets in the Flutes and Clarinets constitute the main feature. But a closer look reveal a very sophisticated use of Doubling, Coupling and Sustain within the Woodwinds and Horns Families, thus creating an everchanging variety of textures.]
Mendelssohn	NAX	Symphony No. 4 "Italian"	IV. Saltarello. Presto	ORCH	1829-1831	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	Maag_London Symphony Orchestra	•Tech1.2+5.1+6.1+8.2.01 Fl1.2 Solo as Pair(6-13)+Tutti	7_11	Basic Solo - Doubling - Coupling - Sustain	Diverse		<b>WOODWINDS</b> 19th Century setting Flute1.2: Solo as Pair (6-13).
Mendelssohn	NAX	Symphony No. 4 "Italian"	IV. Saltarello. Presto	ORCH	1829-1831	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	Maag_London Symphony Orchestra	•Tech1.2+5.1+6.1+8.2.02 Cl1.2+Bsn1.2 Coupling(8-15)+Tutti	7_11	Basic Solo - Doubling - Coupling - Sustain	Diverse		<b>WOODWINDS</b> 19th Century setting Clarinet1.2+Bassoon1.2: Coupling (8-15).





Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Mendelssohn	NAX	Symphony No. 4 "Italian"	IV. Saltarello. Presto	ORCH	1829-1831	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	Maag_London Symphony Orchestra	•Tech1.2+5.1+6.1+8.2.03 Bsn1.2+Horn1.2 Coupling(16)+Tutti	7_11	Basic Solo - Doubling - Coupling - Sustain	Diverse		<b>WOODWINDS BRASSES</b> 19th Century setting Bassoon1.2+Horn1.2: Coupling (16).
Mendelssohn	NAX	Symphony No. 4 "Italian"	IV. Saltarello. Presto	ORCH	1829-1831	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	Maag_London Symphony Orchestra	•Tech1.2+5.1+6.1+8.2.04 Fl1.2 Solo as Pair +Cl1.2 Doubling(13-28)+Tutti		Basic Solo - Doubling - Coupling - Sustain	Diverse		<b>WOODWINDS</b> 19th Century setting Flute1.2: Solo +Clarinet1.2 Doubling (13-28).
Mendelssohn	NAX	Symphony No. 4 "Italian"	IV. Saltarello. Presto	ORCH	1829-1831	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	Maag_London Symphony Orchestra	•Tech1.2+5.1+6.1+8.2.05 Ob1.2, +Bsn1.2+Horn1.2 Coupling(17-22)+Tutti		Basic Solo - Doubling - Coupling - Sustain	Diverse		<b>WOODWINDS</b> 19th Century setting Oboe1.2, +Clarinet1.2+Bassoon1.2: Coupling (17-22).
Mendelssohn	NAX	Symphony No. 4 "Italian"	IV. Saltarello. Presto	ORCH	1829-1831	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	Maag_London Symphony Orchestra	•Tech1.2+5.1+6.1+8.2.06 Ob1.2 Sustain(19)+Tutti		Basic Solo - Doubling - Coupling - Sustain	Diverse		<b>WOODWINDS</b> 19th Century setting Oboe1.2: Sustain (19).
Mendelssohn	NAX	Symphony No. 4 "Italian"	IV. Saltarello. Presto	ORCH	1829-1831	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	Maag_London Symphony Orchestra	•Tech1.2+5.1+6.1+8.2.07 Ob1.2 Solo as Pair(22-25)+Tutti		Basic Solo - Doubling - Coupling - Sustain	Diverse		<b>WOODWINDS</b> 19th Century setting Oboe1.2: Solo as Pair (22-25).
Mendelssohn	NAX	Symphony No. 4 "Italian"	IV. Saltarello. Presto	ORCH	1829-1831	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	Maag_London Symphony Orchestra	•Tech1.2+5.1+6.1+8.2.08 Bsn1.2, +Ob1.2 Sustain(23-28)+Tutti		Basic Solo - Doubling - Coupling - Sustain	Diverse		<b>WOODWINDS</b> 19th Century setting Bassoon1.2, +Oboe1.2: Sustain (23-28).
Mendelssohn	NAX	Symphony No. 4 "Italian"	IV. Saltarello. Presto	ORCH	1829-1831	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	Maag_London Symphony Orchestra	•Tech1.2+5.1+6.1+8.2.09 Horn1.2, +Ob1.2 Coupling(24-26)+Tutti		Basic Solo - Doubling - Coupling - Sustain	Diverse		<b>WOODWINDS BRASSES</b> 19th Century setting Horn1.2, +Oboe1.2: Coupling (24-26).
Mendelssohn	NAX	Symphony No. 4 "Italian"	IV. Saltarello. Presto	ORCH	1829-1831	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	Maag_London Symphony Orchestra	•Tech1.2+5.1+6.1+8.2.10 Fl1.2 Solo +Ob1.2 Doubling(28-29)+Tutti		Basic Solo - Doubling - Coupling - Sustain	Diverse		<b>WOODWINDS</b> 19th Century setting Flute1.2 Solo +Oboe1.2: Doubling (28-29).





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Orchestration Techniques Examples 19th Century													
Mendelssohn	NAX	Symphony No. 4 "Italian"	IV. Saltarello. Presto	ORCH	1829-1831	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	Maag_London Symphony Orchestra	•Tech1.2+5.1+6.1+8.2.10a Cl1.2+Bsn1.2 Coupling(28-29)+Tutti		Basic Solo - Doubling - Coupling - Sustain	Diverse		<b>WOODWINDS</b> 19th Century setting Clarinet1.2+Bassoon1.2: Coupling (28-29).
Mendelssohn	NAX	Symphony No. 4 "Italian"	IV. Saltarello. Presto	ORCH	1829-1831	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	Maag_London Symphony Orchestra	•Tech1.2+5.1+6.1+8.2.10b Horn1.2 Sustain(28-29)+Tutti		Basic Solo - Doubling - Coupling - Sustain	Diverse		<b>BRASSES</b> 19th Century setting Horn1.2: Sustain (28-29).
Mendelssohn	NAX	Symphony No. 4 "Italian"	IV. Saltarello. Presto	ORCH	1829-1831	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	Maag_London Symphony Orchestra	•Tech1.2+5.1+6.1+8.2.11 Fl1.2 Solo as Pair(30-34)+Tutti		Basic Solo - Doubling - Coupling - Sustain	Diverse		<b>WOODWINDS</b> 19th Century setting Flute1.2: Solo as Pair (30-34).
Mendelssohn	NAX	Symphony No. 4 "Italian"	IV. Saltarello. Presto	ORCH	1829-1831	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	Maag_London Symphony Orchestra	•Tech1.2+5.1+6.1+8.2.12 Ob1.2+Cl1.2+Bsn1.2, +Horn1.2 Coupling(30-34)+Tutti		Basic Solo - Doubling - Coupling - Sustain	Diverse		<b>WOODWINDS BRASSES</b> 19th Century setting Oboe1.2+Clarinet1.2+Bassoon1.2, +Horn1.2: Coupling (30-34).
Mendelssohn	NAX	Symphony No. 4 "Italian"	IV. Saltarello. Presto	ORCH	1829-1831	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	Maag_London Symphony Orchestra	•Tech1.2+5.1+6.1+8.2.13 Horn1.2 Sustain(30+33)+Tutti		Basic Solo - Doubling - Coupling - Sustain	Diverse		<b>BRASSES</b> 19th Century setting Horn1.2: Sustain (30+33).
Mendelssohn	NAX	Symphony No. 4 "Italian"	IV. Saltarello. Presto	ORCH	1829-1831	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	Maag_London Symphony Orchestra	•Tech1.2+5.1+6.1+8.2.14 Fl1.2 Solo as Pair +Ob1.2+Cl1.2+Bsn1.2 Doubling(36-38)+Tutti		Basic Solo - Doubling - Coupling - Sustain	Diverse		<b>WOODWINDS</b> 19th Century setting Flute1.2: Solo as Pair +Oboe1.2+Clarinet1.2+Bassoon1.2 Doubling (36-38).
Mendelssohn	NAX	Symphony No. 4 "Italian"	IV. Saltarello. Presto	ORCH	1829-1831	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	Maag_London Symphony Orchestra	•Tech1.2+5.1+6.1+8.2.15 Horn1.2 Sustain(36-38)+Tutti		Basic Solo - Doubling - Coupling - Sustain	Diverse		<b>BRASSES</b> 19th Century setting Horn1.2: Sustain (36-38).
Mendelssohn	NAX	Symphony No. 4 "Italian"	IV. Saltarello. Presto	ORCH	1829-1831	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	Maag_London Symphony Orchestra	•Tech1.2+5.1+6.1+8.2.16 Fl1.2 Solo as Pair +Ob1.2+Cl1.2+Bsn1.2 Doubling(40-42)+Tutti		Basic Solo - Doubling - Coupling - Sustain	Diverse		<b>WOODWINDS</b> 19th Century setting Flute1.2: Solo as Pair +Oboe1.2+Clarinet1.2+Bassoon1.2 Doubling (40-42).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Mendelssohn	NAX	Symphony No. 4 "Italian"	IV. Saltarello. Presto	ORCH	1829-1831	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	Maag_London Symphony Orchestra	•Tech1.2+5.1+6.1+8.2.17 Ob1.2 Solo as Pair +Fl1.2+Cl1.2+Bsn1.2 Doubling(42-45)+Tutti		Basic Solo - Doubling - Coupling - Sustain	Diverse		<b>WOODWINDS</b> 19th Century setting Oboe1.2: Solo as Pair +Flute1.2+Clarinet1.2+Bassoon1.2 Doubling (42-45).
Berlioz	NAX	Symphonie fantastique	II. Un Bal	ORCH	1830	2*fl, 2ob, 2*cl, 4bsn/4horn, 4tr, 3trb, 2tuba/2timp, 3perc, harp/strings	Dutoit_OSM	•Tech 2.+5.+8.00 Fgr, Mgr, Bass Line, Doublings-Couplings, Sustain, Granular(1-120)+Tutti  By ORDER of APPEARANCE in SCORE		Layering + Doublings-Couplings + Timbral Manipulation	Diverse	•STRINGS: Tremolo fingered measured. Fast repeated 32nds. Legato Lines. Held. Dynamic swells. Sforzando. Detached. Portamento. Short slurs. •WOODWINDS: Legato Lines. Detached. Staccato. Held. Accents. Sforzando. •BRASSES: Held. Detached. Repeated 16ths. Accents. Sforzando. Short slurs. •HARP: Detached Arpeggios. Chords. Fast detached 16ths. Dynamic swells.	<b>STRINGS WOODWINDS BRASSES HARP</b> 19th Century setting Tutti: Foreground, Middleground, Bass Line, Doublings-Couplings, Sustain, Granular (1-120).
Berlioz	NAX	Symphonie fantastique	II. Un Bal	ORCH	1830	2*fl, 2ob, 2*cl, 4bsn/4horn, 4tr, 3trb, 2tuba/2timp, 3perc, harp/strings	Dutoit_OSM	•Tech 2.0.00 Fgr, Mgr, Bass Line(1-120)+Tutti		Layering	Diverse		<b>STRINGS WOODWINDS BRASSES HARP</b> 19th Century setting Tutti: Foreground, Middleground, Bass Line (1-120).
Berlioz	NAX	Symphonie fantastique	II. Un Bal	ORCH	1830	2*fl, 2ob, 2*cl, 4bsn/4horn, 4tr, 3trb, 2tuba/2timp, 3perc, harp/strings	Dutoit_OSM	•Tech 2.2.01 Fgr(1-120)+Tutti		Layering	Foreground		<b>STRINGS HARP</b> 19th Century setting Tutti: Foreground (1-120).
Berlioz	NAX	Symphonie fantastique	II. Un Bal	ORCH	1830	2*fl, 2ob, 2*cl, 4bsn/4horn, 4tr, 3trb, 2tuba/2timp, 3perc, harp/strings	Dutoit_OSM	•Tech 2.2.02 Vc+Db Fgr-1(1-30)+Tutti		Layering	Foreground		<b>STRINGS</b> 19th Century setting Violoncello+DoubleBass: Foreground-1 (1-30).



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Orchestration Techniques Examples 19th Century													
Berlioz	NAX	Symphonie fantastique	II. Un Bal	ORCH	1830	2*fl, 2ob, 2*cl, 4bsn/4horn, 4tr, 3trb, 2tuba/2timp, 3perc, harp/strings	Dutoit_OSM	•Tech 2.2.03 Harp1.2 Fgr-2(1-25)+Tutti		Layering	Foreground		<b>HARP</b> 19th Century setting Harp1.2: Foreground-2 (1-25).
Berlioz	NAX	Symphonie fantastique	II. Un Bal	ORCH	1830	2*fl, 2ob, 2*cl, 4bsn/4horn, 4tr, 3trb, 2tuba/2timp, 3perc, harp/strings	Dutoit_OSM	•Tech 2.2.04 VI.I+VI.II+Vla Fgr-2(30-36)+Tutti		Layering	Foreground		<b>STRINGS</b> 19th Century setting Violin I+Violin II+Viola: Foreground-2 (30-36).
Berlioz	NAX	Symphonie fantastique	II. Un Bal	ORCH	1830	2*fl, 2ob, 2*cl, 4bsn/4horn, 4tr, 3trb, 2tuba/2timp, 3perc, harp/strings	Dutoit_OSM	•Tech 2.2.05 Harp1.2 Fgr-3(30-36)+Tutti		Layering	Foreground		<b>HARP</b> 19th Century setting Harp1.2: Foreground-3 (30-36).
Berlioz	NAX	Symphonie fantastique	II. Un Bal	ORCH	1830	2*fl, 2ob, 2*cl, 4bsn/4horn, 4tr, 3trb, 2tuba/2timp, 3perc, harp/strings	Dutoit_OSM	•Tech 2.2.06 VI.I Fgr-1(38-54)+Tutti		Layering	Foreground		<b>STRINGS</b> 19th Century setting Violin I: Foreground-1 (38-54).
Berlioz	NAX	Symphonie fantastique	II. Un Bal	ORCH	1830	2*fl, 2ob, 2*cl, 4bsn/4horn, 4tr, 3trb, 2tuba/2timp, 3perc, harp/strings	Dutoit_OSM	•Tech 2.2.07 Harp1.2 Fgr-3(54-66)+Tutti		Layering	Foreground		<b>HARP</b> 19th Century setting Harp1.2: Foreground-3 (54-66).
Berlioz	NAX	Symphonie fantastique	II. Un Bal	ORCH	1830	2*fl, 2ob, 2*cl, 4bsn/4horn, 4tr, 3trb, 2tuba/2timp, 3perc, harp/strings	Dutoit_OSM	•Tech 2.2.08 VI.I Fgr-1(56-66)+Tutti		Layering	Foreground		<b>STRINGS</b> 19th Century setting Violin I: Foreground-1 (56-66).
Berlioz	NAX	Symphonie fantastique	II. Un Bal	ORCH	1830	2*fl, 2ob, 2*cl, 4bsn/4horn, 4tr, 3trb, 2tuba/2timp, 3perc, harp/strings	Dutoit_OSM	•Tech 2.2.09 Fl1+Cl1.2 Fgr-3(66-69)+Tutti		Layering	Foreground		<b>WOODWINDS</b> 19th Century setting Flute1+Clarinet1.2: Foreground-3 (66-69).
Berlioz	NAX	Symphonie fantastique	II. Un Bal	ORCH	1830	2*fl, 2ob, 2*cl, 4bsn/4horn, 4tr, 3trb, 2tuba/2timp, 3perc, harp/strings	Dutoit_OSM	•Tech 2.2.10 Strings Fgr-1(68-77)+Tutti		Layering	Foreground		<b>STRINGS</b> 19th Century setting Strings: Foreground-1 (68-77).
Berlioz	NAX	Symphonie fantastique	II. Un Bal	ORCH	1830	2*fl, 2ob, 2*cl, 4bsn/4horn, 4tr, 3trb, 2tuba/2timp, 3perc, harp/strings	Dutoit_OSM	•Tech 2.2.11 VI.I+Vc, VI.II+Vla, Fl1+Ob1+Cl1.2, +Horn1.2, +VI.I Fgr-1(78-94)+Tutti		Layering	Foreground		<b>STRINGS WOODWINDS BRASSES</b> 19th Century setting Violin I+Violoncello, Violin II+Viola, Flute1+Oboe1+Clarinet1.2, +Horn1.2, +Violin I: Foreground-1 (78-94).



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Orchestration Techniques Examples 19th Century													
Berlioz	NAX	Symphonie fantastique	II. Un Bal	ORCH	1830	2*fl, 2ob, 2*cl, 4bsn/4horn, 4tr, 3trb, 2tuba/2timp, 3perc, harp/strings	Dutoit_OSM	•Tech 2.2.12 Fl1.2+Cl1.2, +Horn1.2 Fgr-2(78-85)+Tutti		Layering	Foreground		<b>WOODWINDS BRASSES</b> 19th Century setting Flute1.2+Clarinet1.2, Horn1.2: Foreground-2 (78-85).
Berlioz	NAX	Symphonie fantastique	II. Un Bal	ORCH	1830	2*fl, 2ob, 2*cl, 4bsn/4horn, 4tr, 3trb, 2tuba/2timp, 3perc, harp/strings	Dutoit_OSM	•Tech 2.2.13 VI.I Fgr-1(94-107)+Tutti		Layering	Foreground		<b>STRINGS</b> 19th Century setting Violin I: Foreground-1 (94-107).
Berlioz	NAX	Symphonie fantastique	II. Un Bal	ORCH	1830	2*fl, 2ob, 2*cl, 4bsn/4horn, 4tr, 3trb, 2tuba/2timp, 3perc, harp/strings	Dutoit_OSM	•Tech 2.2.14 Fl1+Ob+Cl1+Horn1 Fgr-3(107-110)+Tutti		Layering	Foreground		<b>WOODWINDS BRASSES</b> 19th Century setting Flute1+Oboe+Clarinet1+Horn1: Foreground-3 (107-110).
Berlioz	NAX	Symphonie fantastique	II. Un Bal	ORCH	1830	2*fl, 2ob, 2*cl, 4bsn/4horn, 4tr, 3trb, 2tuba/2timp, 3perc, harp/strings	Dutoit_OSM	•Tech 2.2.15 VI.I Fgr-1(107-115)+Tutti		Layering	Foreground		<b>STRINGS</b> 19th Century setting Violin I: Foreground-1 (107-115).
Berlioz	NAX	Symphonie fantastique	II. Un Bal	ORCH	1830	2*fl, 2ob, 2*cl, 4bsn/4horn, 4tr, 3trb, 2tuba/2timp, 3perc, harp/strings	Dutoit_OSM	•Tech 2.2.16 VI.I+VI.II+Vla+Vc Fgr-1(116-117)+Tutti		Layering	Foreground		<b>STRINGS</b> 19th Century setting Violin I+Violin II+Viola+Violoncello: Foreground-1 (116-117).
Berlioz	NAX	Symphonie fantastique	II. Un Bal	ORCH	1830	2*fl, 2ob, 2*cl, 4bsn/4horn, 4tr, 3trb, 2tuba/2timp, 3perc, harp/strings	Dutoit_OSM	•Tech 2.2.17 Vc Fgr-1(117-120)+Tutti		Layering	Foreground		<b>STRINGS</b> 19th Century setting Violoncello: Foreground-1 (117-120).
Berlioz	NAX	Symphonie fantastique	II. Un Bal	ORCH	1830	2*fl, 2ob, 2*cl, 4bsn/4horn, 4tr, 3trb, 2tuba/2timp, 3perc, harp/strings	Dutoit_OSM	•Tech 2.3.01 Mgr(1-120)+Tutti		Layering	Middleground		<b>STRINGS WOODWINDS BRASSES HARP</b> 19th Century setting Tutti: Middleground (1-120).
Berlioz	NAX	Symphonie fantastique	II. Un Bal	ORCH	1830	2*fl, 2ob, 2*cl, 4bsn/4horn, 4tr, 3trb, 2tuba/2timp, 3perc, harp/strings	Dutoit_OSM	•Tech 2.3.02 VI.I+VI.II+Vla Mgr-1(1-27)+Tutt		Layering	Middleground		<b>STRINGS</b> 19th Century setting Violin I+Violin II+Viola: Middleground-1 (1-27).
Berlioz	NAX	Symphonie fantastique	II. Un Bal	ORCH	1830	2*fl, 2ob, 2*cl, 4bsn/4horn, 4tr, 3trb, 2tuba/2timp, 3perc, harp/strings	Dutoit_OSM	•Tech 2.3.03 VI.II+Vla Mgr-1(36-66)+Tutti		Layering	Middleground		<b>STRINGS</b> 19th Century setting Violin II+Viola: Middleground-1 (36-66).



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Orchestration Techniques Examples 19th Century													
Berlioz	NAX	Symphonie fantastique	II. Un Bal	ORCH	1830	2*fl, 2ob, 2*cl, 4bsn/4horn, 4tr, 3trb, 2tuba/2timp, 3perc, harp/strings	Dutoit_OSM	•Tech 2.3.04 Harp1.2 Mgr-1(76-77)+Tutti		Layering	Middleground		<b>HARP</b> 19th Century setting Harp1.2: Middleground-1 (76-77).
Berlioz	NAX	Symphonie fantastique	II. Un Bal	ORCH	1830	2*fl, 2ob, 2*cl, 4bsn/4horn, 4tr, 3trb, 2tuba/2timp, 3perc, harp/strings	Dutoit_OSM	•Tech 2.3.05 VI.II+Vla Mgr-1(78-94)+Tutti		Layering	Middleground		<b>STRINGS</b> 19th Century setting Violin II+Viola: Middleground-1 (78-94).
Berlioz	NAX	Symphonie fantastique	II. Un Bal	ORCH	1830	2*fl, 2ob, 2*cl, 4bsn/4horn, 4tr, 3trb, 2tuba/2timp, 3perc, harp/strings	Dutoit_OSM	•Tech 2.3.06 Harp1.2 Mgr-2(85-88)+Tutti		Layering	Middleground		<b>HARP</b> 19th Century setting Harp1.2: Middleground-2 (85-8).
Berlioz	NAX	Symphonie fantastique	II. Un Bal	ORCH	1830	2*fl, 2ob, 2*cl, 4bsn/4horn, 4tr, 3trb, 2tuba/2timp, 3perc, harp/strings	Dutoit_OSM	•Tech 2.3.07 VI.II+Vla alternate - Harp1.2 - Fl1.2+Ob1+Cl1.2+Horn 1.2 Mgr-1(94-106)+Tutti		Layering	Middleground		<b>STRINGS</b> 19th Century setting Violin II+Viola: Middleground-1 (94-106).
Berlioz	NAX	Symphonie fantastique	II. Un Bal	ORCH	1830	2*fl, 2ob, 2*cl, 4bsn/4horn, 4tr, 3trb, 2tuba/2timp, 3perc, harp/strings	Dutoit_OSM	•Tech 2.3.08 VI.II+Vla+Vc+Db Mgr-1(107-115)+Tutti		Layering	Middleground		<b>STRINGS</b> 19th Century setting Violin II+Viola+Violoncello+DoubleBass: Middleground-1 (107-115).
Berlioz	NAX	Symphonie fantastique	II. Un Bal	ORCH	1830	2*fl, 2ob, 2*cl, 4bsn/4horn, 4tr, 3trb, 2tuba/2timp, 3perc, harp/strings	Dutoit_OSM	•Tech 2.3.09 VI.I+VI.II+Vla Mgr-1(117-120)+Tutti		Layering	Middleground		<b>STRINGS</b> 19th Century setting Violin I+Violin II+Viola: Middleground-1 (117-120).
Berlioz	NAX	Symphonie fantastique	II. Un Bal	ORCH	1830	2*fl, 2ob, 2*cl, 4bsn/4horn, 4tr, 3trb, 2tuba/2timp, 3perc, harp/strings	Dutoit_OSM	•Tech 2.4.01 Vc+Db Bass Line(30-53)+Tutti		Layering	Background		<b>STRINGS</b> 19th Century setting Violoncello+DoubleBass: Bass Line (30-53).
Berlioz	NAX	Symphonie fantastique	II. Un Bal	ORCH	1830	2*fl, 2ob, 2*cl, 4bsn/4horn, 4tr, 3trb, 2tuba/2timp, 3perc, harp/strings	Dutoit_OSM	•Tech 2.4.02 Vc+Db Bass Line(90-105)+Tutti		Layering	Background		<b>STRINGS</b> 19th Century setting Violoncello+DoubleBass: Bass Line (90-105).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Berlioz	NAX	Symphonie fantastique	II. Un Bal	ORCH	1830	2*fl, 2ob, 2*cl, 4bsn/4horn, 4tr, 3trb, 2tuba/2timp, 3perc, harp/strings	Dutoit_OSM	•Tech 5. +6. +8.00 Doublings-Couplings, Sustain, Granular(1-120)+Tutti		Doubling +-Couplings + Sustain + Granular	Diverse		<b>STRINGS WOODWINDS BRASSES HARP</b> 19th Century setting Tutti: Doublings-Couplings, Sustain, Granular (1-120).
Berlioz	NAX	Symphonie fantastique	II. Un Bal	ORCH	1830	2*fl, 2ob, 2*cl, 4bsn/4horn, 4tr, 3trb, 2tuba/2timp, 3perc, harp/strings	Dutoit_OSM	•Tech 5. +6.00 Doublings-Couplings(27-115)+Tutti		Doubling	Fusion		<b>STRINGS WOODWINDS BRASSES HARP</b> 19th Century setting Tutti: Doublings-Couplings(27-115).
Berlioz	NAX	Symphonie fantastique	II. Un Bal	ORCH	1830	2*fl, 2ob, 2*cl, 4bsn/4horn, 4tr, 3trb, 2tuba/2timp, 3perc, harp/strings	Dutoit_OSM	•Tech 5. +6.01 Fl1.2+Ob1, +Harp1, +Ob2+Cl1.2+Horn1.2.3.4+Harp2 Doubling Fgr-1, Fgr-2(27-36)+Tutti		Doubling	Fusion		<b>WOODWINDS BRASSES HARP</b> 19th Century setting Flute1.2+Oboe1, +Harp1, +Oboe2+Clarinet1.2+Horn1.2.3.4+Harp2: Doubling Foreground-1, Foreground-2 (27-36).
Berlioz	NAX	Symphonie fantastique	II. Un Bal	ORCH	1830	2*fl, 2ob, 2*cl, 4bsn/4horn, 4tr, 3trb, 2tuba/2timp, 3perc, harp/strings	Dutoit_OSM	•Tech 5. +6.02 Fl1.2+Ob1.2+Cl1.2 Doubling Fgr-3(34-36)+Tutti		Doubling	Fusion		<b>WOODWINDS</b> 19th Century setting Flute1.2+Oboe1.2+Clarinet1.2: Doubling Foreground-3 (34-36).
Berlioz	NAX	Symphonie fantastique	II. Un Bal	ORCH	1830	2*fl, 2ob, 2*cl, 4bsn/4horn, 4tr, 3trb, 2tuba/2timp, 3perc, harp/strings	Dutoit_OSM	•Tech 5. +6.03 Vc+Db Doubling Fgr-3(54-66)+Tutti		Doubling	Fusion		<b>STRINGS</b> 19th Century setting Violoncello+DoubleBass: Doubling Foreground-3 (54-66).
Berlioz	NAX	Symphonie fantastique	II. Un Bal	ORCH	1830	2*fl, 2ob, 2*cl, 4bsn/4horn, 4tr, 3trb, 2tuba/2timp, 3perc, harp/strings	Dutoit_OSM	•Tech 5. +6.04 Fl1.2+Cl1.2+Horn1.2 Doubling Fgr-1(62-63)+Tutti		Doubling	Fusion		<b>WOODWINDS BRASSES</b> 19th Century setting Flute1.2+Clarinet1.2+Horn1.2: Doubling Foreground-1 (62-63).





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Orchestration Techniques Examples 19th Century													
Berlioz	NAX	Symphonie fantastique	II. Un Bal	ORCH	1830	2*fl, 2ob, 2*cl, 4bsn/4horn, 4tr, 3trb, 2tuba/2timp, 3perc, harp/strings	Dutoit_OSM	•Tech 5. +6.05 Horn1.2+Harp1.2 Doubling Fgr-1(67-69)+Tutti		Doubling	Fusion		<b>BRASSES HARP</b> 19th Century setting Horn1.2+Harp1.2: Doubling Foreground-1 (67-69).
Berlioz	NAX	Symphonie fantastique	II. Un Bal	ORCH	1830	2*fl, 2ob, 2*cl, 4bsn/4horn, 4tr, 3trb, 2tuba/2timp, 3perc, harp/strings	Dutoit_OSM	•Tech 5. +6.06 Fl1+Cl1.2+Horn1 Doubling Fgr-1(75-77)+Tutti		Doubling	Fusion		<b>WOODWINDS BRASSES</b> 19th Century setting Flute1+Clarinet1.2+Horn1: Doubling Foreground-1 (75-77).
Berlioz	NAX	Symphonie fantastique	II. Un Bal	ORCH	1830	2*fl, 2ob, 2*cl, 4bsn/4horn, 4tr, 3trb, 2tuba/2timp, 3perc, harp/strings	Dutoit_OSM	•Tech 5. +6.07 Fl1.2+Ob1.2+Cl1.2 Doubling Fgr-1(92-94)+Tutti		Doubling	Fusion		<b>WOODWINDS</b> 19th Century setting Flute1.2+Oboe1.2+Clarinet1.2: Doubling Foreground-1 (92-94)
Berlioz	NAX	Symphonie fantastique	II. Un Bal	ORCH	1830	2*fl, 2ob, 2*cl, 4bsn/4horn, 4tr, 3trb, 2tuba/2timp, 3perc, harp/strings	Dutoit_OSM	•Tech 5. +6.08 Fl1.2+Ob1.2+Cl1.2+Horn1.2.3.4 Doubling Mgr-1(111-115)+Tutti		Doubling	Fusion		<b>WOODWINDS BRASSES</b> 19th Century setting Flute1.2+Oboe1.2+Clarinet1.2+Horn1.2.3.4: Doubling Middleground-1 (111-115).
Berlioz	NAX	Symphonie fantastique	II. Un Bal	ORCH	1830	2*fl, 2ob, 2*cl, 4bsn/4horn, 4tr, 3trb, 2tuba/2timp, 3perc, harp/strings	Dutoit_OSM	•Tech 6. 1.00 Vc, Vl.II+Vla Coupling Fgr-1(78-90)+Tutti		Coupling	Fusion		<b>STRINGS</b> 19th Century setting Violoncello, Violin II+Viola: Coupling Fgr-1(78-90)
Berlioz	NAX	Symphonie fantastique	II. Un Bal	ORCH	1830	2*fl, 2ob, 2*cl, 4bsn/4horn, 4tr, 3trb, 2tuba/2timp, 3perc, harp/strings	Dutoit_OSM	•Tech 8. 2.01 Fl1.2.+Cl1.2+Horn1.2 Sustain(62-63)+Tutti		Timbral_Manipulation	SUSTAIN (Pedalling Effect)		<b>WOODWINDS BRASSES</b> 19th Century setting Flute1.2.+Clarinet1.2+Horn1.2: Sustain (62-63).
Berlioz	NAX	Symphonie fantastique	II. Un Bal	ORCH	1830	2*fl, 2ob, 2*cl, 4bsn/4horn, 4tr, 3trb, 2tuba/2timp, 3perc, harp/strings	Dutoit_OSM	•Tech 8. 2.02 Fl1.2.+Cl1.2+Horn1.2 Sustain(68-69)+Tutti		Timbral_Manipulation	SUSTAIN (Pedalling Effect)		<b>WOODWINDS BRASSES</b> 19th Century setting Flute1.2.+Clarinet1.2+Horn1.2: Sustain (68-69).
Berlioz	NAX	Symphonie fantastique	II. Un Bal	ORCH	1830	2*fl, 2ob, 2*cl, 4bsn/4horn, 4tr, 3trb, 2tuba/2timp, 3perc, harp/strings	Dutoit_OSM	•Tech 8. 2.03 Fl1.2.+Cl1.2+Horn1.2 Sustain(90-91)+Tutti		Timbral_Manipulation	SUSTAIN (Pedalling Effect)		<b>WOODWINDS BRASSES</b> 19th Century setting Flute1.2.+Clarinet1.2+Horn1.2: Sustain (90-91).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Berlioz	NAX	Symphonie fantastique	II. Un Bal	ORCH	1830	2*fl, 2ob, 2*cl, 4bsn/4horn, 4tr, 3trb, 2tuba/2timp, 3perc, harp/strings	Dutoit_OSM	•Tech 8.2.04 Horn1.2 Sustain(92-94)+Tutti		Timbral_Manipulation	SUSTAIN (Pedalling Effect)		<b>BRASSES</b> 19th Century setting Horn1.2: Sustain (92-94).
Berlioz	NAX	Symphonie fantastique	II. Un Bal	ORCH	1830	2*fl, 2ob, 2*cl, 4bsn/4horn, 4tr, 3trb, 2tuba/2timp, 3perc, harp/strings	Dutoit_OSM	•Tech 8.8.1.00 VI.I+VI.II+Vla, Vc, +Harp1, +Harp2, +VI.I+VI.II+Harp2 Granular(1-32)+Tutti		Timbral_Manipulation	Timbre Granular		<b>STRINGS HARP</b> 19th Century setting Violin I+Violin II+Viola, Violoncello, +Harp1, +Harp2, +Violin I+Violin II+Harp2: Granular (1-32).
Berlioz	NAX	Symphonie fantastique	II. Un Bal	ORCH	1830	2*fl, 2ob, 2*cl, 4bsn/4horn, 4tr, 3trb, 2tuba/2timp, 3perc, harp/strings	Dutoit_OSM	•Tech 2.+5.+8.00 Fgr, Mgr, Bass Line, Doublings-Couplings, Sustain, Granular(174-232)+Tutti  By ORDER of APPEARANCE in SCORE		Layering + Doublings-Couplings + Timbral Manipulation	Diverse	•STRINGS: Legato Lines. Short slurs. Pizzicato. Sforzando. Staccato. Accents. Dynamic Swells. •WOODWINDS: Legato Lines. Detached. Repeated fast 32nds. Dynamic Swells. Staccato. Short slurs. Sforzando. •BRASSES: Detached. Repeated fast 32nds. •HARP: Detached Arpeggios. Chords. Fast detached 16ths. Dynamic Swells.	<b>STRINGS WOODWINDS BRASSES HARP</b> 19th Century setting Tutti: Foreground, Middleground, Bass Line, Doublings-Couplings, Sustain, Granular (174-232).
Berlioz	NAX	Symphonie fantastique	II. Un Bal	ORCH	1830	2*fl, 2ob, 2*cl, 4bsn/4horn, 4tr, 3trb, 2tuba/2timp, 3perc, harp/strings	Dutoit_OSM	•Tech 2.0.00 Fgr, Mgr, Bass Line(174-232)+Tutti		Layering	Diverse		<b>STRINGS WOODWINDS BRASSES HARP</b> 19th Century setting Tutti: Foreground, Middleground, Bass Line (174-232).
Berlioz	NAX	Symphonie fantastique	II. Un Bal	ORCH	1830	2*fl, 2ob, 2*cl, 4bsn/4horn, 4tr, 3trb, 2tuba/2timp, 3perc, harp/strings	Dutoit_OSM	•Tech 2.2.00 Fgr(174-232)+Tutti		Layering	Foreground		<b>STRINGS WOODWINDS HARP</b> 19th Century setting Tutti: Foreground (174-232).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Berlioz	NAX	Symphonie fantastique	II. Un Bal	ORCH	1830	2*fl, 2ob, 2*cl, 4bsn/4horn, 4tr, 3trb, 2tuba/2timp, 3perc, harp/strings	Dutoit_OSM	•Tech 2.2.01 VI.II+Vla+Vc Fgr-1(174-191)+Tutti		Layering	Foreground		<b>STRINGS</b> 19th Century setting Violin II+Viola+Violoncello: Foreground-1 (174-191).
Berlioz	NAX	Symphonie fantastique	II. Un Bal	ORCH	1830	2*fl, 2ob, 2*cl, 4bsn/4horn, 4tr, 3trb, 2tuba/2timp, 3perc, harp/strings	Dutoit_OSM	•Tech 2.2.02 Harp1.2 Fgr-3(191-203)+Tutti		Layering	Foreground		<b>HARP</b> 19th Century setting Harp1.2: Foreground-3 (191-203).
Berlioz	NAX	Symphonie fantastique	II. Un Bal	ORCH	1830	2*fl, 2ob, 2*cl, 4bsn/4horn, 4tr, 3trb, 2tuba/2timp, 3perc, harp/strings	Dutoit_OSM	•Tech 2.2.03 VI.I+VI.II+Vla Fgr-1(193-203)+Tutti		Layering	Foreground		<b>STRINGS</b> 19th Century setting Violin I+Violin II+Viola: Foreground-1 (193-203).
Berlioz	NAX	Symphonie fantastique	II. Un Bal	ORCH	1830	2*fl, 2ob, 2*cl, 4bsn/4horn, 4tr, 3trb, 2tuba/2timp, 3perc, harp/strings	Dutoit_OSM	•Tech 2.2.05 Fl1+Cl1.2+Vc, +Fl2+Ob1 Fgr-3(203-214)+Tutti		Layering	Foreground		<b>STRINGS WOODWINDS</b> 19th Century setting Flute1+Clarinet1.2+Violoncello, +Flute2+Oboe1: Foreground-3 (203-214).
Berlioz	NAX	Symphonie fantastique	II. Un Bal	ORCH	1830	2*fl, 2ob, 2*cl, 4bsn/4horn, 4tr, 3trb, 2tuba/2timp, 3perc, harp/strings	Dutoit_OSM	•Tech 2.2.06 VI.I+Vc, +Fl1+Cl1 Fgr-1(215-222)+Tutti		Layering	Foreground		<b>STRINGS WOODWINDS</b> 19th Century setting Violin I+Violoncello, Flute1+Clarinet1: Foreground-1 (215-222).
Berlioz	NAX	Symphonie fantastique	II. Un Bal	ORCH	1830	2*fl, 2ob, 2*cl, 4bsn/4horn, 4tr, 3trb, 2tuba/2timp, 3perc, harp/strings	Dutoit_OSM	•Tech 2.2.07 VI.II, +Vla Fgr-2(215-222)+Tutti		Layering	Foreground		<b>STRINGS</b> 19th Century setting Violin II+Viola: Foreground-2 (215-222).
Berlioz	NAX	Symphonie fantastique	II. Un Bal	ORCH	1830	2*fl, 2ob, 2*cl, 4bsn/4horn, 4tr, 3trb, 2tuba/2timp, 3perc, harp/strings	Dutoit_OSM	•Tech 2.2.08 VI.I+Fl1.2+Ob1+Cl1.2+Horn1.2, VI.I, +VI.II+Vla+Vc+Db Fgr-1(222-227)+Tutti		Layering	Foreground		<b>STRINGS WOODWINDS</b> 19th Century setting Violin I+Flute1.2+Oboe1+Clarinet1.2+Horn1.2, Violin I, +Violin II+Viola+Violoncello+DoubleBass: Foreground-1 (222-227).
Berlioz	NAX	Symphonie fantastique	II. Un Bal	ORCH	1830	2*fl, 2ob, 2*cl, 4bsn/4horn, 4tr, 3trb, 2tuba/2timp, 3perc, harp/strings	Dutoit_OSM	•Tech 2.2.09 Fl1+Ob1+Cl1.2, +Fl2 Fgr-1(227-231)+Tutti		Layering	Foreground		<b>WOODWINDS</b> 19th Century setting Flute1+Oboe1+Clarinet1.2, +Flute2: Foreground-1 (227-231).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Berlioz	NAX	Symphonie fantastique	II. Un Bal	ORCH	1830	2*fl, 2ob, 2*cl, 4bsn/4horn, 4tr, 3trb, 2tuba/2timp, 3perc, harp/strings	Dutoit_OSM	•Tech 2.3.00 Mgr(174-224)+Tutti		Layering	Middleground		<b>STRINGS WOODWINDS BRASSES HARP</b> 19th Century setting Tutti: Middleground (174-224).
Berlioz	NAX	Symphonie fantastique	II. Un Bal	ORCH	1830	2*fl, 2ob, 2*cl, 4bsn/4horn, 4tr, 3trb, 2tuba/2timp, 3perc, harp/strings	Dutoit_OSM	•Tech 2.3.01 Fl1.2+Ob+Cl1.2+Horn1.2+VI.I Mgr-1(174-193)+Tutti		Layering	Middleground		<b>STRINGS WOODWINDS</b> 19th Century setting Flute1.2+Oboe+Clarinet1.2+Horn1.2+Violin I: Middleground-1 (174-193).
Berlioz	NAX	Symphonie fantastique	II. Un Bal	ORCH	1830	2*fl, 2ob, 2*cl, 4bsn/4horn, 4tr, 3trb, 2tuba/2timp, 3perc, harp/strings	Dutoit_OSM	•Tech 2.3.02 Harp2 Mgr-2(183-191)+Tutti		Layering	Middleground		<b>HARP</b> 19th Century setting Harp2: Middleground-2 (183-193).
Berlioz	NAX	Symphonie fantastique	II. Un Bal	ORCH	1830	2*fl, 2ob, 2*cl, 4bsn/4horn, 4tr, 3trb, 2tuba/2timp, 3perc, harp/strings	Dutoit_OSM	•Tech 2.3.03 Harp1.2 Mgr-2(205-206)+Tutti		Layering	Middleground		<b>HARP</b> 19th Century setting Harp1.2: Middleground-2 (203-206).
Berlioz	NAX	Symphonie fantastique	II. Un Bal	ORCH	1830	2*fl, 2ob, 2*cl, 4bsn/4horn, 4tr, 3trb, 2tuba/2timp, 3perc, harp/strings	Dutoit_OSM	•Tech 2.3.04 VI.I+VI.II+Vla+Vc pizz Mgr-1(207-214)+Tutti		Layering	Middleground		<b>STRINGS</b> 19th Century setting Violin I+Violin II+Viola+Violoncello pizz: Middleground-1 (207-214).
Berlioz	NAX	Symphonie fantastique	II. Un Bal	ORCH	1830	2*fl, 2ob, 2*cl, 4bsn/4horn, 4tr, 3trb, 2tuba/2timp, 3perc, harp/strings	Dutoit_OSM	•Tech 2.3.05 Harp2+Vla+Db pizz, Harp1+VI.II+Vla+Vc+Db pizz Mgr-1(222-224)+Tutti		Layering	Middleground		<b>STRINGS HARP</b> 19th Century setting Harp2+Viola+DoubleBass pizz, Harp1+Violin II+Viola+Violoncello+DoubleBass pizz: Middleground-1 (222-224).
Berlioz	NAX	Symphonie fantastique	II. Un Bal	ORCH	1830	2*fl, 2ob, 2*cl, 4bsn/4horn, 4tr, 3trb, 2tuba/2timp, 3perc, harp/strings	Dutoit_OSM	•Tech 2.4.01 Vc+Db Bass Line(174-191)+Tutti		Layering	Background		<b>STRINGS</b> 19th Century setting Violoncello+DoubleBass: Bass Line (174-191).
Berlioz	NAX	Symphonie fantastique	II. Un Bal	ORCH	1830	2*fl, 2ob, 2*cl, 4bsn/4horn, 4tr, 3trb, 2tuba/2timp, 3perc, harp/strings	Dutoit_OSM	•Tech 2.4.02 Vc+Db Bass Line(201-202)+Tutti		Layering	Background		<b>STRINGS</b> 19th Century setting Violoncello+DoubleBass: Bass Line (201-202).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Berlioz	NAX	Symphonie fantastique	II. Un Bal	ORCH	1830	2*fl, 2ob, 2*cl, 4bsn/4horn, 4tr, 3trb, 2tuba/2timp, 3perc, harp/strings	Dutoit_OSM	•Tech 5.+6.+8.00 Doublings-Couplings, Sustain, Granular(174-232)+Tutti		Doublings + Coupling + Sustain + Granular	Diverse		<b>STRINGS WOODWINDS BRASSES HARP</b> 19th Century setting Tutti: Doublings-Couplings, Sustain, Granular (174-232).
Berlioz	NAX	Symphonie fantastique	II. Un Bal	ORCH	1830	2*fl, 2ob, 2*cl, 4bsn/4horn, 4tr, 3trb, 2tuba/2timp, 3perc, harp/strings	Dutoit_OSM	•Tech 5.+6.01 Fl1 Doubling Fgr-1(174-176)+Tutti		Doublings + Coupling	Fusion		<b>WOODWINDS</b> 19th Century setting Flute1: Doubling Foreground-1 (174-176).
Berlioz	NAX	Symphonie fantastique	II. Un Bal	ORCH	1830	2*fl, 2ob, 2*cl, 4bsn/4horn, 4tr, 3trb, 2tuba/2timp, 3perc, harp/strings	Dutoit_OSM	•Tech 5.+6.02 Vc+Db Doubling Fgr-3(191-200)+Tutti		Doublings + Coupling	Fusion		<b>STRINGS</b> 19th Century setting Violoncello+DoubleBass: Doubling Foreground-3 (191-200).
Berlioz	NAX	Symphonie fantastique	II. Un Bal	ORCH	1830	2*fl, 2ob, 2*cl, 4bsn/4horn, 4tr, 3trb, 2tuba/2timp, 3perc, harp/strings	Dutoit_OSM	•Tech 5.+6.03 Vc Coupling Fgr-3(203-205)+Tutti		Doublings + Coupling	Fusion		<b>STRINGS</b> 19th Century setting Violoncello: Coupling Foreground-3 (203-205).
Berlioz	NAX	Symphonie fantastique	II. Un Bal	ORCH	1830	2*fl, 2ob, 2*cl, 4bsn/4horn, 4tr, 3trb, 2tuba/2timp, 3perc, harp/strings	Dutoit_OSM	•Tech 5.+6.04 Fl1.2+Ob1+Cl1.2 Doubling Fgr-1(226-228)+Tutti		Doublings + Coupling	Fusion		<b>WOODWINDS</b> 19th Century setting Flute1.2+Oboe1+Clarinet1.2: Doubling Foreground-1 (226-228).
Berlioz	NAX	Symphonie fantastique	II. Un Bal	ORCH	1830	2*fl, 2ob, 2*cl, 4bsn/4horn, 4tr, 3trb, 2tuba/2timp, 3perc, harp/strings	Dutoit_OSM	•Tech 8.2.01 Fl1.2+Ob1+Cl1.2 Sustain(192-194)+Tutti		Timbral_Manipulation	SUSTAIN (Pedalling Effect)		<b>WOODWINDS</b> 19th Century setting Flute1.2+Oboe1+Clarinet1.2: Sustain (192-194).
Berlioz	NAX	Symphonie fantastique	II. Un Bal	ORCH	1830	2*fl, 2ob, 2*cl, 4bsn/4horn, 4tr, 3trb, 2tuba/2timp, 3perc, harp/strings	Dutoit_OSM	•Tech 8.2.02 Fl1.2+Ob1+Cl1.2 Sustain(197-200)+Tutti		Timbral_Manipulation	SUSTAIN (Pedalling Effect)		<b>WOODWINDS</b> 19th Century setting Flute1.2+Oboe1+Clarinet1.2: Sustain (197-200).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Berlioz	NAX	Symphonie fantastique	II. Un Bal	ORCH	1830	2*fl, 2ob, 2*cl, 4bsn/4horn, 4tr, 3trb, 2tuba/2timp, 3perc, harp/strings	Dutoit_OSM	•Tech 8.2.03 Fl1.2+Ob1+Cl1.2+Horn1.2 Sustain(222-225)+Tutti		Timbral_Manipulation	SUSTAIN (Pedalling Effect)		<b>WOODWINDS BRASSES</b> 19th Century setting Flute1.2+Oboe1+Clarinet1.2+Horn1.2: Sustain (222-225).
Berlioz	NAX	Symphonie fantastique	II. Un Bal	ORCH	1830	2*fl, 2ob, 2*cl, 4bsn/4horn, 4tr, 3trb, 2tuba/2timp, 3perc, harp/strings	Dutoit_OSM	•Tech 8.2.04 Horn1.2 Sustain(227-228)+Tutti		Timbral_Manipulation	SUSTAIN (Pedalling Effect)		<b>BRASSES</b> 19th Century setting Horn1.2: Sustain (227-228).
Berlioz	NAX	Symphonie fantastique	II. Un Bal	ORCH	1830	2*fl, 2ob, 2*cl, 4bsn/4horn, 4tr, 3trb, 2tuba/2timp, 3perc, harp/strings	Dutoit_OSM	•Tech 8.8.1.01 Harp2 Granular(183-191)+Tutti		Timbral_Manipulation	Timbre Granular		<b>BRASSES</b> 19th Century setting Horn2: Granular (183-191).
Berlioz	NAX	Symphonie fantastique	II. Un Bal	ORCH	1830	2*fl, 2ob, 2*cl, 4bsn/4horn, 4tr, 3trb, 2tuba/2timp, 3perc, harp/strings	Dutoit_OSM	•Tech 8.8.1.02 Harp1.2 Granular(205-206)+Tutti		Timbral_Manipulation	Timbre Granular		<b>BRASSES</b> 19th Century setting Horn1.2: Granular (205-206).
Berlioz	NAX	Symphonie fantastique	II. Un Bal	ORCH	1830	2*fl, 2ob, 2*cl, 4bsn/4horn, 4tr, 3trb, 2tuba/2timp, 3perc, harp/strings	Dutoit_OSM	•Tech 2.+5.+8.00 Fgr, Mgr, Bass Line, Doublings-Couplings, Sustain(233-256)+Tutti  By ORDER of APPEARANCE in SCORE		Layering + Doublings-Couplings + Timbral Manipulation	Diverse	•STRINGS: Detached. Pizzicato. Short slurs. Held. Accent. Sforzando. Dynamic Swells. •WOODWINDS: Legato Lines. Detached. Short slurs. Appoggiaturas. Staccato. Dynamic Swells. •BRASSES: Detached Short slurs. Accents. Sforzando. Dynamic Swells. •HARP: Detached 16ths. Chords.	<b>STRINGS WOODWINDS BRASSES HARP</b> 19th Century setting Tutti: Foreground, Middleground, Bass Line, Doublings-Couplings, Sustain (233-25).
Berlioz	NAX	Symphonie fantastique	II. Un Bal	ORCH	1830	2*fl, 2ob, 2*cl, 4bsn/4horn, 4tr, 3trb, 2tuba/2timp, 3perc, harp/strings	Dutoit_OSM	•Tech 2.0.00 Fgr, Mgr, Bass Line(233-256)+Tutti		Layering	Diverse		<b>STRINGS WOODWINDS BRASSES HARP</b> 19th Century setting Tutti: Foreground, Middleground, Bass Line (233-256).





Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Berlioz	NAX	Symphonie fantastique	II. Un Bal	ORCH	1830	2*fl, 2ob, 2*cl, 4bsn/4horn, 4tr, 3trb, 2tuba/2timp, 3perc, harp/strings	Dutoit_OSM	•Tech 2.2.00 Fgr 233-25)+Tutti		Layering	Foreground		<b>STRINGS WOODWINDS</b> 19th Century setting Tutti: Foreground (233-256).
Berlioz	NAX	Symphonie fantastique	II. Un Bal	ORCH	1830	2*fl, 2ob, 2*cl, 4bsn/4horn, 4tr, 3trb, 2tuba/2timp, 3perc, harp/strings	Dutoit_OSM	•Tech 2.2.01 Picc+Fl1+Ob1+Cl1.2 Fgr-1(233-256)+Tutti		Layering	Foreground		<b>WOODWINDS</b> 19th Century setting Picc+Flute1+Oboe1+Clarinet1.2: Foreground-1 (233-256).
Berlioz	NAX	Symphonie fantastique	II. Un Bal	ORCH	1830	2*fl, 2ob, 2*cl, 4bsn/4horn, 4tr, 3trb, 2tuba/2timp, 3perc, harp/strings	Dutoit_OSM	•Tech 2.2.02 VI.I, +VI.II Fgr-2(233-252)+Tutti		Layering	Foreground		<b>STRINGS</b> 19th Century setting Violin I, +Violin II: Foreground-2 (233-252).
Berlioz	NAX	Symphonie fantastique	II. Un Bal	ORCH	1830	2*fl, 2ob, 2*cl, 4bsn/4horn, 4tr, 3trb, 2tuba/2timp, 3perc, harp/strings	Dutoit_OSM	•Tech 2.3.00 Mgr(233-256)+Tutti		Layering	Middleground		<b>STRINGS HARP</b> 19th Century setting Tutti: Middleground (233-256).
Berlioz	NAX	Symphonie fantastique	II. Un Bal	ORCH	1830	2*fl, 2ob, 2*cl, 4bsn/4horn, 4tr, 3trb, 2tuba/2timp, 3perc, harp/strings	Dutoit_OSM	•Tech 2.3.01 VI.II+Vla pizz Mgr(233-240)+Tutti		Layering	Middleground		<b>STRINGS</b> 19th Century setting Violin II+Viola pizzicato: Middleground (233-240).
Berlioz	NAX	Symphonie fantastique	II. Un Bal	ORCH	1830	2*fl, 2ob, 2*cl, 4bsn/4horn, 4tr, 3trb, 2tuba/2timp, 3perc, harp/strings	Dutoit_OSM	•Tech 2.3.02 Harp1.2+VI.II+Vla+Vc+Db arco Mgr(244-248)+Tutti		Layering	Middleground		<b>STRINGS HARP</b> 19th Century setting Harp1.2+Violin II+Viola+Violoncello+DoubleBass arco: Middleground (244-248).
Berlioz	NAX	Symphonie fantastique	II. Un Bal	ORCH	1830	2*fl, 2ob, 2*cl, 4bsn/4horn, 4tr, 3trb, 2tuba/2timp, 3perc, harp/strings	Dutoit_OSM	•Tech 2.3.03 Harp1.2+Vla+Vc+Db, +VI.II Mgr(251-256)+Tutti		Layering	Middleground		<b>STRINGS HARP</b> 19th Century setting Harp1.2+Viola+Violoncello+DoubleBass, +Violin II: Middleground (251-256).
Berlioz	NAX	Symphonie fantastique	II. Un Bal	ORCH	1830	2*fl, 2ob, 2*cl, 4bsn/4horn, 4tr, 3trb, 2tuba/2timp, 3perc, harp/strings	Dutoit_OSM	•Tech 2.4.01 Vc+Db Bass Line(233-240)+Tutti		Layering	Background		<b>STRINGS</b> 19th Century setting Violoncello+DoubleBass: Bass Line (233-240).
Berlioz	NAX	Symphonie fantastique	II. Un Bal	ORCH	1830	2*fl, 2ob, 2*cl, 4bsn/4horn, 4tr, 3trb, 2tuba/2timp, 3perc, harp/strings	Dutoit_OSM	•Tech 2.4.02 Harp1.2+Db Bass Line(244-247)+Tutti		Layering	Background		<b>STRINGS HARP</b> 19th Century setting Harp1.2+DoubleBass: Bass Line (244-247).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Berlioz	NAX	Symphonie fantastique	II. Un Bal	ORCH	1830	2*fl, 2ob, 2*cl, 4bsn/4horn, 4tr, 3trb, 2tuba/2timp, 3perc, harp/strings	Dutoit_OSM	•Tech 2.4.03 Harp1.2+Db, +Vc Bass Line(251-256)+Tutti		Layering	Background		<b>STRINGS HARP</b> 19th Century setting Harp1.2+DoubleBass, +Violoncello: Bass Line (251-256).
Berlioz	NAX	Symphonie fantastique	II. Un Bal	ORCH	1830	2*fl, 2ob, 2*cl, 4bsn/4horn, 4tr, 3trb, 2tuba/2timp, 3perc, harp/strings	Dutoit_OSM	•Tech 5.+6.+8.00 Doublings-Couplings, Sustain(233-256)+Tutti		Doublings-Couplings + Sustain	Diverse		<b>STRINGS WOODWINDS BRASSES HARP</b> 19th Century setting Tutti: Doublings-Couplings, Sustain (233-256).
Berlioz	NAX	Symphonie fantastique	II. Un Bal	ORCH	1830	2*fl, 2ob, 2*cl, 4bsn/4horn, 4tr, 3trb, 2tuba/2timp, 3perc, harp/strings	Dutoit_OSM	•Tech 5.+6.00 Harp1.2, +VI.I+VI.II Doubling Fgr-1(240-256)+Tutti		Doublings + Couplings	Fusion		<b>STRINGS HARP</b> 19th Century setting Harp1.2, +Violin I+Violin II: Doubling Foreground-1 (240-256).
Berlioz	NAX	Symphonie fantastique	II. Un Bal	ORCH	1830	2*fl, 2ob, 2*cl, 4bsn/4horn, 4tr, 3trb, 2tuba/2timp, 3perc, harp/strings	Dutoit_OSM	•Tech 5.+6.01 Picc+Fl1+Ob1+Cl1.2 Coupling Fgr-1(251-252)+Tutti		Doublings + Couplings	Fusion		<b>WOODWINDS</b> 19th Century setting Piccolo+Flute1+Oboe1+Clarinet1.2: Coupling Foreground-1 (251-252).
Berlioz	NAX	Symphonie fantastique	II. Un Bal	ORCH	1830	2*fl, 2ob, 2*cl, 4bsn/4horn, 4tr, 3trb, 2tuba/2timp, 3perc, harp/strings	Dutoit_OSM	•Tech 8.2.00 Horn1.2.3.4 Sustain(240-256)+Tutti		Timbral_Manipulation	SUSTAIN (Pedalling Effect)		<b>BRASSES</b> 19th Century setting Horn1.2.3.4: Sustain (240-256).
Berlioz	NAX	Symphonie fantastique	III. Scène aux Champs	ORCH	1830	2*fl, 2ob, 2*cl, 4bsn/4horn, 4tr, 3trb, 2tuba/2timp, 3perc, harp/strings	Dutoit_OSM	•Tech5.1.00 Fl1.2.+VI.I-VI.II Doubling(iii_20-45)+Tutti	8_36	Doubling	Fusion	•STRINGS: Legato motives. Sforzando. Pizzicato. Detached. •WOODWINDS: Legato motives. Sforzando. •BRASSES: Legato motives. Detached. Sforzando.	<b>STRINGS WOODWINDS</b> 19th Century setting Flute1.2.+Violin I-Violin II: Doubling (iii_20-45)+Tutti. [•Adler:[4] Wind Family to Double Other Instruments]



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
<b>Orchestration Techniques Examples 19th Century</b>													
Berlioz	Multi	Symphonie fantastique	IV. Marche au supplice	ORCH	1830	2fl, 2ob, 2cl, 4bsn/4horn, 4tr, 3trb, 1tuba/2timp/string s	OrchPlay	•Strings(1-77) Berlioz SymphFantastique-iv MarcheSupplice		DIVERSE		•STRINGS: Pizzicato. Doublebass low chords. Legato vs. Staccato. Detached. Accented. Double Stops, Triple Stops, Quadruple Stops.	<b>STRINGS</b> 19th Century setting Reinforcement-Timbral (Violoncello, DoubleBass 1-14). Orchestral Counterpoint: Salient lines in Strings and Woodwinds (17-31). Polyphonic relationship in Strings (33-48). Orchestral Counterpoint: Salient lines in Strings (pizz) and Woodwinds (49-52). High contrasts. Strings (1-77).
Berlioz	Multi	Symphonie fantastique	IV. Marche au supplice	ORCH	1830	2fl, 2ob, 2cl, 4bsn/4horn, 4tr, 3trb, 1tuba/2timp/string s	OrchPlay	•Strings(1-77)+Tutti Berlioz SymphFantastique-iv MarcheSupplice		DIVERSE		•STRINGS: Pizzicato. Doublebass low chords. Legato vs. Staccato. Detached. Accented. Double Stops, Triple Stops, Quadruple Stops.	<b>STRINGS</b> 19th Century setting Reinforcement-Timbral (Violoncello, DoubleBass 1-14). Orchestral Counterpoint: Salient lines in Strings and Woodwinds (17-31). Polyphonic relationship in Strings (33-48). Orchestral Counterpoint: Salient lines in Strings (pizz) and Woodwinds (49-52). High contrasts. Strings (1-77)+Tutti.
Berlioz	Multi	Symphonie fantastique	IV. Marche au supplice	ORCH	1830	2fl, 2ob, 2cl, 4bsn/4horn, 4tr, 3trb, 1tuba/2timp/string s	OrchPlay	•TUTTI All Techniques(1-77) Berlioz SymphFantastique-iv MarcheSupplice		DIVERSE		•STRINGS: Pizzicato. Doublebass low chords. Legato vs. Staccato. Detached. Accented. Double Stops, Triple Stops, Quadruple Stops. •WOODWINDS: Detached. Legato short slurs. Staccato. Accented. •BRASSES: Detached. Legato short slurs. Staccato. Accented. •TIMPANI: Detached. Accented. Repeated fast.	<b>STRINGS WOODWINDS BRASSES PERCUSSION</b> 19th Century setting Reinforcement-Timbral (Violoncello, DoubleBass 1-14). Orchestral Counterpoint: Salient lines in Strings and Woodwinds (17-31). Polyphonic relationship in Strings (33-48). Orchestral Counterpoint: Salient lines in Strings (pizz) and Woodwinds (49-52). High contrasts. TUTTI: All Techniques(1-77).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Berlioz	Multi	Symphonie fantastique	IV. Marche au supplice	ORCH	1830	2fl, 2ob, 2cl, 4bsn/4horn, 4tr, 3trb, 1tuba/2timp/string s	OrchPlay	•TUTTI(1-77) Berlioz SymphFantastique-iv MarcheSupplice		DIVERSE		•STRINGS: Pizzicato. Doublebass low chords. Legato vs. Staccato. Detached. Accented. Double Stops, Triple Stops, Quadruple Stops. •WOODWINDS: Detached. Legato short slurs. Staccato. Accented. •BRASSES: Detached. Legato short slurs. Staccato. Accented. •TIMPANI: Detached. Accented. Repeated fast.	<b>STRINGS WOODWINDS BRASSES PERCUSSION</b> 19th Century setting Reinforcement-Timbral (Violoncello, DoubleBass 1-14). Orchestral Counterpoint: Salient lines in Strings and Woodwinds (17-31). Polyphonic relationship in Strings (33-48). Orchestral Counterpoint: Salient lines in Strings (pizz) and Woodwinds (49-52). High contrasts. TUTTI (1-77).
Berlioz	Multi	Symphonie fantastique	IV. Marche au supplice	ORCH	1830	2fl, 2ob, 2cl, 4bsn/4horn, 4tr, 3trb, 1tuba/2timp/string s	OrchPlay	•WW+Brass+Perc(1-77) Berlioz SymphFantastique-iv MarcheSupplice		DIVERSE			<b>WOODWINDS BRASSES PERCUSSION</b> 19th Century setting Woodwinds+Brasses+Perc (1-77).
Berlioz	Multi	Symphonie fantastique	IV. Marche au supplice	ORCH	1830	2fl, 2ob, 2cl, 4bsn/4horn, 4tr, 3trb, 1tuba/2timp/string s	OrchPlay	•Tech2 +.5.+ 8 <b>TUTTI All Layers +Doublings+Sustain(1-77)</b> By ORDER of APPEARANCE in SCORE >		Layering +Doubling +Sustain	Diverse		<b>STRINGS WOODWINDS BRASSES PERCUSSION</b> 19th Century setting TUTTI: All Layers +Doublings+Sustain (1-77)



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Berlioz	Multi	Symphonie fantastique	IV. Marche au supplice	ORCH	1830	2fl, 2ob, 2cl, 4bsn/4horn, 4tr, 3trb, 1tuba/2timp/string s	OrchPlay	<ul style="list-style-type: none"> <li>Tech2.1.00 TUTTI All Layers(1-77) Berlioz SymphFantastique-iv MarcheSupplice</li> </ul> <p>By ORDER of TECHNIQUES TYPES &gt; +By ORDER of APPEARANCE in SCORE &gt; (Mgr, Bgr inserted in Fgr list)</p>		Layering	Diverse		<b>STRINGS WOODWINDS BRASSES PERCUSSION</b> 19th Century setting TUTTI: All Layers(1-77).
Berlioz	Multi	Symphonie fantastique	IV. Marche au supplice	ORCH	1830	2fl, 2ob, 2cl, 4bsn/4horn, 4tr, 3trb, 1tuba/2timp/string s	OrchPlay	<ul style="list-style-type: none"> <li>Tech2.2.001 Vc+Db+Timp Bgr(1-14)</li> </ul>		Layering	Background		<b>STRINGS PERCUSSION</b> 19th Century setting Violoncello+DoubleBass+Timpani: Background (1-14).
Berlioz	Multi	Symphonie fantastique	IV. Marche au supplice	ORCH	1830	2fl, 2ob, 2cl, 4bsn/4horn, 4tr, 3trb, 1tuba/2timp/string s	OrchPlay	<ul style="list-style-type: none"> <li>Tech2.2.01 Hn2.3 Fgr(2-4)</li> </ul>		Layering	Foreground		<b>BRASSES</b> 19th Century setting Horn2.3: Foreground (2-4).
Berlioz	Multi	Symphonie fantastique	IV. Marche au supplice	ORCH	1830	2fl, 2ob, 2cl, 4bsn/4horn, 4tr, 3trb, 1tuba/2timp/string s	OrchPlay	<ul style="list-style-type: none"> <li>Tech2.2.02 Hn1.2.3.4+Bsn1.2 Fgr(6-10)</li> </ul>		Layering	Foreground		<b>WOODWINDS BRASSES</b> 19th Century setting Horn1.2.3.4+Bassoon1.2: Foreground (6-10).
Berlioz	Multi	Symphonie fantastique	IV. Marche au supplice	ORCH	1830	2fl, 2ob, 2cl, 4bsn/4horn, 4tr, 3trb, 1tuba/2timp/string s	OrchPlay	<ul style="list-style-type: none"> <li>Tech2.2.03 Hn1.2.3.4+Bsn1.2+Cl2 Fgr(11-12)</li> </ul>		Layering	Foreground		<b>WOODWINDS BRASSES</b> 19th Century setting Horn1.2.3.4+Bassoon1.2+Clarinet2: Foreground (11-12).
Berlioz	Multi	Symphonie fantastique	IV. Marche au supplice	ORCH	1830	2fl, 2ob, 2cl, 4bsn/4horn, 4tr, 3trb, 1tuba/2timp/string s	OrchPlay	<ul style="list-style-type: none"> <li>Tech2.2.04 Hn1.2.3.4+Bsn1.2+Cl2 +Tuba Fgr(13-17)</li> </ul>		Layering	Foreground		<b>WOODWINDS BRASSES</b> 19th Century setting Horn1.2.3.4+Bassoon1.2+Clarinet2+Tuba: Foreground (13-17).
Berlioz	Multi	Symphonie fantastique	IV. Marche au supplice	ORCH	1830	2fl, 2ob, 2cl, 4bsn/4horn, 4tr, 3trb, 1tuba/2timp/string s	OrchPlay	<ul style="list-style-type: none"> <li>Tech2.2.04a Vl.I+Vl.I+Vla+Vc+Db+Timp, Db Bgr(15)</li> </ul>		Layering	Background		<b>STRINGS PERCUSSION</b> 19th Century setting Violin I+Violin I+Viola+Violoncello +DoubleBass+Timpani, DoubleBass: Background (15).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Berlioz	Multi	Symphonie fantastique	IV. Marche au supplice	ORCH	1830	2fl, 2ob, 2cl, 4bsn/4horn, 4tr, 3trb, 1tuba/2timp/string s	OrchPlay	•Tech2.2.04b Vc+Db+Timp Bgr(16-17)		Layering	Background		<b>STRINGS PERCUSSION</b> 19th Century setting Violoncello+DoubleBass+Timpani: Background (16-17).
Berlioz	Multi	Symphonie fantastique	IV. Marche au supplice	ORCH	1830	2fl, 2ob, 2cl, 4bsn/4horn, 4tr, 3trb, 1tuba/2timp/string s	OrchPlay	•Tech2.2.05 Vc+Db Fgr(17-22)		Layering	Foreground		<b>STRINGS</b> 19th Century setting Violoncello+DoubleBass: Foreground (17-22).
Berlioz	Multi	Symphonie fantastique	IV. Marche au supplice	ORCH	1830	2fl, 2ob, 2cl, 4bsn/4horn, 4tr, 3trb, 1tuba/2timp/string s	OrchPlay	•Tech2.2.06 Vc+Db+Vla+Bsn1.2 Fgr(23-24)		Layering	Foreground		<b>STRINGS</b> 19th Century setting Violoncello+DoubleBass+Viola+Bassoon1.2: Foreground (23-24).
Berlioz	Multi	Symphonie fantastique	IV. Marche au supplice	ORCH	1830	2fl, 2ob, 2cl, 4bsn/4horn, 4tr, 3trb, 1tuba/2timp/string s	OrchPlay	•Tech2.2.07 Vc+Db+Vla Fgr(25-29)		Layering	Diverse		<b>STRINGS</b> 19th Century setting Violoncello+DoubleBass+Viola: Foreground (25-29).
Berlioz	Multi	Symphonie fantastique	IV. Marche au supplice	ORCH	1830	2fl, 2ob, 2cl, 4bsn/4horn, 4tr, 3trb, 1tuba/2timp/string s	OrchPlay	•Tech2.2.08 Bsn1.2.3.4 unis Fgr-2(25-31)		Layering	Diverse		<b>WOODWINDS</b> 19th Century setting Bassoon1.2.3.4 unis: Foreground-2 (25-31).
Berlioz	Multi	Symphonie fantastique	IV. Marche au supplice	ORCH	1830	2fl, 2ob, 2cl, 4bsn/4horn, 4tr, 3trb, 1tuba/2timp/string s	OrchPlay	•Tech2.2.09 Vc+Db+Vla+VI.II +VI.I Fgr(30-32)		Layering	Foreground		<b>STRINGS</b> 19th Century setting Violoncello+DoubleBass+Viola+Violin II +Violin I: Foreground (30-32).
Berlioz	Multi	Symphonie fantastique	IV. Marche au supplice	ORCH	1830	2fl, 2ob, 2cl, 4bsn/4horn, 4tr, 3trb, 1tuba/2timp/string s	OrchPlay	•Tech2.2.10 Bsn1.2.3.4+Hn3.4 unis Fgr-2(32-33)		Layering	Foreground		<b>WOODWINDS BRASSES</b> 19th Century setting Bassoon1.2.3.4+Horn3.4 unis: Foreground-2 (32-33).
Berlioz	Multi	Symphonie fantastique	IV. Marche au supplice	ORCH	1830	2fl, 2ob, 2cl, 4bsn/4horn, 4tr, 3trb, 1tuba/2timp/string s	OrchPlay	•Tech2.2.10a Timp Bgr(32-49)		Layering	Background		<b>PERC</b> 19th Century setting Timpani: Background (32-49).
Berlioz	Multi	Symphonie fantastique	IV. Marche au supplice	ORCH	1830	2fl, 2ob, 2cl, 4bsn/4horn, 4tr, 3trb, 1tuba/2timp/string s	OrchPlay	•Tech2.2.11 VI.I+VI.II Fgr(33-40)		Layering	Foreground		<b>STRINGS</b> 19th Century setting Violin I+Violin II: Foreground (33-40).





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Orchestration Techniques Examples 19th Century													
Berlioz	Multi	Symphonie fantastique	IV. Marche au supplice	ORCH	1830	2fl, 2ob, 2cl, 4bsn/4horn, 4tr, 3trb, 1tuba/2timp/string s	OrchPlay	•Tech2.2.11a Vla+Vc+Db Mgr-2(33-47)		Layering	Middleground		<b>STRINGS</b> 19th Century setting Viola+Violoncello+DoubleBass: Middleground-2 (33-47).
Berlioz	Multi	Symphonie fantastique	IV. Marche au supplice	ORCH	1830	2fl, 2ob, 2cl, 4bsn/4horn, 4tr, 3trb, 1tuba/2timp/string s	OrchPlay	•Tech2.2.12 Hn1.2.3.4+Tpt1.2.3.4+Trb1 Fgr(40-41)		Layering	Foreground		<b>BRASSES</b> 19th Century setting Horn1.2.3.4+Trumpet1.2.3.4+Trombone1: Foreground (40-41).
Berlioz	Multi	Symphonie fantastique	IV. Marche au supplice	ORCH	1830	2fl, 2ob, 2cl, 4bsn/4horn, 4tr, 3trb, 1tuba/2timp/string s	OrchPlay	•Tech2.2.13 VI.I+VI.II Fgr(41-47)		Layering	Foreground		<b>STRINGS</b> 19th Century setting Violin I+Violin II: Foreground (41-47).
Berlioz	Multi	Symphonie fantastique	IV. Marche au supplice	ORCH	1830	2fl, 2ob, 2cl, 4bsn/4horn, 4tr, 3trb, 1tuba/2timp/string s	OrchPlay	•Tech2.2.14 Strings+ Hn1.2.3.4Fgr(47-49)		Layering	Foreground		<b>STRINGS BRASSES</b> 19th Century setting Strings+ Horn1.2.3.4: Foreground (47-49).
Berlioz	Multi	Symphonie fantastique	IV. Marche au supplice	ORCH	1830	2fl, 2ob, 2cl, 4bsn/4horn, 4tr, 3trb, 1tuba/2timp/string s	OrchPlay	•Tech2.2.15 Bsn1.2.3.4 Fgr-2(49-62)		Layering	Foreground		<b>WOODWINDS</b> 19th Century setting Bassoon1.2.3.4: Foreground-2 (49-62).
Berlioz	Multi	Symphonie fantastique	IV. Marche au supplice	ORCH	1830	2fl, 2ob, 2cl, 4bsn/4horn, 4tr, 3trb, 1tuba/2timp/string s	OrchPlay	•Tech2.2.16 Strings Fgr(49-62)		Layering	Foreground		<b>STRINGS</b> 19th Century setting Strings: Foreground (49-62).
Berlioz	Multi	Symphonie fantastique	IV. Marche au supplice	ORCH	1830	2fl, 2ob, 2cl, 4bsn/4horn, 4tr, 3trb, 1tuba/2timp/string s	OrchPlay	•Tech2.2.17 Strings Fgr>Mgr(56-61)		Layering	Diverse		<b>STRINGS</b> 19th Century setting Strings: Foreground>Middleground (56-61).
Berlioz	Multi	Symphonie fantastique	IV. Marche au supplice	ORCH	1830	2fl, 2ob, 2cl, 4bsn/4horn, 4tr, 3trb, 1tuba/2timp/string s	OrchPlay	•Tech2.2.17a Strings Fgr>Mgr(57-61)		Layering	Diverse		<b>STRINGS</b> 19th Century setting Strings: Foreground>Middleground (57-61).
Berlioz	Multi	Symphonie fantastique	IV. Marche au supplice	ORCH	1830	2fl, 2ob, 2cl, 4bsn/4horn, 4tr, 3trb, 1tuba/2timp/string s	OrchPlay	•Tech2.2.17b Tuba1, +Bsn1.2.3.4 Bgr-2(60-73)		Layering	Background		<b>WOODWINDS BRASSES</b> 19th Century setting Tuba1, +Bassoon1.2.3.4: Background-2 (60-73).
Berlioz	Multi	Symphonie fantastique	IV. Marche au supplice	ORCH	1830	2fl, 2ob, 2cl, 4bsn/4horn, 4tr, 3trb, 1tuba/2timp/string s	OrchPlay	•Tech2.2.18 Strings Fgr(61-62)		Layering	Foreground		<b>STRINGS</b> 19th Century setting Strings: Foreground (61-62).



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Orchestration Techniques Examples 19th Century													
Berlioz	Multi	Symphonie fantastique	IV. Marche au supplice	ORCH	1830	2fl, 2ob, 2cl, 4bsn/4horn, 4tr, 3trb, 1tuba/2timp/string s	OrchPlay	•Tech2.2.19 BassTrb Fgr(61-62)		Layering	Foreground		<b>BRASSES</b> 19th Century setting BassTrombone: Foreground (61-62).
Berlioz	Multi	Symphonie fantastique	IV. Marche au supplice	ORCH	1830	2fl, 2ob, 2cl, 4bsn/4horn, 4tr, 3trb, 1tuba/2timp/string s	OrchPlay	•Tech2.2.20 Tpt1.2.3.4+Horns diff combinations Fgr(62-75)		Layering	Foreground		<b>BRASSES</b> 19th Century setting Trumpet1.2.3.4+Horns diff combinations: Foreground (62-75).
Berlioz	Multi	Symphonie fantastique	IV. Marche au supplice	ORCH	1830	2fl, 2ob, 2cl, 4bsn/4horn, 4tr, 3trb, 1tuba/2timp/string s	OrchPlay	•Tech2.2.21 Ob1.2+Bsn1.2+Hn1.2.3.4 Fgr(75)		Layering	Foreground		<b>WOODWINDS BRASSES</b> 19th Century setting Oboe1.2+Bassoon1.2+Horn1.2.3.4: Foreground (75).
Berlioz	Multi	Symphonie fantastique	IV. Marche au supplice	ORCH	1830	2fl, 2ob, 2cl, 4bsn/4horn, 4tr, 3trb, 1tuba/2timp/string s	OrchPlay	•Tech2.2.22 Ob1.2+Tpt1.2.3.4+Hn3.4 Fgr(76-77)		Layering	Foreground		<b>WOODWINDS BRASSES</b> 19th Century setting Oboe1.2+Trumpet1.2.3.4+Horn3.4: Foreground (76-77).
Berlioz	Multi	Symphonie fantastique	IV. Marche au supplice	ORCH	1830	2fl, 2ob, 2cl, 4bsn/4horn, 4tr, 3trb, 1tuba/2timp/string s	OrchPlay	•Tech2.2.22a Tuba1 Bgr-2(76-77)		Layering	Background		<b>BRASSES</b> 19th Century setting Tuba1: Background-2 (76-77).
Berlioz	Multi	Symphonie fantastique	IV. Marche au supplice	ORCH	1830	2fl, 2ob, 2cl, 4bsn/4horn, 4tr, 3trb, 1tuba/2timp/string s	OrchPlay	•Tech2.3.01 Vla+Vc+Db Mgr-2(33-47)		Layering	Middleground		<b>STRINGS</b> 19th Century setting Viola+Violoncello+DoubleBass: Middleground-2 (33-47).
Berlioz	Multi	Symphonie fantastique	IV. Marche au supplice	ORCH	1830	2fl, 2ob, 2cl, 4bsn/4horn, 4tr, 3trb, 1tuba/2timp/string s	OrchPlay	•Tech2.3.02 Strings Fgr>Mgr(57-61)		Layering	Diverse		<b>STRINGS</b> 19th Century setting Strings: Foreground>Middleground (57-61).
Berlioz	Multi	Symphonie fantastique	IV. Marche au supplice	ORCH	1830	2fl, 2ob, 2cl, 4bsn/4horn, 4tr, 3trb, 1tuba/2timp/string s	OrchPlay	•Tech2.4.01 Vc+Db+Timp Bgr(1-14)		Layering	Background		<b>STRINGS PERC</b> 19th Century setting Violoncello+DoubleBass+Timpani: Background (1-14).
Berlioz	Multi	Symphonie fantastique	IV. Marche au supplice	ORCH	1830	2fl, 2ob, 2cl, 4bsn/4horn, 4tr, 3trb, 1tuba/2timp/string s	OrchPlay	•Tech2.4.02 VI.I+VI.II+Vla+Vc+Db+Timp, Db Bgr(15)		Layering	Background		<b>STRINGS PERC</b> 19th Century setting Violin I+Violin I+Viola+Violoncello+DoubleBass+Timpani, DoubleBass: Background (15).



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Orchestration Techniques Examples 19th Century													
Berlioz	Multi	Symphonie fantastique	IV. Marche au supplice	ORCH	1830	2fl, 2ob, 2cl, 4bsn/4horn, 4tr, 3trb, 1tuba/2timp/string s	OrchPlay	•Tech2.4.03 Vc+Db+Timp Bgr(16-17)		Layering	Background		<b>STRINGS PERC</b> 19th Century setting Violoncello+DoubleBass+Timpani: Background (16-17).
Berlioz	Multi	Symphonie fantastique	IV. Marche au supplice	ORCH	1830	2fl, 2ob, 2cl, 4bsn/4horn, 4tr, 3trb, 1tuba/2timp/string s	OrchPlay	•Tech2.4.04 Timp Bgr(32-49)		Layering	Background		<b>PERC</b> 19th Century setting Timpani: Background (32-49).
Berlioz	Multi	Symphonie fantastique	IV. Marche au supplice	ORCH	1830	2fl, 2ob, 2cl, 4bsn/4horn, 4tr, 3trb, 1tuba/2timp/string s	OrchPlay	•Tech2.4.05 Tuba1 Bgr-2(60-73)		Layering	Background		<b>BRASSES</b> 19th Century setting Tuba1: Background-2 (60-73).
Berlioz	Multi	Symphonie fantastique	IV. Marche au supplice	ORCH	1830	2fl, 2ob, 2cl, 4bsn/4horn, 4tr, 3trb, 1tuba/2timp/string s	OrchPlay	•Tech2.4.06 Tuba1 Bgr-2(76-77)		Layering	Background		<b>BRASSES</b> 19th Century setting Tuba1: Background-2 (76-77).
Berlioz	Multi	Symphonie fantastique	IV. Marche au supplice	ORCH	1830	2fl, 2ob, 2cl, 4bsn/4horn, 4tr, 3trb, 1tuba/2timp/string s	OrchPlay	•Tech3.1 Vc+Db Monophonic(17-24)		Layers_Textures	Monophonic Texture		<b>STRINGS</b> 19th Century setting Violoncello+DoubleBass: Monophonic(17-24).
Berlioz	Multi	Symphonie fantastique	IV. Marche au supplice	ORCH	1830	2fl, 2ob, 2cl, 4bsn/4horn, 4tr, 3trb, 1tuba/2timp/string s	OrchPlay	•Tech3.2 Strings Chordal(1-16)		Layers_Textures	Chordal Texture		<b>STRINGS</b> 19th Century setting Strings: Chordal(1-16).
Berlioz	Multi	Symphonie fantastique	IV. Marche au supplice	ORCH	1830	2fl, 2ob, 2cl, 4bsn/4horn, 4tr, 3trb, 1tuba/2timp/string s	OrchPlay	•Tech3.2 Strings Chordal(47-48)		Layers_Textures	Chordal Texture		<b>STRINGS</b> 19th Century setting Strings: Chordal(47-48).
Berlioz	Multi	Symphonie fantastique	IV. Marche au supplice	ORCH	1830	2fl, 2ob, 2cl, 4bsn/4horn, 4tr, 3trb, 1tuba/2timp/string s	OrchPlay	•Tech3.2 Strings Chordal(49-61)		Layers_Textures	Chordal Texture		<b>STRINGS</b> 19th Century setting Strings Chordal(49-61).
Berlioz	Multi	Symphonie fantastique	IV. Marche au supplice	ORCH	1830	2fl, 2ob, 2cl, 4bsn/4horn, 4tr, 3trb, 1tuba/2timp/string s	OrchPlay	•Tech3.6 Strings Polyphonic(33-47)		Layers_Relationships	Polyphonic Relationship		<b>STRINGS</b> 19th Century setting Strings: Polyphonic(33-47).



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<b>Orchestration Techniques Examples 19th Century</b>													
Berlioz	Multi	Symphonie fantastique	IV. Marche au supplice	ORCH	1830	2fl, 2ob, 2cl, 4bsn/4horn, 4tr, 3trb, 1tuba/2timp/string s	OrchPlay	•Tech5.1-#04 Tutti(25-35)		Doubling	Fusion		<b>WOODWINDS</b> 19th Century setting Tutti: Doubling (25-35).
Berlioz	Multi	Symphonie fantastique	IV. Marche au supplice	ORCH	1830	2fl, 2ob, 2cl, 4bsn/4horn, 4tr, 3trb, 1tuba/2timp/string s	OrchPlay	•Tech5.1-#04a Bsn1.2.3.4 Doubling(25-31)		Doubling	Fusion		<b>WOODWINDS</b> 19th Century setting Bassoon1.2.3.4: Doubling (25-31).
Berlioz	Multi	Symphonie fantastique	IV. Marche au supplice	ORCH	1830	2fl, 2ob, 2cl, 4bsn/4horn, 4tr, 3trb, 1tuba/2timp/string s	OrchPlay	•Tech5.1-04aa Bsn1.2.3.4(25-31) +Horns3.4(32-33) Doubling		Doubling	Fusion		<b>WOODWINDS</b> 19th Century setting Bassoon1.2.3.4 (25-31) +Horns3.4 (32-33): Doubling.
Berlioz	Multi	Symphonie fantastique	IV. Marche au supplice	ORCH	1830	2fl, 2ob, 2cl, 4bsn/4horn, 4tr, 3trb, 1tuba/2timp/string s	OrchPlay	•Tech5.1.00 TUTTI All Doublings+Sustain(1-77) By ORDER of APPEARANCE in SCORE >		Doubling +Sustain	Diverse		<b>STRINGS WOODWINDS BRASSES PERCUSSION</b> 19th Century setting TUTTI: All Doublings+Sustain (1-77)
Berlioz	Multi	Symphonie fantastique	IV. Marche au supplice	ORCH	1830	2fl, 2ob, 2cl, 4bsn/4horn, 4tr, 3trb, 1tuba/2timp/string s	OrchPlay	•Tech5.1.01 BassTrb Doubling Reinforce-1(13-17)		Doubling	Diverse		<b>BRASSES</b> 19th Century setting BassTrombone: Doubling Reinforce-1 (13-17).
Berlioz	Multi	Symphonie fantastique	IV. Marche au supplice	ORCH	1830	2fl, 2ob, 2cl, 4bsn/4horn, 4tr, 3trb, 1tuba/2timp/string s	OrchPlay	•Tech5.1.02 Cl1+Bsn1.2+Tpt1.2.3.4 +Tbn1.2+BassTrb Doubling Reinforce-1(17)		Doubling	Diverse		<b>WOODWINDS BRASSES</b> 19th Century setting Clarinet1+Bassoon1.2+Trumpet1.2.3.4+Trombone 1.2+BassTrombone: Doubling Reinforce-1 (17).
Berlioz	Multi	Symphonie fantastique	IV. Marche au supplice	ORCH	1830	2fl, 2ob, 2cl, 4bsn/4horn, 4tr, 3trb, 1tuba/2timp/string s	OrchPlay	•Tech5.1.03 Vl.I+vl.II+Vla Doubling Reinforce-2(15)		Doubling	Diverse		<b>STRINGS</b> 19th Century setting Violin I+vl.II+Viola: Doubling Reinforce-2 (15).
Berlioz	Multi	Symphonie fantastique	IV. Marche au supplice	ORCH	1830	2fl, 2ob, 2cl, 4bsn/4horn, 4tr, 3trb, 1tuba/2timp/string s	OrchPlay	•Tech5.1.04 Vc+Db Doubling-2 Octave(17-32)		Doubling	Diverse		<b>STRINGS</b> 19th Century setting Violoncello+DoubleBass: Doubling-2 Octave (17-32).



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Orchestration Techniques Examples 19th Century													
Berlioz	Multi	Symphonie fantastique	IV. Marche au supplice	ORCH	1830	2fl, 2ob, 2cl, 4bsn/4horn, 4tr, 3trb, 1tuba/2timp/string s	OrchPlay	•Tech5.1.05 Bsn1.2.3.4 Doubling-1 Timbral-Reinforce(25-33)		Doubling	Diverse		<b>WOODWINDS</b> 19th Century setting Bassoon1.2.3.4: Doubling-1 Timbral-Reinforce (25-33).
Berlioz	Multi	Symphonie fantastique	IV. Marche au supplice	ORCH	1830	2fl, 2ob, 2cl, 4bsn/4horn, 4tr, 3trb, 1tuba/2timp/string s	OrchPlay	•Tech5.1.06 Hn3.4 Doubling Reinforce-1(32-33)		Doubling	Diverse		<b>BRASSES</b> 19th Century setting Horn3.4: Doubling Reinforce-1 (32-33).
Berlioz	Multi	Symphonie fantastique	IV. Marche au supplice	ORCH	1830	2fl, 2ob, 2cl, 4bsn/4horn, 4tr, 3trb, 1tuba/2timp/string s	OrchPlay	•Tech5.1.07 Vla+Vc+Db Doubling-2 Octave(33-37)		Doubling	Diverse		<b>STRINGS</b> 19th Century setting Viola+Violoncello+DoubleBass: Doubling-2 Octave (33-37).
Berlioz	Multi	Symphonie fantastique	IV. Marche au supplice	ORCH	1830	2fl, 2ob, 2cl, 4bsn/4horn, 4tr, 3trb, 1tuba/2timp/string s	OrchPlay	•Tech5.1.08 VII+VI.II Doubling-3 Octave(33-37)		Doubling	Diverse		<b>STRINGS</b> 19th Century setting VII+Violin II: Doubling-3 Octave (33-37).
Berlioz	Multi	Symphonie fantastique	IV. Marche au supplice	ORCH	1830	2fl, 2ob, 2cl, 4bsn/4horn, 4tr, 3trb, 1tuba/2timp/string s	OrchPlay	•Tech5.1.09 Vc+Db Doubling-2 Octave(38-40)		Doubling	Diverse		<b>STRINGS</b> 19th Century setting Violoncello+DoubleBass: Doubling-2 Octave (38-40).
Berlioz	Multi	Symphonie fantastique	IV. Marche au supplice	ORCH	1830	2fl, 2ob, 2cl, 4bsn/4horn, 4tr, 3trb, 1tuba/2timp/string s	OrchPlay	•Tech5.1.10 VII+Vla Doubling-3 Octave(38-40)		Doubling	Diverse		<b>STRINGS</b> 19th Century setting VII+Viola: Doubling-3 Octave (38-40).
Berlioz	Multi	Symphonie fantastique	IV. Marche au supplice	ORCH	1830	2fl, 2ob, 2cl, 4bsn/4horn, 4tr, 3trb, 1tuba/2timp/string s	OrchPlay	•Tech5.1.11 WW+Tbn2.3+BassTbn Doubling Reinforce-1(40-41)		Doubling	Diverse		<b>WOODWINDS BRASSES</b> 19th Century setting Woodwinds+Trombone2.3+BassTrombone: Doubling Reinforce-1 (40-41).
Berlioz	Multi	Symphonie fantastique	IV. Marche au supplice	ORCH	1830	2fl, 2ob, 2cl, 4bsn/4horn, 4tr, 3trb, 1tuba/2timp/string s	OrchPlay	•Tech5.1.12 Vla+Vc+Db Doubling-2 Octave(40-45)		Doubling	Diverse		<b>STRINGS</b> 19th Century setting Viola+Violoncello+DoubleBass: Doubling-2 Octave (40-45).
Berlioz	Multi	Symphonie fantastique	IV. Marche au supplice	ORCH	1830	2fl, 2ob, 2cl, 4bsn/4horn, 4tr, 3trb, 1tuba/2timp/string s	OrchPlay	•Tech5.1.13 VII+VI.II Doubling-3 Octave(41-45)		Doubling	Diverse		<b>STRINGS</b> 19th Century setting VII+Violin II: Doubling-3 Octave (41-45).



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Orchestration Techniques Examples 19th Century													
Berlioz	Multi	Symphonie fantastique	IV. Marche au supplice	ORCH	1830	2fl, 2ob, 2cl, 4bsn/4horn, 4tr, 3trb, 1tuba/2timp/string s	OrchPlay	•Tech5. 1.14 Vc+Db Doubling-2 Octave(46-47)		Doubling	Diverse		<b>STRINGS</b> 19th Century setting Violoncello+DoubleBass: Doubling-2 Octave (46-47).
Berlioz	Multi	Symphonie fantastique	IV. Marche au supplice	ORCH	1830	2fl, 2ob, 2cl, 4bsn/4horn, 4tr, 3trb, 1tuba/2timp/string s	OrchPlay	•Tech5. 1.15 VII+Vla Doubling-3 Octave(46-47)		Doubling	Diverse		<b>STRINGS</b> 19th Century setting VII+Viola: Doubling-3 Octave (46-47).
Berlioz	Multi	Symphonie fantastique	IV. Marche au supplice	ORCH	1830	2fl, 2ob, 2cl, 4bsn/4horn, 4tr, 3trb, 1tuba/2timp/string s	OrchPlay	•Tech5. 1.16 Strings Doubling Reinforce-2(47-49)		Doubling	Diverse		<b>STRINGS</b> 19th Century setting Strings: Doubling Reinforce-2 (47-49).
Berlioz	Multi	Symphonie fantastique	IV. Marche au supplice	ORCH	1830	2fl, 2ob, 2cl, 4bsn/4horn, 4tr, 3trb, 1tuba/2timp/string s	OrchPlay	•Tech5. 1.17 FL1.2+Ob1.2+Cl1.2_Bsn1.2+Hn1.2.3.4 Doubling Reinforce-1(47-49)		Doubling	Diverse		<b>WOODWINDS BRASSES</b> 19th Century setting FL1.2+Oboe1.2+Clarinet1.2_Bassoon1.2+Horn1.2.3.4: Doubling Reinforce-1 (47-49).
Berlioz	Multi	Symphonie fantastique	IV. Marche au supplice	ORCH	1830	2fl, 2ob, 2cl, 4bsn/4horn, 4tr, 3trb, 1tuba/2timp/string s	OrchPlay	•Tech5. 1.18 Bsn1.2.3.4 Doubling-1 Timbral-Reinforce(49-62)		Doubling	Diverse		<b>WOODWINDS</b> 19th Century setting Bassoon1.2.3.4: Doubling-1 Timbral-Reinforce (49-62).
Berlioz	Multi	Symphonie fantastique	IV. Marche au supplice	ORCH	1830	2fl, 2ob, 2cl, 4bsn/4horn, 4tr, 3trb, 1tuba/2timp/string s	OrchPlay	•Tech5. 1.19 Vc+Db Doubling-2 Octave(49-61)		Doubling	Diverse		<b>STRINGS</b> 19th Century setting Violoncello+DoubleBass: Doubling-2 Octave (49-61).
Berlioz	Multi	Symphonie fantastique	IV. Marche au supplice	ORCH	1830	2fl, 2ob, 2cl, 4bsn/4horn, 4tr, 3trb, 1tuba/2timp/string s	OrchPlay	•Tech5. 1.20 VII+VI.II+Vla Doubling-3 Octave(49-61)		Doubling	Diverse		<b>STRINGS</b> 19th Century setting Violin I+Violin II+Viola: Doubling-3 Octave (49-61).
Berlioz	Multi	Symphonie fantastique	IV. Marche au supplice	ORCH	1830	2fl, 2ob, 2cl, 4bsn/4horn, 4tr, 3trb, 1tuba/2timp/string s	OrchPlay	•Tech5. 1.20a Timp Sustain(60-67)		Doubling	Diverse		<b>PERCUSSION</b> 19th Century setting Timpani: Sustain (60-67).
Berlioz	Multi	Symphonie fantastique	IV. Marche au supplice	ORCH	1830	2fl, 2ob, 2cl, 4bsn/4horn, 4tr, 3trb, 1tuba/2timp/string s	OrchPlay	•Tech5. 1.21 Strings Doubling Reinforce-2 3-4Octaves(61-62)		Doubling	Diverse		<b>STRINGS</b> 19th Century setting Strings: Doubling Reinforce-2 3-4Octaves(61-62).





Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Berlioz	Multi	Symphonie fantastique	IV. Marche au supplice	ORCH	1830	2fl, 2ob, 2cl, 4bsn/4horn, 4tr, 3trb, 1tuba/2timp/string s	OrchPlay	•Tech5.1.22 WW+Horns diff combinations+Tbn1 Doubling Reinforce-1(62-69)		Doubling	Diverse		<b>WOODWINDS BRASSES</b> 19th Century setting Woodwinds+Horns diff combinations+Trombone1: Doubling Reinforce-1 (62-69).
Berlioz	Multi	Symphonie fantastique	IV. Marche au supplice	ORCH	1830	2fl, 2ob, 2cl, 4bsn/4horn, 4tr, 3trb, 1tuba/2timp/string s	OrchPlay	•Tech5.1.22a BassTrb Sustain(62-66)		Doubling	Diverse		<b>BRASSES</b> 19th Century setting BassTrombone: Sustain (62-66).
Berlioz	Multi	Symphonie fantastique	IV. Marche au supplice	ORCH	1830	2fl, 2ob, 2cl, 4bsn/4horn, 4tr, 3trb, 1tuba/2timp/string s	OrchPlay	•Tech5.1.23 WW Doubling Reinforce-1(70)		Doubling	Diverse		<b>WOODWINDS</b> 19th Century setting Woodwinds: Doubling Reinforce-1 (70).
Berlioz	Multi	Symphonie fantastique	IV. Marche au supplice	ORCH	1830	2fl, 2ob, 2cl, 4bsn/4horn, 4tr, 3trb, 1tuba/2timp/string s	OrchPlay	•Tech5.1.23a BassTrb Sustain(69-73)		Doubling	Diverse		<b>BRASSES</b> 19th Century setting BassTrombone Sustain (69-73).
Berlioz	Multi	Symphonie fantastique	IV. Marche au supplice	ORCH	1830	2fl, 2ob, 2cl, 4bsn/4horn, 4tr, 3trb, 1tuba/2timp/string s	OrchPlay	•Tech5.1.23b Timp Sustain(70-77)		Doubling	Diverse		<b>PERCUSSION</b> 19th Century setting Timpani Sustain (70-77).
Berlioz	Multi	Symphonie fantastique	IV. Marche au supplice	ORCH	1830	2fl, 2ob, 2cl, 4bsn/4horn, 4tr, 3trb, 1tuba/2timp/string s	OrchPlay	•Tech5.1.24 WW+Horns diff combinations Doubling Reinforce-1(71-72)		Doubling	Diverse		<b>WOODWINDS BRASSES</b> 19th Century setting Woodwinds+Horns diff combinations: Doubling Reinforce-1 (71-72).
Berlioz	Multi	Symphonie fantastique	IV. Marche au supplice	ORCH	1830	2fl, 2ob, 2cl, 4bsn/4horn, 4tr, 3trb, 1tuba/2timp/string s	OrchPlay	•Tech5.1.25 WW+BassTbn+Tuba Doubling Reinforce-1(73-74)		Doubling	Diverse		<b>WOODWINDS BRASSES</b> 19th Century setting Woodwinds+BassTrombone+Tuba: Doubling Reinforce-1 (73-74).
Berlioz	Multi	Symphonie fantastique	IV. Marche au supplice	ORCH	1830	2fl, 2ob, 2cl, 4bsn/4horn, 4tr, 3trb, 1tuba/2timp/string s	OrchPlay	•Tech5.1.26 Fl1.2+Cl1.2+Bsn1.4 Doubling Reinforce-1(75)		Doubling	Diverse		<b>WOODWINDS</b> 19th Century setting Flute1.2+Clarinet1.2+Bassoon1.4: Doubling Reinforce-1 (75).



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Orchestration Techniques Examples 19th Century													
Berlioz	Multi	Symphonie fantastique	IV. Marche au supplice	ORCH	1830	2fl, 2ob, 2cl, 4bsn/4horn, 4tr, 3trb, 1tuba/2timp/string s	OrchPlay	•Tech5.1.27 Fl1.2+Cl1.2+Bsn1.2.3.4+Hn1.2.3 Doubling Reinforce-1(76-77)		Doubling	Diverse		<b>WOODWINDS BRASSES</b> 19th Century setting Flute1.2+Clarinet1.2+Bassoon1.2.3.4+Horn1.2.3: Doubling Reinforce-1 (76-77).
Berlioz	Multi	Symphonie fantastique	IV. Marche au supplice	ORCH	1830	2fl, 2ob, 2cl, 4bsn/4horn, 4tr, 3trb, 1tuba/2timp/string s	OrchPlay	•Tech5.1.27a BassTrb Sustain(76-77)		Doubling	Diverse		<b>BRASSES</b> 19th Century setting BassTrombone: Sustain (76-77).
Berlioz	Multi	Symphonie fantastique	IV. Marche au supplice	ORCH	1830	2fl, 2ob, 2cl, 4bsn/4horn, 4tr, 3trb, 1tuba/2timp/string s	OrchPlay	•Tech5.1-#04 Tutti(25-35)		Doubling	Fusion		<b>WOODWINDS BRASSES</b> 19th Century setting TUTTI: (25-35).
Berlioz	Multi	Symphonie fantastique	IV. Marche au supplice	ORCH	1830	2fl, 2ob, 2cl, 4bsn/4horn, 4tr, 3trb, 1tuba/2timp/string s	OrchPlay	•Tech5.1-04aa Bsn1.2.3.4(25-31)		Doubling	Fusion		<b>WOODWINDS</b> 19th Century setting Bassoon1.2.3.4: Doubling (Timbral) (25-31).
Berlioz	Multi	Symphonie fantastique	IV. Marche au supplice	ORCH	1830	2fl, 2ob, 2cl, 4bsn/4horn, 4tr, 3trb, 1tuba/2timp/string s	OrchPlay	+Horns3.4(32-33) Doubling		Doubling	Fusion		<b>WOODWINDS BRASSES</b> 19th Century setting Bassoon1.2.3.4(25-31)+Horns3.4(32-33) Doubling (Timbral-Reinforce).
Berlioz	Multi	Symphonie fantastique	IV. Marche au supplice	ORCH	1830	2fl, 2ob, 2cl, 4bsn/4horn, 4tr, 3trb, 1tuba/2timp/string s	OrchPlay	•Tech6.1.01 Hn2.3 Coupling-1(2-5)		Coupling	Fusion		<b>BRASSES</b> 19th Century setting Horn2.3: Coupling-1 (2-5).
Berlioz	Multi	Symphonie fantastique	IV. Marche au supplice	ORCH	1830	2fl, 2ob, 2cl, 4bsn/4horn, 4tr, 3trb, 1tuba/2timp/string s	OrchPlay	•Tech6.1.02 Hn1.2.3.4+Bsn1.2 Coupling-1(6-10)		Coupling	Fusion		<b>WOODWINDS BRASSES</b> 19th Century setting Horn1.2.3.4+Bassoon1.2: Coupling-1 (6-10).
Berlioz	Multi	Symphonie fantastique	IV. Marche au supplice	ORCH	1830	2fl, 2ob, 2cl, 4bsn/4horn, 4tr, 3trb, 1tuba/2timp/string s	OrchPlay	•Tech6.1.03 Cl2+Hn1.2.3.4+Bsn1.2 Coupling-1(11-12)		Coupling	Fusion		<b>WOODWINDS BRASSES</b> 19th Century setting Clarinet2+Horn1.2.3.4+Bassoon1.2: Coupling-1 (11-12).
Berlioz	Multi	Symphonie fantastique	IV. Marche au supplice	ORCH	1830	2fl, 2ob, 2cl, 4bsn/4horn, 4tr, 3trb, 1tuba/2timp/string s	OrchPlay	•Tech6.1.04 Cl2+Hn1.2.3.4+Bsn1.2 +BassTrb+Tuba Coupling-1(13-17)		Coupling	Fusion		<b>WOODWINDS BRASSES</b> 19th Century setting Clarinet2+Horn1.2.3.4+Bassoon1.2+BassTrombone+Tuba: Coupling-1 (13-17).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Berlioz	Multi	Symphonie fantastique	IV. Marche au supplice	ORCH	1830	2fl, 2ob, 2cl, 4bsn/4horn, 4tr, 3trb, 1tuba/2timp/string s	OrchPlay	•Tech6.1.05 Cl2+Hn1.2.3.4+Bsn1.2.3.4+Tpt1.2.3.4+Trb1.2.3+Tuba Coupling-1(17)		Coupling	Fusion		<b>WOODWINDS BRASSES</b> 19th Century setting Clarinet2+Horn1.2.3.4+Bassoon1.2.3.4+Trumpet1.2.3.4+Trombone1.2.3+Tuba: Coupling-1 (17).
Berlioz	Multi	Symphonie fantastique	IV. Marche au supplice	ORCH	1830	2fl, 2ob, 2cl, 4bsn/4horn, 4tr, 3trb, 1tuba/2timp/string s	OrchPlay	•Tech6.1.06 Vla+Vlc+Db, +VI.II+VI.I Coupling-2(25-32)		Coupling	Fusion		<b>STRINGS</b> 19th Century setting Viola+Vlc+DoubleBass, +Violin II+Violin I: Coupling-2 (25-32).
Berlioz	Multi	Symphonie fantastique	IV. Marche au supplice	ORCH	1830	2fl, 2ob, 2cl, 4bsn/4horn, 4tr, 3trb, 1tuba/2timp/string s	OrchPlay	•Tech6.1.07 VI.II+VI.I Coupling-2(39-40)		Coupling	Fusion		<b>STRINGS</b> 19th Century setting Violin II+Violin I: Coupling-2 (39-40).
Berlioz	Multi	Symphonie fantastique	IV. Marche au supplice	ORCH	1830	2fl, 2ob, 2cl, 4bsn/4horn, 4tr, 3trb, 1tuba/2timp/string s	OrchPlay	•Tech6.1.08 WW+Horns+Brasses Coupling-1(40)		Coupling	Fusion		<b>WOODWINDS BRASSES</b> 19th Century setting Woodwinds+Horns+Brasses: Coupling-1 (40).
Berlioz	Multi	Symphonie fantastique	IV. Marche au supplice	ORCH	1830	2fl, 2ob, 2cl, 4bsn/4horn, 4tr, 3trb, 1tuba/2timp/string s	OrchPlay	•Tech6.1.09 Strings Coupling-2(47-49)		Coupling	Fusion		<b>STRINGS</b> 19th Century setting Strings: Coupling-2 (47-49).
Berlioz	Multi	Symphonie fantastique	IV. Marche au supplice	ORCH	1830	2fl, 2ob, 2cl, 4bsn/4horn, 4tr, 3trb, 1tuba/2timp/string s	OrchPlay	•Tech6.1.10 Fl1.2+Ob1.2+Cl1.2+Hn1.2.3.4 Coupling-1(47-49)		Coupling	Fusion		<b>WOODWINDS BRASSES</b> 19th Century setting Flute1.2+Oboe1.2+Clarinet1.2+Horn1.2.3.4: Coupling-1 (47-49).
Berlioz	Multi	Symphonie fantastique	IV. Marche au supplice	ORCH	1830	2fl, 2ob, 2cl, 4bsn/4horn, 4tr, 3trb, 1tuba/2timp/string s	OrchPlay	•Tech6.1.11 VI.II+VI.I+Vla Coupling-2(55-56)		Coupling	Fusion		<b>STRINGS</b> 19th Century setting Violin II+Violin I+Viola: Coupling-2 (55-56).
Berlioz	Multi	Symphonie fantastique	IV. Marche au supplice	ORCH	1830	2fl, 2ob, 2cl, 4bsn/4horn, 4tr, 3trb, 1tuba/2timp/string s	OrchPlay	•Tech6.1.12 Bsn1.2.3.4 Coupling-1(57-58)		Coupling	Fusion		<b>WOODWINDS</b> 19th Century setting Bassoon1.2.3.4: Coupling-1 (57-58).



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Orchestration Techniques Examples 19th Century													
Berlioz	Multi	Symphonie fantastique	IV. Marche au supplice	ORCH	1830	2fl, 2ob, 2cl, 4bsn/4horn, 4tr, 3trb, 1tuba/2timp/string s	OrchPlay	•Tech6.1.13 VI.II+VI.I+Vla Coupling-2(59-61)		Coupling	Fusion		<b>STRINGS</b> 19th Century setting Violin II+Violin I+Viola: Coupling-2 (59-61).
Berlioz	Multi	Symphonie fantastique	IV. Marche au supplice	ORCH	1830	2fl, 2ob, 2cl, 4bsn/4horn, 4tr, 3trb, 1tuba/2timp/string s	OrchPlay	•Tech6.1.14 Bsn1.2.3.4 Coupling-1(59-61)		Coupling	Fusion		<b>WOODWINDS</b> 19th Century setting Bassoon1.2.3.4: Coupling-1 (59-61).
Berlioz	Multi	Symphonie fantastique	IV. Marche au supplice	ORCH	1830	2fl, 2ob, 2cl, 4bsn/4horn, 4tr, 3trb, 1tuba/2timp/string s	OrchPlay	•Tech6.1.15 WW+Horns+Brasses (varied) Coupling-1(62-77)		Coupling	Fusion		<b>WOODWINDS BRASSES</b> 19th Century setting Woodwinds+Horns+Brasses (varied): Coupling-1 (62-77).
Berlioz	Multi	Symphonie fantastique	IV. Marche au supplice	ORCH	1830	2fl, 2ob, 2cl, 4bsn/4horn, 4tr, 3trb, 1tuba/2timp/string s	OrchPlay	•Tech7.3.01 TUTTI vs Strings Contrast(16-18)		Interplay_Progression	Contrast		<b>STRINGS WOODWINDS BRASSES PERCUSSION</b> 19th Century setting TUTTI vs Strings: Contrast (16-18).
Berlioz	Multi	Symphonie fantastique	IV. Marche au supplice	ORCH	1830	2fl, 2ob, 2cl, 4bsn/4horn, 4tr, 3trb, 1tuba/2timp/string s	OrchPlay	•Tech7.3.02 Strings vs Bsn1.2.3.4 Unis Contrast(22-29)		Interplay_Progression	Contrast		<b>STRINGS WOODWINDS</b> 19th Century setting Strings vs Bassoon1.2.3.4 Unis: Contrast (22-29).
Berlioz	Multi	Symphonie fantastique	IV. Marche au supplice	ORCH	1830	2fl, 2ob, 2cl, 4bsn/4horn, 4tr, 3trb, 1tuba/2timp/string s	OrchPlay	•Tech7.3.03 Bsn1.2.3.4+Hn3.4+Timp vs Strings Contrast(32-35)		Interplay_Progression	Contrast		<b>STRINGS WOODWINDS BRASSES PERCUSSION</b> 19th Century setting Bassoon1.2.3.4+Horn3.4+Timpani vs Strings: Contrast (32-35).
Berlioz	Multi	Symphonie fantastique	IV. Marche au supplice	ORCH	1830	2fl, 2ob, 2cl, 4bsn/4horn, 4tr, 3trb, 1tuba/2timp/string s	OrchPlay	•Tech7.3.04 WW+Horns+Brass vs Strings Contrast(39-42)		Interplay_Progression	Contrast		<b>STRINGS WOODWINDS BRASSES</b> 19th Century setting Woodwinds+Horns+Brasses vs Strings: Contrast(39-42).
Berlioz	Multi	Symphonie fantastique	IV. Marche au supplice	ORCH	1830	2fl, 2ob, 2cl, 4bsn/4horn, 4tr, 3trb, 1tuba/2timp/string s	OrchPlay	•Tech7.3.05 WW+Horns+Brass+Strings+Timp vs Bsn1.2.3.4+Strings Contrast(47-52)		Interplay_Progression	Contrast		<b>STRINGS WOODWINDS BRASSES PERCUSSION</b> 19th Century setting Woodwinds+Horns+Brasses+Strings+Timpani vs Bassoon1.2.3.4+Strings: Contrast (47-52).



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Orchestration Techniques Examples 19th Century													
Berlioz	Multi	Symphonie fantastique	IV. Marche au supplice	ORCH	1830	2fl, 2ob, 2cl, 4bsn/4horn, 4tr, 3trb, 1tuba/2timp/string s	OrchPlay	•Tech7.7.1 Bsn1.2.3.4+Strings+Tbn1+Timp >TUTTI Orch Cresc(60-62)		Interplay_Progression	Orchestrated Crescendo		<b>STRINGS WOODWINDS BRASSES PERCUSSION</b> 19th Century setting Bassoon1.2.3.4+Strings+Trombone1+Timpani >TUTTI: Orch Cresc (60-62).
Berlioz	NAX	Symphonie fantastique	V. Songe d'un Nuit du Sabbat	ORCH	1830	2*fl, 2ob, 2*cl, 4bsn/4horn, 4tr, 3trb, 2tuba/2timp, 3perc, harp/strings	Dutoit_OSM	•Tech1.2.00 WW Fam as SOLO (v_460-474)	7_40	Basic	Solo		<b>WOODWINDS</b> 19th Century setting Woodwinds Family: Solo (v_460-474).
Berlioz	NAX	Symphonie fantastique	V. Songe d'un Nuit du Sabbat	ORCH	1830	2*fl, 2ob, 2*cl, 4bsn/4horn, 4tr, 3trb, 2tuba/2timp, 3perc, harp/strings	Dutoit_OSM	•Tech1.2.01 Cl inC Solo(5 aft.Reh.62, 21-28)+Timp+Tutti	7_69	Basic	Solo	•WOODWINDS: Detached. Appoggiaturas. Trills.	<b>WOODWINDS</b> 19th Century setting Clarinet inC: Solo (5 aft.Reh.62, 21-28)+Timp+Tutti. Clarinet Piccolo Eb: Solo (Reh.63-64, 40-64)+WW+Strings.
Berlioz	NAX	Symphonie fantastique	V. Songe d'un Nuit du Sabbat	ORCH	1830	2*fl, 2ob, 2*cl, 4bsn/4horn, 4tr, 3trb, 2tuba/2timp, 3perc, harp/strings	Dutoit_OSM	•Tech1.2.02 Cl Eb Solo(Reh.63-64, 40-64)+WW+Strings	7_69	Basic	Solo	•WOODWINDS: Detached. Appoggiaturas. Trills.	<b>WOODWINDS</b> 19th Century setting Clarinet inC: Solo (5 aft.Reh.62, 21-28)+Timp+Tutti. Clarinet Piccolo Eb: Solo (Reh.63-64, 40-64)+WW+Strings.
Berlioz	NAX	Symphonie fantastique	V. Songe d'un Nuit du Sabbat	ORCH	1830	2*fl, 2ob, 2*cl, 4bsn/4horn, 4tr, 3trb, 2tuba/2timp, 3perc, harp/strings	Dutoit_OSM	•Tech2.1+5.1.2 <b>TUTTI All Layers+Doublings(Reh.70 241-269)</b>  By ORDER of APPEARANCE in SCORE >		Layering	Diverse	•STRINGS: Detached. Staccato. Legato short slurs. Accents. •WOODWINDS: Detached. Staccato. Legato short slurs. Accents. •BRASSES: Detached. Staccato. Accents. •TIMPANI: Detached. •Bass drum: Detached.	<b>STRINGS WOODWINDS BRASSES PERCUSSION</b> 19th Century setting TUTTI: Layers_Doublings (241-269).
Berlioz	NAX	Symphonie fantastique	V. Songe d'un Nuit du Sabbat	ORCH	1830	2*fl, 2ob, 2*cl, 4bsn/4horn, 4tr, 3trb, 2tuba/2timp, 3perc, harp/strings	Dutoit_OSM	•Tech2.1 Strings Fgr(Reh.70 241-269)		Layering	Diverse		<b>STRINGS</b> 19th Century setting Strings: Foreground (Reh.70 241-269).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Berlioz	NAX	Symphonie fantastique	V. Songe d'un Nuit du Sabbat	ORCH	1830	2*fl, 2ob, 2*cl, 4bsn/4horn, 4tr, 3trb, 2tuba/2timp, 3perc, harp/strings	Dutoit_OSM	•Tech5.1.2.01 WW+Brasses+Perc+VI. I+VI.II+Vla Doubling-Reinforce(241)		Doubling	Diverse		<b>STRINGS WOODWINDS BRASSES PERCUSSION</b> 19th Century setting Woodwinds+Brasses+Percussion+Violin I+Violin II+Viola: Doubling-Reinforce (241).
Berlioz	NAX	Symphonie fantastique	V. Songe d'un Nuit du Sabbat	ORCH	1830	2*fl, 2ob, 2*cl, 4bsn/4horn, 4tr, 3trb, 2tuba/2timp, 3perc, harp/strings	Dutoit_OSM	•Tech5.1.2.02 Tbn1.2.3+Oph+Horn3.4+Timp Doubling-Reinforce(247-248)		Doubling	Diverse		<b>WOODWINDS BRASSES PERCUSSION</b> 19th Century setting Piccolo+Flute+Oboe1.2+Clarinet1.2+Bassoon1.2 Trombone1.2.3+Ophicleide+Horn3.4+Timpani: Doubling-Reinforce (247-248).
Berlioz	NAX	Symphonie fantastique	V. Songe d'un Nuit du Sabbat	ORCH	1830	2*fl, 2ob, 2*cl, 4bsn/4horn, 4tr, 3trb, 2tuba/2timp, 3perc, harp/strings	Dutoit_OSM	•Tech5.1.2.03 Bsn1.2+Tbn1.2.3+Oph+Horn1.2.3.4+Timp Doubling-Reinforce(254-255)		Doubling	Diverse		<b>WOODWINDS BRASSES PERCUSSION</b> 19th Century setting Bassoon1.2+Trombone1.2.3+Ophicleide+Horn1.2.3.4+Timpani: Doubling-Reinforce (254-255).
Berlioz	NAX	Symphonie fantastique	V. Songe d'un Nuit du Sabbat	ORCH	1830	2*fl, 2ob, 2*cl, 4bsn/4horn, 4tr, 3trb, 2tuba/2timp, 3perc, harp/strings	Dutoit_OSM	•Tech5.1.2.04 Bsn1.2 Doubling-Reinforce-Timbral(255-259)		Doubling	Diverse		<b>WOODWINDS</b> 19th Century setting Bassoon1.2: Doubling-Reinforce-Timbral (255-259).
Berlioz	NAX	Symphonie fantastique	V. Songe d'un Nuit du Sabbat	ORCH	1830	2*fl, 2ob, 2*cl, 4bsn/4horn, 4tr, 3trb, 2tuba/2timp, 3perc, harp/strings	Dutoit_OSM	•Tech5.1.2.05 Bsn1.2+Cl1+Ob1 Doubling-Reinforce-Timbral(259-261)		Doubling	Diverse		<b>WOODWINDS BRASSES</b> 19th Century setting Bassoon1.2+Clarinet1+Oboe1: Doubling-Reinforce-Timbral (259-261).
Berlioz	NAX	Symphonie fantastique	V. Songe d'un Nuit du Sabbat	ORCH	1830	2*fl, 2ob, 2*cl, 4bsn/4horn, 4tr, 3trb, 2tuba/2timp, 3perc, harp/strings	Dutoit_OSM	•Tech5.1.2.06 Bsn1.2+Tbn1.2.3+Oph+Horn1.2.3.4+Tpt1.2+Timp Doubling-Reinforce(261-262)		Doubling	Diverse		<b>WOODWINDS BRASSES PERCUSSION</b> 19th Century setting Bassoon1.2+Trombone1.2.3+Ophicleide+Horn1.2.3.4+Trumpet1.2+Timpani: Doubling-Reinforce(261-262).
Berlioz	NAX	Symphonie fantastique	V. Songe d'un Nuit du Sabbat	ORCH	1830	2*fl, 2ob, 2*cl, 4bsn/4horn, 4tr, 3trb, 2tuba/2timp, 3perc, harp/strings	Dutoit_OSM	•Tech5.1.2.07 Picc+Fl+Ob1.2+Cl1.2+Bsn1.2+Horn3.4 Doubling-Reinforce-Timbral(262-268)		Doubling	Diverse		<b>WOODWINDS BRASSES</b> 19th Century setting Piccolo+Flute+Oboe1.2+Clarinet1.2+Bassoon1.2+Horn3.4: Doubling-Reinforce-Timbral (262-268).





Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Berlioz	NAX	Symphonie fantastique	V. Songe d'un Nuit du Sabbat	ORCH	1830	2*fl, 2ob, 2*cl, 4bsn/4horn, 4tr, 3trb, 2tuba/2timp, 3perc, harp/strings	Dutoit_OSM	•Tech5. 1.2.08 Picc+Fl+Ob1.2+Cl1.2+Bsn1.2+Tbn1.2.3+Oph+Horn1.2.3.4+Tpt1.2.3.4+Timp Doubling-Reinforce(268-269)		Doubling	Diverse		<b>WOODWINDS BRASSES PERCUSSION</b> 19th Century setting Piccolo+Flute+Oboe1.2+Clarinet1.2+Bassoon1.2+Trombone1.2.3+Ophicleide+Horn1.2.3.4+Trumpet 1.2.3.4+Timpani: Doubling-Reinforce (268-269).
Chopin	Multi	Nocturnes Op. 15	No. 1	ORCH(Glazunov)+piano	1830	2fl, 2ob, 2cl, 2bsn/4horn, 1tr, 3trb/timp/strings	OrchPlay	•Strings(1-40) Chopin NoctOp15-i		DIVERSE		•STRINGS: Slurred-Staccato triplet motive. Legato. Pizzicato.Written-out slurred tremolando (6x16ths). Sforzando.	<b>STRINGS</b> 19th Century setting: accompaniment role (pattern. animated chords). Woodwinds and Brasses predominant. Strings (1-40).
Chopin	Multi	Nocturnes Op. 15	No. 1	ORCH(Glazunov)+piano	1830	2fl, 2ob, 2cl, 2bsn/4horn, 1tr, 3trb/timp/strings	OrchPlay	•Strings(1-40)+Tutti Chopin NoctOp15-i		DIVERSE		•STRINGS: Slurred-Staccato triplet motive. Legato. Pizzicato.Written-out slurred tremolando (6x16ths). Sforzando.	<b>STRINGS</b> 19th Century setting: accompaniment role (pattern. animated chords). Woodwinds and Brasses predominant. Strings (1-40)+Tutti.
Chopin	Multi	Nocturnes Op. 15	No. 1	ORCH(Glazunov)+piano	1830	2fl, 2ob, 2cl, 2bsn/4horn, 1tr, 3trb/timp/strings	OrchPlay	•PIANO solo (1-40) Chopin NoctOp15-i		DIVERSE		PIANO solo	<b>STRINGS WOODWINDS BRASSES PERCUSSION KEYBOARDS</b> 19th Century setting accompaniment role (pattern. animated chords). Woodwinds and Brasses predominant.  PIANO solo (1-40).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Chopin	Multi	Nocturnes Op. 15	No. 1	ORCH(Glazunov)+piano	1830	2fl, 2ob, 2cl, 2bsn/4horn, 1tr, 3trb/timp/strings	OrchPlay	•TUTTI All Techniques		DIVERSE		<ul style="list-style-type: none"> <li>•STRINGS: Slurred-Staccato triplet motive. Legato. Pizzicato. Written-out slurred tremolando (6x16ths). Sforzando.</li> <li>•WOODWINDS: Legato. Detached. Accented. Fast Legato 16ths.</li> <li>•BRASSES: Legato. Detached. Accented. Crescendo-Decrescendo swells.</li> <li>•TIMPANI: Rolled/Tremolo. Detached. Crescendo-Decrescendo swells.</li> </ul>	<p><b>STRINGS WOODWINDS BRASSES PERCUSSION</b></p> <p>19th Century setting: accompaniment role (pattern. animated chords). Woodwinds and Brasses predominant. TUTTI: All Techniques.</p>
Chopin	Multi	Nocturnes Op. 15	No. 1	ORCH(Glazunov)+piano	1830	2fl, 2ob, 2cl, 2bsn/4horn, 1tr, 3trb/timp/strings	OrchPlay	•TUTTI(1-40) Chopin NoctOp15-i		DIVERSE		<ul style="list-style-type: none"> <li>•STRINGS: Slurred-Staccato triplet motive. Legato. Pizzicato. Written-out slurred tremolando (6x16ths). Sforzando.</li> <li>•WOODWINDS: Legato. Detached. Accented. Fast Legato 16ths.</li> <li>•BRASSES: Legato. Detached. Accented. Crescendo-Decrescendo swells.</li> <li>•TIMPANI: Rolled/Tremolo. Detached. Crescendo-Decrescendo swells.</li> </ul>	<p><b>STRINGS WOODWINDS BRASSES PERCUSSION</b></p> <p>19th Century setting: accompaniment role (pattern. animated chords). Woodwinds and Brasses predominant. TUTTI (1-40).</p>



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Chopin	Multi	Nocturnes Op. 15	No. 1	ORCH(Glazun ov)+piano	1830	2fl, 2ob, 2cl, 2bsn/4horn, 1tr, 3trb/timp/strings	OrchPlay	•WW+Brass+Perc)(1-40) Chopin NoctOp15-i		DIVERSE		•WOODWINDS: Legato. Detached. Accented. Fast Legato 16ths. •BRASSES: Legato. Detached. Accented. Crescendo-Decrescendo swells. •TIMPANI: Rolled/Tremolo. Detached. Crescendo-Decrescendo swells.	<b>WOODWINDS BRASSES PERCUSSION</b> 19th Century setting: accompaniment role (pattern. animated chords). Woodwinds and Brasses predominant. WW+Brass+Perc (1-40).
Chopin	Multi	Nocturnes Op. 15	No. 1	ORCH(Glazun ov)+piano	1830	2fl, 2ob, 2cl, 2bsn/4horn, 1tr, 3trb/timp/strings	OrchPlay	•Tech2.1+5.1+8.2 TUTTI Layers+Doublings+Sustain(1-40)  By ORDER of APPEARANCE in SCORE >		Layering +Doubling +Sustain	Diverse		<b>STRINGS WOODWINDS BRASSES PERCUSSION</b> 19th Century setting TUTTI: Layers+Doublings+Sustain (1-40).
Chopin	Multi	Nocturnes Op. 15	No. 1	ORCH(Glazun ov)+piano	1830	2fl, 2ob, 2cl, 2bsn/4horn, 1tr, 3trb/timp/strings	OrchPlay	•Tech2.1.00 TUTTI All Layers(1-40) Chopin NoctOp15-i  By ORDER of TECHNIQUES TYPES >		Layering	Diverse		<b>STRINGS WOODWINDS BRASSES PERCUSSION</b> 19th Century setting TUTTI: All Layers (1-40).
Chopin	Multi	Nocturnes Op. 15	No. 1	ORCH(Glazun ov)+piano	1830	2fl, 2ob, 2cl, 2bsn/4horn, 1tr, 3trb/timp/strings	OrchPlay	•Tech2.2.01 Hn1 Fgr(1-8)		Layering	Foreground		<b>BRASSES</b> 19th Century setting Horn1: Foreground (1-8).
Chopin	Multi	Nocturnes Op. 15	No. 1	ORCH(Glazun ov)+piano	1830	2fl, 2ob, 2cl, 2bsn/4horn, 1tr, 3trb/timp/strings	OrchPlay	•Tech2.2.02 Cl1 Fgr(8-14)		Layering	Foreground		<b>WOODWINDS</b> 19th Century setting Clarinet1: Foreground (8-14).
Chopin	Multi	Nocturnes Op. 15	No. 1	ORCH(Glazun ov)+piano	1830	2fl, 2ob, 2cl, 2bsn/4horn, 1tr, 3trb/timp/strings	OrchPlay	•Tech2.2.03 Cl1.2 Fgr(15-16)		Layering	Foreground		<b>WOODWINDS</b> 19th Century setting Clarinet1.2: Foreground (15-16).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Chopin	Multi	Nocturnes Op. 15	No. 1	ORCH(Glazun ov)+piano	1830	2fl, 2ob, 2cl, 2bsn/4horn, 1tr, 3trb/timp/strings	OrchPlay	•Tech2.2.04 Cl1+Hn1 Fgr(17-20)		Layering	Foreground		<b>WOODWINDS BRASSES</b> 19th Century setting Clarinet1+Horn1: Foreground (17-20).
Chopin	Multi	Nocturnes Op. 15	No. 1	ORCH(Glazun ov)+piano	1830	2fl, 2ob, 2cl, 2bsn/4horn, 1tr, 3trb/timp/strings	OrchPlay	•Tech2.2.05 Fl2+Cl1+Hn2 Fgr(20-21)		Layering	Foreground		<b>WOODWINDS BRASSES</b> 19th Century setting Flute2+Clarinet1+Horn2: Foreground (20-21).
Chopin	Multi	Nocturnes Op. 15	No. 1	ORCH(Glazun ov)+piano	1830	2fl, 2ob, 2cl, 2bsn/4horn, 1tr, 3trb/timp/strings	OrchPlay	•Tech2.2.06 Fl1+Cl1+Hn1.2 Fgr(21-22)		Layering	Foreground		<b>WOODWINDS BRASSES</b> 19th Century setting Flute1+Clarinet1+Horn1.2: Foreground (21-22).
Chopin	Multi	Nocturnes Op. 15	No. 1	ORCH(Glazun ov)+piano	1830	2fl, 2ob, 2cl, 2bsn/4horn, 1tr, 3trb/timp/strings	OrchPlay	•Tech2.2.07 VI.I+VI.II Fgr(22-24)		Layering	Foreground		<b>STRINGS</b> 19th Century setting Violin I+Violin II: Foreground (22-24).
Chopin	Multi	Nocturnes Op. 15	No. 1	ORCH(Glazun ov)+piano	1830	2fl, 2ob, 2cl, 2bsn/4horn, 1tr, 3trb/timp/strings	OrchPlay	•Tech2.2.08 Vla+Vc, +Db Fgr-2(25-26)		Layering	Foreground		<b>STRINGS</b> 19th Century setting Viola+Violoncello, +DoubleBass: Foreground-2 (25-26).
Chopin	Multi	Nocturnes Op. 15	No. 1	ORCH(Glazun ov)+piano	1830	2fl, 2ob, 2cl, 2bsn/4horn, 1tr, 3trb/timp/strings	OrchPlay	•Tech2.2.09 Tbn1.2.3 Fgr(26)		Layering	Foreground		<b>BRASSES</b> 19th Century setting Trombone1.2.3: Foreground (26).
Chopin	Multi	Nocturnes Op. 15	No. 1	ORCH(Glazun ov)+piano	1830	2fl, 2ob, 2cl, 2bsn/4horn, 1tr, 3trb/timp/strings	OrchPlay	•Tech2.2.10 Vla+Vc, +Db Fgr-2(27-28)		Layering	Foreground		<b>STRINGS</b> 19th Century setting Viola+Violoncello, +DoubleBass: Foreground-2 (27-28).
Chopin	Multi	Nocturnes Op. 15	No. 1	ORCH(Glazun ov)+piano	1830	2fl, 2ob, 2cl, 2bsn/4horn, 1tr, 3trb/timp/strings	OrchPlay	•Tech2.2.11 Tbn1.2.3 Fgr(28)		Layering	Foreground		<b>BRASSES</b> 19th Century setting Trombone1.2.3: Foreground (28).
Chopin	Multi	Nocturnes Op. 15	No. 1	ORCH(Glazun ov)+piano	1830	2fl, 2ob, 2cl, 2bsn/4horn, 1tr, 3trb/timp/strings	OrchPlay	•Tech2.2.12 Vla, +VI.II Fgr(29-30)		Layering	Foreground		<b>STRINGS</b> 19th Century setting Viola, +Violin II: Foreground (29-30).
Chopin	Multi	Nocturnes Op. 15	No. 1	ORCH(Glazun ov)+piano	1830	2fl, 2ob, 2cl, 2bsn/4horn, 1tr, 3trb/timp/strings	OrchPlay	•Tech2.2.13 VI.I+VcA Fgr(31-32)		Layering	Foreground		<b>STRINGS</b> 19th Century setting Violin I+VioloncelloA: Foreground (31-32).
Chopin	Multi	Nocturnes Op. 15	No. 1	ORCH(Glazun ov)+piano	1830	2fl, 2ob, 2cl, 2bsn/4horn, 1tr, 3trb/timp/strings	OrchPlay	•Tech2.2.14 Bsn1+Tbn1+Tpt1 Fgr-2(31-32)		Layering	Foreground		<b>WOODWINDS BRASSES</b> 19th Century setting Bassoon1+Trombone1+Trumpet1: Foreground-2 (31-32).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Chopin	Multi	Nocturnes Op. 15	No. 1	ORCH(Glazunov)+piano	1830	2fl, 2ob, 2cl, 2bsn/4horn, 1tr, 3trb/timp/strings	OrchPlay	•Tech2.2.15 Bsn1+Hn1+Tbnt1 Fgr-2(33-34)		Layering	Foreground		<b>WOODWINDS BRASSES</b> 19th Century setting Bassoon1+Horn1+Trombonet1: Foreground-2 (33-34).
Chopin	Multi	Nocturnes Op. 15	No. 1	ORCH(Glazunov)+piano	1830	2fl, 2ob, 2cl, 2bsn/4horn, 1tr, 3trb/timp/strings	OrchPlay	•Tech2.2.16 VI.I+VI.II Fgr(35-36)		Layering	Foreground		<b>STRINGS</b> 19th Century setting Violin I+Violin II: Foreground (35-36).
Chopin	Multi	Nocturnes Op. 15	No. 1	ORCH(Glazunov)+piano	1830	2fl, 2ob, 2cl, 2bsn/4horn, 1tr, 3trb/timp/strings	OrchPlay	•Tech2.2.17 Vla+Vc, +Db Fgr-2(37-38)		Layering	Foreground		<b>STRINGS</b> 19th Century setting Viola+Violoncello, +DoubleBass: Foreground-2 (37-38).
Chopin	Multi	Nocturnes Op. 15	No. 1	ORCH(Glazunov)+piano	1830	2fl, 2ob, 2cl, 2bsn/4horn, 1tr, 3trb/timp/strings	OrchPlay	•Tech2.2.18 Tbn1.2.3 Fgr(38)		Layering	Foreground		<b>BRASSES</b> 19th Century setting Trombone1.2.3: Foreground (38).
Chopin	Multi	Nocturnes Op. 15	No. 1	ORCH(Glazunov)+piano	1830	2fl, 2ob, 2cl, 2bsn/4horn, 1tr, 3trb/timp/strings	OrchPlay	•Tech2.2.19 Vla+Vc, +Db Fgr-2(39-40)		Layering	Foreground		<b>STRINGS</b> 19th Century setting Viola+Violoncello, +DoubleBass: Foreground-2 (39-40).
Chopin	Multi	Nocturnes Op. 15	No. 1	ORCH(Glazunov)+piano	1830	2fl, 2ob, 2cl, 2bsn/4horn, 1tr, 3trb/timp/strings	OrchPlay	•Tech2.2.20 Tbn1.2.3 Fgr(40)		Layering	Foreground		<b>BRASSES</b> 19th Century setting Trombone1.2.3: Foreground (40).
Chopin	Multi	Nocturnes Op. 15	No. 1	ORCH(Glazunov)+piano	1830	2fl, 2ob, 2cl, 2bsn/4horn, 1tr, 3trb/timp/strings	OrchPlay	•Tech2.3.01 Vla Mgr(1-8)		Layering	Middleground		<b>STRINGS</b> 19th Century setting Viola: Middleground (1-8).
Chopin	Multi	Nocturnes Op. 15	No. 1	ORCH(Glazunov)+piano	1830	2fl, 2ob, 2cl, 2bsn/4horn, 1tr, 3trb/timp/strings	OrchPlay	•Tech2.3.02 VI.I Mgr(9-16)		Layering	Middleground		<b>STRINGS</b> 19th Century setting Violin I: Middleground (9-16).
Chopin	Multi	Nocturnes Op. 15	No. 1	ORCH(Glazunov)+piano	1830	2fl, 2ob, 2cl, 2bsn/4horn, 1tr, 3trb/timp/strings	OrchPlay	•Tech2.3.03 VI.I+VI.II Mgr(17-21)		Layering	Middleground		<b>STRINGS</b> 19th Century setting Violin I+Violin II: Middleground (17-21).
Chopin	Multi	Nocturnes Op. 15	No. 1	ORCH(Glazunov)+piano	1830	2fl, 2ob, 2cl, 2bsn/4horn, 1tr, 3trb/timp/strings	OrchPlay	•Tech2.3.04 Vla Mgr(22-24)		Layering	Middleground		<b>STRINGS</b> 19th Century setting Viola: Middleground (22-24).
Chopin	Multi	Nocturnes Op. 15	No. 1	ORCH(Glazunov)+piano	1830	2fl, 2ob, 2cl, 2bsn/4horn, 1tr, 3trb/timp/strings	OrchPlay	•Tech2.3.05 VI.I+VI.II Mgr(25-26)		Layering	Middleground		<b>STRINGS</b> 19th Century setting Violin I+Violin II: Middleground (25-26).
Chopin	Multi	Nocturnes Op. 15	No. 1	ORCH(Glazunov)+piano	1830	2fl, 2ob, 2cl, 2bsn/4horn, 1tr, 3trb/timp/strings	OrchPlay	•Tech2.3.06 VI.I+VI.II+Vla Mgr(26)		Layering	Middleground		<b>STRINGS</b> 19th Century setting Violin I+Violin II+Viola: Middleground (26).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Chopin	Multi	Nocturnes Op. 15	No. 1	ORCH(Glazun ov)+piano	1830	2fl, 2ob, 2cl, 2bsn/4horn, 1tr, 3trb/timp/strings	OrchPlay	•Tech2.3.07 VI.I+VI.II Mgr(27-28)		Layering	Middleground		<b>STRINGS</b> 19th Century setting Violin I+Violin II: Middleground (27-28).
Chopin	Multi	Nocturnes Op. 15	No. 1	ORCH(Glazun ov)+piano	1830	2fl, 2ob, 2cl, 2bsn/4horn, 1tr, 3trb/timp/strings	OrchPlay	•Tech2.3.08 VI.I+VI.II+Vla Mgr(28)		Layering	Middleground		<b>STRINGS</b> 19th Century setting Violin I+Violin II+Viola: Middleground (28).
Chopin	Multi	Nocturnes Op. 15	No. 1	ORCH(Glazun ov)+piano	1830	2fl, 2ob, 2cl, 2bsn/4horn, 1tr, 3trb/timp/strings	OrchPlay	•Tech2.3.09 VI.I+VI.II Mgr(29-30)		Layering	Middleground		<b>STRINGS</b> 19th Century setting Violin I+Violin II: Middleground (29-30).
Chopin	Multi	Nocturnes Op. 15	No. 1	ORCH(Glazun ov)+piano	1830	2fl, 2ob, 2cl, 2bsn/4horn, 1tr, 3trb/timp/strings	OrchPlay	•Tech2.3.10 VI.II+Vla Mgr(31-34)		Layering	Middleground		<b>STRINGS</b> 19th Century setting Violin II+Viola: Middleground (31-34).
Chopin	Multi	Nocturnes Op. 15	No. 1	ORCH(Glazun ov)+piano	1830	2fl, 2ob, 2cl, 2bsn/4horn, 1tr, 3trb/timp/strings	OrchPlay	•Tech2.3.11 Vla+Cl1.2 Mgr(35-36)		Layering	Middleground		<b>STRINGS WOODWINDS</b> 19th Century setting Viola+Clarinet1.2: Middleground (35-36).
Chopin	Multi	Nocturnes Op. 15	No. 1	ORCH(Glazun ov)+piano	1830	2fl, 2ob, 2cl, 2bsn/4horn, 1tr, 3trb/timp/strings	OrchPlay	•Tech2.3.12 VI.I+VI.II Mgr(37-38)		Layering	Middleground		<b>STRINGS</b> 19th Century setting Violin I+Violin II: Middleground (37-38).
Chopin	Multi	Nocturnes Op. 15	No. 1	ORCH(Glazun ov)+piano	1830	2fl, 2ob, 2cl, 2bsn/4horn, 1tr, 3trb/timp/strings	OrchPlay	•Tech2.3.13 VI.I+VI.II+Vla Mgr(38)		Layering	Middleground		<b>STRINGS</b> 19th Century setting Violin I+Violin II+Viola: Middleground (38).
Chopin	Multi	Nocturnes Op. 15	No. 1	ORCH(Glazun ov)+piano	1830	2fl, 2ob, 2cl, 2bsn/4horn, 1tr, 3trb/timp/strings	OrchPlay	•Tech2.3.14 VI.I+VI.II Mgr(39-40)		Layering	Middleground		<b>STRINGS</b> 19th Century setting Violin I+Violin II: Middleground (39-40).
Chopin	Multi	Nocturnes Op. 15	No. 1	ORCH(Glazun ov)+piano	1830	2fl, 2ob, 2cl, 2bsn/4horn, 1tr, 3trb/timp/strings	OrchPlay	•Tech2.3.15 VI.I+VI.II+Vla Mgr(40)		Layering	Middleground		<b>STRINGS</b> 19th Century setting Violin I+Violin II+Viola: Middleground (40).
Chopin	Multi	Nocturnes Op. 15	No. 1	ORCH(Glazun ov)+piano	1830	2fl, 2ob, 2cl, 2bsn/4horn, 1tr, 3trb/timp/strings	OrchPlay	•Tech2.4.01 Vc Bass Line Bgr(1-3)		Layering	Background		<b>STRINGS</b> 19th Century setting Violoncello: Bass Line Background (1-3).
Chopin	Multi	Nocturnes Op. 15	No. 1	ORCH(Glazun ov)+piano	1830	2fl, 2ob, 2cl, 2bsn/4horn, 1tr, 3trb/timp/strings	OrchPlay	•Tech2.4.02 Vc+Db Bass Line Bgr(4-8)		Layering	Background		<b>STRINGS</b> 19th Century setting Violoncello+DoubleBass: Bass Line Background (4-8).
Chopin	Multi	Nocturnes Op. 15	No. 1	ORCH(Glazun ov)+piano	1830	2fl, 2ob, 2cl, 2bsn/4horn, 1tr, 3trb/timp/strings	OrchPlay	•Tech2.4.03 Vc Bass Line Bgr(9-12)		Layering	Background		<b>STRINGS</b> 19th Century setting Violoncello: Bass Line Background (9-12).





Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Chopin	Multi	Nocturnes Op. 15	No. 1	ORCH(Glazunov)+piano	1830	2fl, 2ob, 2cl, 2bsn/4horn, 1tr, 3trb/timp/strings	OrchPlay	•Tech2.4.05 Vla Bass Line Bgr(15-16)		Layering	Background		<b>STRINGS</b> 19th Century setting Viola+Violoncello: Bass Line Background (13-15).
Chopin	Multi	Nocturnes Op. 15	No. 1	ORCH(Glazunov)+piano	1830	2fl, 2ob, 2cl, 2bsn/4horn, 1tr, 3trb/timp/strings	OrchPlay	•Tech2.4.05 Vla Bass Line Bgr(15-16)		Layering	Background		<b>STRINGS</b> 19th Century setting Viola: Bass Line Background (15-16).
Chopin	Multi	Nocturnes Op. 15	No. 1	ORCH(Glazunov)+piano	1830	2fl, 2ob, 2cl, 2bsn/4horn, 1tr, 3trb/timp/strings	OrchPlay	•Tech2.4.06 Vc Bass Line Bgr(17-18)		Layering	Background		<b>STRINGS</b> 19th Century setting Violoncello: Bass Line Background (17-18).
Chopin	Multi	Nocturnes Op. 15	No. 1	ORCH(Glazunov)+piano	1830	2fl, 2ob, 2cl, 2bsn/4horn, 1tr, 3trb/timp/strings	OrchPlay	•Tech2.4.07 Vc+Db Bass Line Bgr(19-22)		Layering	Background		<b>STRINGS</b> 19th Century setting Violoncello+DoubleBass: Bass Line Background (19-22).
Chopin	Multi	Nocturnes Op. 15	No. 1	ORCH(Glazunov)+piano	1830	2fl, 2ob, 2cl, 2bsn/4horn, 1tr, 3trb/timp/strings	OrchPlay	•Tech2.4.08 Vc Bass Line Bgr(23-24)		Layering	Background		<b>STRINGS</b> 19th Century setting Violoncello: Bass Line Background (23-24).
Chopin	Multi	Nocturnes Op. 15	No. 1	ORCH(Glazunov)+piano	1830	2fl, 2ob, 2cl, 2bsn/4horn, 1tr, 3trb/timp/strings	OrchPlay	•Tech2.4.09 Db Bass Line Bgr(25)		Layering	Background		<b>STRINGS</b> 19th Century setting DoubleBass: Bass Line Background (25).
Chopin	Multi	Nocturnes Op. 15	No. 1	ORCH(Glazunov)+piano	1830	2fl, 2ob, 2cl, 2bsn/4horn, 1tr, 3trb/timp/strings	OrchPlay	•Tech2.4.10 Db Bass Line Bgr(27)		Layering	Background		<b>STRINGS</b> 19th Century setting DoubleBass: Bass Line Background (27).
Chopin	Multi	Nocturnes Op. 15	No. 1	ORCH(Glazunov)+piano	1830	2fl, 2ob, 2cl, 2bsn/4horn, 1tr, 3trb/timp/strings	OrchPlay	•Tech2.4.11 Vc+Db Bass Line Bgr(29-30)		Layering	Background		<b>STRINGS</b> 19th Century setting Violoncello+DoubleBass: Bass Line Background (29-30).
Chopin	Multi	Nocturnes Op. 15	No. 1	ORCH(Glazunov)+piano	1830	2fl, 2ob, 2cl, 2bsn/4horn, 1tr, 3trb/timp/strings	OrchPlay	•Tech2.4.12 VcB+Db Bass Line Bgr(31-35)		Layering	Background		<b>STRINGS</b> 19th Century setting VioloncelloB+DoubleBass: Bass Line Background (31-35).
Chopin	Multi	Nocturnes Op. 15	No. 1	ORCH(Glazunov)+piano	1830	2fl, 2ob, 2cl, 2bsn/4horn, 1tr, 3trb/timp/strings	OrchPlay	•Tech2.4.13 Db Bass Line Bgr(37)		Layering	Background		<b>STRINGS</b> 19th Century setting DoubleBass: Bass Line Background (37).
Chopin	Multi	Nocturnes Op. 15	No. 1	ORCH(Glazunov)+piano	1830	2fl, 2ob, 2cl, 2bsn/4horn, 1tr, 3trb/timp/strings	OrchPlay	•Tech2.4.14 Db Bass Line Bgr(39)		Layering	Background		<b>STRINGS</b> 19th Century setting DoubleBass: Bass Line Background (39).



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Orchestration Techniques Examples 19th Century													
Chopin	Multi	Nocturnes Op. 15	No. 1	ORCH(Glazunov)+piano	1830	2fl, 2ob, 2cl, 2bsn/4horn, 1tr, 3trb/timp/strings	OrchPlay	•Tech5.1+8.2.00 <b>TUTTI</b> Doubling+Sustain(1-40)  By ORDER of APPEARANCE in SCORE >		Doubling +Sustain	Diverse		<b>STRINGS</b> 19th Century setting Doubling+Sustain (1-40).
Chopin	Multi	Nocturnes Op. 15	No. 1	ORCH(Glazunov)+piano	1830	2fl, 2ob, 2cl, 2bsn/4horn, 1tr, 3trb/timp/strings	OrchPlay	•Tech5.1+8.2.01 Cl2+Bsn1.2 Sustain(1-8)		Timbral_Manipulation	SUSTAIN (Pedalling Effect)		<b>WOODWINDS</b> 19th Century setting Clarinet2+Bassoon1.2: Sustain (1-8).
Chopin	Multi	Nocturnes Op. 15	No. 1	ORCH(Glazunov)+piano	1830	2fl, 2ob, 2cl, 2bsn/4horn, 1tr, 3trb/timp/strings	OrchPlay	•Tech5.1+8.2.02 Fl1.2+Bsn1.2+Hn3 Sustain(9-10)		Timbral_Manipulation	SUSTAIN (Pedalling Effect)		<b>WOODWINDS BRASSES</b> 19th Century setting Flute1.2+Bassoon1.2+Horn3: Sustain (9-10).
Chopin	Multi	Nocturnes Op. 15	No. 1	ORCH(Glazunov)+piano	1830	2fl, 2ob, 2cl, 2bsn/4horn, 1tr, 3trb/timp/strings	OrchPlay	•Tech5.1+8.2.03 Fl1.2+Bsn1+Hn3 Sustain(10-12)		Timbral_Manipulation	SUSTAIN (Pedalling Effect)		<b>WOODWINDS BRASSES</b> 19th Century setting Flute1.2+Bassoon1+Horn3 :Sustain (10-12).
Chopin	Multi	Nocturnes Op. 15	No. 1	ORCH(Glazunov)+piano	1830	2fl, 2ob, 2cl, 2bsn/4horn, 1tr, 3trb/timp/strings	OrchPlay	•Tech5.1+8.2.04 Cl2 Doubling-1 Bass Line(9-11)		Doubling	Fusion		<b>WOODWINDS</b> 19th Century setting Clarinet2: Doubling-1 Bass Line (9-11).
Chopin	Multi	Nocturnes Op. 15	No. 1	ORCH(Glazunov)+piano	1830	2fl, 2ob, 2cl, 2bsn/4horn, 1tr, 3trb/timp/strings	OrchPlay	•Tech5.1+8.2.05 Cl2+Bsn2 Doubling-1 Bass Line(12)		Doubling	Fusion		<b>WOODWINDS</b> 19th Century setting Clarinet2+Bassoon2: Doubling-1 Bass Line (12).
Chopin	Multi	Nocturnes Op. 15	No. 1	ORCH(Glazunov)+piano	1830	2fl, 2ob, 2cl, 2bsn/4horn, 1tr, 3trb/timp/strings	OrchPlay	•Tech5.1+8.2.06 Bsn2 Doubling-1 Bass Line(12-16)		Doubling	Fusion		<b>WOODWINDS</b> 19th Century setting Bassoon2: Doubling-1 Bass Line (12-16).
Chopin	Multi	Nocturnes Op. 15	No. 1	ORCH(Glazunov)+piano	1830	2fl, 2ob, 2cl, 2bsn/4horn, 1tr, 3trb/timp/strings	OrchPlay	•Tech5.1+8.2.07 Fl1.2+Cl2+Bsn1+Hn3 Sustain(13-14)		Timbral_Manipulation	SUSTAIN (Pedalling Effect)		<b>WOODWINDS BRASSES</b> 19th Century setting Flute1.2+Clarinet2+Bassoon1+Horn3: Sustain (13-14).
Chopin	Multi	Nocturnes Op. 15	No. 1	ORCH(Glazunov)+piano	1830	2fl, 2ob, 2cl, 2bsn/4horn, 1tr, 3trb/timp/strings	OrchPlay	•Tech5.1+8.2.08 Fl1.2+Bsn1+Hn3 Sustain(15-16)		Doubling +Sustain	Diverse		<b>WOODWINDS BRASSES</b> 19th Century setting Flute1.2+Bassoon1+Horn3: Sustain (15-16).



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Orchestration Techniques Examples 19th Century													
Chopin	Multi	Nocturnes Op. 15	No. 1	ORCH(Glazunov)+piano	1830	2fl, 2ob, 2cl, 2bsn/4horn, 1tr, 3trb/timp/strings	OrchPlay	•Tech5.1+8.2.09 Cl1.2 Doubling-2 Fgr(15-16)		Doubling +Sustain	Diverse		<b>WOODWINDS</b> 19th Century setting Clarinet1.2: Doubling-2 Foreground (15-16).
Chopin	Multi	Nocturnes Op. 15	No. 1	ORCH(Glazunov)+piano	1830	2fl, 2ob, 2cl, 2bsn/4horn, 1tr, 3trb/timp/strings	OrchPlay	•Tech5.1+8.2.10 Cl1+Hn1 Doubling-2 Fgr(17-20)		Doubling +Sustain	Diverse		<b>WOODWINDS BRASSES</b> 19th Century setting Clarinet1+Horn1: Doubling-2 Foreground (17-20).
Chopin	Multi	Nocturnes Op. 15	No. 1	ORCH(Glazunov)+piano	1830	2fl, 2ob, 2cl, 2bsn/4horn, 1tr, 3trb/timp/strings	OrchPlay	•Tech5.1+8.2.11 Fl1.2+Cl2+Bsn1.2 Sustain(17-20)		Doubling +Sustain	Diverse		<b>WOODWINDS</b> 19th Century setting Flute1.2+Clarinet2+Bassoon1.2: Sustain (17-20).
Chopin	Multi	Nocturnes Op. 15	No. 1	ORCH(Glazunov)+piano	1830	2fl, 2ob, 2cl, 2bsn/4horn, 1tr, 3trb/timp/strings	OrchPlay	•Tech5.1+8.2.12 Fl1.2+Cl2+Bsn1+Hn1 Sustain(20-21)		Doubling +Sustain	Diverse		<b>WOODWINDS BRASSES</b> 19th Century setting Flute1.2+Clarinet2+Bassoon1+Horn1: Sustain (20-21).
Chopin	Multi	Nocturnes Op. 15	No. 1	ORCH(Glazunov)+piano	1830	2fl, 2ob, 2cl, 2bsn/4horn, 1tr, 3trb/timp/strings	OrchPlay	•Tech5.1+8.2.13 Fl2+Ob1+Cl2+Bsn1+Hn1.2.3 Sustain(21-22)		Doubling +Sustain	Diverse		<b>WOODWINDS BRASSES</b> 19th Century setting Flute2+Oboe1+Clarinet2+Bassoon1+Horn1.2.3: Sustain (21-22).
Chopin	Multi	Nocturnes Op. 15	No. 1	ORCH(Glazunov)+piano	1830	2fl, 2ob, 2cl, 2bsn/4horn, 1tr, 3trb/timp/strings	OrchPlay	•Tech5.1+8.2.14 Fl2+Cl1+Hn1 Doubling-2 Fgr(20)		Doubling +Sustain	Diverse		<b>WOODWINDS BRASSES</b> 19th Century setting Flute2+Clarinet1+Horn1: Doubling-2 Foreground (20).
Chopin	Multi	Nocturnes Op. 15	No. 1	ORCH(Glazunov)+piano	1830	2fl, 2ob, 2cl, 2bsn/4horn, 1tr, 3trb/timp/strings	OrchPlay	•Tech5.1+8.2.15 Bsn2 Doubling-1 Bass Line(20-22)		Doubling +Sustain	Diverse		<b>WOODWINDS</b> 19th Century setting Bassoon2: Doubling-1 Bass Line (20-22).
Chopin	Multi	Nocturnes Op. 15	No. 1	ORCH(Glazunov)+piano	1830	2fl, 2ob, 2cl, 2bsn/4horn, 1tr, 3trb/timp/strings	OrchPlay	•Tech5.1+8.2.16 Fl1+Cl1+Hn3 Doubling-2 Fgr(21-22)		Doubling +Sustain	Diverse		<b>WOODWINDS BRASSES</b> 19th Century setting Flute1+Clarinet1+Horn3: Doubling-2 Foreground (21-22).
Chopin	Multi	Nocturnes Op. 15	No. 1	ORCH(Glazunov)+piano	1830	2fl, 2ob, 2cl, 2bsn/4horn, 1tr, 3trb/timp/strings	OrchPlay	•Tech5.1+8.2.17 Fl1.2+Cl1.2 Sustain(22-24)		Doubling +Sustain	Diverse		<b>WOODWINDS</b> 19th Century setting Flute1.2+Clarinet1.2: Sustain (22-24).



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Orchestration Techniques Examples 19th Century													
Chopin	Multi	Nocturnes Op. 15	No. 1	ORCH(Glazunov)+piano	1830	2fl, 2ob, 2cl, 2bsn/4horn, 1tr, 3trb/timp/strings	OrchPlay	•Tech5.1+8.2.18 Bsn1.2 Doubling-2 Fgr-2(25-26)		Doubling +Sustain	Diverse		<b>WOODWINDS</b> 19th Century setting Bassoon1.2: Doubling-2 Foreground-2 (25-26).
Chopin	Multi	Nocturnes Op. 15	No. 1	ORCH(Glazunov)+piano	1830	2fl, 2ob, 2cl, 2bsn/4horn, 1tr, 3trb/timp/strings	OrchPlay	•Tech5.1+8.2.19 Hn1.2.3.3+Timp Sustain(25-28)		Doubling +Sustain	Diverse		<b>BRASSES PERCUSSION</b> 19th Century setting Horn1.2.3.3+Timpani: Sustain (25-28).
Chopin	Multi	Nocturnes Op. 15	No. 1	ORCH(Glazunov)+piano	1830	2fl, 2ob, 2cl, 2bsn/4horn, 1tr, 3trb/timp/strings	OrchPlay	•Tech5.1+8.2.20 Bsn1.2 Doubling-2 Fgr-2(27-28)		Doubling +Sustain	Diverse		<b>WOODWINDS</b> 19th Century setting Bassoon1.2: Doubling-2 Foreground-2 (27-28).
Chopin	Multi	Nocturnes Op. 15	No. 1	ORCH(Glazunov)+piano	1830	2fl, 2ob, 2cl, 2bsn/4horn, 1tr, 3trb/timp/strings	OrchPlay	•Tech5.1+8.2.21 Cl2 Doubling-1 Fgr-1(29-30)		Doubling +Sustain	Diverse		<b>WOODWINDS</b> 19th Century setting Clarinet2: Doubling-1 Foreground-1 (29-30).
Chopin	Multi	Nocturnes Op. 15	No. 1	ORCH(Glazunov)+piano	1830	2fl, 2ob, 2cl, 2bsn/4horn, 1tr, 3trb/timp/strings	OrchPlay	•Tech5.1+8.2.22 Fl1+Ob1+Cl1.2 Sustain(29-30)		Doubling +Sustain	Diverse		<b>WOODWINDS</b> 19th Century setting Flute1+Oboe1+Clarinet1.2: Sustain (29-30).
Chopin	Multi	Nocturnes Op. 15	No. 1	ORCH(Glazunov)+piano	1830	2fl, 2ob, 2cl, 2bsn/4horn, 1tr, 3trb/timp/strings	OrchPlay	•Tech5.1+8.2.23 Bsn1.2 Doubling-2 Bass Line(30)		Doubling +Sustain	Diverse		<b>WOODWINDS</b> 19th Century setting Bassoon1.2: Doubling-2 Bass Line (30).
Chopin	Multi	Nocturnes Op. 15	No. 1	ORCH(Glazunov)+piano	1830	2fl, 2ob, 2cl, 2bsn/4horn, 1tr, 3trb/timp/strings	OrchPlay	•Tech5.1+8.2.24 Fl1+Ob1+Hn1 Doubling-1 Fgr-1(31-32)		Doubling +Sustain	Diverse		<b>WOODWINDS BRASSES</b> 19th Century setting Flute1+Oboe1+Horn1: Doubling-1 Foreground-1 (31-32).
Chopin	Multi	Nocturnes Op. 15	No. 1	ORCH(Glazunov)+piano	1830	2fl, 2ob, 2cl, 2bsn/4horn, 1tr, 3trb/timp/strings	OrchPlay	•Tech5.1+8.2.24a Fl1+Hn1 Doubling-1 Fgr-1(33-34)		Doubling +Sustain	Diverse		<b>WOODWINDS BRASSES</b> 19th Century setting Flute1+Horn1: Doubling-1 Foreground-1 (33-34).
Chopin	Multi	Nocturnes Op. 15	No. 1	ORCH(Glazunov)+piano	1830	2fl, 2ob, 2cl, 2bsn/4horn, 1tr, 3trb/timp/strings	OrchPlay	•Tech5.1+8.2.25 Bsn1+Tpt1 Doubling-3 Fgr-2(31-32)		Doubling +Sustain	Diverse		<b>WOODWINDS BRASSES</b> 19th Century setting Bassoon1+Trumpet1: Doubling-3 Foreground-2 (31-32).
Chopin	Multi	Nocturnes Op. 15	No. 1	ORCH(Glazunov)+piano	1830	2fl, 2ob, 2cl, 2bsn/4horn, 1tr, 3trb/timp/strings	OrchPlay	•Tech5.1+8.2.26 Bsn1 Doubling-3 Fgr-2(33-34)		Doubling +Sustain	Diverse		<b>WOODWINDS</b> 19th Century setting Bassoon1: Doubling-3 Foreground-2 (33-34).



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Orchestration Techniques Examples 19th Century													
Chopin	Multi	Nocturnes Op. 15	No. 1	ORCH(Glazunov)+piano	1830	2fl, 2ob, 2cl, 2bsn/4horn, 1tr, 3trb/timp/strings	OrchPlay	•Tech5.1+8.2.27 Bsn2+Hn4+Tbn2.3 Doubling-2 Bass Line(31)		Doubling +Sustain	Diverse		<b>WOODWINDS BRASSES</b> 19th Century setting Bassoon2+Horn4+Trombone2.3 :Doubling-2 Bass Line (31).
Chopin	Multi	Nocturnes Op. 15	No. 1	ORCH(Glazunov)+piano	1830	2fl, 2ob, 2cl, 2bsn/4horn, 1tr, 3trb/timp/strings	OrchPlay	•Tech5.1+8.2.28 Bsn2+Hn4 Doubling-2 Bass Line(32)		Doubling +Sustain	Diverse		<b>WOODWINDS BRASSES</b> 19th Century setting Bassoon2+Horn4: Doubling-2 Bass Line (32).
Chopin	Multi	Nocturnes Op. 15	No. 1	ORCH(Glazunov)+piano	1830	2fl, 2ob, 2cl, 2bsn/4horn, 1tr, 3trb/timp/strings	OrchPlay	•Tech5.1+8.2.29 Bsn2 Doubling-2 Bass Line(33-35)		Doubling +Sustain	Diverse		<b>WOODWINDS</b> 19th Century setting Bassoon2: Doubling-2 Bass Line (33-35).
Chopin	Multi	Nocturnes Op. 15	No. 1	ORCH(Glazunov)+piano	1830	2fl, 2ob, 2cl, 2bsn/4horn, 1tr, 3trb/timp/strings	OrchPlay	•Tech5.1+8.2.30 Ob2+Cl1.2+Hn2.3 Sustain(31-32)		Doubling +Sustain	Diverse		<b>WOODWINDS BRASSES</b> 19th Century setting Oboe2+Clarinet1.2+Horn2.3: Sustain (31-32).
Chopin	Multi	Nocturnes Op. 15	No. 1	ORCH(Glazunov)+piano	1830	2fl, 2ob, 2cl, 2bsn/4horn, 1tr, 3trb/timp/strings	OrchPlay	•Tech5.1+8.2.31 Cl1.2+Hn2.3 Sustain(33-34)		Doubling +Sustain	Diverse		<b>WOODWINDS BRASSES</b> 19th Century setting Clarinet1.2+Horn2.3: Sustain (33-34).
Chopin	Multi	Nocturnes Op. 15	No. 1	ORCH(Glazunov)+piano	1830	2fl, 2ob, 2cl, 2bsn/4horn, 1tr, 3trb/timp/strings	OrchPlay	•Tech5.1+8.2.32 Bsn1+Hn3 Sustain(35)		Doubling +Sustain	Diverse		<b>WOODWINDS BRASSES</b> 19th Century setting Bassoon1+Horn3: Sustain (35).
Chopin	Multi	Nocturnes Op. 15	No. 1	ORCH(Glazunov)+piano	1830	2fl, 2ob, 2cl, 2bsn/4horn, 1tr, 3trb/timp/strings	OrchPlay	•Tech5.1+8.2.33 Bsn1.2+Cl1.2 Doubling-2 Fgr-2(37-38)		Doubling +Sustain	Diverse		<b>WOODWINDS</b> 19th Century setting Bassoon1.2+Clarinet1.2: Doubling-2 Foreground-2 (37-38).
Chopin	Multi	Nocturnes Op. 15	No. 1	ORCH(Glazunov)+piano	1830	2fl, 2ob, 2cl, 2bsn/4horn, 1tr, 3trb/timp/strings	OrchPlay	•Tech5.1+8.2.34 Hn1.2.3.3+Timp Sustain(37-40)		Doubling +Sustain	Diverse		<b>BRASSES PERCUSSION</b> 19th Century setting Horn1.2.3.3+Timpani: Sustain (37-40).
Chopin	Multi	Nocturnes Op. 15	No. 1	ORCH(Glazunov)+piano	1830	2fl, 2ob, 2cl, 2bsn/4horn, 1tr, 3trb/timp/strings	OrchPlay	•Tech5.1+8.2.35 Fl1.2+Ob1.2+Cl1.2 Doubling-1 Mgr(38)		Doubling +Sustain	Diverse		<b>WOODWINDS</b> 19th Century setting Flute1.2+Oboe1.2+Clarinet1.2: Doubling-1 Mgr(38).
Chopin	Multi	Nocturnes Op. 15	No. 1	ORCH(Glazunov)+piano	1830	2fl, 2ob, 2cl, 2bsn/4horn, 1tr, 3trb/timp/strings	OrchPlay	•Tech5.1+8.2.36 Bsn1.2+Cl1.2 Doubling-2 Fgr-2(39-40)		Doubling +Sustain	Diverse		<b>WOODWINDS</b> 19th Century setting Bassoon1.2+Clarinet1.2: Doubling-2 Foreground-2 (39-40).







Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Chopin	Multi	Preludes Op. 28	No. 20	BRASS(Bouliane)+piano	1838	Brass Ensemble (11): 4horn/3tr,3trb, tuba	OrchPlay	•01. A SECTION		DIVERSE			<b>BRASSES</b> 19th Century setting Tutti: A SECTION.
Chopin	Multi	Preludes Op. 28	No. 20	BRASS(Bouliane)+piano	1838	Brass Ensemble (11): 4horn/3tr,3trb, tuba	OrchPlay	•01. A section marked		DIVERSE			<b>BRASSES</b> 19th Century setting Tutti: A section marked.
Chopin	Multi	Preludes Op. 28	No. 20	BRASS(Bouliane)+piano	1838	Brass Ensemble (11): 4horn/3tr,3trb, tuba	OrchPlay	•01. A-Layer-1 Main Melody		Layering	Diverse		<b>BRASSES</b> 19th Century setting Trombone1.2+Trumpet1+Horn1: A-Layer-1 Main Melody.
Chopin	Multi	Preludes Op. 28	No. 20	BRASS(Bouliane)+piano	1838	Brass Ensemble (11): 4horn/3tr,3trb, tuba	OrchPlay	•02. A-Layer-2 Bass Line		Layering	Diverse		<b>BRASSES</b> 19th Century setting Bass Trombone+Tuba: A-Layer-2 Bass Line.
Chopin	Multi	Preludes Op. 28	No. 20	BRASS(Bouliane)+piano	1838	Brass Ensemble (11): 4horn/3tr,3trb, tuba	OrchPlay	•02a. A-Layer-1+2		Layering	Diverse		<b>BRASSES</b> 19th Century setting Trombone1.2+Trumpet1+Horn1 + Bass Trombone+Tuba: Layer-1+2.
Chopin	Multi	Preludes Op. 28	No. 20	BRASS(Bouliane)+piano	1838	Brass Ensemble (11): 4horn/3tr,3trb, tuba	OrchPlay	•03. A-Layer-3 Brightening "Acid"		Timbral_Manipulation	TIMBRE Bright		<b>BRASSES</b> 19th Century setting Trumpet1.2.3: A-Layer-3 Brightening "Acid".
Chopin	Multi	Preludes Op. 28	No. 20	BRASS(Bouliane)+piano	1838	Brass Ensemble (11): 4horn/3tr,3trb, tuba	OrchPlay	•04. A-Layer-4 Doubling		Doubling	Fusion		<b>BRASSES</b> 19th Century setting Horn2.3.4: A-Layer-4 Doubling .
Chopin	Multi	Preludes Op. 28	No. 20	BRASS(Bouliane)+piano	1838	Brass Ensemble (11): 4horn/3tr,3trb, tuba	OrchPlay	•04a. A-Layer-5 enRichment "Friction"		Timbral_Manipulation	Timbre Rich		<b>BRASSES</b> 19th Century setting Trombone2, +Bass Trombone, Horn4+Tbn2: Layer-5 enRichment "Friction".
Chopin	Multi	Preludes Op. 28	No. 20	BRASS(Bouliane)+piano	1838	Brass Ensemble (11): 4horn/3tr,3trb, tuba	OrchPlay	•05. B SECTION		DIVERSE			<b>BRASSES</b> 19th Century setting Tutti: B SECTION.
Chopin	Multi	Preludes Op. 28	No. 20	BRASS(Bouliane)+piano	1838	Brass Ensemble (11): 4horn/3tr,3trb, tuba	OrchPlay	•05b. B section marked		DIVERSE			<b>BRASSES</b> 19th Century setting Tutti: B section marked.



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Chopin	Multi	Preludes Op. 28	No. 20	BRASS(Bouliane)+piano	1838	Brass Ensemble (11): 4horn/3tr,3trb, tuba	OrchPlay	•06. B-Main line-1		Layering	Diverse		<b>BRASSES</b> 19th Century setting Horn1.3: B-Main line-1.
Chopin	Multi	Preludes Op. 28	No. 20	BRASS(Bouliane)+piano	1838	Brass Ensemble (11): 4horn/3tr,3trb, tuba	OrchPlay	•07. B-Main line-2		Layering	Diverse		<b>BRASSES</b> 19th Century setting Horn1.2+Trumpet1, +Trombone2: B-Main line-2.
Chopin	Multi	Preludes Op. 28	No. 20	BRASS(Bouliane)+piano	1838	Brass Ensemble (11): 4horn/3tr,3trb, tuba	OrchPlay	•08. B-Second Line-Layer		Layering	Diverse		<b>BRASSES</b> 19th Century setting Horn2+ Trumpet1, Horn3: B-Second Line-Layer.
Chopin	Multi	Preludes Op. 28	No. 20	BRASS(Bouliane)+piano	1838	Brass Ensemble (11): 4horn/3tr,3trb, tuba	OrchPlay	•09. B-Bass line-1		Layering	Diverse		<b>BRASSES</b> 19th Century setting Trombone2+Tuba: B-Bass line-1.
Chopin	Multi	Preludes Op. 28	No. 20	BRASS(Bouliane)+piano	1838	Brass Ensemble (11): 4horn/3tr,3trb, tuba	OrchPlay	•10. B-Bass line-2		Layering	Diverse		<b>BRASSES</b> 19th Century setting Bass Trombone+Tuba: B-Bass line-2.
Chopin	Multi	Preludes Op. 28	No. 20	BRASS(Bouliane)+piano	1838	Brass Ensemble (11): 4horn/3tr,3trb, tuba	OrchPlay	•10b. B-Sustain		Timbral_Manipulation	SUSTAIN (Pedalling Effect)		<b>BRASSES</b> 19th Century setting Horn4: B-Sustain.
Chopin	Multi	Preludes Op. 28	No. 20	BRASS(Bouliane)+piano	1838	Brass Ensemble (11): 4horn/3tr,3trb, tuba	OrchPlay	•10c. B-enRichment "Friction"		Timbral_Manipulation	Timbre Rich		<b>BRASSES</b> 19th Century setting Horn4, Trombone2: B-enRichment "Friction".
Chopin	Multi	Preludes Op. 28	No. 20	BRASS(Bouliane)+piano	1838	Brass Ensemble (11): 4horn/3tr,3trb, tuba	OrchPlay	•11. B section HORNS		DIVERSE			<b>BRASSES</b> 19th Century setting Horn1.2.3.4: B section HORNS.
Chopin	Multi	Preludes Op. 28	No. 20	BRASS(Bouliane)+piano	1838	Brass Ensemble (11): 4horn/3tr,3trb, tuba	OrchPlay	•12. C SECTION		DIVERSE			<b>BRASSES</b> 19th Century setting Tutti: C SECTION.
Chopin	Multi	Preludes Op. 28	No. 20	BRASS(Bouliane)+piano	1838	Brass Ensemble (11): 4horn/3tr,3trb, tuba	OrchPlay	•12. C section marked		DIVERSE			<b>BRASSES</b> 19th Century setting Tutti: C section marked.



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Chopin	Multi	Preludes Op. 28	No. 20	BRASS(Bouliane)+piano	1838	Brass Ensemble (11): 4horn/3tr,3trb, tuba	OrchPlay	•14. C-Main line-1		Layering	Diverse		<b>BRASSES</b> 19th Century setting Horn1: C-Main line-1.
Chopin	Multi	Preludes Op. 28	No. 20	BRASS(Bouliane)+piano	1838	Brass Ensemble (11): 4horn/3tr,3trb, tuba	OrchPlay	•15. C-Main line-2		Layering	Diverse		<b>BRASSES</b> 19th Century setting Horn2+Trumpet2, +Horn1.4+Trumpet1.2+Trombone2: C-Main line-2
Chopin	Multi	Preludes Op. 28	No. 20	BRASS(Bouliane)+piano	1838	Brass Ensemble (11): 4horn/3tr,3trb, tuba	OrchPlay	•16. C-Second line-Layer		Layering	Diverse		<b>BRASSES</b> 19th Century setting Horn2+ Trumpet2, Horn3, Horn2.3: C-Second line-Layer.
Chopin	Multi	Preludes Op. 28	No. 20	BRASS(Bouliane)+piano	1838	Brass Ensemble (11): 4horn/3tr,3trb, tuba	OrchPlay	•17. C-Bass line-1		Layering	Diverse		<b>BRASSES</b> 19th Century setting Horn4+Tuba: C-Bass line-1.
Chopin	Multi	Preludes Op. 28	No. 20	BRASS(Bouliane)+piano	1838	Brass Ensemble (11): 4horn/3tr,3trb, tuba	OrchPlay	•18. C-Bass line-2		Layering	Diverse		<b>BRASSES</b> 19th Century setting Bass Trombone+Tuba: C-Bass line-2.
Chopin	Multi	Preludes Op. 28	No. 20	BRASS(Bouliane)+piano	1838	Brass Ensemble (11): 4horn/3tr,3trb, tuba	OrchPlay	•18b. C-Sustain (counterpoint)		Timbral_Manipulation	SUSTAIN (Pedalling Effect)		<b>BRASSES</b> 19th Century setting Horn3, Horn4, Trumpet1: C-Sustain (counterpoint).
Chopin	Multi	Preludes Op. 28	No. 20	BRASS(Bouliane)+piano	1838	Brass Ensemble (11): 4horn/3tr,3trb, tuba	OrchPlay	•19. C-enRichment "Friction"		Timbral_Manipulation	Timbre Rich		<b>BRASSES</b> 19th Century setting Horn2, Trombone1, Horn4: C-enRichment "Friction".
Mendelssohn	NAX	Violin Concerto	I. Allegro molto appassionato	ORCH, solo violin	1838-1845	SOLOVI/2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	Jansons, Berliner Philharmonic, Midori	•Tech8.2-#09 Tutti Sustain(1-25)		Timbral_Manipulation	SUSTAIN (Pedalling Effect)		<b>STRINGS WOODWINDS BRASSES PERCUSSION</b> 19th Century setting Tutti: Sustain (1-25).
Weber	NAX	Invitation to Dance (Aufforderung zum Tanze) Op. 65		ORCH	1819(1841)	picc, fl, 2ob, 2cl, 4bsn/4horn, 3tr, 3trb/timp, 2harp/strings	Karajan_Berliner Philharmoniker	•Tech Diverse Weber InvitationDance ••••••••		DIVERSE			<b>STRINGS WOODWINDS BRASSES PERCUSSION</b> 19th Century setting Tutti

Analysis to come



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Mendelssohn	Multi	Symphony No. 3	II. Vivace non troppo	ORCH	1842	2fl, 2ob, 2cl, 2bsn/4horn, 2tr/timp/strings	OrchPlay	•Strings(1-40) Mendelssohn S3-ii Vivace		DIVERSE		•STRINGS: Fast repeated Staccato 16ths (Spiccato) Patterns. Accented. Legato. Slurred Patterns (8x16ths). Pizzicato.	<b>STRINGS</b> 19th Century setting Strings: accompaniment patterns to soloing Woodwinds (1-40). Exchanging roles: Accompaniment / Solo line (242-256). Solo motive/line (257-264). Strings (1-40).
Mendelssohn	Multi	Symphony No. 3	II. Vivace non troppo	ORCH	1842	2fl, 2ob, 2cl, 2bsn/4horn, 2tr/timp/strings	OrchPlay	•Strings(1-40)+Tutti Mendelssohn S3-ii Vivace		DIVERSE		•STRINGS: Fast repeated Staccato 16ths (Spiccato) Patterns. Accented. Legato. Slurred Patterns (8x16ths). Pizzicato.	<b>STRINGS</b> 19th Century setting Strings: accompaniment patterns to soloing Woodwinds (1-40). Exchanging roles: Accompaniment / Solo line (242-256). Solo motive/line (257-264). Strings (1-40)+Tutti.
Mendelssohn	Multi	Symphony No. 3	II. Vivace non troppo	ORCH	1842	2fl, 2ob, 2cl, 2bsn/4horn, 2tr/timp/strings	OrchPlay	•Strings(242-273) Mendelssohn S3-ii Vivace		DIVERSE		•STRINGS: Fast repeated Staccato 16ths (Spiccato) Patterns. Accented. Legato. Slurred Patterns (8x16ths). Pizzicato.	<b>STRINGS</b> 19th Century setting Strings: accompaniment patterns to soloing Woodwinds (1-40). Exchanging roles: Accompaniment / Solo line (242-256). Solo motive/line (257-264). Strings (242-273).
Mendelssohn	Multi	Symphony No. 3	II. Vivace non troppo	ORCH	1842	2fl, 2ob, 2cl, 2bsn/4horn, 2tr/timp/strings	OrchPlay	•Strings(242-273)+Tutti Mendelssohn S3-ii Vivace		DIVERSE		•STRINGS: Fast repeated Staccato 16ths (Spiccato) Patterns. Accented. Legato. Slurred Patterns (8x16ths). Pizzicato.	<b>STRINGS</b> 19th Century setting Strings: accompaniment patterns to soloing Woodwinds (1-40). Exchanging roles: Accompaniment / Solo line (242-256). Solo motive/line (257-264). Strings (242-273)+Tutti.



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Mendelssohn	Multi	Symphony No. 3	II. Vivace non troppo	ORCH	1842	2fl, 2ob, 2cl, 2bsn/4horn, 2tr/timp/strings	OrchPlay	•TUTTI All Techniques Mendelssohn S3-ii Vivace		DIVERSE		•STRINGS: Fast repeated Staccato 16ths (Spiccato) Patterns. Accented. Legato. Slurred Patterns (8x16ths). Pizzicato. •WOODWINDS: Detached. Sforzando. Legato. Slurred Patterns (8x16ths). Staccato. •BRASSES: Detached. Sforzando. Fast repeated 16ths. Legato short slurs. •TIMPANI: Detached.	<b>STRINGS WOODWINDS BRASSES PERCUSSION</b> 19th Century setting Strings: accompaniment patterns to soloing Woodwinds (1-40). Exchanging roles: Accompaniment / Solo line (242-256). Solo motive/line (257-264). TUTTI: All Techniques.
Mendelssohn	Multi	Symphony No. 3	II. Vivace non troppo	ORCH	1842	2fl, 2ob, 2cl, 2bsn/4horn, 2tr/timp/strings	OrchPlay	•TUTTI(1-40, 242-273) Mendelssohn S3-ii Vivace		DIVERSE		•STRINGS: Fast repeated Staccato 16ths (Spiccato) Patterns. Accented. Legato. Slurred Patterns (8x16ths). Pizzicato. •WOODWINDS: Detached. Sforzando. Legato. Slurred Patterns (8x16ths). Staccato. •BRASSES: Detached. Sforzando. Fast repeated 16ths. Legato short slurs. •TIMPANI: Detached.	<b>STRINGS WOODWINDS BRASSES PERCUSSION</b> 19th Century setting Strings: accompaniment patterns to soloing Woodwinds (1-40). Exchanging roles: Accompaniment / Solo line (242-256). Solo motive/line (257-264). TUTTI (1-40, 242-273) .
Mendelssohn	Multi	Symphony No. 3	II. Vivace non troppo	ORCH	1842	2fl, 2ob, 2cl, 2bsn/4horn, 2tr/timp/strings	OrchPlay	•Tech1.2 Cl.1 Solo(8-33)		Basic	Solo		<b>WOODWINDS</b> 19th Century setting Clarinet1: Solo(8-33).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Mendelssohn	Multi	Symphony No. 3	II. Vivace non troppo	ORCH	1842	2fl, 2ob, 2cl, 2bsn/4horn, 2tr/timp/strings	OrchPlay	•Tech2. 1.00 TUTTI All Layers Mendelssohn S3-ii Vivace  By ORDER of TECHNIQUES TYPES >		Layering	Diverse		<b>STRINGS WOODWINDS BRASSES PERCUSSION</b> 19th Century setting TUTTI: All Layers.
Mendelssohn	Multi	Symphony No. 3	II. Vivace non troppo	ORCH	1842	2fl, 2ob, 2cl, 2bsn/4horn, 2tr/timp/strings	OrchPlay	•Tech2. 2.01 WW+Horns+Brass Fgr(3-8)		Layering	Foreground		<b>WOODWINDS BRASSES</b> 19th Century setting Woodwinds+Horns+Brasses: Foreground(3-8).
Mendelssohn	Multi	Symphony No. 3	II. Vivace non troppo	ORCH	1842	2fl, 2ob, 2cl, 2bsn/4horn, 2tr/timp/strings	OrchPlay	•Tech2. 2.02 WW Fgr(32-40)		Layering	Foreground		<b>WOODWINDS</b> 19th Century setting Woodwinds: Foreground(32-40).
Mendelssohn	Multi	Symphony No. 3	II. Vivace non troppo	ORCH	1842	2fl, 2ob, 2cl, 2bsn/4horn, 2tr/timp/strings	OrchPlay	•Tech2. 2.03 Cl. 1+Bsn1. 2 Fgr(241-256)		Layering	Foreground		<b>WOODWINDS</b> 19th Century setting Clarinet1+Bassoon1.2: Foreground(241-256).
Mendelssohn	Multi	Symphony No. 3	II. Vivace non troppo	ORCH	1842	2fl, 2ob, 2cl, 2bsn/4horn, 2tr/timp/strings	OrchPlay	•Tech2. 2.04 Fl. 1+Ob. 1 Fgr-2(243-259)		Layering	Foreground		<b>WOODWINDS</b> 19th Century setting Flute1+Oboe1: Foreground-2(243-259).
Mendelssohn	Multi	Symphony No. 3	II. Vivace non troppo	ORCH	1842	2fl, 2ob, 2cl, 2bsn/4horn, 2tr/timp/strings	OrchPlay	•Tech2. 3 Strings Mgr(1-40)		Layering	Middleground		<b>STRINGS WOODWINDS</b> 19th Century setting Strings: Middleground(1-40).
Mendelssohn	Multi	Symphony No. 3	II. Vivace non troppo	ORCH	1842	2fl, 2ob, 2cl, 2bsn/4horn, 2tr/timp/strings	OrchPlay	•Tech2. 3 VI. II+Vla+VI. I Mgr(242-256)		Layering	Middleground		<b>STRINGS WOODWINDS</b> 19th Century setting Violin II+Viola+Violin I: Middleground(242-256). > Violin I Alternate between Doubling Clarinet1 and Middleground.
Mendelssohn	Multi	Symphony No. 3	II. Vivace non troppo	ORCH	1842	2fl, 2ob, 2cl, 2bsn/4horn, 2tr/timp/strings	OrchPlay	•Tech2. 2.05 VI. I Fgr(256-265)		Layering	Foreground		<b>STRINGS</b> 19th Century setting Violin I: Foreground(256-265).
Mendelssohn	Multi	Symphony No. 3	II. Vivace non troppo	ORCH	1842	2fl, 2ob, 2cl, 2bsn/4horn, 2tr/timp/strings	OrchPlay	•Tech2. 2.06 Strings Fgr(265-273)		Layering	Foreground		<b>STRINGS</b> 19th Century setting Strings: Foreground(265-273).





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Orchestration Techniques Examples 19th Century													
Mendelssohn	Multi	Symphony No. 3	II. Vivace non troppo	ORCH	1842	2fl, 2ob, 2cl, 2bsn/4horn, 2tr/timp/strings	OrchPlay	•Tech2.4 Vc Bass Line Bgr(17-20)		Layering	Background		<b>STRINGS</b> 19th Century setting Violoncello: Bass Line Background(17-20).
Mendelssohn	Multi	Symphony No. 3	II. Vivace non troppo	ORCH	1842	2fl, 2ob, 2cl, 2bsn/4horn, 2tr/timp/strings	OrchPlay	•Tech2.4 Vc Bass Line Bgr(242-256)		Layering	Background		<b>STRINGS</b> 19th Century setting Violoncello: Bass Line Background(242-256).
Mendelssohn	Multi	Symphony No. 3	II. Vivace non troppo	ORCH	1842	2fl, 2ob, 2cl, 2bsn/4horn, 2tr/timp/strings	OrchPlay	•Tech3.2 Strings Chordal(1-40)		Layers_Textures	Chordal Texture		<b>STRINGS</b> 19th Century setting Strings: Chordal (1-40).
Mendelssohn	Multi	Symphony No. 3	II. Vivace non troppo	ORCH	1842	2fl, 2ob, 2cl, 2bsn/4horn, 2tr/timp/strings	OrchPlay	•Tech3.2 Strings Chordal(265-273)		Layers_Textures	Chordal Texture		<b>STRINGS</b> 19th Century setting Strings: Chordal (265-273).
Mendelssohn	Multi	Symphony No. 3	II. Vivace non troppo	ORCH	1842	2fl, 2ob, 2cl, 2bsn/4horn, 2tr/timp/strings	OrchPlay	•Tech3.6 Strings Polyphonic(242-256)		Layers_Relationships	Polyphonic Relationship		<b>STRINGS</b> 19th Century setting Strings: Polyphonic(242-256).
Mendelssohn	Multi	Symphony No. 3	II. Vivace non troppo	ORCH	1842	2fl, 2ob, 2cl, 2bsn/4horn, 2tr/timp/strings	OrchPlay	•Tech5.1.01 VI.I Doubling(242-244, 246-248, 250, 252)		Doubling_Coupling	Fusion		<b>STRINGS</b> 19th Century setting Violin I: Doubling (242-244, 246-248, 250, 252).
Mendelssohn	Multi	Symphony No. 3	II. Vivace non troppo	ORCH	1842	2fl, 2ob, 2cl, 2bsn/4horn, 2tr/timp/strings	OrchPlay	•Tech5.1.02 Fl1.2+Ob1.2 Doubling-Coupling(3-8)		Doubling_Coupling	Fusion		<b>WOODWINDS</b> 19th Century setting Flute1.2+Oboe1.2: Doubling-Coupling (3-8).
Mendelssohn	Multi	Symphony No. 3	II. Vivace non troppo	ORCH	1842	2fl, 2ob, 2cl, 2bsn/4horn, 2tr/timp/strings	OrchPlay	•Tech5.1.03 Bsn1.2 Doubling(3-8)		Doubling_Coupling	Fusion		<b>WOODWINDS</b> 19th Century setting Bassoon1.2: Doubling (3-8).
Mendelssohn	Multi	Symphony No. 3	II. Vivace non troppo	ORCH	1842	2fl, 2ob, 2cl, 2bsn/4horn, 2tr/timp/strings	OrchPlay	•Tech5.1.04 Hn1.2, Hn3.4, Tpt1.2 Coupling-Doubling(5-8)		Doubling_Coupling	Fusion		<b>BRASSES</b> 19th Century setting Horn1.2, Horn3.4, Trumpet1.2: Coupling-Doubling (5-8).
Mendelssohn	Multi	Symphony No. 3	II. Vivace non troppo	ORCH	1842	2fl, 2ob, 2cl, 2bsn/4horn, 2tr/timp/strings	OrchPlay	•Tech5.1.05 Fl1.2+Ob1.2, +Cl1 Doubling(32-40)		Doubling_Coupling	Fusion		<b>WOODWINDS</b> 19th Century setting Flute1.2+Oboe1.2, +Clarinet1: Doubling (32-40).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Mendelssohn	Multi	Symphony No. 3	II. Vivace non troppo	ORCH	1842	2fl, 2ob, 2cl, 2bsn/4horn, 2tr/timp/strings	OrchPlay	•Tech5.1.06 Fl1.2+Ob1.2+Cl12+Bsn1.2+Hn1.2.3.4+Timp Doubling(242)		Doubling_Coupling	Fusion		<b>WOODWINDS BRASSES PERCUSSION</b> 19th Century setting Flute1.2+Oboe1.2+Clarinet12+Bassoon1.2+Horn1.2.3.4+Timpani: Doubling (242).
Mendelssohn	Multi	Symphony No. 3	II. Vivace non troppo	ORCH	1842	2fl, 2ob, 2cl, 2bsn/4horn, 2tr/timp/strings	OrchPlay	•Tech5.1.07 Bsn1+2 Doubling(244-256)		Doubling_Coupling	Fusion		<b>WOODWINDS</b> 19th Century setting Bassoon1+2: Doubling (244-256).
Mendelssohn	Multi	Symphony No. 3	II. Vivace non troppo	ORCH	1842	2fl, 2ob, 2cl, 2bsn/4horn, 2tr/timp/strings	OrchPlay	•Tech5.1.08 Fl1+Ob1, +Fl2 Doubling(243-261)		Doubling_Coupling	Fusion		<b>WOODWINDS</b> 19th Century setting Flute1+Oboe1, +Flute2: Doubling (243-261).
Mendelssohn	Multi	Symphony No. 3	II. Vivace non troppo	ORCH	1842	2fl, 2ob, 2cl, 2bsn/4horn, 2tr/timp/strings	OrchPlay	•Tech5.1.09 Ob1+2, Fl1+2 Doubling(262-269)		Doubling_Coupling	Fusion		<b>WOODWINDS</b> 19th Century setting Oboe1+2, Flute1+2: Doubling (262-269).
Mendelssohn	Multi	Symphony No. 3	II. Vivace non troppo	ORCH	1842	2fl, 2ob, 2cl, 2bsn/4horn, 2tr/timp/strings	OrchPlay	•Tech5.1.10 Bsn1+2 Doubling(268-271)		Doubling_Coupling	Fusion		<b>WOODWINDS</b> 19th Century setting Bassoon1+2: Doubling (268-271).
Mendelssohn	Multi	Symphony No. 3	II. Vivace non troppo	ORCH	1842	2fl, 2ob, 2cl, 2bsn/4horn, 2tr/timp/strings	OrchPlay	•Tech6.3-#09 Tutti(24-33)		Coupling	Alteration timbral>		<b>STRINGS WOODWINDS BRASSES</b> 19th Century setting Tutti (24-33)
Mendelssohn	Multi	Symphony No. 3	II. Vivace non troppo	ORCH	1842	2fl, 2ob, 2cl, 2bsn/4horn, 2tr/timp/strings	OrchPlay	•Tech6.3-#09a Cl1+Vl.I+II+Vla Coupling-Alteration(24-33)		Coupling	Alteration timbral>		<b>STRINGS WOODWINDS</b> 19th Century setting Clarinet1+Violin I+II+Viola: Coupling-Alteration (24-33).
Mendelssohn	Multi	Symphony No. 3	II. Vivace non troppo	ORCH	1842	2fl, 2ob, 2cl, 2bsn/4horn, 2tr/timp/strings	OrchPlay	•Tech6.3-#09aa Cl1 Coupl-Alter-Primary(24-33)		Coupling	Alteration timbral>		<b>WOODWINDS</b> 19th Century setting Clarinet1: Coupling-Alter-Primary (24-33).
Mendelssohn	Multi	Symphony No. 3	II. Vivace non troppo	ORCH	1842	2fl, 2ob, 2cl, 2bsn/4horn, 2tr/timp/strings	OrchPlay	•Tech6.3-#09aaa Vl.I+II+Vla Coupl-Alterning(24-33)		Coupling	Alteration timbral>		<b>STRINGS</b> 19th Century setting Violin I+II+Viola: Coupling-Alterning (24-33).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Mendelssohn	Multi	Symphony No. 3	II. Vivace non troppo	ORCH	1842	2fl, 2ob, 2cl, 2bsn/4horn, 2tr/timp/strings	OrchPlay	•Tech6.3-#09b Hn3.4 Coupling(261-265)		Coupling	Alteration timbral>		<b>BRASSES</b> 19th Century setting Horn3.4: Coupling (261-265).
Mendelssohn	Multi	Symphony No. 3	II. Vivace non troppo	ORCH	1842	2fl, 2ob, 2cl, 2bsn/4horn, 2tr/timp/strings	OrchPlay	•Tech8.2 Horns Sustain(245-265)		Timbral_Manipulation	SUSTAIN (Pedalling Effect)		<b>BRASSES</b> 19th Century setting Horns: Sustain(245-265).
Mendelssohn	Multi	Symphony No. 3	II. Vivace non troppo	ORCH	1842	2fl, 2ob, 2cl, 2bsn/4horn, 2tr/timp/strings	OrchPlay	•Tech9.3.1-#04 Tutti Metonymic_Allusion(1-24)		Exosemantics	Allusion		<b>STRINGS WOODWINDS BRASSES PERCUSSION</b> 19th Century setting Tutti: Metonymic Allusion (1-24).
Mendelssohn	Multi	Symphony No. 3	II. Vivace non troppo	ORCH	1842	2fl, 2ob, 2cl, 2bsn/4horn, 2tr/timp/strings	OrchPlay	•WW+Brass+Perc(1-40) Mendelssohn S3-ii Vivace		DIVERSE			<b>WOODWINDS BRASSES PERCUSSION</b> 19th Century setting Woodwinds+Brasses+Perc(1-40).
Mendelssohn	Multi	Symphony No. 3	II. Vivace non troppo	ORCH	1842	2fl, 2ob, 2cl, 2bsn/4horn, 2tr/timp/strings	OrchPlay	•WW+Brass+Perc(242-273) Mendelssohn S3-ii Vivace		DIVERSE			<b>WOODWINDS BRASSES PERCUSSION</b> 19th Century setting Woodwinds+Brasses+Perc(242-273).
<b>Mendelssohn</b>	NAX	Ein Sommernachts traum	Wedding March	ORCH	1842	2fl, 2ob, 2cl, 2bsn/2horn, 3tr, 3trb, tuba/timp, perc/strings/voices (2sop), chorus	Prévin_London Symphony Orchestra	•Tech1.2.01 Tpt1.2.3 unis, then split in chord(1-16)+Tutti	10_41	Basic	Solo	•BRASSES: Detached.Triple Tonguing.	<b>BRASSES</b> 19th Century setting Trumpet1.2.3 unisono, then split in chord (1-16).
<b>Wagner</b>	NAX	Der fliegende Holländer	Overture	ORCH	1843	1picc, 2fl, 2ob, E.h, 2cl, E.h, 2bsn/4horn, 2tr, 3trb, tuba/timp, harp/strings/ On-stage: 3picc, 6horns, tam-tam, wind machine	Böhm_Bayreuth Festival Orchestra	•Tech Diverse Wagner FIHollander-Overture ••••••••		DIVERSE			<b>STRINGS WOODWINDS BRASSES PERCUSSION</b> 19th Century setting
		Analysis to come											



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Wagner	stereo	Der fliegende Holländer	ACT I	ORCH, Solo Voices, Choir	1843	1picc, 2fl, 2ob, E.h, 2cl, E.h, 2bsn/4horn, 2tr, 3trb, tuba/timp, harp/strings/ On-stage: 3picc, 6horns, tam-tam, wind machineSOLO Voices, CHOIR	Böhm_Bayreuth Festival Orchestra	•Tech2.2.01 Vc Trem+Db Fgr(481-487 [175-181])+Tutti		Layering	Foreground	•STRINGS: Tremolo bowed unmeasured. Legato lines. •BRASSES: Legato lines. •TIMPANI: Trills (Rolls).	<b>STRINGS</b> 19th Century setting Violoncello Tremolo+Doublebass: Foreground (481-487 [175-181]).
Wagner	stereo	Der fliegende Holländer	ACT I	ORCH, Solo Voices, Choir	1843	1picc, 2fl, 2ob, E.h, 2cl, E.h, 2bsn/4horn, 2tr, 3trb, tuba/timp, harp/strings/ On-stage: 3picc, 6horns, tam-tam, wind machineSOLO	Böhm_Bayreuth Festival Orchestra	•Tech5.1.01 Tuba Doubling-Timbral(481-487 [175-181])+Tutti	10_90	Doubling	Fusion		<b>BRASSES</b> 19th Century setting Tuba: Doubling-Timbral (481-487 [175-181]).
Wagner	stereo	Der fliegende Holländer	ACT I	ORCH, Solo Voices, Choir	1843	1picc, 2fl, 2ob, E.h, 2cl, E.h, 2bsn/4horn, 2tr, 3trb, tuba/timp, harp/strings/ On-stage: 3picc, 6horns, tam-tam, wind machineSOLO	Böhm_Bayreuth Festival Orchestra	•Tech8.2.01 Timp Sustain(481-487 [175-181])+Tutti		Timbral_Manipulation	SUSTAIN (Pedalling Effect)		<b>PERCUSSION</b> 19th Century setting Timpani: Sustain (481-487 [175-181]).
Berlioz	NAX	Roman Carnival Overture		ORCH	1844	2*fl, 2*ob, 2cl, 2bsn/4horn, 4tr, 3trb/timp, 3perc/strings	Davis_Toronto Symphony	•Tech2+5+6+7+8.0 0 Tutti Layers+Doubl-Coupl+Interplay+Timbral Manip(1-56)		Basic Layering Doubling Coupling Interplay_Progression Timbral_Manipulation	Solo Diverse Diverse Diverse Thickening Sustain		<b>STRINGS WOODWINDS BRASSES PERCUSSION</b> 19th Century setting Tutti: Basic: English Horn Solo. Layering diverse. Doubling diverse. Coupling diverse. Interplay_Progression Thickening. Timbral_Manipulation Sustain.
Berlioz	NAX	Roman Carnival Overture		ORCH	1844	2*fl, 2*ob, 2cl, 2bsn/4horn, 4tr, 3trb/timp, 3perc/strings	Davis_Toronto Symphony	•Tech1.2 E.Horn Solo(21-37)+Tutti	7_45	Basic	Solo	•WOODWINDS: Legato. Detached. Dynamic swells.	<b>WOODWINDS</b> 19th Century setting English Horn: Solo (21-37).



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Orchestration Techniques Examples 19th Century													
Berlioz	NAX	Roman Carnival Overture	ORCH	1844	2*fl, 2*ob, 2cl, 2bsn/4horn, 4tr, 3trb/timp, 3perc/strings	Davis_Toronto Symphony	•Tech2. +5.+8.00 Fgr, Mgr, Bgr, Doublings, Timbral Bright, Sustain, Attack(296-356)+Tutti	11_19	Layering + Doublings, Timbral Manipulation: Bright, Sustain, Attack	Diverse	•STRINGS: Legato Line. Detached. Trills. Pizzicato. Marcato. Fast repeated 8ths. Slurred Patterns. Short slurs. •WOODWINDS: Detached. Slurred motives. Slurred Patterns. Fast slurred scale. •BRASSES: Detached. Slurred motives. •PERCUSSION: Detached. Rolls(Trills).	<b>STRINGS WOODWINDS BRASSES PERCUSSION</b> 19th Century setting Tutti: Foreground, Middleground, Background, Doublings, Timbral Bright, Sustain, Attack (296-356).	
Berlioz	NAX	Roman Carnival Overture	ORCH	1844	2*fl, 2*ob, 2cl, 2bsn/4horn, 4tr, 3trb/timp, 3perc/strings	Davis_Toronto Symphony	•Tech2.00 WW, Brasses 5 Voices(296-339)+Tutti	11_19	Layering	Diverse	<b>WOODWINDS BRASSES</b> 19th Century setting Woodwinds, Brasses: 5 Voices (296-339).		
Berlioz	NAX	Roman Carnival Overture	ORCH	1844	2*fl, 2*ob, 2cl, 2bsn/4horn, 4tr, 3trb/timp, 3perc/strings	Davis_Toronto Symphony	•Tech2.01 Tutti Fgr, Mgr, Bass Line(340-356)+Tutti	11_19	Layering	Diverse	<b>STRINGS WOODWINDS BRASSES PERCUSSION</b> 19th Century setting Tutti: Foreground, Middleground, Bass Line (340-356).		
Berlioz	NAX	Roman Carnival Overture	ORCH	1844	2*fl, 2*ob, 2cl, 2bsn/4horn, 4tr, 3trb/timp, 3perc/strings	Davis_Toronto Symphony	•Tech2.2.00 VI.I Fgr(340-349)+Tutti	11_19	Layering	Foreground	<b>STRINGS</b> 19th Century setting Violin I: Foreground (340-349).		
Berlioz	NAX	Roman Carnival Overture	ORCH	1844	2*fl, 2*ob, 2cl, 2bsn/4horn, 4tr, 3trb/timp, 3perc/strings	Davis_Toronto Symphony	*Tech2.2.01 Strings Fgr(350-351)+Tutti	11_19	Layering	Foreground	<b>STRINGS</b> 19th Century setting Strings: Foreground (350-351).		
Berlioz	NAX	Roman Carnival Overture	ORCH	1844	2*fl, 2*ob, 2cl, 2bsn/4horn, 4tr, 3trb/timp, 3perc/strings	Davis_Toronto Symphony	•Tech2.2.03 VI.I Fgr(352-356)+Tutti	11_19	Layering	Foreground	<b>STRINGS</b> 19th Century setting Violin I: Foreground (352-356).		



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Berlioz	NAX	Roman Carnival Overture	ORCH		1844	2*fl, 2*ob, 2cl, 2bsn/4horn, 4tr, 3trb/timp, 3perc/strings	Davis_Toronto Symphony	•Tech2.3.00 Strings+WW Mgr(340-356)+Tutti	11_19	Layering	Middleground		<b>STRINGS WOODWINDS</b> 19th Century setting Strings+Woodwinds: Middleground (340-356).
Berlioz	NAX	Roman Carnival Overture	ORCH		1844	2*fl, 2*ob, 2cl, 2bsn/4horn, 4tr, 3trb/timp, 3perc/strings	Davis_Toronto Symphony	*Tech2.3.01 VI.II+Vla+Fl1.2.3+Ob1.2+Cl1.2 Mgr(340-343)+Tutti	11_19	Layering	Middleground		<b>STRINGS WOODWINDS</b> 19th Century setting Violin II+Viola+Flute1.2.3+Oboe1.2+Clarinet1.2: Middleground (340-343).
Berlioz	NAX	Roman Carnival Overture	ORCH		1844	2*fl, 2*ob, 2cl, 2bsn/4horn, 4tr, 3trb/timp, 3perc/strings	Davis_Toronto Symphony	•Tech2.3.02 VI.II+Vla Mgr(344-356)+Tutti	11_19	Layering	Middleground		<b>STRINGS</b> 19th Century setting Violin II+Viola: Middleground (344-356).
Berlioz	NAX	Roman Carnival Overture	ORCH		1844	2*fl, 2*ob, 2cl, 2bsn/4horn, 4tr, 3trb/timp, 3perc/strings	Davis_Toronto Symphony	•Tech2.4.00 Db, +Vc Bass Line(340-356)+Tutti	11_19	Layering	Background		<b>STRINGS</b> 19th Century setting DoubleBass, +Violoncello: Bass Line (340-356).
Berlioz	NAX	Roman Carnival Overture	ORCH		1844	2*fl, 2*ob, 2cl, 2bsn/4horn, 4tr, 3trb/timp, 3perc/strings	Davis_Toronto Symphony	•Tech3.1.00 Monophonic(350-351)+Tutti	11_19	Layers_Textures	Monophonic Texture		<b>STRINGS WOODWINDS</b> 19th Century setting Strings+Bassoon1.2: Monophonic Texture (350-351)+Tutti.
Berlioz	NAX	Roman Carnival Overture	ORCH		1844	2*fl, 2*ob, 2cl, 2bsn/4horn, 4tr, 3trb/timp, 3perc/strings	Davis_Toronto Symphony	•Tech3.6.00 Polyphonic(304-339)+Tutti	11_19	Layers_Relationships	Polyphonic Relationship		<b>STRINGS WOODWINDS BRASSES PERCUSSION</b> 19th Century setting Tutti: Polyphonic Relationship (304-339).
Berlioz	NAX	Roman Carnival Overture	ORCH		1844	2*fl, 2*ob, 2cl, 2bsn/4horn, 4tr, 3trb/timp, 3perc/strings	Davis_Toronto Symphony	•Tech3.5.1.00 Homophonic(340-355)+Tutti	11_19	Layers_Relationships	Homophonic Relationship		<b>STRINGS WOODWINDS BRASSES PERCUSSION</b> 19th Century setting Tutti: Homophonic Relationship (340-355).
Berlioz	NAX	Roman Carnival Overture	ORCH		1844	2*fl, 2*ob, 2cl, 2bsn/4horn, 4tr, 3trb/timp, 3perc/strings	Davis_Toronto Symphony	•Tech5.1, 6.1.00 WW+Brasses Doubling+Coupling Fgr(340-356)+Tutti	11_19	Doubling + Coupling	Diverse		<b>WOODWINDS BRASSES</b> 19th Century setting Woodwinds+Brasses: Doubling+Coupling Foreground (340-356).
Berlioz	NAX	Roman Carnival Overture	ORCH		1844	2*fl, 2*ob, 2cl, 2bsn/4horn, 4tr, 3trb/timp, 3perc/strings	Davis_Toronto Symphony	*Tech5.1.01 WW+Brasses Doubling Fgr(340-356)+Tutti	11_19	Doubling + Coupling	Diverse		<b>WOODWINDS BRASSES</b> 19th Century setting Woodwinds+Brasses: Doubling Foreground (340-356).





Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Berlioz	NAX	Roman Carnival Overture		ORCH	1844	2*fl, 2*ob, 2cl, 2bsn/4horn, 4tr, 3trb/timp, 3perc/strings	Davis_Toronto Symphony	•Tech5.1.02 WW+Brasses Coupling Fgr(340-356)+Tutti	11_19	Doubling + Coupling	Diverse		<b>WOODWINDS BRASSES</b> 19th Century setting Woodwinds+Brasses: Coupling Foreground (340-356).
Berlioz	NAX	Roman Carnival Overture		ORCH	1844	2*fl, 2*ob, 2cl, 2bsn/4horn, 4tr, 3trb/timp, 3perc/strings	Davis_Toronto Symphony	•Tech5.1.03 Timp Coupling Bass Line (340-356)+Tutti	11_19	Doubling + Coupling	Diverse		<b>PERCUSSION</b> 19th Century setting Timpani: Coupling Bass Line (340-356).
Berlioz	NAX	Roman Carnival Overture		ORCH	1844	2*fl, 2*ob, 2cl, 2bsn/4horn, 4tr, 3trb/timp, 3perc/strings	Davis_Toronto Symphony	•Tech8.2.00 Horn1.2.3.4+Tbn1.2.3 +Timp, +Bsn1.2+Tpt1.2, +Cornet1.2 Sustain(340-353)+Tutti	11_19	Timbral_Manipulation	SUSTAIN (Pedalling Effect)		<b>WOODWINDS BRASSES PERCUSSION</b> 19th Century setting Horn1.2.3.4+Trombone1.2.3+Timpani, +Bassoon1.2+Trumpet1.2, +Cornet1.2: Sustain (340-353)
Berlioz	NAX	Roman Carnival Overture		ORCH	1844	2*fl, 2*ob, 2cl, 2bsn/4horn, 4tr, 3trb/timp, 3perc/strings	Davis_Toronto Symphony	•Tech8.1.1.00 Perc Attack Sharp(344-356)+Tutti	11_19	Timbral_Manipulation	ATTACK Sharp		<b>PERCUSSION</b> 19th Century setting Percussion: Attack Sharp (344-356).
Schumann	NAX	Symphony No. 1 (Spring)	III. Scherzo	ORCH	1845-1846	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	Marriner, Stuttgart RSO	•Tech7.2.00 Strings vs. WW+Brasses Variation(51-99)	8_34	Interplay_Progression	Contrast	•STRINGS: Slurred Detached-Staccato. Accent. •WOODWINDS: Slurred Detached-Staccato. Accent. •BRASSES: Slurred Detached-Staccato. Accent. •TIMPANI: Roll(trill). Staccato.	<b>STRINGS WOODWINDS BRASSES</b> 19th Century setting Strings vs. Woodwinds+Brasses: Variation (51-99). [•Adler: Using Wind Family tp Provide a Contrasting Color]



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Schumann	NAX	Symphony No. 1 (Spring)	III. Scherzo	ORCH	1845-1846	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	Marriner, Stuttgart RSO	•Tech7.2.01 Group-1 Strings Variation(51-99)	8_34	Interplay_Progression	Contrast	<ul style="list-style-type: none"> <li>•STRINGS: Slurred Detached-Staccato. Accent.</li> <li>•WOODWINDS: Slurred Detached-Staccato. Accent.</li> <li>•BRASSES: Slurred Detached-Staccato. Accent.</li> <li>•TIMPANI: Roll(trill). Staccato.</li> </ul>	<b>STRINGS</b> 19th Century setting Group-1 Strings: Variation (51-99). [•Adler: Using Wind Family tp Provide a Contrasting Color]
Schumann	NAX	Symphony No. 1 (Spring)	III. Scherzo	ORCH	1845-1846	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	Marriner, Stuttgart RSO	•Tech7.2.02 Group-2 WW+Brasses Variation(51-99)	8_34	Interplay_Progression	Contrast	<ul style="list-style-type: none"> <li>•STRINGS: Slurred Detached-Staccato. Accent.</li> <li>•WOODWINDS: Slurred Detached-Staccato. Accent.</li> <li>•BRASSES: Slurred Detached-Staccato. Accent.</li> <li>•TIMPANI: Roll(trill). Staccato.</li> </ul>	<b>WOODWINDS BRASSES</b> 19th Century setting Group-2 Woodwinds +Brasses: Variation (51-99) [•Adler: Using Wind Family tp Provide a Contrasting Color]
Schumann	NAX	Symphony No. 1 (Spring)	III. Scherzo	ORCH	1845-1846	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	Marriner, Stuttgart RSO	•Tech7.2.03 TUTTI Variation(63-66)	8_34	Interplay_Progression	Contrast	<ul style="list-style-type: none"> <li>•STRINGS: Slurred Detached-Staccato. Accent.</li> <li>•WOODWINDS: Slurred Detached-Staccato. Accent.</li> <li>•BRASSES: Slurred Detached-Staccato. Accent.</li> <li>•TIMPANI: Roll(trill). Staccato.</li> </ul>	<b>STRINGS WOODWINDS BRASSES PERCUSSION</b> 19th Century setting TUTTI: Variation (63-66). [•Adler: Using Wind Family tp Provide a Contrasting Color]



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Schumann	NAX	Symphony No. 1 (Spring)	III. Scherzo	ORCH	1845-1846	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	Marriner, Stuttgart RSO	•Tech7.2.04 TUTTI Variation(79-82)	8_34	Interplay_Progression	Contrast	•STRINGS: Slurred Detached-Staccato. Accent. •WOODWINDS: Slurred Detached-Staccato. Accent. •BRASSES: Slurred Detached-Staccato. Accent. •TIMPANI: Roll(trill). Staccato.	<b>STRINGS WOODWINDS BRASSES PERCUSSION</b> 19th Century setting TUTTI: Variation (79-82). [•Adler: Using Wind Family tp Provide a Contrasting Color]
Schumann	NAX	Symphony No. 2	III. Adagio espressivo	ORCH	1845-1846	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	Marriner, Stuttgart RSO	•Tech2.00 ALL Layers (1-14)	5_18	Layering	Diverse	•STRINGS: Legato Lines. Detached tenuto. FortePiano. •WOODWINDS: Legato Lines. FortePiano.	<b>STRINGS WOODWINDS</b> 19th Century setting
Schumann	NAX	Symphony No. 2	III. Adagio espressivo	ORCH	1845-1846	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	Marriner, Stuttgart RSO	•Tech2.2.01 VI.I+VI.II Fgr(1-7)	5_18	Layering	Foreground		<b>STRINGS</b> 19th Century setting Violin I+Violin II: Foreground (1-7).
Schumann	NAX	Symphony No. 2	III. Adagio espressivo	ORCH	1845-1846	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	Marriner, Stuttgart RSO	•Tech2.2.02.1 Ob Fgr-1(8-14)	5_18	Layering	Foreground		<b>WOODWINDS</b> 19th Century setting Flute1: Foreground-1 (8-14)
Schumann	NAX	Symphony No. 2	III. Adagio espressivo	ORCH	1845-1846	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	Marriner, Stuttgart RSO	•Tech2.2.02.2 Bsn Fgr-2(8-14)	5_18	Layering	Foreground		<b>WOODWINDS</b> 19th Century setting Bassoon1: Foreground-2 (8-14)
Schumann	NAX	Symphony No. 2	III. Adagio espressivo	ORCH	1845-1846	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	Marriner, Stuttgart RSO	•Tech2.3.01 Vla Mgr(1-7)	5_18	Layering	Middleground		<b>STRINGS</b> 19th Century setting Viola: Middleground (1-7).
Schumann	NAX	Symphony No. 2	III. Adagio espressivo	ORCH	1845-1846	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	Marriner, Stuttgart RSO	•Tech2.3.02 VI.I+VI.II+Vla Mgr(8-14)	5_18	Layering	Middleground		<b>STRINGS</b> 19th Century setting Violin I+Violin II+Viola: Midleground (8-14)
Schumann	NAX	Symphony No. 2	III. Adagio espressivo	ORCH	1845-1846	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	Marriner, Stuttgart RSO	•Tech2.4.01 Vc+Db Bass Line Bgr(1-7)	5_18	Layering	Background		<b>STRINGS</b> 19th Century setting Violoncello+DoubleBass: Bass Line Background (1-7).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Schumann	NAX	Symphony No. 2	III. Adagio espressivo	ORCH	1845-1846	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	Marriner, Stuttgart RSO	•Tech2.4.02 Vc+Db Bass Line Bgr(8-14)	5_18	Layering	Background		<b>STRINGS</b> 19th Century setting Violoncello+DoubleBass: Bass Line Background (8-14).
Schumann	NAX	Symphony No. 2	IV. Allegro molto vivace	ORCH	1845-1846	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	Marriner, Stuttgart RSO	•Tech2.+5.00 All Layers+Doublings(281-300)	8_28	Layers + Doublings	Diverse	•STRINGS: Legato Lines. •WOODWINDS: Legato Lines.	<b>STRINGS WOODWINDS</b> 19th Century setting Tutti: All Layers+Doublings 281-300).
Schumann	NAX	Symphony No. 2	IV. Allegro molto vivace	ORCH	1845-1846	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	Marriner, Stuttgart RSO	•Tech2.2.01 Ob1 Fgr(281-288)	8_28	Layering	Foreground	•WOODWINDS: Legato Lines.	<b>WOODWINDS</b> 19th Century setting Oboe1: Foreground (281-288).
Schumann	NAX	Symphony No. 2	IV. Allegro molto vivace	ORCH	1845-1846	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	Marriner, Stuttgart RSO	•Tech2.2.02 VI.I Fgr(289-292)	8_28	Layering	Foreground	•STRINGS: Legato Lines.	<b>STRINGS</b> 19th Century setting Violin I: Foreground (289-292).
Schumann	NAX	Symphony No. 2	IV. Allegro molto vivace	ORCH	1845-1846	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	Marriner, Stuttgart RSO	•Tech2.2.03 Fl1 Fgr(293-300)	8_28	Layering	Foreground	•STRINGS: Legato Lines. •WOODWINDS: Legato Lines.	<b>WOODWINDS</b> 19th Century setting Flute1: Foreground (293-300).
Schumann	NAX	Symphony No. 2	IV. Allegro molto vivace	ORCH	1845-1846	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	Marriner, Stuttgart RSO	•Tech2.2.04 Ob1Fgr-2(289-292)	8_28	Layering	Foreground		<b>WOODWINDS</b> 19th Century setting Oboe1: Foreground-2 (289-292).
Schumann	NAX	Symphony No. 2	IV. Allegro molto vivace	ORCH	1845-1846	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	Marriner, Stuttgart RSO	•Tech2.2.05 VI.IFgr-2(293-300)	8_28	Layering	Foreground		<b>STRINGS</b> 19th Century setting Violin I: Foreground-2 (293-300).
Schumann	NAX	Symphony No. 2	IV. Allegro molto vivace	ORCH	1845-1846	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	Marriner, Stuttgart RSO	•Tech2.3.01 Cl1, Cl2+Bsn1.2, +Fl1.2 Mgr(281-288)	8_28	Layering	Middleground		<b>WOODWINDS</b> 19th Century setting Clarinet1, Clarinet2 +Bassoon1.2, +Flute1.2: Middleground (281-288).
Schumann	NAX	Symphony No. 2	IV. Allegro molto vivace	ORCH	1845-1846	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	Marriner, Stuttgart RSO	•Tech2.3.02 Cl2+Bsn1.2, +Vc Mgr(293-300)	8_28	Layering	Middleground		<b>STRINGS WOODWINDS</b> 19th Century setting Clarinet2+Bassoon1.2, +Violoncello Middleground (293-300).
Schumann	NAX	Symphony No. 2	IV. Allegro molto vivace	ORCH	1845-1846	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	Marriner, Stuttgart RSO	•Tech3.5.1.01 WW+Strings Homophonic(281-288)	8_28	Layers_Relationships	Homophonic Relationship		<b>STRINGS WOODWINDS</b> 19th Century setting Woodwinds+Strings: Homophonic (281-288). [•Adler: WW [2] Representative Homophonic Passages]



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Schumann	NAX	Symphony No. 2	IV. Allegro molto vivace	ORCH	1845-1846	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	Marriner, Stuttgart RSO	•Tech3.5.1.02 WW+Strings Homophonic(293-300)	8_28	Layers_Relationships	Homophonic Relationship		<b>STRINGS WOODWINDS</b> 19th Century setting Woodwinds+Strings: Homophonic (293-300). [•Adler: WW [2] Representative Homophonic Passages]
Schumann	NAX	Symphony No. 2	IV. Allegro molto vivace	ORCH	1845-1846	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	Marriner, Stuttgart RSO	•Tech3.6 WW+Strings Polyphonic(289-292)	8_28	Layers_Relationships	Polyphonic Relationship		<b>STRINGS WOODWINDS</b> 19th Century setting Woodwinds +Strings: Polyphonic (289-292).
Schumann	NAX	Symphony No. 2	IV. Allegro molto vivace	ORCH	1845-1846	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	Marriner, Stuttgart RSO	•Tech5.1.01 Cl1 Doubling Oct low Ob1(283-284, 287-288)	8_28	Doubling	Fusion		<b>WOODWINDS</b> 19th Century setting Clarinet1: Doubling Oct low Oboe1 (283-284, 287-288).
Schumann	NAX	Symphony No. 2	IV. Allegro molto vivace	ORCH	1845-1846	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	Marriner, Stuttgart RSO	•Tech5.1.02 Cl1 Doubling Oct low Fl1(293-300)	8_28	Doubling	Fusion		<b>WOODWINDS</b> 19th Century setting Clarinet1: Doubling Oct low Flute1 (293-300).
Schumann	NAX	Symphony No. 2	IV. Allegro molto vivace	ORCH	1845-1846	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	Marriner, Stuttgart RSO	•Tech5.1.03 Vla Doubling Oct low Ob1(285-288)	8_28	Doubling	Fusion		<b>STRINGS</b> 19th Century setting Viola: Doubling Oct low Oboe1 (285-288).
Schumann	NAX	Symphony No. 2	IV. Allegro molto vivace	ORCH	1845-1846	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	Marriner, Stuttgart RSO	•Tech5.1.04 Vc Doubling Oct low Bsn2(285-288)	8_28	Doubling	Fusion		<b>STRINGS</b> 19th Century setting Violoncello: Doubling Oct low Bassoon 2 (285-288).
Schumann	NAX	Symphony No. 2	IV. Allegro molto vivace	ORCH	1845-1846	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	Marriner, Stuttgart RSO	•Tech5.1.05 Bsn1 Doubling Ob1 Oct low(289-292)	8_28	Doubling	Fusion		<b>WOODWINDS</b> 19th Century setting Bassoon1: Doubling Oboe1 Oct low (289-292).
Schumann	NAX	Symphony No. 2	IV. Allegro molto vivace	ORCH	1845-1846	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	Marriner, Stuttgart RSO	•Tech5.1.06 VI.II+Vla+Vc Doubling VI.I Oct low(293-300)	8_28	Doubling	Fusion		<b>STRINGS</b> 19th Century setting Violin II+Viola+Violoncello: Doubling Violin I Oct low (293-300).
Schumann	NAX	Symphony No. 2	IV. Allegro molto vivace	ORCH	1845-1846	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	Marriner, Stuttgart RSO	•Tech7.2.01 Variation Group-1(281-288)	8_28	Interplay_Progression	Variation		<b>STRINGS WOODWINDS</b> 19th Century setting Group-1 Oboe1+Clarinet1.2+Bassoon1.2+Flute1.2, +Viola+Violoncello: Variation (281-288).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Schumann	NAX	Symphony No. 2	IV. Allegro molto vivace	ORCH	1845-1846	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	Marriner, Stuttgart RSO	•Tech7.2.02 Variation Group-2(289-292)	8_28	Interplay_Progression	Variation		<b>STRINGS WOODWINDS</b> 19th Century setting Group-2 Violin I+Violin II+Viola+Violoncello, +Oboe1+Bassoon1: Variation (289-292).
Schumann	NAX	Symphony No. 2	IV. Allegro molto vivace	ORCH	1845-1846	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	Marriner, Stuttgart RSO	•Tech7.2.03 Variation Group-1(293-300)	8_28	Interplay_Progression	Variation		<b>STRINGS WOODWINDS</b> 19th Century setting Group-1 Flute1.2+Clarinet1.2+Bassoon1+Violin I+Violin II+Viola+Violoncello: Variation (293-300).
Wagner	NAX	Tannhäuser	Overture	ORCH	1845-1860	3*fl, 2ob, 2cl, 2bsn/4horn, 3tr, 3trb, tuba/timp, perc, harp/strings	Gerdes_Deutsche Oper Berlin	•Tech5.1.00 Vla+Cl1, Ob1+Cl1, Vla+Bsn1.2, Vla+Ob1.2 Doubling(127-138)+Tutti	7_58	Doubling	Fusion	•WOODWINDS: Legato lines. Slurred Staccato. Accent. Detached. Marcato Accent. •STRINGS: Legato lines. Slurred Staccato. Accent.	<b>STRINGS WOODWINDS</b> 19th Century setting Viola+Clarinet1, Oboe1+Clarinet1, Viola+Bassoon1.2, Viola+Oboe1.2: Doubling (127-138).
Wagner	NAX	Tannhäuser	Overture	ORCH	1845-1860	3*fl, 2ob, 2cl, 2bsn/4horn, 3tr, 3trb, tuba/timp, perc, harp/strings	Gerdes_Deutsche Oper Berlin	•Tech5.1.01 Vla+Cl1 Doubling(127-128)+Tutti	7_58	Doubling	Fusion	•WOODWINDS: Legato lines. Slurred Staccato. Accent. Detached. Marcato Accent. •STRINGS: Legato lines. Slurred Staccato. Accent.	<b>STRINGS WOODWINDS</b> 19th Century setting Viola+ Clarinet1 Doubling (127-128).
Wagner	NAX	Tannhäuser	Overture	ORCH	1845-1860	3*fl, 2ob, 2cl, 2bsn/4horn, 3tr, 3trb, tuba/timp, perc, harp/strings	Gerdes_Deutsche Oper Berlin	•Tech5.1.02 Ob1+Cl1 Doubling(129-130)+Tutti	7_58	Doubling	Fusion	•WOODWINDS: Legato lines. Slurred Staccato. Accent. Detached. Marcato Accent.	<b>WOODWINDS</b> 19th Century setting Oboe1+ Clarinet1 Doubling (129-130).
Wagner	NAX	Tannhäuser	Overture	ORCH	1845-1860	3*fl, 2ob, 2cl, 2bsn/4horn, 3tr, 3trb, tuba/timp, perc, harp/strings	Gerdes_Deutsche Oper Berlin	•Tech5.1.03 Vla+Cl1 Doubling(131-132)+Tutti	7_58	Doubling	Fusion	•WOODWINDS: Legato lines. Slurred Staccato. Accent. Detached. Marcato Accent. •STRINGS: Legato lines. Slurred Staccato. Accent.	<b>STRINGS WOODWINDS</b> 19th Century setting Viola+ Clarinet1 Doubling (131-132).





Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Wagner	NAX	Tannhäuser	Overture	ORCH	1845-1860	3*fl, 2ob, 2cl, 2bsn/4horn, 3tr, 3trb, tuba/timp, perc, harp/strings	Gerdes_Deutche Oper Berlin	•Tech5.1.04 Ob1+Cl1 Doubling(133-134)+Tutti	7_58	Doubling	Fusion	•WOODWINDS: Legato lines. Slurred Staccato. Accent. Detached. Marcato Accent.	<b>WOODWINDS</b> 19th Century setting Oboe1+ Clarinet1 Doubling (133-134).
Wagner	NAX	Tannhäuser	Overture	ORCH	1845-1860	3*fl, 2ob, 2cl, 2bsn/4horn, 3tr, 3trb, tuba/timp, perc, harp/strings	Gerdes_Deutche Oper Berlin	•Tech5.1.05 Vla+Bsn1.2 Doubling(135-137)+Tutti	7_58	Doubling	Fusion		<b>STRINGS WOODWINDS</b> 19th Century setting Viola+Bassoon1.2 Doubling (135-137).
Wagner	NAX	Tannhäuser	Overture	ORCH	1845-1860	3*fl, 2ob, 2cl, 2bsn/4horn, 3tr, 3trb, tuba/timp, perc, harp/strings	Gerdes_Deutche Oper Berlin	•Tech5.1.06 Vla+Ob1.2 Doubling(138)+Tutti	7_58	Doubling	Fusion		<b>STRINGS WOODWINDS</b> 19th Century setting Viola+ Oboe1.2 Doubling (138).
Berlioz	NAX	Rakoczy March		ORCH	1846	3*fl, 2ob, 2cl, 4bsn/4horns, 4tr, 3trb, tuba/timp, 2perc/strings	Cambreling_SW F Orchester	•Tech2.+5.00 All Layers+Doublings(97-113)	10_78	Layers - Doublings	Diverse	•STRINGS: Tremolo bowed unmeasure. Detached. Staccato. •WOODWINDS: Detached. Staccato. •BRASSES: Detached. Staccato. •PERCUSSION: Detached.	<b>STRINGS WOODWINDS BRASSES PERCUSSION</b> 19th Century setting Tutti: All Layers+Doublings (97-113).
Berlioz	NAX	Rakoczy March		ORCH	1846	3*fl, 2ob, 2cl, 4bsn/4horns, 4tr, 3trb, tuba/timp, 2perc/strings	Cambreling_SW F Orchester	•Tech2.2.01 Tbn1.2.3+Tuba, +Cornet1.2 Fgr(97-113)+Tutti	10_78	Layering	Foreground		<b>BRASSES</b> 19th Century setting Trombone1.2.3+Tuba, +Cornet1.2: Foreground (97-113).
Berlioz	NAX	Rakoczy March		ORCH	1846	3*fl, 2ob, 2cl, 4bsn/4horns, 4tr, 3trb, tuba/timp, 2perc/strings	Cambreling_SW F Orchester	•Tech5.1.01 Vc+Db+Bsn1.2.3.4 Doubling of Fgr(97-113)+Tutti		Doubling	Fusion		<b>STRINGS WOODWINDS</b> 19th Century setting Violoncello+Doublebass+Bassoon1.2.3.4: Doubling of Foreground (97-113).
Berlioz	NAX	Rakoczy March		ORCH	1846	3*fl, 2ob, 2cl, 4bsn/4horns, 4tr, 3trb, tuba/timp, 2perc/strings	Cambreling_SW F Orchester	•Tech2.3.01 Vl.I+Vl.II+Vla, +Vc+Db Mgr(97-113)+Tutti		Layering	Middleground		<b>STRINGS</b> 19th Century setting Violin I+Violin II+Viola, +Violoncello+Doublebass: Middleground (97-113).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Berlioz	NAX	Rakoczy March		ORCH	1846	3*fl, 2ob, 2cl, 4bsn/4horns, 4tr, 3trb, tuba/timp, 2perc/strings	Cambreling_SW F Orchester	•Tech5. 2.01 Picc+Fl1.2+Ob1.2+Cl1.2+ Horn1.2.3.4+Tpt1.2+Cornet1.2 Doubling-Accent of Mgr(97-113)+Tutti		Doubling	Separation		<b>WOODWINDS BRASSES</b> 19th Century setting Piccolo+Flute1.2+Oboe1.2+Clarinet1.2+Horn1.2.3.4+Trumpet1.2+Cornet1.2: Doubling-Accent of Middleground (97-113).
Berlioz	NAX	Rakoczy March		ORCH	1846	3*fl, 2ob, 2cl, 4bsn/4horns, 4tr, 3trb, tuba/timp, 2perc/strings	Cambreling_SW F Orchester	•Tech8. 12.1.01 Timp+Bass drum+Cymbal Accent-Fusing Role(97-113)+Tutti		Timbral_Manipulation	FUSING Role Instr.(s)		<b>PERCUSSION</b> 19th Century setting Timpani+Bass drum+Cymbal: Accent-Fusing Role (97-113).
Schumann	Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsn	OrchPlay	•1-2-3-4 WW 4 Versions(1-80)	8_47	DIVERSE			<b>WOODWINDS</b> 19th Century setting Woodwinds 4 Versions (1-80).
Schumann	Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsn	OrchPlay	•1-WW Trio(1-20)	8_47	DIVERSE			<b>WOODWINDS</b> 19th Century setting Woodwind Trio (1-20).
Schumann	Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsn	OrchPlay	•2-WW Quintet(21-40)	8_47	DIVERSE			<b>WOODWINDS</b> 19th Century setting Woodwind Quintet (21-40).
Schumann	Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsn	OrchPlay	•3-WW Octet(41-60)	8_47	DIVERSE			<b>WOODWINDS</b> 19th Century setting Woodwind Octet (41-60).
Schumann	Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsn	OrchPlay	•4-WW Decet(61-80)	8_47	DIVERSE			<b>WOODWINDS</b> 19th Century setting Woodwind Decet (61-80).
Schumann	Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsn	OrchPlay	•5- Piano(20mm.x4)	8_47	DIVERSE			<b>WOODWINDS</b> 19th Century setting Woodwind Decet (61-80).
Schumann	Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsn	OrchPlay	•Tech2. +5.+6.+8.2.00 TUTTI Layers+Doubling+Coupling+Sustain(1-80)	8_47	DIVERSE			<b>WOODWINDS</b> 19th Century setting TUTTI Woodwinds: Layers+Doubling+Coupling+Sustain (1-80).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Schumann	Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsn	OrchPlay	•Tech2. TUTTI All Layers(1-80) By ORDER of APPEARANCE in SCORE >	8_47	Layering	Diverse		<b>WOODWINDS</b> 19th Century setting
Schumann	Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsn	OrchPlay	•1-WW Trio(1-20) >>		DIVERSE			<b>WOODWINDS</b> 19th Century setting
Schumann	Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsn	OrchPlay	•Tech2.01 Ob1 Fgr(1-20)		Layering	Diverse		<b>WOODWINDS</b> 19th Century setting Oboe1: Foreground (1-20).
Schumann	Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsn	OrchPlay	•Tech2.02 Cl1 Mgr(1-20)		Layering	Diverse		<b>WOODWINDS</b> 19th Century setting Clarinet1: Middleground (1-20).
Schumann	Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsn	OrchPlay	•Tech2.03 Fl1 Fgr-2(3-20)		Layering	Diverse		<b>WOODWINDS</b> 19th Century setting Flute1: Foreground-2 (3-20).
Schumann	Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsn	OrchPlay	•2-WW Quintet(21-40) >>		DIVERSE			<b>WOODWINDS</b> 19th Century setting
Schumann	Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsn	OrchPlay	•Tech2.04 Ob1 Fgr(21-40)		Layering	Foreground		<b>WOODWINDS</b> 19th Century setting Oboe1: Foreground (21-40).
Schumann	Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsn	OrchPlay	•Tech2.05 Cl1 Mgr(21-40)		Layering	Foreground		<b>WOODWINDS</b> 19th Century setting Clarinet1: Middleground (21-40).
Schumann	Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsn	OrchPlay	•Tech2.06 Fl1 Fgr-2(23-40)		Layering	Foreground		<b>WOODWINDS</b> 19th Century setting Flute1: Foreground-2 (23-40).
Schumann	Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsn	OrchPlay	•3-WW Octet(41-60) >>		DIVERSE			<b>WOODWINDS</b> 19th Century setting
Schumann	Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsn	OrchPlay	•Tech2.07 Ob1 Fgr(41-60)		Layering	Foreground		<b>WOODWINDS</b> 19th Century setting Oboe1: Foreground (41-60).
Schumann	Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsn	OrchPlay	•Tech2.08 Cl2 Mgr(41-46)		Layering	Middleground		<b>WOODWINDS</b> 19th Century setting Clarinet2: Middleground (41-46).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Schumann	Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsn	OrchPlay	•Tech2.09 Bsn1, Cl1 Mgr(47-48)		Layering	Middleground		<b>WOODWINDS</b> 19th Century setting Bassoon1, Clarinet1: Middleground (47-48).
Schumann	Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsn	OrchPlay	•Tech2.10 Cl2 Mgr(48-54)		Layering	Middleground		<b>WOODWINDS</b> 19th Century setting Clarinet2: Middleground (48-54).
Schumann	Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsn	OrchPlay	•Tech2.11 Bsn1 Mgr(55-56)		Layering	Middleground		<b>WOODWINDS</b> 19th Century setting Bassoon1: Middleground (55-56).
Schumann	Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsn	OrchPlay	•Tech2.12 Cl2 Mgr(57-60)		Layering	Middleground		<b>WOODWINDS</b> 19th Century setting Clarinet2: Middleground (57-60).
Schumann	Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsn	OrchPlay	•Tech2.13 Ob2 Fgr-2(43-44)		Layering	Foreground		<b>WOODWINDS</b> 19th Century setting Oboe2: Foreground-2 (43-44).
Schumann	Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsn	OrchPlay	•Tech2.14 Fl2 Fgr-2(47-49)		Layering	Foreground		<b>WOODWINDS</b> 19th Century setting Flute2: Foreground-2 (47-49).
Schumann	Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsn	OrchPlay	•Tech2.15 Ob2 Fgr-2(51-52)		Layering	Foreground		<b>WOODWINDS</b> 19th Century setting Oboe2: Foreground-2 (51-52).
Schumann	Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsn	OrchPlay	•Tech2.16 Fl2 Fgr-2(55-57)		Layering	Foreground		<b>WOODWINDS</b> 19th Century setting Flute2: Foreground-2 (55-57).
Schumann	Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsn	OrchPlay	•Tech2.17 Ob2 Fgr-2(59-60)		Layering	Foreground		<b>WOODWINDS</b> 19th Century setting Oboe2: Foreground-2 (59-60).
Schumann	Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsn	OrchPlay	•4-WW Decet(61-80) >>		DIVERSE			<b>WOODWINDS</b> 19th Century setting
Schumann	Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsn	OrchPlay	•Tech2.18 Ob1 Fgr(61-80)		Layering	Foreground		<b>WOODWINDS</b> 19th Century setting Oboe1: Foreground (61-80).
Schumann	Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsn	OrchPlay	•Tech2.19 Bsn1 Mgr(61-64)		Layering	Middleground		<b>WOODWINDS</b> 19th Century setting Bassoon1: Middleground (61-64).
Schumann	Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsn	OrchPlay	•Tech2.20 Cl1 Mgr(65-68)		Layering	Middleground		<b>WOODWINDS</b> 19th Century setting Clarinet1: Middleground (65-68).



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<b>Orchestration Techniques Examples 19th Century</b>													
Schumann	Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsn	OrchPlay	•Tech2.21 Bsn1, +Bsn2 Mgr(69-72)		Layering	Middleground		<b>WOODWINDS</b> 19th Century setting Bassoon1, +Bassoon2: Middleground (69-72).
Schumann	Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsn	OrchPlay	•Tech2.22 Cl1 Mgr(73-76)		Layering	Middleground		<b>WOODWINDS</b> 19th Century setting Clarinet1: Middleground (73-76).
Schumann	Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsn	OrchPlay	•Tech2.23 Bsn1, +Bsn2 Mgr(77-80)		Layering	Middleground		<b>WOODWINDS</b> 19th Century setting Bassoon1, +Bassoon2: Middleground (77-80).
Schumann	Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsn	OrchPlay	•Tech2.24 E. Horn Fgr-2(63-64)		Layering	Foreground		<b>WOODWINDS</b> 19th Century setting English Horn: Foreground-2 (63-64).
Schumann	Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsn	OrchPlay	•Tech2.25 Ob2+E. Horn Fgr-2(67-69)		Layering	Foreground		<b>WOODWINDS</b> 19th Century setting Oboe2+English Horn: Foreground-2 (67-69).
Schumann	Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsn	OrchPlay	•Tech2.26 E. Horn Fgr-2(71-72)		Layering	Foreground		<b>WOODWINDS</b> 19th Century setting English Horn: Foreground-2 (71-72).
Schumann	Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsn	OrchPlay	•Tech2.27 Ob2+E. Horn Fgr-2(75-77)		Layering	Foreground		<b>WOODWINDS</b> 19th Century setting Oboe2+English Horn: Foreground-2 (75-77).
Schumann	Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsn	OrchPlay	•Tech2.28 E. Horn Fgr-2(79-80)		Layering	Foreground		<b>WOODWINDS</b> 19th Century setting English Horn: Foreground-2 (79-80).
Schumann	Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsn	OrchPlay	•Tech5. +6.+8.2.00 TUTTI Doubling+Coupling+Sustain(1-80) By ORDER of APPEARANCE in SCORE >					<b>WOODWINDS</b> 19th Century setting TUTTI Woodwinds: Doubling+Coupling+Sustain (1-80).
Schumann	Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsn	OrchPlay	•1-WW Trio(1-20) >>		DIVERSE			<b>WOODWINDS</b> 19th Century setting
Schumann	Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsn	OrchPlay	•Tech5. +6.+8.2.01 Fl1 Coupling(3-4)		Doubling - Coupling - Sustain	Diverse		<b>WOODWINDS</b> 19th Century setting [ Line SPLITS into 2 lines (COUPLING) ] Flute1: Coupling (3-4).



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Orchestration Techniques Examples 19th Century													
Schumann	Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsn	OrchPlay	•Tech5. +6. +8.2.02 Fl1 Coupling(7-9)		Doubling - Coupling - Sustain	Diverse		<b>WOODWINDS</b> 19th Century setting [ Line SPLITs into 2 lines (COUPLING) ] Flute1: Coupling (7-9).
Schumann	Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsn	OrchPlay	•Tech5. +6. +8.2.03 Fl1 Coupling(11-12)		Doubling - Coupling - Sustain	Diverse		<b>WOODWINDS</b> 19th Century setting [ Line SPLITs into 2 lines (COUPLING) ] Flute1: Coupling (11-12).
Schumann	Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsn	OrchPlay	•Tech5. +6. +8.2.04 Fl1 Coupling(15-17)		Doubling - Coupling - Sustain	Diverse		<b>WOODWINDS</b> 19th Century setting [ Line SPLITs into 2 lines (COUPLING) ] Flute1: Coupling (15-17).
Schumann	Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsn	OrchPlay	•Tech5. +6. +8.2.05 Fl1 Coupling(19-20)		Doubling - Coupling - Sustain	Diverse		<b>WOODWINDS</b> 19th Century setting [ Line SPLITs into 2 lines (COUPLING) ] Flute1: Coupling (15-17).
Schumann	Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsn	OrchPlay	•2-WW Quintet(21-40) >>		DIVERSE			<b>WOODWINDS</b> 19th Century setting
Schumann	Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsn	OrchPlay	•Tech5. +6. +8.2.06 Bsn1 Sustain(21-24)		Doubling - Coupling - Sustain	Diverse		<b>WOODWINDS</b> 19th Century setting [ SUSTAIN builds a "virtual" Bass Line ] Bassoon1: Sustain (21-24).
Schumann	Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsn	OrchPlay	•Tech5. +6. +8.2.07 Fl1 Coupling(23-24)		Doubling - Coupling - Sustain	Diverse		<b>WOODWINDS</b> 19th Century setting [ SUSTAIN builds a "virtual" Bass Line ] Flute1: Coupling (23-24).
Schumann	Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsn	OrchPlay	•Tech5. +6. +8.2.08 Fl2 Sustain(25-29)		Doubling - Coupling - Sustain	Diverse		<b>WOODWINDS</b> 19th Century setting [ SUSTAIN builds a "virtual" Bass Line ] Flute2: Sustain (25-29).
Schumann	Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsn	OrchPlay	•Tech5. +6. +8.2.09 Bsn1 Doubling-2(25)		Doubling - Coupling - Sustain	Diverse		<b>WOODWINDS</b> 19th Century setting [ SUSTAIN builds a "virtual" Bass Line ] Bassoon1: Doubling-2 (25).
Schumann	Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsn	OrchPlay	•Tech5. +6. +8.2.10 Bsn1 Sustain(26-32)		Doubling - Coupling - Sustain	Diverse		<b>WOODWINDS</b> 19th Century setting [ SUSTAIN builds a "virtual" Bass Line ] Bassoon1: Sustain (26-32).
Schumann	Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsn	OrchPlay	•Tech5. +6. +8.2.11 Fl1 Coupling(27-29)		Doubling - Coupling - Sustain	Diverse		<b>WOODWINDS</b> 19th Century setting [ SUSTAIN builds a "virtual" Bass Line ] Flute1: Coupling (27-29).





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Orchestration Techniques Examples 19th Century													
Schumann	Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsn	OrchPlay	•Tech5.+6.+8.2.12 Fl1 Coupling(31-32)		Doubling - Coupling - Sustain	Diverse		<b>WOODWINDS</b> 19th Century setting Flute1: Coupling (31-32).
Schumann	Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsn	OrchPlay	•Tech5.+6.+8.2.13 Fl2 Sustain(31-32)		Doubling - Coupling - Sustain	Diverse		<b>WOODWINDS</b> 19th Century setting Flute2: Sustain (31-32).
Schumann	Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsn	OrchPlay	•Tech5.+6.+8.2.14 Fl2+Bsn1 Doubling-2(32)		Doubling - Coupling - Sustain	Diverse		<b>WOODWINDS</b> 19th Century setting Flute2+Bassoon1: Doubling-2 (32).
Schumann	Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsn	OrchPlay	•Tech5.+6.+8.2.15 Fl2 Sustain(33-37)		Doubling - Coupling - Sustain	Diverse		<b>WOODWINDS</b> 19th Century setting Flute2: Sustain (33-37).
Schumann	Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsn	OrchPlay	•Tech5.+6.+8.2.16 Bsn1 Doubling-2(33)		Doubling - Coupling - Sustain	Diverse		<b>WOODWINDS</b> 19th Century setting Bassoon1: Doubling (33).
Schumann	Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsn	OrchPlay	•Tech5.+6.+8.2.17 Bsn1 Sustain(34-40)		Doubling - Coupling - Sustain	Diverse		<b>WOODWINDS</b> 19th Century setting Bassoon1: Sustain (34-40).
Schumann	Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsn	OrchPlay	•Tech5.+6.+8.2.18 Fl1 Coupling(35-37)		Doubling - Coupling - Sustain	Diverse		<b>WOODWINDS</b> 19th Century setting Flute1: Coupling (35-37).
Schumann	Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsn	OrchPlay	•Tech5.+6.+8.2.19 Fl1 Coupling(39-40)		Doubling - Coupling - Sustain	Diverse		<b>WOODWINDS</b> 19th Century setting Flute1: Coupling (39-40).
Schumann	Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsn	OrchPlay	•Tech5.+6.+8.2.20 Fl2 Sustain(39-40)		Doubling - Coupling - Sustain	Diverse		<b>WOODWINDS</b> 19th Century setting Flute2: Sustain (39-40).
Schumann	Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsn	OrchPlay	•Tech5.+6.+8.2.21 Fl2+Bsn1 Doubling-2(40)		Doubling - Coupling - Sustain	Diverse		<b>WOODWINDS</b> 19th Century setting Flute2+Bassoon1: Doubling-2 (40).
Schumann	Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsn	OrchPlay	•3-WW Octet(41-60) >>		DIVERSE			<b>WOODWINDS</b> 19th Century setting
Schumann	Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsn	OrchPlay	•Tech5.+6.+8.2.22 Fl1 Doubling(41-60)		Doubling - Coupling - Sustain	Diverse		<b>WOODWINDS</b> 19th Century setting Flute1: Doubling (41-60).



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Orchestration Techniques Examples 19th Century													
Schumann	Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsn	OrchPlay	•Tech5.+6.+8.2.23 Bsn1, +Bsn2 Sustain(41-44)		Doubling - Coupling - Sustain	Diverse		<a href="#">WOODWINDS</a> 19th Century setting Bassoon1, +Bassoon2: Sustain (41-44).
Schumann	Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsn	OrchPlay	•Tech5.+6.+8.2.24 Cl1 Doubling-2(43-44)		Doubling - Coupling - Sustain	Diverse		<a href="#">WOODWINDS</a> 19th Century setting Clarinet1: Doubling-2 (43-44).
Schumann	Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsn	OrchPlay	•Tech5.+6.+8.2.25 Ob2 Coupling(43-44)		Doubling - Coupling - Sustain	Diverse		<a href="#">WOODWINDS</a> 19th Century setting Oboe2: Coupling (43-44).
Schumann	Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsn	OrchPlay	•Tech5.+6.+8.2.26 Ob2, +Bsn1.2, +Cl2 Sustain(45-49)		Doubling - Coupling - Sustain	Diverse		<a href="#">WOODWINDS</a> 19th Century setting Oboe2, +Bassoon1.2, +Clarinet2: Sustain (45-49).
Schumann	Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsn	OrchPlay	•Tech5.+6.+8.2.27 Bsn2, +Bsn1 Sustain(45-49)		Doubling - Coupling - Sustain	Diverse		<a href="#">WOODWINDS</a> 19th Century setting Bassoon2, +Bassoon1: Sustain (45-49).
Schumann	Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsn	OrchPlay	•Tech5.+6.+8.2.28 Cl2 Sustain(47-48)		Doubling - Coupling - Sustain	Diverse		<a href="#">WOODWINDS</a> 19th Century setting Clarinet2 :Sustain (47-48).
Schumann	Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsn	OrchPlay	•Tech5.+6.+8.2.29 Bsn1, +Bsn2 Sustain(49-52)		Doubling - Coupling - Sustain	Diverse		<a href="#">WOODWINDS</a> 19th Century setting Bassoon1, +Bassoon2: Sustain (49-52).
Schumann	Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsn	OrchPlay	•Tech5.+6.+8.2.30 Fl1+Cl1, +Bsn1 Doubling-2(45-49)		Doubling - Coupling - Sustain	Diverse		<a href="#">WOODWINDS</a> 19th Century setting Flute1+Clarinet1, +Bassoon1: Doubling-2 (45-49).
Schumann	Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsn	OrchPlay	•Tech5.+6.+8.2.31 Bsn1, +Bsn2 Sustain(49-52)		Doubling - Coupling - Sustain	Diverse		<a href="#">WOODWINDS</a> 19th Century setting Bassoon1, +Bassoon2: Sustain (49-52).
Schumann	Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsn	OrchPlay	•Tech5.+6.+8.2.32 Cl1. +Fl2, +Bsn1 Doubling-2(50-52)		Doubling - Coupling - Sustain	Diverse		<a href="#">WOODWINDS</a> 19th Century setting Clarinet1, +Flute2, +Bassoon1: Doubling-2 (50-52).
Schumann	Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsn	OrchPlay	•Tech5.+6.+8.2.33 Ob2 Coupling(51-52)		Doubling - Coupling - Sustain	Diverse		<a href="#">WOODWINDS</a> 19th Century setting Oboe2: Coupling (51-52).



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<b>Orchestration Techniques Examples 19th Century</b>													
Schumann	Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsn	OrchPlay	•Tech5.+6.+8.2.34 Fl2, +Bsn1.2, +Ob2, +Cl2 Sustain(53-57)		Doubling - Coupling - Sustain	Diverse		<b>WOODWINDS</b> 19th Century setting Oboe2, +Bassoon1.2, +Clarinet2: Sustain (53-57).
Schumann	Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsn	OrchPlay	•Tech5.+6.+8.2.35 Bsn1, Fl2+Cl1 Doubling-2(53-56)		Doubling - Coupling - Sustain	Diverse		<b>WOODWINDS</b> 19th Century setting Bassoon1, Flute2+Clarinet1: Doubling-2 (53-56).
Schumann	Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsn	OrchPlay	•Tech5.+6.+8.2.36 Fl2 Coupling(55-57)		Doubling - Coupling - Sustain	Diverse		<b>WOODWINDS</b> 19th Century setting Flute2: Coupling (55-57).
Schumann	Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsn	OrchPlay	•Tech5.+6.+8.2.37 Bsn1, +Bsn2 Sustain(57-60)		Doubling - Coupling - Sustain	Diverse		<b>WOODWINDS</b> 19th Century setting Bassoon1, +Bassoon2: Sustain (57-60).
Schumann	Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsn	OrchPlay	•Tech5.+6.+8.2.38 Cl1+Fl2, +Bsn1 Doubling-2(58-60)		Doubling - Coupling - Sustain	Diverse		<b>WOODWINDS</b> 19th Century setting Clarinet1+Flute2, +Bassoon1: Doubling-2(58-60).
Schumann	Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsn	OrchPlay	•Tech5.+6.+8.2.39 Ob2 Coupling(59-60)		Doubling - Coupling - Sustain	Diverse		<b>WOODWINDS</b> 19th Century setting Oboe2: Coupling (59-60).
Schumann	Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsn	OrchPlay	•4-WW Decet(61-80) >>		DIVERSE			<b>WOODWINDS</b> 19th Century setting
Schumann	Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsn	OrchPlay	•Tech5.+6.+8.2.40 Fl1 Doubling(61-80)		Doubling - Coupling - Sustain	Diverse		<b>WOODWINDS</b> 19th Century setting Flute1: Doubling (61-80).
Schumann	Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsn	OrchPlay	•Tech5.+6.+8.2.41 Cl1.2, +Ob2, +Bsn2+Cbsn Sustain(61-64)		Doubling - Coupling - Sustain	Diverse		<b>WOODWINDS</b> 19th Century setting Clarinet1.2, +Oboe2, +Bassoon2+Contrabassoon: Sustain (61-64).
Schumann	Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsn	OrchPlay	•Tech5.+6.+8.2.42 Cl1.2, +Ob2 Sustain(61-64)		Doubling - Coupling - Sustain	Diverse		<b>WOODWINDS</b> 19th Century setting Clarinet1.2, +Oboe2: Sustain (61-65).
Schumann	Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsn	OrchPlay	•Tech5.+6.+8.2.43 Bsn2+Cbsn Sustain(61-64)		Doubling - Coupling - Sustain	Diverse		<b>WOODWINDS</b> 19th Century setting Bassoon2+Contrabassoon: Sustain (61-64).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Schumann	Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsn	OrchPlay	•Tech5.+6.+8.2.44 Fl2, +Bsn2 Doubling-2(63-64)		Doubling - Coupling - Sustain	Diverse		<b>WOODWINDS</b> 19th Century setting Flute2, +Bassoon2: Doubling-2(63-64).
Schumann	Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsn	OrchPlay	•Tech5.+6.+8.2.45 Bsn2 Coupling(62-63)		Doubling - Coupling - Sustain	Diverse		<b>WOODWINDS</b> 19th Century setting Bassoon2: Coupling (62-63).
Schumann	Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsn	OrchPlay	•Tech5.+6.+8.2.46 E.Horn Coupling(63-64)		Doubling - Coupling - Sustain	Diverse		<b>WOODWINDS</b> 19th Century setting English Horn: Coupling (63-64).
Schumann	Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsn	OrchPlay	•Tech5.+6.+8.2.47 Ob2, Cl2, Bsn1+Cbsn Sustain(65-68)		Doubling - Coupling - Sustain	Diverse		<b>WOODWINDS</b> 19th Century setting Oboe2, Clarinet2, Bassoon1+Contrabassoon: Sustain (65-68).
Schumann	Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsn	OrchPlay	•Tech5.+6.+8.2.48 Ob2, Cl2 Sustain(65-68)		Doubling - Coupling - Sustain	Diverse		<b>WOODWINDS</b> 19th Century setting Oboe2, Clarinet2: Sustain (65-68).
Schumann	Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsn	OrchPlay	•Tech5.+6.+8.2.49 Bsn1+Cbsn Sustain(65-68)		Doubling - Coupling - Sustain	Diverse		<b>WOODWINDS</b> 19th Century setting Bassoon1+Contrabassoon: Sustain (65-68).
Schumann	Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsn	OrchPlay	•Tech5.+6.+8.2.50 E.Horn Coupling(65-69)		Doubling - Coupling - Sustain	Diverse		<b>WOODWINDS</b> 19th Century setting English Horn: Coupling (65-69).
Schumann	Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsn	OrchPlay	•Tech5.+6.+8.2.51 Fl2 Doubling of Coupling(65-66)		Doubling - Coupling - Sustain	Diverse		<b>WOODWINDS</b> 19th Century setting Flute2: Doubling of Coupling (65-66).
Schumann	Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsn	OrchPlay	•Tech5.+6.+8.2.52 Fl2 Doubling-2 of Coupling(67-69)		Doubling - Coupling - Sustain	Diverse		<b>WOODWINDS</b> 19th Century setting Flute2: Doubling-2 of Coupling (67-69).



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Orchestration Techniques Examples 19th Century													
Schumann	Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsn	OrchPlay	•Tech5.+6.+8.2.53 Cl1.2, Ob2, Bsn2+Cbsn Sustain(69-72)		Doubling - Coupling - Sustain	Diverse		<b>WOODWINDS</b> 19th Century setting Clarinet1.2, Oboe2, Bassoon2+Contrabassoon: Sustain (69-72).
Schumann	Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsn	OrchPlay	•Tech5.+6.+8.2.54 Cl1.2, +Ob2 Sustain(69-72)		Doubling - Coupling - Sustain	Diverse		<b>WOODWINDS</b> 19th Century setting Clarinet1.2, +Oboe2: Sustain (69-72).
Schumann	Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsn	OrchPlay	•Tech5.+6.+8.2.55 Bsn2+Cbsn Sustain(69-72)		Doubling - Coupling - Sustain	Diverse		<b>WOODWINDS</b> 19th Century setting Bassoon2+Contrabassoon: Sustain (69-72).
Schumann	Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsn	OrchPlay	•Tech5.+6.+8.2.56 Bsn2 Coupling(70)		Doubling - Coupling - Sustain	Diverse		<b>WOODWINDS</b> 19th Century setting Bassoon2: Coupling (70).
Schumann	Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsn	OrchPlay	•Tech5.+6.+8.2.57 E.Horn Coupling(71-72)		Doubling - Coupling - Sustain	Diverse		<b>WOODWINDS</b> 19th Century setting English Horn: Coupling (71-72).
Schumann	Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsn	OrchPlay	•Tech5.+6.+8.2.58 Fl2 Doubling-2 of Coupling(71-72)		Doubling - Coupling - Sustain	Diverse		<b>WOODWINDS</b> 19th Century setting Flute2: Doubling-2 of Coupling (71-72).
Schumann	Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsn	OrchPlay	•Tech5.+6.+8.2.59 Ob2, Cl2, Bsn1+Cbsn Sustain(73-76)		Doubling - Coupling - Sustain	Diverse		<b>WOODWINDS</b> 19th Century setting Oboe2, Clarinet2, Bassoon1+Contrabassoon: Sustain (73-76).
Schumann	Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsn	OrchPlay	•Tech5.+6.+8.2.60 Ob2, Cl2 Sustain(73-76)		Doubling - Coupling - Sustain	Diverse		<b>WOODWINDS</b> 19th Century setting Oboe2, Clarinet2: Sustain (73-76).
Schumann	Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsn	OrchPlay	•Tech5.+6.+8.2.61 Bsn1+Cbsn Sustain(73-76)		Doubling - Coupling - Sustain	Diverse		<b>WOODWINDS</b> 19th Century setting Bassoon1+Contrabassoon: Sustain (73-76).
Schumann	Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsn	OrchPlay	•Tech5.+6.+8.2.62 E.Horn Coupling(73-77)		Doubling - Coupling - Sustain	Diverse		<b>WOODWINDS</b> 19th Century setting English Horn: Coupling (73-77).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Schumann	Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsn	OrchPlay	•Tech5.+6.+8.2.63 Fl2 Doubling of Coupling(73-74)		Doubling - Coupling - Sustain	Diverse		<b>WOODWINDS</b> 19th Century setting Flute2: Doubling of Coupling (73-74).
Schumann	Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsn	OrchPlay	•Tech5.+6.+8.2.64 Fl2 Doubling-2 of Coupling(75-77)		Doubling - Coupling - Sustain	Diverse		<b>WOODWINDS</b> 19th Century setting Flute2: Doubling-2 of Coupling (75-77).
Schumann	Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsn	OrchPlay	•Tech5.+6.+8.2.65 Cl1.2, Ob2, Bsn2+Cbsn Sustain(77-80)		Doubling - Coupling - Sustain	Diverse		<b>WOODWINDS</b> 19th Century setting Clarinet1.2, Oboe2, Bassoon2+Contrabassoon: Sustain (77-80).
Schumann	Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsn	OrchPlay	•Tech5.+6.+8.2.66 Cl1.2, +Ob2 Sustain(77-80)		Doubling - Coupling - Sustain	Diverse		<b>WOODWINDS</b> 19th Century setting Clarinet1.2, +Oboe2: Sustain (77-80).
Schumann	Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsn	OrchPlay	•Tech5.+6.+8.2.67 Bsn2+Cbsn Sustain(77-80)		Doubling - Coupling - Sustain	Diverse		<b>WOODWINDS</b> 19th Century setting Bassoon2+Contrabassoon: Sustain (77-80).
Schumann	Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsn	OrchPlay	•Tech5.+6.+8.2.68 Bsn2 Coupling(78)		Doubling - Coupling - Sustain	Diverse		<b>WOODWINDS</b> 19th Century setting Bassoon2: Coupling (78).
Schumann	Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsn	OrchPlay	•Tech5.+6.+8.2.69 E.Horn Coupling(79-80)		Doubling - Coupling - Sustain	Diverse		<b>WOODWINDS</b> 19th Century setting English Horn: Coupling (79-80).
Schumann	Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsn	OrchPlay	•Tech5.+6.+8.2.70 Fl2 Doubling-2 of Coupling(79-80)		Doubling - Coupling - Sustain	Diverse		<b>WOODWINDS</b> 19th Century setting Flute2: Doubling-2 of Coupling (79-80).





Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Liszt	NAX	Les Préludes (d'après Lamartine)	Intro, I. II. III. IV.	ORCH	1849-1855	3fl, 2ob, 2cl, 2bsn/4horn, 2tr, 2trb, tuba/timp, perc, harp/strings	Solti_London Philharmonic	•Tech2.2, 2.3, +5.1+8.00 Fgr, Mgr, Doublings+Timbre+Sustain(35-46)+Tutti	11_16	Layering + Doublings + Timbre Manipulation+ Sustain	Diverse	•STRINGS: Staccato. Detached. Accents. Short slurs. •WOODWINDS: Detached. Staccato. Accents. Short slurs. •BRASSES: Detached. Staccato. Accents. Short slurs. •TIMPANI: Detached. Staccato. Appoggiaturas. Rolls(Trills).	<b>STRINGS WOODWINDS BRASSES PERCUSSION</b> 19th Century setting Tutti: Foreground, Middleground, Doublings+Timbre+Sustain (35-46).
Liszt	NAX	Les Préludes (d'après Lamartine)	Intro, I. II. III. IV.	ORCH	1849-1855	3fl, 2ob, 2cl, 2bsn/4horn, 2tr, 2trb, tuba/timp, perc, harp/strings	Solti_London Philharmonic	•Tech2.2, 2.3.00 All Layers(35-46)+Tutti	11_16	Layering	Diverse		<b>STRINGS WOODWINDS BRASSES PERCUSSION</b> 19th Century setting Tutti: Foreground-A, Foreground-B, Middleground (35-46)
Liszt	NAX	Les Préludes (d'après Lamartine)	Intro, I. II. III. IV.	ORCH	1849-1855	3fl, 2ob, 2cl, 2bsn/4horn, 2tr, 2trb, tuba/timp, perc, harp/strings	Solti_London Philharmonic	•Tech2.2.00 Brasses, WW Fgr-A(35-46)+Tutti	11_16	Layering	Foreground		<b>WOODWINDS BRASSES</b> 19th Century setting Brasses, Woodwinds: Foreground-A (35-46).
Liszt	NAX	Les Préludes (d'après Lamartine)	Intro, I. II. III. IV.	ORCH	1849-1855	3fl, 2ob, 2cl, 2bsn/4horn, 2tr, 2trb, tuba/timp, perc, harp/strings	Solti_London Philharmonic	•Tech2.2.01 Horn1.2.3.4+Tpt1.2, +Tbn1.2.3 Fgr-A(35-40)+Tutti	11_16	Layering	Foreground		<b>BRASSES</b> 19th Century setting Horn1.2.3.4+Trumpet1.2, +Trombone1.2.3: Foreground-A (35-40).
Liszt	NAX	Les Préludes (d'après Lamartine)	Intro, I. II. III. IV.	ORCH	1849-1855	3fl, 2ob, 2cl, 2bsn/4horn, 2tr, 2trb, tuba/timp, perc, harp/strings	Solti_London Philharmonic	•Tech2.2.02 Bsn1.2 Fgr-A(40-46)+Tutti	11_16	Layering	Foreground		<b>WOODWINDS</b> 19th Century setting Bassoon1.2: Foreground-A (40-46).
Liszt	NAX	Les Préludes (d'après Lamartine)	Intro, I. II. III. IV.	ORCH	1849-1855	3fl, 2ob, 2cl, 2bsn/4horn, 2tr, 2trb, tuba/timp, perc, harp/strings	Solti_London Philharmonic	•Tech2.2.03 Horn1.2.3.4+Tpt.1.2+Tbn1.2.3 Fgr-B(40-46)+Tutti	11_16	Layering	Foreground		<b>BRASSES</b> 19th Century setting Horn1.2.3.4+Trumpet.1.2+Trombone1.2.3: Foreground-B (40-46).
Liszt	NAX	Les Préludes (d'après Lamartine)	Intro, I. II. III. IV.	ORCH	1849-1855	3fl, 2ob, 2cl, 2bsn/4horn, 2tr, 2trb, tuba/timp, perc, harp/strings	Solti_London Philharmonic	•Tech2.3.00 VI.I+VI.II+Vla Mgr(35-46)+Tutti	11_16	Layering	Middleground		<b>STRINGS</b> 19th Century setting Violin I+Violin II+Viola: Midleground (35-46).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Liszt	NAX	Les Préludes (d'après Lamartine)	Intro, I. II. III. IV.	ORCH	1849-1855	3fl, 2ob, 2cl, 2bsn/4horn, 2tr, 2trb, tuba/timp, perc, harp/strings	Solti_London Philharmonic	•Tech3.6.00 Polyphonic(35-46)+Tutti	11_16	Layers_Relationships	Polyphonic Relationship		<b>STRINGS WOODWINDS BRASSES PERCUSSION</b> 19th Century setting Tutti: Polyphonic Relationship (35-46).
Liszt	NAX	Les Préludes (d'après Lamartine)	Intro, I. II. III. IV.	ORCH	1849-1855	3fl, 2ob, 2cl, 2bsn/4horn, 2tr, 2trb, tuba/timp, perc, harp/strings	Solti_London Philharmonic	•Tech5.1.+8.00 WW+Strings+Timp Doubling-Reinforce, Bright, Sustain(35-46)+Tutti	11_16	Doubling +Bright + Sustain	Diverse		<b>STRINGS WOODWINDS PERCUSSION</b> 19th Century setting Woodwinds+Strings+Timpani: Doubling-Reinforce, Bright, Sustain (35-46).
Liszt	NAX	Les Préludes (d'après Lamartine)	Intro, I. II. III. IV.	ORCH	1849-1855	3fl, 2ob, 2cl, 2bsn/4horn, 2tr, 2trb, tuba/timp, perc, harp/strings	Solti_London Philharmonic	•Tech5.1.00 Ob1.2+Cl1.2, Bsn1.2+Vc+Db Doubling Fgr-A(35-40)+Tutti	11_16	Doubling	Fusion		<b>STRINGS WOODWINDS</b> 19th Century setting Oboe1.2+Clarinet1.2, Bassoon1.2+Violoncello+DoubleBass: Doubling Foreground-A (35-40).
Liszt	NAX	Les Préludes (d'après Lamartine)	Intro, I. II. III. IV.	ORCH	1849-1855	3fl, 2ob, 2cl, 2bsn/4horn, 2tr, 2trb, tuba/timp, perc, harp/strings	Solti_London Philharmonic	•Tech5.1.01 Ob1.2+Cl1.2+Vc+Db Doubling Fgr-A(40-46)+Tutti	11_16	Doubling	Fusion		<b>STRINGS WOODWINDS</b> 19th Century setting Oboe1.2+Clarinet1.2+Violoncello+ DoubleBass: Doubling Foreground-A (40-46).
Liszt	NAX	Les Préludes (d'après Lamartine)	Intro, I. II. III. IV.	ORCH	1849-1855	3fl, 2ob, 2cl, 2bsn/4horn, 2tr, 2trb, tuba/timp, perc, harp/strings	Solti_London Philharmonic	•Tech8.6.1.00 Fl1.2.3 Timbre Bright Fgr-A, Fgr-B(35-46)+Tutti	11_16	Timbral_Manipulation	TIMBRE Bright		<b>WOODWINDS</b> 19th Century setting Flute1.2.3: Timbre Bright Foreground-A, Foreground-B (35-46).
Liszt	NAX	Les Préludes (d'après Lamartine)	Intro, I. II. III. IV.	ORCH	1849-1855	3fl, 2ob, 2cl, 2bsn/4horn, 2tr, 2trb, tuba/timp, perc, harp/strings	Solti_London Philharmonic	•Tech5.2.+8.2.00 Timp Doubling-Accent+Sustain(39-46)+Tutti	11_16	Doubling-Accent + Sustain	Diverse		<b>PERCUSSION</b> 19th Century setting Timpani: Doubling-Accent+Sustain (39-46).



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Orchestration Techniques Examples 19th Century													
Wagner	NAX	Lohengrin	Prelude to Act I	ORCH	1845-1848	3fl, 3*ob, 3*cl, 3bsn/4horn, 3tr, 3trb, tuba/timp, 1perc/strings (4 solo VI I)	Kubelik_Berliner Philharmoniker	•Tech2. +5.+8.00 Fgr, Doublings, Timbral Bright+Sustain(50-58)+Tutti	11_18	Layers + Doublings + Timbral Manipulation-Bright-Sustain	Diverse	•STRINGS: Detached. Tremolo bowed unmeasured. Accent. Marcato. Legato Lines. Dynamic Swells. •WOODWINDS: Legato Lines. Detached. Dynamic Swells. •BRASSES: Detached. Marcato. Accent. Legato Lines. Dynamic Swells. •Timpani: Rolls(trills). Detached. Accent. Dynamic Swells.	<b>STRINGS WOODWINDS BRASSES PERCUSSION</b> 19th Century setting Tutti: Foreground, Doublings, Timbral Bright+Sustain (50-58).
Wagner	NAX	Lohengrin	Prelude to Act I	ORCH	1845-1848	3fl, 3*ob, 3*cl, 3bsn/4horn, 3tr, 3trb, tuba/timp, 1perc/strings (4 solo VI I)	Kubelik_Berliner Philharmoniker	•Tech2.2.00 Tpt1.2.3+Tbn1.2.3+Tuba Fgr-1, Vla+Vc+Db, VI.I Frg-2(50-58)+Tutti	11_18	Layering	Foreground		<b>STRINGS BRASSES</b> 19th Century setting Trumpet1.2.3+Trombone1.2.3+Tuba Foreground-1, Viola+Violoncello+DoubleBass, Violin I: Foreground-2 (50-58).
Wagner	NAX	Lohengrin	Prelude to Act I	ORCH	1845-1848	3fl, 3*ob, 3*cl, 3bsn/4horn, 3tr, 3trb, tuba/timp, 1perc/strings (4 solo VI I)	Kubelik_Berliner Philharmoniker	*Tech2.2.01 Tpt1.2.3+Tbn1.2.3+Tuba Fgr-1(50-58)+Tutti	11_18	Layering	Foreground		<b>BRASSES</b> 19th Century setting Trumpet1.2.3+Trombone1.2.3+Tuba: Foreground-1 (50-58).
Wagner	NAX	Lohengrin	Prelude to Act I	ORCH	1845-1848	3fl, 3*ob, 3*cl, 3bsn/4horn, 3tr, 3trb, tuba/timp, 1perc/strings (4 solo VI I)	Kubelik_Berliner Philharmoniker	•Tech2.2.02 Vla+Vc+Db, VI.I Fgr-2(53-58)+Tutti	11_18	Layering	Foreground		<b>STRINGS</b> 19th Century setting Viola+Violoncello+DoubleBass, Violin I: Foreground-2 (53-58).
Wagner	NAX	Lohengrin	Prelude to Act I	ORCH	1845-1848	3fl, 3*ob, 3*cl, 3bsn/4horn, 3tr, 3trb, tuba/timp, 1perc/strings (4 solo VI I)	Kubelik_Berliner Philharmoniker	•Tech5.1.00 WW+Horns+Strings Doubling Fgr-1(50-58)+Tutti	11_18	Doubling	Fusion		<b>STRINGS WOODWINDS BRASSES</b> 19th Century setting Woodwinds+Horns+Strings: Doubling Foreground-1 (50-58).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Wagner	NAX	Lohengrin	Prelude to Act I	ORCH	1845-1848	3fl, 3*ob, 3*cl, 3bsn/4horn, 3tr, 3trb, tuba/timp, 1perc/strings (4 solo VI I)	Kubelik_Berliner Philharmoniker	•Tech5.1.01 WW+Horns+Strings Doubling Fgr-1(50-51)+Tutti	11_18	Doubling	Fusion		<b>STRINGS WOODWINDS BRASSES</b> 19th Century setting Woodwinds+Horns+Strings: Doubling Foreground-1 (50-51).
Wagner	NAX	Lohengrin	Prelude to Act I	ORCH	1845-1848	3fl, 3*ob, 3*cl, 3bsn/4horn, 3tr, 3trb, tuba/timp, 1perc/strings (4 solo VI I)	Kubelik_Berliner Philharmoniker	•Tech5.1.02 Strings Doubling Fgr-1(51-53)+Tutti	11_18	Doubling	Fusion		<b>STRINGS</b> 19th Century setting Strings: Doubling Foreground-1 (51-53).
Wagner	NAX	Lohengrin	Prelude to Act I	ORCH	1845-1848	3fl, 3*ob, 3*cl, 3bsn/4horn, 3tr, 3trb, tuba/timp, 1perc/strings (4 solo VI I)	Kubelik_Berliner Philharmoniker	•Tech5.1.03 WW+Horns Doubling Fgr-1(53-58)+Tutti	11_18	Doubling	Fusion		<b>WOODWINDS BRASSES</b> 19th Century setting Woodwinds+Horns: Doubling Foreground-1 (53-58).
Wagner	NAX	Lohengrin	Prelude to Act I	ORCH	1845-1848	3fl, 3*ob, 3*cl, 3bsn/4horn, 3tr, 3trb, tuba/timp, 1perc/strings (4 solo VI I)	Kubelik_Berliner Philharmoniker	•Tech5.1.04 Ob2+Bsn1+Horn1.2.3.4 4 Doubling Fgr-2(53-54)+Tutti	11_18	Doubling	Fusion		<b>WOODWINDS BRASSES</b> 19th Century setting Oboe2+Bassoon1+Horn1.2.3.4: Doubling Foreground-2 (53-54).
Wagner	NAX	Lohengrin	Prelude to Act I	ORCH	1845-1848	3fl, 3*ob, 3*cl, 3bsn/4horn, 3tr, 3trb, tuba/timp, 1perc/strings (4 solo VI I)	Kubelik_Berliner Philharmoniker	•Tech8.6.1.00 Fl1.2.3+Ob1,2+E.H+Cl 1.2, VI.I Timbre Bright(50-58)+Tutti	11_18	Timbral_Manipulation	TIMBRE Bright		<b>STRINGS WOODWINDS</b> 19th Century setting Flute1.2.3+Oboe1,2+English Horn+Clarinet1.2, Violin I: Timbre Bright (50-58).
Wagner	NAX	Lohengrin	Prelude to Act I	ORCH	1845-1848	3fl, 3*ob, 3*cl, 3bsn/4horn, 3tr, 3trb, tuba/timp, 1perc/strings (4 solo VI I)	Kubelik_Berliner Philharmoniker	*Tech8.6.1.01 Fl1.2.3+Ob1.2+E.H+Cl 1.2, VI.I Timbre Bright(50-51)+Tutti	11_18	Timbral_Manipulation	TIMBRE Bright		<b>STRINGS WOODWINDS</b> 19th Century setting Flute1.2.3+Oboe1.2+English Horn+Clarinet1.2, Violin I: Timbre Bright (50-51).
Wagner	NAX	Lohengrin	Prelude to Act I	ORCH	1845-1848	3fl, 3*ob, 3*cl, 3bsn/4horn, 3tr, 3trb, tuba/timp, 1perc/strings (4 solo VI I)	Kubelik_Berliner Philharmoniker	•Tech8.6.1.02 Fl1.2.3+Ob1.2 Timbre Bright(54-58)+Tutti	11_18	Timbral_Manipulation	TIMBRE Bright		<b>WOODWINDS</b> 19th Century setting Flute1.2.3+Oboe1.2: Timbre Bright (54-58).
Wagner	NAX	Lohengrin	Prelude to Act I	ORCH	1845-1848	3fl, 3*ob, 3*cl, 3bsn/4horn, 3tr, 3trb, tuba/timp, 1perc/strings (4 solo VI I)	Kubelik_Berliner Philharmoniker	•Tech8.2.00 Timp Sustain(50-58)+Tutti	11_18	Timbral_Manipulation	SUSTAIN (Pedalling Effect)		<b>PERCUSSION</b> 19th Century setting Timpani: Sustain (50-58).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Brahms	NAX	Symphony No. 1	II. Andante sostenuto	ORCH	1855-1876	2fl, 2ob, 2cl, 3*bsn/4horn, 2tr, 3trb/timp/strings	Rattle_Berliner Philharmoniker	•Tech1.2 +2.2.3.4 +5.1 +6.1 +8.2.+8.6.1.00 TUTI All Layers+Doubl-Coupl+Timbr Manip-Sustain-Bright(1-90)	8_37	Basic Layering Doubling Coupling Timbral_Manipulaiton	Solo Foreground-1, Foregounrd-2 Middleground, Bass Line Fusion Sustain, Timbre Bright	•STRINGS: Legato lines. Detached. Pizzicato. Dynamic envelopes. •WOODWINDS: Legato lines. Detached. Dynamic envelopes. •BRASSES: Slurred Staccato. Detached. Legato short slurs. Dynamic envelopes.	STRINGS WOODWINDS BRASSES 19th Century setting Tutti: All Soli+Layers+Doublings+Couplings+Sustaine Bright (1-90).
Brahms	NAX	Symphony No. 1	II. Andante sostenuto	ORCH	1855-1876	2fl, 2ob, 2cl, 3*bsn/4horn, 2tr, 3trb/timp/strings	Rattle_Berliner Philharmoniker	•Tech1.2 +2.2.3.4.00 TUTTI All Soli+Layers(1-90)	8_37	Basic Layering	Solo Foreground-1, Foregounrd-2 Middleground, Bass Line	•STRINGS: Legato lines. Detached. Pizzicato. Dynamic envelopes. •WOODWINDS: Legato lines. Detached. Dynamic envelopes. •BRASSES: Detached. Legato short slurs. Dynamic envelopes.	STRINGS WOODWINDS BRASSES 19th Century setting Tutti: All Soli+Layers (1-90). STRINGS Violon I, Violin II, Viola, Violoncello, Doublebass, WOODWINDS Flute, Oboe, Clarinet, Bassoon: Foreground-1. STRINGS Violon I, Violin II, Viola, Violoncello, Doublebass, WOODWINDS Flute, Oboe, Clarinet: Foreground-2. STRINGS Violon I, Violin II, Viola, Violoncello, WOODWINDS Flute, Oboe, Clarinet, Bassoon HORN: Middleground. STRINGS Violoncello, Doublebass WOODWINDS Bassoon, HORN: Bass Line.
Brahms	NAX	Symphony No. 1	II. Andante sostenuto	ORCH	1855-1876	2fl, 2ob, 2cl, 3*bsn/4horn, 2tr, 3trb/timp/strings	Rattle_Berliner Philharmoniker	•Tech5.1 +6.1.00 TUTTI All Doublings+couplings(1-90)	8_37	Doubling Coupling	Fusion Fusion	•WOODWINDS: Legato lines. Detached. Dynamic envelopes. •BRASSES: Detached. Legato short slurs. Dynamic envelopes.	WOODWINDS BRASSES 19th Century setting Tutti: All Doublings+Coupling (1-90). WOODWINDS Flute, Oboe, Clarinet, Bassoon, HORN: Doubling. WOODWINDS Flute, Oboe, Clarinet, Bassoon: Coupling.



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Brahms	NAX	Symphony No. 1	II. Andante sostenuto	ORCH	1855-1876	2fl, 2ob, 2cl, 3*bsn/4horn, 2tr, 3trb/timp/strings	Rattle_Berliner Philharmoniker	•Tech8.2.+8.6.1.00 TUTTI All Sustain+Bright(1-90)	8_37	Timbral_Manipulaiton	Sustain, Timbre Bright	•WOODWINDS: Legato lines. Detached. Dynamic envelopes. •BRASSES: Detached. Legato short slurs. Dynamic envelopes.	<b>WOODWINDS BRASSES</b> 19th Century setting Tutti: All Timbral_Manipulation: Sustain, Timbre Bright (1-90). HORN, WOODWINDS Flute, Oboe, Clarinet, Bassoon: Sustain. WOODWINDS Flute, Oboe: Timbre Bright.
Brahms	NAX	Symphony No. 1	II. Andante sostenuto	ORCH	1855-1876	2fl, 2ob, 2cl, 3*bsn/4horn, 2tr, 3trb/timp/strings	Rattle_Berliner Philharmoniker	•Tech5.1.00 Bsn1+Vl.I Doubling Fusion-Timbral(ii_1-4)+Tutti	8_37	Doubling	Fusion	•STRINGS: Legato lines. Detached. •WOODWINDS: Legato lines. •BRASSES: Slurred Staccato. Detached.	<b>STRINGS WOODWINDS</b> 19th Century setting Bassoon1+Violin I: Doubling Fusion-Timbral (ii_1-4)+Tutti. [•Adler:[4] Wind Family to Double Other Instruments]
Brahms	NAX	Symphony No. 1	IV. Adagio -Più andante - Allegro non troppo, ma con brio -Più allegro	ORCH	1855-1876	2fl, 2ob, 2cl, 3*bsn/4horn, 2tr, 3trb/timp/strings	Rattle_Berliner Philharmoniker	•Tech1.2.01 Horn1 Solo(30-38)+Tutti	7_9 10_8	Basic	Solo	•WOODWINDS: Detached. Legato motives. Dynamic swells.	<b>BRASSES</b> 19th Century setting Horn1: Solo (30-38). [low note Doubled by Horn2]
Brahms	NAX	Symphony No. 1	IV. Adagio -Più andante - Allegro non troppo, ma con brio -Più allegro	ORCH	1855-1876	2fl, 2ob, 2cl, 3*bsn/4horn, 2tr, 3trb/timp/strings	Rattle_Berliner Philharmoniker	•Tech1.2.02 Fl1 Solo(38-46)+Tutti	7_9 10_8	Basic	Solo	•WOODWINDS: Detached. Legato motives. Dynamic swells.	<b>WOODWINDS</b> 19th Century setting Flute1: Solo (38-46). [low note Doubled by Flute2]
Brahms	NAX	Symphony No. 1	IV. Adagio -Più andante - Allegro non troppo, ma con brio -Più allegro	ORCH	1855-1876	2fl, 2ob, 2cl, 3*bsn/4horn, 2tr, 3trb/timp/strings	Rattle_Berliner Philharmoniker	•Tech2.2.01 Tbn1.2.3 Fgr(47-51)+Tutti	10_79	Layering	Foreground	•BRASSES: Detached. Slurred Staccato. Dolce.	<b>BRASSES</b> 19th Century setting Trombone1.2.3: Foreground (47-51).
Brahms	NAX	Symphony No. 1	IV. Adagio -Più andante - Allegro non troppo, ma con brio -Più allegro	ORCH	1855-1876	2fl, 2ob, 2cl, 3*bsn/4horn, 2tr, 3trb/timp/strings	Rattle_Berliner Philharmoniker	•Tech5.1+6.1.01 Bsn1.2+Cbsn Doubling-Coupling Fgr(47-51)+Tutti		Doubling - Coupling	Fusion	•WOODWINDS: Detached. Slurred Staccato. Dolce.	<b>WOODWINDS</b> 19th Century setting Bassoon1.2+Contrabassoon: Doubling-Coupling Foreground (47-51).





Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Wagner	Multi	Tristan und Isolde	Prelude	ORCH	1857	3*fl, 3*ob, 3*cl, 3bsn/4horn, 2tr, 3trb, tuba/timp/strings	OrchPlay	•Tech Diverse Wagner Tristan-Prelude ..... ..... ..... .....		DIVERSE		•STRINGS: Large Legato lines. Pizzicato. •WOODWINDS: Large Legato lines. •BRASSES: Large Legato lines.	<b>STRINGS WOODWINDS BRASSES PERCUSSION</b> 19th Century setting
Wagner	Multi	Tristan und Isolde	Prelude	ORCH	1857	3*fl, 3*ob, 3*cl, 3bsn/4horn, 2tr, 3trb, tuba/timp/strings	OrchPlay	•Tech 2.+5.+6.+7.00 Layering, Doublings-Couplings, Interplay(1-18)		Layering + Doublings-Couplings + Interplay	Diverse		<b>STRINGS WOODWINDS BRASSES PERCUSSION</b> 19th Century setting Tutti: Layering, Doublings-Couplings, Interplay (1-18).
Wagner	Multi	Tristan und Isolde	Prelude	ORCH	1857	3*fl, 3*ob, 3*cl, 3bsn/4horn, 2tr, 3trb, tuba/timp/strings	OrchPlay	•Tech2.2-#10a Foreground(1-17)		Layering	Foreground		<b>STRINGS WOODWINDS</b> 19th Century setting Violoncello, Oboe1, Violoncello, Clarinet1, Violoncello, Oboe1, Flute1, Violin I, Flute1+Oboe1, Violin I+Violin II: Foreground (1-17).
Wagner	Multi	Tristan und Isolde	Prelude	ORCH	1857	3*fl, 3*ob, 3*cl, 3bsn/4horn, 2tr, 3trb, tuba/timp/strings	OrchPlay	•Tech2.3-#10b Middleground(1-17)		Layering	Middleground		<b>STRINGS WOODWINDS</b> 19th Century setting English Horn+Bassoon1.2, Oboe1+English Horn+Clarinet1, Oboe1+English Horn+Clarinet1+Bassoon2: Middleground (1-17).
Wagner	Multi	Tristan und Isolde	Prelude	ORCH	1857	3*fl, 3*ob, 3*cl, 3bsn/4horn, 2tr, 3trb, tuba/timp/strings	OrchPlay	•Tech5.1-#10 Tutti(1-17)		Doubling	Fusion		<b>STRINGS WOODWINDS BRASSES</b> 19th Century setting Tutti: Doubling (1-17).
Wagner	Multi	Tristan und Isolde	Prelude	ORCH	1857	3*fl, 3*ob, 3*cl, 3bsn/4horn, 2tr, 3trb, tuba/timp/strings	OrchPlay	•Tech5.1-#10c Doubling Reinforce(1-17)		Doubling	Fusion		<b>STRINGS WOODWINDS BRASSES</b> 19th Century setting Oboe2+Clarinet1.2, Oboe1.2+Clarinet2, Oboe2+Clarinet1.2, Violin II, Flute2+Oboe2+Clarinet1, Oboe2+Clarinet2+Bassoon1.2+Horns1.2.3.4+Viola+Violoncello+Doublebass: Doubling Reinforce (1-17).
Wagner	Multi	Tristan und Isolde	Prelude	ORCH	1857	3*fl, 3*ob, 3*cl, 3bsn/4horn, 2tr, 3trb, tuba/timp/strings	OrchPlay	•Tech7.3-#13 Tutti Contrast(1-17)		Interplay_Progression	Contrast		<b>STRINGS WOODWINDS BRASSES</b> 19th Century setting Strings vs Woodwinds, vs Woodwinds+Horns

Complete Analysis to come + Piano Reduction



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Wagner	stereo	Tristan und Isolde	Prelude to Act III, Scene 1 (Sheperd's pipe)	ORCH	1857-1859	3*fl, 3*ob, 3*cl, 3bsn/4horn, 2tr, 3trb, tuba/timp/strings		•Tech1.2 E.Horn Solo(52-92)	7_46	Basic	Solo	•WOODWINDS: Legato lines, Short slurs. Staccato. Appoggiaturas. Dynamic swells.	<b>WOODWINDS</b> 19th Century setting English Horn: Solo (52-92).
Verdi	NAX	La Forza del Destino	Overture	ORCH	1861	2*fl, 2ob, 2*cl, 2bsn/4horn, 2tr, 3trb, cimbasso (tuba)/timp, perc, 2 harp/strings	Karajan_Berliner Philharmoniker	•Tech2.2.3 Tutti Layers Fgr-1+Fgr-2+Mgr(148-154)		Layering	Foreground		<b>STRINGS BRASSES</b> 9th Century setting Layering: Horns+Brasses: Foreground-1 (148-154). Violin I: Foreground-2 (150-154). Viola+Violoncello+Doublebass: Middleground (148-154).
Verdi	NAX	La Forza del Destino	Overture	ORCH	1861	2*fl, 2ob, 2*cl, 2bsn/4horn, 2tr, 3trb, cimbasso (tuba)/timp, perc, 2 harp/strings	Karajan_Berliner Philharmoniker	•Tech2.2.3 Tutti Layers Fgr-1+Fgr-2+Mgr(158-165)		Layering	Foreground		<b>STRINGS WOODWINDS BRASSES PERCUSSION</b> 19th Century setting Layering: Trombone1.2.3+Bassoon1.2: Foreground-1 (158-165). Violin I+Violin II+Flute1.2+Oboe1.2+Clarinet1.2 : Foreground-2 (158-165). Viola: Middleground (158-165).
Verdi	NAX	La Forza del Destino	Overture	ORCH	1861	2*fl, 2ob, 2*cl, 2bsn/4horn, 2tr, 3trb, cimbasso (tuba)/timp, perc, 2 harp/strings	Karajan_Berliner Philharmoniker	•Tech3.6 Tutti Polyphonic: Fgr-1+Fgr-2+Mgr(148-154)		Layers_Relationships	Polyphonic Relationship		<b>STRINGS BRASSES</b> 19th Century setting Layers_Relationships: Foreground-1, Foreground-1, Middleground: Polyphonic relationship.
Verdi	NAX	La Forza del Destino	Overture	ORCH	1861	2*fl, 2ob, 2*cl, 2bsn/4horn, 2tr, 3trb, cimbasso (tuba)/timp, perc, 2 harp/strings	Karajan_Berliner Philharmoniker	•Tech3.6 Tutti Polyphonic: Fgr-1+Fgr-2+Mgr(158-165)		Layers_Relationships	Polyrhythmic Relationship		<b>STRINGS WOODWINDS BRASSES PERCUSSION</b> 19th Century setting Layers_Relationships: Foreground-1, Foreground-1, Middleground: Polyphonic relationship.
Verdi	NAX	La Forza del Destino	Overture	ORCH	1861	2*fl, 2ob, 2*cl, 2bsn/4horn, 2tr, 3trb, cimbasso (tuba)/timp, perc, 2 harp/strings	Karajan_Berliner Philharmoniker	•Tech3.7.1 Tutti Polyrhythmic: Fgr-1+Fgr-2+Mgr(148-154)		Layers_Relationships	Polyrhythmic Relationship		<b>STRINGS BRASSES</b> 19th Century setting Layers_Relationships: Foreground-1, Foreground-1, Middleground: Polyrhythmic relationship.



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Verdi	NAX	La Forza del Destino	Overture	ORCH	1861	2*fl, 2ob, 2*cl, 2bsn/4horn, 2tr, 3trb, cimbasso (tuba)/timp, perc, 2 harp/strings	Karajan_Berliner Philharmoniker	•Tech5. Bsn1.2_Tbn1.2.3 Doubling Fusion(9-25)+Tutti		Doubling	Fusion		<b>STRINGS WOODWINDS BRASSES</b> 19th Century setting Doubling: Bassoon1,2+Trombone1.2: Doubling Fusion.
Verdi	NAX	La Forza del Destino	Overture	ORCH	1861	2*fl, 2ob, 2*cl, 2bsn/4horn, 2tr, 3trb, cimbasso (tuba)/timp, perc, 2 harp/strings	Karajan_Berliner Philharmoniker	•Tech5.1, 5.2 VI.I+VI.II+Vc, Cl1.2 Doubling Fusion, Separation(9-25)+Tutti		Doubling	Fusion Separation		<b>STRINGS WOODWINDS</b> 19th Century setting Doubling: Violin II+Violoncello: Doubling Fusion Foreground. Clarinet1.2: Doubling Separation Foreground.
Wagner	NAX	Die Meistersinger von Nürnberg	Prelude to Act I	ORCH	1862-1867	picc, 2fl, 2ob, 2cl, tuba/timp, perc, harp/strings	Böhm_Wiener Philharmoniker	•Tech2. 5.6.00 All Layers+Doublings+Couplings-Bright-Dark(158-173)  By ORDER of APPEARANCE in SCORE	10_85	Layers - Doublings - Couplings - Bright - Dark	Diverse - Fusion	•STRINGS: Legato motives. Staccato. Detached. •WOODWINDS: Legato motives. Staccato. Detached. •BRASSES: Detached. Staccato.	<b>STRINGS WOODWINDS BRASSES PERCUSSION</b> 19th Century setting Tutti: All Layers+Doublings+Couplings-Bright-Dark (158-173).
Wagner	NAX	Die Meistersinger von Nürnberg	Prelude to Act I	ORCH	1862-1867	picc, 2fl, 2ob, 2cl, 2bsn/4horn, 3trb, tuba/timp, perc, harp/strings	Böhm_Wiener Philharmoniker	•Tech2. 5.6.01 V.I Fgr-1(158-173)+Tutti		Layers - Doublings	Foreground-1 - Fusion Darken		<b>STRINGS</b> 19th Century setting Violin I: Foreground-1 (158-173).
Wagner	NAX	Die Meistersinger von Nürnberg	Prelude to Act I	ORCH	1862-1867	picc, 2fl, 2ob, 2cl, 2bsn/4horn, 3trb, tuba/timp, perc, harp/strings	Böhm_Wiener Philharmoniker	•Tech2. 5.6.02 Cl1 Doubling Fgr-1(158-171)+Tutti		Layers - Doublings	Foreground-1 - Fusion Darken		<b>WOODWINDS</b> 19th Century setting Clarinet1: Doubling Foreground-1 (158-171).
Wagner	NAX	Die Meistersinger von Nürnberg	Prelude to Act I	ORCH	1862-1867	picc, 2fl, 2ob, 2cl, 2bsn/4horn, 3trb, tuba/timp, perc, harp/strings	Böhm_Wiener Philharmoniker	•Tech2. 5.6.03 Cl1+Cl.2 Doubling Fgr-1(171-173)+Tutti		Layers - Doublings	Foreground-1 - Fusion Darken		<b>WOODWINDS</b> 19th Century setting Clarinet1+Clarinet2: Doubling Foreground-1 (171-173).
Wagner	NAX	Die Meistersinger von Nürnberg	Prelude to Act I	ORCH	1862-1867	picc, 2fl, 2ob, 2cl, 2bsn/4horn, 3trb, tuba/timp, perc, harp/strings	Böhm_Wiener Philharmoniker	•ech2. 5.6.04 Horn1+Vc Doubling-Dark Fgr-1(158-171)+Tutti		Layers - Doublings	Foreground-1 - Fusion Darken		<b>STRINGS BRASSES</b> 19th Century setting Horn1+Violoncello: Doubling-Dark Foreground-1 (158-171).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Wagner	NAX	Die Meistersinger von Nürnberg	Prelude to Act I	ORCH	1862-1867	picc, 2fl, 2ob, 2cl, 2bsn/4horn, 3trb, tuba/timp, perc, harp/strings	Böhm_Wiener Philharmoniker	•Tech2. 5.6.05 Db Bass Line Bgr(158-171)+Tutti	10_85	Layers - Doublings	Bass line Background - Fusion		<b>STRINGS</b> 19th Century setting Doublebass: Bass Line Background (158-171).
Wagner	NAX	Die Meistersinger von Nürnberg	Prelude to Act I	ORCH	1862-1867	picc, 2fl, 2ob, 2cl, 2bsn/4horn, 3trb, tuba/timp, perc, harp/strings	Böhm_Wiener Philharmoniker	•Tech2. 5.6.06 Db+Vc Bass Line Bgr(171-173)+Tutti	10_85	Layers - Doublings	Bass line Background - Fusion		<b>STRINGS</b> 19th Century setting Doublebass+Violoncello: Bass Line Background (171-173).
Wagner	NAX	Die Meistersinger von Nürnberg	Prelude to Act I	ORCH	1862-1867	picc, 2fl, 2ob, 2cl, 2bsn/4horn, 3trb, tuba/timp, perc, harp/strings	Böhm_Wiener Philharmoniker	•Tech2. 5.6.07 Tuba+Bsn1.2 Doubling-Timbral-Reinforce Bass line(158-173)+Tutti	10_85	Layers - Doublings	Bass line Background - Fusion		<b>WOODWINDS BRASSES</b> 19th Century setting Tech2. 5.6.07 Tuba+Bsn1.2 Doubling-Timbral-Reinforce Bass line(158-173)+Tutti
Wagner	NAX	Die Meistersinger von Nürnberg	Prelude to Act I	ORCH	1862-1867	picc, 2fl, 2ob, 2cl, 2bsn/4horn, 3trb, tuba/timp, perc, harp/strings	Böhm_Wiener Philharmoniker	•Tech2. 5.6.08 Fl1.2+Ob1.2+Cl2+Vl.II +Vla Mgr(158-160)+Tutti		Layers - Doublings - Couplings	Middleground - Fusion Darken		<b>STRINGS WOODWINDS</b> 19th Century setting Flute1.2+Oboe1.2+Clarinet2+Violin II+Viola: Middleground (158-160).
Wagner	NAX	Die Meistersinger von Nürnberg	Prelude to Act I	ORCH	1862-1867	picc, 2fl, 2ob, 2cl, 2bsn/4horn, 3trb, tuba/timp, perc, harp/strings	Böhm_Wiener Philharmoniker	•Tech2. 5.6.09 Fl1.2+Ob1.2+Cl2 Mgr(161-171)+Tutti		Layers - Doublings - Couplings	Middleground - Fusion Darken		<b>WOODWINDS</b> 19th Century setting Flute1.2+Oboe1.2+Clarinet2: Middleground (161-171).
Wagner	NAX	Die Meistersinger von Nürnberg	Prelude to Act I	ORCH	1862-1867	picc, 2fl, 2ob, 2cl, 2bsn/4horn, 3trb, tuba/timp, perc, harp/strings	Böhm_Wiener Philharmoniker	•Tech2. 5.6.10 Fl1.2+Ob1.2 Mgr(171-173)+Tutti		Layers - Doublings - Couplings	Middleground - Fusion Darken		<b>WOODWINDS</b> 19th Century setting Flute1.2+Oboe1.2: Middleground (171-173).
Wagner	NAX	Die Meistersinger von Nürnberg	Prelude to Act I	ORCH	1862-1867	picc, 2fl, 2ob, 2cl, 2bsn/4horn, 3trb, tuba/timp, perc, harp/strings	Böhm_Wiener Philharmoniker	•Tech2. 5.6.11 Horn2.3.4+Tpt1.2.3 Doubling-Coupling-Dark of Mgr(158-171)+Tutti		Layers - Doublings - Couplings	Middleground - Fusion Darken		<b>BRASSES</b> 19th Century setting Horn2.3.4+Trumpet1.2.3: Doubling-Coupling-Dark of Middleground (158-171).
Wagner	NAX	Die Meistersinger von Nürnberg	Prelude to Act I	ORCH	1862-1867	picc, 2fl, 2ob, 2cl, 2bsn/4horn, 3trb, tuba/timp, perc, harp/strings	Böhm_Wiener Philharmoniker	•Tech2. 5.6.12 Horn1.3.4 Doubling-Coupling-Dark of Mgr(171-173)+Tutti		Layers - Doublings - Couplings	Middleground - Fusion Darken		<b>BRASSES</b> 19th Century setting Horn1.3.4: Doubling-Coupling-Dark of Middleground (171-173).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Wagner	NAX	Die Meistersinger von Nürnberg	Prelude to Act I	ORCH	1862-1867	picc, 2fl, 2ob, 2cl, 2bsn/4horn, 3trb, tuba/timp, perc, harp/strings	Böhm_Wiener Philharmoniker	•Tech2. 5.6.13 VI.II+Vla Fgr-2(160-170)+Tutti		Layering	Foreground-2		<b>STRINGS</b> 19th Century setting Violin II+Viola: Foreground-2 (160-170).
Wagner	NAX	Die Meistersinger von Nürnberg	Prelude to Act I	ORCH	1862-1867	picc, 2fl, 2ob, 2cl, 2bsn/4horn, 3trb, tuba/timp, perc, harp/strings	Böhm_Wiener Philharmoniker	•Tech2. 5.6.14 VI.II+Vla+Vc Fgr-2(170-171)+Tutti		Layering	Foreground-2		<b>STRINGS</b> 19th Century setting Violin II+Viola+Violoncello: Foreground-2 (170-171).
Wagner	NAX	Die Meistersinger von Nürnberg	Prelude to Act I	ORCH	1862-1867	picc, 2fl, 2ob, 2cl, 2bsn/4horn, 3trb, tuba/timp, perc, harp/strings	Böhm_Wiener Philharmoniker	•Tech2. 5.6.15 VI.II+Vla Fgr-2(171-173)+Tutti		Layering	Foreground-2		<b>STRINGS</b> 19th Century setting Violin II+Viola Foreground-2 (171-173).
Verdi	Multi	La traviata	Prelude	ORCH	1863	1fl, 1ob, 1cl, 2bsn/4horn/string s	OrchPlay	•Strings(17-37) Verdi Traviata-Prelude		DIVERSE		•STRINGS: Large Legato. Detached short. Staccato. Slurred short motives. Tremolo bowed (measured). Accented. Spiccato. Short trills.	<b>STRINGS</b> 19th Century setting Large homophonic relationship: Melody doubled over 3Octaves with accompaniment layer (animated chords). Woodwinds and Brasses mostly Doubling. Strings (17-37).
Verdi	Multi	La traviata	Prelude	ORCH	1863	1fl, 1ob, 1cl, 2bsn/4horn/string s	OrchPlay	•Strings(17-37)+Tutti Verdi Traviata-Prelude		DIVERSE		•STRINGS: Large Legato. Detached short. Staccato. Slurred short motives. Tremolo bowed (measured). Accented. Spiccato. Short trills.	<b>STRINGS WOODWINDS BRASSES</b> 19th Century setting Large homophonic relationship: Melody doubled over 3Octaves with accompaniment layer (animated chords). Woodwinds and Brasses mostly Doubling. Strings (17-37)+Tutti.



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Verdi	Multi	La traviata	Prelude	ORCH	1863	1fl, 1ob, 1cl, 2bsn/4horn/string s	OrchPlay	•TUTTI All Techniques(17-37) Verdi Traviata-Prelude		DIVERSE		•STRINGS: Large Legato. Detached short. Staccato. Slurred short motives. Tremolo bowed (measured). Accented. Spiccato. Short trills. •WOODWINDS: Detached, short. Staccato. Large Legato. •BRASSES: Detached, short. Staccato.	<b>STRINGS WOODWINDS BRASSES</b> 19th Century setting Large homophonic relationship: Melody doubled over 3Octaves with accompaniment layer (animated chords). Woodwinds and Brasses mostly Doubling. TUTTI: All Techniques (17-37).
Verdi	Multi	La traviata	Prelude	ORCH	1863	1fl, 1ob, 1cl, 2bsn/4horn/string s	OrchPlay	•TUTTI(17-37) Verdi Traviata-Prelude		DIVERSE		•STRINGS: Large Legato. Detached short. Staccato. Slurred short motives. Tremolo bowed (measured). Accented. Spiccato. Short trills. •WOODWINDS: Detached, short. Staccato. Large Legato. •BRASSES: Detached, short. Staccato.	<b>STRINGS WOODWINDS BRASSES</b> 19th Century setting Large homophonic relationship: Melody doubled over 3Octaves with accompaniment layer (animated chords). Woodwinds and Brasses mostly Doubling. TUTTI (17-37).
Verdi	Multi	La traviata	Prelude	ORCH	1863	1fl, 1ob, 1cl, 2bsn/4horn/string s	OrchPlay	•Tech2.1.00 TUTTI All Layers Verdi Traviata-Prelude  By ORDER of TECHNIQUES TYPES >		Layering	Diverse		<b>STRINGS WOODWINDS BRASSES</b> 19th Century setting TUTTI: All Layers.
Verdi	Multi	La traviata	Prelude	ORCH	1863	1fl, 1ob, 1cl, 2bsn/4horn/string s	OrchPlay	•Tech2.2.01 VI.I+Vla+Vc Fgr(18-25)		Layering	Foreground		<b>STRINGS</b> 19th Century setting Violin I+Viola+Violoncello: Foreground(18-25).





Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Verdi	Multi	La traviata	Prelude	ORCH	1863	1fl, 1ob, 1cl, 2bsn/4horn/string s	OrchPlay	•Tech2.2.02 Vc Fgr(25-28)		Layering	Foreground		<b>STRINGS</b> 19th Century setting Violoncello: Foreground(25-28).
Verdi	Multi	La traviata	Prelude	ORCH	1863	1fl, 1ob, 1cl, 2bsn/4horn/string s	OrchPlay	•Tech2.2.03 Cl.1+Bsn.1+Vc Fgr(29-36)		Layering	Foreground		<b>STRINGS WOODWINDS</b> 19th Century setting Clarinet1+Bassoon1+Violoncello: Foreground(25-36).
Verdi	Multi	La traviata	Prelude	ORCH	1863	1fl, 1ob, 1cl, 2bsn/4horn/string s	OrchPlay	•Tech2.2.04 VI.I Fgr-2(29-37)		Layering	Foreground		<b>STRINGS</b> 19th Century setting Violin I: Foreground-2(29-37).
Verdi	Multi	La traviata	Prelude	ORCH	1863	1fl, 1ob, 1cl, 2bsn/4horn/string s	OrchPlay	•Tech2.3.01 WW+Horns+VI.II+Db +Vla+VI.I Mgr(17-28)		Layering	Middleground		<b>STRINGS WOODWINDS BRASSES</b> 19th Century setting Woodwinds+Horns+Violin II+DoubleBass,+Viola+Violin I: Middleground(17-28).
Verdi	Multi	La traviata	Prelude	ORCH	1863	1fl, 1ob, 1cl, 2bsn/4horn/string s	OrchPlay	•Tech2.3.02 VI.II+Db,+WW+Horns Mgr(29-37)		Layering	Middleground		<b>STRINGS WOODWINDS BRASSES</b> 19th Century setting Violin II+DoubleBass,+Woodwinds+Horns: Middleground(29-37).
Verdi	Multi	La traviata	Prelude	ORCH	1863	1fl, 1ob, 1cl, 2bsn/4horn/string s	OrchPlay	•WW+Brass(17-37) Verdi Traviata-Prelude		Layers_Textures	Chordal Texture		<b>WOODWINDS BRASSES</b> 19th Century setting Woodwinds+Brasses (17-37).
Verdi	Multi	La traviata	Prelude	ORCH	1863	1fl, 1ob, 1cl, 2bsn/4horn/string s	OrchPlay	•Tech3.2.01 WW+Horns+VI.II+Db, +VII+Vla Chordal accomp(17-28)		Layers_Textures	Chordal Texture		<b>STRINGS WOODWINDS BRASSES</b> 19th Century setting Woodwinds+Horns+Violin II+DoubleBass, +VII+Viola: Chordal accomp (17-28).
Verdi	Multi	La traviata	Prelude	ORCH	1863	1fl, 1ob, 1cl, 2bsn/4horn/string s	OrchPlay	•Tech3.2.02 WW+Horns+VI.II+Db, +VII+Vla Chordal accomp(17-28)+Tutti		Layers_Textures	Chordal Texture		<b>STRINGS WOODWINDS BRASSES</b> 19th Century setting Woodwinds+Horns+Violin II+DoubleBass, +VII+Viola: Chordal accomp (17-28)+Tutti.
Verdi	Multi	La traviata	Prelude	ORCH	1863	1fl, 1ob, 1cl, 2bsn/4horn/string s	OrchPlay	•Tech5.1 VI.I+Vla+Vc Doubling 3Octaves(18-25)		Doubling	Fusion		<b>STRINGS</b> 19th Century setting Violin I+Viola+Violoncello: Doubling 3Octaves (Timbral) (18-25).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Verdi	Multi	La traviata	Prelude	ORCH	1863	1fl, 1ob, 1cl, 2bsn/4horn/string s	OrchPlay	•Tech5.1 VI.I divisi Doubling Octave(29-37)		Doubling	Fusion		<b>STRINGS</b> 19th Century setting Violin I divisi: Doubling Octave (Timbral) (29-37).
Rimsky-Korsakov	Multi	Overture on Russian Themes		ORCH	1866	2*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp/strings	OrchPlay	•Strings(48-64) Rimsky-Korsakov OvertureRussianThemes		DIVERSE	_	•STRINGS: Pizzicato. Tremolo bowed (unmeasured). Legato slurred vs. Detached.	<b>STRINGS</b> 19th Century setting Multilayers: melodic lines, sustained chords. Colorful Doubling by Woodwinds and horns. Strings (48-64).
Rimsky-Korsakov	Multi	Overture on Russian Themes		ORCH	1866	2*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp/strings	OrchPlay	•Strings(48-64)+Tutti Rimsky-Korsakov OvertureRussianThemes		DIVERSE		•STRINGS: Pizzicato. Tremolo bowed (unmeasured). Legato slurred vs. Detached.	<b>STRINGS WOODWINDS BRASSES PERCUSSION</b> 19th Century setting Multilayers: melodic lines, sustained chords. Colorful Doubling by Woodwinds and horns. Strings (48-64)+Tutti.
Rimsky-Korsakov	Multi	Overture on Russian Themes		ORCH	1866	2*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp/strings	OrchPlay	•TUTTI All Techniques(48-64) Rimsky-Korsakov OvertureRussianThemes		DIVERSE		•STRINGS: Pizzicato. Tremolo bowed (unmeasured). Legato slurred vs. Detached. •WOODWINDS: Legato slurred vs. Detached. •BRASSES: Legato slurred vs. Detached. •TIMPANI: Rolled/Tremolo.	<b>STRINGS WOODWINDS BRASSES PERCUSSION</b> 19th Century setting Multilayers: melodic lines, sustained chords. Colorful Doubling by Woodwinds and horns. TUTTI: All Techniques (48-64).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Rimsky-Korsakov	Multi	Overture on Russian Themes	ORCH		1866	2*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp/strings	OrchPlay	•TUTTI(1-3, 48-68) Rimsky-Korsakov OvertureRussianThemes		DIVERSE		•STRINGS: Pizzicato. Tremolo bowed (unmeasured). Legato slurred vs. Detached. •WOODWINDS: Legato slurred vs. Detached. •BRASSES: Legato slurred vs. Detached. •TIMPANI: Rolled/Tremolo.	<b>STRINGS WOODWINDS BRASSES PERCUSSION</b> 19th Century setting Multilayers: melodic lines, sustained chords. Colorful Doubling by Woodwinds and horns. TUTTI (1-3, 48-68).
Rimsky-Korsakov	Multi	Overture on Russian Themes	ORCH		1866	2*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech2.1.00 TUTTI All Layers Rimsky-Korsakov OvertureRussianThemes  By ORDER of TECHNIQUES TYPES >		Layering	Diverse		<b>STRINGS WOODWINDS BRASSES PERCUSSION</b> 19th Century setting TUTTI: All Layers.
Rimsky-Korsakov	Multi	Overture on Russian Themes	ORCH		1866	2*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech2.2 Vla, Vc, Fl.1+Cl.1 Fgr-2>Fgr-1(50-64)		Layering	Foreground	Pizzicato, then Arco.	<b>STRINGS WOODWINDS</b> 19th Century setting Viola, Violoncello, Flute1+Clarinet1 Foreground-2>Foreground-1 (50-64). > Foreground-2 moving to Foreground-1 (62-64).
Rimsky-Korsakov	Multi	Overture on Russian Themes	ORCH		1866	2*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech2.3 VI.I+VI.II, +Vla Mgr>Fgr-1(49-64)		Layering	Middleground	high Tremolando.	<b>STRINGS</b> 19th Century setting Violin I+Violin II, +Viola Middleground>Foreground-1 (49-64). > Middleground moving to Foreground (62-64).
Rimsky-Korsakov	Multi	Overture on Russian Themes	ORCH		1866	2*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech5.1.00 Tutti Doubling 4Octaves(1-3)		Doubling	Fusion		<b>STRINGS WOODWINDS BRASSES PERCUSSION</b> 19th Century setting Tutti: Doubling 4Octaves (1-3).
Rimsky-Korsakov	Multi	Overture on Russian Themes	ORCH		1866	2*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech5.1.01 Strings Doubling 4Octaves(1-3)		Doubling	Fusion		<b>STRINGS</b> 19th Century setting Strings: Doubling 4Octaves (1-3).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Rimsky-Korsakov	Multi	Overture on Russian Themes	ORCH		1866	2*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech5.1 WW+Horns Doubling(50-64)		Doubling	Fusion		<b>WOODWINDS BRASSES</b> 19th Century setting Woodwinds+Horns Doubling(50-64). > growing Doubling (Timbral-Reinforce) contributing to THICKENING(60-64).
Rimsky-Korsakov	Multi	Overture on Russian Themes	ORCH		1866	2*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech7.2-#04 Tutti(49-64)		Interplay_Progression	Variation		<b>STRINGS WOODWINDS BRASSES PERCUSSION</b> 19th Century setting Tutti: Variation (49-64).
Rimsky-Korsakov	Multi	Overture on Russian Themes	ORCH		1866	2*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech7.2-#04a Variation- Group1+2(50-64)		Interplay_Progression	Variation		<b>STRINGS WOODWINDS BRASSES PERCUSSION</b> 19th Century setting Group1+2: Variation (50-64).
Rimsky-Korsakov	Multi	Overture on Russian Themes	ORCH		1866	2*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech7.2-#04c Variation-Group-2(50-64)		Interplay_Progression	Variation		<b>STRINGS WOODWINDS BRASSES PERCUSSION</b> 19th Century setting Group-2: Variation (50-64).
Rimsky-Korsakov	Multi	Overture on Russian Themes	ORCH		1866	2*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech7.2-#04b Variation-Group-1(50-64)		Interplay_Progression	Variation		<b>STRINGS WOODWINDS BRASSES PERCUSSION</b> 19th Century setting Group-1: Variation (50-64).
Rimsky-Korsakov	Multi	Overture on Russian Themes	ORCH		1866	2*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech7.6.1-#04 Tutti THICKENING(60-64)		Interplay_Progression	Thickening		<b>STRINGS WOODWINDS BRASSES PERCUSSION</b> 19th Century setting Tutti: THICKENING(60-64).
Rimsky-Korsakov	Multi	Overture on Russian Themes	ORCH		1866	2*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech8.2 Tpt.1, Horns, Timp, Vc.b, Db Sustain(52-64)		Timbral_Manipulation	SUSTAIN (Pedalling Effect)		<b>STRINGS BRASSES PERCUSSION</b> 19th Century setting Trumpet.1, Horns, Timpani, Violoncello.b, DoubleBass: Sustain(52-64).
Rimsky-Korsakov	Multi	Overture on Russian Themes	ORCH		1866	2*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp/strings	OrchPlay	•WW+Brass+PERC(48-64) Rimsky-Korsakov OvertureRussianThemes		DIVERSE			<b>WOODWINDS BRASSES PERC</b> 19th Century setting Woodwinds+Brasses+Percussion (48-64).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
<b>Orchestration Techniques Examples 19th Century</b>													
Strauss, Johann II	Multi	The Blue Danube	Intro, Walz 1, Waltz 2	ORCH+REDUC +piano	1866	2fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 1trb, 1 tuba/timb, 1perc: triangle, tambourine(snare)/ harp/strings	OrchPlay	•Strings(1-109) StraussJ BlueDanube-Intro-W-1-2		DIVERSE		•STRINGS: Tremolo bowed (unmeasured). Legato. Detached. Pizzicato. Repeated accompaniment patterns. Staccato vs. Legato. Accented. Double stops. Triple stops.	<b>STRINGS</b> 19th Century setting While displaying different textures and texture relationships and while often overshadowed by very colorful Woodwinds and Brasses, the Strings remain central until mes. 93. Strings (1-109).
Strauss, Johann II	Multi	The Blue Danube	Intro, Walz 1, Waltz 2	ORCH+REDUC +piano	1866	2fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 1trb, 1 tuba/timb, 1perc: triangle, tambourine(snare)/ harp/strings	OrchPlay	•Strings(1-109)+Tutti StraussJ BlueDanube-Intro-W-1-2		DIVERSE		•STRINGS: Tremolo bowed (unmeasured). Legato. Detached. Pizzicato. Repeated accompaniment patterns. Staccato vs. Legato. Accented. Double stops. Triple stops.	<b>STRINGS WOODWINDS BRASSES PERCUSSION HARP</b> 19th Century setting While displaying different textures and texture relationships and while often overshadowed by very colorful Woodwinds and Brasses, the Strings remain central until mes. 93. Strings (1-109)+Tutti.
Strauss, Johann II	Multi	The Blue Danube	Intro, Walz 1, Waltz 2	ORCH+REDUC +piano	1866	2fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 1trb, 1 tuba/timb, 1perc: triangle, tambourine(snare)/ harp/strings	OrchPlay	•REDUCTION Full(1-109) StraussJ BlueDanube-Intro-W-1-2		DIVERSE			<b>KEYBOARDS</b> 19th Century setting REDUCTION Full (1-109).
Strauss, Johann II	Multi	The Blue Danube	Intro, Walz 1, Waltz 2	ORCH+REDUC +piano	1866	2fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 1trb, 1 tuba/timb, 1perc: triangle, tambourine(snare)/ harp/strings	OrchPlay	•REDUCTION Piano(1-109) StraussJ BlueDanube-Intro-W-1-2		DIVERSE			<b>KEYBOARDS</b> 19th Century setting REDUCTION Plano (1-109).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch Soloists
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OrchPlay Bookmark

Orch. Tech. **TYPE**      Orch. **TECHNIQUE**      MODE(s) of **Playing** /Specifics      Families, Details, Full text | Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)

Orchestration Techniques Examples 19th Century

Strauss, Johann II	Multi	The Blue Danube	Intro, Walz 1, Waltz 2	ORCH+REDUC +piano	1866	2fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 1trb, 1 tuba/timb, 1perc: triangle, tambourine(snare)/ harp/strings	OrchPlay
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•TUTTI All Techniques(1-76) StraussJ BlueDanube-Intro-W-1-2

DIVERSE

- STRINGS: Tremolo bowed (unmeasured). Legato. Detached. Pizzicato. Repeated accompaniment patterns. Staccato vs. Legato. Accented. Double stops. Triple stops.
- WOODWINDS: Detached. Staccato. Legato. Accented.
- BRASSES: Legato. Detached. Staccato. Accented.
- TIMPANI: Rolled/Tremolo (Trill). Detached.
- Triangle: Detached.
- Snare: Detached.
- HARP: fast rolled chords. Detached chords.

**STRINGS WOODWINDS BRASSES PERCUSSION HARP** 19th Century setting While displaying different textures and texture relationships and while often overshadowed by very colorful Woodwinds and Brasses, the Strings remain central until mes. 93. TUTTI: All Techniques (1-76).





Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Strauss, Johann II	Multi	The Blue Danube	Intro, Walz 1, Waltz 2	ORCH+REDUC +piano	1866	2fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 1trb, 1 tuba/timb, 1perc: triangle, tambourine(snare)/ harp/strings	OrchPlay	•TUTTI(1-109) StraussJ BlueDanube-Intro-W-1-2		DIVERSE		<ul style="list-style-type: none"> <li>•STRINGS: Tremolo bowed (unmeasured). Legato. Detached. Pizzicato. Repeated accompaniment patterns. Staccato vs. Legato. Accented. Double stops. Triple stops.</li> <li>•WOODWINDS: Detached. Staccato. Legato. Accented.</li> <li>•BRASSES: Legato. Detached. Staccato. Accented.</li> <li>•TIMPANI: Rolled/Tremolo (Trill). Detached.</li> <li>•Triangle: Detached.</li> <li>•Snare: Detached.</li> <li>•HARP: fast rolled chords. Detached chords.</li> </ul>	<p><b>STRINGS WOODWINDS BRASSES PERCUSSION HARP</b> 19th Century setting</p> <p>While displaying different textures and texture relationships and while often overshadowed by very colorful Woodwinds and Brasses, the Strings remain central until mes. 93.</p> <p>TUTTI (1-109).</p>
Strauss, Johann II	Multi	The Blue Danube	Intro, Walz 1, Waltz 2	ORCH+REDUC +piano	1866	2fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 1trb, 1 tuba/timb, 1perc: triangle, tambourine(snare)/ harp/strings	OrchPlay	<ul style="list-style-type: none"> <li>•Tech2.1.00 TUTTI All Layers(1-76) StraussJ BlueDanube-Intro-W-1-2</li> </ul> <p>By ORDER of TECHNIQUES TYPES &gt;</p>		Layering	Diverse		<p><b>STRINGS WOODWINDS BRASSES PERCUSSION HARP</b> 19th Century setting</p> <p>TUTTI: All Layers (1-76).</p>
Strauss, Johann II	Multi	The Blue Danube	Intro, Walz 1, Waltz 2	ORCH+REDUC +piano	1866	2fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 1trb, 1 tuba/timb, 1perc: triangle, tambourine(snare)/ harp/strings	OrchPlay	<ul style="list-style-type: none"> <li>•Tech2.2.3.4.00 TUTTI All Layers+Doublings+Sustain(1-76)</li> </ul>		Layering Doubling Timbral_Manipulation	Diverse		<p><b>STRINGS WOODWINDS BRASSES PERCUSSION HARP</b> 19th Century setting</p> <p>Layering Doubling Timbral_Manipulation</p>



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Strauss, Johann II	Multi	The Blue Danube	Intro, Walz 1, Waltz 2	ORCH+REDUC +piano	1866	2fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 1trb, 1 tuba/timb, 1perc: triangle, tambourine(snare)/ harp/strings	OrchPlay	•Tech2.2.01 Horns Fgr(1-13)		Layering	Foreground		<b>BRASSES</b> 19th Century setting Horns: Foreground (1-13).
Strauss, Johann II	Multi	The Blue Danube	Intro, Walz 1, Waltz 2	ORCH+REDUC +piano	1866	2fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 1trb, 1 tuba/timb, 1perc: triangle, tambourine(snare)/ harp/strings	OrchPlay	•Tech2.2.02 Horns+Vc Fgr(14-22)		Layering	Foreground		<b>STRINGS BRASSES</b> 19th Century setting Horns+Violoncello: Foreground (14-22).
Strauss, Johann II	Multi	The Blue Danube	Intro, Walz 1, Waltz 2	ORCH+REDUC +piano	1866	2fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 1trb, 1 tuba/timb, 1perc: triangle, tambourine(snare)/ harp/strings	OrchPlay	•Tech2.3.01 Fl1.1+Ob1.2+Cl1.2, Fl1.2+Cl1.2 Mgr-1(1-22)		Layering	Middleground		<b>WOODWINDS</b> 19th Century setting Flute1.1+Oboe1.2+Clarinet1.2 (1-14), Flute1.2+Clarinet1.2: Middleground-1 (15-22).
Strauss, Johann II	Multi	The Blue Danube	Intro, Walz 1, Waltz 2	ORCH+REDUC +piano	1866	2fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 1trb, 1 tuba/timb, 1perc: triangle, tambourine(snare)/ harp/strings	OrchPlay	•Tech2.3.02 VI.I+VI.II, VI.I+VI.II+Vla, VI.I+VI.II Mgr-2(1-22)		Layering	Middleground		<b>STRINGS</b> 19th Century setting Violin I+Violin II(1-6), Violin I+Violin II+Viola (7-14), Violin I+Violin II: Middleground-2 (15-22).
Strauss, Johann II	Multi	The Blue Danube	Intro, Walz 1, Waltz 2	ORCH+REDUC +piano	1866	2fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 1trb, 1 tuba/timb, 1perc: triangle, tambourine(snare)/ harp/strings	OrchPlay	•Tech2.4.01 Vc Bass Line Bgr(7-14)		Layering	Background		<b>STRINGS</b> 19th Century setting Violoncello: Bass Line Background (7-14).
Strauss, Johann II	Multi	The Blue Danube	Intro, Walz 1, Waltz 2	ORCH+REDUC +piano	1866	2fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 1trb, 1 tuba/timb, 1perc: triangle, tambourine(snare)/ harp/strings	OrchPlay	•Tech2.4.02 Db Bass Line Bgr(15-22)		Layering	Background		<b>STRINGS</b> 19th Century setting DoubleBass: Bass Line Background (15-22).
Strauss, Johann II	Multi	The Blue Danube	Intro, Walz 1, Waltz 2	ORCH+REDUC +piano	1866	2fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 1trb, 1 tuba/timb, 1perc: triangle, tambourine(snare)/ harp/strings	OrchPlay	•Tech6.1 Bsn1.2+Vla+Vc Coupling(4-6)		Coupling	Fusion		<b>STRINGS WOODWINDS</b> 19th Century setting Bassoon1.2+Viola+Violoncello: Coupling (4-6).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Strauss, Johann II	Multi	The Blue Danube	Intro, Walz 1, Waltz 2	ORCH+REDUC +piano	1866	2fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 1trb, 1 tuba/timb, 1perc: triangle, tambourine(snare)/ harp/strings	OrchPlay	•Tech5. 1.03 Vc Doubling(14-22)		Doubling	Fusion		<b>STRINGS</b> 19th Century setting Violoncello: Doubling Fusion (14-22).
Strauss, Johann II	Multi	The Blue Danube	Intro, Walz 1, Waltz 2	ORCH+REDUC +piano	1866	2fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 1trb, 1 tuba/timb, 1perc: triangle, tambourine(snare)/ harp/strings	OrchPlay	•Tech5. 1.01 Bsn1.2 Doubling-2(9-12)		Doubling	Fusion		<b>WOODWINDS</b> 19th Century setting Bassoon1.2: Doubling Fusion-2 (Timbral-Reinforce) (9-12).
Strauss, Johann II	Multi	The Blue Danube	Intro, Walz 1, Waltz 2	ORCH+REDUC +piano	1866	2fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 1trb, 1 tuba/timb, 1perc: triangle, tambourine(snare)/ harp/strings	OrchPlay	•Tech5. 1.04 Cl1.2+Bsn1.2 Doubling-2(15-22)		Doubling	Fusion		<b>WOODWINDS</b> 19th Century setting Clarinet1.2+Bassoon1.2: Doubling-Fusion2 (Timbral) (15-22)
Strauss, Johann II	Multi	The Blue Danube	Intro, Walz 1, Waltz 2	ORCH+REDUC +piano	1866	2fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 1trb, 1 tuba/timb, 1perc: triangle, tambourine(snare)/ harp/strings	OrchPlay	•Tech5. 1.02 Bsn1.2+Brass+Timp Doubling Reinforce(13-14)		Doubling	Alteration timbral>		<b>WOODWINDS BRASSES PERC</b> 19th Century setting Bassoon1.2+Brasses+Timpani: Doubling (Reinforce) (13-14).
Strauss, Johann II	Multi	The Blue Danube	Intro, Walz 1, Waltz 2	ORCH+REDUC +piano	1866	2fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 1trb, 1 tuba/timb, 1perc: triangle, tambourine(snare)/ harp/strings	OrchPlay	•Tech2. 2.03 Vl.I, Vc+Db Fgr(23-44)		Layering	Foreground		<b>STRINGS</b> 19th Century setting Violin I, Violoncello+DoubleBass: Foreground (23-44).
Strauss, Johann II	Multi	The Blue Danube	Intro, Walz 1, Waltz 2	ORCH+REDUC +piano	1866	2fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 1trb, 1 tuba/timb, 1perc: triangle, tambourine(snare)/ harp/strings	OrchPlay	•Tech2. 3.03 Cl2+Bsn1.2+Hrn1, Cl1.2+Bsn1.2+Horns1.2.3.4 Mgr-1(23-30)		Layering	Middleground		<b>WOODWINDS BRASSES</b> 19th Century setting Clarinet2+Bassoon1.2+Hrn1, Clarinet1.2+Bassoon1.2+Horns1.2.3.4: Middleground-1 (23-30).
Strauss, Johann II	Multi	The Blue Danube	Intro, Walz 1, Waltz 2	ORCH+REDUC +piano	1866	2fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 1trb, 1 tuba/timb, 1perc: triangle, tambourine(snare)/ harp/strings	OrchPlay	•Tech2. 3.04 Cl1.2+Bsn1.2+Hrn1.2+ Vl.I+Vl.II+Vla+Vc+Db Mgr-1(32-41)		Layering	Middleground		<b>STRINGS WOODWINDS BRASSES</b> 19th Century setting Clarinet1.2+Bassoon1.2+Hrn1.2+Violin I+Violin II+Viola+Violoncello+DoubleBass: Middleground-1 (32-41).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Strauss, Johann II	Multi	The Blue Danube	Intro, Walz 1, Waltz 2	ORCH+REDUC +piano	1866	2fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 1trb, 1 tuba/timb, 1perc: triangle, tambourine(snare)/ harp/strings	OrchPlay	•Tech2.3.03b VI.II+Vla+Vc+Db Mgr-2(23-30)		Layering	Middleground		<b>STRINGS</b> 19th Century setting Violin II+Viola+Violoncello+DoubleBass: Middleground-2 (23-30).
Strauss, Johann II	Multi	The Blue Danube	Intro, Walz 1, Waltz 2	ORCH+REDUC +piano	1866	2fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 1trb, 1 tuba/timb, 1perc: triangle, tambourine(snare)/ harp/strings	OrchPlay	•Tech5.1.05 Picc+Fl1+Cl1, Ob1, Fl1+Ob1+Cl1 Doubling(23-41)		Doubling	Fusion		<b>STRINGS WOODWINDS</b> 19th Century setting Piccolo+Flute1+Clarinet1, Oboe1, Flute1+Oboe1+Clarinet1: Doubling (Timbral-Reinforce) (23-41).
Strauss, Johann II	Multi	The Blue Danube	Intro, Walz 1, Waltz 2	ORCH+REDUC +piano	1866	2fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 1trb, 1 tuba/timb, 1perc: triangle, tambourine(snare)/ harp/strings	OrchPlay	•Tech5.1.06 Picc Doubling Reinforce(36-41)		Doubling	Alteration timbral>		<b>WOODWINDS</b> 19th Century setting Piccolo: Doubling (Reinforce Attack) (36-41).
Strauss, Johann II	Multi	The Blue Danube	Intro, Walz 1, Waltz 2	ORCH+REDUC +piano	1866	2fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 1trb, 1 tuba/timb, 1perc: triangle, tambourine(snare)/ harp/strings	OrchPlay	•Tech8.2 Ob1.2+Hrn2+Tpt1.2+Tbn1.2+Timp Sustain(23-30)		Timbral_Manipulation	SUSTAIN (Pedalling Effect)		<b>WOODWINDS BRASSES PERCUSSION</b> 19th Century setting Oboe1.2+Hrn2+Trumpet1.2+Trombone1.2+Timpani: Sustain (23-30).
Strauss, Johann II	Multi	The Blue Danube	Intro, Walz 1, Waltz 2	ORCH+REDUC +piano	1866	2fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 1trb, 1 tuba/timb, 1perc: triangle, tambourine(snare)/ harp/strings	OrchPlay	•Tech2.2.04 VI.I Fgr-1(45-76)		Layering	Foreground		<b>STRINGS</b> 19th Century setting Violin I: Foreground-1 (45-76).
Strauss, Johann II	Multi	The Blue Danube	Intro, Walz 1, Waltz 2	ORCH+REDUC +piano	1866	2fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 1trb, 1 tuba/timb, 1perc: triangle, tambourine(snare)/ harp/strings	OrchPlay	•Tech2.2.05 VI.I Fgr-2(45-68)		Layering	Foreground		<b>STRINGS</b> 19th Century setting Violin I: Foreground-2 (45-68).
Strauss, Johann II	Multi	The Blue Danube	Intro, Walz 1, Waltz 2	ORCH+REDUC +piano	1866	2fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 1trb, 1 tuba/timb, 1perc: triangle, tambourine(snare)/ harp/strings	OrchPlay	•Tech2.3.05 Hrn2.3.4+VI.II+Vla, +Hrn1, +Tpt2 Mgr(46-76)		Layering	Middleground		<b>STRINGS BRASSES</b> 19th Century setting Hrn2.3.4+Violin II+Viola, +Hrn1, +Trumpet2: Middleground (46-76).



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Orchestration Techniques Examples 19th Century													
Strauss, Johann II	Multi	The Blue Danube	Intro, Walz 1, Waltz 2	ORCH+REDUC +piano	1866	2fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 1trb, 1 tuba/timb, 1perc: triangle, tambourine(snare)/ harp/strings	OrchPlay	•Tech5.1.07 Bsn1+Hrn1+Vc, Tpt1+Trb1 Doubling(45-68)		Doubling	Fusion		<b>STRINGS WOODWINDS BRASSES</b> 19th Century setting Bassoon1+Hrn1+Violoncello, Trumpet1+Trombone1: Doubling (Timbral) (45-68).
Strauss, Johann II	Multi	The Blue Danube	Intro, Walz 1, Waltz 2	ORCH+REDUC +piano	1866	2fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 1trb, 1 tuba/timb, 1perc: triangle, tambourine(snare)/ harp/strings	OrchPlay	•Tech5.1.09 Picc+Fl1+Ob1.2+Cl1.2+ Vl.II+Vla+Vc, +Tpt1+Trb1 Doubling(68-76)		Doubling	Fusion		<b>STRINGS WOODWINDS BRASSES</b> 19th Century setting Piccolo+Flute1+Oboe1.2+Clarinet1.2+Violin II+Viola+Violoncello, +Trumpet1+Trombone1: Doubling (Timbral-Reinforce) (68-76).
Strauss, Johann II	Multi	The Blue Danube	Intro, Walz 1, Waltz 2	ORCH+REDUC +piano	1866	2fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 1trb, 1 tuba/timb, 1perc: triangle, tambourine(snare)/ harp/strings	OrchPlay	•Tech6.1 Picc+Fl1+Ob1.2+Cl1.2+ Tpt1.2 Coupling(46-68)		Coupling	Fusion		<b>WOODWINDS BRASSES</b> 19th Century setting Piccolo+Flute1+Oboe1.2+Clarinet1.2+Trumpet1.2: Coupling (46-68).
Strauss, Johann II	Multi	The Blue Danube	Intro, Walz 1, Waltz 2	ORCH+REDUC +piano	1866	2fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 1trb, 1 tuba/timb, 1perc: triangle, tambourine(snare)/ harp/strings	OrchPlay	•Tech2.4.03 Db Bass Line Bgr(46-76)		Layering	Background		<b>STRINGS</b> 19th Century setting DoubleBass: Bass Line Background (46-76)
Strauss, Johann II	Multi	The Blue Danube	Intro, Walz 1, Waltz 2	ORCH+REDUC +piano	1866	2fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 1trb, 1 tuba/timb, 1perc: triangle, tambourine(snare)/ harp/strings	OrchPlay	•Tech5.1.08 Bsn2, +Bsn1+Tuba Doubling-2 Bass Line(46-76)		Doubling	Fusion		<b>WOODWINDS BRASSES</b> 19th Century setting Bassoon2, +Bassoon1+Tuba: Doubling-2 Bass Line( Timbral-Reinforce) (46-76).
Strauss, Johann II	Multi	The Blue Danube	Intro, Walz 1, Waltz 2	ORCH+REDUC +piano	1866	2fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 1trb, 1 tuba/timb, 1perc: triangle, tambourine(snare)/ harp/strings	OrchPlay	•Tech5.1.07b Harp Doubling-Reinforce(46-68)		Doubling	Alteration timbral>		<b>HARP</b> 19th Century setting Harp: Doubling (Reinforce) (46-68).
Strauss, Johann II	Multi	The Blue Danube	Intro, Walz 1, Waltz 2	ORCH+REDUC +piano	1866	2fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 1trb, 1 tuba/timb, 1perc: triangle, tambourine(snare)/ harp/strings	OrchPlay	•Tech2.4.04 Bsn1.2+Vc Bass Line Bgr-2(70-74)		Layering	Background		<b>STRINGS WOODWINDS</b> 19th Century setting Bassoon1.2+Violoncello: Bass Line Background-2 (70-74).



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<b>Orchestration Techniques Examples 19th Century</b>													
Brahms	Multi	Hungarian Dances	I. Allegro molto	ORCH(Brahms)+pianos4h	1869	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr,/timp, perc(triangle)/strings	OrchPlay	•Strings(1-72) Brahms HungDances-I Allegro		DIVERSE		•STRINGS: Legato. Cresc-decrescendo swells. Detached. Accented. Pizzicato. Fast repeated triplets patterns. Tremolo bowed (unmeasured). Sforzando. Short slurred Patterns. Staccato. Fast 16ths Detached.	<b>STRINGS</b> 19th Century setting While displaying different textures and texture relationships and which often heavily colored Woodwinds and Brasses, the Strings remain central. Strings (1-72).
Brahms	Multi	Hungarian Dances	I. Allegro molto	ORCH(Brahms)+pianos4h	1869	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr,/timp, perc(triangle)/strings	OrchPlay	•Strings(1-72)+Tutti Brahms HungDances-I Allegro		DIVERSE		•STRINGS: Legato. Cresc-decrescendo swells. Detached. Accented. Pizzicato. Fast repeated triplets patterns. Tremolo bowed (unmeasured). Sforzando. Short slurred Patterns. Staccato. Fast 16ths Detached.	<b>STRINGS</b> 19th Century setting While displaying different textures and texture relationships and which often heavily colored Woodwinds and Brasses, the Strings remain central. Strings (1-72)+Tutti.
Brahms	Multi	Hungarian Dances	I. Allegro molto	ORCH(Brahms)+pianos4h	1869	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr,/timp, perc(triangle)/strings	OrchPlay	•2 Pianos(1-72)		DIVERSE			<b>KEYBOARDS</b> 19th Century setting 2 Pianos (1-72).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
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Orchestration Techniques Examples 19th Century

Brahms	Multi	Hungarian Dances	I. Allegro molto	ORCH(Brahms )+pianos4h	1869	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr,/timp, perc(triangle)/strings	OrchPlay						
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•TUTTI all  
Techniques Brahms HungDances-I Allegro

DIVERSE

- STRINGS: Legato. Cresc-decrescendo swells. Detached. Accented. Pizzicato. Fast repeated triplets patterns. Tremolo bowed (unmeasured). Sforzando. Short slurred Patterns. Staccato. Fast 16ths Detached.
- WOODWINDS: Legato. Short slurs. Staccato. Detached. Accented.
- BRASSES: Detached. Cresc-decrescendo swells. Legato. Accented.Staccato.
- TIMPANI: Rolled/Tremolo. Cresc-decrescendo swells. Detached.
- Triangle: Detached.

**STRINGS WOODWINDS BRASSES PERCUSSION**  
19th Century setting  
While displaying different textures and texture relationships and which often heavily colored Woodwinds and Brasses, the Strings remain central.  
TUTTI: all Techniques .



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Brahms	Multi	Hungarian Dances	I. Allegro molto	ORCH(Brahms)+pianos4h	1869	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr,/timp, perc(triangle)/strings	OrchPlay	•TUTTI(1-72) Brahms HungDances-I Allegro		DIVERSE		<ul style="list-style-type: none"> <li>•STRINGS: Legato. Cresc-decrescendo swells. Detached. Accented. Pizzicato. Fast repeated triplets patterns. Tremolo bowed (unmeasured). Sforzando. Short slurred Patterns. Staccato. Fast 16ths Detached.</li> <li>•WOODWINDS: Legato. Short slurs. Staccato. Detached. Accented.</li> <li>•BRASSES: Detached. Cresc-decrescendo swells. Legato. Accented.Staccato.</li> <li>•TIMPANI: Rolled/Tremolo. Cresc-decrescendo swells. Detached.</li> <li>•Triangle: Detached.</li> </ul>	<p><b>STRINGS WOODWINDS BRASSES PERCUSSION</b></p> <p>19th Century setting While displaying different textures and texture relationships and which often heavily colored Woodwinds and Brasses, the Strings remain central.</p> <p>TUTTI (1-72).</p>
Brahms	Multi	Hungarian Dances	I. Allegro molto	ORCH(Brahms)+pianos4h	1869	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr,/timp, perc(triangle)/strings	OrchPlay	•WW+Brass+Perc(1-72) Brahms HungDances-I Allegro		DIVERSE		<ul style="list-style-type: none"> <li>•WOODWINDS: Legato. Short slurs. Staccato. Detached. Accented.</li> <li>•BRASSES: Detached. Cresc-decrescendo swells. Legato. Accented.Staccato.</li> <li>•TIMPANI: Rolled/Tremolo. Cresc-decrescendo swells. Detached.</li> <li>•Triangle: Detached.</li> </ul>	<p><b>WOODWINDS BRASSES PERCUSSION</b></p> <p>19th Century setting While displaying different textures and texture relationships and which often heavily colored Woodwinds and Brasses, the Strings remain central.</p> <p>WW+Brass+Perc (1-72).</p>



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Brahms	Multi	Hungarian Dances	I. Allegro molto	ORCH(Brahms)+pianos4h	1869	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr,/timp, perc(triangle)/strings	OrchPlay	•Tech2. 1.00 TUTTI <b>All Layers Brahms HungDances-I Allegro</b>  By ORDER of TECHNIQUES TYPES >		Layering	Diverse		<b>STRINGS WOODWINDS BRASSES PERCUSSION</b> 19th Century setting TUTTI: All Layers.
Brahms	Multi	Hungarian Dances	I. Allegro molto	ORCH(Brahms)+pianos4h	1869	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr,/timp, perc(triangle)/strings	OrchPlay	•Tech2. 2.01 VI.I+VI.II+Vla+Bsn1 Fgr(1-24)		Layering	Foreground		<b>STRINGS WOODWINDS</b> 19th Century setting Violin I+Violin II+Bassoon1: Foreground (1-24).
Brahms	Multi	Hungarian Dances	I. Allegro molto	ORCH(Brahms)+pianos4h	1869	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr,/timp, perc(triangle)/strings	OrchPlay	•Tech2. 2.02 Picc+Fl1.2+Cl1.2+Bsn1 Fgr-2(5-24)		Layering	Foreground		<b>WOODWINDS</b> 19th Century setting Piccolo+Flute1.2+Clarinet1.2+Bassoon1: Foreground-2 (5-24).
Brahms	Multi	Hungarian Dances	I. Allegro molto	ORCH(Brahms)+pianos4h	1869	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr,/timp, perc(triangle)/strings	OrchPlay	•Tech2. 2.03 VI.I+VI.II+Ob1.2+Hrn1.2 Fgr(25-48)		Layering	Foreground		<b>STRINGS WOODWINDS</b> 19th Century setting Violin I+Violin II+Oboe1.2+Hrn1.2: Foreground (25-48)
Brahms	Multi	Hungarian Dances	I. Allegro molto	ORCH(Brahms)+pianos4h	1869	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr,/timp, perc(triangle)/strings	OrchPlay	•Tech2. 2.04 Bsn1.2 Fgr Offbeat(25-48)		Layering	Foreground		<b>WOODWINDS</b> 19th Century setting Bassoon1.2: Foreground Offbeat(25-48).
Brahms	Multi	Hungarian Dances	I. Allegro molto	ORCH(Brahms)+pianos4h	1869	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr,/timp, perc(triangle)/strings	OrchPlay	•Tech2. 2.05 Picc+Fl1.2+Cl1.2 Fgr-2(29-48)		Layering	Foreground		<b>WOODWINDS</b> 19th Century setting Piccolo+Flute1.2+Clarinet1.2: Foreground-2 (29-48).
Brahms	Multi	Hungarian Dances	I. Allegro molto	ORCH(Brahms)+pianos4h	1869	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr,/timp, perc(triangle)/strings	OrchPlay	•Tech2. 2.06 VI.I+VI.II Fgr(49-60)		Layering	Foreground		<b>STRINGS</b> 19th Century setting Violin I+Violin II: Foreground (49-60).
Brahms	Multi	Hungarian Dances	I. Allegro molto	ORCH(Brahms)+pianos4h	1869	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr,/timp, perc(triangle)/strings	OrchPlay	•Tech2. 2.07 Picc+Fl1.2+Cl1.2 Fgr-2(49-56)		Layering	Foreground		<b>WOODWINDS</b> 19th Century setting Piccolo+Flute1.2+Clarinet1.2: Foreground-2 (49-56).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
<b>Orchestration Techniques Examples 19th Century</b>													
Brahms	Multi	Hungarian Dances	I. Allegro molto	ORCH(Brahms)+pianos4h	1869	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr./timp, perc(triangle)/strings	OrchPlay	•Tech2.2.08 Picc+Cl1 Fgr (61-68)		Layering	Foreground		<b>WOODWINDS</b> 19th Century setting Piccolo+Clarinet1: Foreground (61-68).
Brahms	Multi	Hungarian Dances	I. Allegro molto	ORCH(Brahms)+pianos4h	1869	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr./timp, perc(triangle)/strings	OrchPlay	•Tech2.2.09 Vla+Bsn1.2 Fgr-2(61-68)		Layering	Foreground		<b>STRINGS WOODWINDS</b> 19th Century setting Viola+Bassoon1.2: Foreground-2 (61-68).
Brahms	Multi	Hungarian Dances	I. Allegro molto	ORCH(Brahms)+pianos4h	1869	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr./timp, perc(triangle)/strings	OrchPlay	•Tech2.2.10 VI.I Fgr(69-72)		Layering	Foreground		<b>STRINGS</b> 19th Century setting Violin I: Foreground (69-72).
Brahms	Multi	Hungarian Dances	I. Allegro molto	ORCH(Brahms)+pianos4h	1869	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr./timp, perc(triangle)/strings	OrchPlay	•Tech2.3.01 Vc+Db, +Vla Mgr(1-24)		Layering	Middleground		<b>STRINGS</b> 19th Century setting Violoncello+DoubleBass, +Viola: Middleground (1-24).
Brahms	Multi	Hungarian Dances	I. Allegro molto	ORCH(Brahms)+pianos4h	1869	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr./timp, perc(triangle)/strings	OrchPlay	•Tech2.3.02 Vc+Db, +VI.II Mgr(25-48)		Layering	Middleground		<b>STRINGS</b> 19th Century setting Violoncello+DoubleBass, +Viola: Middleground (25-48).
Brahms	Multi	Hungarian Dances	I. Allegro molto	ORCH(Brahms)+pianos4h	1869	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr./timp, perc(triangle)/strings	OrchPlay	•Tech3.5.1-#12 Tutti(49-60)		Layers_Relationships	Homophonic Relationship		<b>STRINGS WOODWINDS BRASSES PERCUSSION</b> 19th Century setting Tutti (49-60).
Brahms	Multi	Hungarian Dances	I. Allegro molto	ORCH(Brahms)+pianos4h	1869	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr./timp, perc(triangle)/strings	OrchPlay	•Tech3.5.1-#12a Homophonic(49-60)		Layers_Relationships	Homophonic Relationship		<b>STRINGS WOODWINDS BRASSES PERCUSSION</b> 19th Century setting Homophonic (49-60).
Brahms	Multi	Hungarian Dances	I. Allegro molto	ORCH(Brahms)+pianos4h	1869	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr./timp, perc(triangle)/strings	OrchPlay	•Tech3.5.1.00 Fgr-1, Fgr-2, Fgr-Off, Mgr-1, Mgr-2 Homophonic(1-56)		Layers_Relationships	Homophonic Relationship		<b>STRINGS WOODWINDS BRASSES PERCUSSION</b> 19th Century setting Foreground-1, Foreground-2, Foreground-Off, Middleground-1, Middleground-2: Homophonic (1-56).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
<b>Orchestration Techniques Examples 19th Century</b>													
Brahms	Multi	Hungarian Dances	I. Allegro molto	ORCH(Brahms)+pianos4h	1869	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr./timp, perc(triangle)/strings	OrchPlay	•Tech3.5.2-#12b Homorhythmic(52, 56, 60, 64, 68, 72)		Layers_Relationships	Homorhythmic Relationship		<b>STRINGS WOODWINDS BRASSES PERCUSSION</b> 19th Century setting STRINGS 19th Century setting Homorhythmic (52, 56, 60, 64, 68, 72).
Brahms	Multi	Hungarian Dances	I. Allegro molto	ORCH(Brahms)+pianos4h	1869	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr./timp, perc(triangle)/strings	OrchPlay	•Tech3.5.2.00 Fgr-1, Fgr-2, Mgr-1, Mgr-2 Homorhythmic(52-72)		Layers_Relationships	Homorhythmic Relationship		<b>STRINGS WOODWINDS BRASSES PERCUSSION</b> 19th Century setting STRINGS 19th Century setting Foreground-1, Foreground-2, Middleground-1, Middleground-2: Homorhythmic (52-72).
Brahms	Multi	Hungarian Dances	I. Allegro molto	ORCH(Brahms)+pianos4h	1869	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr./timp, perc(triangle)/strings	OrchPlay	•Tech3.6.00 Fgr-1, Fgr-2, Mgr-1 Polyphonic(57-72)		Layers_Relationships	Polyphonic Relationship		<b>STRINGS WOODWINDS BRASSES PERCUSSION</b> 19th Century setting Foreground-1, Foreground-2, Middleground-1: Polyphonic (57-72).
Brahms	Multi	Hungarian Dances	I. Allegro molto	ORCH(Brahms)+pianos4h	1869	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr./timp, perc(triangle)/strings	OrchPlay	•Tech5.1 +6.1 <b>TUTTI ALL Doubling-Coupling(1-72)</b>  By ORDER of TECHNIQUES TYPES >		Doubling_Coupling	Diverse		<b>STRINGS WOODWINDS BRASSES PERPERCUSSIONC</b> 19th Century setting ALL Doubling-Coupling (1-72).
Brahms	Multi	Hungarian Dances	I. Allegro molto	ORCH(Brahms)+pianos4h	1869	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr./timp, perc(triangle)/strings	OrchPlay	•Tech6.1.01 VI.I+VI.II+Vla Coupling(1-24)		Coupling	Fusion		<b>STRINGS</b> 19th Century setting Violin I+Violin II+Viola: Coupling (1-24).
Brahms	Multi	Hungarian Dances	I. Allegro molto	ORCH(Brahms)+pianos4h	1869	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr./timp, perc(triangle)/strings	OrchPlay	•Tech6.1.02 VI.I+VI.II Coupling(25-48)		Coupling	Fusion		<b>STRINGS</b> 19th Century setting Violin I+Violin II: Coupling (25-48).
Brahms	Multi	Hungarian Dances	I. Allegro molto	ORCH(Brahms)+pianos4h	1869	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr./timp, perc(triangle)/strings	OrchPlay	•Tech6.1.03 Ob1.2+Hrn1.2 Coupling(25-48)		Coupling	Fusion		<b>WOODWINDS BRASSES</b> 19th Century setting Oboe1.2+Hrn1.2: Coupling (25-48).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
<b>Orchestration Techniques Examples 19th Century</b>													
Brahms	Multi	Hungarian Dances	I. Allegro molto	ORCH(Brahms)+pianos4h	1869	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr,/timp, perc(triangle)/strings	OrchPlay	•Tech6.1.04 VI.I+VI.II Coupling(49-56, 61-68)		Coupling	Fusion		<b>STRINGS</b> 19th Century setting Violin I+Violin II: Coupling (49-56, 61-68).
Brahms	Multi	Hungarian Dances	I. Allegro molto	ORCH(Brahms)+pianos4h	1869	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr,/timp, perc(triangle)/strings	OrchPlay	•Tech6.1.05 Picc+Fl1.2+Ob1.2+Cl1.2 Coupling(49-72)		Coupling	Fusion		<b>WOODWINDS</b> 19th Century setting Piccolo+Flute1.2+Oboe1.2+Clarinet1.2: Coupling (49-72).
Brahms	Multi	Hungarian Dances	I. Allegro molto	ORCH(Brahms)+pianos4h	1869	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr,/timp, perc(triangle)/strings	OrchPlay	•Tech5.1 Bsn1 Octave lower Doubling(1-23)		Doubling	Fusion		<b>WOODWINDS</b> 19th Century setting Bassoon1: Octave lower Doubling (Timbral) (1-23).
Brahms	Multi	Hungarian Dances	I. Allegro molto	ORCH(Brahms)+pianos4h	1869	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr,/timp, perc(triangle)/strings	OrchPlay	•Tech5.1 Ob1.2+Hrn1.2 Unis+Octave lower Doubling(25-48)		Doubling	Fusion		<b>WOODWINDS BRASSES</b> 19th Century setting Oboe1.2+Hrn1.2: Unis+Octave lower Doubling (Timbral) (25-48).
Brahms	Multi	Hungarian Dances	I. Allegro molto	ORCH(Brahms)+pianos4h	1869	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr,/timp, perc(triangle)/strings	OrchPlay	•Tech5.1 Picc+Fl1 Octave higher Doubling(49-56)		Doubling	Fusion		<b>WOODWINDS</b> 19th Century setting Piccolo+Flute1: Octave higher Doubling (Timbral) (49-60).
Brahms	Multi	Hungarian Dances	I. Allegro molto	ORCH(Brahms)+pianos4h	1869	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr,/timp, perc(triangle)/strings	OrchPlay	•Tech8.6.2 Bsn1 Darkening(1-23)		Timbral_Manipulation	Timbre Dark		<b>WOODWINDS</b> 19th Century setting Bassoon1: Darkening (1-23). > Bassoon doubling Violin I+Violin II at the lower Octave "lowers the pitch centroid" and creates a "darker" impression.
Brahms	Multi	Hungarian Dances	I. Allegro molto	ORCH(Brahms)+pianos4h	1869	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr,/timp, perc(triangle)/strings	OrchPlay	•Tech5.3.2 Vla Doubling Polyrhythmic(25-48)		Doubling	Altering instrument(s)		<b>STRINGS</b> 19th Century setting Viola: Doubling Polyrhythmic (Timbral) (25-48).
Brahms	Multi	Hungarian Dances	I. Allegro molto	ORCH(Brahms)+pianos4h	1869	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr,/timp, perc(triangle)/strings	OrchPlay	•Tech5.1 Horns1.2.3.4+Timp, Tpt1.2+Timp Doubling Reinforce(5-48)		Doubling	Alteration timbral>		<b>BRASSES PERCUSSION</b> 19th Century setting Horns1.2.3.4+Timpani, Trumpet1.2+Timpani: Doubling (Reinforce) (5-48).





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Orchestration Techniques Examples 19th Century													
Brahms	Multi	Hungarian Dances	I. Allegro molto	ORCH(Brahms)+pianos4h	1869	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr./timp, perc(triangle)/strings	OrchPlay	•Tech5.2 VI.I+VI.II+Fl1.2, +Ob1.2+Cl1+Hrn1.2 Doubling Accent(61-68)		Doubling	Alteration timbral>		<b>STRINGS WOODWINDS BRASSES PERCUSSION</b> 19th Century setting Violin I+Violin II+Flute1.2, +Oboe1.2+Clarinet1+Hrn1.2: Doubling Accentuation (61-68).
Brahms	Multi	Hungarian Dances	I. Allegro molto	ORCH(Brahms)+pianos4h	1869	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr./timp, perc(triangle)/strings	OrchPlay	•Tech2.3.03 Vla+Vlc+Db+Bsn1.2, +Hrn3.4+Tpt1.2+VI.II Mgr-1(49-60)		Layering	Middleground		<b>STRINGS WOODWINDS BRASSES</b> 19th Century setting Viola+Vlc+DoubleBass+Bassoon1.2, +Hrn3.4+Trumpet1.2+Violin II: Middleground-1 (49-60).
Brahms	Multi	Hungarian Dances	I. Allegro molto	ORCH(Brahms)+pianos4h	1869	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr./timp, perc(triangle)/strings	OrchPlay	•Tech2.3.04 Horns1.2.3.4+Tpt1.2+Timp Mgr-2(49-56)		Layering	Middleground		<b>BRASSES PERCUSSION</b> 19th Century setting Horns1.2.3.4+Trumpet1.2+Timpani: Middleground-2 (49-56).
Brahms	Multi	Hungarian Dances	I. Allegro molto	ORCH(Brahms)+pianos4h	1869	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr./timp, perc(triangle)/strings	OrchPlay	•Tech2.3.05 Vc+Db+Hrn3.4+Tptp1.2, +Vla+VI.II Mgr(61-72)		Layering	Middleground		<b>STRINGS BRASSES</b> 19th Century setting Violoncello+DoubleBass+Hrn3.4+Trumpet1.2, +Viola+Violin II: Middleground (61-72)
Brahms	Multi	Hungarian Dances	I. Allegro molto	ORCH(Brahms)+pianos4h	1869	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr./timp, perc(triangle)/strings	OrchPlay	•Tech8.2.01 Ob1.2 Sustain(49-56)		Timbral_Manipulation	SUSTAIN (Pedalling Effect)		<b>WOODWINDS</b> 19th Century setting Oboe1.2: Sustain (49-56).
Brahms	Multi	Hungarian Dances	I. Allegro molto	ORCH(Brahms)+pianos4h	1869	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr./timp, perc(triangle)/strings	OrchPlay	•Tech8.2.02 Picc+Fl1.2+Ob1.2+Cl1.2+Bsn1.2+Hrn1.2 Sustain(57-60)		Timbral_Manipulation	SUSTAIN (Pedalling Effect)		<b>WOODWINDS BRASSES</b> 19th Century setting Piccolo+Flute1.2+Oboe1.2+Clarinet1.2+Bassoon1.2+Hrn1.2: Sustain (57-60).
Brahms	Multi	Hungarian Dances	I. Allegro molto	ORCH(Brahms)+pianos4h	1869	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr./timp, perc(triangle)/strings	OrchPlay	•Tech8.2.03 WWinds+Hrn1.2 Sustain(69-72)		Timbral_Manipulation	SUSTAIN (Pedalling Effect)		<b>WOODWINDS BRASSES</b> 19th Century setting Woodwinds+Hrn1.2: Sustain (69-72).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
<b>Orchestration Techniques Examples 19th Century</b>													
Wagner	NAX	Gotterdammerung	Inlerlude Act I, Scene 2>3	ORCH	1869-1876	picc, 3*fl, 4*ob, 3cl, basscl, 3*bsn/4-8horn(Wagner tuba), 3tr, basstr, 3trb, contrabass-trb,1tuba/timp, perc, 6harp/strings	Boulez_Bayreuth	•Tech Diverse					<b>STRINGS WOODWINDS BRASSES PERCUSSION HARP</b> 19th Century setting
Analysis to come													
Wagner	NAX	Gotterdammerung	Inlerlude Act I, Scene 2>3	ORCH	1869-1876	picc, 3*fl, 4*ob, 3cl, basscl, 3*bsn/4-8horn(Wagner tuba), 3tr, basstr, 3trb, contrabass-trb,1tuba/timp, perc, 6harp/strings	Boulez_Bayreuth	•Tech1.2.01 Cl1, Basscl Solo(55-71)+Tutti	7_74	Basic	Solo	•WOODWINDS: Legato large. Dynamic swells.	<b>WOODWINDS</b> 19th Century setting Clarinet1, Bass Clarinet: Solo (55-71).
Verdi	stereo	Aida	Prelude + Act I	ORCH	1870-1871	3*fl, 2ob, E.h, 2cl, basscl, 2bsn/4horn, 2tr, 4trb, cimbasso/timp, perc, harp/strings/ On-stage: 6"Aida"tr, military band, harp/SOLO	Muti_Bavarian Opera	•Tech1.2.01 Tpt1.2+Tbn1.2.3 Solo(36b-56b)+Voice+Tutti	10_49	Basic	Solo	•BRASSES: Detached Accent. Staccato. Triple Tonguing.	<b>BRASSES</b> 19th Century setting Trumpet1.2+Tbn1.2.3: Solo (36b-56b).
Wagner	NAX	Siegfried	Act II, Scene 2	ORCH	1856-1871	picc, 3*fl, 3ob, e.h., 3cl, basscl, 3*bsn/8horn(4 Wagner tuba), 3tr, basstr, 3trb, contrabass-trb, tuba/timp, perc, 6harp/strings/SOLO VOICES	Boulez_Bayreuth	•Tech1.2.01 Horn1 Solo(1-51)+Tuba1.2	10_17	Basic	Solo	•HORNS: Staccatissimo. Marcato. Detached.	<b>BRASSES</b> 19th Century setting Horn1: Solo (1-51).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Wagner	NAX	Siegfried	Prelude to Act III	ORCH	1856-1871	picc, 3*fl, 3ob, e.h., 3cl, basscl, 3*bsn/8horn(4 Wagner tuba), 3tr, basstr, 3trb, contrabass-trb, tuba/timp, perc, 6harp/strings	Boulez_Bayreuth	•Tech2.2, 2.3, +5.1+8.00 Fgr, Mgr, Doublings+Sustain+Timbre(1-64)+Tutti	11_14	Layers + Doublings + Sustain + Timbral Manipulation	Diverse	•STRINGS: Staccato. Detached. Appoggiaturas. Slurred fast motives. Trills. •WOODWINDS: Legato lines. Detached. Appoggiaturas. Slurred fast motives. Trills. •BRASSES: Detached. Legato lines. Staccato. Marcato. Staccatissimo. Dynamic swells. •TIMPANI: Detached. Rolls (trills). Dynamic swells. Appoggiaturas.	<b>STRINGS WOODWINDS BRASSES PERCUSSION</b> 19th Century setting Tutti: Foreground, Middleground, Doublings+Sustain+Timbre (1-64).
Wagner	NAX	Siegfried	Prelude to Act III	ORCH	1856-1871	picc, 3*fl, 3ob, e.h., 3cl, basscl, 3*bsn/8horn(4 Wagner tuba), 3tr, basstr, 3trb, contrabass-trb, tuba/timp, perc, 6harp/strings	Boulez_Bayreuth	•Tech2.2, 2.3.00 Fgr-1A+Fgr-1B+Fgr-2+Mgr(1-64)+Tutti	11_14	Layering	Diverse		<b>STRINGS BRASSES</b> 19th Century setting Foreground-1A+ Foreground-1B+ Foreground-2+ Middleground (1-64).
Wagner	NAX	Siegfried	Prelude to Act III	ORCH	1856-1871	picc, 3*fl, 3ob, e.h., 3cl, basscl, 3*bsn/8horn(4 Wagner tuba), 3tr, basstr, 3trb, contrabass-trb, tuba/timp, perc, 6harp/strings	Boulez_Bayreuth	•Tech2.2.00 Fgr-1A(1-64)+Tutti	11_14	Layering	Foreground		<b>STRINGS BRASSES</b> 19th Century setting Foreground-1A (1-64).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Wagner	NAX	Siegfried	Prelude to Act III	ORCH	1856-1871	picc, 3*fl, 3ob, e.h., 3cl, basscl, 3*bsn/8horn(4 Wagner tuba), 3tr, basstr, 3trb, contrabass-trb, tuba/timp, perc, 6harp/strings	Boulez_Bayreuth	•Tech2.2.01 BassTba1 Fgr-1A(1-16)+Tutti	11_14	Layering		Foreground	<b>BRASSES</b> 19th Century setting BassTuba 1: Foreground-1A (1-16).
Wagner	NAX	Siegfried	Prelude to Act III	ORCH	1856-1871	picc, 3*fl, 3ob, e.h., 3cl, basscl, 3*bsn/8horn(4 Wagner tuba), 3tr, basstr, 3trb, contrabass-trb, tuba/timp, perc, 6harp/strings	Boulez_Bayreuth	•Tech2.2.02 Tbn2.3 Fgr-1A(17-20)+Tutti	11_14	Layering		Foreground	<b>BRASSES</b> 19th Century setting Trombone2.3: Foreground-1A (17-20).
Wagner	NAX	Siegfried	Prelude to Act III	ORCH	1856-1871	picc, 3*fl, 3ob, e.h., 3cl, basscl, 3*bsn/8horn(4 Wagner tuba), 3tr, basstr, 3trb, contrabass-trb, tuba/timp, perc, 6harp/strings	Boulez_Bayreuth	•Tech2.2.03 Tpt3+TenTba1.2 Fgr-1A(21-22)+Tutti	11_14	Layering		Foreground	<b>BRASSES</b> 19th Century setting Trumpet3+Tenor Tuba1.2: Foreground-1A (21-22).
Wagner	NAX	Siegfried	Prelude to Act III	ORCH	1856-1871	picc, 3*fl, 3ob, e.h., 3cl, basscl, 3*bsn/8horn(4 Wagner tuba), 3tr, basstr, 3trb, contrabass-trb, tuba/timp, perc, 6harp/strings	Boulez_Bayreuth	•Tech2.2.04 Tpt2 Fgr-1A(22-23)+Tutti	11_14	Layering		Foreground	<b>BRASSES</b> 19th Century setting Trumpet2: Foreground-1A (22-23).
Wagner	NAX	Siegfried	Prelude to Act III	ORCH	1856-1871	picc, 3*fl, 3ob, e.h., 3cl, basscl, 3*bsn/8horn(4 Wagner tuba), 3tr, basstr, 3trb, contrabass-trb, tuba/timp, perc, 6harp/strings	Boulez_Bayreuth	•Tech2.2.05 VI.I+VI.II Fgr-1A(23-50)+Tutti	11_14	Layering		Foreground	<b>STRINGS</b> 19th Century setting Violin I+Violin II: Foreground-1A (23-50).
Wagner	NAX	Siegfried	Prelude to Act III	ORCH	1856-1871	picc, 3*fl, 3ob, e.h., 3cl, basscl, 3*bsn/8horn(4 Wagner tuba), 3tr, basstr, 3trb, contrabass-trb, tuba/timp, perc, 6harp/strings	Boulez_Bayreuth	•Tech2.2.06 Vc+Db Fgr-1A(51-56)+Tutti	11_14	Layering		Foreground	<b>STRINGS</b> 19th Century setting Violoncello+DoubleBass: Foreground-1A (51-56).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Wagner	NAX	Siegfried	Prelude to Act III	ORCH	1856-1871	picc, 3*fl, 3ob, e.h., 3cl, basscl, 3*bsn/8horn(4 Wagner tuba), 3tr, basstr, 3trb, contrabass-trb, tuba/timp, perc, 6harp/strings	Boulez_Bayreuth	•Tech2.2.07 CBassTba Fgr-1A(55-58)+Tutti	11_14	Layering	Foreground		<b>BRASSES</b> 19th Century setting ContrabassTuba: Foreground-1A (55-58).
Wagner	NAX	Siegfried	Prelude to Act III	ORCH	1856-1871	picc, 3*fl, 3ob, e.h., 3cl, basscl, 3*bsn/8horn(4 Wagner tuba), 3tr, basstr, 3trb, contrabass-trb, tuba/timp, perc, 6harp/strings	Boulez_Bayreuth	•Tech2.2.08 CBassTbn Fgr-1A(58-59)+Tutti	11_14	Layering	Foreground		<b>BRASSES</b> 19th Century setting Contrabass Trombone: Foreground-1A (58-59).
Wagner	NAX	Siegfried	Prelude to Act III	ORCH	1856-1871	picc, 3*fl, 3ob, e.h., 3cl, basscl, 3*bsn/8horn(4 Wagner tuba), 3tr, basstr, 3trb, contrabass-trb, tuba/timp, perc, 6harp/strings	Boulez_Bayreuth	•Tech2.2.09 CBassTba Fgr-1A(59-64)+Tutti	11_14	Layering	Foreground		<b>BRASSES</b> 19th Century setting ContrabassTuba: Foreground-1A (59-64).
Wagner	NAX	Siegfried	Prelude to Act III	ORCH	1856-1871	picc, 3*fl, 3ob, e.h., 3cl, basscl, 3*bsn/8horn(4 Wagner tuba), 3tr, basstr, 3trb, contrabass-trb, tuba/timp, perc, 6harp/strings	Boulez_Bayreuth	•Tech2.2.10 Fgr-1B(23-64)+Tutti	11_14	Layering	Foreground		<b>BRASSES</b> 19th Century setting Foreground-1B (23-64).
Wagner	NAX	Siegfried	Prelude to Act III	ORCH	1856-1871	picc, 3*fl, 3ob, e.h., 3cl, basscl, 3*bsn/8horn(4 Wagner tuba), 3tr, basstr, 3trb, contrabass-trb, tuba/timp, perc, 6harp/strings	Boulez_Bayreuth	•Tech2.2.11 Tpt1.2.3+BassTpt+Tbn 1.2.3+CBassTbn+CBass Tba Fgr-1B(23-26)+Tutti	11_14	Layering	Foreground		<b>BRASSES</b> 19th Century setting Trumpet1.2.3+Bass Trumpet+Trombone1.2.3+Contrabass Trombone+Contrabass Tuba: Foreground-1B (23-26).
Wagner	NAX	Siegfried	Prelude to Act III	ORCH	1856-1871	picc, 3*fl, 3ob, e.h., 3cl, basscl, 3*bsn/8horn(4 Wagner tuba), 3tr, basstr, 3trb, contrabass-trb, tuba/timp, perc, 6harp/strings	Boulez_Bayreuth	•Tech2.2.12 Tpt1.2.3+Basstpt+Tbn 1.2.3+CBassTbn+Tuba 1.2.3.4+CBassTba Fgr-1B(27-29)+Tutti	11_14	Layering	Foreground		<b>BRASSES</b> 19th Century setting Trumpet1.2.3+Bass Trumpet+Trombone1.2.3+Contrabass Trombone+Tuba1.2.3.4+Contrabass Tuba: Foreground-1B (27-29).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Wagner	NAX	Siegfried	Prelude to Act III	ORCH	1856-1871	picc, 3*fl, 3ob, e.h., 3cl, basscl, 3*bsn/8horn(4 Wagner tuba), 3tr, basstr, 3trb, contrabass-trb, tuba/timp, perc, 6harp/strings	Boulez_Bayreuth	•Tech2.2.13	11_14	Layering	Foreground		<b>BRASSES</b> 19th Century setting Trumpet1.2.3+Bass Trumpet+Trombone1.2.3+Contrabass Trombone+Contrabass Tuba: Foreground-1B (29-30).
Wagner	NAX	Siegfried	Prelude to Act III	ORCH	1856-1871	picc, 3*fl, 3ob, e.h., 3cl, basscl, 3*bsn/8horn(4 Wagner tuba), 3tr, basstr, 3trb, contrabass-trb, tuba/timp, perc, 6harp/strings	Boulez_Bayreuth	•Tech2.2.14	11_14	Layering	Foreground		<b>BRASSES</b> 19th Century setting Trumpet1.2+Trombone1.2.3+Contrabass Trombone: Foreground-1B (31-32).
Wagner	NAX	Siegfried	Prelude to Act III	ORCH	1856-1871	picc, 3*fl, 3ob, e.h., 3cl, basscl, 3*bsn/8horn(4 Wagner tuba), 3tr, basstr, 3trb, contrabass-trb, tuba/timp, perc, 6harp/strings	Boulez_Bayreuth	•Tech2.2.15	11_14	Layering	Foreground		<b>BRASSES</b> 19th Century setting Trumpet1.2.3+ Trombone1.2.3+Contrabass Trombone+Tuba1.2.3.4+Contrabass Tuba: Foreground-1B (33-35).
Wagner	NAX	Siegfried	Prelude to Act III	ORCH	1856-1871	picc, 3*fl, 3ob, e.h., 3cl, basscl, 3*bsn/8horn(4 Wagner tuba), 3tr, basstr, 3trb, contrabass-trb, tuba/timp, perc, 6harp/strings	Boulez_Bayreuth	•Tech2.2.16	11_14	Layering	Foreground		<b>BRASSES</b> 19th Century setting Trumpet1.2.3+Bass Trumpet+Trombone1.2.3 +Contrabass Trombone: Foreground-1B (36-40).
Wagner	NAX	Siegfried	Prelude to Act III	ORCH	1856-1871	picc, 3*fl, 3ob, e.h., 3cl, basscl, 3*bsn/8horn(4 Wagner tuba), 3tr, basstr, 3trb, contrabass-trb, tuba/timp, perc, 6harp/strings	Boulez_Bayreuth	•Tech2.2.17	11_14	Layering	Foreground		<b>BRASSES</b> 19th Century setting Trumpet3+Bass Trumpet+Tuba1.2.3.4+Contrabass Tuba: Foreground-1B (40-42).
Wagner	NAX	Siegfried	Prelude to Act III	ORCH	1856-1871	picc, 3*fl, 3ob, e.h., 3cl, basscl, 3*bsn/8horn(4 Wagner tuba), 3tr, basstr, 3trb, contrabass-trb, tuba/timp, perc, 6harp/strings	Boulez_Bayreuth	•Tech2.2.18	11_14	Layering	Foreground		<b>BRASSES</b> 19th Century setting Trumpet1.2+Trombone1.2.3+Contrabass Trombone: Foreground-1B (42-43).





Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Wagner	NAX	Siegfried	Prelude to Act III	ORCH	1856-1871	picc, 3*fl, 3ob, e.h., 3cl, basscl, 3*bsn/8horn(4 Wagner tuba), 3tr, basstr, 3trb, contrabass-trb, tuba/timp, perc, 6harp/strings	Boulez_Bayreuth	•Tech2.2.19	11_14	Layering		Foreground	<b>BRASSES</b> 19th Century setting Trumpet3+Bass Trumpet+Tuba1.2.3.4+Contrabass Tuba: Foreground-1B (43-45).
Wagner	NAX	Siegfried	Prelude to Act III	ORCH	1856-1871	picc, 3*fl, 3ob, e.h., 3cl, basscl, 3*bsn/8horn(4 Wagner tuba), 3tr, basstr, 3trb, contrabass-trb, tuba/timp, perc, 6harp/strings	Boulez_Bayreuth	•Tech2.2.20	11_14	Layering		Foreground	<b>BRASSES</b> 19th Century setting Trumpet2+Trombone1.2.3: Foreground-1B (45-46).
Wagner	NAX	Siegfried	Prelude to Act III	ORCH	1856-1871	picc, 3*fl, 3ob, e.h., 3cl, basscl, 3*bsn/8horn(4 Wagner tuba), 3tr, basstr, 3trb, contrabass-trb, tuba/timp, perc, 6harp/strings	Boulez_Bayreuth	•Tech2.2.21	11_14	Layering		Foreground	<b>BRASSES</b> 19th Century setting Trumpet1.2.3+Bass Trumpet+Trombone1.2.3+Contrabass Trombone, +Horn1.3: Foreground-1B (47-50).
Wagner	NAX	Siegfried	Prelude to Act III	ORCH	1856-1871	picc, 3*fl, 3ob, e.h., 3cl, basscl, 3*bsn/8horn(4 Wagner tuba), 3tr, basstr, 3trb, contrabass-trb, tuba/timp, perc, 6harp/strings	Boulez_Bayreuth	•Tech2.2.22	11_14	Layering		Foreground	<b>BRASSES</b> 19th Century setting Trumpet1.2.3+Bass Trumpet+Trombone1.2.3+Contrabass Trombone+Tuba1.2.3.4+Contrabass Tuba: Foreground-1B (51-52).
Wagner	NAX	Siegfried	Prelude to Act III	ORCH	1856-1871	picc, 3*fl, 3ob, e.h., 3cl, basscl, 3*bsn/8horn(4 Wagner tuba), 3tr, basstr, 3trb, contrabass-trb, tuba/timp, perc, 6harp/strings	Boulez_Bayreuth	•Tech2.2.23	11_14	Layering		Foreground	<b>BRASSES</b> 19th Century setting Tuba1.2.3.4+Contrabass Tuba: Foreground-1B (52-53).
Wagner	NAX	Siegfried	Prelude to Act III	ORCH	1856-1871	picc, 3*fl, 3ob, e.h., 3cl, basscl, 3*bsn/8horn(4 Wagner tuba), 3tr, basstr, 3trb, contrabass-trb, tuba/timp, perc, 6harp/strings	Boulez_Bayreuth	•Tech2.2.24	11_14	Layering		Foreground	<b>BRASSES</b> 19th Century setting Trumpet1.2.3+Bass Trumpet+Trombone1.2.3+Contrabass Trombone+Tuba1.2.3.4+Contrabass Tuba: Foreground-1B (53-54).



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Orchestration Techniques Examples 19th Century													
Wagner	NAX	Siegfried	Prelude to Act III	ORCH	1856-1871	picc, 3*fl, 3ob, e.h., 3cl, basscl, 3*bsn/8horn(4 Wagner tuba), 3tr, basstr, 3trb, contrabass-trb, tuba/timp, perc, 6harp/strings	Boulez_Bayreuth	•Tech2.2.25 Tuba1.2.3.4+CBassTba Fgr-1B(54)+Tutti	11_14	Layering	Foreground		<b>BRASSES</b> 19th Century setting Tuba1.2.3.4+Contrabass Tuba Foreground-1B (54).
Wagner	NAX	Siegfried	Prelude to Act III	ORCH	1856-1871	picc, 3*fl, 3ob, e.h., 3cl, basscl, 3*bsn/8horn(4 Wagner tuba), 3tr, basstr, 3trb, contrabass-trb, tuba/timp, perc, 6harp/strings	Boulez_Bayreuth	•Tech2.2.26 Tpt1.2.3+BassTpt+Tbn 1.2.3+CBassTbn+Tuba 1.2.3.4+CBassTba Fgr-1B(55-56)+Tutti	11_14	Layering	Foreground		<b>BRASSES</b> 19th Century setting Trumpet1.2.3+Bass Trumpet+Trombone1.2.3+Contrabass Trombone+Tuba1.2.3.4+Contrabass Tuba: Foreground-1B (55-56)
Wagner	NAX	Siegfried	Prelude to Act III	ORCH	1856-1871	picc, 3*fl, 3ob, e.h., 3cl, basscl, 3*bsn/8horn(4 Wagner tuba), 3tr, basstr, 3trb, contrabass-trb, tuba/timp, perc, 6harp/strings	Boulez_Bayreuth	•Tech2.2.27 Tpt1.2.3+BassTpt+Tbn 1.2 Fgr-1B(56)+Tutti	11_14	Layering	Foreground		<b>BRASSES</b> 19th Century setting Trumpet1.2.3+Bass Trumpet+Trombone1.2: Foreground-1B (56).
Wagner	NAX	Siegfried	Prelude to Act III	ORCH	1856-1871	picc, 3*fl, 3ob, e.h., 3cl, basscl, 3*bsn/8horn(4 Wagner tuba), 3tr, basstr, 3trb, contrabass-trb, tuba/timp, perc, 6harp/strings	Boulez_Bayreuth	•Tech2.2.28 Tpt2.3+BassTpt+Tbn1. 2.3 Fgr-1B(57)+Tutti	11_14	Layering	Foreground		<b>BRASSES</b> 19th Century setting Trumpet2.3+Bass Trumpet+Trombone1.2.3: Foreground-1B (57).
Wagner	NAX	Siegfried	Prelude to Act III	ORCH	1856-1871	picc, 3*fl, 3ob, e.h., 3cl, basscl, 3*bsn/8horn(4 Wagner tuba), 3tr, basstr, 3trb, contrabass-trb, tuba/timp, perc, 6harp/strings	Boulez_Bayreuth	•Tech2.2.29 Tpt2.3+BassTpt+Tbn1. 2 Fgr-1B(58)+Tutti	11_14	Layering	Foreground		<b>BRASSES</b> 19th Century setting Trumpet2.3+Bass Trumpet+Trombone1.2: Foreground-1B (58).
Wagner	NAX	Siegfried	Prelude to Act III	ORCH	1856-1871	picc, 3*fl, 3ob, e.h., 3cl, basscl, 3*bsn/8horn(4 Wagner tuba), 3tr, basstr, 3trb, contrabass-trb, tuba/timp, perc, 6harp/strings	Boulez_Bayreuth	•Tech2.2.30 Tpt3+BassTpt Fgr-1B(59)+Tutti	11_14	Layering	Foreground		<b>BRASSES</b> 19th Century setting Trumpet3+Bass Trumpet: Foreground-1B (59).



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Orchestration Techniques Examples 19th Century													
Wagner	NAX	Siegfried	Prelude to Act III	ORCH	1856-1871	picc, 3*fl, 3ob, e.h., 3cl, basscl, 3*bsn/8horn(4 Wagner tuba), 3tr, basstr, 3trb, contrabass-trb, tuba/timp, perc, 6harp/strings	Boulez_Bayreuth	•Tech2.2.31 Tpt3+BassTpt+Tuba1.2 Fgr-1B(60)+Tutti	11_14	Layering	Foreground		<b>BRASSES</b> 19th Century setting Trumpet3+Bass Trumpet+Tuba1.2: Foreground-1B (60).
Wagner	NAX	Siegfried	Prelude to Act III	ORCH	1856-1871	picc, 3*fl, 3ob, e.h., 3cl, basscl, 3*bsn/8horn(4 Wagner tuba), 3tr, basstr, 3trb, contrabass-trb, tuba/timp, perc, 6harp/strings	Boulez_Bayreuth	•Tech2.2.32 Tbn1.2.3 Fgr-1B(61-63)+Tutti	11_14	Layering	Foreground		<b>BRASSES</b> 19th Century setting Trombone1.2.3: Foreground-1B (61-63).
Wagner	NAX	Siegfried	Prelude to Act III	ORCH	1856-1871	picc, 3*fl, 3ob, e.h., 3cl, basscl, 3*bsn/8horn(4 Wagner tuba), 3tr, basstr, 3trb, contrabass-trb, tuba/timp, perc, 6harp/strings	Boulez_Bayreuth	•Tech2.2.33 Tuba1.2.3.4 Fgr-1B(64-65)+Tutti	11_14	Layering	Foreground		<b>BRASSES</b> 19th Century setting Tuba1.2.3.4: Foreground-1B (64-65).
Wagner	NAX	Siegfried	Prelude to Act III	ORCH	1856-1871	picc, 3*fl, 3ob, e.h., 3cl, basscl, 3*bsn/8horn(4 Wagner tuba), 3tr, basstr, 3trb, contrabass-trb, tuba/timp, perc, 6harp/strings	Boulez_Bayreuth	•Tech2.2.34 Vc+Db Fgr-2(21-22)+Tutti	11_14	Layering	Foreground		<b>STRINGS</b> 19th Century setting Violoncello+DoubleBass: Foreground-2 (21-22).
Wagner	NAX	Siegfried	Prelude to Act III	ORCH	1856-1871	picc, 3*fl, 3ob, e.h., 3cl, basscl, 3*bsn/8horn(4 Wagner tuba), 3tr, basstr, 3trb, contrabass-trb, tuba/timp, perc, 6harp/strings	Boulez_Bayreuth	•Tech2.3.00 Mgr(1-64)+Tutti	11_14	Layering	Middleground		<b>STRINGS BRASSES</b> 19th Century setting Middleground (1-64).
Wagner	NAX	Siegfried	Prelude to Act III	ORCH	1856-1871	picc, 3*fl, 3ob, e.h., 3cl, basscl, 3*bsn/8horn(4 Wagner tuba), 3tr, basstr, 3trb, contrabass-trb, tuba/timp, perc, 6harp/strings	Boulez_Bayreuth	•Tech2.3.01 VI.I+VI.II+Vla Mgr(1-23)+Tutti	11_14	Layering	Middleground		<b>STRINGS</b> 19th Century setting Violin I+Violin II+Viola: Middleground (1-23).



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Orchestration Techniques Examples 19th Century													
Wagner	NAX	Siegfried	Prelude to Act III	ORCH	1856-1871	picc, 3*fl, 3ob, e.h., 3cl, basscl, 3*bsn/8horn(4 Wagner tuba), 3tr, basstr, 3trb, contrabass-trb, tuba/timp, perc, 6harp/strings	Boulez_Bayreuth	•Tech2.3.02 Vla+Vc+Db alternate Horns1.2.3.4+BassCl+Bsn1.2 Mgr(23-50)+Tutti	11_14	Layering	Middleground		<b>STRINGS WOODWINDS BRASSES</b> 19th Century setting Viola+Violoncello+DoubleBass alternate Horns1.2.3.4+Bass Clarinet+Bassoon1.2: Middleground (23-50).
Wagner	NAX	Siegfried	Prelude to Act III	ORCH	1856-1871	picc, 3*fl, 3ob, e.h., 3cl, basscl, 3*bsn/8horn(4 Wagner tuba), 3tr, basstr, 3trb, contrabass-trb, tuba/timp, perc, 6harp/strings	Boulez_Bayreuth	•Tech2.3.03 VI.I+VI.II+Vla Mgr(51-55)+Tutti	11_14	Layering	Middleground		<b>STRINGS</b> 19th Century setting Violin I+Violin II+Viola: Middleground (51-55).
Wagner	NAX	Siegfried	Prelude to Act III	ORCH	1856-1871	picc, 3*fl, 3ob, e.h., 3cl, basscl, 3*bsn/8horn(4 Wagner tuba), 3tr, basstr, 3trb, contrabass-trb, tuba/timp, perc, 6harp/strings	Boulez_Bayreuth	•Tech2.3.04 VI.II+Vla Mgr(56-63)+Tutti	11_14	Layering	Middleground		<b>STRINGS</b> 19th Century setting Violin II+Viola: Middleground (56-61).
Wagner	NAX	Siegfried	Prelude to Act III	ORCH	1856-1871	picc, 3*fl, 3ob, e.h., 3cl, basscl, 3*bsn/8horn(4 Wagner tuba), 3tr, basstr, 3trb, contrabass-trb, tuba/timp, perc, 6harp/strings	Boulez_Bayreuth	•Tech3.6 Polyphonic(1-64)+Tutti	11_14	Layers_Relationships	Polyphonic Relationship		<b>STRINGS WOODWINDS BRASSES PERCUSSION</b> 19th Century setting Tutti: Polyphonic Relationship(1-64)
Wagner	NAX	Siegfried	Prelude to Act III	ORCH	1856-1871	picc, 3*fl, 3ob, e.h., 3cl, basscl, 3*bsn/8horn(4 Wagner tuba), 3tr, basstr, 3trb, contrabass-trb, tuba/timp, perc, 6harp/strings	Boulez_Bayreuth	•Tech5.1.00 Doubling-Reinforce-Timbral Fgr-1A(1-64)+Tutti	11_14	Doubling	Fusion		<b>WOODWINDS</b> 19th Century setting Doubling-Reinforce-Timbral Foreground-1A (1-64).
Wagner	NAX	Siegfried	Prelude to Act III	ORCH	1856-1871	picc, 3*fl, 3ob, e.h., 3cl, basscl, 3*bsn/8horn(4 Wagner tuba), 3tr, basstr, 3trb, contrabass-trb, tuba/timp, perc, 6harp/strings	Boulez_Bayreuth	•Tech5.1.01 BassCl+Bsn1.2.3 Doubling-Reinforce-Timbral Fgr-1A(1-7)+Tutti	11_14	Doubling	Fusion		<b>WOODWINDS</b> 19th Century setting Bass Clarinet+Bassoon1.2.3: Doubling-Reinforce-Timbral Foreground-1A (1-7).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Wagner	NAX	Siegfried	Prelude to Act III	ORCH	1856-1871	picc, 3*fl, 3ob, e.h., 3cl, basscl, 3*bsn/8horn(4 Wagner tuba), 3tr, basstr, 3trb, contrabass-trb, tuba/timp, perc, 6harp/strings	Boulez_Bayreuth	•Tech5.1.02 BassCl+Bsn1.2.3+Tbn1.2.3 Doubling-Reinforce-Timbral Fgr-1A(8-9)+Tutti	11_14	Doubling	Fusion		<b>WOODWINDS</b> 19th Century setting Bass Clarinet+Bassoon1.2.3+Tombone1.2.3: Doubling-Reinforce-Timbral Foreground-1A (8-9).
Wagner	NAX	Siegfried	Prelude to Act III	ORCH	1856-1871	picc, 3*fl, 3ob, e.h., 3cl, basscl, 3*bsn/8horn(4 Wagner tuba), 3tr, basstr, 3trb, contrabass-trb, tuba/timp, perc, 6harp/strings	Boulez_Bayreuth	•Tech5.1.03 BassCl+Bsn1.2.3+CBassTba Doubling-Reinforce-Timbral Fgr-1A(9-11)+Tutti	11_14	Doubling	Fusion		<b>WOODWINDS</b> 19th Century setting Bass Clarinet+Bassoon1.2.3+Contrabass Tuba: Doubling-Reinforce-Timbral Foreground-1A (9-11).
Wagner	NAX	Siegfried	Prelude to Act III	ORCH	1856-1871	picc, 3*fl, 3ob, e.h., 3cl, basscl, 3*bsn/8horn(4 Wagner tuba), 3tr, basstr, 3trb, contrabass-trb, tuba/timp, perc, 6harp/strings	Boulez_Bayreuth	•Tech5.1.04 BassCl+Bsn1.2.3 Doubling-Reinforce-Timbral Fgr-1A(11-15)+Tutti	11_14	Doubling	Fusion		<b>WOODWINDS</b> 19th Century setting Bass Clarinet+Bassoon1.2.3: Doubling-Reinforce-Timbral Foreground-1A (11-15).
Wagner	NAX	Siegfried	Prelude to Act III	ORCH	1856-1871	picc, 3*fl, 3ob, e.h., 3cl, basscl, 3*bsn/8horn(4 Wagner tuba), 3tr, basstr, 3trb, contrabass-trb, tuba/timp, perc, 6harp/strings	Boulez_Bayreuth	•Tech5.1.05 Bsn1.2.3+CBassTba Doubling-Reinforce-Timbral Fgr-1A(15-17)+Tutti	11_14	Doubling	Fusion		<b>WOODWINDS BRASSES</b> 19th Century setting Bassoon1.2.3+Contrabass Tuba: Doubling-Reinforce-Timbral Foreground-1A (15-17).
Wagner	NAX	Siegfried	Prelude to Act III	ORCH	1856-1871	picc, 3*fl, 3ob, e.h., 3cl, basscl, 3*bsn/8horn(4 Wagner tuba), 3tr, basstr, 3trb, contrabass-trb, tuba/timp, perc, 6harp/strings	Boulez_Bayreuth	•Tech5.1.06 Bsn1.2.3+BassTba2.3+CBassTba Doubling-Reinforce-Timbral Fgr-1A(17-18)+Tutti	11_14	Doubling	Fusion		<b>WOODWINDS BRASSES</b> 19th Century setting Bassoon1.2.3+Bass Tuba2.3+Contrabass Tuba: Doubling-Reinforce-Timbral Foreground-1A(17-18).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Wagner	NAX	Siegfried	Prelude to Act III	ORCH	1856-1871	picc, 3*fl, 3ob, e.h., 3cl, basscl, 3*bsn/8horn(4 Wagner tuba), 3tr, basstr, 3trb, contrabass-trb, tuba/timp, perc, 6harp/strings	Boulez_Bayreuth	•Tech5.1.07	11_14	Doubling	Fusion		<b>BRASSES</b> 19th Century setting Horn1.2.3.4+Trombone3.+Bass Tuba1.2+Contrabass Tuba: Doubling-Reinforce-Timbral Foreground-1A (19-20).
Wagner	NAX	Siegfried	Prelude to Act III	ORCH	1856-1871	picc, 3*fl, 3ob, e.h., 3cl, basscl, 3*bsn/8horn(4 Wagner tuba), 3tr, basstr, 3trb, contrabass-trb, tuba/timp, perc, 6harp/strings	Boulez_Bayreuth	•Tech5.1.08	11_14	Doubling	Fusion		<b>BRASSES</b> 19th Century setting Bass Trumpet+Trombone1: Doubling-Reinforce-Timbral Foreground-1A (21).
Wagner	NAX	Siegfried	Prelude to Act III	ORCH	1856-1871	picc, 3*fl, 3ob, e.h., 3cl, basscl, 3*bsn/8horn(4 Wagner tuba), 3tr, basstr, 3trb, contrabass-trb, tuba/timp, perc, 6harp/strings	Boulez_Bayreuth	•Tech5.1.09	11_14	Doubling	Fusion		<b>BRASSES</b> 19th Century setting Horn1.2+Bass Trumpet+Trombone1+Tuba1.2.3: Doubling-Reinforce-Timbral Foreground-1A (22).
Wagner	NAX	Siegfried	Prelude to Act III	ORCH	1856-1871	picc, 3*fl, 3ob, e.h., 3cl, basscl, 3*bsn/8horn(4 Wagner tuba), 3tr, basstr, 3trb, contrabass-trb, tuba/timp, perc, 6harp/strings	Boulez_Bayreuth	•Tech5.1.10	11_14	Doubling	Fusion		<b>WOODWINDS BRASSES</b> 19th Century setting Horn1.3, Oboe1.2.3+English Horn+Clarinet1.2.3: Doubling-Reinforce-Timbral Foreground-1A (23-28).
Wagner	NAX	Siegfried	Prelude to Act III	ORCH	1856-1871	picc, 3*fl, 3ob, e.h., 3cl, basscl, 3*bsn/8horn(4 Wagner tuba), 3tr, basstr, 3trb, contrabass-trb, tuba/timp, perc, 6harp/strings	Boulez_Bayreuth	•Tech5.1.11	11_14	Doubling	Fusion		<b>WOODWINDS</b> 19th Century setting Oboe1.2.3+English Horn+Clarinet1.2.3: Doubling-Reinforce-Timbral Foreground-1A (29-50).





Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Wagner	NAX	Siegfried	Prelude to Act III	ORCH	1856-1871	picc, 3*fl, 3ob, e.h., 3cl, basscl, 3*bsn/8horn(4 Wagner tuba), 3tr, basstr, 3trb, contrabass-trb, tuba/timp, perc, 6harp/strings	Boulez_Bayreuth	•Tech5.1.12 BassCl+Bsn1.2.3, +Horn1.2.3.4 Doubling-Reinforce-Timbral Fgr-1A(51-54)+Tutti	11_14	Doubling	Fusion		<b>WOODWINDS BRASSES</b> 19th Century setting Bass Clarinet+Bassoon1.2.3, +Horn1.2.3.4: Doubling-Reinforce-Timbral Foreground-1A (51-54).
Wagner	NAX	Siegfried	Prelude to Act III	ORCH	1856-1871	picc, 3*fl, 3ob, e.h., 3cl, basscl, 3*bsn/8horn(4 Wagner tuba), 3tr, basstr, 3trb, contrabass-trb, tuba/timp, perc, 6harp/strings	Boulez_Bayreuth	•Tech5.1.13 Bsn1.2.3 Doubling-Reinforce-Timbral Fgr-1A(55)+Tutti	11_14	Doubling	Fusion		<b>WOODWINDS</b> 19th Century setting Bassoon1.2.3: Doubling-Reinforce-Timbral Foreground-1A (55).
Wagner	NAX	Siegfried	Prelude to Act III	ORCH	1856-1871	picc, 3*fl, 3ob, e.h., 3cl, basscl, 3*bsn/8horn(4 Wagner tuba), 3tr, basstr, 3trb, contrabass-trb, tuba/timp, perc, 6harp/strings	Boulez_Bayreuth	•Tech5.1.14 BassCl+Bsn1.2.3+Tbn3 +CbassTbn Doubling-Reinforce-Timbral Fgr-1A(56)+Tutti	11_14	Doubling	Fusion		<b>WOODWINDS BRASSES</b> 19th Century setting Bass Clarinet+Bassoon1.2.3+Trombone3_Contrabass Trombone: Doubling-Reinforce-Timbral Foreground-1A (56).
Wagner	NAX	Siegfried	Prelude to Act III	ORCH	1856-1871	picc, 3*fl, 3ob, e.h., 3cl, basscl, 3*bsn/8horn(4 Wagner tuba), 3tr, basstr, 3trb, contrabass-trb, tuba/timp, perc, 6harp/strings	Boulez_Bayreuth	•Tech5.1.15 BassCl+Bsn1.2.3+Cbas sTbn+Tuba3.4 Doubling-Reinforce-Timbral Fgr-1A(57)+Tutti	11_14	Doubling	Fusion		<b>WOODWINDS BRASSES</b> 19th Century setting Bass Clarinet+Bassoon1.2.3+Contrabass Trombone+Tuba3.4: Doubling-Reinforce-Timbral Foreground-1A (57).
Wagner	NAX	Siegfried	Prelude to Act III	ORCH	1856-1871	picc, 3*fl, 3ob, e.h., 3cl, basscl, 3*bsn/8horn(4 Wagner tuba), 3tr, basstr, 3trb, contrabass-trb, tuba/timp, perc, 6harp/strings	Boulez_Bayreuth	•Tech5.1.16 BassCl+Bsn1.2.3+Tbn3 +Tuba1.2+Horn2.4 Doubling-Reinforce-Timbral Fgr-1A(58)+Tutti	11_14	Doubling	Fusion		<b>WOODWINDS BRASSES</b> 19th Century setting Bass Clarinet+Bassoon1.2.3+Trombone3+Tuba1.2+Horn2.4: Doubling-Reinforce-Timbral Foreground-1A (58).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
<b>Orchestration Techniques Examples 19th Century</b>													
Wagner	NAX	Siegfried	Prelude to Act III	ORCH	1856-1871	picc, 3*fl, 3ob, e.h., 3cl, basscl, 3*bsn/8horn(4 Wagner tuba), 3tr, basstr, 3trb, contrabass-trb, tuba/timp, perc, 6harp/strings	Boulez_Bayreuth	•Tech5.1.17 Horn2.4+BassCl+Bsn1.2.3+Tbn1.2.3+Tuba1.2.3 Doubling-Reinforce-Timbral Fgr-1A(59-60)+Tutti	11_14	Doubling	Fusion		<b>WOODWINDS BRASSES</b> 19th Century setting Horn2.4+Bass Clarinet+Bassoon1.2.3+Trombone1.2.3+Tuba1.2.3 : Doubling-Reinforce-Timbral Foreground-1A (59-60).
Wagner	NAX	Siegfried	Prelude to Act III	ORCH	1856-1871	picc, 3*fl, 3ob, e.h., 3cl, basscl, 3*bsn/8horn(4 Wagner tuba), 3tr, basstr, 3trb, contrabass-trb, tuba/timp, perc, 6harp/strings	Boulez_Bayreuth	•Tech5.1.18 BassCl+Bsn1.2.3+Tbn2 +CbassTbn+Tuba3, +Tbn3 Doubling-Reinforce-Timbral Fgr-1A(61-64)+Tutti	11_14	Doubling	Fusion		<b>WOODWINDS BRASSES</b> 19th Century setting Bass Clarinet+Bassoon1.2.3+Trombone2+Contrabass Trombone+Tuba3, +Trombone3: Doubling-Reinforce-Timbral Foreground-1A (61-64).
Wagner	NAX	Siegfried	Prelude to Act III	ORCH	1856-1871	picc, 3*fl, 3ob, e.h., 3cl, basscl, 3*bsn/8horn(4 Wagner tuba), 3tr, basstr, 3trb, contrabass-trb, tuba/timp, perc, 6harp/strings	Boulez_Bayreuth	•Tech5.1.19 Bsn1.2.3 Doubling-Reinforce-Timbral Mgr(23-50)+Tutti	11_14	Doubling	Fusion		<b>WOODWINDS</b> 19th Century setting Bassoon1.2.3: Doubling-Reinforce-Timbral Middleground (23-50).
Wagner	NAX	Siegfried	Prelude to Act III	ORCH	1856-1871	picc, 3*fl, 3ob, e.h., 3cl, basscl, 3*bsn/8horn(4 Wagner tuba), 3tr, basstr, 3trb, contrabass-trb, tuba/timp, perc, 6harp/strings	Boulez_Bayreuth	•Tech8.2.00 Tuba1.2.4+CbassTba+Timp1, +Tbn1.2.3 Sustain(1-14)+Tutti	11_14	Timbral_Manipulation	SUSTAIN (Pedalling Effect)		<b>BRASSES PERCUSSION</b> 19th Century setting Tuba1.2.4+Contrabass Tuba+Timpani1, +Trombone1.2.3: Sustain (1-14).
Wagner	NAX	Siegfried	Prelude to Act III	ORCH	1856-1871	picc, 3*fl, 3ob, e.h., 3cl, basscl, 3*bsn/8horn(4 Wagner tuba), 3tr, basstr, 3trb, contrabass-trb, tuba/timp, perc, 6harp/strings	Boulez_Bayreuth	•Tech8.2.01 Timp1.2 Sustain-Pedal(23-60)+Tutti	11_14	Timbral_Manipulation	SUSTAIN (Pedalling Effect)		<b>PERCUSSION</b> 19th Century setting Timpani 1.2: Sustain-Pedal (23-60).
Wagner	NAX	Siegfried	Prelude to Act III	ORCH	1856-1871	picc, 3*fl, 3ob, e.h., 3cl, basscl, 3*bsn/8horn(4 Wagner tuba), 3tr, basstr, 3trb, contrabass-trb, tuba/timp, perc, 6harp/strings	Boulez_Bayreuth	•Tech8.6.1.00 Timbre Bright Fgr-1B(25-56)+Tutti	11_14	Timbral_Manipulation	TIMBRE Bright		<b>WOODWINDS BRASSES</b> 19th Century setting Timbre Bright Foreground-1B (25-56).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Wagner	NAX	Siegfried	Prelude to Act III	ORCH	1856-1871	picc, 3*fl, 3ob, e.h., 3cl, basscl, 3*bsn/8horn(4 Wagner tuba), 3tr, basstr, 3trb, contrabass-trb, tuba/timp, perc, 6harp/strings	Boulez_Bayreuth	•Tech8.6.1.01 Fl1.2.3, +Picc Timbre Bright Fgr-1B(25-50)+Tutti	11_14	Timbral_Manipulation	TIMBRE Bright		<b>WOODWINDS</b> 19th Century setting Flute1.2.3, +Piccolo: Timbre Bright Foreground-1B (25-50).
Wagner	NAX	Siegfried	Prelude to Act III	ORCH	1856-1871	picc, 3*fl, 3ob, e.h., 3cl, basscl, 3*bsn/8horn(4 Wagner tuba), 3tr, basstr, 3trb, contrabass-trb, tuba/timp, perc, 6harp/strings	Boulez_Bayreuth	•ech8.6.1.02 Picc+Fl1.2.3+Ob1.2.3+E.Horn+Cl1.2.3, +Horns1.2.3.4 Timbre Bright Fgr-1B(51-56)+Tutti	11_14	Timbral_Manipulation	TIMBRE Bright		<b>WOODWINDS BRASSES</b> 19th Century setting Piccolo+Flute1.2.3+Oboes1.2.3+English Horn+Clarinet1.2.3, +Horns1.2.3.4: Timbre Bright Fgr-1B (51-56).
Verdi	Multi	Aida	Act II. Danza di piccoli schiavi mori (Scena I)	ORCH	1871	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/strings	OrchPlay	•Strings(41-57) Verdi Aida-ActII-Danza piccoliSchiavi		DIVERSE		•STRINGS: Staccato. Short Legato slurs. Appoggiaturas slurred. Fast repeated 8th notes (Tremolo bowed measured).	<b>STRINGS</b> 19th Century setting Standard setting as "core" with massive Doubling from Woodwinds and Brasses. Strings (41-57).
Verdi	Multi	Aida	Act II. Danza di piccoli schiavi mori (Scena I)	ORCH	1871	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/strings	OrchPlay	•Strings(41-57)+Tutti Verdi Aida-ActII-Danza piccoliSchiavi		DIVERSE		•STRINGS: Staccato. Short Legato slurs. Appoggiaturas slurred. Fast repeated 8th notes (Tremolo bowed measured).	<b>STRINGS</b> 19th Century setting Standard setting as "core" with massive Doubling from Woodwinds and Brasses. Strings (41-57)+Tutti.



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists
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OrchPlay Bookmark

Adler

Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
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Orchestration Techniques Examples 19th Century

Verdi	Multi	Aida	Act II. Danza di piccoli schiavi mori (Scena I)	ORCH	1871	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/strings	OrchPlay
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•TUTTI All Techniques Aida-ActII-Danza piccoliSchiavi

DIVERSE

- STRINGS: Staccato. Short Legato slurs. Appoggiaturas slurred. Fast repeated 8th notes (Tremolo bowed measured).
- WOODWINDS and BRASSES: Staccato. Detached Short Legato slurs. Appoggiaturas slurred. Fast repeated 8th notes.
- TIMPANI: Detached with appoggiaturas. Rolled/Tremolo.
- Triangle: Detached. Rolled/Tremolo.
- Cymbals Piatti: Detached.
- Bass drum: Detached.

**STRINGS WOODWINDS BRASSES PERCUSSION**

19th Century setting Standard setting as "core" with massive Doubling from Woodwinds and Brasses. TUTTI: All Techniques.



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists
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OrchPlay Bookmark

Adler

Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
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Orchestration Techniques Examples 19th Century

Verdi	Multi	Aida	Act II. Danza di piccoli schiavi mori (Scena I)	ORCH	1871	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/strings	OrchPlay
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•TUTTI(41-57) Aida-ActII-Danza piccoliSchiavi

DIVERSE	<ul style="list-style-type: none"> <li>•STRINGS: Staccato. Short Legato slurs. Appoggiaturas slurred. Fast repeated 8th notes (Tremolo bowed measured).</li> <li>•WOODWINDS and BRASSES: Staccato. Detached Short Legato slurs. Appoggiaturas slurred. Fast repeated 8th notes.</li> <li>•TIMPANI: Detached with appoggiaturas. Rolled/Tremolo.</li> <li>•Triangle: Detached. Rolled/Tremolo.</li> <li>•Cymbals Piatti: Detached.</li> <li>•Bass drum: Detached.</li> </ul>	<p><b>STRINGS WOODWINDS BRASSES PERCUSSION</b></p> <p>19th Century setting Standard setting as "core" with massive Doubling from Woodwinds and Brasses. TUTTI (41-57).</p>
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Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Verdi	Multi	Aida	Act II. Danza di piccoli schiavi mori (Scena I)	ORCH	1871	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/strings	OrchPlay	•TUTTI, Layers, Doublings		DIVERSE		<ul style="list-style-type: none"> <li>•STRINGS: Staccato. Short Legato slurs. Appoggiaturas slurred. Fast repeated 8th notes (Tremolo bowed measured).</li> <li>•WOODWINDS and BRASSES: Staccato. Detached Short Legato slurs. Appoggiaturas slurred. Fast repeated 8th notes.</li> <li>•TIMPANI: Detached with appoggiaturas. Rolled/Tremolo.</li> <li>•Triangle: Detached. Rolled/Tremolo.</li> <li>•Cymbals Piatti: Detached.</li> <li>•Bass drum: Detached.</li> </ul>	<b>STRINGS WOODWINDS BRASSES PERCUSSION</b> 19th Century setting Standard setting as "core" with massive Doubling from Woodwinds and Brasses. TUTTI, Layers, Doublings.
Verdi	Multi	Aida	Act II. Danza di piccoli schiavi mori (Scena I)	ORCH	1871	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/strings	OrchPlay	<ul style="list-style-type: none"> <li>•Tech2.1.00 TUTTI All Layers</li> </ul> By ORDER of TECHNIQUES TYPES >		Layering	Diverse		<b>STRINGS WOODWINDS BRASSES PERC</b> 19th Century setting TUTTI: All Layers.
Verdi	Multi	Aida	Act II. Danza di piccoli schiavi mori (Scena I)	ORCH	1871	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/strings	OrchPlay	<ul style="list-style-type: none"> <li>•Tech2.2 VI.I(41-44), VI.I+VI.II Fgr(45-52)</li> </ul>		Layering	Foreground		<b>STRINGS</b> 19th Century setting Violin I(41-44), Violin I+Violin II: Foreground (45-52)
Verdi	Multi	Aida	Act II. Danza di piccoli schiavi mori (Scena I)	ORCH	1871	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/strings	OrchPlay	<ul style="list-style-type: none"> <li>•Tech2.2 Vla+Vc+Db Fgr(53-57)</li> </ul>		Layering	Foreground		<b>STRINGS</b> 19th Century setting Viola+Violoncello+DoubleBass: Foreground (53-57).





Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Verdi	Multi	Aida	Act II. Danza di piccoli schiavi mori (Scena I)	ORCH	1871	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/strings	OrchPlay	•Tech2.3 VI.II+Vla+Vc+Db(41-44), Vla+Vc+Db Mgr(45-53)		Layering	Middleground		<b>STRINGS</b> 19th Century setting Violin II+Viola+Violoncello+DoubleBass (41-44), Viola+Violoncello+DoubleBass: Middleground (45-53)
Verdi	Multi	Aida	Act II. Danza di piccoli schiavi mori (Scena I)	ORCH	1871	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/strings	OrchPlay	•Tech3.5.1 Strings Homophonic(41-57)		Layers_Relationships	Homophonic Relationship		<b>STRINGS</b> 19th Century setting Strings: Homophonic Relationship (41-57).
Verdi	Multi	Aida	Act II. Danza di piccoli schiavi mori (Scena I)	ORCH	1871	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/strings	OrchPlay	•Tech5.1.00 TUTTI ALL Doubling(41-57)		Doubling	Diverse		<b>STRINGS WOODWINDS BRASSES PERCUSSION</b> 19th Century setting Tutti: ALL Doubling (41-57).
Verdi	Multi	Aida	Act II. Danza di piccoli schiavi mori (Scena I)	ORCH	1871	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/strings	OrchPlay	•WW+Brass+Perc(41-57) Aida-ActII-Danza piccoliSchiavi		Doubling	Fusion		<b>WOODWINDS BRASSES PERCUSSION</b> 19th Century setting Woodwinds+Brasses+Perc (41-57).
Verdi	Multi	Aida	Act II. Danza di piccoli schiavi mori (Scena I)	ORCH	1871	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/strings	OrchPlay	•Tech5.1a Picc+Fl+Ob1+Cl1 Doubling-1, 2Octaves(41-45)		Doubling	Fusion		<b>WOODWINDS</b> 19th Century setting Piccolo+Flute+Oboe1+Clarinet1: Doubling-1, 2Octaves (Timbral) (41-45).
Verdi	Multi	Aida	Act II. Danza di piccoli schiavi mori (Scena I)	ORCH	1871	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/strings	OrchPlay	•Tech5.1b Picc+Fl1+Ob1.2+Cl1.2+Tpt1.2 Doubling-2, 3Octaves(45-53)		Doubling	Fusion		<b>WOODWINDS BRASSES</b> 19th Century setting Piccolo+Flute1+Oboe1.2+Clarinet1.2+Trumpet1.2: Doubling-2, 3Octaves (Reinforce) (45-53).
Verdi	Multi	Aida	Act II. Danza di piccoli schiavi mori (Scena I)	ORCH	1871	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/strings	OrchPlay	•Tech5.1c Bsn1.2+Tbn1.2.3+Tuba Doubling-3, 2Octaves(53-57)		Doubling	Fusion		<b>WOODWINDS BRASSES</b> 19th Century setting Bassoon1.2+Trombone1.2.3+Tuba: Doubling-3, 2Octaves (Reinforce-Timbral) (53-57).
Verdi	Multi	Aida	Act II. Danza di piccoli schiavi mori (Scena I)	ORCH	1871	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/strings	OrchPlay	•Tech5.1d Bsn1.2+Horns1.2.3.4, +Trb1.2.3+Tuba Doubling-4(42-53)		Doubling	Fusion		<b>WOODWINDS BRASSES</b> 19th Century setting Bassoon1.2+Horns1.2.3.4, +Trombone1.2.3+Tuba: Doubling-4 (Reinforce) (42-53).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Verdi	Multi	Aida	Act II. Danza di piccoli schiavi mori (Scena I)	ORCH	1871	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, perc, 3perc/strings	OrchPlay	•Tech5.1e Picc+Fl1.2+Ob1.2+Cl1.2+Horns1.2.3.4+Tpt1.2 Doubling-4(53-57)		Doubling	Fusion		<b>WOODWINDS BRASSES</b> 19th Century setting Piccolo+Flute1.2+Oboe1.2+Clarinet1.2+Horns1.2.3.4+Trumpet1.2 Doubling-4: (Reinforce-Timbral) (53-57).
Bizet	NAX	L'Arlésienne (suite No. 1)	IV. Carillon	ORCH	1872	2fl, 2*ob, 2cl, saxAlt, 2bsn/4horn, 4tr, 3trb/timp, perc, harpORpno/strings	Bychkov_Orchestre de Paris	•Tech2.2.01 Horn1.2.3.4 Fgr-2(1-61)+Tutti	10_29	Layering	Foreground	•HORNS: Detached. Accent. Marcato. FF - p - Crescendo	<b>BRASSES</b> 19th Century setting Horn1.2.3.4: Foreground-2 (1-61).
Bizet	NAX	L'Arlésienne (suite No. 1)	IV. Carillon	ORCH	1872	2fl, 2*ob, 2cl, saxAlt, 2bsn/4horn, 4tr, 3trb/timp, perc, harpORpno/strings	Bychkov_Orchestre de Paris	•Tech2.2.02 Horn1.2.3.4 Fgr-2(99-149)+Tutti	10_29	Layering	Foreground	•HORNS: Detached. Accent. Marcato. FF - p - Crescendo	<b>BRASSES</b> 19th Century setting Horn1.2.3.4: Foreground-2 (99-149).
Bizet	Multi	Carmen - Act 1	Ouverture (Prelude)	ORCH	1873	2cl, 2bsn/4horn, 1tr, 3trb/timp, 1perc, harp/strings	OrchPlay	•Strings(121-147)	5_38	DIVERSE		•STRINGS: Tremolo bowed fast unmeasured. Legato motives. Pizzicato. Accented slurred.	<b>STRINGS</b> 19th Century setting Standard setting as "core" with very colorful Doubling from Woodwinds, Brasses and Percussion
Bizet	Multi	Carmen - Act 1	Ouverture (Prelude)	ORCH	1873	2cl, 2bsn/4horn, 1tr, 3trb/timp, 1perc, harp/strings	OrchPlay	•Strings(121-147)+Tutti	5_38	DIVERSE		•STRINGS: Tremolo bowed fast unmeasured. Legato motives. Pizzicato. Accented slurred.	Strings (121-147). <b>STRINGS</b> 19th Century setting Standard setting as "core" with very colorful Doubling from Woodwinds, Brasses and Percussion  Strings (121-147)+Tutti.



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Bizet	Multi	Carmen - Act 1	Ouverture (Prelude)	ORCH	1873	2cl, 2bsn/4horn, 1tr, 3trb/timp, 1perc, harp/strings	OrchPlay	•TUTTI all Techniques Bizet Carmen-Ouverture	5_38	DIVERSE		<ul style="list-style-type: none"> <li>•STRINGS: Tremolo bowed fast unmeasured. Legato motives. Pizzicato. Accented slurred.</li> <li>•WOODWINDS: Legato motives. Detached accented.</li> <li>•BRASSES: Legato motives. Detached. Cresc-decrescendo swells. Detached accented.</li> <li>•TIMPANI: Detached.</li> <li>•Cymbals: Detached.</li> <li>•Bass drum: Detached.</li> <li>•HARP: Low Detached.</li> </ul>	<p><b>STRINGS WOODWINDS BRASSES PERCUSSION</b></p> <p><b>HARP</b> 19th Century setting Standard setting as "core" with very colorful Doubling from Woodwinds, Brasses and Percussion</p> <p>TUTTI: all Techniques.</p>
Bizet	Multi	Carmen - Act 1	Ouverture (Prelude)	ORCH	1873	2cl, 2bsn/4horn, 1tr, 3trb/timp, 1perc, harp/strings	OrchPlay	•TUTTI(121-147) Bizet Carmen-Ouverture	5_38	DIVERSE		<ul style="list-style-type: none"> <li>•STRINGS: Tremolo bowed fast unmeasured. Legato motives. Pizzicato. Accented slurred.</li> <li>•WOODWINDS: Legato motives. Detached accented.</li> <li>•BRASSES: Legato motives. Detached. Cresc-decrescendo swells. Detached accented.</li> <li>•TIMPANI: Detached.</li> <li>•Cymbals: Detached.</li> <li>•Bass drum: Detached.</li> <li>•HARP: Low Detached.</li> </ul>	<p><b>STRINGS WOODWINDS BRASSES PERCUSSION</b></p> <p><b>HARP</b> 19th Century setting Standard setting as "core" with very colorful Doubling from Woodwinds, Brasses and Percussion</p> <p>TUTTI (121-147).</p>



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Bizet	Multi	Carmen - Act 1	Ouverture (Prelude)	ORCH	1873	2cl, 2bsn/4horn, 1tr, 3trb/timp, 1perc, harp/strings	OrchPlay	•WW+Brass+Harp+ Perc(123-147) Bizet Carmen-Ouverture	5_38	DIVERSE		<ul style="list-style-type: none"> <li>•WOODWINDS: Legato motives. Detached accented.</li> <li>•BRASSES: Legato motives. Detached. Cresc-decrescendo swells. Detached accented.</li> <li>•TIMPANI: Detached.</li> <li>•Cymbals: Detached.</li> <li>•Bass drum: Detached.</li> <li>•HARP: Low Detached.</li> </ul>	<p><b>WOODWINDS BRASSES PERCUSSION HARP</b></p> <p>19th Century setting Standard setting as "core" with very colorful Doubling from Woodwinds, Brasses and Percussion WW+Brass+Harp+Percussion (123-147).</p>
Bizet	Multi	Carmen - Act 1	Ouverture (Prelude)	ORCH	1873	2cl, 2bsn/4horn, 1tr, 3trb/timp, 1perc, harp/strings	OrchPlay	<ul style="list-style-type: none"> <li>•Tech2-#11 All LAYERS (121-147)</li> </ul> <p>By ORDER of TECHNIQUES TYPES &gt;</p>	5_38	Layering	Diverse		<p><b>STRINGS WOODWINDS BRASSES PERCUSSION HARP</b></p> <p>19th Century setting TUTTI: All Layers.</p>
Bizet	Multi	Carmen - Act 1	Ouverture (Prelude)	ORCH	1873	2cl, 2bsn/4horn, 1tr, 3trb/timp, 1perc, harp/strings	OrchPlay	<ul style="list-style-type: none"> <li>•Tech2-#11 Tutti(121-147)</li> </ul>	5_38	Layering	Diverse		<p><b>STRINGS WOODWINDS BRASSES PERCUSSION HARP</b></p> <p>19th Century setting Diverse Layers (121-147).</p>
Bizet	Multi	Carmen - Act 1	Ouverture (Prelude)	ORCH	1873	2cl, 2bsn/4horn, 1tr, 3trb/timp, 1perc, harp/strings	OrchPlay	<ul style="list-style-type: none"> <li>•Tech2-#11a Cl1+Bsn1+Tr1+Vc Fgr(123-147)</li> </ul>	5_38	Layering	Foreground		<p><b>STRINGS WOODWINDS BRASSES</b></p> <p>19th Century setting Clarinet1+Bassoon1+Tr1+Violoncello: Foreground (123-147).</p>
Bizet	Multi	Carmen - Act 1	Ouverture (Prelude)	ORCH	1873	2cl, 2bsn/4horn, 1tr, 3trb/timp, 1perc, harp/strings	OrchPlay	<ul style="list-style-type: none"> <li>•Tech2-#11b Horns+Timp+Harp+Db +Btrb Fgr2(124-147)</li> </ul>	5_38	Layering	Foreground		<p><b>STRINGS BRASSES PERCUSSION HARP</b></p> <p>19th Century setting Horns+Timpani+Harp+DoubleBass+Btrb: Foreground2 (124-147).</p>
Bizet	Multi	Carmen - Act 1	Ouverture (Prelude)	ORCH	1873	2cl, 2bsn/4horn, 1tr, 3trb/timp, 1perc, harp/strings	OrchPlay	<ul style="list-style-type: none"> <li>•Tech2-#11c Vl.I+Vl.II+Vla Mgr(121-147)</li> </ul>	5_38	Layering	Middleground		<p><b>STRINGS</b></p> <p>19th Century setting Violin I+Violin II+Viola: Middleground (121-147).</p>



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Bizet	Multi	Carmen - Act 1	Overture (Prelude)	ORCH	1873	2cl, 2bsn/4horn, 1tr, 3trb/timp, 1perc, harp/strings	OrchPlay	•Tech5.1-#08 All Doublings(121-147)  By ORDER of APPEARANCE in SCORE >	5_38	Doubling	Diverse		<b>STRINGS WOODWINDS BRASSES PERCUSSION HARP</b> 19th Century setting TUTTI: All Doublings.
Bizet	Multi	Carmen - Act 1	Overture (Prelude)	ORCH	1873	2cl, 2bsn/4horn, 1tr, 3trb/timp, 1perc, harp/strings	OrchPlay	•Tech5.1-#08 Tutti(121-147)	5_38	Doubling	Fusion		<b>STRINGS WOODWINDS BRASSES PERCUSSION HARP</b> 19th Century setting Tutti (121-147).
Bizet	Multi	Carmen - Act 1	Overture (Prelude)	ORCH	1873	2cl, 2bsn/4horn, 1tr, 3trb/timp, 1perc, harp/strings	OrchPlay	•Tech5.1-#08a Cl1+Bsn1+Tr1+Vc Doubling(123-147)	5_38	Doubling	Fusion		<b>STRINGS WOODWINDS BRASSES</b> 19th Century setting Clarinet1+Bassoon1+Tr1+Violoncello: Doubling (Timbral) (123-147).
Bizet	Multi	Carmen - Act 1	Overture (Prelude)	ORCH	1873	2cl, 2bsn/4horn, 1tr, 3trb/timp, 1perc, harp/strings	OrchPlay	•Tech5.1-#08b Hns+Timp+Harp+Db Doubling-2(124-134)	5_38	Doubling	Fusion		<b>STRINGS BRASSES PERCUSSION HARP</b> 19th Century setting Horns+Timpani+Harp+DoubleBass: Doubling-2 (Timbral) (124-134).
Bizet	Multi	Carmen - Act 1	Overture (Prelude)	ORCH	1873	2cl, 2bsn/4horn, 1tr, 3trb/timp, 1perc, harp/strings	OrchPlay	•Tech5.1-#08bb Db+Basstrb Doubling-2(139-147)	5_38	Doubling	Fusion		<b>STRINGS BRASSES</b> 19th Century setting DoubleBass+Bass Trombone: Doubling-2 (Timbral) (139-147).
Bizet	Multi	Carmen - Act 1	Overture (Prelude)	ORCH	1873	2cl, 2bsn/4horn, 1tr, 3trb/timp, 1perc, harp/strings	OrchPlay	•Tech5.1-#08bbb Hns+Timp+Harp+Db+Basstrb Doubling-2(124-147)	5_38	Doubling	Fusion		<b>STRINGS WOODWINDS BRASSES PERCUSSION HARP</b> 19th Century setting Horns+Timpani+Harp+DoubleBass+Bass Trombone: Doubling-2 (Timbral) (124-147).
Bizet	Multi	Carmen - Act 1	Overture (Prelude)	ORCH	1873	2cl, 2bsn/4horn, 1tr, 3trb/timp, 1perc, harp/strings	OrchPlay	•Tech9.1-#01 Tutti Index-Imitation(121-147)	5_38	Exosemantics	-Icon>		<b>STRINGS</b> 19th Century setting Tutti: Index-Imitation (121-147).
Bizet	Multi	Carmen - Act 1	Overture (Prelude)	ORCH	1873	2cl, 2bsn/4horn, 1tr, 3trb/timp, 1perc, harp/strings	OrchPlay	•Tech9.1-#01a Vl.I+II+Vla Index-Imitation(121-147)	5_38	Exosemantics	-Icon>		<b>STRINGS</b> 19th Century setting Violin I+II+Viola: Index-Imitation (121-147).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Bizet	NAX	Carmen	Habanera	ORCH	1873	2*fl, 2*ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 3perc, harp/strings/SOLO Mezzo, CHOIR	Bernstein_MET_Marilyn Horn, mezzo	•Tech Tutti ALL Techniques(1-120) Bizet Carmen-Habanera	5_37	Layering	Diverse	•STRINGS: Staccato. Slurred to staccato. Pizzicato. Detached. •WOODWINDS: Staccato. Slurred to staccato. •BRASSES: Staccato. Slurred to staccato. •TIMPANI: Detached •Triangle: Detached •Tambourine: Detached.	<b>STRINGS WOODWINDS BRASSES PERCUSSION VOICES</b> 19th Century setting Tutti: ALL Techniques (1-120).
Bizet	NAX	Carmen	Habanera	ORCH	1873	2*fl, 2*ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 3perc, harp/strings/SOLO Mezzo, CHOIR	Bernstein_MET_Marilyn Horn, mezzo	•Tech2.2.3.4.00 TUTTI All Layers(1-120)  By ORDER of APPEARANCE in SCORE >	5_37	Layering	Diverse		<b>STRINGS WOODWINDS BRASSES PERCUSSION VOICES</b> 19th Century setting TUTTI: All Layers (1-120).
Bizet	NAX	Carmen	Habanera	ORCH	1873	2*fl, 2*ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 3perc, harp/strings/SOLO Mezzo, CHOIR	Bernstein_MET_Marilyn Horn, mezzo	•Tech2.2.3.4.01 Vc Mgr(1-20)+Tutti	5_37	Layering	Middleground		<b>STRINGS</b> 19th Century setting Violoncello: Middleground (1-20).
Bizet	NAX	Carmen	Habanera	ORCH	1873	2*fl, 2*ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 3perc, harp/strings/SOLO Mezzo, CHOIR	Bernstein_MET_Marilyn Horn, mezzo	•Tech2.2.3.4.02 Sop Solo(4-20)+Tutti	5_37	Layering	Foreground		<b>VOICES</b> 19th Century setting Soprano, Mezzo Solo (4-20).
Bizet	NAX	Carmen	Habanera	ORCH	1873	2*fl, 2*ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 3perc, harp/strings/SOLO Mezzo, CHOIR	Bernstein_MET_Marilyn Horn, mezzo	•Tech2.2.3.4.03 VI.I+VI.II+Vla Bgr(4-20)+Tutti	5_37	Layering	Background		<b>STRINGS</b> 19th Century setting Violin I+Violin II+Viola: Background (4-20).
Bizet	NAX	Carmen	Habanera	ORCH	1873	2*fl, 2*ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 3perc, harp/strings/SOLO Mezzo, CHOIR	Bernstein_MET_Marilyn Horn, mezzo	•Tech2.2.3.4.04 Vc Mgr(20-36)+Tutti	5_37	Layering	Middleground		<b>STRINGS</b> 19th Century setting Violoncello: Middleground (20-36).
Bizet	NAX	Carmen	Habanera	ORCH	1873	2*fl, 2*ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 3perc, harp/strings/SOLO Mezzo, CHOIR	Bernstein_MET_Marilyn Horn, mezzo	•Tech2.2.3.4.05 Sop Solo(20-36)+Tutti	5_37	Layering	Foreground		<b>VOICES</b> 19th Century setting Soprano Solo (20-36).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Bizet	NAX	Carmen	Habanera	ORCH	1873	2*fl, 2*ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 3perc, harp/strings/SOLO Mezzo, CHOIR	Bernstein_MET_ Marilyn Horn, mezzo	•Tech2.2.3.4.06 Choir Solo-2(20-36)+Tutti	5_37	Layering		Foreground	<b>VOICES</b> 19th Century setting Choir Solo-2 (20-36).
Bizet	NAX	Carmen	Habanera	ORCH	1873	2*fl, 2*ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 3perc, harp/strings/SOLO Mezzo, CHOIR	Bernstein_MET_ Marilyn Horn, mezzo	•Tech2.2.3.4.07 VI.I+VI.II+Vla+Db+Fl+C I+Bsn+Perc Bgr(20-36)+Tutti	5_37	Layering		Background	<b>STRINGS WOODWINDS PERCUSSION</b> 19th Century setting Violin I+Violin II+Viola+DoubleBass+Flute+Clarinet+Bassoon+Percussion: Background (20-36).
Bizet	NAX	Carmen	Habanera	ORCH	1873	2*fl, 2*ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 3perc, harp/strings/SOLO Mezzo, CHOIR	Bernstein_MET_ Marilyn Horn, mezzo	•Tech2.2.3.4.08 Sop+Choir Solo(36-37)+Tutti	5_37	Layering		Foreground	<b>VOICES</b> 19th Century setting Soprano+Choir Solo (36-37).
Bizet	NAX	Carmen	Habanera	ORCH	1873	2*fl, 2*ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 3perc, harp/strings/SOLO Mezzo, CHOIR	Bernstein_MET_ Marilyn Horn, mezzo	•Tech2.2.3.4.09 Fl+Ob+Cl+Bsn+Horn1.2 +Perc+Strings Fgr(36-37)+Tutti	5_37	Layering		Foreground	<b>STRINGS WOODWINDS BRASSES PERCUSSION</b> 19th Century setting Flute+Oboe+Clarinet+Bassoon+Horn1.2+Percussion+Strings: Foreground (36-37).
Bizet	NAX	Carmen	Habanera	ORCH	1873	2*fl, 2*ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 3perc, harp/strings/SOLO Mezzo, CHOIR	Bernstein_MET_ Marilyn Horn, mezzo	•Tech2.2.3.4.10 Vc Mgr(37-39)+Tutti	5_37	Layering		Middleground	<b>STRINGS</b> 19th Century setting Violoncello: Middleground (37-39).
Bizet	NAX	Carmen	Habanera	ORCH	1873	2*fl, 2*ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 3perc, harp/strings/SOLO Mezzo, CHOIR	Bernstein_MET_ Marilyn Horn, mezzo	•Tech2.2.3.4.11 Sop Solo(37-39)+Tutti	5_37	Layering		Foreground	<b>VOICES</b> 19th Century setting Soprano Solo (37-39).
Bizet	NAX	Carmen	Habanera	ORCH	1873	2*fl, 2*ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 3perc, harp/strings/SOLO Mezzo, CHOIR	Bernstein_MET_ Marilyn Horn, mezzo	•Tech2.2.3.4.12 VI.I+VI.II+Vla Bgr(37-39)+Tutti	5_37	Layering		Background	<b>STRINGS</b> 19th Century setting Violin I+Violin II+Viola: Background (37-39).
Bizet	NAX	Carmen	Habanera	ORCH	1873	2*fl, 2*ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 3perc, harp/strings/SOLO Mezzo, CHOIR	Bernstein_MET_ Marilyn Horn, mezzo	•Tech2.2.3.4.13 Sop+Choir Solo(40-41)+Tutti	5_37	Layering		Foreground	<b>VOICES</b> 19th Century setting Soprano+Choir Solo (40-41).





Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Bizet	NAX	Carmen	Habanera	ORCH	1873	2*fl, 2*ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 3perc, harp/strings/SOLO Mezzo, CHOIR	Bernstein_MET_Marilyn Horn, mezzo	•Tech2.2.3.4.14 Fl+Ob+Cl+Bsn+Horn1.2.3.4+Perc+Strings Fgr(40-41)+Tutti	5_37	Layering	Foreground		<b>STRINGS WOODWINDS BRASSES PERCUSSION</b> 19th Century setting Flute+Oboe+Clarinet+Bassoon+Horn1.2.3.4+Percussion+Strings: Foreground (40-41).
Bizet	NAX	Carmen	Habanera	ORCH	1873	2*fl, 2*ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 3perc, harp/strings/SOLO Mezzo, CHOIR	Bernstein_MET_Marilyn Horn, mezzo	•Tech2.2.3.4.15 Vc Mgr(41-43)+Tutti	5_37	Layering	Middleground		<b>STRINGS</b> 19th Century setting Violoncello: Middleground (41-43).
Bizet	NAX	Carmen	Habanera	ORCH	1873	2*fl, 2*ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 3perc, harp/strings/SOLO Mezzo, CHOIR	Bernstein_MET_Marilyn Horn, mezzo	•Tech2.2.3.4.16 Sop Solo(41-43)+Tutti	5_37	Layering	Foreground		<b>VOICES</b> 19th Century setting Soprano Solo (41-43).
Bizet	NAX	Carmen	Habanera	ORCH	1873	2*fl, 2*ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 3perc, harp/strings/SOLO Mezzo, CHOIR	Bernstein_MET_Marilyn Horn, mezzo	•Tech2.2.3.4.17 VI.I+VI.II+Vla Bgr(41-43)+Tutti	5_37	Layering	Background		<b>STRINGS</b> 19th Century setting Violin I+Violin II+Viola: Background (41-43).
Bizet	NAX	Carmen	Habanera	ORCH	1873	2*fl, 2*ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 3perc, harp/strings/SOLO Mezzo, CHOIR	Bernstein_MET_Marilyn Horn, mezzo	•Tech2.2.3.4.18 Vc Mgr(44-52)+Tutti	5_37	Layering	Middleground		<b>STRINGS</b> 19th Century setting Violoncello: Middleground (44-52).
Bizet	NAX	Carmen	Habanera	ORCH	1873	2*fl, 2*ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 3perc, harp/strings/SOLO Mezzo, CHOIR	Bernstein_MET_Marilyn Horn, mezzo	•Tech2.2.3.4.19 Choir Solo-2(44-52)+Tutti	5_37	Layering	Foreground		<b>VOICES</b> 19th Century setting Choir Solo-2 (44-52).
Bizet	NAX	Carmen	Habanera	ORCH	1873	2*fl, 2*ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 3perc, harp/strings/SOLO Mezzo, CHOIR	Bernstein_MET_Marilyn Horn, mezzo	•Tech2.2.3.4.20 VI.I+VI.II+Vla+Fl+Ob+Cl+Bsn+Perc Fgr-2(44-52)+Tutti	5_37	Layering	Foreground		<b>STRINGS WOODWINDS PERCUSSION</b> 19th Century setting Violin I+Violin II+Viola+Flute+Oboe+Clarinet+Bassoon+Percussion: Foreground-2 (44-52).
Bizet	NAX	Carmen	Habanera	ORCH	1873	2*fl, 2*ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 3perc, harp/strings/SOLO Mezzo, CHOIR	Bernstein_MET_Marilyn Horn, mezzo	•Tech2.2.3.4.21 Db Bgr(44-52)+Tutti	5_37	Layering	Background		<b>STRINGS</b> 19th Century setting DoubleBass: Background (44-52).



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Orchestration Techniques Examples 19th Century													
Bizet	NAX	Carmen	Habanera	ORCH	1873	2*fl, 2*ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 3perc, harp/strings/SOLO Mezzo, CHOIR	Bernstein_MET_ Marilyn Horn, mezzo	•Tech2.2.3.4.22 Sop+Choir Solo(52-53)+Tutti	5_37	Layering	Foreground		<b>VOICES</b> 19th Century setting Soprano+Choir Solo (52-53).
Bizet	NAX	Carmen	Habanera	ORCH	1873	2*fl, 2*ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 3perc, harp/strings/SOLO Mezzo, CHOIR	Bernstein_MET_ Marilyn Horn, mezzo	•Tech2.2.3.4.23 Fl+Ob+Cl+Bsn+Horn1.2+Perc+Strings Fgr(52-53)+Tutti	5_37	Layering	Foreground		<b>STRINGS WOODWINDS BRASSES PERCUSSION</b> 19th Century setting Flute+Oboe+Clarinet+Bassoon+Horn1.2+Percussion+Strings: Foreground (52-53).
Bizet	NAX	Carmen	Habanera	ORCH	1873	2*fl, 2*ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 3perc, harp/strings/SOLO Mezzo, CHOIR	Bernstein_MET_ Marilyn Horn, mezzo	•Tech2.2.3.4.24 Vc Mgr(53-56)+Tutti	5_37	Layering	Middleground		<b>STRINGS</b> 19th Century setting Violoncello: Middleground (53-56).
Bizet	NAX	Carmen	Habanera	ORCH	1873	2*fl, 2*ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 3perc, harp/strings/SOLO Mezzo, CHOIR	Bernstein_MET_ Marilyn Horn, mezzo	•Tech2.2.3.4.25 Cl1.2 Mgr-2(53-56)+Tutti	5_37	Layering	Middleground		<b>WOODWINDS</b> 19th Century setting Clarinet1.2: Middleground-2 (53-56).
Bizet	NAX	Carmen	Habanera	ORCH	1873	2*fl, 2*ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 3perc, harp/strings/SOLO Mezzo, CHOIR	Bernstein_MET_ Marilyn Horn, mezzo	•Tech2.2.3.4.26 Sop Solo(53-56)+Tutti	5_37	Layering	Foreground		<b>VOICES</b> 19th Century setting Soprano Solo (53-56).
Bizet	NAX	Carmen	Habanera	ORCH	1873	2*fl, 2*ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 3perc, harp/strings/SOLO Mezzo, CHOIR	Bernstein_MET_ Marilyn Horn, mezzo	•Tech2.2.3.4.27 Vl.I+Vl.II+Vla Bgr(53-56)+Tutti	5_37	Layering	Background		<b>STRINGS</b> 19th Century setting Violin I+Violin II+Viola: Background (53-56).
Bizet	NAX	Carmen	Habanera	ORCH	1873	2*fl, 2*ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 3perc, harp/strings/SOLO Mezzo, CHOIR	Bernstein_MET_ Marilyn Horn, mezzo	•Tech2.2.3.4.28 Sop+Choir Solo(56-57)+Tutti	5_37	Layering	Foreground		<b>VOICES</b> 19th Century setting Soprano+Choir Solo (56-57).
Bizet	NAX	Carmen	Habanera	ORCH	1873	2*fl, 2*ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 3perc, harp/strings/SOLO Mezzo, CHOIR	Bernstein_MET_ Marilyn Horn, mezzo	•Tech2.2.3.4.29 Fl+Ob+Cl+Bsn+Horn1.2.3.4+Perc+Strings Fgr(56-57)+Tutti	5_37	Layering	Foreground		<b>STRINGS WOODWINDS BRASSES PERCUSSION</b> 19th Century setting Flute+Oboe+Clarinet+Bassoon+Horn1.2.3.4+Percussion+Strings: Foreground (56-57).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Bizet	NAX	Carmen	Habanera	ORCH	1873	2*fl, 2*ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 3perc, harp/strings/SOLO Mezzo, CHOIR	Bernstein_MET_Marilyn Horn, mezzo	•Tech2.2.3.4.30 Vc+Db Mgr(57-59)+Tutti	5_37	Layering	Middleground		<b>STRINGS</b> 19th Century setting Violoncello+DoubleBass: Middleground (57-59).
Bizet	NAX	Carmen	Habanera	ORCH	1873	2*fl, 2*ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 3perc, harp/strings/SOLO Mezzo, CHOIR	Bernstein_MET_Marilyn Horn, mezzo	•Tech2.2.3.4.31 Cl1.2,+Bsn1.2+Horn1.2 Mgr-2(53-56)+Tutti	5_37	Layering	Middleground		<b>WOODWINDS BRASSES</b> 19th Century setting Clarinet1.2,+Bassoon1.2+Horn1.2: Middleground-2 (53-56).
Bizet	NAX	Carmen	Habanera	ORCH	1873	2*fl, 2*ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 3perc, harp/strings/SOLO Mezzo, CHOIR	Bernstein_MET_Marilyn Horn, mezzo	•Tech2.2.3.4.32 Sop Solo(57-60)+Tutti	5_37	Layering	Foreground		<b>VOICES</b> 19th Century setting Soprano Solo (57-60).
Bizet	NAX	Carmen	Habanera	ORCH	1873	2*fl, 2*ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 3perc, harp/strings/SOLO Mezzo, CHOIR	Bernstein_MET_Marilyn Horn, mezzo	•Tech2.2.3.4.33 Choir Solo-2(57-60)+Tutti	5_37	Layering	Foreground		<b>VOICES</b> 19th Century setting Choir Solo-2 (57-60).
Bizet	NAX	Carmen	Habanera	ORCH	1873	2*fl, 2*ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 3perc, harp/strings/SOLO Mezzo, CHOIR	Bernstein_MET_Marilyn Horn, mezzo	•Tech2.2.3.4.34 VI.I+VI.II+Vla Bgr(57-59)+Tutti	5_37	Layering	Background		<b>STRINGS</b> 19th Century setting Violin I+Violin II+Viola: Background (57-59).
Bizet	NAX	Carmen	Habanera	ORCH	1873	2*fl, 2*ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 3perc, harp/strings/SOLO Mezzo, CHOIR	Bernstein_MET_Marilyn Horn, mezzo	•Tech2.2.3.4.35 Fl+Ob+Cl+Bsn+Hom1.2 .Perc+Strings Fgr TO Mgr(60-64)+Tutti	5_37	Layering	Diverse		<b>STRINGS WOODWINDS BRASSES PERCUSSION</b> 19th Century setting Flute+Oboe+Clarinet+Bassoon+Horn1.2.Percussion+Strings: Foreground TO Middleground (60-64)
Bizet	NAX	Carmen	Habanera	ORCH	1873	2*fl, 2*ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 3perc, harp/strings/SOLO Mezzo, CHOIR	Bernstein_MET_Marilyn Horn, mezzo	•Tech2.2.3.4.36 Vc Mgr(64-80)+Tutti	5_37	Layering	Middleground		<b>STRINGS</b> 19th Century setting Violoncello: Middleground (64-80).
Bizet	NAX	Carmen	Habanera	ORCH	1873	2*fl, 2*ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 3perc, harp/strings/SOLO Mezzo, CHOIR	Bernstein_MET_Marilyn Horn, mezzo	•Tech2.2.3.4.37 Sop Solo(64-80)+Tutti	5_37	Layering	Foreground		<b>VOICES</b> 19th Century setting Soprano Solo (64-80).



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Orchestration Techniques Examples 19th Century													
Bizet	NAX	Carmen	Habanera	ORCH	1873	2*fl, 2*ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 3perc, harp/strings/SOLO Mezzo, CHOIR	Bernstein_MET_Marilyn Horn, mezzo	•Tech2.2.3.4.38 VI.I+VI.II+Vla,+Fl Bgr(64-80)+Tutti	5_37	Layering	Background		<b>STRINGS WOODWINDS</b> 19th Century setting Violin I+Violin II+Viola,+Flute: Background (64-80).
Bizet	NAX	Carmen	Habanera	ORCH	1873	2*fl, 2*ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 3perc, harp/strings/SOLO Mezzo, CHOIR	Bernstein_MET_Marilyn Horn, mezzo	•Tech2.2.3.4.39 Vc Mgr(80-88)+Tutti	5_37	Layering	Middleground		<b>STRINGS</b> 19th Century setting Violoncello: Middleground (80-88).
Bizet	NAX	Carmen	Habanera	ORCH	1873	2*fl, 2*ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 3perc, harp/strings/SOLO Mezzo, CHOIR	Bernstein_MET_Marilyn Horn, mezzo	•Tech2.2.3.4.40 Sop Solo(80-88)+Tutti	5_37	Layering	Foreground		<b>VOICES</b> 19th Century setting Soprano Solo (80-88).
Bizet	NAX	Carmen	Habanera	ORCH	1873	2*fl, 2*ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 3perc, harp/strings/SOLO Mezzo, CHOIR	Bernstein_MET_Marilyn Horn, mezzo	•Tech2.2.3.4.41 Choir Solo-2(80-88)+Tutti	5_37	Layering	Foreground		<b>VOICES</b> 19th Century setting Choir Solo-2 (80-88).
Bizet	NAX	Carmen	Habanera	ORCH	1873	2*fl, 2*ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 3perc, harp/strings/SOLO Mezzo, CHOIR	Bernstein_MET_Marilyn Horn, mezzo	•Tech2.2.3.4.42 VI.I+VI.II+Vla+Fl+Cl+Bs n+Perc Fgr-2(80-88)+Tutti	5_37	Layering	Foreground		<b>STRINGS WOODWINDS PERCUSSION</b> 19th Century setting Violin I+Violin II+Viola+Flute+Clarinet+Bassoon+Percussion: Foreground-2 (80-88).
Bizet	NAX	Carmen	Habanera	ORCH	1873	2*fl, 2*ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 3perc, harp/strings/SOLO Mezzo, CHOIR	Bernstein_MET_Marilyn Horn, mezzo	•Tech2.2.3.4.43 Db Bgr(80-88)+Tutti	5_37	Layering	Background		<b>STRINGS</b> 19th Century setting DoubleBass: Background (80-88).
Bizet	NAX	Carmen	Habanera	ORCH	1873	2*fl, 2*ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 3perc, harp/strings/SOLO Mezzo, CHOIR	Bernstein_MET_Marilyn Horn, mezzo	•Tech2.2.3.4.44 Vc Mgr(88-96)+Tutti	5_37	Layering	Middleground		<b>STRINGS</b> 19th Century setting Violoncello Middleground (88-96).
Bizet	NAX	Carmen	Habanera	ORCH	1873	2*fl, 2*ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 3perc, harp/strings/SOLO Mezzo, CHOIR	Bernstein_MET_Marilyn Horn, mezzo	•Tech2.2.3.4.45 Sop Solo(88-96)+Tutti	5_37	Layering	Foreground		<b>VOICES</b> 19th Century setting Soprano Solo (88-96).



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Orchestration Techniques Examples 19th Century													
Bizet	NAX	Carmen	Habanera	ORCH	1873	2*fl, 2*ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 3perc, harp/strings/SOLO Mezzo, CHOIR	Bernstein_MET_Marilyn Horn, mezzo	•Tech2.2.3.4.46 VI.I+VI.II+Vla Bgr(88-96)+Tutti	5_37	Layering	Background		<b>STRINGS</b> 19th Century setting Violin I+Violin II+Viola Background (88-96).
Bizet	NAX	Carmen	Habanera	ORCH	1873	2*fl, 2*ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 3perc, harp/strings/SOLO Mezzo, CHOIR	Bernstein_MET_Marilyn Horn, mezzo	•Tech2.2.3.4.47 Sop+Choir Solo(96-97)+Tutti	5_37	Layering	Foreground		<b>VOICES</b> 19th Century setting Soprano+Choir Solo (96-97).
Bizet	NAX	Carmen	Habanera	ORCH	1873	2*fl, 2*ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 3perc, harp/strings/SOLO Mezzo, CHOIR	Bernstein_MET_Marilyn Horn, mezzo	•Tech2.2.3.4.48 Fl+Ob+Cl+Bsn+Horn1.2.+Perc+Strings Fgr(96-97)+Tutti	5_37	Layering	Foreground		<b>STRINGS WOODWINDS BRASSES PERCUSSION</b> 19th Century setting Flute+Oboe+Clarinet+Bassoon+Horn1.2.+Percussion+Strings: Foreground (96-97).
Bizet	NAX	Carmen	Habanera	ORCH	1873	2*fl, 2*ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 3perc, harp/strings/SOLO Mezzo, CHOIR	Bernstein_MET_Marilyn Horn, mezzo	•Tech2.2.3.4.49 Vc Mgr(97-100)+Tutti	5_37	Layering	Middleground		<b>STRINGS</b> 19th Century setting Violoncello: Middleground (97-100).
Bizet	NAX	Carmen	Habanera	ORCH	1873	2*fl, 2*ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 3perc, harp/strings/SOLO Mezzo, CHOIR	Bernstein_MET_Marilyn Horn, mezzo	•Tech2.2.3.4.50 Sop Solo(97-100)+Tutti	5_37	Layering	Foreground		<b>VOICES</b> 19th Century setting Soprano Solo (97-100).
Bizet	NAX	Carmen	Habanera	ORCH	1873	2*fl, 2*ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 3perc, harp/strings/SOLO Mezzo, CHOIR	Bernstein_MET_Marilyn Horn, mezzo	•Tech2.2.3.4.51 VI.I+VI.II+Vla Bgr(97-100)+Tutti	5_37	Layering	Background		<b>STRINGS</b> 19th Century setting Violin I+Violin II+Viola: Background (97-100).
Bizet	NAX	Carmen	Habanera	ORCH	1873	2*fl, 2*ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 3perc, harp/strings/SOLO Mezzo, CHOIR	Bernstein_MET_Marilyn Horn, mezzo	•Tech2.2.3.4.52 Sop+Choir Solo(100-101)+Tutti	5_37	Layering	Foreground		<b>VOICES</b> 19th Century setting Soprano+Choir Solo (100-101).
Bizet	NAX	Carmen	Habanera	ORCH	1873	2*fl, 2*ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 3perc, harp/strings/SOLO Mezzo, CHOIR	Bernstein_MET_Marilyn Horn, mezzo	•Tech2.2.3.4.53 Fl+Ob+Cl+Bsn+Horn1.2.3.4+Perc+Strings Fgr(100-101)+Tutti	5_37	Layering	Foreground		<b>STRINGS WOODWINDS BRASSES PERCUSSION</b> 19th Century setting Flute+Oboe+Clarinet+Bassoon+Horn1.2.3.4+Percussion+Strings: Foreground (100-101).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Bizet	NAX	Carmen	Habanera	ORCH	1873	2*fl, 2*ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 3perc, harp/strings/SOLO Mezzo, CHOIR	Bernstein_MET_ Marilyn Horn, mezzo	•Tech2.2.3.4.54 Vc Mgr(101-103)+Tutti	5_37	Layering	Middleground		<b>STRINGS</b> 19th Century setting Violoncello: Middleground (101-103).
Bizet	NAX	Carmen	Habanera	ORCH	1873	2*fl, 2*ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 3perc, harp/strings/SOLO Mezzo, CHOIR	Bernstein_MET_ Marilyn Horn, mezzo	•Tech2.2.3.4.55 Sop Solo(101-103)+Tutti	5_37	Layering	Foreground		<b>VOICES</b> 19th Century setting Soprano Solo (101-103).
Bizet	NAX	Carmen	Habanera	ORCH	1873	2*fl, 2*ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 3perc, harp/strings/SOLO Mezzo, CHOIR	Bernstein_MET_ Marilyn Horn, mezzo	•Tech2.2.3.4.56 VI.I+VI.II+Vla Bgr(101-103)+Tutti	5_37	Layering	Background		<b>STRINGS</b> 19th Century setting Violin I+Violin II+Viola: Background (101-103).
Bizet	NAX	Carmen	Habanera	ORCH	1873	2*fl, 2*ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 3perc, harp/strings/SOLO Mezzo, CHOIR	Bernstein_MET_ Marilyn Horn, mezzo	•Tech2.2.3.4.57 Vc Mgr(104-112)+Tutti	5_37	Layering	Middleground		<b>STRINGS</b> 19th Century setting Violoncello: Middleground (104-112).
Bizet	NAX	Carmen	Habanera	ORCH	1873	2*fl, 2*ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 3perc, harp/strings/SOLO Mezzo, CHOIR	Bernstein_MET_ Marilyn Horn, mezzo	•Tech2.2.3.4.58 Choir Solo-2(104-112)+Tutti	5_37	Layering	Foreground		<b>VOICES</b> 19th Century setting Choir Solo-2 (104-112).
Bizet	NAX	Carmen	Habanera	ORCH	1873	2*fl, 2*ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 3perc, harp/strings/SOLO Mezzo, CHOIR	Bernstein_MET_ Marilyn Horn, mezzo	•Tech2.2.3.4.59 VI.I+VI.II+Vla+Fl+Cl+Bsn+Perc Fgr-2(104-112)+Tutti	5_37	Layering	Foreground		<b>STRINGS WOODWINDS PERC</b> 19th Century setting Violin I+Violin II+Viola+Flute+Clarinet+Bassoon+Percussion: Foreground-2 (104-112)
Bizet	NAX	Carmen	Habanera	ORCH	1873	2*fl, 2*ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 3perc, harp/strings/SOLO Mezzo, CHOIR	Bernstein_MET_ Marilyn Horn, mezzo	•Tech2.2.3.4.60 Db Bgr(104-112)+Tutti	5_37	Layering	Background		<b>STRINGS</b> 19th Century setting DoubleBass: Background (104-112).
Bizet	NAX	Carmen	Habanera	ORCH	1873	2*fl, 2*ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 3perc, harp/strings/SOLO Mezzo, CHOIR	Bernstein_MET_ Marilyn Horn, mezzo	•Tech2.2.3.4.61 Choir Solo(112-113)+Tutti	5_37	Layering	Foreground		<b>VOICES</b> 19th Century setting Choir Solo (112-113).





Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Bizet	NAX	Carmen	Habanera	ORCH	1873	2*fl, 2*ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 3perc, harp/strings/SOLO Mezzo, CHOIR	Bernstein_MET_Marilyn Horn, mezzo	•Tech2.2.3.4.62 Fl+Ob+Cl+Bsn+Horn1.2+Perc+Strings Fgr(112-113)+Tutti	5_37	Layering		Foreground	<b>STRINGS WOODWINDS BRASSES PERCUSSION</b> 19th Century setting Flute+Oboe+Clarinet+Bassoon+Horn1.2+Percussion+Strings: Foreground (112-113).
Bizet	NAX	Carmen	Habanera	ORCH	1873	2*fl, 2*ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 3perc, harp/strings/SOLO Mezzo, CHOIR	Bernstein_MET_Marilyn Horn, mezzo	•Tech2.2.3.4.63 Vc Mgr(113-116)+Tutti	5_37	Layering		Middleground	<b>STRINGS</b> 19th Century setting Violoncello: Middleground (113-116).
Bizet	NAX	Carmen	Habanera	ORCH	1873	2*fl, 2*ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 3perc, harp/strings/SOLO Mezzo, CHOIR	Bernstein_MET_Marilyn Horn, mezzo	•Tech2.2.3.4.64 Cl1.2 Mgr-2(113-116)+Tutti	5_37	Layering		Middleground	<b>WOODWINDS</b> 19th Century setting Clarinet1.2: Middleground-2 (113-116).
Bizet	NAX	Carmen	Habanera	ORCH	1873	2*fl, 2*ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 3perc, harp/strings/SOLO Mezzo, CHOIR	Bernstein_MET_Marilyn Horn, mezzo	•Tech2.2.3.4.65 Sop Solo(113-116)+Tutti	5_37	Layering		Foreground	<b>VOICES</b> 19th Century setting Soprano Solo (113-116).
Bizet	NAX	Carmen	Habanera	ORCH	1873	2*fl, 2*ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 3perc, harp/strings/SOLO Mezzo, CHOIR	Bernstein_MET_Marilyn Horn, mezzo	•Tech2.2.3.4.66 VI.I+VI.II+Vla Bgr(113-116)+Tutti	5_37	Layering		Background	<b>STRINGS</b> 19th Century setting Violin I+Violin II+Viola: Background (113-116).
Bizet	NAX	Carmen	Habanera	ORCH	1873	2*fl, 2*ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 3perc, harp/strings/SOLO Mezzo, CHOIR	Bernstein_MET_Marilyn Horn, mezzo	•Tech2.2.3.4.67 Sop+Choir Solo(116-117)+Tutti	5_37	Layering		Foreground	<b>VOICES</b> 19th Century setting Soprano+Choir Solo (116-117).
Bizet	NAX	Carmen	Habanera	ORCH	1873	2*fl, 2*ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 3perc, harp/strings/SOLO Mezzo, CHOIR	Bernstein_MET_Marilyn Horn, mezzo	•Tech2.2.3.4.68 Fl+Ob+Cl+Bsn+Horn1.2.3.4+Perc+Strings Fgr(116-117)+Tutti	5_37	Layering		Foreground	<b>STRINGS WOODWINDS BRASSES PERCUSSION</b> 19th Century setting Flute+Oboe+Clarinet+Bassoon+Horn1.2.3.4+Percussion+Strings: Foreground (116-117).
Bizet	NAX	Carmen	Habanera	ORCH	1873	2*fl, 2*ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 3perc, harp/strings/SOLO Mezzo, CHOIR	Bernstein_MET_Marilyn Horn, mezzo	•Tech2.2.3.4.69 Vc Mgr(117-119)+Tutti	5_37	Layering		Middleground	<b>STRINGS</b> 19th Century setting Violoncello: Middleground (117-119).





Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Bizet	NAX	Carmen	Habanera	ORCH	1873	2*fl, 2*ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 3perc, harp/strings/SOLO Mezzo, CHOIR	Bernstein_MET_Marilyn Horn, mezzo	•Tech2.2.3.4.70 Cl1.2,+Bsn1.2+Horn1.2 Mgr-2(117-119)+Tutti	5_37	Layering	Middleground		<b>WOODWINDS BRASSES</b> 19th Century setting Clarinet1.2,+Bassoon1.2+Horn1.2: Middleground-2 (117-119).
Bizet	NAX	Carmen	Habanera	ORCH	1873	2*fl, 2*ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 3perc, harp/strings/SOLO Mezzo, CHOIR	Bernstein_MET_Marilyn Horn, mezzo	•Tech2.2.3.4.71 Sop Solo(117-120)+Tutti	5_37	Layering	Foreground		<b>VOICES</b> 19th Century setting Soprano Solo (117-120).
Bizet	NAX	Carmen	Habanera	ORCH	1873	2*fl, 2*ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 3perc, harp/strings/SOLO Mezzo, CHOIR	Bernstein_MET_Marilyn Horn, mezzo	•Tech2.2.3.4.72 Choir Solo-2(117-120)+Tutti	5_37	Layering	Foreground		<b>VOICES</b> 19th Century setting Choir Solo-2 (117-120).
Bizet	NAX	Carmen	Habanera	ORCH	1873	2*fl, 2*ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 3perc, harp/strings/SOLO Mezzo, CHOIR	Bernstein_MET_Marilyn Horn, mezzo	•Tech2.2.3.4.73 VI.I+VI.II+Vla Bgr(117-119)+Tutti	5_37	Layering	Background		<b>STRINGS</b> 19th Century setting Violin I+Violin II+Viola: Background (117-119).
Bizet	NAX	Carmen	Habanera	ORCH	1873	2*fl, 2*ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 3perc, harp/strings/SOLO Mezzo, CHOIR	Bernstein_MET_Marilyn Horn, mezzo	•Tech2.2.3.4.74 Sop+Choir Solo(120)+Tutti	5_37	Layering	Foreground		<b>VOICES</b> 19th Century setting Soprano+Choir Solo (120).
Bizet	NAX	Carmen	Habanera	ORCH	1873	2*fl, 2*ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 3perc, harp/strings/SOLO Mezzo, CHOIR	Bernstein_MET_Marilyn Horn, mezzo	•Tech2.2.3.4.75 Fl+Ob+Cl+Bsn+Horn1.2 .3.4+Tpt+Timp+Perc+Strings Fgr(120)+Tutti	5_37	Layering	Foreground		<b>STRINGS WOODWINDS BRASSES PERCUSSION</b> 19th Century setting Flute+Oboe+Clarinet+Bassoon+Horn1.2.3.4+Trumpet+Timpani+Percussion+Strings: Foreground (120).
Bizet	NAX	Carmen	Habanera	ORCH	1873	2*fl, 2*ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 3perc, harp/strings/SOLO Mezzo, CHOIR	Bernstein_MET_Marilyn Horn, mezzo	•Tech5.1+8.2.00 <b>TUTTI All</b> Doubling+Sustain(1-120)  By ORDER of APPEARANCE in SCORE >	5_37	Doubling +Sustain	Diverse		<b>STRINGS WOODWINDS BRASSES PERCUSSION</b> 19th Century setting TUTTI: All Doubling+Sustain (1-120).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Bizet	NAX	Carmen	Habanera	ORCH	1873	2*fl, 2*ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 3perc, harp/strings/SOLO Mezzo, CHOIR	Bernstein_MET_Marilyn Horn, mezzo	•Tech5.1+8.2.01 VI.I+VI.II+Vla,+Fl Doubling-1(4-20)+Tutti	5_37	Doubling +Sustain	Diverse		<b>STRINGS WOODWINDS</b> 19th Century setting Violin I+Violin II+Viola,+Flute: Doubling-1 (4-20).
Bizet	NAX	Carmen	Habanera	ORCH	1873	2*fl, 2*ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 3perc, harp/strings/SOLO Mezzo, CHOIR	Bernstein_MET_Marilyn Horn, mezzo	•Tech5.1+8.2.02 Fl1.2+Cl1.2+Bsn1.2+Vl .I+Vl.II+Vla Doubling-1(20-28)+Tutti	5_37	Doubling +Sustain	Diverse		<b>STRINGS WOODWINDS</b> 19th Century setting Flute1.2+Clarinet1.2+Bassoon1.2+Violin I+Violin II+Viola: Doubling-1 (20-28).
Bizet	NAX	Carmen	Habanera	ORCH	1873	2*fl, 2*ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 3perc, harp/strings/SOLO Mezzo, CHOIR	Bernstein_MET_Marilyn Horn, mezzo	•Tech5.1+8.2.03 VI.I+VI.II+Vla Doubling-1(28-36)+Tutti	5_37	Doubling +Sustain	Diverse		<b>STRINGS</b> 19th Century setting Violin I+Violin II+Viola: Doubling-1 (28-36).
Bizet	NAX	Carmen	Habanera	ORCH	1873	2*fl, 2*ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 3perc, harp/strings/SOLO Mezzo, CHOIR	Bernstein_MET_Marilyn Horn, mezzo	•Tech5.1+8.2.04 Fl1.2+Ob1.2+Cl1.2+Bsn1.2+Horn1.2+Vl.I+Vl.II+Vla+Db Doubling-2(36-37)+Tutti	5_37	Doubling +Sustain	Diverse		<b>STRINGS WOODWINDS BRASSES</b> 19th Century setting Flute1.2+Oboe1.2+Clarinet1.2+Bassoon1.2+Horn1.2+Violin I+Violin II+Viola+DoubleBass: Doubling-2 (36-37).
Bizet	NAX	Carmen	Habanera	ORCH	1873	2*fl, 2*ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 3perc, harp/strings/SOLO Mezzo, CHOIR	Bernstein_MET_Marilyn Horn, mezzo	•Tech5.1+8.2.05 VI.I+VI.II+Vla Doubling-1(37-40)+Tutti	5_37	Doubling +Sustain	Diverse		<b>STRINGS</b> 19th Century setting Violin I+Violin II+Viola: Doubling-1 (37-40).
Bizet	NAX	Carmen	Habanera	ORCH	1873	2*fl, 2*ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 3perc, harp/strings/SOLO Mezzo, CHOIR	Bernstein_MET_Marilyn Horn, mezzo	•Tech5.1+8.2.06 Fl1.2+Ob1.2+Cl1.2+Bsn1.2+Horn1.2.3.4+Vl.I +Vl.II+Vla+Db Doubling-2(40-41)+Tutti	5_37	Doubling +Sustain	Diverse		<b>STRINGS WOODWINDS BRASSES</b> 19th Century setting Flute1.2+Oboe1.2+Clarinet1.2+Bassoon1.2+Horn1.2.3.4+Violin I+Violin II+Viola+DoubleBass: Doubling-2 (40-41).
Bizet	NAX	Carmen	Habanera	ORCH	1873	2*fl, 2*ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 3perc, harp/strings/SOLO Mezzo, CHOIR	Bernstein_MET_Marilyn Horn, mezzo	•Tech5.1+8.2.07 VI.I+VI.II+Vla Doubling-1(41-43)+Tutti	5_37	Doubling +Sustain	Diverse		<b>STRINGS</b> 19th Century setting Violin I+Violin II+Viola: Doubling-1 (41-43).



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Orchestration Techniques Examples 19th Century													
Bizet	NAX	Carmen	Habanera	ORCH	1873	2*fl, 2*ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 3perc, harp/strings/SOLO Mezzo, CHOIR	Bernstein_MET_Marilyn Horn, mezzo	•Tech5.1+8.2.08 Fl1.2+Ob1.2+Cl1.2+Bsn1.2+VI.I+VI.II+Vla Doubling-1(44-52)+Tutti	5_37	Doubling +Sustain	Diverse		<b>STRINGS WOODWINDS</b> 19th Century setting Flute1.2+Oboe1.2+Clarinet1.2+Bassoon1.2+Violin I+Violin II+Viola: Doubling-1 (44-52).
Bizet	NAX	Carmen	Habanera	ORCH	1873	2*fl, 2*ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 3perc, harp/strings/SOLO Mezzo, CHOIR	Bernstein_MET_Marilyn Horn, mezzo	•Tech5.1+8.2.08b Horn1.2 Sustain(47-48)+Tutti	5_37	Doubling +Sustain	Diverse		<b>BRASSES</b> 19th Century setting Horn1.2: Sustain (47-48).
Bizet	NAX	Carmen	Habanera	ORCH	1873	2*fl, 2*ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 3perc, harp/strings/SOLO Mezzo, CHOIR	Bernstein_MET_Marilyn Horn, mezzo	•Tech5.1+8.2.08c Horn1.2 Sustain(51-52)+Tutti	5_37	Doubling +Sustain	Diverse		<b>BRASSES</b> 19th Century setting Horn1.2: Sustain (51-52).
Bizet	NAX	Carmen	Habanera	ORCH	1873	2*fl, 2*ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 3perc, harp/strings/SOLO Mezzo, CHOIR	Bernstein_MET_Marilyn Horn, mezzo	•Tech5.1+8.2.09 Fl1.2+Ob1.2+Cl1.2+Bsn1.2+Horn1.2+VI.I+VI.II+Vla+Db Doubling-2(52-53)+Tutti	5_37	Doubling +Sustain	Diverse		<b>STRINGS WOODWINDS BRASSES</b> 19th Century setting Flute1.2+Oboe1.2+Clarinet1.2+Bassoon1.2+Horn1.2+Violin I+Violin II+Viola+DoubleBass: Doubling-2 (52-53).
Bizet	NAX	Carmen	Habanera	ORCH	1873	2*fl, 2*ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 3perc, harp/strings/SOLO Mezzo, CHOIR	Bernstein_MET_Marilyn Horn, mezzo	•Tech5.1+8.2.10 VI.I+VI.II+Vla Doubling-1(53-55)+Tutti	5_37	Doubling +Sustain	Diverse		<b>STRINGS</b> 19th Century setting Violin I+Violin II+Viola: Doubling-1 (53-55).
Bizet	NAX	Carmen	Habanera	ORCH	1873	2*fl, 2*ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 3perc, harp/strings/SOLO Mezzo, CHOIR	Bernstein_MET_Marilyn Horn, mezzo	•Tech5.1+8.2.11 Fl1.2+Ob1.2+Cl1.2+Bsn1.2+Horn1.2.3.4+VI.I+VI.II+Vla+Db Doubling-2(56-57)+Tutti	5_37	Doubling +Sustain	Diverse		<b>STRINGS WOODWINDS BRASSES</b> 19th Century setting Flute1.2+Oboe1.2+Clarinet1.2+Bassoon1.2+Horn1.2.3.4+Violin I+Violin II+Viola+DoubleBass: Doubling-2 (56-57).
Bizet	NAX	Carmen	Habanera	ORCH	1873	2*fl, 2*ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 3perc, harp/strings/SOLO Mezzo, CHOIR	Bernstein_MET_Marilyn Horn, mezzo	•Tech5.1+8.2.12 VI.I+VI.II+Vla Doubling-1(57-59)+Tutti	5_37	Doubling +Sustain	Diverse		<b>STRINGS</b> 19th Century setting Violin I+Violin II+Viola: Doubling-1 (57-59).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Bizet	NAX	Carmen	Habanera	ORCH	1873	2*fl, 2*ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 3perc, harp/strings/SOLO Mezzo, CHOIR	Bernstein_MET_Marilyn Horn, mezzo	•Tech5.1+8.2.13 Fl1.2+Ob1.2+Cl1.2+Bsn1.2+Horn1.2+Vl.I+Vl.II+Vla+Db Doubling-2(60-64)+Tutti	5_37	Doubling +Sustain	Diverse		<b>STRINGS WOODWINDS BRASSES</b> 19th Century setting Flute1.2+Oboe1.2+Clarinet1.2+Bassoon1.2+Horn1.2+Violin I+Violin II+Viola+DoubleBass: Doubling-2 (60-64).
Bizet	NAX	Carmen	Habanera	ORCH	1873	2*fl, 2*ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 3perc, harp/strings/SOLO Mezzo, CHOIR	Bernstein_MET_Marilyn Horn, mezzo	•Tech5.1+8.2.14 Vl.I+Vl.II+Vla,+Fl Doubling-1(64-80)+Tutti	5_37	Doubling +Sustain	Diverse		<b>STRINGS WOODWINDS</b> 19th Century setting Violin I+Violin II+Viola,+Flute: Doubling-1( 64-80).
Bizet	NAX	Carmen	Habanera	ORCH	1873	2*fl, 2*ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 3perc, harp/strings/SOLO Mezzo, CHOIR	Bernstein_MET_Marilyn Horn, mezzo	•Tech5.1+8.2.15 Fl1.2+Cl1.2+Bsn1.2+Vl.I+Vl.II+Vla Doubling-1(80-88)+Tutti	5_37	Doubling +Sustain	Diverse		<b>STRINGS WOODWINDS</b> 19th Century setting Flute1.2+Clarinet1.2+Bassoon1.2+Violin I+Violin II+Viola: Doubling-1 (80-88).
Bizet	NAX	Carmen	Habanera	ORCH	1873	2*fl, 2*ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 3perc, harp/strings/SOLO Mezzo, CHOIR	Bernstein_MET_Marilyn Horn, mezzo	•Tech5.1+8.2.16 Vl.I+Vl.II+Vla Doubling-1(88-96)+Tutti	5_37	Doubling +Sustain	Diverse		<b>STRINGS</b> 19th Century setting Violin I+Violin II+Viola: Doubling-1 (88-96).
Bizet	NAX	Carmen	Habanera	ORCH	1873	2*fl, 2*ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 3perc, harp/strings/SOLO Mezzo, CHOIR	Bernstein_MET_Marilyn Horn, mezzo	•Tech5.1+8.2.17 Fl1.2+Ob1.2+Cl1.2+Bsn1.2+Horn1.2+Vl.I+Vl.II+Vla+Db Doubling-2(96-97)+Tutti	5_37	Doubling +Sustain	Diverse		<b>STRINGS WOODWINDS BRASSES</b> 19th Century setting Flute1.2+Oboe1.2+Clarinet1.2+Bassoon1.2+Horn1.2+Violin I+Violin II+Viola+DoubleBass: Doubling-2 (96-97)+Tutti.
Bizet	NAX	Carmen	Habanera	ORCH	1873	2*fl, 2*ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 3perc, harp/strings/SOLO Mezzo, CHOIR	Bernstein_MET_Marilyn Horn, mezzo	•Tech5.1+8.2.18 Vl.I+Vl.II+Vla Doubling-1(97-100)+Tutti	5_37	Doubling +Sustain	Diverse		<b>STRINGS</b> 19th Century setting Violin I+Violin II+Viola: Doubling-1 (97-100)+Tutti.
Bizet	NAX	Carmen	Habanera	ORCH	1873	2*fl, 2*ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 3perc, harp/strings/SOLO Mezzo, CHOIR	Bernstein_MET_Marilyn Horn, mezzo	•Tech5.1+8.2.19 Fl1.2+Ob1.2+Cl1.2+Bsn1.2+Horn1.2.3.4+Vl.I+Vl.II+Vla+Db Doubling-2(100-101)+Tutti	5_37	Doubling +Sustain	Diverse		<b>STRINGS WOODWINDS BRASSES</b> 19th Century setting Flute1.2+Oboe1.2+Clarinet1.2+Bassoon1.2+Horn1.2.3.4+Violin I+Violin II+Viola+DoubleBass: Doubling-2 (100-101)+Tutti.



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Bizet	NAX	Carmen	Habanera	ORCH	1873	2*fl, 2*ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 3perc, harp/strings/SOLO Mezzo, CHOIR	Bernstein_MET_Marilyn Horn, mezzo	•Tech5.1+8.2.20 VI.I+VI.II+Vla Doubling-1(101-103)+Tutti	5_37	Doubling +Sustain	Diverse		<b>STRINGS</b> 19th Century setting Violin I+Violin II+Viola: Doubling-1 (101-103).
Bizet	NAX	Carmen	Habanera	ORCH	1873	2*fl, 2*ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 3perc, harp/strings/SOLO Mezzo, CHOIR	Bernstein_MET_Marilyn Horn, mezzo	•Tech5.1+8.2.21 Fl1.2+Ob1.2+Cl1.2+Bsn1.2+VI.I+VI.II+Vla Doubling-1(104-112)+Tutti	5_37	Doubling +Sustain	Diverse		<b>STRINGS WOODWINDS</b> 19th Century setting Flute1.2+Oboe1.2+Clarinet1.2+Bassoon1.2+Violin I+Violin II+Viola: Doubling-1 (104-112).
Bizet	NAX	Carmen	Habanera	ORCH	1873	2*fl, 2*ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 3perc, harp/strings/SOLO Mezzo, CHOIR	Bernstein_MET_Marilyn Horn, mezzo	•Tech5.1+8.2.21b Horn1.2 Sustain(107-108)+Tutti	5_37	Doubling +Sustain	Diverse		<b>BRASSES</b> 19th Century setting Horn1.2: Sustain (107-108).
Bizet	NAX	Carmen	Habanera	ORCH	1873	2*fl, 2*ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 3perc, harp/strings/SOLO Mezzo, CHOIR	Bernstein_MET_Marilyn Horn, mezzo	•Tech5.1+8.2.21c Horn1.2 Sustain(111-112)+Tutti	5_37	Doubling +Sustain	Diverse		<b>BRASSES</b> 19th Century setting Horn1.2: Sustain (111-112).
Bizet	NAX	Carmen	Habanera	ORCH	1873	2*fl, 2*ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 3perc, harp/strings/SOLO Mezzo, CHOIR	Bernstein_MET_Marilyn Horn, mezzo	•Tech5.1+8.2.22 Fl1.2+Ob1.2+Cl1.2+Bsn1.2+Horn1.2+VI.I+VI.II+Vla+Db Doubling-2(112-113)+Tutti	5_37	Doubling +Sustain	Diverse		<b>STRINGS WOODWINDS BRASSES</b> 19th Century setting Flute1.2+Oboe1.2+Clarinet1.2+Bassoon1.2+Horn1.2+Violin I+Violin II+Viola+DoubleBass: Doubling-2 (112-113).
Bizet	NAX	Carmen	Habanera	ORCH	1873	2*fl, 2*ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 3perc, harp/strings/SOLO Mezzo, CHOIR	Bernstein_MET_Marilyn Horn, mezzo	•Tech5.1+8.2.23 VI.I+VI.II+Vla Doubling-1(113-116)+Tutti	5_37	Doubling +Sustain	Diverse		<b>STRINGS</b> 19th Century setting Violin I+Violin II+Viola: Doubling-1 (113-116).
Bizet	NAX	Carmen	Habanera	ORCH	1873	2*fl, 2*ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 3perc, harp/strings/SOLO Mezzo, CHOIR	Bernstein_MET_Marilyn Horn, mezzo	•Tech5.1+8.2.24 Fl1.2+Ob1.2+Cl1.2+Bsn1.2+Horn1.2.3.4+VI.I+VI.II+Vla+Db Doubling-2(116-117)+Tutti	5_37	Doubling +Sustain	Diverse		<b>STRINGS WOODWINDS BRASSES</b> 19th Century setting Flute1.2+Oboe1.2+Clarinet1.2+Bassoon1.2+Horn1.2.3.4+Violin I+Violin II+Viola+DoubleBass: Doubling-2 (116-117).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch_h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Bizet	NAX	Carmen	Habanera	ORCH	1873	2*fl, 2*ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 3perc, harp/strings/SOLO Mezzo, CHOIR	Bernstein_MET_Marilyn Horn, mezzo	•Tech5.1+8.2.25 VI.I+VI.II+Vla Doubling-1(117-119)+Tutti	5_37	Doubling +Sustain	Diverse		<b>STRINGS</b> 19th Century setting Violin I+Violin II+Viola: Doubling- 1(117-119).
Bizet	NAX	Carmen	Habanera	ORCH	1873	2*fl, 2*ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 3perc, harp/strings/SOLO Mezzo, CHOIR	Bernstein_MET_Marilyn Horn, mezzo	•Tech5.1+8.2.26 Fl1.2+Ob1.2+Cl1.2+Bsn1.2+Horn1.2.3.4+Tpt1.2+VI.I+VI.II+Vla+Db Doubling-2(120)+Tutti	5_37	Doubling +Sustain	Diverse		<b>STRINGS WOODWINDS BRASSES</b> 19th Century setting Flute1.2+Oboe1.2+Clarinet1.2+Bassoon1.2+Horn1.2.3.4+Trumpet1.2+Violin I+Violin II+Viola+DoubleBass: Doubling-2 (120).
Bizet	Multi	Carmen - Act 1	Seguidilla: Près des remparts de Séville	ORCH+piano	1873	2fl, 2*ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Strings(102mes) Bizet Carmen-PresDesRemparts		DIVERSE		•STRINGS: Large slurred Legato lines. Pizzicato. Staccato. Short Slur to staccato. Staccato accented. Detached.	<b>STRINGS</b> 19th Century setting Woodwinds Solo with Strings as Accompaniment. Also very colorful Doubling from Strings Woodwinds, Brasses. Strings (102mes).
Bizet	Multi	Carmen - Act 1	Seguidilla: Près des remparts de Séville	ORCH+piano	1873	2fl, 2*ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Strings(102mes)+Tutti Bizet Carmen-PresDesRemparts		DIVERSE		•STRINGS: Large slurred Legato lines. Pizzicato. Staccato. Short Slur to staccato. Staccato accented. Detached. •WOODWINDS: Legato lines vs. Staccato. Short Slur to staccato. Staccato accented. •BRASSES: Staccato. Detached. Legato line. •TIMPANI: Detached.	<b>STRINGS</b> 19th Century setting Woodwinds Solo with Strings as Accompaniment. Also very colorful Doubling from Strings Woodwinds, Brasses. Strings (102mes)+Tutti.



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Bizet	Multi	Carmen - Act 1	Seguidilla: Près des remparts de Séville	ORCH+piano	1873	2fl, 2*ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•WW+Brass+Perc((102mes) Bizet Carmen-PresDesRemparts		DIVERSE		<ul style="list-style-type: none"> <li>•WOODWINDS: Legato lines vs. Staccato. Short Slur to staccato. Staccato accented.</li> <li>•BRASSES: Staccato. Detached. Legato line.</li> <li>•TIMPANI: Detached.</li> </ul>	<p><b>WOODWINDS BRASSES PERCUSSION</b> 19th Century setting</p> <p>Woodwinds Solo with Strings as Accompaniment. Also very colorful Doubling from Strings Woodwinds, Brasses.</p> <p>WW+Brass+Perc (102mes).</p>
Bizet	Multi	Carmen - Act 1	Seguidilla: Près des remparts de Séville	ORCH+piano	1873	2fl, 2*ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•TUTTI all Techniques Bizet Carmen-PresDesRemparts		DIVERSE		<ul style="list-style-type: none"> <li>•STRINGS: Large slurred Legato lines. Pizzicato. Staccato. Short Slur to staccato. Staccato accented. Detached.</li> <li>•WOODWINDS: Legato lines vs. Staccato. Short Slur to staccato. Staccato accented.</li> <li>•BRASSES: Staccato. Detached. Legato line.</li> <li>•TIMPANI: Detached.</li> </ul>	<p><b>STRINGS WOODWINDS BRASSES PERCUSSION</b> 19th Century setting</p> <p>Woodwinds Solo with Strings as Accompaniment. Also very colorful Doubling from Strings Woodwinds, Brasses.</p> <p>TUTTI: all Techniques.</p>





Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Bizet	Multi	Carmen - Act 1	Seguidilla: Près des remparts de Séville	ORCH+piano	1873	2fl, 2*ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•TUTTI(1-102) Bizet Carmen-PresDesRemparts		DIVERSE		<ul style="list-style-type: none"> <li>•STRINGS: Large slurred Legato lines. Pizzicato. Staccato. Short Slur to staccato. Staccato accented. Detached.</li> <li>•WOODWINDS: Legato lines vs. Staccato. Short Slur to staccato. Staccato accented.</li> <li>•BRASSES: Staccato. Detached. Legato line.</li> <li>•TIMPANI: Detached.</li> </ul>	STRINGS WOODWINDS BRASSES PERCUSSION 19th Century setting Woodwinds Solo with Strings as Accompaniment. Also very colorful Doubling from Strings Woodwinds, Brasses. TUTTI (1-102).
Bizet	Multi	Carmen - Act 1	Seguidilla: Près des remparts de Séville	ORCH+piano	1873	2fl, 2*ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech2.1.00 TUTTI All Layers Bizet Carmen-PresDesRemparts  By ORDER of TECHNIQUES TYPES >		Layering	Diverse		STRINGS WOODWINDS BRASSES PERCUSSION 19th Century setting TUTTI: All Layers.
Bizet	Multi	Carmen - Act 1	Seguidilla: Près des remparts de Séville	ORCH+piano	1873	2fl, 2*ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech2.2 DIVERSE Fgr(1-102)		Layering	Foreground		STRINGS WOODWINDS BRASSES 19th Century setting DIVERSE Foreground (1-102).
Bizet	Multi	Carmen - Act 1	Seguidilla: Près des remparts de Séville	ORCH+piano	1873	2fl, 2*ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech2.2.01 Fl1, +Cl1 Fgr-1(1-8)		Layering	Foreground		WOODWINDS 19th Century setting Flute1, +Clarinet1: Foreground-1 (1-8).
Bizet	Multi	Carmen - Act 1	Seguidilla: Près des remparts de Séville	ORCH+piano	1873	2fl, 2*ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech2.2.02 E.H., +Vc Fgr-1(13-30)		Layering	Foreground		STRINGS WOODWINDS 19th Century setting English Horn., +Violoncello: Foreground-1 (13-30).
Bizet	Multi	Carmen - Act 1	Seguidilla: Près des remparts de Séville	ORCH+piano	1873	2fl, 2*ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech2.2.03 Vc Fgr-2(25-29)		Layering	Foreground		STRINGS 19th Century setting Violoncello: Foreground-2 (25-29).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Bizet	Multi	Carmen - Act 1	Seguidilla: Près des remparts de Séville	ORCH+piano	1873	2fl, 2*ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech2.2.04 Fl1+Cl1+Vl.1, +Horn1.2+Vc+Db Fgr-2(30-36)		Layering	Foreground		<b>STRINGS WOODWINDS BRASSES</b> 19th Century setting Flute1+Clarinet1+Vl.1, +Horn1.2+Violoncello+DoubleBas:s Foreground-2 (30-36).
Bizet	Multi	Carmen - Act 1	Seguidilla: Près des remparts de Séville	ORCH+piano	1873	2fl, 2*ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech2.2.05 Ob1+Tpt1 Fgr-1(37-44)		Layering	Foreground		<b>WOODWINDS BRASSES</b> 19th Century setting Oboe1+Trumpet1: Foreground-1 (37-44).
Bizet	Multi	Carmen - Act 1	Seguidilla: Près des remparts de Séville	ORCH+piano	1873	2fl, 2*ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech2.2.06 Fl1+Vl.1, + Ob1 Fgr-1(45-52)		Layering	Foreground		<b>STRINGS WOODWINDS</b> 19th Century setting Flute1+Vl.1, + Oboe1: Foreground-1 (45-52).
Bizet	Multi	Carmen - Act 1	Seguidilla: Près des remparts de Séville	ORCH+piano	1873	2fl, 2*ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech2.2.07 Ob1+Tpt1 Fgr-2(46-50)		Layering	Foreground		<b>WOODWINDS BRASSES</b> 19th Century setting Oboe1+Trumpet1: Foreground-2 (46-50).
Bizet	Multi	Carmen - Act 1	Seguidilla: Près des remparts de Séville	ORCH+piano	1873	2fl, 2*ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech2.2.08 Ob1+Cl1, Ob1 Fgr-1(53-67)		Layering	Foreground		<b>WOODWINDS</b> 19th Century setting Oboe1+Clarinet1, Oboe1: Foreground-1( 53-67).
Bizet	Multi	Carmen - Act 1	Seguidilla: Près des remparts de Séville	ORCH+piano	1873	2fl, 2*ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech2.2.09 Vc Fgr-2(53-60)		Layering	Foreground		<b>STRINGS</b> 19th Century setting Violoncello: Foreground-2 (53-60).
Bizet	Multi	Carmen - Act 1	Seguidilla: Près des remparts de Séville	ORCH+piano	1873	2fl, 2*ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech2.2.10 Horn1+Vc Fgr-2(61-67)		Layering	Foreground		<b>STRINGS BRASSES</b> 19th Century setting Horn1+Violoncello: Foreground-2 (61-67).
Bizet	Multi	Carmen - Act 1	Seguidilla: Près des remparts de Séville	ORCH+piano	1873	2fl, 2*ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech2.2.11 Fl1+Cl1, Ob1 Fgr-1(68-81)		Layering	Foreground		<b>WOODWINDS</b> 19th Century setting Flute1+Clarinet1, Oboe1: Foreground-1 (68-81).
Bizet	Multi	Carmen - Act 1	Seguidilla: Près des remparts de Séville	ORCH+piano	1873	2fl, 2*ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech2.2.12 Vc Fgr-2(68-76)		Layering	Foreground		<b>STRINGS</b> 19th Century setting Violoncello: Foreground-2 (68-76).
Bizet	Multi	Carmen - Act 1	Seguidilla: Près des remparts de Séville	ORCH+piano	1873	2fl, 2*ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech2.2.13 Bsn1+Vc+Db Fgr-1(76-81)		Layering	Foreground		<b>STRINGS WOODWINDS</b> 19th Century setting Bassoon1+Violoncello+DoubleBass: Foreground-1 (76-81).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Bizet	Multi	Carmen - Act 1	Seguidilla: Près des remparts de Séville	ORCH+piano	1873	2fl, 2*ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech2.2.14 Fl1+Ob1+Cl1.2+Bsn1 Fgr-1(82-89)		Layering	Foreground		<b>WOODWINDS</b> 19th Century setting Flute1+Oboe1+Clarinet1.2+Bassoon1: Foreground-1 (82-89).
Bizet	Multi	Carmen - Act 1	Seguidilla: Près des remparts de Séville	ORCH+piano	1873	2fl, 2*ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech2.2.15 Fl1+Ob1+Cl1.2+Bsn1.2 +Vc Fgr-1(89-93)		Layering	Foreground		<b>STRINGS WOODWINDS</b> 19th Century setting Flute1+Oboe1+Clarinet1.2+Bassoon1.2+Violoncello: Foreground-1 (89-93).
Bizet	Multi	Carmen - Act 1	Seguidilla: Près des remparts de Séville	ORCH+piano	1873	2fl, 2*ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech2.2.16 Fl1+Ob1+Cl1.2 Fgr-1(94-100)		Layering	Foreground		<b>WOODWINDS</b> 19th Century setting Flute1+Oboe1+Clarinet1.2: Foreground-1 (94-100).
Bizet	Multi	Carmen - Act 1	Seguidilla: Près des remparts de Séville	ORCH+piano	1873	2fl, 2*ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech2.2.17 Bsn1.2 Fgr-2(94-100)		Layering	Foreground		<b>WOODWINDS</b> 19th Century setting Bassoon1.2: Foreground-2 (94-100).
Bizet	Multi	Carmen - Act 1	Seguidilla: Près des remparts de Séville	ORCH+piano	1873	2fl, 2*ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech2.2.18 Tutti Fgr-1(101-102)		Layering	Foreground		<b>STRINGS WOODWINDS BRASSES</b> 19th Century setting Tutti: Foreground-1 (101-102).
Bizet	Multi	Carmen - Act 1	Seguidilla: Près des remparts de Séville	ORCH+piano	1873	2fl, 2*ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech2.3.01 VI.I+VI.II+Vla+Vc Mgr(1-8)		Layering	Middleground		<b>STRINGS</b> 19th Century setting Violin I+Violin II+Viola+Violoncello: Middleground (1-8).
Bizet	Multi	Carmen - Act 1	Seguidilla: Près des remparts de Séville	ORCH+piano	1873	2fl, 2*ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech2.3.02 VI.I+VI.II+Vla+Vc Mgr(9-20)		Layering	Middleground		<b>STRINGS</b> 19th Century setting Violin I+Violin II+Viola+Violoncello: Middleground (9-20).
Bizet	Multi	Carmen - Act 1	Seguidilla: Près des remparts de Séville	ORCH+piano	1873	2fl, 2*ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech2.3.03 VI.I+VI.II+Vla Mgr(21-25)		Layering	Middleground		<b>STRINGS</b> 19th Century setting Violin I+Violin II+Viola: Middleground (21-25).
Bizet	Multi	Carmen - Act 1	Seguidilla: Près des remparts de Séville	ORCH+piano	1873	2fl, 2*ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech2.3.04 VI.I+VI.II+Vla+Db Mgr(26-29)		Layering	Middleground		<b>STRINGS</b> 19th Century setting Violin I+Violin II+Viola+DoubleBass: Middleground (26-29).
Bizet	Multi	Carmen - Act 1	Seguidilla: Près des remparts de Séville	ORCH+piano	1873	2fl, 2*ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech2.3.05 VI.II+Vla+Vc+Db+Bsn1.2 Mgr(30-33)		Layering	Middleground		<b>STRINGS WOODWINDS</b> 19th Century setting Violin II+Viola+Violoncello+DoubleBass+Bassoon1.2: Middleground (30-33).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Bizet	Multi	Carmen - Act 1	Seguidilla: Près des remparts de Séville	ORCH+piano	1873	2fl, 2*ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech2.3.06 VI.II+Vla+Bsn1.2 Mgr(34-36)		Layering	Middleground		<b>STRINGS WOODWINDS</b> 19th Century setting Violin II+Viola+Bassoon1.2: Middleground (34-36).
Bizet	Multi	Carmen - Act 1	Seguidilla: Près des remparts de Séville	ORCH+piano	1873	2fl, 2*ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech2.3.07 VI.I+VI.II+Vla+Vc Mgr(37-44)		Layering	Middleground		<b>STRINGS</b> 19th Century setting Violin I+Violin II+Viola+Violoncello: Middleground (37-44).
Bizet	Multi	Carmen - Act 1	Seguidilla: Près des remparts de Séville	ORCH+piano	1873	2fl, 2*ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech2.3.08 VI.II+Vla+Vc Mgr(45-50)		Layering	Middleground		<b>STRINGS</b> 19th Century setting Violin II+Viola+Violoncello: Middleground (45-50).
Bizet	Multi	Carmen - Act 1	Seguidilla: Près des remparts de Séville	ORCH+piano	1873	2fl, 2*ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech2.3.09 VI.I+VI.II+Vla+Vc Mgr(51-52)		Layering	Middleground		<b>STRINGS</b> 19th Century setting Violin I+Violin II+Viola+Violoncello: Middleground (51-52).
Bizet	Multi	Carmen - Act 1	Seguidilla: Près des remparts de Séville	ORCH+piano	1873	2fl, 2*ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech2.3.10 VI.I+VI.II+Vla Mgr(53-67)		Layering	Middleground		<b>STRINGS</b> 19th Century setting Violin I+Violin II+Viola: Middleground (53-67).
Bizet	Multi	Carmen - Act 1	Seguidilla: Près des remparts de Séville	ORCH+piano	1873	2fl, 2*ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech2.3.11 VI.I+VI.II+Vla Mgr(68-81)		Layering	Middleground		<b>STRINGS</b> 19th Century setting Violin I+Violin II+Viola: Middleground (68-81).
Bizet	Multi	Carmen - Act 1	Seguidilla: Près des remparts de Séville	ORCH+piano	1873	2fl, 2*ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech2.3.12 VI.I+VI.II+Vla+Vc+Db Mgr(82-89)		Layering	Middleground		<b>STRINGS</b> 19th Century setting Violin I+Violin II+Viola+Violoncello+DoubleBass: Middleground (82-89).
Bizet	Multi	Carmen - Act 1	Seguidilla: Près des remparts de Séville	ORCH+piano	1873	2fl, 2*ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech2.3.13 VI.I+VI.II+Vla Mgr(90-93)		Layering	Middleground		<b>STRINGS</b> 19th Century setting Violin I+Violin II+Viola: Middleground (90-93).
Bizet	Multi	Carmen - Act 1	Seguidilla: Près des remparts de Séville	ORCH+piano	1873	2fl, 2*ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech2.3.14 VI.I+VI.II+Vla+Horn1.2 +Tpt1.2, +Timp+Vc+Db Mgr(94-100)		Layering	Middleground		<b>STRINGS BRASSES PERC</b> 19th Century setting Violin I+Violin II+Viola+Horn1.2+Trumpet1.2, +Timpani+Violoncello+DoubleBass: Middleground (94-100).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Bizet	Multi	Carmen - Act 1	Seguidilla: Près des remparts de Séville	ORCH+piano	1873	2fl, 2*ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech5.1 +6.1 TUTTI ALL Doubling-Coupling(1-102)  By ORDER of TECHNIQUES TYPES >		Doubling_Coupling	Diverse		STRINGS WOODWINDS BRASSES PERCUSSION 19th Century setting ALL Doubling-Coupling (1-102).
Bizet	Multi	Carmen - Act 1	Seguidilla: Près des remparts de Séville	ORCH+piano	1873	2fl, 2*ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech5.1.01 Fl1+Cl1 Doubling-1(5-8)		Doubling	Fusion		WOODWINDS 19th Century setting Flute1+Clarinet1: Doubling-1 (Timbral) (5-8).
Bizet	Multi	Carmen - Act 1	Seguidilla: Près des remparts de Séville	ORCH+piano	1873	2fl, 2*ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech5.1.02 Fl1+Cl1+VI.I Doubling-2(30-36)		Doubling	Fusion		STRINGS WOODWINDS 19th Century setting Flute1+Clarinet1+Violin I: Doubling-2 (Timbral) (30-36).
Bizet	Multi	Carmen - Act 1	Seguidilla: Près des remparts de Séville	ORCH+piano	1873	2fl, 2*ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech5.1.03 Bsn1.2+VI.II, +Vla Doubling-3(30-36)		Doubling	Fusion		STRINGS WOODWINDS 19th Century setting Bassoon1.2+Violin II, +Viola: Doubling-3 (Timbral) (30-36).
Bizet	Multi	Carmen - Act 1	Seguidilla: Près des remparts de Séville	ORCH+piano	1873	2fl, 2*ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech5.1.04 Ob1+Tpt1 Doubling-1(37-45)		Doubling	Fusion		WOODWINDS BRASSES 19th Century setting Oboe1+Trumpet1: Doubling-1 (Timbral) (37-45).
Bizet	Multi	Carmen - Act 1	Seguidilla: Près des remparts de Séville	ORCH+piano	1873	2fl, 2*ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech5.1.05 Fl1+VI.I(45-50), Fl1+Ob1+Tpt1(50-52)Doubling-1		Doubling	Fusion		STRINGS WOODWINDS BRASSES 19th Century setting Flute1+Violin I(45-50), Flute1+Oboe1+Trumpet1(50-52): Doubling-1 (Timbral).
Bizet	Multi	Carmen - Act 1	Seguidilla: Près des remparts de Séville	ORCH+piano	1873	2fl, 2*ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech5.1.06 Ob1+Tpt1 Doubling-2(46-50)		Doubling	Fusion		WOODWINDS BRASSES 19th Century setting Oboe1+Trumpet1: Doubling-2 (Timbral) (46-50).
Bizet	Multi	Carmen - Act 1	Seguidilla: Près des remparts de Séville	ORCH+piano	1873	2fl, 2*ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech5.1.07 Ob1+Cl1 Doubling-1(53-64)		Doubling	Fusion		WOODWINDS 19th Century setting Oboe1+Clarinet1: Doubling-1 (Timbral) (53-64).



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Orchestration Techniques Examples 19th Century													
Bizet	Multi	Carmen - Act 1	Seguidilla: Près des remparts de Séville	ORCH+piano	1873	2fl, 2*ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech5.1.08 Fl1+Cl1 Doubling-1(68-75)		Doubling	Fusion		<b>WOODWINDS</b> 19th Century setting Flute1+Clarinet1: Doubling-1 (Timbral) (68-75).
Bizet	Multi	Carmen - Act 1	Seguidilla: Près des remparts de Séville	ORCH+piano	1873	2fl, 2*ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech5.1.09 Fl1+Ob1+Cl1+Bsn1 Doubling-1(76-81)		Doubling	Fusion		<b>WOODWINDS</b> 19th Century setting Flute1+Oboe1+Clarinet1+Bassoon1: Doubling-1 (Timbral) (76-81).
Bizet	Multi	Carmen - Act 1	Seguidilla: Près des remparts de Séville	ORCH+piano	1873	2fl, 2*ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech6.1.08 Ob1 Coupling-1(69-76)		Coupling	Fusion		<b>WOODWINDS</b> 19th Century setting Oboe1: Coupling-1 (69-76).
Bizet	Multi	Carmen - Act 1	Seguidilla: Près des remparts de Séville	ORCH+piano	1873	2fl, 2*ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech5.1.10 Fl1+Ob1+Cl1.2+Bsn1 Doubling-1(82-89)		Doubling	Fusion		<b>WOODWINDS</b> 19th Century setting Flute1+Oboe1+Clarinet1.2+Bassoon1: Doubling-1 (Timbral-Reinforce) (82-89).
Bizet	Multi	Carmen - Act 1	Seguidilla: Près des remparts de Séville	ORCH+piano	1873	2fl, 2*ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech5.1.11 Fl1+Ob1+Cl1.2+Bsn1.2 Doubling-1(89-94)		Doubling	Fusion		<b>WOODWINDS</b> 19th Century setting Flute1+Oboe1+Clarinet1.2+Bassoon1.2: Doubling-1 (Timbral-Reinforce) (89-94).
Bizet	Multi	Carmen - Act 1	Seguidilla: Près des remparts de Séville	ORCH+piano	1873	2fl, 2*ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech5.1.12 Fl1+Ob1+Cl1.2(94-102), +Fl2+Ob2(101-102)Doubling-1		Doubling	Fusion		<b>WOODWINDS</b> 19th Century setting Flute1+Oboe1+Clarinet1.2(94-102), +Flute2+Oboe2(101-102)Doubling-1 (Timbral-Reinforce).
Bizet	Multi	Carmen - Act 1	Seguidilla: Près des remparts de Séville	ORCH+piano	1873	2fl, 2*ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech5.1.13 Vla+Bsn1.2 Doubling-2(94-100)		Doubling	Fusion		<b>STRINGS WOODWINDS</b> 19th Century setting Viola+Bassoon1.2: Doubling-2 (Timbral-Reinforce) (94-100).
Bizet	Multi	Carmen - Act 1	Seguidilla: Près des remparts de Séville	ORCH+piano	1873	2fl, 2*ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech5.1.14 VI.I+II+Hn1.2+Tpt1.2(94-95), +Vc+Db+Timp(96-102), +Vla+Bsn1.2+Hn3.4+Trb1.2.3(101-102)Doubling-3		Doubling	Fusion		<b>STRINGS WOODWINDS BRASSES PERCUSSION</b> 19th Century setting Violin I+II+Horn1.2+Trumpet1.2(94-95), +Violoncello+DoubleBass+Timpani(96-102), +Viola+Bassoon1.2+Horn3.4+Trombone1.2.3(101-102): Doubling-3.





Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Bizet	NAX	Carmen (Suite- 1)	II Entracte	ORCH	1873	2*fl, 2*ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 3perc, harp/strings	deBurgos, Opéra National Paris	•Tech1.2.00 WW Solo, Duo, Alternating, Doubling(3-43)+Tutti		Basic Solo - Doubling	Diverse	•WOODWINDS: Legato lines. Trills. •STRINGS: Legato lines.	<b>STRINGS WOODWINDS BRASSES PERCUSSION HARP</b> 19th Century setting Woodwinds: Solo Duo, Alternating, Doubling (3-43).
Bizet	NAX	Carmen (Suite- 1)	II Entracte	ORCH	1873	2*fl, 2*ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 3perc, harp/strings	deBurgos, Opéra National Paris	•Tech1.2.01 Fl1 Solo(3-12)+Tutti	7_8	Basic Solo - Doubling	Diverse		<b>WOODWINDS</b> 19th Century setting Flute1: Solo (3-12).
Bizet	NAX	Carmen (Suite- 1)	II Entracte	ORCH	1873	2*fl, 2*ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 3perc, harp/strings	deBurgos, Opéra National Paris	•Tech1.2.02 Fl1, Cl1 Duo Solo(13-23)+Tutti	7_8	Basic Solo - Doubling	Diverse		<b>WOODWINDS</b> 19th Century setting Flute1, Clarinet1 Duo: Solo (13-23).
Bizet	NAX	Carmen (Suite- 1)	II Entracte	ORCH	1873	2*fl, 2*ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 3perc, harp/strings	deBurgos, Opéra National Paris	•Tech1.2.03 E.Horn Solo+Bsn1 Doubling(23-24)+Tutti		Basic Solo - Doubling	Diverse		<b>WOODWINDS</b> 19th Century setting English Horn: Solo +Bassoon1 Doubling (23-24).
Bizet	NAX	Carmen (Suite- 1)	II Entracte	ORCH	1873	2*fl, 2*ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 3perc, harp/strings	deBurgos, Opéra National Paris	•Tech1.2.04 Cl1 Solo+E.Horn Doubling(25-26)+Tutti		Basic Solo - Doubling	Diverse		<b>WOODWINDS</b> 19th Century setting Clarinet1: Solo +E.Horn Doubling (25-26).
Bizet	NAX	Carmen (Suite- 1)	II Entracte	ORCH	1873	2*fl, 2*ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 3perc, harp/strings	deBurgos, Opéra National Paris	•Tech1.2.05 Fl1 Solo+Cl1 Doubling(27-28)+Tutti		Basic Solo - Doubling	Diverse		<b>WOODWINDS</b> 19th Century setting Flute1: Solo +Clarinet1 Doubling (25-26).
Bizet	NAX	Carmen (Suite- 1)	II Entracte	ORCH	1873	2*fl, 2*ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 3perc, harp/strings	deBurgos, Opéra National Paris	•Tech1.2.06 E.Horn Solo+Bsn1 Doubling(29-30)+Tutti		Basic Solo - Doubling	Diverse		<b>WOODWINDS</b> 19th Century setting English Horn: Solo +Bassoon1 Doubling (29-30).
Bizet	NAX	Carmen (Suite- 1)	II Entracte	ORCH	1873	2*fl, 2*ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 3perc, harp/strings	deBurgos, Opéra National Paris	•Tech1.2.07 Cl1 Solo+E.Horn+Bsn1 Doubling(31)+Tutti		Basic Solo - Doubling	Diverse		<b>WOODWINDS</b> 19th Century setting Clarinet1: Solo +English Horn+Bassoon1 Doubling (31).
Bizet	NAX	Carmen (Suite- 1)	II Entracte	ORCH	1873	2*fl, 2*ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 3perc, harp/strings	deBurgos, Opéra National Paris	•Tech1.2.08 E.Horn Solo+Fl1+Cl1+Bsn Doubling(32)+Tutti		Basic Solo - Doubling	Diverse		<b>WOODWINDS</b> 19th Century setting Tech1.2.08 E.Horn Solo+Fl1+Cl1+Bsn Doubling(32)+Tutti
Bizet	NAX	Carmen (Suite- 1)	II Entracte	ORCH	1873	2*fl, 2*ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 3perc, harp/strings	deBurgos, Opéra National Paris	•Tech1.2.09 Ob1 Solo+E.Horn+Bsn Doubling(33-34)+Tutti		Basic Solo - Doubling	Diverse		<b>WOODWINDS</b> 19th Century setting Oboe1: Solo +English Horn+Bassoon Doubling (33-34).





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<b>Orchestration Techniques Examples 19th Century</b>													
Bizet	NAX	Carmen (Suite-1)	II Entracte	ORCH	1873	2*fl, 2*ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 3perc, harp/strings	deBurgos, Opéra National Paris	•Tech1.2.10 Fl1 Solo+Cl1 Doubling(35-36)+Tutti		Basic Solo - Doubling	Diverse		<b>WOODWINDS</b> 19th Century setting Flute1: Solo +Clarinet1 Doubling (35-36).
Bizet	NAX	Carmen (Suite-1)	II Entracte	ORCH	1873	2*fl, 2*ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 3perc, harp/strings	deBurgos, Opéra National Paris	•Tech1.2.11 Cl1 Solo(37)+Tutti		Basic Solo - Doubling	Diverse		<b>WOODWINDS</b> 19th Century setting Clarinet1: Solo (37).
Bizet	NAX	Carmen (Suite-1)	II Entracte	ORCH	1873	2*fl, 2*ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 3perc, harp/strings	deBurgos, Opéra National Paris	•Tech1.2.12 E.Horn Solo(38)+Tutti		Basic Solo - Doubling	Diverse		<b>WOODWINDS</b> 19th Century setting English Horn: Solo (38).
Bizet	NAX	Carmen (Suite-1)	II Entracte	ORCH	1873	2*fl, 2*ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 3perc, harp/strings	deBurgos, Opéra National Paris	•Tech1.2.13 Fl2 Solo(39)+Tutti		Basic Solo - Doubling	Diverse		<b>WOODWINDS</b> 19th Century setting Flute2: Solo (39).
Bizet	NAX	Carmen (Suite-1)	II Entracte	ORCH	1873	2*fl, 2*ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 3perc, harp/strings	deBurgos, Opéra National Paris	•Tech1.2.14 Fl1 Solo(40-43)+Tutti		Basic Solo - Doubling	Diverse		<b>WOODWINDS</b> 19th Century setting Flute1: Solo (40-43).
Bizet	NAX	Carmen (Suite-1)	II Entracte	ORCH	1873	2*fl, 2*ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 3perc, harp/strings	deBurgos, Opéra National Paris	•Tech2.2.01 VI.I Fgr-2(23-41)+Tutti		Layering	Foreground-2		<b>STRINGS</b> 19th Century setting Violin I: Foreground-2 (23-41).
Bizet	NAX	Carmen (Suite-1)	V Les dragons d'Alcala (Entracte 3)	ORCH	1873	2*fl, 2*ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 3perc, harp/strings	Bernstein, NY Philharmonic	•Tech Diverse Bizet Carmen-Dragons-v ..... ..... .....		DIVERSE			<b>STRINGS WOODWINDS BRASSES PERCUSSION HARP</b> 19th Century setting
Bizet	NAX	Carmen (Suite-1)	V Les dragons d'Alcala (Entracte 3)	ORCH	1873	2*fl, 2*ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 3perc, harp/strings	Bernstein, NY Philharmonic	•Tech1.2.01 Bsn1.2. Solo unis(1-28)+Tutti	7_92	Basic	Solo	•WOODWINDS: Legato short slurs. Staccato. Trills. Appoggiaturas.	<b>WOODWINDS</b> 19th Century setting Basson1.2. unisono: Solo (1-28).
Brahms	NAX	Variations on a Theme by Haydn	Choral, VIII Variations, Finale	ORCH	1873	picc, 2fl, 2ob, 2cl, 2bsn, contrabsn/4horn, 2tr/timp, perc/strings	Sawallisch_London Philharmonic	•Tech Diverse Brahms VarHaydn-viii ..... ..... .....		DIVERSE			<b>STRINGS WOODWINDS BRASSES PERCUSSION</b> 19th Century setting

Analysis to come

Analysis to come



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Orchestration Techniques Examples 19th Century													
Brahms	NAX	Variations on a Theme by Haydn	Choral, VIII Variations, Finale	ORCH	1873	picc, 2fl, 2ob, 2cl, 2bsn, contrabsn/4horn, 2tr/timp, perc/strings	Sawallisch_London Philharmonic	•Tech5. 1.01 Cbsn Doubling Bass Line(1-29)+Tutti	7_99	Doubling	Fusion	•WOODWINDS: Detached. Legato short slurs.	<b>WOODWINDS</b> 19th Century setting Contrabassoon: Doubling Bass Line (1-29).
StraussJ	NAX	Die Fledermaus	Overture	ORCH	1874	2*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 2perc/strings	Bauer-Theussl_Vienna Volksoper Orchestra	•Tech2. +5. +6. +8.01 TUTTI ALL Layerings+Doublings-Couplings+Sustain (74-122)  By ORDER of TECHNIQUES TYPES >	8_17	Layering Doubling Coupling Timbral_Manipulation	Foreground, Middleground, Bass Line Fusion, Separation Fusion Sustain	•STRINGS: Legato motives. Detached. Staccato. •WOODWINDS: Staccato. Detached held. Detached. •BRASSES: Detached held.	<b>STRINGS WOODWINDS BRASSES</b> 19th Century setting Layering: Foreground-1 Foreground-2 Middleground Bass Line Doubling: Fusion, Separation Coupling: Fusion Timbral_Manipulation: Sustain.
StraussJ	NAX	Die Fledermaus	Overture	ORCH	1874	2*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 2perc/strings	Bauer-Theussl_Vienna Volksoper Orchestra	•Tech2. 2.01 VI.I Fgr-1 (74-110)+Tutti	8_17	Layering	Foreground-1		<b>STRINGS</b> 19th Century setting Violin I: Foreground-1 (74-110).
StraussJ	NAX	Die Fledermaus	Overture	ORCH	1874	2*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 2perc/strings	Bauer-Theussl_Vienna Volksoper Orchestra	•Tech2. 2.02 VI.I+Fl1.2+Ob1 Fgr-1 (74-110)+Tutti	8_17	Layering	Foreground-1		<b>STRINGS WOODWINDS</b> 19th Century setting Violin I+Flute1.2+Oboe1: Foreground-1 (74-110).
StraussJ	NAX	Die Fledermaus	Overture	ORCH	1874	2*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 2perc/strings	Bauer-Theussl_Vienna Volksoper Orchestra	•Tech2. 2.03 Tpt1.2 Fgr-1 (110-121)+Tutti	8_17	Layering	Foreground-1		<b>BRASSES</b> 19th Century setting Trumpet1.2: Foreground-1 (110-121).
StraussJ	NAX	Die Fledermaus	Overture	ORCH	1874	2*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 2perc/strings	Bauer-Theussl_Vienna Volksoper Orchestra	•Tech2. 2.04 Fl1+Ob1 +Cl1 Fgr-1 (110-121)+Tutti	8_17	Layering	Foreground-1		<b>WOODWINDS</b> 19th Century setting Flute1+Oboe1, +Clarinet1: Foreground-1 (110-121).
StraussJ	NAX	Die Fledermaus	Overture	ORCH	1874	2*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 2perc/strings	Bauer-Theussl_Vienna Volksoper Orchestra	•Tech2. 2.05 Bsn1.2 (120-121)+Tutti	8_17	Layering	Foreground-1		<b>WOODWINDS</b> 19th Century setting Bassoon1.2: Foreground-1 (120-121).
StraussJ	NAX	Die Fledermaus	Overture	ORCH	1874	2*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 2perc/strings	Bauer-Theussl_Vienna Volksoper Orchestra	•Tech2. 2.06 Vc+Db (121-121)+Tutti	8_17	Layering	Foreground-1		<b>STRINGS</b> 19th Century setting Violoncello+Doublebass: Foreground-1 (121-122).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
StraussJ	NAX	Die Fledermaus	Overture	ORCH	1874	2*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 2perc/strings	Bauer-Theussl_Vienna Volksoper Orchestra	•Tech2.2.07 Vc+Db, Vc ((87-90, 97-99)+Tutti	8_17	Layering	Foreground-2		<b>STRINGS</b> 19th Century setting Violoncello+Doublebass, Violoncello: Foreground-2 (87-90, 97-99).
StraussJ	NAX	Die Fledermaus	Overture	ORCH	1874	2*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 2perc/strings	Bauer-Theussl_Vienna Volksoper Orchestra	•Tech2.3.01 VI.II+Vla+Vc (74-109)+Tutti	8_17	Layering	Middleground		<b>STRINGS</b> 19th Century setting Violin II+Viola+Violoncello: Middleground (74-109).
StraussJ	NAX	Die Fledermaus	Overture	ORCH	1874	2*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 2perc/strings	Bauer-Theussl_Vienna Volksoper Orchestra	•Tech2.3.02 VI.II+Vla+Vc+Bsn1.2+Horn1.2+Tbn, +Cl2 (110-121)+Tutti	8_17	Layering	Middleground		<b>STRINGS WOODWINDS BRASSES</b> 19th Century setting Violin II+Viola+Violoncello+Bassoon1.2 +Horn1.2+Trombone, +Clarinet2: Middleground (110-121).
StraussJ	NAX	Die Fledermaus	Overture	ORCH	1874	2*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 2perc/strings	Bauer-Theussl_Vienna Volksoper Orchestra	•Tech2.4.01 Db (74-104)+Tutti	8_17	Layering	Bass line		<b>STRINGS</b> 19th Century setting Doublebass: Bass Line (74-104).
StraussJ	NAX	Die Fledermaus	Overture	ORCH	1874	2*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 2perc/strings	Bauer-Theussl_Vienna Volksoper Orchestra	•Tech2.4.02 Vc (106-109)+Tutti	8_17	Layering	Bass line		<b>STRINGS</b> 19th Century setting Violoncello: Bass Line (106-109).
StraussJ	NAX	Die Fledermaus	Overture	ORCH	1874	2*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 2perc/strings	Bauer-Theussl_Vienna Volksoper Orchestra	•Tech5.1.01 Cl1. (101-103)+Tutti	8_17	Doubling	Fusion		<b>WOODWINDS</b> 19th Century setting Clarinet1: Doubling Fusion Reinforcement (101-103).
StraussJ	NAX	Die Fledermaus	Overture	ORCH	1874	2*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 2perc/strings	Bauer-Theussl_Vienna Volksoper Orchestra	•Tech5.1.02 Fl1. (104-110)+Tutti	8_17	Doubling	Fusion		<b>WOODWINDS</b> 19th Century setting Flute1: Doubling Fusion Timbral coloration (104-110).
StraussJ	NAX	Die Fledermaus	Overture	ORCH	1874	2*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 2perc/strings	Bauer-Theussl_Vienna Volksoper Orchestra	•Tech5.1.03 Cl1.2. (110-117)+Tutti	8_17	Doubling	Fusion		<b>WOODWINDS</b> 19th Century setting Clarinet1.2: Doubling Fusion TReinforcwmwvr (110-107).
StraussJ	NAX	Die Fledermaus	Overture	ORCH	1874	2*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 2perc/strings	Bauer-Theussl_Vienna Volksoper Orchestra	•Tech5.2.01 Bsn1+Horn1.2 (109)+Tutti	8_17	Doubling	Separation		<b>WOODWINDS BRASSES</b> 19th Century setting Bassoon1+Horn1.2: Doubling Separation Reinforcement (109).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
StraussJ	NAX	Die Fledermaus	Overture	ORCH	1874	2*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 2perc/strings	Bauer-Theussl_Vienna Volksoper Orchestra	•Tech5.2.02 VI.I (111-120)+Tutti	8_17	Doubling	Separation		<b>STRINGS</b> 19th Century setting Violin I: doubling Separation Accentuation (111-120).
StraussJ	NAX	Die Fledermaus	Overture	ORCH	1874	2*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 2perc/strings	Bauer-Theussl_Vienna Volksoper Orchestra	•Tech6.1.01 Fl1.2+Ob1 (79-91)+Tutti	8_17	Coupling	Fusion		<b>WOODWINDS</b> 19th Century setting Flute1.2+Oboe1: Coupling Fusion Reinforcement, Accentuation (79-91).
StraussJ	NAX	Die Fledermaus	Overture	ORCH	1874	2*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 2perc/strings	Bauer-Theussl_Vienna Volksoper Orchestra	•Tech8.2 Bsn1.2, Cl1.2, Horn1.2.3.4 Sustain(74-104)+Tutti	8_17	Timbral_Manipulation	SUSTAIN (Pedalling Effect)		<b>WOODWINDS BRASSES</b> 19th Century setting Bassoon1.2, Clarinet1.2, Horn1.2.3.4: Sustain (74-104).
Smetana	Multi	Má vlast (My Homeland)	II. Vltava (The Moldau)	ORCH	1874	2fl, 2cl/4horn, 3trb, tuba/harp/strings	OrchPlay	•Strings(185-228) Smetana MaVlast-ii-Moldau		Layers_Textures	Chordal Texture	•STRINGS: High register Strings soft long Legato con sordino. Detached.	<b>STRINGS</b> 19th Century setting Very high Melody with light chordal texture progression. Active Woodwinds figuration (patterns). Strings (185-228).
Smetana	Multi	Má vlast (My Homeland)	II. Vltava (The Moldau)	ORCH	1874	2fl, 2cl/4horn, 3trb, tuba/harp/strings	OrchPlay	•Strings(185-228)+Tutti Smetana MaVlast-ii-Moldau		Layers_Textures	Chordal Texture	•STRINGS: High register Strings soft long Legato con sordino. Detached.	<b>STRINGS</b> 19th Century setting Very high Melody with light chordal texture progression. Active Woodwinds figuration (patterns). Strings (185-228)+Tutti.
Smetana	Multi	Má vlast (My Homeland)	II. Vltava (The Moldau)	ORCH	1874	2fl, 2cl/4horn, 3trb, tuba/harp/strings	OrchPlay	•TUTTI All Techniques Smetana MaVlast-ii-Moldau		Layers_Textures	Chordal Texture	•STRINGS: High register Strings soft long Legato con sordino. Detached. •WOODWINDS: Legato Short slurred 16th notes and 8th triplets figuration. Short staccato. Tenuto. •BRASSES: Long detached.Staccato. Held Tenuto. •HARP: Slow rolled chords. Slurred Arpeggios.	<b>STRINGS WOODWINDS BRASSES HARP</b> 19th Century setting Very high Melody with light chordal texture progression. Active Woodwinds figuration (patterns). TUTTI: All Techniques.



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Smetana	Multi	Má vlast (My Homeland)	II. Vltava (The Moldau)	ORCH	1874	2fl, 2cl/4horn, 3trb, tuba/harp/strings	OrchPlay	•TUTTI(185-228) Smetana MaVlast-ii-Moldau		Layers_Textures	Chordal Texture	<ul style="list-style-type: none"> <li>•STRINGS: High register Strings soft long Legato con sordino. Detached.</li> <li>•WOODWINDS: Legato Short slurred 16th notes and 8th triplets figuration. Short staccato. Tenuto.</li> <li>•BRASSES: Long detached.Staccato. Held Tenuto.</li> <li>•HARP: Slow rolled chords. Slurred Arpeggios.</li> </ul>	<p><b>STRINGS WOODWINDS BRASSES HARP</b> 19th Century setting</p> <p>Very high Melody with light chordal texture progression.</p> <p>Active Woodwinds figuration (patterns).</p> <p>TUTTI (185-228).</p>
Smetana	Multi	Má vlast (My Homeland)	II. Vltava (The Moldau)	ORCH	1874	2fl, 2cl/4horn, 3trb, tuba/harp/strings	OrchPlay	•WW+Brass+Harp(185-228) Smetana MaVlast-ii-Moldau		Layers_Textures	Chordal Texture	<ul style="list-style-type: none"> <li>•WOODWINDS: Legato Short slurred 16th notes and 8th triplets figuration. Short staccato. Tenuto.</li> <li>•BRASSES: Long detached.Staccato. Held Tenuto.</li> <li>•HARP: Slow rolled chords. Slurred Arpeggios.</li> </ul>	<p><b>WOODWINDS BRASSES HARP</b> 19th Century setting</p> <p>Very high Melody with light chordal texture progression.</p> <p>Active Woodwinds figuration (patterns).</p> <p>WW+Brass+Harp (185-228).</p>
Smetana	Multi	Má vlast (My Homeland)	II. Vltava (The Moldau)	ORCH	1874	2fl, 2cl/4horn, 3trb, tuba/harp/strings	OrchPlay	•Tech2. 1.00 TUTTI All Layers Smetana MaVlast-ii-Moldau		Layering	Diverse		<p><b>STRINGS WOODWINDS BRASSES HARP</b> 19th Century setting</p> <p>TUTTI: All Layers.</p>

By ORDER of  
TECHNIQUES TYPES >



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Smetana	Multi	Má vlast (My Homeland)	II. Vltava (The Moldau)	ORCH	1874	2fl, 2cl/4horn, 3trb, tuba/harp/strings	OrchPlay	•Tech2.2 VI.1 Fgr(185-228)		Layering	Foreground		<b>STRINGS</b> 19th Century setting Violin I Foreground(185-228).
Smetana	Multi	Má vlast (My Homeland)	II. Vltava (The Moldau)	ORCH	1874	2fl, 2cl/4horn, 3trb, tuba/harp/strings	OrchPlay	•Tech2.2a Horns1.2.3.4+Tbn1.2.3+Tba Fgr-2(214-215)		Layering	Foreground		<b>BRASSES</b> 19th Century setting Horns1.2.3.4+Trombone1.2.3+Tuba: Foreground-2 (214-215).
Smetana	Multi	Má vlast (My Homeland)	II. Vltava (The Moldau)	ORCH	1874	2fl, 2cl/4horn, 3trb, tuba/harp/strings	OrchPlay	•Tech2.2b Horns1.2.3.4+Tbn1.2.3+Tba Fgr-2(218-228)		Layering	Foreground		<b>BRASSES</b> 19th Century setting Horns1.2.3.4+Trombone1.2.3+Tuba: Foreground-2 (218-228).
Smetana	Multi	Má vlast (My Homeland)	II. Vltava (The Moldau)	ORCH	1874	2fl, 2cl/4horn, 3trb, tuba/harp/strings	OrchPlay	•Tech2.3.01 Fl1.2 Mgr(185-228)		Layering	Middleground		<b>WOODWINDS</b> 19th Century setting Flute1.2: Middleground (185-228).
Smetana	Multi	Má vlast (My Homeland)	II. Vltava (The Moldau)	ORCH	1874	2fl, 2cl/4horn, 3trb, tuba/harp/strings	OrchPlay	•Tech2.3.02 Cl1.2 Mgr-2(187-226)		Layering	Middleground		<b>WOODWINDS</b> 19th Century setting Clarinet1.2: Middleground-2 (187-226).
Smetana	Multi	Má vlast (My Homeland)	II. Vltava (The Moldau)	ORCH	1874	2fl, 2cl/4horn, 3trb, tuba/harp/strings	OrchPlay	•Tech2.3.03 Cl1.2 Mgr-2(227-228)		Layering	Middleground		<b>WOODWINDS</b> 19th Century setting Clarinet1.2: Middleground-2 (227-228).
Smetana	Multi	Má vlast (My Homeland)	II. Vltava (The Moldau)	ORCH	1874	2fl, 2cl/4horn, 3trb, tuba/harp/strings	OrchPlay	•Tech2.4.01 Vca Bass Line Bgr(185-202)		Layering	Background		<b>STRINGS</b> 19th Century setting VioloncelloA: Bass Line Background (185-202).
Smetana	Multi	Má vlast (My Homeland)	II. Vltava (The Moldau)	ORCH	1874	2fl, 2cl/4horn, 3trb, tuba/harp/strings	OrchPlay	•Tech2.4.02 Vcb Bass Line Bgr(203-212)		Layering	Background		<b>STRINGS</b> 19th Century setting VioloncelloB: Bass Line Background (203-212).
Smetana	Multi	Má vlast (My Homeland)	II. Vltava (The Moldau)	ORCH	1874	2fl, 2cl/4horn, 3trb, tuba/harp/strings	OrchPlay	•Tech2.4.03 Vcb+Db Bass Line Bgr(213-228)		Layering	Background		<b>STRINGS</b> 19th Century setting VioloncelloB+DoubleBass: Bass Line Background (213-228).





Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Smetana	Multi	Má vlast (My Homeland)	II. Vltava (The Moldau)	ORCH	1874	2fl, 2cl/4horn, 3trb, tuba/harp/strings	OrchPlay	•Tech3.5.1.01 Tutti Homophonic(185-201)		Layers_Relationships	Homophonic Relationship		<b>STRINGS WOODWINDS BRASSES HARP</b> 19th Century setting Tutti: Homophonic (185-201).
Smetana	Multi	Má vlast (My Homeland)	II. Vltava (The Moldau)	ORCH	1874	2fl, 2cl/4horn, 3trb, tuba/harp/strings	OrchPlay	•Tech3.5.1.02 Tutti Homophonic(211-218)		Layers_Relationships	Homophonic Relationship		<b>STRINGS WOODWINDS BRASSES HARP</b> 19th Century setting Tutti: Homophonic (211-218).
Smetana	Multi	Má vlast (My Homeland)	II. Vltava (The Moldau)	ORCH	1874	2fl, 2cl/4horn, 3trb, tuba/harp/strings	OrchPlay	•Tech3.6.01 Tutti Polyphonic(201-210)		Layers_Relationships	Polyphonic Relationship		<b>STRINGS WOODWINDS BRASSES HARP</b> 19th Century setting Tutti: Polyphonic (201-210).
Smetana	Multi	Má vlast (My Homeland)	II. Vltava (The Moldau)	ORCH	1874	2fl, 2cl/4horn, 3trb, tuba/harp/strings	OrchPlay	•Tech3.6.02 Tutti Polyphonic(218-210)		Layers_Relationships	Polyphonic Relationship		<b>STRINGS WOODWINDS BRASSES HARP</b> 19th Century setting Tutti: Polyphonic (218-210).
Smetana	Multi	Má vlast (My Homeland)	II. Vltava (The Moldau)	ORCH	1874	2fl, 2cl/4horn, 3trb, tuba/harp/strings	OrchPlay	•Tech5.1.-8.2.00 TUTTI All Doubling-Sustain(185-228)  By ORDER of APPEARANCE in SCORE >		Doubling +Sustain	Diverse		<b>STRINGS WOODWINDS BRASSES HARP</b> 19th Century setting TUTTI: All Doubling-Sustain (185-228).
Smetana	Multi	Má vlast (My Homeland)	II. Vltava (The Moldau)	ORCH	1874	2fl, 2cl/4horn, 3trb, tuba/harp/strings	OrchPlay	•Tech5.1.-8.2.01 VI.II+Vla Doubling-1-Sustain(185-205)		Doubling	Fusion		<b>STRINGS</b> 19th Century setting Violin II+Viola: Doubling-1-Sustain (185-205).
Smetana	Multi	Má vlast (My Homeland)	II. Vltava (The Moldau)	ORCH	1874	2fl, 2cl/4horn, 3trb, tuba/harp/strings	OrchPlay	•Tech5.1.02 Vc Doubling-2(203-205)		Doubling	Fusion		<b>STRINGS</b> 19th Century setting Violoncello: Doubling-2 (Timbral) (203-205).
Smetana	Multi	Má vlast (My Homeland)	II. Vltava (The Moldau)	ORCH	1874	2fl, 2cl/4horn, 3trb, tuba/harp/strings	OrchPlay	•Tech5.1.-8.2.02 VI.II+Vla+Vca Doubling-1-Sustain(206-228)		Doubling	Fusion		<b>STRINGS</b> 19th Century setting Violin II+Viola+Violoncelloa: Doubling-1-Sustain (206-228).
Smetana	Multi	Má vlast (My Homeland)	II. Vltava (The Moldau)	ORCH	1874	2fl, 2cl/4horn, 3trb, tuba/harp/strings	OrchPlay	•Tech5.1.04 Cl1.2 Doubling-3(185-186)		Doubling	Alteration timbral>		<b>WOODWINDS</b> 19th Century setting Clarinet1.2: Doubling-3 (Timbral) (185-186).





Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Smetana	Multi	Má vlast (My Homeland)	II. Vltava (The Moldau)	ORCH	1874	2fl, 2cl/4horn, 3trb, tuba/harp/strings	OrchPlay	•Tech5.1.05 Horn2 Doubling-3(187-188)		Doubling	Alteration timbral>		<b>BRASSES</b> 19th Century setting Horn2: Doubling-3 (Timbral) (187-188).
Smetana	Multi	Má vlast (My Homeland)	II. Vltava (The Moldau)	ORCH	1874	2fl, 2cl/4horn, 3trb, tuba/harp/strings	OrchPlay	•Tech5.1.06 Horns1.2.3.4 Doubling-3(189-190)		Doubling	Alteration timbral>		<b>BRASSES</b> 19th Century setting Horns1.2.3.4: Doubling-3 (Timbral) (189-190).
Smetana	Multi	Má vlast (My Homeland)	II. Vltava (The Moldau)	ORCH	1874	2fl, 2cl/4horn, 3trb, tuba/harp/strings	OrchPlay	•Tech5.1.07 Horn2 Doubling-3(191-192)		Doubling	Alteration timbral>		<b>BRASSES</b> 19th Century setting Horn2: Doubling-3 (Timbral) (191-192).
Smetana	Multi	Má vlast (My Homeland)	II. Vltava (The Moldau)	ORCH	1874	2fl, 2cl/4horn, 3trb, tuba/harp/strings	OrchPlay	•Tech5.1.08 Horns1.2.3.4 Doubling-3(193-194)		Doubling	Alteration timbral>		<b>BRASSES</b> 19th Century setting Horns1.2.3.4: Doubling-3 (Timbral) (193-194).
Smetana	Multi	Má vlast (My Homeland)	II. Vltava (The Moldau)	ORCH	1874	2fl, 2cl/4horn, 3trb, tuba/harp/strings	OrchPlay	•Tech5.1.09 Horn2 Doubling-3(195-196)		Doubling	Alteration timbral>		<b>BRASSES</b> 19th Century setting Horn2: Doubling-3 (Timbral) (195-196).
Smetana	Multi	Má vlast (My Homeland)	II. Vltava (The Moldau)	ORCH	1874	2fl, 2cl/4horn, 3trb, tuba/harp/strings	OrchPlay	•Tech5.1.10 Horns1.2.3.4 Doubling-3(197-198)		Doubling	Alteration timbral>		<b>BRASSES</b> 19th Century setting Horns1.2.3.4: Doubling-3 (Timbral) (197-198).
Smetana	Multi	Má vlast (My Homeland)	II. Vltava (The Moldau)	ORCH	1874	2fl, 2cl/4horn, 3trb, tuba/harp/strings	OrchPlay	•Tech5.1.11 Horn2 Doubling-3(199-200)		Doubling	Alteration timbral>		<b>BRASSES</b> 19th Century setting Horn2: Doubling-3 (Timbral) (199-200).
Smetana	Multi	Má vlast (My Homeland)	II. Vltava (The Moldau)	ORCH	1874	2fl, 2cl/4horn, 3trb, tuba/harp/strings	OrchPlay	•Tech5.1.12 Horns1.2.3.4 Doubling-3(201-202)		Doubling	Alteration timbral>		<b>BRASSES</b> 19th Century setting Horns1.2.3.4: Doubling-3 (Timbral) (201-202).
Smetana	Multi	Má vlast (My Homeland)	II. Vltava (The Moldau)	ORCH	1874	2fl, 2cl/4horn, 3trb, tuba/harp/strings	OrchPlay	•Tech5.1.13 Horn3 Doubling-3(203-206)		Doubling	Alteration timbral>		<b>BRASSES</b> 19th Century setting Horn3: Doubling-3 (Timbral) (203-206).
Smetana	Multi	Má vlast (My Homeland)	II. Vltava (The Moldau)	ORCH	1874	2fl, 2cl/4horn, 3trb, tuba/harp/strings	OrchPlay	•Tech5.1.14 Horns2.3.4 Doubling-3(206-207)		Doubling	Alteration timbral>		<b>BRASSES</b> 19th Century setting Horns2.3.4: Doubling-3 (Timbral) (206-207).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Smetana	Multi	Má vlast (My Homeland)	II. Vltava (The Moldau)	ORCH	1874	2fl, 2cl/4horn, 3trb, tuba/harp/strings	OrchPlay	•Tech5.1.15 Horn2 Doubling-3(207-208)		Doubling	Alteration timbral>		<b>BRASSES</b> 19th Century setting Horn2: Doubling-3 (Timbral) (207-208).
Smetana	Multi	Má vlast (My Homeland)	II. Vltava (The Moldau)	ORCH	1874	2fl, 2cl/4horn, 3trb, tuba/harp/strings	OrchPlay	•Tech5.1.16 Horns1.2.3.4 Doubling-3(209-210)		Doubling	Alteration timbral>		<b>BRASSES</b> 19th Century setting Horns1.2.3.4: Doubling-3 (Timbral) (209-210).
Smetana	Multi	Má vlast (My Homeland)	II. Vltava (The Moldau)	ORCH	1874	2fl, 2cl/4horn, 3trb, tuba/harp/strings	OrchPlay	•Tech5.1.17 Horns3.4 Doubling-3(211-212)		Doubling	Alteration timbral>		<b>BRASSES</b> 19th Century setting Horns3.4: Doubling-3 (Timbral) (211-212).
Smetana	Multi	Má vlast (My Homeland)	II. Vltava (The Moldau)	ORCH	1874	2fl, 2cl/4horn, 3trb, tuba/harp/strings	OrchPlay	•Tech5.1.18 Horns1.2.3.4+Tbn1.2.3+Tba Doubling-3(213-215)		Doubling	Alteration timbral>		<b>BRASSES</b> 19th Century setting Horns1.2.3.4+Trombone1.2.3+Tuba: Doubling-3 (Timbral) (213-215).
Smetana	Multi	Má vlast (My Homeland)	II. Vltava (The Moldau)	ORCH	1874	2fl, 2cl/4horn, 3trb, tuba/harp/strings	OrchPlay	•Tech5.1.19 Horn4 Doubling-3(215-216)		Doubling	Alteration timbral>		<b>BRASSES</b> 19th Century setting Horn4: Doubling-3 (Timbral) (215-216).
Smetana	Multi	Má vlast (My Homeland)	II. Vltava (The Moldau)	ORCH	1874	2fl, 2cl/4horn, 3trb, tuba/harp/strings	OrchPlay	•Tech5.1.20 Horns1.2.3.4+Tbn1.2.3+Tba Doubling-3(217-218)		Doubling	Alteration timbral>		<b>BRASSES</b> 19th Century setting Horns1.2.3.4+Trombone1.2.3+Tuba: Doubling-3 (Timbral) (217-218).
<b>Tchaikovsky</b>	NAX	Concerto for Piano No. 1	II. Andantino semplice – Prestissimo – Tempo I	ORCH, Solo piano	1874-1875	2fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp/strings/SOLO piano	Maazel, New Philharmonia Orchestra, Gilels	•Tech1.2.01 Fl Solo(5-12)+Strings	7_5	Basic	Solo	•WOODWINDS: Legato espressivo. Detached. Dynamic swell. Dolcissimo.	<b>WOODWINDS</b> 19th Century setting Flute: Solo (5-12)+Strings.
<b>Grieg</b>	NAX	Peer Gynt (suite)	II. The Death of Aase	ORCH	1874-1875	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr/timp/strings	Libor_Slovak Philharmonic Orchestra	•Tech5.1 STRINGS Doubling Large (Reinforce) Homophonic F,FF(ii_17-24)	5_31	Doubling	Fusion	•STRINGS: Divisi. Legato vs. Detached. Accented. Doubling, Coupling.	<b>STRINGS</b> 19th Century setting Doubling Large (Reinforce) Homophonic F,FF (ii_17-24).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Brahms	NAX	Symphony No. 2	III. Allegretto grazioso (quasi andantino)	ORCH	1877	2fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp/strings	Rattle_Berliner Philharmoniker	•Tech7.3.00 WW+Horns vs. Strings Contrast(iii_229-240)+Tutti	8_33	Interplay_Progression	Contrast	•WOODWINDS: Legato lines. Detached. •STRINGS: Legato lines. Detached. Pizzicato.	<b>STRINGS WOODWINDS BRASSES</b> 19th Century setting Woodwinds+Horns vs. Strings: Contrast (iii_229-240)+Tutti. [•Adler: Using Wind Family tp Provide a Contrasting Color]
Brahms	NAX	Symphony No. 2	III. Allegretto grazioso (quasi andantino)	ORCH	1877	2fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp/strings	Rattle_Berliner Philharmoniker	•Tech7.3.01 Group-1 WW+Horns Contrast(iii_229-236, 239-240)+Tutti	8_33	Interplay_Progression	Contrast	•WOODWINDS: Legato lines. Detached.	<b>WOODWINDS BRASSES</b> 19th Century setting Group-1 Woodwinds+Horns: Contrast (iii_229-236, 239-240)+Tutti. [•Adler: Using Wind Family tp Provide a Contrasting Color]
Brahms	NAX	Symphony No. 2	III. Allegretto grazioso (quasi andantino)	ORCH	1877	2fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp/strings	Rattle_Berliner Philharmoniker	•Tech7.3.02 Group-2 Strings Contrast(iii_233-240)+Tutti	8_33	Interplay_Progression	Contrast	•STRINGS: Legato lines. Detached. Pizzicato.	<b>STRINGS</b> 19th Century setting Group-2 Strings: Contrast (iii_233-240)+Tutti. [•Adler: Using Wind Family tp Provide a Contrasting Color]
Tchaikovsky	Multi	Symphony No. 4	I. Andante sostenuto - Moderato con anima - Moderato	ORCH+REDUC +piano	1877	2fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp/strings	OrchPlay	•Strings(11-21) Tchaikovsky S4-I Andante-Moderato		DIVERSE		•STRINGS: Detached FF. Detached chords F decrescendo.	<b>STRINGS</b> 19th Century setting Unisono and Chordal interjections. Strings (11-21).
Tchaikovsky	Multi	Symphony No. 4	I. Andante sostenuto - Moderato con anima - Moderato assai, quasi Andante - Allegro vivo	ORCH+REDUC +piano	1877	2fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp/strings	OrchPlay	•Strings(1-26)+Tutti Tchaikovsky S4-I Andante-Moderato		DIVERSE		•STRINGS: Detached FF. Detached chords F decrescendo. •WOODWINDS: Detached. Triple Tonguing 16ths FF. Soft accent. Legato short slur. •BRASSES: Detached. Triple Tonguing 16ths FF. Detached F decrescendo. •TIMPANI: Detached secco.	<b>STRINGS WOODWINDS BRASSES PERCUSSION</b> 19th Century setting Unisono and Chordal interjections. Strings (1-26)+Tutti.



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Tchaikovsky	Multi	Symphony No. 4	I. Andante sostenuto - Moderato con anima - Moderato assai, quasi Andante - Allegro vivo	ORCH+REDUC +piano	1877	2fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp/strings	OrchPlay	•TUTTI All Techniques Tchaikovsky S4-I Andante-Moderato		DIVERSE		•STRINGS: Detached FF. Detached chords F decrescendo. •WOODWINDS: Detached. Triple Tonguing 16ths FF. Soft accent. Legato short slur. •BRASSES: Detached. Triple Tonguing 16ths FF. Detached F decrescendo. •TIMPANI: Detached secco.	<b>STRINGS WOODWINDS BRASSES PERCUSSION</b> 19th Century setting Unisono and Chordal interjections. TUTTI: All Techniques.
Tchaikovsky	Multi	Symphony No. 4	I. Andante sostenuto - Moderato con anima - Moderato assai, quasi Andante - Allegro vivo	ORCH+REDUC +piano	1877	2fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp/strings	OrchPlay	•TUTTI(1-26) Tchaikovsky S4-I Andante-Moderato		DIVERSE		•STRINGS: Detached FF. Detached chords F decrescendo. •WOODWINDS: Detached. Triple Tonguing 16ths FF. Soft accent. Legato short slur. •BRASSES: Detached. Triple Tonguing 16ths FF. Detached F decrescendo. •TIMPANI: Detached secco.	<b>STRINGS WOODWINDS BRASSES PERCUSSION</b> 19th Century setting Unisono and Chordal interjections. TUTTI (1-26).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Tchaikovsky	Multi	Symphony No. 4	I. Andante sostenuto - Moderato con anima - Moderato assai, quasi Andante - Allegro vivo	ORCH+REDUC +piano	1877	2fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp/strings	OrchPlay	•WW+Brass+Perc(1-26) Tchaikovsky S4-I Andante-Moderato		DIVERSE		•WOODWINDS: Detached. Triple Tonguing 16ths FF. Soft accent. Legato short slur. •BRASSES: Detached. Triple Tonguing 16ths FF. Detached F decrescendo. •TIMPANI: Detached secco.	WOODWINDS BRASSES PERCUSSION 19th Century setting Unisono and Chordal interjections. WW+Brass+Perc (1-26).
Tchaikovsky	Multi	Symphony No. 4	I. Andante sostenuto - Moderato con anima - Moderato assai, quasi Andante - Allegro vivo	ORCH+REDUC +piano	1877	2fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp/strings	OrchPlay	•REDUCTION Full(1-26) Tchaikovsky S4-I Andante-Moderato					KEYBOARDS 19th Century REDUCTION Full (1-26).
Tchaikovsky	Multi	Symphony No. 4	I. Andante sostenuto - Moderato con anima - Moderato assai, quasi Andante - Allegro vivo	ORCH+REDUC +piano	1877	2fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp/strings	OrchPlay	•REDUCTION Piano(1-26) Tchaikovsky S4-I Andante-Moderato					KEYBOARDS 19th Century REDUCTION Piano (1-26).
Tchaikovsky	Multi	Symphony No. 4	I. Andante sostenuto - Moderato con anima - Moderato assai, quasi Andante - Allegro vivo	ORCH+REDUC +piano	1877	2fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp/strings	OrchPlay	•REDUCTION WW(1-26) Tchaikovsky S4-I Andante-Moderato					KEYBOARDS 19th Century REDUCTION Woodwinds (1-26).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Tchaikovsky	Multi	Symphony No. 4	I. Andante sostenuto - Moderato con anima - Moderato assai, quasi Andante - Allegro vivo	ORCH+REDUC +piano	1877	2fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp/strings	OrchPlay	•REDUCTION Horns+Brasses(1-26) Tchaikovsky S4-I Andante-Moderato					KEYBOARDS 19th Century EDUCTION Horns+Brasses(1-26).
Tchaikovsky	Multi	Symphony No. 4	I. Andante sostenuto - Moderato con anima - Moderato assai, quasi Andante - Allegro vivo	ORCH+REDUC +piano	1877	2fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp/strings	OrchPlay	•REDUCTION Strings(11-26) Tchaikovsky S4-I Andante-Moderato					KEYBOARDS 19th Century REDUCTION Strings (11-26).
Tchaikovsky	Multi	Symphony No. 4	I. Andante sostenuto - Moderato con anima - Moderato assai, quasi Andante - Allegro vivo	ORCH+REDUC +piano	1877	2fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp/strings	OrchPlay	•Tech3. 1.01 Bsn1.2+Horns1.2.3.4, +Tbn1.2.3+Tba Monophonic(1-6)	Layers_Textures	Monophonic Texture		WOODWINDS BRASSES 19th Century setting Bassoon1.2+Horns1.2.3.4, +Trombone1.2.3+Tuba: Monophonic (1-6).	
Tchaikovsky	Multi	Symphony No. 4	I. Andante sostenuto - Moderato con anima - Moderato assai, quasi Andante - Allegro vivo	ORCH+REDUC +piano	1877	2fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp/strings	OrchPlay	•Tech3. 1.02 Horns1.2.3.4 Monophonic(16-20)	Layers_Textures	Monophonic Texture		BRASSES 19th Century setting Horns1.2.3.4: Monophonic (16-20).	
Tchaikovsky	Multi	Symphony No. 4	I. Andante sostenuto - Moderato con anima - Moderato assai, quasi Andante - Allegro vivo	ORCH+REDUC +piano	1877	2fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp/strings	OrchPlay	•Tech3. 1.03 Cl1.2+Bsn1.2 Monophonic(21-26)	Layers_Textures	Monophonic Texture		WOODWINDS 19th Century setting Clarinet1.2+Bassoon1.2: Monophonic (21-26).	
Tchaikovsky	Multi	Symphony No. 4	I. Andante sostenuto - Moderato con anima - Moderato assai, quasi Andante - Allegro vivo	ORCH+REDUC +piano	1877	2fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp/strings	OrchPlay	•Tech3. 2.01 WW+Horn+Brass, +Strings Chordal(7-15)	Layers_Textures	Chordal Texture		STRINGS WOODWINDS BRASSES 19th Century setting Woodwinds+Horn+Brasses, +Strings: Chordal (7-15).	



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Tchaikovsky	Multi	Symphony No. 4	I. Andante sostenuto - Moderato con anima - Moderato assai, quasi Andante - Allegro vivo	ORCH+REDUC +piano	1877	2fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp/strings	OrchPlay	•Tech3.2.02 Horns+Strings Chordal(17-20)		Layers_Textures	Chordal Texture		<b>STRINGS BRASSES</b> 19th Century setting Horns+Strings: Chordal (17-20).
Tchaikovsky	Multi	Symphony No. 4	I. Andante sostenuto - Moderato con anima - Moderato assai, quasi Andante - Allegro vivo	ORCH+REDUC +piano	1877	2fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp/strings	OrchPlay	•Tech5.1 Vc+Db, +VI.I+VI.II+Vla Doubling-Reinforce(11-15)		Doubling	Alteration timbral>		<b>STRINGS</b> 19th Century setting Violoncello+DoubleBass, +Violin I+Violin II+Viola: Doubling (Reinforce) (11-15).
Tchaikovsky	Multi	Symphony No. 4	I. Andante sostenuto - Moderato con anima - Moderato assai, quasi Andante - Allegro vivo	ORCH+REDUC +piano	1877	2fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp/strings	OrchPlay	•Tech5.3-#14 Tutti(7-13)		Doubling	Primary instrument(s)		<b>WOODWINDS BRASSES</b> 19th Century setting Tutti(7-13).
Tchaikovsky	Multi	Symphony No. 4	I. Andante sostenuto - Moderato con anima - Moderato assai, quasi Andante - Allegro vivo	ORCH+REDUC +piano	1877	2fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp/strings	OrchPlay	•Tech5.3-#14a Tr1.2+Fls+Obs+Cls Doubling-Alteration(7-13)		Doubling	Primary instrument(s)		<b>WOODWINDS BRASSES</b> 19th Century setting Tr1.2+Flutes+Oboes+Clarinets: Doubling-Alteration (7-13).
Tchaikovsky	Multi	Symphony No. 4	I. Andante sostenuto - Moderato con anima - Moderato assai, quasi Andante - Allegro vivo	ORCH+REDUC +piano	1877	2fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp/strings	OrchPlay	•Tech5.3-#14aa Tr1.2 Doubl-Alter-Primary(7-13)		Doubling	Primary instrument(s)		<b>BRASSES</b> 19th Century setting Tr1.2: Doubling-Alter-Primary (7-13).
Tchaikovsky	Multi	Symphony No. 4	I. Andante sostenuto - Moderato con anima - Moderato assai, quasi Andante - Allegro vivo	ORCH+REDUC +piano	1877	2fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp/strings	OrchPlay	•Tech5.3-#14aaa Fl1.2+Ob1.2+Cl1.2 Doubl-Altering(7-13)		Doubling	Altering instrument(s)		<b>WOODWINDS</b> 19th Century setting Flute1.2+Oboe1.2+Clarinet1.2: Doubling-Altering (7-13).





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Orchestration Techniques Examples 19th Century													
Tchaikovsky	Multi	Symphony No. 4	I. Andante sostenuto - Moderato con anima - Moderato assai, quasi Andante - Allegro vivo	ORCH+REDUC +piano	1877	2fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp/strings	OrchPlay	•Tech7.3.00 Tutti Contrast(14-26)		Interplay_Progression	Contrast		<b>STRINGS WOODWINDS BRASSES PERCUSSION</b> 19th Century setting Tutti: Contrast (14-26).
Tchaikovsky	Multi	Symphony No. 4	I. Andante sostenuto - Moderato con anima - Moderato assai, quasi Andante - Allegro vivo	ORCH+REDUC +piano	1877	2fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp/strings	OrchPlay	•Tech7.3.01 Tutti Contrast(14-15)		Interplay_Progression	Contrast		<b>STRINGS WOODWINDS BRASSES PERCUSSION</b> 19th Century setting Tutti: Contrast (14-15).
Tchaikovsky	Multi	Symphony No. 4	I. Andante sostenuto - Moderato con anima - Moderato assai, quasi Andante - Allegro vivo	ORCH+REDUC +piano	1877	2fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp/strings	OrchPlay	•Tech7.3.02 Horns+Strings Contrast(16-20)		Interplay_Progression	Contrast		<b>STRINGS BRASSES</b> 19th Century setting Horns+Strings: Contrast (16-20).
Tchaikovsky	Multi	Symphony No. 4	I. Andante sostenuto - Moderato con anima - Moderato assai, quasi Andante - Allegro vivo	ORCH+REDUC +piano	1877	2fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp/strings	OrchPlay	•Tech7.3.03 Cl1.2+Bsn1.2 Contrast(21-26)		Interplay_Progression	Contrast		<b>WOODWINDS</b> 19th Century setting Clarinet1.2+Bassoon1.2: Contrast (21-26).
Tchaikovsky	Multi	Symphony No. 4	I. Andante sostenuto - Moderato con anima - Moderato assai, quasi Andante - Allegro vivo	ORCH+REDUC +piano	1877	2fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp/strings	OrchPlay	•Tech7.6.1-#19 Tutti THICKENING(1-15)		Interplay_Progression	Thickening		<b>STRINGS WOODWINDS BRASSES PERCUSSION</b> 19th Century setting Tutti: THICKENING (1-15).
Tchaikovsky	Multi	Symphony No. 4	I. Andante sostenuto - Moderato con anima - Moderato assai, quasi Andante - Allegro vivo	ORCH+REDUC +piano	1877	2fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp/strings	OrchPlay	•Tech7.6.1-#19b Brasses+WW THICKENING(5-8)		Interplay_Progression	Thickening		<b>WOODWINDS BRASSES</b> 19th Century setting Brasses+Woodwinds: THICKENING (5-8).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Tchaikovsky	Multi	Symphony No. 4	I. Andante sostenuto - Moderato con anima - Moderato assai, quasi Andante - Allegro vivo	ORCH+REDUC +piano	1877	2fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp/strings	OrchPlay	•Tech7.6.1-#19a Bsn1.2+Hns(1-6)		Interplay_Progression	Thickening		<b>WOODWINDS BRASSES</b> 19th Century setting Bassoon1.2+Horns: (1-6).
Tchaikovsky	Multi	Symphony No. 4	I. Andante sostenuto - Moderato con anima - Moderato assai, quasi Andante - Allegro vivo	ORCH+REDUC +piano	1877	2fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp/strings	OrchPlay	•Tech7.6.1-#19c Bsn1.2+Hns +Brasses+WW THICKENING(1-8)		Interplay_Progression	Thickening		<b>WOODWINDS BRASSES</b> 19th Century setting Bassoon1.2+Horns +Brasses+Woodwinds: THICKENING (1-8).
<b>Tchaikovsky</b>	NAX	Symphony No. 4	I. Andante sostenuto, Moderato con anima, Moderato assai, Allegro vivo	ORCH	1877	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/strings	Pletnev_Russia n National Orchestra	•Tech2.+5.+8.00 Fgr, Mgr, Doublings-Couplings, Timbral Manipulation(278-291)+Tutti	11_26	Layering + Doublings-Couplings + Timbral Manipulation	Diverse	•STRINGS: Detached. Fast Repeated. Short slurs. •WOODWINDS: Detached. •BRASSES: Detached. Triple-Tonguing. •TIMPANI: Rolls(Trills). Detached.	<b>STRINGS WOODWINDS BRASSES PERCUSSION</b> 19th Century setting Tutti: Foreground, Middleground, Doublings, Couplings, Timbral Manipulation (278-291).
Tchaikovsky	NAX	Symphony No. 4	I. Andante sostenuto, Moderato con anima, Moderato assai, Allegro vivo	ORCH	1877	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/strings	Pletnev_Russia n National Orchestra	•Tech2.01 Tutti Fgr, Mgr (278-291)+Tutti	11_26	Layering	Diverse		<b>STRINGS WOODWINDS BRASSES PERCUSSION</b> 19th Century setting Tutti: Foreground, Middleground (278-291).
Tchaikovsky	NAX	Symphony No. 4	I. Andante sostenuto, Moderato con anima, Moderato assai, Allegro vivo	ORCH	1877	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/strings	Pletnev_Russia n National Orchestra	•Tech2.2.00 Fgr-1(278-291)+Tutti	11_26	Layering	Foreground		<b>STRINGS BRASSES</b> 19th Century setting Tutti: Foreground-1 (278-291).



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Orchestration Techniques Examples 19th Century													
Tchaikovsky	NAX	Symphony No. 4	I. Andante sostenuto, Moderato con anima, Moderato assai, Allegro vivo	ORCH	1877	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/strings	Pletnev_Russia n National Orchestra	*Tech2.2.01 Tpt1.2 Fgr-1(278-282)+Tutti	11_26	Layering	Foreground		<b>BRASSES</b> 19th Century setting Trumpet1.2: Foreground-1 (278-282).
Tchaikovsky	NAX	Symphony No. 4	I. Andante sostenuto, Moderato con anima, Moderato assai, Allegro vivo	ORCH	1877	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/strings	Pletnev_Russia n National Orchestra	•Tech2.2.02 VI.I+VI.II+Vla Fgr-1(283-291)+Tutti	11_26	Layering	Foreground		<b>STRINGS</b> 19th Century setting Violin I+Violin II+Viola: Foreground-1 (283-291).
Tchaikovsky	NAX	Symphony No. 4	I. Andante sostenuto, Moderato con anima, Moderato assai, Allegro vivo	ORCH	1877	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/strings	Pletnev_Russia n National Orchestra	•Tech2.2.03 Tbn1.2.3 Fgr-2(284-291)+Tutti	11_26	Layering	Foreground		<b>BRASSES</b> 19th Century setting Trombone1.2.3: Foreground-2 (284-291).
Tchaikovsky	NAX	Symphony No. 4	I. Andante sostenuto, Moderato con anima, Moderato assai, Allegro vivo	ORCH	1877	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/strings	Pletnev_Russia n National Orchestra	•Tech2.3.00 Mgr1+Mgr-2(278-291)+Tutti	11_26	Layering	Middleground		<b>STRINGS BRASSES</b> 19th Century setting Tutti: Middleground-1+ Middleground-2 (278-291).
Tchaikovsky	NAX	Symphony No. 4	I. Andante sostenuto, Moderato con anima, Moderato assai, Allegro vivo	ORCH	1877	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/strings	Pletnev_Russia n National Orchestra	•Tech2.3.01 Horn1.2.3.4+Tbn1.2.3 +Tuba Mgr-1(278-282)+Tutti	11_26	Layering	Middleground		<b>BRASSES</b> 19th Century setting Horn1.2.3.4+Trombone1.2.3+Tuba: Middleground-1 (278-282).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Tchaikovsky	NAX	Symphony No. 4	I. Andante sostenuto, Moderato con anima, Moderato assai, Allegro vivo	ORCH	1877	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/strings	Pletnev_Russia n National Orchestra	•Tech2.3.02 VI.I+VI.II+Vla+Vc, +Db Mgr-2(278-283)+Tutti	11_26	Layering	Middleground		<b>STRINGS</b> 19th Century setting Violin I+Violin II+Viola+Violoncello, +DoubleBass: Middleground-2 (278-283).
Tchaikovsky	NAX	Symphony No. 4	I. Andante sostenuto, Moderato con anima, Moderato assai, Allegro vivo	ORCH	1877	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/strings	Pletnev_Russia n National Orchestra	•Tech2.3.03 Horn1.2.3.4+Tpt1.2+Tuba Mgr-1(283-291)+Tutti	11_26	Layering	Middleground		<b>BRASSES</b> 19th Century setting Horn1.2.3.4+Trumpet1.2+Tuba: Middleground-1 (283-291).
Tchaikovsky	NAX	Symphony No. 4	I. Andante sostenuto, Moderato con anima, Moderato assai, Allegro vivo	ORCH	1877	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/strings	Pletnev_Russia n National Orchestra	•Tech5.1.00 Doublings-Couplings, Sustain(278-291)+Tutti	11_26	Doublings-Couplings, Sustain	Diverse		<b>STRINGS WOODWINDS</b> 19th Century setting Woodwinds, Strings: Doublings-Couplings, Sustain (278-291).
Tchaikovsky	NAX	Symphony No. 4	I. Andante sostenuto, Moderato con anima, Moderato assai, Allegro vivo	ORCH	1877	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/strings	Pletnev_Russia n National Orchestra	•Tech5.1.01 Bsn1.2+Db Doublings Mgr-1(278-282)+Tutti	11_26	Doubling	Fusion		<b>STRINGS WOODWINDS</b> 19th Century setting Bassoon1.2+DoubleBass Doublings Middleground-1 (278-282).
Tchaikovsky	NAX	Symphony No. 4	I. Andante sostenuto, Moderato con anima, Moderato assai, Allegro vivo	ORCH	1877	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/strings	Pletnev_Russia n National Orchestra	*Tech5.1.02, 8.6.1 Fl1.2+Ob1.2+Cl1.2 Doublings-Bright Mgr-1(278-282)+Tutti	11_26	Doubling	Fusion		<b>WOODWINDS</b> 19th Century setting Flute1.2+Oboe1.2+Clarinet1.2: Doublings-Bright Middleground-1 (278-282).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Tchaikovsky	NAX	Symphony No. 4	I. Andante sostenuto, Moderato con anima, Moderato assai, Allegro vivo	ORCH	1877	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/strings	Pletnev_Russia n National Orchestra	•Tech5.1.03 Fl.1.2+Cl1.2 Doublings Fgr-1(283-291)+Tutti	11_26	Doubling	Fusion		<b>WOODWINDS</b> 19th Century setting Flute1.2+Clarinet1.2: Doublings: Foreground-1 (283-291).
Tchaikovsky	NAX	Symphony No. 4	I. Andante sostenuto, Moderato con anima, Moderato assai, Allegro vivo	ORCH	1877	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/strings	Pletnev_Russia n National Orchestra	•Tech5.1.04 Ob1.2+Bsn1.2 Doublings Mgr-1(283-291)+Tutti	11_26	Doubling	Fusion		<b>WOODWINDS</b> 19th Century setting Oboe1.2+Bassoon1.2: Doublings: Middleground-1 (283-291).
Tchaikovsky	NAX	Symphony No. 4	I. Andante sostenuto, Moderato con anima, Moderato assai, Allegro vivo	ORCH	1877	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/strings	Pletnev_Russia n National Orchestra	•Tech8.2.00 Timp Sustain(278-282)+Tutti	11_26	Timbral_Manipulation	SUSTAIN (Pedalling Effect)		<b>PERCUSSION</b> 19th Century setting Timpani: Sustain (278-282).
Tchaikovsky	NAX	Symphony No. 4	I. Andante sostenuto, Moderato con anima, Moderato assai, Allegro vivo	ORCH	1877	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/strings	Pletnev_Russia n National Orchestra	•Tech8.2.01 Timp+Vc+Db Sustain(284-291)+Tutti	11_26	Timbral_Manipulation	SUSTAIN (Pedalling Effect)		<b>STRINGS PERCUSSION</b> 19th Century setting Timpani+Violoncello+DoubleBass: Sustain (284-291).
Tchaikovsky	NAX	Symphony No. 4	I. Andante sostenuto, Moderato con anima, Moderato assai, Allegro vivo	ORCH	1877	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/strings	Pletnev_Russia n National Orchestra	•Tech3.0.00 Polyphonic, Monophonic(278-291)	11_26	Layers_Textures, Relationships	Diverse		<b>STRINGS WOODWINDS BRASSES PERCUSSION</b> 19th Century setting Tutti: Polyphonic, Monophonic (278-291).
Tchaikovsky	NAX	Symphony No. 4	I. Andante sostenuto, Moderato con anima, Moderato assai, Allegro vivo	ORCH	1877	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/strings	Pletnev_Russia n National Orchestra	•Tech3.1.00 Monophonic(282-283)	11_26	Layers_Textures	Monophonic Texture		<b>STRINGS WOODWINDS BRASSES PERCUSSION</b> 19th Century setting Strings: Monophonic (282-283).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Tchaikovsky	NAX	Symphony No. 4	I. Andante sostenuto, Moderato con anima, Moderato assai, Allegro vivo	ORCH	1877	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/strings	Pletnev_Russia n National Orchestra	•Tech3.6.00 Polyphonic(278-282, 283-291)	11_26	Layers_Relationships	Polyphonic Relationship		<b>STRINGS WOODWINDS BRASSES PERCUSSION</b> 19th Century setting Tutti: Polyphonic (278-282, 283-291).
Tchaikovsky	NAX	Symphony No. 4	II. Andantino in modo di canzona	ORCH	1877	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/strings	Pletnev_Russia n National Orchestra	•Tech1.2 Ob1 Solo(1-21)+Tutti	7_34	Basic	Solo	•WOODWINDS: Legato motives. Legato to Staccato. Staccato. Dynamic swells. Detached.	<b>STRINGS WOODWINDS BRASSES PERCUSSION</b> 19th Century setting Oboe1: Solo (1-21).
Wagner	Multi	Parsifal	Act I. Overture	ORCH+REDUC	1877	3*ob, 1cl, 1bsn/strings(vl,vc)	OrchPlay	•Strings(20-25) Wagner Parsifal-Overture		DIVERSE		•STRINGS: Large Legato.	<b>STRINGS</b> 19th Century setting Thick Unisolo Doubling VI+Violoncello + Woodwinds. Coloring each segment of phrase. Strings (20-25).
Wagner	Multi	Parsifal	Act I. Overture	ORCH+REDUC	1877	3*ob, 1cl, 1bsn/strings(vl,vc)	OrchPlay	•Strings(20-25)+Tutti Wagner Parsifal-Overture		DIVERSE		•STRINGS: Large Legato.	<b>STRINGS WOODWINDS</b> 19th Century setting Thick Unisolo Doubling VI+Violoncello + Woodwinds. Coloring each segment of phrase. Strings (20-25)+Tutti.
Wagner	Multi	Parsifal	Act I. Overture	ORCH+REDUC	1877	3*ob, 1cl, 1bsn/strings(vl,vc)	OrchPlay	•WW only(20-25) Wagner Parsifal-Overture		DIVERSE			<b>WOODWINDS</b> 19th Century setting Thick Unisolo Doubling VI+Violoncello + Woodwinds. Coloring each segment of phrase. WW only (20-25).
Wagner	Multi	Parsifal	Act I. Overture	ORCH+REDUC	1877	3*ob, 1cl, 1bsn/strings(vl,vc)	OrchPlay	•TUTTI(20-25) Wagner Parsifal-Overture		DIVERSE		•STRINGS: Large Legato.	<b>STRINGS WOODWINDS</b> 19th Century setting Thick Unisolo Doubling VI+Violoncello + Woodwinds. Coloring each segment of phrase. TUTTI (20-25).
Wagner	Multi	Parsifal	Act I. Overture	ORCH+REDUC	1877	3*ob, 1cl, 1bsn/strings(vl,vc)	OrchPlay	•Tech3.1 Tutti Monophonic(20-25)		Layers_Textures	Monophonic Texture		<b>STRINGS WOODWINDS</b> 19th Century setting Tutti: Monophonic (20-25).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Wagner	Multi	Parsifal	Act I. Overture	ORCH+REDUC	1877	3*ob, 1cl, 1bsn/strings(vl,vc)	OrchPlay	•Tech5.1.01 Cl1+Bsn1 Doubling(20)		Doubling	Fusion		<b>WOODWINDS</b> 19th Century setting Clarinet1+Bassoon1: Doubling (Timbral) (20).
Wagner	Multi	Parsifal	Act I. Overture	ORCH+REDUC	1877	3*ob, 1cl, 1bsn/strings(vl,vc)	OrchPlay	•Tech5.1.02 Cl1+Bsn1+E.horn Doubling(20-21)		Doubling	Fusion		<b>WOODWINDS</b> 19th Century setting Clarinet1+Bassoon1+E.horn: Doubling (Timbral) (20-21).
Wagner	Multi	Parsifal	Act I. Overture	ORCH+REDUC	1877	3*ob, 1cl, 1bsn/strings(vl,vc)	OrchPlay	•Tech5.1.03 Cl1+E.horn+Ob1.2 Doubling(21-22)		Doubling	Fusion		<b>WOODWINDS</b> 19th Century setting Clarinet1+E.horn+Oboe1.2: Doubling (Timbral) (21-22).
Wagner	Multi	Parsifal	Act I. Overture	ORCH+REDUC	1877	3*ob, 1cl, 1bsn/strings(vl,vc)	OrchPlay	•Tech5.1.04 Cl1+E.horn+Bsn1 Doubling(22-24)		Doubling	Fusion		<b>WOODWINDS</b> 19th Century setting Clarinet1+E.horn+Bassoon1: Doubling (Timbral) (22-24).
Wagner	Multi	Parsifal	Act I. Overture	ORCH+REDUC	1877	3*ob, 1cl, 1bsn/strings(vl,vc)	OrchPlay	•Tech5.1.05 Cl1+Bsn1 Doubling(25)		Doubling	Fusion		<b>WOODWINDS</b> 19th Century setting Clarinet1+Bassoon1: Doubling (Timbral) (25).
Wagner	Multi	Parsifal	Act I. Overture	ORCH+REDUC	1877	3*ob, 1cl, 1bsn/strings(vl,vc)	OrchPlay	•Tech5.1.06 Cl1 Doubling(25)		Doubling	Fusion		<b>WOODWINDS</b> 19th Century setting Clarinet1: Doubling (Timbral) (25).
<b>Borodine</b>	Multi	In the Steppes of Central Asia		ORCH	1880	2fl, 2*ob, 2cl/1horn/timp/strings	OrchPlay	•Strings(40-71) Borodine Steppes Asia		DIVERSE	—	•STRINGS: High sustained Violin. Pizzicato.	<b>STRINGS</b> 19th Century setting Fixed Background. Strings (40-71).
Borodine	Multi	In the Steppes of Central Asia		ORCH	1880	2fl, 2*ob, 2cl/1horn/timp/strings	OrchPlay	•Strings(40-71)+Tutti Borodine Steppes Asia		DIVERSE	—	•STRINGS: High sustained Violin. Pizzicato. •WOODWINDS: Detached sustain Woodwinds. Legato lines. Slurred tenuto. •BRASSES: Detached sustain.	<b>STRINGS WOODWINDS BRASSES</b> 19th Century setting Fixed Background. Strings (40-71)+Tutti.





Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Borodine	Multi	In the Steppes of Central Asia	ORCH		1880	2fl, 2*ob, 2cl/1horn/timp/strings	OrchPlay	•TUTTI All Techniques Borodine Steppes Asia		DIVERSE	—	•STRINGS: High sustained Violin. Pizzicato. •WOODWINDS: Detached sustain Woodwinds. Legato lines. Slurred tenuto. •BRASSES: Detached sustain.	<b>STRINGS WOODWINDS BRASSES</b> 19th Century setting Fixed Background. TUTTI: All Techniques.
Borodine	Multi	In the Steppes of Central Asia	ORCH		1880	2fl, 2*ob, 2cl/1horn/timp/strings	OrchPlay	•TUTTI(40-71) Borodine Steppes Asia		DIVERSE	—	•STRINGS: High sustained Violin. Pizzicato. •WOODWINDS: Detached sustain Woodwinds. Legato lines. Slurred tenuto. •BRASSES: Detached sustain.	<b>STRINGS WOODWINDS BRASSES</b> 19th Century setting Fixed Background. TUTTI (40-71).
Borodine	Multi	In the Steppes of Central Asia	ORCH		1880	2fl, 2*ob, 2cl/1horn/timp/strings	OrchPlay	•WW+Brass(40-71) Borodine Steppes Asia		DIVERSE	—	•WOODWINDS: Detached sustain Woodwinds. Legato lines. Slurred tenuto. •BRASSES: Detached sustain.	<b>WOODWINDS BRASSES</b> 19th Century setting Fixed Background. WW+Brass (40-71).
Borodine	Multi	In the Steppes of Central Asia	ORCH		1880	2fl, 2*ob, 2cl/1horn/timp/strings	OrchPlay	•Tech1.2-#01a E. horn solo(44-71)		Basic	Solo		<b>WOODWINDS</b> 19th Century setting English horn solo (44-71).
Borodine	Multi	In the Steppes of Central Asia	ORCH		1880	2fl, 2*ob, 2cl/1horn/timp/strings	OrchPlay	•Tech2.1.00 TUTTI All Layers Borodine Steppes Asia  By ORDER of TECHNIQUES TYPES >		Layering	Diverse		<b>STRINGS WOODWINDS BRASSES</b> 19th Century setting TUTTI: All Layers.
Borodine	Multi	In the Steppes of Central Asia	ORCH		1880	2fl, 2*ob, 2cl/1horn/timp/strings	OrchPlay	•Tech2.2 Fl1.2+Ob+Cl1.2 Fgr(40-43)		Layering	Foreground		<b>WOODWINDS</b> 19th Century setting Flute1.2+Oboe+Clarinet1.2: Foreground (40-43).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Borodine	Multi	In the Steppes of Central Asia		ORCH	1880	2fl, 2*ob, 2cl/1horn/timp/strings	OrchPlay	•Tech2.3 Cl1.2 Mgr(44-71)		Layering	Middleground		<b>WOODWINDS</b> 19th Century setting Clarinet1.2: Middleground (44-71).
Borodine	Multi	In the Steppes of Central Asia		ORCH	1880	2fl, 2*ob, 2cl/1horn/timp/strings	OrchPlay	•Tech2.4 Vla+Vc Pattern Bgr(40-71)		Layering	Background		<b>STRINGS</b> 19th Century setting Viola+Violoncello: Pattern Background (40-71).
Borodine	Multi	In the Steppes of Central Asia		ORCH	1880	2fl, 2*ob, 2cl/1horn/timp/strings	OrchPlay	•Tech3.5.1 Tutti Homophonic(40-71)		Layers_Relationships	Homophonic Relationship		<b>STRINGS WOODWINDS BRASSES PERCUSSION</b> 19th Century setting Tutti: Homophonic (40-71).
Borodine	Multi	In the Steppes of Central Asia		ORCH	1880	2fl, 2*ob, 2cl/1horn/timp/strings	OrchPlay	•Tech8.2.01 Horn1 Sustain-1(40-71)		Timbral_Manipulation	SUSTAIN (Pedalling Effect)		<b>BRASSES</b> 19th Century setting Horn1: Sustain-1 (40-71).
Borodine	Multi	In the Steppes of Central Asia		ORCH	1880	2fl, 2*ob, 2cl/1horn/timp/strings	OrchPlay	•Tech8.2.02 VI.I Sustain-2(40-71)		Timbral_Manipulation	SUSTAIN (Pedalling Effect)		<b>STRINGS</b> 19th Century setting Violin I: Sustain-2 (40-71).
Borodine	NAX	In the Steppes of Central Asia		ORCH	1880	2fl, 2*ob, 2cl, 2bsn/4horns, 2tr, 3trb/timp/strings	Gergiev_Kirov	•Tech Diverse Borodine-Steps ..... ...		DIVERSE			<b>STRINGS WOODWINDS BRASSES PERCUSSION</b> 19th Century setting
Analysis to come													
Tchaikovsky	Multi	Serenade	I. Pezzo in forma di sonatina: Andante non troppo - Allegro moderato	STRINGS+RED UC+piano	1880	String Orchestra	OrchPlay	•Strings(1-15) Tchaikovsky Serenade-I Sonatina	5_30	DIVERSE		•STRINGS: Large Detached. Accented. Double Stops, Quadruple Stops.	<b>STRINGS</b> 19th Century setting with heavy "romantic" Doubling Strings (1-15).
Tchaikovsky	Multi	Serenade	I. Pezzo in forma di sonatina: Andante non troppo - Allegro moderato	STRINGS+RED UC+piano	1880	String Orchestra	OrchPlay	•REDUCTION Full(1-15) Tchaikovsky Serenade-I Sonatina	5_30	DIVERSE		•STRINGS: Large Detached. Accented. Double Stops, Quadruple Stops.	<b>STRINGS</b> 19th Century setting with heavy "romantic" Doubling REDUCTION Full (1-15).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Tchaikovsky	Multi	Serenade	I. Pezzo in forma di sonatina: Andante non troppo - Allegro moderato	STRINGS+RED UC+piano	1880	String Orchestra	OrchPlay	•Piano(1-15) Tchaikovsky Serenade-I Sonatina	5_30	DIVERSE		•STRINGS: Large Detached. Accented. Double Stops, Quadruple Stops.	<b>STRINGS</b> 19th Century setting with heavy "romantic" Doubling Piano (1-15).
Tchaikovsky	Multi	Serenade	I. Pezzo in forma di sonatina: Andante non troppo - Allegro moderato	STRINGS+RED UC+piano	1880	String Orchestra	OrchPlay	•TUTTI(1-15)	5_30	DIVERSE		•STRINGS: Large Detached. Accented. Double Stops, Quadruple Stops.	<b>STRINGS</b> 19th Century setting with heavy "romantic" Doubling TUTTI (1-15).
Tchaikovsky	Multi	Serenade	I. Pezzo in forma di sonatina: Andante non troppo - Allegro moderato	STRINGS+RED UC+piano	1880	String Orchestra	OrchPlay	•Tech3.5.2 Strings Homorhythmic(1-15)	5_30	Layers_Relationships	Homorhythmic Relationship		<b>STRINGS</b> 19th Century setting Strings: Homorhythmic Relationship (1-15).
<b>Tchaikovsky</b>	Multi	Serenade	II. Valse: Moderato - Tempo di valse	STRINGS+RED UC+piano	1880	String Orchestra	OrchPlay	•Strings(1-21) Tchaikovsky Serenade-II Valse		DIVERSE		•STRINGS: Legato vs. slurred Staccato. Detached.	<b>STRINGS</b> 19th Century setting light homophonic (Waltz) Strings (1-21).
Tchaikovsky	Multi	Serenade	II. Valse: Moderato - Tempo di valse	STRINGS+RED UC+piano	1880	String Orchestra	OrchPlay	•REDUCTION Full(1-21) Tchaikovsky Serenade-II Valse		DIVERSE		•STRINGS: Legato vs. slurred Staccato. Detached.	<b>STRINGS</b> 19th Century setting light homophonic (Waltz) REDUCTION Full (1-21).
Tchaikovsky	Multi	Serenade	II. Valse: Moderato - Tempo di valse	STRINGS+RED UC+piano	1880	String Orchestra	OrchPlay	•Piano(1-21) Tchaikovsky Serenade-II Valse		DIVERSE		•STRINGS: Legato vs. slurred Staccato. Detached.	<b>STRINGS</b> 19th Century setting light homophonic (Waltz) Piano (1-21).
Tchaikovsky	Multi	Serenade	II. Valse: Moderato - Tempo di valse	STRINGS+RED UC+piano	1880	String Orchestra	OrchPlay	•TUTTI(1-21)		DIVERSE		•STRINGS: Legato vs. slurred Staccato. Detached.	<b>STRINGS</b> 19th Century setting light homophonic (Waltz) TUTTI (1-21).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Tchaikovsky	Multi	Serenade	II. Valse: Moderato - Tempo di valse	STRINGS+RED UC+piano	1880	String Orchestra	OrchPlay	•Tech2.1.00 TUTTI All Layers Tchaikovsky Serenade-II Valse  By ORDER of TECHNIQUES TYPES >		Layering	Diverse		<b>STRINGS</b> 19th Century setting TUTTI: All Layers.
Tchaikovsky	Multi	Serenade	II. Valse: Moderato - Tempo di valse	STRINGS+RED UC+piano	1880	String Orchestra	OrchPlay	•Tech2.2.01 VI.I Fgr(1-21)		Layering	Foreground		<b>STRINGS</b> 19th Century setting: light homophonic (Waltz). Violin I: Foreground (1-21).
Tchaikovsky	Multi	Serenade	II. Valse: Moderato - Tempo di valse	STRINGS+RED UC+piano	1880	String Orchestra	OrchPlay	•Tech2.2.02 Vc. Fgr2(8-9)		Layering	Foreground		<b>STRINGS</b> 19th Century setting: light homophonic (Waltz). Violoncello.: Foreground2(8-9).
Tchaikovsky	Multi	Serenade	II. Valse: Moderato - Tempo di valse	STRINGS+RED UC+piano	1880	String Orchestra	OrchPlay	•Tech2.3 VI.II+Vla Mgr(1-21)		Layering	Middleground		<b>STRINGS</b> 19th Century: light homophonic (Waltz). Violin II+Viola: Middleground (1-21).
Tchaikovsky	Multi	Serenade	II. Valse: Moderato - Tempo di valse	STRINGS+RED UC+piano	1880	String Orchestra	OrchPlay	•Tech2.4 Vc+Db.Bass Line Bgr(1-21)	5_30	Layering	Background		<b>STRINGS</b> 19th Century setting: light homophonic (Waltz). Violoncello+DoubleBass: Bass Line Background (1-21).
Tchaikovsky	Multi	Serenade	II. Valse: Moderato - Tempo di valse	STRINGS+RED UC+piano	1880	String Orchestra	OrchPlay	•Tech3.5.1 Strings Homophonic(1-21)		Layers_Relationships	Homophonic Relationship		<b>STRINGS</b> 19th Century setting. Strings: Homophonic Relationship (1-21).
<b>Tchaikovsky</b>	NAX	Capriccio Italien	in 2 Parts	ORCH	1880	3*fl, 2ob, E.h, 2cl, 2bsn/4horn, 2cnet, 2tr, 3trb, tuba/timp, perc, harp/strings	Haitink_Concertgebouw	•Tech1.2.01 Tpt1.2 Doubling unis. Solo(1-7)	10_40	Layers - Doubling	Solo - Doubling unisonog	•BRASSES: Detached.	<b>BRASSES</b> 19th Century setting Trumpet1.2 Doubling unisono: Solo (1-7).
Tchaikovsky	NAX	Capriccio Italien	in 2 Parts	ORCH	1880	3*fl, 2ob, E.h, 2cl, 2bsn/4horn, 2cnet, 2tr, 3trb, tuba/timp, perc, harp/strings	Haitink_Concertgebouw	•Tech2.2.01 Cornet1.2 Fgr(Reh.5, 232-240)+Tutti	10_59	Layering	Foreground	•BRASSES: Detached. Tenuto. Legato short slurs.	<b>BRASSES</b> 19th Century setting Cornet1.2: Foreground (Reh.5, 232-240).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Tchaikovsky	NAX	Overture 1812	ORCH	1880	3*fl, 2ob, E.h, 2cl, 2bsn/4horn, 2cnet, 2tr, 3trb, tuba/timp, perc, carillon/strings/Artillery (battery of canons)	Sharples_London Festival Orchestra	•Tech 2.2, 2.3, 2.4 +5.1 +8.00 Fgr, Mgr, Bass Line, Doublings+Timbral Manipulation(382-424)+Tutti	11_17	Layers + Doublings + Timbral Manipulation	Diverse	•STRINGS: Detached. Staccato. Multiple Stops. Legato fast motives. •WOODWINDS: Detached. Staccato. •BRASSES: Detached. Staccato. •PERCUSSION: Detached. Appoggiaturas. Rolls. Held shaken (bells).	<b>STRINGS WOODWINDS BRASSES PERCUSSION</b> 19th Century setting Tutti: Foreground, Middleground, Bass Line, Doublings+Timbral Manipulation (382-424).	
Tchaikovsky	NAX	Overture 1812	ORCH	1880	3*fl, 2ob, E.h, 2cl, 2bsn/4horn, 2cnet, 2tr, 3trb, tuba/timp, perc, carillon/strings/Artillery (battery of canons)	Sharples_London Festival Orchestra	•Tech2.00 All Layers(382-424)+Tutti	11_17	Layering	Diverse		<b>STRINGS WOODWINDS BRASSES</b> 19th Century setting Tutti: All Layers (382-424).	
Tchaikovsky	NAX	Overture 1812	ORCH	1880	3*fl, 2ob, E.h, 2cl, 2bsn/4horn, 2cnet, 2tr, 3trb, tuba/timp, perc, carillon/strings/Artillery (battery of canons)	Sharples_London Festival Orchestra	•Tech2.2.00 Fgr-A(382-424)+Tutti	11_17	Layering	Foreground		<b>BRASSES</b> 19th Century setting Cornet1.2, +Tpt1.2: Foreground-A (382-424).	
Tchaikovsky	NAX	Overture 1812	ORCH	1880	3*fl, 2ob, E.h, 2cl, 2bsn/4horn, 2cnet, 2tr, 3trb, tuba/timp, perc, carillon/strings/Artillery (battery of canons)	Sharples_London Festival Orchestra	*Tech2.2.01 Cornet1.2 Fgr-A(382-389)+Tutti	11_17	Layering	Foreground		<b>BRASSES</b> 19th Century setting Cornet1.2: Foreground-A (382-389).	
Tchaikovsky	NAX	Overture 1812	ORCH	1880	3*fl, 2ob, E.h, 2cl, 2bsn/4horn, 2cnet, 2tr, 3trb, tuba/timp, perc, carillon/strings/Artillery (battery of canons)	Sharples_London Festival Orchestra	•Tech2.2.02 Cornet1.2+Tpt1.2 Fgr-A(390-414)+Tutti	11_17	Layering	Foreground		<b>BRASSES</b> 19th Century setting Cornet1.2+Trumpet1.2: Foreground-A (390-414).	



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Orchestration Techniques Examples 19th Century													
Tchaikovsky	NAX	Overture 1812	ORCH		1880	3*fl, 2ob, E.h, 2cl, 2bsn/4horn, 2cnet, 2tr, 3trb, tuba/timp, perc, carillon/strings/Artillery (battery of canons)	Sharples_London Festival Orchestra	•Tech2.2.03 Horn1.2.3.4 Fgr-A(414-416)+Tutti	11_17	Layering		Foreground	<b>BRASSES</b> 19th Century setting Horn1.2.3.4: Foreground-A (414-416).
Tchaikovsky	NAX	Overture 1812	ORCH		1880	3*fl, 2ob, E.h, 2cl, 2bsn/4horn, 2cnet, 2tr, 3trb, tuba/timp, perc, carillon/strings/Artillery (battery of canons)	Sharples_London Festival Orchestra	•Tech2.2.04 Cornet1.2+Tpt1.2 Fgr-A(416-424)+Tutti	11_17	Layering		Foreground	<b>BRASSES</b> 19th Century setting Cornet1.2+Trumpet1.2: Foreground-A (416-424).
Tchaikovsky	NAX	Overture 1812	ORCH		1880	3*fl, 2ob, E.h, 2cl, 2bsn/4horn, 2cnet, 2tr, 3trb, tuba/timp, perc, carillon/strings/Artillery (battery of canons)	Sharples_London Festival Orchestra	•Tech2.2.05 Tbn1.2.3+Tuba Fgr-B(390-404)+Tutti	11_17	Layering		Foreground	<b>BRASSES</b> 19th Century setting Trombone1.2.3+Tuba: Foreground-B (390-404).
Tchaikovsky	NAX	Overture 1812	ORCH		1880	3*fl, 2ob, E.h, 2cl, 2bsn/4horn, 2cnet, 2tr, 3trb, tuba/timp, perc, carillon/strings/Artillery (battery of canons)	Sharples_London Festival Orchestra	•Tech2.4.00 BassTbn+Tuba Bass Line(382-389)+Tutti	11_17	Layering		Background	<b>BRASSES</b> 19th Century setting BassTrombone+Tuba: Bass Line (382-389).
Tchaikovsky	NAX	Overture 1812	ORCH		1880	3*fl, 2ob, E.h, 2cl, 2bsn/4horn, 2cnet, 2tr, 3trb, tuba/timp, perc, carillon/strings/Artillery (battery of canons)	Sharples_London Festival Orchestra	*Tech2.4.01 BassTbn+Tuba Bass Line(404-424)+Tutti	11_17	Layering		Background	<b>BRASSES</b> 19th Century setting BassTrombone+Tuba: Bass Line (404-424).
Tchaikovsky	NAX	Overture 1812	ORCH		1880	3*fl, 2ob, E.h, 2cl, 2bsn/4horn, 2cnet, 2tr, 3trb, tuba/timp, perc, carillon/strings/Artillery (battery of canons)	Sharples_London Festival Orchestra	•Tech5.1.00 WW+Horn1.2.3.4+VI.I+VI.II+Vla Doubling Fgr-A(382-389)+Tutti	11_17	Doubling		Fusion	<b>STRINGS WOODWINDS BRASSES</b> 19th Century setting Tech5.1.00 WW+Horn1.2.3.4+VI.I+VI.II+Vla Doubling Fgr-A(382-389)+Tutti.



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Tchaikovsky	NAX	Overture 1812	ORCH		1880	3*fl, 2ob, E.h, 2cl, 2bsn/4horn, 2cnet, 2tr, 3trb, tuba/timp, perc, carillon/strings/Artillery (battery of canons)	Sharples_London Festival Orchestra	•Tech5.1.01 WW+VI.I+VI.II Doubling Fgr-A(390-397)+Tutti	11_17	Doubling		Fusion	<b>STRINGS WOODWINDS</b> 19th Century setting Piccolo+Flute1.2+Oboe1.2+Clarinet1.2+English Horn+Violin I+Violin II+Viola: Doubling Foreground-A (390-397).
Tchaikovsky	NAX	Overture 1812	ORCH		1880	3*fl, 2ob, E.h, 2cl, 2bsn/4horn, 2cnet, 2tr, 3trb, tuba/timp, perc, carillon/strings/Artillery (battery of canons)	Sharples_London Festival Orchestra	•Tech5.1.02 WW+Horn1.2.3.4+VI.I+VI.II+Vla Doubling Fgr-A(398-404)+Tutti	11_17	Doubling		Fusion	<b>STRINGS WOODWINDS BRASSES</b> 19th Century setting Piccolo+Flute1.2+Oboe1.2+Clarinet1.2+English Horn+Horn1.2.3.4+Violin I+Violin II+Viola: Doubling Foreground-A (398-404).
Tchaikovsky	NAX	Overture 1812	ORCH		1880	3*fl, 2ob, E.h, 2cl, 2bsn/4horn, 2cnet, 2tr, 3trb, tuba/timp, perc, carillon/strings/Artillery (battery of canons)	Sharples_London Festival Orchestra	•Tech5.1.03 WW+Horn1.2.3.4+Tbn 1.2+VI.I+VI.II+Vla Doubling Fgr-A(404-413)+Tutti	11_17	Doubling		Fusion	<b>STRINGS WOODWINDS BRASSES</b> 19th Century setting Piccolo+Flute1.2+Oboe1.2+Clarinet1.2+English Horn+Horn1.2.3.4+Trombone1.2+Violin I+Violin II+Viola: Doubling Foreground-A (404-413).
Tchaikovsky	NAX	Overture 1812	ORCH		1880	3*fl, 2ob, E.h, 2cl, 2bsn/4horn, 2cnet, 2tr, 3trb, tuba/timp, perc, carillon/strings/Artillery (battery of canons)	Sharples_London Festival Orchestra	•Tech5.1.04 WW+Tbn1.2+VI.I+VI.II+Vla Doubling Fgr-A(414-416)+Tutti	11_17	Doubling		Fusion	<b>STRINGS WOODWINDS BRASSES</b> 19th Century setting Flute1.2+Oboe1.2+Clarinet1.2+English Horn+Tbn1.2+VI.I+VI.II+Vla: Foreground Fgr-A (414-416).
Tchaikovsky	NAX	Overture 1812	ORCH		1880	3*fl, 2ob, E.h, 2cl, 2bsn/4horn, 2cnet, 2tr, 3trb, tuba/timp, perc, carillon/strings/Artillery (battery of canons)	Sharples_London Festival Orchestra	•Tech5.1.05 WW+Horn1.2.3.4+Tbn 1.2+VI.I+VI.II+Vla Doubling Fgr-A(416-419)+Tutti	11_17	Doubling		Fusion	<b>STRINGS WOODWINDS BRASSES</b> 19th Century setting Flute1.2, +Picc, +Oboe1.2+Clarinet1.2+English Horn+Horn1.2.3.4+Trombone1.2+Violin I+Violin II+Viola: Doubling Foreground-A (416-419).
Tchaikovsky	NAX	Overture 1812	ORCH		1880	3*fl, 2ob, E.h, 2cl, 2bsn/4horn, 2cnet, 2tr, 3trb, tuba/timp, perc, carillon/strings/Artillery (battery of canons)	Sharples_London Festival Orchestra	•Tech5.1.06 WW+Horn1.2.3.4+Tbn 1.2 Doubling Fgr-A(420-424)+Tutti	11_17	Doubling		Fusion	<b>WOODWINDS BRASSES</b> 19th Century setting Flute1.2, +Picc, +Oboe1.2+Clarinet1.2+English Horn+Horn1.2.3.4+Trombone1.2: Doubling Foreground-A (420-424).





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Orchestration Techniques Examples 19th Century													
Tchaikovsky	NAX	Overture 1812	ORCH	1880	3*fl, 2ob, E.h, 2cl, 2bsn/4horn, 2cnet, 2tr, 3trb, tuba/timp, perc, carillon/strings/Artillery (battery of canons)	Sharples_London Festival Orchestra	•Tech5.1.07 Bsn1.2+Horn1.2.3.4+Viola+Vc+Db Doubling Fgr-B(390-404)+Tutti	11_17	Doubling		Fusion		<b>STRINGS WOODWINDS BRASSES</b> 19th Century setting Bassoon1.2+Horn1.2.3.4+Viola+Violoncello+DoubleBass: Doubling Foreground-B (390-404).
Tchaikovsky	NAX	Overture 1812	ORCH	1880	3*fl, 2ob, E.h, 2cl, 2bsn/4horn, 2cnet, 2tr, 3trb, tuba/timp, perc, carillon/strings/Artillery (battery of canons)	Sharples_London Festival Orchestra	•Tech5.1.08 Bsn1.2+Vc+Db Doubling Bass Line(382-389)+Tutti	11_17	Doubling		Fusion		<b>STRINGS WOODWINDS</b> 19th Century setting Bassoon1.2+Violoncello+DoubleBass: Doubling Bass Line (382-389).
Tchaikovsky	NAX	Overture 1812	ORCH	1880	3*fl, 2ob, E.h, 2cl, 2bsn/4horn, 2cnet, 2tr, 3trb, tuba/timp, perc, carillon/strings/Artillery (battery of canons)	Sharples_London Festival Orchestra	*Tech5.1.09 Bsn1.2+Vc+Db Doubling Bass Line(404-419)+Tutti	11_17	Doubling		Fusion		<b>STRINGS WOODWINDS</b> 19th Century setting Bassoon1.2+Violoncello+DoubleBass: Doubling Bass Line (404-419).
Tchaikovsky	NAX	Overture 1812	ORCH	1880	3*fl, 2ob, E.h, 2cl, 2bsn/4horn, 2cnet, 2tr, 3trb, tuba/timp, perc, carillon/strings/Artillery (battery of canons)	Sharples_London Festival Orchestra	•Tech5.1.10 Bsn1.2+Vl.I+Vl.II+Viola+Vc+Db Doubling Bass Line(420-424)+Tutti	11_17	Doubling		Fusion		<b>STRINGS WOODWINDS</b> 19th Century setting Bassoon1.2+Violon I+Violin II+Viola+Violoncello+DoubleBass: Doubling Bass Line (420-424).
Tchaikovsky	NAX	Overture 1812	ORCH	1880	3*fl, 2ob, E.h, 2cl, 2bsn/4horn, 2cnet, 2tr, 3trb, tuba/timp, perc, carillon/strings/Artillery (battery of canons)	Sharples_London Festival Orchestra	•Tech8.1.1.00 Perc Attack Sharp(382-424)+Tutti	11_17	Timbral_Manipulation		ATTACK Sharp		<b>PERCUSSION</b> 19th Century setting Timpani, Triangle, Snare, Bass Drum: Attack Sharp (382-424).
Tchaikovsky	NAX	Overture 1812	ORCH	1880	3*fl, 2ob, E.h, 2cl, 2bsn/4horn, 2cnet, 2tr, 3trb, tuba/timp, perc, carillon/strings/Artillery (battery of canons)	Sharples_London Festival Orchestra	•Tech8.8.1.00 Perc Bells, Canons Timbre Granular(390-412)+Tutti	11_17	Timbral_Manipulation		Timbre Granular		<b>PERCUSSION</b> 19th Century setting Percussion Bells, Canons: Timbre Granular (390-412).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Bruckner	Multi	Symphony No. 6	I. Majestoso	ORCH	1881	2fl, 2ob, 2cl, 2bsn/4horn, 3tr, 3trb, tuba/timp/strings	OrchPlay	•Strings(205-216) Bruckner S6-1 Maestoso		DIVERSE		•STRINGS: Multiple stops. Repeated detached 8th triplets. Fast Detached 8th triplets. Tremolo bowed unmeasured pp crescendo FFF.	<b>STRINGS</b> 19th Century setting Massive Chordal ostinato (205-216). Chordal ostinato with repetitive patterns (353-369). Brasses in Foreground, Strings in Middleground. Strings (205-216).
Bruckner	Multi	Symphony No. 6	I. Majestoso	ORCH	1881	2fl, 2ob, 2cl, 2bsn/4horn, 3tr, 3trb, tuba/timp/strings	OrchPlay	•Strings(205-216)+Tutti Bruckner S6-1 Maestoso		DIVERSE		•STRINGS: Multiple stops. Repeated detached 8th triplets. Fast Detached 8th triplets. Tremolo bowed unmeasured pp crescendo FFF.	<b>STRINGS</b> 19th Century setting Massive Chordal ostinato (205-216). Chordal ostinato with repetitive patterns (353-369). Brasses in Foreground, Strings in Middleground. Strings (205-216)+Tutti.
Bruckner	Multi	Symphony No. 6	I. Majestoso	ORCH	1881	2fl, 2ob, 2cl, 2bsn/4horn, 3tr, 3trb, tuba/timp/strings	OrchPlay	•Strings(353-369) Bruckner S6-1 Maestoso		DIVERSE		•STRINGS: Multiple stops. Repeated detached 8th triplets. Fast Detached 8th triplets. Tremolo bowed unmeasured pp crescendo FFF.	<b>STRINGS</b> 19th Century setting Massive Chordal ostinato (205-216). Chordal ostinato with repetitive patterns (353-369). Brasses in Foreground, Strings in Middleground. Strings (353-369).
Bruckner	Multi	Symphony No. 6	I. Majestoso	ORCH	1881	2fl, 2ob, 2cl, 2bsn/4horn, 3tr, 3trb, tuba/timp/strings	OrchPlay	•Strings(353-369)+Tutti Bruckner S6-1 Maestoso		DIVERSE		•STRINGS: Multiple stops. Repeated detached 8th triplets. Fast Detached 8th triplets. Tremolo bowed unmeasured pp crescendo FFF.	<b>STRINGS</b> 19th Century setting Massive Chordal ostinato (205-216). Chordal ostinato with repetitive patterns (353-369). Brasses in Foreground, Strings in Middleground. Strings (353-369)+Tutti.



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Bruckner	Multi	Symphony No. 6	I. Majestoso	ORCH	1881	2fl, 2ob, 2cl, 2bsn/4horn, 3tr, 3trb, tuba/timp/strings	OrchPlay	•TUTTI(205-216, 353-369) Bruckner S6-1 Maestoso		DIVERSE		<ul style="list-style-type: none"> <li>•STRINGS: Multiple stops. Repeated detached 8th triplets. Fast Detached 8th triplets. Tremolo bowed unmeasured pp crescendo FFF.</li> <li>•WOODWINDS: Legato quarter patterns. Detached. Repeated detached 8th triplets. Detached 8th triplets.</li> <li>•BRASSES: Detached accented quarters. Accented Detached quarter triplets. Marcato.</li> <li>•TIMPANI: Rolled/Tremolo. Repeated 8th triplets.</li> </ul>	<p><b>STRINGS WOODWINDS BRASSES PERCUSSION</b> 19th Century setting</p> <p>Massive Chordal ostinato (205-216). Chordal ostinato with repetitive patterns (353-369). Brasses in Foreground, Strings in Middleground. TUTTI (205-216, 353-369).</p>
Bruckner	Multi	Symphony No. 6	I. Majestoso	ORCH	1881	2fl, 2ob, 2cl, 2bsn/4horn, 3tr, 3trb, tuba/timp/strings	OrchPlay	•WW+Brass+Perc(205-216) Bruckner S6-1 Maestoso		DIVERSE			<p><b>WOODWINDS BRASSES PERCUSSION</b> 19th Century setting</p> <p>Woodwinds+Brasses+Perc (205-216).</p>
Bruckner	Multi	Symphony No. 6	I. Majestoso	ORCH	1881	2fl, 2ob, 2cl, 2bsn/4horn, 3tr, 3trb, tuba/timp/strings	OrchPlay	•WW+Brass+Perc(353-369) Bruckner S6-1 Maestoso		DIVERSE			<p><b>WOODWINDS BRASSES PERCUSSION</b> 19th Century setting</p> <p>Woodwinds+Brasses+Perc (353-369).</p>
Bruckner	Multi	Symphony No. 6	I. Majestoso	ORCH	1881	2fl, 2ob, 2cl, 2bsn/4horn, 3tr, 3trb, tuba/timp/strings	OrchPlay	<p>•Tech2.1.00 TUTTI All Layers Bruckner S6-1 Maestoso</p> <p>By ORDER of TECHNIQUES TYPES &gt;</p>		Layering	Diverse		<p><b>STRINGS BRASSES</b> 19th Century setting</p> <p>TUTTI: All Layers.</p>



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Bruckner	Multi	Symphony No. 6	I. Majestoso	ORCH	1881	2fl, 2ob, 2cl, 2bsn/4horn, 3tr, 3trb, tuba/timp/strings	OrchPlay	•Tech2.2 Brasses Fgr-1(205-216)		Layering	Foreground		<b>BRASSES</b> 19th Century setting Brasses: Foreground-1 (205-216).
Bruckner	Multi	Symphony No. 6	I. Majestoso	ORCH	1881	2fl, 2ob, 2cl, 2bsn/4horn, 3tr, 3trb, tuba/timp/strings	OrchPlay	•Tech2.2 Brasses Fgr-1(353-369)		Layering	Foreground		<b>BRASSES</b> 19th Century setting Brasses: Foreground-1 (353-369).
Bruckner	Multi	Symphony No. 6	I. Majestoso	ORCH	1881	2fl, 2ob, 2cl, 2bsn/4horn, 3tr, 3trb, tuba/timp/strings	OrchPlay	•Tech2.2 Horns Fgr-2(205-216)		Layering	Foreground		<b>BRASSES</b> 19th Century setting Horns: Foreground-2 (205-216).
Bruckner	Multi	Symphony No. 6	I. Majestoso	ORCH	1881	2fl, 2ob, 2cl, 2bsn/4horn, 3tr, 3trb, tuba/timp/strings	OrchPlay	•Tech2.2 Horns Fgr-2(353-369)		Layering	Foreground		<b>BRASSES</b> 19th Century setting Horns: Foreground-2 (353-369).
Bruckner	Multi	Symphony No. 6	I. Majestoso	ORCH	1881	2fl, 2ob, 2cl, 2bsn/4horn, 3tr, 3trb, tuba/timp/strings	OrchPlay	•Tech2.3 Strings Mgr(205-216)		Layering	Middleground		<b>STRINGS</b> 19th Century setting Strings: Middleground (205-216).
Bruckner	Multi	Symphony No. 6	I. Majestoso	ORCH	1881	2fl, 2ob, 2cl, 2bsn/4horn, 3tr, 3trb, tuba/timp/strings	OrchPlay	•Tech2.3 Strings Mgr(353-369)		Layering	Middleground		<b>STRINGS</b> 19th Century setting Strings Middleground (353-369).
Bruckner	Multi	Symphony No. 6	I. Majestoso	ORCH	1881	2fl, 2ob, 2cl, 2bsn/4horn, 3tr, 3trb, tuba/timp/strings	OrchPlay	•Tech3.5.2 Brasses Homorhythmic-1 (205-216)		Layers_Relationships	Homorhythmic Relationship		<b>BRASSES</b> 19th Century setting Brasses: Homorhythmic-1 (205-216).
Bruckner	Multi	Symphony No. 6	I. Majestoso	ORCH	1881	2fl, 2ob, 2cl, 2bsn/4horn, 3tr, 3trb, tuba/timp/strings	OrchPlay	•Tech3.5.2 Brasses Homorhythmic-1 (353-369)		Layers_Relationships	Homorhythmic Relationship		<b>BRASSES</b> 19th Century setting Brasses: Homorhythmic-1 (353-369).
Bruckner	Multi	Symphony No. 6	I. Majestoso	ORCH	1881	2fl, 2ob, 2cl, 2bsn/4horn, 3tr, 3trb, tuba/timp/strings	OrchPlay	•Tech3.5.2 Strings, +WW Homorhythmic-2 (205-216)		Layers_Relationships	Homorhythmic Relationship		<b>STRINGS WOODWINDS</b> 19th Century setting Strings, +Woodwinds: Homorhythmic-2 (205-216).
Bruckner	Multi	Symphony No. 6	I. Majestoso	ORCH	1881	2fl, 2ob, 2cl, 2bsn/4horn, 3tr, 3trb, tuba/timp/strings	OrchPlay	•Tech3.5.2 Strings+WW Homorhythmic-2 (353-369)		Layers_Relationships	Homorhythmic Relationship		<b>STRINGS WOODWINDS</b> 19th Century setting Strings+Woodwinds: Homorhythmic-2 (353-369).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Bruckner	Multi	Symphony No. 6	I. Majestoso	ORCH	1881	2fl, 2ob, 2cl, 2bsn/4horn, 3tr, 3trb, tuba/timp/strings	OrchPlay	•Tech3.6 Polyphonic Tutti(205-216, 353-369)		Layers_Relationships	Polyphonic Relationship		<b>STRINGS WOODWINDS BRASSES PERCUSSION</b> 19th Century setting Polyphonic Tutti (205-216, 353-369).
Bruckner	Multi	Symphony No. 6	I. Majestoso	ORCH	1881	2fl, 2ob, 2cl, 2bsn/4horn, 3tr, 3trb, tuba/timp/strings	OrchPlay	•Tech5.1 WW Doubling(206-216)		Doubling	Fusion		<b>WOODWINDS</b> 19th Century setting Woodwinds: Doubling (Timbral) (206-216).
Bruckner	Multi	Symphony No. 6	I. Majestoso	ORCH	1881	2fl, 2ob, 2cl, 2bsn/4horn, 3tr, 3trb, tuba/timp/strings	OrchPlay	•Tech5.1 WW Doubling(353-369)		Doubling	Fusion		<b>WOODWINDS</b> 19th Century setting Woodwinds: Doubling (Timbral) (353-369).
Bruckner	Multi	Symphony No. 6	I. Majestoso	ORCH	1881	2fl, 2ob, 2cl, 2bsn/4horn, 3tr, 3trb, tuba/timp/strings	OrchPlay	•Tech8.2 Bsn1.2 Sustain (205-216, 353-369)		Timbral_Manipulation	SUSTAIN (Pedalling Effect)		<b>WOODWINDS</b> 19th Century setting Bassoon1.2: Sustain (205-216, 353-369).
Bruckner	Multi	Symphony No. 6	I. Majestoso	ORCH	1881	2fl, 2ob, 2cl, 2bsn/4horn, 3tr, 3trb, tuba/timp/strings	OrchPlay	•Tech6.1-#04a Tr1.2.3+Tbn1.2 Coupling-1(353-369)		Coupling	Fusion		<b>BRASSES</b> 19th Century setting Trumpet1.2.3+Trombone1.2: Coupling-1 (353-369).
Bruckner	Multi	Symphony No. 6	I. Majestoso	ORCH	1881	2fl, 2ob, 2cl, 2bsn/4horn, 3tr, 3trb, tuba/timp/strings	OrchPlay	•Tech6.1-#04b Horns Coupling-2(353-369)		Coupling	Fusion		<b>BRASSES</b> 19th Century setting Horns: Coupling-2 (353-369).
Bruckner	stereo	Symphony No. 6	I. Maestoso	ORCH	1879-1881	2fl, 2ob, 2cl, 2bsn/4horn, 3tr, 3trb, tuba/timp/strings	Gielen_SWR Orchester	•Tech7.2-#07 Tutti Variation(1-24)		Interplay_Progression	Variation		<b>STRINGS WOODWINDS BRASSES</b> 19th Century setting Tutti: Variation (1-24).
Bruckner	Multi	Symphony No. 6	II. Adagio: Sehr feierlich	ORCH	1881	2fl, 2ob, 2cl, 2bsn/4horn, 3trb, tuba/strings	OrchPlay	•Strings(111-132) Bruckner S6-ii Adagio		DIVERSE		•STRINGS: Short, long Legato motives and Lines vs Detached. Tremolo bowed unmeasured.	<b>STRINGS</b> 19th Century setting Multi-layered, Complex, with everchanging Woodwinds and Brasses Doubling. Strings (111-132).
Bruckner	Multi	Symphony No. 6	II. Adagio: Sehr feierlich	ORCH	1881	2fl, 2ob, 2cl, 2bsn/4horn, 3trb, tuba/strings	OrchPlay	•Strings(113-132) Bruckner S6-ii Adagio		DIVERSE		•STRINGS: Short, long Legato motives and Lines vs Detached. Tremolo bowed unmeasured.	<b>STRINGS</b> 19th Century setting Multi-layered, Complex, with everchanging Woodwinds and Brasses Doubling. Strings (113-132).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Bruckner	Multi	Symphony No. 6	II. Adagio: Sehr feierlich	ORCH	1881	2fl, 2ob, 2cl, 2bsn/4horn, 3trb, tuba/strings	OrchPlay	•Strings(111-132)+Tutti Bruckner S6-ii Adagio		DIVERSE		•STRINGS: Short, long Legato motives and Lines vs Detached. Tremolo bowed unmeasured.	<b>STRINGS</b> 19th Century setting Multi-layered, Complex, with everchanging Woodwinds and Brasses Doubling. Strings (111-132)+Tutti.
Bruckner	Multi	Symphony No. 6	II. Adagio: Sehr feierlich	ORCH	1881	2fl, 2ob, 2cl, 2bsn/4horn, 3trb, tuba/strings	OrchPlay	•REDUCTION Piano(111-132) Bruckner S6-ii Adagio		DIVERSE			<b>KEYBOARDS:</b> <b>Piano REDUCTION</b> 19th Century setting Multi-layered, Complex, with everchanging Woodwinds and Brasses Doubling. REDUCTION Piano (111-132).
Bruckner	Multi	Symphony No. 6	II. Adagio: Sehr feierlich	ORCH	1881	2fl, 2ob, 2cl, 2bsn/4horn, 3trb, tuba/strings	OrchPlay	•TUTTI(111-132) Bruckner S6-ii Adagio		DIVERSE		•STRINGS: Short, long Legato motives and Lines vs Detached. Tremolo bowed unmeasured. •WOODWINDS: Short, long Legato Lines. Accented. •BRASSES: Detached. Legato Lines.	<b>STRINGS WOODWINDS BRASSES</b> 19th Century setting Multi-layered, Complex, with everchanging Woodwinds and Brasses Doubling. TUTTI (111-132).
Bruckner	Multi	Symphony No. 6	II. Adagio: Sehr feierlich	ORCH	1881	2fl, 2ob, 2cl, 2bsn/4horn, 3trb, tuba/strings	OrchPlay	•TUTTI All Techiques Bruckner S6-ii Adagio		DIVERSE		•STRINGS: Short, long Legato motives and Lines vs Detached. Tremolo bowed unmeasured. •WOODWINDS: Short, long Legato Lines. Accented. •BRASSES: Detached. Legato Lines.	<b>STRINGS WOODWINDS BRASSES</b> 19th Century setting Multi-layered, Complex, with everchanging Woodwinds and Brasses Doubling. TUTTI: All Techiques.
Bruckner	Multi	Symphony No. 6	II. Adagio: Sehr feierlich	ORCH	1881	2fl, 2ob, 2cl, 2bsn/4horn, 3trb, tuba/strings	OrchPlay	•WW+BRASS((111-132) Bruckner S6-ii Adagio		DIVERSE			<b>WOODWINDS BRASSES</b> 19th Century setting Woodwinds, Brasses



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Bruckner	Multi	Symphony No. 6	II. Adagio: Sehr feierlich	ORCH	1881	2fl, 2ob, 2cl, 2bsn/4horn, 3trb, tuba/strings	OrchPlay	•Tech2.1.00 TUTTI All Layers By ORDER of TECHNIQUES TYPES >		Layering	Diverse		<b>STRINGS WOODWINDS BRASSES</b> 19th Century setting TUTTI: All Layers.
Bruckner	Multi	Symphony No. 6	II. Adagio: Sehr feierlich	ORCH	1881	2fl, 2ob, 2cl, 2bsn/4horn, 3trb, tuba/strings	OrchPlay	•Tech2.2 WW Fgr(111-112)		Layering	Foreground		<b>WOODWINDS</b> 19th Century setting Woodwinds: Foreground (111-112).
Bruckner	Multi	Symphony No. 6	II. Adagio: Sehr feierlich	ORCH	1881	2fl, 2ob, 2cl, 2bsn/4horn, 3trb, tuba/strings	OrchPlay	•Tech2.2 VI.I, VI.II, Vc Fgr1-2-3(113-131)		Layering	Foreground		<b>STRINGS</b> 19th Century setting Violin I, Violin II, Violoncello: Foreground 1-2-3 (113-131).
Bruckner	Multi	Symphony No. 6	II. Adagio: Sehr feierlich	ORCH	1881	2fl, 2ob, 2cl, 2bsn/4horn, 3trb, tuba/strings	OrchPlay	•Tech2.2.01 Vc Fgr-1(113-119)		Layering	Foreground		<b>STRINGS</b> 19th Century setting Violoncello: Foreground-1 (113-119).
Bruckner	Multi	Symphony No. 6	II. Adagio: Sehr feierlich	ORCH	1881	2fl, 2ob, 2cl, 2bsn/4horn, 3trb, tuba/strings	OrchPlay	•Tech2.2.02 VI.II Fgr-1(119-121)		Layering	Foreground		<b>STRINGS</b> 19th Century setting Violin II: Foreground-1 (119-121).
Bruckner	Multi	Symphony No. 6	II. Adagio: Sehr feierlich	ORCH	1881	2fl, 2ob, 2cl, 2bsn/4horn, 3trb, tuba/strings	OrchPlay	•Tech2.2.03 Vc Fgr-1(121-124)		Layering	Foreground		<b>STRINGS</b> 19th Century setting Violoncello: Foreground-1 (121-124).
Bruckner	Multi	Symphony No. 6	II. Adagio: Sehr feierlich	ORCH	1881	2fl, 2ob, 2cl, 2bsn/4horn, 3trb, tuba/strings	OrchPlay	•Tech2.2.04 VI.I Fgr-2(113-124)		Layering	Foreground		<b>STRINGS</b> 19th Century setting Violin I: Foreground-2 (113-124).
Bruckner	Multi	Symphony No. 6	II. Adagio: Sehr feierlich	ORCH	1881	2fl, 2ob, 2cl, 2bsn/4horn, 3trb, tuba/strings	OrchPlay	•Tech2.2.05 VI.I+VI.II Fgr-2(125-130)		Layering	Foreground		<b>STRINGS</b> 19th Century setting Violin I+Violin II: Foreground-2 (125-130).
Bruckner	Multi	Symphony No. 6	II. Adagio: Sehr feierlich	ORCH	1881	2fl, 2ob, 2cl, 2bsn/4horn, 3trb, tuba/strings	OrchPlay	•Tech2.2.06 VI.II Fgr-3(113-118)		Layering	Foreground		<b>STRINGS</b> 19th Century setting Violin II: Foreground-3 (113-118).
Bruckner	Multi	Symphony No. 6	II. Adagio: Sehr feierlich	ORCH	1881	2fl, 2ob, 2cl, 2bsn/4horn, 3trb, tuba/strings	OrchPlay	•Tech2.2.07 Vc. Fgr-3(119-120)		Layering	Foreground		<b>STRINGS</b> 19th Century setting Violoncello.: Foreground-3 (119-120).
Bruckner	Multi	Symphony No. 6	II. Adagio: Sehr feierlich	ORCH	1881	2fl, 2ob, 2cl, 2bsn/4horn, 3trb, tuba/strings	OrchPlay	•Tech2.2.08 VI.II Fgr-3(121-124)		Layering	Foreground		<b>STRINGS</b> 19th Century setting Violin II: Foreground-3 (121-124).





Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Bruckner	Multi	Symphony No. 6	II. Adagio: Sehr feierlich	ORCH	1881	2fl, 2ob, 2cl, 2bsn/4horn, 3trb, tuba/strings	OrchPlay	•Tech2.2.09 Vc Fgr-3(125-129)		Layering	Foreground		<b>STRINGS</b> 19th Century setting Violoncello: Foreground-3 (125-129).
Bruckner	Multi	Symphony No. 6	II. Adagio: Sehr feierlich	ORCH	1881	2fl, 2ob, 2cl, 2bsn/4horn, 3trb, tuba/strings	OrchPlay	•Tech2.3.01 Vla+Vc+Db Mgr(111-112)		Layering	Middleground		<b>STRINGS</b> 19th Century setting Viola: Middleground (111-112).
Bruckner	Multi	Symphony No. 6	II. Adagio: Sehr feierlich	ORCH	1881	2fl, 2ob, 2cl, 2bsn/4horn, 3trb, tuba/strings	OrchPlay	•Tech2.3.02 Vla Mgr(113-132)		Layering	Middleground		<b>STRINGS</b> 19th Century setting Viola: Middleground (113-132).
Bruckner	Multi	Symphony No. 6	II. Adagio: Sehr feierlich	ORCH	1881	2fl, 2ob, 2cl, 2bsn/4horn, 3trb, tuba/strings	OrchPlay	•Tech2.4 Dbass, +Vc.b(125) Bass Line Bgr(113-132)		Layering	Background		<b>STRINGS</b> 19th Century setting DoubleBass, +Violoncello.b (125): Bass Line Background (113-132).
Bruckner	Multi	Symphony No. 6	II. Adagio: Sehr feierlich	ORCH	1881	2fl, 2ob, 2cl, 2bsn/4horn, 3trb, tuba/strings	OrchPlay	•Tech3.1 Tutti Homophonic(111-112)		Layers_Relationships	Homophonic Relationship		<b>STRINGS WOODWINDS BRASSES</b> 19th Century setting Tutti: Homophonic (111-112).
Bruckner	Multi	Symphony No. 6	II. Adagio: Sehr feierlich	ORCH	1881	2fl, 2ob, 2cl, 2bsn/4horn, 3trb, tuba/strings	OrchPlay	•Tech3.6 Tutti Polyphonic(113-132)		Layers_Relationships	Polyphonic Relationship		<b>STRINGS WOODWINDS BRASSES</b> 19th Century setting Tutti: Polyphonic (113-132).
Bruckner	Multi	Symphony No. 6	II. Adagio: Sehr feierlich	ORCH	1881	2fl, 2ob, 2cl, 2bsn/4horn, 3trb, tuba/strings	OrchPlay	•Tech5.1.00 TUTTI All Doublings(113-132)  By ORDER of APPEARANCE in SCORE >		Doubling	Fusion		<b>STRINGS WOODWINDS BRASSES</b> 19th Century setting TUTTI: All Doublings (113-132).
Bruckner	Multi	Symphony No. 6	II. Adagio: Sehr feierlich	ORCH	1881	2fl, 2ob, 2cl, 2bsn/4horn, 3trb, tuba/strings	OrchPlay	•Tech5.1.01 Cl1 Doubling-Fgr-1(113-114)		Doubling	Fusion		<b>WOODWINDS</b> 19th Century setting Clarinet1: Doubling-Foreground-1 (Timbral) (113-114).
Bruckner	Multi	Symphony No. 6	II. Adagio: Sehr feierlich	ORCH	1881	2fl, 2ob, 2cl, 2bsn/4horn, 3trb, tuba/strings	OrchPlay	•Tech5.1.02 Cl1.2 Doubling-Fgr-1(117-118)		Doubling	Fusion		<b>WOODWINDS</b> 19th Century setting Clarinet1.2: Doubling-Foreground-1 (Timbral) (117-118).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Bruckner	Multi	Symphony No. 6	II. Adagio: Sehr feierlich	ORCH	1881	2fl, 2ob, 2cl, 2bsn/4horn, 3trb, tuba/strings	OrchPlay	•Tech5. 1.03 Ob1+Cl1 Doubling-Fgr-1(119-120)		Doubling	Fusion		<b>WOODWINDS</b> 19th Century setting Oboe1+Clarinet1: Doubling-Foreground-1 (Timbral) (119-120).
Bruckner	Multi	Symphony No. 6	II. Adagio: Sehr feierlich	ORCH	1881	2fl, 2ob, 2cl, 2bsn/4horn, 3trb, tuba/strings	OrchPlay	•Tech5. 1.04 Cl1.2 Doubling-Fgr-1(121-124)		Doubling	Fusion		<b>WOODWINDS</b> 19th Century setting Clarinet1.2: Doubling-Foreground-1 (Timbral) (121-124).
Bruckner	Multi	Symphony No. 6	II. Adagio: Sehr feierlich	ORCH	1881	2fl, 2ob, 2cl, 2bsn/4horn, 3trb, tuba/strings	OrchPlay	•Tech5. 1.05 Ob1 Doubling-Fgr-2(113-114)		Doubling	Fusion		<b>WOODWINDS</b> 19th Century setting Oboe1: Doubling-Foreground-2 (Timbral) (113-114).
Bruckner	Multi	Symphony No. 6	II. Adagio: Sehr feierlich	ORCH	1881	2fl, 2ob, 2cl, 2bsn/4horn, 3trb, tuba/strings	OrchPlay	•Tech5. 1.06 Ob1 Doubling-Fgr-2(117-118)		Doubling	Fusion		<b>WOODWINDS</b> 19th Century setting Oboe1: Doubling-Foreground-2 (Timbral) (117-118).
Bruckner	Multi	Symphony No. 6	II. Adagio: Sehr feierlich	ORCH	1881	2fl, 2ob, 2cl, 2bsn/4horn, 3trb, tuba/strings	OrchPlay	•Tech5. 1.07 Ob1.2 Doubling-Fgr-2(124)		Doubling	Fusion		<b>WOODWINDS</b> 19th Century setting Oboe1.2: Doubling-Foreground-2 (Timbral-Reinforce) (124).
Bruckner	Multi	Symphony No. 6	II. Adagio: Sehr feierlich	ORCH	1881	2fl, 2ob, 2cl, 2bsn/4horn, 3trb, tuba/strings	OrchPlay	•Tech5. 1.08 Fl1.2+Ob1.2+Cl1.2 Doubling-Fgr-2(125-128)		Doubling	Fusion		<b>WOODWINDS</b> 19th Century setting Flute1.2+Oboe1.2+Clarinet1.2: Doubling-Foreground-2 (Timbral-Reinforce) (125-128).
Bruckner	Multi	Symphony No. 6	II. Adagio: Sehr feierlich	ORCH	1881	2fl, 2ob, 2cl, 2bsn/4horn, 3trb, tuba/strings	OrchPlay	•Tech5. 1.09 Fl1 Doubling-Fgr-3(124)		Doubling	Fusion		<b>WOODWINDS</b> 19th Century setting Flute1: Doubling-Foreground-3 (Timbral) (124).
Bruckner	Multi	Symphony No. 6	II. Adagio: Sehr feierlich	ORCH	1881	2fl, 2ob, 2cl, 2bsn/4horn, 3trb, tuba/strings	OrchPlay	•Tech5. 1.10 Bsn1+Hn1.2 Doubling-Fgr-3(125-128)		Doubling	Fusion		<b>WOODWINDS BRASSES</b> 19th Century setting Bassoon1+Horn1.2: Doubling-Foreground-3 (Timbral-Reinforce) (125-128).
Bruckner	Multi	Symphony No. 6	II. Adagio: Sehr feierlich	ORCH	1881	2fl, 2ob, 2cl, 2bsn/4horn, 3trb, tuba/strings	OrchPlay	•Tech5. 1.11a Hn1.2.3 Doubling-Mgr(113-124), +Tbn1.2 (119-120)		Doubling	Fusion		<b>BRASSES</b> 19th Century setting Horn1.2.3: Doubling-Middleground (113-124), +Trombone1.2 (Timbral) (119-120).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Bruckner	Multi	Symphony No. 6	II. Adagio: Sehr feierlich	ORCH	1881	2fl, 2ob, 2cl, 2bsn/4horn, 3trb, tuba/strings	OrchPlay	•Tech5.1.11b Cl1.2 Doubling-Mgr(114-116)		Doubling	Fusion		<b>WOODWINDS</b> 19th Century setting Clarinet1.2: Doubling-Midleground (Timbral) (114-116).
Bruckner	Multi	Symphony No. 6	II. Adagio: Sehr feierlich	ORCH	1881	2fl, 2ob, 2cl, 2bsn/4horn, 3trb, tuba/strings	OrchPlay	•Tech5.1.12 Hn3.4+Tbn1.2+BassTbn Doubling-Mgr(125-130)		Doubling	Fusion		<b>BRASSES</b> 19th Century setting Horn3.4+Trombone1.2+BassTrombone: Doubling-Midleground (Timbral-Reinforce) (125-130).
Bruckner	Multi	Symphony No. 6	II. Adagio: Sehr feierlich	ORCH	1881	2fl, 2ob, 2cl, 2bsn/4horn, 3trb, tuba/strings	OrchPlay	•Tech5.1.13 Hn4 Doubling-Bass Line Bgr(113-118)		Doubling	Fusion		<b>BRASSES</b> 19th Century setting Horn4: Doubling-Bass Line Background (Timbral) (113-118).
Bruckner	Multi	Symphony No. 6	II. Adagio: Sehr feierlich	ORCH	1881	2fl, 2ob, 2cl, 2bsn/4horn, 3trb, tuba/strings	OrchPlay	•Tech5.1.14 BassTbn Doubling-Bass Line Bgr(119-120)		Doubling	Fusion		<b>BRASSES</b> 19th Century setting BassTrombone: Doubling-Bass Line Background (Timbral) (119-120).
Bruckner	Multi	Symphony No. 6	II. Adagio: Sehr feierlich	ORCH	1881	2fl, 2ob, 2cl, 2bsn/4horn, 3trb, tuba/strings	OrchPlay	•Tech5.1.15 Hn4+Bsn2 Doubling-Bass Line Bgr(121-124)		Doubling	Fusion		<b>WOODWINDS BRASSES</b> 19th Century setting Horn4+Bassoon2: Doubling-Bass Line Background (Timbral) (121-124).
Bruckner	Multi	Symphony No. 6	II. Adagio: Sehr feierlich	ORCH	1881	2fl, 2ob, 2cl, 2bsn/4horn, 3trb, tuba/strings	OrchPlay	•Tech5.1.16 Hn4+Bsn2+Tuba Doubling-Bass Line Bgr(125-130)		Doubling	Fusion		<b>WOODWINDS BRASSES</b> 19th Century setting Horn4+Bassoon2+Tuba: Doubling-Bass Line Background (Timbral-Reinforce) (125-130).
Bruckner	Multi	Symphony No. 6	II. Adagio: Sehr feierlich	ORCH	1881	2fl, 2ob, 2cl, 2bsn/4horn, 3trb, tuba/strings	OrchPlay	•Tech7.2-#02 Tutti(127-132)		Interplay_Progression	Variation		<b>STRINGS WOODWINDS</b> 19th Century setting Tutti: Variation (127-132).
Bruckner	Multi	Symphony No. 6	II. Adagio: Sehr feierlich	ORCH	1881	2fl, 2ob, 2cl, 2bsn/4horn, 3trb, tuba/strings	OrchPlay	•Tech7.2-#02a VI.I+VI.II+Ob1+Cl1 Variation-Group-1+2		Interplay_Progression	Variation		<b>STRINGS WOODWINDS</b> 19th Century setting Violin I+Violin II+Oboe1+Clarinet1: Variation-Group-1+2 (129-132).
Bruckner	Multi	Symphony No. 6	II. Adagio: Sehr feierlich	ORCH	1881	2fl, 2ob, 2cl, 2bsn/4horn, 3trb, tuba/strings	OrchPlay	•Tech7.2-#02b VI.I+VI.II Variation-Group-1(129-132)		Interplay_Progression	Variation		<b>STRINGS</b> 19th Century setting Violin I+Violin II: Variation-Group-1 (129-132).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Bruckner	Multi	Symphony No. 6	II. Adagio: Sehr feierlich	ORCH	1881	2fl, 2ob, 2cl, 2bsn/4horn, 3trb, tuba/strings	Jochum_Wiener Philharmoniker	•Tech7.2-#02c Ob1+Cl1 Variation-Group-2(129-132)		Interplay_Progression	Variation		<b>WOODWINDS</b> 19th Century setting Oboe1+Clarinet1: Variation-Group-2 (129-132).
<b>Bruckner</b>	NAX	Symphony No. 7	I. Allegro moderato	ORCH	1881-1883	2fl, 2ob, 2cl, 2bsn/4horn, 3tr, 3trb, 5 wagner-tuba, tuba/timp, perc/strings	Jochum_Wiener Philharmoniker	•Tech2+5+8.00 All Layers+Doubling(233-248)	10_43	Layering+Doubling+Coupling+Sustain	Diverse	•STRINGS: Detached. Accent. Tenuto. Marcato. Tremolo bowed unmeasured. •WOODWINDS: Legato large.Marcato. •BRASSES: Detached. Marcato. Detached held.	<b>STRINGS WOODWINDS BRASSES</b> 19th Century setting Tutti: All Layers+Doubling (233-248).
Bruckner	NAX	Symphony No. 7	I. Allegro moderato	ORCH	1881-1883	2fl, 2ob, 2cl, 2bsn/4horn, 3tr, 3trb, 5 wagner-tuba, tuba/timp, perc/strings	Jochum_Wiener Philharmoniker	•Tech2+5+8.01 VI.I+Tpt1.2.3 Fgr-1(233-248)+Tutti	10_43	Layering - Doubling	Foreground		<b>STRINGS BRASSES</b> 19th Century setting Violin I+Trumpet1.2.3: Foreground-1 (233-248).
Bruckner	NAX	Symphony No. 7	I. Allegro moderato	ORCH	1881-1883	2fl, 2ob, 2cl, 2bsn/4horn, 3tr, 3trb, 5 wagner-tuba, tuba/timp, perc/strings	Jochum_Wiener Philharmoniker	•Tech2+5+8.02 Fl1.2+Ob1.2+Cl1.2 Doubling Fgr-1(233-248)+Tutti	10_43	Layering - Doubling	Foreground		<b>WOODWINDS</b> 19th Century setting Flute1.2+Oboe1.2+Clarinet1.2: Doubling Foreground-1 (233-248).
Bruckner	NAX	Symphony No. 7	I. Allegro moderato	ORCH	1881-1883	2fl, 2ob, 2cl, 2bsn/4horn, 3tr, 3trb, 5 wagner-tuba, tuba/timp, perc/strings	Jochum_Wiener Philharmoniker	•Tech2+5+8.03 Tbn1.2.3 Fgr-2(235-243)+Tutti	10_43	Layering - Doubling	Foreground		<b>BRASSES</b> 19th Century setting Trombone1.2.3: Foreground-2 (235-243).
Bruckner	NAX	Symphony No. 7	I. Allegro moderato	ORCH	1881-1883	2fl, 2ob, 2cl, 2bsn/4horn, 3tr, 3trb, 5 wagner-tuba, tuba/timp, perc/strings	Jochum_Wiener Philharmoniker	•Tech2+5+8.04a Vc+Db+Bsn1.2 Doubling Fgr-2(235-243)+Tutti	10_43	Layering - Doubling	Foreground		<b>STRINGS WOODWINDS</b> 19th Century setting Violoncello+Doublebass+Bassoon1.2: Doubling Foreground-2 (235-243).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Bruckner	NAX	Symphony No. 7	I. Allegro moderato	ORCH	1881-1883	2fl, 2ob, 2cl, 2bsn/4horn, 3tr, 3trb, 5 wagner-tuba, tuba/timp, perc/strings	Jochum_Wiener Philharmoniker	•Tech2+5+8.04b Vc+Db+Bsn1.2 Doubling Fgr-1(243-248)+Tutti	10_43	Layering - Doubling	Foreground		<b>STRINGS WOODWINDS</b> 19th Century setting Violoncello+Doublebass+Bassoon1.2: Doubling Foreground-1 (243-248).
Bruckner	NAX	Symphony No. 7	I. Allegro moderato	ORCH	1881-1883	2fl, 2ob, 2cl, 2bsn/4horn, 3tr, 3trb, 5 wagner-tuba, tuba/timp, perc/strings	Jochum_Wiener Philharmoniker	•Tech2+5+8.05 VI.I+Tpt1.2.3+Tbn1.2.3 Fgr-1(243-248)+Tutti	10_43	Layering - Doubling	Foreground		<b>STRINGS BRASSES</b> 19th Century setting Violon I+Trumpet1.2.3+Trombone1.2.3: Foreground-1 (243-248).
Bruckner	NAX	Symphony No. 7	I. Allegro moderato	ORCH	1881-1883	2fl, 2ob, 2cl, 2bsn/4horn, 3tr, 3trb, 5 wagner-tuba, tuba/timp, perc/strings	Jochum_Wiener Philharmoniker	•Tech2+5+8.08 VI.II+Vla Doubling-Granular Fgr-1(245-248)+Tutti	10_43	Layering - Doubling	Foreground		<b>STRINGS</b> 19th Century setting Violin II+Viola: Doubling-Granular Foreground-1 (245-248).
Bruckner	NAX	Symphony No. 7	I. Allegro moderato	ORCH	1881-1883	2fl, 2ob, 2cl, 2bsn/4horn, 3tr, 3trb, 5 wagner-tuba, tuba/timp, perc/strings	Jochum_Wiener Philharmoniker	•Tech2+5+8.06 Horn1.2.3.4 Mgr(233-244)+Tutti		Layering - Doubling	Middleground		<b>BRASSES</b> 19th Century setting Horn1.2.3.4: Middleground (233-244).
Bruckner	NAX	Symphony No. 7	I. Allegro moderato	ORCH	1881-1883	2fl, 2ob, 2cl, 2bsn/4horn, 3tr, 3trb, 5 wagner-tuba, tuba/timp, perc/strings	Jochum_Wiener Philharmoniker	•Tech2+5+8.07 VI.II+Vla Doubling-Granular Mgr(233-244)+Tutti		Layering - Doubling	Middleground		<b>STRINGS</b> 19th Century setting Violin II+Viola: Doubling-Granular Middleground (233-244).
Bruckner	NAX	Symphony No. 7	I. Allegro moderato	ORCH	1881-1883	2fl, 2ob, 2cl, 2bsn/4horn, 3tr, 3trb, 5 wagner-tuba, tuba/timp, perc/strings	Jochum_Wiener Philharmoniker	•Tech2+5+8.08 VI.II+Vla Doubling-Granular Fgr-1(245-248)+Tutti		Layering - Doubling	Middleground		<b>STRINGS</b> 19th Century setting Violin II+Viola: Doubling-Granular Foreground-1 (245-248).
Bruckner	NAX	Symphony No. 7	I. Allegro moderato	ORCH	1881-1883	2fl, 2ob, 2cl, 2bsn/4horn, 3tr, 3trb, 5 wagner-tuba, tuba/timp, perc/strings	Jochum_Wiener Philharmoniker	•Tech2+5+8.2.1 VI.I+Tpt1.2.3 Fgr-1, Tbn1.2.3 Fgr-2 (233-248)+Tutti		Layering Timbral_Manipilation	Foreground-1 Foreground-2 Sustain		<b>STRINGS BRASSES</b> 19th Century setting Layering: Violin I+Trumpet1.2.3: Foreground-1 (233-248). Trombone1.2.3: Foreground-2 (233-248). Timbral_Manipulation: Trombone1.2.3: Sustain (233-248).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Bruckner	NAX	Symphony No. 7	I. Allegro moderato	ORCH	1881-1883	2fl, 2ob, 2cl, 2bsn/4horn, 3tr, 3trb, 5 wagner-tuba, tuba/timp, perc/strings	Jochum_Wiener Philharmoniker	•Tech2+5+8.2.2 VI.I+Tpt1.2.3 Fgr-1(233-248)+Tutti		Layering	Foreground-1		<b>STRINGS BRASSES</b> 19th Century setting Layering: Violin I+Trumpet1.2.3: Foreground-1 (233-248).
Bruckner	NAX	Symphony No. 7	I. Allegro moderato	ORCH	1881-1883	2fl, 2ob, 2cl, 2bsn/4horn, 3tr, 3trb, 5 wagner-tuba, tuba/timp, perc/strings	Jochum_Wiener Philharmoniker	•Tech2+5+8.2.3 Tbn1.2.3 Fgr-2, Sustain(235-248)+Tutti		Layering Timbral_Manipulation	Foreground-2 Sustain		<b>STRINGS BRASSES</b> 19th Century setting Layering: Trombone1.2.3: Foreground-2 (233-248). Timbral_Manipulation: Trombone1.2.3: Sustain (233-248).
Bruckner	NAX	Symphony No. 7	I. Allegro moderato	ORCH	1881-1883	2fl, 2ob, 2cl, 2bsn/4horn, 3tr, 3trb, 5 wagner-tuba, tuba/timp, perc/strings	Jochum_Wiener Philharmoniker	•Tech3.1.01 Tutti Monophonic(245-248)		Layers_Textures	Monophonic Texture		<b>STRINGS WOODWINDS BRASSES</b> 19th Century setting Tutti: Monophonic (245-248).
Bruckner	NAX	Symphony No. 7	I. Allegro moderato	ORCH	1881-1883	2fl, 2ob, 2cl, 2bsn/4horn, 3tr, 3trb, 5 wagner-tuba, tuba/timp, perc/strings	Jochum_Wiener Philharmoniker	•Tech3.6.01 Tutti Polyphonic(233-244)		Layers_Relationships	Polyphonic Relationship		<b>STRINGS WOODWINDS BRASSES</b> 19th Century setting Tutti: Polyphonic (233-244).
<b>Bruckner</b>	NAX	Symphony No. 7	IV. Finale: Bewegt, doch nicht schnell	ORCH	1881-1883	2fl, 2ob, 2cl, 2bsn/4horn, 3tr, 3trb, 5 wagner-tuba, tuba/timp, perc/strings	Jochum_Wiener Philharmoniker	•Tech2. +5. +6. +8. All Layers+Doublings+Couplings+Sustain(191-212)+Tutti	11_7	Layering+Doubling+Coupling+Sustain	Diverse	•STRINGS: Detached. Marcato. Staccato. Short slurs. •WOODWINDS: Detached. Marcato. Staccato. Short slurs. •BRASSES: Detached. Marcato. Staccato. Short slurs.	<b>STRINGS WOODWINDS BRASSES</b> 19th Century setting Tutti: All Layers+Doublings+Couplings+Sustain (191-212). Woodwinds+Brasses: Complex alternating Doublings, Couplings, Sustain.
Bruckner	NAX	Symphony No. 7	IV. Finale: Bewegt, doch nicht schnell	ORCH	1881-1883	2fl, 2ob, 2cl, 2bsn/4horn, 3tr, 3trb, 5 wagner-tuba, tuba/timp, perc/strings	Jochum_Wiener Philharmoniker	•Tech2.2 +2.4.00 Strings, Tpt1.2.3 Fgr; Vla+Vc+Db Bass Line(191-212)+Tutti	11_7	Layering	Foreground + Bass Line		<b>STRINGS BRASSES</b> 19th Century setting Strings, Trumpet1.2.3: Foreground; Vla+Vc+Db: Bass Line (191-212).
Bruckner	NAX	Symphony No. 7	IV. Finale: Bewegt, doch nicht schnell	ORCH	1881-1883	2fl, 2ob, 2cl, 2bsn/4horn, 3tr, 3trb, 5 wagner-tuba, tuba/timp, perc/strings	Jochum_Wiener Philharmoniker	•Tech2.2.01 Strings Fgr(191-198)+Tutti	11_7	Layering	Foreground		<b>STRINGS</b> 19th Century setting Strings: Foreground (191-198).





Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Bruckner	NAX	Symphony No. 7	IV. Finale: Bewegt, doch nicht schnell	ORCH	1881-1883	2fl, 2ob, 2cl, 2bsn/4horn, 3tr, 3trb, 5 wagner-tuba, tuba/timp, perc/strings	Jochum_Wiener Philharmoniker	•Tech2.2.02 VI.I+VI.II Fgr(199-208)+Tutti	11_7	Layering	Foreground		<b>STRINGS</b> 19th Century setting Violin I+Violin II Foreground (199-208).
Bruckner	NAX	Symphony No. 7	IV. Finale: Bewegt, doch nicht schnell	ORCH	1881-1883	2fl, 2ob, 2cl, 2bsn/4horn, 3tr, 3trb, 5 wagner-tuba, tuba/timp, perc/strings	Jochum_Wiener Philharmoniker	•Tech2.2.03 Tpt1.2.3 Fgr(206-208)+Tutti	11_7	Layering	Foreground		<b>BRASSES</b> 19th Century setting Trumpet1.2.3: Foreground (206-208).
Bruckner	NAX	Symphony No. 7	IV. Finale: Bewegt, doch nicht schnell	ORCH	1881-1883	2fl, 2ob, 2cl, 2bsn/4horn, 3tr, 3trb, 5 wagner-tuba, tuba/timp, perc/strings	Jochum_Wiener Philharmoniker	•Tech2.2.04 Strings Fgr(209-212)+Tutti	11_7	Layering	Foreground		<b>STRINGS</b> 19th Century setting Strings: Foreground (209-212).
Bruckner	NAX	Symphony No. 7	IV. Finale: Bewegt, doch nicht schnell	ORCH	1881-1883	2fl, 2ob, 2cl, 2bsn/4horn, 3tr, 3trb, 5 wagner-tuba, tuba/timp, perc/strings	Jochum_Wiener Philharmoniker	•Tech2.4.00 Vla+Vc+Db Bass Line(199-208)+Tutti	11_7	Layering	Background		<b>STRINGS</b> 19th Century setting Viola+Violoncello+DoubleBass: Bass Line (199-208).
Bruckner	NAX	Symphony No. 7	IV. Finale: Bewegt, doch nicht schnell	ORCH	1881-1883	2fl, 2ob, 2cl, 2bsn/4horn, 3tr, 3trb, 5 wagner-tuba, tuba/timp, perc/strings	Jochum_Wiener Philharmoniker	•ech3.1+3.6 Monophonic vs Polyphonic(191-212)+Tutti	11_7	Layers_Textures, Layers_Relationships	Monophonic, Polyphonic		<b>STRINGS WOODWINDS BRASSES</b> 19th Century setting Tutti: Monophonic vs Polyphonic (191-212).
Bruckner	NAX	Symphony No. 7	IV. Finale: Bewegt, doch nicht schnell	ORCH	1881-1883	2fl, 2ob, 2cl, 2bsn/4horn, 3tr, 3trb, 5 wagner-tuba, tuba/timp, perc/strings	Jochum_Wiener Philharmoniker	•Tech3.1.00 Monophonic(191-198)+Tutti •Tech3.1.01 Monophonic(209-212)+Tutti	11_7	Layers_Textures	Monophonic Texture		<b>STRINGS WOODWINDS BRASSES</b> 19th Century setting Tutti: Monophonic (191-198). Tutti: Monophonic (209-212).
Bruckner	NAX	Symphony No. 7	IV. Finale: Bewegt, doch nicht schnell	ORCH	1881-1883	2fl, 2ob, 2cl, 2bsn/4horn, 3tr, 3trb, 5 wagner-tuba, tuba/timp, perc/strings	Jochum_Wiener Philharmoniker	•Tech3.6.00 Polyphonic(199-208)+Tutti	11_7	Layers_Relationships	Polyphonic Relationship		<b>STRINGS WOODWINDS BRASSES</b> 19th Century setting Tutti: Polyphonic (199-208).





Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Bruckner	NAX	Symphony No. 7	IV. Finale: Bewegt, doch nicht schnell	ORCH	1881-1883	2fl, 2ob, 2cl, 2bsn/4horn, 3tr, 3trb, 5 wagner-tuba, tuba/timp, perc/strings	Jochum_Wiener Philharmoniker	•Tech5.1+6.1+8.2.0 0 All Doublings+Couplings+Sustain(191-212)+Tutti	11_7	Doublings+Couplings+Sustain	Diverse		<b>STRINGS WOODWINDS BRASSES</b> 19th Century setting Tutti: All Doublings+Couplings_Sustain (191-212).
Brahms	Multi	Symphony No. 3	III. Poco allegretto	ORCH+REDUC +piano	1883	2fl, 2ob, 2cl, 2bsn/2horn/strings	OrchPlay	•Strings(1-53) Brahms S3_iii PocoAllegretto	5_7	DIVERSE		•STRINGS: Violoncello high expressivo range, Legato portamento. Legato slurred 16th triplets patterns over strings. Legato 16th motives. Dynamic swells. Pizzicato. Staccato.	<b>STRINGS</b> 19th Century setting Complex Woodwinds Sustain, Doubling and Complements. Strings (1-53).
Brahms	Multi	Symphony No. 3	III. Poco allegretto	ORCH+REDUC +piano	1883	2fl, 2ob, 2cl, 2bsn/2horn/strings	OrchPlay	•Strings(1-53)+Tutti Brahms S3_iii PocoAllegretto	5_7	DIVERSE		•STRINGS: Violoncello high expressivo range, Legato portamento. Legato slurred 16th triplets patterns over strings. Legato 16th motives. Dynamic swells. Pizzicato. Staccato.	<b>STRINGS</b> 19th Century setting Complex Woodwinds Sustain, Doubling and Complements. Strings (1-53)+Tutti.
Brahms	Multi	Symphony No. 3	III. Poco allegretto	ORCH+REDUC +piano	1883	2fl, 2ob, 2cl, 2bsn/2horn/strings	OrchPlay	•Piano(1-13) Brahms S3_iii PocoAllegretto	5_7	DIVERSE			<b>KEYBOARDS</b> 19th Century setting Piano Refuction Piano (1-13).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Brahms	Multi	Symphony No. 3	III. Poco allegretto	ORCH+REDUC +piano	1883	2fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•TUTTI(1-53) Brahms S3_iii PocoAllegretto	5_7	DIVERSE		<ul style="list-style-type: none"> <li>•STRINGS: Violoncello high espressivo range, Legato portamento. Legato slurred 16th triplets patterns over strings. Legato 16th motives. Dynamic swells. Pizzicato. Staccato.</li> <li>•WOODWINDS: Detached, detached sustained. Legato short slurs. Legato 16th motives. Legato slurred 16th triplets patterns. Staccato.</li> <li>•BRASSES: Horn high espressivo range, Legato portamento. Staccato.</li> </ul>	<p><b>STRINGS WOODWINDS BRASSES</b> 19th Century setting</p> <p>Complex Woodwinds Sustain, Doubling and Complements.</p> <p>TUTTI (1-53).</p>



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Brahms	Multi	Symphony No. 3	III. Poco allegretto	ORCH+REDUC +piano	1883	2fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•TUTTI All Techiques(1-53) Brahms S3_iii PocoAllegretto	5_7	DIVERSE		<ul style="list-style-type: none"> <li>•STRINGS: Violoncello high espressivo range, Legato portamento. Legato slurred 16th triplets patterns over strings. Legato 16th motives. Dynamic swells. Pizzicato. Staccato.</li> <li>•WOODWINDS: Detached, detached sustained. Legato short slurs. Legato 16th motives. Legato slurred 16th triplets patterns. Staccato.</li> <li>•BRASSES: Horn high espressivo range, Legato portamento. Staccato.</li> </ul>	STRINGS WOODWINDS BRASSES 19th Century setting Complex Woodwinds Sustain, Doubling and Complements. TUTTI: All Techiques (1-53).
Brahms	Multi	Symphony No. 3	III. Poco allegretto	ORCH+REDUC +piano	1883	2fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•WW+Brass(1-53) Brahms S3_iii PocoAllegretto		DIVERSE			WOODWINDS BRASSES 19th Century setting Woodwinds, Brasses.
Brahms	Multi	Symphony No. 3	III. Poco allegretto	ORCH+REDUC +piano	1883	2fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech2-#10 Tutti(1-12)		Layering	Diverse		STRINGS WOODWINDS BRASSES 19th Century setting Tutti: Layering (1-12).
Brahms	Multi	Symphony No. 3	III. Poco allegretto	ORCH+REDUC +piano	1883	2fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech2-#10a Vc Fgr(1-12)		Layering	Foreground		STRINGS 19th Century setting Violoncello Foreground (1-12).
Brahms	Multi	Symphony No. 3	III. Poco allegretto	ORCH+REDUC +piano	1883	2fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech2-#10b Vla Fgr2(1-12)		Layering	Foreground		STRINGS 19th Century setting Viola Foreground-2(1-12).
Brahms	Multi	Symphony No. 3	III. Poco allegretto	ORCH+REDUC +piano	1883	2fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech2-#10c VI.I+VI.II+Fl1.2 Mgr(1-12)		Layering	Middleground		STRINGS WOODWINDS 19th Century setting Violin I+Violin II+Flute1.2 Middleground (1-12).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Brahms	Multi	Symphony No. 3	III. Poco allegretto	ORCH+REDUC +piano	1883	2fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech2-#10d Db+Bsn1.2 Bgr(1-12)		Layering	Background		<b>STRINGS WOODWINDS</b> 19th Century setting Doublebass+Bassoon1.2 Background Bass Line (1-12).
Brahms	Multi	Symphony No. 3	III. Poco allegretto	ORCH+REDUC +piano	1883	2fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech2.2 .3.4.00 TUTTI 00 All Layers Brahms S3_iii PocoAllegretto  By ORDER of APPEARANCE in SCORE >		Layering	Diverse		<b>STRINGS WOODWINDS BRASSES</b> 19th Century setting TUTTI: All Layers (1-53).
Brahms	Multi	Symphony No. 3	III. Poco allegretto	ORCH+REDUC +piano	1883	2fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech2.2 .3.4.01 Vc Fgr-1(1-12)		Layering	Foreground		<b>STRINGS</b> 19th Century setting Violoncello: Foreground-1 (1-12).
Brahms	Multi	Symphony No. 3	III. Poco allegretto	ORCH+REDUC +piano	1883	2fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech2.2 .3.4.02 Vla Fgr-2(1-12)		Layering	Foreground		<b>STRINGS</b> 19th Century setting Viola: Foreground-2 (1-12).
Brahms	Multi	Symphony No. 3	III. Poco allegretto	ORCH+REDUC +piano	1883	2fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech2.2 .3.4.03 VI.I+VI.II+Fl1.2 Mgr(1-12)		Layering	Middleground		<b>STRINGS WOODWINDS</b> 19th Century setting Violin I+Violin II+Flute1.2: Middleground (1-12).
Brahms	Multi	Symphony No. 3	III. Poco allegretto	ORCH+REDUC +piano	1883	2fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech2.2 .3.4.04 Db+Bsn1.2 Bass Line Bgr(1-13)		Layering	Background		<b>STRINGS WOODWINDS</b> 19th Century setting DoubleBass+Bassoon1.2: Bass Line Background (1-13).
Brahms	Multi	Symphony No. 3	III. Poco allegretto	ORCH+REDUC +piano	1883	2fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech2.2 .3.4.05 VI.I Fgr-1(12-24)		Layering	Foreground		<b>STRINGS</b> 19th Century setting Violin I: Foreground-1 (12-24).
Brahms	Multi	Symphony No. 3	III. Poco allegretto	ORCH+REDUC +piano	1883	2fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech2.2 .3.4.06 Vc Fgr-2(12-13)		Layering	Foreground		<b>STRINGS</b> 19th Century setting Violoncello: Foreground-2 (12-13).
Brahms	Multi	Symphony No. 3	III. Poco allegretto	ORCH+REDUC +piano	1883	2fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech2.2 .3.4.07 Vc+Bsn1 Fgr-2(13-19)		Layering	Foreground		<b>STRINGS WOODWINDS</b> 19th Century setting Violoncello+Bassoon1: Foreground-2 (13-19).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Brahms	Multi	Symphony No. 3	III. Poco allegretto	ORCH+REDUC +piano	1883	2fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech2.2 .3.4.08 VI.II+Vla+Fl1.2 Mgr(12-13)		Layering	Middleground		<b>STRINGS WOODWINDS</b> 19th Century setting Violin II+Viola+Flute1.2: Middleground (12-13).
Brahms	Multi	Symphony No. 3	III. Poco allegretto	ORCH+REDUC +piano	1883	2fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech2.2 .3.4.09 VI.II+Vla+Cl1.2 Mgr(13-23)		Layering	Middleground		<b>STRINGS WOODWINDS</b> 19th Century setting Violin II+Viola+Clarinet1.2: Middleground (13-23).
Brahms	Multi	Symphony No. 3	III. Poco allegretto	ORCH+REDUC +piano	1883	2fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech2.2 .3.4.10 Db+Bsn1 Bass Line Bgr(13-19)		Layering	Background		<b>STRINGS WOODWINDS</b> 19th Century setting DoubleBass+Bassoon1: Bass Line Background (13-19).
Brahms	Multi	Symphony No. 3	III. Poco allegretto	ORCH+REDUC +piano	1883	2fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech2.2 .3.4.11 Vc Fgr-2(20-24)		Layering	Foreground		<b>STRINGS</b> 19th Century setting Violoncello: Foreground-2 (20-24).
Brahms	Multi	Symphony No. 3	III. Poco allegretto	ORCH+REDUC +piano	1883	2fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech2.2 .3.4.12 Db+Bsn1.2 Bass Line Bgr(20-23)		Layering	Background		<b>STRINGS WOODWINDS</b> 19th Century setting DoubleBass+Bassoon1.2: Bass Line Background (20-23).
Brahms	Multi	Symphony No. 3	III. Poco allegretto	ORCH+REDUC +piano	1883	2fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech2.2 .3.4.13 VI.+Vcl Fgr-1(24-37)		Layering	Foreground		<b>STRINGS</b> 19th Century setting Violin I+Violoncello: Foreground-1 (24-37).
Brahms	Multi	Symphony No. 3	III. Poco allegretto	ORCH+REDUC +piano	1883	2fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech2.2 .3.4.14 VI.II+Vla+Cl1.2+Bsn1 Mgr(24-36)		Layering	Middleground		<b>STRINGS WOODWINDS</b> 19th Century setting Violin II+Viola+Clarinet1.2+Bassoon1: Middleground (24-36).
Brahms	Multi	Symphony No. 3	III. Poco allegretto	ORCH+REDUC +piano	1883	2fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech2.2 .3.4.15 Db+Bsn2 Bass Line Bgr(24-36)		Layering	Background		<b>STRINGS WOODWINDS</b> 19th Century setting DoubleBass+Bassoon2: Bass Line Background (24-36).
Brahms	Multi	Symphony No. 3	III. Poco allegretto	ORCH+REDUC +piano	1883	2fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech2.2 .3.4.16 VI.+Vla Fgr-1(37-40)		Layering	Foreground		<b>STRINGS</b> 19th Century setting Violin +Viola: Foreground-1 (37-40).
Brahms	Multi	Symphony No. 3	III. Poco allegretto	ORCH+REDUC +piano	1883	2fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech2.2 .3.4.17 Vc Bgr-2(38-39)		Layering	Background		<b>STRINGS</b> 19th Century setting Violoncello: Background-2 (38-39).
Brahms	Multi	Symphony No. 3	III. Poco allegretto	ORCH+REDUC +piano	1883	2fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech2.2 .3.4.18 Cl2, Cl1 Bgr-2(39-40)		Layering	Background		<b>WOODWINDS</b> 19th Century setting Clarinet2, Clarinet1: Background-2 (39-40).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Brahms	Multi	Symphony No. 3	III. Poco allegretto	ORCH+REDUC +piano	1883	2fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech2.2.3.4.19 Horn1+Fl1+Ob1 Fgr-1(40-52)		Layering	Foreground		<b>WOODWINDS BRASSES</b> 19th Century setting Horn1+Flute1+Oboe1: Foreground-1 (40-52).
Brahms	Multi	Symphony No. 3	III. Poco allegretto	ORCH+REDUC +piano	1883	2fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech2.2.3.4.20 Bsn1, Cl1.2 Fgr-2(40-44)		Layering	Foreground		<b>WOODWINDS</b> 19th Century setting Bassoon1, Clarinet1.2: Foreground-2 (40-44).
Brahms	Multi	Symphony No. 3	III. Poco allegretto	ORCH+REDUC +piano	1883	2fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech2.2.3.4.21 VI.I+VI.II+Vla+Vc Mgr(41-47)		Layering	Middleground		<b>STRINGS</b> 19th Century setting Violin I+Violin II+Viola+Violoncello: Middleground (41-47).
Brahms	Multi	Symphony No. 3	III. Poco allegretto	ORCH+REDUC +piano	1883	2fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech2.2.3.4.22 Db+Bsn2 Bass Line Bgr(41-44)		Layering	Background		<b>STRINGS WOODWINDS</b> 19th Century setting DoubleBass+Bassoon2: Bass Line Background (41-44).
Brahms	Multi	Symphony No. 3	III. Poco allegretto	ORCH+REDUC +piano	1883	2fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech2.2.3.4.23 Cl2+Bsn1, Bsn2, Cl1 Fgr-2(45-52)		Layering	Foreground		<b>WOODWINDS</b> 19th Century setting Clarinet2+Bassoon1, Bassoon2, Clarinet1: Foreground-2 (45-52).
Brahms	Multi	Symphony No. 3	III. Poco allegretto	ORCH+REDUC +piano	1883	2fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech2.2.3.4.24 Db Bass Line Bgr(45-47)		Layering	Background		<b>STRINGS</b> 19th Century setting DoubleBass: Bass Line Background (45-47).
Brahms	Multi	Symphony No. 3	III. Poco allegretto	ORCH+REDUC +piano	1883	2fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech2.2.3.4.25 VI.I+VI.II+Vla Mgr(47-52)		Layering	Middleground		<b>STRINGS</b> 19th Century setting Violin I+Violin II+Viola: Middleground (47-52).
Brahms	Multi	Symphony No. 3	III. Poco allegretto	ORCH+REDUC +piano	1883	2fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech2.2.3.4.26 Db Bass+Vc Line Bgr(48-52)		Layering	Background		<b>STRINGS</b> 19th Century setting DoubleBass Bass+Violoncello: Line Background (48-52).
Brahms	Multi	Symphony No. 3	III. Poco allegretto	ORCH+REDUC +piano	1883	2fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech2.2.3.4.27 Tutti Fgr-1(52-53)		Layering	Foreground		<b>STRINGS WOODWINDS BRASSES</b> 19th Century setting Tutti: Foreground-1 (52-53).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Brahms	Multi	Symphony No. 3	III. Poco allegretto	ORCH+REDUC +piano	1883	2fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay			Layering	Foreground		<b>STRINGS</b> 19th Century Violoncello: Foreground-1 (1-12).
Brahms	Multi	Symphony No. 3	III. Poco allegretto	ORCH+REDUC +piano	1883	2fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay			Layering	Foreground		<b>STRINGS</b> 19th Century Violin I: Foreground-1 (12-24).
Brahms	Multi	Symphony No. 3	III. Poco allegretto	ORCH+REDUC +piano	1883	2fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay			Layering	Foreground		<b>STRINGS</b> 19th Century Violin I+Violoncello: Foreground-1 (24-37).
Brahms	Multi	Symphony No. 3	III. Poco allegretto	ORCH+REDUC +piano	1883	2fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay			Layering	Foreground		<b>STRINGS</b> 19th Century Violin +Viola: Foreground-1 (37-40).
Brahms	Multi	Symphony No. 3	III. Poco allegretto	ORCH+REDUC +piano	1883	2fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay			Layering	Foreground		<b>WOODWINDS BRASSES</b> 19th Century Horn1+Flute1+Oboe1: Foreground-1 (40-52).
Brahms	Multi	Symphony No. 3	III. Poco allegretto	ORCH+REDUC +piano	1883	2fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay			Layering	Foreground		<b>STRINGS WOODWINDS BRASSES</b> 19th Century Tutti: Foreground-1 (52-53).
Brahms	Multi	Symphony No. 3	III. Poco allegretto	ORCH+REDUC +piano	1883	2fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay			Layering	Foreground		<b>STRINGS</b> 19th Century setting Viola: Foreground-2 (1-12).
Brahms	Multi	Symphony No. 3	III. Poco allegretto	ORCH+REDUC +piano	1883	2fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay			Layering	Foreground		<b>STRINGS</b> 19th Century setting Violoncello: Foreground-2 (12-13).
Brahms	Multi	Symphony No. 3	III. Poco allegretto	ORCH+REDUC +piano	1883	2fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay			Layering	Foreground		<b>STRINGS WOODWINDS</b> 19th Century setting Violoncello+Bassoon1: Foreground-2 (13-19).
Brahms	Multi	Symphony No. 3	III. Poco allegretto	ORCH+REDUC +piano	1883	2fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay			Layering	Foreground		<b>STRINGS</b> 19th Century setting Violoncello: Foreground-2 (20-24).





Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Brahms	Multi	Symphony No. 3	III. Poco allegretto	ORCH+REDUC +piano	1883	2fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech2.2.10 Bsn1, Cl1.2 Fgr-2(40-44)		Layering	Foreground		<b>WOODWINDS</b> 19th Century setting Bassoon1, Clarinet1.2: Foreground-2 (40-44).
Brahms	Multi	Symphony No. 3	III. Poco allegretto	ORCH+REDUC +piano	1883	2fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech2.2.11 Cl2+Bsn1, Bsn2, Cl1 Fgr-2(45-52)		Layering	Foreground		<b>WOODWINDS</b> 19th Century setting Clarinet2+Bassoon1, Bassoon2, Clarinet1: Foreground-2 (45-52).
Brahms	Multi	Symphony No. 3	III. Poco allegretto	ORCH+REDUC +piano	1883	2fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech2.3.01 VI.I+VI.II+Fl1.2 Mgr(1-12)		Layering	Middleground		<b>STRINGS WOODWINDS</b> 19th Century setting Violin I+Violin II+Flute1.2: Middleground (1-12).
Brahms	Multi	Symphony No. 3	III. Poco allegretto	ORCH+REDUC +piano	1883	2fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech2.3.02 VI.II+Vla+Fl1.2 Mgr(12-13)		Layering	Middleground		<b>STRINGS WOODWINDS</b> 19th Century setting Violin II+Viola+Flute1.2: Middleground (12-13).
Brahms	Multi	Symphony No. 3	III. Poco allegretto	ORCH+REDUC +piano	1883	2fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech2.3.03 VI.II+Vla+Cl1.2 Mgr(13-23)		Layering	Middleground		<b>STRINGS WOODWINDS</b> 19th Century setting Violin II+Viola+Clarinet1.2: Middleground( 13-23).
Brahms	Multi	Symphony No. 3	III. Poco allegretto	ORCH+REDUC +piano	1883	2fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech2.3.04 VI.II+Vla+Cl1.2+Bsn1 Mgr(24-36)		Layering	Middleground		<b>STRINGS WOODWINDS</b> 19th Century setting Violin II+Viola+Clarinet1.2+Bassoon1: Middleground (24-36).
Brahms	Multi	Symphony No. 3	III. Poco allegretto	ORCH+REDUC +piano	1883	2fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech2.3.05 VI.I+VI.II+Vla+Vc Mgr(41-47)		Layering	Middleground		<b>STRINGS</b> 19th Century setting Violin I+Violin II+Viola+Violoncello: Middleground (41-47).
Brahms	Multi	Symphony No. 3	III. Poco allegretto	ORCH+REDUC +piano	1883	2fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech2.3.06 VI.I+VI.II+Vla Mgr(47-52)		Layering	Middleground		<b>STRINGS</b> 19th Century setting Violin I+Violin II+Viola: Middleground (47-52).
Brahms	Multi	Symphony No. 3	III. Poco allegretto	ORCH+REDUC +piano	1883	2fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech2.4.01 Db+Bsn1.2 Bass Line Bgr(1-13)		Layering	Background		<b>STRINGS WOODWINDS</b> 19th Century setting DoubleBass+Bassoon1.2: Bass Line Background (1-13).
Brahms	Multi	Symphony No. 3	III. Poco allegretto	ORCH+REDUC +piano	1883	2fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech2.4.02 Db+Bsn1 Bass Line Bgr(13-19)		Layering	Background		<b>STRINGS WOODWINDS</b> 19th Century setting DoubleBass+Bassoon1: Bass Line Background (13-19).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Brahms	Multi	Symphony No. 3	III. Poco allegretto	ORCH+REDUC +piano	1883	2fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech2.4.03 Db+Bsn1.2 Bass Line Bgr(20-23)		Layering	Background		<b>STRINGS WOODWINDS</b> 19th Century setting DoubleBass+Bassoon1.2: Bass Line Background (20-23).
Brahms	Multi	Symphony No. 3	III. Poco allegretto	ORCH+REDUC +piano	1883	2fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech2.4.04 Db+Bsn2 Bass Line Bgr(24-36)		Layering	Background		<b>STRINGS WOODWINDS</b> 19th Century setting DoubleBass+Bassoon2: Bass Line Background (24-36).
Brahms	Multi	Symphony No. 3	III. Poco allegretto	ORCH+REDUC +piano	1883	2fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech2.4.05 Vc Bgr-2(38-39)		Layering	Background		<b>STRINGS</b> 19th Century setting Violoncello: Background-2 (38-39).
Brahms	Multi	Symphony No. 3	III. Poco allegretto	ORCH+REDUC +piano	1883	2fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech2.4.06 Cl2, Cl1 Bgr-2(39-40)		Layering	Background		<b>WOODWINDS</b> 19th Century setting Clarinet2, Clarinet1 Background-2 (39-40).
Brahms	Multi	Symphony No. 3	III. Poco allegretto	ORCH+REDUC +piano	1883	2fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech2.4.07 Db+Bsn2 Bass Line Bgr(41-44)		Layering	Background		<b>STRINGS WOODWINDS</b> 19th Century setting DoubleBass+Bassoon2: Bass Line Background (41-44).
Brahms	Multi	Symphony No. 3	III. Poco allegretto	ORCH+REDUC +piano	1883	2fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech2.4.08 Db Bass Line Bgr(45-47)		Layering	Background		<b>STRINGS</b> 19th Century setting DoubleBass: Bass Line Background (45-47).
Brahms	Multi	Symphony No. 3	III. Poco allegretto	ORCH+REDUC +piano	1883	2fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech2.4.09 Db Bass+Vc Line Bgr(48-52)		Layering	Background		<b>STRINGS</b> 19th Century setting DoubleBass: Bass+Violoncello Line Background (48-52).
Brahms	Multi	Symphony No. 3	III. Poco allegretto	ORCH+REDUC +piano	1883	2fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech3.7-#17 Tutti Polyrhythmic(24-42)		Layers_Relationships	Polyrhythmic Relationship		<b>STRINGS</b> 19th Century setting Tutti: Polyrhythmic (24-42).
Brahms	Multi	Symphony No. 3	III. Poco allegretto	ORCH+REDUC +piano	1883	2fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech3.7-#17a Strings Polyrhythmic(24-42)		Layers_Relationships	Polyrhythmic Relationship		<b>STRINGS</b> 19th Century setting Strings: Polyrhythmic (24-42).
Brahms	Multi	Symphony No. 3	III. Poco allegretto	ORCH+REDUC +piano	1883	2fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech3.7-#17b VI.I+Vc in2(24-42)		Layers_Relationships	Polyrhythmic Relationship		<b>STRINGS</b> 19th Century setting Violin I+Violoncello in 16ths (24-42).
Brahms	Multi	Symphony No. 3	III. Poco allegretto	ORCH+REDUC +piano	1883	2fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech3.7-#17c VI.II+Vla in3(24-42)		Layers_Relationships	Polyrhythmic Relationship		<b>STRINGS</b> 19th Century setting Violin II+Viola in 16th triplets (24-42).



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Orchestration Techniques Examples 19th Century													
Brahms	Multi	Symphony No. 3	III. Poco allegretto	ORCH+REDUC +piano	1883	2fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	 <a href="#">By ORDER of APPEARANCE in SCORE &gt;</a>		Doubling	Fusion		<b>STRINGS WOODWINDS BRASSES</b> 19th Century setting TUTTI: All Doublings (1-53).
Brahms	Multi	Symphony No. 3	III. Poco allegretto	ORCH+REDUC +piano	1883	2fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay			Doubling	Alteration timbral>		<b>WOODWINDS BRASSES</b> 19th Century setting Tutti: Doubling Alteration Timbral (39-44)
Brahms	Multi	Symphony No. 3	III. Poco allegretto	ORCH+REDUC +piano	1883	2fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay			Doubling	Alteration timbral>		<b>WOODWINDS BRASSES</b> 19th Century setting Horn+Flute1+Oboe1: Doubling-Alteration (40-44).
Brahms	Multi	Symphony No. 3	III. Poco allegretto	ORCH+REDUC +piano	1883	2fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay			Doubling	Alteration timbral>		<b>BRASSES</b> 19th Century setting Horn: Doubling-Alteration-Primary (40-44).
Brahms	Multi	Symphony No. 3	III. Poco allegretto	ORCH+REDUC +piano	1883	2fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay			Doubling	Alteration timbral>		<b>WOODWINDS</b> 19th Century setting Flute1+Oboe1: Doubling-Altering (40-44).
Brahms	Multi	Symphony No. 3	III. Poco allegretto	ORCH+REDUC +piano	1883	2fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay			Doubling	Fusion		<b>STRINGS</b> 19th Century setting DoubleBass: Primary Doubled-2 (1-36).
Brahms	Multi	Symphony No. 3	III. Poco allegretto	ORCH+REDUC +piano	1883	2fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay			Doubling	Fusion		<b>WOODWINDS</b> 19th Century setting Bassoon1.2: Altering Doubling-2 (1-13).
Brahms	Multi	Symphony No. 3	III. Poco allegretto	ORCH+REDUC +piano	1883	2fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay			Doubling	Fusion		<b>WOODWINDS</b> 19th Century setting Bassoon2: Altering Doubling-2 (13-36).
Brahms	Multi	Symphony No. 3	III. Poco allegretto	ORCH+REDUC +piano	1883	2fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay			Doubling	Fusion		<b>BRASSES</b> 19th Century setting Horn1: Primary Doubled-1 (40-52).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Brahms	Multi	Symphony No. 3	III. Poco allegretto	ORCH+REDUC +piano	1883	2fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech5.3.05 Fl1+Ob1 Altering Doubling-1(40-52)		Doubling	Fusion		<b>WOODWINDS</b> 19th Century setting Flute1+Oboe1: Altering Doubling-1 (40-52).
Brahms	Multi	Symphony No. 3	III. Poco allegretto	ORCH+REDUC +piano	1883	2fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech5.3.06 Db Primary Doubled-2(41-52)		Doubling	Fusion		<b>STRINGS</b> 19th Century setting DoubleBass: Primary Doubled-2 (41-52).
Brahms	Multi	Symphony No. 3	III. Poco allegretto	ORCH+REDUC +piano	1883	2fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech5.3.07 Bsn2 Altering Doubling-2(41-44)		Doubling	Fusion		<b>WOODWINDS</b> 19th Century setting Bassoon2: Altering Doubling-2 (41-44).
Brahms	Multi	Symphony No. 3	III. Poco allegretto	ORCH+REDUC +piano	1883	2fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech5.3.08 Bsn2 Altering Doubling(47-48)		Doubling	Fusion		<b>WOODWINDS</b> 19th Century setting Bassoon2: Altering Doubling (47-48).
Brahms	Multi	Symphony No. 3	III. Poco allegretto	ORCH+REDUC +piano	1883	2fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech5.3.09 Vc Altering Doubling-2(48-52)		Doubling	Fusion		<b>STRINGS</b> 19th Century setting Violoncello: Altering Doubling-2 (48-52).
Brahms	Multi	Symphony No. 3	III. Poco allegretto	ORCH+REDUC +piano	1883	2fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech8.2.00 TUTTI All Sustain(1-53)  By ORDER of APPEARANCE in SCORE >		Timbral_Manipulation	SUSTAIN (Pedalling Effect)		<b>STRINGS WOODWINDS BRASSES</b> 19th Century setting TUTTI: All Sustain (1-53).
Brahms	Multi	Symphony No. 3	III. Poco allegretto	ORCH+REDUC +piano	1883	2fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech8.2.01 VI.I+VI.II+Vc-select Being Sustained(1-11)		Timbral_Manipulation	SUSTAIN (Pedalling Effect)		<b>STRINGS</b> 19th Century setting Violin I+Violin II+Violoncello-select: Being Sustained (1-11).
Brahms	Multi	Symphony No. 3	III. Poco allegretto	ORCH+REDUC +piano	1883	2fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech8.2.02 Fl1.2 Sustaining(1-13)		Timbral_Manipulation	SUSTAIN (Pedalling Effect)		<b>WOODWINDS</b> 19th Century setting Flute1.2: Sustaining (1-13).
Brahms	Multi	Symphony No. 3	III. Poco allegretto	ORCH+REDUC +piano	1883	2fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech8.2.03 VI.II+Vla Being Sustained(12-36)		Timbral_Manipulation	SUSTAIN (Pedalling Effect)		<b>STRINGS</b> 19th Century setting Violin II+Viola: Being Sustained (12-36).
Brahms	Multi	Symphony No. 3	III. Poco allegretto	ORCH+REDUC +piano	1883	2fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech8.2.04 Cl1.2 Sustaining(13-23)		Timbral_Manipulation	SUSTAIN (Pedalling Effect)		<b>WOODWINDS</b> 19th Century setting Clarinet1.2: Sustaining (13-23).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark
Orchestration Techniques Examples 19th Century								
Brahms	Multi	Symphony No. 3	III. Poco allegretto	ORCH+REDUC +piano	1883	2fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech8.2.05 Cl1.2+Bsn1 Sustaining(24-36)
Brahms	Multi	Symphony No. 3	III. Poco allegretto	ORCH+REDUC +piano	1883	2fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech8.2-#05a VI.I+II+ Fl1.2 Sustain(1-7)
Brahms	Multi	Symphony No. 3	III. Poco allegretto	ORCH+REDUC +piano	1883	2fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech8.2.1-#05aa FL1.2 Sustaining(1-7)
Brahms	Multi	Symphony No. 3	III. Poco allegretto	ORCH+REDUC +piano	1883	2fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech8.2.2-#05aaa VI.I+II Being sustained(1-7)
Brahms	Multi	Symphony No. 3	III. Poco allegretto	ORCH+REDUC +piano	1883	2fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech8.2.2-#05aaaa VI.I+II+Vc Being sustained(1-7)
Mahler	NAX	Lieder eines Fahrenen Gesellen	I. "Wenn mein Schatz Hochzeit macht"	ORCH	1883-85	3*fl, 2*ob, 3*cl, 2bsn/4horn, 2tr, 3trb/timp, perc,harp/strings/S OLO Voice	Kubelik_SymphonieOrchester des Bayerischen Rundfunk_Dieskau	•..... •..... •..... •..... •.....
Complete Analysis to come								
Mahler	NAX	Lieder eines Fahrenen Gesellen	III. "Ich hab' ein glühend Messer"	ORCH	1883-85	3*fl, 2*ob, 3*cl, 2bsn/4horn, 2tr, 3trb/timp, perc,harp/strings/S OLO Voice	Kubelik_SymphonieOrchester des Bayerischen Rundfunk_Dieskau	•..... •..... •..... •..... •.....
Complete Analysis to come								
Mahler	NAX	Lieder eines Fahrenen Gesellen	IV. "Die zwei blauen Augen von meinem Schatz"	ORCH	1883-85	3*fl, 2*ob, 3*cl, 2bsn/4horn, 2tr, 3trb/timp, perc,harp/strings/S OLO Voice	Kubelik_SymphonieOrchester des Bayerischen Rundfunk_Dieskau	•..... •..... •..... •..... •.....
Complete Analysis to come								

Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Timbral_Manipulation	SUSTAIN (Pedalling Effect)		<b>WOODWINDS</b> 19th Century setting Clarinet1.2+Bassoon1: Sustaining (24-36).
Timbral_Manipulation	SUSTAIN (Pedalling Effect)		<b>STRINGS WOODWINDS</b> 19th Century setting Violin I+Ciolin II+ Flute1.2: Sustain (1-7).
Timbral_Manipulation	SUSTAIN (Pedalling Effect)		<b>WOODWINDS</b> 19th Century setting Flute1.2: Sustaining (1-7).
Timbral_Manipulation	SUSTAIN (Pedalling Effect)		<b>STRINGS</b> 19th Century setting Violin I+Violin II: Being sustained (1-7).
Timbral_Manipulation	SUSTAIN (Pedalling Effect)		<b>STRINGS</b> 19th Century setting Violin I+Violin II+Violoncello: Being sustained (1-7).
DIVERSE			<b>STRINGS WOODWINDS BRASSES PERCUSSION HARP</b> 19th Century setting
DIVERSE			<b>STRINGS WOODWINDS BRASSES PERCUSSION HARP</b> 19th Century setting
DIVERSE			<b>STRINGS WOODWINDS BRASSES PERCUSSION HARP</b> 19th Century setting



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Brahms	Multi	Symphony No. 4	I. Allegro non troppo	ORCH+piano	1884	2fl, 2ob, 2cl, 2bsn/4horn, 2tr/strings	OrchPlay	•Strings(1-57) Brahms S4-i-Allegro		DIVERSE		•STRINGS: Legato Portamento espressivo lines. Legato patterns over strings. Dynamic swells. Detached. Slurred Staccato. Short slurs. Detached, Staccato. Accents.	<b>STRINGS</b> 19th Century setting Layering. Composite Instruments (see mm.26-36). Strings. Strings (1-57).
Brahms	Multi	Symphony No. 4	I. Allegro non troppo	ORCH+piano	1884	2fl, 2ob, 2cl, 2bsn/4horn, 2tr/strings	OrchPlay	•Strings(1-57)+Tutti Brahms S4-i-Allegro		DIVERSE		•STRINGS: Legato Portamento espressivo lines. Legato patterns over strings. Dynamic swells. Detached. Slurred Staccato. Short slurs. Detached, Staccato. Accents.	<b>STRINGS</b> 19th Century setting Layering. Composite Instruments (see mm.26-36). Strings. Strings (1-57)+Tutti.
Brahms	Multi	Symphony No. 4	I. Allegro non troppo	ORCH+piano	1884	2fl, 2ob, 2cl, 2bsn/4horn, 2tr/strings	OrchPlay	•REDUCTION Piano(1-57) Brahms S4-i-Allegro		DIVERSE			<b>KEYBOARDS</b> 19th Century setting REDUCTION Piano (1-57).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Brahms	Multi	Symphony No. 4	I. Allegro non troppo	ORCH+piano	1884	2fl, 2ob, 2cl, 2bsn/4horn, 2tr/strings	OrchPlay	•TUTTI(1-57) Brahms S4-i-Allegro		DIVERSE		•STRINGS: Legato Portamento espressivo lines. Legato patterns over strings. Dynamic swells. Detached. Slurred Staccato. Short slurs. Detached, Staccato. Accents. •WOODWINDS: Slurred Staccato. Detached. Legato. Dynamic swells. Staccato. Accents. •BRASSES: Detached. Slurred Staccato. Legato. Dynamic swells. Staccato. Accents.	STRINGS WOODWINDS BRASSES 19th Century setting Layering. Composite Instruments (see mm.26-36). Strings. TUTTI (1-57).
Brahms	Multi	Symphony No. 4	I. Allegro non troppo	ORCH+piano	1884	2fl, 2ob, 2cl, 2bsn/4horn, 2tr/strings	OrchPlay	•TUTTI All Techniques(1-37) Brahms S4-i-Allegro		DIVERSE		•STRINGS: Legato Portamento espressivo lines. Legato patterns over strings. Dynamic swells. Detached. Slurred Staccato. Short slurs. Detached, Staccato. Accents. •WOODWINDS: Slurred Staccato. Detached. Legato. Dynamic swells. Staccato. Accents. •BRASSES: Detached. Slurred Staccato. Legato. Dynamic swells. Staccato. Accents.	STRINGS WOODWINDS BRASSES 19th Century setting Layering. Composite Instruments (see mm.26-36). Strings. TUTTI: All Techniques (1-37).
Brahms	Multi	Symphony No. 4	I. Allegro non troppo	ORCH+piano	1884	2fl, 2ob, 2cl, 2bsn/4horn, 2tr/strings	OrchPlay	•WW+Brass(1-57) Brahms S4-i-Allegro		DIVERSE			WOODWINDS BRASSES 19th Century setting Woodwinds, Brasses.





Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Brahms	Multi	Symphony No. 4	I. Allegro non troppo	ORCH+piano	1884	2fl, 2ob, 2cl, 2bsn/4horn, 2tr/strings	OrchPlay	•Tech2-#16 Tutti(26-36)		Layering	Diverse		<b>STRINGS WOODWINDS BRASSES</b> 19th Century setting Layering (26-36). Tutti (26-36).
Brahms	Multi	Symphony No. 4	I. Allegro non troppo	ORCH+piano	1884	2fl, 2ob, 2cl, 2bsn/4horn, 2tr/strings	OrchPlay	•Tech2-#16a VI.I+II(26-36)+WW+Hrns Fgr(33-36)		Layering	Foreground		<b>STRINGS WOODWINDS BRASSES</b> 19th Century setting Layering (26-36). Violin I+Violin II (26-36)+Woodwinds+Horns Foreground (33-36).
Brahms	Multi	Symphony No. 4	I. Allegro non troppo	ORCH+piano	1884	2fl, 2ob, 2cl, 2bsn/4horn, 2tr/strings	OrchPlay	•Tech2-#16b VlaBeats1-2+WW+Hrns Mgr(27-36)		Layering	Middleground		<b>STRINGS WOODWINDS BRASSES</b> 19th Century setting Layering (26-36). Viola Beats1-2+Woodwinds+Horns Middleground (27-36).
Brahms	Multi	Symphony No. 4	I. Allegro non troppo	ORCH+piano	1884	2fl, 2ob, 2cl, 2bsn/4horn, 2tr/strings	OrchPlay	•Tech2-#16c Vc+VlaBeats3-4 Bgr1(27-36)		Layering	Background		<b>STRINGS</b> 19th Century setting Layering (26-36). Violoncello+Viola Beats3-4 Background-1 (27-36).
Brahms	Multi	Symphony No. 4	I. Allegro non troppo	ORCH+piano	1884	2fl, 2ob, 2cl, 2bsn/4horn, 2tr/strings	OrchPlay	•Tech2-#16d Db+VcBeats3-4 Bgr2(27-36)		Layering	Background		<b>STRINGS</b> 19th Century setting Layering (26-36). Doublebass+Violoncello Beats3-4 Background-2 (27-36).
Brahms	Multi	Symphony No. 4	I. Allegro non troppo	ORCH+piano	1884	2fl, 2ob, 2cl, 2bsn/4horn, 2tr/strings	OrchPlay	•Tech2. 2.3.4.00 All Layers(1-57)  By ORDER of APPEARANCE in SCORE >		Layering	Diverse		<b>STRINGS WOODWINDS BRASSES</b> 19th Century setting TUTTI: All Layers (1-57).
Brahms	Multi	Symphony No. 4	I. Allegro non troppo	ORCH+piano	1884	2fl, 2ob, 2cl, 2bsn/4horn, 2tr/strings	OrchPlay	•Tech2. 2.3.4.01 VI.I+VI.II, +Vla(14) Fgr-1(1-14)		Layering	Foreground		<b>STRINGS</b> 19th Century setting Violin I+Violin II, +Viola: (14) Foreground-1 (1-14).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Brahms	Multi	Symphony No. 4	I. Allegro non troppo	ORCH+piano	1884	2fl, 2ob, 2cl, 2bsn/4horn, 2tr/strings	OrchPlay	•Tech2. 2.3.4.02 Fl1.2+Cl1.2+Bsn1.2 Fgr-2(1-8)		Layering	Foreground		<b>WOODWINDS</b> 19th Century setting Flute1.2+Clarinet1.2+Bassoon1.2: Foreground-2 (1-8).
Brahms	Multi	Symphony No. 4	I. Allegro non troppo	ORCH+piano	1884	2fl, 2ob, 2cl, 2bsn/4horn, 2tr/strings	OrchPlay	•Tech2. 2.3.4.03 Dbass Bass Line Bgr-2(1-14)		Layering	Background		<b>STRINGS</b> 19th Century setting DoubleBass: Bass Line Background-2 (1-14).
Brahms	Multi	Symphony No. 4	I. Allegro non troppo	ORCH+piano	1884	2fl, 2ob, 2cl, 2bsn/4horn, 2tr/strings	OrchPlay	•Tech2. 2.3.4.04 Vla+Fl1.2+Cl1.2+Bsn1.2+Hn3.4 Mgr(9-12)		Layering	Middleground		<b>STRINGS WOODWINDS BRASSES</b> 19th Century setting Viola+Flute1.2+Clarinet1.2+Bassoon1.2+Horn3.4: Middleground (9-12).
Brahms	Multi	Symphony No. 4	I. Allegro non troppo	ORCH+piano	1884	2fl, 2ob, 2cl, 2bsn/4horn, 2tr/strings	OrchPlay	•Tech2. 2.3.4.05 Fl1.2+Cl1.2+Bsn1.2+Hn3.4 Fgr-2(13-14)		Layering	Foreground		<b>WOODWINDS BRASSES</b> 19th Century setting Flute1.2+Clarinet1.2+Bassoon1.2+Horn3.4: Foreground-2 (13-14).
Brahms	Multi	Symphony No. 4	I. Allegro non troppo	ORCH+piano	1884	2fl, 2ob, 2cl, 2bsn/4horn, 2tr/strings	OrchPlay	•Tech2. 2.3.4.06 Vc+Vla Bgr-1(1-13)		Layering	Background		<b>STRINGS</b> 19th Century setting Violoncello+Viola: Background-1 (1-13).
Brahms	Multi	Symphony No. 4	I. Allegro non troppo	ORCH+piano	1884	2fl, 2ob, 2cl, 2bsn/4horn, 2tr/strings	OrchPlay	•Tech2. 2.3.4.07 Vc Bgr1(14)		Layering	Background		<b>STRINGS</b> 19th Century setting Violoncello: Background1 (14).
Brahms	Multi	Symphony No. 4	I. Allegro non troppo	ORCH+piano	1884	2fl, 2ob, 2cl, 2bsn/4horn, 2tr/strings	OrchPlay	•Tech2. 2.3.4.08 VI.I+VI.II Fgr-3(15-16)		Layering	Foreground		<b>STRINGS</b> 19th Century setting Violin I+Violin II: Foreground-3 (15-16).
Brahms	Multi	Symphony No. 4	I. Allegro non troppo	ORCH+piano	1884	2fl, 2ob, 2cl, 2bsn/4horn, 2tr/strings	OrchPlay	•Tech2. 2.3.4.09 Fl1.2+Cl1.2+Bsn1.2+Hn1.2+Hn3.4 Mgr(15-26)		Layering	Middleground		<b>WOODWINDS BRASSES</b> 19th Century setting Flute1.2+Clarinet1.2+Bassoon1.2+Horn1.2+Horn3.4: Middleground (15-26).
Brahms	Multi	Symphony No. 4	I. Allegro non troppo	ORCH+piano	1884	2fl, 2ob, 2cl, 2bsn/4horn, 2tr/strings	OrchPlay	•Tech2. 2.3.4.10 Vla Bgr1(15-16)		Layering	Background		<b>STRINGS</b> 19th Century setting Viola: Background1 (15-16).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Brahms	Multi	Symphony No. 4	I. Allegro non troppo	ORCH+piano	1884	2fl, 2ob, 2cl, 2bsn/4horn, 2tr/strings	OrchPlay	•Tech2. 2.3.4.11 Dbass+Vc Bass Line Bgr-2(15-18)		Layering	Background		<b>STRINGS</b> 19th Century setting DoubleBass+Violoncello: Bass Line Background-2 (15-18).
Brahms	Multi	Symphony No. 4	I. Allegro non troppo	ORCH+piano	1884	2fl, 2ob, 2cl, 2bsn/4horn, 2tr/strings	OrchPlay	•Tech2. 2.3.4.12 VI.I, Ob1 Fgr-3(17-19)		Layering	Foreground		<b>STRINGS WOODWINDS</b> 19th Century setting Violin I, Oboe1: Foreground-3 (17-19).
Brahms	Multi	Symphony No. 4	I. Allegro non troppo	ORCH+piano	1884	2fl, 2ob, 2cl, 2bsn/4horn, 2tr/strings	OrchPlay	•Tech2. 2.3.4.13 VI.II+Vla Bgr1(17-18)		Layering	Background		<b>STRINGS</b> 19th Century setting Violin II+Viola: Background1 (17-18).
Brahms	Multi	Symphony No. 4	I. Allegro non troppo	ORCH+piano	1884	2fl, 2ob, 2cl, 2bsn/4horn, 2tr/strings	OrchPlay	•Tech2. 2.3.4.14 VI.I, VI.II, VI.I+VI.II Fgr-1(18-31)		Layering	Foreground		<b>STRINGS</b> 19th Century setting Violin I, Violin II, Violin I+Violin II: Foreground-1 (18-31).
Brahms	Multi	Symphony No. 4	I. Allegro non troppo	ORCH+piano	1884	2fl, 2ob, 2cl, 2bsn/4horn, 2tr/strings	OrchPlay	•Tech2. 2.3.4.15 VI.II, Cl1+Bsn1+Ob1+Fl1+Ob 2+Cl2+Bsn2+Fl2 Fgr- 4(18-27)		Layering	Foreground		<b>WOODWINDS</b> 19th Century setting Violin II, Clarinet1+Bassoon1+Oboe1+Flute1+Oboe2+Clari net2+Bassoon2+Flute2: Foreground-4 (18-27).
Brahms	Multi	Symphony No. 4	I. Allegro non troppo	ORCH+piano	1884	2fl, 2ob, 2cl, 2bsn/4horn, 2tr/strings	OrchPlay	•Tech2. 2.3.4.16 Vc+Db Fgr-2(19-26)		Layering	Foreground		<b>STRINGS</b> 19th Century setting Violoncello+DoubleBass: Foreground-2 (19-26).
Brahms	Multi	Symphony No. 4	I. Allegro non troppo	ORCH+piano	1884	2fl, 2ob, 2cl, 2bsn/4horn, 2tr/strings	OrchPlay	•Tech2. 2.3.4.17 Vla+Fl1.2+Ob1.2+Bsn1 .2+Hn1.2.3.4+Cl1.2 Mgr(27-33)		Layering	Middleground		<b>STRINGS WOODWINDS BRASSES</b> 19th Century setting Viola+Flute1.2+Oboe1.2+Bassoon1.2+Horn1.2.3.4 +Clarinet1.2: Mg (27-33).
Brahms	Multi	Symphony No. 4	I. Allegro non troppo	ORCH+piano	1884	2fl, 2ob, 2cl, 2bsn/4horn, 2tr/strings	OrchPlay	•Tech2. 2.3.4.18 Vc+Vla Bgr-1(27-30)		Layering	Background		<b>STRINGS</b> 19th Century setting Violoncello+Viola: Background-1 (27-30).
Brahms	Multi	Symphony No. 4	I. Allegro non troppo	ORCH+piano	1884	2fl, 2ob, 2cl, 2bsn/4horn, 2tr/strings	OrchPlay	•Tech2. 2.3.4.19 Dbass+Vc Bass Line Bgr-2(27-32)		Layering	Background		<b>STRINGS</b> 19th Century setting DoubleBass+Violoncello: Bass Line Background-2 (27-32).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Brahms	Multi	Symphony No. 4	I. Allegro non troppo	ORCH+piano	1884	2fl, 2ob, 2cl, 2bsn/4horn, 2tr/strings	OrchPlay	•Tech2. 2.3.4.20 VI.I Fgr-1(31-32)		Layering	Foreground		<b>STRINGS</b> 19th Century setting Violin I: Foreground-1 (31-32).
Brahms	Multi	Symphony No. 4	I. Allegro non troppo	ORCH+piano	1884	2fl, 2ob, 2cl, 2bsn/4horn, 2tr/strings	OrchPlay	•Tech2. 2.3.4.21 VI.I+VI.II, +Ob1.2+Hn1.2+Fl1.2+Cl1.2+Bsn1.2 Fgr-1(33-37)		Layering	Foreground		<b>STRINGS WOODWINDS BRASSES</b> 19th Century setting Violin I+Violin II, +Oboe1.2+Horn1.2+Flute1.2+Clarinet1.2+Bassoon 1.2: Foreground-1 (33-37).
Brahms	Multi	Symphony No. 4	I. Allegro non troppo	ORCH+piano	1884	2fl, 2ob, 2cl, 2bsn/4horn, 2tr/strings	OrchPlay	•Tech2. 2.3.4.22 Vc+Vla Bgr-1(33-39)		Layering	Background		<b>STRINGS</b> 19th Century setting Violoncello+Viola: Background-1 (33-39).
Brahms	Multi	Symphony No. 4	I. Allegro non troppo	ORCH+piano	1884	2fl, 2ob, 2cl, 2bsn/4horn, 2tr/strings	OrchPlay	•Tech2. 2.3.4.23 Dbass+Vc Bass Line Bgr-2(33-38)		Layering	Background		<b>STRINGS</b> 19th Century setting DoubleBass+Violoncello: Bass Line Background-2 (33-38).
Brahms	Multi	Symphony No. 4	I. Allegro non troppo	ORCH+piano	1884	2fl, 2ob, 2cl, 2bsn/4horn, 2tr/strings	OrchPlay	•Tech2. 2.3.4.24 Vla Mgr(34-36)		Layering	Middleground		<b>STRINGS</b> 19th Century setting Viola: Middleground (34-36).
Brahms	Multi	Symphony No. 4	I. Allegro non troppo	ORCH+piano	1884	2fl, 2ob, 2cl, 2bsn/4horn, 2tr/strings	OrchPlay	•Tech2.1.00 TUTTI All Layers(1-57) Brahms S4-i-Allegro  By ORDER of TECHNIQUES TYPES >		Layering	Diverse		<b>STRINGS WOODWINDS BRASSES</b> 19th Century TUTTI: All Layers (1-57).
Brahms	Multi	Symphony No. 4	I. Allegro non troppo	ORCH+piano	1884	2fl, 2ob, 2cl, 2bsn/4horn, 2tr/strings	OrchPlay	•Tech2.2.01 VI.I+VI.II, +Vla(14) Fgr-1(1-14)		Layering	Foreground		<b>STRINGS</b> 19th Century Violin I+Violin II, +Viola(14): Foreground-1 (1-14).
Brahms	Multi	Symphony No. 4	I. Allegro non troppo	ORCH+piano	1884	2fl, 2ob, 2cl, 2bsn/4horn, 2tr/strings	OrchPlay	•Tech2.2.06 VI.I, VI.II, VI.I+VI.II Fgr-1(18-31)		Layering	Foreground		<b>STRINGS</b> 19th Century Violin I, Violin II, Violin I+Violin II: Foreground1 (18-31).
Brahms	Multi	Symphony No. 4	I. Allegro non troppo	ORCH+piano	1884	2fl, 2ob, 2cl, 2bsn/4horn, 2tr/strings	OrchPlay	•Tech2.2.09 VI.I Fgr-1(31-32)		Layering	Foreground		<b>STRINGS</b> 19th Century Violin I: Foreground-1 (31-32).



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Orchestration Techniques Examples 19th Century													
Brahms	Multi	Symphony No. 4	I. Allegro non troppo	ORCH+piano	1884	2fl, 2ob, 2cl, 2bsn/4horn, 2tr/strings	OrchPlay	•Tech2.2.10 VI.I+VI.II, +Ob1.2+Hn1.2+Fl1.2+Cl1.2+Bsn1.2 Fgr-1(33-37)		Layering	Foreground		<b>STRINGS WOODWINDS BRASSES</b> 19th Century Violin I+Violin II, +Oboe1.2+Horn1.2+Flute1.2+Clarinet1.2+Bassoon1.2: Foreground-1 (33-37).
Brahms	Multi	Symphony No. 4	I. Allegro non troppo	ORCH+piano	1884	2fl, 2ob, 2cl, 2bsn/4horn, 2tr/strings	OrchPlay	•Tech2.2.02 Fl1.2+Cl1.2+Bsn1.2 Fgr-2(1-8)		Layering	Foreground		<b>WOODWINDS</b> 19th Century Flute1.2+Clarinet1.2+Bassoon1.2: Foreground-2 (1-8).
Brahms	Multi	Symphony No. 4	I. Allegro non troppo	ORCH+piano	1884	2fl, 2ob, 2cl, 2bsn/4horn, 2tr/strings	OrchPlay	•Tech2.2.03 Fl1.2+Cl1.2+Bsn1.2+Hn3.4 Fgr-2(13-14)		Layering	Foreground		<b>WOODWINDS BRASSES</b> 19th Century Flute1.2+Clarinet1.2+Bassoon1.2+Horn3.4: Foreground-2 (13-14).
Brahms	Multi	Symphony No. 4	I. Allegro non troppo	ORCH+piano	1884	2fl, 2ob, 2cl, 2bsn/4horn, 2tr/strings	OrchPlay	•Tech2.2.08 Vc+Db Fgr-2(19-26)		Layering	Foreground		<b>STRINGS</b> 19th Century Violoncello+DoubleBass: Foreground-2 (19-26).
Brahms	Multi	Symphony No. 4	I. Allegro non troppo	ORCH+piano	1884	2fl, 2ob, 2cl, 2bsn/4horn, 2tr/strings	OrchPlay	•Tech2.2.04 VI.I+VI.II Fgr-3(15-16)		Layering	Foreground		<b>STRINGS</b> 19th Century setting Violin I+Violin II: Foreground-3 (15-16).
Brahms	Multi	Symphony No. 4	I. Allegro non troppo	ORCH+piano	1884	2fl, 2ob, 2cl, 2bsn/4horn, 2tr/strings	OrchPlay	•Tech2.2.05 VI.I, Ob1 Fgr-3(17-19)		Layering	Foreground		<b>STRINGS WOODWINDS</b> 19th Century setting Violin I, Oboe1: Foreground-3 (17-19).
Brahms	Multi	Symphony No. 4	I. Allegro non troppo	ORCH+piano	1884	2fl, 2ob, 2cl, 2bsn/4horn, 2tr/strings	OrchPlay	•Tech2.2.07 VI.II, Cl1+Bsn1+Ob1+Fl1+Ob2+Cl2+Bsn2+Fl2 Fgr-4(18-27)		Layering	Foreground		<b>STRINGS WOODWINDS</b> 19th Century setting Violin II, Clarinet1+Bassoon1+Oboe1+Flute1+Oboe2+Clarinet2+Bassoon2+Flute2: Foreground-4 (18-27),
Brahms	Multi	Symphony No. 4	I. Allegro non troppo	ORCH+piano	1884	2fl, 2ob, 2cl, 2bsn/4horn, 2tr/strings	OrchPlay	•Tech2.3.01 Vla+Fl1.2+Cl1.2+Bsn1.2+Hn3.4 Mgr(9-12)		Layering	Middleground		<b>STRINGS WOODWINDS BRASSES</b> 19th Century setting Viola+Flute1.2+Clarinet1.2+Bassoon1.2+Horn3.4: Middleground (9-12).
Brahms	Multi	Symphony No. 4	I. Allegro non troppo	ORCH+piano	1884	2fl, 2ob, 2cl, 2bsn/4horn, 2tr/strings	OrchPlay	*Tech2.3.02 Fl1.2+Cl1.2+Bsn1.2+Hn1.2+Hn3.4 Mgr(15-26)		Layering	Middleground		<b>WOODWINDS BRASSES</b> 19th Century setting Flute1.2+Clarinet1.2+Bassoon1.2+Horn1.2+Horn3.4: Middleground (15-26).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Brahms	Multi	Symphony No. 4	I. Allegro non troppo	ORCH+piano	1884	2fl, 2ob, 2cl, 2bsn/4horn, 2tr/strings	OrchPlay	•Tech2.3.03 Vla+Fl1.2+Ob1.2+Bsn1.2+Hn1.2.3.4+Cl1.2 Mgr(27-33)		Layering	Middleground		<b>STRINGS WOODWINDS BRASSES</b> 19th Century setting Viola+Flute1.2+Oboe1.2+Bassoon1.2+Horn1.2.3.4+Clarinet1.2: Middleground (27-33).
Brahms	Multi	Symphony No. 4	I. Allegro non troppo	ORCH+piano	1884	2fl, 2ob, 2cl, 2bsn/4horn, 2tr/strings	OrchPlay	•Tech2.3.04 Vla Mgr(34-36)		Layering	Middleground		<b>STRINGS</b> 19th Century setting Viola: Middleground (34-36).
Brahms	Multi	Symphony No. 4	I. Allegro non troppo	ORCH+piano	1884	2fl, 2ob, 2cl, 2bsn/4horn, 2tr/strings	OrchPlay	•Tech2.4.01 Vc+Vla Bgr-1(1-13)		Layering	Background		<b>STRINGS</b> 19th Century setting Violoncello+Viola: Background-1 (1-13).
Brahms	Multi	Symphony No. 4	I. Allegro non troppo	ORCH+piano	1884	2fl, 2ob, 2cl, 2bsn/4horn, 2tr/strings	OrchPlay	•Tech2.4.02 Vc Bgr1(14)		Layering	Background		<b>STRINGS</b> 19th Century setting Violoncello: Background (14).
Brahms	Multi	Symphony No. 4	I. Allegro non troppo	ORCH+piano	1884	2fl, 2ob, 2cl, 2bsn/4horn, 2tr/strings	OrchPlay	•Tech2.4.03 Vla Bgr1(15-16)		Layering	Background		<b>STRINGS</b> 19th Century setting Viola: Background (15-16).
Brahms	Multi	Symphony No. 4	I. Allegro non troppo	ORCH+piano	1884	2fl, 2ob, 2cl, 2bsn/4horn, 2tr/strings	OrchPlay	•Tech2.4.04 Vl.II+Vla Bgr1(17-18)		Layering	Background		<b>STRINGS</b> 19th Century setting Violin II+Viola: Background (17-18).
Brahms	Multi	Symphony No. 4	I. Allegro non troppo	ORCH+piano	1884	2fl, 2ob, 2cl, 2bsn/4horn, 2tr/strings	OrchPlay	•Tech2.4.05 Vc+Vla Bgr-1(27-30)		Layering	Background		<b>STRINGS</b> 19th Century setting Violoncello+Viola: Background-1 (27-30).
Brahms	Multi	Symphony No. 4	I. Allegro non troppo	ORCH+piano	1884	2fl, 2ob, 2cl, 2bsn/4horn, 2tr/strings	OrchPlay	•Tech2.4.06 Vc+Vla Bgr-1(33-39)		Layering	Background		<b>STRINGS</b> 19th Century setting Violoncello+Viola: Background-1 (33-39).
Brahms	Multi	Symphony No. 4	I. Allegro non troppo	ORCH+piano	1884	2fl, 2ob, 2cl, 2bsn/4horn, 2tr/strings	OrchPlay	•Tech2.4.01 Dbass Bass Line Bgr-2(1-14)		Layering	Background		<b>STRINGS</b> 19th Century setting DoubleBass: Bass Line Background-2 (1-14).
Brahms	Multi	Symphony No. 4	I. Allegro non troppo	ORCH+piano	1884	2fl, 2ob, 2cl, 2bsn/4horn, 2tr/strings	OrchPlay	•Tech2.4.02 Dbass+Vc Bass Line Bgr-2(15-18)		Layering	Background		<b>STRINGS</b> 19th Century setting DoubleBass+Violoncello: Bass Line Background-2 (15-18).
Brahms	Multi	Symphony No. 4	I. Allegro non troppo	ORCH+piano	1884	2fl, 2ob, 2cl, 2bsn/4horn, 2tr/strings	OrchPlay	•Tech2.4.03 Dbass+Vc Bass Line Bgr-2(27-32)		Layering	Background		<b>STRINGS</b> 19th Century setting DoubleBass+Violoncello: Bass Line Background-2 (27-32).





Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Brahms	Multi	Symphony No. 4	I. Allegro non troppo	ORCH+piano	1884	2fl, 2ob, 2cl, 2bsn/4horn, 2tr/strings	OrchPlay	•Tech2.4.04 Dbass+Vc Bass Line Bgr-2(33-38)		Layering	Background		<b>STRINGS</b> 19th Century setting DoubleBass+Violoncello: Bass Line Background-2 (33-38).
Brahms	Multi	Symphony No. 4	I. Allegro non troppo	ORCH+piano	1884	2fl, 2ob, 2cl, 2bsn/4horn, 2tr/strings	OrchPlay	•Tech3.5.1.01 Tutti Homophonic(1-18)		Layers_Relationships	Homophonic Relationship		<b>STRINGS WOODWINDS BRASSES</b> 19th Century setting Tutti: Homophonic (1-18).
Brahms	Multi	Symphony No. 4	I. Allegro non troppo	ORCH+piano	1884	2fl, 2ob, 2cl, 2bsn/4horn, 2tr/strings	OrchPlay	•Tech3.5.1.02 Tutti Homophonic(27-30)		Layers_Relationships	Homophonic Relationship		<b>STRINGS WOODWINDS BRASSES</b> 19th Century setting Tutti: Homophonic (27-30).
Brahms	Multi	Symphony No. 4	I. Allegro non troppo	ORCH+piano	1884	2fl, 2ob, 2cl, 2bsn/4horn, 2tr/strings	OrchPlay	*Tech3.5.1.03 Tutti Homophonic(35-37)		Layers_Relationships	Homophonic Relationship		<b>STRINGS WOODWINDS BRASSES</b> 19th Century setting Tutti: Homophonic (35-37).
Brahms	Multi	Symphony No. 4	I. Allegro non troppo	ORCH+piano	1884	2fl, 2ob, 2cl, 2bsn/4horn, 2tr/strings	OrchPlay	•Tech3.6.01 Tutti Polyphonic(18-26)		Layers_Relationships	Polyphonic Relationship		<b>STRINGS WOODWINDS BRASSES</b> 19th Century setting Tutti: Polyphonic (18-26).
Brahms	Multi	Symphony No. 4	IV. Allegro energico e passionato	ORCH+REDUC +piano	1884	2*fl, 2ob, 2cl, 3*bsn/4horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech3.6.02 Tutti Polyphonic(31-33)		Layers_Relationships	Polyphonic Relationship		<b>STRINGS WOODWINDS BRASSES</b> 19th Century setting Tutti; Polyphonic (31-33).
Bruckner	Multi	Symphony No. 6	I. Majestoso	ORCH	1881	2fl, 2ob, 2cl, 2bsn/4horn, 3tr, 3trb, tuba/timp/strings	OrchPlay	*Tech3.6.03 Tutti Polyphonic(37-52)		Layers_Relationships	Polyphonic Relationship		<b>STRINGS WOODWINDS BRASSES</b> 19th Century setting Tutti: Polyphonic (37-52).
Bruckner	Multi	Symphony No. 6	II. Adagio: Sehr feierlich	ORCH	1881	2fl, 2ob, 2cl, 2bsn/4horn, 3trb, tuba/strings	OrchPlay	•Tech3.6.04 Tutti Polyphonic(57)		Layers_Relationships	Polyphonic Relationship		<b>STRINGS WOODWINDS BRASSES</b> 19th Century setting Tutti: Polyphonic (57).
Brahms	Multi	Symphony No. 4	I. Allegro non troppo	ORCH+piano	1884	2fl, 2ob, 2cl, 2bsn/4horn, 2tr/strings	OrchPlay	•Tech3.1 Tutti Monophonic(53-55)		Layers_Textures	Monophonic Texture		<b>STRINGS WOODWINDS BRASSES</b> 19th Century setting Tutti: Monophonic (53-55).
Brahms	Multi	Symphony No. 4	I. Allegro non troppo	ORCH+piano	1884	2fl, 2ob, 2cl, 2bsn/4horn, 2tr/strings	OrchPlay	•Tech3.5.2 Tutti Homorhythmic(55-56)		Layers_Relationships	Homorhythmic Relationship		<b>STRINGS WOODWINDS BRASSES</b> 19th Century setting Tutti: Homorhythmic (55-56).





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Orchestration Techniques Examples 19th Century													
Brahms	Multi	Symphony No. 4	I. Allegro non troppo	ORCH+piano	1884	2fl, 2ob, 2cl, 2bsn/4horn, 2tr/strings	OrchPlay	•Tech5.1.01 WW Doubling(1-8)		Doubling	Fusion		<b>WOODWINDS</b> 19th Century setting Woodwinds: Doubling (Timbral) (1-8).
Brahms	Multi	Symphony No. 4	I. Allegro non troppo	ORCH+piano	1884	2fl, 2ob, 2cl, 2bsn/4horn, 2tr/strings	OrchPlay	•Tech5.1.02 WW+Hn3.4 Doubling(9-14)		Doubling	Fusion		<b>WOODWINDS BRASSES</b> 19th Century setting Woodwinds+Horn3.4: Doubling (Timbral) (9-14).
Brahms	Multi	Symphony No. 4	I. Allegro non troppo	ORCH+piano	1884	2fl, 2ob, 2cl, 2bsn/4horn, 2tr/strings	OrchPlay	•Tech5.1.03 WW Doubling(15-16)		Doubling	Fusion		<b>WOODWINDS</b> 19th Century setting Woodwinds: Doubling (Reinforce) (15-16).
Brahms	Multi	Symphony No. 4	I. Allegro non troppo	ORCH+piano	1884	2fl, 2ob, 2cl, 2bsn/4horn, 2tr/strings	OrchPlay	•Tech5.1.04 WW+Horns Doubling(17-18)		Doubling	Fusion		<b>WOODWINDS BRASSES</b> 19th Century setting Woodwinds+Horns: Doubling (Reinforce) (17-18).
Brahms	Multi	Symphony No. 4	I. Allegro non troppo	ORCH+piano	1884	2fl, 2ob, 2cl, 2bsn/4horn, 2tr/strings	OrchPlay	•Tech5.1.05 WW Solo Doubling(19-26)		Doubling	Fusion		<b>WOODWINDS</b> 19th Century setting Woodwinds: Solo Doubling (Timbral) (19-26).
Brahms	Multi	Symphony No. 4	I. Allegro non troppo	ORCH+piano	1884	2fl, 2ob, 2cl, 2bsn/4horn, 2tr/strings	OrchPlay	•Tech5.1.06 WW+Horns Doubling(27-31)		Doubling	Fusion		<b>WOODWINDS BRASSES</b> 19th Century setting Woodwinds+Horns: Doubling (Reinforce) (27-31).
Brahms	Multi	Symphony No. 4	I. Allegro non troppo	ORCH+piano	1884	2fl, 2ob, 2cl, 2bsn/4horn, 2tr/strings	OrchPlay	•Tech5.1.07 WW+Hn1.2 Doubling(31-32)		Doubling	Fusion		<b>WOODWINDS BRASSES</b> 19th Century setting Woodwinds+Horn1.2: Doubling (Reinforce) (31-32).
Brahms	Multi	Symphony No. 4	I. Allegro non troppo	ORCH+piano	1884	2fl, 2ob, 2cl, 2bsn/4horn, 2tr/strings	OrchPlay	•Tech5.1.08 WW+Hn1.2 Doubling(33-37)		Doubling	Fusion		<b>WOODWINDS BRASSES</b> 19th Century setting Woodwinds+Horn1.2: Doubling (Reinforce) (33-37).
Brahms	Multi	Symphony No. 4	I. Allegro non troppo	ORCH+piano	1884	2fl, 2ob, 2cl, 2bsn/4horn, 2tr/strings	OrchPlay	•Tech6.1.01 Fl1.2 Coupling-1(1-14)		Coupling	Fusion		<b>WOODWINDS</b> 19th Century setting Flute1.2: Coupling-1 (1-14).
Brahms	Multi	Symphony No. 4	I. Allegro non troppo	ORCH+piano	1884	2fl, 2ob, 2cl, 2bsn/4horn, 2tr/strings	OrchPlay	•Tech6.1.02 Vla Coupling-2(1-14)		Coupling	Fusion		<b>STRINGS</b> 19th Century setting Viola: Coupling-2 (1-14).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Brahms	Multi	Symphony No. 4	I. Allegro non troppo	ORCH+piano	1884	2fl, 2ob, 2cl, 2bsn/4horn, 2tr/strings	OrchPlay	•Tech6.1.03 Ob1.2, Fl1.2 Coupling-1(23-26)		Coupling	Fusion		<b>WOODWINDS</b> 19th Century setting Oboe1.2, Flute1.2: Coupling-1 (23-26).
Brahms	Multi	Symphony No. 4	I. Allegro non troppo	ORCH+piano	1884	2fl, 2ob, 2cl, 2bsn/4horn, 2tr/strings	OrchPlay	•Tech6.1.04 Vla Coupling-2(23-31)		Coupling	Fusion		<b>STRINGS</b> 19th Century setting Viola: Coupling-2 (23-31).
Brahms	Multi	Symphony No. 4	I. Allegro non troppo	ORCH+piano	1884	2fl, 2ob, 2cl, 2bsn/4horn, 2tr/strings	OrchPlay	•Tech6.1.05 Fl1.2 Coupling-1(27-33)		Coupling	Fusion		<b>WOODWINDS</b> 19th Century setting Flute1.2: Coupling-1 (27-33).
Brahms	Multi	Symphony No. 4	I. Allegro non troppo	ORCH+piano	1884	2fl, 2ob, 2cl, 2bsn/4horn, 2tr/strings	OrchPlay	•Tech6.1.06 Vl.II+Vla Coupling-2(31-32)		Coupling	Fusion		<b>STRINGS</b> 19th Century setting Violin II+Viola: Coupling-2 (31-32).
Brahms	Multi	Symphony No. 4	I. Allegro non troppo	ORCH+piano	1884	2fl, 2ob, 2cl, 2bsn/4horn, 2tr/strings	OrchPlay	•Tech6.1.07 Cl1.2, Fl1.2 Coupling-1(33-37)		Coupling	Fusion		<b>WOODWINDS</b> 19th Century setting Clarinet1.2, Flute1.2: Coupling-1 (33-37).
Brahms	Multi	Symphony No. 4	I. Allegro non troppo	ORCH+piano	1884	2fl, 2ob, 2cl, 2bsn/4horn, 2tr/strings	OrchPlay	•Tech6.1.08 Vla Coupling-2(33-37)		Coupling	Fusion		<b>STRINGS</b> 19th Century setting Viola: Coupling-2 (33-37).
Brahms	Multi	Symphony No. 4	I. Allegro non troppo	ORCH+piano	1884	2fl, 2ob, 2cl, 2bsn/4horn, 2tr/strings	OrchPlay	•Tech8.2.01 Hn1.2 Sustain(1-4)		Timbral_Manipulation	SUSTAIN (Pedalling Effect)		<b>BRASSES</b> 19th Century setting Horn1.2: Sustain (1-4).
Brahms	Multi	Symphony No. 4	I. Allegro non troppo	ORCH+piano	1884	2fl, 2ob, 2cl, 2bsn/4horn, 2tr/strings	OrchPlay	•Tech8.2.02 Hn3.4 Sustain(5-8)		Timbral_Manipulation	SUSTAIN (Pedalling Effect)		<b>BRASSES</b> 19th Century setting Horn3.4: Sustain (5-8).
<b>Brahms</b>	Multi	Symphony No. 4	IV. Allegro energico e passionato	ORCH+REDUC +piano	1884	2*fl, 2ob, 2cl, 3*bsn/4horn, 2tr, 3trb/timp/strings	OrchPlay	•Strings(9-33) Brahms S4-iv AllegroEnergico		DIVERSE Layering Layers_Textures Doubling	Diverse Chordal Texture Diverse	•STRINGS: Pizzicato. Staccato. Arco espressivo tenuto.	<b>STRINGS</b> 19th Century setting Chordal texture pizz (9-22). Chordal Reinforcement (25-32). Woodwinds and Brasses predominant. Strings (9-33).
Brahms	Multi	Symphony No. 4	IV. Allegro energico e passionato	ORCH+REDUC +piano	1884	2*fl, 2ob, 2cl, 3*bsn/4horn, 2tr, 3trb/timp/strings	OrchPlay	•Strings(1-33)+Tutti Brahms S4-iv AllegroEnergico		DIVERSE Layering Layers_Textures Doubling	Diverse Chordal Texture Diverse	•STRINGS: Pizzicato. Staccato. Arco espressivo tenuto.	<b>STRINGS</b> 19th Century setting Chordal texture pizz (9-22). Chordal Reinforcement (25-32). Woodwinds and Brasses predominant. Strings (1-33)+Tutti.



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Brahms	Multi	Symphony No. 4	IV. Allegro energico e passionato	ORCH+REDUC +piano	1884	2*fl, 2ob, 2cl, 3*bsn/4horn, 2tr, 3trb/timp/strings	OrchPlay	•REDUCTION Full(1-33) Brahms S4-iv AllegroEnergico		DIVERSE			<b>KEYBOARDS</b> 19th Century setting REDUCTION Full (1-33).
Brahms	Multi	Symphony No. 4	IV. Allegro energico e passionato	ORCH+REDUC +piano	1884	2*fl, 2ob, 2cl, 3*bsn/4horn, 2tr, 3trb/timp/strings	OrchPlay	•REDUCTION Srings(1-33) Brahms S4-iv AllegroEnergico		DIVERSE			<b>KEYBOARDS</b> 19th Century setting REDUCTION Strings (1-33).
Brahms	Multi	Symphony No. 4	IV. Allegro energico e passionato	ORCH+REDUC +piano	1884	2*fl, 2ob, 2cl, 3*bsn/4horn, 2tr, 3trb/timp/strings	OrchPlay	•REDUCTION WW(1-33) Brahms S4-iv AllegroEnergico		DIVERSE			<b>KEYBOARDS</b> 19th Century setting REDUCTION Woodwinds (1-33).
Brahms	Multi	Symphony No. 4	IV. Allegro energico e passionato	ORCH+REDUC +piano	1884	2*fl, 2ob, 2cl, 3*bsn/4horn, 2tr, 3trb/timp/strings	OrchPlay	•REDUCTION Brasses(1-33) Brahms S4-iv AllegroEnergico		DIVERSE			<b>KEYBOARDS</b> 19th Century setting REDUCTION Brasses (1-33).
Brahms	Multi	Symphony No. 4	IV. Allegro energico e passionato	ORCH+REDUC +piano	1884	2*fl, 2ob, 2cl, 3*bsn/4horn, 2tr, 3trb/timp/strings	OrchPlay	•REDUCTION Piano(1-33) Brahms S4-iv AllegroEnergico		DIVERSE			<b>KEYBOARDS</b> 19th Century setting REDUCTION Piano (1-33).
Brahms	Multi	Symphony No. 4	IV. Allegro energico e passionato	ORCH+REDUC +piano	1884	2*fl, 2ob, 2cl, 3*bsn/4horn, 2tr, 3trb/timp/strings	OrchPlay	•TUTTI(1-33) Brahms S4-iv AllegroEnergico		DIVERSE Layering Layers_Textures Doubling	Diverse Chordal Texture Diverse	•STRINGS: Pizzicato. Staccato. Arco espressivo tenuto. •WOODWINDS: Detached sustained. Legato large lines. Staccato vs. Detached sustained, accented. Legato. •BRASSES: Detached sustained. Staccato. Detached sustained, accented. Legato. •TIMPANI: Rolled/Tremolo(Trill). Detached.	<b>STRINGS WOODWINDS BRASSES PERCUSSION</b> 19th Century setting Chordal texture pizz (9-22). Chordal Reinforcement (25-32). Woodwinds and Brasses predominant. Strings. REDUCTIONS TUTTI (1-33).



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Orchestration Techniques Examples 19th Century													
Brahms	Multi	Symphony No. 4	IV. Allegro energico e passionato	ORCH+REDUC +piano	1884	2*fl, 2ob, 2cl, 3*bsn/4horn, 2tr, 3trb/timp/strings	OrchPlay	•WW+Brass+Perc(1-33) Brahms S4-iv AllegroEnergico		DIVERSE Layering Layers_Textures Doubling	Diverse Chordal Texture Diverse		<b>WOODWINDS BRASSES PERCUSSION</b> 19th Century setting Woodwinds, Brasses, Percussion
Brahms	Multi	Symphony No. 4	IV. Allegro energico e passionato	ORCH+REDUC +piano	1884	2*fl, 2ob, 2cl, 3*bsn/4horn, 2tr, 3trb/timp/strings	OrchPlay	•TUTTI All Techniques Brahms S4-iv AllegroEnergico		DIVERSE			<b>STRINGS WOODWINDS BRASSES PERCUSSION</b> 19th Century setting TUTTI: All Techniques.
Brahms	Multi	Symphony No. 4	IV. Allegro energico e passionato	ORCH+REDUC +piano	1884	2*fl, 2ob, 2cl, 3*bsn/4horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech2.1.00 TUTTI All Layers  By ORDER of TECHNIQUES TYPES >		Layering	Diverse		<b>STRINGS WOODWINDS BRASSES PERCUSSION</b> 19th Century setting TUTTI: All Layers.
Brahms	Multi	Symphony No. 4	IV. Allegro energico e passionato	ORCH+REDUC +piano	1884	2*fl, 2ob, 2cl, 3*bsn/4horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech2.2.01 Tbn1+Fl1.2+Ob1, Tpt1.2 Passacaglia Theme Fgr(1-8)		Layering	Foreground		<b>WOODWINDS BRASSES</b> 19th Century setting Trombone1+Flute1.2+Oboe1, Trumpet1.2: Passacaglia Theme Foreground (1-8).
Brahms	Multi	Symphony No. 4	IV. Allegro energico e passionato	ORCH+REDUC +piano	1884	2*fl, 2ob, 2cl, 3*bsn/4horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech2.2.02 selected Strings, +Hn1.2 Passacaglia Theme Fgr(9-16)		Layering	Foreground		<b>STRINGS BRASSES</b> 19th Century setting selected Strings, +Horn1.2: Passacaglia Theme Foreground (9-16).
Brahms	Multi	Symphony No. 4	IV. Allegro energico e passionato	ORCH+REDUC +piano	1884	2*fl, 2ob, 2cl, 3*bsn/4horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech2.2.03 selected Strings, +Hn3.4 Passacaglia Theme Fgr(17-24)		Layering	Foreground		<b>STRINGS BRASSES</b> 19th Century setting selected Strings, +Horn3.4: Passacaglia Theme Foreground (17-24).
Brahms	Multi	Symphony No. 4	IV. Allegro energico e passionato	ORCH+REDUC +piano	1884	2*fl, 2ob, 2cl, 3*bsn/4horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech2.2.04 Tbn1+Tpt1.2+Hn1.2+Vl.I+Vla Passacaglia Theme Fgr(25-32)		Layering	Foreground		<b>STRINGS BRASSES</b> 19th Century setting Trombone1+Trumpet1.2+Horn1.2+Violin I+Viola: Passacaglia Theme Foreground (25-32).
Brahms	Multi	Symphony No. 4	IV. Allegro energico e passionato	ORCH+REDUC +piano	1884	2*fl, 2ob, 2cl, 3*bsn/4horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech2.2.05 WW Fgr-2(16-24)		Layering	Foreground		<b>WOODWINDS</b> 19th Century setting Tech2.2.05 Woodwinds: Foreground-2 (16-24).



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<b>Orchestration Techniques Examples 19th Century</b>													
Brahms	Multi	Symphony No. 4	IV. Allegro energico e passionato	ORCH+REDUC +piano	1884	2*fl, 2ob, 2cl, 3*bsn/4horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech2.2.06 WW+Hn1.2.3.4 Fgr-2(25-32)		Layering	Foreground		<b>WOODWINDS</b> 19th Century setting Tech2.2.06 Woodwinds+Horn1.2.3.4: Foreground-2 (25-32).
Brahms	Multi	Symphony No. 4	IV. Allegro energico e passionato	ORCH+REDUC +piano	1884	2*fl, 2ob, 2cl, 3*bsn/4horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech2.3.01 Other Voices Mgr(1-8)		Layering	Middleground		<b>STRINGS WOODWINDS BRASSES PERCUSSION</b> 19th Century setting Other Voices: Middleground (1-8).
Brahms	Multi	Symphony No. 4	IV. Allegro energico e passionato	ORCH+REDUC +piano	1884	2*fl, 2ob, 2cl, 3*bsn/4horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech2.3.02 Other Voices Mgr(9-16)		Layering	Middleground		<b>STRINGS WOODWINDS BRASSES PERCUSSION</b> 19th Century setting Other Voices: Middleground (9-16).
Brahms	Multi	Symphony No. 4	IV. Allegro energico e passionato	ORCH+REDUC +piano	1884	2*fl, 2ob, 2cl, 3*bsn/4horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech2.3.03 Other Voices Mgr(17-24)		Layering	Middleground		<b>STRINGS WOODWINDS BRASSES PERCUSSION</b> 19th Century setting Other Voices: Middleground (17-24).
Brahms	Multi	Symphony No. 4	IV. Allegro energico e passionato	ORCH+REDUC +piano	1884	2*fl, 2ob, 2cl, 3*bsn/4horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech2.3.04 Other Voices Mgr(25-32)		Layering	Middleground		<b>STRINGS WOODWINDS BRASSES PERCUSSION</b> 19th Century setting Other Voices: Middleground (25-32).
Brahms	Multi	Symphony No. 4	IV. Allegro energico e passionato	ORCH+REDUC +piano	1884	2*fl, 2ob, 2cl, 3*bsn/4horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech2.4 Vc+Db+Cbsn+Tbn3 Bass Line Bgr(25-32)		Layering	Background		<b>STRINGS WOODWINDS BRASSES</b> 19th Century setting Violoncello+DoubleBass+Contrabassoon+Trombone3: Bass Line Background (25-32). Alternation between Violoncello+DoubleBass and Trombone3.
Brahms	Multi	Symphony No. 4	IV. Allegro energico e passionato	ORCH+REDUC +piano	1884	2*fl, 2ob, 2cl, 3*bsn/4horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech3.5.2.01 WW+Horns+Brasses Homorhythmic(1-8)		Layers_Relationships	Homorhythmic Relationship		<b>WOODWINDS BRASSES</b> 19th Century setting Woodwinds+Horns+Brasses: Homorhythmic (1-8).
Brahms	Multi	Symphony No. 4	IV. Allegro energico e passionato	ORCH+REDUC +piano	1884	2*fl, 2ob, 2cl, 3*bsn/4horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech3.5.2.02 Horns+Brasses+Strings Homorhythmic(9-16)		Layers_Relationships	Homorhythmic Relationship		<b>STRINGS BRASSES</b> 19th Century setting Horns+Brasses+Strings: Homorhythmic (9-16).
Brahms	Multi	Symphony No. 4	IV. Allegro energico e passionato	ORCH+REDUC +piano	1884	2*fl, 2ob, 2cl, 3*bsn/4horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech3.5.2.03 WW+Horns+Brasses+Strings Homorhythmic(25-32)		Layers_Relationships	Homorhythmic Relationship		<b>STRINGS WOODWINDS BRASSES</b> 19th Century setting Woodwinds+Horns+Brasses+Strings: Homorhythmic (25-32).



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Orchestration Techniques Examples 19th Century													
Brahms	Multi	Symphony No. 4	IV. Allegro energico e passionato	ORCH+REDUC +piano	1884	2*fl, 2ob, 2cl, 3*bsn/4horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech3.6 WW+Horns+Brasses+Strings Polyphonic(16-24)		Layers_Relationships	Polyphonic Relationship		<b>STRINGS WOODWINDS BRASSES</b> 19th Century setting Woodwinds+Horns+Brasses+Strings: Polyphonic (16-24).
Brahms	Multi	Symphony No. 4	IV. Allegro energico e passionato	ORCH+REDUC +piano	1884	2*fl, 2ob, 2cl, 3*bsn/4horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech5.3.1.01 Tbn1, Tpt2 Primary Doubled(1-8)		Doubling	Primary instrument(s)		<b>BRASSES</b> 19th Century setting Trombone1, Trumpet2: Primary Doubled (1-8).
Brahms	Multi	Symphony No. 4	IV. Allegro energico e passionato	ORCH+REDUC +piano	1884	2*fl, 2ob, 2cl, 3*bsn/4horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech5.3.2.01 Fl1.2+Ob1, +Hn1.2+Tpt1 Altering Doubling-2(1-8)		Doubling	Altering instrument(s)		<b>WOODWINDS BRASSES</b> 19th Century setting Flute1.2+Oboe1, +Horn1.2+Trumpet1: Altering Doubling-2 (1-8).
Brahms	Multi	Symphony No. 4	IV. Allegro energico e passionato	ORCH+REDUC +piano	1884	2*fl, 2ob, 2cl, 3*bsn/4horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech5.1.01 selected WW+Horns+Brasses Doubling(1-8)		Doubling	Fusion		<b>WOODWINDS BRASSES</b> 19th Century setting Selected Woodwinds+Horns+Brasses: Doubling (Reinforce) (1-8).
Brahms	Multi	Symphony No. 4	IV. Allegro energico e passionato	ORCH+REDUC +piano	1884	2*fl, 2ob, 2cl, 3*bsn/4horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech5.1.02 Horns1.2.3.4 Octave Doubling(9-16)		Doubling	Fusion		<b>BRASSES</b> 19th Century setting Horns1.2.3.4: Octave Doubling (Reinforce) (9-16).
Brahms	Multi	Symphony No. 4	IV. Allegro energico e passionato	ORCH+REDUC +piano	1884	2*fl, 2ob, 2cl, 3*bsn/4horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech5.1.03 Ob1+Cl1 Unison Doubling-2(16-18)		Doubling	Fusion		<b>WOODWINDS</b> 19th Century setting Oboe1+Clarinet1: Unison Doubling-2 (Timbral) (16-18).
Brahms	Multi	Symphony No. 4	IV. Allegro energico e passionato	ORCH+REDUC +piano	1884	2*fl, 2ob, 2cl, 3*bsn/4horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech5.1.04 WW+Hn1.2.3.4 Doubling-2(25-32)		Doubling	Fusion		<b>WOODWINDS BRASSES</b> 19th Century setting Woodwinds+Horn1.2.3.4: Doubling-2 (Reinforce) (25-32).
Brahms	Multi	Symphony No. 4	IV. Allegro energico e passionato	ORCH+REDUC +piano	1884	2*fl, 2ob, 2cl, 3*bsn/4horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech6.1.01 Ob1.2+FL1.2 Coupling-1(18-24)		Coupling	Fusion		<b>WOODWINDS</b> 19th Century setting Oboe1.2+Flute1.2: Coupling-1 (18-24).
Brahms	Multi	Symphony No. 4	IV. Allegro energico e passionato	ORCH+REDUC +piano	1884	2*fl, 2ob, 2cl, 3*bsn/4horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech6.1.02 Cl1.2+Bsn1.2 Coupling-2(18-24)		Coupling	Fusion		<b>WOODWINDS</b> 19th Century setting Clarinet1.2+Bassoon1.2: Coupling-2 (18-24).





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Orchestration Techniques Examples 19th Century													
Brahms	Multi	Symphony No. 4	IV. Allegro energico e passionato	ORCH+REDUC +piano	1884	2*fl, 2ob, 2cl, 3*bsn/4horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech6.1.03 WW+Hn1.2.3.4 Coupling-1(25-32)		Coupling	Fusion		<b>WOODWINDS BRASSES</b> 19th Century setting Woodwinds+Horn1.2.3.4: Coupling-1 (25-32).
Brahms	Multi	Symphony No. 4	IV. Allegro energico e passionato	ORCH+REDUC +piano	1884	2*fl, 2ob, 2cl, 3*bsn/4horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech7.3.01 Horns-Strings TO WW Contrast(15-24)		Interplay_Progression	Contrast		<b>STRINGS WOODWINDS BRASSES</b> 19th Century setting Contrast Horns-Strings TO Woodwinds (15-24).
Brahms	Multi	Symphony No. 4	IV. Allegro energico e passionato	ORCH+REDUC +piano	1884	2*fl, 2ob, 2cl, 3*bsn/4horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech7.3.02 WW TO TUTTI Contrast(22-33)		Interplay_Progression	Contrast		<b>STRINGS WOODWINDS BRASSES</b> 19th Century setting > from Horns-Strings TO Woodwinds Contrast (22-33). > from Woodwinds TO TUTTI
Brahms	Multi	Symphony No. 4	IV. Allegro energico e passionato	ORCH+REDUC +piano	1884	2*fl, 2ob, 2cl, 3*bsn/4horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech7.4-#15 Tutti Transformation(1-22)		Interplay_Progression	Transformation		<b>STRINGS BRASSES PERCUSSION</b> 19th Century setting Tutti: Transformation (1-22).
Brahms	Multi	Symphony No. 4	IV. Allegro energico e passionato	ORCH+REDUC +piano	1884	2*fl, 2ob, 2cl, 3*bsn/4horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech7.4-#15a Hns+Trbs+Timp+Strings TRANSFORM(9-22)		Interplay_Progression	Transformation		<b>STRINGS BRASSES PERCUSSION</b> 19th Century setting Horns+Trombones+Timpani+Strings: TRANSFORM (9-22).
Brahms	Multi	Symphony No. 4	IV. Allegro energico e passionato	ORCH+REDUC +piano	1884	2*fl, 2ob, 2cl, 3*bsn/4horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech7.4 Hn1.2.3.4+Tbn1.2.3+Timp+Strings Transform(9-22)		Interplay_Progression	Transformation		<b>STRINGS BRASSES PERCUSSION</b> 19th Century setting Horn1.2.3.4+Trombone1.2.3+Timpani+Strings: Transform (9-22). Gradual Timbral change.
Brahms	Multi	Symphony No. 4	IV. Allegro energico e passionato	ORCH+REDUC +piano	1884	2*fl, 2ob, 2cl, 3*bsn/4horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech7.6.2-#20 Tutti THINNING out(1-22) •Tech7.6.2-#20a THINNING out(9-22)		Interplay_Progression	Thinning out		<b>STRINGS BRASSES PERCUSSION</b> 19th Century setting Tutti: THINNING out (1-22).  Brasses+Timpani+Strings: THINNING out (9-22).





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Orchestration Techniques Examples 19th Century													
Brahms	Multi	Symphony No. 4	IV. Allegro energico e passionato	ORCH+REDUC +piano	1884	2*fl, 2ob, 2cl, 3*bsn/4horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech7.6.2 Hn1.2.3.4+Tbn1.2.3+Timp+Strings Thinning(9-22)		Interplay_Progression	Thinning out		<b>STRINGS BRASSES PERCUSSION</b> 19th Century setting Horn1.2.3.4+Trombone1.2.3+Timpani+Strings: Thinning (9-22). Gradual Thinning out.
Brahms	NAX	Symphony No. 4	IV. Allegro energico e passionato	ORCH	1884	2*fl, 2ob, 2cl, 3*bsn/4horn, 2tr, 3trb/timp, 1perc(triangle)/strings	Rattle_Berliner Philharmoniker	•Tech1.2.01 Fl Solo(97-105)	7_4	Basic	Solo	•WOODWINDS: Legato espressivo. Dynamic swells.	<b>WOODWINDS</b> 19th Century setting Flute: Solo (97-105).
Smetana	Multi	Prodaná nevěsta (The Bartered Bride)	Overture	ORCH	1886	2bsn/4horn, 2tr, 3trb/timp/strings	OrchPlay	•Strings(8-59) Smetana BartBride-Overture		Layers_Textures	Monophonic Texture	•STRINGS:Very fast accented detached 8th notes. Staccatissimo. Sforzato. FF vs pp.	<b>STRINGS</b> 19th Century setting Massive unisono (8-13) Unisono build-up: gradual addition of sections (14-60) Strings (8-59).
Smetana	Multi	Prodaná nevěsta (The Bartered Bride)	Overture	ORCH	1886	2bsn/4horn, 2tr, 3trb/timp/strings	OrchPlay	•Strings(8-59)+Tutti Smetana BartBride-Overture		Layers_Textures	Monophonic Texture	•STRINGS:Very fast accented detached 8th notes. Staccatissimo. Sforzato. FF vs pp.	<b>STRINGS</b> 19th Century setting Massive unisono (8-13) Unisono build-up: gradual addition of sections (14-60) Strings (8-59)+Tutti.
Smetana	Multi	Prodaná nevěsta (The Bartered Bride)	Overture	ORCH	1886	2bsn/4horn, 2tr, 3trb/timp/strings	OrchPlay	•TUTTI(9-59) Smetana BartBride-Overture		Layers_Textures	Monophonic Texture	•STRINGS:Very fast accented detached 8th notes. Staccatissimo. Sforzato. FF vs pp. •WOODWINDS: Detached Staccatissimo. Sforzato. •BRASSES: Detached Staccatissimo. Sforzato. •TIMPANI: Detached Staccatissimo. Sforzato.	<b>STRINGS WOODWINDS BRASSES PERCUSSION</b> 19th Century setting Massive unisono (8-13) Unisono build-up: gradual addition of sections (14-60) TUTTI (9-59).



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Orchestration Techniques Examples 19th Century													
Smetana	Multi	Prodaná nevěsta (The Bartered Bride)	Overture	ORCH	1886	2bsn/4horn, 2tr, 3trb/timp/strings	OrchPlay	•WW+Brass+Perc(8-14) Smetana BartBride-Overture		DIVERSE			WOODWINDS BRASSES PERC 19th Century setting Woodwinds, Brasses, Percussion
Smetana	Multi	Prodaná nevěsta (The Bartered Bride)	Overture	ORCH	1886	2bsn/4horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech3.1 Tutti, Strings Monophonic(8-31)		Layers_Textures	Monophonic Texture		STRINGS WOODWINDS BRASSES PERC 19th Century setting Tutti, Strings: Monophonic (8-31).
Smetana	Multi	Prodaná nevěsta (The Bartered Bride)	Overture	ORCH	1886	2bsn/4horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech3.5.2 Strings gradual VI.II, VI.I, Vla+Vc Homorhythmic(31-60)		Layers_Relationships	Homorhythmic Relationship		STRINGS 19th Century setting Strings gradual Violin II, Violin I, Viola+Violoncello: Homorhythmic (31-60). Strings gradual build-up.
Smetana	Multi	Prodaná nevěsta (The Bartered Bride)	Overture	ORCH	1886	2bsn/4horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech5.1.01 Strings 3Octaves Doubling(8-14)		Doubling	Fusion		STRINGS 19th Century setting Strings: 3Octaves Doubling (Reinforce) (8-14).
Smetana	Multi	Prodaná nevěsta (The Bartered Bride)	Overture	ORCH	1886	2bsn/4horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech5.1.02 Bsn, Horns, Brasses 4 octaves Doubling(9-11)		Doubling	Fusion		WOODWINDS BRASSES 19th Century setting Bassoon, Horns, Brasses: 4Octaves Doubling (Reinforce) (9-11).
Smetana	Multi	Prodaná nevěsta (The Bartered Bride)	Overture	ORCH	1886	2bsn/4horn, 2tr, 3trb/timp/strings	OrchPlay	•Tech5.1.02 Bsn, Horns, Brasses, Timp 4Octaves Doubling(9-14)		Doubling	Fusion		WOODWINDS BRASSES PERCUSSION 19th Century setting Bassoon, Horns, Brasses, Timpani: 4Octaves Doubling (Reinforce) (9-14).
Smetana	Multi	Prodaná nevěsta (The Bartered Bride)	Overture	ORCH	1886	2bsn/4horn, 2tr, 3trb/timp/strings	OrchPlay	•TUTTI All Techniques Smetana BartBride-Overture		DIVERSE			STRINGS WOODWINDS BRASSES PERCUSSION 19th Century setting TUTTI: All Techniques.
Strauss, Richard	Multi	Don Juan		BRASS+piano	1889	4horn, 3tr, 3trb, tuba	OrchPlay	•Tech8.2.00 Horn1.2 Sustain(1-24)		Timbral_Manipulation	SUSTAIN (Pedalling Effect)		BRASSES 19th Century setting Timbral_Manipulation: Horn1.2: Sustain (1-24).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Bruckner	Multi	Symphony No. 8	I. Allegro moderato	ORCH	1887	3fl, 3ob, 3cl, 3*bsn/8horn, 3tr, 3trb, tuba/timp/strings	OrchPlay	•Strings(193-262) Bruckner S8-i-Allegro		DIVERSE		•STRINGS: Variety of short, long Legato lines vs Detached, Tenuto. Marcato accents. Tremolo bowed (unmeasured).	<b>STRINGS</b> 19th Century setting "Core" of the orchestra (complex setting) > gradually becomes overwhelmed by massive Woodwinds and Brasses. 245 > patterning textures. Several Foregrounds. Complex Polyphony of Layers. Strings (193-262)
Bruckner	Multi	Symphony No. 8	I. Allegro moderato	ORCH	1887	3fl, 3ob, 3cl, 3*bsn/8horn, 3tr, 3trb, tuba/timp/strings	OrchPlay	•Strings(193-262)+Tutti Bruckner S8-i-Allegro		DIVERSE		•STRINGS: Variety of short, long Legato lines vs Detached, Tenuto. Marcato accents. Tremolo bowed (unmeasured).	<b>STRINGS</b> 19th Century setting "Core" of the orchestra (complex setting) > gradually becomes overwhelmed by massive Woodwinds and Brasses. 245 > patterning textures. Several Foregrounds. Complex Polyphony of Layers. Strings (193-262)+Tutti
Bruckner	Multi	Symphony No. 8	I. Allegro moderato	ORCH	1887	3fl, 3ob, 3cl, 3*bsn/8horn, 3tr, 3trb, tuba/timp/strings	OrchPlay	•TUTTI(193-262) Bruckner S8-i-Allegro		DIVERSE		•STRINGS: Variety of short, long Legato lines vs Detached, Tenuto. Marcato accents. Tremolo bowed (unmeasured). •WOODWINDS: Variety of short, long Legato lines and patterns vs Detached, Tenuto. Accents, Marcato. •BRASSES: Detached vs. Legato lines. Accents, Marcato. •TIMPANI: Detached. Rolled/Tremolo.	<b>STRINGS WOODWINDS BRASSES PERCUSSION</b> 19th Century setting "Core" of the orchestra (complex setting) > gradually becomes overwhelmed by massive Woodwinds and Brasses. 245 > patterning textures. Several Foregrounds. Complex Polyphony of Layers. TUTTI (193-262)
Bruckner	Multi	Symphony No. 8	I. Allegro moderato	ORCH	1887	3fl, 3ob, 3cl, 3*bsn/8horn, 3tr, 3trb, tuba/timp/strings	OrchPlay	•WW+Brass+Perc(193-262) Bruckner S8-i-Allegro		DIVERSE			<b>WOODWINDS BRASSES</b> 19th Century setting Woodwinds, Brasses, Percussion



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Bruckner	Multi	Symphony No. 8	I. Allegro moderato	ORCH	1887	3fl, 3ob, 3cl, 3*bsn/8horn, 3tr, 3trb, tuba/timp/strings	OrchPlay	•Tech2.1.00 TUTTI All Layers Bruckner S8-i-Allegro  By ORDER of TECHNIQUES TYPES >		Layering	Diverse		<b>STRINGS WOODWINDS BRASSES PERCUSSION</b> 19th Century setting TUTTI: All Layers.
Bruckner	Multi	Symphony No. 8	I. Allegro moderato	ORCH	1887	3fl, 3ob, 3cl, 3*bsn/8horn, 3tr, 3trb, tuba/timp/strings	OrchPlay	•Tech2.2.01 VI.I Fgr-1(193-204)		Layering	Foreground		<b>STRINGS</b> 19th Century setting Violin I: Foreground-1 (193-204).
Bruckner	Multi	Symphony No. 8	I. Allegro moderato	ORCH	1887	3fl, 3ob, 3cl, 3*bsn/8horn, 3tr, 3trb, tuba/timp/strings	OrchPlay	•Tech2.2.02 Bsn1, VI.II+Vla, Cl2 Fgr-3(194-200)		Layering	Foreground		<b>STRINGS WOODWINDS</b> 19th Century setting Bassoon1, Violin II+Viola, Clarinet2: Foreground-3 (194-200).
Bruckner	Multi	Symphony No. 8	I. Allegro moderato	ORCH	1887	3fl, 3ob, 3cl, 3*bsn/8horn, 3tr, 3trb, tuba/timp/strings	OrchPlay	•Tech2.2.03 VI.I+VI.II Fgr-1(205-216)		Layering	Foreground		<b>STRINGS</b> 19th Century setting Violin I+Violin II: Foreground-1 (205-216).
Bruckner	Multi	Symphony No. 8	I. Allegro moderato	ORCH	1887	3fl, 3ob, 3cl, 3*bsn/8horn, 3tr, 3trb, tuba/timp/strings	OrchPlay	•Tech2.2.04 Vc+Db Fgr-2(204-216)		Layering	Foreground		<b>STRINGS</b> 19th Century setting Violoncello+DoubleBass: Foreground-2 (204-216).
Bruckner	Multi	Symphony No. 8	I. Allegro moderato	ORCH	1887	3fl, 3ob, 3cl, 3*bsn/8horn, 3tr, 3trb, tuba/timp/strings	OrchPlay	•Tech2.2.05 Hn5.6.7.8 Fgr-4(212-216)		Layering	Foreground		<b>BRASSES</b> 19th Century setting Horn5.6.7.8: Foreground-4 (212-216).
Bruckner	Multi	Symphony No. 8	I. Allegro moderato	ORCH	1887	3fl, 3ob, 3cl, 3*bsn/8horn, 3tr, 3trb, tuba/timp/strings	OrchPlay	•Tech2.2.06 VI.II+Vla+Ob1+Cl1.2 Fgr-1(217-224)		Layering	Foreground		<b>STRINGS WOODWINDS</b> 19th Century setting Violin II+Viola+Oboe1+Clarinet1.2: Foreground-1 (217-224).
Bruckner	Multi	Symphony No. 8	I. Allegro moderato	ORCH	1887	3fl, 3ob, 3cl, 3*bsn/8horn, 3tr, 3trb, tuba/timp/strings	OrchPlay	•Tech2.2.07 VI.I+VI.II+Vla+Fl1.2.3+Ob1.2.3+Cl1.2.3+Hn1.2.3.4+Tpt1.2.3 Fgr-1(224-228)		Layering	Foreground		<b>STRINGS WOODWINDS BRASSES</b> 19th Century setting Violin I+Violin II+Viola+Flute1.2.3+Oboe1.2.3+Clarinet1.2.3+Horn1.2.3.4+Trumpet1.2.3: Foreground-1 (224-228).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Bruckner	Multi	Symphony No. 8	I. Allegro moderato	ORCH	1887	3fl, 3ob, 3cl, 3*bsn/8horn, 3tr, 3trb, tuba/timp/strings	OrchPlay	•Tech2.2.08 Bsn1.2.3.4+Tbn1.2.3+Tuba, +Hn5.6.7.8 Fgr-2(224-229)		Layering	Foreground		<b>WOODWINDS BRASSES</b> 19th Century setting Bassoon1.2.3.4+Trombone1.2.3+Tuba, +Horn5.6.7.8: Foreground-2 (224-229).
Bruckner	Multi	Symphony No. 8	I. Allegro moderato	ORCH	1887	3fl, 3ob, 3cl, 3*bsn/8horn, 3tr, 3trb, tuba/timp/strings	OrchPlay	•Tech2.2.09 VI.I+VI.II+Vla+Fl1.2.3+Ob1.2.3+Cl1.2.3+Tpt1.2.3 Fgr-1(229-230)		Layering	Foreground		<b>STRINGS WOODWINDS BRASSES</b> 19th Century setting Violin I+Violin II+Viola+Flute1.2.3+Oboe1.2.3+Clarinet1.2.3+Trumpet1.2.3: Foreground-1 (229-230).
Bruckner	Multi	Symphony No. 8	I. Allegro moderato	ORCH	1887	3fl, 3ob, 3cl, 3*bsn/8horn, 3tr, 3trb, tuba/timp/strings	OrchPlay	•Tech2.2.10 Hn1.2.3.4.5.6.7.8 Fgr-2(229-234)		Layering	Foreground		<b>BRASSES</b> 19th Century setting Horn1.2.3.4.5.6.7.8: Foreground-2 (229-234).
Bruckner	Multi	Symphony No. 8	I. Allegro moderato	ORCH	1887	3fl, 3ob, 3cl, 3*bsn/8horn, 3tr, 3trb, tuba/timp/strings	OrchPlay	•Tech2.2.11 VI.I+VI.II+Vla+Fl1.2.3+Ob1.2.3+Cl1.2.3 Fgr-1(233-234)		Layering	Foreground		<b>STRINGS WOODWINDS</b> 19th Century setting Violin I+Violin II+Viola+Flute1.2.3+Oboe1.2.3+Clarinet1.2.3: Foreground-1 (233-234).
Bruckner	Multi	Symphony No. 8	I. Allegro moderato	ORCH	1887	3fl, 3ob, 3cl, 3*bsn/8horn, 3tr, 3trb, tuba/timp/strings	OrchPlay	•Tech2.2.12 Bsn1.2.3.4+Tbn1.2.3+Tuba, +Hn5.6.7.8 Fgr-2(234-239)		Layering	Foreground		<b>WOODWINDS BRASSES</b> 19th Century setting Bassoon1.2.3.4+Trombone1.2.3+Tuba, +Horn5.6.7.8: Foreground-2 (234-239).
Bruckner	Multi	Symphony No. 8	I. Allegro moderato	ORCH	1887	3fl, 3ob, 3cl, 3*bsn/8horn, 3tr, 3trb, tuba/timp/strings	OrchPlay	•Tech2.2.13 VI.I+VI.II+Vla+Fl1.2.3+Ob1.2.3+Cl1.2.3+Hn1.2.3.4+Tpt1.2.3 Fgr-1(235-238)		Layering	Foreground		<b>STRINGS WOODWINDS BRASSES</b> 19th Century setting Violin I+Violin II+Viola+Flute1.2.3+Oboe1.2.3+Clarinet1.2.3+Horn1.2.3.4+Trumpet1.2.3: Foreground-1 (235-238).
Bruckner	Multi	Symphony No. 8	I. Allegro moderato	ORCH	1887	3fl, 3ob, 3cl, 3*bsn/8horn, 3tr, 3trb, tuba/timp/strings	OrchPlay	•Tech2.2.14 VI.I+VI.II+Vla+Fl1.2.3+Ob1.2.3+Cl1.2.3 Fgr-1(239-240)		Layering	Foreground		<b>STRINGS WOODWINDS</b> 19th Century setting Violin I+Violin II+Viola+Flute1.2.3+Oboe1.2.3+Clarinet1.2.3: Foreground-1 (239-240).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Bruckner	Multi	Symphony No. 8	I. Allegro moderato	ORCH	1887	3fl, 3ob, 3cl, 3*bsn/8horn, 3tr, 3trb, tuba/timp/strings	OrchPlay	•Tech2.2.15 Hn1.2.3.4.5.6.7.8 Fgr-2(239-244)		Layering	Foreground		<b>BRASSES</b> 19th Century setting Horn1.2.3.4.5.6.7.8: Foreground-2 (239-244).
Bruckner	Multi	Symphony No. 8	I. Allegro moderato	ORCH	1887	3fl, 3ob, 3cl, 3*bsn/8horn, 3tr, 3trb, tuba/timp/strings	OrchPlay	•Tech2.2.16 VI.I+VI.II+Vla+Fl1.2.3+Ob1.2.3+Cl1.2.3 Fgr-1(243-244)		Layering	Foreground		<b>STRINGS WOODWINDS</b> 19th Century setting Violin I+Violin II+Viola+Flute1.2.3+Oboe1.2.3+Clarinet1.2.3: Foreground-1 (243-244).
Bruckner	Multi	Symphony No. 8	I. Allegro moderato	ORCH	1887	3fl, 3ob, 3cl, 3*bsn/8horn, 3tr, 3trb, tuba/timp/strings	OrchPlay	•Tech2.2.17 Bsn1.2.3.4+Tbn1.2.3+Tuba, +Hn5.6.7.8 Fgr-2(244-249)		Layering	Foreground		<b>WOODWINDS BRASSES</b> 19th Century setting Bassoon1.2.3.4+Trombone1.2.3+Tuba, +Horn5.6.7.8: Foreground-2 (244-249).
Bruckner	Multi	Symphony No. 8	I. Allegro moderato	ORCH	1887	3fl, 3ob, 3cl, 3*bsn/8horn, 3tr, 3trb, tuba/timp/strings	OrchPlay	•Tech2.2.18 VI.I+VI.II+Vla+Fl1.2.3+Ob1.2.3+Cl1.2.3+Hn1.2.3.4.5.6.7.8+Tpt1.2.3 Fgr-1(245)		Layering	Foreground		<b>STRINGS WOODWINDS BRASSES</b> 19th Century setting Violin I+Violin II+Viola+Flute1.2.3+Oboe1.2.3+Clarinet1.2.3+Horn1.2.3.4.5.6.7.8+Trumpet1.2.3: Foreground-1 (245).
Bruckner	Multi	Symphony No. 8	I. Allegro moderato	ORCH	1887	3fl, 3ob, 3cl, 3*bsn/8horn, 3tr, 3trb, tuba/timp/strings	OrchPlay	•Tech2.2.19 VI.I+VI.II+Vla+Fl1.2.3+Ob1.2.3+Cl1.2.3+Hn1.2.3.4+Tpt1.2.3 Fgr-1(246-249)		Layering	Foreground		<b>STRINGS WOODWINDS BRASSES</b> 19th Century setting Violin I+Violin II+Viola+Flute1.2.3+Oboe1.2.3+Clarinet1.2.3+Horn1.2.3.4+Trumpet1.2.3: Foreground-1 (246-249).
Bruckner	Multi	Symphony No. 8	I. Allegro moderato	ORCH	1887	3fl, 3ob, 3cl, 3*bsn/8horn, 3tr, 3trb, tuba/timp/strings	OrchPlay	•Tech2.2.20 Fl3 Fgr-1(249-261)		Layering	Foreground		<b>WOODWINDS</b> 19th Century setting Flute3: Foreground-1 (249-261).
Bruckner	Multi	Symphony No. 8	I. Allegro moderato	ORCH	1887	3fl, 3ob, 3cl, 3*bsn/8horn, 3tr, 3trb, tuba/timp/strings	OrchPlay	•Tech2.2.21 Vc+Db Fgr-2(250-262)		Layering	Foreground		<b>STRINGS</b> 19th Century setting Violoncello+DoubleBass: Foreground-2 (250-262).
Bruckner	Multi	Symphony No. 8	I. Allegro moderato	ORCH	1887	3fl, 3ob, 3cl, 3*bsn/8horn, 3tr, 3trb, tuba/timp/strings	OrchPlay	•Tech2.3.01 VI.II+VI+Vc+Db Mgr(193-194)		Layering	Middleground		<b>STRINGS</b> 19th Century setting Violin II+VI+Violoncello+DoubleBass: Middleground (193-194).





Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Bruckner	Multi	Symphony No. 8	I. Allegro moderato	ORCH	1887	3fl, 3ob, 3cl, 3*bsn/8horn, 3tr, 3trb, tuba/timp/strings	OrchPlay	•Tech2.3.02 Vc+Db Mgr(195-197)		Layering	Middleground		<b>STRINGS</b> 19th Century setting Violoncello+DoubleBass: Middleground (195-197).
Bruckner	Multi	Symphony No. 8	I. Allegro moderato	ORCH	1887	3fl, 3ob, 3cl, 3*bsn/8horn, 3tr, 3trb, tuba/timp/strings	OrchPlay	•Tech2.3.03 VI.II+VI+Vc+Db Mgr(198-201)		Layering	Middleground		<b>STRINGS</b> 19th Century setting Violin II+VI+Violoncello+DoubleBass: Middleground (198-201).
Bruckner	Multi	Symphony No. 8	I. Allegro moderato	ORCH	1887	3fl, 3ob, 3cl, 3*bsn/8horn, 3tr, 3trb, tuba/timp/strings	OrchPlay	•Tech2.3.04 VI.II+Vla Mgr(201-204)		Layering	Middleground		<b>STRINGS</b> 19th Century setting Violin II+Viola: Middleground (201-204).
Bruckner	Multi	Symphony No. 8	I. Allegro moderato	ORCH	1887	3fl, 3ob, 3cl, 3*bsn/8horn, 3tr, 3trb, tuba/timp/strings	OrchPlay	•Tech2.3.05 Vla+Cl1.2 Mgr(205-216)		Layering	Middleground		<b>STRINGS WOODWINDS</b> 19th Century setting Viola+Clarinet1.2: Middleground (205-216).
Bruckner	Multi	Symphony No. 8	I. Allegro moderato	ORCH	1887	3fl, 3ob, 3cl, 3*bsn/8horn, 3tr, 3trb, tuba/timp/strings	OrchPlay	•Tech2.3.06 Hn1.2.3.4 Mgr(217-224)		Layering	Middleground		<b>BRASSES</b> 19th Century setting Horn1.2.3.4: Middleground (217-224).
Bruckner	Multi	Symphony No. 8	I. Allegro moderato	ORCH	1887	3fl, 3ob, 3cl, 3*bsn/8horn, 3tr, 3trb, tuba/timp/strings	OrchPlay	•Tech2.3.07 VI.I+VI.II+Vla+Ob2.3+Cl3 Mgr(231-232)		Layering	Middleground		<b>STRINGS WOODWINDS</b> 19th Century setting Violin I+Violin II+Viola+Oboe2.3+Clarinet3: Middleground (231-232).
Bruckner	Multi	Symphony No. 8	I. Allegro moderato	ORCH	1887	3fl, 3ob, 3cl, 3*bsn/8horn, 3tr, 3trb, tuba/timp/strings	OrchPlay	•Tech2.3.08 VI.I+VI.II+Vla+Ob2.3+Cl3 Mgr(241-242)		Layering	Middleground		<b>STRINGS WOODWINDS</b> 19th Century setting Violin I+Violin II+Viola+Oboe2.3+Clarinet3: Middleground (241-242).
Bruckner	Multi	Symphony No. 8	I. Allegro moderato	ORCH	1887	3fl, 3ob, 3cl, 3*bsn/8horn, 3tr, 3trb, tuba/timp/strings	OrchPlay	•Tech2.4.01 Hn1 Bgr(205-211)		Layering	Background		<b>BRASSES</b> 19th Century setting Horn1: Background (205-211).
Bruckner	Multi	Symphony No. 8	I. Allegro moderato	ORCH	1887	3fl, 3ob, 3cl, 3*bsn/8horn, 3tr, 3trb, tuba/timp/strings	OrchPlay	•Tech2.4.02 Hn1.2 Bgr(212-216)		Layering	Background		<b>BRASSES</b> 19th Century setting Horn1.2: Background (212-216).





Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Bruckner	Multi	Symphony No. 8	I. Allegro moderato	ORCH	1887	3fl, 3ob, 3cl, 3*bsn/8horn, 3tr, 3trb, tuba/timp/strings	OrchPlay	•Tech2.4.03 Tpt2.3+Timp+Vc+Db Bgr(217-224)		Layering	Background		<b>STRINGS BRASSES PERC</b> 19th Century setting Trumpet2.3+Timpani+Violoncello+DoubleBass: Background (217-224).
Bruckner	Multi	Symphony No. 8	I. Allegro moderato	ORCH	1887	3fl, 3ob, 3cl, 3*bsn/8horn, 3tr, 3trb, tuba/timp/strings	OrchPlay	•Tech2.4.04 Tpt1.2 Bgr(254-261)		Layering	Background		<b>BRASSES</b> 19th Century setting Trumpet1.2: Background (254-261).
Bruckner	Multi	Symphony No. 8	I. Allegro moderato	ORCH	1887	3fl, 3ob, 3cl, 3*bsn/8horn, 3tr, 3trb, tuba/timp/strings	OrchPlay	•Tech3.6 TUTTI Complex Polyphony of several Layers(193-262)		Layers_Relationships	Polyphonic Relationship		<b>STRINGS WOODWINDS BRASSES PERCUSSION</b> 19th Century setting TUTTI: Complex Polyphony of several Layers (193-262).
Bruckner	Multi	Symphony No. 8	I. Allegro moderato	ORCH	1887	3fl, 3ob, 3cl, 3*bsn/8horn, 3tr, 3trb, tuba/timp/strings	OrchPlay	•Tech5.1.00 TUTTI All Doublings  •By ORDER of APPEARANCE in SCORE >		Doubling	Fusion		<b>STRINGS WOODWINDS BRASSES PERCUSSION</b> 19th Century setting TUTTI: All Doublings.
Bruckner	Multi	Symphony No. 8	I. Allegro moderato	ORCH	1887	3fl, 3ob, 3cl, 3*bsn/8horn, 3tr, 3trb, tuba/timp/strings	OrchPlay	•Tech5.1.01 VI.I+VI.II Doubling-1(205-216)		Doubling	Fusion		<b>STRINGS</b> 19th Century setting Violin I+Violin II: Doubling-1 (205-216).
Bruckner	Multi	Symphony No. 8	I. Allegro moderato	ORCH	1887	3fl, 3ob, 3cl, 3*bsn/8horn, 3tr, 3trb, tuba/timp/strings	OrchPlay	•Tech5.1.02 VI.II+Vla+Ob2+Cl1.2 Doubling-1(217-224)		Doubling	Fusion		<b>STRINGS WOODWINDS</b> 19th Century setting Violin II+Viola+Oboe2+Clarinet1.2: Doubling-1 (217-224).
Bruckner	Multi	Symphony No. 8	I. Allegro moderato	ORCH	1887	3fl, 3ob, 3cl, 3*bsn/8horn, 3tr, 3trb, tuba/timp/strings	OrchPlay	•Tech5.1.03 VI.I+Fl1.2.3+Ob1.3+Cl3+Hn5.6.7.8, +Hn1.2.3.4 Doubling-3(217-224)		Doubling	Fusion		<b>STRINGS WOODWINDS BRASSES</b> 19th Century setting Violin I+Flute1.2.3+Oboe1.3+Clarinet3+Horn5.6.7.8, +Horn1.2.3.4: Doubling-3 (217-224).
Bruckner	Multi	Symphony No. 8	I. Allegro moderato	ORCH	1887	3fl, 3ob, 3cl, 3*bsn/8horn, 3tr, 3trb, tuba/timp/strings	OrchPlay	•Tech5.1.04 Vc+Db+Bsn1.2.3.4+Tbn1.2.3+Tuba Doubling-4(224-229)		Doubling	Fusion		<b>STRINGS WOODWINDS BRASSES</b> 19th Century setting Violoncello+DoubleBass+Bassoon1.2.3.4+Trombone1.2.3+Tuba: Doubling-4 (224-229).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Bruckner	Multi	Symphony No. 8	I. Allegro moderato	ORCH	1887	3fl, 3ob, 3cl, 3*bsn/8horn, 3tr, 3trb, tuba/timp/strings	OrchPlay	•Tech5. 1.05 Hn5.6.7.8, +Hn1.2.3.4 Doubling-5(226-234)		Doubling	Fusion		<b>BRASSES</b> 19th Century setting Horn5.6.7.8, +Horn1.2.3.4: Doubling-5 (226-234).
Bruckner	Multi	Symphony No. 8	I. Allegro moderato	ORCH	1887	3fl, 3ob, 3cl, 3*bsn/8horn, 3tr, 3trb, tuba/timp/strings	OrchPlay	•Tech5. 1.06 VI.I+Vla+F1.2.3+Ob1+Cl1+Tpt1.2 Doubling-1(225-230)		Doubling	Fusion		<b>STRINGS WOODWINDS BRASSES</b> 19th Century setting Violin I+Viola+Flute1.2.3+Oboe1+Clarinet1+Trumpet1.2: Doubling-1 (225-230).
Bruckner	Multi	Symphony No. 8	I. Allegro moderato	ORCH	1887	3fl, 3ob, 3cl, 3*bsn/8horn, 3tr, 3trb, tuba/timp/strings	OrchPlay	•Tech5. 1.07 VI.II+Ob2.3, +Ob1,+Cl2.3, Cl+Hn1.2.3.4+Tpt3 Doubling-2(225-229)		Doubling	Fusion		<b>STRINGS WOODWINDS BRASSES</b> 19th Century setting Violin II+Oboe2.3, +Oboe1,+Clarinet2.3, Clarinet+Horn1.2.3.4+Trumpet3 Doubling-2(225-229)
Bruckner	Multi	Symphony No. 8	I. Allegro moderato	ORCH	1887	3fl, 3ob, 3cl, 3*bsn/8horn, 3tr, 3trb, tuba/timp/strings	OrchPlay	•Tech5. 1.08 VI.II, +VI.II+Vla, +Ob2.3+Cl3 Doubling-2(229-234)		Doubling	Fusion		<b>STRINGS WOODWINDS</b> 19th Century setting Violin II, +Violin II+Viola, +Oboe2.3+Clarinet3: Doubling-2 (229-234).
Bruckner	Multi	Symphony No. 8	I. Allegro moderato	ORCH	1887	3fl, 3ob, 3cl, 3*bsn/8horn, 3tr, 3trb, tuba/timp/strings	OrchPlay	•Tech5. 1.09 VI.I+Vla+F1.2.3+Ob1+Cl1.2 Doubling-1(233-234)		Doubling	Fusion		<b>STRINGS WOODWINDS</b> 19th Century setting Violin I+Viola+Flute1.2.3+Oboe1+Clarinet1.2: Doubling-1 (233-234).
Bruckner	Multi	Symphony No. 8	I. Allegro moderato	ORCH	1887	3fl, 3ob, 3cl, 3*bsn/8horn, 3tr, 3trb, tuba/timp/strings	OrchPlay	•Tech5. 1.10 Vc+Db+Bsn1.2.3.4+Tbn1.2.3+Tuba Doubling-4(234-239)		Doubling	Fusion		<b>STRINGS BRASSES</b> 19th Century setting Violoncello+DoubleBass+Bassoon1.2.3.4+Trombone1.2.3+Tuba: Doubling-4 (234-239).
Bruckner	Multi	Symphony No. 8	I. Allegro moderato	ORCH	1887	3fl, 3ob, 3cl, 3*bsn/8horn, 3tr, 3trb, tuba/timp/strings	OrchPlay	•Tech5. 1.11 VI.I+Vla, +VI.II, +F1.2.3+Ob1, +Ob2, +Cl1.2+Tpt1.2 Doubling-1(235-240)		Doubling	Fusion		<b>STRINGS WOODWINDS BRASSES</b> 19th Century setting Violin I+Viola, +Violin II, +Flute1.2.3+Oboe1, +Oboe2, +Clarinet1.2+Trumpet1.2: Doubling-1 (235-240).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Bruckner	Multi	Symphony No. 8	I. Allegro moderato	ORCH	1887	3fl, 3ob, 3cl, 3*bsn/8horn, 3tr, 3trb, tuba/timp/strings	OrchPlay	•Tech5.1.12 VI.II+Ob2.3+Cl2.3+Tpt3+Hn1.2.3.4 Doubling-2(235-236)		Doubling	Fusion		<b>STRINGS WOODWINDS BRASSES</b> 19th Century setting Violin II+Oboe2.3+Clarinet2.3+Trumpet3+Horn1.2.3.4: Doubling-2 (235-236).
Bruckner	Multi	Symphony No. 8	I. Allegro moderato	ORCH	1887	3fl, 3ob, 3cl, 3*bsn/8horn, 3tr, 3trb, tuba/timp/strings	OrchPlay	•Tech5.1.13 Hn5.6.7.8, +Hn1.2.3.4 <b>Doubling-5</b> (236-244)		Doubling	Fusion		<b>BRASSES</b> 19th Century setting Horn5.6.7.8, +Horn1.2.3.4: Doubling-5 (236-244).
Bruckner	Multi	Symphony No. 8	I. Allegro moderato	ORCH	1887	3fl, 3ob, 3cl, 3*bsn/8horn, 3tr, 3trb, tuba/timp/strings	OrchPlay	•Tech5.1.14 Ob3+Cl3+Hn1.2.3.4 Doubling-2(237-238)		Doubling	Fusion		<b>WOODWINDS BRASSES</b> 19th Century setting Oboe3+Clarinet3+Horn1.2.3.4: Doubling-2 (237-238).
Bruckner	Multi	Symphony No. 8	I. Allegro moderato	ORCH	1887	3fl, 3ob, 3cl, 3*bsn/8horn, 3tr, 3trb, tuba/timp/strings	OrchPlay	•Tech5.1.15 VI.II, +VI.II+Vla, +Ob2.3+Cl3 Doubling-2(239-244)		Doubling	Fusion		<b>STRINGS WOODWINDS</b> 19th Century setting Violin II, +Violin II+Viola, +Oboe2.3+Clarinet3: Doubling-2 (239-244).
Bruckner	Multi	Symphony No. 8	I. Allegro moderato	ORCH	1887	3fl, 3ob, 3cl, 3*bsn/8horn, 3tr, 3trb, tuba/timp/strings	OrchPlay	•Tech5.1.16 VI.I+Vla+Fl1.2.3+Ob1+Cl1.2 Doubling-1(243-244)		Doubling	Fusion		<b>STRINGS WOODWINDS</b> 19th Century setting Violin I+Viola+Flute1.2.3+Oboe1+Clarinet1.2: Doubling-1 (243-244).
Bruckner	Multi	Symphony No. 8	I. Allegro moderato	ORCH	1887	3fl, 3ob, 3cl, 3*bsn/8horn, 3tr, 3trb, tuba/timp/strings	OrchPlay	•Tech5.1.17 Vc+Db+Bsn1.2.3.4+Tbn1.2.3+Tuba <b>Doubling-4</b> (244-249)		Doubling	Fusion		<b>STRINGS WOODWINDS BRASSES</b> 19th Century setting Violoncello+DoubleBass+Bassoon1.2.3.4+Trombone1.2.3+Tuba: Doubling-4 (244-249).
Bruckner	Multi	Symphony No. 8	I. Allegro moderato	ORCH	1887	3fl, 3ob, 3cl, 3*bsn/8horn, 3tr, 3trb, tuba/timp/strings	OrchPlay	•Tech5.1.18 VI.I+VI.II+Vla+Fl1.2.3+Ob2, +Ob1, +Cl1.2, +Cl1, +Tpt1 Doubling-1(245-249)		Doubling	Fusion		<b>STRINGS WOODWINDS BRASSES</b> 19th Century setting Violin I+Violin II+Viola+Flute1.2.3+Oboe2, +Oboe1, +Clarinet1.2, +Clarinet1, +Trumpet1: Doubling-1 (245-249).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Bruckner	Multi	Symphony No. 8	I. Allegro moderato	ORCH	1887	3fl, 3ob, 3cl, 3*bsn/8horn, 3tr, 3trb, tuba/timp/strings	OrchPlay	•Tech5.1.19 Ob1.3+Cl1.3+Tpt2.3+Hn1.2.3.4.5.6.7.8 Doubling-2(245)		Doubling	Fusion		<b>WOODWINDS BRASSES</b> 19th Century setting Oboe1.3+Clarinet1.3+Trumpet2.3+Horn1.2.3.4.5.6.7.8: Doubling-2 (245).
Bruckner	Multi	Symphony No. 8	I. Allegro moderato	ORCH	1887	3fl, 3ob, 3cl, 3*bsn/8horn, 3tr, 3trb, tuba/timp/strings	OrchPlay	•Tech5.1.20 Ob1.3+Cl1.3+Tpt2.3+Hn1.2.3.4 Doubling-2(246-249)		Doubling	Fusion		<b>WOODWINDS BRASSES</b> 19th Century setting Oboe1.3+Clarinet1.3+Trumpet2.3+Horn1.2.3.4: Doubling-2 (246-249).
Bruckner	Multi	Symphony No. 8	I. Allegro moderato	ORCH	1887	3fl, 3ob, 3cl, 3*bsn/8horn, 3tr, 3trb, tuba/timp/strings	OrchPlay	•Tech5.1.21 Hn5.6.7.8 <b>Doubling-5</b> (246-249)		Doubling	Fusion		<b>BRASSES</b> 19th Century setting Horn5.6.7.8: Doubling-5 (246-249).
Bruckner	Multi	Symphony No. 8	I. Allegro moderato	ORCH	1887	3fl, 3ob, 3cl, 3*bsn/8horn, 3tr, 3trb, tuba/timp/strings	OrchPlay	•Tech6.1.00 TUTTI All Couplings  •By ORDER of APPEARANCE in SCORE >		Coupling	Fusion		<b>STRINGS WOODWINDS BRASSES</b> 19th Century setting TUTTI: All Couplings.
Bruckner	Multi	Symphony No. 8	I. Allegro moderato	ORCH	1887	3fl, 3ob, 3cl, 3*bsn/8horn, 3tr, 3trb, tuba/timp/strings	OrchPlay	•Tech6.1-#05 Tutti(205-213)		Coupling	Fusion		<b>STRINGS WOODWINDS</b> 19th Century setting Tutti: Coupling (205-213).
Bruckner	Multi	Symphony No. 8	I. Allegro moderato	ORCH	1887	3fl, 3ob, 3cl, 3*bsn/8horn, 3tr, 3trb, tuba/timp/strings	OrchPlay	•Tech6.1-#05a Cl1.2 Coupling(205-213)		Coupling	Fusion		<b>WOODWINDS</b> 19th Century setting Clarinet1.2: Coupling-Fusion (205-213).
Bruckner	Multi	Symphony No. 8	I. Allegro moderato	ORCH	1887	3fl, 3ob, 3cl, 3*bsn/8horn, 3tr, 3trb, tuba/timp/strings	OrchPlay	•Tech6.1.01 Vl.II+Vla Coupling-1(201-204)		Coupling	Fusion		<b>STRINGS</b> 19th Century setting Violin II+Viola: Coupling-1 (201-204).
Bruckner	Multi	Symphony No. 8	I. Allegro moderato	ORCH	1887	3fl, 3ob, 3cl, 3*bsn/8horn, 3tr, 3trb, tuba/timp/strings	OrchPlay	•Tech6.1.02 Vla+Cl1.2 Coupling-1(205-216)		Coupling	Fusion		<b>STRINGS WOODWINDS</b> 19th Century setting Viola+Clarinet1.2: Coupling-1 (205-216).



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Orchestration Techniques Examples 19th Century													
Bruckner	Multi	Symphony No. 8	I. Allegro moderato	ORCH	1887	3fl, 3ob, 3cl, 3*bsn/8horn, 3tr, 3trb, tuba/timp/strings	OrchPlay	•Tech6. 1.03 Hn1.2.3.4 Coupling-2(216-224)		Coupling	Fusion		<b>BRASSES</b> 19th Century setting Horn1.2.3.4: Coupling-2 (216-224).
Bruckner	Multi	Symphony No. 8	I. Allegro moderato	ORCH	1887	3fl, 3ob, 3cl, 3*bsn/8horn, 3tr, 3trb, tuba/timp/strings	OrchPlay	•Tech6. 1.04 VI.I+VI.II+Vla+FL1.2.3+Ob1.2.3+Cl1.2.3+Tpt1.2.3+Hn1.2.3.4 Coupling-3(224-228)		Coupling	Fusion		<b>STRINGS WOODWINDS BRASSES</b> 19th Century setting Violin I+Violin II+Viola+FL1.2.3+Oboe1.2.3+Clarinet1.2.3+Trumpet1.2.3+Horn1.2.3.4: Coupling-3 (224-228).
Bruckner	Multi	Symphony No. 8	I. Allegro moderato	ORCH	1887	3fl, 3ob, 3cl, 3*bsn/8horn, 3tr, 3trb, tuba/timp/strings	OrchPlay	•Tech6. 1.05 VI.I+VI.II+Vla+FL1.2.3+Ob1.2.3+Cl1.2.3 Coupling-3(229-234)		Coupling	Fusion		<b>STRINGS WOODWINDS</b> 19th Century setting Violin I+Violin II+Viola+FL1.2.3+Oboe1.2.3+Clarinet1.2.3: Coupling-3 (229-234).
Bruckner	Multi	Symphony No. 8	I. Allegro moderato	ORCH	1887	3fl, 3ob, 3cl, 3*bsn/8horn, 3tr, 3trb, tuba/timp/strings	OrchPlay	•Tech6. 1.06 VI.I+VI.II+Vla+FL1.2.3+Ob1.2.3+Cl1.2.3+Tpt1.2.3+Hn1.2.3.4 Coupling-3(235-238)		Coupling	Fusion		<b>STRINGS WOODWINDS BRASSES</b> 19th Century setting Violin I+Violin II+Viola+FL1.2.3+Oboe1.2.3+Clarinet1.2.3+Trumpet1.2.3+Horn1.2.3.4: Coupling-3 (235-238).
Bruckner	Multi	Symphony No. 8	I. Allegro moderato	ORCH	1887	3fl, 3ob, 3cl, 3*bsn/8horn, 3tr, 3trb, tuba/timp/strings	OrchPlay	•Tech6. 1.07 VI.I+VI.II+Vla+FL1.2.3+Ob1.2.3+Cl1.2.3 Coupling-3(239-244)		Coupling	Fusion		<b>STRINGS WOODWINDS</b> 19th Century setting Violin I+Violin II+Viola+FL1.2.3+Oboe1.2.3+Clarinet1.2.3: Coupling-3 (239-244).
Bruckner	Multi	Symphony No. 8	I. Allegro moderato	ORCH	1887	3fl, 3ob, 3cl, 3*bsn/8horn, 3tr, 3trb, tuba/timp/strings	OrchPlay	•Tech6. 1.08 FL1.2.3+Ob1.2.3+Cl1.2.3+Tpt1.2.3+Hn1.2.3.4.5.6.7.8 Coupling-3(245)		Coupling	Fusion		<b>WOODWINDS BRASSES</b> 19th Century setting FL1.2.3+Oboe1.2.3+Clarinet1.2.3+Trumpet1.2.3+Horn1.2.3.4.5.6.7.8: Coupling-3 (245).
Bruckner	Multi	Symphony No. 8	I. Allegro moderato	ORCH	1887	3fl, 3ob, 3cl, 3*bsn/8horn, 3tr, 3trb, tuba/timp/strings	OrchPlay	•Tech6. 1.09 FL1.2.3+Ob1.2.3+Cl1.2.3+Tpt1.2.3+Hn1.2.3.4 Coupling-3(246-249)		Coupling	Fusion		<b>WOODWINDS BRASSES</b> 19th Century setting FL1.2.3+Oboe1.2.3+Clarinet1.2.3+Trumpet1.2.3+Horn1.2.3.4: Coupling-3 (246-249).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Bruckner	Multi	Symphony No. 8	I. Allegro moderato	ORCH	1887	3fl, 3ob, 3cl, 3*bsn/8horn, 3tr, 3trb, tuba/timp/strings	OrchPlay	•Tech7.7.1 Tutti Orch Crescendo(193-229)		Interplay_Progression	Orchestrated Crescendo		<b>STRINGS WOODWINDS BRASSES PERCUSSION</b> 19th Century setting Tutti: Orchestrated Crescendo(193-229).
Rimsky-Korsakov	NAX	Capriccio Espagnol	I. Alborada	ORCH	1887	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 5perc/harp/strings	Dutoit_OSM	•Tech1.2.00 WW Family as Solo(10-14)+Tutti •Tech1.2.01 Cl1 Solo(14-26)+Tutti	7_12	Basic	Solo	•WOODWINDS: Trills. Legato short slurs. Staccato.	<b>WOODWINDS</b> 19th Century setting Woodwinds Family: Solo (10-14). Clarinet1: Solo (14-26).
Rimsky-Korsakov	NAX	Capriccio Espagnol	II. Variations	ORCH	1887	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 5perc/harp/strings	Dutoit_OSM	•Tech1.2.01 Horn1 Open vs Stopped Solo(45-68)+Tutti	10_23	Basic	Solo	•HORNS: Open. Stopped. Detached. Accent.	<b>BRASSES</b> 19th Century setting •HORNS: Open. Stopped. Detached. Accent.
Rimsky-Korsakov	NAX	Capriccio Espagnol	V. Fandango asturiano	ORCH	1887	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 5perc/harp/strings	Dutoit_OSM	•Tech2.3.01 Horn1.2.3.4+Tpt1.2 Mgr(112-129)+Tutti	10_19	Layering	Middleground	•BRASSES: Detached. Double Tonguing. Staccato. Accent.	<b>BRASSES</b> 19th Century setting Horn1.2.3.4+Trumpet1.2: Middleground (112-129).
Mahler	NAX	Symphony No. 1	I. Langsam, schleppend	ORCH	1887-1888	3*fl, 3*ob, 4*cl, 3*bsn/7horn, 4tr, 3trb, tuba/timp, 3perc/harp/strings	Kubelik_SymphonieOrchester des Bayerischen Rundfunk	•Tech2.2 +5.1.01 Horn1.2.3.4+Tpt1.2, +5.6.7 Doubling Oct Fgr(344-352)+Tutti	10_13	Layering - Doubling	Foreground - Fusion	•HORNS: Detached. Marcato. Triple Tonguing.	<b>BRASSES</b> 19th Century setting Horn1.2.3.4+Trumpet1.2, +5.6.7 Doubling Octave: Foreground (344-352).
Mahler	NAX	Symphony No. 1	I. Langsam, schleppend	ORCH	1887-1888	3*fl, 3*ob, 4*cl, 3*bsn/7horn, 4tr, 3trb, tuba/timp, 3perc/harp/strings	Kubelik_SymphonieOrchester des Bayerischen Rundfunk	•Tech2.2 +6.1.02 Horn1.2.3.4.5.6.7 Doubling Coupling Fgr(357-363)+Tutti		Layering - Coupling	Foreground - Fusion	•HORNS: Detached. Marcato. Legato fast Triplet slurs.	<b>BRASSES</b> 19th Century setting Horn1.2.3.4.5.6.7 Doubling Coupling: Foreground (357-363).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orchestra_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Mahler	NAX	Symphony No. 1	III. Feierlich und gemessen, ohne zu schleppen, Sehr einfach und schlicht wie eine Volksweise, Wieder etwas bewegter, wie im Anfang -a funeral march "Frère Jacques"	ORCH	1887-1888	3*fl, 3*ob, 4*cl, 3*bsn/7horn, 4tr, 3trb, tuba/timp, 3perc/harp/strings	Kubelik_SymphonieOrchester des Bayerischen Rundfunk	•Tech1.2.01 Tuba Solo(15-24)+Tutti	10_88	Basic	Solo	•BRASSES: Legato lines.	<b>BRASSES</b> 19th Century setting Tuba: Solo (15-24).
Mahler	NAX	Symphony No. 1	IV. Stürmisch bewegt – Energisch	ORCH	1887-1888	3*fl, 3*ob, 4*cl, 3*bsn/7horn, 4tr, 3trb, tuba/timp, 3perc/harp/strings	Kubelik_SymphonieOrchester des Bayerischen Rundfunk	•Tech2+5+8.00 All Layers+Doubl+Coupl+Sust(623-630)  By ORDER of APPEARANCE in SCORE >	10_50	Layers - Doubling - Coupling - Sustain	Diverse	•STRINGS: Tremolo bowed unmeasured. Detached fast. •WOODWINDS: Trill. Detached fast. Staccato. •BRASSES: Staccato. Detached fast. Tenuto. Marcato. •Timpani: Detached. Marcato. Trill (Roll). •Bass drum: Detached. Trill (Roll). •Cymbal: Detached.	<b>STRINGS WOODWINDS BRASSES PERCUSSION</b> 19th Century setting Tutti: All Layers+Doubling+Coupling+Sustain(623-630).
Mahler	NAX	Symphony No. 1	IV. Stürmisch bewegt – Energisch	ORCH	1887-1888	3*fl, 3*ob, 4*cl, 3*bsn/7horn, 4tr, 3trb, tuba/timp, 3perc/harp/strings	Kubelik_SymphonieOrchester des Bayerischen Rundfunk	•Tech2+5+6+8.01 Tpt1.2.3.4 Fgr-Coupling(623-629)+Tutti	10_50	Layers - Doubling - Coupling	Foreground		<b>BRASSES</b> 19th Century setting Trumpet1.2.3.4: Foreground-Coupling (623-629).
Mahler	NAX	Symphony No. 1	IV. Stürmisch bewegt – Energisch	ORCH	1887-1888	3*fl, 3*ob, 4*cl, 3*bsn/7horn, 4tr, 3trb, tuba/timp, 3perc/harp/strings	Kubelik_SymphonieOrchester des Bayerischen Rundfunk	•Tech2+5+6+8.02 Tbn1.2 Doubling of Fgr-Coupling(627-629)+Tutti	10_50	Layers - Doubling - Coupling	Foreground		<b>BRASSES</b> 19th Century setting Trombone1.2: Doubling of Foreground-Coupling (627-629).





Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orchestra_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Mahler	NAX	Symphony No. 1	IV. Stürmisch bewegt – Energisch	ORCH	1887-1888	3*fl, 3*ob, 4*cl, 3*bsn/7horn, 4tr, 3trb, tuba/timp, 3perc/harp/strings	Kubelik_SymphonieOrchester des Bayerischen Rundfunk	•Tech2+5+6+8.03 Horn1.2.3.4.5.6.7+Vc, +Vla Fgr-2(624-630)+Tutti		Layers - Doubling	Foreground		<b>STRINGS BRASSES</b> 19th Century setting Horn1.2.3.4.5.6.7+Violoncello, +Viola: Foreground-2 (624-630).
Mahler	NAX	Symphony No. 1	IV. Stürmisch bewegt – Energisch	ORCH	1887-1888	3*fl, 3*ob, 4*cl, 3*bsn/7horn, 4tr, 3trb, tuba/timp, 3perc/harp/strings	Kubelik_SymphonieOrchester des Bayerischen Rundfunk	•Tech2+5+6+8.04 Picc1.2+Fl1.2+Ob1.2.3.4+Cl1.2.3.4+Vl.II Doubl-Bright of Fgr-2(624-626)+Tutti		Layers - Doubling	Foreground		<b>STRINGS WOODWINDS</b> 19th Century setting Piccolo1.2+Flute1.2+Oboe1.2.3.4+Clarinet1.2.3.4+ Violin II: Doubling-Brightening of Foreground-2 (624-626).
Mahler	NAX	Symphony No. 1	IV. Stürmisch bewegt – Energisch	ORCH	1887-1888	3*fl, 3*ob, 4*cl, 3*bsn/7horn, 4tr, 3trb, tuba/timp, 3perc/harp/strings	Kubelik_SymphonieOrchester des Bayerischen Rundfunk	•Tech2+5+6+8.05 Ob1.2.3.4+Cl1.2.3.4+S trings +Bsn1.2.3 Doubl- Bright of Fgr-2(627- 630)+Tutti		Layers - Doubling	Foreground		<b>STRINGS WOODWINDS</b> 19th Century setting Oboe1.2.3.4+Clarinet1.2.3.4+Strings +Bassoon1.2.3 Doubling-Brightening of Foreground-2(627-630)+Tutti.
Mahler	NAX	Symphony No. 1	IV. Stürmisch bewegt – Energisch	ORCH	1887-1888	3*fl, 3*ob, 4*cl, 3*bsn/7horn, 4tr, 3trb, tuba/timp, 3perc/harp/strings	Kubelik_SymphonieOrchester des Bayerischen Rundfunk	•Tech2+5+6+8.06 Timp1.2, +Picc1.2+Fl1.2+Cl picc, +Vl.I+Vl.II+Vla Sustain(624-630)+Tutti		Timbral_Manipulation	SUSTAIN (Pedalling Effect)		<b>STRINGS WOODWINDS PERCUSSION</b> 19th Century setting Timpani1.2, +Piccolo1.2+Flute1.2+Clarinet piccolo, +Violin I+Violin II+Viola: Sustain(624- 630)
Mahler	NAX	Symphony No. 1	IV. Stürmisch bewegt – Energisch	ORCH	1887-1888	3*fl, 3*ob, 4*cl, 3*bsn/7horn, 4tr, 3trb, tuba/timp, 3perc/harp/strings	Kubelik_SymphonieOrchester des Bayerischen Rundfunk	•Tech2+5+6+8.07 Tbn1.2.3+Tuba Mgr(623-626)+Tutti		Layers - Doubling	Middleground		<b>BRASSES</b> 19th Century setting Trombone1.2.3+Tuba: Middleground (623-626).
Mahler	NAX	Symphony No. 1	IV. Stürmisch bewegt – Energisch	ORCH	1887-1888	3*fl, 3*ob, 4*cl, 3*bsn/7horn, 4tr, 3trb, tuba/timp, 3perc/harp/strings	Kubelik_SymphonieOrchester des Bayerischen Rundfunk	•Tech2+5+6+8.08 WW+Horns+Strings Doubling of Mgr(623- 624)+Tutti		Layers - Doubling	Middleground		<b>STRINGS WOODWINDS BRASSES</b> 19th Century setting WW+Horns+Strings: Doubling of Middleground (623-624).
Mahler	NAX	Symphony No. 1	IV. Stürmisch bewegt – Energisch	ORCH	1887-1888	3*fl, 3*ob, 4*cl, 3*bsn/7horn, 4tr, 3trb, tuba/timp, 3perc/harp/strings	Kubelik_SymphonieOrchester des Bayerischen Rundfunk	•Tech2+5+6+8.09 Vl.I+Vl.II+Db+Bsn1.2.3 Doubling of Mgr(624- 626)+Tutti		Layers - Doubling	Middleground		<b>STRINGS WOODWINDS</b> 19th Century setting Violin I+Violin II+Doublebass+Bassoon1.2.3: Doubling of Middleground (624-626).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orchestra_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Mahler	NAX	Symphony No. 1	IV. Stürmisch bewegt – Energisch	ORCH	1887-1888	3*fl, 3*ob, 4*cl, 3*bsn/7horn, 4tr, 3trb, tuba/timp, 3perc/harp/strings	Kubelik_SymphonieOrchester des Bayerischen Rundfunk	•Tech2+5+6+8.10 Bsn1.2.3 Doubling of Mgr(625-628)+Tutti		Layers - Doubling	Middleground		<b>WOODWINDS</b> 19th Century setting Bassoon1.2.3: Doubling of Middleground (625-628).
Mahler	NAX	Symphony No. 1	IV. Stürmisch bewegt – Energisch	ORCH	1887-1888	3*fl, 3*ob, 4*cl, 3*bsn/7horn, 4tr, 3trb, tuba/timp, 3perc/harp/strings	Kubelik_SymphonieOrchester des Bayerischen Rundfunk	•Tech2+5+6+8.11 Tbn3+Tuba Mgr(627-629)+Tutti		Layers - Doubling	Middleground		<b>BRASSES</b> 19th Century setting Trombone3+Tuba: Middleground (627-629).
Mahler	NAX	Symphony No. 1	IV. Stürmisch bewegt – Energisch	ORCH	1887-1888	3*fl, 3*ob, 4*cl, 3*bsn/7horn, 4tr, 3trb, tuba/timp, 3perc/harp/strings	Kubelik_SymphonieOrchester des Bayerischen Rundfunk	•Tech2+5+6+8.12 Timp1.2+Cymb Doubling-Accent(623-629)+Tutti		Doubling-Accent	Fusion		<b>PERCUSSION</b> 19th Century setting Timpani1.2+Cymbal Doubling-Accent (623-629).
Mahler	NAX	Symphony No. 1	IV. Stürmisch bewegt – Energisch	ORCH	1887-1888	3*fl, 3*ob, 4*cl, 3*bsn/7horn, 4tr, 3trb, tuba/timp, 3perc/harp/strings	Kubelik_SymphonieOrchester des Bayerischen Rundfunk	•Tech2+5+6+8.13 Bass Drum Fusion Role(623-627)+Tutti		Doubling-Accent	Fusion		<b>PERCUSSION</b> 19th Century setting Bass Drum: Fusion Role (623-627).
Mahler	NAX	Symphony No. 1	IV. Stürmisch bewegt – Energisch	ORCH	1887-1888	3*fl, 3*ob, 4*cl, 3*bsn/7horn, 4tr, 3trb, tuba/timp, 3perc/harp/strings	Kubelik_SymphonieOrchester des Bayerischen Rundfunk	•Tech5+6+8.00 All Doubl+Coupl+Sust(623-630)		DIVERSE			<b>STRINGS WOODWINDS BRASSES PERCUSSION</b> 19th Century setting Tutti: Doubling+Coupling+Sustain(623-630).
Rimsky-Korsakov	NAX	Sheherazade	I. The Sea and Sinbad's Ship	ORCH	1888	3*fl, 2*ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 5perc/harp/strings	Dutoit_OSM	.....		DIVERSE			<b>STRINGS WOODWINDS BRASSES PERCUSSION HARP</b> 19th Century setting
Rimsky-Korsakov	NAX	Sheherazade	II. The Kalender Prince	ORCH	1888	3*fl, 2*ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 5perc/harp/strings	Dutoit_OSM	.....		DIVERSE			<b>STRINGS WOODWINDS BRASSES PERCUSSION HARP</b> 19th Century setting
Rimsky-Korsakov	NAX	Sheherazade	III. The Young Prince and the Young Princess	ORCH	1888	3*fl, 2*ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 5perc/harp/strings	Dutoit_OSM	.....		DIVERSE			<b>STRINGS WOODWINDS BRASSES PERCUSSION HARP</b> 19th Century setting

Analysis to come

Analysis to come

Analysis to come



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Rimsky-Korsakov	NAX	Sheherazade	III. The Young Prince and the Young Princess	ORCH	1888	3*fl, 2*ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 5perc/harp/strings	Dutoit_OSM	•Tech2. 1.01 Picc Fgr(iii_Reh.G-H, 108-115)+Tutti		Layering	Foreground	•WOODWINDS: Detached. Legato shprt slurs. Accent. Staccato.	<b>WOODWINDS</b> 19th Century setting Piccolo: Foreground (iii_Reh.G-H, 108-115).
Rimsky-Korsakov	NAX	Sheherazade	III. The Young Prince and the Young Princess	ORCH	1888	3*fl, 2*ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 5perc/harp/strings	Dutoit_OSM	•Tech2. 3.01 Tpt1 Mgr(iii_Reh.G-H, 108-115)+Tutti	9_13	Layering	Middleground	•BRASSES: Triple Tonguing. Detached. Marcato.	<b>BRASSES</b> 19th Century setting Trumpet1: Middleground (iii_Reh.G-H, 108-115).
Rimsky-Korsakov	NAX	Sheherazade	IV. Festival at Baghdad - The Sea - The Ship Breaks against a Cliff Surmounted by a Bronze Horseman	ORCH	1888	3*fl, 2*ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 5perc/harp/strings	Dutoit_OSM	•Tech2. 1.01 Picc Fgr(iii_Reh.G-H, 108-115)+Tutti		DIVERSE			<b>STRINGS WOODWINDS BRASSES PERCUSSION HARP</b> 19th Century setting
Tchaikovsky	NAX	Symphony No. 5	I. Andante, Allegro con anima, Molto più tranquillo	ORCH	1888	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, perc/strings	Pletnev_Russian National Orchestra	•Tech1. 2.01 Cl1+Cl2 Doubling as Solo(1-38)+Tutti	7_56	Basic	Solo	•WOODWINDS: Detached. Legato short slurs. Staccato. Tenuto separated. Dynamic swells.	<b>WOODWINDS</b> 19th Century setting Clarinet1+Clarinet2 Doubling: as Solo (1-38).
Tchaikovsky	NAX	Symphony No. 5	I. Andante, Allegro con anima, Molto più tranquillo	ORCH	1888	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, perc/strings	Pletnev_Russian National Orchestra	•Tech5. 1.01 Cl1+Cl2 Doubling(1-38)+Tutt	7_56	Doubling	Fusion		<b>WOODWINDS</b> 19th Century setting Clarinet1+Clarinet2: Doubling (1-38).
Tchaikovsky	NAX	Symphony No. 5	II. Andante cantabile, con alcuna licenza	ORCH	1888	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, perc/strings	Pletnev_Russian National Orchestra	•Tech1. 2.01 Horn1 Solo(8-28)+Tutti	10_18	Basic	Solo	HORNS: Legato. Detached Tenuto. Tenuto slurred. Dynamic swells.	<b>BRASSES</b> 19th Century setting Horn1: Solo (8-28).
Tchaikovsky	NAX	Symphony No. 5	II. Andante cantabile, con alcuna licenza	ORCH	1888	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, perc/strings	Pletnev_Russian National Orchestra	•Tech1. 2.02 Cl1 Solo(16-23)+Tutti •Tech1. 2.03 Ob1 Solo(24-27)+Tutti		Basic	Solo	WOODWINDS: Legato. Detached Tenuto. Tenuto slurred. Dynamic swells.	<b>WOODWINDS</b> 19th Century setting Clarinet1: Solo (16-23). Oboe1: Solo (24-27).
Mahler	Multi	Symphony No. 1	I. Langsam, schleppend - Immer sehr gemächlich	ORCH	1888	3*fl, 3*ob, 4*cl, 3*bsn/7horn, 4tr, 3trb, tuba/timp, 3perc/strings	OrchPlay	•Strings(1-22) Mahler S1-I Langsam		DIVERSE		•STRINGS: Long Sustain. Doubling 7 Octaves Harmonics natural and artificial 4th, held pp.	<b>STRINGS</b> 19th Century setting Wide unisono Pedal in Background. Strings (1-22).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Mahler	Multi	Symphony No. 1	I. Langsam, schleppend - Immer sehr gemächlich	ORCH	1888	3*fl, 3*ob, 4*cl, 3*bsn/7horn, 4tr, 3trb, tuba/timp, 3perc/strings	OrchPlay	•Strings(1-22)+Tutti Mahler S1-I Langsam		DIVERSE		•STRINGS: Long Sustain. Doubling 7 Octaves Harmonics natural and artificial 4th, held pp.	<b>STRINGS</b> 19th Century setting Wide unisono Pedal in Background. Strings (1-22)+Tutti.
Mahler	Multi	Symphony No. 1	I. Langsam, schleppend - Immer sehr gemächlich	ORCH	1888	3*fl, 3*ob, 4*cl, 3*bsn/7horn, 4tr, 3trb, tuba/timp, 3perc/strings	OrchPlay	•Strings(358-363) Mahler S1-I Langsam		DIVERSE		•STRINGS: Staccato 16ths (doubling 3 Octaves) fast FF. Tremolo bowed unmeasured held, FF decrescendo. Trills.	<b>STRINGS</b> 19th Century setting Wide unisono Pedal in Background. Strings (358-363).
Mahler	Multi	Symphony No. 1	I. Langsam, schleppend - Immer sehr gemächlich	ORCH	1888	3*fl, 3*ob, 4*cl, 3*bsn/7horn, 4tr, 3trb, tuba/timp, 3perc/strings	OrchPlay	•TUTTI(1-22, 356-363) Mahler S1-I Langsam		DIVERSE		•STRINGS: Long Sustain. Doubling 7 Octaves Harmonics natural and artificial 4th, held pp. Staccato 16ths (doubling 3 Octaves) fast FF. Tremolo bowed unmeasured held, FF decrescendo. Trills. •WOODWINDS: Legato motives. Fast Staccato with Accents. Repeated 8th triplets staccato. FFp. Trills. Marcato accents. Staccato. •BRASSES: Repeated 8th triplets staccato. Legato short slurs. Marcato accents.	<b>STRINGS WOODWINDS BRASSES PERCUSSION</b> 19th Century setting Strings: Wide unisono Pedal in Background. TUTTI (1-22, 356-363).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Mahler	Multi	Symphony No. 1	I. Langsam, schleppend - Immer sehr gemächlich	ORCH	1888	3*fl, 3*ob, 4*cl, 3*bsn/7horn, 4tr, 3trb, tuba/timp, 3perc/strings	OrchPlay	•TUTTI(1-22, 356-363)		DIVERSE		<ul style="list-style-type: none"> <li>•TIMPANI: Rolled/Tremolo (trill). Detached Marcato accents.</li> <li>•Cymbal: Detached. Lascia vibrare.</li> <li>•Triangle: Roll (trill). Detached.</li> <li>•Bass drum: Roll (trill).</li> </ul>	<b>STRINGS WOODWINDS BRASSES PERCUSSION</b> 19th Century setting Strings: Wide unisono Pedal in Background. TUTTI (1-22, 356-363).
Mahler	Multi	Symphony No. 1	I. Langsam, schleppend - Immer sehr gemächlich	ORCH	1888	3*fl, 3*ob, 4*cl, 3*bsn/7horn, 4tr, 3trb, tuba/timp, 3perc/strings	OrchPlay	•WW only(3-22) Mahler S1-I Langsam		DIVERSE			<b>WOODWINDS</b> 19th Century setting Woodwinds only (3-22).
Mahler	Multi	Symphony No. 1	I. Langsam, schleppend - Immer sehr gemächlich	ORCH	1888	3*fl, 3*ob, 4*cl, 3*bsn/7horn, 4tr, 3trb, tuba/timp, 3perc/strings	OrchPlay	•WW only(356-363) Mahler S1-I Langsam		DIVERSE			<b>WOODWINDS</b> 19th Century setting Woodwinds only (356-363).
Mahler	Multi	Symphony No. 1	I. Langsam, schleppend - Immer sehr gemächlich	ORCH	1888	3*fl, 3*ob, 4*cl, 3*bsn/7horn, 4tr, 3trb, tuba/timp, 3perc/strings	OrchPlay	•Horns only(356-363)		DIVERSE			<b>BRASSES</b> 19th Century setting Horns only (356-363).
Mahler	Multi	Symphony No. 1	I. Langsam, schleppend - Immer sehr gemächlich	ORCH	1888	3*fl, 3*ob, 4*cl, 3*bsn/7horn, 4tr, 3trb, tuba/timp, 3perc/strings	OrchPlay	•Brasses only(356-363) Mahler S1-i		DIVERSE			<b>BRASSES</b> 19th Century setting Brasses only (356-363).
Mahler	Multi	Symphony No. 1	I. Langsam, schleppend - Immer sehr gemächlich	ORCH	1888	3*fl, 3*ob, 4*cl, 3*bsn/7horn, 4tr, 3trb, tuba/timp, 3perc/strings	OrchPlay	•Tech2.1.00 TUTTI All Layers Mahler S1-I Langsam  By ORDER of TECHNIQUES TYPES >		Layering	Diverse		<b>STRINGS WOODWINDS BRASSES</b> 19th Century setting TUTTI: All Layers.
Mahler	Multi	Symphony No. 1	I. Langsam, schleppend - Immer sehr gemächlich	ORCH	1888	3*fl, 3*ob, 4*cl, 3*bsn/7horn, 4tr, 3trb, tuba/timp, 3perc/strings	OrchPlay	•Tech2.2.01 Ob1.2 Fgr-2(15-16)		Layering	Foreground		<b>WOODWINDS</b> 19th Century setting Oboe1.2: Foreground-2 (15-16).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Mahler	Multi	Symphony No. 1	I. Langsam, schleppend - Immer sehr gemächlich	ORCH	1888	3*fl, 3*ob, 4*cl, 3*bsn/7horn, 4tr, 3trb, tuba/timp, 3perc/strings	OrchPlay	•Tech2.2.02 Tpt1.2.3.4+Tbn1.2.3+Tuba Fgr-1(356-357)		Layering	Foreground		<b>BRASSES</b> 19th Century setting Trumpet1.2.3.4+Trombone1.2.3+Tuba: Foreground-1 (356-357).
Mahler	Multi	Symphony No. 1	I. Langsam, schleppend - Immer sehr gemächlich	ORCH	1888	3*fl, 3*ob, 4*cl, 3*bsn/7horn, 4tr, 3trb, tuba/timp, 3perc/strings	OrchPlay	•Tech2.2.03 Hn1.2.3.4.5.6.7+Tbn1.2.3 Fgr-1(357-361)		Layering	Foreground		<b>WOODWINDS</b> Horn1.2.3.4.5.6.7+Trombone1.2.3: Foreground-1 (357-361).
Mahler	Multi	Symphony No. 1	I. Langsam, schleppend - Immer sehr gemächlich	ORCH	1888	3*fl, 3*ob, 4*cl, 3*bsn/7horn, 4tr, 3trb, tuba/timp, 3perc/strings	OrchPlay	•Tech2.2.04 Fl1.2+Ob1.2.3+Cl1.2 Fgr-2(358-363)		Layering	Foreground		<b>WOODWINDS</b> 19th Century setting Flute1.2+Oboe1.2.3+Clarinet1.2: Foreground-2 (358-363).
Mahler	Multi	Symphony No. 1	I. Langsam, schleppend - Immer sehr gemächlich	ORCH	1888	3*fl, 3*ob, 4*cl, 3*bsn/7horn, 4tr, 3trb, tuba/timp, 3perc/strings	OrchPlay	•Tech2.2.05 Hn1.2.3.4.5.6.7+Cl1.2 +Bsn1.2 Fgr-1(361-363)		Layering	Foreground		<b>WOODWINDS BRASSES</b> 19th Century setting Horn1.2.3.4.5.6.7+Clarinet1.2+Bassoon1.2: Foreground-1 (361-363).
Mahler	Multi	Symphony No. 1	I. Langsam, schleppend - Immer sehr gemächlich	ORCH	1888	3*fl, 3*ob, 4*cl, 3*bsn/7horn, 4tr, 3trb, tuba/timp, 3perc/strings	OrchPlay	•Tech2.3.01 Picc+Ob1+Cl1.2 Mgr-1(3)		Layering	Middleground		<b>WOODWINDS</b> 19th Century setting Piccolo+Oboe1+Clarinet1.2: Middleground-1 (3).
Mahler	Multi	Symphony No. 1	I. Langsam, schleppend - Immer sehr gemächlich	ORCH	1888	3*fl, 3*ob, 4*cl, 3*bsn/7horn, 4tr, 3trb, tuba/timp, 3perc/strings	OrchPlay	•Tech2.3.02 Fl1.2+E.H+BassCl Mgr-1(5)		Layering	Middleground		<b>WOODWINDS</b> 19th Century setting Flute1.2+English Horn+Bass Clarinet: Middleground-1 (5).
Mahler	Multi	Symphony No. 1	I. Langsam, schleppend - Immer sehr gemächlich	ORCH	1888	3*fl, 3*ob, 4*cl, 3*bsn/7horn, 4tr, 3trb, tuba/timp, 3perc/strings	OrchPlay	•Tech2.3.03 Ob1+Bsn1.2 Mgr-1(7-9)		Layering	Middleground		<b>WOODWINDS</b> 19th Century setting Oboe1+Bassoon1.2: Middleground-1 (7-9).
Mahler	Multi	Symphony No. 1	I. Langsam, schleppend - Immer sehr gemächlich	ORCH	1888	3*fl, 3*ob, 4*cl, 3*bsn/7horn, 4tr, 3trb, tuba/timp, 3perc/strings	OrchPlay	•Tech2.3.04 Fl1.2+Bsn1.2 Mgr-1(9-15)		Layering	Middleground		<b>WOODWINDS</b> 19th Century setting Flute1.2+Bassoon1.2: Middleground-1 (9-15).
Mahler	Multi	Symphony No. 1	I. Langsam, schleppend - Immer sehr gemächlich	ORCH	1888	3*fl, 3*ob, 4*cl, 3*bsn/7horn, 4tr, 3trb, tuba/timp, 3perc/strings	OrchPlay	•Tech2.3.05 Picc+Ob1+E.H+BassCl Mgr-1(18-21)		Layering	Middleground		<b>WOODWINDS</b> 19th Century setting Piccolo+Oboe1+English Horn+Bass Clarinet: Middleground-1 (18-21).





Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Mahler	Multi	Symphony No. 1	I. Langsam, schleppend - Immer sehr gemächlich	ORCH	1888	3*fl, 3*ob, 4*cl, 3*bsn/7horn, 4tr, 3trb, tuba/timp, 3perc/strings	OrchPlay	•Tech2.4.01 Strings Bgr(1-3)		Layering	Background		<b>STRINGS</b> 19th Century setting Strings: Background (1-3).
Mahler	Multi	Symphony No. 1	I. Langsam, schleppend - Immer sehr gemächlich	ORCH	1888	3*fl, 3*ob, 4*cl, 3*bsn/7horn, 4tr, 3trb, tuba/timp, 3perc/strings	OrchPlay	•Tech2.4.02 Vl.I+Vla+Vc.bc+Db.abc Bgr(4-9)		Layering	Background		<b>STRINGS</b> 19th Century setting Violin I+Viola+Violoncello.bc+DoubleBass.abc: Background (4-9).
Mahler	Multi	Symphony No. 1	I. Langsam, schleppend - Immer sehr gemächlich	ORCH	1888	3*fl, 3*ob, 4*cl, 3*bsn/7horn, 4tr, 3trb, tuba/timp, 3perc/strings	OrchPlay	•Tech2.4.03 Vla+Vc.bc+Db.abc Bgr(10-16)		Layering	Background		<b>STRINGS</b> 19th Century setting Viola+Violoncello.bc+DoubleBass.abc: Background (10-16).
Mahler	Multi	Symphony No. 1	I. Langsam, schleppend - Immer sehr gemächlich	ORCH	1888	3*fl, 3*ob, 4*cl, 3*bsn/7horn, 4tr, 3trb, tuba/timp, 3perc/strings	OrchPlay	•Tech2.4.04 Vl.I+Vc.bc+Db.abc Bgr(17-21)		Layering	Background		<b>STRINGS</b> 19th Century setting Violin I+Violoncello.bc+DoubleBass.abc: Background (17-21).
Mahler	Multi	Symphony No. 1	I. Langsam, schleppend - Immer sehr gemächlich	ORCH	1888	3*fl, 3*ob, 4*cl, 3*bsn/7horn, 4tr, 3trb, tuba/timp, 3perc/strings	OrchPlay	•Tech2.4.05 Vc.bc+Db.abc Bgr(22)		Layering	Background		<b>STRINGS</b> 19th Century setting Violoncello.bc+DoubleBass.abc: Background (22).
Mahler	Multi	Symphony No. 1	I. Langsam, schleppend - Immer sehr gemächlich	ORCH	1888	3*fl, 3*ob, 4*cl, 3*bsn/7horn, 4tr, 3trb, tuba/timp, 3perc/strings	OrchPlay	•Tech3.1.01 Picc+Ob1+Cl1.2 Monophonic(3)		Layers_Textures	Monophonic Texture		<b>WOODWINDS</b> 19th Century setting Piccolo+Oboe1+Clarinet1.2: Monophonic (3).
Mahler	Multi	Symphony No. 1	I. Langsam, schleppend - Immer sehr gemächlich	ORCH	1888	3*fl, 3*ob, 4*cl, 3*bsn/7horn, 4tr, 3trb, tuba/timp, 3perc/strings	OrchPlay	•Tech3.1.02 Fl1.2+E.H+BassCl Monophonic(5)		Layers_Textures	Monophonic Texture		<b>WOODWINDS</b> 19th Century setting Flute1.2+English Horn+Bass Clarinet: Monophonic (5).
Mahler	Multi	Symphony No. 1	I. Langsam, schleppend - Immer sehr gemächlich	ORCH	1888	3*fl, 3*ob, 4*cl, 3*bsn/7horn, 4tr, 3trb, tuba/timp, 3perc/strings	OrchPlay	•Tech3.1.03 Ob1+Bsn1.2 Monophonic(7-9)		Layers_Textures	Monophonic Texture		<b>WOODWINDS</b> 19th Century setting Oboe1+Bassoon1.2: Monophonic (7-9).
Mahler	Multi	Symphony No. 1	I. Langsam, schleppend - Immer sehr gemächlich	ORCH	1888	3*fl, 3*ob, 4*cl, 3*bsn/7horn, 4tr, 3trb, tuba/timp, 3perc/strings	OrchPlay	•Tech3.1.04 Fl1.2+Bsn1.2 Monophonic(9-15)		Layers_Textures	Monophonic Texture		<b>WOODWINDS</b> 19th Century setting Flute1.2+Bassoon1.2: Monophonic( 9-15).





Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Mahler	Multi	Symphony No. 1	I. Langsam, schleppend - Immer sehr gemächlich	ORCH	1888	3*fl, 3*ob, 4*cl, 3*bsn/7horn, 4tr, 3trb, tuba/timp, 3perc/strings	OrchPlay	•Tech3.1.05 Picc+Ob1+E.H+BassCl Monophonic(18-21)		Layers_Textures	Monophonic Texture		<b>WOODWINDS</b> 19th Century setting Piccolo+Oboe1+English Horn+Bass Clarinet: Monophonic (18-21).
Mahler	Multi	Symphony No. 1	I. Langsam, schleppend - Immer sehr gemächlich	ORCH	1888	3*fl, 3*ob, 4*cl, 3*bsn/7horn, 4tr, 3trb, tuba/timp, 3perc/strings	OrchPlay	•Tech3.6.01 WW Polyphonic(9-16)		Layers_Relationships	Polyphonic Relationship		<b>STRINGS</b> Woodwinds: Polyphonic (9-16).
Mahler	Multi	Symphony No. 1	I. Langsam, schleppend - Immer sehr gemächlich	ORCH	1888	3*fl, 3*ob, 4*cl, 3*bsn/7horn, 4tr, 3trb, tuba/timp, 3perc/strings	OrchPlay	•Tech3.6.02 Tutti Polyphonic(358-363)		Layers_Relationships	Polyphonic Relationship		<b>STRINGS WOODWINDS BRASSES PERCUSSION</b> 19th Tutti: Polyphonic (358-363).
Mahler	Multi	Symphony No. 1	I. Langsam, schleppend - Immer sehr gemächlich	ORCH	1888	3*fl, 3*ob, 4*cl, 3*bsn/7horn, 4tr, 3trb, tuba/timp, 3perc/strings	OrchPlay	•Tech5.1.00 TUTTI All Doublings  •By ORDER of APPEARANCE in SCORE >		Doubling	Fusion		<b>STRINGS WOODWINDS BRASSES</b> 19th Century setting TUTTI: All Doublings.
Mahler	Multi	Symphony No. 1	I. Langsam, schleppend - Immer sehr gemächlich	ORCH	1888	3*fl, 3*ob, 4*cl, 3*bsn/7horn, 4tr, 3trb, tuba/timp, 3perc/strings	OrchPlay	•Tech5.1.01 Strings Doubling-1, 7Octaves(1-3)		Doubling	Fusion		<b>STRINGS</b> 19th Century setting Strings: Doubling-1, 7Octaves (1-3).
Mahler	Multi	Symphony No. 1	I. Langsam, schleppend - Immer sehr gemächlich	ORCH	1888	3*fl, 3*ob, 4*cl, 3*bsn/7horn, 4tr, 3trb, tuba/timp, 3perc/strings	OrchPlay	•Tech5.1.02 VI.I+Vla+Vc.bc+Db.abc Doubling-1, 7Octaves(4-9)		Doubling	Fusion		<b>STRINGS</b> 19th Century setting Violin I+Viola+Violoncello.bc+DoubleBass.abc: Doubling-1, 7Octaves (4-9).
Mahler	Multi	Symphony No. 1	I. Langsam, schleppend - Immer sehr gemächlich	ORCH	1888	3*fl, 3*ob, 4*cl, 3*bsn/7horn, 4tr, 3trb, tuba/timp, 3perc/strings	OrchPlay	•Tech5.1.03 Vla+Vc.bc+Db.abc Doubling-1, 6Octaves(10-16)		Doubling	Fusion		<b>STRINGS</b> 19th Century setting Viola+Violoncello.bc+DoubleBass.abc: Doubling-1, 6Octaves (10-16).
Mahler	Multi	Symphony No. 1	I. Langsam, schleppend - Immer sehr gemächlich	ORCH	1888	3*fl, 3*ob, 4*cl, 3*bsn/7horn, 4tr, 3trb, tuba/timp, 3perc/strings	OrchPlay	•Tech5.1.04 VI.I+Vc.bc+Db.abc Doubling-1, 7Octaves(17-21)		Doubling	Fusion		<b>STRINGS</b> 19th Century setting Violin I+Violoncello.bc+DoubleBass.abc: Doubling-1, 7Octaves (17-21).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Mahler	Multi	Symphony No. 1	I. Langsam, schleppend - Immer sehr gemächlich	ORCH	1888	3*fl, 3*ob, 4*cl, 3*bsn/7horn, 4tr, 3trb, tuba/timp, 3perc/strings	OrchPlay	•Tech5.1.05 Vc.bc+Db.abc Doubling-1, 5Octaves(22)		Doubling	Fusion		<b>STRINGS</b> 19th Century setting Violoncello.bc+DoubleBass.abc: Doubling-1, 5Octaves (22).
Mahler	Multi	Symphony No. 1	I. Langsam, schleppend - Immer sehr gemächlich	ORCH	1888	3*fl, 3*ob, 4*cl, 3*bsn/7horn, 4tr, 3trb, tuba/timp, 3perc/strings	OrchPlay	•Tech5.1.06 Picc+Ob1+Cl1.2 Doubling-2(3)		Doubling	Fusion		<b>WOODWINDS</b> 19th Century setting Piccolo+Oboe1+Clarinet1.2: Doubling-2 (3).
Mahler	Multi	Symphony No. 1	I. Langsam, schleppend - Immer sehr gemächlich	ORCH	1888	3*fl, 3*ob, 4*cl, 3*bsn/7horn, 4tr, 3trb, tuba/timp, 3perc/strings	OrchPlay	•Tech5.1.07 Fl1.2+E.H+BassCl Doubling-2(5)		Doubling	Fusion		<b>WOODWINDS</b> 19th Century setting Flute1.2+English Horn+Bass Clarinet: Doubling-2 (5).
Mahler	Multi	Symphony No. 1	I. Langsam, schleppend - Immer sehr gemächlich	ORCH	1888	3*fl, 3*ob, 4*cl, 3*bsn/7horn, 4tr, 3trb, tuba/timp, 3perc/strings	OrchPlay	•Tech5.1.08 Ob1+Bsn1.2 Doubling-2(7-9)		Doubling	Fusion		<b>WOODWINDS</b> 19th Century setting Oboe1+Bassoon1.2: Doubling-2 (7-9).
Mahler	Multi	Symphony No. 1	I. Langsam, schleppend - Immer sehr gemächlich	ORCH	1888	3*fl, 3*ob, 4*cl, 3*bsn/7horn, 4tr, 3trb, tuba/timp, 3perc/strings	OrchPlay	•Tech5.1.09 Fl1.2+Bsn1.2 Doubling-2(9-15)		Doubling	Fusion		<b>WOODWINDS</b> 19th Century setting Flute1.2+Bassoon1.2: Doubling-2 (9-15).
Mahler	Multi	Symphony No. 1	I. Langsam, schleppend - Immer sehr gemächlich	ORCH	1888	3*fl, 3*ob, 4*cl, 3*bsn/7horn, 4tr, 3trb, tuba/timp, 3perc/strings	OrchPlay	•Tech5.1.10 Picc+Ob1+E.H+BassCl Doubling-2(18-21)		Doubling	Fusion		<b>WOODWINDS</b> 19th Century setting Piccolo+Oboe1+English Horn+Bass Clarinet: Doubling-2 (18-21).
Mahler	Multi	Symphony No. 1	I. Langsam, schleppend - Immer sehr gemächlich	ORCH	1888	3*fl, 3*ob, 4*cl, 3*bsn/7horn, 4tr, 3trb, tuba/timp, 3perc/strings	OrchPlay	•Tech5.1.11 Tpt1.2.3.4 Doubling-1(356-357)		Doubling	Fusion		<b>BRASSES</b> 19th Century setting Trumpet1.2.3.4: Doubling-1 (356-357).
Mahler	Multi	Symphony No. 1	I. Langsam, schleppend - Immer sehr gemächlich	ORCH	1888	3*fl, 3*ob, 4*cl, 3*bsn/7horn, 4tr, 3trb, tuba/timp, 3perc/strings	OrchPlay	•Tech5.1.12 Strings+Picc+Fl1.2+Ob1.2.3+Cl1.2+BassCl+Bsn1.2+Cbsn+Hn1.2.3.4.5.6.7 Doubling-3(356-357)		Doubling	Fusion		<b>STRINGS WOODWINDS BRASSES</b> 19th Century setting Strings+Piccolo+Flute1.2+Oboe1.2.3+Clarinet1.2+Bass Clarinet+Bassoon1.2+Contrabassoon+Horn1.2.3.4.5.6.7: Doubling-3 (356-357).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Mahler	Multi	Symphony No. 1	I. Langsam, schleppend - Immer sehr gemächlich	ORCH	1888	3*fl, 3*ob, 4*cl, 3*bsn/7horn, 4tr, 3trb, tuba/timp, 3perc/strings	OrchPlay	•Tech5. 1.13 Hn1.3.5+Tpt1.3+Tbn1 Doubling-2(357-358)		Doubling	Fusion		<b>BRASSES</b> 19th Century setting Horn1.3.5+Trumpet1.3+Trombone1: Doubling-2 (357-358).
Mahler	Multi	Symphony No. 1	I. Langsam, schleppend - Immer sehr gemächlich	ORCH	1888	3*fl, 3*ob, 4*cl, 3*bsn/7horn, 4tr, 3trb, tuba/timp, 3perc/strings	OrchPlay	•Tech5. 1.14 Hn1.3.5+Tbn1 Doubling-2(358-361)		Doubling	Fusion		<b>BRASSES</b> 19th Century setting Horn1.3.5+Trombone1: Doubling-2 (358-361).
Mahler	Multi	Symphony No. 1	I. Langsam, schleppend - Immer sehr gemächlich	ORCH	1888	3*fl, 3*ob, 4*cl, 3*bsn/7horn, 4tr, 3trb, tuba/timp, 3perc/strings	OrchPlay	•Tech5. 1.15 Hn1.3.5+Cl1.2 Doubling-2(361-363)		Doubling	Fusion		<b>WOODWINDS BRASSES</b> 19th Century setting Horn1.3.5+Clarinet1.2: Doubling-2 (361-363).
Mahler	Multi	Symphony No. 1	I. Langsam, schleppend - Immer sehr gemächlich	ORCH	1888	3*fl, 3*ob, 4*cl, 3*bsn/7horn, 4tr, 3trb, tuba/timp, 3perc/strings	OrchPlay	•Tech5. 1.16 Db+Fl1.2+Ob1.2.3+Cl1.2+Bsn1.2+Cbsn Doubling-3(358-361)		Doubling	Fusion		<b>STRINGS WOODWINDS</b> 19th Century setting DoubleBass+Flute1.2+Oboe1.2.3+Clarinet1.2+Bassoon1.2+Contrabassoon: Doubling-3 (358-361).
Mahler	Multi	Symphony No. 1	I. Langsam, schleppend - Immer sehr gemächlich	ORCH	1888	3*fl, 3*ob, 4*cl, 3*bsn/7horn, 4tr, 3trb, tuba/timp, 3perc/strings	OrchPlay	•Tech5. 1.17 Fl1.2+Ob1.2.3 Doubling-3(361-363)		Doubling	Fusion		<b>STRINGS WOODWINDS</b> 19th Century setting Flute1.2+Oboe1.2.3 Doubling-3: (361-363).
Mahler	Multi	Symphony No. 1	I. Langsam, schleppend - Immer sehr gemächlich	ORCH	1888	3*fl, 3*ob, 4*cl, 3*bsn/7horn, 4tr, 3trb, tuba/timp, 3perc/strings	OrchPlay	•Tech6. 1.00 TUTTI All Couplings		Coupling	Fusion		<b>STRINGS WOODWINDS BRASSES</b> 19th Century setting TUTTI: All Couplings.
Mahler	Multi	Symphony No. 1	I. Langsam, schleppend - Immer sehr gemächlich	ORCH	1888	3*fl, 3*ob, 4*cl, 3*bsn/7horn, 4tr, 3trb, tuba/timp, 3perc/strings	OrchPlay	•Tech6. 1.01 Cl1.2+BassCl Coupling-1(9-15)		Coupling	Fusion		<b>WOODWINDS</b> 19th Century setting Clarinet1.2+Bass Clarinet: Coupling-1 (9-15).
Mahler	Multi	Symphony No. 1	I. Langsam, schleppend - Immer sehr gemächlich	ORCH	1888	3*fl, 3*ob, 4*cl, 3*bsn/7horn, 4tr, 3trb, tuba/timp, 3perc/strings	OrchPlay	•Tech6. 1.02 Ob1.2 Coupling-2(15-16)		Coupling	Fusion		<b>WOODWINDS</b> 19th Century setting Oboe1.2: Coupling-2 (15-16).
Mahler	Multi	Symphony No. 1	I. Langsam, schleppend - Immer sehr gemächlich	ORCH	1888	3*fl, 3*ob, 4*cl, 3*bsn/7horn, 4tr, 3trb, tuba/timp, 3perc/strings	OrchPlay	•Tech6. 1.03 Tbn1.2.3+Tuba Coupling-1(356-357)		Coupling	Fusion		<b>BRASSES</b> 19th Century setting Trombone1.2.3+Tuba: Coupling-1 (356-357).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Mahler	Multi	Symphony No. 1	I. Langsam, schleppend - Immer sehr gemächlich	ORCH	1888	3*fl, 3*ob, 4*cl, 3*bsn/7horn, 4tr, 3trb, tuba/timp, 3perc/strings	OrchPlay	•Tech6.1.04 Horns1.2.3.4.5.6.7+Tbn1.2.3 Coupling-2(357-361)		Coupling	Fusion		<b>BRASSES</b> 19th Century setting Horns1.2.3.4.5.6.7+Trombone1.2.3: Coupling-2 (357-361).
Mahler	Multi	Symphony No. 1	I. Langsam, schleppend - Immer sehr gemächlich	ORCH	1888	3*fl, 3*ob, 4*cl, 3*bsn/7horn, 4tr, 3trb, tuba/timp, 3perc/strings	OrchPlay	•Tech6.1.05 Horns1.2.3.4.5.6.7+Cl1.2+Bsn1.2 Coupling-2(361-363)		Coupling	Fusion		<b>WOODWINDS BRASSES</b> 19th Century setting Horns1.2.3.4.5.6.7+Clarinet1.2+Bassoon1.2: Coupling-2 (361-363).
Mahler	Multi	Symphony No. 1	I. Langsam, schleppend - Immer sehr gemächlich	ORCH	1888	3*fl, 3*ob, 4*cl, 3*bsn/7horn, 4tr, 3trb, tuba/timp, 3perc/strings	OrchPlay	•Tech6.1.06 VI.I+VI.II Coupling-3(358-362)		Coupling	Fusion		<b>STRINGS</b> 19th Century setting Violin I+Violin II: Coupling-3 (358-362).
Franck	NAX	Symphony in d minor	III. Finale: Allegro non troppo	ORCH	1888	2fl, 3*ob, 3*cl, 2bsn/4horn, 4tr, 3trb, tuba/harp/timp/strings	Dutoit_OSM	•Tech7.2 Tutti Variation-Group1+2 (72-87)	11_25	Interplay_Progression	Variation		<b>STRINGS WOODWINDS BRASSES</b> 19th Century setting Tech7.2 Tutti Variation-Group1+2 (72-87).
Franck	NAX	Symphony in d minor	III. Finale: Allegro non troppo	ORCH	1888	2fl, 3*ob, 3*cl, 2bsn/4horn, 4tr, 3trb, tuba/harp/timp/strings	Dutoit_OSM	•Tech7.2 Variation-Group-1 Brasses	11_25	Interplay_Progression	Variation		<b>STRINGS WOODWINDS BRASSES</b> 19th Century setting Tech7.2 Tutti Variation-Group1+2 (72-87). Group-1: Brasses.
Franck	NAX	Symphony in d minor	III. Finale: Allegro non troppo	ORCH	1888	2fl, 3*ob, 3*cl, 2bsn/4horn, 4tr, 3trb, tuba/harp/timp/strings	Dutoit_OSM	•Tech7.2 Variation-Group-2 WW+Strings	11_25	Interplay_Progression	Variation		<b>STRINGS WOODWINDS BRASSES</b> 19th Century setting Tech7.2 Tutti Variation-Group1+2 (72-87). Group-2: Woodwinds+Strings.



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Mahler	NAX	Symphony No. 2	I. Allegro maestoso	ORCH	1888-1894	4*fl, 4*ob, 5*cl, 4*bsn/10horn, 10tr, 4trb, tuba/2timp, 4perc/2Harp/organ /strings/Chorus, SOLO Sop, SOLO Alt	Metha_Wiener Philharmoiniker	•Tech ALL OT 2+5+6+8, WW+Brasses+Perc+Harp+Strings (64-253)  By ORDER of TECHNIQUES TYPES >	10_44	Layers - Doubling - Coupling - Sustain	Diverse	•WOODWINDS: Legato, Legato Tenuto, Detached, Detached Tenuto, Staccato, slurred Staccato, Marcato, Marcato Tenuto, Marcato slurred, Bells UP, Dynamic Envelopes. •BRASSES: Legato, Legato Tenuto, Detached, Detached Tenuto, Staccato, slurred Staccato, Marcato, Marcato Tenuto, Marcato slurred, con sordino, Stopped, Dynamic Envelopes. •PERCUSSION: Detached, Detached Tenuto, Marcato, Trill-roll, Soft-Hard Mallet, Metal beater.	<b>STRINGS</b> <b>WOODWINDS</b> <b>BRASSES</b> <b>PERCUSSION</b> <b>HARP</b> 19th Century setting Tutti: All Layers+Doubling+Coupling+Sustain (64-253).
Mahler	NAX	Symphony No. 2	I. Allegro maestoso	ORCH	1888-1894	4*fl, 4*ob, 5*cl, 4*bsn/10horn, 10tr, 4trb, tuba/2timp, 4perc/2Harp/organ /strings/Chorus, SOLO Sop, SOLO Alt	Metha_Wiener Philharmoiniker	•Tech ALL OT 2+5+6+8, WW+Brasses+Perc+Harp+Strings (64-253)  By ORDER of TECHNIQUES TYPES >	10_44	Layers - Doubling - Coupling - Sustain	Diverse	•HARP: Detached, Marcato, Arpeggiando, Chords. •STRINGS: Legato, Legato Tenuto, Detached, Detached Tenuto, Staccato, slurred Staccato, Marcato, Marcato Tenuto, Marcato slurred, Trill, Tremolo, Multi-Stops, Glissando, Pizzicato, con sordino, Dynamic Envelopes.	



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Mahler	NAX	Symphony No. 2	I. Allegro maestoso	ORCH	1888-1894	4*fl, 4*ob, 5*cl, 4*bsn/10horn, 10tr, 4trb, tuba/2timp, 4perc/2Harp/organ /strings/Chorus, SOLO Sop, SOLO Alt	Metha_Wiener Philharmoniker	•Tech 2.2.3.4.00 All Layers(64-253)		Layering	Foreground-1 Foreground-2 Foreground-3 Middleground-1 Middleground-2 Background Bass Line		<b>STRINGS WOODWINDS BRASSES PERCUSSION</b> <b>HARP</b> 19th Century setting Tutti: All Layers (64-253).
Mahler	NAX	Symphony No. 2	I. Allegro maestoso	ORCH	1888-1894	4*fl, 4*ob, 5*cl, 4*bsn/10horn, 10tr, 4trb, tuba/2timp, 4perc/2Harp/organ /strings/Chorus, SOLO Sop, SOLO Alt	Metha_Wiener Philharmoniker	•Tech 5.1+6.1.00 All Doublings-Couplings(64-253)		Doubling Coupling	Fusion D-1 Fusion D-2 Fusion D-3 Fusion D-4 Fusion C		<b>STRINGS WOODWINDS BRASSES PERCUSSION</b> <b>HARP</b> 19th Century setting Tutti: All Doublings+Couplings (64-253).
Mahler	NAX	Symphony No. 2	I. Allegro maestoso	ORCH	1888-1894	4*fl, 4*ob, 5*cl, 4*bsn/10horn, 10tr, 4trb, tuba/2timp, 4perc/2Harp/organ /strings/Chorus, SOLO Sop, SOLO Alt	Metha_Wiener Philharmoniker	•Tech 8.1.1+8.1.2+8.2+8.6.1 +8.6.2+8.6.3+8.8.1+8.12.1.00 All Timbral_Manipulation(64-253)		Timbral_Manipulation	Attack Sharp Attack Medium SUSTAIN Timbre Bright Timbre Dark Timbre Rich Timbre Granular FUSING Role		<b>STRINGS WOODWINDS BRASSES PERCUSSION</b> <b>HARP</b> 19th Century setting Tutti: All Timbral_Manipulation (64-253).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Mahler	NAX	Symphony No. 2	I. Allegro maestoso	ORCH	1888-1894	4*fl, 4*ob, 5*cl, 4*bsn/10horn, 10tr, 4trb, tuba/2timp, 4perc/2Harp/organ /strings/Chorus, SOLO Sop, SOLO Alt	Metha_Wiener Philharmoniker	•Tech2+5+8.00 All Layers+Doubl+Coupl+Sust(196-207)  By ORDER of APPEARANCE in SCORE >	10_44	Layers - Doubling - Coupling - Sustain	Diverse	•STRINGS: Detached. Marcato. Staccato. Legato short slurs. Tremolo bowed measured, unmeasured. Trill. Pizzicato. •WOODWINDS: Detached. Staccato. Marcato. Legato short slurs. Marcato Tenuto. Legato lines. Legato lines Temuto. •BRASSES: Staccato. Detached. Marcato. Held. •HARP: Detached. •Timpani: Detached. Marcato. Trill (Roll). •Bass drum: Detached. Trill (Roll). •Cymbal: Detached. Trill (Roll).	<b>STRINGS WOODWINDS BRASSES PERCUSSION</b> 19th Century setting Tutti: All Layers+Doubling+Coupling+Sustain (196-207).
Mahler	NAX	Symphony No. 2	I. Allegro maestoso	ORCH	1888-1894	4*fl, 4*ob, 5*cl, 4*bsn/10horn, 10tr, 4trb, tuba/2timp, 4perc/2Harp/organ /strings/Chorus, SOLO Sop, SOLO Alt	Metha_Wiener Philharmoniker	•Tech2+5+8.01 VI.I Fgr(196-198)+Tutti	10_44	Layering	Foreground		<b>STRINGS</b> 19th Century setting Violin I: Foreground (196-198).
Mahler	NAX	Symphony No. 2	I. Allegro maestoso	ORCH	1888-1894	4*fl, 4*ob, 5*cl, 4*bsn/10horn, 10tr, 4trb, tuba/2timp, 4perc/2Harp/organ /strings/Chorus, SOLO Sop, SOLO Alt	Metha_Wiener Philharmoniker	•Tech2+5+8.02 VI.II+Fl1.2+Ob1.2.3+Cl 1.2.3.4 Doubling of Fgr(196-198)+Tutti	10_44	Doubling	Fusion		<b>STRINGS WOODWINDS</b> 19th Century setting Violin II+Flute1.2+Oboe1.2.3+Clarinet1.2.3.4: Doubling of Foreground (196-198).
Mahler	NAX	Symphony No. 2	I. Allegro maestoso	ORCH	1888-1894	4*fl, 4*ob, 5*cl, 4*bsn/10horn, 10tr, 4trb, tuba/2timp, 4perc/2Harp/organ /strings/Chorus, SOLO Sop, SOLO Alt	Metha_Wiener Philharmoniker	•Tech2+5+8.03 Vla+Vc+Db+Horn1.2.3. 4.5.6+Bsn1.2+Cbsn Mgr(195-198)+Tutti	10_44	Layering	Middleground		<b>STRINGS WOODWINDS BRASSES</b> 19th Century setting Viola+Violoncello+Doublebass+Horn1.2.3.4.5.6+B assoon1.2+Contrabassoon: Middleground (195-198).





Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Mahler	NAX	Symphony No. 2	I. Allegro maestoso	ORCH	1888-1894	4*fl, 4*ob, 5*cl, 4*bsn/10horn, 10tr, 4trb, tuba/2timp, 4perc/2Harp/organ /strings/Chorus, SOLO Sop, SOLO Alt	Metha_Wiener Philharmoniker	•Tech2+5+8.04 Tpt1.2.3.4+Tbn1.2.3.4+Tuba+Bass drum Doubling-Attack-Sharp(196)+Tutti	10_44	Doubling	Separation		<b>BRASSES PERCUSSION</b> 19th Century setting Trumpet1.2.3.4+Trombone1.2.3.4+Tuba+Bass drum: Doubling-Attack-Sharp (196).
Mahler	NAX	Symphony No. 2	I. Allegro maestoso	ORCH	1888-1894	4*fl, 4*ob, 5*cl, 4*bsn/10horn, 10tr, 4trb, tuba/2timp, 4perc/2Harp/organ /strings/Chorus, SOLO Sop, SOLO Alt	Metha_Wiener Philharmoniker	•Tech2+5+8.05 Timp1.2 Sustain(196-205)+Tutti	10_44	Timbral_Manipulation	SUSTAIN (Pedalling Effect)		<b>PERCUSSION</b> 19th Century setting Timpani1.2: Sustain (196-205).
Mahler	NAX	Symphony No. 2	I. Allegro maestoso	ORCH	1888-1894	4*fl, 4*ob, 5*cl, 4*bsn/10horn, 10tr, 4trb, tuba/2timp, 4perc/2Harp/organ /strings/Chorus, SOLO Sop, SOLO Alt	Metha_Wiener Philharmoniker	•Tech2+5+8.06 Tpt1.2.3.4 Fgr-2 >to> Fgr-1(197-198)+Tutti	10_44	Layering	Foreground-2 >to> Foreground-1		<b>BRASSES</b> 19th Century setting Trumpet1.2.3.4: Foreground-2 >to> Foreground-1 (197-198).
Mahler	NAX	Symphony No. 2	I. Allegro maestoso	ORCH	1888-1894	4*fl, 4*ob, 5*cl, 4*bsn/10horn, 10tr, 4trb, tuba/2timp, 4perc/2Harp/organ /strings/Chorus, SOLO Sop, SOLO Alt	Metha_Wiener Philharmoniker	•Tech2+5+8.07 Tpt1.2.3.4 Fgr(198-202)+Tutti	10_44	Layering	Foreground		<b>BRASSES</b> 19th Century setting Trumpet1.2.3.4: Foreground (198-202).
Mahler	NAX	Symphony No. 2	I. Allegro maestoso	ORCH	1888-1894	4*fl, 4*ob, 5*cl, 4*bsn/10horn, 10tr, 4trb, tuba/2timp, 4perc/2Harp/organ /strings/Chorus, SOLO Sop, SOLO Alt	Metha_Wiener Philharmoniker	•Tech2+5+8.08 Ob1.2.3+Cl1.2.3.4 Doubling of Fgr(198-200)+Tutti	10_44	Doubling	Fusion		<b>WOODWINDS</b> 19th Century setting Oboe1.2.3+Clarinet1.2.3.4: Doubling of Foreground (198-200).
Mahler	NAX	Symphony No. 2	I. Allegro maestoso	ORCH	1888-1894	4*fl, 4*ob, 5*cl, 4*bsn/10horn, 10tr, 4trb, tuba/2timp, 4perc/2Harp/organ /strings/Chorus, SOLO Sop, SOLO Alt	Metha_Wiener Philharmoniker	•Tech2+5+8.09 Tbn1+Horn1.2 Doubling of Fgr(200-201)+Tutti	10_44	Doubling	Fusion		<b>BRASSES</b> 19th Century setting Trombone1+Horn1.2: Doubling of Foreground (200-201).
Mahler	NAX	Symphony No. 2	I. Allegro maestoso	ORCH	1888-1894	4*fl, 4*ob, 5*cl, 4*bsn/10horn, 10tr, 4trb, tuba/2timp, 4perc/2Harp/organ /strings/Chorus, SOLO Sop, SOLO Alt	Metha_Wiener Philharmoniker	•Tech2+5+8.10 Tbn1.2.3.4+Tuba+Bass drum+Cymb Doubling-Attack-Sharp(198)+Tutti	10_44	Doubling	Separation		<b>BRASSES PERCUSSION</b> 19th Century setting Trombone1.2.3.4+Tuba+Bass drum+Cymbal: Doubling-Attack-Sharp (198).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Mahler	NAX	Symphony No. 2	I. Allegro maestoso	ORCH	1888-1894	4*fl, 4*ob, 5*cl, 4*bsn/10horn, 10tr, 4trb, tuba/2timp, 4perc/2Harp/organ /strings/Chorus, SOLO Sop, SOLO Alt	Metha_Wiener Philharmoniker	•Tech2+5+8.11 VI.I+VI.II Fgr-2(198-199)+Tutti	10_44	Layering	Foreground		<b>STRINGS</b> 19th Century setting Violin I+Violin II: Foreground-2 (198-199).
Mahler	NAX	Symphony No. 2	I. Allegro maestoso	ORCH	1888-1894	4*fl, 4*ob, 5*cl, 4*bsn/10horn, 10tr, 4trb, tuba/2timp, 4perc/2Harp/organ /strings/Chorus, SOLO Sop, SOLO Alt	Metha_Wiener Philharmoniker	•Tech2+5+8.12 Picc+Fl1.2 Doubling-Bright of Fgr-2(198-199)+Tutti	10_44	Doubling Timbral_Manipulation	Fusion Timbre Bright		<b>WOODWINDS</b> 19th Century setting Piccolo+Flute1.2: Doubling-Bright of Foreground-2 (198-199).
Mahler	NAX	Symphony No. 2	I. Allegro maestoso	ORCH	1888-1894	4*fl, 4*ob, 5*cl, 4*bsn/10horn, 10tr, 4trb, tuba/2timp, 4perc/2Harp/organ /strings/Chorus, SOLO Sop, SOLO Alt	Metha_Wiener Philharmoniker	•Tech2+5+8.13 Horn1.2.3.4.5.6 Mgr(198-199)+Tutti		Layering	Middleground		<b>BRASSES</b> 19th Century setting Horn1.2.3.4.5.6: Middleground (198-199)+Tutti.
Mahler	NAX	Symphony No. 2	I. Allegro maestoso	ORCH	1888-1894	4*fl, 4*ob, 5*cl, 4*bsn/10horn, 10tr, 4trb, tuba/2timp, 4perc/2Harp/organ /strings/Chorus, SOLO Sop, SOLO Alt	Metha_Wiener Philharmoniker	•Tech2+5+8.14 Vla+Vc+Db Bgr(198-200)+Tutti		Layering	Background		<b>STRINGS</b> 19th Century setting Tech2+5+8.14 Vla+Vc+Db Bgr(198-200)+Tutti.
Mahler	NAX	Symphony No. 2	I. Allegro maestoso	ORCH	1888-1894	4*fl, 4*ob, 5*cl, 4*bsn/10horn, 10tr, 4trb, tuba/2timp, 4perc/2Harp/organ /strings/Chorus, SOLO Sop, SOLO Alt	Metha_Wiener Philharmoniker	•Tech2+5+8.15 Bsn1.2+Cbsn Doubling of Bgr(198-200)+Tutti		Doubling	Fusion		<b>WOODWINDS</b> 19th Century setting Tech2+5+8.15 Bsn1.2+Cbsn Doubling of Bgr(198-200)+Tutti.
Mahler	NAX	Symphony No. 2	I. Allegro maestoso	ORCH	1888-1894	4*fl, 4*ob, 5*cl, 4*bsn/10horn, 10tr, 4trb, tuba/2timp, 4perc/2Harp/organ /strings/Chorus, SOLO Sop, SOLO Alt	Metha_Wiener Philharmoniker	•Tech2+5+8.16 Horn4.5.6+Tbn 2.3.4+Tuba Mgr(200-202)+Tutti		Layering	Middleground		<b>BRASSES</b> 19th Century setting Tech2+5+8.16 Horn4.5.6+Tbn 2.3.4+Tuba Mgr(200-202)+Tutti.
Mahler	NAX	Symphony No. 2	I. Allegro maestoso	ORCH	1888-1894	4*fl, 4*ob, 5*cl, 4*bsn/10horn, 10tr, 4trb, tuba/2timp, 4perc/2Harp/organ /strings/Chorus, SOLO Sop, SOLO Alt	Metha_Wiener Philharmoniker	•Tech2+5+8.17 VI.I Mgr-2(200-202)+Tutti		Layering	Middleground		<b>STRINGS</b> 19th Century setting Violin I: Middleground-2 (200-202).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Mahler	NAX	Symphony No. 2	I. Allegro maestoso	ORCH	1888-1894	4*fl, 4*ob, 5*cl, 4*bsn/10horn, 10tr, 4trb, tuba/2timp, 4perc/2Harp/organ /strings/Chorus, SOLO Sop, SOLO Alt	Metha_Wiener Philharmoniker	•Tech2+5+8.18 VI.II+Vla+Vc Doubling-Coupling of Mgr-2(200-202)+Tutti		Doubling Coupling	Fusion		<b>STRINGS</b> 19th Century setting Violin II+Viola+Violoncello: Doubling-Coupling of Middleground-2 (200-202).
Mahler	NAX	Symphony No. 2	I. Allegro maestoso	ORCH	1888-1894	4*fl, 4*ob, 5*cl, 4*bsn/10horn, 10tr, 4trb, tuba/2timp, 4perc/2Harp/organ /strings/Chorus, SOLO Sop, SOLO Alt	Metha_Wiener Philharmoniker	•Tech2+5+8.19 Db Bass line Bgr(200-202)+Tutti		Layering	Background		<b>STRINGS</b> 19th Century setting Doublebass: Bass line Background (200-202).
Mahler	NAX	Symphony No. 2	I. Allegro maestoso	ORCH	1888-1894	4*fl, 4*ob, 5*cl, 4*bsn/10horn, 10tr, 4trb, tuba/2timp, 4perc/2Harp/organ /strings/Chorus, SOLO Sop, SOLO Alt	Metha_Wiener Philharmoniker	•Tech2+5+8.20 Bsn1.2+Cbsn Doubling of Bgr(200-202)+Tutti		Doubling	Fusion		<b>WOODWINDS</b> 19th Century setting Bassoon1.2+Contrabassoon: Doubling of Background (200-202).
Mahler	NAX	Symphony No. 2	I. Allegro maestoso	ORCH	1888-1894	4*fl, 4*ob, 5*cl, 4*bsn/10horn, 10tr, 4trb, tuba/2timp, 4perc/2Harp/organ /strings/Chorus, SOLO Sop, SOLO Alt	Metha_Wiener Philharmoniker	•Tech2+5+8.21 Ob1.2.3 Fgr(202-203)+Tutti		Layering	Foreground		<b>WOODWINDS</b> 19th Century setting Oboe1.2.3: Foreground (202-203).
Mahler	NAX	Symphony No. 2	I. Allegro maestoso	ORCH	1888-1894	4*fl, 4*ob, 5*cl, 4*bsn/10horn, 10tr, 4trb, tuba/2timp, 4perc/2Harp/organ /strings/Chorus, SOLO Sop, SOLO Alt	Metha_Wiener Philharmoniker	•Tech2+5+8.22 Ob1.2 Fgr(204)+Tutti		Layering	Foreground		<b>WOODWINDS</b> 19th Century setting Oboe1.2: Foreground (204).
Mahler	NAX	Symphony No. 2	I. Allegro maestoso	ORCH	1888-1894	4*fl, 4*ob, 5*cl, 4*bsn/10horn, 10tr, 4trb, tuba/2timp, 4perc/2Harp/organ /strings/Chorus, SOLO Sop, SOLO Alt	Metha_Wiener Philharmoniker	•Tech2+5+8.23 Fl1 Fgr(205)+Tutti		Layering	Foreground		<b>WOODWINDS</b> 19th Century setting Flute1: Foreground (205).
Mahler	NAX	Symphony No. 2	I. Allegro maestoso	ORCH	1888-1894	4*fl, 4*ob, 5*cl, 4*bsn/10horn, 10tr, 4trb, tuba/2timp, 4perc/2Harp/organ /strings/Chorus, SOLO Sop, SOLO Alt	Metha_Wiener Philharmoniker	•Tech2+5+8.25 Fl1.2+Cl1.2.3.4 Doubling of Fgr(202-205)+Tutti		Doubling	Fusion		<b>WOODWINDS</b> 19th Century setting Flute1.2+Clarinet1.2.3.4: Doubling of Foreground (202-205).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Mahler	NAX	Symphony No. 2	I. Allegro maestoso	ORCH	1888-1894	4*fl, 4*ob, 5*cl, 4*bsn/10horn, 10tr, 4trb, tuba/2timp, 4perc/2Harp/organ /strings/Chorus, SOLO Sop, SOLO Alt	Metha_Wiener Philharmoiniker	•Tech2+5+8.26 Horn 1.2.3.4.5.6 Mgr(202-207)+Tutti		Layering	Foreground		<b>BRASSES</b> 19th Century setting Horn 1.2.3.4.5.6: Middleground (202-207).
Mahler	NAX	Symphony No. 2	I. Allegro maestoso	ORCH	1888-1894	4*fl, 4*ob, 5*cl, 4*bsn/10horn, 10tr, 4trb, tuba/2timp, 4perc/2Harp/organ /strings/Chorus, SOLO Sop, SOLO Alt	Metha_Wiener Philharmoiniker	•Tech2+5+8.27 Vl.I Mgr-2(202-207)+Tutti		Layering	Foreground		<b>STRINGS</b> 19th Century setting Violin I: Middleground-2 (202-207).
Mahler	NAX	Symphony No. 2	I. Allegro maestoso	ORCH	1888-1894	4*fl, 4*ob, 5*cl, 4*bsn/10horn, 10tr, 4trb, tuba/2timp, 4perc/2Harp/organ /strings/Chorus, SOLO Sop, SOLO Alt	Metha_Wiener Philharmoiniker	•Tech2+5+8.28 Vla+Vc Doubling-Coupling of Mgr-2(202-206)+Tutti		Doubling Coupling	Fusion		<b>STRINGS</b> 19th Century setting Viola+Violoncello: Doubling-Coupling of Middleground-2 (202-206).
Mahler	NAX	Symphony No. 2	I. Allegro maestoso	ORCH	1888-1894	4*fl, 4*ob, 5*cl, 4*bsn/10horn, 10tr, 4trb, tuba/2timp, 4perc/2Harp/organ /strings/Chorus, SOLO Sop, SOLO Alt	Metha_Wiener Philharmoiniker	•Tech2+5+8.29 Db Bass line Bgr(202-206)+Tutti		Layering	Background		<b>STRINGS</b> 19th Century setting Doublebass: Bass line Background (202-206).
Mahler	NAX	Symphony No. 2	I. Allegro maestoso	ORCH	1888-1894	4*fl, 4*ob, 5*cl, 4*bsn/10horn, 10tr, 4trb, tuba/2timp, 4perc/2Harp/organ /strings/Chorus, SOLO Sop, SOLO Alt	Metha_Wiener Philharmoiniker	•Tech2+5+8.30 Bsn1.2+Cbsn Doubling of Bgr(202-207)+Tutti		Doubling	Fusion		<b>WOODWINDS</b> 19th Century setting Bassoon1.2+Contrabassoon: Doubling of Background (202-207).
Mahler	NAX	Symphony No. 2	I. Allegro maestoso	ORCH	1888-1894	4*fl, 4*ob, 5*cl, 4*bsn/10horn, 10tr, 4trb, tuba/2timp, 4perc/2Harp/organ /strings/Chorus, SOLO Sop, SOLO Alt	Metha_Wiener Philharmoiniker	•Tech2+5+8.31 Timp2 Sustain(200-205)+Tutti		Timbral_Manipulation	SUSTAIN (Pedalling Effect)		<b>ERCUSSION</b> 19th Century setting Timpani2: Sustain (200-205).
Mahler	NAX	Symphony No. 2	I. Allegro maestoso	ORCH	1888-1894	4*fl, 4*ob, 5*cl, 4*bsn/10horn, 10tr, 4trb, tuba/2timp, 4perc/2Harp/organ /strings/Chorus, SOLO Sop, SOLO Alt	Metha_Wiener Philharmoiniker	•Tech2+5+8.32 Horn1.2.3.4+Vc Mgr(206-207)+Tutti		Layering	Middleground		<b>BRASSES</b> 19th Century setting Horn1.2.3.4+Violoncello: Middleground (206-207).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Mahler	NAX	Symphony No. 2	I. Allegro maestoso	ORCH	1888-1894	4*fl, 4*ob, 5*cl, 4*bsn/10horn, 10tr, 4trb, tuba/2timp, 4perc/2Harp/organ /strings/Chorus, SOLO Sop, SOLO Alt	Metha_Wiener Philharmoniker	•Tech2+5+8.33 Tpt1 Fgr(206-207)+Tutti		Layering	Foreground		<b>BRASSES</b> 19th Century setting Trumpet1: Foreground (206-207).
Mahler	NAX	Symphony No. 2	I. Allegro maestoso	ORCH	1888-1894	4*fl, 4*ob, 5*cl, 4*bsn/10horn, 10tr, 4trb, tuba/2timp, 4perc/2Harp/organ /strings/Chorus, SOLO Sop, SOLO Alt	Metha_Wiener Philharmoniker	•Tutti All Layers+Doubling+Coupling+Sustain(208-216) By ORDER of APPEARANCE in SCORE >		Layers - Doubling - Coupling - Sustain	Diverse		<b>STRINGS WOODWINDS BRASSES PERCUSSION HARP</b> 19th Century setting Tutti: All Layers+Doubling+Coupling+Sustain(208-216).
Mahler	NAX	Symphony No. 2	I. Allegro maestoso	ORCH	1888-1894	4*fl, 4*ob, 5*cl, 4*bsn/10horn, 10tr, 4trb, tuba/2timp, 4perc/2Harp/organ /strings/Chorus, SOLO Sop, SOLO Alt	Metha_Wiener Philharmoniker	•Tech2+5+8.41 Fl1 Solo(208-216)+Tutti		Basic	Solo		<b>WOODWINDS</b> 19th Century setting Flute1: Solo (208-216).
Mahler	NAX	Symphony No. 2	I. Allegro maestoso	ORCH	1888-1894	4*fl, 4*ob, 5*cl, 4*bsn/10horn, 10tr, 4trb, tuba/2timp, 4perc/2Harp/organ /strings/Chorus, SOLO Sop, SOLO Alt	Metha_Wiener Philharmoniker	•Tech2+5+8.42 Harp1 Fgr-2(208-216)+Tutti		Layering	Foreground		<b>HARP</b> 19th Century setting Harp1: Foreground-2 (208-216).
Mahler	NAX	Symphony No. 2	I. Allegro maestoso	ORCH	1888-1894	4*fl, 4*ob, 5*cl, 4*bsn/10horn, 10tr, 4trb, tuba/2timp, 4perc/2Harp/organ /strings/Chorus, SOLO Sop, SOLO Alt	Metha_Wiener Philharmoniker	•Tech2+5+8.43 Vl.I Bgr(208-212)+Tutti		Layering	Background		<b>STRINGS</b> 19th Century setting Violin I: Background (208-212).
Mahler	NAX	Symphony No. 2	I. Allegro maestoso	ORCH	1888-1894	4*fl, 4*ob, 5*cl, 4*bsn/10horn, 10tr, 4trb, tuba/2timp, 4perc/2Harp/organ /strings/Chorus, SOLO Sop, SOLO Alt	Metha_Wiener Philharmoniker	•Tech2+5+8.44 Vc+ Horn3 Mgr(208-210)+Tutti		Layering	Middleground		<b>STRINGS BRASSES</b> 19th Century setting Violoncello+ Horn3: Middleground (208-210).
Mahler	NAX	Symphony No. 2	I. Allegro maestoso	ORCH	1888-1894	4*fl, 4*ob, 5*cl, 4*bsn/10horn, 10tr, 4trb, tuba/2timp, 4perc/2Harp/organ /strings/Chorus, SOLO Sop, SOLO Alt	Metha_Wiener Philharmoniker	•Tech2+5+8.45 Vc Mgr(208-216)+Tutti		Layering	Middleground		<b>STRINGS</b> 19th Century setting Violoncello: Middleground (208-216).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
<b>Orchestration Techniques Examples 19th Century</b>													
Mahler	NAX	Symphony No. 2	I. Allegro maestoso	ORCH	1888-1894	4*fl, 4*ob, 5*cl, 4*bsn/10horn, 10tr, 4trb, tuba/2timp, 4perc/2Harp/organ /strings/Chorus, SOLO Sop, SOLO Alt	Metha_Wiener Philharmoiniker	•Tech2+5+8.46 Harp2, +Vla pizz Doubling-Accent(208-210)+Tutti		Doubling	Separation		<b>STRINGS HARP</b> 19th Century setting Harp2, +Viola pizzicato: Doubling-Accent (208-210).
Mahler	NAX	Symphony No. 2	I. Allegro maestoso	ORCH	1888-1894	4*fl, 4*ob, 5*cl, 4*bsn/10horn, 10tr, 4trb, tuba/2timp, 4perc/2Harp/organ /strings/Chorus, SOLO Sop, SOLO Alt	Metha_Wiener Philharmoiniker	•Tech2+5+8.47 Cl1+Bsn1 Fgr(210-212)+Tutti		Layering	Foreground		<b>WOODWINDS</b> 19th Century setting Clarinet1+Bassoon1: Foreground (210-212).
Mahler	NAX	Symphony No. 2	I. Allegro maestoso	ORCH	1888-1894	4*fl, 4*ob, 5*cl, 4*bsn/10horn, 10tr, 4trb, tuba/2timp, 4perc/2Harp/organ /strings/Chorus, SOLO Sop, SOLO Alt	Metha_Wiener Philharmoiniker	•Tech2+5+8.48 Horn3 Mgr >to> Fgr-2(211-212)+Tutti		Layering	Middleground to Foreground-2		<b>BRASSES</b> 19th Century setting Horn3: Middleground TO Foreground-2 (211-212).
Mahler	NAX	Symphony No. 2	I. Allegro maestoso	ORCH	1888-1894	4*fl, 4*ob, 5*cl, 4*bsn/10horn, 10tr, 4trb, tuba/2timp, 4perc/2Harp/organ /strings/Chorus, SOLO Sop, SOLO Alt	Metha_Wiener Philharmoiniker	•Tech2+5+8.49 Ob1 Fgr(212-216)+Tutti		Layering	Foreground		<b>WOODWINDS</b> 19th Century setting Oboe1: Foreground (212-216).
Mahler	NAX	Symphony No. 2	I. Allegro maestoso	ORCH	1888-1894	4*fl, 4*ob, 5*cl, 4*bsn/10horn, 10tr, 4trb, tuba/2timp, 4perc/2Harp/organ /strings/Chorus, SOLO Sop, SOLO Alt	Metha_Wiener Philharmoiniker	•Tech2+5+8.50 Fl2 Coupling of Fgr(214-216)+Tutti		Coupling	Fusion		<b>WOODWINDS</b> 19th Century setting Flute2: Coupling of Foreground (214-216).
Mahler	NAX	Symphony No. 2	I. Allegro maestoso	ORCH	1888-1894	4*fl, 4*ob, 5*cl, 4*bsn/10horn, 10tr, 4trb, tuba/2timp, 4perc/2Harp/organ /strings/Chorus, SOLO Sop, SOLO Alt	Metha_Wiener Philharmoiniker	•Tech2+5+8.51 VI.II+Vla+Vc+Horn3 Mgr(212-216)+Tutti		Layering	Middleground		<b>STRINGS BRASSES</b> 19th Century setting Violin II+Viola+Violoncello+Horn3: Middleground (212-216).
Mahler	NAX	Symphony No. 2	I. Allegro maestoso	ORCH	1888-1894	4*fl, 4*ob, 5*cl, 4*bsn/10horn, 10tr, 4trb, tuba/2timp, 4perc/2Harp/organ /strings/Chorus, SOLO Sop, SOLO Alt	Metha_Wiener Philharmoiniker	•Tech2+5+8.00 All Layers+Doubl+Coupl+Sust(196-207) By ORDER of APPEARANCE in SCORE		Doubling - Coupling - Sustain	Diverse		<b>STRINGS WOODWINDS BRASSES PERCUSSION HARP</b> 19th Century setting Tutti: All Doubling+Coupling+Sustain (196-207).





Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Strauss, Richard	Multi	Don Juan		BRASS+piano	1889	4horn, 3tr, 3trb, tuba	OrchPlay	•Piano Reduction(37-40) StraussR-DonJuan					<b>KEYBOARDS</b> 19th Century setting Piano Reduction (37-40).
Strauss, Richard	Multi	Don Juan		BRASS+piano	1889	4horn, 3tr, 3trb, tuba	OrchPlay	•BRASSES Tutti(37-40) StraussR-DonJuan		Layers_Textures	Chordal Texture	•BRASSES: Detached. Accent.	<b>BRASSES</b> 19th Century setting BRASSES Tutti (37-40).
Strauss, Richard	Multi	Don Juan		BRASS+piano	1889	4horn, 3tr, 3trb, tuba	OrchPlay	•HORNS(37-40) StraussR-DonJuan		Layers_Textures	Chordal Texture	•BRASSES: Detached. Accent.	<b>BRASSES</b> 19th Century setting HORNS (37-40).
Strauss, Richard	Multi	Don Juan		BRASS+piano	1889	4horn, 3tr, 3trb, tuba	OrchPlay	•TRUMPETS(37-40)		Layers_Textures	Chordal Texture	•BRASSES: Detached. Accent.	<b>BRASSES</b> 19th Century setting TRUMPETS (37-40).
Strauss, Richard	Multi	Don Juan		BRASS+piano	1889	4horn, 3tr, 3trb, tuba	OrchPlay	•TROMBONES(37-40)		Layers_Textures	Chordal Texture	•BRASSES: Detached. Accent.	<b>BRASSES</b> 19th Century setting TROMBONES (37-40).
Strauss, Richard	Multi	Don Juan		BRASS+piano	1889	4horn, 3tr, 3trb, tuba	OrchPlay	•TUBA(37-40)		Layers_Textures	Chordal Texture	•BRASSES: Detached. Accent.	<b>BRASSES</b> 19th Century setting TUBA (39).
StraussR	stereo	Don Juan	mm.37-40	Piano Reduction	1889	Piano Reduction	OrchPlay	•Piano Reduction SLOW		DIVERSE			<b>KEYBOARDS</b> 19th Century setting Piano Reduction SLOW
StraussR	NAX	Don Juan	One large movement	ORCH	1889	3fl, 3*ob, 2cl, 3*bsn/4horn, 3tr, 3trb, tuba/timp, 3perc/harp/strings	Birmingham_Ne Isons	•..... •..... •.....		DIVERSE			<b>STRINGS WOODWINDS BRASSES PERCUSSION HARP</b> 19th Century setting
StraussR	NAX	Don Juan	One large movement	ORCH	1889	3fl, 3*ob, 2cl, 3*bsn/4horn, 3tr, 3trb, tuba/timp, 3perc/harp/strings	Birmingham_Ne Isons	•Tech1.2 +2.2.01 Horn1.2.3.4 Doubling unis. Fgr Solo(511-521)+Tutti	10_12	Layering - Solo	Foreground - Doubled	•HORNS: Legato long, short slurs. Detached. Tenuto. Accent.	<b>BRASSES</b> 19th Century setting Horn1.2.3.4 Doubling unisono Foreground: Solo (511-521).
StraussR	NAX	Don Juan	One large movement	ORCH	1889	3fl, 3*ob, 2cl, 3*bsn/4horn, 3tr, 3trb, tuba/timp, 3perc/harp/strings	Birmingham_Ne Isons	•Tech2. +5. +8.2 All Layers+Doublings+Sustain(476-491)		Layers - Doublings - Sustain	Diverse		<b>STRINGS WOODWINDS BRASSES PERCUSSION HARP</b> 19th Century setting Tutti: All Layers+Doublings+Sustain (476-491).

Analysis to come





Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
StraussR	NAX	Don Juan	One large movement	ORCH	1889	3fl, 3*ob, 2cl, 3*bsn/4horn, 3tr, 3trb, tuba/timp, 3perc/harp/strings	Birmingham_Ne lsons	•Tech2.00 All Layers(476-491)		Layering	Diverse		<b>STRINGS WOODWINDS BRASSES</b> 19th Century setting Tutti: All Layers (476-491).
StraussR	NAX	Don Juan	One large movement	ORCH	1889	3fl, 3*ob, 2cl, 3*bsn/4horn, 3tr, 3trb, tuba/timp, 3perc/harp/strings	Birmingham_Ne lsons	•Tech2.2.01 VI.I+VI.II, Fgr(476-491)+Tutti		Layering	Foreground	•STRINGS: Detached. Legato short slurs. Accent.	<b>STRINGS</b> 19th Century setting Violin I+Violin II: Foreground (476-491).
StraussR	NAX	Don Juan	One large movement	ORCH	1889	3fl, 3*ob, 2cl, 3*bsn/4horn, 3tr, 3trb, tuba/timp, 3perc/harp/strings	Birmingham_Ne lsons	•Tech2.2.02 Ob1.2+Horn1.2.3, Fgr-2(480-481)+Tutti		Layering	Foreground	•WOODWINDS: Detached. Accent. Legato motives. •BRASSES: Detached. Accent.	<b>WOODWINDS BRASSES</b> 19th Century setting Oboe1.2+Horn1.2.3: Foreground-2 (480-481).
StraussR	NAX	Don Juan	One large movement	ORCH	1889	3fl, 3*ob, 2cl, 3*bsn/4horn, 3tr, 3trb, tuba/timp, 3perc/harp/strings	Birmingham_Ne lsons	•Tech2.2.03 VI.I+VI.II Fgr-2(480-481)+Tutti		Layering	Foreground	•STRINGS: Legato large. Detached. Accent.	<b>STRINGS</b> 19th Century setting Violin I+Violin II: Foreground-2 (480-481).
StraussR	NAX	Don Juan	One large movement	ORCH	1889	3fl, 3*ob, 2cl, 3*bsn/4horn, 3tr, 3trb, tuba/timp, 3perc/harp/strings	Birmingham_Ne lsons	•Tech2.2.04 Ob1.2+E.Horn+Horn1.2.3 Fgr-2(485-486)+Tutti		Layering	Foreground	•WOODWINDS: Detached. Accent. Legato motives. •BRASSES: Detached. Accent.	<b>WOODWINDS BRASSES</b> 19th Century setting Oboe1.2+English Horn+Horn1.2.3: Foreground-2 (485-486).
StraussR	NAX	Don Juan	One large movement	ORCH	1889	3fl, 3*ob, 2cl, 3*bsn/4horn, 3tr, 3trb, tuba/timp, 3perc/harp/strings	Birmingham_Ne lsons	•Tech2.2.05 VI.I+VI.II Fgr-2(485-486)+Tutti		Layering	Foreground	•STRINGS: Legato large. Detached. Accent.	<b>STRINGS</b> 19th Century setting Violin I+Violin II: Foreground-2 (485-486).
StraussR	NAX	Don Juan	One large movement	ORCH	1889	3fl, 3*ob, 2cl, 3*bsn/4horn, 3tr, 3trb, tuba/timp, 3perc/harp/strings	Birmingham_Ne lsons	•Tech2.2.06 Vc+Db Fgr-2(487-491)+Tutti		Layering	Foreground	•STRINGS: Legato large. Detached. Accent.	<b>STRINGS</b> 19th Century setting Violoncello+Doublebass: Foreground-2 (487-491).
StraussR	NAX	Don Juan	One large movement	ORCH	1889	3fl, 3*ob, 2cl, 3*bsn/4horn, 3tr, 3trb, tuba/timp, 3perc/harp/strings	Birmingham_Ne lsons	•Tech2.3.01 Horn3.4, +1.2+Tbn1.2.3+Tuba Mgr(476-482)+Tutti	10_20	Layering	Middleground	•BRASSES: Detached. Triple Tonguing. Legato motives.	<b>BRASSES</b> 19th Century setting Horn3.4, +1.2+Trombone1.2.3+Tuba: Middleground (476-482).
StraussR	NAX	Don Juan	One large movement	ORCH	1889	3fl, 3*ob, 2cl, 3*bsn/4horn, 3tr, 3trb, tuba/timp, 3perc/harp/strings	Birmingham_Ne lsons	•Tech2.3.02 Horn1.2.3.4 Mgr(482-485)+Tutti	10_20	Layering	Middleground	•BRASSES: Detached. Triple Tonguing. Legato motives.	<b>BRASSES</b> 19th Century setting Horn1.2.3.4: Middleground (482-485).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
StraussR	NAX	Don Juan	One large movement	ORCH	1889	3fl, 3*ob, 2cl, 3*bsn/4horn, 3tr, 3trb, tuba/timp, 3perc/harp/strings	Birmingham_Ne lsons	•Tech2.3.03 Horn1.2.3.4+Tpt1.2.3 Mgr(486-487)+Tutti	10_20	Layering	Middleground	•BRASSES: Detached. Triple Tonguing. Legato motives.	<b>BRASSES</b> 19th Century setting Horn1.2.3.4+Trumpet 1.2.3: Middleground (486-487).
StraussR	NAX	Don Juan	One large movement	ORCH	1889	3fl, 3*ob, 2cl, 3*bsn/4horn, 3tr, 3trb, tuba/timp, 3perc/harp/strings	Birmingham_Ne lsons	•Tech2.3.04 Cl1.2+E.Horn Mgr(486-491)+Tutti	10_20	Layering	Middleground	•WOODWINDS: Detached. Triple Tonguing.	<b>WOODWINDS</b> 19th Century setting Clarinet1.2+English Horn: Middleground (486-491).
StraussR	NAX	Don Juan	One large movement	ORCH	1889	3fl, 3*ob, 2cl, 3*bsn/4horn, 3tr, 3trb, tuba/timp, 3perc/harp/strings	Birmingham_Ne lsons	•Tech2.4.01 Vc+Db Bgr(476-485)+Tutti		Layering	Background	•STRINGS: Pizzicato. Triple Stops.	<b>STRINGS</b> 19th Century setting Violoncello+Doublebass Background (476-485).
StraussR	NAX	Don Juan	One large movement	ORCH	1889	3fl, 3*ob, 2cl, 3*bsn/4horn, 3tr, 3trb, tuba/timp, 3perc/harp/strings	Birmingham_Ne lsons	•Tech5. +8.2 All Doublings+Sustain(476-491)		Doubling - Sustain	Diverse		<b>STRINGS WOODWINDS BRASSES PERCUSSION HARP</b> 19th Century setting Tutti: All Doublings+Sustain (476-491).
<b>Strauss, Richard</b>	Multi	Tod und Verklärung (Death and Transfiguration)		ORCH	1890	3fl, 3*ob, 3*cl, 3*bsn/4horn, 3tr, 3trb, tuba/timp/2 harp/strings	OrchPlay	•Strings(428-460) StraussR TodVerklärung		DIVERSE		•STRINGS: Large Legato. Slurred Staccato. Portamento espressivo. Detached.	<b>STRINGS</b> 19th Century setting Complex setting with intertwined, everchanging Layering and colorful, complex Doubling with Woodwinds and Brasses.. Strings (428-460).
Strauss, Richard	Multi	Tod und Verklärung (Death and Transfiguration)		ORCH	1890	3fl, 3*ob, 3*cl, 3*bsn/4horn, 3tr, 3trb, tuba/timp/2 harp/strings	OrchPlay	•Strings(428-460)+Tutti StraussR TodVerklärung		DIVERSE		•STRINGS: Large Legato. Slurred Staccato. Portamento espressivo. Detached.	<b>STRINGS</b> 19th Century setting Complex setting with intertwined, everchanging Layering and colorful, complex Doubling with Woodwinds and Brasses.. Strings (428-460)+Tutti.



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Strauss, Richard	Multi	Tod und Verklärung (Death and Transfiguration )	ORCH		1890	3fl, 3*ob, 3*cl, 3*bsn/4horn, 3tr, 3trb, tuba/timp/2 harp/strings	OrchPlay	•TUTTI ALL Techniques(428-460) StraussR TodVerklärung		DIVERSE		•STRINGS: Large Legato. Slurred Staccato. Portamento espressivo. Detached. •WOODWINDS: Large Legato. Espressivo. Slurred Staccato. Detached. •BRASSES: Large Legato. Espressivo. Detached. •TIMPANI: Detached. Roll (trill). •HARP: Detached notes and chords (2 harps doubled).	<b>STRINGS WOODWINDS BRASSES PERCUSSION HARP</b> 19th Century setting Complex setting with intertwined, everchanging Layering and colorful, complex Doubling with Woodwinds and Brasses.. TUTTI: ALL Techniques (428-460).
Strauss, Richard	Multi	Tod und Verklärung (Death and Transfiguration )	ORCH		1890	3fl, 3*ob, 3*cl, 3*bsn/4horn, 3tr, 3trb, tuba/timp/2 harp/strings	OrchPlay	•TUTTI(428-460) StraussR TodVerklärung		DIVERSE		•STRINGS: Large Legato. Slurred Staccato. Portamento espressivo. Detached. •WOODWINDS: Large Legato. Espressivo. Slurred Staccato. Detached. •BRASSES: Large Legato. Espressivo. Detached. •TIMPANI: Detached. Roll (trill). •HARP: Detached notes and chords (2 harps doubled).	<b>STRINGS WOODWINDS BRASSES PERCUSSION HARP</b> 19th Century setting Complex setting with intertwined, everchanging Layering and colorful, complex Doubling with Woodwinds and Brasses.. TUTTI (428-460).
Strauss, Richard	Multi	Tod und Verklärung (Death and Transfiguration )	ORCH		1890	3fl, 3*ob, 3*cl, 3*bsn/4horn, 3tr, 3trb, tuba/timp/2 harp/strings	OrchPlay	•REDUCTION Piano(428-459) StraussR TodVerklärung		DIVERSE			<b>KEYBOARDS</b> 19th Century setting Complex setting with intertwined, everchanging Layering and colorful, complex Doubling with Woodwinds and Brasses.. REDUCTION Piano (428-459).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Strauss, Richard	Multi	Tod und Verklärung (Death and Transfiguration)		ORCH	1890	3fl, 3*ob, 3*cl, 3*bsn/4horn, 3tr, 3trb, tuba/timp/2 harp/strings	OrchPlay	•Tech2-#14 Tutti(429-459)  All Layers By ORDER of TECHNIQUES TYPES >		Layering			STRINGS WOODWINDS BRASSES PERCUSSION HARP 19th Century setting All Layers Tutti (429-459).
Strauss, Richard	Multi	Tod und Verklärung (Death and Transfiguration)		ORCH	1890	3fl, 3*ob, 3*cl, 3*bsn/4horn, 3tr, 3trb, tuba/timp/2 harp/strings	OrchPlay	•Tech2-#14a Fgr-1(429-459) •Tech2-#14b Fgr-2(429-459)		Layering	Foreground		STRINGS WOODWINDS BRASSES PERC HARP 19th Century setting Large, changing Mix: Foreground-1 (429-459). Large, changing Mix: Foreground-2 (429-459)
Strauss, Richard	Multi	Tod und Verklärung (Death and Transfiguration)		ORCH	1890	3fl, 3*ob, 3*cl, 3*bsn/4horn, 3tr, 3trb, tuba/timp/2 harp/strings	OrchPlay	•Tech2-#14c Mgr(429-459)		Layering	Middleground		STRINGS WOODWINDS BRASSES 19th Century setting Large, changing Mix: Middleground (429-459).
Strauss, Richard	Multi	Tod und Verklärung (Death and Transfiguration)		ORCH	1890	3fl, 3*ob, 3*cl, 3*bsn/4horn, 3tr, 3trb, tuba/timp/2 harp/strings	OrchPlay	•Tech2-#14d Bgr(429-459)		Layering	Background		STRINGS WOODWINDS BRASSES 19th Century setting Changing Mix: Background (429-459).
Strauss, Richard	Multi	Tod und Verklärung (Death and Transfiguration)		ORCH	1890	3fl, 3*ob, 3*cl, 3*bsn/4horn, 3tr, 3trb, tuba/timp/2 harp/strings	OrchPlay	•Tech3.2-#11 Tutti (428-459)		Layers_Textures			STRINGS WOODWINDS BRASSES PERCUSSION HARP 19th Century setting Tutti (428-459).
Strauss, Richard	Multi	Tod und Verklärung (Death and Transfiguration)		ORCH	1890	3fl, 3*ob, 3*cl, 3*bsn/4horn, 3tr, 3trb, tuba/timp/2 harp/strings	OrchPlay	•Tech3.2-#11a Chordal(428-459)		Layers_Textures	Chordal Texture		STRINGS WOODWINDS BRASSES PERCUSSION HARP 19th Century setting Tutti: Chordal (428-459).
Strauss, Richard	Multi	Tod und Verklärung (Death and Transfiguration)		ORCH	1890	3fl, 3*ob, 3*cl, 3*bsn/4horn, 3tr, 3trb, tuba/timp/2 harp/strings	OrchPlay	•Tech3.6-#11b Polyphonic(434-450)		Layers_Relationships	Polyphonic Relationship		STRINGS WOODWINDS BRASSES PERCUSSION HARP 19th Century setting Tutti: Polyphonic (434-450).
Strauss, Richard	Multi	Tod und Verklärung (Death and Transfiguration)		ORCH	1890	3fl, 3*ob, 3*cl, 3*bsn/4horn, 3tr, 3trb, tuba/timp/2 harp/strings	OrchPlay	•Tech5.2.01 Harp1.2 Doubling-Accentuation(428-458)		Doubling	Separation		HARP 19th Century setting Harp1.2: Doubling-Accentuation (428-458).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Strauss, Richard	Multi	Tod und Verklärung (Death and Transfiguration)		ORCH	1890	3fl, 3*ob, 3*cl, 3*bsn/4horn, 3tr, 3trb, tuba/timp/2 harp/strings	OrchPlay	•WW+Brass+Harps +Perc(428-460) StraussR TodVerklärung		DIVERSE			STRINGS WOODWINDS BRASSES PERCUSSION HARP 19th Century setting Woodwinds+Brasses+Harps+Percussion (428-460)
Debussy	Multi	Suite bergamasque	IV. Passepie	ORCH(Bouliane)+piano	1890	3*fl, 2ob, 2cl, 2bsn/2horn, 2tr, 2trb/2perc/harp/strings	OrchPlay	•Orch TUTTI(1-22) Debussy-Passepie		DIVERSE			STRINGS WOODWINDS BRASSES PERCUSSION HARP 19th Century setting Orch TUTTI (1-22).
Debussy	Multi	Suite bergamasque	IV. Passepie	ORCH(Bouliane)+piano	1890	3*fl, 2ob, 2cl, 2bsn/2horn, 2tr, 2trb/2perc/harp/strings	OrchPlay	•Piano(1-22) Debussy-Passepie					KEYBOARDS 19th Century setting Piano (1-22).
Debussy	Multi	Suite bergamasque	IV. Passepie	ORCH(Bouliane)+piano	1890	3*fl, 2ob, 2cl, 2bsn/2horn, 2tr, 2trb/2perc/harp/strings	OrchPlay	•TechCOMBI 1-2-5-8-#02 Tutti(1-22)		Solo - Layering - Doubling - Timbral Manipulation	Diverse		STRINGS WOODWINDS BRASSES PERCUSSION HARP 19th Century setting Tutti: Solo - Layering - Doubling - Timbral Manipulation (1-22).
Debussy	Multi	Suite bergamasque	IV. Passepie	ORCH(Bouliane)+piano	1890	3*fl, 2ob, 2cl, 2bsn/2horn, 2tr, 2trb/2perc/harp/strings	OrchPlay	•TechCOMBIa 1-2-5-8-#02 Solo(1-22)		Basic	Solo		BRASSES 19th Century setting Oboe1, Horn1, Trumpet1.2: Solo (1-22).
Debussy	Multi	Suite bergamasque	IV. Passepie	ORCH(Bouliane)+piano	1890	3*fl, 2ob, 2cl, 2bsn/2horn, 2tr, 2trb/2perc/harp/strings	OrchPlay	•TechCOMBIb Middleground(1-22)		Layering	Middleground		WOODWINDS 19th Century setting Bassoon1.2, +Clarinet1.2: Middleground (1-22).
Debussy	Multi	Suite bergamasque	IV. Passepie	ORCH(Bouliane)+piano	1890	3*fl, 2ob, 2cl, 2bsn/2horn, 2tr, 2trb/2perc/harp/strings	OrchPlay	•TechCOMBIc Doubling-1(1-22)		Doubling	Separation		STRINGS 19th Century setting Viola+Violoncello+DoubleBass pizzicato, +Violin I+Violin II pizz, arco: Doubling-1 (1-22).
Debussy	Multi	Suite bergamasque	IV. Passepie	ORCH(Bouliane)+piano	1890	3*fl, 2ob, 2cl, 2bsn/2horn, 2tr, 2trb/2perc/harp/strings	OrchPlay	•TechCOMBIcc Doubling-2(1-22)		Doubling	Fusion		WOODWINDS BRASSES 19th Century setting Flute1, +Horn3+Trumpet1, Piccolo+Flute1, Flute1.2+Oboe2+Horn3, Horn3+Trumpet1, +Flute1.2: Doubling-2 (1-22).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orchh_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Debussy	Multi	Suite bergamasque	IV. Passepied	ORCH(Bouliane)+piano	1890	3*fl, 2ob, 2cl, 2bsn/2horn, 2tr, 2trb/2perc/harp/strings	OrchPlay	•TechCOMBId Sustain(1-22)		Timbral_Manipulation	SUSTAIN (Pedalling Effect)		<b>STRINGS BRASSES HARP</b> 19th Century setting Violin I+Violin II, +Trumpet1.2+Harp+Viola+Violoncello, Strings+Trombone1.2 sordino: Sustain (1-22).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Strings(4-88mes) Tchaikovsky CasseNois-Marche		DIVERSE		•STRINGS: Legato short slurs. Pizzicato. Slurred short appoggiaturas. Detached. Fast repeated 8ths and 16ths Staccato. Staccato lines. Short slurs accented.	<b>STRINGS</b> 19th Century setting Melodic lines (5-20, 53-56), chordal accompaniment (41-48), embellishment (40-52). Part of a very colorful orchestration (Woodwinds, Brasses, perc) Strings (4-88mes).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Strings(88mes)+Tutti Tchaikovsky CasseNois-Marche		DIVERSE		•STRINGS: Legato short slurs. Pizzicato. Slurred short appoggiaturas. Detached. Fast repeated 8ths and 16ths Staccato. Staccato lines. Short slurs accented.	<b>STRINGS</b> 19th Century setting Melodic lines (5-20, 53-56), chordal accompaniment (41-48), embellishment (40-52). Part of a very colorful orchestration (Woodwinds, Brasses, perc) Strings (88mes)+Tutti.



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•TUTTI(1-88) Tchaikovsky CasseNois-Marche		DIVERSE		•STRINGS: Legato short slurs. Pizzicato. Slurred short appoggiaturas. Detached. Fast repeated 8ths and 16ths Staccato. Staccato lines. Short slurs accented. •WOODWINDS: Detached. Repeated 8th Staccato triplets. Legato short slurs. Slurred short appoggiaturas. Staccato lines. Marcato. •BRASSES: Detached. Repeated 8th Staccato triplets. Staccato lines. Marcato. •Cymbal: Detached (drum stick).	<b>STRINGS WOODWINDS BRASSES PERCUSSION</b> 19th Century setting Melodic lines (5-20, 53-56), chordal accompaniment (41-48), embellishment (40-52). Part of a very colorful orchestration (Woodwinds, Brasses, perc) TUTTI (1-88).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•REDUCTION WW(1-64) Tchaikovsky CasseNois-Marche		DIVERSE		•WOODWINDS: Detached. Repeated 8th Staccato triplets. Legato short slurs. Slurred short appoggiaturas. Staccato lines. Marcato.	<b>WOODWINDS</b> 19th Century setting Melodic lines (5-20, 53-56), chordal accompaniment (41-48), embellishment (40-52). Part of a very colorful orchestration (Woodwinds, Brasses, perc) REDUCTION Woodwinds (1-64).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•REDUCTION Brasses(1-64) Tchaikovsky CasseNois-Marche		DIVERSE			<b>KEYBOARDS</b> 19th Century setting Melodic lines (5-20, 53-56), chordal accompaniment (41-48), embellishment (40-52). Part of a very colorful orchestration (Woodwinds, Brasses, perc) REDUCTION Brasses (1-64).





Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•REDUCTION Strings(1-64) Tchaikovsky CasseNois-Marche		DIVERSE			<b>KEYBOARDS</b> 19th Century setting Melodic lines (5-20, 53-56), chordal accompaniment (41-48), embellishment (40-52). Part of a very colorful orchestration (Woodwinds, Brasses, perc) REDUCTION Strings (1-64).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•REDUCTION WW+Brasses+Strings(1-64) Tchaikovsky CasseNois-Marche		DIVERSE			<b>KEYBOARDS</b> 19th Century setting Melodic lines (5-20, 53-56), chordal accompaniment (41-48), embellishment (40-52). Part of a very colorful orchestration (Woodwinds, Brasses, perc) REDUCTION Woodwinds+Brasses+Strings (1-64).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•WW+Brass+PERC(88mes) Tchaikovsky CasseNois-Marche		DIVERSE			<b>STRINGS WOODWINDS BRASSES PERCUSSION</b> 19th Century setting Woodwinds+Brasses+Percussion (88mes).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech2.1.00 TUTTI All Layers Tchaikovsky CasseNois-Marche  By ORDER of TECHNIQUES TYPES > +By ORDER of APPEARANCE in SCORE > (Mgr, Bgr inserted in Fgr list)		Layering	Diverse		<b>STRINGS WOODWINDS BRASSES</b> 19th Century setting TUTTI: All Layers.
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech2.2.01 Tpt1.2+Cl1.2+Hn1.2.3.4, +Bsn1+Tbn1 Fgr-1(1-4)		Layering	Foreground		<b>WOODWINDS BRASSES</b> 19th Century setting Trumpet1.2+Clarinet1.2+Horn1.2.3.4, +Bassoon1+Trombone1: Foreground-1 (1-4).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech2.2.02 VI.I+VI.II Fgr-2(4-8)		Layering	Foreground		<b>STRINGS</b> 19th Century setting Violin I+Violin II: Foreground-2 (4-8).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech2.2.02a Bsn1.2, +Fl1.2.3+Ob1.2+Cl1.2 +Hn1.2.3.4+Tpt1.2 Mgr-1(5-8)		Layering	Middleground		<b>WOODWINDS BRASSES</b> 19th Century setting Bassoon1.2, +Flute1.2.3+Oboe1.2+Clarinet1.2+Horn1.2.3.4+Trumpet1.2: Middleground-1 (5-8).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech2.2.02b Vc+Db Bass Line Bgr(5-8)		Layering	Background		<b>STRINGS</b> 19th Century setting Violoncello+DoubleBass: Bass Line Background (5-8).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech2.2.03 Tpt1.2+Cl1.2+Hn1.2.3.4, +Bsn1+Tbn1 Fgr-1(9-12)		Layering	Foreground		<b>STRINGS WOODWINDS BRASSES</b> 19th Century setting Trumpet1.2+Clarinet1.2+Horn1.2.3.4, +Bassoon1+Trombone1: Foreground-1 (9-12).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech2.2.04 VI.I+VI.II Fgr-2(12-16)		Layering	Foreground		<b>STRINGS</b> 19th Century setting Violin I+Violin II: Foreground-2 (12-16).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech2.2.04a Cl1.2, +Fl1.2.3+Ob1.2+Hn1.2.3.4+Tpt1.2 Mgr-1(13-16)		Layering	Middleground		<b>WOODWINDS BRASSES</b> 19th Century setting Clarinet1.2, +Flute1.2.3+Oboe1.2+Horn1.2.3.4+Trumpet1.2: Middleground-1 (13-16).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech2.2.04b Vc+Db Bass Line Bgr(13-16)		Layering	Background		<b>STRINGS</b> 19th Century setting Violoncello+DoubleBass: Bass Line Background (13-16).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech2.2.05 Tpt1.2+Tbn1.2.3+Tuba Fgr-1(17-19)		Layering	Foreground		<b>BRASSES</b> 19th Century setting Trumpet1.2+Trombone1.2.3+Tuba: Foreground-1 (17-19).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech2.2.06 Fl1.2+Cl1.2, +Ob1.2 Fgr-2(18-20)		Layering	Foreground		<b>WOODWINDS</b> 19th Century setting Flute1.2+Clarinet1.2, +Oboe1.2: Foreground-2



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech2.2.07 Vla+Vc Fgr-3(18-20)		Layering	Foreground		<b>STRINGS</b> 19th Century setting Viola+Violoncello: Foreground-3 (18-20).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech2.2.08 Tpt1.2+Tbn1.2.3+Tuba Fgr-1(21-22)		Layering	Foreground		<b>BRASSES</b> 19th Century setting Trumpet1.2+Trombone1.2.3+Tuba: Foreground-1 (21-22).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech2.2.09 Cl1.2, Bsn1.2+Tpt1.2, +Tbn1.2.3 Fgr-3(22-25)		Layering	Foreground		<b>WOODWINDS BRASSES</b> 19th Century setting Clarinet1.2, Bassoon1.2+Trumpet1.2, +Trombone1.2.3: Foreground-3 (22-25).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech2.2.10 Strings, +Fl1.2.3+Ob1.2 Fgr-2(22-25)		Layering	Foreground		<b>STRINGS WOODWINDS</b> 19th Century setting Strings, +Flute1.2.3+Oboe1.2: Foreground-2 (22-25).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech2.2.11 Tpt1.2+Cl1.2+Hn1.2.3.4, +Bsn1+Tbn1 Fgr-1(25-28)		Layering	Foreground		<b>WOODWINDS BRASSES</b> 19th Century setting Trumpet1.2+Clarinet1.2+Horn1.2.3.4, +Bassoon1+Trombone1: Foreground-1 (25-28).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech2.2.12 VI.I+VI.II Fgr-2(28-32)		Layering	Foreground		<b>STRINGS</b> 19th Century setting Violin I+Violin II Foreground-2 (28-32).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech2.2.12a Bsn1.2, +Fl1.2.+Ob1.2+Cl1.2+Hn1.2.3.4+Tpt1.2 Mgr-1(29-32)		Layering	Middleground		<b>WOODWINDS BRASSES</b> 19th Century setting Bassoon1.2, +Flute1.2.+Oboe1.2+Clarinet1.2+Horn1.2.3.4+Trumpet1.2: Middleground-1 (29-32).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech2.2.12b Vc+Db Bass Line Bgr(29-32)		Layering	Background		<b>STRINGS</b> 19th Century setting Violoncello+DoubleBass: Bass Line Background (29-32).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech2.2.13 Tpt1.2+Cl1.2+Hn1.2.3.4, +Bsn1+Tbn1 Fgr-1(33-36)		Layering	Foreground		<b>WOODWINDS BRASSES</b> 19th Century setting Trumpet1.2+Clarinet1.2+Horn1.2.3.4, +Bassoon1+Trombone1: Foreground-1 (33-36).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech2.2.14 VI.I+VI.II Fgr-2(36-40)		Layering	Foreground		<b>STRINGS</b> 19th Century setting Violin I+Violin II: Foreground-2 (36-40).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech2.2.14a4 Cl1.2, +Fl1.2.3+Ob1.2+Hn1.2.3.4+Tpt1.2 Mgr-1(37-40)		Layering	Middleground		<b>WOODWINDS BRASSES</b> 19th Century setting Clarinet1.2, +Flute1.2.3+Oboe1.2+Horn1.2.3.4+Trumpet1.2: Middleground-1 (37-40).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech2.2.14b Vc+Db Bass Line Bgr(37-40)		Layering	Background		<b>STRINGS</b> 19th Century setting Violoncello+DoubleBass: Bass Line Bg (37-40).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech2.2.15 Fl1.2.3+Cl1 Fgr-1A(41-44)		Layering	Foreground		<b>WOODWINDS</b> 19th Century setting Flute1.2.3+Clarinet1: Foreground-1A (41-44).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech2.2.16 Bsn1.2 Fgr-3(41-42)		Layering	Foreground		<b>WOODWINDS</b> 19th Century setting Bassoon1.2: Foreground-3 (41-42).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech2.2.16a VI.II+Vc+Db Bass Line Bgr(41-42)		Layering	Background		<b>STRINGS</b> 19th Century setting Violin II+Violoncello+DoubleBass: Bass Line Background (41-42).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech2.2.17 VI.I+VI.II+VIa Fgr-1B(43-44)		Layering	Foreground		<b>STRINGS</b> 19th Century setting Violin I+Violin II+Viola: Foreground-1B (43-44).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech2.2.18 Ob1.2+Cl2+Bsn1, +Bsn2+Hn1.2.3.4 Fgr-3(43-44)		Layering	Foreground		<b>WOODWINDS BRASSES</b> 19th Century setting Oboe1.2+Clarinet2+Bassoon1, +Bassoon2+Horn1.2.3.4: Foreground-3 (43-44).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech2.2.18a Vc+Db Bass Line Bgr(43-44)		Layering	Background		<b>STRING</b> 19th Century setting Violoncello+DoubleBass: Bass Line Background (43-44).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	= Complete ORCHPLAY LIBRARY!!109	OrchPlay	•Tech2.2.19 Fl1.2.3+Cl1 Fgr-1A(44-48)		Layering	Foreground		<b>WOODWINDS</b> 19th Century setting Flute1.2.3+Clarinet1v Foreground-1A (44-48).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech2.2.20 Bsn1.2 Fgr-3(45-46)		Layering	Foreground		<b>WOODWINDS</b> 19th Century setting Bassoon1.2: Foreground-3 (45-46).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech2.2.20a Vl.II+Vc+Db Bass Line Bgr(45-46)		Layering	Background		<b>STRINGS</b> 19th Century setting Violin II+Violoncello+DoubleBass: Bass Line Background (45-46).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech2.2.21 Vl.I+Vl.II+Vla Fgr-1B(47-48)		Layering	Background		<b>STRINGS</b> 19th Century setting Violin I+Violin II+Viola: Foreground-1B (47-48).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech2.2.22 Ob1.2+Cl2+Bsn1, +Bsn2+Hn1.2.3.4 Fgr-3(47-48)		Layering	Background		<b>WOODWINDS BRASSES</b> 19th Century setting Oboe1.2+Clarinet2+Bassoon1, +Bassoon2+Horn1.2.3.4: Foreground-3 (47-48).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech2.2.22a Vc+Db Bass Line Bgr(47-48)		Layering	Background		<b>STRINGS</b> 19th Century setting Violoncello+DoubleBass: Bass Line Background (47-48).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech2.2.22b Vc+Db+Bsn1.2 Bass Line Bgr(53-56)		Layering	Background		<b>STRINGS WOODWINDS</b> 19th Century setting Violoncello+DoubleBass+Bassoon1.2: Bass Line Background (53-56).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech2.2.23 Ob1+Cl1.2+Bsn1.2+Hn1.2.3.4+Tpt1.2+Tbn1.2.3 Fgr-1(49-52)		Layering	Foreground		<b>WOODWINDS BRASSES</b> 19th Century setting Oboe1+Clarinet1.2+Bassoon1.2+Horn1.2.3.4+Trumpet1.2+Trombone1.2.3: Foreground-1 (49-52).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech2.2.23a Strings Mgr-2(49-50)		Layering	Middleground		<b>STRINGS</b> 19th Century setting Strings: Middleground-2 (49-50).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech2.2.23b Fl1.2.3 Mgr-2(50-51)		Layering	Middleground		<b>WOODWINDS</b> 19th Century setting Flute1.2.3: Middleground-2 (50-51).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech2.2.23c Strings Mgr-2(51-52)		Layering	Middleground		<b>STRINGS</b> 19th Century setting Strings: Middleground-2 (51-52).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech2.2.23d Fl1.2.3 Mgr-2(52-53)		Layering	Middleground		<b>WOODWINDS</b> 19th Century setting Flute1.2.3: Middleground-2 (52-53).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech2.2.24 VI.I+VI.II+Vla Fgr-2(52-56)		Layering	Foreground		<b>STRINGS</b> 19th Century setting Violin I+Violin II+Viola: Foreground-2 (52-56).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech2.2.24a Ob1+Cl1+2+Hn1, +Fl1.2.3+Ob2+Bsn1.2+Hn2.3.4+Tpt1.2+Tbn1.2.3 Mgr-1(53-56)		Layering	Middleground		<b>WOODWINDS BRASSES</b> 19th Century setting Oboe1+Clarinet1+2+Horn1, +Flute1.2.3+Oboe2+Bassoon1.2+Horn2.3.4+Trumpet1.2+Trombone1.2.3: Middleground-1 (53-56).





Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech2.2.25 Ob1+Cl1.2+Bsn1.2+Hn1.2.3.4+Tpt1.2+Tbn1.2.3 Fgr-1(57-60)		Layering	Foreground		<b>WOODWINDS BRASSES</b> 19th Century setting Oboe1+Clarinet1.2+Bassoon1.2+Horn1.2.3.4+Trumpet1.2+Trombone1.2.3: Foreground-1 (57-60).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech2.2.25a Strings Mgr-2(57-58)		Layering	Middleground		<b>STRINGS</b> 19th Century setting Strings: Middleground-2 (57-58).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech2.2.25b Fl1.2.3 Mgr-2(58-59)		Layering	Middleground		<b>WOODWINDS</b> 19th Century setting Flute1.2.3: Middleground-2 (58-59).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech2.2.25c Strings Mgr-2(59-60)		Layering	Middleground		<b>STRINGS</b> 19th Century setting Strings: Middleground-2 (59-60).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech2.2.26 VI.I+VI.II+Vla Fgr-2(60-64)		Layering	Foreground		<b>STRINGS</b> 19th Century setting Violin I+Violin II+Viola: Foreground-2 (60-64).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech2.2.26a Fl1.2.3 Mgr-2(60-61)		Layering	Middleground		<b>WOODWINDS</b> 19th Century setting Flute1.2.3: Middleground-2 (60-61).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech2.2.26b Ob1+Cl1+2+Hn1, +Fl1.2.3+Ob2+Bsn1.2+Hn2.3.4+Tpt1.2+Tbn1.2.3 Mgr-1(61-64)		Layering	Middleground		<b>WOODWINDS BRASSES</b> 19th Century setting Oboe1+Clarinet1+2+Horn1, +Flute1.2.3+Oboe2+Bassoon1.2+Horn2.3.4+Trumpet1.2+Trombone1.2.3: Middleground-1 (61-64).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech2.2.26c Vc+Db+Bsn1.2 Bass Line Bgr(61-64)		Layering	Background		<b>STRINGS WOODWINDS</b> 19th Century setting Violoncello+DoubleBass+Bassoon1.2: Bass Line Background (61-64).





Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech2.2.27 Tpt1.2+Tbn1.2.3+Tuba Fgr-1(65-66)		Layering	Foreground		<b>BRASSES</b> 19th Century setting Trumpet1.2+Trombone1.2.3+Tuba: Foreground-1 (65-66).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech2.2.28 Fl1.2+Cl1.2, +Ob1.2 Fgr-2(66-68)		Layering	Foreground		<b>WOODWINDS</b> 19th Century setting Flute1.2+Clarinet1.2, +Oboe1.2: Foreground-2 (66-68).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech2.2.29 Vla+Vc Fgr-3(66-68)		Layering	Foreground		<b>STRINGS</b> 19th Century setting Viola+Violoncello: Foreground-3 (66-68).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech2.2.30 Tpt1.2+Tbn1.2.3+Tuba Fgr-1(69-70)		Layering	Foreground		<b>BRASSES</b> 19th Century setting Trumpet1.2+Trombone1.2.3+Tuba: Foreground-1 (69-70).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech2.2.31 Cl1.2, Bsn1.2+Tpt1.2, +Tbn1.2.3+Tuba Fgr-3(70-72)		Layering	Foreground		<b>WOODWINDS BRASSES</b> 19th Century setting Clarinet1.2, Bassoon1.2+Trumpet1.2, +Trombone1.2.3+Tuba: Foreground-3 (70-72).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech2.2.32 Strings, +Fl1.2.+Ob1.2 Fgr-2(70-73)		Layering	Foreground		<b>STRINGS WOODWINDS</b> 19th Century setting Strings, +Flute1.2.+Oboe1.2: Foreground-2 (70-73).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech2.2.33 Ob1+Cl1.2+Bsn1.2+Hn1.2.3.4+Tpt1.2+Tbn1.2.3 Fgr-1(73-76)		Layering	Foreground		<b>WOODWINDS BRASSES</b> 19th Century setting Oboe1+Clarinet1.2+Bassoon1.2+Horn1.2.3.4+Trumpet1.2+Trombone1.2.3: Foreground-1 (73-76).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech2.2.33a Strings Mgr-2(73-74)		Layering	Middleground		<b>STRINGS</b> 19th Century setting Strings: Middleground-2 (73-74).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech2.2.33b Fl1.2.3 Mgr-2(74-75)		Layering	Middleground		<b>WOODWINDS</b> 19th Century setting Flute1.2.3: Middleground-2 (74-75).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech2.2.33c Strings Mgr-2(75-76)		Layering	Middleground		<b>STRINGS</b> 19th Century setting Strings: Middleground-2 (75-76).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech2.2.33d Fl1.2.3 Mgr-2(76-77)		Layering	Middleground		<b>WOODWINDS</b> 19th Century setting Flute1.2.3: Middleground-2 (76-77).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech2.2.34 VI.I+VI.II+Vla Fgr-2(76-80)		Layering	Foreground		<b>STRINGS</b> 19th Century setting Violin I+Violin II+Viola: Foreground-2 (76-80).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech2.2.34a Ob1+Cl1+2+Hn1, +Fl1.2.3+Ob2+Bsn1.2+Hn2.3.4+Tpt1.2+Tbn1.2.3 Mgr-1(77-80)		Layering	Middleground		<b>WOODWINDS BRASSES</b> 19th Century setting Oboe1+Clarinet1+2+Horn1, +Flute1.2.3+Oboe2+Bassoon1.2+Horn2.3.4+Trumpet1.2+Trombone1.2.3: Middleground-1 (77-80).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech2.2.34b Vc+Db+Bsn1.2 Bass Line Bgr(77-80)		Layering	Background		<b>STRINGS WOODWINDS</b> 19th Century setting Violoncello+DoubleBass+Bassoon1.2: Bass Line Background (77-80).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech2.2.35 Ob1+Cl1.2+Bsn1.2+Hn1.2.3.4+Tpt1.2+Tbn1.2.3 Fgr-1(81-84)		Layering	Foreground		<b>STRINGS</b> setting Oboe1+Clarinet1.2+Bassoon1.2+Horn1.2.3.4+Trumpet1.2+Trombone1.2.3: Foreground-1 (81-84).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech2.2.35a Strings Mgr-2(81-82)		Layering	Middleground		<b>STRINGS</b> 19th Century setting Strings: Middleground-2 (81-82).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech2.2.35b Fl1.2.3 Mgr-2(82-83)		Layering	Middleground		<b>WOODWINDS</b> 19th Century setting Flute1.2.3: Middleground-2 (82-83).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech2.2.35c Strings Mgr-2(83-84)		Layering	Middleground		<b>STRINGS</b> 19th Century setting Strings: Middleground-2 (83-84).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech2.2.36 VI.I+VI.II+Vla Fgr-2(84-88)		Layering	Foreground		<b>STRINGS</b> 19th Century setting Violin I+Violin II+Viola: Foreground-2 (84-88).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech2.2.36a Fl1.2.3 Mgr-2(84-85)		Layering	Middleground		<b>WOODWINDS</b> 19th Century setting Flute1.2.3: Middleground-2 (84-85).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech2.2.36b Ob1+Cl1+2+Hn1, +Fl1.2.3+Ob2+Bsn1.2+Hn2.3.4+Tpt1.2+Tbn1.2.3+Strings Mgr-1(85-88)		Layering	Middleground		<b>STRINGS WOODWINDS BRASSES</b> 19th Century setting Oboe1+Clarinet1+2+Horn1, +Flute1.2.3+Oboe2+Bassoon1.2+Horn2.3.4+Trumpet1.2+Trombone1.2.3+Strings: Middleground-1 (85-88).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech2.2.36c Vc+Db+Bsn1.2 Bass Line Bgr(85-88)		Layering	Background		<b>STRINGS WOODWINDS</b> 19th Century setting Violoncello+DoubleBass+Bassoon1.2: Bass Line Background (85-88).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech2.2.37 Tutti Fgr-1(88)		Layering	Foreground		<b>STRINGS WOODWINDS BRASSES</b> 19th Century setting Tutti: Foreground-1 (88).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech2.3.01 Bsn1.2, +Fl1.2.3+Ob1.2+Cl1.2 +Hn1.2.3.4+Tpt1.2 Mgr-1(5-8)		Layering	Middleground		<b>WOODWINDS BRASSES</b> 19th Century setting Bassoon1.2, +Flute1.2.3+Oboe1.2+Clarinet1.2+Horn1.2.3.4+Trumpet1.2: Middleground-1 (5-8).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech2.3.02 Cl1.2, +Fl1.2.3+Ob1.2+Hn1.2.3.4+Tpt1.2 Mgr-1(13-16)		Layering	Middleground		<b>WOODWINDS BRASSES</b> 19th Century setting Clarinet1.2, +Flute1.2.3+Oboe1.2+Horn1.2.3.4+Trumpet1.2: Middleground-1 (13-16).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech2.3.03 Bsn1.2, +Fl1.2.+Ob1.2+Cl1.2+Hn1.2.3.4+Tpt1.2 Mgr-1(29-32)		Layering	Middleground		<b>WOODWINDS BRASSES</b> 19th Century setting Bassoon1.2, +Flute1.2.+Oboe1.2+Clarinet1.2+Horn1.2.3.4+Trumpet1.2; Middleground-1 (29-32).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech2.3.04 Cl1.2, +Fl1.2.3+Ob1.2+Hn1.2.3.4+Tpt1.2 Mgr-1(37-40)		Layering	Middleground		<b>WOODWINDS BRASSES</b> 19th Century setting Clarinet1.2, +Flute1.2.3+Oboe1.2+Horn1.2.3.4+Trumpet1.2: Middleground-1 (37-40).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech2.3.05 Strings Mgr-2(49-50)		Layering	Middleground		<b>STRINGS</b> 19th Century setting Strings: Middleground-2 (49-50).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech2.3.06 Fl1.2.3 Mgr-2(50-51)		Layering	Middleground		<b>WOODWINDS</b> 19th Century setting Flute1.2.3: Middleground-2 (50-51).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech2.3.07 Strings Mgr-2(51-52)		Layering	Middleground		<b>STRINGS</b> 19th Century setting Strings: Middleground-2 (51-52).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech2.3.08 Fl1.2.3 Mgr-2(52-53)		Layering	Middleground		<b>WOODWINDS</b> 19th Century setting Flute1.2.3: Middleground-2(52-53).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech2.3.09 Ob1+Cl1+2+Hn1, +Fl1.2.3+Ob2+Bsn1.2+Hn2.3.4+Tpt1.2+Tbn1.2.3 Mgr-1(53-56)		Layering	Middleground		<b>WOODWINDS BRASSES</b> 19th Century setting Oboe1+Clarinet1+2+Horn1, +Flute1.2.3+Oboe2+Bassoon1.2+Horn2.3.4+Trumpet1.2+Trombone1.2.3: Middleground-1 (53-56).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech2.3.10 Strings Mgr-2(57-58)		Layering	Middleground		<b>STRINGS</b> 19th Century setting Strings: Middleground-2 (57-58).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech2.3.11 Fl1.2.3 Mgr-2(58-59)		Layering	Middleground		<b>WOODWINDS</b> 19th Century setting Flute1.2.3: Middleground-2 (58-59).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech2.3.12 Strings Mgr-2(59-60)		Layering	Middleground		<b>STRINGS</b> 19th Century setting Strings; Middleground-2 (59-60).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech2.3.13 Fl1.2.3 Mgr-2(60-61)		Layering	Middleground		<b>WOODWINDS</b> 19th Century setting Flute1.2.3: Middleground-2 (60-61).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech2.3.14 Ob1+Cl1+2+Hn1, +Fl1.2.3+Ob2+Bsn1.2+Hn2.3.4+Tpt1.2+Tbn1.2.3 Mgr-1(61-64)		Layering	Middleground		<b>WOODWINDS BRASSES</b> 19th Century setting Oboe1+Clarinet1+2+Horn1, +Flute1.2.3+Oboe2+Bassoon1.2+Horn2.3.4+Trumpet1.2+Trombone1.2.3: Middleground-1 (61-64).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech2.3.15 Strings Mgr-2(73-74)		Layering	Middleground		<b>STRINGS</b> 19th Century setting Strings: Middleground-2 (73-74).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech2.3.16 Fl1.2.3 Mgr-2(74-75)		Layering	Middleground		<b>WOODWINDS</b> 19th Century setting Flute1.2.3: Middleground-2 (74-75).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech2.3.17 Strings Mgr-2(75-76)		Layering	Middleground		<b>STRINGS</b> 19th Century setting Strings: Middleground-2 (75-76).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech2.3.18 Fl1.2.3 Mgr-2(76-77)		Layering	Middleground		<b>WOODWINDS</b> 19th Century setting Flute1.2.3: Middleground-2 (76-77).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech2.3.19 Ob1+Cl1+2+Hn1, +Fl1.2.3+Ob2+Bsn1.2+Hn2.3.4+Tpt1.2+Tbn1.2.3 Mgr-1(77-80)		Layering	Middleground		<b>WOODWINDS BRASSES</b> 19th Century setting Oboe1+Clarinet1+2+Horn1, +Flute1.2.3+Oboe2+Bassoon1.2+Horn2.3.4+Trumpet1.2+Trombone1.2.3: Middleground-1 (77-80).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech2.3.20 Strings Mgr-2(81-82)		Layering	Middleground		<b>STRINGS</b> 19th Century setting Strings: Middleground-2 (81-82).





Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech2.3.21 Fl1.2.3 Mgr-2(82-83)		Layering	Middleground		<b>WOODWINDS</b> 19th Century setting Flute1.2.3: Middleground-2 (82-83).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech2.3.22 Strings Mgr-2(83-84)		Layering	Middleground		<b>STRINGS</b> 19th Century setting Strings: Middleground-2 (83-84).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech2.3.23 Fl1.2.3 Mgr-2(84-85)		Layering	Middleground		<b>WOODWINDS</b> 19th Century setting Flute1.2.3: Middleground-2 (84-85).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech2.3.24 Ob1+Cl1+2+Hn1, +Fl1.2.3+Ob2+Bsn1.2+Hn2.3.4+Tpt1.2+Tbn1.2.3+Strings Mgr-1(85-88)		Layering	Middleground		<b>STRINGS WOODWINDS BRASSES</b> 19th Century setting Oboe1+Clarinet1+2+Horn1, +Flute1.2.3+Oboe2+Bassoon1.2+Horn2.3.4+Trumpet1.2+Trombone1.2.3+Strings: Middleground-1 (85-88).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech2.4.01 Vc+Db Bass Line Bgr(5-8)		Layering	Background		<b>STRINGS</b> 19th Century setting Violoncello+DoubleBass: Bass Line Background (5-8).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech2.4.02 Vc+Db Bass Line Bgr(13-16)		Layering	Background		<b>STRINGS</b> 19th Century setting Violoncello+DoubleBass: Bass Line Background (13-16).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech2.4.03 Vc+Db Bass Line Bgr(29-32)		Layering	Background		<b>STRINGS</b> 19th Century setting Violoncello+DoubleBass; Bass Line Background (29-32).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech2.4.04 Vc+Db Bass Line Bgr(37-40)		Layering	Background		<b>STRINGS</b> 19th Century setting Violoncello+DoubleBass: Bass Line Background (37-40).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech2.4.05 VI.II+Vc+Db Bass Line Bgr(41-42)		Layering	Background		<b>STRINGS</b> 19th Century setting Violin II+Violoncello+DoubleBass: Bass Line B Background gr (41-42).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech2.4.06 Vc+Db Bass Line Bgr(43-44)		Layering	Background		<b>STRINGS</b> 19th Century setting Violoncello+DoubleBass: Bass Line Background (43-44).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech2.4.07 VI.II+Vc+Db Bass Line Bgr(45-46)		Layering	Background		<b>STRINGS</b> 19th Century setting Violin II+Violoncello+DoubleBass: Bass Line Background (45-46).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech2.4.08 Vc+Db Bass Line Bgr(47-48)		Layering	Background		<b>STRINGS</b> 19th Century setting Violoncello+DoubleBass: Bass Line Background (47-48).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech2.4.09 Vc+Db+Bsn1.2 Bass Line Bgr(53-56)		Layering	Background		<b>STRINGS</b> 19th Century setting Violoncello+DoubleBass+Bassoon1.2: Bass Line Background (53-56).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech2.4.10 Vc+Db+Bsn1.2 Bass Line Bgr(61-64)		Layering	Background		<b>STRINGS</b> 19th Century setting Violoncello+DoubleBass+Bassoon1.2: Bass Line Background (61-64).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech2.4.11 Vc+Db+Bsn1.2 Bass Line Bgr(77-80)		Layering	Background		<b>STRINGS</b> 19th Century setting Violoncello+DoubleBass+Bassoon1.2: Bass Line Background (77-80).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech2.4.12 Vc+Db+Bsn1.2 Bass Line Bgr(85-88)		Layering	Background		<b>STRINGS</b> 19th Century setting Violoncello+DoubleBass+Bassoon1.2: Bass Line Background (85-88).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech3.1.01 VI.I+VI.II Monophonic-1(4-8))		Layers_Textures	Monophonic Texture		<b>STRINGS</b> 19th Century setting Violin I+Violin II: Monophonic-1 (4-8).





Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech3.1.02 Vc+Db Monophonic-2(5-8)		Layers_Textures	Monophonic Texture		<b>STRINGS</b> 19th Century setting Violoncello+DoubleBass: Monophonic-2 (5-8).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech3.1.03 VI.I+VI.II Monophonic-1(12-16)		Layers_Textures	Monophonic Texture		<b>STRINGS</b> 19th Century setting Violin I+Violin II: Monophonic-1 (12-16).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech3.1.04 Vc+Db Monophonic-2(13-16)		Layers_Textures	Monophonic Texture		<b>STRINGS</b> 19th Century setting Violoncello+DoubleBass: Monophonic-2 (13-16).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech3.1.05 VIa+Vc Monophonic-2(18-20)		Layers_Textures	Monophonic Texture		<b>STRINGS</b> 19th Century setting Viola+Violoncello: Monophonic-2 (18-20).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech3.1.06 Cl1.2, Bsn1.2+Tpt1.2, +Tbn1.2.3 Monophonic-2(22-25)		Layers_Textures	Monophonic Texture		<b>WOODWINDS BRASSES</b> 19th Century setting Clarinet1.2, Bassoon1.2+Trumpet1.2, +Trombone1.2.3: Monophonic-2 (22-25).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech3.1.07 VI.I+VI.II Monophonic-1(28-32)		Layers_Textures	Monophonic Texture		<b>STRINGS</b> 19th Century setting Violin I+Violin II: Monophonic-1 (28-32).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech3.1.08 Vc+Db Monophonic-2(29-32)		Layers_Textures	Monophonic Texture		<b>STRINGS</b> 19th Century setting Violoncello+DoubleBass: Monophonic-2 (29-32).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech3.1.09 VI.I+VI.II Monophonic-1(36-40)		Layers_Textures	Monophonic Texture		<b>STRINGS</b> 19th Century setting Violin I+Violin II: Monophonic-1 (36-40).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech3.1.10 Vc+Db Monophonic-2(37-40)		Layers_Textures	Monophonic Texture		<b>STRINGS</b> 19th Century setting Violoncello+DoubleBass: Monophonic-2 (37-40).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech3.1.11 Fl1.2.3+Cl1 Monophonic-1(41-43)		Layers_Textures	Monophonic Texture		<b>WOODWINDS</b> 19th Century setting Flute1.2.3+Clarinet1: Monophonic-1 (41-43).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech3.1.12 VI.I+VI.II+Vla Monophonic-1(43-44)		Layers_Textures	Monophonic Texture		<b>STRINGS</b> 19th Century setting Violin I+Violin II+Viola: Monophonic-1 (43-44).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech3.1.13 Fl1.2.3+Cl1 Monophonic-1(44-48)		Layers_Textures	Monophonic Texture		<b>WOODWINDS</b> 19th Century setting Flute1.2.3+Clarinet1: Monophonic-1 (44-48).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech3.1.14 VI.I+VI.II+Vla Monophonic-1(47-48)		Layers_Textures	Monophonic Texture		<b>STRINGS</b> 19th Century setting Violin I+Violin II+Viola: Monophonic-1 (47-48).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech3.1.15 Strings Monophonic-3(49-50)		Layers_Textures	Monophonic Texture		<b>STRINGS</b> 19th Century setting Strings: Monophonic-3 (49-50).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech3.1.16 Fl1.2.3 Monophonic-3(50-51)		Layers_Textures	Monophonic Texture		<b>WOODWINDS</b> 19th Century setting Flute1.2.3: Monophonic-3 (50-51).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech3.1.17 Strings Monophonic-3(51-52)		Layers_Textures	Monophonic Texture		<b>STRINGS</b> 19th Century setting Strings: Monophonic-3 (51-52).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech3.1.18 Fl1.2.3 Monophonic-3(52-53)		Layers_Textures	Monophonic Texture		<b>WOODWINDS</b> 19th Century setting Flute1.2.3: Monophonic-3 (52-53).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech3.1.19 VI.I+VI.II+Vla Monophonic-1(52-56)		Layers_Textures	Monophonic Texture		<b>STRINGS</b> 19th Century setting Violin I+Violin II+Viola: Monophonic-1 (52-56).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech3.1.20 Vc+Db Monophonic-2(53-56)		Layers_Textures	Monophonic Texture		<b>STRINGS</b> 19th Century setting Violoncello+DoubleBass: Monophonic-2 (53-56).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech3.1.21 Strings Monophonic-3(57-58)		Layers_Textures	Monophonic Texture		<b>STRINGS</b> 19th Century setting Strings: Monophonic-3 (57-58).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech3.1.22 Fl1.2.3 Monophonic-3(58-59)		Layers_Textures	Monophonic Texture		<b>WOODWINDS</b> 19th Century setting Flute1.2.3: Monophonic-3 (58-59).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech3.1.23 Strings Monophonic-3(59-60)		Layers_Textures	Monophonic Texture		<b>STRINGS</b> 19th Century setting Strings: Monophonic-3 (59-60).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech3.1.24 Fl1.2.3 Monophonic-3(60-61)		Layers_Textures	Monophonic Texture		<b>WOODWINDS</b> 19th Century setting Flute1.2.3: Monophonic-3 (60-61).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech3.1.25 VI.I+VI.II+Vla Monophonic-1(60-64)		Layers_Textures	Monophonic Texture		<b>STRINGS</b> 19th Century setting Violin I+Violin II+Viola: Monophonic-1 (60-64).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech3.1.26 Vc+Db Monophonic-2(61-64)		Layers_Textures	Monophonic Texture		<b>STRINGS</b> 19th Century setting Violoncello+DoubleBass: Monophonic-2 (61-64).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech3.1.27 Vla+Vc Monophonic-2(66-68)		Layers_Textures	Monophonic Texture		<b>STRINGS</b> 19th Century setting Viola+Violoncello: Monophonic-2 (66-68).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech3.1.28 Cl1.2, Bsn1.2+Tpt1.2, +Tbn1.2.3 Monophonic-2(70-73)		Layers_Textures	Monophonic Texture		<b>WOODWINDS BRASSES</b> 19th Century setting Clarinet1.2, Bassoon1.2+Trumpet1.2, +Trombone1.2.3: Monophonic-2 (70-73).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech3. 1.29 Strings Monophonic-3(73-74)		Layers_Textures	Monophonic Texture		<b>STRINGS</b> 19th Century setting Strings: Monophonic-3 (73-74).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech3. 1.30 Fl1.2.3 Monophonic-3(74-75)		Layers_Textures	Monophonic Texture		<b>WOODWINDS</b> 19th Century setting Flute1.2.3: Monophonic-3 (74-75).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech3. 1.31 Strings Monophonic-3(75-76)		Layers_Textures	Monophonic Texture		<b>STRINGS</b> 19th Century setting Strings: Monophonic-3 (75-76).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech3. 1.32 Fl1.2.3 Monophonic-3(76-77)		Layers_Textures	Monophonic Texture		<b>WOODWINDS</b> 19th Century setting Flute1.2.3: Monophonic-3 (76-77).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech3. 1.33 VI.I+VI.II+Vla Monophonic-1(76-80)		Layers_Textures	Monophonic Texture		<b>STRINGS</b> 19th Century setting Violin I+Violin II+Viola: Monophonic-1 (76-80).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech3. 1.34 Vc+Db Monophonic-2(77-80)		Layers_Textures	Monophonic Texture		<b>STRINGS</b> 19th Century setting Violoncello+DoubleBass: Monophonic-2 (77-80).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech3. 1.35 Strings Monophonic-3(81-82)		Layers_Textures	Monophonic Texture		<b>STRINGS</b> 19th Century setting Strings: Monophonic-3 (81-82).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech3. 1.36 Fl1.2.3 Monophonic-3(82-83)		Layers_Textures	Monophonic Texture		<b>WOODWINDS</b> 19th Century setting Flute1.2.3: Monophonic-3 (82-83).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech3. 1.37 Strings Monophonic-3(83-84)		Layers_Textures	Monophonic Texture		<b>STRINGS</b> 19th Century setting Strings: Monophonic-3 (83-84).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech3. 1.38 Fl1.2.3 Monophonic-3(84-85)		Layers_Textures	Monophonic Texture		<b>WOODWINDS</b> 19th Century setting Flute1.2.3: Monophonic-3 (84-85).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech3. 1.39 VI.I+VI.II+Vla Monophonic-1(84-88)		Layers_Textures	Monophonic Texture		<b>STRINGS</b> 19th Century setting Violin I+Violin II+Viola: Monophonic-1 (84-88).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech3. 1.40 Vc+Db Monophonic-2(85-88)		Layers_Textures	Monophonic Texture		<b>STRINGS</b> 19th Century setting Violoncello+DoubleBass: Monophonic-2 (85-88).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech3. 2.01 Tpt1.2+Cl1.2+Hn1.2.3.4, +Bsn1+Tbn1 Chordal(1-4)		Layers_Textures	Chordal Texture		<b>WOODWINDS BRASSES</b> 19th Century setting Trumpet1.2+Clarinet1.2+Horn1.2.3.4, +Bassoon1+Trombone1: Chordal (1-4).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech3. 2.02 Tpt1.2+Cl1.2+Hn1.2.3.4, +Bsn1+Tbn1 Chordal(9-12)		Layers_Textures	Chordal Texture		<b>WOODWINDS BRASSES</b> 19th Century setting Trumpet1.2+Clarinet1.2+Horn1.2.3.4, +Bassoon1+Trombone1: Chordal (9-12).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech3. 2.03 Tpt1.2+Tbn1.2.3+Tuba Chordal(17-18)		Layers_Textures	Chordal Texture		<b>BRASSES</b> 19th Century setting Trumpet1.2+Trombone1.2.3+Tuba: Chordal (17-18).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech3. 2.04 Tpt1.2+Tbn1.2.3+Tuba Chordal(21-22)		Layers_Textures	Chordal Texture		<b>BRASSES</b> 19th Century setting Trumpet1.2+Trombone1.2.3+Tuba: Chordal (21-22).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech3. 2.05 Tpt1.2+Cl1.2+Hn1.2.3.4, +Bsn1+Tbn1 Chordal(25-28)		Layers_Textures	Chordal Texture		<b>WOODWINDS BRASSES</b> 19th Century setting Trumpet1.2+Clarinet1.2+Horn1.2.3.4, +Bassoon1+Trombone1: Chordal (25-28).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech3.2.06 Tpt1.2+Cl1.2+Hn1.2.3.4, +Bsn1+Tbn1 Chordal(33-36)		Layers_Textures	Chordal Texture		<b>WOODWINDS BRASSES</b> 19th Century setting Trumpet1.2+Clarinet1.2+Horn1.2.3.4, +Bassoon1+Trombone1: Chordal (33-36).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech3.2.07 VI.II+Vc+Db Chordal(41-42)		Layers_Textures	Chordal Texture		<b>STRINGS</b> 19th Century setting Violin II+Violoncello+DoubleBass: Chordal (41-42).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech3.2.08 VI.II+Vc+Db Chordal(45-46)		Layers_Textures	Chordal Texture		<b>STRINGS</b> 19th Century setting Violin II+Violoncello+DoubleBass: Chordal (45-46).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech3.2.09 Ob1+Cl1.2+Bsn1.2+Hn1.2.3.4+Tpt1.2+Tbn1.2.3 Chordal(49-52)		Layers_Textures	Chordal Texture		<b>WOODWINDS BRASSES</b> 19th Century setting Oboe1+Clarinet1.2+Bassoon1.2+Horn1.2.3.4+Trumpet1.2+Trombone1.2.3: Chordal (49-52).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech3.2.10 Ob1+Cl1.2+Bsn1.2+Hn1.2.3.4+Tpt1.2+Tbn1.2.3 Chordal(57-60)		Layers_Textures	Chordal Texture		<b>WOODWINDS BRASSES</b> 19th Century setting Oboe1+Clarinet1.2+Bassoon1.2+Horn1.2.3.4+Trumpet1.2+Trombone1.2.3: Chordal (57-60).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech3.2.11 Tpt1.2+Tbn1.2.3+Tuba Chordal(65-66)		Layers_Textures	Chordal Texture		<b>BRASSES</b> 19th Century setting Trumpet1.2+Trombone1.2.3+Tuba: Chordal (65-66).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech3.2.12 Tpt1.2+Tbn1.2.3+Tuba Chordal(69-70)		Layers_Textures	Chordal Texture		<b>BRASSES</b> 19th Century setting Trumpet1.2+Trombone1.2.3+Tuba: Chordal (69-70).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech3.2.13 Ob1+Cl1.2+Bsn1.2+Hn1.2.3.4+Tpt1.2+Tbn1.2.3 Chordal(73-76)		Layers_Textures	Chordal Texture		<b>WOODWINDS BRASSES</b> 19th Century setting Oboe1+Clarinet1.2+Bassoon1.2+Horn1.2.3.4+Trumpet1.2+Trombone1.2.3: Chordal (73-76).





Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech3.2.14 Ob1+Cl1.2+Bsn1.2+Hn1.2.3.4+Tpt1.2+Tbn1.2.3 Chordal(81-84)		Layers_Textures	Chordal Texture		<b>WOODWINDS BRASSES</b> 19th Century setting Oboe1+Clarinet1.2+Bassoon1.2+Horn1.2.3.4+Trumpet1.2+Trombone1.2.3: Chordal (81-84).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech3.6.01 Fgr-2+Bass Line Bgr+Mgr-1 Polyphonic(5-8)		Layers_Relationships	Polyphonic Relationship		<b>STRINGS WOODWINDS BRASSES PERCUSSION</b> 19th Century setting Foreground-2+Bass Line Background+Middleground-1: Polyphonic (5-8).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech3.6.02 Fgr-2+Bass Line Bgr+Mgr-1 Polyphonic(13-16)		Layers_Relationships	Polyphonic Relationship		<b>STRINGS WOODWINDS BRASSES PERCUSSION</b> 19th Century setting Foreground-2+Bass Line Background+Middleground-1: Polyphonic (13-16)
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech3.6.03 Fgr-2+Fgr-3 Polyphonic(18-20)		Layers_Relationships	Polyphonic Relationship		<b>STRINGS WOODWINDS</b> 19th Century setting Foreground-2+Foreground-3: Polyphonic (18-20).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech3.6.04 Fgr-2+Fgr-3 Polyphonic(22-24)		Layers_Relationships	Polyphonic Relationship		<b>STRINGS WOODWINDS BRASSES</b> 19th Century setting Foreground-2+Foreground-3: Polyphonic (22-24).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech3.6.05 Fgr-2+Bass Line Bgr+Mgr-1 Polyphonic(29-32)		Layers_Relationships	Polyphonic Relationship		<b>STRINGS WOODWINDS BRASSES PERCUSSION</b> 19th Century setting Foreground-2+Bass Line Background+Middleground-1: Polyphonic (29-32).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech3.6.06 Fgr-2+Bass Line Bgr+Mgr-1 Polyphonic(37-40)		Layers_Relationships	Polyphonic Relationship		<b>STRINGS WOODWINDS BRASSES PERCUSSION</b> 19th Century setting Foreground-2+Bass Line Background+Middleground-1: Polyphonic (37-40).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech3.6.07 Fgr-1+Fgr-3+Bgr Polyphonic(41-48)		Layers_Relationships	Polyphonic Relationship		<b>STRINGS WOODWINDS BRASSES</b> 19th Century setting Foreground-1+Foreground-3+Background: Polyphonic (41-48).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech3.6.08 Fgr-1+Mgr-2 Polyphonic(49-52)		Layers_Relationships	Polyphonic Relationship		<b>STRINGS WOODWINDS BRASSES</b> 19th Century setting Foreground-1+Middleground-2: Polyphonic( 49-52).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech3.6.09 Fgr-2+Mgr-1+Bass Line Bgr Polyphonic(53-56)		Layers_Relationships	Polyphonic Relationship		<b>STRINGS WOODWINDS BRASSES PERCUSSION</b> 19th Century setting Foreground-2+Middleground-1+Bass Line Background: Polyphonic (53-56).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech3.6.10 Fgr-1+Mgr-2 Polyphonic(57-60)		Layers_Relationships	Polyphonic Relationship		<b>STRINGS WOODWINDS BRASSES</b> 19th Century setting Foreground-1+Middleground-2: Polyphonic (57-60).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech3.6.11 Fgr-2+Mgr-1+Bass Line Bgr Polyphonic(61-64)		Layers_Relationships	Polyphonic Relationship		<b>STRINGS WOODWINDS BRASSES PERCUSSION</b> 19th Century setting Foreground-2+Middleground-1+Bass Line Background: Polyphonic (61-64).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech3.6.12 Fgr-2+Fgr-3 Polyphonic(66-68)		Layers_Relationships	Polyphonic Relationship		<b>STRINGS WOODWINDS</b> 19th Century setting Foreground-2+Foreground-3: Polyphonic (66-68).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech3.6.13 Fgr-2+Fgr-3 Polyphonic(70-72)		Layers_Relationships	Polyphonic Relationship		<b>STRINGS WOODWINDS BRASSES</b> 19th Century setting Foreground-2+Foreground-3: Polyphonic (70-72).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech3.6.14 Fgr-1+Mgr-2 Polyphonic(73-76)		Layers_Relationships	Polyphonic Relationship		<b>STRINGS WOODWINDS BRASSES</b> 19th Century setting Foreground-1+Middleground-2: Polyphonic (73-76).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech3.6.15 Fgr-2+Mgr-1+Bass Line Bgr Polyphonic(77-80)		Layers_Relationships	Polyphonic Relationship		<b>STRINGS WOODWINDS BRASSES PERCUSSION</b> 19th Century setting Foreground-2+Middleground-1+Bass Line Background: Polyphonic (77-80).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech3.6.16 Fgr-1+Mgr-2 Polyphonic(81-84)		Layers_Relationships	Polyphonic Relationship		<b>STRINGS WOODWINDS BRASSES</b> 19th Century setting Foreground-1+Middleground-2: Polyphonic (81-84).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech3.6.17 Fgr-2+Mgr-1+Bass Line Bgr+Frg-1 Polyphonic(85-88)		Layers_Relationships	Polyphonic Relationship		<b>STRINGS WOODWINDS BRASSES PERCUSSION</b> 19th Century setting Foreground-2+Middleground-1+Bass Line Background+Frg-1: Polyphonic (85-88).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech5.1.00 TUTTI All Doublings •By ORDER of APPEARANCE in SCORE >		Doubling	Diverse		<b>STRINGS WOODWINDS BRASSES</b> 19th Century setting TUTTI: All Doublings.
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech5.1.00a Cymbal F Doubling-Reinforce-4(8-9)		Doubling	Fusion	Cymbal: one hit forte, fortissimo.	<b>PERCUSSION</b> 19th Century setting Cymbal Forte: Doubling-Reinforce-4 (8-9).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech5.1.00b Cymbal F Doubling-Reinforce-4(16-17)		Doubling	Fusion	Cymbal: one hit forte, fortissimo.	<b>PERCUSSION</b> 19th Century setting Cymbal Forte: Doubling-Reinforce-4 (16-17).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech5.1.00c Cymbal F Doubling-Reinforce-4(32-33)		Doubling	Fusion	Cymbal: one hit forte, fortissimo.	<b>PERCUSSION</b> 19th Century setting Cymbal Forte: Doubling-Reinforce-4 (32-33).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech5.1.00d Cymbal F Doubling-Reinforce-4(40-41)		Doubling	Fusion	Cymbal: one hit forte, fortissimo.	<b>PERCUSSION</b> 19th Century setting Cymbal Forte: Doubling-Reinforce-4 (40-41).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech5.1.00e Cymbal FF Doubling-Reinforce-4(56-57)		Doubling	Fusion	Cymbal: one hit forte, fortissimo.	<b>PERCUSSION</b> 19th Century setting Cymbal Fortissimo: Doubling-Reinforce-4 (56-57).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech5.1.00f Cymbal FF Doubling-Reinforce-4(64-65)		Doubling	Fusion	Cymbal: one hit forte, fortissimo.	<b>PERCUSSION</b> 19th Century setting Cymbal Fortissimo: Doubling-Reinforce-4 (46-65).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech5.1.00g Cymbal FF Doubling-Reinforce-4(80-81)		Doubling	Fusion	Cymbal: one hit forte, fortissimo.	<b>PERCUSSION</b> 19th Century setting Cymbal Fortissimo: Doubling-Reinforce-4 (80-81).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech5.1.00h Cymbal FF Doubling-Reinforce-4(88)		Doubling	Fusion	Cymbal: one hit forte, fortissimo.	<b>PERCUSSION</b> 19th Century setting Cymbal Fortissimo: Doubling-Reinforce-4 (88).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech5.1.01 VI.I+VI.II Doubling-1(4-8)		Doubling	Fusion		<b>STRINGS</b> 19th Century setting Violin I+Violin II: Doubling-1 (4-8).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech5.1.02 Bsn1.2 Doubling-2(5-8)		Doubling	Fusion		<b>WOODWINDS</b> 19th Century setting Bassoon1.2: Doubling-2 (5-8).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech5.1.03 VI.I+VI.II Doubling-1(12-16)		Doubling	Fusion		<b>STRINGS</b> 19th Century setting Violin I+Violin II: Doubling-1 (12-16).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech5.1.04 Bsn1.2 Doubling-2(13-16)		Doubling	Fusion		<b>WOODWINDS</b> 19th Century setting Bassoon1.2: Doubling-2 (13-16).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech5.1.05 FL1.2+Cl1.2 Doubling-1(18-20)		Doubling	Fusion		<b>WOODWINDS</b> 19th Century setting FL1.2+Clarinet1.2: Doubling-1 (18-20).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech5.1.06 Vla+Vc Doubling-2(18-20)		Doubling	Fusion		<b>STRINGS</b> 19th Century setting Viola+Violoncello: Doubling-2 (18-20).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech5. 1.07 Cl1.2, Bsn1.2+Tpt1.2, +Tbn1.2.3 Doubling-2(22-24)		Doubling	Fusion		<b>WOODWINDS BRASSES</b> 19th Century setting Clarinet1.2, Bassoon1.2+Trumpet1.2, +Trombone1.2.3: Doubling-2 (22-24).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech5. 1.08 VI.I+VI.II Doubling-1(28-32)		Doubling	Fusion		<b>STRINGS</b> 19th Century setting Violin I+Violin II: Doubling-1 (28-32).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech5. 1.09 Bsn1.2 Doubling-2(29-32)		Doubling	Fusion		<b>WOODWINDS</b> 19th Century setting Bassoon1.2: Doubling-2 (29-32).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech5. 1.10 VI.I+VI.II Doubling-1(36-40)		Doubling	Fusion		<b>STRINGS</b> 19th Century setting Violin I+Violin II: Doubling-1 (36-40).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech5. 1.11 Bsn1.2 Doubling-2(37-40)		Doubling	Fusion		<b>WOODWINDS</b> 19th Century setting Bassoon1.2: Doubling-2 (37-40).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech5. 1.12 Fl1.2.3+Cl1 Doubling-1(41-43)		Doubling	Fusion		<b>WOODWINDS</b> 19th Century setting Flute1.2.3+Clarinet1: Doubling-1 (41-43).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech5. 1.13 Bsn1.2 Doubling-2(41-43)		Doubling	Fusion		<b>WOODWINDS</b> 19th Century setting Bassoon1.2: Doubling-2 (41-43).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech5. 1.14 VI.I+VI.II+Vla Doubling-1(43-44)		Doubling	Fusion		<b>STRINGS</b> 19th Century setting Violin I+Violin II+Viola: Doubling-1 (43-44).





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Orchestration Techniques Examples 19th Century													
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech5. 1.15 Ob1.2+Cl1+Bsn1 Doubling-2(43-44)		Doubling	Fusion		<b>WOODWINDS</b> 19th Century setting Oboe1.2+Clarinet1+Bassoon1: Doubling-2 (43-44).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech5. 1.16 Hn1.2, +Bsn2 Doubling-3(43-44)		Doubling	Fusion		<b>WOODWINDS BRASSES</b> 19th Century setting Horn1.2, +Bassoon2: Doubling-3 (43-44).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech5. 1.17 Hn3.4 Doubling-4(43-44)		Doubling	Fusion		<b>BRASSES</b> 19th Century setting Horn3.4: Doubling-4 (43-44).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech5. 1.18 Fl1.2.3+Cl1 Doubling-1(45-47)		Doubling	Fusion		<b>WOODWINDS</b> 19th Century setting Flute1.2.3+Clarinet1: Doubling-1 (45-47).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech5. 1.19 Bsn1.2 Doubling-2(45-47)		Doubling	Fusion		<b>WOODWINDS</b> 19th Century setting Bassoon1.2: Doubling-2 (45-47).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech5. 1.20 Vl.I+Vl.II+Vla Doubling-1(47-48)		Doubling	Fusion		<b>STRINGS</b> 19th Century setting Violin I+Violin II+Viola: Doubling-1 (47-48).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech5. 1.21 Ob1.2+Cl1+Bsn1 Doubling-2(47-48)		Doubling	Fusion		<b>WOODWINDS</b> 19th Century setting Oboe1.2+Clarinet1+Bassoon1: Doubling-2 (47-48).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech5. 1.22 Hn1.2, +Bsn2 Doubling-3(47-48)		Doubling	Fusion		<b>WOODWINDS BRASSES</b> 19th Century setting Horn1.2, +Bassoon2: Doubling-3 (47-48).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech5. 1.23 Hn3.4 Doubling-4(47-48)		Doubling	Fusion		<b>BRASSES</b> 19th Century setting Horn3.4: Doubling-4 (47-48).





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Orchestration Techniques Examples 19th Century													
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech5.1.24 VI.I+VI.II+Vla Doubling-1(52-56)		Doubling	Fusion		<b>STRINGS</b> 19th Century setting Violin I+Violin II+Viola: Doubling-1 (52-56).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech5.1.25 Ob1+Cl1.2+Hn1 Doubling-2(53-56)		Doubling	Fusion		<b>WOODWINDS BRASSES</b> 19th Century setting Oboe1+Clarinet1.2+Horn1: Doubling-2 (53-56).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech5.1.26 VI.I+VI.II+Vla Doubling-1(60-64)		Doubling	Fusion		<b>STRINGS</b> 19th Century setting Violin I+Violin II+Viola: Doubling-1 (60-64).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech5.1.27 Ob1+Cl1.2+Hn1 Doubling-2(61-64)		Doubling	Fusion		<b>WOODWINDS BRASSES</b> 19th Century setting Oboe1+Clarinet1.2+Horn1: Doubling-2 (61-64).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech5.1.28 FL1.2+Cl1.2 Doubling-1(66-68)		Doubling	Fusion		<b>WOODWINDS</b> 19th Century setting FL1.2+Clarinet1.2: Doubling-1 (66-68).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech5.1.29 Vla+Vc Doubling-2(66-68)		Doubling	Fusion		<b>STRINGS</b> 19th Century setting Viola+Violoncello: Doubling-2 (66-68).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech5.1.30 Cl1.2, Bsn1.2+Tpt1.2, +Tbn1.2.3 Doubling-2(70-74)		Doubling	Fusion		<b>WOODWINDS BRASSES</b> 19th Century setting Clarinet1.2, Bassoon1.2+Trumpet1.2, +Trombone1.2.3: Doubling-2 (70-74).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech5.1.31 VI.I+VI.II+Vla Doubling-1(76-80)		Doubling	Fusion		<b>STRINGS</b> 19th Century setting Violin I+Violin II+Viola: Doubling-1 (76-80).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech5.1.32 Ob1+Cl1.2+Hn1 Doubling-2(77-80)		Doubling	Fusion		<b>WOODWINDS BRASSES</b> 19th Century setting Oboe1+Clarinet1.2+Horn1: Doubling-2 (77-80).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech5.1.33 VI.I+VI.II+Vla Doubling-1(84-88)		Doubling	Fusion		<b>STRINGS</b> 19th Century setting Violin I+Violin II+Viola: Doubling-1 (84-88).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech5.1.34 Ob1+Cl1.2+Hn1 Doubling-2(85-88)		Doubling	Fusion		<b>WOODWINDS BRASSES</b> 19th Century setting Oboe1+Clarinet1.2+Horn1: Doubling-2 (85-88).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech5.3.01.1 Tpt1.2+Tbn1 Doubling Primary(1-4)		Doubling	Primary instrument(s)		<b>BRASSES</b> 19th Century setting Trumpet1.2+Trombone1: Doubling Primary (1-4).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech5.3.01.2 Cl1.2+Bsn1 Doubling Altering(1-4)		Doubling	Primary instrument(s)		<b>WOODWINDS</b> 19th Century setting Clarinet1.2+Bassoon1: Doubling Altering (1-4).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech5.3.02.1 Tpt1.2+Tbn1 Doubling Primary(9-12)		Doubling	Primary instrument(s)		<b>BRASSES</b> 19th Century setting Trumpet1.2+Trombone1: Doubling Primary (9-12).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech5.3.02.2 Cl1.2+Bsn1 Doubling Altering(9-12)		Doubling	Primary instrument(s)		<b>WOODWINDS</b> 19th Century setting Clarinet1.2+Bassoon1: Doubling Altering (9-12).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech5.3.03.1 Tpt1.2+Tbn1 Doubling Primary(25-28)		Doubling	Primary instrument(s)		<b>BRASSES</b> 19th Century setting Trumpet1.2+Trombone1: Doubling Primary (25-28).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech5.3.03.2 Cl1.2+Bsn1 Doubling Altering(25-28)		Doubling	Primary instrument(s)		<b>WOODWINDS</b> 19th Century setting Clarinet1.2+Bassoon1: Doubling Altering (25-28).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech5.3.04.1 Tpt1.2+Tbn1 Doubling Primary(33-36)		Doubling	Altering instrument(s)		<b>BRASSES</b> 19th Century setting Trumpet1.2+Trombone1: Doubling Primary (33-36).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech5.3.04.2 Cl1.2+Bsn1 Doubling Altering(33-36)		Doubling	Altering instrument(s)		<b>WOODWINDS</b> 19th Century setting Clarinet1.2+Bassoon1: Doubling Altering (33-36).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech5.3.05.1 Tpt1.2+Tbn1.2.3 Doubling Primary(49-52)		Doubling	Altering instrument(s)		<b>BRASSES</b> 19th Century setting Trumpet1.2+Trombone1.2.3: Doubling Primary (49-52).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech5.3.05.2 Ob1+Cl1.2+Bsn1.2+Hn 1.2.3.4 Doubling Altering(49-52)		Doubling	Altering instrument(s)		<b>WOODWINDS BRASSES</b> 19th Century setting Oboe1+Clarinet1.2+Bassoon1.2+Horn1.2.3.4: Doubling Altering (49-52).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech5.3.06.1 Vc+Db Doubling Primary(53-56)		Doubling	Altering instrument(s)		<b>STRINGS</b> 19th Century setting Violoncello+DoubleBass: Doubling Primary (53-56).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech5.3.06.2 Bsn1.2 Doubling Altering(53-56)		Doubling	Altering instrument(s)		<b>WOODWINDS</b> 19th Century setting Bassoon1.2: Doubling Altering (53-56).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech5.3.07.1 Tpt1.2+Tbn1.2.3 Doubling Primary(57-60)		Doubling	Altering instrument(s)		<b>BRASSES</b> 19th Century setting Trumpet1.2+Trombone1.2.3: Doubling Primary (57-60).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech5.3.07.2 Ob1+Cl1.2+Bsn1.2+Hn 1.2.3.4 Doubling Altering(57-60)		Doubling	Altering instrument(s)		<b>WOODWINDS BRASSES</b> 19th Century setting Oboe1+Clarinet1.2+Bassoon1.2+Horn1.2.3.4: Doubling Altering (57-60).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech5.3.08.1 Vc+Db Doubling Primary(61-64)		Doubling	Altering instrument(s)		<b>STRINGS</b> 19th Century setting Violoncello+DoubleBass: Doubling Primary (61-64).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech5.3.08.2 Bsn1.2 Doubling Altering(61-64)		Doubling	Altering instrument(s)		<b>WOODWINDS</b> 19th Century setting Bassoon1.2: Doubling Altering (61-64).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech5.3.09.1 Tpt1.2+Tbn1.2.3 Doubling Primary(73-76)		Doubling	Altering instrument(s)		<b>BRASSES</b> 19th Century setting Trumpet1.2+Trombone1.2.3: Doubling Primary (73-76).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech5.3.09.2 Ob1+Cl1.2+Bsn1.2+Hn1.2.3.4 Doubling Altering(73-76)		Doubling	Altering instrument(s)		<b>WOODWINDS BRASSES</b> 19th Century setting Oboe1+Clarinet1.2+Bassoon1.2+Horn1.2.3.4: Doubling Altering (73-76).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech5.3.10.1 Tpt1.2+Tbn1.2.3 Doubling Primary(81-84)		Doubling	Altering instrument(s)		<b>STRINGS WOODWINDS</b> setting Trumpet1.2+Trombone1.2.3: Doubling Primary (81-84).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech5.3.10.2 Ob1+Cl1.2+Bsn1.2+Hn1.2.3.4 Doubling Altering(81-84)		Doubling	Altering instrument(s)		<b>WOODWINDS BRASSES</b> 19th Century setting Oboe1+Clarinet1.2+Bassoon1.2+Horn1.2.3.4: Doubling Altering (81-84).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech5.3.11.1 Vc+Db Doubling Primary(85-88)		Doubling	Altering instrument(s)		<b>STRINGS</b> 19th Century setting Violoncello+DoubleBass: Doubling Primary (85-88).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech5.3.11.2 Bsn1.2 Doubling Altering(85-88)		Doubling	Altering instrument(s)		<b>WOODWINDS</b> 19th Century setting Bassoon1.2: Doubling Altering (85-88).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech7.1-#01 Tutti(21-26)		Interplay_Progression	Segmenting/Dovetailing		<b>STRINGS WOODWINDS BRASSES</b> 19th Century setting Tutti: Dovetail (21-26).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech7.1-#01a Cl1.2+Bsn1.2+Tr1.2+Trb1.2.3 Dovoetail(22-25)		Interplay_Progression	Segmenting/Dovetailing		<b>WOODWINDS BRASSES</b> 19th Century setting Clarinet1.2+Bassoon1.2+Tr1.2+Trombone1.2.3: Dovoetail (22-25).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech7.1-#01b Cl1.2+Bsn1.2 Dovoetail-Group-1(22-25)		Interplay_Progression	Segmenting/Dovetailing		<b>WOODWINDS</b> 19th Century setting Clarinet1.2+Bassoon1.2: Dovoetail-Group-1 (22-25).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech7.1-#01c Tr1.2+Trb1.2.3 Dovoetail-Group-2(22-25)		Interplay_Progression	Segmenting/Dovetailing		<b>BRASSES</b> 19th Century setting Trumpet1.2+Trombone1.2.3: Dovoetail-Group-2 (22-25).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech7.1-#01d Vla+VI.I+II Dovoetail-Group-3(22-25)		Interplay_Progression	Segmenting/Dovetailing		<b>STRINGS</b> 19th Century setting Viola+Violin I+II: Dovoetail-Group-3 (22-25).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech7.1-#01dd Vla+VI.I+II Dovoetail-Group-3b(22-25)		Interplay_Progression	Segmenting/Dovetailing		<b>STRINGS</b> 19th Century setting Viola+Violin I+II: Dovoetail-Group-3b (22-25).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech7.3.01 Contrast Gr-1,2(1-88)		Interplay_Progression	Contrast		<b>STRINGS WOODWINDS BRASSES</b> 19th Century setting Contrast Group-1,2 (1-88).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech7.3.01 Frg-1 Contrast Gr-1(1-4)		Interplay_Progression	Contrast		<b>WOODWINDS BRASSES</b> 19th Century setting Foreground-1: Contrast Group-1 (1-4).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech7.3.02 Fgr-2+Bass Line Brg+Mgr-1 Contrast Gr-2(5-8)		Interplay_Progression	Contrast		<b>STRINGS WOODWINDS BRASSES</b> 19th Century setting Foreground-2+Bass Line Brg+Middleground-1 Contrast Group-2 (5-8).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech7.3.03 Frg-1 Contrast Gr-1(9-12)		Interplay_Progression	Contrast		<b>WOODWINDS BRASSES</b> 19th Century setting Foreground-1 Contrast Group-1 (9-12).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech7.3.04 Fgr-2+Bass Line Brg+Mgr-1 Contrast Gr-2(13-16)		Interplay_Progression	Contrast		<b>STRINGS WOODWINDS BRASSES</b> 19th Century setting Foreground-2+Bass Line Brg+Middleground-1 Contrast Group-2 (13-16).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech7.3.05 Frg-1 Contrast Gr-1(17-18)		Interplay_Progression	Contrast		<b>BRASSES</b> 19th Century setting Foreground-1 Contrast Group-1 (17-18).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech7.3.06 Frg-2+Fgr-3 Contrast Gr-2(18-20)		Interplay_Progression	Contrast		<b>STRINGS WOODWINDS</b> 19th Century setting Foreground-2+Foreground-3 Contrast Group-2 (18-20).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech7.3.07 Frg-1 Contrast Gr-1(21-22)		Interplay_Progression	Contrast		<b>BRASSES</b> 19th Century setting Foreground-1 Contrast Group-1 (21-22).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech7.3.08 Frg-2+Fgr-3 Contrast Gr-2(22-24)		Interplay_Progression	Contrast		<b>STRINGS WOODWINDS BRASSES</b> 19th Century setting Foreground-2+Foreground-3 Contrast Group-2 (22-24).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech7.3.09 Frg-1 Contrast Gr-1(25-28)		Interplay_Progression	Contrast		<b>WOODWINDS BRASSES</b> 19th Century setting Foreground-1 Contrast Group-1 (25-28).





Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech7.3.10 Fgr-2+Bass Line Brg+Mgr-1 Contrast Gr-2(29-32)		Interplay_Progression	Contrast		<b>STRINGS WOODWINDS BRASSES</b> 19th Century setting Foreground-2+Bass Line Brg+Middleground-1 Contrast Group-2 (29-32).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech7.3.11 Frg-1 Contrast Gr-1(33-36)		Interplay_Progression	Contrast		<b>WOODWINDS BRASSES</b> 19th Century setting Foreground-1 Contrast Group-1 (33-36).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech7.3.12 Fgr-2+Bass Line Brg+Mgr-1 Contrast Gr-2(37-40)		Interplay_Progression	Contrast		<b>STRINGS WOODWINDS BRASSES</b> 19th Century setting Foreground-2+Bass Line Brg+Middleground-1 Contrast Group-2 (37-40).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech7.3.13 Fgr-1A+Fgr-3+Bgr Contrast Gr-1(41-42)		Interplay_Progression	Contrast		<b>STRINGS WOODWINDS</b> 19th Century setting Foreground-1A+Foreground-3+Background Contrast Group-1 (41-42).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech7.3.14 Fgr-1B+Fgr-3+Bgr Contrast Gr-2(43-44)		Interplay_Progression	Contrast		<b>STRINGS WOODWINDS BRASSES</b> 19th Century setting Foreground-1B+Foreground-3+Background Contrast Group-2 (43-44).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech7.3.15 Fgr-1A+Fgr-3+Bgr Contrast Gr-1(45-46)		Interplay_Progression	Contrast		<b>STRINGS WOODWINDS</b> 19th Century setting Foreground-1A+Foreground-3+Background Contrast Group-1 (45-46).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech7.3.16 Fgr-1B+Fgr-3+Bgr Contrast Gr-2(47-48)		Interplay_Progression	Contrast		<b>STRINGS WOODWINDS BRASSES</b> 19th Century setting Foreground-1B+Foreground-3+Background Contrast Group-2 (47-48).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech7.3.17 Fgr-1+Mgr-2 Contrast Gr-1(49-52)		Interplay_Progression	Contrast		<b>STRINGS WOODWINDS BRASSES</b> 19th Century setting Foreground-1+Middleground-2 Contrast Group-1 (49-52).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech7.3.18 Fgr-2+Bass Line Brg+Mgr-1 Contrast Gr-2(53-56)		Interplay_Progression	Contrast		<b>STRINGS WOODWINDS BRASSES</b> 19th Century setting Foreground-2+Bass Line Brg+Middleground-1 Contrast Group-2 (53-56).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech7.3.19 Fgr-1+Mgr-2 Contrast Gr-1(57-60)		Interplay_Progression	Contrast		<b>STRINGS WOODWINDS BRASSES</b> 19th Century setting Foreground-1+Middleground-2 Contrast Group-1 (57-60).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech7.3.20 Fgr-2+Bass Line Brg+Mgr-1 Contrast Gr-2(61-64)		Interplay_Progression	Contrast		<b>STRINGS WOODWINDS BRASSES</b> 19th Century setting Foreground-2+Bass Line Brg+Middleground-1 Contrast Group-2 (61-64).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech7.3.21 Frg-1 Contrast Gr-1(65-66)		Interplay_Progression	Contrast		<b>BRASSES</b> 19th Century setting Foreground-1 Contrast Group-1 (65-66).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech7.3.22 Frg-2+Fgr-3 Contrast Gr-2(66-68)		Interplay_Progression	Contrast		<b>WOODWINDS BRASSES</b> 19th Century setting Foreground-2+Foreground-3 Contrast Group-2 (66-68).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech7.3.23 Frg-1 Contrast Gr-1(69-70)		Interplay_Progression	Contrast		<b>BRASSES</b> 19th Century setting Foreground-1 Contrast Group-1 (69-70).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech7.3.24 Frg-2+Fgr-3 Contrast Gr-2(70-72)		Interplay_Progression	Contrast		<b>STRINGS WOODWINDS BRASSES</b> 19th Century setting Foreground-2+Foreground-3 Contrast Group-2 (70-72).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech7.3.25 Fgr-1+Mgr-2 Contrast Gr-1(73-76)		Interplay_Progression	Contrast		<b>STRINGS WOODWINDS BRASSES</b> 19th Century setting Foreground-1+Middleground-2 Contrast Group-1 (73-76).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech7.3.26 Fgr-2+Bass Line Brg+Mgr-1 Contrast Gr-2(77-80)		Interplay_Progression	Contrast		<b>STRINGS WOODWINDS BRASSES</b> 19th Century setting Foreground-2+Bass Line Brg+Middleground-1 Contrast Group-2 (77-80).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech7.3.27 Fgr-1+Mgr-2 Contrast Gr-1(81-84)		Interplay_Progression	Contrast		<b>STRINGS WOODWINDS BRASSES</b> 19th Century setting Foreground-1+Middleground-2 Contrast Group-1 (81-84).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•Tech7.3.28 Fgr-2+Bass Line Brg+Mgr-1 Contrast Gr-2(85-88)		Interplay_Progression	Contrast		<b>STRINGS WOODWINDS BRASSES</b> 19th Century setting Foreground-2+Bass Line Brg+Middleground-1 Contrast Group-2 (85-88).
<b>Tchaikovsky</b>	Multi	The Nutcracker Suite (Casse-Noisette)	Miniature Overture	ORCH+REDUC (33-40)+piano(1-8, 33-49)	1892	3*fl, 2ob, 2cl, 2bsn/1perc (triangle)/strings(vl, vla)	OrchPlay	•Strings(1-16) Tchaikovsky CassNois-MiniOverture		DIVERSE		•STRINGS: Staccato 8ths vs short slurs pp. Accents. Staccato, Spiccato fast 16ths pp. Detached.	<b>STRINGS</b> 19th Century setting Strings (1-16).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	Miniature Overture	ORCH+REDUC (33-40)+piano(1-8, 33-49)	1892	3*fl, 2ob, 2cl, 2bsn/1perc (triangle)/strings(vl, vla)	OrchPlay	•Strings(17-24) Tchaikovsky CassNois-MiniOverture		DIVERSE		•STRINGS: Staccato 8ths vs short slurs pp. Accents. Staccato, Spiccato fast 16ths pp. Detached.	<b>STRINGS</b> 19th Century setting Strings (17-24).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	Miniature Overture	ORCH+REDUC (33-40)+piano(1-8, 33-49)	1892	3*fl, 2ob, 2cl, 2bsn/1perc (triangle)/strings(vl, vla)	OrchPlay	•Strings(24-33) Tchaikovsky CassNois-MiniOverture		DIVERSE		•STRINGS: Staccato 8ths vs short slurs pp. Accents. Staccato, Spiccato fast 16ths pp. Detached.	<b>STRINGS</b> 19th Century setting Strings (24-33).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	Miniature Overture	ORCH+REDUC (33-40)+piano(1-8, 33-49)	1892	3*fl, 2ob, 2cl, 2bsn/1perc (triangle)/strings(vl, vla)	OrchPlay	•Strings(33-40) Tchaikovsky CassNois-MiniOverture		DIVERSE		•STRINGS: Staccato 8ths vs short slurs pp. Accents. Staccato, Spiccato fast 16ths pp. Detached.	<b>STRINGS</b> 19th Century setting Strings (33-40).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	Miniature Overture	ORCH+REDUC (33-40)+piano(1-8, 33-49)	1892	3*fl, 2ob, 2cl, 2bsn/1perc (triangle)/strings(vl, vla)	OrchPlay	•WW(16-24) Tchaikovsky CassNois-MiniOverture		DIVERSE		•WOODWINDS: Staccato fast 16ths vs. short slurs pp. Accents. Detached. Tenuto.	<b>WOODWINDS</b> 19th Century setting Woodwinds (16-24).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	Miniature Overture	ORCH+REDUC (33-40)+piano(1-8, 33-49)	1892	3*fl, 2ob, 2cl, 2bsn/1perc (triangle)/strings(vl, vla)	OrchPlay	•WW(25-28) Tchaikovsky CassNois-MiniOverture		DIVERSE		•WOODWINDS: Staccato fast 16ths vs. short slurs pp. Accents. Detached. Tenuto.	<b>WOODWINDS</b> 19th Century setting Woodwinds (25-28).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	Miniature Overture	ORCH+REDUC (33-40)+piano(1-8, 33-49)	1892	3*fl, 2ob, 2cl, 2bsn/1perc (triangle)/strings(vl, vla)	OrchPlay	•WW(33-40) Tchaikovsky CassNois-MiniOverture		DIVERSE		•WOODWINDS: Staccato fast 16ths vs. short slurs pp. Accents. Detached. Tenuto.	<b>WOODWINDS</b> 19th Century setting Woodwinds (33-40).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	Miniature Overture	ORCH+REDUC (33-40)+piano(1-8, 33-49)	1892	3*fl, 2ob, 2cl, 2bsn/1perc (triangle)/strings(vl, vla)	OrchPlay	•TUTTI(1-40) Tchaikovsky CassNois-MiniOverture		DIVERSE		•STRINGS: Staccato 8ths vs short slurs pp. Accents. Staccato, Spiccato fast 16ths pp. Detached. •WOODWINDS: Staccato fast 16ths vs. short slurs pp. Accents. Detached. Tenuto. •Triangle: Detached.	<b>STRINGS WOODWINDS PERCUSSION</b> 19th Century setting TUTTI (1-40).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	Miniature Overture	ORCH+REDUC (33-40)+piano(1-8, 33-49)	1892	3*fl, 2ob, 2cl, 2bsn/1perc (triangle)/strings(vl, vla)	OrchPlay	•REDUCTION Piano(1-8) Tchaikovsky CassNois-MiniOverture		DIVERSE			<b>KEYBOARDS REDUCTIONS</b> 19th Century setting REDUCTION Piano (1-8).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	Miniature Overture	ORCH+REDUC (33-40)+piano(1-8, 33-49)	1892	3*fl, 2ob, 2cl, 2bsn/1perc (triangle)/strings(vl, vla)	OrchPlay	•REDUCTION Piano(33-40) Tchaikovsky CassNois-MiniOverture		DIVERSE			<b>KEYBOARDS REDUCTIONS</b> 19th Century setting REDUCTION Piano (33-40).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	Miniature Overture	ORCH+REDUC (33-40)+piano(1-8, 33-49)	1892	3*fl, 2ob, 2cl, 2bsn/1perc (triangle)/strings(vl, vla)	OrchPlay	•REDUCTION WW(33-40) Tchaikovsky CassNois-MiniOverture		DIVERSE			<b>KEYBOARDS REDUCTIONS</b> 19th Century setting REDUCTION Woodwinds (33-40).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	Miniature Overture	ORCH+REDUC (33-40)+piano(1-8, 33-49)	1892	3*fl, 2ob, 2cl, 2bsn/1perc (triangle)/strings(vl, vla)	OrchPlay	•REDUCTION Strings(33-40) Tchaikovsky CassNois-MiniOverture		DIVERSE			<b>KEYBOARDS REDUCTIONS</b> 19th Century setting REDUCTION Strings (33-40).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	Miniature Overture	ORCH+REDUC (33-40)+piano(1-8, 33-49)	1892	3*fl, 2ob, 2cl, 2bsn/1perc (triangle)/strings(vl, vla)	OrchPlay	•Tech1.2 Fl, Cl Soli(16-24)		Basic	Solo		<b>WOODWINDS</b> 19th Century setting Flute, Clarinet: Solo (16-24).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	Miniature Overture	ORCH+REDUC (33-40)+piano(1-8, 33-49)	1892	3*fl, 2ob, 2cl, 2bsn/1perc (triangle)/strings(vl, vla)	OrchPlay	•Tech1.2 WW Family Solo(33-44)		Basic	Solo		<b>WOODWINDS</b> 19th Century setting Woodwind Family Solo (33-44).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	Miniature Overture	ORCH+REDUC (33-40)+piano(1-8, 33-49)	1892	3*fl, 2ob, 2cl, 2bsn/1perc (triangle)/strings(vl, vla)	OrchPlay	•Tech2.1.00 TUTTI All Layers Tchaikovsky CassNois-MiniOverture  By ORDER of TECHNIQUES TYPES > +By ORDER of APPEARANCE in SCORE > (Mgr inserted in Fgr list)		Layering	Diverse		<b>STRINGS WOODWINDS</b> 19th Century setting TUTTI: All Layers



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	Miniature Overture	ORCH+REDUC (33-40)+piano(1-8, 33-49)	1892	3*fl, 2ob, 2cl, 2bsn/1perc (triangle)/strings(vl, vla)	OrchPlay	•Tech2.2.01 VI.I+VI.II+Vla Fgr-1(1-8)		Layering	Foreground		<b>STRINGS</b> 19th Century setting Violin I+Violin II+Viola: Foreground-1 (1-8).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	Miniature Overture	ORCH+REDUC (33-40)+piano(1-8, 33-49)	1892	3*fl, 2ob, 2cl, 2bsn/1perc (triangle)/strings(vl, vla)	OrchPlay	•Tech2.2.02 VI.I+VI.II+VlaB Fgr-1(9-16)		Layering	Foreground		<b>STRINGS</b> 19th Century setting Violin I+Violin II+ViolaB: Foreground-1 (9-16).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	Miniature Overture	ORCH+REDUC (33-40)+piano(1-8, 33-49)	1892	3*fl, 2ob, 2cl, 2bsn/1perc (triangle)/strings(vl, vla)	OrchPlay	•Tech2.2.03 VlaB, VlaA Fgr-2(8-16)		Layering	Foreground		<b>STRINGS</b> 19th Century setting ViolaB, ViolaA: Foreground-2 (8-16).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	Miniature Overture	ORCH+REDUC (33-40)+piano(1-8, 33-49)	1892	3*fl, 2ob, 2cl, 2bsn/1perc (triangle)/strings(vl, vla)	OrchPlay	•Tech2.2.04 Fl1, Cl1 Fgr-3(16-24)		Layering	Foreground		<b>WOODWINDS</b> 19th Century setting Flute1, Clarinet1: Foreground-3 (16-24).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	Miniature Overture	ORCH+REDUC (33-40)+piano(1-8, 33-49)	1892	3*fl, 2ob, 2cl, 2bsn/1perc (triangle)/strings(vl, vla)	OrchPlay	•Tech2.2.04a VI.II+Vla Mgr(17-24)		Layering	Middleground		<b>STRINGS</b> 19th Century setting Violin II+Viola Middleground (17-24).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	Miniature Overture	ORCH+REDUC (33-40)+piano(1-8, 33-49)	1892	3*fl, 2ob, 2cl, 2bsn/1perc (triangle)/strings(vl, vla)	OrchPlay	•Tech2.2.05 VI.IIB+Vla Fgr-2(18-23)		Layering	Foreground		<b>STRINGS</b> 19th Century setting Violin IIB+Viola: Foreground-2 (18-23).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	Miniature Overture	ORCH+REDUC (33-40)+piano(1-8, 33-49)	1892	3*fl, 2ob, 2cl, 2bsn/1perc (triangle)/strings(vl, vla)	OrchPlay	•Tech2.2.06 VI.IA+VI.II+Vla Fgr-1(24-25)		Layering	Foreground		<b>STRINGS</b> 19th Century setting Violin IA+Violin II+Viola: Foreground-1 (24-25).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	Miniature Overture	ORCH+REDUC (33-40)+piano(1-8, 33-49)	1892	3*fl, 2ob, 2cl, 2bsn/1perc (triangle)/strings(vl, vla)	OrchPlay	•Tech2.2.07 Fl1.2, +Ob1.2+Cl1.2 Fgr-3(25-26)		Layering	Foreground		<b>WOODWINDS</b> 19th Century setting Flute1.2, +Oboe1.2+Clarinet1.2: Foreground-3 (25-26).





Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	Miniature Overture	ORCH+REDUC (33-40)+piano(1-8, 33-49)	1892	3*fl, 2ob, 2cl, 2bsn/1perc (triangle)/strings(vl, vla)	OrchPlay	•Tech2.2.08 VI.IA+VI.II+Vla Fgr-1(26-27)		Layering	Foreground		<b>STRINGS</b> 19th Century setting Violin IA+Violin II+Viola: Foreground-1 (26-27).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	Miniature Overture	ORCH+REDUC (33-40)+piano(1-8, 33-49)	1892	3*fl, 2ob, 2cl, 2bsn/1perc (triangle)/strings(vl, vla)	OrchPlay	•Tech2.2.09 Fl1.2, +Ob1.2+Cl1.2 Fgr-3(27-28)		Layering	Foreground		<b>WOODWINDS</b> 19th Century setting Flute1.2, +Oboe1.2+Clarinet1.2: Foreground-3 (27-28).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	Miniature Overture	ORCH+REDUC (33-40)+piano(1-8, 33-49)	1892	3*fl, 2ob, 2cl, 2bsn/1perc (triangle)/strings(vl, vla)	OrchPlay	•Tech2.2.10 VI.I+VI.II+Vla Fgr-1(28-33)		Layering	Foreground		<b>STRINGS</b> 19th Century setting Violin I+Violin II+Viola: Foreground-1 (28-33).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	Miniature Overture	ORCH+REDUC (33-40)+piano(1-8, 33-49)	1892	3*fl, 2ob, 2cl, 2bsn/1perc (triangle)/strings(vl, vla)	OrchPlay	•Tech2.2.11 WW Fgr-3(33-40)		Layering	Foreground		<b>WOODWINDS</b> 19th Century setting Woodwinds: Foreground-3 (33-40).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	Miniature Overture	ORCH+REDUC (33-40)+piano(1-8, 33-49)	1892	3*fl, 2ob, 2cl, 2bsn/1perc (triangle)/strings(vl, vla)	OrchPlay	•Tech2.2.12 VI.I Fgr-2(33-40)		Layering	Foreground		<b>STRINGS</b> 19th Century setting Violin I: Foreground-2 (33-40).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	Miniature Overture	ORCH+REDUC (33-40)+piano(1-8, 33-49)	1892	3*fl, 2ob, 2cl, 2bsn/1perc (triangle)/strings(vl, vla)	OrchPlay	•Tech2.3.00 VI.II+Vla Mgr(17-24)		Layering	Middleground		<b>STRINGS</b> 19th Century setting Violin II+Viola: Middleground (17-24).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	Miniature Overture	ORCH+REDUC (33-40)+piano(1-8, 33-49)	1892	3*fl, 2ob, 2cl, 2bsn/1perc (triangle)/strings(vl, vla)	OrchPlay	•Tech3.2.01 Fgr-1 Chordal(1-8)		Layers_Textures	Chordal Texture		<b>STRINGS</b> 19th Century setting Foreground-1 Chordal (1-8).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	Miniature Overture	ORCH+REDUC (33-40)+piano(1-8, 33-49)	1892	3*fl, 2ob, 2cl, 2bsn/1perc (triangle)/strings(vl, vla)	OrchPlay	•Tech3.2.02 Mgr Chordal(17-24)		Layers_Textures	Chordal Texture		<b>STRINGS</b> 19th Century setting Middleground Chordal (17-24).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	Miniature Overture	ORCH+REDUC (33-40)+piano(1-8, 33-49)	1892	3*fl, 2ob, 2cl, 2bsn/1perc (triangle)/strings(vl, vla)	OrchPlay	•Tech3.2.03 Fgr-3 Chordal(17-24)		Layers_Textures	Chordal Texture		<b>WOODWINDS</b> 19th Century setting Foreground-3 Chordal (17-24).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	Miniature Overture	ORCH+REDUC (33-40)+piano(1-8, 33-49)	1892	3*fl, 2ob, 2cl, 2bsn/1perc (triangle)/strings(vl, vla)	OrchPlay	•Tech3.5.1 Fgr-1+Fgr-3 Homophonic(24-28)		Layers_Relationships	Homophonic Relationship		<b>STRINGS WOODWINDS</b> 19th Century setting Foreground-1+Foreground-3 Homophonic (24-28).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	Miniature Overture	ORCH+REDUC (33-40)+piano(1-8, 33-49)	1892	3*fl, 2ob, 2cl, 2bsn/1perc (triangle)/strings(vl, vla)	OrchPlay	•Tech3.6.01 Fgr-1+Fgr-2 Polyphonic(8-16)		Layers_Relationships	Polyphonic Relationship		<b>STRINGS</b> 19th Century setting Foreground-1+Foreground-2 Polyphonic (8-16).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	Miniature Overture	ORCH+REDUC (33-40)+piano(1-8, 33-49)	1892	3*fl, 2ob, 2cl, 2bsn/1perc (triangle)/strings(vl, vla)	OrchPlay	•Tech3.6.02 Fgr-3+Fgr-2+Mgr Polyphonic(16-24)		Layers_Relationships	Polyphonic Relationship		<b>STRINGS WOODWINDS</b> 19th Century setting Foreground-3+Foreground-2+Middleground Polyphonic (16-24).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	Miniature Overture	ORCH+REDUC (33-40)+piano(1-8, 33-49)	1892	3*fl, 2ob, 2cl, 2bsn/1perc (triangle)/strings(vl, vla)	OrchPlay	•Tech3.6.03 Fgr-1 Polyphonic(28-33)		Layers_Relationships	Polyphonic Relationship		<b>STRINGS</b> 19th Century setting Foreground-1 Polyphonic (28-33).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	Miniature Overture	ORCH+REDUC (33-40)+piano(1-8, 33-49)	1892	3*fl, 2ob, 2cl, 2bsn/1perc (triangle)/strings(vl, vla)	OrchPlay	•Tech3.604 Fgr-3+Fgr-2 Polyphonic(33-40)		Layers_Relationships	Polyphonic Relationship		<b>STRINGS WOODWINDS</b> 19th Century setting Foreground-3+Foreground-2 Polyphonic (33-40).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	Miniature Overture	ORCH+REDUC (33-40)+piano(1-8, 33-49)	1892	3*fl, 2ob, 2cl, 2bsn/1perc (triangle)/strings(vl, vla)	OrchPlay	•Tech5.1+6.1 WW ALL Doubling-Coupling(33-40)		Doubling_Coupling	Diverse		<b>WOODWINDS PERCUSSION</b> 19th Century setting ALL Doubling-Coupling (33-40).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	Miniature Overture	ORCH+REDUC (33-40)+piano(1-8, 33-49)	1892	3*fl, 2ob, 2cl, 2bsn/1perc (triangle)/strings(vl, vla)	OrchPlay	•Tech5.3.1.01 Fl1, Picc Doubling Primary-1(33-40)		Doubling	Primary instrument(s)		<b>WOODWINDS PERCUSSION</b> 19th Century setting Flute1, Piccolo: Doubling Primary-1 (33-40).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	Miniature Overture	ORCH+REDUC (33-40)+piano(1-8, 33-49)	1892	3*fl, 2ob, 2cl, 2bsn/1perc (triangle)/strings(vl, vla)	OrchPlay	•Tech5.3.1.02 Cl1, +Cl2, +Ob1 Doubling Altering-1(33-40)		Doubling	Altering instrument(s)		<b>WOODWINDS PERCUSSION</b> 19th Century setting Clarinet1, +Clarinet2, +Oboe1: Doubling Altering-1 (33-40).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	Miniature Overture	ORCH+REDUC (33-40)+piano(1-8, 33-49)	1892	3*fl, 2ob, 2cl, 2bsn/1perc (triangle)/strings(vl, vla)	OrchPlay	•Tech5.3.1.03 Fl2+Ob1, Fl1.2 Doubling-Coupling Primary-2(33-40)		Doubling	Primary instrument(s)		<b>WOODWINDS PERCUSSION</b> 19th Century setting Flute2+Oboe1, Flute1.2: Doubling-Coupling Primary-2 (33-40).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	Miniature Overture	ORCH+REDUC (33-40)+piano(1-8, 33-49)	1892	3*fl, 2ob, 2cl, 2bsn/1perc (triangle)/strings(vl, vla)	OrchPlay	•Tech5.3.1.04 Ob2+Cl2+Triangle,+Cl1 Doubling-Doupling Altering-2(33-40)		Doubling	Altering instrument(s)		<b>WOODWINDS PERCUSSION</b> 19th Century setting Oboe2+Clarinet2+Triangle,+Clarinet1: Doubling-Doupling Altering-2 (33-40).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	Miniature Overture	ORCH+REDUC (33-40)+piano(1-8, 33-49)	1892	3*fl, 2ob, 2cl, 2bsn/1perc (triangle)/strings(vl, vla)	OrchPlay	•Tech6.1 Bsn1.2 Coupling(33-40)		Coupling	Fusion		<b>WOODWINDS PERCUSSION</b> 19th Century setting Bassoon1.2: Coupling (33-40).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	Miniature Overture	ORCH+REDUC (33-40)+piano(1-8, 33-49)	1892	3*fl, 2ob, 2cl, 2bsn/1perc (triangle)/strings(vl, vla)	OrchPlay	•Tech7.2-#05 Tutti(17-33)		Interplay_Progression	Variation		<b>STRINGS WOODWINDS</b> 19th Century setting Tutti (17-33).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	Miniature Overture	ORCH+REDUC (33-40)+piano(1-8, 33-49)	1892	3*fl, 2ob, 2cl, 2bsn/1perc (triangle)/strings(vl, vla)	OrchPlay	•Tech7.2-#05a Variation-Group1+2(24-32)		Interplay_Progression	Variation		<b>STRINGS WOODWINDS</b> 19th Century setting Variation-Group1+2 (24-32).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	Miniature Overture	ORCH+REDUC (33-40)+piano(1-8, 33-49)	1892	3*fl, 2ob, 2cl, 2bsn/1perc (triangle)/strings(vl, vla)	OrchPlay	•Tech7.2-#05b Variation-Group-1(24-32)		Interplay_Progression	Variation		<b>STRINGS</b> 19th Century setting Variation-Group-1 (24-32).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	Miniature Overture	ORCH+REDUC (33-40)+piano(1-8, 33-49)	1892	3*fl, 2ob, 2cl, 2bsn/1perc (triangle)/strings(vl, vla)	OrchPlay	•Tech7.2-#05c Variation-Group-2(25-28)		Interplay_Progression	Variation		<b>WOODWINDS</b> 19th Century setting Variation-Group-2 (25-28).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	Miniature Overture	ORCH+REDUC (33-40)+piano(1-8, 33-49)	1892	3*fl, 2ob, 2cl, 2bsn/1perc (triangle)/strings(vl, vla)	OrchPlay	•Tech7.3.01 Frg-1, +Fgr-2 Contrast Gr-1(1-16)		Interplay_Progression	Contrast		<b>STRINGS</b> 19th Century setting Frg-1, +Foreground-2 Contrast Gr-1 (1-16).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	Miniature Overture	ORCH+REDUC (33-40)+piano(1-8, 33-49)	1892	3*fl, 2ob, 2cl, 2bsn/1perc (triangle)/strings(vl, vla)	OrchPlay	•Tech7.3.02 Fgr-3+Fgr-2+Mgr Contrast Gr-2(16-24)		Interplay_Progression	Contrast		<b>STRINGS WOODWINDS</b> 19th Century setting Foreground-3+Foreground-2+Middleground Contrast Gr-2 (16-24).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	Miniature Overture	ORCH+REDUC (33-40)+piano(1-8, 33-49)	1892	3*fl, 2ob, 2cl, 2bsn/1perc (triangle)/strings(vl, vla)	OrchPlay	•Tech7.3.03 Frg-1 Contrast Gr-1(28-33)		Interplay_Progression	Contrast		<b>STRINGS</b> 19th Century setting Frg-1 Contrast Gr-1 (28-33).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	Miniature Overture	ORCH+REDUC (33-40)+piano(1-8, 33-49)	1892	3*fl, 2ob, 2cl, 2bsn/1perc (triangle)/strings(vl, vla)	OrchPlay	•Tech7.3.04 Frg-3+Fgr-2 Contrast Gr-2(33-40)		Interplay_Progression	Contrast		<b>STRINGS WOODWINDS</b> 19th Century setting Frg-3+Foreground-2 Contrast Gr-2 (33-40).
<b>Tchaikovsky</b>	Multi	The Nutcracker Suite (Casse-Noisette)	b. Dance of the Sugar Plum Fairy	ORCH+REDUC +piano	1892	3*fl, 3*ob, 3*cl, 2bsn/4horn/celesta/strings	OrchPlay	•Strings(52mes) Tchaikovsky CasseNois-SugarPlum		DIVERSE		•STRINGS: Pizzicato. Arco Sfpp. Staccato 16th triplets vs. short slurs. Staccato 16ths Punta d'arco. Double, Triple stops Pizzicato.	<b>STRINGS</b> 19th Century setting Strings mostly accompaniment and reinforcement in a Woodwinds Solo and celesta Solo environment. Strings (52mes)
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	b. Dance of the Sugar Plum Fairy	ORCH+REDUC +piano	1892	3*fl, 3*ob, 3*cl, 2bsn/4horn/celesta/strings	OrchPlay	•Strings(52mes)+Tutti Tchaikovsky CasseNois-SugarPlum		DIVERSE		•STRINGS: Pizzicato. Arco Sfpp. Staccato 16th triplets vs. short slurs. Staccato 16ths Punta d'arco. Double, Triple stops Pizzicato.	<b>STRINGS</b> 19th Century setting Strings mostly accompaniment and reinforcement in a Woodwinds Solo and celesta Solo environment. Strings (52mes)+Tutti
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	b. Dance of the Sugar Plum Fairy	ORCH+REDUC +piano	1892	3*fl, 3*ob, 3*cl, 2bsn/4horn/celesta/strings	OrchPlay	•Reduction PIANO(1-52) Tchaikovsky CasseNois-SugarPlum		DIVERSE			<b>KEYBOARDS</b> 19th Century setting Reduction PIANO (1-52)
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	b. Dance of the Sugar Plum Fairy	ORCH+REDUC +piano	1892	3*fl, 3*ob, 3*cl, 2bsn/4horn/celesta/strings	OrchPlay	•Reduction WW+HORNS(8-52) Tchaikovsky CasseNois-SugarPlum		DIVERSE			<b>KEYBOARDS</b> 19th Century setting Reduction Woodwinds+HORNS (8-52)
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	b. Dance of the Sugar Plum Fairy	ORCH+REDUC +piano	1892	3*fl, 3*ob, 3*cl, 2bsn/4horn/celesta/strings	OrchPlay	•Reduction STRINGS(1-52) Tchaikovsky CasseNois-SugarPlum		DIVERSE			<b>KEYBOARDS</b> 19th Century setting Reduction STRINGS (1-52)
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	b. Dance of the Sugar Plum Fairy	ORCH+REDUC +piano	1892	3*fl, 3*ob, 3*cl, 2bsn/4horn/celesta/strings	OrchPlay	•Reduction Celesta SOLO(5-52) Tchaikovsky CasseNois-SugarPlum		DIVERSE			<b>KEYBOARDS</b> 19th Century setting Reduction Celesta SOLO (5-52)



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	b. Dance of the Sugar Plum Fairy	ORCH+REDUC +piano	1892	3*fl, 3*ob, 3*cl, 2bsn/4horn/celest a/strings	OrchPlay	•WW+Brass+Celesta(5-52) Tchaikovsky CasseNois-SugarPlum		DIVERSE		<ul style="list-style-type: none"> <li>•WOODWINDS: Legato slurs to Detached Fp. Short slurs, accented. Legato slurs dynamic swells. Detached Sfz.</li> <li>•BRASSES: Detached. Accented. Sfz.</li> <li>•Celesta: Detached Staccato 8ths, 16ths. Legato short slurs. Fast arpeggios 32nds.</li> </ul>	<p><b>STRINGS WOODWINDS BRASSES KEYBOARDS</b></p> <p>19th Century setting Strings mostly accompaniment and reinforcement in a Woodwinds Solo and celesta Solo environment. WW+Brasses+Celesta (5-52)</p>
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	b. Dance of the Sugar Plum Fairy	ORCH+REDUC +piano	1892	3*fl, 3*ob, 3*cl, 2bsn/4horn/celest a/strings	OrchPlay	•TUTTI(1-52) Tchaikovsky CasseNois-SugarPlum		DIVERSE		<ul style="list-style-type: none"> <li>•STRINGS: Pizzicato. Arco Sfpp. Staccato 16th triplets vs. short slurs. Staccato 16ths Punta d'arco. Double, Triple stops Pizzicato.</li> <li>•WOODWINDS: Legato slurs to Detached Fp. Short slurs, accented. Legato slurs dynamic swells. Detached Sfz.</li> <li>•BRASSES: Detached. Accented. Sfz.</li> <li>•Celesta: Detached Staccato 8ths, 16ths. Legato short slurs. Fast arpeggios 32nds.</li> </ul>	<p><b>STRINGS WOODWINDS BRASSES KEYBOARDS</b></p> <p>19th Century setting Strings mostly accompaniment and reinforcement in a Woodwinds Solo and celesta Solo environment. Strings, Woodwinds, Horns, Celesta. TUTTI (1-52)</p>
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	b. Dance of the Sugar Plum Fairy	ORCH+REDUC +piano	1892	3*fl, 3*ob, 3*cl, 2bsn/4horn/celest a/strings	OrchPlay	•Tech1.2 Celesta Solo(5-52)		Basic	Solo		<p><b>KEYBOARDS</b> 19th Century setting Celesta Solo (5-52).</p>



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	b. Dance of the Sugar Plum Fairy	ORCH+REDUC +piano	1892	3*fl, 3*ob, 3*cl, 2bsn/4horn/celest a/strings	OrchPlay	•Tech2.1.00 TUTTI All Layers Tchaikovsky CasseNois-SugarPlum  By ORDER of TECHNIQUES TYPES > +By ORDER of APPEARANCE in SCORE > (Mgr inserted in Fgr list)		Layering	Diverse		<b>STRINGS WOODWINDS BRASSES KEYBOARDS</b> 19th Century setting TUTTI: All Layers.
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	b. Dance of the Sugar Plum Fairy	ORCH+REDUC +piano	1892	3*fl, 3*ob, 3*cl, 2bsn/4horn/celest a/strings	OrchPlay	•Tech2.2.01 Celesta Fgr-1(5-8)		Layering	Foreground		<b>KEYBOARDS</b> 19th Century setting Celesta: Foreground-1 (5-8).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	b. Dance of the Sugar Plum Fairy	ORCH+REDUC +piano	1892	3*fl, 3*ob, 3*cl, 2bsn/4horn/celest a/strings	OrchPlay	•Tech2.2.01a Strings Mgr-1(1-16)		Layering	Middleground		<b>STRINGS</b> 19th Century setting Strings: Middleground-1 (1-16).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	b. Dance of the Sugar Plum Fairy	ORCH+REDUC +piano	1892	3*fl, 3*ob, 3*cl, 2bsn/4horn/celest a/strings	OrchPlay	•Tech2.2.02 BassCl Fgr-2(8-11)		Layering	Foreground		<b>WOODWINDS</b> 19th Century setting Bass Clarinet: Foreground-2 (8-11).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	b. Dance of the Sugar Plum Fairy	ORCH+REDUC +piano	1892	3*fl, 3*ob, 3*cl, 2bsn/4horn/celest a/strings	OrchPlay	•Tech2.2.03 Celesta Fgr-1(9-12)		Layering	Foreground		<b>KEYBOARDS</b> 19th Century setting Celesta: Foreground-1 (9-12).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	b. Dance of the Sugar Plum Fairy	ORCH+REDUC +piano	1892	3*fl, 3*ob, 3*cl, 2bsn/4horn/celest a/strings	OrchPlay	•Tech2.2.04 BassCl Fgr-2(12-16)		Layering	Foreground		<b>WOODWINDS</b> 19th Century setting Bass Clarinet: Foreground-2 (12-16).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	b. Dance of the Sugar Plum Fairy	ORCH+REDUC +piano	1892	3*fl, 3*ob, 3*cl, 2bsn/4horn/celest a/strings	OrchPlay	•Tech2.2.05 Celesta Fgr-1(13-16)		Layering	Foreground		<b>KEYBOARDS</b> 19th Century setting Celesta: Foreground-1 (13-16).





Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	b. Dance of the Sugar Plum Fairy	ORCH+REDUC +piano	1892	3*fl, 3*ob, 3*cl, 2bsn/4horn/celest a/strings	OrchPlay	•Tech2.2.06 Cl1, Cl2 Fgr-2(16-17)		Layering	Foreground		<b>WOODWINDS</b> 19th Century setting Clarinet1, Clarinet2: Foreground-2 (16-17).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	b. Dance of the Sugar Plum Fairy	ORCH+REDUC +piano	1892	3*fl, 3*ob, 3*cl, 2bsn/4horn/celest a/strings	OrchPlay	•Tech2.2.07 Celesta Fgr-1(17)		Layering	Foreground		<b>KEYBOARDS</b> 19th Century setting Celesta: Foreground-1 (17).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	b. Dance of the Sugar Plum Fairy	ORCH+REDUC +piano	1892	3*fl, 3*ob, 3*cl, 2bsn/4horn/celest a/strings	OrchPlay	•Tech2.2.07a E.H.+Bsn1.2, Fl1.2, Cl1.2 Mgr-2(17-20)		Layering	Middleground		<b>WOODWINDS</b> 19th Century setting English Horn.+Bassoon1.2, Flute1.2, Clarinet1.2: Middleground-2 (17-20).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	b. Dance of the Sugar Plum Fairy	ORCH+REDUC +piano	1892	3*fl, 3*ob, 3*cl, 2bsn/4horn/celest a/strings	OrchPlay	•Tech2.2.07b VI.I+VI.II Mgr-1(17-20)		Layering	Middleground		<b>STRINGS</b> 19th Century setting Violin I+Violin II: Middleground-1 (17-20).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	b. Dance of the Sugar Plum Fairy	ORCH+REDUC +piano	1892	3*fl, 3*ob, 3*cl, 2bsn/4horn/celest a/strings	OrchPlay	•Tech2.2.08 Celesta Fgr-1(18)		Layering	Foreground		<b>KEYBOARDS</b> 19th Century setting Celesta: Foreground-1 (18).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	b. Dance of the Sugar Plum Fairy	ORCH+REDUC +piano	1892	3*fl, 3*ob, 3*cl, 2bsn/4horn/celest a/strings	OrchPlay	•Tech2.2.09 Cl1, Cl2 Fgr-2(18-19)		Layering	Foreground		<b>WOODWINDS</b> 19th Century setting Clarinet1, Clarinet2: Foreground-2 (18-19).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	b. Dance of the Sugar Plum Fairy	ORCH+REDUC +piano	1892	3*fl, 3*ob, 3*cl, 2bsn/4horn/celest a/strings	OrchPlay	•Tech2.2.10 Celesta Fgr-1(19-20)		Layering	Foreground		<b>KEYBOARDS</b> 19th Century setting Celesta: Foreground-1 (19-20).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	b. Dance of the Sugar Plum Fairy	ORCH+REDUC +piano	1892	3*fl, 3*ob, 3*cl, 2bsn/4horn/celest a/strings	OrchPlay	•Tech2.2.11 Fl1.2.3+Ob1.2+E.H.+B assCl+Bsn2+Hn1.2.3.4 +VI.II+Vla+Vc+Db Fgr-3(20-22)		Layering	Foreground		<b>STRINGS WOODWINDS BRASSES</b> 19th Century setting Flute1.2.3+Oboe1.2+English Horn.+Bass Clarinet+Bassoon2+Horn1.2.3.4+Violin II+Viola+Violoncello+DoubleBass: Foreground-3 (20-22).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	b. Dance of the Sugar Plum Fairy	ORCH+REDUC +piano	1892	3*fl, 3*ob, 3*cl, 2bsn/4horn/celest a/strings	OrchPlay	•Tech2.2.12 Celesta+Cl1.2+Bsn1 Fgr-1(21-22)		Layering	Foreground		<b>WOODWINDS KEYBOARDS</b> 19th Century setting Celesta+Clarinet1.2+Bassoon1: Foreground-1 (21-22).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	b. Dance of the Sugar Plum Fairy	ORCH+REDUC +piano	1892	3*fl, 3*ob, 3*cl, 2bsn/4horn/celest a/strings	OrchPlay	•Tech2.2.13 Hn2.4, E.H., Vla Fgr-2(22-24)		Layering	Foreground		<b>STRINGS WOODWINDS BRASSES</b> 19th Century setting Horn2.4, English Horn., Viola Foreground-2 (22-24).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	b. Dance of the Sugar Plum Fairy	ORCH+REDUC +piano	1892	3*fl, 3*ob, 3*cl, 2bsn/4horn/celest a/strings	OrchPlay	•Tech2.2.14 Fl1.2.3+Ob1.2+E.H.+B assCl+Bsn2+Hn1.2.3.4 +Vl.I+Vl.II+Vc+Db Fgr-3(24-26)		Layering	Foreground		<b>STRINGS WOODWINDS BRASSES</b> 19th Century setting Flute1.2.3+Oboe1.2+English Horn.+Bass Clarinet+Bassoon2+Horn1.2.3.4+Violin I+Violin II+Violoncello+DoubleBass: Foreground-3 (24-26).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	b. Dance of the Sugar Plum Fairy	ORCH+REDUC +piano	1892	3*fl, 3*ob, 3*cl, 2bsn/4horn/celest a/strings	OrchPlay	•Tech2.2.15 Celesta+Cl1.2+Bsn1 Fgr-1(25-26)		Layering	Foreground		<b>WOODWINDS KEYBOARDS</b> 19th Century setting Celesta+Clarinet1.2+Bassoon1: Foreground-1 (25-26).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	b. Dance of the Sugar Plum Fairy	ORCH+REDUC +piano	1892	3*fl, 3*ob, 3*cl, 2bsn/4horn/celest a/strings	OrchPlay	•Tech2.2.16 Hn1.3, E.H., Vla Fgr-2(26-28)		Layering	Foreground		<b>STRINGS WOODWINDS BRASSES KEYBOARDS</b> 19th Century setting Horn1.3, English Horn., Viola: Foreground-2 (26-28).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	b. Dance of the Sugar Plum Fairy	ORCH+REDUC +piano	1892	3*fl, 3*ob, 3*cl, 2bsn/4horn/celest a/strings	OrchPlay	•Tech2.2.17 Fl1.2.3+Ob1.2+E.H.+B assCl+Bsn2+Hn1.2.3.4 +Vl.I+Vl.II+Vc+Db Fgr-3(28-29)		Layering	Foreground		<b>STRINGS WOODWINDS BRASSES</b> 19th Century setting Flute1.2.3+Oboe1.2+English Horn.+Bass Clarinet+Bassoon2+Horn1.2.3.4+Violin I+Violin II+Violoncello+DoubleBass: Foreground-3 (28-29).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	b. Dance of the Sugar Plum Fairy	ORCH+REDUC +piano	1892	3*fl, 3*ob, 3*cl, 2bsn/4horn/celest a/strings	OrchPlay	•Tech2.2.18 Celesta+Cl1.2+Bsn1 Fgr-1(29)		Layering	Foreground		<b>WOODWINDS KEYBOARDS</b> 19th Century setting Celesta+Clarinet1.2+Bassoon1: Foreground-1 (29).



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Orchestration Techniques Examples 19th Century													
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	b. Dance of the Sugar Plum Fairy	ORCH+REDUC +piano	1892	3*fl, 3*ob, 3*cl, 2bsn/4horn/celest a/strings	OrchPlay	•Tech2.2.19 Fl1.2.3+Ob1.2+E.H.+B assCl+Bsn2+Hn1.2.3.4 +Vl.I+Vl.II+Vc+Db Fgr-3(29-30)		Layering	Foreground		<b>STRINGS WOODWINDS BRASSES KEYBOARDS</b> 19th Century setting Flute1.2.3+Oboe1.2+English Horn.+Bass Clarinet+Bassoon2+Horn1.2.3.4+Violin I+Violin II+Violoncello+DoubleBass: Foreground-3 (29-30).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	b. Dance of the Sugar Plum Fairy	ORCH+REDUC +piano	1892	3*fl, 3*ob, 3*cl, 2bsn/4horn/celest a/strings	OrchPlay	•Tech2.2.20 Celesta+Cl1.2+Bsn1 Fgr-1(30)		Layering	Foreground		<b>WOODWINDS KEYBOARDS</b> 19th Century setting Celesta+Clarinet1.2+Bassoon1: Foreground-1 (30).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	b. Dance of the Sugar Plum Fairy	ORCH+REDUC +piano	1892	3*fl, 3*ob, 3*cl, 2bsn/4horn/celest a/strings	OrchPlay	•Tech2.2.21 Fl1.2.3+Ob1.2+E.H.+B assCl+Bsn2+Hn1.2.3.4 +Vl.I+Vl.II+Vc+Db Fgr-3(30-31)		Layering	Foreground		<b>STRINGS WOODWINDS BRASSES KEYBOARDS</b> 19th Century setting Flute1.2.3+Oboe1.2+English Horn.+Bass Clarinet+Bassoon2+Horn1.2.3.4+Violin I+Violin II+Violoncello+DoubleBass: Foreground-3 (30-31).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	b. Dance of the Sugar Plum Fairy	ORCH+REDUC +piano	1892	3*fl, 3*ob, 3*cl, 2bsn/4horn/celest a/strings	OrchPlay	•Tech2.2.22 Celesta+Cl1.2+Bsn1 Fgr-1(31-32)		Layering	Foreground		<b>WOODWINDS KEYBOARDS</b> 19th Century setting Celesta+Clarinet1.2+Bassoon1: Foreground-1 (31-32).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	b. Dance of the Sugar Plum Fairy	ORCH+REDUC +piano	1892	3*fl, 3*ob, 3*cl, 2bsn/4horn/celest a/strings	OrchPlay	•Tech2.2.23 Fl1.2.3+Ob1.2+E.H.+B assCl+Bsn2+Hn1.2.3.4 +Vl.I+Vl.II+Vc+Db Fgr-3(31-32)		Layering	Foreground		<b>STRINGS WOODWINDS BRASSES</b> 19th Century setting Flute1.2.3+Oboe1.2+English Horn.+Bass Clarinet+Bassoon2+Horn1.2.3.4+Violin I+Violin II+Violoncello+DoubleBass: Foreground-3 (31-32).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	b. Dance of the Sugar Plum Fairy	ORCH+REDUC +piano	1892	3*fl, 3*ob, 3*cl, 2bsn/4horn/celest a/strings	OrchPlay	•Tech2.2.24 Celesta Fgr-1(32-36)		Layering	Foreground		<b>KEYBOARDS</b> 19th Century setting Celesta Foreground-1 (32-36).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	b. Dance of the Sugar Plum Fairy	ORCH+REDUC +piano	1892	3*fl, 3*ob, 3*cl, 2bsn/4horn/celest a/strings	OrchPlay	•Tech2.2.25 Fl1.2.3+Bsn1.2 Fgr-2(36-37)		Layering	Foreground		<b>WOODWINDS</b> 19th Century setting Flute1.2.3+Bassoon1.2: Foreground-2 (36-37).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	b. Dance of the Sugar Plum Fairy	ORCH+REDUC +piano	1892	3*fl, 3*ob, 3*cl, 2bsn/4horn/celest a/strings	OrchPlay	•Tech2.2.26 Celesta Fgr-1(37-40)		Layering	Foreground		<b>KEYBOARDS</b> 19th Century setting Celesta: Foreground-1 (37-40).



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Orchestration Techniques Examples 19th Century													
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	b. Dance of the Sugar Plum Fairy	ORCH+REDUC +piano	1892	3*fl, 3*ob, 3*cl, 2bsn/4horn/celest a/strings	OrchPlay	•Tech2.2.26a VI.I+VI.II+Vla+Vc Mgr-1(37-40)		Layering	Middleground		<b>STRINGS</b> 19th Century setting Violin I+Violin II+Viola+Violoncello: Middleground-1 (37-40).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	b. Dance of the Sugar Plum Fairy	ORCH+REDUC +piano	1892	3*fl, 3*ob, 3*cl, 2bsn/4horn/celest a/strings	OrchPlay	•Tech2.2.27 Cl1 Fgr-2(40-43)		Layering	Foreground		<b>WOODWINDS</b> 19th Century setting Clarinet1: Foreground-2 (40-43).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	b. Dance of the Sugar Plum Fairy	ORCH+REDUC +piano	1892	3*fl, 3*ob, 3*cl, 2bsn/4horn/celest a/strings	OrchPlay	•Tech2.2.28 Celesta Fgr-1(41-44)		Layering	Foreground		<b>KEYBOARDS</b> 19th Century setting Celesta: Foreground-1 (41-44).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	b. Dance of the Sugar Plum Fairy	ORCH+REDUC +piano	1892	3*fl, 3*ob, 3*cl, 2bsn/4horn/celest a/strings	OrchPlay	•Tech2.2.28a Strings Mgr-1(41-44)		Layering	Middleground		<b>STRINGS</b> 19th Century setting Strings: Middleground-1 (41-44).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	b. Dance of the Sugar Plum Fairy	ORCH+REDUC +piano	1892	3*fl, 3*ob, 3*cl, 2bsn/4horn/celest a/strings	OrchPlay	•Tech2.2.29 Cl1 Fgr-2(44-48)		Layering	Foreground		<b>WOODWINDS</b> 19th Century setting Clarinet1: Foreground-2 (44-48).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	b. Dance of the Sugar Plum Fairy	ORCH+REDUC +piano	1892	3*fl, 3*ob, 3*cl, 2bsn/4horn/celest a/strings	OrchPlay	•Tech2.2.30 Celesta Fgr-1(45-48)		Layering	Foreground		<b>KEYBOARDS</b> 19th Century setting Celesta: Foreground-1 (45-48).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	b. Dance of the Sugar Plum Fairy	ORCH+REDUC +piano	1892	3*fl, 3*ob, 3*cl, 2bsn/4horn/celest a/strings	OrchPlay	•Tech2.2.30a VI.I+VI.II+Vla+Vc Mgr-1(45-48)		Layering	Middleground		<b>STRINGS</b> 19th Century setting Violin I+Violin II+Viola+Violoncello: Middleground-(45-48).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	b. Dance of the Sugar Plum Fairy	ORCH+REDUC +piano	1892	3*fl, 3*ob, 3*cl, 2bsn/4horn/celest a/strings	OrchPlay	•Tech2.2.31 Cl1, Cl2 Fgr-2(48-49)		Layering	Foreground		<b>WOODWINDS</b> 19th Century setting Clarinet1, Clarinet2: Foreground-2 (48-49).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	b. Dance of the Sugar Plum Fairy	ORCH+REDUC +piano	1892	3*fl, 3*ob, 3*cl, 2bsn/4horn/celest a/strings	OrchPlay	•Tech2.2.32 Celesta Fgr-1(49)		Layering	Foreground		<b>KEYBOARDS</b> 19th Century setting Celesta: Foreground-1 (49).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	b. Dance of the Sugar Plum Fairy	ORCH+REDUC +piano	1892	3*fl, 3*ob, 3*cl, 2bsn/4horn/celest a/strings	OrchPlay	•Tech2.2.32a Ob1.2+E.H, Fl1.2 Mgr-2(49-52)		Layering	Middleground		<b>WOODWINDS</b> 19th Century setting Oboe1.2+English Horn, Flute1.2: Middleground-2 (49-52).



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Orchestration Techniques Examples 19th Century													
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	b. Dance of the Sugar Plum Fairy	ORCH+REDUC +piano	1892	3*fl, 3*ob, 3*cl, 2bsn/4horn/celest a/strings	OrchPlay	•Tech2.2.32b VI.I+VI.II Mgr-1(49-52)		Layering	Middleground		<b>STRINGS</b> 19th Century setting Violin I+Violin II: Middleground-1 (49-52).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	b. Dance of the Sugar Plum Fairy	ORCH+REDUC +piano	1892	3*fl, 3*ob, 3*cl, 2bsn/4horn/celest a/strings	OrchPlay	•Tech2.2.33 Celesta Fgr-1(50)		Layering	Foreground		<b>KEYBOARDS</b> 19th Century setting Celesta: Foreground-1 (50).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	b. Dance of the Sugar Plum Fairy	ORCH+REDUC +piano	1892	3*fl, 3*ob, 3*cl, 2bsn/4horn/celest a/strings	OrchPlay	•Tech2.2.34 Cl1, Cl2 Fgr-2(50-52)		Layering	Foreground		<b>WOODWINDS</b> 19th Century setting Clarinet1, Clarinet2: Foreground-2 (50-52).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	b. Dance of the Sugar Plum Fairy	ORCH+REDUC +piano	1892	3*fl, 3*ob, 3*cl, 2bsn/4horn/celest a/strings	OrchPlay	•Tech2.2.35 Celesta Fgr-1(51-52)		Layering	Foreground		<b>KEYBOARDS</b> 19th Century setting Celesta Foreground-1 (51-52).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	b. Dance of the Sugar Plum Fairy	ORCH+REDUC +piano	1892	3*fl, 3*ob, 3*cl, 2bsn/4horn/celest a/strings	OrchPlay	•Tech2.2.36 Ob1.2+E.H.+Cl1.2+Bsn 1.2+VI.II+Vla+Vc+Db Fgr-3(52)		Layering	Foreground		<b>STRINGS WOODWINDS BRASSES</b> 19th Century setting Oboe1.2+English Horn.+Clarinet1.2+Bassoon1.2+Violin II+Viola+Violoncello+DoubleBass: Foreground-3 (52).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	b. Dance of the Sugar Plum Fairy	ORCH+REDUC +piano	1892	3*fl, 3*ob, 3*cl, 2bsn/4horn/celest a/strings	OrchPlay	•Tech2.3.01 Strings Mgr-1(1-16)		Layering	Middleground		<b>STRINGS</b> 19th Century setting Strings: Middleground-1 (1-16).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	b. Dance of the Sugar Plum Fairy	ORCH+REDUC +piano	1892	3*fl, 3*ob, 3*cl, 2bsn/4horn/celest a/strings	OrchPlay	•Tech2.3.02 E.H.+Bsn1.2, Fl1.2, Cl1.2 Mgr-2(17-20)		Layering	Middleground		<b>WOODWINDS</b> 19th Century setting English Horn.+Bassoon1.2, Flute1.2, Clarinet1.2: Middleground-2 (17-20).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	b. Dance of the Sugar Plum Fairy	ORCH+REDUC +piano	1892	3*fl, 3*ob, 3*cl, 2bsn/4horn/celest a/strings	OrchPlay	•Tech2.3.03 VI.I+VI.II Mgr-1(17-20)		Layering	Middleground		<b>STRINGS</b> 19th Century setting Violin I+Violin II: Middleground-1 (17-20).



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Orchestration Techniques Examples 19th Century													
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	b. Dance of the Sugar Plum Fairy	ORCH+REDUC +piano	1892	3*fl, 3*ob, 3*cl, 2bsn/4horn/celest a/strings	OrchPlay	•Tech2.3.04 VI.I+VI.II+Vla+Vc Mgr-1(37-40)		Layering	Middleground		<b>STRINGS</b> 19th Century setting Violin I+Violin II+Viola+Violoncello: Middleground-1 (37-40).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	b. Dance of the Sugar Plum Fairy	ORCH+REDUC +piano	1892	3*fl, 3*ob, 3*cl, 2bsn/4horn/celest a/strings	OrchPlay	•Tech2.3.05 Strings Mgr-1(41-44)		Layering	Middleground		<b>STRINGS</b> 19th Century setting Strings: Middleground-1 (41-44).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	b. Dance of the Sugar Plum Fairy	ORCH+REDUC +piano	1892	3*fl, 3*ob, 3*cl, 2bsn/4horn/celest a/strings	OrchPlay	•Tech2.3.06 VI.I+VI.II+Vla+Vc Mgr-1(45-48)		Layering	Middleground		<b>STRINGS</b> 19th Century setting Violin I+Violin II+Viola+Violoncello: Middleground-1 (45-48).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	b. Dance of the Sugar Plum Fairy	ORCH+REDUC +piano	1892	3*fl, 3*ob, 3*cl, 2bsn/4horn/celest a/strings	OrchPlay	•Tech2.3.07 Ob1.2+E. H, Fl1.2 Mgr-1(49-52)		Layering	Middleground		<b>WOODWINDS</b> 19th Century setting Oboe1.2+English Horn, Flute1.2: Middleground-1 (49-52).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	b. Dance of the Sugar Plum Fairy	ORCH+REDUC +piano	1892	3*fl, 3*ob, 3*cl, 2bsn/4horn/celest a/strings	OrchPlay	•Tech2.3.08 VI.I+VI.II+Vla+Vc Mgr-1(49-52)		Layering	Middleground		<b>STRINGS</b> 19th Century setting Violin I+Violin II+Viola+Violoncello: Middleground-1 (49-52).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	b. Dance of the Sugar Plum Fairy	ORCH+REDUC +piano	1892	3*fl, 3*ob, 3*cl, 2bsn/4horn/celest a/strings	OrchPlay	•Tech3.1.01 BassCl Fgr-2 Monophonic(8-16)		Layers_Textures	Monophonic Texture		<b>WOODWINDS</b> 19th Century setting Bass Clarinet: Foreground-2 Monophonic (8-16).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	b. Dance of the Sugar Plum Fairy	ORCH+REDUC +piano	1892	3*fl, 3*ob, 3*cl, 2bsn/4horn/celest a/strings	OrchPlay	•Tech3.1.02 Fl1.2.3+Ob1.2+E. H.+B assCl+Bsn2+Hn1.2.3.4 +VI.II+Vla+Vc+Db Fgr-3 Monophonic(20-22)		Layers_Textures	Monophonic Texture		<b>STRINGS WOODWINDS BRASSES</b> 19th Century setting Flute1.2.3+Oboe1.2+English Horn.+Bass Clarinet+Bassoon2+Horn1.2.3.4+Violin II+Viola+Violoncello+DoubleBass: Foreground-3 Monophonic (20-22).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	b. Dance of the Sugar Plum Fairy	ORCH+REDUC +piano	1892	3*fl, 3*ob, 3*cl, 2bsn/4horn/celest a/strings	OrchPlay	•Tech3.1.03 Fl1.2.3+Ob1.2+E. H.+B assCl+Bsn2+Hn1.2.3.4 +VI.I+VI.II+Vc+Db Fgr-3 Monophonic(24-25)		Layers_Textures	Monophonic Texture		<b>STRINGS WOODWINDS BRASSES</b> 19th Century setting Flute1.2.3+Oboe1.2+English Horn.+Bass Clarinet+Bassoon2+Horn1.2.3.4+Violin I+Violin II+Violoncello+DoubleBass: Foreground-3 Monophonic (24-25).





Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	b. Dance of the Sugar Plum Fairy	ORCH+REDUC +piano	1892	3*fl, 3*ob, 3*cl, 2bsn/4horn/celesta/strings	OrchPlay	•Tech3.1.04 Fl1.2.3+Ob1.2+E.H.+BassCl+Bsn2+Hn1.2.3.4+Vl.1+Strings Fgr-3 Monophonic(28-32)		Layers_Textures	Monophonic Texture		<b>STRINGS WOODWINDS BRASSES</b> 19th Century setting Flute1.2.3+Oboe1.2+English Horn,+Bass Clarinet+Bassoon2+Horn1.2.3.4+Violin I+Strings: Foreground-3 Monophonic (28-32).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	b. Dance of the Sugar Plum Fairy	ORCH+REDUC +piano	1892	3*fl, 3*ob, 3*cl, 2bsn/4horn/celesta/strings	OrchPlay	•Tech3.1.05 Fl1.2.3+Bsn1.2 Fgr-2 Monophonic(36-37)		Layers_Textures	Monophonic Texture		<b>WOODWINDS</b> 19th Century setting Fl1.2.3+Bassoon1.2: Foreground-2 Monophonic (36-37).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	b. Dance of the Sugar Plum Fairy	ORCH+REDUC +piano	1892	3*fl, 3*ob, 3*cl, 2bsn/4horn/celesta/strings	OrchPlay	•Tech3.1.06 BassCl Fgr-2 Monophonic(40-43)		Layers_Textures	Monophonic Texture		<b>WOODWINDS</b> 19th Century setting Bass Clarinet: Foreground-2 Monophonic (40-43).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	b. Dance of the Sugar Plum Fairy	ORCH+REDUC +piano	1892	3*fl, 3*ob, 3*cl, 2bsn/4horn/celesta/strings	OrchPlay	•Tech3.1.07 BassCl Fgr-2 Monophonic(44-48)		Layers_Textures	Monophonic Texture		<b>WOODWINDS</b> 19th Century setting Bass Clarinet: Foreground-2 Monophonic (44-48).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	b. Dance of the Sugar Plum Fairy	ORCH+REDUC +piano	1892	3*fl, 3*ob, 3*cl, 2bsn/4horn/celesta/strings	OrchPlay	•Tech3.5.2.01 Strings Mgr-1 Homorhythmic(1-16)		Layers_Relationships	Homorhythmic Relationship		<b>STRINGS</b> 19th Century setting Strings: Middleground-1 Homorhythmic (1-16).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	b. Dance of the Sugar Plum Fairy	ORCH+REDUC +piano	1892	3*fl, 3*ob, 3*cl, 2bsn/4horn/celesta/strings	OrchPlay	•Tech3.5.2.02 Cl1.2+Bsn1+Celesta Fgr-1 Homorhythmic(21-22)		Layers_Relationships	Homorhythmic Relationship		<b>WOODWINDS KEYBOARDS</b> 19th Century setting Clarinet1.2+Bassoon1+Celesta Foreground-1 Homorhythmic (21-22).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	b. Dance of the Sugar Plum Fairy	ORCH+REDUC +piano	1892	3*fl, 3*ob, 3*cl, 2bsn/4horn/celesta/strings	OrchPlay	•Tech3.5.2.03 Cl1.2+Bsn1+Celesta Fgr-1 Homorhythmic(25-26)		Layers_Relationships	Homorhythmic Relationship		<b>WOODWINDS KEYBOARDS</b> 19th Century setting Clarinet1.2+Bassoon1+Celesta Foreground-1 Homorhythmic (25-26).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	b. Dance of the Sugar Plum Fairy	ORCH+REDUC +piano	1892	3*fl, 3*ob, 3*cl, 2bsn/4horn/celesta/strings	OrchPlay	•Tech3.5.2.04 Cl1.2+Bsn1+Celesta Fgr-1 Homorhythmic(29-32)		Layers_Relationships	Homorhythmic Relationship		<b>WOODWINDS KEYBOARDS</b> 19th Century setting Clarinet1.2+Bassoon1+Celesta Foreground-1 Homorhythmic (29-32).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	b. Dance of the Sugar Plum Fairy	ORCH+REDUC +piano	1892	3*fl, 3*ob, 3*cl, 2bsn/4horn/celesta/strings	OrchPlay	•Tech3.5.2.05 Strings Mgr-1 Homorhythmic(37-48)		Layers_Relationships	Homorhythmic Relationship		<b>STRINGS</b> 19th Century setting Strings: Middleground-1 Homorhythmic (37-48).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	b. Dance of the Sugar Plum Fairy	ORCH+REDUC +piano	1892	3*fl, 3*ob, 3*cl, 2bsn/4horn/celesta/strings	OrchPlay	•Tech3.6.01 Mgr-1+Fgr-1 Polyphonic(1-7)		Layers_Relationships	Polyphonic Relationship		<b>STRINGS KEYBOARDS</b> 19th Century setting Middleground-1+Foreground-1 Polyphonic (1-7).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	b. Dance of the Sugar Plum Fairy	ORCH+REDUC +piano	1892	3*fl, 3*ob, 3*cl, 2bsn/4horn/celesta/strings	OrchPlay	•Tech3.6.02 Fgr-1+Fgr-2+Mgr-1 Polyphonic(8-16)		Layers_Relationships	Polyphonic Relationship		<b>STRINGS WOODWINDS KEYBOARDS</b> 19th Century setting Foreground-1+Foreground-2+Middleground-1 Polyphonic (8-16).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	b. Dance of the Sugar Plum Fairy	ORCH+REDUC +piano	1892	3*fl, 3*ob, 3*cl, 2bsn/4horn/celesta/strings	OrchPlay	•Tech3.6.03 Fgr-1+Fgr-2+Mgr-1+Mgr-2 Polyphonic(16-20)		Layers_Relationships	Polyphonic Relationship		<b>STRINGS WOODWINDS KEYBOARDS</b> 19th Century setting Foreground-1+Foreground-2+Middleground-1+Middleground-2 Polyphonic (16-20).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	b. Dance of the Sugar Plum Fairy	ORCH+REDUC +piano	1892	3*fl, 3*ob, 3*cl, 2bsn/4horn/celesta/strings	OrchPlay	•Tech3.6.04 Fgr-2 Polyphonic(22-24)		Layers_Relationships	Polyphonic Relationship		<b>STRINGS WOODWINDS BRASSES</b> 19th Century setting Foreground-2 Polyphonic (22-24).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	b. Dance of the Sugar Plum Fairy	ORCH+REDUC +piano	1892	3*fl, 3*ob, 3*cl, 2bsn/4horn/celesta/strings	OrchPlay	•Tech3.6.05 Fgr-2 Polyphonic(26-28)		Layers_Relationships	Polyphonic Relationship		<b>STRINGS WOODWINDS BRASSES</b> 19th Century setting Foreground-2 Polyphonic (26-28).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	b. Dance of the Sugar Plum Fairy	ORCH+REDUC +piano	1892	3*fl, 3*ob, 3*cl, 2bsn/4horn/celesta/strings	OrchPlay	•Tech3.6.06 Fgr-1+Fgr-3 Polyphonic(28-32)		Layers_Relationships	Polyphonic Relationship		<b>STRINGS WOODWINDS BRASSES KEYBOARDS</b> 19th Century setting Foreground-1+Foreground-3 Polyphonic (28-32).



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Orchestration Techniques Examples 19th Century													
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	b. Dance of the Sugar Plum Fairy	ORCH+REDUC +piano	1892	3*fl, 3*ob, 3*cl, 2bsn/4horn/celesta/strings	OrchPlay	•Tech3.6.07 Fgr-2+Fgr-1+Mgr-1 Polyphonic(36-40)		Layers_Relationships	Polyphonic Relationship		<b>STRINGS WOODWINDS KEYBOARDS</b> 19th Century setting Foreground-2+Foreground-1+Middleground-1 Polyphonic (36-40).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	b. Dance of the Sugar Plum Fairy	ORCH+REDUC +piano	1892	3*fl, 3*ob, 3*cl, 2bsn/4horn/celesta/strings	OrchPlay	•Tech3.6.08 Fgr-2+Fgr-1+Mgr-1 Polyphonic(40-44)		Layers_Relationships	Polyphonic Relationship		<b>STRINGS WOODWINDS KEYBOARDS</b> 19th Century setting Foreground-2+Foreground-1+Middleground-1 Polyphonic (40-44).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	b. Dance of the Sugar Plum Fairy	ORCH+REDUC +piano	1892	3*fl, 3*ob, 3*cl, 2bsn/4horn/celesta/strings	OrchPlay	•Tech3.6.09 Fgr-2+Fgr-1+Mgr-1 Polyphonic(44-48)		Layers_Relationships	Polyphonic Relationship		<b>STRINGS WOODWINDS KEYBOARDS</b> 19th Century setting Foreground-2+Foreground-1+Middleground-1 Polyphonic (44-48).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	b. Dance of the Sugar Plum Fairy	ORCH+REDUC +piano	1892	3*fl, 3*ob, 3*cl, 2bsn/4horn/celesta/strings	OrchPlay	•Tech3.6.10 Fgr-2+Fgr-3+Mgr-1+Mgr-2 Polyphonic(48-52)		Layers_Relationships	Polyphonic Relationship		<b>STRINGS WOODWINDS KEYBOARDS</b> 19th Century setting Foreground-2+Foreground-3+Middleground-1+Middleground-2 Polyphonic (48-52).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	b. Dance of the Sugar Plum Fairy	ORCH+REDUC +piano	1892	3*fl, 3*ob, 3*cl, 2bsn/4horn/celesta/strings	OrchPlay	•Tech5.1.02 Fgr-2 Doubling-2 (WW+Horns) 5 Octaves(20-32)		Doubling	Fusion	•WOODWINDS: sFz •BRASS: Horns sFz	<b>WOODWINDS BRASSES</b> 19th Doubling: Woodwinds+Horns: Doubling Fusion reinforcement.
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	b. Dance of the Sugar Plum Fairy	ORCH+REDUC +piano	1892	3*fl, 3*ob, 3*cl, 2bsn/4horn/celesta/strings	OrchPlay	•Tech5.1.01 Mgr-2 Doubling-1 Delayed Octave(17-20)		Doubling	Fusion		<b>WOODWINDS</b> 19th Century setting Middleground-2 Doubling-1 Delayed Octave (17-20).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	b. Dance of the Sugar Plum Fairy	ORCH+REDUC +piano	1892	3*fl, 3*ob, 3*cl, 2bsn/4horn/celesta/strings	OrchPlay	•Tech5.1.02 Fgr-3 Doubling-2 5Octaves(20-22)		Doubling	Fusion		<b>STRINGS WOODWINDS BRASSES</b> 19th Century setting Foreground-3 Doubling-2 5Octaves (20-22).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	b. Dance of the Sugar Plum Fairy	ORCH+REDUC +piano	1892	3*fl, 3*ob, 3*cl, 2bsn/4horn/celesta/strings	OrchPlay	•Tech5.1.03 Fgr-3 Doubling-2 5Octaves(24-26)		Doubling	Fusion		<b>STRINGS WOODWINDS BRASSES</b> 19th Century setting Foreground-3 Doubling-2 5Octaves (24-26).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	b. Dance of the Sugar Plum Fairy	ORCH+REDUC +piano	1892	3*fl, 3*ob, 3*cl, 2bsn/4horn/celesta/strings	OrchPlay	•Tech5.1.04 Fgr-3 Doubling-2 5Octaves(28-32)		Doubling	Fusion		<b>STRINGS WOODWINDS BRASSES</b> 19th Century setting Foreground-3 Doubling-2 5Octaves (28-32).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	b. Dance of the Sugar Plum Fairy	ORCH+REDUC +piano	1892	3*fl, 3*ob, 3*cl, 2bsn/4horn/celesta/strings	OrchPlay	•Tech5.1.05 Fgr-2 Doubling-1 2Octaves(36-37)		Doubling	Fusion		<b>STRINGS WOODWINDS BRASSES</b> 19th Century setting Foreground-2 Doubling-1 2Octaves (36-37).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	b. Dance of the Sugar Plum Fairy	ORCH+REDUC +piano	1892	3*fl, 3*ob, 3*cl, 2bsn/4horn/celesta/strings	OrchPlay	•Tech5.1.06 Mgr-2 Doubling-1 Delayed Octave(48-52)		Doubling	Fusion		<b>WOODWINDS</b> 19th Century setting Middleground-2 Doubling-1 Delayed Octave (48-52).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	b. Dance of the Sugar Plum Fairy	ORCH+REDUC +piano	1892	3*fl, 3*ob, 3*cl, 2bsn/4horn/celesta/strings	OrchPlay	•Tech6.1.01 VI.I+VI.II+Vla Mgr-1 Coupling-1(1-16)		Coupling	Fusion		<b>STRINGS</b> 19th Century setting Violin I+Violin II+Viola Middleground-1 Coupling-1 (1-16).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	b. Dance of the Sugar Plum Fairy	ORCH+REDUC +piano	1892	3*fl, 3*ob, 3*cl, 2bsn/4horn/celesta/strings	OrchPlay	•Tech6.1.02 VI.I+VI.II+Vla Mgr-2 Coupling-2(17-20)		Coupling	Fusion		<b>STRINGS</b> 19th Century setting Violin I+Violin II+Viola Middleground-2 Coupling-2 (17-20).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	b. Dance of the Sugar Plum Fairy	ORCH+REDUC +piano	1892	3*fl, 3*ob, 3*cl, 2bsn/4horn/celesta/strings	OrchPlay	•Tech6.1.03 Cl1.2+Bsn1 Fgr-1 Coupling-1(21-22)		Coupling	Fusion		<b>WOODWINDS</b> 19th Century setting Clarinet1.2+Bassoon1 Foreground-1 Coupling-1 (21-22).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	b. Dance of the Sugar Plum Fairy	ORCH+REDUC +piano	1892	3*fl, 3*ob, 3*cl, 2bsn/4horn/celesta/strings	OrchPlay	•Tech6.1.04 Cl1.2+Bsn1 Fgr-1 Coupling-1(25-26)		Coupling	Fusion		<b>WOODWINDS</b> 19th Century setting Clarinet1.2+Bassoon1 Foreground-1 Coupling-1 (25-26).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	b. Dance of the Sugar Plum Fairy	ORCH+REDUC +piano	1892	3*fl, 3*ob, 3*cl, 2bsn/4horn/celesta/strings	OrchPlay	•Tech6.1.05 Cl1.2+Bsn1 Fgr-1 Coupling-1(29-32)		Coupling	Fusion		<b>WOODWINDS</b> 19th Century setting Clarinet1.2+Bassoon1 Foreground-1 Coupling-1 (29-32).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	b. Dance of the Sugar Plum Fairy	ORCH+REDUC +piano	1892	3*fl, 3*ob, 3*cl, 2bsn/4horn/celesta/strings	OrchPlay	•Tech6.1.06 VI.I+VI.II Mgr-1 Coupling-1(37-39)		Coupling	Fusion		<b>STRINGS</b> 19th Century setting Violin I+Violin II Middleground-1 Coupling-1 (37-39).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	b. Dance of the Sugar Plum Fairy	ORCH+REDUC +piano	1892	3*fl, 3*ob, 3*cl, 2bsn/4horn/celesta/strings	OrchPlay	•Tech6.1.07 VI.I+VI.II+Vla Mgr-1 Coupling-1(40-44)		Coupling	Fusion		<b>STRINGS</b> 19th Century setting Violin I+Violin II+Viola Middleground-1 Coupling-1 (40-44).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	b. Dance of the Sugar Plum Fairy	ORCH+REDUC +piano	1892	3*fl, 3*ob, 3*cl, 2bsn/4horn/celesta/strings	OrchPlay	•Tech6.1.08 VI.I+VI.II, +Vla Mgr-1 Coupling-1(45-48)		Coupling	Fusion		<b>STRINGS</b> 19th Century setting Violin I+Violin II, +Viola Middleground-1 Coupling-1 (45-48).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	b. Dance of the Sugar Plum Fairy	ORCH+REDUC +piano	1892	3*fl, 3*ob, 3*cl, 2bsn/4horn/celesta/strings	OrchPlay	•Tech6.1.09 Ob1.2.+E.H.+Fl1.2.3 Mgr-2 Coupling-2(49-52)		Coupling	Fusion		<b>WOODWINDS</b> 19th Century setting Oboe1.2.+English Horn.+Flute1.2.3 Middleground-2 Coupling-2 (49-52).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	b. Dance of the Sugar Plum Fairy	ORCH+REDUC +piano	1892	3*fl, 3*ob, 3*cl, 2bsn/4horn/celesta/strings	OrchPlay	•Tech7.3.01 Mgr-1+Fgr-1 Contrast Gr-1(1-8)		Interplay_Progression	Contrast		<b>STRINGS KEYBOARDS</b> 19th Century setting Middleground-1+Foreground-1 Contrast Group-1( 1-8).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	b. Dance of the Sugar Plum Fairy	ORCH+REDUC +piano	1892	3*fl, 3*ob, 3*cl, 2bsn/4horn/celesta/strings	OrchPlay	•Tech7.3.02 Fgr-2+Fgr1+Mgr-1 Contrast Gr-2(8-16)		Interplay_Progression	Contrast		<b>STRINGS WOODWINDS KEYBOARDS</b> 19th Century setting Foreground-2+Foreground1+Middleground-1 Contrast Group-2( 8-16).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	b. Dance of the Sugar Plum Fairy	ORCH+REDUC +piano	1892	3*fl, 3*ob, 3*cl, 2bsn/4horn/celesta/strings	OrchPlay	•Tech7.3.03 Fgr-2+Fgr-1+Mgr-1+Mgr-2 Contrast Gr-1(16-20)		Interplay_Progression	Contrast		<b>STRINGS WOODWINDS BRASSES KEYBOARDS</b> 19th Century setting Foreground-2+Foreground-1+Middleground-1+Middleground-2 Contrast Group-1 (16-20).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	b. Dance of the Sugar Plum Fairy	ORCH+REDUC +piano	1892	3*fl, 3*ob, 3*cl, 2bsn/4horn/celesta/strings	OrchPlay	•Tech7.3.04 Fgr-1 Contrast Gr-2(21-22)		Interplay_Progression	Contrast		<b>STRINGS WOODWINDS KEYBOARDS</b> 19th Century setting Foreground-1 Contrast Group-2 (21-22).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	b. Dance of the Sugar Plum Fairy	ORCH+REDUC +piano	1892	3*fl, 3*ob, 3*cl, 2bsn/4horn/celesta/strings	OrchPlay	•Tech7.3.05 Fgr-2 Contrast Gr-1(22-24)		Interplay_Progression	Contrast		<b>STRINGS WOODWINDS BRASSES</b> 19th Century setting Foreground-2 Contrast Group-1 (22-24).









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Orchestration Techniques Examples 19th Century													
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	f. Reed Flutes	ORCH+REDUC +piano	1892	3fl, 3*ob, 3*cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, perc/strings	OrchPlay	•Tech2+5.00 Fgr(Tpt), Mgr(Hn+Tbn1.2), BassLine(BassTbn+Tuba, Doublings(43-60)		Layering Doubling	DIVERSE	•STRINGS: •WOODWINDS: •BRASS: •TIMPANI:	<b>STRINGS WOODWINDS BRASSES PERCUSSION</b> 19th Century setting Layering: Trumpet1.2: Foreground (43-60). Horn1.2.3.4+Trombone1.2: Middleground (43-60). Bass trombone+Tuba: Bass Line (43-60). Doubling: Violin I+Violin II+Viola: Doubling reinforce Foreground (50-60). low Woodwinds: Doubling reinforce Middleground (50-60). Timpani: low Woodwinds+Violoncello+Doublebass: Doubling reinforce Bass Line (43-60).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	f. Reed Flutes	ORCH+REDUC +piano	1892	3fl, 3*ob, 3*cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, perc/strings	OrchPlay	•Tech2.2 Tpt1.2 Fgr(43-60)		Layering	Foreground		<b>BRASSES</b> 19th Century setting Trumpet1.2: Foreground (43-60).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	f. Reed Flutes	ORCH+REDUC +piano	1892	3fl, 3*ob, 3*cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, perc/strings	OrchPlay	•Tech2.3 Horn1.2.3.4+Tbn1.2 Mgr(43-60)		Layering	Middleground		<b>BRASSES</b> 19th Century setting Horn1.2.3.4+Trombone1.2: Middleground (43-60).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	f. Reed Flutes	ORCH+REDUC +piano	1892	3fl, 3*ob, 3*cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, perc/strings	OrchPlay	•Tech2.4 Bass Tbn+Tuba Bass Line(43-60)		Layering	Background		<b>BRASSES</b> 19th Century setting Bass trombone+Tuba: Bass Line (43-60).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	f. Reed Flutes	ORCH+REDUC +piano	1892	3fl, 3*ob, 3*cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, perc/strings	OrchPlay	•Tech5.1.01 VI.I+VI.II+Viola Doubling reinforce Fgr(50-60)		Doubling	Fusion		<b>STRINGS</b> 19th Century setting Violin I+Violin II+Viola: Doubling reinforce Foreground (50-60).
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	f. Reed Flutes	ORCH+REDUC +piano	1892	3fl, 3*ob, 3*cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, perc/strings	OrchPlay	•Tech5.1.02 E.H.+Cl1.2+BassCl+Bsn 1.2 Doubling Reinforce Mgr(50-60)		Doubling	Fusion		<b>WOODWINDS</b> 19th Century setting English Hork+Clarinet1.2+BassClarinet+Bassoon1.2: Doubling reinforce Middleground (50-60).





Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Debussy	NAX	Nocturnes	I. Nuages	ORCH (Female Voices in Sirènes)	1892-99	3*fl, 3*ob, 2cl, 3bsn/4horn, 3tr, 3trb, tuba/timp, 2perc/2harp/string s	Boulez_Cleveland Orchestra	•Tech1.2.02 Fl1+Harp SOLO Doubling unis. (64-70)+Tutti	8_10 4_12	Basic Doubling	Solo Separation	•STRINGS: Detached held. Legato large. Short slurs. Legato tenuto. Pizzicato. •WOODWINDS: Legato large. Short slurs. Detached held. •BRASSES: Detached held. Legato short slurs. Tenuto.	<b>WOODWINDS HARP</b> 19th Century setting Flute1+Harp SOLO Doubling unisono (64-70)+Tutti. [•Adler: WW [1] Melodic Treatment: Color to Characterize (or Clarify) a Melodic Gesture or Passage]
Debussy	NAX	Nocturnes	I. Nuages	ORCH (Female Voices in Sirènes)	1892-99	3*fl, 3*ob, 2cl, 3bsn/4horn, 3tr, 3trb, tuba/timp, 2perc/2harp/string s	Boulez_Cleveland Orchestra	•Tech3.00 Tutti WW+Brasses+Strings+Timp Chordal-Homoph-Polyph(1-32)		Layers_Textures_Relati onships	Diverse		<b>STRINGS WOODWINDS BRASSES PERCUSSION</b> 19th Century setting Tutti Woodwind+Brasses+Strings+Timpani: Chordal-Homophonic-Polyphonic (1-32).
Debussy	NAX	Nocturnes	I. Nuages	ORCH (Female Voices in Sirènes)	1892-99	3*fl, 3*ob, 2cl, 3bsn/4horn, 3tr, 3trb, tuba/timp, 2perc/2harp/string s	Boulez_Cleveland Orchestra	•Tech3.2.00 WW+Horns+Strings+Timp Chordal(1-32)		Layers_Textures	Chordal Texture		<b>STRINGS WOODWINDS BRASSES PERCUSSION</b> 19th Century setting Woodwinds+Horns+Strings+Timpani: Chordal (1-32).
Debussy	NAX	Nocturnes	I. Nuages	ORCH (Female Voices in Sirènes)	1892-99	3*fl, 3*ob, 2cl, 3bsn/4horn, 3tr, 3trb, tuba/timp, 2perc/2harp/string s	Boulez_Cleveland Orchestra	•Tech3.2.01 WW Chordal(1-5)		Layers_Textures	Chordal Texture		<b>WOODWINDS</b> 19th Century setting Woodwinds: Chordal (1-5).
Debussy	NAX	Nocturnes	I. Nuages	ORCH (Female Voices in Sirènes)	1892-99	3*fl, 3*ob, 2cl, 3bsn/4horn, 3tr, 3trb, tuba/timp, 2perc/2harp/string s	Boulez_Cleveland Orchestra	•Tech3.2.02 Strings+Timp Chordal(7-21)		Layers_Textures	Chordal Texture		<b>STRINGS PERCUSSION</b> 19th Century setting Strings+Timpani: Chordal (7-21).
Debussy	NAX	Nocturnes	I. Nuages	ORCH (Female Voices in Sirènes)	1892-99	3*fl, 3*ob, 2cl, 3bsn/4horn, 3tr, 3trb, tuba/timp, 2perc/2harp/string s	Boulez_Cleveland Orchestra	•Tech3.2.03 Strings Chordal(24-25)		Layers_Textures	Chordal Texture		<b>STRINGS</b> 19th Century setting Strings: Chordal (24-25).
Debussy	NAX	Nocturnes	I. Nuages	ORCH (Female Voices in Sirènes)	1892-99	3*fl, 3*ob, 2cl, 3bsn/4horn, 3tr, 3trb, tuba/timp, 2perc/2harp/string s	Boulez_Cleveland Orchestra	•Tech3.2.04 Strings+Horns Chordal(28-32)		Layers_Textures	Chordal Texture		<b>STRINGS BRASSES</b> 19th Century setting Strings+Horns: Chordal (28-32).



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Orchestration Techniques Examples 19th Century													
Debussy	NAX	Nocturnes	I. Nuages	ORCH (Female Voices in Sirènes)	1892-99	3*fl, 3*ob, 2cl, 3bsn/4horn, 3tr, 3trb, tuba/timp, 2perc/2harp/string s	Boulez_Cleveland Orchestra	•Tech3.5.1.00 WW+Horns+Strings+Timp Homophonic(1-32)		Layers_Relationships	Homophonic Relationship		<b>STRINGS WOODWINDS BRASSES PERCUSSION</b> 19th Century setting Woodwinds+Horns+Strings+Timpani: Homophonic (1-32).
Debussy	NAX	Nocturnes	I. Nuages	ORCH (Female Voices in Sirènes)	1892-99	3*fl, 3*ob, 2cl, 3bsn/4horn, 3tr, 3trb, tuba/timp, 2perc/2harp/string s	Boulez_Cleveland Orchestra	•Tech3.5.1.01 E.Horn+WW+Brasses Homophonic(5-8)		Layers_Relationships	Homophonic Relationship		<b>STRINGS WOODWINDS BRASSES</b> 19th Century setting English Horn+Woodwinds+Brasses: Homophonic(5-8)
Debussy	NAX	Nocturnes	I. Nuages	ORCH (Female Voices in Sirènes)	1892-99	3*fl, 3*ob, 2cl, 3bsn/4horn, 3tr, 3trb, tuba/timp, 2perc/2harp/string s	Boulez_Cleveland Orchestra	•Tech3.5.1.02 E.Horn+Strings Homophonic(21-23)		Layers_Relationships	Homophonic Relationship		<b>STRINGS WOODWINDS</b> 19th Century setting English Horn+Strings: Homophonic (21-23).
Debussy	NAX	Nocturnes	I. Nuages	ORCH (Female Voices in Sirènes)	1892-99	3*fl, 3*ob, 2cl, 3bsn/4horn, 3tr, 3trb, tuba/timp, 2perc/2harp/string s	Boulez_Cleveland Orchestra	•Tech3.5.1.03 E.Horn+Strings Homophonic(25-27)		Layers_Relationships	Homophonic Relationship		<b>STRINGS WOODWINDS</b> 19th Century setting English Horn+Strings: Homophonic (25-27).
Debussy	NAX	Nocturnes	I. Nuages	ORCH (Female Voices in Sirènes)	1892-99	3*fl, 3*ob, 2cl, 3bsn/4horn, 3tr, 3trb, tuba/timp, 2perc/2harp/string s	Boulez_Cleveland Orchestra	•Tech3.6.00 WW+Horns+Strings+Timp Polyphonic(1-32)		Layers_Relationships	Polyphonic Relationship		<b>STRINGS WOODWINDS BRASSES PERCUSSION</b> 19th Century setting Woodwinds+Horns+Strings+Timpani: Polyphonic (1-32).
Debussy	NAX	Nocturnes	I. Nuages	ORCH (Female Voices in Sirènes)	1892-99	3*fl, 3*ob, 2cl, 3bsn/4horn, 3tr, 3trb, tuba/timp, 2perc/2harp/string s	Boulez_Cleveland Orchestra	•Tech3.6.01 Horns+Strings Polyphonic(23-24)		Layers_Relationships	Polyphonic Relationship		<b>STRINGS BRASSES</b> 19th Century setting Horns+Strings: Polyphonic (23-24).
Debussy	NAX	Nocturnes	I. Nuages	ORCH (Female Voices in Sirènes)	1892-99	3*fl, 3*ob, 2cl, 3bsn/4horn, 3tr, 3trb, tuba/timp, 2perc/2harp/string s	Boulez_Cleveland Orchestra	•Tech3.6.02 Horns+Strings Polyphonic(27-28)		Layers_Relationships	Polyphonic Relationship		<b>STRINGS BRASSES</b> 19th Century setting Horns+Strings: Polyphonic (27-28).
Debussy	NAX	Nocturnes	I. Nuages	ORCH (Female Voices in Sirènes)	1892-99	3*fl, 3*ob, 2cl, 3bsn/4horn, 3tr, 3trb, tuba/timp, 2perc/2harp/string s	Boulez_Cleveland Orchestra	•Tech5.1-#07 Tutti Doubling(1-5)		Doubling	Fusion	•WOODWINDS: Legato large.	<b>WOODWINDS</b> 19th Century setting Woodwinds: Doubling (1-5).



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Orchestration Techniques Examples 19th Century													
Debussy	NAX	Nocturnes	I. Nuages	ORCH (Female Voices in Sirènes)	1892-99	3*fl, 3*ob, 2cl, 3bsn/4horn, 3tr, 3trb, tuba/timp, 2perc/2harp/string s	Boulez_Cleveland Orchestra	•Tech5.1.01 Cl1.2+Bsn1.2 Doubling-Timbral(1-5) +8.2.1 Ob1 Sustain(3-4)+Tutti		Doubling + Sustain	Fusion	•WOODWINDS: Legato large.	<b>WOODWINDS</b> 19th Century setting Clarinet1.2+Bassoon1.2: Doubling-Timbral (1-5) + Oboe1: Sustain (3-4)+Tutti.
Debussy	NAX	Nocturnes	I. Nuages	ORCH (Female Voices in Sirènes)	1892-99	3*fl, 3*ob, 2cl, 3bsn/4horn, 3tr, 3trb, tuba/timp, 2perc/2harp/string s	Boulez_Cleveland Orchestra	•Tech5.1.02 VI.IA+VI.IIB+VlaA Doubling-Timbral(11-12)		Doubling	Fusion	•STRINGS: Legato large.	<b>STRINGS</b> 19th Century setting Violin IA+Violin IIB+ViolaA: Doubling-Timbral (11-12).
Debussy	NAX	Nocturnes	I. Nuages	ORCH (Female Voices in Sirènes)	1892-99	3*fl, 3*ob, 2cl, 3bsn/4horn, 3tr, 3trb, tuba/timp, 2perc/2harp/string s	Boulez_Cleveland Orchestra	•Tech5.1.03 VI.IB+VI.IIA Doubling-Timbral(12-13)		Doubling	Fusion	•STRINGS: Legato large.	<b>STRINGS</b> 19th Century setting Violin IB+Violin IIA: Doubling-Timbral (12-13).
Debussy	NAX	Nocturnes	I. Nuages	ORCH (Female Voices in Sirènes)	1892-99	3*fl, 3*ob, 2cl, 3bsn/4horn, 3tr, 3trb, tuba/timp, 2perc/2harp/string s	Boulez_Cleveland Orchestra	•Tech5.1.04 VI.I+VI.II+Vla+Vc Doubling-Timbral(14-16)		Doubling	Fusion	•STRINGS: Legato large.	<b>STRINGS</b> 19th Century setting Violin I+Violin II+Viola+Violoncello: Doubling-Timbral (14-16)
Debussy	NAX	Nocturnes	I. Nuages	ORCH (Female Voices in Sirènes)	1892-99	3*fl, 3*ob, 2cl, 3bsn/4horn, 3tr, 3trb, tuba/timp, 2perc/2harp/string s	Boulez_Cleveland Orchestra	•Tech5.1.05 Harp Legato quarters, 8ths p Doubling Flute(75-76)+Tutti	4_12	Doubling	Separation		<b>HARP</b> 19th Century setting Harp Legato quarters, 8ths p: Doubling-Timbral Flute (75-76)+Tutti.
Debussy	NAX	Nocturnes	I. Nuages	ORCH (Female Voices in Sirènes)	1892-99	3*fl, 3*ob, 2cl, 3bsn/4horn, 3tr, 3trb, tuba/timp, 2perc/2harp/string s	Boulez_Cleveland Orchestra	•Tech5.1.06 Harp Detached quarters Harmonics p Doubling Flute(77-79)+Tutti	4_12	Doubling	Separation		<b>HARP</b> 19th Century setting Harp Detached quarters Harmonics p: Doubling-Timbral Flute (77-79)+Tutti.
Debussy	NAX	Nocturnes	I. Nuages	ORCH (Female Voices in Sirènes)	1892-99	3*fl, 3*ob, 2cl, 3bsn/4horn, 3tr, 3trb, tuba/timp, 2perc/2harp/string s	Boulez_Cleveland Orchestra	•Tech6.1.01 Cl1.2 Coupling-Timbral(1-5)+Tutti	8_10	Coupling	Fusion	•WOODWINDS: Legato large.	<b>WOODWINDS</b> 19th Century setting Clarinet1.2: Coupling-Timbral (1-5)+Tutti. [•Adler: WW [1] Melodic Treatment: Color to Characterize (or Clarify) a Melodic Gesture or Passage]



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Orchestration Techniques Examples 19th Century													
Debussy	NAX	Nocturnes	I. Nuages	ORCH (Female Voices in Sirènes)	1892-99	3*fl, 3*ob, 2cl, 3bsn/4horn, 3tr, 3trb, tuba/timp, 2perc/2harp/string s	Boulez_Cleveland Orchestra	•Tech6.1.02 Bsn1.2 Coupling-Timbral(1-5)+Tutti	8_10	Coupling	Fusion	•WOODWINDS: Legato large.	<b>WOODWINDS</b> 19th Century setting Bassoon1.2: Coupling-Timbral (1-5)+Tutti. [•Adler: WW [1] Melodic Treatment: Color to Characterize (or Clarify) a Melodic Gesture or Passage]
Debussy	NAX	Nocturnes	I. Nuages	ORCH (Female Voices in Sirènes)	1892-99	3*fl, 3*ob, 2cl, 3bsn/4horn, 3tr, 3trb, tuba/timp, 2perc/2harp/string s	Boulez_Cleveland Orchestra	•Tech6.1.03 VI.I Coupling-Timbral(11-16)		Coupling	Fusion	•STRINGS: Legato large.	<b>STRINGS</b> 19th Century setting Violin I: Coupling-Timbral (11-16).
Debussy	NAX	Nocturnes	I. Nuages	ORCH (Female Voices in Sirènes)	1892-99	3*fl, 3*ob, 2cl, 3bsn/4horn, 3tr, 3trb, tuba/timp, 2perc/2harp/string s	Boulez_Cleveland Orchestra	•Tech6.1.04 VI.II+Vla Coupling-Timbral(11-16)		Coupling	Fusion	•STRINGS: Legato large.	<b>STRINGS</b> 19th Century setting Violin II+Viola: Coupling-Timbral (11-16).
Debussy	NAX	Nocturnes	I. Nuages	ORCH (Female Voices in Sirènes)	1892-99	3*fl, 3*ob, 2cl, 3bsn/4horn, 3tr, 3trb, tuba/timp, 2perc/2harp/string s	Boulez_Cleveland Orchestra	•Tech6.1.05 VI.I+VI.II+Vla+Vc Coupling-Timbral(14-16)		Coupling	Fusion	•STRINGS: Legato large.	<b>STRINGS</b> 19th Century setting Violin I+Violin II+Viola+Violoncello: Coupling-Timbral (14-16).
Debussy	NAX	Nocturnes	I. Nuages	ORCH (Female Voices in Sirènes)	1892-99	3*fl, 3*ob, 2cl, 3bsn/4horn, 3tr, 3trb, tuba/timp, 2perc/2harp/string s	Boulez_Cleveland Orchestra	•Tech8.2.1 Ob1 Sustain(3-4)+Tutti		Timbral_Manipulation	SUSTAIN (Pedalling Effect)		<b>WOODWINDS</b> 19th Century setting Oboe1: Sustain (3-4)+Tutti.
Debussy	NAX	Nocturnes	II. Fêtes	ORCH (Female Voices in Sirènes)	1892-99	3*fl, 3*ob, 2cl, 3bsn/4horn, 3tr, 3trb, tuba/timp, 2perc/2harp/string s	Boulez_Cleveland Orchestra	•Tech6.1.01 E.Horn+Cl1.2+Bsn1.2.3 Chords Triplets Staccato Coupling(27-38)+Tutti	8_11	Coupling	Fusion	•WOODWINDS: Staccato. Accents.	<b>WOODWINDS</b> 19th Century setting English Horn+Clarinet1.2+Bassoon1.2.3 Chords Triplets Staccato Coupling (27-38)+Tutti. [•Adler: WW [1] Melodic Treatment: Color to Characterize (or Clarify) a Melodic Gesture or Passage]
Debussy	NAX	Nocturnes	II. Fêtes	ORCH (Female Voices in Sirènes)	1892-99	3*fl, 3*ob, 2cl, 3bsn/4horn, 3tr, 3trb, tuba/timp, 2perc/2harp/string s	Boulez_Cleveland Orchestra	•Tech1.2+6.1.01 Tpt1.2.3 con sord Solo Coupling(124-139)+Tutti	10_51	Basic - Coupling	Solo - Fusion	•BRASSES: Con Sordino. Detached. Tenuto. Legato short slurs.	<b>BRASSES</b> 19th Century setting Trumpet1.2.3 con sordino: Solo Coupling (124-139).





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Orchestration Techniques Examples 19th Century													
Tchaikovsky	NAX	Symphony No. 6 Pathétique	I. Adagio - Allegro non troppo	ORCH	1893	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 2perc/strings	Pletnev_Russia n National Orchestra	•Tech1.2.01 Bsn1 Solo(1-12)+Strings	7_93	Basic	Solo	•WOODWINDS: Legato short slurs. Dynamic swells. Detached held. Sforzando.	<b>WOODWINDS</b> 19th Bassoon1: Solo (1-12).
Tchaikovsky	NAX	Symphony No. 6 Pathétique	I. Adagio - Allegro non troppo	ORCH	1893	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 2perc/strings	Pletnev_Russia n National Orchestra	•Tech7.7.1 Tutti Orch Cresc(237-248)	8_39	Interplay_Progression	Orchestrated Crescendo		<b>STRINGS WOODWINDS BRASSES PERCUSSION</b> 19th Century setting Tutti: Orchestral Crescendo (237-248).
Dvorak	NAX	Symphony No. 9 New World	I. Adagio – Allegro molto	ORCH	1893	2*fl, 3*ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 1perc/strings	Barbirolli_Hallé Orchestra	•Tech1.2.01 Fl Solo(149-156)	7_3	Basic	Solo	•WOODWINDS: Detached-Staccato vs. Legato.	<b>WOODWINDS</b> 19th Century setting Flute: Solo (149-156).
Dvorak	NAX	Symphony No. 9 New World	I. Adagio – Allegro molto	ORCH	1893	2*fl, 3*ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 1perc/strings	Barbirolli_Hallé Orchestra	•Tech1.2 Ob1.+2 doubled soli, Fl solo, Fl+Cl doubled soli(261-277)	7_3	Basic Doubling	Solo Fusion	•WOODWINDS: Detached-Staccato vs. Legato.	<b>WOODWINDS</b> 19th Century setting Oboe1.+2 doubled soli, Flute solo, Flute+Clarinet doubled soli (261-277).
Dvorak	NAX	Symphony No. 9 New World	I. Adagio – Allegro molto	ORCH	1893	2*fl, 3*ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 1perc/strings	Barbirolli_Hallé Orchestra	•Tech1.2 Ob1.+2 doubled soli, Fl solo, Fl+Cl doubled soli, Horn solo, Strings Unis. Soli (268-299)	7_3	Basic Doubling	Solo Fusion	•STRINGS: Detached-Staccato •WOODWINDS: Detached-Staccato vs. Legato. •BRASSES: Detached-Staccato	<b>STRINGS WOODWINDS BRASSES</b> 19th Century setting Oboe1.+2 doubled soli, Flute solo, Flute+Clarinet doubled soli, Horn solo, Strings Unisolo Soli (268-299).
Puccini	NAX	La Bohème	Act II: Aranci, datter!	ORCH, Voices	1893-1895	Voices: 2S,2T,2Bar,4B-choirs; 1picc, 2fl, 2ob, 1Eh, 2cl, 1basscl, 2bsn/4horns, 3tr, 4trb/timp, 6+perc, 1harp/strings; additional offstage: 4pifferi(folksOboe), 6tr, 6tamburi(snare	Karajan_Deutsche Oper Berlin, Pavarotti, Freni, Ghiaurov. Harwood	•Tech1.2.01 Trp1.2.3 Solo(1-35)+Tutti	10_46	Basic	Solo	•BRASSES: Detached. Accent.	<b>BRASSES</b> 19th Century setting Trumpet1.2.3: Solo (1-35).





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Orchestration Techniques Examples 19th Century													
Debussy	NAX	Prélude à l'après-midi d'un faune	ORCH		1894	3fl, 3*ob, 2cl, 2bsn/4horn/1perc/2harp/strings	Ormandy_Philadelphia Orchestra	•Tech1.2.00 Tutti ALL Solo(1-110)		Basic	Solo	•WOODWINDS: Legato lines. Espressivo. Dynamic swells. Slurred Staccato. Appoggiaturas. Trills. Tenuto. Staccato. •BRASSES: Legato lines. Accent. Dynamic swells. Con sordino. •HARP: Legato Motives.	<b>STRINGS WOODWINDS BRASSES HARP</b> 19th Century setting Tutti: ALL Solo (1-110).
Debussy	NAX	Prélude à l'après-midi d'un faune	ORCH		1894	3fl, 3*ob, 2cl, 2bsn/4horn/1perc/2harp/strings	Ormandy_Philadelphia Orchestra	•Tech1.2.01 Fl1 Solo(1-4)+Tutti		Basic	Solo		<b>WOODWINDS</b> 19th Century setting Flute1: Solo (1-4).
Debussy	NAX	Prélude à l'après-midi d'un faune	ORCH		1894	3fl, 3*ob, 2cl, 2bsn/4horn/1perc/2harp/strings	Ormandy_Philadelphia Orchestra	•Tech1.2.02 Horn1, Horn3 Solo(4-10)+Tutti		Basic	Solo		<b>BRASSES</b> 19th Century setting Horn1, Horn3: Solo (4-10).
Debussy	NAX	Prélude à l'après-midi d'un faune	ORCH		1894	3fl, 3*ob, 2cl, 2bsn/4horn/1perc/2harp/strings	Ormandy_Philadelphia Orchestra	•Tech1.2.03 Fl1 Solo(11-14)+Tutti		Basic	Solo		<b>WOODWINDS</b> 19th Century setting Flute1: Solo (11-14).
Debussy	NAX	Prélude à l'après-midi d'un faune	ORCH		1894	3fl, 3*ob, 2cl, 2bsn/4horn/1perc/2harp/strings	Ormandy_Philadelphia Orchestra	•Tech1.2.04 Ob1 Solo(14-16)+Tutti		Basic	Solo		<b>WOODWINDS</b> 19th Century setting Oboe1: Solo (14-16).
Debussy	NAX	Prélude à l'après-midi d'un faune	ORCH		1894	3fl, 3*ob, 2cl, 2bsn/4horn/1perc/2harp/strings	Ormandy_Philadelphia Orchestra	•Tech1.2.05 Ob1+Ob2 Solo +Cl1.2+VI.I(17-19)+Tutti		Basic	Solo		<b>STRINGS WOODWINDS</b> 19th Century setting Oboe1+Oboe2: Solo +Clarinet1.2+Violin I (17-19).
Debussy	NAX	Prélude à l'après-midi d'un faune	ORCH		1894	3fl, 3*ob, 2cl, 2bsn/4horn/1perc/2harp/strings	Ormandy_Philadelphia Orchestra	•Tech1.2.06 Cl1 Solo(20)+Tutti		Basic	Solo		<b>WOODWINDS</b> 19th Century setting Clarinet1: Solo (20).
Debussy	NAX	Prélude à l'après-midi d'un faune	ORCH		1894	3fl, 3*ob, 2cl, 2bsn/4horn/1perc/2harp/strings	Ormandy_Philadelphia Orchestra	•Tech1.2.07 Fl1 Solo(21-27)+Tutti	7_6	Basic	Solo		<b>WOODWINDS</b> 19th Century setting Flute1: Solo (21-27).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Debussy	NAX	Prélude à l'après-midi d'un faune		ORCH	1894	3fl, 3*ob, 2cl, 2bsn/4horn/1perc/2harp/strings	Ormandy_Philadelphia Orchestra	•Tech1.2.08 Fl1, Fl2, Fl1+Fl2 Solo(27-30)+Tutti	7_6	Basic	Solo		<b>WOODWINDS</b> 19th Century setting Flute1, Flute2, Flute1+Flute2: Solo (27-30).
Debussy	NAX	Prélude à l'après-midi d'un faune		ORCH	1894	3fl, 3*ob, 2cl, 2bsn/4horn/1perc/2harp/strings	Ormandy_Philadelphia Orchestra	•Tech1.2.09 Cl1 Solo(30-33)+Tutti		Basic	Solo		<b>WOODWINDS</b> 19th Century setting Clarinet1: Solo (30-33).
Debussy	NAX	Prélude à l'après-midi d'un faune		ORCH	1894	3fl, 3*ob, 2cl, 2bsn/4horn/1perc/2harp/strings	Ormandy_Philadelphia Orchestra	•Tech1.2.10 Fl1 Solo(33-34)+Tutti		Basic	Solo		<b>WOODWINDS</b> 19th Century setting Flute1: Solo (33-34).
Debussy	NAX	Prélude à l'après-midi d'un faune		ORCH	1894	3fl, 3*ob, 2cl, 2bsn/4horn/1perc/2harp/strings	Ormandy_Philadelphia Orchestra	•Tech1.2.11 Cl1 Solo(34-36)+Tutti		Basic	Solo		<b>WOODWINDS</b> 19th Century setting Clarinet1: Solo (34-36).
Debussy	NAX	Prélude à l'après-midi d'un faune		ORCH	1894	3fl, 3*ob, 2cl, 2bsn/4horn/1perc/2harp/strings	Ormandy_Philadelphia Orchestra	•Tech1.2.12 Fl1 Solo(36-37)+Tutti		Basic	Solo		<b>WOODWINDS</b> 19th Century setting Flute1: Solo (36-37).
Debussy	NAX	Prélude à l'après-midi d'un faune		ORCH	1894	3fl, 3*ob, 2cl, 2bsn/4horn/1perc/2harp/strings	Ormandy_Philadelphia Orchestra	•Tech1.2.13 Ob1 Solo(37-40)+Tutti		Basic	Solo		<b>WOODWINDS</b> 19th Century setting Oboe1: Solo (37-40).
Debussy	NAX	Prélude à l'après-midi d'un faune		ORCH	1894	3fl, 3*ob, 2cl, 2bsn/4horn/1perc/2harp/strings	Ormandy_Philadelphia Orchestra	•Tech1.2.14 Cl1 Solo(51-55)+Tutti		Basic	Solo		<b>WOODWINDS</b> 19th Century setting Clarinet1: Solo (51-55).
Debussy	NAX	Prélude à l'après-midi d'un faune		ORCH	1894	3fl, 3*ob, 2cl, 2bsn/4horn/1perc/2harp/strings	Ormandy_Philadelphia Orchestra	•Tech1.2.15 Horn1 Solo(74-75)+Tutti		Basic	Solo		<b>BRASSES</b> 19th Century setting Horn1: Solo (74-75).
Debussy	NAX	Prélude à l'après-midi d'un faune		ORCH	1894	3fl, 3*ob, 2cl, 2bsn/4horn/1perc/2harp/strings	Ormandy_Philadelphia Orchestra	•Tech1.2.16 Cl1 Solo(75-77)+Tutti		Basic	Solo		<b>WOODWINDS</b> 19th Century setting Clarinet1: Solo (75-77).
Debussy	NAX	Prélude à l'après-midi d'un faune		ORCH	1894	3fl, 3*ob, 2cl, 2bsn/4horn/1perc/2harp/strings	Ormandy_Philadelphia Orchestra	•Tech1.2.16a Vl.I Solo(75-79)+Tutti		Basic	Solo		<b>STRINGS</b> 19th Century setting Violin I: Solo (75-79).
Debussy	NAX	Prélude à l'après-midi d'un faune		ORCH	1894	3fl, 3*ob, 2cl, 2bsn/4horn/1perc/2harp/strings	Ormandy_Philadelphia Orchestra	•Tech1.2.17 Ob1 Solo(77-79)+Tutti		Basic	Solo		<b>WOODWINDS</b> 19th Century setting Oboe1: Solo (77-79).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Debussy	NAX	Prélude à l'après-midi d'un faune		ORCH	1894	3fl, 3*ob, 2cl, 2bsn/4horn/1perc/2harp/strings	Ormandy_Philadelphia Orchestra	•Tech1.2.18 Fl1 Solo(79-83)+Tutti		Basic	Solo		<b>WOODWINDS</b> 19th Century setting Flute1: Solo (79-83)
Debussy	NAX	Prélude à l'après-midi d'un faune		ORCH	1894	3fl, 3*ob, 2cl, 2bsn/4horn/1perc/2harp/strings	Ormandy_Philadelphia Orchestra	•Tech1.2.19 Ob1 Solo(83-84)+Tutti		Basic	Solo		<b>WOODWINDS</b> 19th Century setting Oboe1: Solo (83-84).
Debussy	NAX	Prélude à l'après-midi d'un faune		ORCH	1894	3fl, 3*ob, 2cl, 2bsn/4horn/1perc/2harp/strings	Ormandy_Philadelphia Orchestra	•Tech1.2.20 Ob1 Solo(86-90)+Tutti		Basic	Solo		<b>WOODWINDS</b> 19th Century setting Oboe1: Solo (86-90).
Debussy	NAX	Prélude à l'après-midi d'un faune		ORCH	1894	3fl, 3*ob, 2cl, 2bsn/4horn/1perc/2harp/strings	Ormandy_Philadelphia Orchestra	•Tech1.2.21 E.Horn Solo(90-91)+Tutti		Basic	Solo		<b>WOODWINDS</b> 19th Century setting English Horn: Solo (90-91).
Debussy	NAX	Prélude à l'après-midi d'un faune		ORCH	1894	3fl, 3*ob, 2cl, 2bsn/4horn/1perc/2harp/strings	Ormandy_Philadelphia Orchestra	•Tech1.2.22 Fl1+Fl2 Solo(94-95)+Tutti		Basic	Solo		<b>WOODWINDS</b> 19th Century setting Flute1+Flute2: Solo (94-95).
Debussy	NAX	Prélude à l'après-midi d'un faune		ORCH	1894	3fl, 3*ob, 2cl, 2bsn/4horn/1perc/2harp/strings	Ormandy_Philadelphia Orchestra	•Tech1.2.22a Vl.1-2 Solo(95-103)+Tutti		Basic	Solo		<b>STRINGS</b> 19th Century setting Violin 1-2: Solo (95-103).
Debussy	NAX	Prélude à l'après-midi d'un faune		ORCH	1894	3fl, 3*ob, 2cl, 2bsn/4horn/1perc/2harp/strings	Ormandy_Philadelphia Orchestra	•Tech1.2.23 Fl1+Fl2+Ob1 Solo(96-99)+Tutti		Basic	Solo		<b>WOODWINDS</b> 19th Century setting Flute1+Flute2+Oboe1: Solo (96-99).
Debussy	NAX	Prélude à l'après-midi d'un faune		ORCH	1894	3fl, 3*ob, 2cl, 2bsn/4horn/1perc/2harp/strings	Ormandy_Philadelphia Orchestra	•Tech1.2.24 Fl1 Solo(100-103)+Tutti		Basic	Solo		<b>WOODWINDS</b> 19th Century setting Flute1: Solo (100-103).
Debussy	NAX	Prélude à l'après-midi d'un faune		ORCH	1894	3fl, 3*ob, 2cl, 2bsn/4horn/1perc/2harp/strings	Ormandy_Philadelphia Orchestra	•Tech1.2.25 Ob1 Solo(103-104)+Tutti		Basic	Solo		<b>WOODWINDS</b> 19th Century setting Oboe1: Solo (103-104).
Debussy	NAX	Prélude à l'après-midi d'un faune		ORCH	1894	3fl, 3*ob, 2cl, 2bsn/4horn/1perc/2harp/strings	Ormandy_Philadelphia Orchestra	•Tech1.2.26 Ob1+Fl1 Solo(105-106)+Tutti		Basic	Solo		<b>WOODWINDS</b> 19th Century setting Oboe1+Flute1: Solo (105-106).



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Orchestration Techniques Examples 19th Century													
Debussy	NAX	Prélude à l'après-midi d'un faune		ORCH	1894	3fl, 3*ob, 2cl, 2bsn/4horn/1perc/2harp/strings	Ormandy_Philadelphia Orchestra	•Tech1.2.27 Harp1.2 Solo(106)+Tutti		Basic	Solo		<b>HARP</b> 19th Century setting Harp1.2: Solo (106).
Debussy	NAX	Prélude à l'après-midi d'un faune		ORCH	1894	3fl, 3*ob, 2cl, 2bsn/4horn/1perc/2harp/strings	Ormandy_Philadelphia Orchestra	•Tech1.2.28 Horn1.3 Solo +VI.II(107-108)+Tutti	10_22	Basic	Solo		<b>STRINGS BRASSES</b> 19th Century setting Horn1.3: Solo +VI.II (107-108).
Debussy	NAX	Prélude à l'après-midi d'un faune		ORCH	1894	3fl, 3*ob, 2cl, 2bsn/4horn/1perc/2harp/strings	Ormandy_Philadelphia Orchestra	•Tech1.2.29 Fl1 Solo(108-110)+Tutti		Basic	Solo		<b>WOODWINDS</b> 19th Century setting Flute1: Solo (108-110).
StraussR	NAX	Till Eulenspiegel	One large movement	ORCH	1895	picc, 3fl, 3ob, e.h., 3*cl, basscla, 3bsn, contrabson/8horn, 6tr, 3trb, tuba/timp, perc/strings	Birmigham_Nelsons	•Tech1.2.01 Horn Solo(6-20)+Tutti	10_10	Basic	Solo	•HORNS: Detached. Staccato. accent. Legato short slurs.	<b>BRASSES</b> 19th Century setting Horn: Solo (6-20).
StraussR	NAX	Till Eulenspiegel	One large movement	ORCH	1895	picc, 3fl, 3ob, e.h., 3*cl, basscla, 3bsn, contrabson/8horn, 6tr, 3trb, tuba/timp, perc/strings	Birmigham_Nelsons	•Tech1.2.02 Cl inD Solo(46-49), +Ob1.2.3+E.Horn	7_70	Basic	Solo	•WOODWINDS: Legato short slurs. Staccato. Sforzando Slurred Staccato.	<b>WOODWINDS</b> 19th Century setting Clarinet inD: Solo (46-49), +Ob1.2.3+E.Horn.
StraussR	NAX	Till Eulenspiegel	One large movement	ORCH	1895	picc, 3fl, 3ob, e.h., 3*cl, basscla, 3bsn, contrabson/8horn, 6tr, 3trb, tuba/timp, perc/strings	Birmigham_Nelsons	•Tech1.2.03 Cl inD Solo(Reh.40, 617-624)+Tutti	7_70	Basic	Solo	•WOODWINDS: Legato short slurs. Staccato. Sforzando Slurred Staccato.	<b>WOODWINDS</b> 19th Century setting Clarinet inD: Solo (Reh.40, 617-624).
StraussR	NAX	Till Eulenspiegel	One large movement	ORCH	1895	picc, 3fl, 3ob, e.h., 3*cl, basscla, 3bsn, contrabson/8horn, 6tr, 3trb, tuba/timp, perc/strings	Birmigham_Nelsons	•Tech1.2.04 VI. Solo(203-210)+Tutti		Basic	Solo	•STRINGS: Legato short slurs. Fingered Glissando Staccato. FortePiano.	<b>STRINGS</b> 19th Century setting Violin Solo (203-210).





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<b>Orchestration Techniques Examples 19th Century</b>													
Strauss, Richard	Multi	Also Sprach Zarathustra (Thus Spoke Zarathustra)	I- Einleitung	ORCH+REDUC +piano	1896	4*fl, 3ob, 3cl, 4*bsn/6horn, 4tr, 3trb, 2tuba/timp, 3perc/org/strings	OrchPlay	•00 ORCH(1-22) StrausR Zara-1		DIVERSE		<ul style="list-style-type: none"> <li>•STRINGS: Detached accented wholes, halves, quarters eights. Tremolo bowed unmeasured whole notes FF decrescendo-crescendo swells. Double, Triple, Quadruple Stops.</li> <li>•WOODWINDS: Detached accented wholes, halves, quarters eights. Decrescendo-crescendo swells.</li> <li>•BRASSES: Detached accented wholes, halves, quarters eights. Decrescendo-crescendo swells.</li> </ul>	<p><b>STRINGS WOODWINDS BRASSES PERCUSSION</b></p> <p><b>KEYBOARDS</b> 19th Century setting</p> <p>Strings very wide at the end of the example. Massive large orchestral Doubling. Woodwinds, Horns, Brasses, Strings, Percussion, Organ. Orchestra (1-22).</p>
Strauss, Richard	Multi	Also Sprach Zarathustra (Thus Spoke Zarathustra)	I- Einleitung	ORCH+REDUC +piano	1896	4*fl, 3ob, 3cl, 4*bsn/6horn, 4tr, 3trb, 2tuba/timp, 3perc/org/strings	OrchPlay	•00 ORCH(1-22) StrausR Zara-2		DIVERSE		<ul style="list-style-type: none"> <li>•TIMPANI: Roll (trill). Solo Detached 8th triplets.</li> <li>•Cymbal: Detached. Lascia vibrare.</li> <li>•Bass drum: Roll (trill).</li> <li>•Triangle: Tremolo (trill).</li> <li>•Organ: Held low pedal. Full chord.</li> </ul>	
Strauss, Richard	Multi	Also Sprach Zarathustra (Thus Spoke Zarathustra)	I- Einleitung	ORCH+REDUC +piano	1896	4*fl, 3ob, 3cl, 4*bsn/6horn, 4tr, 3trb, 2tuba/timp, 3perc/org/strings	OrchPlay	•00 REDUCTION PIANO(1-22)		DIVERSE			<p><b>KEYBOARDS</b> 19th Century setting</p> <p>REDUCTION PIANO (1-22).</p>





Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Strauss, Richard	Multi	Also Sprach Zarathustra (Thus Spoke Zarathustra)	I- Einleitung	ORCH+REDUC +piano	1896	4*fl, 3ob, 3cl, 4*bsn/6horn, 4tr, 3trb, 2tuba/timp, 3perc/org/strings	OrchPlay	•03 Horns(1-22)		DIVERSE		•BRASSES: Detached accented wholes, halves, quarters eights. Decrescendo-crescendo swells.	<b>BRASSES</b> 19th Century setting Horns (1-22).
Strauss, Richard	Multi	Also Sprach Zarathustra (Thus Spoke Zarathustra)	I- Einleitung	ORCH+REDUC +piano	1896	4*fl, 3ob, 3cl, 4*bsn/6horn, 4tr, 3trb, 2tuba/timp, 3perc/org/strings	OrchPlay	•04 Brasses(1-22)		DIVERSE		•BRASSES: Detached accented wholes, halves, quarters eights. Decrescendo-crescendo swells.	<b>BRASSES</b> 19th Century setting Brasses (1-22).
Strauss, Richard	Multi	Also Sprach Zarathustra (Thus Spoke Zarathustra)	I- Einleitung	ORCH+REDUC +piano	1896	4*fl, 3ob, 3cl, 4*bsn/6horn, 4tr, 3trb, 2tuba/timp, 3perc/org/strings	OrchPlay	•05 Percussion(1-22)		DIVERSE		•TIMPANI: Roll (trill). Solo Detached 8th triplets. •Cymbal: Detached. Lascia vibrare. •Bass drum: Roll (trill). •Triangle: Tremolo (trill).	<b>PERCUSSION</b> 19th Century setting Percussion (1-22).
Strauss, Richard	Multi	Also Sprach Zarathustra (Thus Spoke Zarathustra)	I- Einleitung	ORCH+REDUC +piano	1896	4*fl, 3ob, 3cl, 4*bsn/6horn, 4tr, 3trb, 2tuba/timp, 3perc/org/strings	OrchPlay	•06 Organ(1-22)		DIVERSE		•Organ: Held low pedal. Full chord.	<b>KEYBOARDS</b> 19th Century setting Organ (1-22).
Strauss, Richard	Multi	Also Sprach Zarathustra (Thus Spoke Zarathustra)	I- Einleitung	ORCH+REDUC +piano	1896	4*fl, 3ob, 3cl, 4*bsn/6horn, 4tr, 3trb, 2tuba/timp, 3perc/org/strings	OrchPlay	•07 Strings(1-22)		DIVERSE		•STRINGS: Detached accented wholes, halves, quarters eights. Tremolo bowed unmeasured whole notes FF decrescendo-crescendo swells. Double, Triple, Quadruple Stops.	<b>STRINGS</b> 19th Century setting Strings very wide at the end of the example. Massive large orchestral Doubling. Strings (1-22).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Strauss, Richard	Multi	Also Sprach Zarathustra (Thus Spoke Zarathustra)	I- Einleitung	ORCH+REDUC +piano	1896	4*fl, 3ob, 3cl, 4*bsn/6horn, 4tr, 3trb, 2tuba/timp, 3perc/org/strings	OrchPlay	•08 Strings(1-22)+Tutti		DIVERSE		•STRINGS: Detached accented wholes, halves, quarters eights. Tremolo bowed unmeasured whole notes FF decrescendo-crescendo swells. Double, Triple, Quadruple Stops.	<b>STRINGS</b> 19th Century setting Strings very wide at the end of the example. Massive large orchestral Doubling. Strings (1-22)+Tutti.
Strauss, Richard	Multi	Also Sprach Zarathustra (Thus Spoke Zarathustra)	I- Einleitung	ORCH+REDUC +piano	1896	4*fl, 3ob, 3cl, 4*bsn/6horn, 4tr, 3trb, 2tuba/timp, 3perc/org/strings	OrchPlay	•09 WW+Horns+Brass+Perc+Organ(1-22)		DIVERSE		•WOODWINDS: Detached accented wholes, halves, quarters eights. Decrescendo-crescendo swells. •BRASSES: Detached accented wholes, halves, quarters eights. Decrescendo-crescendo swells. •TIMPANI: Roll (trill). Solo Detached 8th triplets. •Cymbal: Detached. Lascia vibrare. •Bass drum: Roll (trill). •Triangle: Tremolo (trill). •Organ: Held low pedal. Full chord.	<b>WOODWINDS BRASSES PERCUSSION KEYBOARDS</b> 19th Century setting Woodwinds+Horns+Brasses+Perc+Organ (1-22).
Strauss, Richard	Multi	Also Sprach Zarathustra (Thus Spoke Zarathustra)	I- Einleitung	ORCH+REDUC +piano	1896	4*fl, 3ob, 3cl, 4*bsn/6horn, 4tr, 3trb, 2tuba/timp, 3perc/org/strings	OrchPlay	•StraussR_AlsoSprachZara_(1-22) TUTTI All VOICINGS		Vertical_Structuring_Voicing	Diverse		<b>STRINGS PERCUSSION KEYBOARDS</b> 19th Century setting StraussR_AlsoSprachZara_(1-22) TUTTI All VOICINGS.



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Strauss, Richard	Multi	Also Sprach Zarathustra (Thus Spoke Zarathustra)	I- Einleitung	ORCH+REDUC +piano	1896	4*fl, 3ob, 3cl, 4*bsn/6horn, 4tr, 3trb, 2tuba/timp, 3perc/org/strings	OrchPlay	•StraussR_Zara(01) Db+BassDr+Organ+Db PEDAL		Vertical_Structuring_Vo icing	Diverse		<b>STRINGS PERCUSSION KEYBOARDS</b> 19th Century setting StraussR_Zara(01) Cbs+BassDr+Organ+DoubleBass PEDAL.
Strauss, Richard	Multi	Also Sprach Zarathustra (Thus Spoke Zarathustra)	I- Einleitung	ORCH+REDUC +piano	1896	4*fl, 3ob, 3cl, 4*bsn/6horn, 4tr, 3trb, 2tuba/timp, 3perc/org/strings	OrchPlay	•StraussR_Zara(6-8) *VOICING 1*		Vertical_Structuring_Vo icing	Diverse		<b>STRINGS WOODWINDS BRASSES PERCUSSION KEYBOARDS</b> 19th Century setting StraussR_Zara (6-8) *VOICING 1*.
Strauss, Richard	Multi	Also Sprach Zarathustra (Thus Spoke Zarathustra)	I- Einleitung	ORCH+REDUC +piano	1896	4*fl, 3ob, 3cl, 4*bsn/6horn, 4tr, 3trb, 2tuba/timp, 3perc/org/strings	OrchPlay	•StraussR_Zara(6-8) TUTTI		Vertical_Structuring_Vo icing	Diverse		<b>STRINGS WOODWINDS BRASSES PERCUSSION KEYBOARDS</b> 19th Century setting StraussR_Zara (6-8) TUTTI.
Strauss, Richard	Multi	Also Sprach Zarathustra (Thus Spoke Zarathustra)	I- Einleitung	ORCH+REDUC +piano	1896	4*fl, 3ob, 3cl, 4*bsn/6horn, 4tr, 3trb, 2tuba/timp, 3perc/org/strings	OrchPlay	•StraussR_Zara(6-8) WW		Vertical_Structuring_Vo icing	Diverse		<b>WOODWINDS</b> 19th Century setting StraussR_Zara (6-8) Woodwinds.
Strauss, Richard	Multi	Also Sprach Zarathustra (Thus Spoke Zarathustra)	I- Einleitung	ORCH+REDUC +piano	1896	4*fl, 3ob, 3cl, 4*bsn/6horn, 4tr, 3trb, 2tuba/timp, 3perc/org/strings	OrchPlay	•StraussR_Zara(6-8) Horns		Vertical_Structuring_Vo icing	Diverse		<b>BRASSES</b> 19th Century setting StraussR_Zara (6-8) Horns.
Strauss, Richard	Multi	Also Sprach Zarathustra (Thus Spoke Zarathustra)	I- Einleitung	ORCH+REDUC +piano	1896	4*fl, 3ob, 3cl, 4*bsn/6horn, 4tr, 3trb, 2tuba/timp, 3perc/org/strings	OrchPlay	•StraussR_Zara(6-8) Brass		Vertical_Structuring_Vo icing	Diverse		<b>BRASSES</b> 19th Century setting StraussR_Zara (6-8) Brasses.
Strauss, Richard	Multi	Also Sprach Zarathustra (Thus Spoke Zarathustra)	I- Einleitung	ORCH+REDUC +piano	1896	4*fl, 3ob, 3cl, 4*bsn/6horn, 4tr, 3trb, 2tuba/timp, 3perc/org/strings	OrchPlay	•StraussR_Zara(6-8) Strings		Vertical_Structuring_Vo icing	Diverse		<b>STRINGS</b> 19th Century setting StraussR_Zara (6-8) Strings.
Strauss, Richard	Multi	Also Sprach Zarathustra (Thus Spoke Zarathustra)	I- Einleitung	ORCH+REDUC +piano	1896	4*fl, 3ob, 3cl, 4*bsn/6horn, 4tr, 3trb, 2tuba/timp, 3perc/org/strings	OrchPlay	•StraussR_Zara(10-12) *VOICING 2*		Vertical_Structuring_Vo icing	Diverse		<b>STRINGS WOODWINDS BRASSES PERCUSSION KEYBOARDS</b> 19th Century setting StraussR_Zara (10-12) *VOICING 2*.
Strauss, Richard	Multi	Also Sprach Zarathustra (Thus Spoke Zarathustra)	I- Einleitung	ORCH+REDUC +piano	1896	4*fl, 3ob, 3cl, 4*bsn/6horn, 4tr, 3trb, 2tuba/timp, 3perc/org/strings	OrchPlay	•StraussR_Zara(10-12) TUTTI		Vertical_Structuring_Vo icing	Diverse		<b>STRINGS WOODWINDS BRASSES PERCUSSION KEYBOARDS</b> 19th Century setting StraussR_Zara (10-12) TUTTI.



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Strauss, Richard	Multi	Also Sprach Zarathustra (Thus Spoke Zarathustra)	I- Einleitung	ORCH+REDUC +piano	1896	4*fl, 3ob, 3cl, 4*bsn/6horn, 4tr, 3trb, 2tuba/timp, 3perc/org/strings	OrchPlay	•StraussR_Zara(10-12) WW		Vertical_Structuring_Voicing	Diverse		<b>WOODWINDS</b> 19th Century setting StraussR_Zara (10-12) Woodwinds.
Strauss, Richard	Multi	Also Sprach Zarathustra (Thus Spoke Zarathustra)	I- Einleitung	ORCH+REDUC +piano	1896	4*fl, 3ob, 3cl, 4*bsn/6horn, 4tr, 3trb, 2tuba/timp, 3perc/org/strings	OrchPlay	•StraussR_Zara(10-12) Horns		Vertical_Structuring_Voicing	Diverse		<b>BRASSES</b> 19th Century setting StraussR_Zara (10-12) Horns.
Strauss, Richard	Multi	Also Sprach Zarathustra (Thus Spoke Zarathustra)	I- Einleitung	ORCH+REDUC +piano	1896	4*fl, 3ob, 3cl, 4*bsn/6horn, 4tr, 3trb, 2tuba/timp, 3perc/org/strings	OrchPlay	•StraussR_Zara(10-12) Brass		Vertical_Structuring_Voicing	Diverse		<b>BRASSES</b> 19th Century setting StraussR_Zara (10-12) Brasses.
Strauss, Richard	Multi	Also Sprach Zarathustra (Thus Spoke Zarathustra)	I- Einleitung	ORCH+REDUC +piano	1896	4*fl, 3ob, 3cl, 4*bsn/6horn, 4tr, 3trb, 2tuba/timp, 3perc/org/strings	OrchPlay	•StraussR_Zara(10-12) Strings		Vertical_Structuring_Voicing	Diverse		<b>STRINGS</b> 19th Century setting StraussR_Zara (10-12) Strings.
Strauss, Richard	Multi	Also Sprach Zarathustra (Thus Spoke Zarathustra)	I- Einleitung	ORCH+REDUC +piano	1896	4*fl, 3ob, 3cl, 4*bsn/6horn, 4tr, 3trb, 2tuba/timp, 3perc/org/strings	OrchPlay	•StraussR_Zara(14-15) *VOICING 3*		Vertical_Structuring_Voicing	Diverse		<b>STRINGS WOODWINDS BRASSES PERCUSSION KEYBOARDS</b> 19th Century setting StraussR_Zara (14-15) *VOICING 3*.
Strauss, Richard	Multi	Also Sprach Zarathustra (Thus Spoke Zarathustra)	I- Einleitung	ORCH+REDUC +piano	1896	4*fl, 3ob, 3cl, 4*bsn/6horn, 4tr, 3trb, 2tuba/timp, 3perc/org/strings	OrchPlay	•StraussR_Zara(14-15) TUTTI		Vertical_Structuring_Voicing	Diverse		<b>STRINGS WOODWINDS BRASSES PERCUSSION KEYBOARDS</b> 19th Century setting StraussR_Zara (14-15) TUTTI.
Strauss, Richard	Multi	Also Sprach Zarathustra (Thus Spoke Zarathustra)	I- Einleitung	ORCH+REDUC +piano	1896	4*fl, 3ob, 3cl, 4*bsn/6horn, 4tr, 3trb, 2tuba/timp, 3perc/org/strings	OrchPlay	•StraussR_Zara(14-15) WW		Vertical_Structuring_Voicing	Diverse		<b>WOODWINDS</b> 19th Century setting StraussR_Zara (14-15) Woodwinds.
Strauss, Richard	Multi	Also Sprach Zarathustra (Thus Spoke Zarathustra)	I- Einleitung	ORCH+REDUC +piano	1896	4*fl, 3ob, 3cl, 4*bsn/6horn, 4tr, 3trb, 2tuba/timp, 3perc/org/strings	OrchPlay	•StraussR_Zara(14-15) Horns		Vertical_Structuring_Voicing	Diverse		<b>BRASSES</b> 19th Century setting StraussR_Zara (14-15) Horns.
Strauss, Richard	Multi	Also Sprach Zarathustra (Thus Spoke Zarathustra)	I- Einleitung	ORCH+REDUC +piano	1896	4*fl, 3ob, 3cl, 4*bsn/6horn, 4tr, 3trb, 2tuba/timp, 3perc/org/strings	OrchPlay	•StraussR_Zara(14-15) Brass		Vertical_Structuring_Voicing	Diverse		<b>BRASSES</b> 19th Century setting StraussR_Zara (14-15) Brasses.
Strauss, Richard	Multi	Also Sprach Zarathustra (Thus Spoke Zarathustra)	I- Einleitung	ORCH+REDUC +piano	1896	4*fl, 3ob, 3cl, 4*bsn/6horn, 4tr, 3trb, 2tuba/timp, 3perc/org/strings	OrchPlay	•StraussR_Zara(14-15) Strings		Vertical_Structuring_Voicing	Diverse		<b>STRINGS</b> 19th Century setting StraussR_Zara (14-15) Strings.





Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Strauss, Richard	Multi	Also Sprach Zarathustra (Thus Spoke Zarathustra)	I- Einleitung	ORCH+REDUC +piano	1896	4*fl, 3ob, 3cl, 4*bsn/6horn, 4tr, 3trb, 2tuba/timp, 3perc/org/strings	OrchPlay	•StraussR_Zara(16) *VOICING 4*		Vertical_Structuring_Voicing	Diverse		<b>STRINGS WOODWINDS BRASSES PERCUSSION KEYBOARDS</b> 19th Century setting StraussR_Zara (16) *VOICING 4*.
Strauss, Richard	Multi	Also Sprach Zarathustra (Thus Spoke Zarathustra)	I- Einleitung	ORCH+REDUC +piano	1896	4*fl, 3ob, 3cl, 4*bsn/6horn, 4tr, 3trb, 2tuba/timp, 3perc/org/strings	OrchPlay	•StraussR_Zara(16) TUTTI		Vertical_Structuring_Voicing	Diverse		<b>STRINGS WOODWINDS BRASSES PERCUSSION KEYBOARDS</b> 19th Century setting StraussR_Zara (16) TUTTI.
Strauss, Richard	Multi	Also Sprach Zarathustra (Thus Spoke Zarathustra)	I- Einleitung	ORCH+REDUC +piano	1896	4*fl, 3ob, 3cl, 4*bsn/6horn, 4tr, 3trb, 2tuba/timp, 3perc/org/strings	OrchPlay	•StraussR_Zara(16) WW		Vertical_Structuring_Voicing	Diverse		<b>WOODWINDS</b> 19th Century setting StraussR_Zara (16) Woodwinds.
Strauss, Richard	Multi	Also Sprach Zarathustra (Thus Spoke Zarathustra)	I- Einleitung	ORCH+REDUC +piano	1896	4*fl, 3ob, 3cl, 4*bsn/6horn, 4tr, 3trb, 2tuba/timp, 3perc/org/strings	OrchPlay	•StraussR_Zara(16) Horns		Vertical_Structuring_Voicing	Diverse		<b>BRASSES</b> 19th Century setting StraussR_Zara (16) Horns.
Strauss, Richard	Multi	Also Sprach Zarathustra (Thus Spoke Zarathustra)	I- Einleitung	ORCH+REDUC +piano	1896	4*fl, 3ob, 3cl, 4*bsn/6horn, 4tr, 3trb, 2tuba/timp, 3perc/org/strings	OrchPlay	•StraussR_Zara(16) Brasses		Vertical_Structuring_Voicing	Diverse		<b>BRASSES</b> 19th Century setting StraussR_Zara (16) Brasses.
Strauss, Richard	Multi	Also Sprach Zarathustra (Thus Spoke Zarathustra)	I- Einleitung	ORCH+REDUC +piano	1896	4*fl, 3ob, 3cl, 4*bsn/6horn, 4tr, 3trb, 2tuba/timp, 3perc/org/strings	OrchPlay	•StraussR_Zara(16) Strings		Vertical_Structuring_Voicing	Diverse		<b>STRINGS</b> 19th Century setting StraussR_Zara (16) Strings.
Strauss, Richard	Multi	Also Sprach Zarathustra (Thus Spoke Zarathustra)	I- Einleitung	ORCH+REDUC +piano	1896	4*fl, 3ob, 3cl, 4*bsn/6horn, 4tr, 3trb, 2tuba/timp, 3perc/org/strings	OrchPlay	•StraussR_Zara(16-17) *VOICING 5*		Vertical_Structuring_Voicing	Diverse		<b>STRINGS WOODWINDS BRASSES PERCUSSION KEYBOARDS</b> 19th Century setting StraussR_Zara (16-17) *VOICING 5*.
Strauss, Richard	Multi	Also Sprach Zarathustra (Thus Spoke Zarathustra)	I- Einleitung	ORCH+REDUC +piano	1896	4*fl, 3ob, 3cl, 4*bsn/6horn, 4tr, 3trb, 2tuba/timp, 3perc/org/strings	OrchPlay	•StraussR_Zara(16-17) TUTTI		Vertical_Structuring_Voicing	Diverse		<b>STRINGS WOODWINDS BRASSES PERCUSSION KEYBOARDS</b> 19th Century setting StraussR_Zara (16-17) TUTTI.
Strauss, Richard	Multi	Also Sprach Zarathustra (Thus Spoke Zarathustra)	I- Einleitung	ORCH+REDUC +piano	1896	4*fl, 3ob, 3cl, 4*bsn/6horn, 4tr, 3trb, 2tuba/timp, 3perc/org/strings	OrchPlay	•StraussR_Zara(16-17) WW		Vertical_Structuring_Voicing	Diverse		<b>WOODWINDS</b> 19th Century setting StraussR_Zara (16-17) Woodwinds.



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Strauss, Richard	Multi	Also Sprach Zarathustra (Thus Spoke Zarathustra)	I- Einleitung	ORCH+REDUC +piano	1896	4*fl, 3ob, 3cl, 4*bsn/6horn, 4tr, 3trb, 2tuba/timp, 3perc/org/strings	OrchPlay	•StraussR_Zara(16-17) Horns		Vertical_Structuring_Vo icing	Diverse		<b>BRASSES</b> 19th Century setting StraussR_Zara (16-17) Horns.
Strauss, Richard	Multi	Also Sprach Zarathustra (Thus Spoke Zarathustra)	I- Einleitung	ORCH+REDUC +piano	1896	4*fl, 3ob, 3cl, 4*bsn/6horn, 4tr, 3trb, 2tuba/timp, 3perc/org/strings	OrchPlay	•StraussR_Zara(16-17) Brass		Vertical_Structuring_Vo icing	Diverse		<b>BRASSES</b> 19th Century setting StraussR_Zara (16-17) Brasses.
Strauss, Richard	Multi	Also Sprach Zarathustra (Thus Spoke Zarathustra)	I- Einleitung	ORCH+REDUC +piano	1896	4*fl, 3ob, 3cl, 4*bsn/6horn, 4tr, 3trb, 2tuba/timp, 3perc/org/strings	OrchPlay	•StraussR_Zara(16-17) Strings		Vertical_Structuring_Vo icing	Diverse		<b>STRINGS</b> 19th Century setting StraussR_Zara (16-17) Strings.
Strauss, Richard	Multi	Also Sprach Zarathustra (Thus Spoke Zarathustra)	I- Einleitung	ORCH+REDUC +piano	1896	4*fl, 3ob, 3cl, 4*bsn/6horn, 4tr, 3trb, 2tuba/timp, 3perc/org/strings	OrchPlay	•StraussR_Zara(17-18) *VOICING 6*		Vertical_Structuring_Vo icing	Diverse		<b>STRINGS WOODWINDS BRASSES PERCUSSION KEYBOARDS</b> 19th Century setting StraussR_Zara (17-18) *VOICING 6*.
Strauss, Richard	Multi	Also Sprach Zarathustra (Thus Spoke Zarathustra)	I- Einleitung	ORCH+REDUC +piano	1896	4*fl, 3ob, 3cl, 4*bsn/6horn, 4tr, 3trb, 2tuba/timp, 3perc/org/strings	OrchPlay	•StraussR_Zara(17-18) TUTTI		Vertical_Structuring_Vo icing	Diverse		<b>STRINGS WOODWINDS BRASSES PERCUSSION KEYBOARDS</b> 19th Century setting StraussR_Zara (17-18) TUTTI.
Strauss, Richard	Multi	Also Sprach Zarathustra (Thus Spoke Zarathustra)	I- Einleitung	ORCH+REDUC +piano	1896	4*fl, 3ob, 3cl, 4*bsn/6horn, 4tr, 3trb, 2tuba/timp, 3perc/org/strings	OrchPlay	•StraussR_Zara(17-18) WW		Vertical_Structuring_Vo icing	Diverse		<b>WOODWINDS</b> 19th Century setting StraussR_Zara (17-18) Woodwinds.
Strauss, Richard	Multi	Also Sprach Zarathustra (Thus Spoke Zarathustra)	I- Einleitung	ORCH+REDUC +piano	1896	4*fl, 3ob, 3cl, 4*bsn/6horn, 4tr, 3trb, 2tuba/timp, 3perc/org/strings	OrchPlay	•StraussR_Zara(17-18) Horns		Vertical_Structuring_Vo icing	Diverse		<b>BRASSES</b> 19th Century setting StraussR_Zara (17-18) Horns.
Strauss, Richard	Multi	Also Sprach Zarathustra (Thus Spoke Zarathustra)	I- Einleitung	ORCH+REDUC +piano	1896	4*fl, 3ob, 3cl, 4*bsn/6horn, 4tr, 3trb, 2tuba/timp, 3perc/org/strings	OrchPlay	•StraussR_Zara(17-18) Brass		Vertical_Structuring_Vo icing	Diverse		<b>BRASSES</b> 19th Century setting StraussR_Zara (17-18) Brasses.
Strauss, Richard	Multi	Also Sprach Zarathustra (Thus Spoke Zarathustra)	I- Einleitung	ORCH+REDUC +piano	1896	4*fl, 3ob, 3cl, 4*bsn/6horn, 4tr, 3trb, 2tuba/timp, 3perc/org/strings	OrchPlay	•StraussR_Zara(17-18) Strings		Vertical_Structuring_Vo icing	Diverse		<b>STRINGS</b> 19th Century setting StraussR_Zara (17-18) Strings.



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Strauss, Richard	Multi	Also Sprach Zarathustra (Thus Spoke Zarathustra)	I- Einleitung	ORCH+REDUC +piano	1896	4*fl, 3ob, 3cl, 4*bsn/6horn, 4tr, 3trb, 2tuba/timp, 3perc/org/strings	OrchPlay	•StraussR_Zara(18-21) *VOICING 7*		Vertical_Structuring_Voicing	Diverse		<b>STRINGS WOODWINDS BRASSES PERCUSSION KEYBOARDS</b> 19th Century setting StraussR_Zara (18-21) *VOICING 7*.
Strauss, Richard	Multi	Also Sprach Zarathustra (Thus Spoke Zarathustra)	I- Einleitung	ORCH+REDUC +piano	1896	4*fl, 3ob, 3cl, 4*bsn/6horn, 4tr, 3trb, 2tuba/timp, 3perc/org/strings	OrchPlay	•StraussR_Zara(18-21) TUTTI		Vertical_Structuring_Voicing	Diverse		<b>STRINGS WOODWINDS BRASSES PERCUSSION KEYBOARDS</b> 19th Century setting StraussR_Zara (18-21) TUTTI.
Strauss, Richard	Multi	Also Sprach Zarathustra (Thus Spoke Zarathustra)	I- Einleitung	ORCH+REDUC +piano	1896	4*fl, 3ob, 3cl, 4*bsn/6horn, 4tr, 3trb, 2tuba/timp, 3perc/org/strings	OrchPlay	•StraussR_Zara(18-21) WW		Vertical_Structuring_Voicing	Diverse		<b>WOODWINDS</b> 19th Century setting StraussR_Zara (18-21) Woodwinds.
Strauss, Richard	Multi	Also Sprach Zarathustra (Thus Spoke Zarathustra)	I- Einleitung	ORCH+REDUC +piano	1896	4*fl, 3ob, 3cl, 4*bsn/6horn, 4tr, 3trb, 2tuba/timp, 3perc/org/strings	OrchPlay	•StraussR_Zara(18-21) Horns		Vertical_Structuring_Voicing	Diverse		<b>BRASSES</b> 19th Century setting StraussR_Zara (18-21) Horns.
Strauss, Richard	Multi	Also Sprach Zarathustra (Thus Spoke Zarathustra)	I- Einleitung	ORCH+REDUC +piano	1896	4*fl, 3ob, 3cl, 4*bsn/6horn, 4tr, 3trb, 2tuba/timp, 3perc/org/strings	OrchPlay	•StraussR_Zara(18-21) Brass		Vertical_Structuring_Voicing	Diverse		<b>BRASSES</b> 19th Century setting StraussR_Zara (18-21) Brasses.
Strauss, Richard	Multi	Also Sprach Zarathustra (Thus Spoke Zarathustra)	I- Einleitung	ORCH+REDUC +piano	1896	4*fl, 3ob, 3cl, 4*bsn/6horn, 4tr, 3trb, 2tuba/timp, 3perc/org/strings	OrchPlay	•StraussR_Zara(18-21) Strings		Vertical_Structuring_Voicing	Diverse		<b>STRINGS</b> 19th Century setting StraussR_Zara (18-21) Strings.
Strauss, Richard	Multi	Also Sprach Zarathustra (Thus Spoke Zarathustra)	I- Einleitung	ORCH+REDUC +piano	1896	4*fl, 3ob, 3cl, 4*bsn/6horn, 4tr, 3trb, 2tuba/timp, 3perc/org/strings	OrchPlay	•TechCOMBI 4-7-#04 Tutti(1-22)		Vertical_Structuring_Voicing	Diverse		<b>STRINGS WOODWINDS BRASSES PERCUSSION KEYBOARDS</b> 19th Century setting TechCOMBI 4-7-#04 Tutti (1-22).
Strauss, Richard	Multi	Also Sprach Zarathustra (Thus Spoke Zarathustra)	I- Einleitung	ORCH+REDUC +piano	1896	4*fl, 3ob, 3cl, 4*bsn/6horn, 4tr, 3trb, 2tuba/timp, 3perc/org/strings	OrchPlay	•TechCOMBIa 4-7-#04 Voicing-1(1-22)		Vertical_Structuring_Voicing	Diverse		<b>STRINGS WOODWINDS BRASSES PERCUSSION KEYBOARDS</b> 19th Century setting TechCOMBIa 4-7-#04 Voicing-1 (1-22).
Strauss, Richard	Multi	Also Sprach Zarathustra (Thus Spoke Zarathustra)	I- Einleitung	ORCH+REDUC +piano	1896	4*fl, 3ob, 3cl, 4*bsn/6horn, 4tr, 3trb, 2tuba/timp, 3perc/org/strings	OrchPlay	•TechCOMBIb 4-7-#04 Voicing-2(1-22)		Vertical_Structuring_Voicing	Diverse		<b>STRINGS WOODWINDS BRASSES PERCUSSION KEYBOARDS</b> 19th Century setting TechCOMBIb 4-7-#04 Voicing-2 (1-22).).



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Orchestration Techniques Examples 19th Century													
Strauss, Richard	Multi	Also Sprach Zarathustra (Thus Spoke Zarathustra)	I- Einleitung	ORCH+REDUC +piano	1896	4*fl, 3ob, 3cl, 4*bsn/6horn, 4tr, 3trb, 2tuba/timp, 3perc/org/strings	OrchPlay	•TechCOMBlc 4-7-#04 Voicing-3(1-22)		Vertical_Structuring_Voicing	Diverse		<b>STRINGS WOODWINDS BRASSES PERCUSSION KEYBOARDS</b> 19th Century setting TechCOMBlc 4-7-#04 Voicing-3 (1-22).
Strauss, Richard	Multi	Also Sprach Zarathustra (Thus Spoke Zarathustra)	I- Einleitung	ORCH+REDUC +piano	1896	4*fl, 3ob, 3cl, 4*bsn/6horn, 4tr, 3trb, 2tuba/timp, 3perc/org/strings	OrchPlay	•TechCOMBlid 4-7-#04 Voicing-4(1-22)		Vertical_Structuring_Voicing	Diverse		<b>STRINGS WOODWINDS BRASSES PERCUSSION KEYBOARDS</b> 19th Century setting TechCOMBlid 4-7-#04 Voicing-4 (1-22).
Strauss, Richard	Multi	Also Sprach Zarathustra (Thus Spoke Zarathustra)	I- Einleitung	ORCH+REDUC +piano	1896	4*fl, 3ob, 3cl, 4*bsn/6horn, 4tr, 3trb, 2tuba/timp, 3perc/org/strings	OrchPlay	•TechCOMBlc 4-7-#04 Voicing-5(1-22)		Vertical_Structuring_Voicing	Diverse		<b>STRINGS WOODWINDS BRASSES PERCUSSION KEYBOARDS</b> 19th Century setting TechCOMBlc 4-7-#04 Voicing-5 (1-22).
Strauss, Richard	Multi	Also Sprach Zarathustra (Thus Spoke Zarathustra)	I- Einleitung	ORCH+REDUC +piano	1896	4*fl, 3ob, 3cl, 4*bsn/6horn, 4tr, 3trb, 2tuba/timp, 3perc/org/strings	OrchPlay	•TechCOMBlf 4-7-#04 Voicing-6(1-22)		Vertical_Structuring_Voicing	Diverse		<b>STRINGS WOODWINDS BRASSES PERCUSSION KEYBOARDS</b> 19th Century setting TechCOMBlf 4-7-#04 Voicing-6 (1-22).
Strauss, Richard	Multi	Also Sprach Zarathustra (Thus Spoke Zarathustra)	I- Einleitung	ORCH+REDUC +piano	1896	4*fl, 3ob, 3cl, 4*bsn/6horn, 4tr, 3trb, 2tuba/timp, 3perc/org/strings	OrchPlay	•TechCOMBlg 4-7-#04 Voicing-7(1-22)		Vertical_Structuring_Voicing	Diverse		<b>STRINGS WOODWINDS BRASSES PERCUSSION KEYBOARDS</b> 19th Century setting TechCOMBlg 4-7-#04 Voicing-7 (1-22).
<b>StraussR</b>	NAX	Don Quixote	I. Introduction	ORCH	1897	SOLOvc, SOLOvla, SOLOtuba, SOLOBasscl/2fl, 2ob, e.h., 2*cl, basscl, 3bsn, contra-bsn/6horn, 3tr, 3trb, 2tuba/timp, perc, harp/strings	Jarvi_Royal Scottish National Orchestra, Wallfisch, Raphael	•Tech.5.1.01 BassCl+Tuba Doubling-timbral Unis.(141-149)+Tutti		Doubling	Fusion	•WOODWINDS: Legato long, short. •BRASSES: Legato long, short.	<b>WOODWINDS</b> 19th Century setting Bass Clarinet+Tuba Doubling-timbral Unisono(141-149).
<b>StraussR</b>	NAX	Don Quixote	II. Variation 1: Das Abenteuer mit den Windmuhlen	ORCH	1897	SOLOvc, SOLOvla, SOLOtuba, SOLOBasscl/2fl, 2ob, e.h., 2*cl, basscl, 3bsn, contra-bsn/6horn, 3tr, 3trb, 2tuba/timp, perc, harp/strings	Jarvi_Royal Scottish National Orchestra, Wallfisch, Raphael	•Tech.5.1.01 Horn1.2.3.4, +5.6 Doubling-reinforce Solo Vc(30-32)+Tutti	11_11	Doubling	Fusion	•BRASSES: Detached. Legato short slurs.	<b>BRASSES</b> 19th Century setting Horn1.2.3.4: Doubling-reinforce Solo Violoncello (30-32).



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Orchestration Techniques Examples 19th Century													
StraussR	NAX	Don Quixote	III. Variation 2: Der Kampf gegen die Hammelherde	ORCH	1897	SOLOvc, SOLOvla, SOLOtuba, SOLOBasscl/2fl, 2ob, e.h., 2*cl, basscl, 3bsn, contra-bsn/6horn, 3tr, 3trb, 2tuba/timp, perc, harp/strings	Jarvi_Royal Scottish National Orchestra, Wallfisch, Raphael	•Tech2.4.01 Ob1.2+Cl1.2+Horn1.2.3.4.5.6+Tpt1.2.3+Tbn1.2.3+Vla Tremolo-Trill Bgr TO Fgr pp CrescF(9-19)+Tutti	9_14	Layering	Transition Background > Foreground > Background	•WOODWINDS: Flutter Tongue. Detached. Accent. pp Crescendo FF. FF Decrescendo p. •BRASSES: Flutter Tongue. Detached. Accent. pp Crescendo FF. FF Decrescendo p. •STRINGS: Tremolo bowed unmeasured. Trill. Con Sordino. Sul Ponticello. ppp Crescendo FF. FF Decrescendo p.	<b>STRINGS WOODWINDS BRASSES</b> 19th Century setting Oboe1.2+Clarinet1.2+Horn1.2.3.4.5.6+Ttumpet1.2.3+Trombone1.2.3+Viola Tremolo-Trill: Background TO Foreground pp Crescendo F (9-19).
StraussR	NAX	Don Quixote	III. Variation 2: Der Kampf gegen die Hammelherde	ORCH	1897	SOLOvc, SOLOvla, SOLOtuba, SOLOBasscl/2fl, 2ob, e.h., 2*cl, basscl, 3bsn, contra-bsn/6horn, 3tr, 3trb, 2tuba/timp, perc, harp/strings	Jarvi_Royal Scottish National Orchestra, Wallfisch, Raphael	•Tech2.4.02 Ob1.2+Cl1.2+Basscl+Horn1.2.3.4.5.6+Tpt1.2.3+Tbn1.2.3+VI.I+VI.II Sul pont. Fgr TO Bgr FF Decresc p(21-28)+Tutti	9_14	Layering	Transition Background > Foreground > Background	•WOODWINDS: Flutter Tongue. Detached. Accent. pp Crescendo FF. FF Decrescendo p. •BRASSES: Flutter Tongue. Detached. Accent. pp Crescendo FF. FF Decrescendo p. •STRINGS: Tremolo bowed unmeasured. Trill. Con Sordino. Sul Ponticello. ppp Crescendo FF. FF Decrescendo p.	<b>STRINGS WOODWINDS BRASSES</b> 19th Century setting Oboe1.2+Clarinet1.2+Bass Clarinet+Horn1.2.3.4.5.6+Trumpet1.2.3+Trombone1.2.3+Violin I+Violin II Sul ponticello: Foreground TO Background FF Decrescendo p (21-28).
StraussR	NAX	Don Quixote	III. Variation 2: Der Kampf gegen die Hammelherde	ORCH	1897	SOLOvc, SOLOvla, SOLOtuba, SOLOBasscl/2fl, 2ob, e.h., 2*cl, basscl, 3bsn, contra-bsn/6horn, 3tr, 3trb, 2tuba/timp, perc, harp/strings	Jarvi_Royal Scottish National Orchestra, Wallfisch, Raphael	•Tech2.2.01 E.Horn Fgr(14-20)+Tutti		Layering	Foreground	•WOODWINDS: Legato large over wide intervals.	<b>WOODWINDS</b> 19th Century setting English Horn: Foreground (14-20).





Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
StraussR	NAX	Don Quixote	III. Variation 2: Der Kampf gegen die Hammelherde	ORCH	1897	SOLOvc, SOLOvla, SOLOtuba, SOLObasscl/2fl, 2ob, e.h., 2*cl, basscl, 3bsn, contra-bsn/6horn, 3tr, 3trb, 2tuba/timp, perc, harp/strings	Jarvi_Royal Scottish National Orchestra, Wallfisch, Raphael	•Tech5.1.01 Fl1+Basscl+Bsn1 Doubling(14-20)+Tutti		Doubling	Fusion	•WOODWINDS: Legato large over wide intervals.	<b>WOODWINDS</b> 19th Century setting Flute1+Bass Clarinet+Bassoon1: Doubling (14-20).
Dukas	NAX	L'Apprenti Sorcier		ORCH	1897	3*fl, 2ob, 3*cl, 4*bsn/4horn, 4tr, 3trb/timp, 4perc/harp/strings	Dutoit_OSM	•••••••••••••••••••• •••••••••••••••••••• ••••••••••••••••••••					<b>STRINGS WOODWINDS BRASSES PERCUSSION HARP</b> 19th Century setting
Dukas	NAX	L'Apprenti Sorcier		ORCH	1897	3*fl, 2ob, 3*cl, 4*bsn/4horn, 4tr, 3trb/timp, 4perc/harp/strings	Dutoit_OSM	•Tech1.2.01 Bsn1.2.3 unis. Solo(Reh.7-8, 69-100)+Strings	7_95	Basic	Solo	•WOODWINDS: Staccato. Appoggiaturas.	<b>WOODWINDS</b> 19th Century setting Bassoon1.2.3 unisono Solo (Reh.7-8, 69-100)+Strings.
Dukas	NAX	L'Apprenti Sorcier		ORCH	1897	3*fl, 2ob, 3*cl, 4*bsn/4horn, 4tr, 3trb/timp, 4perc/harp/strings	Dutoit_OSM	•Tech1.2.02 Cl1 Solo +Harp Doubling(3-4)+Tutti		Basic Solo + Doubling	Separation	•WOODWINDS: Legato lines. •HARP: Plucked Harmonics.	<b>WOODWINDS HARP</b> 19th Century setting Clarinet1: Solo +Harp Doubling (3-4).
Dukas	NAX	L'Apprenti Sorcier		ORCH	1897	3*fl, 2ob, 3*cl, 4*bsn/4horn, 4tr, 3trb/timp, 4perc/harp/strings	Dutoit_OSM	•Tech1.2.03 Ob1 Solo +Harp Doubling(4-5)+Tutti		Basic Solo + Doubling	Separation	•WOODWINDS: Legato lines. •HARP: Plucked Harmonics.	<b>WOODWINDS HARP</b> 19th Century setting Oboe1: Solo +Harp Doubling (4-5).
Dukas	NAX	L'Apprenti Sorcier		ORCH	1897	3*fl, 2ob, 3*cl, 4*bsn/4horn, 4tr, 3trb/timp, 4perc/harp/strings	Dutoit_OSM	•Tech1.2.04 Fl1 Solo +Harp Doubling(5-6)+Tutti		Basic Solo + Doubling	Separation	•WOODWINDS: Legato lines. •HARP: Plucked Harmonics.	<b>WOODWINDS HARP</b> 19th Century setting Flute1: Solo +Harp Doubling (5-6).
Dukas	NAX	L'Apprenti Sorcier		ORCH	1897	3*fl, 2ob, 3*cl, 4*bsn/4horn, 4tr, 3trb/timp, 4perc/harp/strings	Dutoit_OSM	•Tech1.2.05 Tpt1 Solo(17-18)+Tutti		Basic Solo + Doubling	Separation	•BRASSES: Staccato. Detached. Accent. Legato short slurs.	<b>BRASSES</b> 19th Century setting Trumpet1: Solo (17-18).
Dukas	NAX	L'Apprenti Sorcier		ORCH	1897	3*fl, 2ob, 3*cl, 4*bsn/4horn, 4tr, 3trb/timp, 4perc/harp/strings	Dutoit_OSM	•Tech1.2.06 Fl1 Solo +Harp Doubling(18-20)+Tutti		Basic Solo + Doubling	Separation	•WOODWINDS: Detached. Accent. Legato short slurs. •HARP: Plucked ordinario.	<b>WOODWINDS HARP</b> 19th Century setting Flute1: Solo +Harp Doubling (18-20).





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Orchestration Techniques Examples 19th Century													
Dukas	NAX	L'Apprenti Sorcier		ORCH	1897	3*fl, 2ob, 3*cl, 4*bsn/4horn, 4tr, 3trb/timp, 4perc/harp/strings	Dutoit_OSM	•Tech1.2.07 Horn1 Solo(20-22)+Tutti		Basic Solo + Doubling	Separation	•BRASSES: Staccato. Detached. Accent. Legato short slurs.	<b>BRASSES</b> 19th Century setting Horn1: Solo (20-22).
Dukas	NAX	L'Apprenti Sorcier		ORCH	1897	3*fl, 2ob, 3*cl, 4*bsn/4horn, 4tr, 3trb/timp, 4perc/harp/strings	Dutoit_OSM	•Tech1.2.08 Horn1.2.3.4 Section as Solo(122-128)+Strings		Basic Solo + Doubling	Separation	•BRASSES: Staccato.	<b>BRASSES</b> 19th Century setting Horn1.2.3.4 Section as: Solo (122-128).
Dukas	NAX	L'Apprenti Sorcier		ORCH	1897	3*fl, 2ob, 3*cl, 4*bsn/4horn, 4tr, 3trb/timp, 4perc/harp/strings	Dutoit_OSM	•Tech1.2.09 Horn1.2.3.4 Section as Solo(131-137)+Strings		Basic Solo + Doubling	Separation	•BRASSES: Staccato.	<b>BRASSES</b> 19th Century setting Horn1.2.3.4 Section as: Solo (131-137).
Dukas	NAX	L'Apprenti Sorcier		ORCH	1897	3*fl, 2ob, 3*cl, 4*bsn/4horn, 4tr, 3trb/timp, 4perc/harp/strings	Dutoit_OSM	•Tech1.2.10 Tpt1.2 unis. sord. Solo +Vl.I pizz Doubling(161-177)+Tutti		Basic Solo + Doubling	Separation	•BRASSES: Staccato.	<b>STRINGS BRASSES</b> 19th Century setting Trumpet1.2 unisono con sordino: Solo +Violin I pizzicato Doubling (161-177).
Elgar	NAX	Enigma Variations	V. Variation 4: W. M. B. (William Meath Baker)	ORCH	1898-1899	2*fl, 2ob, 2cl, 3*bsn/4horn, 3tr, 3trb, tuba/timp, 3perc, organ/strings	Norrington_SW R Orchester	•Tech2. +5. +6. +8.00 All Layers+Doublings+Couplings+Pedal(25-32)+Tutti	11_8	Layering+Doubling+Coupling+Pedal	Diverse	•STRINGS: Detached. Accents. Marcato. •WOODWINDS: Detached. Accents. Marcato. •BRASSES: Detached. Accents. Marcato. •TIMPANI: Detached. Accents. Marcato.	<b>STRINGS WOODWINDS BRASSES PERCUSSION</b> 19th Century setting Tutti: All Layers+Doublings+Couplings+Pedal (25-32).
Elgar	NAX	Enigma Variations	V. Variation 4: W. M. B. (William Meath Baker)	ORCH	1898-1899	2*fl, 2ob, 2cl, 3*bsn/4horn, 3tr, 3trb, tuba/timp, 3perc, organ/strings	Norrington_SW R Orchester	•Tech2.2 +2.4.00 Tpt1.2.3+Tbn1.2 Fgr; Tbn3.4 Bass Line(25-32)+Tutti	11_8	Layering	Foreground+Bass Line		<b>BRASSES</b> 19th Century setting Trumpet1.2.3+Trombone1.2: Foreground; Trombone3.4: Bass Line(25-32).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Elgar	NAX	Enigma Variations	V. Variation 4: W. M. B. (William Meath Baker)	ORCH	1898-1899	2*fl, 2ob, 2cl, 3*bsn/4horn, 3tr, 3trb, tuba/timp, 3perc, organ/strings	Norrington_SW R Orchester	•Tech3.5.2 Homorhythmic Relationship(25-32)+Tutti	11_8	Layers_Relationships	Homorhythmic Relationship		<b>STRINGS WOODWINDS BRASSES PERCUSSION</b> 19th Century setting Tutti: Homorhythmic Relationship (25-32).
Elgar	NAX	Enigma Variations	V. Variation 4: W. M. B. (William Meath Baker)	ORCH	1898-1899	2*fl, 2ob, 2cl, 3*bsn/4horn, 3tr, 3trb, tuba/timp, 3perc, organ/strings	Norrington_SW R Orchester	•Tech5.1+6.1+8.2.0 0 All Doublings+Couplings+Pedal(25-32)+Tutti	11_8	Doublings+Couplings+Pedal	Diverse		<b>STRINGS WOODWINDS BRASSES PERCUSSION</b> 19th Century setting Tutti: All Doublings+Couplings+Pedal (25-32).
Elgar	NAX	Enigma Variations	V. Variation 4: W. M. B. (William Meath Baker)	ORCH	1898-1899	2*fl, 2ob, 2cl, 3*bsn/4horn, 3tr, 3trb, tuba/timp, 3perc, organ/strings	Norrington_SW R Orchester	•Tech5.1.01 WW+Horns+Vl.I+Vl.I+Vla Doubling Fgr(25-32)+Tutti	11_8	Doubling	Fusion		<b>STRINGS WOODWINDS BRASSES</b> 19th Century setting Woodwinds+Horns+Violin I+Violin I+Viola: Doubling Foreground (25-32).
Elgar	NAX	Enigma Variations	V. Variation 4: W. M. B. (William Meath Baker)	ORCH	1898-1899	2*fl, 2ob, 2cl, 3*bsn/4horn, 3tr, 3trb, tuba/timp, 3perc, organ/strings	Norrington_SW R Orchester	•Tech5.1.02 Bsn2+Vc+Db Doubling Bass Line(25-32)+Tutti	11_8	Doubling	Fusion		<b>STRINGS WOODWINDS</b> 19th Century setting Bassoon2+Violoncello+DoubleBass: Doubling Bass Line (25-32).
Elgar	NAX	Enigma Variations	V. Variation 4: W. M. B. (William Meath Baker)	ORCH	1898-1899	2*fl, 2ob, 2cl, 3*bsn/4horn, 3tr, 3trb, tuba/timp, 3perc, organ/strings	Norrington_SW R Orchester	•Tech8.2.00 Timp Pedal(25-32)+Tutti	11_8	Timbral_Manipulation	SUSTAIN (Pedalling Effect)		<b>PERCUSSION</b> 19th Century setting Timpani: Pedal (25-32).
Schönberg	Multi	Verklärte Nacht (Transfigured Night)		STRINGS+RED UC+piano	1899	String Sextet: 2vl, 2vla, 2vc soli	OrchPlay	•Strings(1-30) Schonberg VerkNacht		DIVERSE		•STRINGS: Detached Tenuto. Long, short Legato. Senza Vibrato. Con Vibrato. Dynamoc swells. Trills. Double Stops. Accents. Tremolo bowed unmeasured. Fast Arpeggio ornament. Heavy Detached Accents. Slurred Accents.	<b>STRINGS</b> 19th Century setting Strings (1-30)
Schönberg	Multi	Verklärte Nacht (Transfigured Night)		STRINGS+RED UC+piano	1899	String Sextet: 2vl, 2vla, 2vc soli	OrchPlay	•REDUCTION Full(1-30) Schonberg VerkNacht					<b>KEYBOARDS</b> 19th Century setting REDUCTION Full (1-30)



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Schönberg	Multi	Verklärte Nacht (Transfigured Night)		STRINGS+RED UC+piano	1899	String Sextet: 2vl, 2vla, 2vc soli	OrchPlay	•REDUCTION Piano(1-30) Schonberg VerkNacht					<b>KEYBOARDS</b> 19th Century setting REDUCTION Piano (1-30)
Schönberg	Multi	Verklärte Nacht (Transfigured Night)		STRINGS+RED UC+piano	1899	String Sextet: 2vl, 2vla, 2vc soli	OrchPlay	•TUTTI(1-30) Schonberg VerkNacht		DIVERSE		•STRINGS: Detached Tenuto. Long, short Legato. Senza Vibrato. Con Vibrato. Dynamoc swells. Trills. Double Stops. Accents. Tremolo bowed unmeasured. Fast Arpeggio ornament. Heavy Detached Accents. Slurred Accents.	<b>STRINGS</b> 19th Century setting TUTTI (1-30)
Schönberg	Multi	Verklärte Nacht (Transfigured Night)		STRINGS+RED UC+piano	1899	String Sextet: 2vl, 2vla, 2vc soli	OrchPlay	•Tech2.1.00 TUTTI All Layers Schonberg VerkNacht  By ORDER of TECHNIQUES TYPES >		Layering	Diverse		<b>STRINGS</b> 19th Century setting TUTTI: All Layers.
Schönberg	Multi	Verklärte Nacht (Transfigured Night)		STRINGS+RED UC+piano	1899	String Sextet: 2vl, 2vla, 2vc soli	OrchPlay	•Tech2.2.01 Vla1+Vc1 Fgr-1(2-6)		Layering	Foreground		<b>STRINGS</b> 19th Century setting Viola1+Violoncello1: Foreground-1 (2-6).
Schönberg	Multi	Verklärte Nacht (Transfigured Night)		STRINGS+RED UC+piano	1899	String Sextet: 2vl, 2vla, 2vc soli	OrchPlay	•Tech2.2.02 Vla1+Vc1+VI.I+VI.II Fgr-1(6-11)		Layering	Foreground		<b>STRINGS</b> 19th Century setting Viola1+Violoncello1+Violin I+Violin II: Foreground-1 (6-11).
Schönberg	Multi	Verklärte Nacht (Transfigured Night)		STRINGS+RED UC+piano	1899	String Sextet: 2vl, 2vla, 2vc soli	OrchPlay	•Tech2.2.03 VI.I+VI.II+Vc Fgr-1(11-12)		Layering	Foreground		<b>STRINGS</b> 19th Century setting Violin I+Violin II+Violoncello: Foreground-1 (11-12).



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Orchestration Techniques Examples 19th Century													
Schönberg	Multi	Verklärte Nacht (Transfigured Night)		STRINGS+RED UC+piano	1899	String Sextet: 2vl, 2vla, 2vc soli	OrchPlay	•Tech2.2.04 Vla1 Fgr-2(11-12)		Layering	Foreground		<b>STRINGS</b> 19th Century setting Viola1: Foreground-2(11-12).
Schönberg	Multi	Verklärte Nacht (Transfigured Night)		STRINGS+RED UC+piano	1899	String Sextet: 2vl, 2vla, 2vc soli	OrchPlay	•Tech2.2.05 VI.I+Vla1 Fgr-1(12-21)		Layering	Foreground		<b>STRINGS</b> 19th Century setting Violin I+Viola1: Foreground-1 (12-21).
Schönberg	Multi	Verklärte Nacht (Transfigured Night)		STRINGS+RED UC+piano	1899	String Sextet: 2vl, 2vla, 2vc soli	OrchPlay	•Tech2.2.06 VI.II+Vc1 Fgr-2(12-18)		Layering	Foreground		<b>STRINGS</b> 19th Century setting Violin II+Violoncello1: Foreground-2 (12-18).
Schönberg	Multi	Verklärte Nacht (Transfigured Night)		STRINGS+RED UC+piano	1899	String Sextet: 2vl, 2vla, 2vc soli	OrchPlay	•Tech2.2.07 VI.II+Vla, +Vc2 Fgr-2(18-21)		Layering	Foreground		<b>STRINGS</b> 19th Century setting Violin II+Viola, +Violoncello2: Foreground-2 (18-21).
Schönberg	Multi	Verklärte Nacht (Transfigured Night)		STRINGS+RED UC+piano	1899	String Sextet: 2vl, 2vla, 2vc soli	OrchPlay	•Tech2.2.08 Vla1 Fgr-1(21-24)		Layering	Foreground		<b>STRINGS</b> 19th Century setting Viola1: Foreground-1 (21-24).
Schönberg	Multi	Verklärte Nacht (Transfigured Night)		STRINGS+RED UC+piano	1899	String Sextet: 2vl, 2vla, 2vc soli	OrchPlay	•Tech2.2.09 VI.I+VI.II +Vc1 Fgr-2(22-23)		Layering	Foreground		<b>STRINGS</b> 19th Century setting Violin I+Violin II +Violoncello1: Foreground-2 (22-23).
Schönberg	Multi	Verklärte Nacht (Transfigured Night)		STRINGS+RED UC+piano	1899	String Sextet: 2vl, 2vla, 2vc soli	OrchPlay	•Tech2.2.10 VI.II +Vc1+Vla2 Fgr-2(23-24)		Layering	Foreground		<b>STRINGS</b> 19th Century setting Violin II +Violoncello1+Viola2: Foreground-2 (23-24).
Schönberg	Multi	Verklärte Nacht (Transfigured Night)		STRINGS+RED UC+piano	1899	String Sextet: 2vl, 2vla, 2vc soli	OrchPlay	•Tech2.2.11 Vla1+Vc1 Fgr-1(23-24)		Layering	Foreground		<b>STRINGS</b> 19th Century setting Viola1+Violoncello1: Foreground-1 (23-24).
Schönberg	Multi	Verklärte Nacht (Transfigured Night)		STRINGS+RED UC+piano	1899	String Sextet: 2vl, 2vla, 2vc soli	OrchPlay	•Tech2.2.12 Vla1+VI.II Fgr-2(24-27)		Layering	Foreground		<b>STRINGS</b> 19th Century setting Viola1+Violin II: Foreground-2 (24-27).



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Orchestration Techniques Examples 19th Century													
Schönberg	Multi	Verklärte Nacht (Transfigured Night)		STRINGS+RED UC+piano	1899	String Sextet: 2vl, 2vla, 2vc soli	OrchPlay	•Tech2.2.13 Vc1 Fgr-1(25-27)		Layering	Foreground		<b>STRINGS</b> 19th Century setting Violoncello1: Foreground-1 (25-27).
Schönberg	Multi	Verklärte Nacht (Transfigured Night)		STRINGS+RED UC+piano	1899	String Sextet: 2vl, 2vla, 2vc soli	OrchPlay	•Tech2.2.14 Vl.I Fgr-3(26-28)		Layering	Foreground		<b>STRINGS</b> 19th Century setting Violin I: Foreground-3 (26-28).
Schönberg	Multi	Verklärte Nacht (Transfigured Night)		STRINGS+RED UC+piano	1899	String Sextet: 2vl, 2vla, 2vc soli	OrchPlay	•Tech2.2.15 Vc1+Vl.II+Vl.II Fgr-1(28)		Layering	Foreground		<b>STRINGS</b> 19th Century setting Violoncello1+Violin II+Violin II: Foreground-1 (28).
Schönberg	Multi	Verklärte Nacht (Transfigured Night)		STRINGS+RED UC+piano	1899	String Sextet: 2vl, 2vla, 2vc soli	OrchPlay	•Tech2.2.16 Vla1 Fgr-1(29-30)		Layering	Foreground		<b>STRINGS</b> 19th Century setting Viola1: Foreground-1 (29-30).
Schönberg	Multi	Verklärte Nacht (Transfigured Night)		STRINGS+RED UC+piano	1899	String Sextet: 2vl, 2vla, 2vc soli	OrchPlay	•Tech2.2.17 Vla2 Fgr-2(29-30)		Layering	Foreground		<b>STRINGS</b> 19th Century setting Viola2: Foreground-2 (29-30).
Schönberg	Multi	Verklärte Nacht (Transfigured Night)		STRINGS+RED UC+piano	1899	String Sextet: 2vl, 2vla, 2vc soli	OrchPlay	•Tech2.4.01 Vc2+Vla2 Bass Line Bgr(1-18)		Layering	Background		<b>STRINGS</b> 19th Century setting Violoncello2+Viola2: Bass Line Background (1-18).
Schönberg	Multi	Verklärte Nacht (Transfigured Night)		STRINGS+RED UC+piano	1899	String Sextet: 2vl, 2vla, 2vc soli	OrchPlay	•Tech2.4.02 Vc1 Bass Line Bgr(18-21)		Layering	Background		<b>STRINGS</b> 19th Century setting Violoncello1: Bass Line Background (18-21).
Schönberg	Multi	Verklärte Nacht (Transfigured Night)		STRINGS+RED UC+piano	1899	String Sextet: 2vl, 2vla, 2vc soli	OrchPlay	•Tech2.4.03 Vla2 Bass Line Bgr(22)		Layering	Background		<b>STRINGS</b> 19th Century setting Viola2: Bass Line Background (22).
Schönberg	Multi	Verklärte Nacht (Transfigured Night)		STRINGS+RED UC+piano	1899	String Sextet: 2vl, 2vla, 2vc soli	OrchPlay	•Tech2.4.04 Vc2 Bass Line Bgr(22-24)		Layering	Background		<b>STRINGS</b> 19th Century setting Violoncello2: Bass Line Background (22-24).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Schönberg	Multi	Verklärte Nacht (Transfigured Night)		STRINGS+RED UC+piano	1899	String Sextet: 2vl, 2vla, 2vc soli	OrchPlay	•Tech2.4.05 Vc2+Vla Bass Line Bgr(25-28)		Layering	Background		<b>STRINGS</b> 19th Century setting Violoncello2+Viola: Bass Line Background (25-28).
Schönberg	Multi	Verklärte Nacht (Transfigured Night)		STRINGS+RED UC+piano	1899	String Sextet: 2vl, 2vla, 2vc soli	OrchPlay	•Tech2.4.06 Vc1+Vc2 Bass Line Bgr(29-30)		Layering	Background		<b>STRINGS</b> 19th Century setting Violoncello1+Violoncello2: Bass Line Background (29-30).
Schönberg	Multi	Verklärte Nacht (Transfigured Night)		STRINGS+RED UC+piano	1899	String Sextet: 2vl, 2vla, 2vc soli	OrchPlay	•Tech5.1-6.1.00 <b>TUTTI All Doubling-Coupling(1-30)</b>  •By ORDER of APPEARANCE in SCORE >		Doubling_Coupling	Diverse		<b>STRINGS</b> 19th Century setting TUTTI: All Doublings-Couplings (1-30).
Schönberg	Multi	Verklärte Nacht (Transfigured Night)		STRINGS+RED UC+piano	1899	String Sextet: 2vl, 2vla, 2vc soli	OrchPlay	•Tech5.1-6.1.01 Vla2+Vc2 Doubling-3 Octave(1-18)		Doubling	Fusion		<b>STRINGS</b> 19th Century setting Viola2+Violoncello2: Doubling-3 Octave (1-18).
Schönberg	Multi	Verklärte Nacht (Transfigured Night)		STRINGS+RED UC+piano	1899	String Sextet: 2vl, 2vla, 2vc soli	OrchPlay	•Tech5.1-6.1.02 Vla1+Vc1 Doubling-2 Octave(2-4)		Doubling	Fusion		<b>STRINGS</b> 19th Century setting Viola1+Violoncello1: Doubling-2 Octave (2-4).
Schönberg	Multi	Verklärte Nacht (Transfigured Night)		STRINGS+RED UC+piano	1899	String Sextet: 2vl, 2vla, 2vc soli	OrchPlay	•Tech5.1-6.1.03 Vla1+Vc1 Coupling-2 3rd (4-12)		Coupling	Fusion		<b>STRINGS</b> 19th Century setting Viola1+Violoncello1: Coupling-2 3rd (4-12).
Schönberg	Multi	Verklärte Nacht (Transfigured Night)		STRINGS+RED UC+piano	1899	String Sextet: 2vl, 2vla, 2vc soli	OrchPlay	•Tech5.1-6.1.04 VI.I+VI.II Coupling-1 3rd(6-12)		Coupling	Fusion		<b>STRINGS</b> 19th Century setting Violin I+Violin II: Coupling-1 3rd (6-12).
Schönberg	Multi	Verklärte Nacht (Transfigured Night)		STRINGS+RED UC+piano	1899	String Sextet: 2vl, 2vla, 2vc soli	OrchPlay	•Tech5.1-6.1.05 VI.I+Vla1 Coupling-1 10th(12-13)		Coupling	Fusion		<b>STRINGS</b> 19th Century setting Violin I+Viola1: Coupling-1 10th (12-13).





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Orchestration Techniques Examples 19th Century													
Schönberg	Multi	Verklärte Nacht (Transfigured Night)		STRINGS+RED UC+piano	1899	String Sextet: 2vl, 2vla, 2vc soli	OrchPlay	•Tech5.1-6.1.06 VI.I+Vla1 Doubling-1 Octave(14)		Doubling	Fusion		<b>STRINGS</b> 19th Century setting Violin I+Viola1: Doubling-1 Octave (14).
Schönberg	Multi	Verklärte Nacht (Transfigured Night)		STRINGS+RED UC+piano	1899	String Sextet: 2vl, 2vla, 2vc soli	OrchPlay	•Tech5.1-6.1.07 VI.II+Vc1 Coupling-2 mostly 10th(12-18)		Doubling	Fusion		<b>STRINGS</b> 19th Century setting Violin II+Violoncello1: Coupling-2 mostly 10th (12-18).
Schönberg	Multi	Verklärte Nacht (Transfigured Night)		STRINGS+RED UC+piano	1899	String Sextet: 2vl, 2vla, 2vc soli	OrchPlay	•Tech5.1-6.1.08 VI.I+Vla1 Coupling-1 10th(14-15)		Coupling	Fusion		<b>STRINGS</b> 19th Century setting Violin I+Viola1: Coupling-1 10th (14-15).
Schönberg	Multi	Verklärte Nacht (Transfigured Night)		STRINGS+RED UC+piano	1899	String Sextet: 2vl, 2vla, 2vc soli	OrchPlay	•Tech5.1-6.1.09 VI.I+Vla1 Doubling-1 Octave(16)		Doubling	Fusion		<b>STRINGS</b> 19th Century setting Violin I+Viola1: Doubling-1 Octave (16).
Schönberg	Multi	Verklärte Nacht (Transfigured Night)		STRINGS+RED UC+piano	1899	String Sextet: 2vl, 2vla, 2vc soli	OrchPlay	•Tech5.1-6.1.10 VI.I+Vla1 Coupling-1 10th(16-17)		Coupling	Fusion		<b>STRINGS</b> 19th Century setting Violin I+Viola1: Coupling-1 10th (16-17).
Schönberg	Multi	Verklärte Nacht (Transfigured Night)		STRINGS+RED UC+piano	1899	String Sextet: 2vl, 2vla, 2vc soli	OrchPlay	•Tech5.1-6.1.11 VI.I+Vla1 Doubling-1 Octave(18-21)		Doubling	Fusion		<b>STRINGS</b> 19th Century setting Violin I+Viola1: Doubling-1 Octave (18-21).
Schönberg	Multi	Verklärte Nacht (Transfigured Night)		STRINGS+RED UC+piano	1899	String Sextet: 2vl, 2vla, 2vc soli	OrchPlay	•Tech5.1-6.1.12 Vla+VI.II Coupling-2 3-notes chord(18-19)		Doubling	Fusion		<b>STRINGS</b> 19th Century setting Viola+Violin II: Coupling-2 3-notes chord (18-19).
Schönberg	Multi	Verklärte Nacht (Transfigured Night)		STRINGS+RED UC+piano	1899	String Sextet: 2vl, 2vla, 2vc soli	OrchPlay	•Tech5.1-6.1.13 Vc1 Coupling-3 augm 4th(18-21)		Coupling	Fusion		<b>STRINGS</b> 19th Century setting Violoncello1: Coupling-3 augm 4th (18-21).
Schönberg	Multi	Verklärte Nacht (Transfigured Night)		STRINGS+RED UC+piano	1899	String Sextet: 2vl, 2vla, 2vc soli	OrchPlay	•Tech5.1-6.1.14 Vla2+Vc2 Doubling-2 Octave(19-20)		Doubling	Fusion		<b>STRINGS</b> 19th Century setting Viola2+Violoncello2: Doubling-2 Octave (19-20).



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Orchestration Techniques Examples 19th Century													
Schönberg	Multi	Verklärte Nacht (Transfigured Night)		STRINGS+RED UC+piano	1899	String Sextet: 2vl, 2vla, 2vc soli	OrchPlay	•Tech5. 1-6.1.15 Vla+VI.II+Vc2 Coupling-2 4-notes chord arpeggio(20-21)		Coupling	Fusion		<b>STRINGS</b> 19th Century setting Viola+Violin II+Violoncello2: Coupling-2 4-notes chord arpeggio (20-21).
Schönberg	Multi	Verklärte Nacht (Transfigured Night)		STRINGS+RED UC+piano	1899	String Sextet: 2vl, 2vla, 2vc soli	OrchPlay	•Tech5. 1-6.1.16 VI.I+VI.II+Vc1 Coupling-2 2-3 notes chord(22-23)		Coupling	Fusion		<b>STRINGS</b> 19th Century setting Violin I+Violin II+Violoncello1: Coupling-2 2-3 notes chord (22-23).
Schönberg	Multi	Verklärte Nacht (Transfigured Night)		STRINGS+RED UC+piano	1899	String Sextet: 2vl, 2vla, 2vc soli	OrchPlay	•Tech5. 1-6.1.17 VI.I+VI.II+Vc1 Coupling-2 2-3 notes chord(23-24)		Coupling	Fusion		<b>STRINGS</b> 19th Century setting Violin I+Violin II+Violoncello1: Coupling-2 2-3 notes chord (23-24).
Schönberg	Multi	Verklärte Nacht (Transfigured Night)		STRINGS+RED UC+piano	1899	String Sextet: 2vl, 2vla, 2vc soli	OrchPlay	•Tech5. 1-6.1.18 Vla+VI.II Coupling-2 augm 4th(24-27)		Coupling	Fusion		<b>STRINGS</b> 19th Century setting Viola+Violin II: Coupling-2 augm 4th (24-27).
Schönberg	Multi	Verklärte Nacht (Transfigured Night)		STRINGS+RED UC+piano	1899	String Sextet: 2vl, 2vla, 2vc soli	OrchPlay	•Tech5. 1-6.1.19 Vla2+Vc2 Doubling-3 Octave(28)		Coupling	Fusion		<b>STRINGS</b> 19th Century setting Viola2+Violoncello2: Doubling-3 Octave (28).
Schönberg	Multi	Verklärte Nacht (Transfigured Night)		STRINGS+RED UC+piano	1899	String Sextet: 2vl, 2vla, 2vc soli	OrchPlay	•Tech5. 1-6.1.20 Vc1+Vc2 Coupling-3 3rd(29-30)		Coupling	Fusion		<b>STRINGS</b> 19th Century setting Violoncello1+Violoncello2: Coupling-3 3rd (29-30).
Mahler	NAX	Symphony No. 4	III. Ruhevoll, poco adagio - theme and variation	ORCH	1899-1900	4*fl, 3*ob, 3*cl, 3*bsn/4horn, 3tr/2timp, 4perc/harp/strings	Karajan_Berliner Philharmoniker	•Tech2. +5.1+8.2 All Layers+Doublings+Sustain(318-325)		Layers - Doublings - Sustain	Diverse	•STRINGS: Detached. Accent. Pizzicato, Accent. Legato short slur. •WOODWINDS: Detached. Accent. Legato short slur. •BRASSES: Detached. Accent. Staccato. •TIMPANI: Detached. Accent.	<b>STRINGS WOODWINDS BRASSES PERCUSSION</b> 19th Century setting Tutti: All Layers+Doublings (318-325).



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Orchestration Techniques Examples 19th Century													
Mahler	NAX	Symphony No. 4	III. Ruhevoll, poco adagio - theme and variation	ORCH	1899-1900	4*fl, 3*ob, 3*cl, 3*bsn/4horn, 3tr/2timp, 4perc/harp/strings	Karajan_Berliner Philharmoniker	•Tech2.2.00 All Layers(318-325)		Layering	Diverse		<b>STRINGS BRASSES PERCUSSION</b> 19th Century setting Tutti: All Layers(318-325),
Mahler	NAX	Symphony No. 4	III. Ruhevoll, poco adagio - theme and variation	ORCH	1899-1900	4*fl, 3*ob, 3*cl, 3*bsn/4horn, 3tr/2timp, 4perc/harp/strings	Karajan_Berliner Philharmoniker	•Tech2.2.01 Timp Fgr-X(318-325)+Tutti	10_30	Layering	Foreground		<b>PERCUSSION</b> 19th Century setting Timpani: Foreground-X (318-325).
Mahler	NAX	Symphony No. 4	III. Ruhevoll, poco adagio - theme and variation	ORCH	1899-1900	4*fl, 3*ob, 3*cl, 3*bsn/4horn, 3tr/2timp, 4perc/harp/strings	Karajan_Berliner Philharmoniker	•Tech2.2.02 Tpt1.2.3 Fgr-1(318-325)+Tutti	10_30	Layering	Foreground		<b>BRASSES</b> 19th Century setting Trumpet1.2.3: Foreground-1 (318-325).
Mahler	NAX	Symphony No. 4	III. Ruhevoll, poco adagio - theme and variation	ORCH	1899-1900	4*fl, 3*ob, 3*cl, 3*bsn/4horn, 3tr/2timp, 4perc/harp/strings	Karajan_Berliner Philharmoniker	•Tech2.2.03 Horn1.2.3.4 Fgr-2(318-325)+Tutti	10_30	Layering	Foreground		<b>BRASSES</b> 19th Century setting Horn1.2.3.4: Foreground-2 (318-325).
Mahler	NAX	Symphony No. 4	III. Ruhevoll, poco adagio - theme and variation	ORCH	1899-1900	4*fl, 3*ob, 3*cl, 3*bsn/4horn, 3tr/2timp, 4perc/harp/strings	Karajan_Berliner Philharmoniker	•Tech2.2.04 VI.I, VI.II Fgr-3(318-325)+Tutti	10_30	Layering	Foreground		<b>STRINGS</b> 19th Century setting Violin I, Violin II Foreground-3 (318-325).
Mahler	NAX	Symphony No. 4	III. Ruhevoll, poco adagio - theme and variation	ORCH	1899-1900	4*fl, 3*ob, 3*cl, 3*bsn/4horn, 3tr/2timp, 4perc/harp/strings	Karajan_Berliner Philharmoniker	•Tech5.1 +8.2.00 All Doublings+Sustain(318-325)		Doublings - Sustain	Diverse		<b>STRINGS WOODWINDS</b> 19th Century setting Tutti: Doublings+Sustain (318-325).
Mahler	NAX	Symphony No. 4	III. Ruhevoll, poco adagio - theme and variation	ORCH	1899-1900	4*fl, 3*ob, 3*cl, 3*bsn/4horn, 3tr/2timp, 4perc/harp/strings	Karajan_Berliner Philharmoniker	•Tech5.1 +8.2.01 Fl1.2, +Fl3.4 Doubling(318-325)		Doubling	Fusion		<b>WOODWINDS</b> 19th Century setting Flute1.2, +Flute3.4: Doubling (318-325).
Mahler	NAX	Symphony No. 4	III. Ruhevoll, poco adagio - theme and variation	ORCH	1899-1900	4*fl, 3*ob, 3*cl, 3*bsn/4horn, 3tr/2timp, 4perc/harp/strings	Karajan_Berliner Philharmoniker	•Tech5.1 +8.2.02 Db pizz Doubling(318-325)		Doubling	Fusion		<b>STRINGS</b> 19th Century setting Doublebass pizzicato: Doubling (318-325).
Mahler	NAX	Symphony No. 4	III. Ruhevoll, poco adagio - theme and variation	ORCH	1899-1900	4*fl, 3*ob, 3*cl, 3*bsn/4horn, 3tr/2timp, 4perc/harp/strings	Karajan_Berliner Philharmoniker	•Tech5.1 +8.2.03 Vc Sustain(318-325)		Timbral_Manipulation	SUSTAIN (Pedalling Effect)		<b>STRINGS</b> 19th Century setting Violoncello: Sustain (318-325).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples 19th Century													
Mahler	NAX	Symphony No. 4	IV. Sehr behaglich - strophic	ORCH, voice (soprano)	1899-1900	4*fl, 3*ob, 3*cl, 3*bsn/4horn, 3tr/2timp, 4perc/harp/strings/ SOLO Soprano	Karajan_Berliner Philharmoniker	•Tech2. +5. +8.2 All Layers+Doublings+Sustain(76-79)		Layers - Doublings - Sustain	Diverse	•STRINGS: Col legno Staccato. Appoggiaturas. Db Arco swell. •WOODWINDS: Legato large. Staccato. Appoggiaturas. Dynamic swells. •BRASSES: Staccato. Appoggiaturas. Con Sordino. Sforzando. •PERCUSSION: Detached.	STRINGS WOODWINDS BRASSES PERCUSSION 19th Century setting Tutti: All Layers+Doublings+Sustain (76-79).
Mahler	NAX	Symphony No. 4	IV. Sehr behaglich - strophic	ORCH, voice (soprano)	1899-1900	4*fl, 3*ob, 3*cl, 3*bsn/4horn, 3tr/2timp, 4perc/harp/strings/ SOLO Soprano	Karajan_Berliner Philharmoniker	•Tech2.00 All Layers(76-79)		Layering	Diverse		STRINGS WOODWINDS BRASSES PERCUSSION 19th Century setting Tutti: All Layers (76-79).
Mahler	NAX	Symphony No. 4	IV. Sehr behaglich - strophic	ORCH, voice (soprano)	1899-1900	4*fl, 3*ob, 3*cl, 3*bsn/4horn, 3tr/2timp, 4perc/harp/strings/ SOLO Soprano	Karajan_Berliner Philharmoniker	•Tech2.2.01 Ob1.2, +Fl1.2 Fgr(77-79)+Tutti		Layering	Foreground		WOODWINDS 19th Century setting Oboe1.2, +Flute1.2: Foreground (77-79).
Mahler	NAX	Symphony No. 4	IV. Sehr behaglich - strophic	ORCH, voice (soprano)	1899-1900	4*fl, 3*ob, 3*cl, 3*bsn/4horn, 3tr/2timp, 4perc/harp/strings/ SOLO Soprano	Karajan_Berliner Philharmoniker	•Tech2.3.01 Tpt1.2+Horns1.2, +3.4 Mgr(76-79)+Tutti	10_24	Layering	Middleground		BRASSES 19th Century setting Trumpet1.2+Horns1.2, +3.4 Middleground (76-79).
Mahler	NAX	Symphony No. 4	IV. Sehr behaglich - strophic	ORCH, voice (soprano)	1899-1900	4*fl, 3*ob, 3*cl, 3*bsn/4horn, 3tr/2timp, 4perc/harp/strings/ SOLO Soprano	Karajan_Berliner Philharmoniker	•Tech5. +8.2 All Doublings+Sustain(76-79)		Doublings Sustain	Diverse		STRINGS WOODWINDS BRASSES PERCUSSION 19th Century setting Tutti: All Doublings+Sustain (76-79).