



Orchestration Techniques (OT) Examples Classical

This document contains all Bookmarks detailing the different Orchestration Techniques encountered in the Classical period.

The list is sorted chronologically, per piece and then according to the Taxonomy of Orchestral Techniques (OT).

The 14 columns provide the following information:

		Sorted #2			Sorted #1					Sorted #3			
Composer name	OP format <i>(multi, Naxos, Stereo)</i>	Title of piece	Movement	Score info <i>(Instruments, Orch, Reduction, Piano version)</i>	Year of composition	Instrumentation of excerpt <i>(Instruments involved)</i>	Performers <i>(OrchPlay or Conductor-Orch-Soloist)</i>	Bookmark name <i>(corresponds exactly to the BM List in OrchPlay)</i>	Adler Book Ex. reference <i>(chapter-example)</i>	OT Type	OT Technique <i>(82 techniques)</i> > see "TAXONOMY Orch Techniques +MoP_PRESENT ATION.pdf"	MoP in the selected Bookmark <i>(per Family)</i>	Fulltext Details (OT, MoP) BEST for combined Text SEARCH*
										1-Basic			
										2-Layering			
										3-Layers textures-relationships			
										4-Vertical Voicing			
										5-Doubling			
										6-Coupling			
										7-Interplay &Progression			
										8-Timbral Manipulation			
										9-Exosemantics			

(*) The naming is done in the following fashion:
Instrument(s) involved: OT Technique (mm. nr.)

A good way to get acquainted with the different Orchestration Techniques of this period is to first select a piece and then proceed gradually through the Orchestration Types in order. The Bookmarks in OrchPlay are numbered to follow this order.

Note: Not all pieces are analyzed with all OT Types but many provide a large overview of the most relevant types.

CLASSICAL

With the Classical period came the new notion that emotions were not steady states, but were constantly changing and sometimes contradictory responses to one's experiences and thoughts, making obsolete the Baroque approach of conveying a single feeling in a movement or section.

Instead, composers began to introduce contrasting moods in the various parts of a movement or even within the themes themselves. The possibilities for contrasts were heightened by the nature of the new music, with its many short phrases and its dependence on differences in the material to articulate the form.

- *Burkholder, Grout, Palisca. 2009. A History of Western Music, Eight Edition. p.482*

The term 'classical' commonly used to describe much orchestral music has in European musicology quite specific meaning, referring to the period between about 1750 and 1820. By the end of the 18th Century, the instrumental line-up of the orchestra had become standardised as follows: 2 Fls, 2 Obs, 2 Clars, 2 Bsns, 2-4 Horn, 2 Tpts, Timp, Strings.

The continuo favoured by Baroque orchestras was abandoned and keyboard instruments disappeared. String sections would vary in size but the minimum numbers were reckoned to be 6 first violins, 6 seconds, 4 violas, 4 cellos and 3 double basses. Amongst the woodwinds, the comparative weakness of sound meant there was often duplication of parts. Additional 'exotic' instruments (sometimes known as 'Turkish' instruments) were brought into the orchestra for specific pieces, often in opera. These included piccolo, trombones, harp and some percussion (e.g. triangle, tambourine, cymbals).

The classical orchestra became one of the major vehicles for the increased interest in formal clarity and development during this period. The new approach to composition also allowed for the development of some strong orchestral effects. These first appear in the works of Johann Stamitz, and the rest of the Mannheim school of composers, with their 'sky rockets' (an upward leaping arpeggio) and 'sighs' (a falling phrase). The three major figures of the Classical period, Haydn, Mozart and Beethoven, developed orchestral composition to the point where the orchestra became the grandest and most powerful tool of musical expression. Haydn experimented with several additions to the standard line-up, including trombones and contrabassoon. Mozart tended to work with the standard orchestra, concentrating on refining its musical possibilities. Beethoven was greatly influenced by the technological innovation of the pianoforte and the dramatic qualities of that instrument were often reflected in the way he handled the orchestra. From his Fifth Symphony onwards, trombones were established as regular orchestral members.

- *Hugill, Andrew. The Orchestra, A User's Manual, <https://andrewhugill.com/OrchestraManual/index.html>*

ABOUT BOOKMARKS AND BOOKMARK LISTS



Piece Bookmark and Bookmark Lists are accessed from the Bookmark icon at the top-right corner of the OrchPlay interface. Before loading a bookmark from the list you must have the related OrchPlay files installed in your Music Library. OrchPlay bookmarks contain the following information:

- Playback cursor position, score page and Locator selection (starting-ending time and measure numbers)
- Activated and deactivated sound of specific instruments as well as Mixer settings (mutes, solos, balance)
- Colored score markings (your own design)
- Colored score markings already prepared corresponding to the TAXONOMY of Orchestral Techniques (OT) or Modes of Playing (MoP)
> see document "TAXONOMY Orch Techniques +MoP_PRESENTATION.pdf"

With custom or OrchPlay-provided Bookmark Lists you may, among others:

- Quickly prepare lectures and presentations and organize your audio-visual material for Online classes
- Instantaneously alternate between multiple selections of instruments; choose an instrument or build any instrumental combinations
- Highlight the role of a specific instrument in a musical context by increasing its presence
- Compare the musical interpretation of the same passage from different recordings



Next to the Bookmark icon you will find the Embedded Documents (Envelope).

The OrchPlay Music Library provides:

- Extra Documents: complementary information on the music, audio excerpts, links to other OrchPlay pieces.
- My documents: any document a user will want to add (drag-and-drop)
- Score: a study score in PDF format
- Teachers: licensed Teachers have access to descriptive or analytical documents as well as different score versions with full or selective orchestral family reductions and piano versions. The page layout enables students to write directly onto the score. PDF scores filenames have suffixes combinations that indicate their layout:

' ORCH = Orchestra score with blank staves for orchestral families reduction or piano reduction assignments [Pro and Teacher]

' REDUC = Orchestral families reductions for orchestration or piano reduction assignments [Teacher only]

' Piano = Piano version for orchestration assignments [Teacher only]

Licensed Pro/students may listen to the orchestral families reductions and piano versions. But only Teachers have access to the written version of solutions for exercises, classworks, etc.



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
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Orchestration Techniques Examples Classical

For STUDY (chronological incl. Adler ex.)

AdlerGENERIC	stereo	WoodWind CHORDS	Flutes, Oboes, Clarinets, Bassoons, 29 voicings spacings, doublings	ORCH		fl, ob, cl, bsn	Adler Student Orchestra	WW in PAIRS •1. 8-18 abcd in Pairs WW	8_18	Vertical_Structuring_Voicing	Diverse	Held notes	WOODWINDS classical, 19th Century, modern settings abcd Woodwinds in Pairs. a Woodwinds Juxtaposed. b Woodwinds Interlocked. c Woodwinds Enclosed. d Woodwinds Overlapped.
AdlerGENERIC	stereo	WoodWind CHORDS	Flutes, Oboes, Clarinets, Bassoons, 29 voicings spacings, doublings	ORCH		fl, ob, cl, bsn	Adler Student Orchestra	WW in PAIRS •1. 8-18a Juxtaposed WW	8_18	Vertical_Structuring_Voicing	Juxtaposition	Held notes	WOODWINDS classical, 19th Century, modern settings a Woodwinds Juxtaposed.
AdlerGENERIC	stereo	WoodWind CHORDS	Flutes, Oboes, Clarinets, Bassoons, 29 voicings spacings, doublings	ORCH		fl, ob, cl, bsn	Adler Student Orchestra	WW in PAIRS •1. 8-18b Interlocked WW	8_18	Vertical_Structuring_Voicing	Interlocking	Held notes	WOODWINDS classical, 19th Century, modern settings b Woodwinds Interlocked.
AdlerGENERIC	stereo	WoodWind CHORDS	Flutes, Oboes, Clarinets, Bassoons, 29 voicings spacings, doublings	ORCH		fl, ob, cl, bsn	Adler Student Orchestra	WW in PAIRS •1. 8-18c Enclosed WW	8_18	Vertical_Structuring_Voicing	Enclosure	Held notes	WOODWINDS classical, 19th Century, modern settings c Woodwinds Enclosed.
AdlerGENERIC	stereo	WoodWind CHORDS	Flutes, Oboes, Clarinets, Bassoons, 29 voicings spacings, doublings	ORCH		fl, ob, cl, bsn	Adler Student Orchestra	WW in PAIRS •1. 8-18d Overlapped WW	8_18	Vertical_Structuring_Voicing	Overlapping	Held notes	WOODWINDS classical, 19th Century, modern settings d Woodwinds Overlapped.
AdlerGENERIC	stereo	WoodWind CHORDS	Flutes, Oboes, Clarinets, Bassoons, 29 voicings spacings, doublings	ORCH		fl, ob, cl, bsn	Adler Student Orchestra	WW in PAIRS •2. 8-19 abcdef Interlocked WW	8_19	Vertical_Structuring_Voicing	Interlocking	Held notes	WOODWINDS classical, 19th Century, modern settings abcdef Woodwinds Interlocked.



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples Classical													
AdlerGENERIC	stereo	WoodWind CHORDS	Flutes, Oboes, Clarinets, Bassoons, 29 voicings spacings, doublings	ORCH		fl, ob, cl, bsn	Adler Student Orchestra	WW in PAIRS •2. 8-19a Interlocked WW	8_19	Vertical_Structuring_Voicing	Interlocking	Held notes	WOODWINDS classical, 19th Century, modern settings a Woodwinds Interlocked.
AdlerGENERIC	stereo	WoodWind CHORDS	Flutes, Oboes, Clarinets, Bassoons, 29 voicings spacings, doublings	ORCH		fl, ob, cl, bsn	Adler Student Orchestra	WW in PAIRS •2. 8-19b Interlocked WW	8_19	Vertical_Structuring_Voicing	Interlocking	Held notes	WOODWINDS classical, 19th Century, modern settings b Woodwinds Interlocked.
AdlerGENERIC	stereo	WoodWind CHORDS	Flutes, Oboes, Clarinets, Bassoons, 29 voicings spacings, doublings	ORCH		fl, ob, cl, bsn	Adler Student Orchestra	WW in PAIRS •2. 8-19c Interlocked WW	8_19	Vertical_Structuring_Voicing	Interlocking	Held notes	WOODWINDS classical, 19th Century, modern settings c Woodwinds Interlocked.
AdlerGENERIC	stereo	WoodWind CHORDS	Flutes, Oboes, Clarinets, Bassoons, 29 voicings spacings, doublings	ORCH		fl, ob, cl, bsn	Adler Student Orchestra	WW in PAIRS •2. 8-19d Interlocked WW	8_19	Vertical_Structuring_Voicing	Interlocking	Held notes	WOODWINDS classical, 19th Century, modern settings d Woodwinds Interlocked.
AdlerGENERIC	stereo	WoodWind CHORDS	Flutes, Oboes, Clarinets, Bassoons, 29 voicings spacings, doublings	ORCH		fl, ob, cl, bsn	Adler Student Orchestra	WW in PAIRS •2. 8-19e Interlocked WW	8_19	Vertical_Structuring_Voicing	Interlocking	Held notes	WOODWINDS classical, 19th Century, modern settings e Woodwinds Interlocked.
AdlerGENERIC	stereo	WoodWind CHORDS	Flutes, Oboes, Clarinets, Bassoons, 29 voicings spacings, doublings	ORCH		fl, ob, cl, bsn	Adler Student Orchestra	WW in PAIRS •2. 8-19f Interlocked WW	8_19	Vertical_Structuring_Voicing	Interlocking	Held notes	WOODWINDS classical, 19th Century, modern settings f Woodwinds Interlocked.



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples Classical													
AdlerGENERIC	stereo	WoodWind CHORDS	Flutes, Oboes, Clarinets, Bassoons, 29 voicings spacings, doublings	ORCH		fl, ob, cl, bsn	Adler Student Orchestra	WW in PAIRS •3. 8-20 abc Enclosed WW	8_20	Vertical_Structuring_Voicing	Enclosure	Held notes	WOODWINDS classical, 19th Century, modern settings abc Woodwinds Enclosed.
AdlerGENERIC	stereo	WoodWind CHORDS	Flutes, Oboes, Clarinets, Bassoons, 29 voicings spacings, doublings	ORCH		fl, ob, cl, bsn	Adler Student Orchestra	WW in PAIRS •3. 8-20a Enclosed WW	8_20	Vertical_Structuring_Voicing	Enclosure	Held notes	WOODWINDS classical, 19th Century, modern settings a Woodwinds Enclosed.
AdlerGENERIC	stereo	WoodWind CHORDS	Flutes, Oboes, Clarinets, Bassoons, 29 voicings spacings, doublings	ORCH		fl, ob, cl, bsn	Adler Student Orchestra	WW in PAIRS •3. 8-20b Enclosed WW	8_20	Vertical_Structuring_Voicing	Enclosure	Held notes	WOODWINDS classical, 19th Century, modern settings b Woodwinds Enclosed.
AdlerGENERIC	stereo	WoodWind CHORDS	Flutes, Oboes, Clarinets, Bassoons, 29 voicings spacings, doublings	ORCH		fl, ob, cl, bsn	Adler Student Orchestra	WW in PAIRS •3. 8-20c Enclosed WW	8_20	Vertical_Structuring_Voicing	Enclosure	Held notes	WOODWINDS classical, 19th Century, modern settings c Woodwinds Enclosed.
AdlerGENERIC	stereo	WoodWind CHORDS	Flutes, Oboes, Clarinets, Bassoons, 29 voicings spacings, doublings	ORCH		fl, ob, cl, bsn	Adler Student Orchestra	WW Single on each pitch •4. 8-21 abc Single WW on each pitch	8_21	Vertical_Structuring_Voicing	Each note different Timbre	Held notes	WOODWINDS classical, 19th Century, modern settings abc Woodwinds Single on each pitch.
AdlerGENERIC	stereo	WoodWind CHORDS	Flutes, Oboes, Clarinets, Bassoons, 29 voicings spacings, doublings	ORCH		fl, ob, cl, bsn	Adler Student Orchestra	WW Single on each pitch •4. 8-21a Single WW on each pitch	8_21	Vertical_Structuring_Voicing	Each note different Timbre	Held notes	WOODWINDS classical, 19th Century, modern settings a Woodwinds Single on each pitch.
AdlerGENERIC	stereo	WoodWind CHORDS	Flutes, Oboes, Clarinets, Bassoons, 29 voicings spacings, doublings	ORCH		fl, ob, cl, bsn	Adler Student Orchestra	WW Single on each pitch •4. 8-21b Single WW on each pitch	8_21	Vertical_Structuring_Voicing	Each note different Timbre	Held notes	WOODWINDS classical, 19th Century, modern settings b Woodwinds Single on each pitch.



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples Classical													
AdlerGENERIC	stereo	WoodWind CHORDS	Flutes, Oboes, Clarinets, Bassoons, 29 voicings spacings, doublings	ORCH		fl, ob, cl, bsn	Adler Student Orchestra	WW Single on each pitch •4. 8-21c Single WW on each pitch	8_21	Vertical_Structuring_Voicing	Each note different Timbre	Held notes	WOODWINDS classical, 19th Century, modern settings c Woodwinds Single on each pitch.
AdlerGENERIC	stereo	WoodWind CHORDS	Flutes, Oboes, Clarinets, Bassoons, 29 voicings spacings, doublings	ORCH		fl, ob, cl, bsn	Adler Student Orchestra	WW SPACING •5. 8-22 ab Typical Beethoven spacings	8_22	Vertical_Structuring_Voicing	Diverse	Held notes	WOODWINDS classical, 19th Century, modern settings ab Woodwinds Beethoven Spacing.
AdlerGENERIC	stereo	WoodWind CHORDS	Flutes, Oboes, Clarinets, Bassoons, 29 voicings spacings, doublings	ORCH		fl, ob, cl, bsn	Adler Student Orchestra	WW SPACING •5. 8-22a Typical Beethoven spacing	8_22	Vertical_Structuring_Voicing	Diverse	Held notes	WOODWINDS classical, 19th Century, modern settings a Woodwinds Beethoven Spacing.
AdlerGENERIC	stereo	WoodWind CHORDS	Flutes, Oboes, Clarinets, Bassoons, 29 voicings spacings, doublings	ORCH		fl, ob, cl, bsn	Adler Student Orchestra	WW SPACING •5. 8-22b Typical Beethoven spacing	8_22	Vertical_Structuring_Voicing	Diverse	Held notes	WOODWINDS classical, 19th Century, modern settings b Woodwinds Beethoven Spacing.
AdlerGENERIC	stereo	WoodWind CHORDS	Flutes, Oboes, Clarinets, Bassoons, 29 voicings spacings, doublings	ORCH		fl, ob, cl, bsn	Adler Student Orchestra	WW SPACING •6. 8-23 abc 19th century spacings	8_23	Vertical_Structuring_Voicing	Diverse	Held notes	WOODWINDS classical, 19th Century, modern settings abc Woodwinds 19th Century Spacing.
AdlerGENERIC	stereo	WoodWind CHORDS	Flutes, Oboes, Clarinets, Bassoons, 29 voicings spacings, doublings	ORCH		fl, ob, cl, bsn	Adler Student Orchestra	WW SPACING •6. 8-23a 19th century spacing	8_23	Vertical_Structuring_Voicing	Diverse	Held notes	WOODWINDS classical, 19th Century, modern settings a Woodwinds 19th Century Spacing.
AdlerGENERIC	stereo	WoodWind CHORDS	Flutes, Oboes, Clarinets, Bassoons, 29 voicings spacings, doublings	ORCH		fl, ob, cl, bsn	Adler Student Orchestra	WW SPACING •6. 8-23b 19th century spacing	8_23	Vertical_Structuring_Voicing	Diverse	Held notes	WOODWINDS classical, 19th Century, modern settings b Woodwinds 19th Century Spacing.



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Orchestration Techniques Examples Classical													
AdlerGENERIC	stereo	WoodWind CHORDS	Flutes, Oboes, Clarinets, Bassoons, 29 voicings spacings, doublings	ORCH		fl, ob, cl, bsn	Adler Student Orchestra	WW SPACING •6. 8-23c 19th century spacing	8_23	Vertical_Structuring_Voicing	Diverse	Held notes	WOODWINDS classical, 19th Century, modern settings c Woodwinds 19th Century Spacing.
AdlerGENERIC	stereo	WoodWind CHORDS	Flutes, Oboes, Clarinets, Bassoons, 29 voicings spacings, doublings	ORCH		fl, ob, cl, bsn	Adler Student Orchestra	WW SPACING •7. 8-24 ab Stravinsky spacings	8_24	Vertical_Structuring_Voicing	Diverse	Held notes	WOODWINDS classical, 19th Century, modern settings ab Woodwinds Stravinsky Spacing.
AdlerGENERIC	stereo	WoodWind CHORDS	Flutes, Oboes, Clarinets, Bassoons, 29 voicings spacings, doublings	ORCH		fl, ob, cl, bsn	Adler Student Orchestra	WW SPACING •7. 8-24a Stravinsky spacing	8_24	Vertical_Structuring_Voicing	Diverse	Held notes	WOODWINDS classical, 19th Century, modern settings a Woodwinds Stravinsky Spacing.
AdlerGENERIC	stereo	WoodWind CHORDS	Flutes, Oboes, Clarinets, Bassoons, 29 voicings spacings, doublings	ORCH		fl, ob, cl, bsn	Adler Student Orchestra	WW SPACING •7. 8-24b Stravinsky spacing	8_24	Vertical_Structuring_Voicing	Diverse	Held notes	WOODWINDS classical, 19th Century, modern settings b Woodwinds Stravinsky Spacing.
AdlerGENERIC	stereo	WoodWind CHORDS	Flutes, Oboes, Clarinets, Bassoons, 29 voicings spacings, doublings	ORCH		fl, ob, cl, bsn	Adler Student Orchestra	WW BRIGHT vs. DARK •8. 8-25 abcd Bright vs. Dark	8_25	Vertical_Structuring_Voicing, Timbral-Manipulation	Timbre BrightTimbre Dark	Held notes	WOODWINDS classical, 19th Century, modern settings abcd Woodwinds Bright vs. Dark.
AdlerGENERIC	stereo	WoodWind CHORDS	Flutes, Oboes, Clarinets, Bassoons, 29 voicings spacings, doublings	ORCH		fl, ob, cl, bsn	Adler Student Orchestra	WW BRIGHT vs. DARK •8. 8-25a Bright	8_25	Vertical_Structuring_Voicing, Timbral-Manipulation	Timbre BrightTimbre Dark	Held notes	WOODWINDS classical, 19th Century, modern settings a Woodwinds Bright.
AdlerGENERIC	stereo	WoodWind CHORDS	Flutes, Oboes, Clarinets, Bassoons, 29 voicings spacings, doublings	ORCH		fl, ob, cl, bsn	Adler Student Orchestra	WW BRIGHT vs. DARK •8. 8-25b Bright	8_25	Vertical_Structuring_Voicing, Timbral-Manipulation	Timbre BrightTimbre Dark	Held notes	WOODWINDS classical, 19th Century, modern settings b Woodwinds Bright.



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Orchestration Techniques Examples Classical													
AdlerGENERIC	stereo	WoodWind CHORDS	Flutes, Oboes, Clarinets, Bassoons, 29 voicings spacings, doublings	ORCH		fl, ob, cl, bsn	Adler Student Orchestra	WW BRIGHT vs. DARK •8. 8-25c Dark	8_25	Vertical_Structuring_Voicing, Timbral-Manipulation	Timbre BrightTimbre Dark	Held notes	WOODWINDS classical, 19th Century, modern settings c Woodwinds Dark.
AdlerGENERIC	stereo	WoodWind CHORDS	Flutes, Oboes, Clarinets, Bassoons, 29 voicings spacings, doublings	ORCH		fl, ob, cl, bsn	Adler Student Orchestra	WW BRIGHT vs. DARK •8. 8-25d Dark	8_25	Vertical_Structuring_Voicing, Timbral-Manipulation	Timbre BrightTimbre Dark	Held notes	WOODWINDS classical, 19th Century, modern settings d Woodwinds Dark.
AdlerGENERIC	stereo	WoodWind CHORDS	Flutes, Oboes, Clarinets, Bassoons, 29 voicings spacings, doublings	ORCH		fl, ob, cl, bsn	Adler Student Orchestra	WW FIRST INVERSION •9. 8-26. 1-2 First Inversion spacings	8_26	Vertical_Structuring_Voicing, Timbral-Manipulation	Timbre BrightTimbre Dark	Held notes	WOODWINDS classical, 19th Century, modern settings 1-2 Woodwinds First Inversion spacing.
AdlerGENERIC	stereo	WoodWind CHORDS	Flutes, Oboes, Clarinets, Bassoons, 29 voicings spacings, doublings	ORCH		fl, ob, cl, bsn	Adler Student Orchestra	WW FIRST INVERSION •9. 8-26.1 First Inversion good	8_26	Vertical_Structuring_Voicing, Timbral-Manipulation	Timbre BrightTimbre Dark	Held notes	WOODWINDS classical, 19th Century, modern settings 1 Woodwinds First Inversion good.
AdlerGENERIC	stereo	WoodWind CHORDS	Flutes, Oboes, Clarinets, Bassoons, 29 voicings spacings, doublings	ORCH		fl, ob, cl, bsn	Adler Student Orchestra	WW FIRST INVERSION •9. 8-26.2 First Inversion bad	8_26	Vertical_Structuring_Voicing, Timbral-Manipulation	Timbre BrightTimbre Dark	Held notes	WOODWINDS classical, 19th Century, modern settings 2 Woodwinds First Inversion bad.
AdlerGENERIC	stereo	Brass CHORDS	Trumpet, Trombone, Horn, Tuba, 17 voicings	ORCH		horn/tr, trb, tuna	Adler Student Orchestra	•01. 11-4 Brass Chord 01	11_4	Vertical_Structuring_Voicing	Interlocking	Held notes	BRASSES classical, 19th Century, modern settings 1 Brasses Root=D Juxtaposed..
AdlerGENERIC	stereo	Brass CHORDS	Trumpet, Trombone, Horn, Tuba, 17 voicings	ORCH		horn/tr, trb, tuna	Adler Student Orchestra	•02. 11-4 Brass Chord 02	11_4	Vertical_Structuring_Voicing	Interlocking	Held notes	BRASSES classical, 19th Century, modern settings 2 Brasses Root=D Juxtaposed.
AdlerGENERIC	stereo	Brass CHORDS	Trumpet, Trombone, Horn, Tuba, 17 voicings	ORCH		horn/tr, trb, tuna	Adler Student Orchestra	•03. 11-4 Brass Chord 03	11_4	Vertical_Structuring_Voicing	Interlocking	Held notes	BRASSES classical, 19th Century, modern settings 3 Brasses Root=D Juxtaposed.



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Orchestration Techniques Examples Classical													
AdlerGENERIC	stereo	Brass CHORDS	Trumpet, Trombone, Horn, Tuba, 17 voicings	ORCH		horn/tr, trb, tuna	Adler Student Orchestra	•04. 11-4 Brass Chord 04	11_4	Vertical_Structuring_Voicing	Interlocking	Held notes	BRASSES classical, 19th Century, modern settings 4 Brasses Root=D Juxtaposed.
AdlerGENERIC	stereo	Brass CHORDS	Trumpet, Trombone, Horn, Tuba, 17 voicings	ORCH		horn/tr, trb, tuna	Adler Student Orchestra	•05. 11-4 Brass Chord 05	11_4	Vertical_Structuring_Voicing	Interlocking - Juxtaposition	Held notes	BRASSES classical, 19th Century, modern settings 5 Brasses Root=D First Inversion Interlocked.
AdlerGENERIC	stereo	Brass CHORDS	Trumpet, Trombone, Horn, Tuba, 17 voicings	ORCH		horn/tr, trb, tuna	Adler Student Orchestra	•06. 11-4 Brass Chord 06	11_4	Vertical_Structuring_Voicing	Interlocking - Juxtaposition	Held notes	BRASSES classical, 19th Century, modern settings 6 Brasses Root=D First Inversion Juxtaposed.
AdlerGENERIC	stereo	Brass CHORDS	Trumpet, Trombone, Horn, Tuba, 17 voicings	ORCH		horn/tr, trb, tuna	Adler Student Orchestra	•07. 11-4 Brass Chord 07	11_4	Vertical_Structuring_Voicing	Interlocking - Juxtaposition - Overlapping	Held notes	BRASSES classical, 19th Century, modern settings 7 Brasses Root=D Interlocked.
AdlerGENERIC	stereo	Brass CHORDS	Trumpet, Trombone, Horn, Tuba, 17 voicings	ORCH		horn/tr, trb, tuna	Adler Student Orchestra	•08. 11-4 Brass Chord 08	11_4	Vertical_Structuring_Voicing	Interlocking - Juxtaposition - Overlapping	Held notes	BRASSES classical, 19th Century, modern settings 8 Brasses Root=D Juxtaposed.
AdlerGENERIC	stereo	Brass CHORDS	Trumpet, Trombone, Horn, Tuba, 17 voicings	ORCH		horn/tr, trb, tuna	Adler Student Orchestra	•09. 11-4 Brass Chord 09	11_4	Vertical_Structuring_Voicing	Interlocking - Juxtaposition - Overlapping	Held notes	BRASSES classical, 19th Century, modern settings 9 Brasses Root=D Juxtaposed Trumpets+Trombones only.
AdlerGENERIC	stereo	Brass CHORDS	Trumpet, Trombone, Horn, Tuba, 17 voicings	ORCH		horn/tr, trb, tuna	Adler Student Orchestra	•10. 11-4 Brass Chord 10	11_4	Vertical_Structuring_Voicing	Interlocking - Juxtaposition - Overlapping	Held notes	BRASSES classical, 19th Century, modern settings 10 Brasses Root=D Juxtaposed.
AdlerGENERIC	stereo	Brass CHORDS	Trumpet, Trombone, Horn, Tuba, 17 voicings	ORCH		horn/tr, trb, tuna	Adler Student Orchestra	•11. 11-4 Brass Chord 11	11_4	Vertical_Structuring_Voicing	Interlocking - Juxtaposition - Overlapping	Held notes	BRASSES classical, 19th Century, modern settings 11 Brasses Root=D Juxtaposed.
AdlerGENERIC	stereo	Brass CHORDS	Trumpet, Trombone, Horn, Tuba, 17 voicings	ORCH		horn/tr, trb, tuna	Adler Student Orchestra	•12. 11-4 Brass Chord 12	11_4	Vertical_Structuring_Voicing	Interlocking - Juxtaposition - Overlapping	Held notes	BRASSES classical, 19th Century, modern settings 12 Brasses Root=D Juxtaposed.
AdlerGENERIC	stereo	Brass CHORDS	Trumpet, Trombone, Horn, Tuba, 17 voicings	ORCH		horn/tr, trb, tuna	Adler Student Orchestra	•13. 11-4 Brass Chord 13	11_4	Vertical_Structuring_Voicing	Interlocking - Juxtaposition - Overlapping	Held notes	BRASSES classical, 19th Century, modern settings 13 Brasses Root=D Juxtaposed, Overlapped, DARK chord,



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Orchestration Techniques Examples Classical													
AdlerGENERIC	stereo	Brass CHORDS	Trumpet, Trombone, Horn, Tuba, 17 voicings	ORCH		horn/tr, trb, tuna	Adler Student Orchestra	•14. 11-4 Brass Chord 14	11_4	Vertical_Structuring_Voicing	Interlocking - Juxtaposition	Held notes	BRASSES classical, 19th Century, modern settings 14 Brasses Root=D First Inversion Juxtaposed.
AdlerGENERIC	stereo	Brass CHORDS	Trumpet, Trombone, Horn, Tuba, 17 voicings	ORCH		horn/tr, trb, tuna	Adler Student Orchestra	•15. 11-4 Brass Chord 15	11_4	Vertical_Structuring_Voicing	Interlocking - Juxtaposition	Held notes	BRASSES classical, 19th Century, modern settings 15 Brasses Root=D First Inversion Interlocked.
AdlerGENERIC	stereo	Brass CHORDS	Trumpet, Trombone, Horn, Tuba, 17 voicings	ORCH		horn/tr, trb, tuna	Adler Student Orchestra	•16. 11-4 Brass Chord 16	11_4	Vertical_Structuring_Voicing	Overlapping	Held notes	BRASSES classical, 19th Century, modern settings 16 Brasses Root=D Overlapped.
AdlerGENERIC	stereo	Brass CHORDS	Trumpet, Trombone, Horn, Tuba, 17 voicings	ORCH		horn/tr, trb, tuna	Adler Student Orchestra	•17. 11-4 Brass Chord 17	11_4	Vertical_Structuring_Voicing	Overlapping	Held notes	BRASSES classical, 19th Century, modern settings 17 Brasses Root=D Overlapped.
Bach	Multi	Choral Jesu, meine Freude (Motet BWV 227)	Choral Voicing	Strings	1653	Strings Orchestra	OrchPlay	•1 Standard Voicing		Vertical_Structuring_Voicing	Standard Voicing	•STRINGS: Detached, Tenuto vs. Legato.	STRINGS: 1• Most standard voicing (Violin I a bit louder..)
Bach	Multi	Choral Jesu, meine Freude (Motet BWV 227)	Choral Voicing	Strings	1653	Strings Orchestra	OrchPlay	•2 Emphasis on Melody		Vertical_Structuring_Voicing	Emphasis on Melody	•STRINGS: Detached, Tenuto vs. Legato.	STRINGS: 2• More emphasis on the melody (Violin I+Violin II doubled)
Bach	Multi	Choral Jesu, meine Freude (Motet BWV 227)	Choral Voicing	Strings	1653	Strings Orchestra	OrchPlay	•3 Higher Celli		Vertical_Structuring_Voicing	Higher Celli	•STRINGS: Detached, Tenuto vs. Legato.	STRINGS: 3• Higher Violoncello (div) in a very sonorous register provide intensity and bring out the tenor line.
Bach	Multi	Choral Jesu, meine Freude (Motet BWV 227)	Choral Voicing	Strings	1653	Strings Orchestra	OrchPlay	•4 Vla VI.II Parts Exchange		Vertical_Structuring_Voicing	Vla VI.II Parts Exchange	•STRINGS: Detached, Tenuto vs. Legato.	STRINGS: 4• Violas and Violin II exchange parts from version 3. Viola adds "darkness".
Bach	Multi	Choral Jesu, meine Freude (Motet BWV 227)	Choral Voicing	Strings	1653	Strings Orchestra	OrchPlay	•5 Celli High Register		Vertical_Structuring_Voicing	Celli High Register	•STRINGS: Detached, Tenuto vs. Legato.	STRINGS: 5• High register of Violoncello doubling Violin I will add much intensity ("more dramatic feeling").



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Orchestration Techniques Examples Classical													
Bach	Multi	Choral Jesu, meine Freude (Motet BWV 227)	Choral Voicing	Strings	1653	Strings Orchestra	OrchPlay	•6 Brighter Version		Vertical_Structuring_Voicing	Brighter Version	•STRINGS: Detached, Tenuto vs. Legato.	STRINGS: 6• "Brighter" version with the addition of higher Violin I Octave doubling.
Bach	Multi	Choral Jesu, meine Freude (Motet BWV 227)	Choral Voicing	Strings	1653	Strings Orchestra	OrchPlay	•7 Very Full Sonority		Vertical_Structuring_Voicing	Very Full Sonority	•STRINGS: Detached, Tenuto vs. Legato.	STRINGS: 7• Very "full" sonority with the inner voices also doubled at the Octave (Violin II +Viola).
Bach	Multi	Choral Jesu, meine Freude (Motet BWV 227)	Choral Voicing	Strings	1653	Strings Orchestra	OrchPlay	•8 Darkening		Vertical_Structuring_Voicing	Darkening	•STRINGS: Detached, Tenuto vs. Legato.	STRINGS: 8• Here an interesting possibility of "darkening": Violoncello double the melody at the lower Octave.
Bach	Multi	Choral Jesu, meine Freude (Motet BWV 227)	Choral Voicing	Strings	1653	Strings Orchestra	OrchPlay	•8b Darkening extreme		Vertical_Structuring_Voicing	Darkening extreme	•STRINGS: Detached, Tenuto vs. Legato.	STRINGS: 8b• This is an extreme case where both melody and inner voices are doubled at the lower Octave: The result is a "rumbling", somewhat muddy sonority.Check the very low third in the last chord (lower Violoncello).(With extreme low voicing there is also the danger or creating false inversions of chords)
Bach	Multi	Choral Jesu, meine Freude (Motet BWV 227)	Choral Voicing	Strings	1653	Strings Orchestra	OrchPlay	•9 Very Extroverted Version -Tchaikovsky		Vertical_Structuring_Voicing	Very Extroverted Version - Tchaikovsky	•STRINGS: Detached, Tenuto vs. Legato.	STRINGS: 9• A very "extroverted" version with maximum doubling of the melody and inner voices.(We are very far from the simplicity and transparency of the Bach Choral. We are entering Tchaikovksy's domain...)
Bach	Multi	Choral Jesu, meine Freude (Motet BWV 227)	Choral Voicing	Woodwinds	1653	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•00 WW Diverse Voicings(2 mm.)		Vertical_Structuring_Voicing		•WOODWINDS: Detached, Tenuto vs. Legato.	WOODWINDS Diverse Voicings
Bach	Multi	Choral Jesu, meine Freude (Motet BWV 227)	Choral Voicing	Woodwinds	1653	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•01 Simple, balanced. Bsn contrechant		Vertical_Structuring_Voicing		•WOODWINDS: Detached, Tenuto vs. Legato.	WOODWINDS Simple, well balanced version. Somewhat dark, "hollow" character of the clarinets. 1st bassoon provides a very perceivable "contrechant" (tenor voice).



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Orchestration Techniques Examples Classical													
Bach	Multi	Choral Jesu, meine Freude (Motet BWV 227)	Choral Voicing	Woodwinds	1653	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•02 Slightly different. Vibrant character of Fl		Vertical_Structuring_Voicing		•WOODWINDS: Detached, Tenuto vs. Legato.	WOODWINDS A slightly different alternative: the more "vibrant" character of the flutes for soprano and alto voices
Bach	Multi	Choral Jesu, meine Freude (Motet BWV 227)	Choral Voicing	Woodwinds	1653	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•03 Ob will stand out		Vertical_Structuring_Voicing		•WOODWINDS: Detached, Tenuto vs. Legato.	WOODWINDS The oboe will stand out clearly. It brings a more lyrical, "urgent" character to the top voice.
Bach	Multi	Choral Jesu, meine Freude (Motet BWV 227)	Choral Voicing	Woodwinds	1653	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•04 Ob will stand out more. Cl=Tenor.		Vertical_Structuring_Voicing		•WOODWINDS: Detached, Tenuto vs. Legato.	WOODWINDS The oboe will stand out even more since the tenor line is less prominent* *the 1st basson's tenor voice is somewhat less prominent as performed by the 2nd clarinet: it blends with the alto voice of the 1st clarinet.
Bach	Multi	Choral Jesu, meine Freude (Motet BWV 227)	Choral Voicing	Woodwinds	1653	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•05 Fl1.2 unis. give "body" to Sop		Vertical_Structuring_Voicing		•WOODWINDS: Detached, Tenuto vs. Legato.	WOODWINDS Two flutes unisono will give more "body" to the soprano voice. Since there is no oboe in the low range, the flutes can provide a solid enough top voice.
Bach	Multi	Choral Jesu, meine Freude (Motet BWV 227)	Choral Voicing	Woodwinds	1653	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•06 Typical "unbalanced" setting		Vertical_Structuring_Voicing		•WOODWINDS: Detached, Tenuto vs. Legato.	WOODWINDS A typical case of "unbalanced" setting: the oboe is too strong for the inner, alto voice. The soprano voice seems lost.
Bach	Multi	Choral Jesu, meine Freude (Motet BWV 227)	Choral Voicing	Woodwinds	1653	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•07 Ob cannot play p in low register		Vertical_Structuring_Voicing		•WOODWINDS: Detached, Tenuto vs. Legato.	WOODWINDS Even with the 1st oboe playing the soprano voice, the 2nd oboe cannot really play piano enough in that very low range and still overshadows the soprano voice.
Bach	Multi	Choral Jesu, meine Freude (Motet BWV 227)	Choral Voicing	Woodwinds	1653	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•07b Better: 07 a third higher		Vertical_Structuring_Voicing		•WOODWINDS: Detached, Tenuto vs. Legato.	WOODWINDS Same setting as version 7. But the transposition a third higher makes the second oboe balance better: its piano dynamic is more possible in that range.
Bach	Multi	Choral Jesu, meine Freude (Motet BWV 227)	Choral Voicing	Woodwinds	1653	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•08 Fl1.2= no "projection" in low register		Vertical_Structuring_Voicing		•WOODWINDS: Detached, Tenuto vs. Legato.	WOODWINDS The flutes do not provide much "projecting power" for the top voice in the low range.



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Orchestration Techniques Examples Classical													
Bach	Multi	Choral Jesu, meine Freude (Motet BWV 227)	Choral Voicing	Woodwinds	1653	1fl, 2ob, 2cl, 2tr/timp/strings	OrchPlay	•08b Better: 08 a fifth higher		Vertical_Structuring_Voicing		•WOODWINDS: Detached, Tenuto vs. Legato.	WOODWINDS Transposed a fifth higher, the flutes can "project" the soprano and alto voices much better.
Bach	Multi	Choral Jesu, meine Freude (Motet BWV 227)	Choral Voicing	Woodwinds	1653	1fl, 2ob, 2cl, 2tr/timp/strings	OrchPlay	•09 Ob too strong for alto voice		Vertical_Structuring_Voicing		•WOODWINDS: Detached, Tenuto vs. Legato.	WOODWINDS Same problem as version 6: the oboe is too strong for the inner, alto voice.
Bach	Multi	Choral Jesu, meine Freude (Motet BWV 227)	Choral Voicing	Woodwinds	1653	1fl, 2ob, 2cl, 2tr/timp/strings	OrchPlay	•09b Better: 09 a sixth higher		Vertical_Structuring_Voicing		•WOODWINDS: Detached, Tenuto vs. Legato.	WOODWINDS Transposed a sixth higher, the flute has enough power to balance the oboe, itself in a more manageable range.
Bach	Multi	Choral Jesu, meine Freude (Motet BWV 227)	Choral Voicing	Woodwinds	1653	1fl, 2ob, 2cl, 2tr/timp/strings	OrchPlay	•10 Mixed colors. Fl1.2+Ob1.2 doubled		Vertical_Structuring_Voicing		•WOODWINDS: Detached, Tenuto vs. Legato.	WOODWINDS Mixed colors setting: Flutes and Oboes doubling soprano and alto voices. The tenor and bass voices are also doubled to assure the balance.
Bach	Multi	Choral Jesu, meine Freude (Motet BWV 227)	Choral Voicing	Woodwinds	1653	1fl, 2ob, 2cl, 2tr/timp/strings	OrchPlay	•10b Better: 10 a fifth higher		Vertical_Structuring_Voicing		•WOODWINDS: Detached, Tenuto vs. Legato.	WOODWINDS As in 9b, transposed a fifth higher, the flutes have enough power to balance the oboes, themselves in a more manageable range.
Bach	Multi	Choral Jesu, meine Freude (Motet BWV 227)	Choral Voicing	Woodwinds	1653	1fl, 2ob, 2cl, 2tr/timp/strings	OrchPlay	•11 Brighter sonority. Octave doubling		Vertical_Structuring_Voicing		•WOODWINDS: Detached, Tenuto vs. Legato.	WOODWINDS Towards a "brighter sonority": Introduction of Octave Doubling. soprano on 2 octaves with mixed colors.
Bach	Multi	Choral Jesu, meine Freude (Motet BWV 227)	Choral Voicing	Woodwinds	1653	1fl, 2ob, 2cl, 2tr/timp/strings	OrchPlay	•11b Brighter: 11 a third higher		Vertical_Structuring_Voicing		•WOODWINDS: Detached, Tenuto vs. Legato.	WOODWINDS Even "brighter version: transposing version 11 a third higher.
Bach	Multi	Choral Jesu, meine Freude (Motet BWV 227)	Choral Voicing	Woodwinds	1653	1fl, 2ob, 2cl, 2tr/timp/strings	OrchPlay	•12 Inner voices also doubled		Vertical_Structuring_Voicing		•WOODWINDS: Detached, Tenuto vs. Legato.	WOODWINDS Inner voices (alto and tenor) also doubled an octave higher for a denser sonority in the high range.



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Orchestration Techniques Examples Classical													
Bach	Multi	Choral Jesu, meine Freude (Motet BWV 227)	Choral Voicing	Woodwinds	1653	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	From this point on: Global sonority at the expense of the individuality of voices >>> •13 Sop in triple octaves Fl1+Ob1+Bsn1		Vertical_Structuring_Voicing		•WOODWINDS: Detached, Tenuto vs. Legato.	WOODWINDS Soprano in triple octaves: Flute1+Oboe1+Bassoon1
Bach	Multi	Choral Jesu, meine Freude (Motet BWV 227)	Choral Voicing	Woodwinds	1653	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•13b Luminous: 13 a second higher		Vertical_Structuring_Voicing		•WOODWINDS: Detached, Tenuto vs. Legato.	WOODWINDS Version 13 transposed a second higher: luminous and compact!
Bach	Multi	Choral Jesu, meine Freude (Motet BWV 227)	Choral Voicing	Woodwinds	1653	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•14 Brightest and most powerful. Max doubling		Vertical_Structuring_Voicing		•WOODWINDS: Detached, Tenuto vs. Legato.	WOODWINDS "Brightest" and most powerful version with maximum doubling of all voices and extension of the soprano at the highest octave.
Bach	Multi	Choral Jesu, meine Freude (Motet BWV 227)	Choral Voicing	Woodwinds	1653	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•14b Sizzling Bright: 14 semi-tone higher		Vertical_Structuring_Voicing		•WOODWINDS: Detached, Tenuto vs. Legato.	WOODWINDS Transposed a semi-tone higher: as "sizzling" BRIGHT and powerful as it will get!
Bach	Multi	Choral Jesu, meine Freude (Motet BWV 227)	Choral Voicing	Woodwinds	1653	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•15 Solid, wide medium		Vertical_Structuring_Voicing		•WOODWINDS: Detached, Tenuto vs. Legato.	WOODWINDS Solid, wide MEDIUM range: gets "darker". Note the doubling of the soprano line in the lower spectrum, to "darken" the global sonority. Contrabassoon becomes much more noticeable in the low range.
Bach	Multi	Choral Jesu, meine Freude (Motet BWV 227)	Choral Voicing	Woodwinds	1653	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•16 DARK sonority.		Vertical_Structuring_Voicing		•WOODWINDS: Detached, Tenuto vs. Legato.	WOODWINDS DARK sonority.
Bach	Multi	Choral Jesu, meine Freude (Motet BWV 227)	Choral Voicing	Woodwinds	1653	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•17 DARKest sonority possible		Vertical_Structuring_Voicing		•WOODWINDS: Detached, Tenuto vs. Legato.	WOODWINDS DARKest sonority possible... Lowest possible range.



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Orchestration Techniques Examples Classical													
Bach	NAX	Brandenburg Concerto No. 2	I. Allegro	ORCH	1713	fl, ob/tr/hpsd/strings/solo VI	Harnoncourt_C oncentusMusic us	•Tech1.2.01 Tpt picc Solo(28-39)	9_5	Basic	Solo	•BRASSES: Detached. Trills. High and Low Range.	BRASSES classical setting Trumpet piccolo: Solo (28-39). (extreme High and Low range]
Bach	NAX	Brandenburg Concerto No. 2	II. Andante	ORCH	1713	fl, ob/tr/hpsd/strings/solo VI	Harnoncourt_C oncentusMusic us	•Tech1.2 VI, Fl, Ob Trio Solo (1-65)+Tutti	7_33	Basic	Solo	•WOODWINDS: Detached. Legato short slurs. Appoggiaturas. Trills. •STRINGS: Detached. Legato short slurs. Appoggiaturas. Trills.	STRINGS WOODWINDS Baroque setting Violin, Flute, Oboe Trio: Solo (1-65).
Bach	NAX	Brandenburg Concerto No. 2	III. Allegro assai	ORCH	1713	fl, ob/tr/hpsd/strings/solo VI	Harnoncourt_C oncentusMusic us	•Tech1.2.01 Tpt picc Solo(1-27)		Basic	Solo	•BRASSES: Detached. Trills. High and Low Range.	BRASSES classical setting Trumpet piccolo: Solo (1-27). (extreme High and Low range]
Bach	NAX	Cantata BWV 51	V. Finale: Alleluja!	ORCH, Soprano	1730	tr, vll-II, viola continuo, soprano	Schreier, CPEB Ensemble, Hendricks	•Tech1.2.01 Tpt picc Solo(1-27)	10_31	Basic	Solo	•BRASSES: Detached. High and Low Range.	BRASSES classical setting Trumpet piccolo: Solo (118-134).
Handel	NAX	Royal Fireworks	I. Ouverture	ORCH	1749	24(3)ob, 3(12)bsn/3(9)horn, 3(9)tr/timp(3), perc/cembalo/strings	Bernardidni_Zefiro Ensemble	•Tech2.+5+6+8.00 All Layers+Doublings+Couplings+Pedal(1-43)	11_2	Layering+Doubling+Coupling+Sustain Pedal	Diverse	•STRINGS: Detached. •WOODWINDS: Detached. •BRASSES: Detached.	STRINGS WOODWINDS BRASSES PERCUSSION classical setting Tutti: All Layers+Doublings+Couplings+Pedal (1-43).
Handel	NAX	Royal Fireworks	I. Ouverture	ORCH	1749	24(3)ob, 3(12)bsn/3(9)horn, 3(9)tr/timp(3), perc/cembalo/strings	Bernardidni_Zefiro Ensemble	•Tech2.2.00 Tpt, Ob, Hn Fgr(1-43)+Tutti	11_2	Layering	Foreground	•WOODWINDS: Detached. •BRASSES: Detached.	WOODWINDS BRASSES classical setting Trumpet, Oboe, Horn: Fgr (1-43).
Handel	NAX	Royal Fireworks	I. Ouverture	ORCH	1749	24(3)ob, 3(12)bsn/3(9)horn, 3(9)tr/timp(3), perc/cembalo/strings	Bernardidni_Zefiro Ensemble	•Tech2.4.01 Bsn1.2+Vc+Db Bass Line(1-43)+Tutti	11_2	Layering	Background	•STRINGS: Detached. •WOODWINDS: Detached.	STRINGS WOODWINDS classical setting Bassoon1.2+Violoncello+Doublebass: Bass Line (1-43).



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Orchestration Techniques Examples Classical													
Handel	NAX	Royal Fireworks	I. Ouverture	ORCH	1749	24(3)ob, 3(12)bsn/3(9)horn, 3(9)tr/timp(3), perc/cembalo/string	Bernardidni_Zefiro Ensemble	•Tech3.5.1 Tutti Homophonic(1-43)	11_2	Layers_Relationships	Homophonic Relationship	•STRINGS: Detached. •WOODWINDS: Detached. •BRASSES: Detached.	STRINGS WOODWINDS BRASSES PERCUSSION classical setting Tutti: Homophonic (1-43).
Handel	NAX	Royal Fireworks	I. Ouverture	ORCH	1749	24(3)ob, 3(12)bsn/3(9)horn, 3(9)tr/timp(3), perc/cembalo/string	Bernardidni_Zefiro Ensemble	•Tech5.+6.00 All Doublings+Couplings(1-43)+Tutti	11_2	Doublings+Couplings	Fusion	•STRINGS: Detached. •WOODWINDS: Detached. •BRASSES: Detached.	STRINGS WOODWINDS BRASSES classical setting Tutti: All Doublings+Couplings (1-43).
Handel	NAX	Royal Fireworks	I. Ouverture	ORCH	1749	24(3)ob, 3(12)bsn/3(9)horn, 3(9)tr/timp(3), perc/cembalo/string	Bernardidni_Zefiro Ensemble	•Tech5.00 All Doublings(1-43)+Tutti	11_2	Doubling	Fusion	•STRINGS: Detached. •WOODWINDS: Detached. •BRASSES: Detached.	STRINGS WOODWINDS BRASSES classical setting All Doublings (1-43).
Handel	NAX	Royal Fireworks	I. Ouverture	ORCH	1749	24(3)ob, 3(12)bsn/3(9)horn, 3(9)tr/timp(3), perc/cembalo/string	Bernardidni_Zefiro Ensemble	•Tech6.00 All Couplings(1-43)+Tutti	11_2	Coupling	Fusion	•STRINGS: Detached. •WOODWINDS: Detached. •BRASSES: Detached.	STRINGS WOODWINDS BRASSES classical setting All Couplings (1-43).
Handel	NAX	Royal Fireworks	I. Ouverture	ORCH	1749	24(3)ob, 3(12)bsn/3(9)horn, 3(9)tr/timp(3), perc/cembalo/string	Bernardidni_Zefiro Ensemble	•Tech7.3.00 alternating Groups Contrast(1-43)	11_2	Interplay_Progression	Contrast	•STRINGS: Detached. •WOODWINDS: Detached. •BRASSES: Detached.	STRINGS WOODWINDS BRASSES PERCUSSION classical setting Alternating Groups: Contrast (1-43). Oboes, Horns, Trumpets, Violins I, II, Viola: contrasting different combinations.
Handel	NAX	Royal Fireworks	I. Ouverture	ORCH	1749	24(3)ob, 3(12)bsn/3(9)horn, 3(9)tr/timp(3), perc/cembalo/string	Bernardidni_Zefiro Ensemble	•Tech8.2.1 Timp Pedal(1-43)+Tutti	11_2	Timbral_Manipulation	SUSTAIN (Pedalling Effect)	•Percussion: Detached.	PERCUSSION classical setting Timpani: Pedal (1-43).
Mozart	Multi	Symphony No. 29	I. Allegro moderato	ORCH	1774	2ob/2horn/strings	OrchPlay	•Tech3.6-#14 Strings Polyphonic(1-8)	8_12	Layers_Relationships	Polyphonic Relationship	•STRINGS: Detached, Legato short slurs, Staccato. Legato. Trills. Tremolo bowed unmeasured.	STRINGS classical setting Strings: Polyphonic (1-8).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples Classical													
Mozart	Multi	Symphony No. 29	I. Allegro moderato	ORCH	1774	2ob/2horn/strings	OrchPlay	•Tech3.6-#15 Tutti(13-23))	8_13	Layers_Relationships	Polyphonic Relationship	•STRINGS: Detached, Legato short slurs, Staccato. Legato. Trills. Tremolo bowed unmeasured. •WOODWINDS: Detached held. Detached. Legato short slurs. •BRASSES: Detached held. Detached. Legato short slurs.	STRINGS WOODWINDS BRASSES classical setting Tutti: Polyphonic (13-23).
Mozart	Multi	Symphony No. 29	I. Allegro moderato	ORCH	1774	2ob/2horn/strings	OrchPlay	•Tech3.6-#15a Strings Polyphonic(13-23)	8_14	Layers_Relationships	Polyphonic Relationship	•STRINGS: Detached, Legato short slurs, Staccato. Legato. Trills. Tremolo bowed unmeasured.	STRINGS classical setting Strings: Polyphonic (13-23).
Mozart	Multi	Symphony No. 29	I. Allegro moderato	ORCH	1774	2ob/2horn/strings	OrchPlay	•Tech5.3-#12 Tutti(13-23)	8_13 8_14	Doubling	Fusion	•STRINGS: Detached, Legato short slurs, Staccato. Legato. Trills. Tremolo bowed unmeasured. •WOODWINDS: Detached held. Detached. Legato short slurs. •BRASSES: Detached held. Detached. Legato short slurs.	STRINGS WOODWINDS BRASSES classical setting Tutti: Doubling (13-23).
Mozart	Multi	Symphony No. 29	I. Allegro moderato	ORCH	1774	2ob/2horn/strings	OrchPlay	•Tech5.3-#12a Horn1.2 Doubl-Alter-Primary(13-23)	8_13 8_14	Doubling	Primary - Altering	•BRASSES: Detached held. Detached. Legato short slurs.	BRASSES classical setting Horn1.2 Doubling-Alter-Primary (13-23).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples Classical													
Mozart	Multi	Symphony No. 29	I. Allegro moderato	ORCH	1774	2ob/2horn/strings	OrchPlay	•Tech5.3-#12b Ob1.2 Doubl-Altering(13-23)	8_13 8_14	Doubling	Primary - Altering	•WOODWINDS: Detached held. Detached. Legato short slurs.	WOODWINDS classical setting Oboe1.2 Doubling-Altering (13-23).
Mozart	Multi	Symphony No. 29	I. Allegro moderato	ORCH	1774	2ob/2horn/strings	OrchPlay	•Tech6.1-#01 Tutti(9-13)		Coupling	Fusion	•STRINGS: Detached, Legato short slurs, Staccato. Legato. Trills. Tremolo bowed unmeasured.	STRINGS classical setting Tutti Strings: Coupling (9-13). Violin I+ Violin II: Coupling (9-13).
Mozart	Multi	Symphony No. 29	I. Allegro moderato	ORCH	1774	2ob/2horn/strings	OrchPlay	•Tech6.1-#01a VI.I+II Coupling(9-13)		Coupling	Fusion	•STRINGS: Detached, Legato short slurs, Staccato. Legato. Trills. Tremolo bowed unmeasured.	STRINGS classical setting Tutti Strings: Coupling (9-13). Violin I+ Violin II: Coupling (9-13).
Mozart	Multi	Symphony No. 29	I. Allegro moderato	ORCH	1774	2ob/2horn/strings	OrchPlay	•Tech8.2-#07 Tutti Sustain(13-23)	8_13 8_14	Timbral_Manipulation	SUSTAIN (Pedalling Effect)	•STRINGS: Detached, Legato short slurs, Staccato. Legato. Tremolo bowed unmeasured. •WOODWINDS: Detached held. Detached. Legato short slurs. •BRASSES: Detached held. Detached. Legato short slurs.	STRINGS WOODWINDS BRASSES classical setting Tutti: Sustain (13-23). Violin I+Violin II+Oboe1.2+Horn1.2: Sustain (13-23).
Mozart	Multi	Symphony No. 29	I. Allegro moderato	ORCH	1774	2ob/2horn/strings	OrchPlay	•Tech8.2-#07a Ob1.2+Horn1.2 Sustain(13-23)	8_13 8_14	Timbral_Manipulation	SUSTAIN (Pedalling Effect)	•WOODWINDS: Detached held. •BRASSES: Detached held.	WOODWINDS BRASSES classical setting Tutti: Sustain (13-23). Oboe1.2+Horn1.2: Sustain (13-23).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples Classical													
Mozart	Multi	Symphony No. 29	I. Allegro moderato	ORCH	1774	2ob/2horn/strings	OrchPlay	•Tech8.2.1-#06aaa Ob1.2+Horn1.2 Sustaining(13-23)	8_13 8_14	Timbral_Manipulation	Sustaining - Being sustained	•STRINGS: Detached, Legato short slurs, Staccato. Legato. Tremolo bowed unmeasured. •WOODWINDS: Detached held. •BRASSES: Detached held.	STRINGS WOODWINDS BRASSES classical setting Oboe1.2+Horn1.2: Sustaining (13-23). Violin I+Violin II: Being sustained (13-23).
Mozart	Multi	Symphony No. 29	I. Allegro moderato	ORCH	1774	2ob/2horn/strings	OrchPlay	•Tech8.2.2-#06aaa VI.I+II Being sustained(13-23)	8_13 8_14	Timbral_Manipulation	Sustaining - Being sustained	•STRINGS: Detached, Legato short slurs, Staccato. Legato. Tremolo bowed unmeasured. •WOODWINDS: Detached held. •BRASSES: Detached held.	STRINGS WOODWINDS BRASSES classical setting Oboe1.2+Horn1.2: Sustaining (13-23). Violin I+Violin II: Being sustained (13-23).
Mozart	Multi	Divertimento No. 10	III. Menuetto	ORCH+piano	1776	2horn/strings	OrchPlay	•Strings(1-12)+Horns Mozart Div10_iii		DIVERSE		•STRINGS: Legato vs. Detached, Staccato. •HORNS: Detached, Staccato.	STRINGS BRASSES classical setting Strings (1-12) Piano (1-12) TUTTI (1-12)
Mozart	Multi	Divertimento No. 10	III. Menuetto	ORCH+piano	1776	2horn/strings	OrchPlay	•Strings(1-12) Mozart Div10_iii		DIVERSE		•STRINGS: Legato vs. Detached, Staccato.	STRINGS classical setting Strings (1-12) Piano (1-12) TUTTI (1-12)
Mozart	Multi	Divertimento No. 10	III. Menuetto	ORCH+piano	1776	2horn/strings	OrchPlay	•Piano(1-12)		DIVERSE			Piano Reduction (1-12)
Mozart	Multi	Divertimento No. 10	III. Menuetto	ORCH+piano	1776	2horn/strings	OrchPlay	•TUTTI(1-12) Mozart Div10_iii		DIVERSE		•STRINGS: Legato vs. Detached, Staccato. •HORNS: Detached, Staccato.	STRINGS BRASSES classical setting Strings (1-12) Piano (1-12) TUTTI (1-12)



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples Classical													
Mozart	Multi	Divertimento No. 10	III. Menuetto	ORCH+piano	1776	2horn/strings	OrchPlay	<ul style="list-style-type: none"> Tech2.1 +5.1. +8.2.00 TUTTI All Layers+Doublings+Sustain(1-40) Mozart Div10-iii 		Layering Doubling	Diverse Separation reinforcement		STRINGS WOODWINDS BRASSES classical setting Layering: Violin I, Violin II, Viola: Foreground. Viola, violoncello, Doublebass, Violin I: Middleground. Doubling: Violin II, Woodwinds, Horns: Doubling. Timbral_Manipulation: Flute1.2, Horn1.2: Sustain. Piano REDUCTION classical setting
Mozart	Multi	Divertimento No. 10	III. Menuetto	ORCH+piano	1776	2horn/strings	OrchPlay	<ul style="list-style-type: none"> Piano(1-12) Mozart Div10-iii 					
Mozart	Multi	Divertimento No. 10	III. Menuetto	ORCH+piano	1776	2horn/strings	OrchPlay	<ul style="list-style-type: none"> Tech2.1.00 TUTTI All Layers Mozart Div10_iii <p>By ORDER of TECHNIQUES TYPES ></p>		Layering	Diverse		STRINGS BRASSES classical setting TUTTI All Layers (1-12).
Mozart	Multi	Divertimento No. 10	III. Menuetto	ORCH+piano	1776	2horn/strings	OrchPlay	<ul style="list-style-type: none"> Tech2.2.01 VI.I+VI.II Frg(1-4) 		Layering	Foreground		STRINGS classical setting Violin I+Violin II: Foreground (1-4).
Mozart	Multi	Divertimento No. 10	III. Menuetto	ORCH+piano	1776	2horn/strings	OrchPlay	<ul style="list-style-type: none"> Tech2.2.02 VI.I+VI.II+Vla+Vc+Db Frg(4-8) 		Layering	Foreground		STRINGS classical setting Violin I+Violin II+Viola+Violoncello+DoubleBass: Foreground (4-8).
Mozart	Multi	Divertimento No. 10	III. Menuetto	ORCH+piano	1776	2horn/strings	OrchPlay	<ul style="list-style-type: none"> Tech2.2.03 VI.I+VI.II Frg(8-12) 		Layering	Foreground		STRINGS classical setting Violin I+Violin II: Foreground (8-12).
Mozart	Multi	Divertimento No. 10	III. Menuetto	ORCH+piano	1776	2horn/strings	OrchPlay	<ul style="list-style-type: none"> Tech2.3.01 Vla+Vc+Db Mgr(1-4) 		Layering	Middleground		STRINGS classical setting Viola+Violoncello+DoubleBass: Middleground (1-4).
Mozart	Multi	Divertimento No. 10	III. Menuetto	ORCH+piano	1776	2horn/strings	OrchPlay	<ul style="list-style-type: none"> Tech2.3.02 Vla+Vc+Db Mgr(8-12) 		Layering	Middleground		STRINGS classical setting Viola+Violoncello+DoubleBass: Middleground (8-12).



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Orchestration Techniques Examples Classical													
Mozart	Multi	Divertimento No. 10	III. Menuetto	ORCH+piano	1776	2horn/strings	OrchPlay	•Tech3.5.2 Strings Homorhythmic(1-8)		Layers_Relationships	Homorhythmic Relationship		STRINGS classical setting Strings: Homorhythmic Relationship(1-8).
Mozart	Multi	Divertimento No. 10	III. Menuetto	ORCH+piano	1776	2horn/strings	OrchPlay	•Tech3.6 Strings Polyphonic(8-12)		Layers_Relationships	Polyphonic Relationship		STRINGS classical setting Strings: Polyphonic Relationship(8-12).
Mozart	Multi	Divertimento No. 10	III. Menuetto	ORCH+piano	1776	2horn/strings	OrchPlay	•Tech5.1 Horns Doubling(1-10)		Doubling	Separation		BRASSES classical setting Horns: Doubling (Timbral-Reinforce) (1-12).
Mozart	Multi	Divertimento No. 10	III. Menuetto	ORCH+piano	1776	2horn/strings	OrchPlay	•Tech6.1 VI.I+VI.II Coupling(1-12)		Coupling	Fusion		STRINGS classical setting Violin I+Violin II: Coupling (1-12).
Mozart	Multi	Divertimento No. 10	III. Menuetto	ORCH+piano	1776	2horn/strings	OrchPlay	•Tech8.2 Horns Sustain(1-10)		Timbral_Manipulation	SUSTAIN (Pedalling Effect)		BRASSES classical setting Timbral_Manipulation: Horns: Sustain (1-10).
Mozart	Multi	Serenade	III. Menuetto	ORCH	1776	2fl, 2bsn/2horn/strings	OrchPlay	•Strings(1-40)+Tutti Mozart SerK250_ii		DIVERSE		•STRINGS: Legato vs. Detached, Staccato. •BASSOONS, HORNS: Legato vs. Detached.	STRINGS WOODWINDS BRASSES classical setting Strings (1-40)+Tutti.
Mozart	Multi	Serenade	III. Menuetto	ORCH	1776	2fl, 2bsn/2horn/strings	OrchPlay	•Strings(1-40) Mozart SerK250_iii		DIVERSE		•STRINGS: Legato vs. Detached, Staccato.	STRINGS classical setting Strings (1-40).
Mozart	Multi	Serenade	III. Menuetto	ORCH	1776	2fl, 2bsn/2horn/strings	OrchPlay	•TUTTI All Techniques Mozart SerK250_iii		DIVERSE		•STRINGS: Legato vs. Detached, Staccato. •BASSOONS, HORNS: Legato vs. Detached.	STRINGS WOODWINDS BRASSES classical setting TUTTI All Techniques.
Mozart	Multi	Serenade	III. Menuetto	ORCH	1776	2fl, 2bsn/2horn/strings	OrchPlay	•TUTTI(1-40) Mozart SerK250_iii		DIVERSE		•STRINGS: Legato vs. Detached, Staccato. •BASSOONS, HORNS: Legato vs. Detached.	STRINGS WOODWINDS BRASSES classical setting TUTTI (1-40).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples Classical													
Mozart	Multi	Serenade	III. Menuetto	ORCH	1776	2fl, 2bsn/2horn/string s	OrchPlay	•Tech2.1.00 TUTTI All Layers(1-32) Mozart Ser_iii By ORDER of TECHNIQUES TYPES >		Layering	Diverse		STRINGS WOODWINDS BRASSES classical setting. TUTTI All Layers (1-32).
Mozart	Multi	Serenade	III. Menuetto	ORCH	1776	2fl, 2bsn/2horn/string s	OrchPlay	•Tech2.2 VI.I+VI.II, VI.II, VI.I, VI.I+VI.II+Vla Frg(1-40)		Layering	Foreground		STRINGS classical setting Violin I+Violin II, Violin II, Violin I, Violin I+Violin II+Viola Foreground (1-40).
Mozart	Multi	Serenade	III. Menuetto	ORCH	1776	2fl, 2bsn/2horn/string s	OrchPlay	•Tech2.3 Vla+Vc+Db, +VI.I Mrg(1-40)		Layering	Middleground		STRINGS classical setting Viola+Violoncello+DoubleBass, +Violin I Middleground (1-40).
Mozart	Multi	Serenade	III. Menuetto	ORCH	1776	2fl, 2bsn/2horn/string s	OrchPlay	•Tech3.5.1 Tutti Homophonic(1-8) Mozart SerK250_iii		Layers_Relationships	Homophonic Relationship		STRINGS WOODWINDS BRASSES classical setting Tutti: Homophonic Relationship (1-8).
Mozart	Multi	Serenade	III. Menuetto	ORCH	1776	2fl, 2bsn/2horn/string s	OrchPlay	•Tech3.5.2 Tutti Homorhythmic(9-16)		Layers_Relationships	Homorhythmic Relationship		STRINGS WOODWINDS BRASSES classical setting Tutti: Homorhythmic Relationship (9-16).
Mozart	Multi	Serenade	III. Menuetto	ORCH	1776	2fl, 2bsn/2horn/string s	OrchPlay	•Tech5.1.01 VI.I+VI.II Doubling Octave(1-4)		Doubling	Fusion		STRINGS classical setting Violin I+Violin II: Doubling Octave (Reinforce-Timbral) (1-4).
Mozart	Multi	Serenade	III. Menuetto	ORCH	1776	2fl, 2bsn/2horn/string s	OrchPlay	•Tech5.1.02 VI.I+VI.II Doubling Octave(9-12)		Doubling	Fusion		STRINGS classical setting Violin I+Violin II: Doubling Octave (Reinforce-Timbral) (9-12).
Mozart	Multi	Serenade	III. Menuetto	ORCH	1776	2fl, 2bsn/2horn/string s	OrchPlay	•Tech5.1.03 VI.I+VI.II Doubling Octave(29-32)		Doubling	Fusion		STRINGS classical setting Violin I+Violin II: Doubling Octave (Reinforce-Timbral) (29-32).
Mozart	Multi	Serenade	III. Menuetto	ORCH	1776	2fl, 2bsn/2horn/string s	OrchPlay	•Tech5.1.04 VI.I+VI.II Doubling Octave(36-40)		Doubling	Fusion		STRINGS classical setting Violin I+Violin II: Doubling Octave (Reinforce-Timbral) (36-40).
Mozart	Multi	Serenade	III. Menuetto	ORCH	1776	2fl, 2bsn/2horn/string s	OrchPlay	•WW+Horns(1-40) Mozart SerK250_iii		Doubling	Fusion		WOODWINDS BRASSES classical setting Woodwinds+Horns: Doubling (1-40)



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples Classical													
Mozart	Multi	Symphony No. 29	I. Allegro moderato	ORCH	1774	2ob/2horn/strings	OrchPlay	•Tech5.1.05 WW+Horns Doubling(1-16)		Doubling	Fusion		WOODWINDS BRASSES classical setting Woodwinds: Doubling (Timbral-Reinforce) (1-40).
Mozart	Multi	Symphony No. 29	I. Allegro moderato	ORCH	1774	2ob/2horn/strings	OrchPlay	•Tech5.1.06 WW+Horns Doubling(23-40)		Doubling	Fusion		WOODWINDS BRASSES classical setting Woodwinds+Horns Doubling (Timbral-Reinforce) (1-16, 23-40).
Mozart	Multi	Serenade	III. Menuetto	ORCH	1776	2fl, 2bsn/2horn/string s	OrchPlay	•Tech6.1.01 VI.I+VI.II+Vla Coupling(14-24)		Coupling	Fusion		STRINGS classical setting Violin I+Violin II+Viola: Coupling (14-24).
Mozart	Multi	Serenade	III. Menuetto	ORCH	1776	2fl, 2bsn/2horn/string s	OrchPlay	•Tech6.1.02 VI.I+VI.II+Vla Coupling(34-36)		Coupling	Fusion		STRINGS classical setting Violin I+Violin II+Viola: Coupling (34-36).
Mozart	Multi	Serenade	III. Menuetto	ORCH	1776	2fl, 2bsn/2horn/string s	OrchPlay	•Tech8.2.01 WW+Horns Sustain(21-24)		Timbral_Manipulation	SUSTAIN (Pedalling Effect)		WOODWINDS BRASSES classical setting Woodwinds+Horns: Sustain (21-24).
Mozart	Multi	Serenade	III. Menuetto	ORCH	1776	2fl, 2bsn/2horn/string s	OrchPlay	•Tech8.2.02 WW+Horns Sustain(33-36)		Timbral_Manipulation	SUSTAIN (Pedalling Effect)		WOODWINDS BRASSES classical setting Woodwinds+Horns: Sustain (33-36).
Mozart	NAX	Sinfonia Concertante K297b	III. Andantino con Variazioni	ORCH, soli: ob, clar, horn, bsn	1778	SOLO ob, SOLO cl, SOLO bsn, SOLO horn/2ob/2horn/string s	Orpheus Chamber Orchestra	•01. iii_Andantino con Variazioni (1-24)		Basic	Solo	•WOODWINDS: Legato short slurs. Detached. Staccato. Legato large. Accent. Appoggiaturas. •HORNS: Detached. Staccato. Legato short slurs. Accent. Legato large. Appoggiaturas. •STRINGS: Detached. Trills. Staccato. Legato short slurs. Accent. Tremolo bowed measured.	STRINGS WOODWINDS BRASSES classical setting 01. iii_Andantino con Variazioni (1-24) [Four Solo instruments (Oboe, Clarinet, Bassoon, Horn) in diverse combinations: SOLO, DUO, TRIO, QUARTET]



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples Classical													
Mozart	NAX	Sinfonia Concertante K297b	III. Andantino con Variazioni	ORCH, soli: ob, clar, horn, bsn	1778	SOLO ob, SOLO cl, SOLO bsn, SOLO horn/2ob/2horn/st rings	Orpheus Chamber Orchestra	•02. iii_Var.I (25-48)		Basic	Solo	<ul style="list-style-type: none"> •WOODWINDS: Legato short slurs. Detached. Staccato. Legato large. Accent. Appoggiaturas. •HORNS: Detached. Staccato. Legato short slurs. Accent. Legato large. Appoggiaturas. •STRINGS: Detached. Trills. Staccato. Legato short slurs. Accent. Tremolo bowed measured. 	<p>STRINGS WOODWINDS BRASSES classical setting</p> <p>02. iii_Variation I (25-48)</p> <p>[Four Solo instruments (Oboe, Clarinet, Bassoon, Horn) in diverse combinations: SOLO, DUO, TRIO, QUARTET]</p>
Mozart	NAX	Sinfonia Concertante K297b	III. Andantino con Variazioni	ORCH, soli: ob, clar, horn, bsn	1778	SOLO ob, SOLO cl, SOLO bsn, SOLO horn/2ob/2horn/st rings	Orpheus Chamber Orchestra	•03. iii_Var.II (49-72)		Basic	Solo	<ul style="list-style-type: none"> •WOODWINDS: Legato short slurs. Detached. Staccato. Legato large. Accent. Appoggiaturas. •HORNS: Detached. Staccato. Legato short slurs. Accent. Legato large. Appoggiaturas. •STRINGS: Detached. Trills. Staccato. Legato short slurs. Accent. Tremolo bowed measured. 	<p>STRINGS WOODWINDS BRASSES classical setting</p> <p>03. iii_Variation II (49-72)</p> <p>[Four Solo instruments (Oboe, Clarinet, Bassoon, Horn) in diverse combinations: SOLO, DUO, TRIO, QUARTET]</p>
Mozart	NAX	Sinfonia Concertante K297b	III. Andantino con Variazioni	ORCH, soli: ob, clar, horn, bsn	1778	SOLO ob, SOLO cl, SOLO bsn, SOLO horn/2ob/2horn/st rings	Orpheus Chamber Orchestra	•04.iii_Var.III (73-96)		Basic	Solo	<ul style="list-style-type: none"> •WOODWINDS: Legato short slurs. Detached. Staccato. Legato large. Accent. Appoggiaturas. •HORNS: Detached. Staccato. Legato short slurs. Accent. Legato large. Appoggiaturas. •STRINGS: Detached. Trills. Staccato. Legato short slurs. Accent. Tremolo bowed measured. 	<p>STRINGS WOODWINDS BRASSES classical setting</p> <p>04.iii_Variation III (73-96)</p> <p>[Four Solo instruments (Oboe, Clarinet, Bassoon, Horn) in diverse combinations: SOLO, DUO, TRIO, QUARTET]</p>



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples Classical													
Mozart	NAX	Sinfonia Concertante K297b	III. Andantino con Variazioni	ORCH, soli: ob, clar, horn, bsn	1778	SOLO ob, SOLO cl, SOLO bsn, SOLO horn/2ob/2horn/st rings	Orpheus Chamber Orchestra	•05.iii_Var.IV (97-120)		Basic	Solo	<ul style="list-style-type: none"> •WOODWINDS: Legato short slurs. Detached. Staccato. Legato large. Accent. Appoggiaturas. •HORNS: Detached. Staccato. Legato short slurs. Accent. Legato large. Appoggiaturas. •STRINGS: Detached. Trills. Staccato. Legato short slurs. Accent. Tremolo bowed measured. 	<p>STRINGS WOODWINDS BRASSES classical setting</p> <p>05.iii_Variation IV (97-120)</p> <p>[Four Solo instruments (Oboe, Clarinet, Bassoon, Horn) in diverse combinations: SOLO, DUO, TRIO, QUARTET]</p>
Mozart	NAX	Sinfonia Concertante K297b	III. Andantino con Variazioni	ORCH, soli: ob, clar, horn, bsn	1778	SOLO ob, SOLO cl, SOLO bsn, SOLO horn/2ob/2horn/st rings	Orpheus Chamber Orchestra	•06.iii_Var.V (121-144)		Basic	Solo	<ul style="list-style-type: none"> •WOODWINDS: Legato short slurs. Detached. Staccato. Legato large. Accent. Appoggiaturas. •HORNS: Detached. Staccato. Legato short slurs. Accent. Legato large. Appoggiaturas. •STRINGS: Detached. Trills. Staccato. Legato short slurs. Accent. Tremolo bowed measured. 	<p>STRINGS WOODWINDS BRASSES classical setting</p> <p>06.iii_Variation V (121-144)</p> <p>[Four Solo instruments (Oboe, Clarinet, Bassoon, Horn) in diverse combinations: SOLO, DUO, TRIO, QUARTET]</p>
Mozart	NAX	Sinfonia Concertante K297b	III. Andantino con Variazioni	ORCH, soli: ob, clar, horn, bsn	1778	SOLO ob, SOLO cl, SOLO bsn, SOLO horn/2ob/2horn/st rings	Orpheus Chamber Orchestra	•07.iii_Var.VI (145-168)		Basic	Solo	<ul style="list-style-type: none"> •WOODWINDS: Legato short slurs. Detached. Staccato. Legato large. Accent. Appoggiaturas. •HORNS: Detached. Staccato. Legato short slurs. Accent. Legato large. Appoggiaturas. •STRINGS: Detached. Trills. Staccato. Legato short slurs. Accent. Tremolo bowed measured. 	<p>STRINGS WOODWINDS BRASSES classical setting</p> <p>07.iii_Variation VI (145-168)</p> <p>[Four Solo instruments (Oboe, Clarinet, Bassoon, Horn) in diverse combinations: SOLO, DUO, TRIO, QUARTET]</p>



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples Classical													
Mozart	NAX	Sinfonia Concertante K297b	III. Andantino con Variazioni	ORCH, soli: ob, clar, horn, bsn	1778	SOLO ob, SOLO cl, SOLO bsn, SOLO horn/2ob/2horn/st rings	Orpheus Chamber Orchestra	•08.iii_Var.VII (169-193)		Basic	Solo	<ul style="list-style-type: none"> •WOODWINDS: Legato short slurs. Detached. Staccato. Legato large. Accent. Appoggiaturas. •HORNS: Detached. Staccato. Legato short slurs. Accent. Legato large. Appoggiaturas. •STRINGS: Detached. Trills. Staccato. Legato short slurs. Accent. Tremolo bowed measured. 	<p>STRINGS WOODWINDS BRASSES classical setting</p> <p>08.iii_Variation VII (169-193)</p> <p>[Four Solo instruments (Oboe, Clarinet, Bassoon, Horn) in diverse combinations: SOLO, DUO, TRIO, QUARTET]</p>
Mozart	NAX	Sinfonia Concertante K297b	III. Andantino con Variazioni	ORCH, soli: ob, clar, horn, bsn	1778	SOLO ob, SOLO cl, SOLO bsn, SOLO horn/2ob/2horn/st rings	Orpheus Chamber Orchestra	•09.iii_Var.VIII (193-216)		Basic	Solo	<ul style="list-style-type: none"> •WOODWINDS: Legato short slurs. Detached. Staccato. Legato large. Accent. Appoggiaturas. •HORNS: Detached. Staccato. Legato short slurs. Accent. Legato large. Appoggiaturas. •STRINGS: Detached. Trills. Staccato. Legato short slurs. Accent. Tremolo bowed measured. 	<p>STRINGS WOODWINDS BRASSES classical setting</p> <p>09.iii_Variation VIII (193-216)</p> <p>[Four Solo instruments (Oboe, Clarinet, Bassoon, Horn) in diverse combinations: SOLO, DUO, TRIO, QUARTET]</p>
Mozart	NAX	Sinfonia Concertante K297b	III. Andantino con Variazioni	ORCH, soli: ob, clar, horn, bsn	1778	SOLO ob, SOLO cl, SOLO bsn, SOLO horn/2ob/2horn/st rings	Orpheus Chamber Orchestra	•10.iii_Var.IX (217-240)		Basic	Solo	<ul style="list-style-type: none"> •WOODWINDS: Legato short slurs. Detached. Staccato. Legato large. Accent. Appoggiaturas. •HORNS: Detached. Staccato. Legato short slurs. Accent. Legato large. Appoggiaturas. •STRINGS: Detached. Trills. Staccato. Legato short slurs. Accent. Tremolo bowed measured. 	<p>STRINGS WOODWINDS BRASSES classical setting</p> <p>10.iii_Variation IX (217-240)</p> <p>11.iii_Variation X (241-255)</p> <p>[Four Solo instruments (Oboe, Clarinet, Bassoon, Horn) in diverse combinations: SOLO, DUO, TRIO, QUARTET]</p>



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples Classical													
Mozart	NAX	Sinfonia Concertante K297b	III. Andantino con Variazioni	ORCH, soli: ob, clar, horn, bsn	1778	SOLO ob, SOLO cl, SOLO bsn, SOLO horn/2ob/2horn/st rings	Orpheus Chamber Orchestra	•11.iii_Var.X (241-255)		Basic	Solo	<ul style="list-style-type: none"> •WOODWINDS: Legato short slurs. Detached. Staccato. Legato large. Accent. Appoggiaturas. •HORNS: Detached. Staccato. Legato short slurs. Accent. Legato large. Appoggiaturas. •STRINGS: Detached. Trills. Staccato. Legato short slurs. Accent. Tremolo bowed measured. 	STRINGS WOODWINDS BRASSES classical setting 11.iii_Variation X (241-255) [Four Solo instruments (Oboe, Clarinet, Bassoon, Horn) in diverse combinations: SOLO, DUO, TRIO, QUARTET]
Mozart	NAX	Sinfonia Concertante K297b	III. Andantino con Variazioni	ORCH, soli: ob, clar, horn, bsn	1778	SOLO ob, SOLO cl, SOLO bsn, SOLO horn/2ob/2horn/st rings	Orpheus Chamber Orchestra	•12.iii_Adagio (256-261)		Basic	Solo		STRINGS WOODWINDS BRASSES classical setting 12.iii_Adagio (256-261)
Mozart	NAX	Sinfonia Concertante K297b	III. Andantino con Variazioni	ORCH, soli: ob, clar, horn, bsn	1778	SOLO ob, SOLO cl, SOLO bsn, SOLO horn/2ob/2horn/st rings	Orpheus Chamber Orchestra	•13.iii_Allegro (262-299)		Basic	Solo		STRINGS WOODWINDS BRASSES classical setting 13.iii_Allegro (262-299)
Mozart	NAX	Sinfonia Concertante K297b	III. Andantino con Variazioni	ORCH, soli: ob, clar, horn, bsn	1778	SOLO ob, SOLO cl, SOLO bsn, SOLO horn/2ob/2horn/st rings	Orpheus Chamber Orchestra	•14.iii_Piu mosso (300-310)		Basic	Solo		STRINGS WOODWINDS BRASSES classical setting 14.iii_Piu mosso (300-310)
Mozart	NAX	Sinfonia Concertante K297b	III. Andantino con Variazioni	ORCH, soli: ob, clar, horn, bsn	1778	SOLO ob, SOLO cl, SOLO bsn, SOLO horn/2ob/2horn/st rings	Orpheus Chamber Orchestra	•Tech1.2.01 Ob, Bsn Duo Solo (Var.viii, 193-208)+Tutti	7_36	Basic	Solo	<ul style="list-style-type: none"> •WOODWINDS: Detached. Staccato. Legato short slurs. Appoggiaturas. 	WOODWINDS classical setting Oboe, Bassoon Duo: Solo (Var.viii, 193-208).
Mozart	NAX	Sinfonia Concertante K297b	III. Andantino con Variazioni	ORCH, soli: ob, clar, horn, bsn	1778	SOLO ob, SOLO cl, SOLO bsn, SOLO horn/2ob/2horn/st rings	Orpheus Chamber Orchestra	•Tech1.2.02 Ob, Bsn Duo Solo (Andantino, 1-16)+Tutti		Basic	Solo	<ul style="list-style-type: none"> •WOODWINDS: Legato short slurs. Detached. Staccato. Legato large. 	WOODWINDS classical setting Oboe, Bassoon Duo: Solo (Andantino, 1-16).
Mozart	NAX	Sinfonia Concertante K297b	III. Andantino con Variazioni	ORCH, soli: ob, clar, horn, bsn	1778	SOLO ob, SOLO cl, SOLO bsn, SOLO horn/2ob/2horn/st rings	Orpheus Chamber Orchestra	•Tech1.2.03a Cl Solo (Var.I, 24-40)+Tutti		Basic	Solo	<ul style="list-style-type: none"> •WOODWINDS: Legato short slurs. Detached. Staccato. Accent. •HORN: Legato short slurs. Detached. Accent. 	WOODWINDS BRASSES classical setting Clarinet: Solo (Var.I, 24-40).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples Classical													
Mozart	NAX	Sinfonia Concertante K297b	III. Andantino con Variazioni	ORCH, soli: ob, clar, horn, bsn	1778	SOLO ob, SOLO cl, SOLO bsn, SOLO horn/2ob/2horn/st rings	Orpheus Chamber Orchestra	•Tech1.2.03b Horn+Bsn Duo Solo (Var.I, 24-40)+Tutti		Basic	Solo	•WOODWINDS: Legato short slurs. Detached. Staccato. Accent. •HORN: Legato short slurs. Detached. Accent.	WOODWINDS BRASSES classical setting Horn+Bassoon Duo: Solo (Var.I, 24-40)
Mozart	NAX	Sinfonia Concertante K297b	III. Andantino con Variazioni	ORCH, soli: ob, clar, horn, bsn	1778	SOLO ob, SOLO cl, SOLO bsn, SOLO horn/2ob/2horn/st rings	Orpheus Chamber Orchestra	•Tech1.2.04 Cl, Bsn Duo Solo (Var.III, 73-88)+Tutti		Basic	Solo	•WOODWINDS: Detached Legato short slurs. Staccato.	WOODWINDS classical setting Clarinet, Bassoon Duo: Solo (Var.III, 73-88).
Mozart	NAX	Sinfonia Concertante K297b	III. Andantino con Variazioni	ORCH, soli: ob, clar, horn, bsn	1778	SOLO ob, SOLO cl, SOLO bsn, SOLO horn/2ob/2horn/st rings	Orpheus Chamber Orchestra	•Tech1.2.05 Ob, Cl, Bsn Trio Solo (Var.V, 121-136)+Tutti		Basic	Solo	•WOODWINDS: Detached Legato short slurs.	WOODWINDS classical setting Oboe, Clarinet, Bassoon Trio: Solo (Var.V, 121-136)
Mozart	NAX	Sinfonia Concertante K297b	III. Andantino con Variazioni	ORCH, soli: ob, clar, horn, bsn	1778	SOLO ob, SOLO cl, SOLO bsn, SOLO horn/2ob/2horn/st rings	Orpheus Chamber Orchestra	•Tech1.2.06 Ob, Cl Duo Solo (Var.VI, 145-160)+Tutti		Basic	Solo	•WOODWINDS: Legato large. Short slurs.	WOODWINDS classical setting Oboe, Clarinet Duo: Solo (Var.VI, 145-160).
Mozart	NAX	Sinfonia Concertante K297b	III. Andantino con Variazioni	ORCH, soli: ob, clar, horn, bsn	1778	SOLO ob, SOLO cl, SOLO bsn, SOLO horn/2ob/2horn/st rings	Orpheus Chamber Orchestra	•Tech1.2.07 Horn, Ob, Bsn, Cl Quartet Solo (Var.IX, 217-232)+Tutti		Basic	Solo	•WOODWINDS: Legato large. Detached. Legato short slurs. •HORN: Legato large. Detached. Legato short slurs.	WOODWINDS BRASSES classical setting Horn, Oboe, Bassoon, Clarinet Quartet: Solo (Var.IX, 217-232).
Mozart	NAX	Concerto for Flute and Harp, K. 299	I. Allegro	ORCH, flute solo, harp solo	1778	SOLOfl, SOLOharp/2ob/2horn/strings	Marriner_Academy of St-Martin in the Fields_Galway, Robles	•Tech00.00 Soli+Tutti Layering+Doublings-Couplings+Sustain(44-175) By ORDER of APPEARANCE in SCORE	4_6	Layering + Doublings-Couplings + Sustain	Diverse	•STRINGS: Detached. Staccato. Legato Motives. Short slurs. Held. . Trills. •WOODWINDS: Detached. Legato Motives. Short slurs. Staccato. Trills. •BRASSES: Detached. Held. •HARP: Arpeggiando. Detached. Staccato. Legato Motives.	STRINGS WOODWINDS BRASSES HARP classical setting Soli+Tutti: Layering+Doublings-Couplings+Sustain (44-175).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples Classical													
Mozart	NAX	Concerto for Flute and Harp, K. 299	I. Allegro	ORCH, flute solo, harp solo	1778	SOLOfl, SOLOharp/2ob/2horn/strings	Marriner_Academy of St-Martin in the Fields_Galway, Robles	•Tech1.2.00 Fl, Harp Solo(44-175)+Tutti	4_6	Basic	Solo + Accompaniment		WOODWINDS HARP classical setting Flute, Harp: Solo (44-175).
Mozart	NAX	Concerto for Flute and Harp, K. 299	I. Allegro	ORCH, flute solo, harp solo	1778	SOLOfl, SOLOharp/2ob/2horn/strings	Marriner_Academy of St-Martin in the Fields_Galway, Robles	•Tech1.2.00, +2.3 Harp Accomp-Mgr-2(44-175)+Tutti	4_6	Basic	Solo + Accompaniment		HARP classical setting Harp: Accompaniment Middelground-2 (44-175).
Mozart	NAX	Concerto for Flute and Harp, K. 299	I. Allegro	ORCH, flute solo, harp solo	1778	SOLOfl, SOLOharp/2ob/2horn/strings	Marriner_Academy of St-Martin in the Fields_Galway, Robles	•Tech2.2.00 Strings, WW, Harp Fgr, Mgr, Bass Line(44-175)+Tutti	4_6	Layering	Diverse		STRINGS WOODWINDS HARP classical setting Strings, Woodwinds, Harp: Foreground, Middleground, Bass Line (44-175).
Mozart	NAX	Concerto for Flute and Harp, K. 299	I. Allegro	ORCH, flute solo, harp solo	1778	SOLOfl, SOLOharp/2ob/2horn/strings	Marriner_Academy of St-Martin in the Fields_Galway, Robles	•Tech2.2.01 Strings, WW Fgr (44-175)+Tutti	4_6	Layering	Foreground		STRINGS WOODWINDS classical setting Strings, Woodwinds: Foreground (44-175).
Mozart	NAX	Concerto for Flute and Harp, K. 299	I. Allegro	ORCH, flute solo, harp solo	1778	SOLOfl, SOLOharp/2ob/2horn/strings	Marriner_Academy of St-Martin in the Fields_Galway, Robles	•Tech2.3.00 Strings Mgr(44-175)+Tutti	4_6	Layering	Middleground		STRINGS classical setting Strings: Middleground (44-175).
Mozart	NAX	Concerto for Flute and Harp, K. 299	I. Allegro	ORCH, flute solo, harp solo	1778	SOLOfl, SOLOharp/2ob/2horn/strings	Marriner_Academy of St-Martin in the Fields_Galway, Robles	•Tech2.4.00 Vc+Db, +Vla Bass Line(44-175)+Tutti	4_6	Layering	Background		STRINGS classical setting Violoncello+DoubleBass, +Viola: Bass Line (44-175).
Mozart	NAX	Concerto for Flute and Harp, K. 299	I. Allegro	ORCH, flute solo, harp solo	1778	SOLOfl, SOLOharp/2ob/2horn/strings	Marriner_Academy of St-Martin in the Fields_Galway, Robles	•Tech5.1, 8.2.1.00 Doublings-Couplings, Sustain(44-175)+Tutti	4_6	Timbral_Manipulation	SUSTAIN (Pedalling Effect)		STRINGS WOODWINDS BRASSES classical setting Tutti: Doublings-Couplings, Sustain (44-175).
Mozart	NAX	Concerto for Flute and Harp, K. 299	I. Allegro	ORCH, flute solo, harp solo	1778	SOLOfl, SOLOharp/2ob/2horn/strings	Marriner_Academy of St-Martin in the Fields_Galway, Robles	•Tech5.1, 8.2.1.01 Doublings-Couplings, Sustain Fgr,Mgr(44-175)+Tutti	4_6	Timbral_Manipulation	SUSTAIN (Pedalling Effect)		STRINGS WOODWINDS BRASSES classical setting Tutti: Doublings-Couplings, Sustain Foreground, Middleground (44-175).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples Classical													
Mozart	NAX	Concerto for Flute and Harp, K. 299	II. Andantino	ORCH, flute solo, harp solo	1778	SOLOfl, SOLOharp/2ob/2horn/strings	Marriner_Academy of St-Martin in the Fields_Galway, Robles	<ul style="list-style-type: none"> •Tech00.00 Soli+Tutti Layering+Doublings-Couplings+Sustain(1-58) 		Layering + Doublings-Couplings + Sustain	Diverse	<ul style="list-style-type: none"> •STRINGS: Detached. Staccato. Legato Motives. Short slurs. Held. •WOODWINDS: Detached. Legato Motives. Short slurs. Staccato. Trills. •HARP: Arpeggiando. Detached. Staccato. Short slurs. 	STRINGS WOODWINDS HARP classical setting Soli+Tutti: Layering+Doublings-Couplings+Sustain (1-58).
Mozart	NAX	Concerto for Flute and Harp, K. 299	II. Andantino	ORCH, flute solo, harp solo	1778	SOLOfl, SOLOharp/2ob/2horn/strings	Marriner_Academy of St-Martin in the Fields_Galway, Robles	<ul style="list-style-type: none"> •Tech1.2.00 Fl, Harp Solo(13-58)+Tutti 		Basic	Solo + Accompaniment		WOODWINDS HARP classical setting Flute, Harp: Solo (13-58).
Mozart	NAX	Concerto for Flute and Harp, K. 299	II. Andantino	ORCH, flute solo, harp solo	1778	SOLOfl, SOLOharp/2ob/2horn/strings	Marriner_Academy of St-Martin in the Fields_Galway, Robles	<ul style="list-style-type: none"> •Tech1.2.00, +2.3 Harp Accomp-Mgr-2(13-175)+Tutti 		Basic	Solo + Accompaniment		WOODWINDS HARP classical setting Flute, Harp: Solo + Fl: Accompaniment Middelground-2 (13-175).
Mozart	NAX	Concerto for Flute and Harp, K. 299	II. Andantino	ORCH, flute solo, harp solo	1778	SOLOfl, SOLOharp/2ob/2horn/strings	Marriner_Academy of St-Martin in the Fields_Galway, Robles	<ul style="list-style-type: none"> •Tech2.2.00 Strings, WW, Harp Fgr, Mgr, Bass Line(1-58)+Tutti• 		Layering	Diverse		STRINGS WOODWINDS HARP classical setting Strings, Woodwinds, Harp: Foreground, Middleground, Bass Line (1-58).
Mozart	NAX	Concerto for Flute and Harp, K. 299	II. Andantino	ORCH, flute solo, harp solo	1778	SOLOfl, SOLOharp/2ob/2horn/strings	Marriner_Academy of St-Martin in the Fields_Galway, Robles	<ul style="list-style-type: none"> •Tech2.2.01 Strings Fgr(1-58)+Tutti 		Layering	Foreground		STRINGS classical setting Strings: Foreground (1-58).
Mozart	NAX	Concerto for Flute and Harp, K. 299	II. Andantino	ORCH, flute solo, harp solo	1778	SOLOfl, SOLOharp/2ob/2horn/strings	Marriner_Academy of St-Martin in the Fields_Galway, Robles	<ul style="list-style-type: none"> •Tech2.3.00 Harp, Strings Mgr(1-58)+Tutti 		Layering	Middleground		STRINGS HARP classical setting Harp, Strings: Middleground (1-58).
Mozart	NAX	Concerto for Flute and Harp, K. 299	II. Andantino	ORCH, flute solo, harp solo	1778	SOLOfl, SOLOharp/2ob/2horn/strings	Marriner_Academy of St-Martin in the Fields_Galway, Robles	<ul style="list-style-type: none"> •Tech2.4.00 Vc+Db, +Vla Bass Line(1-58)+Tutti 		Layering	Background		STRINGS classical setting Violoncello+DoubleBass, +Viola: Bass Line (1-58).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples Classical													
Mozart	NAX	Concerto for Flute and Harp, K. 299	II. Andantino	ORCH, flute solo, harp solo	1778	SOLOfl, SOLOharp/2ob/2horn/strings	Marriner_Academy of St-Martin in the Fields_Galway, Robles	•Tech5.1, 8.2.1.00 Doublings-Couplings, Sustain(1-58)+Tutti		Doubling-Couplings + Timbral Manipulation	Diverse		STRINGS WOODWINDS HARP classical setting Tutti: Doublings-Couplings, Sustain (1-58).
Mozart	NAX	Concerto for Flute and Harp, K. 299	II. Andantino	ORCH, flute solo, harp solo	1778	SOLOfl, SOLOharp/2ob/2horn/strings	Marriner_Academy of St-Martin in the Fields_Galway, Robles	•Tech5.1, 8.2.1.01 Doublings-Couplings, Sustain Fgr,Mgr(1-58)+Tutti		Doubling-Couplings + Timbral Manipulation	Diverse		STRINGS WOODWINDS HARP classical setting Tutti: Doublings-Couplings, Sustain Foreground, Middleground (1-58).
Mozart	Multi	Eine kleine Nachtmusik	I. Allegro	STR+REDUC+piano(2x)	1782	String Orchestra	OrchPlay	•Strings(1-55) Mozart KINachtM_i	5_12	DIVERSE		•STRINGS: Legato vs.Detached, Staccato. Sforzando.	STRINGS classical setting Strings: Different Layers Textures and relationships. Instruments change Layers. Ex. •Tech2-#08c Violin I Middleground>Foreground (32-35)
Mozart	Multi	Eine kleine Nachtmusik	I. Allegro	STR+REDUC+piano(2x)	1782	String Orchestra	OrchPlay	•REDUCTION Full(1-55) Mozart KINachtM_i	5_12	DIVERSE		•STRINGS: Legato vs.Detached, Staccato. Sforzando.	REDUCTION Full (1-55)
Mozart	Multi	Eine kleine Nachtmusik	I. Allegro	STR+REDUC+piano(2x)	1782	String Orchestra	OrchPlay	•REDUCTION Piano vers-1(1-55) Mozart KINachtM_i	5_12	DIVERSE			REDUCTION Piano vers-1 (1-55)
Mozart	Multi	Eine kleine Nachtmusik	I. Allegro	STR+REDUC+piano(2x)	1782	String Orchestra	OrchPlay	•REDUCTION Piano vers-2(1-55) Mozart KINachtM_i	5_12	DIVERSE			REDUCTION Piano vers-2 (1-55)
Mozart	Multi	Eine kleine Nachtmusik	I. Allegro	STR+REDUC+piano(2x)	1782	String Orchestra	OrchPlay	•TUTTI(1-55) Mozart KINachtM_i	5_12	DIVERSE		•STRINGS: Legato vs.Detached, Staccato. Sforzando.	STRINGS classical setting Strings: Different Layers Textures and relationships. Instruments change Layers. Ex. •Tech2-#08c Violin I Middleground>Foreground (32-35)
Mozart	Multi	Eine kleine Nachtmusik	I. Allegro	STR+REDUC+piano(2x)	1782	String Orchestra	OrchPlay	•Tech3a-b Strings Diverse, Monoph, Homoph, Chord, Polyph(1-55)		Layers_Relationships	Diverse		STRINGS classical setting Strings: Diverse: Monophonic, Homophonic, Homorhythmic, Polyphonic (1-55).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples Classical													
Mozart	Multi	Eine kleine Nachtmusik	I. Allegro	STR+REDUC+piano(2x)	1782	String Orchestra	OrchPlay	•Tech3.1 Strings Monophonic(1-4, 27, 51-53)		Layers_Textures	Monophonic Texture		STRINGS classical setting Strings: Monophonic (1-4, 27, 51-53).
Mozart	Multi	Eine kleine Nachtmusik	I. Allegro	STR+REDUC+piano(2x)	1782	String Orchestra	OrchPlay	•Tech3.2 Strings Chordal(11, 14-15, 20-21, 26, 28-29, 55)		Layers_Textures	Chordal Texture		STRINGS classical setting Strings: Chordal (11, 14-15, 20-21, 26, 28-29, 55).
Mozart	Multi	Eine kleine Nachtmusik	I. Allegro	STR+REDUC+piano(2x)	1782	String Orchestra	OrchPlay	•Tech3.5.1 Strings Homophonic(5-10,12-13,16-19,22-25,35-38,41-46,49-50,54)		Layers_Relationships	Homophonic Relationship		STRINGS classical setting Strings: Homophonic (5-10,12-13,16-19,22-25,35-38,41-46,49-50,54).
Mozart	Multi	Eine kleine Nachtmusik	I. Allegro	STR+REDUC+piano(2x)	1782	String Orchestra	OrchPlay	•Tech3.6 Strings Polyphonic(30-34, 39-40, 47-48)		Layers_Relationships	Polyphonic Relationship		STRINGS classical setting Strings: Polyphonic (30-34, 39-40, 47-48).
Mozart	Multi	Eine kleine Nachtmusik	I. Allegro	STR+REDUC+piano(2x)	1782	String Orchestra	OrchPlay	•Tech2-#06 Tutti(22-27)		Layering	Diverse		STRINGS classical setting Strings: Diverse: Foreground, Middleground, Background (22-27).
Mozart	Multi	Eine kleine Nachtmusik	I. Allegro	STR+REDUC+piano(2x)	1782	String Orchestra	OrchPlay	•Tech2-#06a VI.I+II+Tutti Fgr(22-27)		Layering	Foreground		STRINGS classical setting Violin I+II: Foreground (22-27).
Mozart	Multi	Eine kleine Nachtmusik	I. Allegro	STR+REDUC+piano(2x)	1782	String Orchestra	OrchPlay	•Tech2-#06b Vla+Vc+Db Fgr2(24-27)		Layering	Foreground		STRINGS classical setting Viola+Violoncello+DoubleBass: Foreground2 (24-27).
Mozart	Multi	Eine kleine Nachtmusik	I. Allegro	STR+REDUC+piano(2x)	1782	String Orchestra	OrchPlay	•Tech2-#06c VI.II+Vla Mgr(22-27)		Layering	Middleground		STRINGS classical setting Violin II+Viola: Middleground (22-27).
Mozart	Multi	Eine kleine Nachtmusik	I. Allegro	STR+REDUC+piano(2x)	1782	String Orchestra	OrchPlay	•Tech2-#06d Vc+Db Bgr(22-23, 27-27)		Layering	Background		STRINGS classical setting Violoncello+DoubleBass: Background (22-23, 26-27).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples Classical													
Mozart	Multi	Eine kleine Nachtmusik	I. Allegro	STR+REDUC+piano(2x)	1782	String Orchestra	OrchPlay	•Tech2-#08 Tutti(30-35)		Layering	Diverse		STRINGS classical setting Strings: Diverse: Foreground, Middleground, Background (30-35).
Mozart	Multi	Eine kleine Nachtmusik	I. Allegro	STR+REDUC+piano(2x)	1782	String Orchestra	OrchPlay	•Tech2-#08a VI.I+VI.II+Vla Fgr(30-35)		Layering	Foreground		STRINGS classical setting Violin I+Violin II+Viola: Foreground (30-35).
Mozart	Multi	Eine kleine Nachtmusik	I. Allegro	STR+REDUC+piano(2x)	1782	String Orchestra	OrchPlay	•Tech2-#08b Vc+Db Fgr2(31)		Layering	Foreground		STRINGS classical setting Violoncello+DoubleBass: Foreground2 (31).
Mozart	Multi	Eine kleine Nachtmusik	I. Allegro	STR+REDUC+piano(2x)	1782	String Orchestra	OrchPlay	•Tech2-#08c VI.I Mgr>Fgr(32-35)		Layering	Middleground		STRINGS classical settin Violin I: Middleground > Foreground (32-35). < Middleground moving to Background.
Mozart	Multi	Eine kleine Nachtmusik	I. Allegro	STR+REDUC+piano(2x)	1782	String Orchestra	OrchPlay	•Tech2-#08d Vc+Db Bgr(30-35)		Layering	Background		STRINGS classical setting Strings: Background().
Mozart	Multi	Symphony No. 35	III. Menuetto	ORCH+REDUC+piano	1782	2ob, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Strings(1-8)+Tutti Mozart S35_iii		DIVERSE		•STRINGS: Detached vs. Legato short surs. Triple Stops. •WOODWINDS: Detached. •HORNS: Detached. •TIMPANI: Trill/Rolled. Detached.	STRINGS WOODWINDS BRASSES PERCUSSION classical setting Strings (1-8)+Tutti
Mozart	Multi	Symphony No. 35	III. Menuetto	ORCH+REDUC+piano	1782	2ob, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Strings(1-8) Mozart S35_iii		DIVERSE		•STRINGS: Detached vs. Legato short surs. Triple Stops.	STRINGS classical setting Strings (1-8)
Mozart	Multi	Symphony No. 35	III. Menuetto	ORCH+REDUC+piano	1782	2ob, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•REDUCTION Full(1-8) Moz S35_iii		DIVERSE			REDUCTION Full (1-8)



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples Classical													
Mozart	Multi	Symphony No. 35	III. Menuetto	ORCH+REDUC +piano	1782	2ob, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•REDUCTION Piano(1-8) Mozart S35_iii		DIVERSE			REDUCTION Piano (1-8)
Mozart	Multi	Symphony No. 35	III. Menuetto	ORCH+REDUC +piano	1782	2ob, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•TUTTI(1-8) Mozart S35_iii		DIVERSE		•STRINGS: Detached vs. Legato short surs. Triple Stops. •WOODWINDS: Detached. •HORNS: Detached. •TIMPANI: Trill/Rolled. Detached.	STRINGS WOODWINDS BRASSES PERCUSSION classical setting TUTTI (1-8)
Mozart	Multi	Symphony No. 35	III. Menuetto	ORCH+REDUC +piano	1782	2ob, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech2.1.00 TUTTI All Layers Mozart S35_iii By ORDER of TECHNIQUES TYPES >		Layering	Diverse		STRINGS WOODWINDS BRASSES PERCUSSION classical setting TUTTI All Layers (1-8).
Mozart	Multi	Symphony No. 35	III. Menuetto	ORCH+REDUC +piano	1782	2ob, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech2.2.01 Strings Fgr(1-4)		Layering	Foreground		STRINGS classical setting Strings: Foreground (1-4).
Mozart	Multi	Symphony No. 35	III. Menuetto	ORCH+REDUC +piano	1782	2ob, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech2.2.02 VI.I+VI.II Fgr(5-8)		Layering	Foreground		STRINGS classical setting Violin I+Violin II: Foreground (5-8).
Mozart	Multi	Symphony No. 35	III. Menuetto	ORCH+REDUC +piano	1782	2ob, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech2.3.01 Strings Mgr(5-8)		Layering	Middleground		STRINGS classical setting Strings: Middleground (5-8).
Mozart	Multi	Symphony No. 35	III. Menuetto	ORCH+REDUC +piano	1782	2ob, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech3.5.1 Tutti Homophonic(1-8) Mozart S35_iii		Layers_Relationships	Homophonic Relationship		STRINGS WOODWINDS BRASSES PERCUSSION classical setting Tutti: Homophonic Relationship (1-8).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples Classical													
Mozart	Multi	Symphony No. 35	III. Menuetto	ORCH+REDUC +piano	1782	2ob, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech5.1 WW+Brasses+Perc Doubling Octave(1-8)		Doubling	Fusion		STRINGS WOODWINDS BRASSES PERCUSSION classical setting Woodwinds: Doubling Octave (Reinforce) (1-8). Brasses: Doubling Octave (Reinforce) (1-4). Percussion: Doubling (Reinforce) (1-4).
Mozart	Multi	Symphony No. 35	III. Menuetto	ORCH+REDUC +piano	1782	2ob, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech5.1 VI.I+VI.II Doubling-2 Octave(5-8)		Doubling	Fusion		STRINGS classical setting Violin I+Violin II: Doubling-2 Octave (Timbral) (5-8).
Mozart	Multi	Symphony No. 35	III. Menuetto	ORCH+REDUC +piano	1782	2ob, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech8.2 Ob.1.2 Sustain(1-2)		Timbral_Manipulation	SUSTAIN (Pedalling Effect)		WOODWINDS classical setting Woodwinds: Sustain (1-2).
Mozart	Multi	Piano Concerto No. 14	III. Allegro ma non troppo	ORCH	1782	2ob/2horn/strings	OrchPlay	•Tech8.2.00 Horn1.2 Sustain(8-16)		Timbral_Manipulation	SUSTAIN (Pedalling Effect)	•BRASSES: Detached	BRASSES classical setting Timbral_Manipulation: Horn1.2: Sustain (8-16).
Mozart	Multi	Symphony No. 36	I. Adagio - Allegro spiritoso	ORCH	1783	2ob, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Strings(20-42)+Tutti Mozart S36_i		DIVERSE		•STRINGS: Legato vs. Detached, Staccato. Triple Stops. •WOODWINDS: Legato vs. Detached •BRASSES: Detached •TIMPANI: Detached.	STRINGS WOODWINDS BRASSES PERCUSSION classical setting Strings (20-42)+Tutti.
Mozart	Multi	Symphony No. 36	I. Adagio - Allegro spiritoso	ORCH	1783	2ob, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Strings(20-42) Mozart S36_i		DIVERSE		•STRINGS: Legato vs. Detached, Staccato. Triple Stops.	STRINGS classical setting Strings (20-42).
Mozart	Multi	Symphony No. 36	I. Adagio - Allegro spiritoso	ORCH	1783	2ob, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•TUTTI(20-42) Mozart S36_i		DIVERSE		•STRINGS: Legato vs. Detached, Staccato. Triple Stops. •WOODWINDS: Legato vs. Detached •BRASSES: Detached •TIMPANI: Detached.	STRINGS WOODWINDS BRASSES PERCUSSION classical setting TUTTI (20-42).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples Classical													
Mozart	Multi	Symphony No. 36	I. Adagio - Allegro spiritoso	ORCH	1783	2ob, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech3.5.1 Tutti Homophonic(20-42)		Layers_Relationships	Homophonic Relationship		STRINGS WOODWINDS BRASSES PERCUSSION classical setting Tutti: Homophonic Relationship (20-42).
Mozart	Multi	Symphony No. 36	I. Adagio - Allegro spiritoso	ORCH	1783	2ob, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech2.1.00 TUTTI All Layers(20-42) By ORDER of TECHNIQUES TYPES >		Layering	Diverse		STRINGS WOODWINDS BRASSES PERCUSSION classical setting TUTTI All Layers (20-42).
Mozart	Multi	Symphony No. 36	I. Adagio - Allegro spiritoso	ORCH	1783	2ob, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech2.2.01 VI.I+Vla Fgr(20-23)		Layering	Foreground		STRINGS classical setting Violin I+Viola Foreground (20-23).
Mozart	Multi	Symphony No. 36	I. Adagio - Allegro spiritoso	ORCH	1783	2ob, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech2.2.02 VI.I+VI.II Fgr(22-23)		Layering	Foreground		STRINGS classical setting Violin I+Violin II Foreground (22-23).
Mozart	Multi	Symphony No. 36	I. Adagio - Allegro spiritoso	ORCH	1783	2ob, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech2.2.03 VI.II Fgr(24-26)		Layering	Foreground		STRINGS classical setting Violin II Foreground (24-26).
Mozart	Multi	Symphony No. 36	I. Adagio - Allegro spiritoso	ORCH	1783	2ob, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech2.2.04 VI.I Fgr(26-27)		Layering	Foreground		STRINGS classical setting Violin I Foreground (26-27).
Mozart	Multi	Symphony No. 36	I. Adagio - Allegro spiritoso	ORCH	1783	2ob, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech2.2.05 VI.I+VI.II Fgr(28-29)		Layering	Foreground		STRINGS classical setting Violin I+Violin II Foreground (28-29).
Mozart	Multi	Symphony No. 36	I. Adagio - Allegro spiritoso	ORCH	1783	2ob, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech2.2.06 VI.I+VI.II Fgr(30-36)		Layering	Foreground		STRINGS classical setting Violin I+Violin II Foreground (30-36).
Mozart	Multi	Symphony No. 36	I. Adagio - Allegro spiritoso	ORCH	1783	2ob, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech2.2.07 VI.II+Vla Fgr(37-38)		Layering	Foreground		STRINGS classical setting Violin II+Viola Foreground (37-38).
Mozart	Multi	Symphony No. 36	I. Adagio - Allegro spiritoso	ORCH	1783	2ob, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech2.2.08 VI.I+VI.II Fgr(39-40)		Layering	Foreground		STRINGS classical setting Violin I+Violin II Foreground (39-40).
Mozart	Multi	Symphony No. 36	I. Adagio - Allegro spiritoso	ORCH	1783	2ob, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech2.2.09 VI.I Fgr(41-42)		Layering	Foreground		STRINGS classical setting Violin I Foreground (41-42).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples Classical													
Mozart	Multi	Symphony No. 36	I. Adagio - Allegro spiritoso	ORCH	1783	2ob, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech2.2.10 Vla+Vc+Db Fgr(42)		Layering	Foreground		STRINGS classical setting Viola+Violoncello+DoubleBass Foreground (42).
Mozart	Multi	Symphony No. 36	I. Adagio - Allegro spiritoso	ORCH	1783	2ob, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech2.2.11 Ob1.2+Hn1.2+Tpt1.2+Timp Fgr-2(42)		Layering	Foreground		WOODWINDS BRASSES PERCUSSION classical setting Oboe1.2+Horn1.2+Trumpet1.2+Timpani: Foreground-2 (42).
Mozart	Multi	Symphony No. 36	I. Adagio - Allegro spiritoso	ORCH	1783	2ob, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech2.3.01 VI.II Mgr(20-22)		Layering	Middleground		STRINGS classical setting Violin II Middleground (20-22).
Mozart	Multi	Symphony No. 36	I. Adagio - Allegro spiritoso	ORCH	1783	2ob, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech2.3.02 VI.I+Vla+Vc+Db Mgr(24-25)		Layering	Middleground		STRINGS classical setting Violin I+Viola+Violoncello+DoubleBass Middleground (24-25).
Mozart	Multi	Symphony No. 36	I. Adagio - Allegro spiritoso	ORCH	1783	2ob, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech2.3.03 VI.II+Vla+Vc+Db Mgr(26-27)		Layering	Middleground		STRINGS classical setting Violin II+Viola+Violoncello+DoubleBass Middleground (26-27).
Mozart	Multi	Symphony No. 36	I. Adagio - Allegro spiritoso	ORCH	1783	2ob, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech2.3.04 Vla+Vc+Db Mgr(28-29)		Layering	Middleground		STRINGS classical setting Viola+Violoncello+DoubleBass Middleground (28-29).
Mozart	Multi	Symphony No. 36	I. Adagio - Allegro spiritoso	ORCH	1783	2ob, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech2.3.05 VI.I+Vc+Db Mgr(37-38)		Layering	Middleground		STRINGS classical setting Violin I+Violoncello+DoubleBass Middleground (37-38).
Mozart	Multi	Symphony No. 36	I. Adagio - Allegro spiritoso	ORCH	1783	2ob, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech2.3.06 Vc+Db Mg(39)		Layering	Middleground		STRINGS classical setting Violoncello+DoubleBass Middleground (39).
Mozart	Multi	Symphony No. 36	I. Adagio - Allegro spiritoso	ORCH	1783	2ob, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech2.3.07 VI.II+Vla Mgr(41)		Layering	Middleground		STRINGS classical setting Violin II+Viola Middleground (41).
Mozart	Multi	Symphony No. 36	I. Adagio - Allegro spiritoso	ORCH	1783	2ob, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech2.4.01 Vc+Db, +Vla Bgr(20-23)		Layering	Background		STRINGS classical setting Violoncello+DoubleBass, +Viola Background (20-23).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples Classical													
Mozart	Multi	Symphony No. 36	I. Adagio - Allegro spiritoso	ORCH	1783	2ob, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech2.4.02 Vla+Vc+Db Bgr(30-36)		Layering	Background		STRINGS classical setting Viola+Violoncello+DoubleBass Background (30-36).
Mozart	Multi	Symphony No. 36	I. Adagio - Allegro spiritoso	ORCH	1783	2ob, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech2.4.03 Vla+Vc+Db Bgr(41)		Layering	Background		STRINGS classical setting Viola+Violoncello+DoubleBass Background (41).
Mozart	Multi	Symphony No. 36	I. Adagio - Allegro spiritoso	ORCH	1783	2ob, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•WW+Brasses+Perc (30-42) Mozart S36_i		Doubling	Fusion		WOODWINDS BRASSES PERCUSSION classical setting Woodwinds: Doubling (Reinforce, Timbral). Horns+Brasses: Doubling (Reinforce, Timbral). Timpani: Doubling (Reinforce).
Mozart	Multi	Symphony No. 36	I. Adagio - Allegro spiritoso	ORCH	1783	2ob, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•WW+Brasses - Strings SOFTER(29-42) Mozart S36_i		Doubling	Fusion		WOODWINDS BRASSES PERCUSSION classical setting Woodwinds: Doubling (Reinforce, Timbral). Horns+Brasses: Doubling (Reinforce, Timbral). Timpani: Doubling (Reinforce).
Mozart	Multi	Symphony No. 36	I. Adagio - Allegro spiritoso	ORCH	1783	2ob, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech5.1.00 WW+Horns+Brasses+Timp Doubling(30-42)		Doubling	Fusion		WOODWINDS BRASSES PERCUSSION classical setting Woodwinds: Doubling (Reinforce, Timbral). Horns+Brasses: Doubling (Reinforce, Timbral). Timpani: Doubling (Reinforce).
Mozart	Multi	Symphony No. 36	I. Adagio - Allegro spiritoso	ORCH	1783	2ob, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech5.1.01 WW+Horns+Brasses+Timp Doubling(30-36)		Doubling	Fusion		WOODWINDS BRASSES PERCUSSION classical setting Woodwinds+Horns+Brasses+Timpani: Doubling (30-36).
Mozart	Multi	Symphony No. 36	I. Adagio - Allegro spiritoso	ORCH	1783	2ob, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech5.1.02 Bsn1 Doubling(37-39)		Doubling	Fusion		WOODWINDS BRASSES PERCUSSION classical setting Bassoon1: Doubling (37-39).
Mozart	Multi	Symphony No. 36	I. Adagio - Allegro spiritoso	ORCH	1783	2ob, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech5.1.03 Bsn1, +Bsn2 Doubling(41-42)		Doubling	Fusion		WOODWINDS BRASSES PERCUSSION classical setting Bassoon1, +Bassoon2: Doubling (41-42).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples Classical													
Mozart	Multi	Symphony No. 36	I. Adagio - Allegro spiritoso	ORCH	1783	2ob, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech6.1 VI.I+VI.II Coupling(27-41)		Coupling	Fusion		STRINGS classical setting Violin I+Violin II: Coupling (27-36, 39-41).
Mozart	Multi	Symphony No. 36	I. Adagio - Allegro spiritoso	ORCH	1783	2ob, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech8.2.01 Horns1.2+Tpt1.2 Sustain(30-32)		Timbral_Manipulation	SUSTAIN (Pedalling Effect)		WOODWINDS BRASSES classical setting Horns1.2+Trumpet1.2: Sustain (30-32).
Mozart	Multi	Symphony No. 36	I. Adagio - Allegro spiritoso	ORCH	1783	2ob, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech8.2.02 Ob1.2 Sustain-2(30-32)		Timbral_Manipulation	SUSTAIN (Pedalling Effect)		WOODWINDS BRASSES classical setting Oboe1.2: Sustain-2 (30-32).
Mozart	Multi	Symphony No. 36	I. Adagio - Allegro spiritoso	ORCH	1783	2ob, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech8.2.03 Horns1.2 Sustain(37-39)		Timbral_Manipulation	SUSTAIN (Pedalling Effect)		WOODWINDS BRASSES classical setting Horns1.2: Sustain (37-39).
Mozart	Multi	Piano Concerto No. 15	II. Andante	ORCH	1784	strings/SOLO pno	OrchPlay	•Strings(1-32)+SOLO Piano Mozart PnoCtro15_ii		DIVERSE		•STRINGS: Legato vs. slurred Staccato, Detached.	STRINGS classical setting Strings (1-32)+SOLO Piano.
Mozart	Multi	Piano Concerto No. 15	II. Andante	ORCH	1784	strings/SOLO pno	OrchPlay	•Strings(1-32) Mozart PnoCtro15_ii		DIVERSE		•STRINGS: Legato vs. slurred Staccato, Detached.	STRINGS classical setting Strings (1-32).
Mozart	Multi	Piano Concerto No. 15	II. Andante	ORCH	1784	strings/SOLO pno	OrchPlay	•TUTTI(1-32) Mozart PnoCtro15_ii		DIVERSE		•STRINGS: Legato vs. slurred Staccato, Detached.	STRINGS classical setting TUTTI (1-32).
Mozart	Multi	Piano Concerto No. 15	II. Andante	ORCH	1784	strings/SOLO pno	OrchPlay	•PIANO solo(9-32) Mozart PnoCtro15_ii		DIVERSE			KEYBOARDS classical setting Piano Solo
Mozart	Multi	Piano Concerto No. 15	II. Andante	ORCH	1784	strings/SOLO pno	OrchPlay	•Tech2.1.00 TUTTI All Layers Mozart PnoCtro15_ii By ORDER of TECHNIQUES TYPES >		Layering	Diverse		STRINGS classical setting. TUTTI All Layers (1-32).
Mozart	Multi	Piano Concerto No. 15	II. Andante	ORCH	1784	strings/SOLO pno	OrchPlay	•Tech2.2.01 VI.I+VI.II+Vla Fgr(1-8)		Layering	Foreground		STRINGS classical setting Violin I+Violin II+Viola: Foreground (1-8).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples Classical													
Mozart	Multi	Piano Concerto No. 15	II. Andante	ORCH	1784	strings/SOLO pno	OrchPlay	•Tech2.2.02 VI.I+VI.II+Vla Fgr(17-24)		Layering	Foreground		STRINGS classical setting Violin I+Violin II+Viola: Foreground (17-24).
Mozart	Multi	Piano Concerto No. 15	II. Andante	ORCH	1784	strings/SOLO pno	OrchPlay	•Tech2.4.01 Vc+Db Bass Line Bgr(1-8))		Layering	Background		STRINGS classical setting Violoncello+DoubleBass: Bass Line Background (1-8).
Mozart	Multi	Piano Concerto No. 15	II. Andante	ORCH	1784	strings/SOLO pno	OrchPlay	•Tech2.4.02 Vc+Db Bass Line Bgr(17-24)		Layering	Background		STRINGS classical setting Violoncello+DoubleBass: Bass Line Background (17-24).
Mozart	Multi	Piano Concerto No. 15	II. Andante	ORCH	1784	strings/SOLO pno	OrchPlay	•Tech3.5.2 Tutti Homorhythmic(1-32)		Layers_Relationships	Homorhythmic Relationship		STRINGS classical setting Homorhythmic Relationship (1-32).
Mozart	Multi	Piano Concerto No. 15	II. Andante	ORCH	1784	strings/SOLO pno	OrchPlay	•PIANO solo(9-32)		Interplay_Progression	Contrast		STRINGS classical setting Strings ALTERNATE with Piano solo: Contrast (1-32).
Mozart	Multi	Piano Concerto No. 15	II. Andante	ORCH	1784	strings/SOLO pno	OrchPlay	•Tech7.3 Contrast(1-32)		Interplay_Progression	Contrast		STRINGS classical setting Strings ALTERNATE with Piano solo: Contrast (1-32).
Mozart	Multi	Piano Concerto No. 17	I. Allegro	ORCH	1784	1fl, 2ob, 2bsn/2horn/string s	OrchPlay	•Strings(1-16)+Tutti Mozart PnoCtro17_i		DIVERSE		•STRINGS: Legato, short Slurs vs. short Staccato. Quadruple stop. Sforzando. •WOODWINDS: Legato, short Slurs vs. Detached. •HORNS: Detached.	STRINGS WOODWINDS BRASSES classical setting Strings (1-16)+Tutti
Mozart	Multi	Piano Concerto No. 17	I. Allegro	ORCH	1784	1fl, 2ob, 2bsn/2horn/string s	OrchPlay	•Strings(1-16) Mozart PnoCtro17_i		DIVERSE		•STRINGS: Legato, short Slurs vs. short Staccato. Quadruple stop. Sforzando.	STRINGS WOODWINDS BRASSES classical setting Strings (1-16).
Mozart	Multi	Piano Concerto No. 17	I. Allegro	ORCH	1784	1fl, 2ob, 2bsn/2horn/string s	OrchPlay	•Strings(35-43) Mozart PnoCtro17_i		DIVERSE		•STRINGS: Legato, short Slurs vs. short Staccato. Quadruple stop. Sforzando.	STRINGS WOODWINDS BRASSES classical setting Strings (35-43).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples Classical													
Mozart	Multi	Piano Concerto No. 17	I. Allegro	ORCH	1784	1fl, 2ob, 2bsn/2horn/string s	OrchPlay	•TUTTI(1-16, 35-43) Mozart PnoCtro17_i		DIVERSE		•STRINGS: Legato, short Slurs vs. short Staccato. Quadruple stop. Sforzando. •WOODWINDS: Legato, short Slurs vs. Detached. •HORNS: Detached.	STRINGS WOODWINDS BRASSES classical setting TUTTI (1-16, 35-43).
Mozart	Multi	Piano Concerto No. 17	I. Allegro	ORCH	1784	1fl, 2ob, 2bsn/2horn/string s	OrchPlay	•Tech02.1.00 TUTTI All Layers Mozart PnoCtro17_i By ORDER of TECHNIQUES TYPES >		Layering	Diverse		STRINGS WOODWINDS BRASSES classical setting TUTTI All Layers.
Mozart	Multi	Piano Concerto No. 17	I. Allegro	ORCH	1784	1fl, 2ob, 2bsn/2horn/string s	OrchPlay	•Tech2-#03 Tutti(9-12)		Layering	Diverse		STRINGS WOODWINDS BRASSES classical setting Tutti: Layering (9-12).
Mozart	Multi	Piano Concerto No. 17	I. Allegro	ORCH	1784	1fl, 2ob, 2bsn/2horn/string s	OrchPlay	•Tech2-#03 VI.I Fgr(1-8)		Layering	Foreground		STRINGS classical setting Violin I: Foreground (1-8).
Mozart	Multi	Piano Concerto No. 17	I. Allegro	ORCH	1784	1fl, 2ob, 2bsn/2horn/string s	OrchPlay	•Tech2-#03a Tutti Fgr(9-12)		Layering	Foreground		STRINGS WOODWINDS BRASSES classical setting Tutti Foreground (9-12).
Mozart	Multi	Piano Concerto No. 17	I. Allegro	ORCH	1784	1fl, 2ob, 2bsn/2horn/string s	OrchPlay	•Tech2-#03a VI.I+VI.II+VIa+Fl+Ob1.2 Fgr(9-12)		Layering	Foreground		STRINGS WOODWINDS classical setting Violin I+Violin II+Viola+Flute+Oboe1.2: Foreground (9-12).
Mozart	Multi	Piano Concerto No. 17	I. Allegro	ORCH	1784	1fl, 2ob, 2bsn/2horn/string s	OrchPlay	•Tech2-#03b VI.I+VI.II Fgr(13-16)		Layering	Foreground		STRINGS classical setting Violin I+Violin II: Foreground (13-16).
Mozart	Multi	Piano Concerto No. 17	I. Allegro	ORCH	1784	1fl, 2ob, 2bsn/2horn/string s	OrchPlay	•Tech2-#03bb VI.I, +VI.II Fgr(35-42)		Layering	Foreground		STRINGS classical setting Violin II+Violin II: Foreground (35-42).
Mozart	Multi	Piano Concerto No. 17	I. Allegro	ORCH	1784	1fl, 2ob, 2bsn/2horn/string s	OrchPlay	•Tech2.2-01 Bsn1.2 Fgr-2(4-5)		Layering	Foreground		WOODWINDS classical setting Bassoon1.2: Foreground-2 (4-5).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples Classical													
Mozart	Multi	Piano Concerto No. 17	I. Allegro	ORCH	1784	1fl, 2ob, 2bsn/2horn/string s	OrchPlay	•Tech2.2-02 Bsn1.2 Fgr-2(8-9)		Layering	Foreground		WOODWINDS classical setting Bassoon1.2: Foreground-2 (8-9).
Mozart	Multi	Piano Concerto No. 17	I. Allegro	ORCH	1784	1fl, 2ob, 2bsn/2horn/string s	OrchPlay	•Tech2.3.01 VI.II+Vla Mgr(2-9)		Layering	Middleground		STRINGS classical setting Violin II+Viola: Middleground (2-9).
Mozart	Multi	Piano Concerto No. 17	I. Allegro	ORCH	1784	1fl, 2ob, 2bsn/2horn/string s	OrchPlay	•Tech2.3.02 WW+horns+Vc+Db Mgr(10-12)		Layering	Middleground		STRINGS WOODWINDS BRASSES classical setting Woodwinds+horns+Violoncello+DoubleBass: Middleground (10-12).
Mozart	Multi	Piano Concerto No. 17	I. Allegro	ORCH	1784	1fl, 2ob, 2bsn/2horn/string s	OrchPlay	•Tech2.3.03 Vla+Vc+Db, +VI.II Mgr(13-16)		Layering	Middleground		STRINGS classical setting Viola+Violoncello+DoubleBass, +Violin II: Middleground (13-16).
Mozart	Multi	Piano Concerto No. 17	I. Allegro	ORCH	1784	1fl, 2ob, 2bsn/2horn/string s	OrchPlay	•Tech2.3.04 VI.II+Vla Mgr(35-39)		Layering	Middleground		STRINGS classical setting Violin II+Viola: Middleground (35-39).
Mozart	Multi	Piano Concerto No. 17	I. Allegro	ORCH	1784	1fl, 2ob, 2bsn/2horn/string s	OrchPlay	•Tech2.3.05 Vla+Vc+Db Mgr(40-42)		Layering	Middleground		STRINGS classical setting Viola+Violoncello+DoubleBass: Middleground (40-42).
Mozart	Multi	Piano Concerto No. 17	I. Allegro	ORCH	1784	1fl, 2ob, 2bsn/2horn/string s	OrchPlay	•Tech2.3.06 Fl+Ob1 Mgr-2(4-5)		Layering	Middleground		WOODWINDS classical setting Flute+Oboe1: Middleground-1 (4-5).
Mozart	Multi	Piano Concerto No. 17	I. Allegro	ORCH	1784	1fl, 2ob, 2bsn/2horn/string s	OrchPlay	•Tech2.3.06 Fl+Ob1 Mgr-2(8-9)		Layering	Middleground		WOODWINDS classical setting Flute+Oboe1: Middleground-1 (8-9).
Mozart	Multi	Piano Concerto No. 17	I. Allegro	ORCH	1784	1fl, 2ob, 2bsn/2horn/string s	OrchPlay	•Tech2.4.01 Vc+Db Bass Line Bgr(2-8)		Layering	Background		STRINGS classical setting Violoncello+DoubleBass: Bass Line Background (2-8).
Mozart	Multi	Piano Concerto No. 17	I. Allegro	ORCH	1784	1fl, 2ob, 2bsn/2horn/string s	OrchPlay	•Tech2.4.02 Vc+Db Bass Line Bgr(35-40)		Layering	Background		STRINGS classical setting Violoncello+DoubleBass: Bass Line Background (35-40).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples Classical													
Mozart	Multi	Piano Concerto No. 17	I. Allegro	ORCH	1784	1fl, 2ob, 2bsn/2horn/string s	OrchPlay	•Tech3.5.1 Tutti Homophonic(1-8) Mozart PnoCrto17_i		Layers_Relationships	Homophonic Relationship		STRINGS WOODWINDS BRASSES classical setting Homophonic Relationship (1-8).
Mozart	Multi	Piano Concerto No. 17	I. Allegro	ORCH	1784	1fl, 2ob, 2bsn/2horn/string s	OrchPlay	•Tech3.5.2 Tutti Homorhythmic(9-12)		Layers_Relationships	Homorhythmic Relationship		STRINGS WOODWINDS BRASSES classical setting Homorhythmic Relationship (9-12).
Mozart	Multi	Piano Concerto No. 17	I. Allegro	ORCH	1784	1fl, 2ob, 2bsn/2horn/string s	OrchPlay	•Tech6.1 VI.II+Vla Coupling(2-12)		Coupling	Fusion		STRINGS classical setting Violin II+Viola: Coupling(2-12).
Mozart	Multi	Piano Concerto No. 17	I. Allegro	ORCH	1784	1fl, 2ob, 2bsn/2horn/string s	OrchPlay	•Tech6.1 VI.I+VI.II Coupling(13-15)		Coupling	Fusion		STRINGS classical setting Violin I+Violin II: Coupling(13-15).
Mozart	Multi	Piano Concerto No. 17	I. Allegro	ORCH	1784	1fl, 2ob, 2bsn/2horn/string s	OrchPlay	•WW+Horns(1-16) Mozart PnoCrto17_i		Doubling	Fusion		WOODWINDS BRASSES classical setting Woodwinds: Embellishments, Doubling (Reinforce) (1-16). Horns: Doubling (Reinforce) (1-16).
Mozart	Multi	Piano Concerto No. 17	I. Allegro	ORCH	1784	1fl, 2ob, 2bsn/2horn/string s	OrchPlay	•Tech5.1 WW+Horns Doubling(16)		Doubling	Fusion		WOODWINDS BRASSES classical setting Woodwinds: Embellishments, Doubling (Reinforce) (1-16). Horns: Doubling (Reinforce) (1-16).
Mozart	Multi	Piano Concerto No. 17	I. Allegro	ORCH	1784	1fl, 2ob, 2bsn/2horn/string s	OrchPlay	•Tech8.2 Horns Sustain(2-16)		Timbral_Manipulation	SUSTAIN (Pedalling Effect)		BRASSES classical setting Horns: Sustain (2-16).
Mozart	Multi	Piano Concerto No. 18	II. Andante	ORCH	1784	1fl, 2ob, 2bsn/2horn/string s	OrchPlay	•Strings(1-8)+Tutti Mozart PniCrto18		DIVERSE		•STRINGS: Legato, short Slurs vs. Detached, short Staccato. Sforzando. •WOODWINDS: Legato, short Slurs vs. Detached. •HORNS: Detached.	STRINGS WOODWINDS BRASSES classical setting Strings (1-8)+Tutti.
Mozart	Multi	Piano Concerto No. 18	II. Andante	ORCH	1784	1fl, 2ob, 2bsn/2horn/string s	OrchPlay	•Strings(1-8) Mozart PnoCrto18		DIVERSE		•STRINGS: Legato, short Slurs vs. Detached, short Staccato. Sforzando.	STRINGS classical setting Strings (1-8).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples Classical													
Mozart	Multi	Piano Concerto No. 18	II. Andante	ORCH	1784	1fl, 2ob, 2bsn/2horn/string s	OrchPlay	•TUTTI(1-8) Mozart PnoCrto18_ii		DIVERSE		•STRINGS: Legato, short Slurs vs. Detached, short Staccato. Sforzando. •WOODWINDS: Legato, short Slurs vs. Detached. •HORNS: Detached.	STRINGS WOODWINDS BRASSES classical setting TUTTI (1-8).
Mozart	Multi	Piano Concerto No. 18	II. Andante	ORCH	1784	1fl, 2ob, 2bsn/2horn/string s	OrchPlay	•Tech02.1.00 TUTTI All Layers Mozart PnoCrto18_ii By ORDER of TECHNIQUES TYPES >		Layering	Diverse		STRINGS WOODWINDS BRASSES classical setting TUTTI All Layers.
Mozart	Multi	Piano Concerto No. 18	II. Andante	ORCH	1784	1fl, 2ob, 2bsn/2horn/string s	OrchPlay	•Tech2-#07a VI.I Fgr(1-8)		Layering	Foreground		STRINGS classical setting Violin I: Foreground(1-8).
Mozart	Multi	Piano Concerto No. 18	II. Andante	ORCH	1784	1fl, 2ob, 2bsn/2horn/string s	OrchPlay	•Tech2-#07aa Fgr 1+2(1-8)		Layering	Foreground		STRINGS WOODWINDS classical setting Foreground 1+2(1-8).
Mozart	Multi	Piano Concerto No. 18	II. Andante	ORCH	1784	1fl, 2ob, 2bsn/2horn/string s	OrchPlay	•Tech2-#07b Ob1.2+Bsn+Vc+Db Fgr2(4-6)		Layering	Foreground		STRINGS WOODWINDS classical setting Oboe1.2+Bassoon+Violoncello+DoubleBass: Foreground2(4-6).
Mozart	Multi	Piano Concerto No. 18	II. Andante	ORCH	1784	1fl, 2ob, 2bsn/2horn/string s	OrchPlay	•Tech2-#07c VI.II Mgr(1-8)		Layering	Middleground		STRINGS classical setting Violin II: Middleground (1-8).
Mozart	Multi	Piano Concerto No. 18	II. Andante	ORCH	1784	1fl, 2ob, 2bsn/2horn/string s	OrchPlay	•Tech2-#07d Fl+Ob1.2+Bsn1.2 Mgr2(4-8)		Layering	Middleground		WOODWINDS classical setting Flute+Oboe1.2+Bassoon1.2: Middleground2 (4-8).
Mozart	Multi	Piano Concerto No. 18	II. Andante	ORCH	1784	1fl, 2ob, 2bsn/2horn/string s	OrchPlay	•Tech2-#07d Vla+Fl+Ob1.2+Bsn1.2 Mgr2(4-8)		Layering	Middleground		STRINGS WOODWINDS classical setting Viola+Flute+Oboe1.2+Bassoon1.2: Middleground2 (4-8).
Mozart	Multi	Piano Concerto No. 18	II. Andante	ORCH	1784	1fl, 2ob, 2bsn/2horn/string s	OrchPlay	•Tech2-#07dd Mgr1+Mgr2 (1-8)		Layering	Middleground		STRINGS WOODWINDS classical setting Middleground1+ Middleground2 (1-8).



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Orchestration Techniques Examples Classical													
Mozart	Multi	Piano Concerto No. 18	II. Andante	ORCH	1784	1fl, 2ob, 2bsn/2horn/string s	OrchPlay	•Tech2-#07e Vla+Vc+Db Bgr(1-4, 7-8)		Layering	Background		STRINGS classical setting Viola+Violoncello+DoubleBass: Background (1-4, 7-8).
Mozart	Multi	Piano Concerto No. 18	II. Andante	ORCH	1784	1fl, 2ob, 2bsn/2horn/string s	OrchPlay	•Tech2-#07f Horns1.2 Bgr2(4-6)		Layering	Background		BRASSES classical setting Horns1.2: Background2 (4-6).
Mozart	Multi	Piano Concerto No. 18	II. Andante	ORCH	1784	1fl, 2ob, 2bsn/2horn/string s	OrchPlay	•Tech3.5.1 Strings Homophonic(1-4)		Layers_Relationships	Homophonic Relationship		STRINGS classical setting Homophonic Relationship (1-4).
Mozart	Multi	Piano Concerto No. 18	II. Andante	ORCH	1784	1fl, 2ob, 2bsn/2horn/string s	OrchPlay	•Tech3.6 Tutti Polyphonic(4-8) Mozart PnoCrto18_ii		Layers_Relationships	Polyphonic Relationship		STRINGS WOODWINDS BRASSES classical setting Polyphonic Relationship (4-8).
Mozart	Multi	Piano Concerto No. 18	II. Andante	ORCH	1784	1fl, 2ob, 2bsn/2horn/string s	OrchPlay	•Tech5.1 Ob1+Bsn1 Octave Doubling(4-6)		Doubling	Fusion		WOODWINDS classical setting Oboe1+Bassoon1: Octave Doubling (Timbral) (4-6).
Mozart	Multi	Piano Concerto No. 18	II. Andante	ORCH	1784	1fl, 2ob, 2bsn/2horn/string s	OrchPlay	•WW+Horns(1-8) Mozart PniCrto18_ii		Doubling	Separation		WOODWINDS BRASSES classical setting Woodwinds: Embellishments, Doubling (Timbral) (7-8).
Mozart	Multi	Piano Concerto No. 18	II. Andante	ORCH	1784	1fl, 2ob, 2bsn/2horn/string s	OrchPlay	•Tech5.1 WW Doubling(7-8) Mozart PnoCrto18_ii		Doubling	Separation		WOODWINDS classical setting Woodwinds: Embellishments, Doubling (Timbral) (7-8).
Mozart	Multi	Piano Concerto No. 18	II. Andante	ORCH	1784	1fl, 2ob, 2bsn/2horn/string s	OrchPlay	•Tech8.2 Horns Sustain(4-6)		Timbral_Manipulation	SUSTAIN (Pedalling Effect)		BRASSES classical setting Horns: Sustain (4-6).
Mozart	Multi	Piano Concerto No. 21	III. Allegro vivace assai	ORCH	1785	1fl, 2ob, 2bsn/2horn, 2tr/timp/strings/SOLO pno	OrchPlay	•Strings(1-28)+Tutti Mozart PnoCrto21		DIVERSE		•STRINGS: Legato, short slurs vs. short Staccato, Detached, Quadruple stop. •WOODWINDS: Legato, short slurs vs. short Staccato, Detached. •BRASSES: Legato, short slurs vs. Detached. •TIMPANI: Detached.	STRINGS WOODWINDS BRASSES PERCUSSION classical setting Strings (1-28)+Tutti.



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples Classical													
Mozart	Multi	Piano Concerto No. 21	III. Allegro vivace assai	ORCH	1785	1fl, 2ob, 2bsn/2horn, 2tr/timp/strings/SO LO pno	OrchPlay	•Strings(1-28) Mozart PnoCtro21		DIVERSE		•STRINGS: Legato, short slurs vs. short Staccato, Detached, Quadruple stop.	STRINGS classical setting Strings (1-28).
Mozart	Multi	Piano Concerto No. 21	III. Allegro vivace assai	ORCH	1785	1fl, 2ob, 2bsn/2horn, 2tr/timp/strings/SO LO pno	OrchPlay	•Piano Solo(21-28) Mozart PnoCtro21_iii		DIVERSE			Piano Solo classical setting Piano Solo (21-28).
Mozart	Multi	Piano Concerto No. 21	III. Allegro vivace assai	ORCH	1785	1fl, 2ob, 2bsn/2horn, 2tr/timp/strings/SO LO pno	OrchPlay	•TUTTI(1-28) Mozart PnoCtro21_iii		DIVERSE		•STRINGS: Legato, short slurs vs. short Staccato, Detached, Quadruple stop. •WOODWINDS: Legato, short slurs vs. short Staccato, Detached. •BRASSES: Legato, short slurs vs. Detached. •TIMPANI: Detached.	STRINGS WOODWINDS BRASSES PERCUSSION classical setting TUTTI (1-28).
Mozart	Multi	Piano Concerto No. 21	III. Allegro vivace assai	ORCH	1785	1fl, 2ob, 2bsn/2horn, 2tr/timp/strings/SO LO pno	OrchPlay	•Tech02.1.00 TUTTI All Layers Mozart PnoCtro21_iii By ORDER of TECHNIQUES TYPES >		Layering	Diverse		STRINGS WOODWINDS BRASSES PERCUSSION classical setting TUTTI All Layers.
Mozart	Multi	Piano Concerto No. 21	III. Allegro vivace assai	ORCH	1785	1fl, 2ob, 2bsn/2horn, 2tr/timp/strings/SO LO pno	OrchPlay	•Tech2.2.01 VI.I+VI.II Fgr(1-8)		Layering	Foreground		STRINGS classical setting Violin I+Violin II: Foreground (1-8).
Mozart	Multi	Piano Concerto No. 21	III. Allegro vivace assai	ORCH	1785	1fl, 2ob, 2bsn/2horn, 2tr/timp/strings/SO LO pno	OrchPlay	•Tech2.2.02 VI.I+VI.II, Ob.1.2 Fgr(9-16)		Layering	Foreground		STRINGS WOODWINDS classical setting Violin I+Violin II, Oboe1.2: Foreground (9-16).
Mozart	Multi	Piano Concerto No. 21	III. Allegro vivace assai	ORCH	1785	1fl, 2ob, 2bsn/2horn, 2tr/timp/strings/SO LO pno	OrchPlay	•Tech2.2.03 Fl1+Bsn1.2 Fgr-2(10-16)		Layering	Foreground		WOODWINDS classical setting Flute1+Bassoon1.2: Foreground-2 (10-16).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples Classical													
Mozart	Multi	Piano Concerto No. 21	III. Allegro vivace assai	ORCH	1785	1fl, 2ob, 2bsn/2horn, 2tr/timp/strings/SO LO pno	OrchPlay	•Tech2.2.04 WW+Strings Fgr(16-20)		Layering	Foreground		STRINGS WOODWINDS classical setting Woodwinds+Strings: Foreground (16-20).
Mozart	Multi	Piano Concerto No. 21	III. Allegro vivace assai	ORCH	1785	1fl, 2ob, 2bsn/2horn, 2tr/timp/strings/SO LO pno	OrchPlay	•Tech2.3 VI.I+VI.II+Vla Mgr(22-28)		Layering	Middleground		STRINGS classical setting Violin I+Violin II+Viola: Middleground (22-28).
Mozart	Multi	Piano Concerto No. 21	III. Allegro vivace assai	ORCH	1785	1fl, 2ob, 2bsn/2horn, 2tr/timp/strings/SO LO pno	OrchPlay	•Tech2.4.01 Vla+Vc+Db Bass Line Bgr(1-8)		Layering	Background		STRINGS classical setting Viola+Violoncello+DoubleBass Bass Line Background(1-8).
Mozart	Multi	Piano Concerto No. 21	III. Allegro vivace assai	ORCH	1785	1fl, 2ob, 2bsn/2horn, 2tr/timp/strings/SO LO pno	OrchPlay	•Tech2.4.02 Vla+Vc+Db Bass Line Bgr(10-14)		Layering	Background		STRINGS classical setting Viola+Violoncello+DoubleBass Bass Line Background (10-14).
Mozart	Multi	Piano Concerto No. 21	III. Allegro vivace assai	ORCH	1785	1fl, 2ob, 2bsn/2horn, 2tr/timp/strings/SO LO pno	OrchPlay	•Tech2.4.03 Vc+Db Bass Line Bgr(22-28)		Layering	Background		STRINGS classical setting Violoncello+DoubleBass Bass Line Background (22-28).
Mozart	Multi	Piano Concerto No. 21	III. Allegro vivace assai	ORCH	1785	1fl, 2ob, 2bsn/2horn, 2tr/timp/strings/SO LO pno	OrchPlay	•Tech3.5.1 Tutti Homophonic(1-28) Mozart PnoCrto21_iii		Layers_Relationships	Homophonic Relationship		STRINGS WOODWINDS BRASSES PERCUSSION classical setting Homophonic Relationship (1-28).
Mozart	Multi	Piano Concerto No. 21	III. Allegro vivace assai	ORCH	1785	1fl, 2ob, 2bsn/2horn, 2tr/timp/strings/SO LO pno	OrchPlay	•Tech6.1 VI.I+VI.II Coupling(1-14, 23-28)		Coupling	Fusion		STRINGS classical setting Violin I+Violin II: Coupling (1-14, 23-28).
Mozart	Multi	Piano Concerto No. 21	III. Allegro vivace assai	ORCH	1785	1fl, 2ob, 2bsn/2horn, 2tr/timp/strings/SO LO pno	OrchPlay	•Tech5.1 Strings Doubling-2 4Octaves(16-20)		Doubling	Fusion		STRINGS classical setting Strings: Doubling-2 4Octaves (Reingorce) (16-20).
Mozart	Multi	Piano Concerto No. 21	III. Allegro vivace assai	ORCH	1785	1fl, 2ob, 2bsn/2horn, 2tr/timp/strings/SO LO pno	OrchPlay	•WW+Brasses(1-28) Mozart PnoCrto21_iii		Doubling	Fusion		WOODWINDS BRASSES classical setting Woodwinds: Doubling (Reinforce) (3-28). Brasses: Doubling (Reinforce) (3-28).
Mozart	Multi	Piano Concerto No. 21	III. Allegro vivace assai	ORCH	1785	1fl, 2ob, 2bsn/2horn, 2tr/timp/strings/SO LO pno	OrchPlay	•WW+Brasses+SOL O pno(1-28)		Doubling	Fusion		WOODWINDS BRASSES Solo Piano classical setting Woodwinds: Doubling (Reinforce) (3-28). Brasses: Doubling (Reinforce) (3-28).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples Classical													
Mozart	Multi	Piano Concerto No. 21	III. Allegro vivace assai	ORCH	1785	1fl, 2ob, 2bsn/2horn, 2tr/timp/strings/SO LO pno	OrchPlay	•Tech5.1 WW+Brasses+Perc Doubling(3-28)		Doubling	Fusion		WOODWINDS BRASSES PERCUSSION classical setting Woodwinds: Doubling (Reinforce) (3-28). Brasses: Doubling (Reinforce) (3-28).
Mozart	Multi	Piano Concerto No. 21	III. Allegro vivace assai	ORCH	1785	1fl, 2ob, 2bsn/2horn, 2tr/timp/strings/SO LO pno	OrchPlay	•WW+Brasses+SOL O pno(1-28) Mozart PnoCrto21_iii		Interplay_Progression	Contrast		WOODWINDS BRASSES Solo Piano classical setting [Families ALTERNATE with Piano solo] Woodwinds, Horns and Brasses: Interplay_Progression: Contrast. Embellishment (10-17).
Mozart	Multi	Piano Concerto No. 21	III. Allegro vivace assai	ORCH	1785	1fl, 2ob, 2bsn/2horn, 2tr/timp/strings/SO LO pno	OrchPlay	•Tech7.2 WW+Brasses Contrast(10-17)		Interplay_Progression	Contrast		WOODWINDS BRASSES classical setting [Families ALTERNATE with Piano solo] Woodwinds, Horns and Brasses: Interplay_Progression: Contrast. Embellishment (10-17).
Mozart	Multi	Piano Concerto No. 21	III. Allegro vivace assai	ORCH	1785	1fl, 2ob, 2bsn/2horn, 2tr/timp/strings/SO LO pno	OrchPlay	•Tech8.2.01 Hn1.2+Tpt1.2 Sustain(11)		Timbral_Manipulation	SUSTAIN (Pedalling Effect)		BRASSES classical setting Brasses: Sustain (11-20).
Mozart	Multi	Piano Concerto No. 21	III. Allegro vivace assai	ORCH	1785	1fl, 2ob, 2bsn/2horn, 2tr/timp/strings/SO LO pno	OrchPlay	•Tech8.2.02 Hn1.2+Tpt1.2, +Timp Sustain(15-20)		Timbral_Manipulation	SUSTAIN (Pedalling Effect)		BRASSES PERC classical setting Brasses: Sustain (11-20).
Mozart	Multi	Piano Concerto No. 24	III. Allegretto	ORCH	1785	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Strings(1-16)+Tutti		DIVERSE		•STRINGS: Legato, slurred Staccato, short Detached. •WOODWINDS: Legato, slurred Staccato, short Detached •BRASSES: Detached. •TIMPANI: Detached.	STRINGS WOODWINDS BRASSES PERCUSSION classical setting Strings (1-16)+Tutti.
Mozart	Multi	Piano Concerto No. 24	III. Allegretto	ORCH	1785	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Strings(1-16) Mozart PnoCtro24_iii		DIVERSE		•STRINGS: Legato, slurred Staccato, short Detached.	STRINGS classical setting Strings (1-16).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples Classical													
Mozart	Multi	Piano Concerto No. 24	III. Allegretto	ORCH	1785	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•TUTTI(1-16) Mozart PnoCrtp24_iii		DIVERSE		•STRINGS: Legato, slurred Staccato, short Detached. •WOODWINDS: Legato, slurred Staccato, short Detached •BRASSES: Detached. •TIMPANI: Detached.	STRINGS WOODWINDS BRASSES PERCUSSION classical setting Strings (1-16)+Tutti. Strings (1-16). TUTTI (1-16).
Mozart	Multi	Piano Concerto No. 24	III. Allegretto	ORCH	1785	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech02.1.00 TUTTI All Layers Mozart PnoCtro24_iii By ORDER of TECHNIQUES TYPES >		Layering	Diverse		STRINGS WOODWINDS BRASSES PERCUSSION classical setting TUTTI All Layers.
Mozart	Multi	Piano Concerto No. 24	III. Allegretto	ORCH	1785	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech2.2 VI.I Fgr(1-16)		Layering	Foreground		STRINGS classical setting Violin I: Foreground (1-16).
Mozart	Multi	Piano Concerto No. 24	III. Allegretto	ORCH	1785	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech2.3.01 VI.II+Vla Mgr(1-16)		Layering	Middleground		STRINGS classical setting Violin II+Viola: Middleground (1-16).
Mozart	Multi	Piano Concerto No. 24	III. Allegretto	ORCH	1785	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech2.3.02 VI.II+Vla+Vc+Db Mgr(10-12)		Layering	Middleground		STRINGS classical setting Middleground (10-12).
Mozart	Multi	Piano Concerto No. 24	III. Allegretto	ORCH	1785	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech2.4.01 Vc+Db Bass Line Bgr(1-10)		Layering	Background		STRINGS classical setting Violoncello+DoubleBass: Bass Line Background (1-10)..
Mozart	Multi	Piano Concerto No. 24	III. Allegretto	ORCH	1785	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech2.4.02 Vc+Db Bass Line Bgr(13-16)		Layering	Background		STRINGS classical setting Violoncello+DoubleBass: Bass Line Background (13-16).
Mozart	Multi	Piano Concerto No. 24	III. Allegretto	ORCH	1785	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech3.5.1 Tutti Homophonic(1-16) Mozart Pno Crto24_iii		Layers_Relationships	Homophonic Relationship		STRINGS WOODWINDS BRASSES PERCUSSION classical setting Homophonic Relationship (1-16).



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Orchestration Techniques Examples Classical													
Mozart	Multi	Piano Concerto No. 24	III. Allegretto	ORCH	1785	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•WW+Brasses+Perc (1-16)Mozart Pno Crto24_iii		Doubling	Fusion		WOODWINDS BRASSES PERCUSSION classical setting. Woodwinds: Doubling (Timbral) (1-16). Horns+Brasses: Doubling (Timbral) (1-10). PERC: Doubling (Timbral) (1-10).
Mozart	Multi	Piano Concerto No. 24	III. Allegretto	ORCH	1785	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech5.1.00 WW+Horns+Brasses+Perc Doubling(1-16)		Doubling	Fusion		WOODWINDS BRASSES PERCUSSION classical setting. Woodwinds: Doubling (Timbral) (1-16). Horns+Brasses: Doubling (Timbral) (1-10). PERC: Doubling (Timbral) (1-10).
Mozart	Multi	Piano Concerto No. 24	III. Allegretto	ORCH	1785	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech5.1.01 WW+Hn1.2+Tpt1.2+Timp Doubling(1-2)		Doubling	Fusion		WOODWINDS BRASSES PERCUSSION classical setting. Woodwinds+Horn1.2+Trumpet1.2+Timpani: Doubling (1-2).
Mozart	Multi	Piano Concerto No. 24	III. Allegretto	ORCH	1785	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech5.1.02 Fl1+Bsn1.2 Doubling(3-5)		Doubling	Fusion		WOODWINDS classical setting Flute1+Bassoon1.2: Doubling (3-5).
Mozart	Multi	Piano Concerto No. 24	III. Allegretto	ORCH	1785	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech5.1.03 Bsn1.2 Doubling(4-6)		Doubling	Fusion		WOODWINDS classical setting Bassoon1.2: Doubling (4-6).
Mozart	Multi	Piano Concerto No. 24	III. Allegretto	ORCH	1785	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech5.1.04 Ob1+Bsn1+Cl1.2 Doubling(6-8)		Doubling	Fusion		WOODWINDS classical setting Oboe1+Bassoon1+Clarinet1.2: Doubling (6-8).
Mozart	Multi	Piano Concerto No. 24	III. Allegretto	ORCH	1785	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech5.1.05 WW+Hn1.2+Tpt1.2+Timp Doubling(9-10)		Doubling	Fusion		WOODWINDS BRASSES PERCUSSION classical setting Woodwinds+Horn1.2+Trumpet1.2+Timpani: Doubling (9-10).
Mozart	Multi	Piano Concerto No. 24	III. Allegretto	ORCH	1785	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech5.1.06 Bsn1.2 Doubling(12-14)		Doubling	Fusion		WOODWINDS classical setting Bassoon1.2: Doubling (12-14).
Mozart	Multi	Piano Concerto No. 24	III. Allegretto	ORCH	1785	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech5.1.07 Fl+Ob1.2+Cl1+Bsn1 Doubling(14-16)		Doubling	Fusion		WOODWINDS classical setting Flute+Oboe1.2+Clarinet1+Bassoon1: Doubling (14-16).



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Orchestration Techniques Examples Classical													
Mozart	Multi	Piano Concerto No. 24	III. Allegretto	ORCH	1785	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech8.2.00 WW+Horns Sustain(5-16)		Timbral_Manipulation	SUSTAIN (Pedalling Effect)		WOODWINDS BRASSES classical setting Woodwinds+Horns: Sustain (5-16).
Mozart	Multi	Piano Concerto No. 24	III. Allegretto	ORCH	1785	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech8.2.01 Bsn2+Horns1.2 Sustain(5-6)		Timbral_Manipulation	SUSTAIN (Pedalling Effect)		WOODWINDS BRASSES classical setting Bassoon2+Horns1.2: Sustain (5-6).
Mozart	Multi	Piano Concerto No. 24	III. Allegretto	ORCH	1785	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech8.2.02 Fl+Ob2+Cl1.2+Bsn1 Sustain(7-8)		Timbral_Manipulation	SUSTAIN (Pedalling Effect)		WOODWINDS classical setting Flute+Oboe2+Clarinet1.2+Bassoon1: Sustain (7-8).
Mozart	Multi	Piano Concerto No. 24	III. Allegretto	ORCH	1785	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech8.2.03 Ob2+Cl1.2+Bsn2 Sustain(15-16)		Timbral_Manipulation	SUSTAIN (Pedalling Effect)		WOODWINDS classical setting Oboe2+Clarinet1.2+Bassoon2: Sustain (15-16).
Mozart	Multi	Piano Concerto No. 24	III. Allegretto	ORCH	1785	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech8.6.1 Fl+Ob1.2+Cl1 Bright(1-16)		Timbral_Manipulation	TIMBRE Bright		WOODWINDS classical setting Flute+Oboe1.2+Clarinet1: Bright (1-16). > Woodwinds brighten the strings.
Mozart	Multi	Piano Concerto No. 24	III. Allegretto	ORCH	1785	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech8.6.2 Bsn1 Dark(4-16)		Timbral_Manipulation	Timbre Dark		WOODWINDS classical setting Bassoon1: Bright (4-16). > Bassoon darkesn Violin I.
Mozart	NAX	Piano Concerto No. 25	III. Allegretto	ORCH, solo piano	1786	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings/SO LO piano	Marriner_Academy of St-Martin in the Fields_Brendel	•Tech2.+5.1+8.2 Layers+Doublings+Sustain(16-32)	10_34	Layers - Doublings - Sustain	Diverse	•STRINGS: Staccato Marcato. Legato short slurs. Detached. •WOODWINDS: Legato lines. Detached. •BRASSES: Detached. •TIMPANI: Detached.	STRINGS WOODWINDS BRASSES PERCUSSION classical setting Tutti: Layers+Doublings+Sustain (16-32).
Mozart	NAX	Piano Concerto No. 25	III. Allegretto	ORCH, solo piano	1786	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings/SO LO piano	Marriner_Academy of St-Martin in the Fields_Brendel	•Tech2.00 All Layers(16-32)	10_34	Layering	Diverse		STRINGS WOODWINDS BRASSES PERCUSSION classical setting Tutti: All Layers (16-32).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples Classical													
Mozart	NAX	Piano Concerto No. 25	III. Allegretto	ORCH, solo piano	1786	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings/SO LO piano	Marriner_Academy of St-Martin in the Fields_Brendel	•Tech2.2.01 Vc+Db Fgr(16-19)+Tutti	10_34	Layering	Foreground		STRINGS classical setting Violoncello+Doublebass: Foreground (16-19).
Mozart	NAX	Piano Concerto No. 25	III. Allegretto	ORCH, solo piano	1786	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings/SO LO piano	Marriner_Academy of St-Martin in the Fields_Brendel	•Tech2.2.02 VI.I+VI.II+Vla Fgr(18-23)+Tutti	10_34	Layering	Foreground		STRINGS classical setting Violin I+Violin II+Viola: Foreground (18-23).
Mozart	NAX	Piano Concerto No. 25	III. Allegretto	ORCH, solo piano	1786	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings/SO LO piano	Marriner_Academy of St-Martin in the Fields_Brendel	•Tech2.2.03 Ob1+Bsn1, +Fl Fgr-2 (20-23)+Tutti	10_34	Layering	Foreground		WOODWINDS classical setting Oboe1+Bassoon1, +Flute: Foreground-2 (20-23).
Mozart	NAX	Piano Concerto No. 25	III. Allegretto	ORCH, solo piano	1786	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings/SO LO piano	Marriner_Academy of St-Martin in the Fields_Brendel	•Tech2.2.04 Tpt1.2+Horn1.2+Fl+Ob 1.2 Fgr (24-27)+Tutti	10_34	Layering	Foreground		WOODWINDS BRASSES classical setting Trumpet1.2+Horn1.2+Flute+Oboe1.2: Foreground (24-27).
Mozart	NAX	Piano Concerto No. 25	III. Allegretto	ORCH, solo piano	1786	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings/SO LO piano	Marriner_Academy of St-Martin in the Fields_Brendel	•Tech2.2.05 VI.I+VI.II Fgr-2 (24-27)+Tutti	10_34	Layering	Foreground		STRINGS classical setting Violin I+Violin II: Foreground-2 (24-27).
Mozart	NAX	Piano Concerto No. 25	III. Allegretto	ORCH, solo piano	1786	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings/SO LO piano	Marriner_Academy of St-Martin in the Fields_Brendel	•Tech2.2.06 Tpt1.2+Horn1.2+Timp Fgr (28-32)+Tutti	10_34	Layering	Foreground		BRASSES PERCUSSION classical setting Trumpet1.2+Horn1.2+Timpani: Foreground (28-32).
Mozart	NAX	Piano Concerto No. 25	III. Allegretto	ORCH, solo piano	1786	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings/SO LO piano	Marriner_Academy of St-Martin in the Fields_Brendel	•Tech2.2.07 Strings+WW Fgr-2 (28-32)+Tutti	10_34	Layering	Foreground		STRINGS WOODWINDS classical setting Strings+Woodwinds: Foreground-2 (28-32).
Mozart	NAX	Piano Concerto No. 25	III. Allegretto	ORCH, solo piano	1786	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings/SO LO piano	Marriner_Academy of St-Martin in the Fields_Brendel	•Tech2.4.01 Vc+Db, +Vla Bass Line Bgr(19-23)+Tutti		Layering	Background		STRINGS classical setting Violoncello+Doublebass, +Viola Bass Line Background (19-23).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples Classical													
Mozart	NAX	Piano Concerto No. 25	III. Allegretto	ORCH, solo piano	1786	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings/SO LO piano	Marriner_Academy of St-Martin in the Fields_Brendel	•Tech2.4.02 Vc+Db+Timp, +Bsn1.2 Bass Line Bgr(24-27)+Tutti		Layering	Background		STRINGS WOODWINDS PERCUSSION classical setting Violoncello+Doublebass+Timpani, +Bsn1.2 Line Background (24-27).
Mozart	NAX	Piano Concerto No. 25	III. Allegretto	ORCH, solo piano	1786	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings/SO LO piano	Marriner_Academy of St-Martin in the Fields_Brendel	•Tech5.1+8.2 Doublings+Sustain(16-32)		Doublings - Sustain	Diverse		STRINGS WOODWINDS BRASSES PERCUSSION classical setting Tutti: Doublings+Sustain (16-32).
Mozart	NAX	Le nozze di Figaro	Overture	ORCH	1786	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	Mutti_Wiener Philharmoniker	•Tech #14e(1-35) TUTTI		Basic	Tutti	•STRINGS: Legato. Detached. Tremolo bowed measured. Appoggiaturas slurred. •WOODWINDS: Legato. Detached. Tremolo measured (repeated 8ths). •BRASSES: Legato. Detached held. Detached. •TIMPANI: Detached.	STRINGS WOODWINDS BRASSES PERCUSSION classical setting TUTTI: Strings, Woodwinds, Brasses, Timpani (1-35).
Mozart	NAX	Le nozze di Figaro	Overture	ORCH	1786	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	Mutti_Wiener Philharmoniker	•Tech3.00 Tutti Mono-Chordal-Homoph(1-58)		Layers_Textures_Relationships	Diverse		STRINGS WOODWINDS BRASSES PERCUSSION classical setting Tutti Woodwinds-Brasses-Strings-Timpani: Monophonic-Chordal-Homophonic (1-58).
Mozart	NAX	Le nozze di Figaro	Overture	ORCH	1786	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	Mutti_Wiener Philharmoniker	•Tech3.1.00 Tutti Monophonic(1-58)		Layers_Textures	Monophonic Texture		STRINGS WOODWINDS BRASSES PERCUSSION classical setting Tutti: Monophonic (1-58).
Mozart	NAX	Le nozze di Figaro	Overture	ORCH	1786	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	Mutti_Wiener Philharmoniker	•Tech3.1.01 Bsn1.2+Strings Monophonic(1-7)		Layers_Textures	Monophonic Texture		STRINGS WOODWINDS classical setting Bassoon1.2+Strings: Monophonic (1-7).
Mozart	NAX	Le nozze di Figaro	Overture	ORCH	1786	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	Mutti_Wiener Philharmoniker	•Tech3.1.02 Bsn1.2+Strings Monophonic(18-24)		Layers_Textures	Monophonic Texture		STRINGS WOODWINDS classical setting Bassoon1.2+Strings: Monophonic (18-24).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples Classical													
Mozart	NAX	Le nozze di Figaro	Overture	ORCH	1786	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	Mutti_Wiener Philharmoniker	•Tech3.1.03 Tutti Monophonic(49-51).)		Layers_Textures	Monophonic Texture		STRINGS WOODWINDS BRASSES PERCUSSION classical setting Tutti: Monophonic (49-51).
Mozart	NAX	Le nozze di Figaro	Overture	ORCH	1786	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	Mutti_Wiener Philharmoniker	•Tech3.1.04 Tutti Monophonic(57-58)		Layers_Textures	Monophonic Texture		STRINGS WOODWINDS BRASSES PERCUSSION classical setting Tutti: Monophonic (57-58).
Mozart	NAX	Le nozze di Figaro	Overture	ORCH	1786	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	Mutti_Wiener Philharmoniker	•Tech3.2.00 WW+Horns Chordal(1-58)		Layers_Textures	Chordal Texture		WOODWINDS BRASSES classical setting Woodwinds+Horns: Chordal (1-58).
Mozart	NAX	Le nozze di Figaro	Overture	ORCH	1786	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	Mutti_Wiener Philharmoniker	•Tech3.2.01 WW+Horns Chordal(8-11)		Layers_Textures	Chordal Texture		WOODWINDS BRASSES classical setting Woodwinds+Horns: Chordal (8-11).
Mozart	NAX	Le nozze di Figaro	Overture	ORCH	1786	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	Mutti_Wiener Philharmoniker	•Tech3.2.02 WW+Horns Chordal(25-28)		Layers_Textures	Chordal Texture		WOODWINDS BRASSES classical setting Woodwinds+Horns: Chordal(25-28).
Mozart	NAX	Le nozze di Figaro	Overture	ORCH	1786	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	Mutti_Wiener Philharmoniker	•Tech3.5.1.00 Tutti Homophonic(12-58)		Layers_Relationships	Homophonic Relationship		STRINGS WOODWINDS BRASSES PERCUSSION classical setting Tutti: Homophonic (12-58).
Mozart	NAX	Le nozze di Figaro	Overture	ORCH	1786	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	Mutti_Wiener Philharmoniker	•Tech3.5.1.01 Tutti Homophonic(12-18)		Layers_Relationships	Homophonic Relationship		STRINGS WOODWINDS BRASSES PERCUSSION classical setting Tutti: Homophonic (12-18).
Mozart	NAX	Le nozze di Figaro	Overture	ORCH	1786	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	Mutti_Wiener Philharmoniker	•Tech3.5.1.02 Tutti Homophonic(29-48)		Layers_Relationships	Homophonic Relationship		STRINGS WOODWINDS BRASSES PERCUSSION classical setting Tutti: Homophonic (29-48).
Mozart	NAX	Le nozze di Figaro	Overture	ORCH	1786	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	Mutti_Wiener Philharmoniker	•Tech3.5.1.03 Tutti Homophonic(51-57)		Layers_Relationships	Homophonic Relationship		STRINGS WOODWINDS BRASSES PERCUSSION classical setting Tutti: Homophonic (51-57).
Mozart	NAX	Le nozze di Figaro	Overture	ORCH	1786	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	Mutti_Wiener Philharmoniker	•Tech5.1.6.1-#02 Tutti(1-30)		Doubling - Coupling	Diverse		STRINGS WOODWINDS BRASSES PERCUSSION classical setting Tutti Strings, Woodwinds, Brasses, Timpani: Doubling, Coupling (1-30).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples Classical													
Mozart	NAX	Le nozze di Figaro	Overture	ORCH	1786	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	Mutti_Wiener Philharmoniker	•Tech5.1-#02a Doubling(1-6)	7_91	Doubling	Fusion		STRINGS WOODWINDS classical setting Bassoon1.2+Strings: Doubling-Timbral (1-6).
Mozart	NAX	Le nozze di Figaro	Overture	ORCH	1786	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	Mutti_Wiener Philharmoniker	•Tech5.1-#02aa Doubling(18-23)	7_91	Doubling	Fusion		STRINGS WOODWINDS classical setting Bassoon1.2+Strings: Doubling-Timbral (18-23)+Flute+Oboe1.
Mozart	NAX	Le nozze di Figaro	Overture	ORCH	1786	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	Mutti_Wiener Philharmoniker	•Tech5.1-#02b Fl1.2+Ob1.2+Cl1.2 Doubling-Reinforce(12-18)		Doubling	Fusion		WOODWINDS classical setting Flute1.2+Oboe1.2+Clarinet1.2: Doubling-Reinforce (12-18).
Mozart	NAX	Le nozze di Figaro	Overture	ORCH	1786	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	Mutti_Wiener Philharmoniker	•Tech5.1-#02bb Fl1.2+Ob1.2+Cl1.2 Doubling-Reinforce(29-35)		Doubling	Fusion		WOODWINDS classical setting Flute1.2+Oboe1.2+Clarinet1.2: Doubling-Reinforce (29-35).
Mozart	NAX	Le nozze di Figaro	Overture	ORCH	1786	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	Mutti_Wiener Philharmoniker	•Tech5.2-#1 Horn1.2+Tr1.2+Timp Doubling-Accent(12-18)		Doubling	Separation		BRASSES PERCUSSION classical setting Horn1.2+Trumpet1.2+Timpani: Doubling-Accent (12-18).
Mozart	NAX	Le nozze di Figaro	Overture	ORCH	1786	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	Mutti_Wiener Philharmoniker	•Tech5.2-#2 Horn1.2+Tr1.2+Timp Doubling-Accent(29-35)		Doubling	Separation		BRASSES PERCUSSION classical setting Horn1.2+Trumpet1.2+Timpani: Doubling-Accent (29-35).
Mozart	NAX	Le nozze di Figaro	Overture	ORCH	1786	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	Mutti_Wiener Philharmoniker	•Tech6.1-#02b Coupling(8-11)		Coupling	Fusion		WOODWINDS BRASSES classical setting Oboe1.2+Horn1.2, +Flute1.2+Clarinet1.2: Coupling (8-11).
Mozart	NAX	Le nozze di Figaro	Overture	ORCH	1786	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	Mutti_Wiener Philharmoniker	•Tech6.1-#02bb Coupling(25-28)		Coupling	Fusion		WOODWINDS BRASSES classical setting Oboe1.2+Horn1.2, +Flute1.2+Clarinet1.2: Coupling (25-28).
Mozart	NAX	Le nozze di Figaro	Overture	ORCH	1786	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	Mutti_Wiener Philharmoniker	•Tech6.1-#02c Coupling(12-17)		Coupling	Fusion		STRINGS WOODWINDS classical setting Flute1.2+Oboe1.2+Clarinet1.2+Violin I+Violin II: Coupling (12-17).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples Classical													
Mozart	NAX	Le nozze di Figaro	Overture	ORCH	1786	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	Mutti_Wiener Philharmoniker	•Tech6.1-#02cc Coupling(29-35)		Coupling	Fusion		STRINGS WOODWINDS classical setting Flute1.2+Oboe1.2+Clarinet1.2+Violin I+Violin II: Coupling (29-35).
Mozart	NAX	Le nozze di Figaro	Overture	ORCH	1786	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	Mutti_Wiener Philharmoniker	•Tech7.3-#11 Tutti Contrast(1-30)		Interplay_Progression	Contrast		STRINGS WOODWINDS BRASSES PERCUSSION classical setting TUTTI Strings, Woodwinds, Brasses, Timpani: Contrast (1-30). Bassoon1.2+Strings: Contrast Group-1 (1-7). Woodwinds+Horns+Viola+Violoncello+Doublebas s: Contrast Group-2 (8-11). TUTTI: Contrast Group-1 (12-17). Flute1+Oboe1+Bassoon1.2+Strings: Contrast Group-2 (18-24). Woodwinds+Horns+Viola+Violoncello+Doublebas s: Contrast Group-1 (25-28). TUTTI: Contrast Group-2 (25-28).
Mozart	NAX	Le nozze di Figaro	Overture	ORCH	1786	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	Mutti_Wiener Philharmoniker	•Tech7.3-#11a Tutti Contrast(1-7)		Interplay_Progression	Contrast		STRINGS WOODWINDS classical setting Bassoon1.2+Strings: Contrast Group-1 (1-7).
Mozart	NAX	Le nozze di Figaro	Overture	ORCH	1786	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	Mutti_Wiener Philharmoniker	•Tech7.3-#11b Tutti Contrast(8-11)		Interplay_Progression	Contrast		STRINGS WOODWINDS BRASSES classical setting Woodwinds+Horns+Viola+Violoncello+Doublebas s: Contrast Group-2 (8-11).
Mozart	NAX	Le nozze di Figaro	Overture	ORCH	1786	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	Mutti_Wiener Philharmoniker	•Tech7.3-#11c Tutti Contrast(12-17)		Interplay_Progression	Contrast		STRINGS WOODWINDS BRASSES PERCUSSION classical setting TUTTI: Contrast Group-1 (12-17).
Mozart	NAX	Le nozze di Figaro	Overture	ORCH	1786	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	Mutti_Wiener Philharmoniker	•Tech7.3-#11d Tutti Contrast(18-24)		Interplay_Progression	Contrast		STRINGS WOODWINDS classical setting Flute1+Oboe1+Bassoon1.2+Strings: Contrast Group-2 (18-24).
Mozart	NAX	Le nozze di Figaro	Overture	ORCH	1786	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	Mutti_Wiener Philharmoniker	•Tech7.3-#11e Tutti Contrast(25-28)		Interplay_Progression	Contrast		STRINGS WOODWINDS BRASSES classical setting Woodwinds+Horns+Viola+Violoncello+Doublebas s: Contrast Group-1 (25-28).



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Orchestration Techniques Examples Classical													
Mozart	NAX	Le nozze di Figaro	Overture	ORCH	1786	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	Mutti_Wiener Philharmoniker	•Tech7.3-#11f Tutti Contrast(29-35) TUTTI: Contrast Group-2 (25-28).		Interplay_Progression	Contrast		STRINGS WOODWINDS BRASSES PERCUSSION classical setting TUTTI: Contrast Group-2 (25-28).
Mozart	NAX	Le nozze di Figaro	Overture	ORCH	1786	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	Mutti_Wiener Philharmoniker	•Tech8.2.01 Woodwinds+Horns Sustain(35-45)	8_15	Timbral_Manipulation	SUSTAIN (Pedalling Effect)		WOODWINDS BRASSES classical setting Woodwinds+Horns: Sustain (35-45).
Mozart	NAX	Le nozze di Figaro	Overture	ORCH	1786	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	Mutti_Wiener Philharmoniker	•Tech8.2.02 Woodwinds+Horns Sustain(51-58)	8_15	Timbral_Manipulation	SUSTAIN (Pedalling Effect)		WOODWINDS classical setting Woodwinds: Sustain (51-58).
Mozart	NAX	Symphony No. 38 "Prague"	I. Adagio - Allegro	ORCH	1786	2fl, 2ob, 2bsn/2horn, 2tr/timp/strings	Harnoncourt_C oncertgebouw Amsterdam	•TOPICS Examples (37-120)		Exosemantics	TOPIC		STRINGS WOODWINDS BRASSES PERCUSSION classical setting TOPICS Examples (37-120).
Mozart	NAX	Symphony No. 38 "Prague"	I. Adagio - Allegro	ORCH	1786	2fl, 2ob, 2bsn/2horn, 2tr/timp/strings	Harnoncourt_C oncertgebouw Amsterdam	•01. Singing style (37-40)		Exosemantics	TOPIC		STRINGS classical setting 01. Topic: Singing style (37-40).
Mozart	NAX	Symphony No. 38 "Prague"	I. Adagio - Allegro	ORCH	1786	2fl, 2ob, 2bsn/2horn, 2tr/timp/strings	Harnoncourt_C oncertgebouw Amsterdam	•02. Brilliant style, learned (41-42)		Exosemantics	TOPIC		STRINGS classical setting 02. Topic: Brilliant style, learned (41-42).
Mozart	NAX	Symphony No. 38 "Prague"	I. Adagio - Allegro	ORCH	1786	2fl, 2ob, 2bsn/2horn, 2tr/timp/strings	Harnoncourt_C oncertgebouw Amsterdam	•03. Fanfare ((43-44)		Exosemantics	TOPIC		WOODWINDS BRASSES PERCUSSION classical setting 03. Topic: Fanfare ((43-44).
Mozart	NAX	Symphony No. 38 "Prague"	I. Adagio - Allegro	ORCH	1786	2fl, 2ob, 2bsn/2horn, 2tr/timp/strings	Harnoncourt_C oncertgebouw Amsterdam	•04. Singing style, learned (45-48)		Exosemantics	TOPIC		STRINGS WOODWINDS BRASSES classical setting 04. Topic: Singing style, learned (45-48).
Mozart	NAX	Symphony No. 38 "Prague"	I. Adagio - Allegro	ORCH	1786	2fl, 2ob, 2bsn/2horn, 2tr/timp/strings	Harnoncourt_C oncertgebouw Amsterdam	•05. Alle breve, brilliant style (49-50)		Exosemantics	TOPIC		STRINGS WOODWINDS BRASSES classical setting 05. Topic: Alle breve, brilliant style (49-50).
Mozart	NAX	Symphony No. 38 "Prague"	I. Adagio - Allegro	ORCH	1786	2fl, 2ob, 2bsn/2horn, 2tr/timp/strings	Harnoncourt_C oncertgebouw Amsterdam	•06. Brilliant style, learned (51-54)		Exosemantics	TOPIC		STRINGS classical setting 06. Topic: Brilliant style, learned (51-54).



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Orchestration Techniques Examples Classical													
Mozart	NAX	Symphony No. 38 "Prague"	I. Adagio - Allegro	ORCH	1786	2fl, 2ob, 2bsn/2horn, 2tr/timp/strings	Harnoncourt_C oncertgebouw Amsterdam	•07. Brilliant style, modified stile legato (55-62)		Exosemantics	TOPIC		STRINGS WOODWINDS BRASSES PERCUSSION classical setting 07. Topic: Brilliant style, modified stile legato.
Mozart	NAX	Symphony No. 38 "Prague"	I. Adagio - Allegro	ORCH	1786	2fl, 2ob, 2bsn/2horn, 2tr/timp/strings	Harnoncourt_C oncertgebouw Amsterdam	•08. Fanfare II (62-65)		Exosemantics	TOPIC		STRINGS WOODWINDS BRASSES PERCUSSION classical setting 08. Topic: Fanfare II (62-65).
Mozart	NAX	Symphony No. 38 "Prague"	I. Adagio - Allegro	ORCH	1786	2fl, 2ob, 2bsn/2horn, 2tr/timp/strings	Harnoncourt_C oncertgebouw Amsterdam	•10. Cadential flourish (69-70)		Exosemantics	TOPIC		STRINGS WOODWINDS BRASSES PERCUSSION classical setting 10. Topic: Cadential flourish (69-70).
Mozart	NAX	Symphony No. 38 "Prague"	I. Adagio - Allegro	ORCH	1786	2fl, 2ob, 2bsn/2horn, 2tr/timp/strings	Harnoncourt_C oncertgebouw Amsterdam	•11. Singing style (71-74)		Exosemantics	TOPIC		STRINGS BRASSES classical setting 11. Topic: Singing style (71-74).
Mozart	NAX	Symphony No. 38 "Prague"	I. Adagio - Allegro	ORCH	1786	2fl, 2ob, 2bsn/2horn, 2tr/timp/strings	Harnoncourt_C oncertgebouw Amsterdam	•12. Alle breve, brilliant style (75-76)		Exosemantics	TOPIC		STRINGS WOODWINDS classical setting 12. Topic: Alle breve, brilliant style (75-76).
Mozart	NAX	Symphony No. 38 "Prague"	I. Adagio - Allegro	ORCH	1786	2fl, 2ob, 2bsn/2horn, 2tr/timp/strings	Harnoncourt_C oncertgebouw Amsterdam	•13. Learned, brilliant, alla breve (77-87)		Exosemantics	TOPIC		STRINGS WOODWINDS BRASSES PERCUSSION classical setting 13. Topic: Learned, brilliant, alla breve (77-87).
Mozart	NAX	Symphony No. 38 "Prague"	I. Adagio - Allegro	ORCH	1786	2fl, 2ob, 2bsn/2horn, 2tr/timp/strings	Harnoncourt_C oncertgebouw Amsterdam	•14. Storm and Stress (88-94)		Exosemantics	TOPIC		STRINGS WOODWINDS BRASSES PERCUSSION classical setting 14. Topic: Storm and Stress; Strum und Drang (88-94).
Mozart	NAX	Symphony No. 38 "Prague"	I. Adagio - Allegro	ORCH	1786	2fl, 2ob, 2bsn/2horn, 2tr/timp/strings	Harnoncourt_C oncertgebouw Amsterdam	•15. Singing style, later > learned style (96-120)		Exosemantics	TOPIC		STRINGS WOODWINDS BRASSES classical setting 15. Topic: Singing style, later > learned style (96-120).



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Orchestration Techniques Examples Classical													
Mozart	NAX	Symphony No. 38 "Prague"	III. Finale Presto	ORCH	1786	2fl, 2ob, 2bsn/2horn, 2tr/timp/strings	Harnoncourt_C oncertgebouw Amsterdam	•Tech2. +5.1 +8.2 TUTTI Layers+Doublings+Sustain(99-153) By ORDER of APPEARANCE in SCORE >	8_30	DIVERSE		•STRINGS: Staccato. Legato lines. Detached. Pizzicato. Trills. Tremolo bowed unmeasured. •WOODWINDS: Staccato. Legato lines. Detached. •BRASSES: Detached. •TIMPANI: Detached.	STRINGS WOODWINDS BRASSES PERCUSSION classical setting TUTTI: All Layers+Doublings_Sustain (99-153). WW in pairs in Foreground: motivic imitations [•Adler: WW [1,3] Contrapuntal Writing for Winds]
Mozart	NAX	Symphony No. 38 "Prague"	III. Finale Presto	ORCH	1786	2fl, 2ob, 2bsn/2horn, 2tr/timp/strings	Harnoncourt_C oncertgebouw Amsterdam	•Tech2.00 TUTTI ALL Layers(99-153)	8_30	Layering	Diverse		STRINGS WOODWINDS BRASSES classical setting TUTTI: All Layers+ (99-153).
Mozart	NAX	Symphony No. 38 "Prague"	III. Finale Presto	ORCH	1786	2fl, 2ob, 2bsn/2horn, 2tr/timp/strings	Harnoncourt_C oncertgebouw Amsterdam	•Tech2. 2.3.4.01 Fl1 Fgr(99-107)	8_30	Layering	Foreground		WOODWINDS setting Flute1: Foreground (99-107).
Mozart	NAX	Symphony No. 38 "Prague"	III. Finale Presto	ORCH	1786	2fl, 2ob, 2bsn/2horn, 2tr/timp/strings	Harnoncourt_C oncertgebouw Amsterdam	•Tech2. 2.3.4.02 Ob1.2 Fgr-2(100-107)	8_30	Layering	Foreground		WOODWINDS setting Oboe1.2: Foreground-2 (100-107).
Mozart	NAX	Symphony No. 38 "Prague"	III. Finale Presto	ORCH	1786	2fl, 2ob, 2bsn/2horn, 2tr/timp/strings	Harnoncourt_C oncertgebouw Amsterdam	•Tech2. 2.3.4.03 Bsn1.2 Bass Line Bgr(103-107)	8_30	Layering	Background		WOODWINDS setting Bassoon1.2: Bass Line Background (103-107).
Mozart	NAX	Symphony No. 38 "Prague"	III. Finale Presto	ORCH	1786	2fl, 2ob, 2bsn/2horn, 2tr/timp/strings	Harnoncourt_C oncertgebouw Amsterdam	•Tech2. 2.3.4.04 VI.I Fgr(107-110)	8_30	Layering	Foreground		STRINGS classical setting Violin I: Foreground (107-110).
Mozart	NAX	Symphony No. 38 "Prague"	III. Finale Presto	ORCH	1786	2fl, 2ob, 2bsn/2horn, 2tr/timp/strings	Harnoncourt_C oncertgebouw Amsterdam	•Tech2. 2.3.4.05 VI.II+Vla Fgr-2(107-110)	8_30	Layering	Foreground		STRINGS classical setting Violin II+Viola: Foreground-2 (107-110).
Mozart	NAX	Symphony No. 38 "Prague"	III. Finale Presto	ORCH	1786	2fl, 2ob, 2bsn/2horn, 2tr/timp/strings	Harnoncourt_C oncertgebouw Amsterdam	•Tech2. 2.3.4.06 VI.I, Vla+Vc+Db Fgr(111-120)	8_30	Layering	Foreground		STRINGS classical setting Violin I, Viola+Violoncello+Doublebass: Foreground (111-120).



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Orchestration Techniques Examples Classical													
Mozart	NAX	Symphony No. 38 "Prague"	III. Finale Presto	ORCH	1786	2fl, 2ob, 2bsn/2horn, 2tr/timp/strings	Harnoncourt_C oncertgebouw Amsterdam	•Tech2.2.3.4.07 Ob1.2, Horn1.2 Mgr(111-121)	8_30	Layering	Middleground		WOODWINDS BRASSES classical setting Oboe1.2, Horn1.2: Middleground (111-121).
Mozart	NAX	Symphony No. 38 "Prague"	III. Finale Presto	ORCH	1786	2fl, 2ob, 2bsn/2horn, 2tr/timp/strings	Harnoncourt_C oncertgebouw Amsterdam	•Tech2.2.3.4.08 Horn1.2+Tpt1.2, Vla+Vc+Db Bass Line Pattern Bgr(111-121)	8_30	Layering	Background		STRINGS BRASSES classical setting Horn1.2+Trumpet1.2, Viola+Violoncello+Doublebass Bass: Line Pattern Background (111-121).
Mozart	NAX	Symphony No. 38 "Prague"	III. Finale Presto	ORCH	1786	2fl, 2ob, 2bsn/2horn, 2tr/timp/strings	Harnoncourt_C oncertgebouw Amsterdam	•Tech2.2.3.4.09 VI.I Fgr(121-152)	8_30	Layering	Foreground		STRINGS classical setting Violin I: Foreground (121-152).
Mozart	NAX	Symphony No. 38 "Prague"	III. Finale Presto	ORCH	1786	2fl, 2ob, 2bsn/2horn, 2tr/timp/strings	Harnoncourt_C oncertgebouw Amsterdam	•Tech2.2.3.4.10 Ob1.2, Bsn1.2 Fgr-2(121-127)	8_30	Layering	Foreground		WOODWINDS classical setting Oboe1.2, Bassoon1.2: Foreground-2 (121-127).
Mozart	NAX	Symphony No. 38 "Prague"	III. Finale Presto	ORCH	1786	2fl, 2ob, 2bsn/2horn, 2tr/timp/strings	Harnoncourt_C oncertgebouw Amsterdam	•Tech2.2.3.4.11 Fl1.2+Ob1.2 Fgr(132-139)	8_30	Layering	Foreground		WOODWINDS classical setting Flute1.2+Oboe1.2: Foreground (132-139).
Mozart	NAX	Symphony No. 38 "Prague"	III. Finale Presto	ORCH	1786	2fl, 2ob, 2bsn/2horn, 2tr/timp/strings	Harnoncourt_C oncertgebouw Amsterdam	•Tech2.2.3.4.12 Bsn1.2 Fgr-2(133-139)	8_30	Layering	Foreground		WOODWINDS classical setting Bassoon1.2: Foreground-2 (133-139).
Mozart	NAX	Symphony No. 38 "Prague"	III. Finale Presto	ORCH	1786	2fl, 2ob, 2bsn/2horn, 2tr/timp/strings	Harnoncourt_C oncertgebouw Amsterdam	•Tech2.2.3.4.13 VI.I+VI.II+Horn1.2 Mgr(132-139)	8_30	Layering	Middleground		STRINGS BRASSES classical setting Violin I+Violin II+Horn1.2 Middleground (132-139).
Mozart	NAX	Symphony No. 38 "Prague"	III. Finale Presto	ORCH	1786	2fl, 2ob, 2bsn/2horn, 2tr/timp/strings	Harnoncourt_C oncertgebouw Amsterdam	•Tech2.2.3.4.14 Vla+Vc+Db Bass Line Bgr(132-139)	8_30	Layering	Background		STRINGS classical setting Viola+Violoncello+Doublebass Bass Line Background (132-139).
Mozart	NAX	Symphony No. 38 "Prague"	III. Finale Presto	ORCH	1786	2fl, 2ob, 2bsn/2horn, 2tr/timp/strings	Harnoncourt_C oncertgebouw Amsterdam	•Tech2.2.3.4.15 VI.I+Vc+Db Fgr(140-146)	8_30	Layering	Foreground		STRINGS BRASSES classical setting Violin I+Violoncello+Doublebass: Foreground (140-146).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples Classical													
Mozart	NAX	Symphony No. 38 "Prague"	III. Finale Presto	ORCH	1786	2fl, 2ob, 2bsn/2horn, 2tr/timp/strings	Harnoncourt_C oncertgebouw Amsterdam	•Tech2.2.3.4.16 VI.I Fgr(146-153)	8_30	Layering	Foreground		STRINGS BRASSES classical setting Violin I: Foreground (146-153).
Mozart	NAX	Symphony No. 38 "Prague"	III. Finale Presto	ORCH	1786	2fl, 2ob, 2bsn/2horn, 2tr/timp/strings	Harnoncourt_C oncertgebouw Amsterdam	•Tech2.2.3.4.17 VI.II+Vla Mgr(140-153)	8_30	Layering	Middleground		STRINGS BRASSES classical setting Violin II+Viola: Middleground (140-153).
Mozart	NAX	Symphony No. 38 "Prague"	III. Finale Presto	ORCH	1786	2fl, 2ob, 2bsn/2horn, 2tr/timp/strings	Harnoncourt_C oncertgebouw Amsterdam	•Tech2.2.3.4.18 Horn1.2 Mgr-2(140-145)	8_30	Layering	Middleground		STRINGS BRASSES classical setting Horn1.2: Middleground-2 (140-145).
Mozart	NAX	Symphony No. 38 "Prague"	III. Finale Presto	ORCH	1786	2fl, 2ob, 2bsn/2horn, 2tr/timp/strings	Harnoncourt_C oncertgebouw Amsterdam	•Tech2.2.3.4.19 Horn1.2 Bass Line Bgr(140-153)	8_30	Layering	Background		STRINGS BRASSES classical setting Horn1.2: Bass Line Background (140-153).
Mozart	NAX	Symphony No. 38 "Prague"	III. Finale Presto	ORCH	1786	2fl, 2ob, 2bsn/2horn, 2tr/timp/strings	Harnoncourt_C oncertgebouw Amsterdam	•Tech3 Tutti ALL Textures(99-153)	8_30	Layers_Textures+Relationships	Diverse		STRINGS WOODWINDS BRASSES PERCUSSION classical setting Tutti: ALL Textures (99-153).
Mozart	NAX	Symphony No. 38 "Prague"	III. Finale Presto	ORCH	1786	2fl, 2ob, 2bsn/2horn, 2tr/timp/strings	Harnoncourt_C oncertgebouw Amsterdam	•Tech3a.6 Tutti Polyphonic(99-127)	8_30	Layers_Relationships	Polyphonic Relationship		STRINGS WOODWINDS BRASSES PERCUSSION classical setting Tutti: Polyphonic (99-127).
Mozart	NAX	Symphony No. 38 "Prague"	III. Finale Presto	ORCH	1786	2fl, 2ob, 2bsn/2horn, 2tr/timp/strings	Harnoncourt_C oncertgebouw Amsterdam	•Tech3b.1 VI.I Monophonic(127-132)	8_30	Layers_Textures	Monophonic Texture		STRINGS classical setting Violin I: Monophonic (127-132).
Mozart	NAX	Symphony No. 38 "Prague"	III. Finale Presto	ORCH	1786	2fl, 2ob, 2bsn/2horn, 2tr/timp/strings	Harnoncourt_C oncertgebouw Amsterdam	•Tech3c.6 Tutti Polyphonic(132-146)	8_30	Layers_Relationships	Polyphonic Relationship		STRINGS WOODWINDS BRASSES PERCUSSION classical setting Tutti: Polyphonic (132-146).
Mozart	NAX	Symphony No. 38 "Prague"	III. Finale Presto	ORCH	1786	2fl, 2ob, 2bsn/2horn, 2tr/timp/strings	Harnoncourt_C oncertgebouw Amsterdam	•Tech3d.5.1 Tutti Homophonic(146-151)	8_30	Layers_Textures	Monophonic Texture		STRINGS WOODWINDS BRASSES PERCUSSION classical setting Tutti: Homophonic (146-151).
Mozart	NAX	Symphony No. 38 "Prague"	III. Finale Presto	ORCH	1786	2fl, 2ob, 2bsn/2horn, 2tr/timp/strings	Harnoncourt_C oncertgebouw Amsterdam	•Tech3e.2 Tutti Chordal(152-153)	8_30	Layers_Textures	Chordal Texture		STRINGS WOODWINDS BRASSES PERCUSSION classical setting Tutti: Chordal (152-153).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples Classical													
Mozart	NAX	Symphony No. 38 "Prague"	III. Finale Presto	ORCH	1786	2fl, 2ob, 2bsn/2horn, 2tr/timp/strings	Harnoncourt_C oncertgebouw Amsterdam	•Tech5 + 8.2 TUTTI All Doublings+Sustain(111-153) By ORDER of APPEARANCE in SCORE >	8_30	Doublings+Sustain	Diverse		STRINGS WOODWINDS BRASSES PERCUSSION classical setting TUTTI: All Doublings+Sustain (111-153).
Mozart	NAX	Symphony No. 38 "Prague"	III. Finale Presto	ORCH	1786	2fl, 2ob, 2bsn/2horn, 2tr/timp/strings	Harnoncourt_C oncertgebouw Amsterdam	•Tech5+8.2.01 Bsn1.2 Doubling-Fusion-Reinforce(111-121)	8_30	Doubling	Fusion		WOODWINDS classical setting Bassoon1.2: Doubling-Fusion-Reinforce (111-121).
Mozart	NAX	Symphony No. 38 "Prague"	III. Finale Presto	ORCH	1786	2fl, 2ob, 2bsn/2horn, 2tr/timp/strings	Harnoncourt_C oncertgebouw Amsterdam	•Tech5+8.2.02 Fl1.2+Vl.II Doubling-Fusion-Reinforce(119-121)	8_30	Doubling	Fusion		STRINGS WOODWINDS classical setting Flute1.2+Violin II: Doubling-Fusion-Reinforce (119-121).
Mozart	NAX	Symphony No. 38 "Prague"	III. Finale Presto	ORCH	1786	2fl, 2ob, 2bsn/2horn, 2tr/timp/strings	Harnoncourt_C oncertgebouw Amsterdam	•Tech5+8.2.03 Timp Doubling-Fusion-Reinforce(111-117)	8_30	Doubling	Fusion		PERCUSSION classical setting Timpani: Doubling-Fusion-Reinforce (111-117).
Mozart	NAX	Symphony No. 38 "Prague"	III. Finale Presto	ORCH	1786	2fl, 2ob, 2bsn/2horn, 2tr/timp/strings	Harnoncourt_C oncertgebouw Amsterdam	•Tech5+8.2.04 Fl1.2 Sustain(111-118)	8_30	Timbral_Manipulation	SUSTAIN (Pedalling Effect)		WOODWINDS classical setting Flute1.2: Timbral_manipulation Sustain (111-118).
Mozart	NAX	Symphony No. 38 "Prague"	III. Finale Presto	ORCH	1786	2fl, 2ob, 2bsn/2horn, 2tr/timp/strings	Harnoncourt_C oncertgebouw Amsterdam	•Tech5+8.2.05 Bsn1.2 Doubling-Fusion-Reinforce(140-146)	8_30	Doubling	Fusion		WOODWINDS classical setting Bassoon1.2: Doubling-Fusion-Reinforce (140-146).
Mozart	NAX	Symphony No. 38 "Prague"	III. Finale Presto	ORCH	1786	2fl, 2ob, 2bsn/2horn, 2tr/timp/strings	Harnoncourt_C oncertgebouw Amsterdam	•Tech5+8.2.06 Ob1.2 Doubling-Fusion-Reinforce(140-153)	8_30	Doubling	Fusion		WOODWINDS classical setting Oboe1.2: Doubling-Fusion-Reinforce (140-153).
Mozart	NAX	Symphony No. 38 "Prague"	III. Finale Presto	ORCH	1786	2fl, 2ob, 2bsn/2horn, 2tr/timp/strings	Harnoncourt_C oncertgebouw Amsterdam	•Tech5+8.2.07 Fl1.2 Doubling-Fusion-Reinforce(140-146)	8_30	Doubling	Fusion		WOODWINDS classical setting Flute1.2: Doubling-Fusion-Reinforce (140-146).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples Classical													
Mozart	NAX	Symphony No. 38 "Prague"	III. Finale Presto	ORCH	1786	2fl, 2ob, 2bsn/2horn, 2tr/timp/strings	Harnoncourt_C oncertgebouw Amsterdam	•Tech5+8.2.08 Horn1.2 Sustain(146-153)	8_30	Timbral_Manipulation	SUSTAIN (Pedalling Effect)		BRASSES classical setting Horn1.2: Timbral_Manipulation Sustain (146-153).
Mozart	NAX	Symphony No. 38 "Prague"	III. Finale Presto	ORCH	1786	2fl, 2ob, 2bsn/2horn, 2tr/timp/strings	Harnoncourt_C oncertgebouw Amsterdam	•Tech5+8.2.09 Fl1.2+Bsn1.2+Vc+Db Doubling-Fusion-Reinforce(148-153)	8_30	Doubling	Fusion		STRINGS WOODWINDS classical setting Flute1.2+Bassoon1.2+Violoncello+Doublebass: Doubling-Fusion-Reinforce (148-153).
Mozart	NAX	Symphony No. 38 "Prague"	III. Finale Presto	ORCH	1786	2fl, 2ob, 2bsn/2horn, 2tr/timp/strings	Harnoncourt_C oncertgebouw Amsterdam	•Tech5+8.2.10 Timp Doubling-Fusion-Reinforce(146-153)	8_30	Doubling	Fusion		PERCUSSION classical setting Timpani: Doubling-Fusion-Reinforce (146-153).
Mozart	NAX	Symphony No. 38 "Prague"	III. Finale Presto	ORCH	1786	2fl, 2ob, 2bsn/2horn, 2tr/timp/strings	Harnoncourt_C oncertgebouw Amsterdam	•Tech7.3.00 Alternate Groups Contrast(99-153)	8_30	Interplay_Progression	Contrast		STRINGS WOODWINDS BRASSES PERCUSSION classical setting
Mozart	NAX	Symphony No. 38 "Prague"	III. Finale Presto	ORCH	1786	2fl, 2ob, 2bsn/2horn, 2tr/timp/strings	Harnoncourt_C oncertgebouw Amsterdam	•Tech7.3.01 Group-1 Contrast(99-107)	8_30	Interplay_Progression	Contrast		WOODWINDS classical setting Group-1: Contrast (99-107).
Mozart	NAX	Symphony No. 38 "Prague"	III. Finale Presto	ORCH	1786	2fl, 2ob, 2bsn/2horn, 2tr/timp/strings	Harnoncourt_C oncertgebouw Amsterdam	•Tech7.3.02 Group-2 Contrast(107-110)	8_30	Interplay_Progression	Contrast		STRINGS PERCUSSION classical setting Group-2: Contrast (107-110).
Mozart	NAX	Symphony No. 38 "Prague"	III. Finale Presto	ORCH	1786	2fl, 2ob, 2bsn/2horn, 2tr/timp/strings	Harnoncourt_C oncertgebouw Amsterdam	•Tech7.3.03 Group-1 Contrast(111-120)	8_30	Interplay_Progression	Contrast		STRINGS WOODWINDS BRASSES PERCUSSION classical setting Group-1: Contrast (111-120).
Mozart	NAX	Symphony No. 38 "Prague"	III. Finale Presto	ORCH	1786	2fl, 2ob, 2bsn/2horn, 2tr/timp/strings	Harnoncourt_C oncertgebouw Amsterdam	•Tech7.3.04 Group-2 Contrast(121-126)	8_30	Interplay_Progression	Contrast		STRINGS WOODWINDS classical setting Group-2: Contrast (121-126).
Mozart	NAX	Symphony No. 38 "Prague"	III. Finale Presto	ORCH	1786	2fl, 2ob, 2bsn/2horn, 2tr/timp/strings	Harnoncourt_C oncertgebouw Amsterdam	•Tech7.3.05 Group-1 Contrast(127-132)	8_30	Interplay_Progression	Contrast		STRINGS classical setting Group-1: Contrast (127-132).



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Orchestration Techniques Examples Classical													
Mozart	NAX	Symphony No. 38 "Prague"	III. Finale Presto	ORCH	1786	2fl, 2ob, 2bsn/2horn, 2tr/timp/strings	Harnoncourt_C oncertgebouw Amsterdam	•Tech7.3.06 Group-2 Contrast(132-139)	8_30	Interplay_Progression	Contrast		STRINGS WOODWINDS BRASSES classical setting Group-2: Contrast (132-139).
Mozart	NAX	Symphony No. 38 "Prague"	III. Finale Presto	ORCH	1786	2fl, 2ob, 2bsn/2horn, 2tr/timp/strings	Harnoncourt_C oncertgebouw Amsterdam	•Tech7.3.07 Group-1 Contrast(140-153)	8_30	Interplay_Progression	Contrast		STRINGS WOODWINDS BRASSES PERCUSSION classical setting Group-1: Contrast (140-153).
Mozart	Multi	Don Giovanni	Ouverture	ORCH	1787	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech 2.2.3.4 +5.1 +6.1 +8.2.+8.12.1.00 TUTTI ALL Layers+Doubl-Coupl+Timbr Manip-Sustain-Fusing(1-39)		Layering Doubling Coupling Timbral_Manipulation	Foreground Middleground Bass Line Fusion, Separation Fusion Sustain, Fusing role	•STRINGS: Detached. Triple Stops. Legato large. Legato short slurs. Sforzando. Tremolo bowed measured. Staccato marcato. Repeated 8ths. •WOODWINDS: Detached held. Legato short slurs. Sforzando. Legato large. •BRASSES: Detached held. Detached short. •TIMPANI: Rolls (trill). Detached.	STRINGS WOODWINDS BRASSES PERCUSSION classical setting Strings, Woodwinds, Brass, Timpani: Layering. Strings, Woodwinds, Brass, Timpani: Doubling. Strings, Woodwinds, Brass: Coupling. Strings, Woodwinds, Brass, Timpani: Timbral_Manipulation. Sustain, Fusing role.
Mozart	Multi	Don Giovanni	Ouverture	ORCH	1787	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech 2.2.3.4 Tutti ALL Layers (1-39)		Layering	Foreground Middleground Bass Line		STRINGS WOODWINDS BRASSES PERCUSSION classical setting Strings, Woodwinds, Brass, Timpani: Layering.
Mozart	Multi	Don Giovanni	Ouverture	ORCH	1787	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech2.2.00 Tutti ALL Foregrounds (1-39)		Layering	Foreground		STRINGS WOODWINDS BRASSES PERCUSSION classical setting Strings, Woodwinds, Brass: Layering Foreground.
Mozart	Multi	Don Giovanni	Ouverture	ORCH	1787	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech2.3.00 Tutti ALL Middlegrounds (1-39)		Layering	Middleground		STRINGS WOODWINDS BRASSES PERCUSSION classical setting Strings, Woodwinds, Brass: Layering Midleground.



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples Classical													
Mozart	Multi	Don Giovanni	Ouverture	ORCH	1787	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech2.4.00 Tutti ALL Bass Line (1-39)		Layering	Bass Line		STRINGS WOODWINDS BRASSES PERCUSSION classical setting Strings, Viola, Violoncelle, doublebass, Timpani: Layering Bass Line.
Mozart	Multi	Don Giovanni	Ouverture	ORCH	1787	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech2,2 VI.I+VI.II Fgr(1-4)		Layering	Foreground		STRINGS classical setting Layering: Violin I+Violin II Foreground (1-4).
Mozart	Multi	Don Giovanni	Ouverture	ORCH	1787	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech2.2.3.4 Tutti All Layers(13-18)		Layering	Diverse		STRINGS classical setting Layering: Tutti All layers (13-18).
Mozart	Multi	Don Giovanni	Ouverture	ORCH	1787	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech2.2.3.4+5.1.2 +8.2 Tutti Layers+Doublings- Couplings+Sustain(13-18)		Layering Doubling Timbral_Manipulation	Diverse		STRINGS WOODWINDS BRASSES PERCUSSION classical setting Layering: Violin I Foreground-1 (13-18). Violin II Foreground-2 (13-18). Viola+Violoncello+DoublebassBackground (13-18). Doubling: Timpani: Doubling Fusion (13-18). Woodwinds: Doubling Fusion (13-18). Timbral_Manipulation: Bassoon1.2+Horn1.2+trumpet1.2: Sustain (13-18).
Mozart	Multi	Don Giovanni	Ouverture	ORCH	1787	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech#00 3.00 Tutti Layers Textures, Relationships(1-39) By ORDER of APPEARANCE in SCORE >		Layers_Textures - Layers_Relationships	Chordal Polyphonic Monophonic Homophonic	•STRINGS: Detached. Triple Stops. Legato large. Legato short slurs. Sforzando. Tremolo bowed measured. Staccato marcato. Repeated 8ths. •WOODWINDS: Detached held. Legato short slurs. Sforzando. Legato large. •BRASSES: Detached held. Detached short. •TIMPANI: Rolls (trill). Detached.	STRINGS WOODWINDS BRASSES PERCUSSION classical setting Tutti: Layers Textures, Relationships (1-39).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples Classical													
Mozart	Multi	Don Giovanni	Overture	ORCH	1787	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech#01 3.2 Tutti Chordal(1-4)		Layers_Textures	Chordal Texture		STRINGS WOODWINDS BRASSES PERCUSSION classical setting Tutti: Chordal (1-4).
Mozart	Multi	Don Giovanni	Overture	ORCH	1787	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech#02 3.6 Tutti Polyphonic(5-14)		Layers_Relationships	Polyphonic Relationship		STRINGS WOODWINDS BRASSES PERCUSSION classical setting Tutti: Polyphonic (5-14).
Mozart	Multi	Don Giovanni	Overture	ORCH	1787	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech#03 3.2 Tutti Chordal(15-16)		Layers_Textures	Chordal Texture		STRINGS WOODWINDS BRASSES PERCUSSION classical setting Tutti: Chordal (15-16).
Mozart	Multi	Don Giovanni	Overture	ORCH	1787	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech#04 3.1 Tutti Monophonic(17)		Layers_Textures	Monophonic Texture		STRINGS WOODWINDS classical setting Woodwinds, Strings: Monophonic (17).
Mozart	Multi	Don Giovanni	Overture	ORCH	1787	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech#05 3.2 Tutti Chordal(18)		Layers_Textures	Chordal Texture		STRINGS WOODWINDS BRASSES PERCUSSION classical setting Tutti: Chordal (18).
Mozart	Multi	Don Giovanni	Overture	ORCH	1787	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech#06 3.1 Tutti Monophonic(19)		Layers_Textures	Monophonic Texture		STRINGS classical setting Strings Monophonic (19).
Mozart	Multi	Don Giovanni	Overture	ORCH	1787	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech#07 3.2 Tutti Chordal(20-22)		Layers_Textures	Chordal Texture		STRINGS WOODWINDS BRASSES PERCUSSION classical setting Tutti: Chordal (20-22).
Mozart	Multi	Don Giovanni	Overture	ORCH	1787	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech#08 3.5.1 Tutti Homophonic(23-26)		Layers_Relationships	Homophonic Relationship		STRINGS WOODWINDS BRASSES PERCUSSION classical setting Tutti: Homophonic (23-26).
Mozart	Multi	Don Giovanni	Overture	ORCH	1787	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech#09 3.02 Tutti Chordal(27-28)		Layers_Textures	Chordal Texture		STRINGS WOODWINDS BRASSES PERCUSSION classical setting Tutti: Chordal (27-28).
Mozart	Multi	Don Giovanni	Overture	ORCH	1787	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech#10 3.6 Tutti Polyphonic(29-30)		Layers_Relationships	Polyphonic Relationship		STRINGS WOODWINDS BRASSES PERCUSSION classical setting Tutti: Polyphonic (29-30).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples Classical													
Mozart	Multi	Don Giovanni	Overture	ORCH	1787	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech#11 3.5.1 Tutti Homophonic(31-37)		Layers_Relationships	Homophonic Relationship		STRINGS classical setting Strings Homophonic (31-37).
Mozart	Multi	Don Giovanni	Overture	ORCH	1787	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech#12 3.2 Tutti Chordal(38-39)		Layers_Textures	Chordal Texture		WOODWINDS BRASSES PERCUSSION classical setting Woodwinds, Brasses, Percussion: Chordal (38-39).
Mozart	Multi	Don Giovanni	Overture	ORCH	1787	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech5.1.00 TUTTI All Doublings (1-39)		Doubling	Fusion, Separation		STRINGS WOODWINDS BRASSES PERCUSSION classical setting Strings, Woodwinds, Brass, Timpani: Doubling Fusion, Separation.
Mozart	Multi	Don Giovanni	Overture	ORCH	1787	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech5.1.2Tutti Doublings-Couplings(13-18)Timp		Doubling	Fusion		PERCUSSION classical setting Timpani: Doubling Fusion (13-18).
Mozart	Multi	Don Giovanni	Overture	ORCH	1787	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech5.1.2Tutti Doublings-Couplings(13-18)+Tutti		Doubling	Fusion		STRINGS WOODWINDS BRASSES PERCUSSION classical setting Timpani: Doubling Fusion +Tutti (13-18).
Mozart	Multi	Don Giovanni	Overture	ORCH	1787	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech5.1.00 Fl1.2 Doubling unis.(23-27)		Doubling	Fusion		WOODWINDS classical setting Flute1.2: Doubling unison (23-27). [Adler 4, "chorus effect" with Violin I +Violin II +Flute1.2]
Mozart	Multi	Don Giovanni	Overture	ORCH	1787	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech5.1.01 Fl.1.2 Fl1.2 Doubling unis.+VI.I(23-27)		Doubling	Fusion		STRINGS WOODWINDS classical setting Flute1.2: Doubling unison+Violin I (23-27). [Adler 4, "chorus effect" with Violin I +Violin II +Flute1.2]
Mozart	Multi	Don Giovanni	Overture	ORCH	1787	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech5.1.01 Fl.1.2 Fl1.2 Doubling unis.+VI.I(23-27)+Tutti		Doubling	Fusion		STRINGS WOODWINDS BRASSES PERCUSSION classical setting Flute1.2: Doubling unison+Violin I (23-27)+Tutti. [Adler 4, "chorus effect" with Violin I +Violin II +Flute1.2]
Mozart	Multi	Don Giovanni	Overture	ORCH	1787	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech6.1.00 TUTTI All Couplings (1-39)		Coupling	Fusion		STRINGS WOODWINDS BRASSES PERCUSSION classical setting Woodwinds, Brass: Coupling Fusion, Separation.



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples Classical													
Mozart	Multi	Don Giovanni	Overture	ORCH	1787	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech8.2.12.1.00 TUTTI All Timbral-Manipulation (1-39)		Timbral_Manipulation	Sustain, Fusing role		STRINGS WOODWINDS BRASSES PERCUSSION classical setting Woodwinds, Brass, Timpani: Timbral_Manipulation, Sustain, Fusing role.
Mozart	Multi	Don Giovanni	Overture	ORCH	1787	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech8.2 Horn1.2+Tpt1.2 Sustain(1-31)		Timbral_Manipulation	SUSTAIN (Pedalling Effect)		BRASSES classical setting Timbral_Manipulation: Horn1.2+Trumpet1.2 Sustain (1-31).
Mozart	Multi	Don Giovanni	Overture	ORCH	1787	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech8.12-#15 Tutti Fusing(1-4)		Timbral_Manipulation	"Being fused" Instr.(s)		STRINGS WOODWINDS BRASSES classical setting Tutti: Fusing (1-4).
Mozart	Multi	Don Giovanni	Overture	ORCH	1787	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech8.12.1-#15a Timp Fusing Role(1-4)		Timbral_Manipulation	FUSING Role Instr.(s)		PERCUSSION classical setting Timpani: Fusing Role (1-4).
Beethoven	Multi	Piano Concerto No. 2	I. Allegro con brio	ORCH	1787	1fl, 2ob, 2bsn/2horn/string s	OrchPlay	•Strings(1-16)+Tutti Beethoven PnoCrto2_i		DIVERSE		•STRINGS: Detached, Staccato vs. Legato. Slurred Staccato. Triple Stops. •WOODWINDS: Detached, Staccato vs. Legato short slurs. •BRASSES: Detached. Staccato.	STRINGS WOODWINDS BRASSES classical setting Strings(1-16)+Tutti.
Beethoven	Multi	Piano Concerto No. 2	I. Allegro con brio	ORCH	1787	1fl, 2ob, 2bsn/2horn/string s	OrchPlay	•Strings(1-16) Beethoven PnoCtro2		DIVERSE		•STRINGS: Detached, Staccato vs. Legato. Slurred Staccato. Triple Stops.	STRINGS classical setting Strings(1-16).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples Classical													
Beethoven	Multi	Piano Concerto No. 2	I. Allegro con brio	ORCH	1787	1fl, 2ob, 2bsn/2horn/string s	OrchPlay	•TUTTI(1-16) Beethoven PnoCrto2_i		DIVERSE		•STRINGS: Detached, Staccato vs. Legato. Slurred Staccato. Triple Stops. •WOODWINDS: Detached, Staccato vs. Legato short slurs. •BRASSES: Detached. Staccato.	STRINGS WOODWINDS BRASSES classical setting TUTTI(1-16).
Beethoven	Multi	Piano Concerto No. 2	I. Allegro con brio	ORCH	1787	1fl, 2ob, 2bsn/2horn/string s	OrchPlay	•Tech1.3-#02 Tutti(1-6)		Basic	Tutti		STRINGS WOODWINDS BRASSES classical setting Tutti: Basic Tutti (1-6).
Beethoven	Multi	Piano Concerto No. 2	I. Allegro con brio	ORCH	1787	1fl, 2ob, 2bsn/2horn/string s	OrchPlay	•Tech1.3-#02a Tutti(1-2, 5-6)		Basic	Tutti		STRINGS WOODWINDS BRASSES classical setting Tutti: Basic Tutti (1-2, 5-6).
Beethoven	Multi	Piano Concerto No. 2	I. Allegro con brio	ORCH	1787	1fl, 2ob, 2bsn/2horn/string s	OrchPlay	•Tech1.3-#02aa Tutti(1-2)		Basic	Tutti		STRINGS WOODWINDS BRASSES classical setting Tutti: Basic Tutti (1-2).
Beethoven	Multi	Piano Concerto No. 2	I. Allegro con brio	ORCH	1787	1fl, 2ob, 2bsn/2horn/string s	OrchPlay	•Tech1.3-#02aaa Tutti(5-6)		Basic	Tutti		STRINGS WOODWINDS BRASSES classical setting Tutti: Basic Tutti (5-6).
Beethoven	Multi	Piano Concerto No. 2	I. Allegro con brio	ORCH	1787	1fl, 2ob, 2bsn/2horn/string s	OrchPlay	•Tech2.2.00 TUTTI All Layers(1-16) By ORDER of TECHNIQUES TYPES >		Layering	Diverse		STRINGS WOODWINDS BRASSES classical setting TUTTI All Layers (1-16).
Beethoven	Multi	Piano Concerto No. 2	I. Allegro con brio	ORCH	1787	1fl, 2ob, 2bsn/2horn/string s	OrchPlay	•Tech2.2.01 Strings, VI.I Fgr(1-4)		Layering	Foreground		STRINGS classical setting Strings, Violin I: Foreground (1-4).
Beethoven	Multi	Piano Concerto No. 2	I. Allegro con brio	ORCH	1787	1fl, 2ob, 2bsn/2horn/string s	OrchPlay	•Tech2.2.02 WW+Horn1 Fgr(4-5)		Layering	Foreground		WOODWINDS BRASSES classical setting Woodwinds+Horn1: Foreground (4-5).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples Classical													
Beethoven	Multi	Piano Concerto No. 2	I. Allegro con brio	ORCH	1787	1fl, 2ob, 2bsn/2horn/string s	OrchPlay	•Tech2.2.03 Strings,VI.I Fgr(5-8)		Layering	Foreground		STRINGS classical setting Strings, Violin I: Foreground (5-8).
Beethoven	Multi	Piano Concerto No. 2	I. Allegro con brio	ORCH	1787	1fl, 2ob, 2bsn/2horn/string s	OrchPlay	•Tech2.2.04 VI.I Fgr(9-16)		Layering	Foreground		STRINGS classical setting Violin I: Foreground (9-16).
Beethoven	Multi	Piano Concerto No. 2	I. Allegro con brio	ORCH	1787	1fl, 2ob, 2bsn/2horn/string s	OrchPlay	•Tech2.3.01 VI.II+Vla+Vc+Db Mgr(3-4)		Layering	Middleground		STRINGS classical setting Violin II+Viola+Violoncello+DoubleBass: Middleground (3-4).
Beethoven	Multi	Piano Concerto No. 2	I. Allegro con brio	ORCH	1787	1fl, 2ob, 2bsn/2horn/string s	OrchPlay	•Tech2.3.02 VI.II+Vla+Vc+Db Mgr(7-8)		Layering	Middleground		STRINGS classical setting Violin II+Viola+Violoncello+DoubleBass: Middleground (7-8).
Beethoven	Multi	Piano Concerto No. 2	I. Allegro con brio	ORCH	1787	1fl, 2ob, 2bsn/2horn/string s	OrchPlay	•Tech2.3.03 VI.II+Vla Mgr(9-16)		Layering	Middleground		STRINGS classical setting Violin II+Viola: Middleground (9-16).
Beethoven	Multi	Piano Concerto No. 2	I. Allegro con brio	ORCH	1787	1fl, 2ob, 2bsn/2horn/string s	OrchPlay	•Tech2.4 Vc+Db Bass Line Bgr(9-16)		Layering	Background		STRINGS classical setting Violoncello+DoubleBass: Bass Line Background (9-16).
Beethoven	Multi	Piano Concerto No. 2	I. Allegro con brio	ORCH	1787	1fl, 2ob, 2bsn/2horn/string s	OrchPlay	•Tech3.1 Tutti Monophonic(1-2, 5-6) Beethoven PnoCrto2_i		Layers_Textures	Monophonic Texture		STRINGS WOODWINDS BRASSES classical setting Monophonic Texture (1-2, 5-6).
Beethoven	Multi	Piano Concerto No. 2	I. Allegro con brio	ORCH	1787	1fl, 2ob, 2bsn/2horn/string s	OrchPlay	•Tech3.5.1-#07 Tutti(9-16)		Layers_Relationships	Homophonic Relationship		STRINGS classical setting Strings: Homophonic Relationship (2-3, 6-7, 9-15).
Beethoven	Multi	Piano Concerto No. 2	I. Allegro con brio	ORCH	1787	1fl, 2ob, 2bsn/2horn/string s	OrchPlay	•Tech3.5.1-#07a Strings Homophonic(9-16)		Layers_Relationships	Homophonic Relationship		STRINGS classical setting Strings: Homophonic Relationship (2-3, 6-7, 9-15).
Beethoven	Multi	Piano Concerto No. 2	I. Allegro con brio	ORCH	1787	1fl, 2ob, 2bsn/2horn/string s	OrchPlay	•Tech3.5.1 Strings Homophonic(2-3, 6-7, 9-15)		Layers_Relationships	Homophonic Relationship		STRINGS classical setting Strings: Homophonic Relationship (2-3, 6-7, 9-15).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples Classical													
Beethoven	Multi	Piano Concerto No. 2	I. Allegro con brio	ORCH	1787	1fl, 2ob, 2bsn/2horn/string s	OrchPlay	•Tech3.5.2 Winds Homorhythmic(4, 8)		Layers_Relationships	Homorhythmic Relationship		WOODWINDS BRASSES classical setting Winds: Homorhythmic Relationship (4, 8).
Beethoven	Multi	Piano Concerto No. 2	I. Allegro con brio	ORCH	1787	1fl, 2ob, 2bsn/2horn/string s	OrchPlay	•WW+Horns(16) Beethoven PnoCrto2_i		Doubling	Fusion		WOODWINDS BRASSES classical setting Woodwinds+Horns: 4Octaves Doubling (Reinforce, Timbral). Horns: 2Octaves Doubling (Reinforce, Timbral).
Beethoven	Multi	Piano Concerto No. 2	I. Allegro con brio	ORCH	1787	1fl, 2ob, 2bsn/2horn/string s	OrchPlay	•Tech5.1 WW+Horns 4Octaves Doubling(16)		Doubling	Fusion		WOODWINDS BRASSES classical setting Woodwinds+Horns: 4Octaves Doubling (Reinforce, Timbral). Horns: 2Octaves Doubling (Reinforce, Timbral).
Beethoven	Multi	Piano Concerto No. 2	I. Allegro con brio	ORCH	1787	1fl, 2ob, 2bsn/2horn/string s	OrchPlay	•Tech7.3 WW+Horns Contrast(1-9)		Interplay_Progression	Contrast		WOODWINDS BRASSES classical setting Woodwinds: Contrast. Horns: Contrast.
Beethoven	Multi	Piano Concerto No. 2	III. Rondo, Molto allegro	ORCH	1795	1fl, 2ob, 2bsn/2horn/string s/SOLO pno	OrchPlay	•Tech8.2 Horn1.2 Sustain(9-17)		Timbral_Manipulation	SUSTAIN (Pedalling Effect)	•BRASSES: Detached, held	BRASSES classical setting Timbral_Manipulation: Horn1.2 Sustain (9-17).
Mozart	Multi	Symphony No. 39	I. Adagio - Allegro	ORCH	1788	1fl, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Strings(26-71)+Tutti Mozart S39_i		DIVERSE		•STRINGS: Legato vs. Detached. Fast Repetitions (16ths). Staccatissimo Triple Stops. •WOODWINDS: Legato vs. Detached. Staccatissimo. •BRASSES: Legato vs. Detached. Staccatissimo. •TIMPANI: Detached.	STRINGS WOODWINDS BRASSES PERCUSSION classical setting Strings (26-71)+Tutti.
Mozart	Multi	Symphony No. 39	I. Adagio - Allegro	ORCH	1788	1fl, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Strings(26-71) Mozart S39_i		DIVERSE		•STRINGS: Legato vs. Detached. Fast Repetitions (16ths). Staccatissimo Triple Stops.	STRINGS classical setting Strings (26-71).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples Classical													
Mozart	Multi	Symphony No. 39	I. Adagio - Allegro	ORCH	1788	1fl, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Strings(54-71) Mozart S39_i		DIVERSE		•STRINGS: Legato vs. Detached. Fast Repetitions (16ths). Staccatissimo Triple Stops.	STRINGS classical setting Strings (54-71).
Mozart	Multi	Symphony No. 39	I. Adagio - Allegro	ORCH	1788	1fl, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•WW+Brasses+Perc (26-71) Mozart S39_i		DIVERSE		•WOODWINDS: Legato vs. Detached. Staccatissimo. •BRASSES: Legato vs. Detached. Staccatissimo. •TIMPANI: Detached.	WOODWINDS BRASSES PERCUSSION classical setting Woodwinds+Brasses+Percussion (26-71).
Mozart	Multi	Symphony No. 39	I. Adagio - Allegro	ORCH	1788	1fl, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•TUTTI All Techniques		DIVERSE		•STRINGS: Legato vs. Detached. Fast Repetitions (16ths). Staccatissimo Triple Stops. •WOODWINDS: Legato vs. Detached. Staccatissimo. •BRASSES: Legato vs. Detached. Staccatissimo. •TIMPANI: Detached.	STRINGS WOODWINDS BRASSES PERCUSSION classical setting TUTTI All Techniques.



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples Classical													
Mozart	Multi	Symphony No. 39	I. Adagio - Allegro	ORCH	1788	1fl, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•TUTTI(26-71) Mozart S39_i		DIVERSE		•STRINGS: Legato vs. Detached. Fast Repetitions (16ths). Staccatissimo Triple Stops. •WOODWINDS: Legato vs. Detached. Staccatissimo. •BRASSES: Legato vs. Detached. Staccatissimo. •TIMPANI: Detached.	STRINGS WOODWINDS BRASSES PERCUSSION classical setting TUTTI (26-71).
Mozart	Multi	Symphony No. 39	I. Adagio - Allegro	ORCH	1788	1fl, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•TUTTI(54-71) Mozart S39_i		DIVERSE		•STRINGS: Legato vs. Detached. Fast Repetitions (16ths). Staccatissimo Triple Stops. •WOODWINDS: Legato vs. Detached. Staccatissimo. •BRASSES: Legato vs. Detached. Staccatissimo. •TIMPANI: Detached.	STRINGS WOODWINDS BRASSES PERCUSSION classical setting TUTTI (54-71).
Mozart	Multi	Symphony No. 39	I. Adagio - Allegro	ORCH	1788	1fl, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech02.1.00 TUTTI All Layers Mozart S39_i By ORDER of TECHNIQUES TYPES >		Layering	Diverse		STRINGS WOODWINDS BRASSES PERCUSSION classical setting TUTTI All Layers.
Mozart	Multi	Symphony No. 39	I. Adagio - Allegro	ORCH	1788	1fl, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech2.2.01 VI.I, Horn1.2, VI.I Fgr(26-29)		Layering	Foreground		STRINGS BRASSES classical setting Violin I, Horn1.2, Violin I: Foreground (26-29).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples Classical													
Mozart	Multi	Symphony No. 39	I. Adagio - Allegro	ORCH	1788	1fl, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech2.2.02 VI.I, Bsn1.2, VI.I+VI.II Fgr(30-33)		Layering	Foreground		STRINGS WOODWINDS classical setting Violin I, Bassoon1.2, Violin I+Violin II: Foreground(30-33).
Mozart	Multi	Symphony No. 39	I. Adagio - Allegro	ORCH	1788	1fl, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech2.2.03 VI.I, VI.I+VI.II, +Vc+Db Fgr(34-39)		Layering	Foreground		STRINGS classical setting Violin I, Violin I+Violin II, +Violoncello+DoubleBass: Foreground (34-39).
Mozart	Multi	Symphony No. 39	I. Adagio - Allegro	ORCH	1788	1fl, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech2.2.03b Vla Fgr-2(37-40)		Layering	Foreground		STRINGS classical setting Viola: Foreground-2 (37-40).
Mozart	Multi	Symphony No. 39	I. Adagio - Allegro	ORCH	1788	1fl, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech2.2.04 Cl1.2, VI.I Fgr(41-44)		Layering	Foreground		STRINGS WOODWINDS classical setting Clarinet1.2, Violin I: Foreground (41-44).
Mozart	Multi	Symphony No. 39	I. Adagio - Allegro	ORCH	1788	1fl, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech2.2.04a VI.I+VI.II Fgr-2(42-44)		Layering	Foreground		STRINGS classical setting Violin I+Violin II: Foreground-2 (42-44).
Mozart	Multi	Symphony No. 39	I. Adagio - Allegro	ORCH	1788	1fl, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech2.2.05 Vc+Db, Fl+Cl1 Fgr(44-45)		Layering	Foreground		STRINGS WOODWINDS classical setting Violoncello+DoubleBass, Flute+Clarinet1: Foreground (44-45).
Mozart	Multi	Symphony No. 39	I. Adagio - Allegro	ORCH	1788	1fl, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech2.2.06 Vla+Vc+Db Fgr(46-52)		Layering	Foreground		STRINGS classical setting Viola+Violoncello+DoubleBass: Foreground (46-52).
Mozart	Multi	Symphony No. 39	I. Adagio - Allegro	ORCH	1788	1fl, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech2.2.07 VI.I+VI.II Fgr-2(46-51)		Layering	Foreground		STRINGS classical setting Violin I+Violin II: Foreground-2 (46-51).
Mozart	Multi	Symphony No. 39	I. Adagio - Allegro	ORCH	1788	1fl, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech2.2.08 Strings Fgr(52-54)		Layering	Foreground		STRINGS classical setting Strings: Foreground (52-54).
Mozart	Multi	Symphony No. 39	I. Adagio - Allegro	ORCH	1788	1fl, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech2.2.09 Strings Fgr(54-61)		Layering	Foreground		STRINGS classical setting Strings: Foreground (54-61).
Mozart	Multi	Symphony No. 39	I. Adagio - Allegro	ORCH	1788	1fl, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech2.2.10 VI.I+VI.II Fgr(61-71)		Layering	Foreground		STRINGS classical setting Violin I+Violin I: Foreground (61-71).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples Classical													
Mozart	Multi	Symphony No. 39	I. Adagio - Allegro	ORCH	1788	1fl, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech2.2.11 Vla+Vc+Db Fgr-2(62-69)		Layering	Foreground		STRINGS classical setting Viola+Violoncello+DoubleBass: Foreground-2 (62-69).
Mozart	Multi	Symphony No. 39	I. Adagio - Allegro	ORCH	1788	1fl, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech2.2.12 Strings Fgr(70-71)		Layering	Foreground		STRINGS classical setting Strings: Foreground (70-71).
Mozart	Multi	Symphony No. 39	I. Adagio - Allegro	ORCH	1788	1fl, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech2.3.01 Vc+Db, +VI.II+Vla Mgr(26-36)		Layering	Middleground		STRINGS classical setting Violoncello+DoubleBass, +Violin II+Viola: Middleground (26-36).
Mozart	Multi	Symphony No. 39	I. Adagio - Allegro	ORCH	1788	1fl, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech3.5.1 Tutti Homophonic(26-53)		Layers_Relationships	Homophonic Relationship		STRINGS WOODWINDS BRASSES PERCUSSION classical setting Tutti: Homophonic Relationship (26-53). > with Polyphonic imitations (Horns, Woodwinds).
Mozart	Multi	Symphony No. 39	I. Adagio - Allegro	ORCH	1788	1fl, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech3.5.1 Tutti Homophonic(57-71) Mozart S39_i		Layers_Relationships	Homophonic Relationship		STRINGS WOODWINDS BRASSES PERCUSSION classical setting Tutti: Homophonic Relationship (57-71). > with Polyphonic imitations (Horns, Woodwinds).
Mozart	Multi	Symphony No. 39	I. Adagio - Allegro	ORCH	1788	1fl, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech3.1 Tutti Monophonic(54-58) Mozart S39_i		Layers_Textures	Monophonic Texture		STRINGS WOODWINDS BRASSES PERCUSSION classical setting Tutti: Monophonic Relationship Tutti (54-58).
Mozart	Multi	Symphony No. 39	I. Adagio - Allegro	ORCH	1788	1fl, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech5.1-6.1.00 TUTTI All Doublings, Couplings, Sustains By ORDER of APPEARANCE in SCORE >		Doubling_Coupling	Diverse		STRINGS WOODWINDS BRASSES PERCUSSION classical setting. TUTTI All Doublings, Couplings, Sustains.
Mozart	Multi	Symphony No. 39	I. Adagio - Allegro	ORCH	1788	1fl, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech5.1-6.1.01 Hn1.2 Doubling Octave(27-30)		Doubling	Fusion		BRASSES classical setting Horn1.2: Doubling Octave (27-30).
Mozart	Multi	Symphony No. 39	I. Adagio - Allegro	ORCH	1788	1fl, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech5.1-6.1.02 Bsn1.2 Doubling		Doubling	Fusion		WOODWINDS classical setting Bassoon1.2: Doubling Octave (31-34).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples Classical													
Mozart	Multi	Symphony No. 39	I. Adagio - Allegro	ORCH	1788	1fl, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech5.1-6.1.03 VI.I+VI.II Coupling(32-36)		Coupling	Fusion		STRINGS classical setting Violin I+Violin II: Coupling (32-36).
Mozart	Multi	Symphony No. 39	I. Adagio - Allegro	ORCH	1788	1fl, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech5.1-6.1.04 VI.I+VI.II Doubling Octave(36-38)		Doubling	Fusion		STRINGS classical setting Violin I+Violin II: Doubling Octave (36-38).
Mozart	Multi	Symphony No. 39	I. Adagio - Allegro	ORCH	1788	1fl, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech5.1-6.1.05 Vlc+Db Doubling Octave(37-39)		Doubling	Fusion		STRINGS classical setting Vlc+DoubleBass: Doubling Octave (37-39).
Mozart	Multi	Symphony No. 39	I. Adagio - Allegro	ORCH	1788	1fl, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech5.1-6.1.06 VI.I+VI.II Coupling(38-39)		Coupling	Fusion		STRINGS classical setting Violin I+Violin II: Coupling (38-39).
Mozart	Multi	Symphony No. 39	I. Adagio - Allegro	ORCH	1788	1fl, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech5.1-6.1.07 Vlc+Db Doubling Octave(40-51)		Doubling	Fusion		STRINGS classical setting Violoncello+DoubleBass: Doubling Octave (40-51).
Mozart	Multi	Symphony No. 39	I. Adagio - Allegro	ORCH	1788	1fl, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech5.1-6.1.08 Cl1.2 Doubling Octave(41-44)		Doubling	Fusion		WOODWINDS classical setting Clarinet1.2: Doubling Octave (41-44).
Mozart	Multi	Symphony No. 39	I. Adagio - Allegro	ORCH	1788	1fl, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech5.1-6.1.09 VI.I+VI.II Coupling(42-44)		Coupling	Fusion		STRINGS classical setting Violin I+Violin II: Coupling (42-44).
Mozart	Multi	Symphony No. 39	I. Adagio - Allegro	ORCH	1788	1fl, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech5.1-6.1.10 Fl+Cl1 Doubling Octave(45-48)		Doubling	Fusion		WOODWINDS classical setting Flute+Clarinet1: Doubling Octave (45-48).
Mozart	Multi	Symphony No. 39	I. Adagio - Allegro	ORCH	1788	1fl, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech5.1-6.1.11 VI.I+VI.II Doubling Octave(46-52)		Doubling	Fusion		STRINGS classical setting Violin I+Violin II: Doubling Octave (46-52).
Mozart	Multi	Symphony No. 39	I. Adagio - Allegro	ORCH	1788	1fl, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech5.1-6.1.12 VI.I+VI.II Coupling(52-54)		Coupling	Fusion		STRINGS classical setting Violin I+Violin II: Coupling (52-54).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples Classical													
Mozart	Multi	Symphony No. 39	I. Adagio - Allegro	ORCH	1788	1fl, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech5.1-6.1.13 Fl+Cl1.2+Bsn1.2+Hn1.2+Tpt1.2 Doubling 2Octaves(54-57)		Doubling	Fusion		WOODWINDS BRASSES classical setting Flute+Clarinet1.2+Bassoon1.2+Horn1.2+Trumpet 1.2: Doubling 2Octaves (54-57).
Mozart	Multi	Symphony No. 39	I. Adagio - Allegro	ORCH	1788	1fl, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech5.1-6.1.14 Vla+Vc+Db Doubling-2 3Octaves(54-61)		Doubling	Fusion		STRINGS classical setting Viola+Violoncello+DoubleBass: Doubling-2 3Octaves (54-61).
Mozart	Multi	Symphony No. 39	I. Adagio - Allegro	ORCH	1788	1fl, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech5.1-6.1.15 Hn1.2+Tpt1.2 Doubling Octave(57-61)		Doubling	Fusion		BRASSES classical setting Horn1.2+Trumpet1.2: Doubling Octave (57-61).
Mozart	Multi	Symphony No. 39	I. Adagio - Allegro	ORCH	1788	1fl, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech5.1-6.1.16 Cl1.2+Bsn1.2 Doubling(62)		Doubling	Fusion		WOODWINDS classical setting Clarinet1.2+Bassoon1.2: Doubling (62).
Mozart	Multi	Symphony No. 39	I. Adagio - Allegro	ORCH	1788	1fl, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech5.1-6.1.17 Bsn1.2 Doubling(63)		Doubling	Fusion		WOODWINDS classical setting Bassoon1.2: Doubling (63).
Mozart	Multi	Symphony No. 39	I. Adagio - Allegro	ORCH	1788	1fl, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech5.1-6.1.18 Fl+Cl1.2+Bsn1.2 Doubling(64-66)		Doubling	Fusion		WOODWINDS classical setting Flute+Clarinet1.2+Bassoon1.2: Doubling (64-66).
Mozart	Multi	Symphony No. 39	I. Adagio - Allegro	ORCH	1788	1fl, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech5.1-6.1.19 Cl1.2+Bsn1.2 Doubling(67-69)		Doubling	Fusion		WOODWINDS classical setting Clarinet1.2+Bassoon1.2: Doubling (67-69).
Mozart	Multi	Symphony No. 39	I. Adagio - Allegro	ORCH	1788	1fl, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech5.1-6.1.20 WW+Horns+Brasses Doubling(70-71)		Doubling	Fusion		WOODWINDS BRASSES classical setting Woodwinds+Horns+Brasses: Doubling (70-71).
Mozart	Multi	Symphony No. 39	I. Adagio - Allegro	ORCH	1788	1fl, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•WW+Brasses+Perc (26-54)		Interplay_Progression	Contrast		STRINGS WOODWINDS BRASSES classical setting [FAMILIES ALTERNATE] Woodwinds: Complement, Contrast. Horns Complement. Contrast.



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples Classical													
Mozart	Multi	Symphony No. 39	I. Adagio - Allegro	ORCH	1788	1fl, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech7.3 Tutti Contrast(26-54) Mozart S39_i		Interplay_Progression	Contrast		STRINGS WOODWINDS BRASSES classical setting [FAMILIES ALTERNATE] Woodwinds: Complement, Contrast. Horns Complement, Contrast.
Mozart	Multi	Symphony No. 39	I. Adagio - Allegro	ORCH	1788	1fl, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech8.2.00 WW+Horns+Brasses+Timp Sustain(28-69)		Timbral_Manipulation	SUSTAIN (Pedalling Effect)		WOODWINDS BRASSES PERCUSSION classical setting Woodwinds+Horns+Brasses+Timpani: Sustain (28-69).
Mozart	Multi	Symphony No. 39	I. Adagio - Allegro	ORCH	1788	1fl, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech8.2.01 Hn1.2 Sustain(28-30)		Timbral_Manipulation	SUSTAIN (Pedalling Effect)		BRASSES classical setting Horn1.2: Sustain (28-30).
Mozart	Multi	Symphony No. 39	I. Adagio - Allegro	ORCH	1788	1fl, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech8.2.02 Bsn1.2 Sustain(32-33)		Timbral_Manipulation	SUSTAIN (Pedalling Effect)		WOODWINDS classical setting Bassoon1.2: Sustain (32-33).
Mozart	Multi	Symphony No. 39	I. Adagio - Allegro	ORCH	1788	1fl, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech8.2.03 Cl1.2 Sustain(42-44)		Timbral_Manipulation	SUSTAIN (Pedalling Effect)		WOODWINDS classical setting Clarinet1.2: Sustain (42-44).
Mozart	Multi	Symphony No. 39	I. Adagio - Allegro	ORCH	1788	1fl, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech8.2.04 Fl1+Cl1 Sustain(46-47) Sustain(60-61)		Timbral_Manipulation	SUSTAIN (Pedalling Effect)		WOODWINDS classical setting Flute1+Clarinet1: Sustain(46-47) Sustain (60-61).
Mozart	Multi	Symphony No. 39	I. Adagio - Allegro	ORCH	1788	1fl, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech8.2.05 Hn1.2+Tpt1.2+Timp Sustain(56)		Timbral_Manipulation	SUSTAIN (Pedalling Effect)		BRASSES PERCUSSION classical setting Horn1.2+Trumpet1.2+Timpani: Sustain (56).
Mozart	Multi	Symphony No. 39	I. Adagio - Allegro	ORCH	1788	1fl, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech8.2.06 Fl+Cl1.2+Bsn1.2 Sustain(57)		Timbral_Manipulation	SUSTAIN (Pedalling Effect)		WOODWINDS classical setting Flute+Clarinet1.2+Bassoon1.2: Sustain (57).
Mozart	Multi	Symphony No. 39	I. Adagio - Allegro	ORCH	1788	1fl, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech8.2.07 Fl+CL1.2+Bsn1.2+Hn1.2+Tpt1.2+Timp Sustain(58-59)		Timbral_Manipulation	SUSTAIN (Pedalling Effect)		WOODWINDS BRASSES PERCUSSION classical setting Flute+CL1.2+Bassoon1.2+Horn1.2+Trumpet1.2+Timpani: Sustain (58-59).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples Classical													
Mozart	Multi	Symphony No. 39	I. Adagio - Allegro	ORCH	1788	1fl, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech8.2.08 Fl+Cl1.2+Bsn1.2 Sustain(59)		Timbral_Manipulation	SUSTAIN (Pedalling Effect)		WOODWINDS classical setting Flute+Clarinet1.2+Bassoon1.2: Sustain (59).
Mozart	Multi	Symphony No. 39	I. Adagio - Allegro	ORCH	1788	1fl, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech8.2.09 Fl+Cl1.2+Bsn1.2+Hn1.2+Tpt1.2+Timp Sustain(60-61)		Timbral_Manipulation	SUSTAIN (Pedalling Effect)		WOODWINDS BRASSES PERCUSSION classical setting Flute+CL1.2+Bassoon1.2+Horn1.2+Trumpet1.2+Timpani: Sustain (60-61).
Mozart	Multi	Symphony No. 39	I. Adagio - Allegro	ORCH	1788	1fl, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech8.2.10 Fl+Hn1.2+Tpt1.2+Timp Sustain(62)		Timbral_Manipulation	SUSTAIN (Pedalling Effect)		WOODWINDS BRASSES PERCUSSION classical setting Flute+Horn1.2+Trumpet1.2+Timpani: Sustain (62).
Mozart	Multi	Symphony No. 39	I. Adagio - Allegro	ORCH	1788	1fl, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech8.2.11 Fl+Cl1.2+Hn1.2+Tpt1.2+Timp Sustain(63)		Timbral_Manipulation	SUSTAIN (Pedalling Effect)		WOODWINDS BRASSES PERCUSSION classical setting Flute+Clarinet1.2+Horn1.2+Trumpet1.2+Timpani: Sustain (63).
Mozart	Multi	Symphony No. 39	I. Adagio - Allegro	ORCH	1788	1fl, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech8.2.12 Hn1.2+Tpt1.2+Timp Sustain(64-66)		Timbral_Manipulation	SUSTAIN (Pedalling Effect)		BRASSES PERCUSSION classical setting Horn1.2+Trumpet1.2+Timpani: Sustain (64-66).
Mozart	Multi	Symphony No. 39	I. Adagio - Allegro	ORCH	1788	1fl, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech8.2.13 Fl+Hn1.2+Tpt1.2+Timp Sustain(67-69)		Timbral_Manipulation	SUSTAIN (Pedalling Effect)		WOODWINDS BRASSES PERCUSSION classical setting Flute+Horn1.2+Trumpet1.2+Timpani: Sustain (67-69).
Mozart	NAX	Symphony No. 39	III. Menuetto	ORCH	1788	1fl, 2cl, 2bsn/2horn, 2tr/timp/strings	Solti_Chicago Symphony Orchestra	•Tech2.+5.1 Tutti All Layers +Doubling(Trio, 45-68)	7_66	Layers - Doubling	Diverse	•STRINGS: Staccato. Legato short slurs. Legato lines. Detached. •WOODWINDS: Legato lines. Legato short slurs. •HORNS: Detached. slurred staccato. Legato lines.	STRINGS WOODWINDS BRASSES classical setting Tutti: All Layers +Doubling (Trio, 45-68).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples Classical													
Mozart	NAX	Symphony No. 39	III. Menuetto	ORCH	1788	1fl, 2cl, 2bsn/2horn, 2tr/timp/strings	Solti_Chicago Symphony Orchestra	•Tech2.00 Tutti All Layers(Trio, 45-68) By ORDER of TECHNIQUES TYPES >	7_66	Layering	Diverse		STRINGS WOODWINDS BRASSES classical setting Tutti: All Layers (Trio, 45-68).
Mozart	NAX	Symphony No. 39	III. Menuetto	ORCH	1788	1fl, 2cl, 2bsn/2horn, 2tr/timp/strings	Solti_Chicago Symphony Orchestra	•Tech2.2.01a Cl1 Fgr(45-52)+Tutti		Layering	Foreground		WOODWINDS classical setting Clarinet1: Foreground (45-52).
Mozart	NAX	Symphony No. 39	III. Menuetto	ORCH	1788	1fl, 2cl, 2bsn/2horn, 2tr/timp/strings	Solti_Chicago Symphony Orchestra	•Tech2.2.01b Fl1 Fgr-2(48-52)+Tutti		Layering	Foreground		WOODWINDS classical setting Flute1: Foreground-2 (48-52).
Mozart	NAX	Symphony No. 39	III. Menuetto	ORCH	1788	1fl, 2cl, 2bsn/2horn, 2tr/timp/strings	Solti_Chicago Symphony Orchestra	•Tech2.2.01c Fl1+Bsn1,2+Horn1.2 Fgr-2(52)+Tutti		Layering	Foreground		WOODWINDS BRASSES classical setting Flute1+Bassoon1,2+Horn1.2: Foreground-2 (52).
Mozart	NAX	Symphony No. 39	III. Menuetto	ORCH	1788	1fl, 2cl, 2bsn/2horn, 2tr/timp/strings	Solti_Chicago Symphony Orchestra	•Tech2.2.02a Vl.I Fgr(53-60)+Tutti		Layering	Foreground		STRINGS classical setting Violin I: Foreground (53-60).
Mozart	NAX	Symphony No. 39	III. Menuetto	ORCH	1788	1fl, 2cl, 2bsn/2horn, 2tr/timp/strings	Solti_Chicago Symphony Orchestra	•Tech2.2.02b Horn1.2 Fgr-2(59-61)+Tutti		Layering	Foreground		BRASSES classical setting Horn1.2: Foreground-2 (59-61).
Mozart	NAX	Symphony No. 39	III. Menuetto	ORCH	1788	1fl, 2cl, 2bsn/2horn, 2tr/timp/strings	Solti_Chicago Symphony Orchestra	•Tech2.2.03a Cl1 Fgr(61-68)+Tutti		Layering	Foreground		WOODWINDS classical setting Clarinet1: Foreground (61-68).
Mozart	NAX	Symphony No. 39	III. Menuetto	ORCH	1788	1fl, 2cl, 2bsn/2horn, 2tr/timp/strings	Solti_Chicago Symphony Orchestra	•Tech2.2.03b Fl1 Fgr-2(64-68)+Tutti		Layering	Foreground		WOODWINDS classical setting Flute1 Foreground-2 (64-68).
Mozart	NAX	Symphony No. 39	III. Menuetto	ORCH	1788	1fl, 2cl, 2bsn/2horn, 2tr/timp/strings	Solti_Chicago Symphony Orchestra	•Tech2.2.03c Fl1+Bsn1,2+Horn1.2 Fgr-2(68)+Tutti		Layering	Foreground		WOODWINDS BRASSES classical setting Flute1+Bassoon1.2+Horn1.2: Foreground-2 (68).
Mozart	NAX	Symphony No. 39	III. Menuetto	ORCH	1788	1fl, 2cl, 2bsn/2horn, 2tr/timp/strings	Solti_Chicago Symphony Orchestra	•Tech2.3.01 Cl2 Mgr(45-52)+Tutti		Layering	Middleground		WOODWINDS classical setting Clarinet2: Middleground (45-52).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples Classical													
Mozart	NAX	Symphony No. 39	III. Menuetto	ORCH	1788	1fl, 2cl, 2bsn/2horn, 2tr/timp/strings	Solti_Chicago Symphony Orchestra	•Tech2.3.02 VI.II Mgr(53-60)+Tutti		Layering	Middleground		STRINGS classical setting Violin II: Middleground (53-60).
Mozart	NAX	Symphony No. 39	III. Menuetto	ORCH	1788	1fl, 2cl, 2bsn/2horn, 2tr/timp/strings	Solti_Chicago Symphony Orchestra	•Tech2.3.03 Cl2 Mgr(61-68)+Tutti		Layering	Middleground		WOODWINDS classical setting Clarinet2: Middleground (61-68).
Mozart	NAX	Symphony No. 39	III. Menuetto	ORCH	1788	1fl, 2cl, 2bsn/2horn, 2tr/timp/strings	Solti_Chicago Symphony Orchestra	•Tech2.4.01 Db+Vc Bass Line Bgr(45-68)+Tutti		Layering	Background		STRINGS classical setting Doublebass+Violoncello: Bass Line Background (45-68).
Mozart	NAX	Symphony No. 39	III. Menuetto	ORCH	1788	1fl, 2cl, 2bsn/2horn, 2tr/timp/strings	Solti_Chicago Symphony Orchestra	•Tech2.4.02 Db+Vc+Vla Bass Line Bgr(53-60)+Tutti		Layering	Background		STRINGS classical setting Doublebass+Violoncello+Viola: Bass Line Background (53-60).
Mozart	NAX	Symphony No. 39	III. Menuetto	ORCH	1788	1fl, 2cl, 2bsn/2horn, 2tr/timp/strings	Solti_Chicago Symphony Orchestra	•Tech5.00 All Doublings(Trio, 45-68)+Tutti		Doubling	Diverse		STRINGS BRASSES classical setting All Doublings (Trio, 45-68).
Mozart	NAX	Symphony No. 39	III. Menuetto	ORCH	1788	1fl, 2cl, 2bsn/2horn, 2tr/timp/strings	Solti_Chicago Symphony Orchestra	•Tech5.1.2.01 Bsn1.2+Horn1.2+VI.I+VI.II+Vla pizz Doubling-Separation-Accent(45-50)+Tutti		Doubling	Separation		STRINGS BRASSES classical setting Bassoon1.2+Horn1.2+Violin I+Violin II+Viola pizz: Doubling-Separation-Accent (45-50).
Mozart	NAX	Symphony No. 39	III. Menuetto	ORCH	1788	1fl, 2cl, 2bsn/2horn, 2tr/timp/strings	Solti_Chicago Symphony Orchestra	•Tech5.1.2.02 VI.I+VI.I+Vla Doubling-Fusion(51-52)+Tutti		Doubling_Coupling	Fusion		STRINGS classical setting Violin I+Violin I+Viola: Doubling-Coupling-Fusion (51-52).
Mozart	NAX	Symphony No. 39	III. Menuetto	ORCH	1788	1fl, 2cl, 2bsn/2horn, 2tr/timp/strings	Solti_Chicago Symphony Orchestra	•Tech5.1.2.03 VI.I+VI.II+Vla pizz+Bsn1.2+Horn1.2 Doubling-Separation-Accent(61-66)+Tutti		Doubling	Separation		STRINGS BRASSES classical setting Violin I+Violin II+Viola pizz+Bassoon1.2+Horn1.2: Doubling-Separation-Accent (61-66).
Mozart	NAX	Symphony No. 39	III. Menuetto	ORCH	1788	1fl, 2cl, 2bsn/2horn, 2tr/timp/strings	Solti_Chicago Symphony Orchestra	•Tech5.1.2.04 VI.I+VI.II+Vla Doubling-Fusion(67-68)+Tutti		Doubling_Coupling	Fusion		STRINGS classical setting Violin I+Violin II+Viola: Doubling-Fusion (67-68).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples Classical													
Mozart	Multi	Symphony No. 40	I. Molto allegro	ORCH+REDUC (1-20)+piano(1-20)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Strings(1-20) Moz S40_i		DIVERSE		•STRINGS: Legato vs. Detached, Staccato. Repetitions (8ths). Sforzando. Double Stops, Triple Stops.	STRINGS classical setting Strings (1-20).
Mozart	Multi	Symphony No. 40	I. Molto allegro	ORCH+REDUC (1-20)+piano(1-20)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Strings(1-20)+tutti Moz S40_i		DIVERSE		•STRINGS: Legato vs. Detached, Staccato. Repetitions (8ths). Sforzando. Double Stops, Triple Stops. •WOODWINDS: Legato vs. Detached, Staccato. Repetitions (8ths). Sforzando. •HORNS: Legato vs. Detached, Staccato. Sforzando.	STRINGS WOODWINDS BRASSES classical setting Strings (1-20)+tutti.
Mozart	Multi	Symphony No. 40	I. Molto allegro	ORCH+REDUC (1-20)+piano(1-20)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•WW+Brasses(14-21) Moz S40_i		DIVERSE		•WOODWINDS: Legato vs. Detached, Staccato. Repetitions (8ths). Sforzando. •HORNS: Legato vs. Detached, Staccato. Sforzando.	WOODWINDS BRASSES classical setting Woodwinds+Brasses (14-21).
Mozart	Multi	Symphony No. 40	I. Molto allegro	ORCH+REDUC (1-20)+piano(1-20)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•REDUCTION Full(1-20) Moz S40_i		DIVERSE			REDUCTION classical setting REDUCTION Full (1-20).
Mozart	Multi	Symphony No. 40	I. Molto allegro	ORCH+REDUC (1-20)+piano(1-20)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Piano(1-20) Moz S40_i		DIVERSE			Piano classical setting Piano (1-20).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples Classical													
Mozart	Multi	Symphony No. 40	I. Molto allegro	ORCH+REDUC (1-20)+piano(1-20)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•TUTTI(1-299) Moz S40_i		DIVERSE		•STRINGS: Legato vs. Detached, Staccato. Repetitions (8ths). Sforzando. Double Stops, Triple Stops. •WOODWINDS: Legato vs. Detached, Staccato. Repetitions (8ths). Sforzando. •HORNS: Legato vs. Detached, Staccato. Sforzando.	STRINGS WOODWINDS BRASSES classical setting TUTTI (1-299).
Mozart	Multi	Symphony No. 40	I. Molto allegro	ORCH+REDUC (1-20)+piano(1-20)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech2-#01 Tutti(1-8)		Layering	Diverse		STRINGS WOODWINDS BRASSES classical setting Tutti (1-8).
Mozart	Multi	Symphony No. 40	I. Molto allegro	ORCH+REDUC (1-20)+piano(1-20)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech2-#01a VI.I+VI.II Fgr(1-8)		Layering	Foreground		STRINGS classical setting Violin I+Violin II: Foreground (1-8).
Mozart	Multi	Symphony No. 40	I. Molto allegro	ORCH+REDUC (1-20)+piano(1-20)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech2.2 Fl+Cl+Bsn Fgr(13-16)		Layering	Foreground		WOODWINDS classical setting Flute+Clarinet+Bassoon: Foreground (13-16).
Mozart	Multi	Symphony No. 40	I. Molto allegro	ORCH+REDUC (1-20)+piano(1-20)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech2-#01b Vla Mgr(1-8)		Layering	Middleground		STRINGS classical setting Viola: Middleground (1-8).
Mozart	Multi	Symphony No. 40	I. Molto allegro	ORCH+REDUC (1-20)+piano(1-20)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech2-#01c Vc+Db Bass Line Bgr(1-8)		Layering	Background		STRINGS classical setting Violoncello+DoubleBass: Bass Line Background (1-8).
Mozart	Multi	Symphony No. 40	I. Molto allegro	ORCH+REDUC (1-20)+piano(1-20)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech3.5.1-#08 Strings Homophonic(1-8)		Layers_Relationships	Homophonic Relationship		STRINGS classical setting Strings: Homophonic Relationship (1-8).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples Classical													
Mozart	Multi	Symphony No. 40	I. Molto allegro	ORCH+REDUC (1-20)+piano(1-20)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech5.1 VI.I+VI.II Doubling Octave(1-16)		Doubling	Fusion		STRINGS classical setting Violin I+Violin II: Doubling Octave (Timbral) (1-16).
Mozart	Multi	Symphony No. 40	I. Molto allegro	ORCH+REDUC (1-20)+piano(1-20)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech5.1-#02 Tutti(1-16)		Doubling	Fusion		STRINGS classical setting Violin I+Violin II: Doubling Octave (Timbral) (1-16).
Mozart	Multi	Symphony No. 40	I. Molto allegro	ORCH+REDUC (1-20)+piano(1-20)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech5.1-#02a VI.I+II Doubling(1-16)		Doubling	Fusion		STRINGS classical setting Violin I+Violin II: Doubling Octave (Timbral) (1-16).
Mozart	Multi	Symphony No. 40	I. Molto allegro	ORCH+REDUC (1-20)+piano(1-20)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech5.1-#05 Tutti(13-20)		Doubling	Fusion		STRINGS WOODWINDS BRASSES classical setting Tutti (13-20).
Mozart	Multi	Symphony No. 40	I. Molto allegro	ORCH+REDUC (1-20)+piano(1-20)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech5.1-#05a Fl+Clar1+Bsn1 Doubling(14-16)		Doubling	Fusion		WOODWINDS BRASSES classical setting Flute+Clarinet1+Bassoon1: Doubling (14-16).
Mozart	Multi	Symphony No. 40	I. Molto allegro	ORCH+REDUC (1-20)+piano(1-20)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech5.1-#05b WW+Horns Doubling(16-20)		Doubling	Fusion		WOODWINDS BRASSES classical setting Woodwinds+Horns: Doubling (16-20).
Mozart	Multi	Symphony No. 40	I. Molto allegro	ORCH+REDUC (1-20)+piano(1-20)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech5.1 Fl+Cl+Bsn Doubling 3Octaves(13-16)+Tutti		Doubling	Fusion		STRINGS WOODWINDS BRASSES classical setting Flute+Clarinet+Bassoon: Doubling 3Octaves (Timbral-Reinforce) (13-16) +Tutti.
Mozart	Multi	Symphony No. 40	I. Molto allegro	ORCH+REDUC (1-20)+piano(1-20)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech5.1 Fl+Cl+Bsn Doubling 3Octaves(13-16)		Doubling	Fusion		WOODWINDS classical setting Flute+Clarinet+Bassoon: Doubling 3Octaves (Timbral-Reinforce) (13-16).
Mozart	Multi	Symphony No. 40	I. Molto allegro	ORCH+REDUC (1-20)+piano(1-20)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech5.1 Fl+8va, VI., Bsn1 Doublings - 8va(69-73)		Doubling	Fusion		STRINGS WOODWINDS classical setting Flute+8va, Violin, Bassoon1: Doublings 8va (Timbral-Reinforce) (69-73).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples Classical													
Mozart	Multi	Symphony No. 40	I. Molto allegro	ORCH+REDUC (1-20)+piano(1-20)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech5.1 WW+Strings Doublings several 8va(88-100)		Doubling	Fusion		STRINGS WOODWINDS classical setting Woodwinds+Strings: Doublings several 8va (Reinforce) (88-100).
Mozart	Multi	Symphony No. 40	I. Molto allegro	ORCH+REDUC (1-20)+piano(1-20)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech5.1 WW+Strings Doublings several 8va(239-254)		Doubling	Fusion		STRINGS WOODWINDS classical setting Woodwinds+Strings: Doublings several 8va (Timbral-Reinforce) (239-254).
Mozart	Multi	Symphony No. 40	I. Molto allegro	ORCH+REDUC (1-20)+piano(1-20)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech5.1 WW+Strings Doublings several 8va(275-287)		Doubling	Fusion		STRINGS WOODWINDS classical setting Woodwinds+Strings: Doublings several 8va((Timbral-Reinforce) (275-287) .
Mozart	Multi	Symphony No. 40	I. Molto allegro	ORCH+REDUC (1-20)+piano(1-20)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech7.2-#03 Tutti(113-121)		Interplay_Progression	Variation		STRINGS WOODWINDS classical setting Viola+Violoncello+DoubleBass+Bassoon1.2: Variation-Group-1 (113-121).
Mozart	Multi	Symphony No. 40	I. Molto allegro	ORCH+REDUC (1-20)+piano(1-20)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech7.2-#03a Vla+Vc+Db+Bsn1.2 Variation-Group-1(113-121)		Interplay_Progression	Variation		STRINGS WOODWINDS classical setting Viola+Violoncello+DoubleBass+Bassoon1.2: Variation-Group-1 (113-121).
Mozart	Multi	Symphony No. 40	I. Molto allegro	ORCH+REDUC (1-20)+piano(1-20)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech7.2-#03b VI.I+II Variation-Group-2(118-121)		Interplay_Progression	Variation		STRINGS classical setting Violin I+II: Variation-Group-2 (118-121).
Mozart	Multi	Symphony No. 40	I. Molto allegro	ORCH+REDUC (1-20)+piano(1-20)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•WW+Brasses(14-21)		Interplay_Progression	Contrast		WOODWINDS BRASSES classical setting Woodwinds+Horns: Contrast (14-21).
Mozart	Multi	Symphony No. 40	I. Molto allegro	ORCH+REDUC (1-20)+piano(1-20)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech7.3 Winds Contrast(14-21)		Interplay_Progression	Contrast		WOODWINDS BRASSES classical setting Woodwinds+Horns: Contrast (14-21).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples Classical													
Mozart	Multi	Symphony No. 40	I. Molto allegro	ORCH+REDUC (1-20)+piano(1-20)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech7.3-#12 Tutti Contrast(48-66)		Interplay_Progression	Contrast		STRINGS WOODWINDS BRASSES classical setting Tutti Contrast (48-66). NOTE: The orchesration does not strictly "match" the phrase structure: •large SENTENCE; its MODEL is build as a Period. The orchestration is more "varied" and freely overlaps. SEE mm. 44-66.
Mozart	Multi	Symphony No. 40	I. Molto allegro	ORCH+REDUC (1-20)+piano(1-20)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech7.3-#12 Tutti Contrast(48-58)		Interplay_Progression	Contrast		STRINGS WOODWINDS classical setting Tutti Contrast (48-58).
Mozart	Multi	Symphony No. 40	I. Molto allegro	ORCH+REDUC (1-20)+piano(1-20)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech7.3-#12a WW Contrast-Group-1(52-57)		Interplay_Progression	Contrast		WOODWINDS classical setting Woodwinds: Contrast-Group-1(52-57).
Mozart	Multi	Symphony No. 40	I. Molto allegro	ORCH+REDUC (1-20)+piano(1-20)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech7.3-#12b Strings+Cl1 Contrast-Group-2(53-57)		Interplay_Progression	Contrast		STRINGS WOODWINDS classical setting Strings+Clarinet1: Contrast-Group-2 (53-57).
Mozart	Multi	Symphony No. 40	I. Molto allegro	ORCH+REDUC (1-20)+piano(1-20)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech8.2-#04 VI.I+Ob.1.2 Sustain(22-28)		Timbral_Manipulation	SUSTAIN (Pedalling Effect)		STRINGS WOODWINDS classical setting Violin I+Oboe1.2: Sustain (22-28).
Mozart	Multi	Symphony No. 40	I. Molto allegro	ORCH+REDUC (1-20)+piano(1-20)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech8.2x-#04b Vla+Bsn.1.2 Sustain(24-28)		Timbral_Manipulation	SUSTAIN (Pedalling Effect)		STRINGS WOODWINDS classical setting Viola+Bassoon1.2: Sustain (24-28).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples Classical													
Mozart	Multi	Symphony No. 40	III. Menuetto. Allegretto – Trio	ORCH+piano(43-84)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Strings(1-126)+Tutti Mozart S40_iii		DIVERSE		•STRINGS: Detached, Staccatissimo. Legato. •WOODWINDS: Detached, Staccatissimo. Slurred Staccato. Legato. •HORNS: Detached. Slurred Staccato. Legato.	STRINGS WOODWINDS BRASSES classical setting Strings (1-126)+Tutti.
Mozart	Multi	Symphony No. 40	III. Menuetto. Allegretto – Trio	ORCH+piano(43-84)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Strings(1-126) Mozart S40_iii		DIVERSE		•STRINGS: Detached, Staccatissimo. Legato.	STRINGS classical setting Strings (1-126).
Mozart	Multi	Symphony No. 40	III. Menuetto. Allegretto – Trio	ORCH+piano(43-84)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•REDUCTION Piano(1-126) Mozart S40_iii		DIVERSE			REDUCTION Piano classical setting REDUCTION Piano (1-126).
Mozart	Multi	Symphony No. 40	III. Menuetto. Allegretto – Trio	ORCH+piano(43-84)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•TUTTI(1-126) Mozart S40_iii		DIVERSE		•STRINGS: Detached, Staccatissimo. Legato. •WOODWINDS: Detached, Staccatissimo. Slurred Staccato. Legato. •HORNS: Detached. Slurred Staccato. Legato.	STRINGS WOODWINDS BRASSES classical setting TUTTI (1-126).
Mozart	Multi	Symphony No. 40	III. Menuetto. Allegretto – Trio	ORCH+piano(43-84)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech02.1.00 TUTTI All Layers By ORDER of TECHNIQUES TYPES >		Layering	Diverse		STRINGS WOODWINDS BRASSES classical setting TUTTI All Layers.
Mozart	Multi	Symphony No. 40	III. Menuetto. Allegretto – Trio	ORCH+piano(43-84)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech2.2.01 VI.I+VI.II Fgr(1-14)		Layering	Foreground		STRINGS classical setting Violin I+Violin II: Foreground (1-14).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples Classical													
Mozart	Multi	Symphony No. 40	III. Menuetto. Allegretto – Trio	ORCH+piano(43-84)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech2.2.02 Vla+Vc+Db Fgr(15-43=98-126)		Layering	Foreground		STRINGS classical setting Viola+Violoncello+DoubleBass: Foreground (15-43=98-126).
Mozart	Multi	Symphony No. 40	III. Menuetto. Allegretto – Trio	ORCH+piano(43-84)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech2.2.02a VI.I+VI.II, Vla+Vc+Db Fgr-2(16-35)		Layering	Foreground		STRINGS classical setting Violin I+Violin II, Viola+Violoncello+Doublebass Foreground-2 (16-35).
Mozart	Multi	Symphony No. 40	III. Menuetto. Allegretto – Trio	ORCH+piano(43-84)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech2.2.03 VI.I+VI.II alternate Vla+Vc+Db Fgr(24-29)		Layering	Foreground		STRINGS classical setting Violin I+Violin II alternate Viola+Violoncello+DoubleBass: Foreground (24-29).
Mozart	Multi	Symphony No. 40	III. Menuetto. Allegretto – Trio	ORCH+piano(43-84)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech2.2.03a Vla+Vc+Db Fgr-2(24-26)		Layering	Foreground		STRINGS classical setting Viola+Violoncello+DoubleBass: Foreground-2 (24-26).
Mozart	Multi	Symphony No. 40	III. Menuetto. Allegretto – Trio	ORCH+piano(43-84)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech2.2.03aa VI.I+VI.II Fgr-2(27-28)		Layering	Foreground		STRINGS classical setting Violin I+Violin II: Foreground-2 (27-28).
Mozart	Multi	Symphony No. 40	III. Menuetto. Allegretto – Trio	ORCH+piano(43-84)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech2.2.04 VI.I Fgr(28-35)		Layering	Foreground		STRINGS classical setting Violin I: Foreground (28-35).
Mozart	Multi	Symphony No. 40	III. Menuetto. Allegretto – Trio	ORCH+piano(43-84)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech2.2.04a VI.II Fgr-2(29-35)		Layering	Foreground		STRINGS classical setting Violin II: Foreground-2 (29-35).
Mozart	Multi	Symphony No. 40	III. Menuetto. Allegretto – Trio	ORCH+piano(43-84)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech2.2.05 Strings Fgr(35-37)		Layering	Foreground		STRINGS classical setting Strings: Foreground (35-37).
Mozart	Multi	Symphony No. 40	III. Menuetto. Allegretto – Trio	ORCH+piano(43-84)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech2.2.05a Bsn1 Fgr-3(37-41)		Layering	Foreground		WOODWINDS classical setting Bassoon1: Foreground-3 (37-41).
Mozart	Multi	Symphony No. 40	III. Menuetto. Allegretto – Trio	ORCH+piano(43-84)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech2.2.06 Fl, +Cl1, +Cl2 Fgr(37-40)		Layering	Foreground		WOODWINDS classical setting Flute, +Clarinet1, +Clarinet2: Foreground (37-40).
Mozart	Multi	Symphony No. 40	III. Menuetto. Allegretto – Trio	ORCH+piano(43-84)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech2.2.06a Fl Fgr(40-43)		Layering	Foreground		WOODWINDS classical setting Flute: Foreground (40-43).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples Classical													
Mozart	Multi	Symphony No. 40	III. Menuetto. Allegretto – Trio	ORCH+piano(43-84)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech2.2.15 VI.I+VI.II Fgr(84-95)		Layering	Foreground		STRINGS classical setting Violin I+Violin II: Foreground (84-95).
Mozart	Multi	Symphony No. 40	III. Menuetto. Allegretto – Trio	ORCH+piano(43-84)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech2.2.16 Strings Fgr(95-98)		Layering	Foreground		STRINGS classical setting Strings: Foreground (95-98).
Mozart	Multi	Symphony No. 40	III. Menuetto. Allegretto – Trio	ORCH+piano(43-84)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech2.2.17 Vla+Vc+Db Fgr(98-107)		Layering	Foreground		STRINGS classical setting Viola+Violoncello+DoubleBass: Foreground (98-107).
Mozart	Multi	Symphony No. 40	III. Menuetto. Allegretto – Trio	ORCH+piano(43-84)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech2.2.17a VI.I+VI.II Fgr-2(99-106)		Layering	Foreground		STRINGS classical setting Violin I+Violin II: Foreground-2 (99-106).
Mozart	Multi	Symphony No. 40	III. Menuetto. Allegretto – Trio	ORCH+piano(43-84)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech2.2.18 VI.I+VI.II alternate Vla+Vc+Db Fgr(107-112)		Layering	Foreground		STRINGS classical setting Violin I+Violin II: alternate Viola+Violoncello+DoubleBass Foreground (107-112).
Mozart	Multi	Symphony No. 40	III. Menuetto. Allegretto – Trio	ORCH+piano(43-84)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech2.2.18a Vla+Vc+Db Fgr-2(107-109)		Layering	Foreground		STRINGS classical setting Viola+Violoncello+DoubleBass: Foreground-2 (107-109).
Mozart	Multi	Symphony No. 40	III. Menuetto. Allegretto – Trio	ORCH+piano(43-84)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech2.2.18aa VI.I+VI.II Fgr-2(110-111)		Layering	Foreground		STRINGS classical setting Violin I+Violin II: Foreground-2 (110-111).
Mozart	Multi	Symphony No. 40	III. Menuetto. Allegretto – Trio	ORCH+piano(43-84)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech2.2.19 VI.I Fgr(111-118)		Layering	Foreground		STRINGS classical setting Violin I: Foreground (111-118).
Mozart	Multi	Symphony No. 40	III. Menuetto. Allegretto – Trio	ORCH+piano(43-84)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech2.2.19a VI.II Fgr-2(112-118)		Layering	Foreground		STRINGS classical setting Violin II: Foreground-2 (112-118).
Mozart	Multi	Symphony No. 40	III. Menuetto. Allegretto – Trio	ORCH+piano(43-84)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech2.2.20 Strings Fgr(118-120)		Layering	Foreground		STRINGS classical setting Strings: Foreground (118-120).
Mozart	Multi	Symphony No. 40	III. Menuetto. Allegretto – Trio	ORCH+piano(43-84)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech2.2.20a Bsn1 Fgr-3(120-124)		Layering	Foreground		WOODWINDS classical setting Bassoon1: Foreground-3 (120-124).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples Classical													
Mozart	Multi	Symphony No. 40	III. Menuetto. Allegretto – Trio	ORCH+piano(43-84)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech2.2.21 Fl, +Cl1, +Cl2 Fgr(120-123)		Layering	Foreground		WOODWINDS classical setting Flute, +Clarinet1, +Clarinet2: Foreground (120-123).
Mozart	Multi	Symphony No. 40	III. Menuetto. Allegretto – Trio	ORCH+piano(43-84)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech2.2.21a Fl Fgr(123-126)		Layering	Foreground		WOODWINDS classical setting Flute: Foreground (123-126).
Mozart	Multi	Symphony No. 40	III. Menuetto. Allegretto – Trio	ORCH+piano(43-84)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech2.2.07 VI.II+VI.II Fgr(43-48)		Layering	Foreground		STRINGS classical setting Violin II+Violin II: Foreground (43-48).
Mozart	Multi	Symphony No. 40	III. Menuetto. Allegretto – Trio	ORCH+piano(43-84)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech2.2.08 Ob1.2, +Fl, +Bsn1 Fgr(48-56)		Layering	Foreground		WOODWINDS classical setting Oboe1.2, +Flute, +Bassoon1: Foreground (48-56).
Mozart	Multi	Symphony No. 40	III. Menuetto. Allegretto – Trio	ORCH+piano(43-84)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech2.2.09 VI.I, +Ob1 Fgr(57-60)		Layering	Foreground		STRINGS WOODWINDS classical setting Violin I, +Oboe1: Foreground (57-60).
Mozart	Multi	Symphony No. 40	III. Menuetto. Allegretto – Trio	ORCH+piano(43-84)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech2.2.10 Vc+Db alternating Fl+Ob1.2+Bsn1.1 Fgr(60-68)		Layering	Foreground		STRINGS WOODWINDS classical setting Violoncello+DoubleBass alternating Flute+Oboe1.2+Bassoon1.2 Foreground (60-68).
Mozart	Multi	Symphony No. 40	III. Menuetto. Allegretto – Trio	ORCH+piano(43-84)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech2.2.11 Hn1.2+VI.I+VI.II Fgr(68-74)		Layering	Foreground		STRINGS BRASSES classical setting Horn1.2+Violin I+Violin II: Foreground (68-74).
Mozart	Multi	Symphony No. 40	III. Menuetto. Allegretto – Trio	ORCH+piano(43-84)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech2.2.12 Hn1.2, +Bsn1.2, +Fl+Ob1, +Ob2 Fgr(74-80)		Layering	Foreground		WOODWINDS BRASSES classical setting Horn1.2, +Bassoon1.2, +Flute+Oboe1, +Oboe2: Foreground (74-80).
Mozart	Multi	Symphony No. 40	III. Menuetto. Allegretto – Trio	ORCH+piano(43-84)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech2.2.13 VI.I+Bsn2, +Bsn1 Fgr(80-81)		Layering	Foreground		STRINGS WOODWINDS classical setting Violin I+Bassoon2, +Bassoon1: Foreground (80-81).
Mozart	Multi	Symphony No. 40	III. Menuetto. Allegretto – Trio	ORCH+piano(43-84)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech2.2.14 VI.I+Fl Fgr(82-84)		Layering	Foreground		STRINGS WOODWINDS classical setting Violin I+Flute: Foreground (82-84).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples Classical													
Mozart	Multi	Symphony No. 40	III. Menuetto. Allegretto – Trio	ORCH+piano(43-84)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech2.3.01 Vla+Vc+Db Mgr(1-14)		Layering	Middleground		STRINGS classical setting Viola+Violoncello+DoubleBass: Middleground (1-14).
Mozart	Multi	Symphony No. 40	III. Menuetto. Allegretto – Trio	ORCH+piano(43-84)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech2.3.02 Vla+Vc+Db Mgr(29-34)		Layering	Middleground		STRINGS classical setting Viola+Violoncello+DoubleBass: Middleground (29-34).
Mozart	Multi	Symphony No. 40	III. Menuetto. Allegretto – Trio	ORCH+piano(43-84)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech2.3.03 Strings Mgr(41-43)		Layering	Middleground		STRINGS classical setting Strings: Middleground (41-43).
Mozart	Multi	Symphony No. 40	III. Menuetto. Allegretto – Trio	ORCH+piano(43-84)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech2.3.04 Vla+Vc+Db Mgr(44-48)		Layering	Middleground		STRINGS classical setting Viola+Violoncello+DoubleBass: Middleground (44-48).
Mozart	Multi	Symphony No. 40	III. Menuetto. Allegretto – Trio	ORCH+piano(43-84)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech2.3.05 VI.II+Vla+Vc+Db Mgr(57-60)		Layering	Middleground		STRINGS classical setting Violin II+Viola+Violoncello+DoubleBass: Middleground (57-60).
Mozart	Multi	Symphony No. 40	III. Menuetto. Allegretto – Trio	ORCH+piano(43-84)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech2.3.06 Vla+Vc+Db Mgr(70-74)		Layering	Middleground		STRINGS classical setting Viola+Violoncello+DoubleBass: Middleground (70-74).
Mozart	Multi	Symphony No. 40	III. Menuetto. Allegretto – Trio	ORCH+piano(43-84)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech2.3.07 VI.II+Vla+Vc+Db Mgr(81-84)		Layering	Middleground		STRINGS classical setting Violin II+Viola+Violoncello+DoubleBass: Middleground (81-84).
Mozart	Multi	Symphony No. 40	III. Menuetto. Allegretto – Trio	ORCH+piano(43-84)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech2.3.08 Vla+Vc+Db Mgr(85-94)		Layering	Middleground		STRINGS classical setting Viola+Violoncello+DoubleBass: Middleground (85-94).
Mozart	Multi	Symphony No. 40	III. Menuetto. Allegretto – Trio	ORCH+piano(43-84)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech2.3.09 Vla+Vc+Db Mgr(112-117)		Layering	Middleground		STRINGS classical setting Viola+Violoncello+DoubleBass: Middleground (112-117).
Mozart	Multi	Symphony No. 40	III. Menuetto. Allegretto – Trio	ORCH+piano(43-84)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech2.3.10 Strings Mgr(124-126)		Layering	Middleground		STRINGS classical setting Strings: Middleground (124-126).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples Classical													
Mozart	Multi	Symphony No. 40	III. Menuetto. Allegretto – Trio	ORCH+piano(43-84)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech3.6 Tutti Polyphonic(1-10, 15-34, 37-43, 48-56, 60-68, 74-80)		Layers_Relationships	Polyphonic Relationship		STRINGS WOODWINDS BRASSES classical setting Tutti: Polyphonic Relationship (1-10, 15-34, 37-43, 48-56, 60-68, 74-80).
Mozart	Multi	Symphony No. 40	III. Menuetto. Allegretto – Trio	ORCH+piano(43-84)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech3.5.1 Strings Homophonic(43-48)		Layers_Relationships	Homophonic Relationship		STRINGS classical setting Strings: Homophonic Relationship (43-48).
Mozart	Multi	Symphony No. 40	III. Menuetto. Allegretto – Trio	ORCH+piano(43-84)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech3.5.1 Tutti Homophonic(56-60) Mozart S40_iii		Layers_Relationships	Homophonic Relationship		STRINGS WOODWINDS classical setting Strings+Woodwinds: Homophonic Relationship (56-60).
Mozart	Multi	Symphony No. 40	III. Menuetto. Allegretto – Trio	ORCH+piano(43-84)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech3.5.1 Tutti Homophonic(68-74) Mozart S40_iii		Layers_Relationships	Homophonic Relationship		STRINGS BRASSES classical setting Horns+Strings: Homophonic Relationship (68-74).
Mozart	Multi	Symphony No. 40	III. Menuetto. Allegretto – Trio	ORCH+piano(43-84)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech3.5.1 Tutti Homophonic(80-84) Mozart S40_iii		Layers_Relationships	Homophonic Relationship		STRINGS WOODWINDS BRASSES classical setting Tutti: Homophonic Relationship (80-84).
Mozart	Multi	Symphony No. 40	III. Menuetto. Allegretto – Trio	ORCH+piano(43-84)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech3.5.2 Tutti Homorhythmic((11-14)		Layers_Relationships	Homorhythmic Relationship		STRINGS WOODWINDS BRASSES classical setting Tutti: Homorhythmic Relationship (11-14).
Mozart	Multi	Symphony No. 40	III. Menuetto. Allegretto – Trio	ORCH+piano(43-84)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech3.5.2 Tutti Homorhythmic(35-37)		Layers_Relationships	Homorhythmic Relationship		STRINGS WOODWINDS BRASSES classical setting Tutti: Homorhythmic Relationship (35-37).
Mozart	Multi	Symphony No. 40	III. Menuetto. Allegretto – Trio	ORCH+piano(43-84)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech5.1 VI.I+VI.II Doubling Unisono, Octave (1-28)		Doubling	Fusion		STRINGS classical setting Violin I+Violin II: Doubling Unisono, Octave (Reinforce) (1-28).
Mozart	Multi	Symphony No. 40	III. Menuetto. Allegretto – Trio	ORCH+piano(43-84)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech6.1 VI.I+VI.II Coupling (44-75)		Coupling	Fusion		STRINGS classical setting Violin I+Violin II: Coupling (44-75) .
Mozart	Multi	Symphony No. 40	III. Menuetto. Allegretto – Trio	ORCH+piano(43-84)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•WW+Horns(1-126) Mozart S40_iii		Doubling	Fusion		WOODWINDS BRASSES classical setting Woodwinds: Doubling (Timbral-Reinforce) (1-126). Horns: Doubling (Timbral-Reinforce) (1-126).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples Classical													
Mozart	Multi	Symphony No. 40	III. Menuetto. Allegretto – Trio	ORCH+piano(43-84)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech5.1 WW+Horns Doublings Diverse(1-126)		Doubling	Fusion		WOODWINDS BRASSES classical setting Woodwinds: Doubling (Timbral-Reinforce) (1-126). Horns: Doubling (Timbral-Reinforce) (1-126).
Mozart	Multi	Symphony No. 40	III. Menuetto. Allegretto – Trio	ORCH+piano(43-84)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech5.1-6.1.00 TUTTI All Doublings, Couplings By ORDER of APPEARANCE in SCORE >		Doubling_Coupling	Diverse		STRINGS WOODWINDS BRASSES classical setting. TUTTI All Doublings, Couplings.
Mozart	Multi	Symphony No. 40	III. Menuetto. Allegretto – Trio	ORCH+piano(43-84)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech5.1-6.1.01 FI Doubling-2(1-6)		Doubling	Fusion		WOODWINDS classical setting Flute: Doubling-2 (1-6).
Mozart	Multi	Symphony No. 40	III. Menuetto. Allegretto – Trio	ORCH+piano(43-84)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech5.1-6.1.02 Ob1.2+Cl1.2 Coupling-1(1-6)		Coupling	Fusion		WOODWINDS classical setting Oboe1.2+Clarinet1.2: Coupling-1 (1-6).
Mozart	Multi	Symphony No. 40	III. Menuetto. Allegretto – Trio	ORCH+piano(43-84)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech5.1-6.1.02a Bsn1.2 Doubling-3(1-14)		Doubling	Fusion		WOODWINDS classical setting Bassoon1.2: Doubling-3 (1-14).
Mozart	Multi	Symphony No. 40	III. Menuetto. Allegretto – Trio	ORCH+piano(43-84)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech5.1-6.1.03 Ob1+Cl1 Doubling-2(7-8)		Doubling	Fusion		WOODWINDS classical setting Oboe1+Clarinet1: Doubling-2 (7-8).
Mozart	Multi	Symphony No. 40	III. Menuetto. Allegretto – Trio	ORCH+piano(43-84)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech5.1-6.1.04 Ob2+Cl2 Coupling-1(7-8)		Coupling	Fusion		WOODWINDS classical setting Oboe2+Clarinet2: Coupling-1 (7-8).
Mozart	Multi	Symphony No. 40	III. Menuetto. Allegretto – Trio	ORCH+piano(43-84)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech5.1-6.1.05 Fl+Ob1.2+Cl1.2 Doubling-2 2Octaves(8-11)		Doubling	Fusion		WOODWINDS classical setting Flute+Oboe1.2+Clarinet1.2: Doubling-2 2Octaves (8-11).
Mozart	Multi	Symphony No. 40	III. Menuetto. Allegretto – Trio	ORCH+piano(43-84)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech5.1-6.1.06 Fl+Ob1.2+Cl1.2 Coupling-1(11-14)		Coupling	Fusion		WOODWINDS classical setting Flute+Oboe1.2+Clarinet1.2: Coupling-1 (11-14).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples Classical													
Mozart	Multi	Symphony No. 40	III. Menuetto. Allegretto – Trio	ORCH+piano(43-84)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech5.1-6.1.07 FI Doubling-2 2Octaves(13-14)		Doubling	Fusion		WOODWINDS classical setting Flute: Doubling-2 2Octaves (13-14).
Mozart	Multi	Symphony No. 40	III. Menuetto. Allegretto – Trio	ORCH+piano(43-84)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech5.1-6.1.08 VI.I+VI.II Coupling-1(43-48)	9_6	Coupling	Fusion		STRINGS classical setting Violin I+Violin II: Coupling-1 (43-48).
Mozart	Multi	Symphony No. 40	III. Menuetto. Allegretto – Trio	ORCH+piano(43-84)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech5.1-6.1.09 Ob1.2 Coupling-1(48-56)	9_6	Coupling	Fusion		WOODWINDS classical setting Oboe1.2: Coupling-1 (48-56).
Mozart	Multi	Symphony No. 40	III. Menuetto. Allegretto – Trio	ORCH+piano(43-84)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech5.1-6.1.10 FI Doubling-2(58-60)	9_6	Doubling	Fusion		WOODWINDS classical setting Flute: Doubling-2 (58-60).
Mozart	Multi	Symphony No. 40	III. Menuetto. Allegretto – Trio	ORCH+piano(43-84)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech5.1-6.1.11 Ob1.2 Coupling-1, Bsn1.2 Doubling Octave(61-68)	9_6	Coupling	Fusion		WOODWINDS classical setting Oboe1.2: Coupling-1, Bassoon1.2 Doubling Octave (61-68).
Mozart	Multi	Symphony No. 40	III. Menuetto. Allegretto – Trio	ORCH+piano(43-84)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech5.1-6.1.12 FI Doubling-2(61-68)	9_6	Doubling	Fusion		WOODWINDS classical setting Flute: Doubling-2 (61-68).
Mozart	Multi	Symphony No. 40	III. Menuetto. Allegretto – Trio	ORCH+piano(43-84)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech5.1-6.1.13 VI.I+VI.II Coupling-1(68-74)	9_6	Coupling	Fusion		STRINGS classical setting Violin I+Violin II: Coupling-1 (68-74).
Mozart	Multi	Symphony No. 40	III. Menuetto. Allegretto – Trio	ORCH+piano(43-84)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech5.1-6.1.14 Hn1.2 Coupling-2(68-74)	9_6	Coupling	Fusion		BRASSES classical setting Horn1.2: Coupling-2 (68-74).
Mozart	Multi	Symphony No. 40	III. Menuetto. Allegretto – Trio	ORCH+piano(43-84)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech5.1-6.1.15 Hn1.2 Coupling-2(74-78)	9_6	Coupling	Fusion		BRASSES classical setting Horn1.2: Coupling-2 (74-78).
Mozart	Multi	Symphony No. 40	III. Menuetto. Allegretto – Trio	ORCH+piano(43-84)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech5.1-6.1.16 Hn1.2+Bsn1.2 Coupling-2(77-78)		Coupling	Fusion		WOODWINDS BRASSES classical setting Horn1.2+Bassoon1.2: Coupling-2 (77-78).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples Classical													
Mozart	Multi	Symphony No. 40	III. Menuetto. Allegretto – Trio	ORCH+piano(43-84)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech5.1-6.1.17 Bsn1.2 Doubling-1 Octave(75-76)		Doubling	Fusion		WOODWINDS classical setting Bassoon1.2: Doubling-1 Octave(75-76).
Mozart	Multi	Symphony No. 40	III. Menuetto. Allegretto – Trio	ORCH+piano(43-84)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech5.1-6.1.18 Fl1+Ob1 Doubling-1 Octave(76-77)		Doubling	Fusion		WOODWINDS classical setting Flute1+Oboe1: Doubling-1 Octave(76-77).
Mozart	Multi	Symphony No. 40	III. Menuetto. Allegretto – Trio	ORCH+piano(43-84)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech5.1-6.1.19 Fl+Ob1.2+Bsn2 Coupling-1(78-80)		Coupling	Fusion		WOODWINDS classical setting Flute+Oboe1.2+Bassoon2: Coupling-1 (78-80).
Mozart	Multi	Symphony No. 40	III. Menuetto. Allegretto – Trio	ORCH+piano(43-84)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech5.1-6.1.20 Bsn1, Bsn2 Doubling-1(80-82)		Doubling	Fusion		WOODWINDS classical setting Bassoon1, Bassoon2: Doubling-1(80-82).
Mozart	Multi	Symphony No. 40	III. Menuetto. Allegretto – Trio	ORCH+piano(43-84)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech5.1-6.1.21 Fl Doubling-1(82-84)		Doubling	Fusion		WOODWINDS classical setting Flute: Doubling-1(82-84).
Mozart	Multi	Symphony No. 40	III. Menuetto. Allegretto – Trio	ORCH+piano(43-84)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech5.1-6.1.22 Fl Doubling-2(84-90)		Doubling	Fusion		WOODWINDS classical setting Flute: Doubling-2 (84-90).
Mozart	Multi	Symphony No. 40	III. Menuetto. Allegretto – Trio	ORCH+piano(43-84)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech5.1-6.1.23 Ob1.2+Cl1.2 Coupling-1(85-90)		Coupling	Fusion		WOODWINDS classical setting Oboe1.2+Clarinet1.2: Coupling-1 (85-90).
Mozart	Multi	Symphony No. 40	III. Menuetto. Allegretto – Trio	ORCH+piano(43-84)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech5.1-6.1.23a Bsn1.2 Doubling-3(85-98)		Doubling	Fusion		WOODWINDS classical setting Bassoon1.2: Doubling-3 (85-98).
Mozart	Multi	Symphony No. 40	III. Menuetto. Allegretto – Trio	ORCH+piano(43-84)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech5.1-6.1.24 Ob1+Cl1 Doubling-2(91-92)		Doubling	Fusion		WOODWINDS classical setting Oboe1+Clarinet1: Doubling-2 (91-92).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples Classical													
Mozart	Multi	Symphony No. 40	III. Menuetto Allegretto – Trio	ORCH+piano(43-84)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech5.1-6.1.25 Fl+Ob1.2+Cl1.2 Doubling-2 2Octaves(92-93)		Doubling	Fusion		WOODWINDS classical setting Flute+Oboe1.2+Clarinet1.2: Doubling-2 2Octaves (92-93).
Mozart	Multi	Symphony No. 40	III. Menuetto Allegretto – Trio	ORCH+piano(43-84)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech5.1-6.1.26 Fl+Ob1.2+Cl1.2 Coupling-1(95-98)		Coupling	Fusion		WOODWINDS classical setting Flute+Oboe1.2+Clarinet1.2: Coupling-1 (95-98).
Mozart	Multi	Symphony No. 40	III. Menuetto Allegretto – Trio	ORCH+piano(43-84)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech5.1-6.1.27 Fl Doubling-2(97-98)		Doubling	Fusion		WOODWINDS classical setting Flute: Doubling-2 (97-98).
Mozart	Multi	Symphony No. 40	III. Menuetto Allegretto – Trio	ORCH+piano(43-84)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech5.1-6.1.28 Fl+Ob1.2+Cl1.2 Doubling-2 2Octaves(98-107)		Doubling	Fusion		WOODWINDS classical setting Flute+Oboe1.2+Clarinet1.2: Doubling-2 2Octaves (98-107).
Mozart	Multi	Symphony No. 40	III. Menuetto Allegretto – Trio	ORCH+piano(43-84)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech5.1-6.1.28a Bsn1.2 Doubling-3(99-106)		Doubling	Fusion		WOODWINDS classical setting Bassoon1.2: Doubling-3 (99-106).
Mozart	Multi	Symphony No. 40	III. Menuetto Allegretto – Trio	ORCH+piano(43-84)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech5.1-6.1.29 Bsn1.2 Doubling-2(107-110)		Doubling	Fusion		WOODWINDS classical setting Bassoon1.2: Doubling-2 (107-110).
Mozart	Multi	Symphony No. 40	III. Menuetto Allegretto – Trio	ORCH+piano(43-84)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech5.1-6.1.29a Fl+Ob1.2+Cl1.2 Doubling-2(107-109)		Doubling	Fusion		WOODWINDS classical setting Flute+Oboe1.2+Clarinet1.2: Doubling-2 (107-109).
Mozart	Multi	Symphony No. 40	III. Menuetto Allegretto – Trio	ORCH+piano(43-84)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech5.1-6.1.30 Fl+Ob1.2+Cl1.2 Doubling-2 2Octaves(110-112)		Doubling	Fusion		WOODWINDS classical setting Flute+Oboe1.2+Clarinet1.2: Doubling-2 2Octaves (110-112).
Mozart	Multi	Symphony No. 40	III. Menuetto Allegretto – Trio	ORCH+piano(43-84)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech5.1-6.1.31 Bsn1.2 Doubling-3(110-111)		Doubling	Fusion		WOODWINDS classical setting Bassoon1.2: Doubling-3 (110-111).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples Classical													
Mozart	Multi	Symphony No. 40	III. Menuetto. Allegretto – Trio	ORCH+piano(43-84)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech5.1-6.1.32a Ob1+Cl1+Bsn1, +Bsn2 Doubling-1 3Octaves(111-120)		Doubling	Fusion		WOODWINDS classical setting Oboe1+Clarinet1+Bassoon1, +Bassoon2: Doubling-1 3Octaves (111-120).
Mozart	Multi	Symphony No. 40	III. Menuetto. Allegretto – Trio	ORCH+piano(43-84)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech5.1-6.1.32b Fl+Ob2+Cl2+Bsn2, +Bsn1 Doubling-4 3Octaves(112-120)		Doubling	Fusion		WOODWINDS classical setting Flute+Oboe2+Clarinet2+Bassoon2, +Bassoon1: Doubling-4 3Octaves (112-120).
Mozart	Multi	Symphony No. 40	III. Menuetto. Allegretto – Trio	ORCH+piano(43-84)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech5.1-6.1.32c Ob2+Cl2 Doubling-3(117-120)		Doubling	Fusion		WOODWINDS classical setting Oboe2+Clarinet2: Doubling-3 (117-120).
Mozart	Multi	Symphony No. 40	III. Menuetto. Allegretto – Trio	ORCH+piano(43-84)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech7.3 WW+Horns Contrast(43-84)+Tutti		Interplay_Progression	Contrast		WOODWINDS BRASSES classical setting [FAMILIES alternate] Woodwinds: Contrast (43-84). Brasses: Contrast (43-84).
Mozart	Multi	Symphony No. 40	III. Menuetto. Allegretto – Trio	ORCH+piano(43-84)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech8.2.00 WW+Horns Sustain Diverse(1-126)		Timbral_Manipulation	SUSTAIN (Pedalling Effect)		WOODWINDS BRASSES classical setting Woodwinds+Horns: Sustain Diverse (1-126).
Mozart	Multi	Symphony No. 40	III. Menuetto. Allegretto – Trio	ORCH+piano(43-84)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech8.2.01 Hn1.2 Sustain(1-14)		Timbral_Manipulation	SUSTAIN (Pedalling Effect)		BRASSES classical setting Horn1.2: Sustain (1-14).
Mozart	Multi	Symphony No. 40	III. Menuetto. Allegretto – Trio	ORCH+piano(43-84)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech8.2.02 Hn1.2 Sustain(19-21)		Timbral_Manipulation	SUSTAIN (Pedalling Effect)		BRASSES classical setting Horn1.2: Sustain (19-21).
Mozart	Multi	Symphony No. 40	III. Menuetto. Allegretto – Trio	ORCH+piano(43-84)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech8.2.03 Hn1.2 Sustain(26-29)		Timbral_Manipulation	SUSTAIN (Pedalling Effect)		BRASSES classical setting Horn1.2: Sustain (26-29).
Mozart	Multi	Symphony No. 40	III. Menuetto. Allegretto – Trio	ORCH+piano(43-84)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech8.2.04 Hn1.2 Sustain(31-37)		Timbral_Manipulation	SUSTAIN (Pedalling Effect)		BRASSES classical setting Horn1.2: Sustain (31-37).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples Classical													
Mozart	Multi	Symphony No. 40	III. Menuetto. Allegretto – Trio	ORCH+piano(43-84)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech8.2.05 Cl1.2+Bsn1.2+Hn1.2 Sustain(41-43)		Timbral_Manipulation	SUSTAIN (Pedalling Effect)		WOODWINDS BRASSES classical setting Clarinet1.2+Bassoon1.2+Horn1.2: Sustain (40-43).
Mozart	Multi	Symphony No. 40	III. Menuetto. Allegretto – Trio	ORCH+piano(43-84)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech8.2.06 Hn1.2 Sustain(83-98)		Timbral_Manipulation	SUSTAIN (Pedalling Effect)		BRASSES classical setting Horn1.2: Sustain (83-98).
Mozart	Multi	Symphony No. 40	III. Menuetto. Allegretto – Trio	ORCH+piano(43-84)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech8.2.07 Hn1.2 Sustain(102-104)		Timbral_Manipulation	SUSTAIN (Pedalling Effect)		BRASSES classical setting Horn1.2: Sustain (102-104).
Mozart	Multi	Symphony No. 40	III. Menuetto. Allegretto – Trio	ORCH+piano(43-84)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech8.2.08 Hn1.2 Sustain(109-112)		Timbral_Manipulation	SUSTAIN (Pedalling Effect)		BRASSES classical setting Horn1.2: Sustain (109-112).
Mozart	Multi	Symphony No. 40	III. Menuetto. Allegretto – Trio	ORCH+piano(43-84)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech8.2.09 Hn1.2 Sustain(114-115)		Timbral_Manipulation	SUSTAIN (Pedalling Effect)		BRASSES classical setting Horn1.2: Sustain (114-115).
Mozart	Multi	Symphony No. 40	III. Menuetto. Allegretto – Trio	ORCH+piano(43-84)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech8.2.10 Hn1.2 Sustain(117-120)		Timbral_Manipulation	SUSTAIN (Pedalling Effect)		BRASSES classical setting Horn1.2: Sustain (117-120).
Mozart	Multi	Symphony No. 40	III. Menuetto. Allegretto – Trio	ORCH+piano(43-84)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech8.2.14 Cl1.2+Bsn1.2+Hn1.2 Sustain(124-126)		Timbral_Manipulation	SUSTAIN (Pedalling Effect)		WOODWINDS BRASSES classical setting Clarinet1.2+Bassoon1.2+Horn1.2: Sustain (124-126).
Mozart	Multi	Symphony No. 41	III. Menuetto: Allegretto – Trio	ORCH	1788	1fl, 2ob, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Strings(1-16)+Tutti		DIVERSE		•STRINGS: Legato vs. Staccato. Slurred repeated Pattern. Detached. •WOODWINDS: Detached, Staccato. Legato •BRASSES: Detached, Staccato. Legato short slurs. •TIMPANI: Detached.	STRINGS WOODWINDS BRASSES PERCUSSION classical setting Strings (1-16)+Tutti.



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples Classical													
Mozart	Multi	Symphony No. 41	III. Menuetto: Allegretto – Trio	ORCH	1788	1fl, 2ob, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Strings(1-16) Mozart S41_iii		DIVERSE		•STRINGS: Legato vs. Staccato. Slurred repeated Pattern. Detached.	STRINGS WOODWINDS BRASSES PERCUSSION classical setting Strings (1-16).
Mozart	Multi	Symphony No. 41	III. Menuetto: Allegretto – Trio	ORCH	1788	1fl, 2ob, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•TUTTI(1-16) Mozart S41_iii		DIVERSE		•STRINGS: Legato vs. Staccato. Slurred repeated Pattern. Detached. •WOODWINDS: Detached, Staccato. Legato •BRASSES: Detached, Staccato. Legato short slurs. •TIMPANI: Detached.	STRINGS WOODWINDS BRASSES PERCUSSION classical setting TUTTI (1-16).
Mozart	Multi	Symphony No. 41	III. Menuetto: Allegretto – Trio	ORCH	1788	1fl, 2ob, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech02.1.00 TUTTI All Layers Mozart S41_iii By ORDER of TECHNIQUES TYPES >		Layering	Diverse		STRINGS WOODWINDS BRASSES PERCUSSION classical setting TUTTI All Layers.
Mozart	Multi	Symphony No. 41	III. Menuetto: Allegretto – Trio	ORCH	1788	1fl, 2ob, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech2.2 VI.I(1-6, 9-12, VI.I+VI.II(9-12) Fgr		Layering	Foreground		STRINGS classical setting Violin I(1-6, 9-12, Violin I+Violin II(9-12): Foreground.
Mozart	Multi	Symphony No. 41	III. Menuetto: Allegretto – Trio	ORCH	1788	1fl, 2ob, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech2.3 VI.II(1-8), Vla+Vc(9-12), VI.II+Vla(13-16) Mgr		Layering	Middleground		STRINGS classical setting Violin II(1-8), Viola+Violoncello(9-12), Violin II+Viola(13-16): Middleground.
Mozart	Multi	Symphony No. 41	III. Menuetto: Allegretto – Trio	ORCH	1788	1fl, 2ob, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech2.4 Vla+Vc+Db(3-6), Db(9-12), Vc+Db(13-16) Bass Line Bgr		Layering	Background		STRINGS classical setting Viola+Violoncello+DoubleBass(3-6), DoubleBass(9-12), Violoncello+DoubleBass(13-16): Bass Line Background.
Mozart	Multi	Symphony No. 41	III. Menuetto: Allegretto – Trio	ORCH	1788	1fl, 2ob, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech3.2 Brasses+Perc+Vc+Db Chordal(13-16)		Layers_Textures	Chordal Texture		STRINGS BRASSES PERCUSSION classical setting Brasses+Percussion+Violoncello+DoubleBass: Chordal. (131-16).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples Classical													
Mozart	Multi	Symphony No. 41	III. Menuetto: Allegretto – Trio	ORCH	1788	1fl, 2ob, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech3.5.1 Tutti homophonic(1-16) Mozart S41_iii		Layers_Relationships	Homophonic Relationship		STRINGS WOODWINDS BRASSES PERCUSSION classical setting Tutti: Homophonic Relationship (1-16).
Mozart	Multi	Symphony No. 41	III. Menuetto: Allegretto – Trio	ORCH	1788	1fl, 2ob, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•WW+Brasses+Timp(1-16) Mozart S41_iii		Doubling	Fusion		WOODWINDS BRASSES PERCUSSION classical setting Woodwinds: Doubling (Reinforce, Timbral) (3-16). Horns+Brasses: Doubling (Reinforce, Timbral) (3-16). Timpani: Doubling (Reinforce) (3-16).
Mozart	Multi	Symphony No. 41	III. Menuetto: Allegretto – Trio	ORCH	1788	1fl, 2ob, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech5.1.01 VI.I+VI.II Doubling Octave(9-12)		Doubling	Fusion		STRINGS classical setting Violin I+Violin II: Doubling Octave (Reinforce) (9-12).
Mozart	Multi	Symphony No. 41	III. Menuetto: Allegretto – Trio	ORCH	1788	1fl, 2ob, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech5.1.02 Hn1.2+Tpt1.2+Timp Doubling(3-8)		Doubling	Fusion		BRASSES PERCUSSION classical setting Horn1.2+Trumpet1.2+Timpani: Doubling (Reinforce) (3-8).
Mozart	Multi	Symphony No. 41	III. Menuetto: Allegretto – Trio	ORCH	1788	1fl, 2ob, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech5.1.03 Bsn1.2 Doubling(9-12)		Doubling	Fusion		WOODWINDS classical setting Bassoon1.2: Doubling (9-12).
Mozart	Multi	Symphony No. 41	III. Menuetto: Allegretto – Trio	ORCH	1788	1fl, 2ob, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech5.1.04 Tpt1.2+Timp Doubling(9-12)		Doubling	Fusion		BRASSES PERCUSSION classical setting Trumpet1.2+Timpani: Doubling (Accentuation) (9-12).
Mozart	Multi	Symphony No. 41	III. Menuetto: Allegretto – Trio	ORCH	1788	1fl, 2ob, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech5.1.05 Fl+Ob1.2+Bsn1.2+Hn1.2+Tpt1.2+Timp Doubling(13-16)		Doubling	Fusion		WOODWINDS BRASSES PERCUSSION classical setting Flute+Oboe1.2+Bassoon1.2+Horn1.2+Trumpet1.2+Timpani: Doubling (13-16).
Mozart	Multi	Symphony No. 41	III. Menuetto: Allegretto – Trio	ORCH	1788	1fl, 2ob, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech6.1 VI.I+VI.II(1-8), VI.I+VI.II+Vla+Vc(9-12), VI.I+VI.II+Vla(12-16) Coupling		Coupling	Fusion		STRINGS classical setting Violin I+Violin II(1-8), Violin I+Violin II+Viola+Violoncello(9-12), Violin I+Violin II+Viola(12-16): Coupling.



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples Classical													
Mozart	Multi	Symphony No. 41	III. Menuetto: Allegretto – Trio	ORCH	1788	1fl, 2ob, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech8.2 Fl1.Ob.1.2+Horn1.2 Sustain(9-12)		Timbral_Manipulation	SUSTAIN (Pedalling Effect)		WOODWINDS BRASSES classical setting Woodwinds: Sustain (9-12). Brasses: Sustain (9-12).
Haydn	Multi	Symphony No. 93	I. Adagio - Allegro assai	ORCH+piano	1791	Strings	OrchPlay	•Strings(21-28) Haydn S93_i		DIVERSE		•STRINGS: Legato vs. Détaché, Detached. Sforzando.	STRINGS classical setting
Haydn	Multi	Symphony No. 93	I. Adagio - Allegro assai	ORCH+piano	1791	Strings	OrchPlay	•REDUCTION piano(21-28)		DIVERSE			REDUCTION Piano classical setting
Haydn	Multi	Symphony No. 93	I. Adagio - Allegro assai	ORCH+piano	1791	Strings	OrchPlay	•TUTTI(21-28) Haydn S93_i		DIVERSE		•STRINGS: Legato vs. Détaché, Detached. Sforzando.	STRINGS classical setting
Haydn	Multi	Symphony No. 93	I. Adagio - Allegro assai	ORCH+piano	1791	Strings	OrchPlay	•Tech02.1.00 TUTTI All Layers By ORDER of TECHNIQUES TYPES >		Layering	Diverse		STRINGS classical setting. TUTTI All Layers.
Haydn	Multi	Symphony No. 93	I. Adagio - Allegro assai	ORCH+piano	1791	Strings	OrchPlay	•Tech2.2 VI.I+VI.II(21-24), Strings(25-28) Fgr		Layering	Foreground		STRINGS classical setting Violin I+Violin II(21-24), Strings(25-28): Foreground.
Haydn	Multi	Symphony No. 93	I. Adagio - Allegro assai	ORCH+piano	1791	Strings	OrchPlay	•Tech2.4 Vla+Vc+Db Bass Line Bgr(21-24)		Layering	Background		STRINGS classical setting Viola+Violoncello+DoubleBass Bass Line Background (21-24).
Haydn	Multi	Symphony No. 93	I. Adagio - Allegro assai	ORCH+piano	1791	Strings	OrchPlay	•Tech3.5.2 Strings Homorhythmic(21-28)		Layers_Relationships	Homorhythmic Relationship		STRINGS classical setting Strings: Homorhythmic Relationship (21-28).
Haydn	NAX	Symphony No. 94 "Paukenschlag , Surprise"	IV. Finale Allegro di molto	ORCH	1791	2fl, 2ob, 2bsn/2horn, 2tr/timp/strings	Harnoncourt_C oncertgebouw Amsterdam	•Tech5.2 +8.2.01 Horn1.2+Tpt1.2 Doubling, Sustain(244-268)+Tutti	10_32	Doubling - Sustain	Separation	•BRASSES: Detached. Held.	BRASSES classical setting Horn1.2+Trumpet1.2: Doubling, Sustain (244-268).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples Classical													
Haydn	NAX	Symphony No. 94	IV. Finale Allegro di molto	ORCH	1791	2fl, 2ob, 2bsn/2horn, 2tr, 2tr/timp/strings	Harnoncourt_Concertgebouw Amsterdam	•Tech5.2 +8.2.02 Timp Doubling(244-268)+Tutti	10_32	Doubling - Sustain	Separation	•TIMPANI: Detached.	PERCUSSION classical setting Timpani: Doubling (244-268).
Mozart	stereo	Die Zauberflöte	Monostatos Aria (II-13)	ORCH, solo tenor	1791	2*fl, 2ob, 2*cl, 2bsn/2horn, 2tr, 3trb/timp, glock/strings/SOLO Voice	not found on Naxos	•Tech1.2 Picc+Fl Duo Solo(1-49)+Tutti	7_22	Basic	Solo	•WOODWINDS: Detached. Staccato. Legato short slur.	WOODWINDS classical setting
Mozart	stereo	Die Zauberflöte	Papageno Aria (I-2)	ORCH, solo baritone	1791	2*fl, 2ob, 2*cl, 2bsn/2horn, 2tr, 3trb/timp, glock/strings/SOLO Voice	not found on Naxos	•Tech1.2 Picc Solo(9-51)+Tutti		Basic	Solo	•WOODWINDS: Legato upward slur.	WOODWINDS classical setting Piccolo: Solo (9-51).
Mozart	NAX	Requiem	III. Sequenz 2.Tuba mirum	ORCH, solo sop, alto, ten, bass, choir	1791	2cl(basset hns), 2bsn/2tr, 3trb/timp, organ/strings/SATB SOLI, CHOIR	Gardiner_English Baroque SoloistB. Bonney, soprano; A.S von Otter, contralto; H. P. Blochwitz, tenor; W. White, bass	•Tech1.2.01 Tbn Solo(1-18)+Bass Voice+Tutti	10_76	Basic	Solo	•BRASSES: Detached. Legato lines.	BRASSES classical setting Trombone: Solo (1-18).
Haydn	Multi	Symphony No. 97	III. Menuetto e Trio. Allegretto	ORCH	1792	2fl, 2ob, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Strings(1-8)+Tutti Haydn S97_iii		DIVERSE		•STRINGS: Legato vs. Detached. Sforzando. •WOODWINDS: Legato vs. Detached. Sforzando. •BRASSES: Detached.	STRINGS WOODWINDS BRASSES PERCUSSION classical setting Strings (1-8)+Tutti.
Haydn	Multi	Symphony No. 97	III. Menuetto e Trio. Allegretto	ORCH	1792	2fl, 2ob, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Strings(1-8) Haydn S97_iii		DIVERSE		•STRINGS: Legato vs. Detached. Sforzando.	STRINGS classical setting Strings (1-8).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples Classical													
Haydn	Multi	Symphony No. 97	III. Menuetto e Trio. Allegretto	ORCH	1792	2fl, 2ob, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•TUTTI(1-8) Haydn S97_iii		DIVERSE		•STRINGS: Legato vs. Detached. Sforzando. •WOODWINDS: Legato vs. Detached. Sforzando. •BRASSES: Detached.	STRINGS WOODWINDS BRASSES PERCUSSION classical setting TUTTI (1-8).
Haydn	Multi	Symphony No. 97	III. Menuetto e Trio. Allegretto	ORCH	1792	2fl, 2ob, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech02.1.00 TUTTI All Layers Haydn S97_iii By ORDER of TECHNIQUES TYPES >		Layering	Diverse		STRINGS WOODWINDS BRASSES PERCUSSION classical setting TUTTI All Layers.
Haydn	Multi	Symphony No. 97	III. Menuetto e Trio. Allegretto	ORCH	1792	2fl, 2ob, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech2.2 VI.I+VI.II+Vla Fgr(1-8)		Layering	Foreground		STRINGS classical setting Violin I+Violin II+Viola: Foreground (1-8).
Haydn	Multi	Symphony No. 97	III. Menuetto e Trio. Allegretto	ORCH	1792	2fl, 2ob, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech2.4 Vc+Db Bass Line Bgr(1-8)		Layering	Background		STRINGS classical setting Violoncello+DoubleBass: Bass Line Background (1-8).
Haydn	Multi	Symphony No. 97	III. Menuetto e Trio. Allegretto	ORCH	1792	2fl, 2ob, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech3.5.2 Tutti Homorhythmic(1-8)		Layers_Relationships	Homorhythmic Relationship		STRINGS WOODWINDS BRASSES PERCUSSION classical setting Tutti: Homorhythmic Relationship (1-8).
Haydn	Multi	Symphony No. 97	III. Menuetto e Trio. Allegretto	ORCH	1792	2fl, 2ob, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech6.1 VI.I+VI.II Coupling-1(1-8)		Coupling	Fusion		STRINGS classical setting Violin I+Violin II: Coupling (1-8).
Haydn	Multi	Symphony No. 97	III. Menuetto e Trio. Allegretto	ORCH	1792	2fl, 2ob, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech6.1 Vla+Vc+Db Coupling-2(1-8)		Coupling	Fusion		STRINGS classical setting Viola+Violoncello+DoubleBass: Coupling-2(1-8).
Haydn	Multi	Symphony No. 97	III. Menuetto e Trio. Allegretto	ORCH	1792	2fl, 2ob, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•WW+Brasses+Tim p(1-8) Haydn S97_iii		Doubling	Fusion Accentuation		WOODWINDS BRASSES PERCUSSION classical setting Woodwinds+Brasses+Timpani (1-8).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples Classical													
Haydn	Multi	Symphony No. 97	III. Menuetto e Trio. Allegretto	ORCH	1792	2fl, 2ob, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech5.1 Horns+Brasses Doubling(1-8) Haydn S97_iii		Doubling	Fusion		BRASSES classical setting Horns+Brasses: Doubling Reinforce, Timbral (1-8).
Haydn	Multi	Symphony No. 97	III. Menuetto e Trio. Allegretto	ORCH	1792	2fl, 2ob, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech5.1 WW Doubling(1-8)		Doubling	Fusion		WOODWINDS classical setting Woodwinds: Doubling Reinforce, Timbral (1-8).
Haydn	Multi	Symphony No. 97	III. Menuetto e Trio. Allegretto	ORCH	1792	2fl, 2ob, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech5.1 WW+Horns+Brasses Doubling(1-8)		Doubling	Fusion		WOODWINDS BRASSES PERCUSSION classical setting Horns+Brasses: Doubling Reinforce, Timbral (1-8).
Haydn	Multi	Symphony No. 97	III. Menuetto e Trio. Allegretto	ORCH	1792	2fl, 2ob, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech5.1 Timpani: Doubling Accentuation(1-8)		Doubling	Accentuation		PERCUSSION classical setting Timpani: Doubling Accentuation (1-8).
Haydn	NAX	Symphony No. 97 (5th of 12 "London")	IV. Finale: Presto assai	ORCH	1792	2fl, 2ob, 2bsn/2horn, 2tr/timp/strings	Norrington_SW R Orchester Stuttgart	•Tech7.2 Ob1.2, Strings Variation(214-219)		Interplay_Progression	Variation		STRINGS WOODWINDS classical setting Interplay_Progression: Oboe1.2, Strings: Variation.
Haydn	NAX	Symphony No. 97 (5th of 12 "London")	IV. Finale: Presto assai	ORCH	1792	2fl, 2ob, 2bsn/2horn, 2tr/timp/strings	Norrington_SW R Orchester Stuttgart	•Tech7.3 Tutti Contrast(214-235)		Interplay_Progression	Contrast		STRINGS WOODWINDS BRASSES PERCUSSION classical setting Interplay_Progression: Tutti: Contrast.
Haydn	NAX	Symphony No. 97 (5th of 12 "London")	IV. Finale: Presto assai	ORCH	1792	2fl, 2ob, 2bsn/2horn, 2tr/timp/strings	Norrington_SW R Orchester Stuttgart	•Tech7.8 Tutti Climax(227-231)		Interplay_Progression	Climax		STRINGS WOODWINDS BRASSES PERCUSSION classical setting Interplay_Progression: Tutti: Climax.
Haydn	NAX	Symphony No. 97 (5th of 12 "London")	IV. Finale: Presto assai	ORCH	1792	2fl, 2ob, 2bsn/2horn, 2tr/timp/strings	Norrington_SW R Orchester Stuttgart	•Tech8.1.1 Horns, Trumpets Attack Sharp(17-35)		Timbral_Manipulation	ATTACK Sharp		BRASSES classical setting Timbral_Manipulation: Horns, Trumpets: Attack Sharp.



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Orchestration Techniques Examples Classical													
Haydn	Multi	Symphony No. 98	II. Adagio	ORCH+piano	1792	1fl, 2ob, 2bsn/2horn/string s	OrchPlay	•Strings(1-10)+Tutti Haydn S98_ii		DIVERSE		•STRINGS: Legato vs. Detached. Spiccato. •WOODWINDS: Legato short slurs. •HORNS: Legato short slurs.	STRINGS WOODWINDS BRASSES classical setting Strings (1-10)+Tutti.
Haydn	Multi	Symphony No. 98	II. Adagio	ORCH+piano	1792	1fl, 2ob, 2bsn/2horn/string s	OrchPlay	•Strings(1-10) Haydn S98_ii		DIVERSE		•STRINGS: Legato vs. Detached. Spiccato.	STRINGS WOODWINDS BRASSES classical setting Strings (1-10).
Haydn	Multi	Symphony No. 98	II. Adagio	ORCH+piano	1792	1fl, 2ob, 2bsn/2horn/string s	OrchPlay	•TUTTI(1-10) Haydn S98_ii		DIVERSE		•STRINGS: Legato vs. Detached. Spiccato. •WOODWINDS: Legato short slurs. •HORNS: Legato short slurs.	STRINGS WOODWINDS BRASSES classical setting TUTTI (1-10).
Haydn	Multi	Symphony No. 98	II. Adagio	ORCH+piano	1792	1fl, 2ob, 2bsn/2horn/string s	OrchPlay	•Tech02.1.00 TUTTI All Layers Haydn S38_ii By ORDER of TECHNIQUES TYPES >		Layering	Diverse		STRINGS WOODWINDS BRASSES classical setting TUTTI All Layers.
Haydn	Multi	Symphony No. 98	II. Adagio	ORCH+piano	1792	1fl, 2ob, 2bsn/2horn/string s	OrchPlay	•Tech2.2.01 VI.I+VI.II Fgr(1-4)		Layering	Foreground		STRINGS classical setting Violin I+Violin II: Foreground (1-4).
Haydn	Multi	Symphony No. 98	II. Adagio	ORCH+piano	1792	1fl, 2ob, 2bsn/2horn/string s	OrchPlay	•Tech2.2.02 VI.I Fgr(5-10)		Layering	Foreground		STRINGS classical setting Violin I: Foreground (5-10).
Haydn	Multi	Symphony No. 98	II. Adagio	ORCH+piano	1792	1fl, 2ob, 2bsn/2horn/string s	OrchPlay	•Tech2.3.01 Vla+Vc+Db Mgr(1-4)		Layering	Middleground		STRINGS classical setting Viola+Violoncello+DoubleBass: Middleground (1-4).
Haydn	Multi	Symphony No. 98	II. Adagio	ORCH+piano	1792	1fl, 2ob, 2bsn/2horn/string s	OrchPlay	•Tech2.3.02 VI.II+Vla+Vc+Db Mgr(5-10)		Layering	Middleground		STRINGS classical setting Violin II+Viola+Violoncello+DoubleBass: Middleground (5-10).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples Classical													
Haydn	Multi	Symphony No. 98	II. Adagio	ORCH+piano	1792	1fl, 2ob, 2bsn/2horn/string s	OrchPlay	•Tech3.5.2 Strings Homorhythmic(1-4)		Layers_Relationships	Homorhythmic Relationship		STRINGS classical setting Strings: Homorhythmic Relationship (1-4).
Haydn	Multi	Symphony No. 98	II. Adagio	ORCH+piano	1792	1fl, 2ob, 2bsn/2horn/string s	OrchPlay	•Tech3.5.1 Tutti Homophonic(5-10) Haydn S98_ii		Layers_Relationships	Homophonic Relationship		STRINGS WOODWINDS BRASSES classical setting Tutti: Homophonic Relationship (5-10).
Haydn	Multi	Symphony No. 98	II. Adagio	ORCH+piano	1792	1fl, 2ob, 2bsn/2horn/string s	OrchPlay	•Tech6.1 VI.I+VI.II Coupling-1(1-8)		Coupling	Fusion		STRINGS classical setting Violin I+Violin II: Coupling-1(1-8).
Haydn	Multi	Symphony No. 98	II. Adagio	ORCH+piano	1792	1fl, 2ob, 2bsn/2horn/string s	OrchPlay	•Tech6.1 VIa+Vc+Db Coupling-2(1-8)		Coupling	Fusion		STRINGS classical setting Viola+Violoncello+DoubleBass: Coupling-2 (1-8).
Haydn	Multi	Symphony No. 98	II. Adagio	ORCH+piano	1792	1fl, 2ob, 2bsn/2horn/string s	OrchPlay	•Tech5.1 WW+Horns Doubling(5-10) Haydn S98_ii		Doubling	Fusion		WOODWINDS BRASSES classical setting Woodwinds: Reinforce, Timbral (5-10) Horns+Brasses: Reinforce, Timbral (5-10)
Beethoven	NAX	Octet Op 103	I. Allegro	Octet	1792	2ob, 2cl, 2bsn/2horn	Chamber Orchestra of Europe, wind soloists	•Tutti: Ob1.2, Cl1.2, Bsn1.2, Horn1.2		DIVERSE			WOODWINDS BRASSES classical setting Tutti: Ob1.2, Cl1.2, Bsn1.2, Horn1.2.
Beethoven	NAX	Octet Op 103	II. Andante	Octet	1792	2ob, 2cl, 2bsn/2horn	Chamber Orchestra of Europe, wind soloists	•Tutti: Ob1.2, Cl1.2, Bsn1.2, Horn1.2		DIVERSE			WOODWINDS BRASSES classical setting Tutti: Ob1.2, Cl1.2, Bsn1.2, Horn1.2.
Beethoven	NAX	Octet Op 103	III. Menuetto	Octet	1792	2ob, 2cl, 2bsn/2horn	Chamber Orchestra of Europe, wind soloists	•Tutti: Ob1.2, Cl1.2, Bsn1.2, Horn1.2		DIVERSE			WOODWINDS BRASSES classical setting Tutti: Ob1.2, Cl1.2, Bsn1.2, Horn1.2.
Beethoven	NAX	Octet Op 103	IV. Finale Presto	Octet	1792	2ob, 2cl, 2bsn/2horn	Chamber Orchestra of Europe, wind soloists	•Tutti: Ob1.2, Cl1.2, Bsn1.2, Horn1.2		DIVERSE			WOODWINDS BRASSES classical setting Tutti: Ob1.2, Cl1.2, Bsn1.2, Horn1.2.



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples Classical													
Haydn	Multi	Symphony No. 100	II. Allegretto	ORCH+piano(1-8)	1794	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp, 3perc/strings	OrchPlay	•Strings(1-70)+Tutti Haydn S100_ii		DIVERSE		•STRINGS: Legato vs. Detached. Staccato. Double Stops. Sforzando. •WOODWINDS: Legato vs. Detached. Staccato. Sforzando. •BRASSES: Detached vs. Legato. Sforzando. •TIMPANI: Detached. •Triangle: Rolled/Tremolo. •Cymbals: Detached. •Bass Drum: Detached.	STRINGS WOODWINDS BRASSES PERCUSSION classical setting Interesting Transfer of Layers from Strings to Woodwinds in corresponding Sections.
Haydn	Multi	Symphony No. 100	II. Allegretto	ORCH+piano(1-8)	1794	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp, 3perc/strings	OrchPlay	•Strings(1-70) Haydn S100_ii		DIVERSE		•STRINGS: Legato vs. Detached. Staccato. Double Stops. Sforzando.	STRINGS WOODWINDS BRASSES PERCUSSION classical setting Interesting Transfer of Layers from Strings to Woodwinds in corresponding Sections.
Haydn	Multi	Symphony No. 100	II. Allegretto	ORCH+piano(1-8)	1794	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp, 3perc/strings	OrchPlay	•Piano(1-8) Haydn S100+ii		DIVERSE			Piano Reduction classical setting



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples Classical													
Haydn	Multi	Symphony No. 100	II. Allegretto	ORCH+piano(1-8)	1794	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp, 3perc/strings	OrchPlay	•TUTTI(1-70) Haydn S100+ii		DIVERSE		<ul style="list-style-type: none"> •STRINGS: Legato vs. Detached. Staccato. Double Stops. Sforzando. •WOODWINDS: Legato vs. Detached. Staccato. Sforzando. •BRASSES: Detached vs. Legato. Sforzando. •TIMPANI: Detached. •Triangle: Rolled/Tremolo. •Cymbals: Detached. •Bass Drum: Detached. 	STRINGS WOODWINDS BRASSES PERCUSSION classical setting Interesting Transfer of Layers from Strings to Woodwinds in corresponding Sections.
Haydn	Multi	Symphony No. 100	II. Allegretto	ORCH+piano(1-8)	1794	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp, 3perc/strings	OrchPlay	•TUTTI All TECHNIQUES Haydn S100_ii		DIVERSE		<ul style="list-style-type: none"> •STRINGS: Legato vs. Detached. Staccato. Double Stops. Sforzando. •WOODWINDS: Legato vs. Detached. Staccato. Sforzando. •BRASSES: Detached vs. Legato. Sforzando. •TIMPANI: Detached. •Triangle: Rolled/Tremolo. •Cymbals: Detached. •Bass Drum: Detached. 	STRINGS WOODWINDS BRASSES PERCUSSION classical setting Interesting Transfer of Layers from Strings to Woodwinds in corresponding Sections.
Haydn	Multi	Symphony No. 100	II. Allegretto	ORCH+piano(1-8)	1794	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp, 3perc/strings	OrchPlay	•Tech02.1.00 TUTTI All Layers Haydn S100_ii By ORDER of TECHNIQUES TYPES >		Layering	Diverse		STRINGS WOODWINDS BRASSES PERCUSSION classical setting TUTTI All Layers.



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Orchestration Techniques Examples Classical													
Haydn	Multi	Symphony No. 100	II. Allegretto	ORCH+piano(1-8)	1794	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp, 3perc/strings	OrchPlay	•Tech2.2.01 VI.I Fgr(1-2)		Layering	Foreground		STRINGS classical setting Section 1 Violin I: Foreground (1-2).
Haydn	Multi	Symphony No. 100	II. Allegretto	ORCH+piano(1-8)	1794	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp, 3perc/strings	OrchPlay	•Tech2.2.02 VI.I+VI.II Fgr(3-4)		Layering	Foreground		STRINGS classical setting Section 1 Violin I+Violin II: Foreground (3-4).
Haydn	Multi	Symphony No. 100	II. Allegretto	ORCH+piano(1-8)	1794	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp, 3perc/strings	OrchPlay	•Tech2.2.03 VI.I+VI.II+Vla Fgr(5)		Layering	Foreground		STRINGS classical setting Section 1 Violin I+Violin II+Viola: Foreground (5).
Haydn	Multi	Symphony No. 100	II. Allegretto	ORCH+piano(1-8)	1794	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp, 3perc/strings	OrchPlay	•Tech2.2.04 Vc, Vla Fgr-2(5-8)		Layering	Foreground		STRINGS classical setting Section 1 Violoncello, Viola: Foreground-2 (5-8).
Haydn	Multi	Symphony No. 100	II. Allegretto	ORCH+piano(1-8)	1794	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp, 3perc/strings	OrchPlay	•Tech2.2.05 VI.I+VI.II Fgr(6-8)		Layering	Foreground		STRINGS classical setting Section 1 Violin I+Violin II: Foreground (6-8).
Haydn	Multi	Symphony No. 100	II. Allegretto	ORCH+piano(1-8)	1794	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp, 3perc/strings	OrchPlay	•Tech2.2.06 Ob1 Fgr(8-16)		Layering	Foreground		WOODWINDS classical setting Section 2 Oboe1: Foreground (8-16).
Haydn	Multi	Symphony No. 100	II. Allegretto	ORCH+piano(1-8)	1794	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp, 3perc/strings	OrchPlay	•Tech2.2.07 Ob1.2 Fgr(11-16)		Layering	Foreground		WOODWINDS classical setting Section 2 Oboe1.2: Foreground (11-16).
Haydn	Multi	Symphony No. 100	II. Allegretto	ORCH+piano(1-8)	1794	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp, 3perc/strings	OrchPlay	•Tech2.2.08 Ob1.2+Cl1.2 Fgr(13)		Layering	Foreground		WOODWINDS classical setting Section 2 Oboe1.2+Clarinet1.2: Foreground(13).
Haydn	Multi	Symphony No. 100	II. Allegretto	ORCH+piano(1-8)	1794	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp, 3perc/strings	OrchPlay	•Tech2.2.09 Bsn1+Cl1.2 Fgr-2(13-14)		Layering	Foreground		WOODWINDS classical setting Section 2 Bassoon1+Clarinet1.2: Foreground-2 (13-14).
Haydn	Multi	Symphony No. 100	II. Allegretto	ORCH+piano(1-8)	1794	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp, 3perc/strings	OrchPlay	•Tech2.2.10 Ob1.2 Fgr(14)		Layering	Foreground		WOODWINDS classical setting Section 2 Oboe1.2: Foreground (14).



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Orchestration Techniques Examples Classical													
Haydn	Multi	Symphony No. 100	II. Allegretto	ORCH+piano(1-8)	1794	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp, 3perc/strings	OrchPlay	•Tech2.2.11 Ob1.2+Cl1.2 Fgr(15-16)		Layering	Foreground		WOODWINDS classical setting Section 2 Oboe1.2+Clarinet1.2: Foreground (15-16).
Haydn	Multi	Symphony No. 100	II. Allegretto	ORCH+piano(1-8)	1794	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp, 3perc/strings	OrchPlay	•Tech2.2.12 VI.I+VI.II Fgr(17-24)		Layering	Foreground		STRINGS classical setting Section 3 Violin I+Violin II: Foreground (17-24).
Haydn	Multi	Symphony No. 100	II. Allegretto	ORCH+piano(1-8)	1794	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp, 3perc/strings	OrchPlay	•Tech2.2.13 Vla Fgr(20-28)		Layering	Foreground		STRINGS classical setting Section 3 Viola: Foreground (20-28).
Haydn	Multi	Symphony No. 100	II. Allegretto	ORCH+piano(1-8)	1794	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp, 3perc/strings	OrchPlay	•Tech2.2.14 VI.I+VI.II Fgr(25-28)		Layering	Foreground		STRINGS classical setting Section 3 Violin I+Violin II: Foreground (25-28).
Haydn	Multi	Symphony No. 100	II. Allegretto	ORCH+piano(1-8)	1794	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp, 3perc/strings	OrchPlay	•Tech2.2.15 VI.I Fgr(29-30)		Layering	Foreground		STRINGS classical setting Section 4 Violin I: Foreground (29-30).
Haydn	Multi	Symphony No. 100	II. Allegretto	ORCH+piano(1-8)	1794	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp, 3perc/strings	OrchPlay	•Tech2.2.16 VI.I+VI.II Fgr(31-32)		Layering	Foreground		STRINGS classical setting Section 4 Violin I+Violin II: Foreground (31-32).
Haydn	Multi	Symphony No. 100	II. Allegretto	ORCH+piano(1-8)	1794	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp, 3perc/strings	OrchPlay	•Tech2.2.17 VI.I+VI.II+Vla Fgr(33-36)		Layering	Foreground		STRINGS classical setting Section 4 Violin I+Violin II+Viola: Foreground (33-36).
Haydn	Multi	Symphony No. 100	II. Allegretto	ORCH+piano(1-8)	1794	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp, 3perc/strings	OrchPlay	•Tech2.2.18 Vc, Vla Fgr-2(33-36)		Layering	Foreground		STRINGS classical setting Section 4 Violoncello, Viola: Foreground-2 (33-36).
Haydn	Multi	Symphony No. 100	II. Allegretto	ORCH+piano(1-8)	1794	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp, 3perc/strings	OrchPlay	•Tech2.2.19 VI.I+VI.II Fgr(34-36)		Layering	Foreground		STRINGS classical setting Section 4 Violin I+Violin II: Foreground (34-36).
Haydn	Multi	Symphony No. 100	II. Allegretto	ORCH+piano(1-8)	1794	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp, 3perc/strings	OrchPlay	•Tech2.2.19b Hn1.2Fgr(36-37)		Layering	Foreground		STRINGS classical setting Section 4 Horn1.2: Foreground (36-37).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples Classical													
Haydn	Multi	Symphony No. 100	II. Allegretto	ORCH+piano(1-8)	1794	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp, 3perc/strings	OrchPlay	•Tech2.2.20 Ob1.2 Fgr(37-44)		Layering	Foreground		WOODWINDS classical setting Section 5 Oboe1.2: Foreground (37-44).
Haydn	Multi	Symphony No. 100	II. Allegretto	ORCH+piano(1-8)	1794	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp, 3perc/strings	OrchPlay	•Tech2.2.21 Cl1.2 Fgr-2(40-44)		Layering	Foreground		WOODWINDS classical setting Section 5 Clarinet1.2: Foreground-2 (40-44).
Haydn	Multi	Symphony No. 100	II. Allegretto	ORCH+piano(1-8)	1794	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp, 3perc/strings	OrchPlay	•Tech2.2.22 Ob1 Fgr-2(44-48)		Layering	Foreground		WOODWINDS classical setting Section 5 Oboe1: Foreground-2 (44-48).
Haydn	Multi	Symphony No. 100	II. Allegretto	ORCH+piano(1-8)	1794	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp, 3perc/strings	OrchPlay	•Tech2.2.23 Ob2+Cl1 Fgr(45-48)		Layering	Foreground		WOODWINDS classical setting Section 5 Oboe2+Clarinet1: Foreground (45-48).
Haydn	Multi	Symphony No. 100	II. Allegretto	ORCH+piano(1-8)	1794	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp, 3perc/strings	OrchPlay	•Tech2.2.24 Ob1+Bsn1 Fgr-2(46-48)		Layering	Foreground		WOODWINDS classical setting Section 5 Oboe1+Bassoon1: Foreground-2 (46-48).
Haydn	Multi	Symphony No. 100	II. Allegretto	ORCH+piano(1-8)	1794	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp, 3perc/strings	OrchPlay	•Tech2.2.25 Ob1 Fgr(48-50)		Layering	Foreground		WOODWINDS classical setting Section 6 Oboe1: Foreground (48-50).
Haydn	Multi	Symphony No. 100	II. Allegretto	ORCH+piano(1-8)	1794	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp, 3perc/strings	OrchPlay	•Tech2.2.26 Ob1.2 Fgr(51-52)		Layering	Foreground		WOODWINDS classical setting Section 6 Oboe1.2: Foreground (51-52).
Haydn	Multi	Symphony No. 100	II. Allegretto	ORCH+piano(1-8)	1794	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp, 3perc/strings	OrchPlay	•Tech2.2.27 Ob1.2+Cl1.2 Fgr(53)		Layering	Foreground		WOODWINDS classical setting Section 6 Oboe1.2+Clarinet1.2: Foreground (53).
Haydn	Multi	Symphony No. 100	II. Allegretto	ORCH+piano(1-8)	1794	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp, 3perc/strings	OrchPlay	•Tech2.2.28 Bsn1+Cl1.2 Fgr-2(53-56)		Layering	Foreground		WOODWINDS classical setting Section 6 Bassoon1+Clarinet1.2: Foreground-2 (53-56).
Haydn	Multi	Symphony No. 100	II. Allegretto	ORCH+piano(1-8)	1794	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp, 3perc/strings	OrchPlay	•Tech2.2.29 Ob1.2 Fgr(54-56)		Layering	Foreground		WOODWINDS classical setting Section 6 Oboe1.2: Foreground (54-56).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples Classical													
Haydn	Multi	Symphony No. 100	II. Allegretto	ORCH+piano(1-8)	1794	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp, 3perc/strings	OrchPlay	•Tech2.2.30 Vla+Vc+Db+Bsn1.2 Fgr-2(56-60)		Layering	Foreground		STRINGS WOODWINDS classical setting Section 7 Viola+Violoncello+DoubleBass+Bassoon1.2: Foreground-2 (56-60).
Haydn	Multi	Symphony No. 100	II. Allegretto	ORCH+piano(1-8)	1794	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp, 3perc/strings	OrchPlay	•Tech2.2.31 VI.I+VI.II+Fl1.2+Ob1.2 Fgr(57-60)		Layering	Foreground		STRINGS WOODWINDS classical setting Section 7 Violin I+Violin II+Flute1.2+Oboe1.2: Foreground (57-60).
Haydn	Multi	Symphony No. 100	II. Allegretto	ORCH+piano(1-8)	1794	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp, 3perc/strings	OrchPlay	•Tech2.2.32 Vla+Fl1+Ob2, VI.I+VI.II Fgr(61-65)		Layering	Foreground		STRINGS WOODWINDS classical setting Section 7 Viola+Flute1+Oboe2, Violin I+Violin II: Foreground (61-65).
Haydn	Multi	Symphony No. 100	II. Allegretto	ORCH+piano(1-8)	1794	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp, 3perc/strings	OrchPlay	•Tech2.2.33 Fl1 Fgr-2(65-69)		Layering	Foreground		STRINGS Section 7 Flute1: Foreground-2 (65-69).
Haydn	Multi	Symphony No. 100	II. Allegretto	ORCH+piano(1-8)	1794	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp, 3perc/strings	OrchPlay	•Tech2.2.34 Vc+Db+Bsn1.2 Fgr(65-69)		Layering	Foreground		STRINGS WOODWINDS classical setting Section 7 Violoncello+DoubleBass+Bassoon1.2: Foreground (65-69).
Haydn	Multi	Symphony No. 100	II. Allegretto	ORCH+piano(1-8)	1794	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp, 3perc/strings	OrchPlay	•Tech2.3.01 VI.II+Vla Mgr(1-2)		Layering	Middleground		STRINGS classical setting Section 1 Violin II+Viola: Middleground (1-2).
Haydn	Multi	Symphony No. 100	II. Allegretto	ORCH+piano(1-8)	1794	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp, 3perc/strings	OrchPlay	•Tech2.3.02 Vla Mgr(3-4)		Layering	Middleground		STRINGS classical setting Section 1 Viola: Middleground (3-4).
Haydn	Multi	Symphony No. 100	II. Allegretto	ORCH+piano(1-8)	1794	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp, 3perc/strings	OrchPlay	•Tech2.3.03 Ob2+Cl1.2 Mgr(9-10)		Layering	Middleground		WOODWINDS classical setting Section 2 Oboe2+Clarinet1.2: Middleground (9-10).
Haydn	Multi	Symphony No. 100	II. Allegretto	ORCH+piano(1-8)	1794	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp, 3perc/strings	OrchPlay	•Tech2.3.04 Cl1.2 Mgr(11-12)		Layering	Middleground		WOODWINDS classical setting Section 2 Clarinet1.2: Middleground (11-12).



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Orchestration Techniques Examples Classical													
Haydn	Multi	Symphony No. 100	II. Allegretto	ORCH+piano(1-8)	1794	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp, 3perc/strings	OrchPlay	•Tech2.3.05 Vla Mgr(17-19)		Layering	Middleground		STRINGS classical setting Section 3 Viola: Middleground (17-19).
Haydn	Multi	Symphony No. 100	II. Allegretto	ORCH+piano(1-8)	1794	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp, 3perc/strings	OrchPlay	•Tech2.3.06 VI.II+Vla Mgr(29-30)		Layering	Middleground		STRINGS classical setting Section 4 Violin II+Viola: Middleground (29-30).
Haydn	Multi	Symphony No. 100	II. Allegretto	ORCH+piano(1-8)	1794	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp, 3perc/strings	OrchPlay	•Tech2.3.07 Vla Mgr(31-32)		Layering	Middleground		STRINGS classical setting Section 4 Viola: Middleground (31-32).
Haydn	Multi	Symphony No. 100	II. Allegretto	ORCH+piano(1-8)	1794	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp, 3perc/strings	OrchPlay	•Tech2.3.08 Cl1 Mgr(37-40)		Layering	Middleground		WOODWINDS classical setting Section 5 Clarinet1: Middleground (37-40).
Haydn	Multi	Symphony No. 100	II. Allegretto	ORCH+piano(1-8)	1794	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp, 3perc/strings	OrchPlay	•Tech2.3.09 Ob2+Cl1.2 Mgr(49-50)		Layering	Middleground		WOODWINDS classical setting Section 6 Oboe2+Clarinet1.2: Middleground (49-50).
Haydn	Multi	Symphony No. 100	II. Allegretto	ORCH+piano(1-8)	1794	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp, 3perc/strings	OrchPlay	•Tech2.3.10 Cl1.2 Mgr(50-52)		Layering	Middleground		WOODWINDS classical setting Section 6 Clarinet1.2: Middleground (50-52).
Haydn	Multi	Symphony No. 100	II. Allegretto	ORCH+piano(1-8)	1794	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp, 3perc/strings	OrchPlay	•Tech2.3.11 Cl1.2 Mgr(57-58)		Layering	Middleground		WOODWINDS classical setting Section 7 Clarinet1.2: Middleground (57-58).
Haydn	Multi	Symphony No. 100	II. Allegretto	ORCH+piano(1-8)	1794	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp, 3perc/strings	OrchPlay	•Tech2.3.12 Cl1 Mgr(59)		Layering	Middleground		WOODWINDS classical setting Section 7 Clarinet1: Middleground (59).
Haydn	Multi	Symphony No. 100	II. Allegretto	ORCH+piano(1-8)	1794	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp, 3perc/strings	OrchPlay	•Tech2.3.13 Cl1+Bsn1, Fl1+Ob1.2+Bsn1 Mgr(61-64)		Layering	Middleground		WOODWINDS classical setting Section 7 Clarinet1+Bassoon1, Flute1+Oboe1.2+Bassoon1: Middleground (61-64).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples Classical													
Haydn	Multi	Symphony No. 100	II. Allegretto	ORCH+piano(1-8)	1794	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp, 3perc/strings	OrchPlay	•Tech2.3.14 Ob1.2+VI.I+VI.II+Vla Mgr(65-69)		Layering	Middleground		STRINGS WOODWINDS classical setting Section 7 Oboe1.2+Violin I+Violin II+Viola: Middleground (65-69).
Haydn	Multi	Symphony No. 100	II. Allegretto	ORCH+piano(1-8)	1794	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp, 3perc/strings	OrchPlay	•Tech2.4.01 Vc+Db Bass Line Bgr(1-4)		Layering	Background		STRINGS classical setting Section 1 Violoncello+DoubleBass: Bass Line Background (1-4).
Haydn	Multi	Symphony No. 100	II. Allegretto	ORCH+piano(1-8)	1794	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp, 3perc/strings	OrchPlay	•Tech2.4.02 Db Bass Line Bgr(5-6)		Layering	Background		STRINGS classical setting Section 1 DoubleBass: Bass Line Background (5-6).
Haydn	Multi	Symphony No. 100	II. Allegretto	ORCH+piano(1-8)	1794	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp, 3perc/strings	OrchPlay	•Tech2.4.03 Vc+Db Bass Line Bgr(7-8)		Layering	Background		STRINGS classical setting Section 1 Violoncello+DoubleBass: Bass Line Background (7-8).
Haydn	Multi	Symphony No. 100	II. Allegretto	ORCH+piano(1-8)	1794	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp, 3perc/strings	OrchPlay	•Tech2.4.04 Bsn1 Bass Line Bgr(9-12)		Layering	Background		WOODWINDS classical setting Section 2 Bassoon1: Bass Line Background (9-12).
Haydn	Multi	Symphony No. 100	II. Allegretto	ORCH+piano(1-8)	1794	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp, 3perc/strings	OrchPlay	•Tech2.4.05 Bsn2 Bass Line Bgr(13-14)		Layering	Background		WOODWINDS classical setting Section 2 Bassoon2: Bass Line Background (13-14).
Haydn	Multi	Symphony No. 100	II. Allegretto	ORCH+piano(1-8)	1794	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp, 3perc/strings	OrchPlay	•Tech2.4.06 Bsn1.2 Bass Line Bgr(15-16)		Layering	Background		WOODWINDS classical setting Section 2 Bassoon1.2: Bass Line Background (15-16).
Haydn	Multi	Symphony No. 100	II. Allegretto	ORCH+piano(1-8)	1794	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp, 3perc/strings	OrchPlay	•Tech2.4.07 Vc+Db Bass Line Bgr(17-28)		Layering	Background		STRINGS classical setting Section 3 Violoncello+DoubleBass: Bass Line Background (17-28).
Haydn	Multi	Symphony No. 100	II. Allegretto	ORCH+piano(1-8)	1794	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp, 3perc/strings	OrchPlay	•Tech2.4.08 Vc+Db Bass Line Bgr(29-32)		Layering	Background		STRINGS classical setting Section 4 Violoncello+DoubleBass: Bass Line Background (29-32).



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Orchestration Techniques Examples Classical													
Haydn	Multi	Symphony No. 100	II. Allegretto	ORCH+piano(1-8)	1794	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp, 3perc/strings	OrchPlay	•Tech2.4.09 Db Bass Line Bgr(33-34)		Layering	Background		STRINGS classical setting Section 4 DoubleBass: Bass Line Background (33-34).
Haydn	Multi	Symphony No. 100	II. Allegretto	ORCH+piano(1-8)	1794	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp, 3perc/strings	OrchPlay	•Tech2.4.10 Bsn1 Bass Line Bgr(37-42)		Layering	Background		STRINGS classical setting Section 5 Bassoon1: Bass Line Background (37-42).
Haydn	Multi	Symphony No. 100	II. Allegretto	ORCH+piano(1-8)	1794	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp, 3perc/strings	OrchPlay	•Tech2.4.11 Bsn1.2 Bass Line Bgr(43-46)		Layering	Background		STRINGS classical setting Section 5 Bassoon1.2: Bass Line Background (43-46).
Haydn	Multi	Symphony No. 100	II. Allegretto	ORCH+piano(1-8)	1794	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp, 3perc/strings	OrchPlay	•Tech2.4.12 Bsn2 Bass Line Bgr(46-48)		Layering	Background		STRINGS classical setting Section 5 Bassoon2: Bass Line Background (46-48).
Haydn	Multi	Symphony No. 100	II. Allegretto	ORCH+piano(1-8)	1794	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp, 3perc/strings	OrchPlay	•Tech2.4.13 Bsn1.2 Bass Line Bgr(49-52)		Layering	Background		WOODWINDS classical setting Section 6 Bassoon1.2: Bass Line Background (49-52).
Haydn	Multi	Symphony No. 100	II. Allegretto	ORCH+piano(1-8)	1794	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp, 3perc/strings	OrchPlay	•Tech2.4.14 Bsn2 Bass Line Bgr(53-54)		Layering	Background		WOODWINDS classical setting Section 6 Bassoon2: Bass Line Background (53-54).
Haydn	Multi	Symphony No. 100	II. Allegretto	ORCH+piano(1-8)	1794	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp, 3perc/strings	OrchPlay	•Tech2.4.15 Bsn1.2 Bass Line Bgr(55-56)		Layering	Background		WOODWINDS classical setting Section 6 Bassoon1.2: Bass Line Background (55-56).
Haydn	Multi	Symphony No. 100	II. Allegretto	ORCH+piano(1-8)	1794	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp, 3perc/strings	OrchPlay	•Tech2.4.16 Vc+Db+Bsn2 Bass Line Bgr(61-65)		Layering	Background		STRINGS WOODWINDS classical setting Section 7 Violoncello+DoubleBass+Bassoon2: Bass Line Background (61-65).
Haydn	Multi	Symphony No. 100	II. Allegretto	ORCH+piano(1-8)	1794	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp, 3perc/strings	OrchPlay	•Tech3.6 Tutti Polyphonic(1-70) Haydn S100_ii		Layers_Relationships	Polyphonic Relationship		STRINGS WOODWINDS BRASSES PERCUSSION classical setting Tutti: Polyphonic Relationship (1-70).



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Orchestration Techniques Examples Classical													
Haydn	Multi	Symphony No. 100	II. Allegretto	ORCH+piano(1-8)	1794	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp, 3perc/strings	OrchPlay	•Tech5.1+6.1.00 ALL DOUBLING-COUPLING(1-70) By ORDER of APPEARANCE in SCORE >		Doubling_Coupling	Diverse		STRINGS WOODWINDS BRASSES classical setting ALL DOUBLING-COUPLING (1-70).
Haydn	Multi	Symphony No. 100	II. Allegretto	ORCH+piano(1-8)	1794	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp, 3perc/strings	OrchPlay	•Tech5.1+6.1.01 VI.I+Fl1 Doubling(1-8)		Doubling	Fusion		STRINGS WOODWINDS classical setting ALL DOUBLING-COUPLING (1-70). Section 1 Violin I+Flute1: Doubling (1-8).
Haydn	Multi	Symphony No. 100	II. Allegretto	ORCH+piano(1-8)	1794	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp, 3perc/strings	OrchPlay	•Tech5.1+6.1.02 VI.I+VI.II Coupling(1-8)		Coupling	Fusion		STRINGS classical setting ALL DOUBLING-COUPLING (1-70). Section 1 Violin I+Violin II: Coupling (1-8).
Haydn	Multi	Symphony No. 100	II. Allegretto	ORCH+piano(1-8)	1794	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp, 3perc/strings	OrchPlay	•Tech5.1+6.1.03 Vla Coupling(1-7)		Coupling	Fusion		STRINGS classical setting ALL DOUBLING-COUPLING (1-70). Section 1 Viola: Coupling (1-7).
Haydn	Multi	Symphony No. 100	II. Allegretto	ORCH+piano(1-8)	1794	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp, 3perc/strings	OrchPlay	•Tech5.1+6.1.04 VI.I+VI.II+Vla Doubling of Coupling(4-6)		Doubling	Fusion		STRINGS classical setting ALL DOUBLING-COUPLING (1-70). Section 1 Violin I+Violin II+Viola: Doubling of Coupling (4-6).
Haydn	Multi	Symphony No. 100	II. Allegretto	ORCH+piano(1-8)	1794	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp, 3perc/strings	OrchPlay	•Tech5.1+6.1.05 Ob1.2 Coupling(9-16)		Coupling	Fusion		WOODWINDS 19th classical setting ALL DOUBLING-COUPLING (1-70). Section 2 Oboe1.2: Coupling (9-16).
Haydn	Multi	Symphony No. 100	II. Allegretto	ORCH+piano(1-8)	1794	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp, 3perc/strings	OrchPlay	•Tech5.1+6.1.06 Cl1.2 Coupling(9-16)		Coupling	Fusion		WOODWINDS 19th classical setting ALL DOUBLING-COUPLING (1-70). Section 2 Clarinet1.2: Coupling (9-16).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples Classical													
Haydn	Multi	Symphony No. 100	II. Allegretto	ORCH+piano(1-8)	1794	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp, 3perc/strings	OrchPlay	•Tech5.1+6.1.07 Ob1.2+Cl1.2 Doubling of Coupling(13-16)		Doubling_Coupling	Fusion		WOODWINDS 19th classical setting ALL DOUBLING-COUPLING (1-70). Section 2 Oboe1.2+Clarinet1.2: Doubling of Coupling (13-16).
Haydn	Multi	Symphony No. 100	II. Allegretto	ORCH+piano(1-8)	1794	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp, 3perc/strings	OrchPlay	•Tech5.1+6.1.08 VI.I+Fl1 Doubling(17-24)		Doubling	Fusion		STRINGS WOODWINDS classical setting ALL DOUBLING-COUPLING (1-70). Section 3 Violin I+Flute1: Doubling (17-24).
Haydn	Multi	Symphony No. 100	II. Allegretto	ORCH+piano(1-8)	1794	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp, 3perc/strings	OrchPlay	•Tech5.1+6.1.09 VI.I+VI.II Coupling(17-24)		Doubling	Fusion		STRINGS classical setting ALL DOUBLING-COUPLING (1-70). Section 3 Violin I+Violin II: Coupling (17-24).
Haydn	Multi	Symphony No. 100	II. Allegretto	ORCH+piano(1-8)	1794	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp, 3perc/strings	OrchPlay	•Tech5.1+6.1.10 Vla+Fl1 Doubling(24-28)		Doubling	Fusion		STRINGS WOODWINDS classical setting ALL DOUBLING-COUPLING (1-70). Section 3 Viola+Flute1: Doubling (24-28).
Haydn	Multi	Symphony No. 100	II. Allegretto	ORCH+piano(1-8)	1794	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp, 3perc/strings	OrchPlay	•Tech5.1+6.1.11 VI.I+VI.II Coupling(25-28)		Coupling	Fusion		STRINGS classical setting ALL DOUBLING-COUPLING (1-70). Section 3 Violin I+Violin II: Coupling (25-28).
Haydn	Multi	Symphony No. 100	II. Allegretto	ORCH+piano(1-8)	1794	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp, 3perc/strings	OrchPlay	•Tech5.1+6.1.12 VI.I+Fl1 Doubling(29-36)		Coupling	Fusion		STRINGS WOODWINDS classical setting ALL DOUBLING-COUPLING (1-70). Section 4 Violin I+Flute1: Doubling (29-36).
Haydn	Multi	Symphony No. 100	II. Allegretto	ORCH+piano(1-8)	1794	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp, 3perc/strings	OrchPlay	•Tech5.1+6.1.13 VI.I+VI.II Coupling(29-36)		Coupling	Fusion		STRINGS classical setting ALL DOUBLING-COUPLING (1-70). Section 4 Violin I+Violin II: Coupling (29-36).
Haydn	Multi	Symphony No. 100	II. Allegretto	ORCH+piano(1-8)	1794	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp, 3perc/strings	OrchPlay	•Tech5.1+6.1.14 Vla Coupling(29-36)		Coupling	Fusion		STRINGS classical setting ALL DOUBLING-COUPLING (1-70). Section 4 Viola: Coupling (29-36).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples Classical													
Haydn	Multi	Symphony No. 100	II. Allegretto	ORCH+piano(1-8)	1794	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp, 3perc/strings	OrchPlay	•Tech5.1+6.1.15 VI.I+VI.II+Vla Doubling of Coupling(33-34)		Doubling_Coupling	Fusion		STRINGS classical setting ALL DOUBLING-COUPLING (1-70). Section 4. Violin I+Violin II+Viola: Doubling of Coupling (33-34).
Haydn	Multi	Symphony No. 100	II. Allegretto	ORCH+piano(1-8)	1794	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp, 3perc/strings	OrchPlay	•Tech5.1+6.1.16 Ob1.2 Coupling(37-44)		Coupling	Fusion		WOODWINDS classical setting ALL DOUBLING-COUPLING (1-70). Section 5 Oboe1.2: Coupling (37-44).
Haydn	Multi	Symphony No. 100	II. Allegretto	ORCH+piano(1-8)	1794	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp, 3perc/strings	OrchPlay	•Tech5.1+6.1.17 Ob1.2 Coupling(45-48)		Coupling	Fusion		WOODWINDS classical setting ALL DOUBLING-COUPLING (1-70). Section 5 Oboe1.2: Coupling (45-48).
Haydn	Multi	Symphony No. 100	II. Allegretto	ORCH+piano(1-8)	1794	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp, 3perc/strings	OrchPlay	•Tech5.1+6.1.18 Ob1.2 Coupling(49-56)		Coupling	Fusion		WOODWINDS classical setting ALL DOUBLING-COUPLING (1-70). Section 6 Oboe1.2: Coupling (49-56)
Haydn	Multi	Symphony No. 100	II. Allegretto	ORCH+piano(1-8)	1794	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp, 3perc/strings	OrchPlay	•Tech5.1+6.1.19 Cl1.2 Coupling(49-56)		Coupling	Fusion		WOODWINDS classical setting ALL DOUBLING-COUPLING (1-70). Section 6 Clarinet1.2: Coupling (49-56).
Haydn	Multi	Symphony No. 100	II. Allegretto	ORCH+piano(1-8)	1794	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp, 3perc/strings	OrchPlay	•Tech5.1+6.1.20 Ob1.2+Cl1.2Doubling of Coupling(52-54)		Doubling_Coupling	Fusion		WOODWINDS classical setting ALL DOUBLING-COUPLING (1-70). Section 6 Oboe1.2+Clarinet1.2: Doubling of Coupling (52-54).
Haydn	Multi	Symphony No. 100	II. Allegretto	ORCH+piano(1-8)	1794	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp, 3perc/strings	OrchPlay	•Tech5.1+6.1.21 Cl1.2+Hn1.2 Coupling(55-56)		Coupling	Fusion		WOODWINDS classical setting ALL DOUBLING-COUPLING (1-70). Section 6 Clarinet1.2+Horn1.2: Coupling (55-56).
Haydn	Multi	Symphony No. 100	II. Allegretto	ORCH+piano(1-8)	1794	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp, 3perc/strings	OrchPlay	•Tech5.1+6.1.22 Vla+Vc+Db+Bsn1.2 Coupling Primary(56-60)		Coupling	Fusion		STRINGS WOODWINDS classical setting ALL DOUBLING-COUPLING (1-70). Section 7 Viola+Violoncello+DoubleBass+Bassoon1.2: Coupling Primary (56-60).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples Classical													
Haydn	Multi	Symphony No. 100	II. Allegretto	ORCH+piano(1-8)	1794	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp, 3perc/strings	OrchPlay	•Tech5.1+6.1.23 Hn1.2+Tpt1.2+Perc Coupling Altering(57-60)		Coupling	Fusion		BRASSES PERCUSSION classical setting ALL DOUBLING-COUPLING (1-70). Section 7 Horn1.2+Trumpet1.2+Percussion: Coupling Altering (57-60).
Haydn	Multi	Symphony No. 100	II. Allegretto	ORCH+piano(1-8)	1794	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp, 3perc/strings	OrchPlay	•Tech5.1+6.1.24 VI.I+VI.II+Fl1.2+Ob1.2 Doubling(57-60)		Doubling	Fusion		STRINGS WOODWINDS classical setting ALL DOUBLING-COUPLING (1-70). Section 7 Violin I+Violin II+Flute1.2+Oboe1.2: Doubling (57-60).
Haydn	Multi	Symphony No. 100	II. Allegretto	ORCH+piano(1-8)	1794	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp, 3perc/strings	OrchPlay	•Tech5.1+6.1.25 VI.I+VI.II+Fl1.2+Ob1.2 Coupling(57-60)		Coupling	Fusion		STRINGS WOODWINDS classical setting ALL DOUBLING-COUPLING (1-70). Section 7 Violin I+Violin II+Flute1.2+Oboe1.2: Coupling (57-60).
Haydn	Multi	Symphony No. 100	II. Allegretto	ORCH+piano(1-8)	1794	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp, 3perc/strings	OrchPlay	•Tech5.1+6.1.26 VI.I+VI.II Coupling(60-69)		Coupling	Fusion		STRINGS classical setting ALL DOUBLING-COUPLING (1-70). Section 7 Violin I+Violin II: Coupling (60-69).
Haydn	Multi	Symphony No. 100	II. Allegretto	ORCH+piano(1-8)	1794	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp, 3perc/strings	OrchPlay	•Tech5.1+6.1.27 Fl1+Ob2 Doubling(61-65)		Coupling	Fusion		WOODWINDS classical setting ALL DOUBLING-COUPLING (1-70). Flute1+Oboe2: Doubling (61-65).
Haydn	Multi	Symphony No. 100	II. Allegretto	ORCH+piano(1-8)	1794	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp, 3perc/strings	OrchPlay	•Tech5.1+6.1.28 Vc+Db+Bsn1.2 Doubling(65-70)		Coupling	Fusion		STRINGS WOODWINDS classical setting ALL DOUBLING-COUPLING (1-70). Section 7 Violoncello+DoubleBass+Bassoon1.2: Doubling (65-70).
Haydn	Multi	Symphony No. 100	II. Allegretto	ORCH+piano(1-8)	1794	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp, 3perc/strings	OrchPlay	•WW+Brasses+Tim p(1-70)		Doubling	Fusion		WOODWINDS BRASSES PERCUSSION classical setting Woodwinds: Doubling (Timbral-Reinforce), Soloing (57-60). Horns+Brasses: Doubling (Reinforce) Soloing (57-60). Percussion: Doubling (Reinforce) (57-60).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples Classical													
Haydn	Multi	Symphony No. 100	II. Allegretto	ORCH+piano(1-8)	1794	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp, 3perc/strings	OrchPlay	•Tech5.1 WW+Brasses+Perc Doubling(57-60)		Doubling	Fusion		WOODWINDS BRASSES PERCUSSION classical setting Woodwinds: Doubling (Timbral-Reinforce), Soloing (57-60). Horns+Brasses: Doubling (Reinforce) Soloing (57-60). Percussion: Doubling (Reinforce) (57-60).
Haydn	Multi	Symphony No. 100	II. Allegretto	ORCH+piano(1-8)	1794	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp, 3perc/strings	OrchPlay	•Tech5.1-#03a VI.I+Fl1 Doubling(1-8)		Doubling	Fusion		STRINGS WOODWINDS classical setting Violin I+Flute1: Doubling (Timbral) (1-8).
Haydn	Multi	Symphony No. 100	II. Allegretto	ORCH+piano(1-8)	1794	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp, 3perc/strings	OrchPlay	•Tech6.1-#03b VI.I+VI.II Coupling(3-8)		Coupling	Fusion		STRINGS classical setting Violin I+Violin II: Coupling (3-8).
Haydn	Multi	Symphony No. 100	II. Allegretto	ORCH+piano(1-8)	1794	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp, 3perc/strings	OrchPlay	•Tech6.1-#03c Vla Coupling(1-6)		Coupling	Fusion		STRINGS classical setting Viola: Coupling (1-6).
Haydn	Multi	Symphony No. 100	II. Allegretto	ORCH+piano(1-8)	1794	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp, 3perc/strings	OrchPlay	•Tech6.1-#03d VI.I+VI.II+Vla Doubling of Coupling(4-6)		Doubling	Fusion		STRINGS classical setting Violin I+Violin II+Viola: Doubling of Coupling (4-6).
Haydn	Multi	Symphony No. 100	II. Allegretto	ORCH+piano(1-8)	1794	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp, 3perc/strings	OrchPlay	•Tech7.3 Strings, WWinds Contrast(1-8, 7-16)		Interplay_Progression	Contrast		STRINGS WOODWINDS classical setting [FAMILIES ALTERNATE] Woodwinds: Contrast (1-8, 7-16).
Haydn	Multi	Symphony No. 100	II. Allegretto	ORCH+piano(1-8)	1794	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp, 3perc/strings	OrchPlay	•Tech7.6.1-#17 Tutti THICKENING(1-8)		Interplay_Progression	Thickening		STRINGS WOODWINDS classical setting TUTTI Flute1+Strings: THICKENING (1-8).
Haydn	Multi	Symphony No. 100	II. Allegretto	ORCH+piano(1-8)	1794	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp, 3perc/strings	OrchPlay	•Tech7.6.1-#17a Strings THICKENING(1-8)		Interplay_Progression	Thickening		STRINGS WOODWINDS classical setting Strings: THICKENING (1-8).
Haydn	Multi	Symphony No. 100	II. Allegretto	ORCH+piano(1-8)	1794	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp, 3perc/strings	OrchPlay	•Tech8.2 Ob+Horns Sustain(44-48)		Timbral_Manipulation	SUSTAIN (Pedalling Effect)		WOODWINDS BRASSES classical setting Woodwinds+Horns: Sustain (44-48).



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Orchestration Techniques Examples Classical													
Haydn	Multi	Symphony No. 100	II. Allegretto	ORCH+piano(1-8)	1794	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp, 3perc/strings	OrchPlay	•Tech8.2 Horns Sustain(51-54)		Timbral_Manipulation	SUSTAIN (Pedalling Effect)		BRASSES classical setting Horns: Sustain (51-54).
Haydn	Multi	Symphony No. 100	III. Menuetto: Moderato	ORCH	1794	2fl, 2ob, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Strings(50-65)+Tutti Haydn S100_iii		DIVERSE		•STRINGS: Legato vs. Staccato, Detached. Slurred to Staccatissimo. Triple Stops. •WOODWINDS: Legato vs. Staccato, Detached. Slurred to Staccatissimo. •BRASSES: Detached. •TIMPANI: Detached.	STRINGS WOODWINDS BRASSES PERC classical setting Strings (50-65)+Tutti.
Haydn	Multi	Symphony No. 100	III. Menuetto: Moderato	ORCH	1794	2fl, 2ob, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Strings(50-65) Haydn S100_iii		DIVERSE		•STRINGS: Legato vs. Staccato, Detached. Slurred to Staccatissimo. Triple Stops.	STRINGS classical setting Strings (50-65).
Haydn	Multi	Symphony No. 100	III. Menuetto: Moderato	ORCH	1794	2fl, 2ob, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•TUTTI(50-65) Haydn S100_iii		DIVERSE		•STRINGS: Legato vs. Staccato, Detached. Slurred to Staccatissimo. Triple Stops. •WOODWINDS: Legato vs. Staccato, Detached. Slurred to Staccatissimo. •BRASSES: Detached. •TIMPANI: Detached.	STRINGS WOODWINDS BRASSES PERC classical setting TUTTI (50-65).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples Classical													
Haydn	Multi	Symphony No. 100	III. Menuetto: Moderato	ORCH	1794	2fl, 2ob, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech02.1.00 TUTTI All Layers Haydn S100_iii By ORDER of TECHNIQUES TYPES >		Layering	Diverse		STRINGS WOODWINDS BRASSES PERCUSSION classical setting TUTTI All Layers.
Haydn	Multi	Symphony No. 100	III. Menuetto: Moderato	ORCH	1794	2fl, 2ob, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech2.2.01 VI.I Fgr(50-56)		Layering	Foreground		STRINGS classical setting. Violin I: Foreground (50-56).
Haydn	Multi	Symphony No. 100	III. Menuetto: Moderato	ORCH	1794	2fl, 2ob, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech2.2.02 VI.II+Vla+Vc+Db Fgr-2(50-52)		Layering	Foreground		STRINGS classical setting. Violin II+Viola+Violoncello+DoubleBass: Foreground-2 (50-52).
Haydn	Multi	Symphony No. 100	III. Menuetto: Moderato	ORCH	1794	2fl, 2ob, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech2.2.03 VI.II+Vla Fgr-2(52)		Layering	Foreground		STRINGS classical setting. Violin II+Viola: Foreground-2 (52).
Haydn	Multi	Symphony No. 100	III. Menuetto: Moderato	ORCH	1794	2fl, 2ob, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech2.2.04 VI.II Fgr-2(53)		Layering	Foreground		STRINGS classical setting. Violin II: Foreground-2 (53).
Haydn	Multi	Symphony No. 100	III. Menuetto: Moderato	ORCH	1794	2fl, 2ob, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech2.2.05 VI.I+VI.II Fgr(56-57)		Layering	Foreground		STRINGS classical setting. Violin I+Violin II: Foreground (56-57).
Haydn	Multi	Symphony No. 100	III. Menuetto: Moderato	ORCH	1794	2fl, 2ob, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech2.2.06 VI.I+VI.II+Vla Fgr(58-60)		Layering	Foreground		STRINGS classical setting. Violin I+Violin II+Viola: Foreground (58-60).
Haydn	Multi	Symphony No. 100	III. Menuetto: Moderato	ORCH	1794	2fl, 2ob, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech2.2.07 VI.I+VI.II Fgr(60-62)		Layering	Foreground		STRINGS classical setting. Violin I+Violin II: Foreground (60-62).
Haydn	Multi	Symphony No. 100	III. Menuetto: Moderato	ORCH	1794	2fl, 2ob, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech2.2.08 VI.I+VI.II+Vla Fgr(62-64)		Layering	Foreground		STRINGS classical setting. Violin I+Violin II+Viola: Foreground (62-64).
Haydn	Multi	Symphony No. 100	III. Menuetto: Moderato	ORCH	1794	2fl, 2ob, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech2.3.01 VI.II+Vla Mgr(53-56)		Layering	Middleground		STRINGS classical setting. Violin II+Viola: Middleground (53-56).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples Classical													
Haydn	Multi	Symphony No. 100	III. Menuetto: Moderato	ORCH	1794	2fl, 2ob, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech2.4.01 Vc+Db Bgr(52)		Layering	Background		STRINGS classical setting. Violoncello+DoubleBass: Background (52).
Haydn	Multi	Symphony No. 100	III. Menuetto: Moderato	ORCH	1794	2fl, 2ob, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech2.4.02 Vc+Db+Vla Bgr(52-54)		Layering	Background		STRINGS classical setting. Violoncello+DoubleBass+Viola: Background (52-54).
Haydn	Multi	Symphony No. 100	III. Menuetto: Moderato	ORCH	1794	2fl, 2ob, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech2.4.03 Vc+Db+Vla Bgr(54-56)		Layering	Background		STRINGS classical setting. Violoncello+DoubleBass+Viola: Background (54-56).
Haydn	Multi	Symphony No. 100	III. Menuetto: Moderato	ORCH	1794	2fl, 2ob, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech2.4.04 Vc+Db Bgr(58-60)		Layering	Background		STRINGS classical setting. Violoncello+DoubleBass: Background (58-60).
Haydn	Multi	Symphony No. 100	III. Menuetto: Moderato	ORCH	1794	2fl, 2ob, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech2.4.05 Vc+Db Bgr(62-64)		Layering	Background		STRINGS classical setting. Violoncello+DoubleBass: Background (62-64).
Haydn	Multi	Symphony No. 100	III. Menuetto: Moderato	ORCH	1794	2fl, 2ob, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech3.6 Tutti Polyphonic(50-53)		Layers_Relationships	Polyphonic Relationship		STRINGS WOODWINDS BRASSES PERCUSSION classical setting Tutti: Polyphonic Relationship (50-53).
Haydn	Multi	Symphony No. 100	III. Menuetto: Moderato	ORCH	1794	2fl, 2ob, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech3.5.1 Tutti Homophonic(54-64)		Layers_Relationships	Homophonic Relationship		STRINGS WOODWINDS BRASSES PERCUSSION classical setting Tutti: Homophonic Relationship (54-64).
Haydn	Multi	Symphony No. 100	III. Menuetto: Moderato	ORCH	1794	2fl, 2ob, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech5.1 +6.1.00 ALL DOUBLING-COUPLING(50-65)		Doubling_Coupling	Diverse		STRINGS WOODWINDS BRASSES PERCUSSION classical setting ALL DOUBLING-COUPLING (50-65).
Haydn	Multi	Symphony No. 100	III. Menuetto: Moderato	ORCH	1794	2fl, 2ob, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech5.1 Vla+Vc+Db Doubling 3Octaves(50-53)		Doubling	Fusion		STRINGS classical setting Viola+Violoncello+DoubleBass: Doubling 3Octaves (Reinforce) (50-53).
Haydn	Multi	Symphony No. 100	III. Menuetto: Moderato	ORCH	1794	2fl, 2ob, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech6.1 VI.II+Vla Coupling(50-55)		Coupling	Fusion		STRINGS classical setting Violin II+Viola: Coupling (50-55).
Haydn	Multi	Symphony No. 100	III. Menuetto: Moderato	ORCH	1794	2fl, 2ob, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech6.1 VI.I+VI.II Coupling-2(53-65)		Coupling	Fusion		STRINGS classical setting Violin I+Violin II Coupling-2 (53-65).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples Classical													
Haydn	Multi	Symphony No. 100	III. Menuetto: Moderato	ORCH	1794	2fl, 2ob, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•WW+Brasses+Timp p(50-65) Haydn S100_iii		Doubling	Fusion		WOODWINDS BRASSES PERCUSSION classical setting Woodwinds: Doubling (Timbral-Reinforce), Complements (50-64). Brasses: Doubling (Reinforce) (50-64). Percussion: Doubling (Reinforce) (50-64).
Haydn	Multi	Symphony No. 100	III. Menuetto: Moderato	ORCH	1794	2fl, 2ob, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech5.1 WW+Brasses+Timp Doubling(50-64)		Doubling	Fusion		WOODWINDS BRASSES PERCUSSION classical setting Woodwinds: Doubling (Timbral-Reinforce), Complements (50-64). Brasses: Doubling (Reinforce) (50-64). Percussion: Doubling (Reinforce) (50-64).
Haydn	Multi	Symphony No. 100	III. Menuetto: Moderato	ORCH	1794	2fl, 2ob, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech8.2 WW+Brasses Sustain(50-64)		Timbral_Manipulation	SUSTAIN (Pedalling Effect)		WOODWINDS BRASSES classical setting Woodwinds: Sustain (50-64). Horns+Brasses: Sustain (40-64).
Haydn	Multi	Symphony No. 101	IV. Finale. Vivace	ORCH+REDUC +piano	1794	Strings	OrchPlay	•Strings(1-28) Haydn S101_iv		DIVERSE		•STRINGS: Legato, short slurs vs. Staccatissimo, Detached.	STRINGS classical setting Strings (1-28).
Haydn	Multi	Symphony No. 101	IV. Finale. Vivace	ORCH+REDUC +piano	1794	Strings	OrchPlay	•REDUCTION Full(1-28) Haydn S101_iv		DIVERSE			REDUCTION Full classical setting REDUCTION Full (1-28).
Haydn	Multi	Symphony No. 101	IV. Finale. Vivace	ORCH+REDUC +piano	1794	Strings	OrchPlay	•REDUCTION Piano(1-28) Haydn S101_iv		DIVERSE			REDUCTION Piano classical setting REDUCTION Piano (1-28).
Haydn	Multi	Symphony No. 101	IV. Finale. Vivace	ORCH+REDUC +piano	1794	Strings	OrchPlay	•TUTTI(1-28) Haydn S101_iv		DIVERSE		•STRINGS: Legato, short slurs vs. Staccatissimo, Detached.	STRINGS classical setting TUTTI(1-28).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples Classical													
Haydn	Multi	Symphony No. 101	IV. Finale. Vivace	ORCH+REDUC +piano	1794	Strings	OrchPlay	<ul style="list-style-type: none"> •Tech02.1.00 TUTTI All Layers Haydn S101_iv <p>By ORDER of APPEARANCE in SCORE ></p>		Layering	Diverse		STRINGS classical setting. TUTTI All Layers.
Haydn	Multi	Symphony No. 101	IV. Finale. Vivace	ORCH+REDUC +piano	1794	Strings	OrchPlay	<ul style="list-style-type: none"> •Tech2.2.01 VI.I+VI.II Fgr-1(1-2) 		Layering	Foreground		STRINGS classical setting. Violin I+Violin II: Foreground-1 (1-2).
Haydn	Multi	Symphony No. 101	IV. Finale. Vivace	ORCH+REDUC +piano	1794	Strings	OrchPlay	<ul style="list-style-type: none"> •Tech2.2.02 Vla+Vc+Db Fgr-2(1-2) 		Layering	Foreground		STRINGS classical setting. Viola+Violoncello+DoubleBass: Foreground-2 (1-2).
Haydn	Multi	Symphony No. 101	IV. Finale. Vivace	ORCH+REDUC +piano	1794	Strings	OrchPlay	<ul style="list-style-type: none"> •Tech2.2.03 VI.I+VI.II+Vla Fgr-1(3-8) 		Layering	Foreground		STRINGS classical setting. Violin I+Violin II+Viola: Foreground-1 (3-8).
Haydn	Multi	Symphony No. 101	IV. Finale. Vivace	ORCH+REDUC +piano	1794	Strings	OrchPlay	<ul style="list-style-type: none"> •Tech2.2.04 Vc+Db Fgr-2(3-4) 		Layering	Foreground		STRINGS classical setting. Violoncello+DoubleBass: Foreground-2 (3-4).
Haydn	Multi	Symphony No. 101	IV. Finale. Vivace	ORCH+REDUC +piano	1794	Strings	OrchPlay	<ul style="list-style-type: none"> •Tech2.2.05 Vc Fgr-2(5-6) 		Layering	Foreground		STRINGS classical setting. Violoncello: Foreground-2 (5-6).
Haydn	Multi	Symphony No. 101	IV. Finale. Vivace	ORCH+REDUC +piano	1794	Strings	OrchPlay	<ul style="list-style-type: none"> •Tech2.2.06 Vc+Db Fgr-2(7-8) 		Layering	Foreground		STRINGS classical setting. Violoncello+DoubleBass: Foreground-2 (7-8).
Haydn	Multi	Symphony No. 101	IV. Finale. Vivace	ORCH+REDUC +piano	1794	Strings	OrchPlay	<ul style="list-style-type: none"> •Tech2.2.07 VI.I+VI.II Fgr-1(9-10) 		Layering	Foreground		STRINGS classical setting. Violin I+Violin II: Foreground-1 (9-10).
Haydn	Multi	Symphony No. 101	IV. Finale. Vivace	ORCH+REDUC +piano	1794	Strings	OrchPlay	<ul style="list-style-type: none"> •Tech2.2.08 Vla Fgr-2(9-10) 		Layering	Foreground		STRINGS classical setting. Viola: Foreground-2 (9-10).
Haydn	Multi	Symphony No. 101	IV. Finale. Vivace	ORCH+REDUC +piano	1794	Strings	OrchPlay	<ul style="list-style-type: none"> •Tech2.2.09 Vla+Vc Fgr-1(11-12) 		Layering	Foreground		STRINGS classical setting. Viola+Violoncello: Foreground-1 (11-12).
Haydn	Multi	Symphony No. 101	IV. Finale. Vivace	ORCH+REDUC +piano	1794	Strings	OrchPlay	<ul style="list-style-type: none"> •Tech2.2.10 VI.I+VI.II Fgr-2(11-12) 		Layering	Foreground		STRINGS classical setting. Violin I+Violin II: Foreground-2 (11-12).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples Classical													
Haydn	Multi	Symphony No. 101	IV. Finale. Vivace	ORCH+REDUC +piano	1794	Strings	OrchPlay	•Tech2.2.11 VI.I+VI.II Fgr-1(13-16)		Layering	Foreground		STRINGS classical setting. Violin I+Violin II: Foreground-1 (13-16).
Haydn	Multi	Symphony No. 101	IV. Finale. Vivace	ORCH+REDUC +piano	1794	Strings	OrchPlay	•Tech2.2.12 Vla+Vc+Db Fgr-2(13-15)		Layering	Foreground		STRINGS classical setting. Viola+Violoncello+DoubleBass: Foreground-2 (13-15).
Haydn	Multi	Symphony No. 101	IV. Finale. Vivace	ORCH+REDUC +piano	1794	Strings	OrchPlay	•Tech2.2.13 Vla+Vc+Db Fgr-1(16-17)		Layering	Foreground		STRINGS classical setting. Viola+Violoncello+DoubleBass: Foreground-1 (16-17).
Haydn	Multi	Symphony No. 101	IV. Finale. Vivace	ORCH+REDUC +piano	1794	Strings	OrchPlay	•Tech2.2.14 VI.I+VI.II Fgr-1(17-20)		Layering	Foreground		STRINGS classical setting. Violin I+Violin II: Foreground-1 (17-20).
Haydn	Multi	Symphony No. 101	IV. Finale. Vivace	ORCH+REDUC +piano	1794	Strings	OrchPlay	•Tech2.2.15 Vla+Vc+Db Fgr-2(17-20)		Layering	Foreground		STRINGS classical setting. Viola+Violoncello+DoubleBass: Foreground-2 (17-20).
Haydn	Multi	Symphony No. 101	IV. Finale. Vivace	ORCH+REDUC +piano	1794	Strings	OrchPlay	•Tech2.2.16 VI.I+VI.II Fgr-1(21-22)		Layering	Foreground		STRINGS classical setting. Violin I+Violin II: Foreground-1 (21-22).
Haydn	Multi	Symphony No. 101	IV. Finale. Vivace	ORCH+REDUC +piano	1794	Strings	OrchPlay	•Tech2.2.17 Vla+Vc+Db Fgr-2(21-22)		Layering	Foreground		STRINGS classical setting. Viola+Violoncello+DoubleBass: Foreground-2 (21-22).
Haydn	Multi	Symphony No. 101	IV. Finale. Vivace	ORCH+REDUC +piano	1794	Strings	OrchPlay	•Tech2.2.18 VI.I+VI.II+Vla Fgr-1(23-28)		Layering	Foreground		STRINGS classical setting. Violin I+Violin II+Viola: Foreground-1 (23-28).
Haydn	Multi	Symphony No. 101	IV. Finale. Vivace	ORCH+REDUC +piano	1794	Strings	OrchPlay	•Tech2.2.19 Vc+Db Fgr-2(23-24)		Layering	Foreground		STRINGS classical setting. Violoncello+DoubleBass: Foreground-2 (23-24).
Haydn	Multi	Symphony No. 101	IV. Finale. Vivace	ORCH+REDUC +piano	1794	Strings	OrchPlay	•Tech2.2.20 Vc Fgr-2(25-26)		Layering	Foreground		STRINGS classical setting. Violoncello: Foreground-2 (25-26).
Haydn	Multi	Symphony No. 101	IV. Finale. Vivace	ORCH+REDUC +piano	1794	Strings	OrchPlay	•Tech2.2.21 Vc+Db Fgr-2(27-28)		Layering	Foreground		STRINGS classical setting. Violoncello+DoubleBass: Foreground-2 (27-28).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples Classical													
Haydn	Multi	Symphony No. 101	IV. Finale. Vivace	ORCH+REDUC +piano	1794	Strings	OrchPlay	•Tech3.6 Strings Polyphonic(1-2, 5-6, 9-12, 16-22, 25-26)		Layers_Relationships	Polyphonic Relationship		STRINGS classical setting Strings: Polyphonic Relationship (1-2, 5-6, 9-12, 16-22, 25-26).
Haydn	Multi	Symphony No. 101	IV. Finale. Vivace	ORCH+REDUC +piano	1794	Strings	OrchPlay	•Tech3.5.1 Strings Homophonic(13-15)		Layers_Relationships	Homophonic Relationship		STRINGS classical setting Strings: Homophonic Relationship (13-15).
Haydn	Multi	Symphony No. 101	IV. Finale. Vivace	ORCH+REDUC +piano	1794	Strings	OrchPlay	•Tech3.5.2 Strings Homorhythmic(3-4, 7-8, 23-24, 27-28)		Layers_Relationships	Homorhythmic Relationship		STRINGS classical setting Strings: Homorhythmic Relationship (3-4, 7-8, 23-24, 27-28)
Haydn	Multi	Symphony No. 101	IV. Finale. Vivace	ORCH+REDUC +piano	1794	Strings	OrchPlay	•Tech5.1 +6.1.00 ALL DOUBLING-COUPLING(1-28)		Doubling_Coupling	Diverse		STRINGS classical setting ALL DOUBLING-COUPLING (1-28).
Haydn	Multi	Symphony No. 101	IV. Finale. Vivace	ORCH+REDUC +piano	1794	Strings	OrchPlay	•Tech5.1 VI.I+VI.II Doubling Octave(9-14)		Doubling	Fusion		STRINGS classical setting Violin I+Violin II: Doubling Octave (Timbral-Reinforce) (9-14).
Haydn	Multi	Symphony No. 101	IV. Finale. Vivace	ORCH+REDUC +piano	1794	Strings	OrchPlay	•Tech5.1 Vla+Vc+Db Doubling diverse(1-28)		Doubling	Diverse		STRINGS classical setting Viola+Violoncello+DoubleBass: Doubling diverse (Timbral-Reinforce) (1-28).
Haydn	Multi	Symphony No. 101	IV. Finale. Vivace	ORCH+REDUC +piano	1794	Strings	OrchPlay	•Tech6.1 VI.I+VI.II Coupling(3-8, 14-16, 23-28)		Coupling	Fusion		STRINGS classical setting Violin I+Violin II: Coupling (3-8, 14-16, 23-28).
Haydn	Multi	Symphony No. 104	II. Andante	ORCH+piano	1795	Strings	OrchPlay	•Strings(1-8) Haydn S104_ii		DIVERSE		•STRINGS: Legato vs. Staccato, Detached. Sforzando.	STRINGS classical setting Strings (1-8).
Haydn	Multi	Symphony No. 104	II. Andante	ORCH+piano	1795	Strings	OrchPlay	*Piano(1-8) Haydn S104_ii		DIVERSE			Piano Reduction classical setting Piano (1-8).
Haydn	Multi	Symphony No. 104	II. Andante	ORCH+piano	1795	Strings	OrchPlay	•TUTTI(1-8) Haydb S104_ii		DIVERSE		•STRINGS: Legato vs. Staccato, Detached. Sforzando.	STRINGS classical setting TUTTI (1-8).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples Classical													
Haydn	Multi	Symphony No. 104	II. Andante	ORCH+piano	1795	Strings	OrchPlay	<ul style="list-style-type: none"> •Tech02.1.00 TUTTI All Layers Haydn S104_ii <p>By ORDER of TECHNIQUES TYPES ></p>		Layering	Diverse		STRINGS classical setting. TUTTI All Layers.
Haydn	Multi	Symphony No. 104	II. Andante	ORCH+piano	1795	Strings	OrchPlay	<ul style="list-style-type: none"> •Tech2.2.01 VI.I+VI.II+Vla Fgr(1-2) 		Layering	Foreground		STRINGS classical setting Violin I+Violin II+Viola: Foreground (1-2).
Haydn	Multi	Symphony No. 104	II. Andante	ORCH+piano	1795	Strings	OrchPlay	<ul style="list-style-type: none"> •Tech2.2.02 VI.I+VI.II Fgr(2-5) 		Layering	Foreground		STRINGS classical setting Violin I+Violin II: Foreground (2-5).
Haydn	Multi	Symphony No. 104	II. Andante	ORCH+piano	1795	Strings	OrchPlay	<ul style="list-style-type: none"> •Tech2.2.03 Vla+Vc+Db Fgr-2(2-4) 		Layering	Foreground		STRINGS classical setting Viola+Violoncello+DoubleBass: Foreground-2 (2-4).
Haydn	Multi	Symphony No. 104	II. Andante	ORCH+piano	1795	Strings	OrchPlay	<ul style="list-style-type: none"> •Tech2.2.04 Vla+Vc+Db Fgr-2(5) 		Layering	Foreground		STRINGS classical setting Viola+Violoncello+DoubleBass: Foreground-2 (5).
Haydn	Multi	Symphony No. 104	II. Andante	ORCH+piano	1795	Strings	OrchPlay	<ul style="list-style-type: none"> •Tech2.2.05 VI.I Fgr(6) 		Layering	Foreground		STRINGS classical setting Violin I: Foreground (6).
Haydn	Multi	Symphony No. 104	II. Andante	ORCH+piano	1795	Strings	OrchPlay	<ul style="list-style-type: none"> •Tech2.2.06 Vla+Vc+Db Fgr-2(6) 		Layering	Foreground		STRINGS classical setting Viola+Violoncello+DoubleBass: Foreground-2 (6).
Haydn	Multi	Symphony No. 104	II. Andante	ORCH+piano	1795	Strings	OrchPlay	<ul style="list-style-type: none"> •Tech2.2.07 VI.I+VI.II+Vla Fgr(7-8) 		Layering	Foreground		STRINGS classical setting Violin I+Violin II+Viola: Foreground (7-8).
Haydn	Multi	Symphony No. 104	II. Andante	ORCH+piano	1795	Strings	OrchPlay	<ul style="list-style-type: none"> •Tech2.4.01 Vc+Db Bgr(1-2) 		Layering	Background		STRINGS classical setting Violoncello+DoubleBass: Background (1-2).
Haydn	Multi	Symphony No. 104	II. Andante	ORCH+piano	1795	Strings	OrchPlay	<ul style="list-style-type: none"> •Tech2.4.02 Vc+Db Bgr(7-8) 		Layering	Background		STRINGS classical setting Violoncello+DoubleBass: Background (7-8).
Haydn	Multi	Symphony No. 104	II. Andante	ORCH+piano	1795	Strings	OrchPlay	<ul style="list-style-type: none"> •Tech3.6 Strings Polyphonic(1-8) 		Layers_Relationships	Polyphonic Relationship		STRINGS classical setting Strings: Polyphonic Relationship.
Haydn	Multi	Symphony No. 104	II. Andante	ORCH+piano	1795	Strings	OrchPlay	<ul style="list-style-type: none"> •Tech6.1 VI.I+VI.II Coupling(1-8) 		Coupling	Fusion		STRINGS classical setting Violin I+Violin II: Coupling (1-8).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples Classical													
Haydn	Multi	Symphony No. 104	II. Andante	ORCH+piano	1795	Strings	OrchPlay	•Tech6.1 Vla+Vc+Db Coupling-2(1-8)		Coupling	Fusion		STRINGS classical setting Viola+Violoncello+DoubleBass: Coupling-2 (1-8).
Haydn	Multi	Symphony No. 104	IV. Finale: Spiritoso	ORCH	1795	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Strings(259-312)+Tutti Haydn S104_iv		DIVERSE		•STRINGS: Legato vs. fast Detached. Sforzando. •WOODWINDS: Legato vs. Detached. Sforzando. •BRASSES: Detached. •TIMPANI: Detached. Rolled/Tremolo.	STRINGS WOODWINDS BRASSES PERCUSSION classical setting Strings (259-312)+Tutti..
Haydn	Multi	Symphony No. 104	IV. Finale: Spiritoso	ORCH	1795	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Strings(259-312) Haydn S104_iv		DIVERSE		•STRINGS: Legato vs. fast Detached. Sforzando.	STRINGS classical setting Strings (59-312).
Haydn	Multi	Symphony No. 104	IV. Finale: Spiritoso	ORCH	1795	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•TUTTI(259-312) Haydn S104_iv		DIVERSE		•STRINGS: Legato vs. fast Detached. Sforzando. •WOODWINDS: Legato vs. Detached. Sforzando. •BRASSES: Detached. •TIMPANI: Detached. Rolled/Tremolo.	STRINGS WOODWINDS BRASSES PERCUSSION classical setting TUTTI (259-312)..



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples Classical													
Haydn	Multi	Symphony No. 104	IV. Finale: Spiritoso	ORCH	1795	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•TUTTI All Techniques(259-312) S104_iv		DIVERSE		•STRINGS: Legato vs. fast Detached. Sforzando. •WOODWINDS: Legato vs. Detached. Sforzando. •BRASSES: Detached. •TIMPANI: Detached. Rolled/Tremolo.	STRINGS WOODWINDS BRASSES PERCUSSION classical setting Strings (259-312)+Tutti. Strings (259-312). TUTTI (259-312). TUTTI All Techniques (259-312).
Haydn	Multi	Symphony No. 104	IV. Finale: Spiritoso	ORCH	1795	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech02.1.00 TUTTI All Layers Haydn S104_iv By ORDER of TECHNIQUES TYPES >		Layering	Diverse		STRINGS WOODWINDS BRASSES PERCUSSION classical setting TUTTI All Layers.
Haydn	Multi	Symphony No. 104	IV. Finale: Spiritoso	ORCH	1795	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech2.2.01 VI.I+VI.II Fgr(259-264)		Layering	Foreground		STRINGS classical setting Violin I+Violin II: Foreground (259-264).
Haydn	Multi	Symphony No. 104	IV. Finale: Spiritoso	ORCH	1795	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech2.2.02 VI.I Fgr(265-271)		Layering	Foreground		STRINGS classical setting Violin I: Foreground (265-271).
Haydn	Multi	Symphony No. 104	IV. Finale: Spiritoso	ORCH	1795	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech2.2.03 VI.II Fgr(271-273)		Layering	Foreground		STRINGS classical setting Violin II: Foreground (271-273).
Haydn	Multi	Symphony No. 104	IV. Finale: Spiritoso	ORCH	1795	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech2.2.04 VI.II+VI.II+Vla Fgr(274-275)		Layering	Foreground		STRINGS classical setting Violin II+Violin II+Viola: Foreground (274-275).
Haydn	Multi	Symphony No. 104	IV. Finale: Spiritoso	ORCH	1795	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech2.2.05 Ob2 Fgr(275-277)		Layering	Foreground		WOODWINDS classical setting Oboe2: Foreground (275-277).
Haydn	Multi	Symphony No. 104	IV. Finale: Spiritoso	ORCH	1795	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech2.2.06 Ob1 Fgr(277-279)		Layering	Foreground		WOODWINDS classical setting Oboe1: Foreground (277-279).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples Classical													
Haydn	Multi	Symphony No. 104	IV. Finale: Spiritoso	ORCH	1795	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech2.2.07 Fl1 Fgr(279-281)		Layering	Foreground		WOODWINDS classical setting Flute1: Foreground (279-281).
Haydn	Multi	Symphony No. 104	IV. Finale: Spiritoso	ORCH	1795	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech2.2.08 Fl1+Ob2 Fgr(281-283)		Layering	Foreground		WOODWINDS classical setting Flute1+Oboe2: Foreground (281-283).
Haydn	Multi	Symphony No. 104	IV. Finale: Spiritoso	ORCH	1795	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech2.2.09 Fl1+Ob2+Ob1 Fgr(283-287)		Layering	Foreground		WOODWINDS classical setting Flute1+Oboe2+Oboe1: Foreground (283-287).
Haydn	Multi	Symphony No. 104	IV. Finale: Spiritoso	ORCH	1795	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech2.2.10 VI.I+VI.II+Vla+Vc Fgr(287)		Layering	Foreground		STRINGS classical setting Violin I+Violin II+Viola+Violoncello: Foreground (287).
Haydn	Multi	Symphony No. 104	IV. Finale: Spiritoso	ORCH	1795	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech2.2.11 VI.I+VI.II Fgr(288)		Layering	Foreground		STRINGS classical setting Violin I+Violin II: Foreground (288).
Haydn	Multi	Symphony No. 104	IV. Finale: Spiritoso	ORCH	1795	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech2.2.12 VI.I+VI.II+Vla+Vc Fgr(289-292)		Layering	Foreground		STRINGS classical setting Violin I+Violin II+Viola+Violoncello: Foreground (289-292).
Haydn	Multi	Symphony No. 104	IV. Finale: Spiritoso	ORCH	1795	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech2.2.13 Strings Fgr(293-300)		Layering	Foreground		STRINGS classical setting Strings: Foreground (293-300).
Haydn	Multi	Symphony No. 104	IV. Finale: Spiritoso	ORCH	1795	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech2.2.14 VI.I+VI.II+Vla Fgr(301-304)		Layering	Foreground		STRINGS classical setting Violin I+Violin II+Viola: Foreground (301-304).
Haydn	Multi	Symphony No. 104	IV. Finale: Spiritoso	ORCH	1795	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech2.2.15 VI.I+VI.II Fgr(305-306)		Layering	Foreground		STRINGS classical setting Violin I+Violin II: Foreground (305-306).
Haydn	Multi	Symphony No. 104	IV. Finale: Spiritoso	ORCH	1795	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech2.2.16 VI.+VI.II+Vla Fgr(307-308)		Layering	Foreground		STRINGS classical setting VI.+Violin II+Viola: Foreground (307-308).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples Classical													
Haydn	Multi	Symphony No. 104	IV. Finale: Spiritoso	ORCH	1795	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech2.2.17 Strings+WW+Horns+Brasses+Timp Fgr(309-310)		Layering	Foreground		STRINGS classical setting Strings: Foreground (309-310).
Haydn	Multi	Symphony No. 104	IV. Finale: Spiritoso	ORCH	1795	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech2.2.18 VI.I Fgr(311-312)		Layering	Foreground		STRINGS classical setting Violin I: Foreground (311-312).
Haydn	Multi	Symphony No. 104	IV. Finale: Spiritoso	ORCH	1795	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech2.3.01 Vla+Vc+Db Mgr(259-264)		Layering	Middleground		STRINGS classical setting Viola+Violoncello+DoubleBass: Middleground (259-264).
Haydn	Multi	Symphony No. 104	IV. Finale: Spiritoso	ORCH	1795	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech2.3.02 VI.II+Vla+Vc+Db Mgr(265-271)		Layering	Middleground		STRINGS classical setting Violin II+Viola+Violoncello+DoubleBass: Middleground (265-271).
Haydn	Multi	Symphony No. 104	IV. Finale: Spiritoso	ORCH	1795	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech2.3.03 Vla+Vc+Db Mgr(272-273)		Layering	Middleground		STRINGS classical setting Viola+Violoncello+DoubleBass: Middleground (272-273).
Haydn	Multi	Symphony No. 104	IV. Finale: Spiritoso	ORCH	1795	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech2.3.04 Vc+Db Mgr(274-275)		Layering	Middleground		STRINGS classical setting Violoncello+DoubleBass: Middleground (274-275).
Haydn	Multi	Symphony No. 104	IV. Finale: Spiritoso	ORCH	1795	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech2.3.05 Fl1+Ob1 Mgr(276-277)		Layering	Middleground		WOODWINDS classical setting Flute1+Oboe1: Middleground (276-277).
Haydn	Multi	Symphony No. 104	IV. Finale: Spiritoso	ORCH	1795	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech2.3.06 Fl1+Ob2 Mgr(278-279)		Layering	Middleground		WOODWINDS classical setting Flute1+Oboe2: Middleground (278-279).
Haydn	Multi	Symphony No. 104	IV. Finale: Spiritoso	ORCH	1795	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech2.3.07 Ob1.2 Mgr(280-281)		Layering	Middleground		WOODWINDS classical setting Oboe1.2: Middleground (280-281).
Haydn	Multi	Symphony No. 104	IV. Finale: Spiritoso	ORCH	1795	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech2.3.08 Ob1 Mgr(282-283)		Layering	Middleground		WOODWINDS classical setting Oboe1: Middleground (282-283).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples Classical													
Haydn	Multi	Symphony No. 104	IV. Finale: Spiritoso	ORCH	1795	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech2.3.09 Ob2 Mgr(285-286)		Layering	Middleground		WOODWINDS classical setting Oboe2: Middleground (285-286).
Haydn	Multi	Symphony No. 104	IV. Finale: Spiritoso	ORCH	1795	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech2.3.10 VI.II+Vla Mgr(311-312)		Layering	Middleground		STRINGS classical setting Violin II+Viola: Middleground (311-312).
Haydn	Multi	Symphony No. 104	IV. Finale: Spiritoso	ORCH	1795	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech2.4.01 Db Bass Line Bgr(287-292)		Layering	Background		STRINGS classical setting DoubleBass: Bass Line Background (287-292).
Haydn	Multi	Symphony No. 104	IV. Finale: Spiritoso	ORCH	1795	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech2.4.02 Vc+Db Bass Line Bgr(301-304)		Layering	Background		STRINGS classical setting Violoncello+DoubleBass: Bass Line Background (301-304).
Haydn	Multi	Symphony No. 104	IV. Finale: Spiritoso	ORCH	1795	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech2.4.03 Vla+Vc+Db Bass Line Bgr(305-306)		Layering	Background		STRINGS classical setting Viola+Violoncello+DoubleBass: Bass Background Background (305-306).
Haydn	Multi	Symphony No. 104	IV. Finale: Spiritoso	ORCH	1795	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech2.4.04 Vc+Db Bass Line Bgr(307-308)		Layering	Background		STRINGS classical setting Violoncello+DoubleBass: Bass Line Background (307-308).
Haydn	Multi	Symphony No. 104	IV. Finale: Spiritoso	ORCH	1795	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech2.4.05 Vc+Db Bass Line Bgr(311-313)		Layering	Background		STRINGS classical setting Violoncello+DoubleBass: Bass Line Background (311-313).
Haydn	Multi	Symphony No. 104	IV. Finale: Spiritoso	ORCH	1795	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech3.5.1 Tutti Homophonic(259-286, 309-313)		Layers_Relationships	Homophonic Relationship		STRINGS WOODWINDS BRASSES PERCUSSION classical setting Tutti: Homophonic Relationship (259-286, 309-313).
Haydn	Multi	Symphony No. 104	IV. Finale: Spiritoso	ORCH	1795	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech3.1 Tutti Monophonic(287-300)		Layers_Textures	Monophonic Texture		STRINGS WOODWINDS BRASSES PERCUSSION classical setting Tutti: Monophonic Texture (287-300).
Haydn	Multi	Symphony No. 104	IV. Finale: Spiritoso	ORCH	1795	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech6.1.01 VI.I+VI.II Coupling(259-264)		Coupling	Fusion		STRINGS classical setting Violin I+Violin II: Coupling (259-264).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples Classical													
Haydn	Multi	Symphony No. 104	IV. Finale: Spiritoso	ORCH	1795	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech6.1.02 Fl1+Ob2, +Ob1 Coupling(281-287)		Coupling	Fusion		WOODWINDS classical setting Flute1+Oboe2, +Oboe1 Coupling (281-287).
Haydn	Multi	Symphony No. 104	IV. Finale: Spiritoso	ORCH	1795	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech5.1 Strings Tutti Doubling 3Octaves (287-301)		Doubling	Fusion		STRINGS classical setting Strings Tutti: Doubling 3Octaves (Reinforce) (287-301).
Haydn	Multi	Symphony No. 104	IV. Finale: Spiritoso	ORCH	1795	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•WW+Brasses+Tim p(259-312) Haydn S104_iv		Doubling	Fusion		WOODWINDS BRASSES PERCUSSION classical setting Woodwinds: Doubling (Timbral-Reinforce) (259-312). Horns+Brasses: Doubling (Reinforce) (259-312). Percussion: Doubling (Reinforce) (259-312). Woodwinds+Brasses+Timpani: Doubling (259-312).
Haydn	Multi	Symphony No. 104	IV. Finale: Spiritoso	ORCH	1795	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech5.1.00 WW+Brasses+Timp Doubling(259-312)		Doubling	Fusion		WOODWINDS BRASSES PERCUSSION classical setting Woodwinds: Doubling (Timbral-Reinforce) (259-312). Horns+Brasses: Doubling (Reinforce) (259-312). Percussion: Doubling (Reinforce) (259-312). Woodwinds+Brasses+Timpani: Doubling (259-312).
Haydn	Multi	Symphony No. 104	IV. Finale: Spiritoso	ORCH	1795	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech5.1.01 Fl1 Doubling Timbral(259-264)		Doubling	Fusion		WOODWINDS classical setting Flute1: Doubling Timbral (259-264).
Haydn	Multi	Symphony No. 104	IV. Finale: Spiritoso	ORCH	1795	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech5.1.02 WW+Hn1.2+Tpt1.2+Timp Doubling Reinforce(265-275)		Doubling	Fusion		WOODWINDS BRASSES PERCUSSION classical setting Woodwinds+Horn1.2+Trumpet1.2+Timpani: Doubling Reinforce (265-275).
Haydn	Multi	Symphony No. 104	IV. Finale: Spiritoso	ORCH	1795	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech5.1.03 WW+Hn1.2+Tpt1.2+Timp Doubling Reinforce(287-288)		Doubling	Fusion		WOODWINDS BRASSES PERCUSSION classical setting Woodwinds+Horn1.2+Trumpet1.2+Timpani: Doubling Reinforce (287-288).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples Classical													
Haydn	Multi	Symphony No. 104	IV. Finale: Spiritoso	ORCH	1795	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech5.1.04 Bsn1.2 Doubling Reinforce(288-293)		Doubling	Fusion		WOODWINDS classical setting Bassoon1.2: Doubling Reinforce (288-293).
Haydn	Multi	Symphony No. 104	IV. Finale: Spiritoso	ORCH	1795	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech5.1.05 Bsn1.2+Fl1.2 Doubling Reinforce(292-300)		Doubling	Fusion		WOODWINDS classical setting Bassoon1.2+Flute1.2: Doubling Reinforce (292-300).
Haydn	Multi	Symphony No. 104	IV. Finale: Spiritoso	ORCH	1795	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech5.1.06 Fl1.2+Ob2+Cl1+Bsn1.2+Hn1.2+Tpt1.2 Doubling Reinforce(301-305)		Doubling	Fusion		STRINGS WOODWINDS BRASSES classical setting Flute1.2+Oboe2+Clarinet1+Bassoon1.2+Horn1.2+Trumpet1.2: Doubling Reinforce (301-305).
Haydn	Multi	Symphony No. 104	IV. Finale: Spiritoso	ORCH	1795	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech5.1.07 Fl1.2+Ob1.2+Cl1.2+Bsn1.2+Hn1.2+Tpt1.2 Doubling Reinforce(306-307)		Doubling	Fusion		WOODWINDS BRASSES classical setting Flute1.2+Oboe1.2+Clarinet1.2+Bassoon1.2+Horn1.2+Trumpet1.2: Doubling Reinforce (306-307).
Haydn	Multi	Symphony No. 104	IV. Finale: Spiritoso	ORCH	1795	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech5.1.08 Cl1.2 Doubling Reinforce(307-309)		Doubling	Fusion		WOODWINDS classical setting Clarinet1.2: Doubling Reinforce (307-309).
Haydn	Multi	Symphony No. 104	IV. Finale: Spiritoso	ORCH	1795	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech5.1.09 Tpt1.2+Timp Doubling Reinforce(309-310)		Doubling	Fusion		BRASSES PERCUSSION classical setting Trumpet1.2+Timpani: Doubling Reinforce (309-310).
Haydn	Multi	Symphony No. 104	IV. Finale: Spiritoso	ORCH	1795	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech5.1.10 Fl1.2+Cl1.2+Tpt1.2+Timp Doubling Reinforce(311-313)		Doubling	Fusion		WOODWINDS BRASSES PERCUSSION classical setting Flute1.2+Clarinet1.2+Trumpet1.2+Timpani: Doubling Reinforce (311-313).
Haydn	Multi	Symphony No. 104	IV. Finale: Spiritoso	ORCH	1795	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech7.3 WW Strings Contrast(275-286)		Interplay_Progression	Contrast		STRINGS WOODWINDS classical setting [FAMILIES ALTERNATE] Woodwinds: Soloing, Contrast (275-286).



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Orchestration Techniques Examples Classical													
Haydn	Multi	Symphony No. 104	IV. Finale: Spiritoso	ORCH	1795	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech8.2.00 WW+HornsBrasses+Timp Sustain(265-313)		Timbral_Manipulation	SUSTAIN (Pedalling Effect)		WOODWINDS BRASSES PERCUSSION classical setting Woodwinds: Sustain (265-313). Horns+Brasses: Sustain (265-313). Timpani.: Sustain (265-313).
Haydn	Multi	Symphony No. 104	IV. Finale: Spiritoso	ORCH	1795	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech8.2.01 Ob2+Cl1+Hn1.2+Tpt1.2+Timp Sustain(265-267)		Timbral_Manipulation	SUSTAIN (Pedalling Effect)		WOODWINDS BRASSES PERCUSSION classical setting Oboe2+Clarinet1+Horn1.2+Trumpet1.2+Timpani: Sustain (265-267).
Haydn	Multi	Symphony No. 104	IV. Finale: Spiritoso	ORCH	1795	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech8.2.02 CL1.2+Hn1.2+Tpt1.2+Timp Sustain(269-276)		Timbral_Manipulation	SUSTAIN (Pedalling Effect)		WOODWINDS BRASSES PERCUSSION classical setting CL1.2+Horn1.2+Trumpet1.2+Timpani: Sustain (269-276).
Haydn	Multi	Symphony No. 104	IV. Finale: Spiritoso	ORCH	1795	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech8.2.03 Fl1+Ob1.2+Cl1+Bsn1.2+Hn1.2+Tpt1.2+Timp Sustain(287-289)		Timbral_Manipulation	SUSTAIN (Pedalling Effect)		WOODWINDS BRASSES PERCUSSION classical setting Flute1+Oboe1.2+Clarinet1+Bassoon1.2+Horn1.2+Trumpet1.2+Timpani: Sustain (287-289).
Haydn	Multi	Symphony No. 104	IV. Finale: Spiritoso	ORCH	1795	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech8.2.04 Fl1.2+Ob1.2+Cl1.2+Bsn1.2+Hn1.2+Tpt1.2+Timp Sustain(301-308)		Timbral_Manipulation	SUSTAIN (Pedalling Effect)		WOODWINDS BRASSES PERCUSSION classical setting Flute1.2+Oboe1.2+Clarinet1.2+Bassoon1.2+Horn1.2+Trumpet1.2+Timpani: Sustain (301-308).
Haydn	Multi	Symphony No. 104	IV. Finale: Spiritoso	ORCH	1795	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech8.2.05 Fl1.2+Ob1.2+Bsn1.2+Hn1.2+Tpt1.2+Timp Sustain(309-313)		Timbral_Manipulation	SUSTAIN (Pedalling Effect)		WOODWINDS BRASSES PERCUSSION classical setting Flute1.2+Oboe1.2+Bassoon1.2+Horn1.2+Trumpet1.2+Timpani: Sustain (309-313).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples Classical													
Beethoven	Multi	Piano Concerto No. 1	I. Allegro con brio	ORCH	1796	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Strings(1-16)+Tutti Beethoven PnoCrto1_i		DIVERSE		•STRINGS: Legato vs. Staccato, Detached. Slurred Staccato. Triple Stops. •WOODWINDS: Detached. •BRASSES: Detached. •TIMPANI: Detached.	STRINGS WOODWINDS BRASSES PERCUSSION classical setting Strings (1-16)+Tutti.
Beethoven	Multi	Piano Concerto No. 1	I. Allegro con brio	ORCH	1796	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Strings(1-16) Beethoven PnoCrto1		DIVERSE		•STRINGS: Legato vs. Staccato, Detached. Slurred Staccato. Triple Stops.	STRINGS WOODWINDS BRASSES PERCUSSION classical setting Strings (1-16).
Beethoven	Multi	Piano Concerto No. 1	I. Allegro con brio	ORCH	1796	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•TUTTI(1-16) Beethoven PnoCrto1_i		DIVERSE		•STRINGS: Legato vs. Staccato, Detached. Slurred Staccato. Triple Stops. •WOODWINDS: Detached. •BRASSES: Detached. •TIMPANI: Detached.	STRINGS WOODWINDS BRASSES PERCUSSION classical setting TUTTI (1-16).
Beethoven	Multi	Piano Concerto No. 1	I. Allegro con brio	ORCH	1796	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech02.1.00 TUTTI All Layers Beethoven PnoCrto1_i By ORDER of TECHNIQUES TYPES >		Layering	Diverse		STRINGS WOODWINDS BRASSES PERCUSSION classical setting TUTTI All Layers.
Beethoven	Multi	Piano Concerto No. 1	I. Allegro con brio	ORCH	1796	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech2.2 VI.I Fgr(1-16)		Layering	Foreground		STRINGS classical setting Violin I: Foreground (1-16).
Beethoven	Multi	Piano Concerto No. 1	I. Allegro con brio	ORCH	1796	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech2.3 VI.II+Vla+Vc+Db Mgr(1-16)		Layering	Middleground		STRINGS classical setting Violin II+Viola+Violoncello+DoubleBass: Middleground (1-16).



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Orchestration Techniques Examples Classical													
Beethoven	Multi	Piano Concerto No. 1	I. Allegro con brio	ORCH	1796	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech3.5.2 Strings Homorhythmic(1-13)		Layers_Relationships	Homorhythmic Relationship		STRINGS classical setting Strings: Homorhythmic Relationship (1-13).
Beethoven	Multi	Piano Concerto No. 1	I. Allegro con brio	ORCH	1796	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech3.6 Strings Polyphonic(14-16)		Layers_Relationships	Polyphonic Relationship		STRINGS classical setting Strings: Polyphonic Relationship (14-16).
Beethoven	Multi	Piano Concerto No. 1	I. Allegro con brio	ORCH	1796	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech5.1 WW+Brasses+Perc Doubling(16)		Doubling	Fusion		WOODWINDS BRASSES PERCUSSION classical setting Woodwinds: Doubling (Reinforce) (16). Horns+Brasses: Doubling (Reinforce) (16). Percussion: Doubling (Reinforce) (16).
Haydn	Multi	String Quartet Op. 76 No. 2	II. Andante o più tosto allegretto	STRINGS+RED UC+piano	1797	String Quartet	OrchPlay	•STRING QUARTET(1-4) Haydn StrQtetOp76no2_ii		DIVERSE		•STRINGS: Legato vs. Staccato. Pizzicato. Sforzando.	STRINGS classical setting STRING QUARTET (1-4).
Haydn	Multi	String Quartet Op. 76 No. 2	II. Andante o più tosto allegretto	STRINGS+RED UC+piano	1797	String Quartet	OrchPlay	•REDUCTION Full(1-4) Haydn StrQtetOp76no2_ii		DIVERSE			Reduction Full classical setting REDUCTION Full (1-4).
Haydn	Multi	String Quartet Op. 76 No. 2	II. Andante o più tosto allegretto	STRINGS+RED UC+piano	1797	String Quartet	OrchPlay	•REDUCTION Piano(1-4) Haydn StrQtetOp76no2_ii		DIVERSE			Piano Reduction classical setting REDUCTION Piano (1-4).
Haydn	Multi	String Quartet Op. 76 No. 2	II. Andante o più tosto allegretto	STRINGS+RED UC+piano	1797	String Quartet	OrchPlay	•Tech02.1.00 TUTTI All Layers Haydn StrQtetOp76no2_ii By ORDER of TECHNIQUES TYPES >		Layering	Diverse		STRINGS classical setting. TUTTI All Layers.
Haydn	Multi	String Quartet Op. 76 No. 2	II. Andante o più tosto allegretto	STRINGS+RED UC+piano	1797	String Quartet	OrchPlay	•Tech2.2 VI.I Fgr(1-4)		Layering	Foreground		STRINGS classical setting Violin I: Foreground (1-4).
Haydn	Multi	String Quartet Op. 76 No. 2	II. Andante o più tosto allegretto	STRINGS+RED UC+piano	1797	String Quartet	OrchPlay	•Tech2.3 VI.II+Vla+Vc Mgr(1-4)		Layering	Middleground		STRINGS classical setting Violin II+Viola+Violoncello: Middleground (1-4).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples Classical													
Haydn	Multi	String Quartet Op. 76 No. 2	II. Andante o più tosto allegretto	STRINGS+RED UC+piano	1797	String Quartet	OrchPlay	•Tech3.5.2 Strings Homorhythmic w embellishments(1-4)		Layers_Relationships	Homorhythmic Relationship		STRINGS classical setting String Quartet: Homophonic Relationship (1-4) with embellishments.
Haydn	Multi	String Quartet Op. 76 No. 3	II. Poco adagio; cantabile	STRINGS+RED UC	1797	String Quartet	OrchPlay	•STRING QUARTET(1-104) Haydn StrQtetOp76No3_ii	5_1	DIVERSE		•STRINGS: Legato, short slurs vs. Detached, Staccato. Spiccato. Sforzando.	STRINGS classical setting
Haydn	Multi	String Quartet Op. 76 No. 3	II. Poco adagio; cantabile	STRINGS+RED UC	1797	String Quartet	OrchPlay	•REDUCTION Full(1-104) Haydn StrQtetOp76No3_ii	5_1	DIVERSE			REDUCTION FULL classical setting
Haydn	Multi	String Quartet Op. 76 No. 3	II. Poco adagio; cantabile	STRINGS+RED UC	1797	String Quartet	OrchPlay	•Tech2-#04 Tutti(60-64,Var.III)		Layering	Diverse		STRINGS classical setting String Quartet: Layering Var. III: Foreground 1, Foreground 2, Middleground.
Haydn	Multi	String Quartet Op. 76 No. 3	II. Poco adagio; cantabile	STRINGS+RED UC	1797	String Quartet	OrchPlay	•Tech2-#04a Vla Fgr(60-64,Var.III)		Layering	Foreground		STRINGS classical setting String Quartet: Layering Var. III: Viola, Foreground 1
Haydn	Multi	String Quartet Op. 76 No. 3	II. Poco adagio; cantabile	STRINGS+RED UC	1797	String Quartet	OrchPlay	•Tech2-#04b VI.II Fgr2(62-64,Var.III)		Layering	Foreground		STRINGS classical setting String Quartet: Layering Var. III: Violin II, Foreground 2
Haydn	Multi	String Quartet Op. 76 No. 3	II. Poco adagio; cantabile	STRINGS+RED UC	1797	String Quartet	OrchPlay	•Tech2-#04c VI.I Mgr(60-64,Var.III)		Layering	Middleground		STRINGS classical setting String Quartet: Layering Var. III: Violin I, Middleground.
Haydn	Multi	String Quartet Op. 76 No. 3	II. Poco adagio; cantabile	STRINGS+RED UC	1797	String Quartet	OrchPlay	•Tech02.1.00 TUTTI All Layers Haydn StrQtetOp76no3_ii		Layering	Diverse		STRINGS classical setting. TUTTI All Layers.
									By ORDER of TECHNIQUES TYPES >				



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Orchestration Techniques Examples Classical													
Haydn	Multi	String Quartet Op. 76 No. 3	II. Poco adagio; cantabile	STRINGS+RED UC	1797	String Quartet	OrchPlay	•Tech2.2.01 VI.I+VI.II Fgr(1-12)	5_1	Layering	Foreground		STRINGS classical setting Violin I+Violin II: Foreground (1-12).
Haydn	Multi	String Quartet Op. 76 No. 3	II. Poco adagio; cantabile	STRINGS+RED UC	1797	String Quartet	OrchPlay	•Tech2.2.02 Vla+Vc Fgr-2(1-12)	5_1	Layering	Foreground		STRINGS classical setting Viola+Violoncello: Foreground-2 (1-12).
Haydn	Multi	String Quartet Op. 76 No. 3	II. Poco adagio; cantabile	STRINGS+RED UC	1797	String Quartet	OrchPlay	•Tech2.2.03 VI.II Fgr(20-40)	5_2	Layering	Foreground		STRINGS classical setting Violin II: Foreground (20-40).
Haydn	Multi	String Quartet Op. 76 No. 3	II. Poco adagio; cantabile	STRINGS+RED UC	1797	String Quartet	OrchPlay	•Tech2.2.04 VI.I Fgr-2(20-40)	5_2	Layering	Foreground		STRINGS classical setting Violin I: Foreground-2 (20-40).
Haydn	Multi	String Quartet Op. 76 No. 3	II. Poco adagio; cantabile	STRINGS+RED UC	1797	String Quartet	OrchPlay	•Tech2.2.05 Vc+VI.II Fgr(40-44)	5_3	Layering	Foreground		STRINGS classical setting Violoncello+Violin II: Foreground (40-44).
Haydn	Multi	String Quartet Op. 76 No. 3	II. Poco adagio; cantabile	STRINGS+RED UC	1797	String Quartet	OrchPlay	•Tech2.2.06 VI.I Fgr-2(40-44)	5_3	Layering	Foreground		STRINGS classical setting Violin I: Foreground-2 (40-44).
Haydn	Multi	String Quartet Op. 76 No. 3	II. Poco adagio; cantabile	STRINGS+RED UC	1797	String Quartet	OrchPlay	•Tech2.2.07 Vla Fgr(60-64)	5_4	Layering	Foreground		STRINGS classical setting Viola: Foreground (60-64).
Haydn	Multi	String Quartet Op. 76 No. 3	II. Poco adagio; cantabile	STRINGS+RED UC	1797	String Quartet	OrchPlay	•Tech2.2.08 VI.II Fgr-2(60-64)	5_4	Layering	Foreground		STRINGS classical setting Violin II: Foreground-2 (60-64).
Haydn	Multi	String Quartet Op. 76 No. 3	II. Poco adagio; cantabile	STRINGS+RED UC	1797	String Quartet	OrchPlay	•Tech2.2.09 VI.I+VI.II Fgr(80-84)	5_5	Layering	Foreground		STRINGS classical setting Violin I+Violin II: Foreground (80-84).
Haydn	Multi	String Quartet Op. 76 No. 3	II. Poco adagio; cantabile	STRINGS+RED UC	1797	String Quartet	OrchPlay	•Tech2.2.10 Vla+Vc Fgr-2(80-84)	5_5	Layering	Foreground		STRINGS classical setting Viola+Violoncello: Foreground-2 (80-84).
Haydn	Multi	String Quartet Op. 76 No. 3	II. Poco adagio; cantabile	STRINGS+RED UC	1797	String Quartet	OrchPlay	•Tech2.3.01 VI.I Mgr(60-64)		Layering	Middleground		STRINGS classical setting Violin I: Middleground (60-64).



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Orchestration Techniques Examples Classical													
Haydn	Multi	String Quartet Op. 76 No. 3	II. Poco adagio; cantabile	STRINGS+RED UC	1797	String Quartet	OrchPlay	•Tech2.4.01 Vc Bass Line Bgr(1-12)		Layering	Background		STRINGS classical setting Violoncello: Bass Line Background (1-12).
Haydn	Multi	String Quartet Op. 76 No. 3	II. Poco adagio; cantabile	STRINGS+RED UC	1797	String Quartet	OrchPlay	•Tech2.4.02 Vla Bass Line Bgr(41-44)		Layering	Background		STRINGS classical setting Viola: Bass Line Background (41-44).
Haydn	Multi	String Quartet Op. 76 No. 3	II. Poco adagio; cantabile	STRINGS+RED UC	1797	String Quartet	OrchPlay	•Tech2.4.03 Vc Bass Line Bgr(80-44)		Layering	Background		STRINGS classical setting Violoncello: Bass Line Background (80-44).
Haydn	Multi	String Quartet Op. 76 No. 3	II. Poco adagio; cantabile	STRINGS+RED UC	1797	String Quartet	OrchPlay	•Tech3.6.01 String Qtet Polyphonic(1-12)		Layers_Relationships	Polyphonic Relationship		STRINGS classical setting String Quartet: Polyphonic Relationship (1-12).
Haydn	Multi	String Quartet Op. 76 No. 3	II. Poco adagio; cantabile	STRINGS+RED UC	1797	String Quartet	OrchPlay	•Tech3.6.02 String Qtet Polyphonic(20-40)		Layers_Relationships	Polyphonic Relationship		STRINGS classical setting String Quartet: Polyphonic Relationship (20-40).
Haydn	Multi	String Quartet Op. 76 No. 3	II. Poco adagio; cantabile	STRINGS+RED UC	1797	String Quartet	OrchPlay	•Tech3.6.03 String Qtet Polyphonic(40-44)		Layers_Relationships	Polyphonic Relationship		STRINGS classical setting String Quartet: Polyphonic Relationship (40-44).
Haydn	Multi	String Quartet Op. 76 No. 3	II. Poco adagio; cantabile	STRINGS+RED UC	1797	String Quartet	OrchPlay	•Tech3.6.04 String Qtet Polyphonic(60-64)		Layers_Relationships	Polyphonic Relationship		STRINGS classical setting String Quartet: Polyphonic Relationship (60-64).
Haydn	Multi	String Quartet Op. 76 No. 3	II. Poco adagio; cantabile	STRINGS+RED UC	1797	String Quartet	OrchPlay	•Tech3.6.05 String Qtet Polyphonic(80-84)		Layers_Relationships	Polyphonic Relationship		STRINGS classical setting String Quartet: Polyphonic Relationship (80-84).
Haydn	Multi	String Quartet Op. 76 No. 3	II. Poco adagio; cantabile	STRINGS+RED UC	1797	String Quartet	OrchPlay	•Tech6.1.01 VI.I+VI.II Coupling(1-12)		Coupling	Fusion		STRINGS classical setting Violin I+Violin II: Coupling (1-12).
Haydn	Multi	String Quartet Op. 76 No. 3	II. Poco adagio; cantabile	STRINGS+RED UC	1797	String Quartet	OrchPlay	•Tech6.1.02 Vla+Vc Coupling(1-12)		Coupling	Fusion		STRINGS classical setting Viola+Violoncello: Coupling (1-12).
Haydn	Multi	String Quartet Op. 76 No. 3	II. Poco adagio; cantabile	STRINGS+RED UC	1797	String Quartet	OrchPlay	•Tech6.1.03 Vc+VI.II Coupling(40-44)		Coupling	Fusion		STRINGS classical setting Violoncello+Violin II Coupling (40-44).



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Orchestration Techniques Examples Classical													
Haydn	Multi	String Quartet Op. 76 No. 3	II. Poco adagio; cantabile	STRINGS+RED UC	1797	String Quartet	OrchPlay	•Tech6.1.04 VI.I+VI.II Coupling(80-84)		Coupling	Fusion		STRINGS classical setting Violin I+Violin II Coupling (80-84).
Haydn	Multi	String Quartet Op. 76 No. 3	II. Poco adagio; cantabile	STRINGS+RED UC	1797	String Quartet	OrchPlay	•Tech6.1.05 Vla+Vc Coupling(80-84)		Coupling	Fusion		STRINGS classical setting Viola+Violoncello Coupling (80-84).
Beethoven	Multi	Symphony No. 1	I. Adagio molto – Allegro con brio	ORCH	1799	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech2.2.00 Tutti Layers(1-6)	6_11	Layering	Foreground	<ul style="list-style-type: none"> •STRINGS: Pizzicato. Legato lines. Detached. Triple-Quadruple Stops. Legato short slurs, Staccato. •WOODWINDS: Legato lines. Detached. FortePiano. •BRASSES: Legato lines. Detached. FortePiano. •TIMPANI: Detached. 	STRINGS WOODWINDS BRASSES classical setting. Tutti Layers (1-6).
Beethoven	Multi	Symphony No. 1	I. Adagio molto – Allegro con brio	ORCH	1799	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech2.2.01 Ob1.2+Cl2+Bsn1+Horn1 Fgr(1)	6_11	Layering	Foreground	<ul style="list-style-type: none"> •WOODWINDS: Legato lines. Detached. FortePiano. •BRASSES: Legato lines. Detached. FortePiano. 	WOODWINDS BRASSES classical setting. Oboe1.2+Clarinet2+Bassoon1+Horn1 Foreground (1).
Beethoven	Multi	Symphony No. 1	I. Adagio molto – Allegro con brio	ORCH	1799	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech2.2.02 Ob2+Cl1+Bsn1+Horn1 Fgr(2)	6_11	Layering	Foreground	<ul style="list-style-type: none"> •WOODWINDS: Legato lines. Detached. FortePiano. •BRASSES: Legato lines. Detached. FortePiano. 	WOODWINDS BRASSES classical setting. Oboe2+Clarinet1+ Bassoon1 +Horn1 Foreground (2).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples Classical													
Beethoven	Multi	Symphony No. 1	I. Adagio molto – Allegro con brio	ORCH	1799	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech2.2.03 Ob1.2+Cl1+Bsn1 Fgr(3-4)	6_11	Layering	Foreground	•WOODWINDS: Legato lines. Detached. FortePiano.	WOODWINDS classical setting. Oboe1.2+Clarinet2+Bassoon1 Foreground (3-4).
Beethoven	Multi	Symphony No. 1	I. Adagio molto – Allegro con brio	ORCH	1799	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech2.2.04 VI.I+VI.II Fgr(4-6)	6_11	Layering	Foreground	•STRINGS: Pizzicato. Legato lines. Detached. Triple-Quadruple Stops. Legato short slurs, Staccato.	STRINGS classical setting. Violin I+Violin II Foreground (4-6).
Beethoven	Multi	Symphony No. 1	I. Adagio molto – Allegro con brio	ORCH	1799	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech2.2.05 Ob1+Cl1 Fgr-2(5-6)	6_11	Layering	Foreground	•WOODWINDS: Legato lines. Detached. FortePiano.	WOODWINDS classical setting. Oboe1+Clarinet1 Foreground-2 (5-6).
Beethoven	Multi	Symphony No. 1	I. Adagio molto – Allegro con brio	ORCH	1799	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech2.3. Vla+Bsn1 Mgr(5-6)		Layering	Middleground		STRINGS WOODWINDS classical setting. Viola+ Bassoon1 Middleground (5-6).
Beethoven	Multi	Symphony No. 1	I. Adagio molto – Allegro con brio	ORCH	1799	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech2.4 Vc+Db Bass line Bgr(4-6)		Layering	Background		STRINGS classical setting. Violoncello+Doublebass Bass line Background (4-6).
Beethoven	Multi	Symphony No. 1	I. Adagio molto – Allegro con brio	ORCH	1799	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech5.1 +8.2 Tutti Doubling, Sustain(1-6)		Doubling	Fusion		STRINGS WOODWINDS BRASSES PERCUSSION classical setting. Tutti: Doubling Sustain (1-6).
Beethoven	Multi	Symphony No. 1	I. Adagio molto – Allegro con brio	ORCH	1799	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech5.1.01 Fl1.2+Cl1+Bsn2+Horn2 +Strings Pizz Doubling-Reinforcement(1)		Doubling	Fusion		STRINGS WOODWINDS BRASSES classical setting. Flute1.2+Clarinet1+Bassoon2+Horn2+Strings Pizzicato Doubling-Reinforcement (1).
Beethoven	Multi	Symphony No. 1	I. Adagio molto – Allegro con brio	ORCH	1799	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech5.1.02 Fl1.2+Ob1+Cl2+Bsn2+Horn2+ Strings Pizz Doubling-Reinforcement(2)		Doubling	Fusion		STRINGS WOODWINDS BRASSES classical setting. Flute1.2+Oboe1+Clarinet2+Bassoon2+Horn2+ Strings Pizzicato Doubling-Reinforcement (2).



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Orchestration Techniques Examples Classical													
Beethoven	Multi	Symphony No. 1	I. Adagio molto – Allegro con brio	ORCH	1799	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech5.1.03 Fl1.2+Cl1+Bsn2+Horn1.2+Strings Pizz Doubling-Reinforcement(3-4)		Doubling	Fusion		STRINGS WOODWINDS BRASSES classical setting. Flute1.2+Clarinet1+Bassoon2+Horn1.2+Strings Pizzicato Doubling-Reinforcement (3-4).
Beethoven	Multi	Symphony No. 1	I. Adagio molto – Allegro con brio	ORCH	1799	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech5.1.03a Tpt1.2+Timp Doubling-Reinforcement(3-4)		Doubling	Fusion		BRASSES PERCUSSION classical setting. Trumpet1.2+Timpani Doubling-Reinforcement (3-4).
Beethoven	Multi	Symphony No. 1	I. Adagio molto – Allegro con brio	ORCH	1799	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech5.1.04 Fl1 Doubling-Timbral(5-6)		Doubling	Fusion		WOODWINDS classical setting. Flute1 Doubling-Timbral (5-6).
Beethoven	Multi	Symphony No. 1	I. Adagio molto – Allegro con brio	ORCH	1799	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech5.1.05 Bsn2 Doubling-Timbral(5-6)		Doubling	Fusion		WOODWINDS classical setting. Bassoon2 Doubling-Timbral (5-6).
Beethoven	Multi	Symphony No. 1	I. Adagio molto – Allegro con brio	ORCH	1799	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech8.2 Horn1.2 Sustain(5-6)		Timbral_Manipulation	SUSTAIN (Pedalling Effect)		BRASSES classical setting. Horn1.2 Sustain (5-6).
Beethoven	Multi	Symphony No. 1	I. Adagio molto – Allegro con brio	ORCH	1799	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech2-#05 Tutti(13-19)		Layering	Diverse		STRINGS WOODWINDS classical setting. Strings, WW: Layers Foreground, Background (13-19).
Beethoven	Multi	Symphony No. 1	I. Adagio molto – Allegro con brio	ORCH	1799	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech2-#05a VI.I+WW Fgr(13-19)		Layering	Foreground		STRINGS WOODWINDS classical setting. Violin I, +Woodwinds: Foreground (13-19).
Beethoven	Multi	Symphony No. 1	I. Adagio molto – Allegro con brio	ORCH	1799	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech2-#05a VI.I+WW Fgr(17-19)		Layering	Foreground		STRINGS WOODWINDS classical setting. Violin I+WW: Foreground (17-19).
Beethoven	Multi	Symphony No. 1	I. Adagio molto – Allegro con brio	ORCH	1799	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech2-#05ab Strings+WW Fgr(17-19)		Layering	Foreground		STRINGS WOODWINDS classical setting. Strings, +Woodwinds: Foreground (17-19).



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Orchestration Techniques Examples Classical													
Beethoven	Multi	Symphony No. 1	I. Adagio molto – Allegro con brio	ORCH	1799	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech2-#05c VI.II+Vla+Vc+Db Bgr(13-16)		Layering	Background		STRINGS classical setting. Violin II+Viola+Violoncello+Doublebass: Background (13-16).
Beethoven	Multi	Symphony No. 1	I. Adagio molto – Allegro con brio	ORCH	1799	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech2-#09 Tutti (7-12)		Layering	Diverse		STRINGS WOODWINDS BRASSES PERCUSSION classical setting. Tutti WW+Brasses+Strings+Timp : Foreground1-2, Background (7-12).
Beethoven	Multi	Symphony No. 1	I. Adagio molto – Allegro con brio	ORCH	1799	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech2-#09a Fgr(7-12)		Layering	Diverse		STRINGS WOODWINDS BRASSES PERCUSSION classical setting. Strings+WW+Brasses+Timpani: Foreground1 (7-12).
Beethoven	Multi	Symphony No. 1	I. Adagio molto – Allegro con brio	ORCH	1799	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech2-#09b Fgr2(12)		Layering	Diverse		STRINGS classical setting. Strings: Foreground2 (12-13).
Beethoven	Multi	Symphony No. 1	I. Adagio molto – Allegro con brio	ORCH	1799	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech2-#09c Bgr(7-12)		Layering	Diverse		STRINGS WOODWINDS BRASSES classical setting. Bassoon1.2+Horn1.2+Violoncello+Doublebass+W oodwinds: Background (7-12).
Beethoven	Multi	Symphony No. 1	I. Adagio molto – Allegro con brio	ORCH	1799	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech7.3-#10 Tutti Contrast(4-12)		Interplay_Progression	Contrast		STRINGS WOODWINDS BRASSES PERCUSSION classical setting. Tutti: Contrast (4-12).
Beethoven	Multi	Symphony No. 1	I. Adagio molto – Allegro con brio	ORCH	1799	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech7.3-#10a WW+Hn+Brass+Timp Contrast-		Interplay_Progression	Contrast		WOODWINDS BRASSES PERCUSSION classical setting. Woodwinds+Horns+Brasses+Timpani: Contrast- Group-1 (8-12).
Beethoven	Multi	Symphony No. 1	I. Adagio molto – Allegro con brio	ORCH	1799	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech7.3-#10b Strings Contrast-Group- 2(8-12)		Interplay_Progression	Contrast		STRINGS classical setting. Strings: Contrast-Group-2 (8-12).
Beethoven	Multi	Symphony No. 1	I. Adagio molto – Allegro con brio	ORCH	1799	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech7.3-#10c Contrast Groups1+2(8- 12)		Interplay_Progression	Contrast		WOODWINDS BRASSES PERCUSSION classical setting. Woodwinds+Horns+Brasses+Timpani: Contrast Groups1+2 (8-12).



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Orchestration Techniques Examples Classical													
Beethoven	NAX	Symphony No. 3 Eroica	I. Allegro con brio	ORCH	1803-1804	2fl, 2ob, 2cl, 2bsn/3horn, 2tr/timp/strings	Barenboim_We st-Eastern Divan Orchestra LIVE at PROMS	•Tech2. +5.1+8.2 All Layers+Doublings+Sustain(37-45)		Layers - Doublings - Sustain	Diverse	•STRINGS: Legato motives. tremolo bowed measured. Sforzando. Detached. •WOODWINDS: Legato motives. Detached. Sforzando. •BRASSES: Detached. Sforzando. •TIMPANI: Detached. Sforzando.	STRINGS WOODWINDS BRASSES PERCUSSION classical setting. Tutti: All Layers+Doublings+Sustain (37-45).
Beethoven	NAX	Symphony No. 3 Eroica	I. Allegro con brio	ORCH	1803-1804	2fl, 2ob, 2cl, 2bsn/3horn, 2tr/timp/strings	Barenboim_We st-Eastern Divan Orchestra LIVE at PROMS	•Tech2.00 All Layers(37-45)+Tutti		Layering	Diverse		STRINGS WOODWINDS BRASSES PERCUSSION classical setting. Tutti: All Layers (37-45).
Beethoven	NAX	Symphony No. 3 Eroica	I. Allegro con brio	ORCH	1803-1804	2fl, 2ob, 2cl, 2bsn/3horn, 2tr/timp/strings	Barenboim_We st-Eastern Divan Orchestra LIVE at PROMS	•Tech2.2.01 Vc+Db Fgr(37-42)+Tutti		Layering	Foreground		STRINGS classical setting. Violoncello+Doublebass: Foreground (37-42).
Beethoven	NAX	Symphony No. 3 Eroica	I. Allegro con brio	ORCH	1803-1804	2fl, 2ob, 2cl, 2bsn/3horn, 2tr/timp/strings	Barenboim_We st-Eastern Divan Orchestra LIVE at PROMS	•Tech2.2.02 VI.I Fgr(42-45)+Tutti		Layering	Foreground		STRINGS classical setting. Violin I: Foreground (42-45).
Beethoven	NAX	Symphony No. 3 Eroica	I. Allegro con brio	ORCH	1803-1804	2fl, 2ob, 2cl, 2bsn/3horn, 2tr/timp/strings	Barenboim_We st-Eastern Divan Orchestra LIVE at PROMS	•Tech2.2.03 VI.II+Vla Fgr-2(42-45)+Tutti		Layering	Foreground		STRINGS classical setting. Violin II+Viola: Foreground-2 (42-45).
Beethoven	NAX	Symphony No. 3 Eroica	I. Allegro con brio	ORCH	1803-1804	2fl, 2ob, 2cl, 2bsn/3horn, 2tr/timp/strings	Barenboim_We st-Eastern Divan Orchestra LIVE at PROMS	•Tech2.3.01 VI.II, +Fl1.2+Ob1.2+Cl1.2+Horn1.2.3+Tpt1 Mgr(37-42)+Tutti		Layering	Middleground		STRINGS WOODWINDS BRASSES classical setting. Violin II, +Flute1.2+Oboe1.2+Clarinet1.2+Horn1.2.3+Trumpet1: Middleground (37-42).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples Classical													
Beethoven	NAX	Symphony No. 3 Eroica	I. Allegro con brio	ORCH	1803-1804	2fl, 2ob, 2cl, 2bsn/3horn, 2tr/timp/strings	Barenboim_We st-Eastern Divan Orchestra LIVE at PROMS	•Tech2.3.02 WW+Horn1.2.3+Tpt1.2 Mgr(42-45)+Tutti		Layering	Middleground		WOODWINDS BRASSES classical setting. Woodwinds+Horn1.2.3+Trumpet1.2: Middleground (42-45).
Beethoven	NAX	Symphony No. 3 Eroica	I. Allegro con brio	ORCH	1803-1804	2fl, 2ob, 2cl, 2bsn/3horn, 2tr/timp/strings	Barenboim_We st-Eastern Divan Orchestra LIVE at PROMS	•Tech2.4.01 Vc+Db Bgr(37-45)+Tutti		Layering	Background		STRINGS classical setting. Violoncello+Doublebass: Bass Line Background (37-45).
Beethoven	NAX	Symphony No. 3 Eroica	I. Allegro con brio	ORCH	1803-1804	2fl, 2ob, 2cl, 2bsn/3horn, 2tr/timp/strings	Barenboim_We st-Eastern Divan Orchestra LIVE at PROMS	•Tech5.1 +8.2 All Doublings+Sustain(37-45)		Doubling Timbral_Manipulation	Fusion, Separation Sustain		STRINGS WOODWINDS BRASSES PERCUSSION classical setting. Tutti: All Doublings+Sustain (37-45).
Beethoven	NAX	Symphony No. 3 Eroica	I. Allegro con brio	ORCH	1803-1804	2fl, 2ob, 2cl, 2bsn/3horn, 2tr/timp/strings	Barenboim_We st-Eastern Divan Orchestra LIVE at PROMS	•Tech5.1+8.2 Tpt1.2, Hn1.2.3(+WW) Doubling+Sustain(37-45)		Doubling Timbral_Manipulation	Fusion, Separation Sustain		WOODWINDS BRASSES PERCUSSION classical setting. Trumpet1.2, Horn1.2.3(+Woodwinds): All Doublings+Sustain (37-45).
Beethoven	NAX	Symphony No. 3 Eroica	I. Allegro con brio	ORCH	1803-1804	2fl, 2ob, 2cl, 2bsn/3horn, 2tr/timp/strings	Barenboim_We st-Eastern Divan Orchestra LIVE at PROMS	•Tech7.2.00 WWinds SOLI, VI.I Variation A-B-x-x(45-57)+Tutti	8_35	Interplay_Progression	Variation	•STRINGS: Legato motives. Detached. Staccato. •WOODWINDS: Legato motives. Detached. Staccato. •BRASSES: Detached. Staccato.	STRINGS WOODWINDS BRASSES classical setting Woodwinds SOLO, Violin I alternating: Variation A-B-x-x (45-57)+Tutti. [•Adler: Using Wind Family tp Provide a Contrasting Color]
Beethoven	Multi	Symphony No. 3 Eroica	II. Marcia funebre: Adagio assai	ORCH	1803-1804	2bsn/strings	OrchPlay	•Strings(1-8, 105-116)+Tutti Beethoven S3_ii		DIVERSE		•STRINGS: Legato vs. Staccato Detached. Slurred Staccato. Low Doublebass slurred Appoggiatura. Sforzando. •WOODWINDS: Detached. Sforzando.	STRINGS WOODWINDS classical setting Strings (1-8, 105-116)+Tutti.



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples Classical													
Beethoven	Multi	Symphony No. 3 Eroica	II. Marcia funebre: Adagio assai	ORCH	1803-1804	2bsn/strings	OrchPlay	•Strings(1-8, 105-116) Beethoven S3_ii		DIVERSE		•STRINGS: Legato vs. Staccato Detached. Slurred Staccato. Low Doublebass slurred Appoggiatura. Sforzando.	STRINGS classical setting Strings (1-8, 105-116).
Beethoven	Multi	Symphony No. 3 Eroica	II. Marcia funebre: Adagio assai	ORCH	1803-1804	2bsn/strings	OrchPlay	•TUTTI(1-8, 105-116) Beethoven S3_ii		DIVERSE		•STRINGS: Legato vs. Staccato Detached. Slurred Staccato. Low Doublebass slurred Appoggiatura. Sforzando. •WOODWINDS: Detached. Sforzando.	STRINGS WOODWINDS classical setting TUTTI (1-8, 105-116).
Beethoven	Multi	Symphony No. 3 Eroica	II. Marcia funebre: Adagio assai	ORCH	1803-1804	2bsn/strings	OrchPlay	•REDUCTION Piano(1-8) Beetoven S3+iii		DIVERSE			Reduction Piano classical setting REDUCTION Piano (1-8).
Beethoven	Multi	Symphony No. 3 Eroica	II. Marcia funebre: Adagio assai	ORCH	1803-1804	2bsn/strings	OrchPlay	•Tech02.1.00 TUTTI All Layers Beethoven S3_ii By ORDER of TECHNIQUES TYPES >		Layering	Diverse		STRINGS WOODWINDS classical setting. TUTTI All Layers.
Beethoven	Multi	Symphony No. 3 Eroica	II. Marcia funebre: Adagio assai	ORCH	1803-1804	2bsn/strings	OrchPlay	•Tech2.2.01 VI.I Fgr (1-8, 104-111)		Layering	Foreground		STRINGS classical setting Violin I: Foreground (1-8, 104-111).
Beethoven	Multi	Symphony No. 3 Eroica	II. Marcia funebre: Adagio assai	ORCH	1803-1804	2bsn/strings	OrchPlay	•Tech2.2.02 VI.I+VI.II+Vla Fgr (112-114)		Layering	Foreground		STRINGS classical setting Violin I+Violin II+Viola: Foreground (112-114).
Beethoven	Multi	Symphony No. 3 Eroica	II. Marcia funebre: Adagio assai	ORCH	1803-1804	2bsn/strings	OrchPlay	•Tech2.2.03 VI.II+Vla Fgr (114-116)		Layering	Foreground		STRINGS classical setting Violin II+Viola: Foreground (114-116).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples Classical													
Beethoven	Multi	Symphony No. 3 Eroica	II. Marcia funebre: Adagio assai	ORCH	1803-1804	2bsn/strings	OrchPlay	•Tech2.2 Db, VI.II, Vc+Db Fgr-2 (1-8, 104-114)		Layering	Foreground		STRINGS classical setting DoubleBass, Violin II, Violoncello+DoubleBass: Foreground-2 (1-8, 104-114).
Beethoven	Multi	Symphony No. 3 Eroica	II. Marcia funebre: Adagio assai	ORCH	1803-1804	2bsn/strings	OrchPlay	•Tech2.3.01 VI.II+Vla+Vc Mgr (1-8)		Layering	Middleground		STRINGS classical setting Violin II+Viola+Violoncello Middleground (1-8).
Beethoven	Multi	Symphony No. 3 Eroica	II. Marcia funebre: Adagio assai	ORCH	1803-1804	2bsn/strings	OrchPlay	•Tech3.6 Strings Polyphonic(1-8, 104-114)		Layers_Relationships	Polyphonic Relationship		STRINGS classical setting Strings: Polyphonic Relationship (1-8, 104-114).
Beethoven	Multi	Symphony No. 3 Eroica	II. Marcia funebre: Adagio assai	ORCH	1803-1804	2bsn/strings	OrchPlay	•Tech5.1 Bassoons Doubling(113-116)		Doubling	Fusion		WOODWINDS classical setting Bassoons Doubling (Timbral) (113-116).
Beethoven	Multi	Symphony No. 3 Eroica	II. Marcia funebre: Adagio assai	ORCH	1803-1804	2bsn/strings	OrchPlay	•Tech5.1 Bassoons Doubling(113-116)+Strings		Doubling	Fusion		STRINGS WOODWINDS classical setting. Bassoons Doubling (Timbral) (113-116) +Strings.
Beethoven	Multi	Symphony No. 3 Eroica	III. Scherzo. Allegro vivace - Trio	ORCH+REDUC +piano	1803-1804	1fl, 1ob, 1bsn/strings	OrchPlay	•Strings(1-30)+Tutti Beethoven S3_iii		DIVERSE		•STRINGS: Spiccato vs. Legato short slurs. •WOODWINDS: Staccato vs. Legato short slurs.	STRINGS WOODWINDS classical setting. Strings (1-30)+Tutti.
Beethoven	Multi	Symphony No. 3 Eroica	III. Scherzo. Allegro vivace - Trio	ORCH+REDUC +piano	1803-1804	1fl, 1ob, 1bsn/strings	OrchPlay	•Strings(1-30) Beethoven S3_iii		DIVERSE		•STRINGS: Spiccato vs. Legato short slurs.	STRINGS WOODWINDS classical setting. Strings (1-30).
Beethoven	Multi	Symphony No. 3 Eroica	III. Scherzo. Allegro vivace - Trio	ORCH+REDUC +piano	1803-1804	1fl, 1ob, 1bsn/strings	OrchPlay	*REDUCTION Full(1-30) Beethoven S3_iii		DIVERSE		•STRINGS: Spiccato vs. Legato short slurs. •WOODWINDS: Staccato vs. Legato short slurs.	REDUCTION Full classical setting. REDUCTION Full (1-30).
Beethoven	Multi	Symphony No. 3 Eroica	III. Scherzo. Allegro vivace - Trio	ORCH+REDUC +piano	1803-1804	1fl, 1ob, 1bsn/strings	OrchPlay	•REDUCTION Piano(1-30) Beethoven S3_iii		DIVERSE			REDUCTION Piano classical setting. REDUCTION Piano (1-30).



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Orchestration Techniques Examples Classical													
Beethoven	Multi	Symphony No. 3 Eroica	III. Scherzo. Allegro vivace - Trio	ORCH+REDUC +piano	1803-1804	1fl, 1ob, 1bsn/strings	OrchPlay	TUTTI(1-30) Beethoven S3_iii		DIVERSE		•STRINGS: Spiccato vs. Legato short slurs. •WOODWINDS: Staccato vs. Legato short slurs.	STRINGS WOODWINDS classical setting. TUTTI (1-30).
Beethoven	Multi	Symphony No. 3 Eroica	III. Scherzo. Allegro vivace - Trio	ORCH+REDUC +piano	1803-1804	1fl, 1ob, 1bsn/strings	OrchPlay	•Tech02.1.00 TUTTI All Layers Beethoven S3_iii By ORDER of TECHNIQUES TYPES >		Layering	Diverse		STRINGS WOODWINDS classical setting. TUTTI All Layers.
Beethoven	Multi	Symphony No. 3 Eroica	III. Scherzo. Allegro vivace - Trio	ORCH+REDUC +piano	1803-1804	1fl, 1ob, 1bsn/strings	OrchPlay	•Tech2.2.01 VI.I+VI.II Fgr(1-6)		Layering	Foreground		STRINGS classical setting Violin I+Violin II: Foreground (1-6).
Beethoven	Multi	Symphony No. 3 Eroica	III. Scherzo. Allegro vivace - Trio	ORCH+REDUC +piano	1803-1804	1fl, 1ob, 1bsn/strings	OrchPlay	•Tech2.2.02 Vla Fgr-2(4-6)		Layering	Foreground		STRINGS classical setting Viola: Foreground-2 (4-6).
Beethoven	Multi	Symphony No. 3 Eroica	III. Scherzo. Allegro vivace - Trio	ORCH+REDUC +piano	1803-1804	1fl, 1ob, 1bsn/strings	OrchPlay	•Tech2.2.03 VI.I Fgr(6-14)		Layering	Foreground		STRINGS classical setting Violin I: Foreground (6-14).
Beethoven	Multi	Symphony No. 3 Eroica	III. Scherzo. Allegro vivace - Trio	ORCH+REDUC +piano	1803-1804	1fl, 1ob, 1bsn/strings	OrchPlay	•Tech2.2.04 VI.II+Vla Fgr-2(6-7)		Layering	Foreground		STRINGS classical setting Violin II+Viola: Foreground-2 (6-7).
Beethoven	Multi	Symphony No. 3 Eroica	III. Scherzo. Allegro vivace - Trio	ORCH+REDUC +piano	1803-1804	1fl, 1ob, 1bsn/strings	OrchPlay	•Tech2.2.05 VI.II+Vla+Vc Fgr-2(7-14)		Layering	Foreground		STRINGS classical setting Violin II+Viola+Violoncello: Foreground-2 (7-14).
Beethoven	Multi	Symphony No. 3 Eroica	III. Scherzo. Allegro vivace - Trio	ORCH+REDUC +piano	1803-1804	1fl, 1ob, 1bsn/strings	OrchPlay	•Tech2.2.06 VI.I+VI.II Fgr(14-20)		Layering	Foreground		STRINGS classical setting Violin I+Violin II: Foreground (14-20).
Beethoven	Multi	Symphony No. 3 Eroica	III. Scherzo. Allegro vivace - Trio	ORCH+REDUC +piano	1803-1804	1fl, 1ob, 1bsn/strings	OrchPlay	•Tech2.2.07 Vla Fgr-2(18-20)		Layering	Foreground		STRINGS classical setting Viola: Foreground-2 (18-20).
Beethoven	Multi	Symphony No. 3 Eroica	III. Scherzo. Allegro vivace - Trio	ORCH+REDUC +piano	1803-1804	1fl, 1ob, 1bsn/strings	OrchPlay	•Tech2.2.08 VI.I Fgr(20-28)		Layering	Foreground		STRINGS classical setting Violin I: Foreground (20-28).



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Orchestration Techniques Examples Classical													
Beethoven	Multi	Symphony No. 3 Eroica	III. Scherzo. Allegro vivace - Trio	ORCH+REDUC +piano	1803-1804	1fl, 1ob, 1bsn/strings	OrchPlay	•Tech2.2.09 VI.II+Vla Fgr-2(20-21)		Layering	Foreground		STRINGS classical setting Violin II+Viola: Foreground-2 (20-21).
Beethoven	Multi	Symphony No. 3 Eroica	III. Scherzo. Allegro vivace - Trio	ORCH+REDUC +piano	1803-1804	1fl, 1ob, 1bsn/strings	OrchPlay	•Tech2.2.10 VI.II+Vla+Vc+Db Fgr-2(21-28)		Layering	Foreground		STRINGS classical setting Violin II+Viola+Violoncello+DoubleBass: Foreground-2 (21-28).
Beethoven	Multi	Symphony No. 3 Eroica	III. Scherzo. Allegro vivace - Trio	ORCH+REDUC +piano	1803-1804	1fl, 1ob, 1bsn/strings	OrchPlay	•Tech2.2.11 VI.I+Vc+Db Fgr(28-30)		Layering	Foreground		STRINGS classical setting Violin I+Violoncello+DoubleBass: Foreground (28-30).
Beethoven	Multi	Symphony No. 3 Eroica	III. Scherzo. Allegro vivace - Trio	ORCH+REDUC +piano	1803-1804	1fl, 1ob, 1bsn/strings	OrchPlay	•Tech2.2.12 VI.II Fgr-2(29-30)		Layering	Foreground		STRINGS classical setting Violin II: Foreground-2 (29-30).
Beethoven	Multi	Symphony No. 3 Eroica	III. Scherzo. Allegro vivace - Trio	ORCH+REDUC +piano	1803-1804	1fl, 1ob, 1bsn/strings	OrchPlay	•Tech2.4.01 Vla+Vc Bgr(1-3)		Layering	Background		STRINGS classical setting Viola+Violoncello: Background (1-3).
Beethoven	Multi	Symphony No. 3 Eroica	III. Scherzo. Allegro vivace - Trio	ORCH+REDUC +piano	1803-1804	1fl, 1ob, 1bsn/strings	OrchPlay	•Tech2.4.02 Vc Bgr(4-7)		Layering	Background		STRINGS classical setting Violoncello: Background (4-7).
Beethoven	Multi	Symphony No. 3 Eroica	III. Scherzo. Allegro vivace - Trio	ORCH+REDUC +piano	1803-1804	1fl, 1ob, 1bsn/strings	OrchPlay	•Tech2.4.03 Vla+Vc+Db Bgr(14-18)		Layering	Background		STRINGS classical setting Viola+Violoncello+DoubleBass: Background (14-18).
Beethoven	Multi	Symphony No. 3 Eroica	III. Scherzo. Allegro vivace - Trio	ORCH+REDUC +piano	1803-1804	1fl, 1ob, 1bsn/strings	OrchPlay	•Tech2.4.04 Vc+Db Bgr(18-21)		Layering	Background		STRINGS classical setting Violoncello+DoubleBass: Background (18-21).
Beethoven	Multi	Symphony No. 3 Eroica	III. Scherzo. Allegro vivace - Trio	ORCH+REDUC +piano	1803-1804	1fl, 1ob, 1bsn/strings	OrchPlay	•Tech3.5.2 Tutti Homorhythmic(1-30)		Layers_Relationships	Homorhythmic Relationship		STRINGS WOODWINDS classical setting Tutti: Homorhythmic Relationship (1-30).
Beethoven	Multi	Symphony No. 3 Eroica	III. Scherzo. Allegro vivace - Trio	ORCH+REDUC +piano	1803-1804	1fl, 1ob, 1bsn/strings	OrchPlay	•Tech5.1.01 Ob1 Doubling Octave(7-24)		Doubling	Fusion		WOODWINDS classical setting Oboe1: Doubling Octave (7-24).
Beethoven	Multi	Symphony No. 3 Eroica	III. Scherzo. Allegro vivace - Trio	ORCH+REDUC +piano	1803-1804	1fl, 1ob, 1bsn/strings	OrchPlay	•Tech5.1.02 Fl1+Ob1+Bsn1 Doubling 3Octaves(25-29)		Doubling	Fusion		WOODWINDS classical setting Flute1+Oboe1+Bassoon1: Doubling 3Octaves (25-29).



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Orchestration Techniques Examples Classical													
Beethoven	Multi	Symphony No. 3 Eroica	III. Scherzo. Allegro vivace - Trio	ORCH+REDUC +piano	1803-1804	1fl, 1ob, 1bsn/strings	OrchPlay	•Tech6.1.00 TUTTI All COUPLING(1-30) By ORDER of APPEARANCE in SCORE >		Coupling	Diverse		STRINGS WOODWINDS classical setting TUTTI All COUPLING (1-30).
Beethoven	Multi	Symphony No. 3 Eroica	III. Scherzo. Allegro vivace - Trio	ORCH+REDUC +piano	1803-1804	1fl, 1ob, 1bsn/strings	OrchPlay	•Tech6.1.01 VI.I+VI.II Coupling(1-6)		Coupling	Fusion		STRINGS classical setting VI.I+VI.II: Coupling (1-6).
Beethoven	Multi	Symphony No. 3 Eroica	III. Scherzo. Allegro vivace - Trio	ORCH+REDUC +piano	1803-1804	1fl, 1ob, 1bsn/strings	OrchPlay	•Tech6.1.02 VI.II+Vla, +Vc Coupling-2(6-14)		Coupling	Fusion		STRINGS classical setting VI.II+Vla, +Vc: Coupling-2 (6-14).
Beethoven	Multi	Symphony No. 3 Eroica	III. Scherzo. Allegro vivace - Trio	ORCH+REDUC +piano	1803-1804	1fl, 1ob, 1bsn/strings	OrchPlay	•Tech6.1.03 VI.I+VI.II Coupling(14-20)		Coupling	Fusion		STRINGS classical setting VI.I+VI.II: Coupling (14-20).
Beethoven	Multi	Symphony No. 3 Eroica	III. Scherzo. Allegro vivace - Trio	ORCH+REDUC +piano	1803-1804	1fl, 1ob, 1bsn/strings	OrchPlay	•Tech6.1.04 VI.II+Vla, +Vc+Db Coupling-2(20-28)		Coupling	Fusion		STRINGS classical setting VI.II+Vla, +Vc+Db: Coupling-2 (20-28).
Beethoven	NAX	Symphony No. 3 Eroica	III. Scherzo: Allegro vivace	ORCH	1803-1804	2fl, 2ob, 2cl, 2bsn/3horn, 2tr/timp/strings	Barenboim_West-Eastern Divan Orchestra LIVE at PROMS	•Tech6.1.01 Horn1.2.3 Solo Coupling(178-201)+Tutti	9_8	Solo - Coupling	Fusion	•HORNS: Legato motives. Detached. Sforzando.	BRASSES classical setting Horn1.2.3: Solo Coupling(178-201).
Beethoven	NAX	Symphony No. 5	II. Andante con moto	ORCH	1804-1808	3*fl, 2ob, 2cl, 3*bsn/2horn, 2tr, 3trb/timp/strings	Harnoncourt_Chamber Orch of Europe	•Tech2.+5.1 All Layers+Doublings(147-158)	10_37	Layers - Doubling	Diverse	•STRINGS: Detached. •WOODWINDS: Detached. •BRASSES: Detached. •TIMPANI Detached. Roll (Trill).	STRINGS WOODWINDS BRASSES PERCUSSION classical setting Tutti: All Layers+Doublings (147-158). [Classical FANFARE]
Beethoven	NAX	Symphony No. 5	II. Andante con moto	ORCH	1804-1808	3*fl, 2ob, 2cl, 3*bsn/2horn, 2tr, 3trb/timp/strings	Harnoncourt_Chamber Orch of Europe	•Tech2.00 All Layers(147-158)	10_37	Layering	Diverse		STRINGS WOODWINDS BRASSES PERCUSSION lclassical setting Tutti: All Layers (147-158).



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Orchestration Techniques Examples Classical													
Beethoven	NAX	Symphony No. 5	II. Andante con moto	ORCH	1804-1808	3*fl, 2ob, 2cl, 3*bsn/2horn, 2tr, 3trb/timp/strings	Harnoncourt_C hamber Orch of Europe	•Tech2.2.01 Tpt1.2 Fgr(147-158)+Tutti	10_37	Layering	Foreground		BRASSES classical setting Trumpet1.2: Foreground (147-158).
Beethoven	NAX	Symphony No. 5	II. Andante con moto	ORCH	1804-1808	3*fl, 2ob, 2cl, 3*bsn/2horn, 2tr, 3trb/timp/strings	Harnoncourt_C hamber Orch of Europe	•Tech2.2.02 Timp Fgr-2(147-158)+Tutti	10_37	Layering	Foreground		PERCUSSION classical setting Timpani: Foreground-2 (147-158).
Beethoven	NAX	Symphony No. 5	II. Andante con moto	ORCH	1804-1808	3*fl, 2ob, 2cl, 3*bsn/2horn, 2tr, 3trb/timp/strings	Harnoncourt_C hamber Orch of Europe	•Tech5.1.00 All Doublings(147-158)		Doubling	Fusion		STRINGS WOODWINDS BRASSES classical setting Tutti: All Doublings (147-158).
Beethoven	NAX	Symphony No. 5	II. Andante con moto	ORCH	1804-1808	3*fl, 2ob, 2cl, 3*bsn/2horn, 2tr, 3trb/timp/strings	Harnoncourt_C hamber Orch of Europe	•Tech5.1.01 WW+Horn1.2+Vl.I+Vl.II Doubling Fgr(147-158)+Tutti		Doubling	Fusion		STRINGS WOODWINDS BRASSES classical setting Woodwinds+Horn1.2+Violin I+Violin II Doubling Foreground (147-158).
Beethoven	NAX	Symphony No. 5	II. Andante con moto	ORCH	1804-1808	3*fl, 2ob, 2cl, 3*bsn/2horn, 2tr, 3trb/timp/strings	Harnoncourt_C hamber Orch of Europe	•Tech5.1.02 Vla+Vc+Db Doubling Fgr-2(147-158)+Tutti		Doubling	Fusion		STRINGS classical setting Viola+Violoncello+Doublebass Doubling Foreground-2 (147-158).
Beethoven	NAX	Symphony No. 5	IV. Allegro	ORCH	1804-1808	3*fl, 2ob, 2cl, 3*bsn/2horn, 2tr, 3trb/timp/strings	Harnoncourt_C hamber Orch of Europe	•Tech2.00 All Layers(1-63)	10_38	Layering	Diverse		STRINGS WOODWINDS BRASSES PERCUSSION classical setting Tutti: All Layers (1-63).
Beethoven	NAX	Symphony No. 5	IV. Allegro	ORCH	1804-1808	3*fl, 2ob, 2cl, 3*bsn/2horn, 2tr, 3trb/timp/strings	Harnoncourt_C hamber Orch of Europe	•Tech2+5+8.00 All Layers+Doubl+Coupl+Sust(1-63) By ORDER of APPEARANCE in SCORE >	10_38 11_3	Layers - Doubling - Coupling - Sustain	Diverse		STRINGS WOODWINDS BRASSES PERCUSSION classical setting Tutti: All Layers+Doublings+Sustain (1-63).
Beethoven	NAX	Symphony No. 5	IV. Allegro	ORCH	1804-1808	3*fl, 2ob, 2cl, 3*bsn/2horn, 2tr, 3trb/timp/strings	Harnoncourt_C hamber Orch of Europe	•Tech2+5+8.01 Tpt1.2+Tbn1.2 Fgr(1-6)	11_3	Layering	Foreground		BRASSES classical setting Trumpet1.2+Trombone1.2: Foreground (1-6).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples Classical													
Beethoven	NAX	Symphony No. 5	IV. Allegro	ORCH	1804-1808	3*fl, 2ob, 2cl, 3*bsn/2horn, 2tr, 3trb/timp/strings	Harnoncourt_Chamber Orch of Europe	•Tech2+5+8.02 Picc+Fl1.2+Ob1.2+Cl1.2+Bsn1.2+Horn1.2+VI.I+VI.II Doubling Fgr(1-6)	11_3	Doubling	Fusion		STRINGS WOODWINDS BRASSES classical setting Piccolo+Flute1.2+Oboe1.2+Clarinet1.2+Bassoon1.2+ Horn1.2+Violin I+Violin II: Doubling Foreground (1-6).
Beethoven	NAX	Symphony No. 5	IV. Allegro	ORCH	1804-1808	3*fl, 2ob, 2cl, 3*bsn/2horn, 2tr, 3trb/timp/strings	Harnoncourt_Chamber Orch of Europe	•Tech2+5+8.03 Vla, +VI.II Mgr(1-6)	11_3	Layering	Middleground		STRINGS classical setting Viola, +Violin II: Middleground (1-6)
Beethoven	NAX	Symphony No. 5	IV. Allegro	ORCH	1804-1808	3*fl, 2ob, 2cl, 3*bsn/2horn, 2tr, 3trb/timp/strings	Harnoncourt_Chamber Orch of Europe	•Tech2+5+8.04 Tbn3 Bass line Bgr(1-6)	11_3	Layering	Background		BRASSES classical setting Trombone3: Bass line Background (1-6).
Beethoven	NAX	Symphony No. 5	IV. Allegro	ORCH	1804-1808	3*fl, 2ob, 2cl, 3*bsn/2horn, 2tr, 3trb/timp/strings	Harnoncourt_Chamber Orch of Europe	•Tech2+5+8.05 Cbsn+Timp+Vc+Db Doubling Bass line(1-6)	11_3	Doubling	Fusion		STRINGS WOODWINDS PERCUSSION classical setting Contrabassoon+Timpani+Violoncello+Doublebass: Doubling Bass line(1-6)
Beethoven	NAX	Symphony No. 5	IV. Allegro	ORCH	1804-1808	3*fl, 2ob, 2cl, 3*bsn/2horn, 2tr, 3trb/timp/strings	Harnoncourt_Chamber Orch of Europe	•Tech2+5+8.06 VI.I+Tbn1.2 Fgr(6-18)	11_3	Layering	Foreground		STRINGS BRASSES classical setting Violin I+Trombone1.2: Foreground (6-18).
Beethoven	NAX	Symphony No. 5	IV. Allegro	ORCH	1804-1808	3*fl, 2ob, 2cl, 3*bsn/2horn, 2tr, 3trb/timp/strings	Harnoncourt_Chamber Orch of Europe	•Tech2+5+8.07 Picc+Fl1.2, +Bsn1.2 Doubling Fgr(6-18)	11_3	Doubling	Fusion		WOODWINDS classical setting Piccolo+Flute1.2, +Bassoon1.2: Doubling Foreground (6-18).
Beethoven	NAX	Symphony No. 5	IV. Allegro	ORCH	1804-1808	3*fl, 2ob, 2cl, 3*bsn/2horn, 2tr, 3trb/timp/strings	Harnoncourt_Chamber Orch of Europe	•Tech2+5+8.08 VI.II+Vla Mgr(6-12)	11_3	Layering	Middleground		STRINGS classical setting Violin II+Viola: Middleground (6-12).
Beethoven	NAX	Symphony No. 5	IV. Allegro	ORCH	1804-1808	3*fl, 2ob, 2cl, 3*bsn/2horn, 2tr, 3trb/timp/strings	Harnoncourt_Chamber Orch of Europe	•Tech2+5+8.09 Tbn3 Bass line Bgr(6-18)	11_3	Layering	Background		BRASSES classical setting Trombone3: Bass line Background (6-18).
Beethoven	NAX	Symphony No. 5	IV. Allegro	ORCH	1804-1808	3*fl, 2ob, 2cl, 3*bsn/2horn, 2tr, 3trb/timp/strings	Harnoncourt_Chamber Orch of Europe	•Tech2+5+8.10 Cbsn+Vc+Db, +Timp Doubling Bass line(6-18)	11_3	Doubling	Fusion		STRINGS WOODWINDS PERCUSSION classical setting Contrabassoon+Violoncello+Doublebass, +Timpani: Doubling Bass line(6-18).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples Classical													
Beethoven	NAX	Symphony No. 5	IV. Allegro	ORCH	1804-1808	3*fl, 2ob, 2cl, 3*bsn/2horn, 2tr, 3trb/timp/strings	Harnoncourt_C hamber Orch of Europe	•Tech2+5+8.11 Horn1.2+Tpt1.2+Timp Cl1.2+Bsn1.2, +Vi.II+Vla Sustain(6-18)	11_3	Timbral_Manipulation	SUSTAIN (Pedalling Effect)		STRINGS WOODWINDS BRASSES PERCUSSION classical setting Horn1.2+Trumpet1.2+Timpani+Clarinet1.2+Bassoon1.2, +Violin II+Viola: Sustain (6-18).
Beethoven	NAX	Symphony No. 5	IV. Allegro	ORCH	1804-1808	3*fl, 2ob, 2cl, 3*bsn/2horn, 2tr, 3trb/timp/strings	Harnoncourt_C hamber Orch of Europe	•Tech2+5+8.12 Tpt1.2+Tbn1.2 Fgr(18-22)	11_3	Layering	Foreground		BRASSES classical setting Trumpet1.2+Trombone1.2: Foreground (18-22).
Beethoven	NAX	Symphony No. 5	IV. Allegro	ORCH	1804-1808	3*fl, 2ob, 2cl, 3*bsn/2horn, 2tr, 3trb/timp/strings	Harnoncourt_C hamber Orch of Europe	•Tech2+5+8.13 WW+Horn1.2 Doubling Fgr(18-22)	11_3	Doubling	Fusion		BRASSES classical setting WW+Horn1.2: Doubling Foreground (18-22).
Beethoven	NAX	Symphony No. 5	IV. Allegro	ORCH	1804-1808	3*fl, 2ob, 2cl, 3*bsn/2horn, 2tr, 3trb/timp/strings	Harnoncourt_C hamber Orch of Europe	•Tech2+5+8.14 VI.I Fgr-2(18-22)	11_3	Layering	Foreground		STRINGS classical setting Violin I: Foreground-2 (18-22).
Beethoven	NAX	Symphony No. 5	IV. Allegro	ORCH	1804-1808	3*fl, 2ob, 2cl, 3*bsn/2horn, 2tr, 3trb/timp/strings	Harnoncourt_C hamber Orch of Europe	•Tech2+5+8.15 VI.II+Vla Mgr(18-22)	11_3	Layering	Middleground		STRINGS classical setting Violin II+Viola Middleground (18-22).
Beethoven	NAX	Symphony No. 5	IV. Allegro	ORCH	1804-1808	3*fl, 2ob, 2cl, 3*bsn/2horn, 2tr, 3trb/timp/strings	Harnoncourt_C hamber Orch of Europe	•Tech2+5+8.16 Tbn3 Bass line Bgr(18-22)	11_3	Layering	Background		BRASSES classical setting Trombone3: Bass line Background (18-22).
Beethoven	NAX	Symphony No. 5	IV. Allegro	ORCH	1804-1808	3*fl, 2ob, 2cl, 3*bsn/2horn, 2tr, 3trb/timp/strings	Harnoncourt_C hamber Orch of Europe	•Tech2+5+8.17 Cbsn+Timp+Vc+Db Doubling Bass line(18-22)	11_3	Doubling	Fusion		STRINGS WOODWINDS PERCUSSION classical setting Contrabassoon+Timpani+Violoncello+Doublebass: Doubling Bass line (18-22).
Beethoven	NAX	Symphony No. 5	IV. Allegro	ORCH	1804-1808	3*fl, 2ob, 2cl, 3*bsn/2horn, 2tr, 3trb/timp/strings	Harnoncourt_C hamber Orch of Europe	•Tech2+5+8.18 VI.I Fgr-2(22-26)		Layering	Foreground		STRINGS classical setting Violin I: Foreground-2 (22-26).
Beethoven	NAX	Symphony No. 5	IV. Allegro	ORCH	1804-1808	3*fl, 2ob, 2cl, 3*bsn/2horn, 2tr, 3trb/timp/strings	Harnoncourt_C hamber Orch of Europe	•Tech2+5+8.19 WW+Vi.II+Vla, +Vc, +Db Doubling Fgr-2(22-26)		Layering	Foreground		STRINGS WOODWINDS classical setting WW+Violin II+Viola, +Violoncello, +Doublebass: Doubling Foreground-2 (22-26).



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Orchestration Techniques Examples Classical													
Beethoven	NAX	Symphony No. 5	IV. Allegro	ORCH	1804-1808	3*fl, 2ob, 2cl, 3*bsn/2horn, 2tr, 3trb/timp/strings	Harnoncourt_C hamber Orch of Europe	•Tech2+5+8.20 Horn1.2 Fgr(26-33)		Layering	Foreground		BRASSES classical setting Horn1.2: Foreground (26-33).
Beethoven	NAX	Symphony No. 5	IV. Allegro	ORCH	1804-1808	3*fl, 2ob, 2cl, 3*bsn/2horn, 2tr, 3trb/timp/strings	Harnoncourt_C hamber Orch of Europe	•Tech2+5+8.21 Ob1.2+Cl1.2+Bsn1.2 Doubling Fgr(26-33)		Layering	Foreground		WOODWINDS classical setting Oboe1.2+Clarinet1.2+Bassoon1.2: Doubling Foreground (26-33).
Beethoven	NAX	Symphony No. 5	IV. Allegro	ORCH	1804-1808	3*fl, 2ob, 2cl, 3*bsn/2horn, 2tr, 3trb/timp/strings	Harnoncourt_C hamber Orch of Europe	•Tech2+5+8.22 Tpt1.2+Timp+Fl1.2 Sustain(26-33)		Timbral_Manipulation	SUSTAIN (Pedalling Effect)		WOODWINDS BRASSES PERCUSSION classical setting Trumpet1.2+Timpani+Flute1.2: Sustain (26-33).
Beethoven	NAX	Symphony No. 5	IV. Allegro	ORCH	1804-1808	3*fl, 2ob, 2cl, 3*bsn/2horn, 2tr, 3trb/timp/strings	Harnoncourt_C hamber Orch of Europe	•Tech2+5+8.23 VI.II+Vla Mgr(26-33)		Layering	Middleground		STRINGS classical setting Violin II+Viola: Middleground (26-33).
Beethoven	NAX	Symphony No. 5	IV. Allegro	ORCH	1804-1808	3*fl, 2ob, 2cl, 3*bsn/2horn, 2tr, 3trb/timp/strings	Harnoncourt_C hamber Orch of Europe	•Tech2+5+8.24 Vc+Db Bass Line Bgr(26-33)		Layering	Background		STRINGS classical setting Violoncello+Doublebass: Bass Line Background (26-33).
Beethoven	NAX	Symphony No. 5	IV. Allegro	ORCH	1804-1808	3*fl, 2ob, 2cl, 3*bsn/2horn, 2tr, 3trb/timp/strings	Harnoncourt_C hamber Orch of Europe	•Tech2+5+8.25 Cbsn Doubling Bass line(26-33)		Doubling	Fusion		WOODWINDS classical setting Contrabassoon: Doubling Bass line (26-33).
Beethoven	NAX	Symphony No. 5	IV. Allegro	ORCH	1804-1808	3*fl, 2ob, 2cl, 3*bsn/2horn, 2tr, 3trb/timp/strings	Harnoncourt_C hamber Orch of Europe	•Tech2+5+8.26 Tbn1.2.3+VI.I Doubling-Accent(28-33)		Doubling	Separation		STRINGS BRASSES classical setting Trombone1.2.3+Violin I: Doubling-Accent (28-33).
Beethoven	NAX	Symphony No. 5	IV. Allegro	ORCH	1804-1808	3*fl, 2ob, 2cl, 3*bsn/2horn, 2tr, 3trb/timp/strings	Harnoncourt_C hamber Orch of Europe	•Tech2+5+8.27 VI.I Fgr(34-43)		Layering	Foreground		STRINGS classical setting Violin I: Foreground (34-43).
Beethoven	NAX	Symphony No. 5	IV. Allegro	ORCH	1804-1808	3*fl, 2ob, 2cl, 3*bsn/2horn, 2tr, 3trb/timp/strings	Harnoncourt_C hamber Orch of Europe	•Tech2+5+8.28 VI.II Doubling Fgr(34-40)		Doubling	Fusion		STRINGS classical setting Violin II: Doubling Foreground (34-40).



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Orchestration Techniques Examples Classical													
Beethoven	NAX	Symphony No. 5	IV. Allegro	ORCH	1804-1808	3*fl, 2ob, 2cl, 3*bsn/2horn, 2tr, 3trb/timp/strings	Harnoncourt_Chamber Orch of Europe	•Tech2+5+8.29 Vla Coupling w VI.I (34-40)		Coupling	Fusion		STRINGS classical setting Viola: Coupling with Violin I (34-40).
Beethoven	NAX	Symphony No. 5	IV. Allegro	ORCH	1804-1808	3*fl, 2ob, 2cl, 3*bsn/2horn, 2tr, 3trb/timp/strings	Harnoncourt_Chamber Orch of Europe	•Tech2+5+8.30 Bsn1 Doubling Vla Coupling(34-40)		Doubling - Coupling	Fusion		STRINGS WOODWINDS classical setting Bassoon1: Doubling Viola Coupling (34-40).
Beethoven	NAX	Symphony No. 5	IV. Allegro	ORCH	1804-1808	3*fl, 2ob, 2cl, 3*bsn/2horn, 2tr, 3trb/timp/strings	Harnoncourt_Chamber Orch of Europe	•Tech2+5+8.31 Vc+Db Bass Line Bgr(34-40)		Layering	Background		STRINGS classical setting Violoncello+Doublebass: Bass Line Background (34-40).
Beethoven	NAX	Symphony No. 5	IV. Allegro	ORCH	1804-1808	3*fl, 2ob, 2cl, 3*bsn/2horn, 2tr, 3trb/timp/strings	Harnoncourt_Chamber Orch of Europe	•Tech2+5+8.32 Cbsn+Bsn2 Doubling Bass line(34-40)		Doubling	Fusion		WOODWINDS classical setting Contrabassoon+Bassoon2: Doubling Bass line (34-40).
Beethoven	NAX	Symphony No. 5	IV. Allegro	ORCH	1804-1808	3*fl, 2ob, 2cl, 3*bsn/2horn, 2tr, 3trb/timp/strings	Harnoncourt_Chamber Orch of Europe	•Tech2+5+8.33 Tbn1.2.3+Timp+Fl1.2+Ob1.2+Cl1.2 Doubling-Accent(34-41)		Doubling	Separation		WOODWINDS BRASSES PERCUSSION classical setting Trombone1.2.3+Timpani+Flute1.2+Oboe1.2+Clarinet1.2: Doubling-Accent (34-41).
Beethoven	NAX	Symphony No. 5	IV. Allegro	ORCH	1804-1808	3*fl, 2ob, 2cl, 3*bsn/2horn, 2tr, 3trb/timp/strings	Harnoncourt_Chamber Orch of Europe	•Tech2+5+8.34 Horn1.2+Tpt1.2 Sustain(34-40)		Timbral_Manipulation	SUSTAIN (Pedalling Effect)		BRASSES classical setting Horn1.2+Trumpet1.2: Sustain (34-40).
Beethoven	NAX	Symphony No. 5	IV. Allegro	ORCH	1804-1808	3*fl, 2ob, 2cl, 3*bsn/2horn, 2tr, 3trb/timp/strings	Harnoncourt_Chamber Orch of Europe	•Tech2+5+8.35 VI.II+Vla+Vc+Db+Bsn1.2.3, +Cl1.2+Fl1.2+Ob1.2 Doubling Fgr(41-43)		Doubling	Fusion		STRINGS classical setting Violin II: Doubling Foreground (41-43).
Beethoven	NAX	Symphony No. 5	IV. Allegro	ORCH	1804-1808	3*fl, 2ob, 2cl, 3*bsn/2horn, 2tr, 3trb/timp/strings	Harnoncourt_Chamber Orch of Europe	•Tech2+5+8.36 Horn1.2+Tpt1.2+Tbn1.2.3 Sustain(41-43)		Timbral_Manipulation	SUSTAIN (Pedalling Effect)		BRASSES classical setting Horn1.2+Trumpet1.2+Trombone1.2.3: Sustain (41-43).
Beethoven	NAX	Symphony No. 5	IV. Allegro	ORCH	1804-1808	3*fl, 2ob, 2cl, 3*bsn/2horn, 2tr, 3trb/timp/strings	Harnoncourt_Chamber Orch of Europe	•Tech2+5+8.37 Fl1.2 Fgr(43)		Layering	Foreground		WOODWINDS classical setting Flute1.2: Foreground (43).



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Orchestration Techniques Examples Classical													
Beethoven	NAX	Symphony No. 5	IV. Allegro	ORCH	1804-1808	3*fl, 2ob, 2cl, 3*bsn/2horn, 2tr, 3trb/timp/strings	Harnoncourt_Chamber Orch of Europe	•Tech2+5+8.38 Ob1+Bsn1 Doubling Fl Fgr(43)		Doubling	Fusion		WOODWINDS classical setting Oboe1+Bassoon1: Doubling Flute Foreground (43).
Beethoven	NAX	Symphony No. 5	IV. Allegro	ORCH	1804-1808	3*fl, 2ob, 2cl, 3*bsn/2horn, 2tr, 3trb/timp/strings	Harnoncourt_Chamber Orch of Europe	•Tech2+5+8.39 VI.I Fgr(43-44)		Layering	Foreground		STRINGS classical setting Violin I: Foreground (43-44).
Beethoven	NAX	Symphony No. 5	IV. Allegro	ORCH	1804-1808	3*fl, 2ob, 2cl, 3*bsn/2horn, 2tr, 3trb/timp/strings	Harnoncourt_Chamber Orch of Europe	•Tech2+5+8.40 Vla Doubling VI.I Fgr(43-44)		Doubling	Fusion		STRINGS classical setting Viola: Doubling Violin I Foreground (43-44).
Beethoven	NAX	Symphony No. 5	IV. Allegro	ORCH	1804-1808	3*fl, 2ob, 2cl, 3*bsn/2horn, 2tr, 3trb/timp/strings	Harnoncourt_Chamber Orch of Europe	•Tech2+5+8.41 VI.I Fgr(44-48)		Layering	Foreground		STRINGS classical setting Violin I Foreground (44-48).
Beethoven	NAX	Symphony No. 5	IV. Allegro	ORCH	1804-1808	3*fl, 2ob, 2cl, 3*bsn/2horn, 2tr, 3trb/timp/strings	Harnoncourt_Chamber Orch of Europe	•Tech2+5+8.42 Fl1.2+Ob1.2+Cl1.2+Bsn1.2 Doubling-Accent(45-46)		Doubling	Separation		WOODWINDS classical setting Flute1.2+Oboe1.2+Clarinet1.2+Bassoon1.2: Doubling-Accent (45-46).
Beethoven	NAX	Symphony No. 5	IV. Allegro	ORCH	1804-1808	3*fl, 2ob, 2cl, 3*bsn/2horn, 2tr, 3trb/timp/strings	Harnoncourt_Chamber Orch of Europe	•Tech2+5+8.43 VI.I+Vla Coupling of Fgr(44-48)		Coupling	Fusion		STRINGS classical setting Violin I+Viola: Coupling of Foreground (44-48).
Beethoven	NAX	Symphony No. 5	IV. Allegro	ORCH	1804-1808	3*fl, 2ob, 2cl, 3*bsn/2horn, 2tr, 3trb/timp/strings	Harnoncourt_Chamber Orch of Europe	•Tech2+5+8.44 Vc+Db Fgr-2(44-48)		Layering	Foreground		STRINGS classical setting Violoncello+Doublebass: Foreground-2 (44-48).
Beethoven	NAX	Symphony No. 5	IV. Allegro	ORCH	1804-1808	3*fl, 2ob, 2cl, 3*bsn/2horn, 2tr, 3trb/timp/strings	Harnoncourt_Chamber Orch of Europe	•Tech2+5+8.45 Cbsn Doubling of Fgr-2 and Bass line Bgr(44-46)		Doubling	Fusion		WOODWINDS classical setting Contrabassoon: Doubling of Foreground-2 and Bass line Background (44-46).
Beethoven	NAX	Symphony No. 5	IV. Allegro	ORCH	1804-1808	3*fl, 2ob, 2cl, 3*bsn/2horn, 2tr, 3trb/timp/strings	Harnoncourt_Chamber Orch of Europe	•Tech2+5+8.46 Vc+Db Bass line Bgr(45-46)		Layering	Background		STRINGS classical setting Violoncello+Doublebass: Bass line Background (45-46).



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Orchestration Techniques Examples Classical													
Beethoven	NAX	Symphony No. 5	IV. Allegro	ORCH	1804-1808	3*fl, 2ob, 2cl, 3*bsn/2horn, 2tr, 3trb/timp/strings	Harnoncourt_Chamber Orch of Europe	•Tech2+5+8.47 Tr1.2+Timp Doubling Bass line Bgr(45-46)		Doubling	Fusion		BRASSES PERCUSSION classical setting Trumpet1.2+Timpani: Doubling Bass line Background (45-46).
Beethoven	NAX	Symphony No. 5	IV. Allegro	ORCH	1804-1808	3*fl, 2ob, 2cl, 3*bsn/2horn, 2tr, 3trb/timp/strings	Harnoncourt_Chamber Orch of Europe	•Tech2+5+8.48 Horn1.2 Sustain(45-46)		Timbral_Manipulation	SUSTAIN (Pedalling Effect)		BRASSES classical setting Horn1.2: Sustain (45-46).
Beethoven	NAX	Symphony No. 5	IV. Allegro	ORCH	1804-1808	3*fl, 2ob, 2cl, 3*bsn/2horn, 2tr, 3trb/timp/strings	Harnoncourt_Chamber Orch of Europe	•Tech2+5+8.49 VI.I Fgr(48)		Layering	Foreground		STRINGS classical setting Violin I: Foreground (48).
Beethoven	NAX	Symphony No. 5	IV. Allegro	ORCH	1804-1808	3*fl, 2ob, 2cl, 3*bsn/2horn, 2tr, 3trb/timp/strings	Harnoncourt_Chamber Orch of Europe	•Tech2+5+8.50 VI.II+Vla+Vc+Db+Cbsn Doubling Fgr(48)		Doubling	Fusion		STRINGS classical setting Violin II+Viola+Violoncello+Doublebass+Contrabassoon: Doubling Foreground (48).
Beethoven	NAX	Symphony No. 5	IV. Allegro	ORCH	1804-1808	3*fl, 2ob, 2cl, 3*bsn/2horn, 2tr, 3trb/timp/strings	Harnoncourt_Chamber Orch of Europe	•Tech2+5+8.51 Fl1.2 Fgr(48-50)		Layering	Foreground		WOODWINDS classical setting Flute1.2: Foreground (48-50).
Beethoven	NAX	Symphony No. 5	IV. Allegro	ORCH	1804-1808	3*fl, 2ob, 2cl, 3*bsn/2horn, 2tr, 3trb/timp/strings	Harnoncourt_Chamber Orch of Europe	•Tech2+5+8.52 Picc+Ob1.2+Bsn, +Cl1.2+Tbn1.2+VI.I Doubling Fgr(48-50)		Doubling	Fusion		STRINGS WOODWINDS BRASSES classical setting Piccolo+Oboe1.2+Bassoon, +Clarinet1.2+Trombone1.2+Violin I: Doubling Foreground (48-50).
Beethoven	NAX	Symphony No. 5	IV. Allegro	ORCH	1804-1808	3*fl, 2ob, 2cl, 3*bsn/2horn, 2tr, 3trb/timp/strings	Harnoncourt_Chamber Orch of Europe	•Tech2+5+8.53 VI.I, VI.II+Vla+Vc+Db Coupling of Fgr(48-50)		Coupling	Fusion		STRINGS classical setting Violin I, Violin II+Viola+Violoncello+Doublebass: Coupling of Foreground (48-50).
Beethoven	NAX	Symphony No. 5	IV. Allegro	ORCH	1804-1808	3*fl, 2ob, 2cl, 3*bsn/2horn, 2tr, 3trb/timp/strings	Harnoncourt_Chamber Orch of Europe	•Tech2+5+8.54 Cbsn Doubling of Coupling(48)		Doubling - Coupling	Diverse		WOODWINDS setting Contrabassoon: Doubling of Coupling (48).
Beethoven	NAX	Symphony No. 5	IV. Allegro	ORCH	1804-1808	3*fl, 2ob, 2cl, 3*bsn/2horn, 2tr, 3trb/timp/strings	Harnoncourt_Chamber Orch of Europe	•Tech2+5+8.55 Vc+Db Bass line Bgr(49-50)		Layering	Background		STRINGS classical setting Violoncello+Doublebass: Bass line Background (49-50).



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Orchestration Techniques Examples Classical													
Beethoven	NAX	Symphony No. 5	IV. Allegro	ORCH	1804-1808	3*fl, 2ob, 2cl, 3*bsn/2horn, 2tr, 3trb/timp/strings	Harnoncourt_C hamber Orch of Europe	•Tech2+5+8.56 Tbn3+Cbsn Doubling of Bass line Bgr(49-50)		Coupling	Fusion		WOODWINDS BRASSES classical setting Trombone3+Contrabassoon: Doubling of Bass line Background (49-50).
Beethoven	NAX	Symphony No. 5	IV. Allegro	ORCH	1804-1808	3*fl, 2ob, 2cl, 3*bsn/2horn, 2tr, 3trb/timp/strings	Harnoncourt_C hamber Orch of Europe	•Tech2+5+8.57 Horn1.2+Tpt1.2+Timp Sustain(48-50)		Timbral_Manipulation	SUSTAIN (Pedalling Effect)		BRASSES PERCUSSION classical setting Horn1.2+Ttrumpet1.2+Timpani: Sustain (48-50).
Beethoven	NAX	Symphony No. 5	IV. Allegro	ORCH	1804-1808	3*fl, 2ob, 2cl, 3*bsn/2horn, 2tr, 3trb/timp/strings	Harnoncourt_C hamber Orch of Europe	•Tech2+5+8.58 VI.I Fgr(50-54)		Layering	Foreground		STRINGS classical setting Violin I: Foreground (50-54).
Beethoven	NAX	Symphony No. 5	IV. Allegro	ORCH	1804-1808	3*fl, 2ob, 2cl, 3*bsn/2horn, 2tr, 3trb/timp/strings	Harnoncourt_C hamber Orch of Europe	•Tech2+5+8.59 VI.II Coupling of Fgr(50-54)		Coupling	Fusion		STRINGS classical setting Violin II: Coupling of Foreground (50-54).
Beethoven	NAX	Symphony No. 5	IV. Allegro	ORCH	1804-1808	3*fl, 2ob, 2cl, 3*bsn/2horn, 2tr, 3trb/timp/strings	Harnoncourt_C hamber Orch of Europe	•Tech2+5+8.60 Bsn1.2 Coupling-2(51-54)		Coupling	Fusion		WOODWINDS classical setting Bassoon1.2: Coupling-2 (51-54).
Beethoven	NAX	Symphony No. 5	IV. Allegro	ORCH	1804-1808	3*fl, 2ob, 2cl, 3*bsn/2horn, 2tr, 3trb/timp/strings	Harnoncourt_C hamber Orch of Europe	•Tech2+5+8.61 Vc Fgr-2(50-54)		Layering	Foreground		STRINGS classical setting Violoncello: Foreground-2 (50-54).
Beethoven	NAX	Symphony No. 5	IV. Allegro	ORCH	1804-1808	3*fl, 2ob, 2cl, 3*bsn/2horn, 2tr, 3trb/timp/strings	Harnoncourt_C hamber Orch of Europe	•Tech2+5+8.62 Vla Sustain(50-54)		Timbral_Manipulation	SUSTAIN (Pedalling Effect)		STRINGS classical setting Viola: Sustain (50-54).
Beethoven	NAX	Symphony No. 5	IV. Allegro	ORCH	1804-1808	3*fl, 2ob, 2cl, 3*bsn/2horn, 2tr, 3trb/timp/strings	Harnoncourt_C hamber Orch of Europe	•Tech2+5+8.63 VI.II Fgr(52)		Layering	Foreground		STRINGS classical setting Violin II: Foreground (52).
Beethoven	NAX	Symphony No. 5	IV. Allegro	ORCH	1804-1808	3*fl, 2ob, 2cl, 3*bsn/2horn, 2tr, 3trb/timp/strings	Harnoncourt_C hamber Orch of Europe	•Tech2+5+8.64 Vla+Vc+Db+Cbsn Doubling of Fgr(52)		Doubling	Fusion		STRINGS WOODWINDS classical setting Viola+Violoncello+Doublebass+Contrabassoon: Doubling of Foreground (52).
Beethoven	NAX	Symphony No. 5	IV. Allegro	ORCH	1804-1808	3*fl, 2ob, 2cl, 3*bsn/2horn, 2tr, 3trb/timp/strings	Harnoncourt_C hamber Orch of Europe	•Tech2+5+8.65 VI.I Fgr(54)		Layering	Foreground		STRINGS classical setting Violin I: Foreground (54).



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Orchestration Techniques Examples Classical													
Beethoven	NAX	Symphony No. 5	IV. Allegro	ORCH	1804-1808	3*fl, 2ob, 2cl, 3*bsn/2horn, 2tr, 3trb/timp/strings	Harnoncourt_C hamber Orch of Europe	•Tech2+5+8.66 VI.II+Vla+Vc+Db+Cbsn Doubling of Fgr(54)		Doubling	Fusion		STRINGS WOODWINDS classical setting Violin II+Viola+Violoncello+Doublebass+Contrabassoon: Doubling of Foreground (54).
Beethoven	NAX	Symphony No. 5	IV. Allegro	ORCH	1804-1808	3*fl, 2ob, 2cl, 3*bsn/2horn, 2tr, 3trb/timp/strings	Harnoncourt_C hamber Orch of Europe	•Tech2+5+8.67 Horn1.2+VI.I+VI.II Fgr(54-55)		Layering	Foreground		STRINGS BRASSES classical setting Horn1.2+Violin I+Violin II: Foreground (54-55).
Beethoven	NAX	Symphony No. 5	IV. Allegro	ORCH	1804-1808	3*fl, 2ob, 2cl, 3*bsn/2horn, 2tr, 3trb/timp/strings	Harnoncourt_C hamber Orch of Europe	•Tech2+5+8.68 VI.II Doubling Fgr(54-55)		Doubling	Fusion		STRINGS classical setting Violin II: Doubling Foreground (54-55).
Beethoven	NAX	Symphony No. 5	IV. Allegro	ORCH	1804-1808	3*fl, 2ob, 2cl, 3*bsn/2horn, 2tr, 3trb/timp/strings	Harnoncourt_C hamber Orch of Europe	•Tech2+5+8.69 Vc+Db Fgr-2(54-55)		Layering	Foreground		STRINGS classical setting Violoncello+Doublebass: Foreground-2 (54-55).
Beethoven	NAX	Symphony No. 5	IV. Allegro	ORCH	1804-1808	3*fl, 2ob, 2cl, 3*bsn/2horn, 2tr, 3trb/timp/strings	Harnoncourt_C hamber Orch of Europe	•Tech2+5+8.70 VI.I+VI.II Fgr(56-57)		Layering	Foreground		STRINGS classical setting Violin I+Violin II: Foreground (56-57).
Beethoven	NAX	Symphony No. 5	IV. Allegro	ORCH	1804-1808	3*fl, 2ob, 2cl, 3*bsn/2horn, 2tr, 3trb/timp/strings	Harnoncourt_C hamber Orch of Europe	•Tech2+5+8.71 Vla+Ob1.2+Bsn1.2 Doubling of Fgr(55-57)		Doubling	Fusion		STRINGS WOODWINDS classical setting Viola+Oboe1.2+Basoon1.2: Doubling of Foreground (55-57).
Beethoven	NAX	Symphony No. 5	IV. Allegro	ORCH	1804-1808	3*fl, 2ob, 2cl, 3*bsn/2horn, 2tr, 3trb/timp/strings	Harnoncourt_C hamber Orch of Europe	•Tech2+5+8.72 Vc+Db Bass line Bgr(56-63)		Layering	Background		STRINGS classical setting Violoncello+Doublebass: Bass line Background (56-63).
Beethoven	NAX	Symphony No. 5	IV. Allegro	ORCH	1804-1808	3*fl, 2ob, 2cl, 3*bsn/2horn, 2tr, 3trb/timp/strings	Harnoncourt_C hamber Orch of Europe	•Tech2+5+8.73 Tpt1.2+Tbn1.2.3 Fgr(58-61)		Layering	Foreground		BRASSES classical setting Trumpet1.2+Trombone1.2.3: Foreground (58-61).
Beethoven	NAX	Symphony No. 5	IV. Allegro	ORCH	1804-1808	3*fl, 2ob, 2cl, 3*bsn/2horn, 2tr, 3trb/timp/strings	Harnoncourt_C hamber Orch of Europe	•Tech2+5+8.74 Fl1.2+Ob1.2+Bsn1.2 Doubling Fgr(58-60)		Doubling	Fusion		WOODWINDS classical setting Flute1.2+Oboe1.2+Basoon1.2: Doubling Foreground (58-60).
Beethoven	NAX	Symphony No. 5	IV. Allegro	ORCH	1804-1808	3*fl, 2ob, 2cl, 3*bsn/2horn, 2tr, 3trb/timp/strings	Harnoncourt_C hamber Orch of Europe	•Tech2+5+8.75 VI.I+VI.II+Vla Bgr-2(58-60)		Layering	Background		STRINGS classical setting Violin I+Violin II+Viola Background-2 (58-60).



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Orchestration Techniques Examples Classical													
Beethoven	NAX	Symphony No. 5	IV. Allegro	ORCH	1804-1808	3*fl, 2ob, 2cl, 3*bsn/2horn, 2tr, 3trb/timp/strings	Harnoncourt_Chamber Orch of Europe	•Tech2+5+8.76 Horn1.2+Timp Sustain(58-60)		Timbral_Manipulation	SUSTAIN (Pedalling Effect)		BRASSES PERCUSSION classical setting Horn1.2+Timpani: Sustain (58-60).
Beethoven	NAX	Symphony No. 5	IV. Allegro	ORCH	1804-1808	3*fl, 2ob, 2cl, 3*bsn/2horn, 2tr, 3trb/timp/strings	Harnoncourt_Chamber Orch of Europe	•Tech2+5+8.77 Horn1.2+Tpt1.2 Sustain(61)		Timbral_Manipulation	SUSTAIN (Pedalling Effect)		BRASSES classical setting Horn1.2+Trumpet1.2: Sustain (61).
Beethoven	NAX	Symphony No. 5	IV. Allegro	ORCH	1804-1808	3*fl, 2ob, 2cl, 3*bsn/2horn, 2tr, 3trb/timp/strings	Harnoncourt_Chamber Orch of Europe	•Tech2+5+8.78 Vc+Db Bass line Bgr(58-63)		Layering	Background		STRINGS classical setting Violoncello+Doublebass: Bass line Background (58-63).
Beethoven	NAX	Symphony No. 5	IV. Allegro	ORCH	1804-1808	3*fl, 2ob, 2cl, 3*bsn/2horn, 2tr, 3trb/timp/strings	Harnoncourt_Chamber Orch of Europe	•ech2+5+8.79 Cbsn Doubling of Bass line Bgr(58-63)		Doubling	Fusion		WOODWINDS classical setting Contrabassoon: Doubling of Bass line Background (58-63).
Beethoven	NAX	Symphony No. 5	IV. Allegro	ORCH	1804-1808	3*fl, 2ob, 2cl, 3*bsn/2horn, 2tr, 3trb/timp/strings	Harnoncourt_Chamber Orch of Europe	•Tech2+5+8.80 Vla+Cbsn+Fl1.2+Ob1.2 +Bsn Doubling of Bass line Bgr(60-61)		Doubling	Fusion		STRINGS WOODWINDS classical setting Viola+Contrabassoon+Flute1.2+Oboe1.2+Bassoon : Doubling of Bass line Background (60-61).
Beethoven	NAX	Symphony No. 5	IV. Allegro	ORCH	1804-1808	3*fl, 2ob, 2cl, 3*bsn/2horn, 2tr, 3trb/timp/strings	Harnoncourt_Chamber Orch of Europe	•Tech2+5+8.81 Timp, +Horn1.2+Tpt1.2+Tbn 3 Doubling of Bass line Bgr(61-63)		Doubling	Fusion		BRASSES PERCUSSION classical setting Timpani, +Horn1.2+Trumpet1.2+Trombone3: Doubling of Bass line Background (61-63).
Beethoven	NAX	Symphony No. 5	IV. Allegro	ORCH	1804-1808	3*fl, 2ob, 2cl, 3*bsn/2horn, 2tr, 3trb/timp/strings	Harnoncourt_Chamber Orch of Europe	•Tech2+5+8.82 VI.I Fgr(60-63)		Layering	Background		STRINGS classical setting Violin I: Foreground (60-63).
Beethoven	NAX	Symphony No. 5	IV. Allegro	ORCH	1804-1808	3*fl, 2ob, 2cl, 3*bsn/2horn, 2tr, 3trb/timp/strings	Harnoncourt_Chamber Orch of Europe	•Tech2+5+8.83 VI.II+Timp, Fl1.2+Ob1.2+Horn1.2 Doubling Fgr(60-63)		Doubling	Fusion		STRINGS WOODWINDS BRASSES PERCUSSION classical setting Violin II+Timpani, Flute1.2+Oboe1.2+Horn1.2: Doubling Foreground (60-63).



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Orchestration Techniques Examples Classical													
Beethoven	NAX	Symphony No. 6, Pastorale	I. Allegro ma non troppo, Awakening of cheerful feelings on arrival in the countryside	ORCH	1808	3*fl, 2ob, 2cl, 2bsn/2horn, 2tr, 2trb/timp/strings	Karajan_Berliner Philharmoniker	•Tech7.7.1.01 Tutti Orchestrated Crescendo (304-318)		Interplay_Progression	Orchestrated Crescendo		STRINGS WOODWINDS BRASSES PERCUSSION classical setting Interplay_Progression: Tutti: Orchestrated Crescendo (304-318),
Beethoven	Multi	Violin Concerto	I. Allegro ma non troppo	ORCH	1806	2ob, 2cl, 2bsn/timp/strings	OrchPlay	•Strings(10-19) Beethoven VICrtoOp61_i		DIVERSE		•STRINGS: Short Staccato, Detached vs. Legato. Sforzando. Fast repeated 16ths.	STRINGS classical setting Strings (10-19).
Beethoven	Multi	Violin Concerto	I. Allegro ma non troppo	ORCH	1806	2ob, 2cl, 2bsn/timp/strings	OrchPlay	•TUTTI(1-19) Beethoven VICrtoOp61_i		DIVERSE		•STRINGS: Short Staccato, Detached vs. Legato. Sforzando. Fast repeated 16ths. •WOODWINDS: Legato, p dolce. Detached. Sforzando. •TIMPANI: short Detached.	STRINGS WOODWINDS PERCUSSION classical setting TUTTI (10-19). NOTES: Very special character ! 1- "Surprising start" for a Violin Concerto with Solo Timpani + Woodwind Intro Theme 2- mm.10-13: solo "unprepared passing D#" in Violin I(10) and then Violin II+Viola(12) 3- m.13: Long "Passing B" until resolution in m.14
Beethoven	Multi	Violin Concerto	I. Allegro ma non troppo	ORCH	1806	2ob, 2cl, 2bsn/timp/strings	OrchPlay	•WW(1-19)		DIVERSE		•WOODWINDS: Legato, p dolce. Detached. Sforzando.	WOODWINDS classical setting Woodwinds (1-19).
Beethoven	Multi	Violin Concerto	I. Allegro ma non troppo	ORCH	1806	2ob, 2cl, 2bsn/timp/strings	OrchPlay	•WW(1-19)+Tutti		DIVERSE		•STRINGS: Short Staccato, Detached vs. Legato. Sforzando. Fast repeated 16ths. •WOODWINDS: Legato, p dolce. Detached. Sforzando. •TIMPANI: short Detached.	STRINGS WOODWINDS PERCUSSION classical setting Woodwinds (1-19)+Tutti.



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Orchestration Techniques Examples Classical													
Beethoven	Multi	Violin Concerto	I. Allegro ma non troppo	ORCH	1806	2ob, 2cl, 2bsn/timp/strings	OrchPlay	•TUTTI All Techniques(1-19) VICrtoOp61_i		DIVERSE		•STRINGS: Short Staccato, Detached vs. Legato. Sforzando. Fast repeated 16ths. •WOODWINDS: Legato, p dolce. Detached. Sforzando. •TIMPANI: short Detached.	STRINGS WOODWINDS PERCUSSION classical setting TUTTI All Techniques (1-19). NOTES: Very special character ! 1- "Surprising start" for a Violin Concerto with Solo Timpani + Woodwind Intro Theme 2- mm.10-13: solo "unprepared passing D#" in Violin I(10) and then Violin II+Viola(12) 3- m.13: Long "Passing B" until resolution in m.14
Beethoven	Multi	Violin Concerto	I. Allegro ma non troppo	ORCH	1806	2ob, 2cl, 2bsn/timp/strings	OrchPlay	•Tech2.3.4.00 TUTTI All Layers(1-19) By ORDER of APPEARANCE in SCORE >		Layering	Diverse		STRINGS WOODWINDS PERCUSSION classical setting TUTTI: All Layers (1-19).
Beethoven	Multi	Violin Concerto	I. Allegro ma non troppo	ORCH	1806	2ob, 2cl, 2bsn/timp/strings	OrchPlay	•Tech1.2 Timp Solo(1-9)		Basic	Solo		PERCUSSION classical setting Timpani: Solo (1-9).
Beethoven	Multi	Violin Concerto	I. Allegro ma non troppo	ORCH	1806	2ob, 2cl, 2bsn/timp/strings	OrchPlay	•Tech2.3.4.01 Ob1 Fgr(2-5)		Layering	Foreground		WOODWINDS classical setting Oboe1: Foreground (2-5).
Beethoven	Multi	Violin Concerto	I. Allegro ma non troppo	ORCH	1806	2ob, 2cl, 2bsn/timp/strings	OrchPlay	•Tech2.3.4.02 Ob2+Cl1.2, +Bsn1.2 Mgr(2-5)		Layering	Middleground		WOODWINDS classical setting Oboe2+Clarinet1.2, +Bassoon1.2: Middleground (2-5).
Beethoven	Multi	Violin Concerto	I. Allegro ma non troppo	ORCH	1806	2ob, 2cl, 2bsn/timp/strings	OrchPlay	•Tech2.3.4.03 Bsn1.2 Bass Line Bgr(2-3)		Layering	Background		WOODWINDS classical setting Bassoon1.2: Bass Line Background (2-3).
Beethoven	Multi	Violin Concerto	I. Allegro ma non troppo	ORCH	1806	2ob, 2cl, 2bsn/timp/strings	OrchPlay	•Tech2.3.4.04 Ob1.2 Fgr(6-9)		Layering	Foreground		WOODWINDS classical setting Oboe1.2: Foreground (6-9).
Beethoven	Multi	Violin Concerto	I. Allegro ma non troppo	ORCH	1806	2ob, 2cl, 2bsn/timp/strings	OrchPlay	•Tech2.3.4.05 Bsn1.2 Bass Line Bgr(6-9)		Layering	Background		WOODWINDS classical setting Bassoon1.2: Bass Line Background (6-9).



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Orchestration Techniques Examples Classical													
Beethoven	Multi	Violin Concerto	I. Allegro ma non troppo	ORCH	1806	2ob, 2cl, 2bsn/timp/strings	OrchPlay	•Tech2.3.4.06 VI.I Fgr(10)		Layering	Foreground		STRINGS classical setting Violin I: Foreground (10).
Beethoven	Multi	Violin Concerto	I. Allegro ma non troppo	ORCH	1806	2ob, 2cl, 2bsn/timp/strings	OrchPlay	•Tech2.3.4.07 VI.I+VI.II+Vla+Vc+Db Fgr(11)		Layering	Foreground		STRINGS classical setting Violin I+Violin II+Viola+Violoncello+DoubleBass: Foreground (11).
Beethoven	Multi	Violin Concerto	I. Allegro ma non troppo	ORCH	1806	2ob, 2cl, 2bsn/timp/strings	OrchPlay	•Tech2.3.4.08 VI.II+Vla Fgr(12)		Layering	Foreground		STRINGS classical setting Violin II+Viola: Foreground (12).
Beethoven	Multi	Violin Concerto	I. Allegro ma non troppo	ORCH	1806	2ob, 2cl, 2bsn/timp/strings	OrchPlay	•Tech2.3.4.09 VI.I+VI.II+Vla+Vc+Db Fgr(13)		Layering	Foreground		STRINGS classical setting Violin I+Violin II+Viola+Violoncello+DoubleBass: Foreground (13).
Beethoven	Multi	Violin Concerto	I. Allegro ma non troppo	ORCH	1806	2ob, 2cl, 2bsn/timp/strings	OrchPlay	•Tech2.3.4.10 VI.I+VI.II+Vla Fgr(14-18)		Layering	Foreground		STRINGS classical setting Violin I+Violin II+Viola: Foreground (14-18).
Beethoven	Multi	Violin Concerto	I. Allegro ma non troppo	ORCH	1806	2ob, 2cl, 2bsn/timp/strings	OrchPlay	•Tech2.3.4.11 Vc+Db Bass Line Bgr(14-17)		Layering	Background		STRINGS classical setting Violoncello+DoubleBass: Bass Line Background (14-17).
Beethoven	Multi	Violin Concerto	I. Allegro ma non troppo	ORCH	1806	2ob, 2cl, 2bsn/timp/strings	OrchPlay	•Tech2.3.4.12 Cl1 Fgr(18-19)		Layering	Foreground		WOODWINDS classical setting Clarinet1: Foreground (18-19).
Beethoven	Multi	Violin Concerto	I. Allegro ma non troppo	ORCH	1806	2ob, 2cl, 2bsn/timp/strings	OrchPlay	•Tech2.3.4.13 Strings Mgr(18-19)		Layering	Middleground		STRINGS classical setting Strings: Middleground (18-19).
Beethoven	Multi	Violin Concerto	I. Allegro ma non troppo	ORCH	1806	2ob, 2cl, 2bsn/timp/strings	OrchPlay	•Tech5.1+6.1.00 TUTTI All Doubling+Coupling(1-19) By ORDER of APPEARANCE in SCORE >		Doubling_Coupling	Diverse		STRINGS WOODWINDS classical setting TUTTI: All Doubling+Coupling (1-19).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples Classical													
Beethoven	Multi	Violin Concerto	I. Allegro ma non troppo	ORCH	1806	2ob, 2cl, 2bsn/timp/strings	OrchPlay	•Tech5.1+6.1.01 Ob1.2, +Bsn1.2 Coupling(2-5)		Coupling	Fusion		WOODWINDS classical setting Oboe1.2, +Bassoon1.2: Coupling (2-5).
Beethoven	Multi	Violin Concerto	I. Allegro ma non troppo	ORCH	1806	2ob, 2cl, 2bsn/timp/strings	OrchPlay	•Tech5.1+6.1.02 Bsn1.2 Doubling(3-5)		Doubling	Fusion		WOODWINDS classical setting Bassoon1.2: Doubling (3-5).
Beethoven	Multi	Violin Concerto	I. Allegro ma non troppo	ORCH	1806	2ob, 2cl, 2bsn/timp/strings	OrchPlay	•Tech5.1+6.1.03 Ob1.2 Coupling(6-9)		Doubling_Coupling	Diverse		WOODWINDS classical setting Oboe1.2: Coupling (6-9).
Beethoven	Multi	Violin Concerto	I. Allegro ma non troppo	ORCH	1806	2ob, 2cl, 2bsn/timp/strings	OrchPlay	•Tech5.1+6.1.04 Cl1.2 Doubling(6-9)		Doubling_Coupling	Diverse		WOODWINDS classical setting Clarinet1.2: Doubling (6-9).
Beethoven	Multi	Violin Concerto	I. Allegro ma non troppo	ORCH	1806	2ob, 2cl, 2bsn/timp/strings	OrchPlay	•Tech5.1+6.1.05 Bsn1 Doubling(18-19)		Doubling_Coupling	Diverse		WOODWINDS classical setting Bassoon1: Doubling (18-19).
Beethoven	NAX	Leonora Overture 3		ORCH	1806	2fl, 2ob, 2cl, 2bsn/4horns, 2tr, 3trb/timp/strings	Abbado_Wiener Philhrmoniker	•Tech1.2.01 Tpt1 Solo off stage(271-276)+Strings held	10_39	Basic	Solo	•BRASSES: Detached. Double Tonguing.	BRASSES classical setting Trumpet1: Solo (271-276). [played off stage]
Beethoven	NAX	Leonora Overture 3		ORCH	1806	2fl, 2ob, 2cl, 2bsn/4horns, 2tr, 3trb/timp/strings	Abbado_Wiener Philhrmoniker	•Tech5.1 Strings Doubling (515-534)	5_16	Doubling	Fusion	•STRINGS: Detached 8ths fast.	STRINGS classical setting Strings: Doubling (Reinforce) (515-534)
Beethoven	NAX	Leonora Overture 3		ORCH	1806	2fl, 2ob, 2cl, 2bsn/4horns, 2tr, 3trb/timp/strings	Abbado_Wiener Philhrmoniker	•Tech7.7.1.00 Strings Orch Cresc (515-534)	5_16	Interplay_Progression	Orchestrated Crescendo	•STRINGS: Detached 8ths fast.	STRINGS classical setting Strings: Orchesrated Crescendo (515-534)
Beethoven	Multi	Symphony No. 4	I. Adagio – Allegro vivace	ORCH	1806	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•REDUCTION Piano (80-110, 350-371) Beethoven S4_i		DIVERSE			REDUCTION Piano classical setting REDUCTION Piano (80-110, 350-371)



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples Classical													
Beethoven	Multi	Symphony No. 4	I. Adagio – Allegro vivace	ORCH	1806	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Strings(80-110) Beethoven S4_i		DIVERSE		•STRINGS: Repeated fast Detached (8ths). Detached. Sforzando. Legato short slurs. Long Legato (16 quarternotes) decrescendo. Staccatissimo.	STRINGS WOODWINDS BRASSES PERCUSSION classical setting Strings (80-110). Main motive/melody in wide Octaves (80-95, 351-369). Chordal writing (96-102). Viola+Violoncello doubling for main melody (103-107).
Beethoven	Multi	Symphony No. 4	I. Adagio – Allegro vivace	ORCH	1806	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Strings(80-110)+Tutti Beethoven S4_i		DIVERSE		•STRINGS: Repeated fast Detached (8ths). Detached. Sforzando. Legato short slurs. Long Legato (16 quarternotes) decrescendo. Staccatissimo.	STRINGS WOODWINDS BRASSES PERCUSSION classical setting Strings (80-110) +Tutti. Main motive/melody in wide Octaves (80-95, 351-369). Chordal writing (96-102). Viola+Violoncello doubling for main melody (103-107).
Beethoven	Multi	Symphony No. 4	I. Adagio – Allegro vivace	ORCH	1806	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Strings(350-371) Beethoven S4_i		DIVERSE		•STRINGS: Repeated fast Detached (8ths). Detached. Sforzando. Legato short slurs. Long Legato (16 quarternotes) decrescendo. Staccatissimo.	STRINGS WOODWINDS BRASSES PERCUSSION classical setting Strings (350-371).
Beethoven	Multi	Symphony No. 4	I. Adagio – Allegro vivace	ORCH	1806	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Strings(350-371)+Tutti Beethoven S4_i		DIVERSE		•STRINGS: Repeated fast Detached (8ths). Detached. Sforzando. Legato short slurs. Long Legato (16 quarternotes) decrescendo. Staccatissimo.	STRINGS WOODWINDS BRASSES PERCUSSION classical setting Strings (350-371) +Tutti.



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples Classical													
Beethoven	Multi	Symphony No. 4	I. Adagio – Allegro vivace	ORCH	1806	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•TUTTI(80-110, 350-371)		DIVERSE		<ul style="list-style-type: none"> •STRINGS: Repeated fast Detached (8ths). Detached. Sforzando. Legato short slurs. Long Legato (16 quarternotes) decrescendo. Staccatissimo. •WOODWINDS: Detached. Sforzando. Legato short slurs. Staccatissimo. •BRASSES: Detached. Sforzando. •TIMPANI: Detached. Rolled/Tremolo. 	<p>STRINGS WOODWINDS BRASSES PERCUSSION</p> <p>classical setting TUTTI (80-110, 350-371),</p> <p>Main motive/melody in wide Octaves (80-95, 351-369). Chordal writing (96-102). Viola+Violoncello doubling for main melody (103-107).</p>
Beethoven	Multi	Symphony No. 4	I. Adagio – Allegro vivace	ORCH	1806	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	<ul style="list-style-type: none"> •Tech2.1.00 TUTTI All Layers Beethoven S4_i <p>By ORDER of TECHNIQUES TYPES ></p>		Layering	Diverse		<p>STRINGS WOODWINDS BRASSES PERCUSSION</p> <p>classical setting. TUTTI All Layers.</p>
Beethoven	Multi	Symphony No. 4	I. Adagio – Allegro vivace	ORCH	1806	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	<ul style="list-style-type: none"> •Tech2.2.01 VI.I+VI.II Fgr-2(80-84) 		Layering	Foreground		<p>STRINGS classical setting</p> <p>Violin I+Violin II: Foreground-2 (80-84).</p>
Beethoven	Multi	Symphony No. 4	I. Adagio – Allegro vivace	ORCH	1806	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	<ul style="list-style-type: none"> •Tech2.2.02 Vla+Vc+Db Fgr-1(80-85) 		Layering	Foreground		<p>STRINGS classical setting</p> <p>Viola+Violoncello+DoubleBass: Foreground-1 (80-85).</p>
Beethoven	Multi	Symphony No. 4	I. Adagio – Allegro vivace	ORCH	1806	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	<ul style="list-style-type: none"> •Tech2.2.03 VI.I+VI.II Fgr-1(85-95) 		Layering	Foreground		<p>STRINGS classical setting</p> <p>Violin I+Violin II: Foreground-1 (85-95).</p>



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples Classical													
Beethoven	Multi	Symphony No. 4	I. Adagio – Allegro vivace	ORCH	1806	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech2.2.04 Vla+Vc+Db Fgr-2(85-93)		Layering	Foreground		STRINGS classical setting Viola+Violoncello+DoubleBass: Foreground-2 (85-93).
Beethoven	Multi	Symphony No. 4	I. Adagio – Allegro vivace	ORCH	1806	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech2.2.05 VI.I+VI.II+Vla+Vc+Db Fgr-1(93-95)		Layering	Foreground		STRINGS classical setting Violin I+Violin II+Viola+Violoncello+DoubleBass: Foreground-1 (93-95).
Beethoven	Multi	Symphony No. 4	I. Adagio – Allegro vivace	ORCH	1806	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech2.2.06 Ob1.2+Cl1.2+Bsn1.2+Hn1.2 Fgr-1(95-98)		Layering	Foreground		WOODWINDS BRASSES classical setting Oboe1.2+Clarinet1.2+Bassoon1.2+Horn1.2: Foreground-1 (95-98).
Beethoven	Multi	Symphony No. 4	I. Adagio – Allegro vivace	ORCH	1806	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech2.2.07 Ob1.2+Cl1.2+Bsn1.2+Hn1.2+Strings Fgr-1(98-99)		Layering	Foreground		STRINGS WOODWINDS BRASSES classical setting Oboe1.2+Clarinet1.2+Bassoon1.2+Horn1.2+Strings: Foreground-1 (98-99).
Beethoven	Multi	Symphony No. 4	I. Adagio – Allegro vivace	ORCH	1806	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech2.2.08 Ob1.2+Cl1.2+Bsn1.2+Hn1.2+Strings+Fl+Tpt1.2 Fgr-1(99-103)		Layering	Foreground		STRINGS WOODWINDS BRASSES classical setting Oboe1.2+Clarinet1.2+Bassoon1.2+Horn1.2+Strings+Flute+Trumpet1.2: Foreground-1 (99-103).
Beethoven	Multi	Symphony No. 4	I. Adagio – Allegro vivace	ORCH	1806	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech2.2.09 Vla+Vc Fgr-2(103-107)		Layering	Foreground		STRINGS classical setting Viola+Violoncello: Foreground-2 (103-107).
Beethoven	Multi	Symphony No. 4	I. Adagio – Allegro vivace	ORCH	1806	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech2.2.10 Bsn1 Fgr-1(107-109)		Layering	Foreground		WOODWINDS classical setting Bassoon1: Foreground-1 (107-109).
Beethoven	Multi	Symphony No. 4	I. Adagio – Allegro vivace	ORCH	1806	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech2.2.11 Ob1 Fgr-1(109-110)		Layering	Foreground		WOODWINDS classical setting Oboe1: Foreground-1 (109-110).
Beethoven	Multi	Symphony No. 4	I. Adagio – Allegro vivace	ORCH	1806	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech2.2.12 VI.I+Fl+Ob1+Bsn1 Fgr-1(350-351)		Layering	Foreground		STRINGS WOODWINDS classical setting Violin I+Flute+Oboe1+Bassoon1: Foreground-1 (350-351).



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Orchestration Techniques Examples Classical													
Beethoven	Multi	Symphony No. 4	I. Adagio – Allegro vivace	ORCH	1806	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech2.2.13 VI.I Fgr-1(351-365)		Layering	Foreground		STRINGS classical setting Violin I: Foreground-1 (351-365).
Beethoven	Multi	Symphony No. 4	I. Adagio – Allegro vivace	ORCH	1806	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech2.2.14 VI.II+Vla+Vc+Db Fgr-2(351-365)		Layering	Foreground		STRINGS classical setting Violin II+Viola+Violoncello+DoubleBass: Foreground-2 (351-365).
Beethoven	Multi	Symphony No. 4	I. Adagio – Allegro vivace	ORCH	1806	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech2.2.15 VI.I+VI.II+Vla+Vc+Db Fgr-1(365-369)		Layering	Foreground		STRINGS classical setting Violin I+Violin II+Viola+Violoncello+DoubleBass: Foreground-1 (365-369).
Beethoven	Multi	Symphony No. 4	I. Adagio – Allegro vivace	ORCH	1806	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech2.2.16 Ob1.2+Cl1.2+Bsn1.1+Hn1.2 Fgr-1(369-371)		Layering	Foreground		WOODWINDS BRASSES classical setting Oboe1.2+Clarinet1.2+Bassoon1.1+Horn1.2: Foreground-1 (369-371).
Beethoven	Multi	Symphony No. 4	I. Adagio – Allegro vivace	ORCH	1806	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech2.3.01 VI.I+VI.II+Db Mgr(103-110)		Layering	Middleground		STRINGS classical setting Violin I+Violin II+DoubleBass: Middleground (103-110).
Beethoven	Multi	Symphony No. 4	I. Adagio – Allegro vivace	ORCH	1806	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech2.4.01 Vla+Vc+Db Bass Line Bgr(98-103)		Layering	Background		STRINGS classical setting Viola+Violoncello+DoubleBass: Bass Line Background (98-103).
Beethoven	Multi	Symphony No. 4	I. Adagio – Allegro vivace	ORCH	1806	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech3.1.01 TUTTI Monophonic(365-369)		Layers_Textures	Monophonic Texture		STRINGS WOODWINDS BRASSES PERCUSSION classical setting TUTTI: Monophonic (365-369) (quasi 100%).
Beethoven	Multi	Symphony No. 4	I. Adagio – Allegro vivace	ORCH	1806	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech3.2.01 TUTTI Chordal(95-103)		Layers_Textures	Chordal Texture		STRINGS WOODWINDS BRASSES PERCUSSION classical setting TUTTI: Chordal (95-103).
Beethoven	Multi	Symphony No. 4	I. Adagio – Allegro vivace	ORCH	1806	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech3.2.02 TUTTI Chordal(369-371)		Layers_Textures	Chordal Texture		STRINGS WOODWINDS BRASSES PERCUSSION classical setting TUTTI: Chordal (369-371).
Beethoven	Multi	Symphony No. 4	I. Adagio – Allegro vivace	ORCH	1806	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech3.6.01 TUTTI Polyphonic(81-94)		Layers_Relationships	Polyphonic Relationship		STRINGS WOODWINDS BRASSES PERCUSSION classical setting TUTTI: Polyphonic (81-94).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples Classical													
Beethoven	Multi	Symphony No. 4	I. Adagio – Allegro vivace	ORCH	1806	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech3.6.02 TUTTI Polyphonic(103-110)		Layers_Relationships	Polyphonic Relationship		STRINGS WOODWINDS BRASSES PERCUSSION classical setting TUTTI: Polyphonic (103-110).
Beethoven	Multi	Symphony No. 4	I. Adagio – Allegro vivace	ORCH	1806	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech3.6.03 TUTTI Polyphonic(350-365)		Layers_Relationships	Polyphonic Relationship		STRINGS WOODWINDS BRASSES PERCUSSION classical setting TUTTI: Polyphonic (350-365).
Beethoven	Multi	Symphony No. 4	I. Adagio – Allegro vivace	ORCH	1806	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech5.1-6.1.00 TUTTI All Doubling-Coupling(80-110, 350-371) By ORDER of APPEARANCE in SCORE >		Doubling_Coupling	Diverse		STRINGS WOODWINDS BRASSES PERCUSSION classical setting TUTTI All Doublings-Couplings (80-110, 350-371).
Beethoven	Multi	Symphony No. 4	I. Adagio – Allegro vivace	ORCH	1806	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech5.1-6.1.01 VI.I+VI.II Doubling PRIMARY-1(80-95)		Doubling	Primary instrument(s)		STRINGS classical setting VI.I+Violin II: Doubling PRIMARY-1 (80-95).
Beethoven	Multi	Symphony No. 4	I. Adagio – Allegro vivace	ORCH	1806	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech5.1-6.1.02 Fl+Ob1.2+Cl12+Bsn1.2+Hn1.2+Tpt1.2+Timp Doubling-ALTERATION-1(80)		Doubling	Alteration timbral>		WOODWINDS BRASSES PERCUSSION classical setting Flute+Oboe1.2+Clarinet12+Bassoon1.2+Horn1.2+Trumpet1.2+Timpani: Doubling-ALTERATION-1 (80).
Beethoven	Multi	Symphony No. 4	I. Adagio – Allegro vivace	ORCH	1806	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech5.1-6.1.03 Fl+Ob1.2+Cl12+Bsn1.2 Doubling-ALTERATION-1(81-85)		Doubling	Alteration timbral>		WOODWINDS classical setting Flute+Oboe1.2+Clarinet12+Bassoon1.2: Doubling-ALTERATION-1 (81-85).
Beethoven	Multi	Symphony No. 4	I. Adagio – Allegro vivace	ORCH	1806	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech5.1-6.1.04 Vla+Vc+Db Doubling-PRIMARY-2(80-93)		Doubling	Primary instrument(s)		STRINGS classical setting Viola+Violoncello+DoubleBass: Doubling-PRIMARY-2 (80-93).
Beethoven	Multi	Symphony No. 4	I. Adagio – Allegro vivace	ORCH	1806	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech5.1-6.1.05 Bsn1.2 Doubling-ALTERATION-2(85-86)		Doubling	Alteration timbral>		WOODWINDS setting Bassoon1.2: Doubling-ALTERATION-2 (85-86).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples Classical													
Beethoven	Multi	Symphony No. 4	I. Adagio – Allegro vivace	ORCH	1806	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech5.1-6.1.06 Hn1.2+Tpt1.2+TimpCoupling-ALTERATION-2(85-92)		Coupling	Alteration timbral>		BRASSES PERCUSSION classical setting Horn1.2+Trumpet1.2+Timpani: Coupling-ALTERATION-2 (85-92).
Beethoven	Multi	Symphony No. 4	I. Adagio – Allegro vivace	ORCH	1806	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech5.1-6.1.07 Bsn1 Doubling-ALTERATION-2(87-92)		Doubling	Alteration timbral>		WOODWINDS setting Bassoon1: Doubling-ALTERATION-2 (87-92).
Beethoven	Multi	Symphony No. 4	I. Adagio – Allegro vivace	ORCH	1806	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech5.1-6.1.08a VI.I+VI.II Doubling-PRIMARY-1(93-95)		Doubling	Primary instrument(s)		STRINGS classical setting Violin I+Violin II: Doubling-PRIMARY-1 (93-95).
Beethoven	Multi	Symphony No. 4	I. Adagio – Allegro vivace	ORCH	1806	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech5.1-6.1.08b Vla+Vc+Db Doubling-ALTERATION-1(93-95)		Doubling	Alteration timbral>		STRINGS classical setting Viola+Violoncello+DoubleBass: Doubling-ALTERATION-1 (93-95).
Beethoven	Multi	Symphony No. 4	I. Adagio – Allegro vivace	ORCH	1806	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech5.1-6.1.09 Ob1.2+Cl1.2, +VI.II Doubling PRIMARY-1(95-99)		Doubling	Primary instrument(s)		STRINGS WOODWINDS classical setting Oboe1.2+Clarinet1.2, +Violin II: Doubling PRIMARY-1 (95-99).
Beethoven	Multi	Symphony No. 4	I. Adagio – Allegro vivace	ORCH	1806	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech5.1-6.1.10 Hn1.2+Bsn1.2, +VI.I Doubling-ALTERATION-1(95-99)		Doubling	Alteration timbral>		STRINGS WOODWINDS BRASSES classical setting Horn1.2+Bassoon1.2, +Violin I: Doubling-ALTERATION-1 (95-99).
Beethoven	Multi	Symphony No. 4	I. Adagio – Allegro vivace	ORCH	1806	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech5.1-6.1.11 Cl1+Bsn1+VI.II, +Fl+Cl2 Doubling PRIMARY-1(99-103)		Doubling	Primary instrument(s)		STRINGS WOODWINDS classical setting Clarinet1+Bassoon1+Violin II, +Flute+Clarinet2: Doubling PRIMARY-1 (99-103).
Beethoven	Multi	Symphony No. 4	I. Adagio – Allegro vivace	ORCH	1806	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech5.1-6.1.12 Fl+Ob1.2+Cl2+Hn1.2+Tpt1.2+VI.I+Vla Doubling-ALTERATION-1(99-103)		Doubling	Alteration timbral>		STRINGS WOODWINDS BRASSES classical setting Flute+Oboe1.2+Clarinet2+Horn1.2+Trumpet1.2+Violin I+Viola: Doubling-ALTERATION-1 (99-103).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples Classical													
Beethoven	Multi	Symphony No. 4	I. Adagio – Allegro vivace	ORCH	1806	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech5.1-6.1.13 Bsn2 Doubling-ALTERATION-2(99-103)		Doubling	Alteration timbral>		WOODWINDS classical setting Bassoon2: Doubling-ALTERATION-2 (99-103).
Beethoven	Multi	Symphony No. 4	I. Adagio – Allegro vivace	ORCH	1806	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech5.1-6.1.14 VI.I Doubling-PRIMARY-1(350-369)		Doubling	Primary instrument(s)		STRINGS classical setting Violin I: Doubling-PRIMARY-1 (350-369).
Beethoven	Multi	Symphony No. 4	I. Adagio – Allegro vivace	ORCH	1806	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech5.1-6.1.15 Fl+Ob1+Bsn1 Doubling-ALTERATION-1(350)		Doubling	Alteration timbral>		WOODWINDS classical setting Flute+Oboe1+Bassoon1: Doubling-ALTERATION-1 350).
Beethoven	Multi	Symphony No. 4	I. Adagio – Allegro vivace	ORCH	1806	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech5.1-6.1.16 Fl+Ob1.2+Cl1.2+Bsn1.2 Doubling-ALTERATION-1(351-360)		Doubling	Alteration timbral>		WOODWINDS classical setting Flute+Oboe1.2+Clarinet1.2+Bassoon1.2: Doubling-ALTERATION-1 (351-360).
Beethoven	Multi	Symphony No. 4	I. Adagio – Allegro vivace	ORCH	1806	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech5.1-6.1.17 Hn1.2+Tpt1.2+Timp Coupling-ALTERATION-1(351-356)		Coupling	Alteration timbral>		BRASSES PERCUSSION classical setting Horn1.2+Trumpet1.2+Timpani: Coupling-ALTERATION-1 (351-356).
Beethoven	Multi	Symphony No. 4	I. Adagio – Allegro vivace	ORCH	1806	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech5.1-6.1.18 VI.II+Vla+Vc+Db Doubling-PRIMARY-2(350-365)		Doubling	Primary instrument(s)		STRINGS classical setting Violin II+Viola+Violoncello+DoubleBass: Doubling-PRIMARY-2 (350-365).
Beethoven	Multi	Symphony No. 4	I. Adagio – Allegro vivace	ORCH	1806	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech5.1-6.1.19 Hn1.2+Tpt1.2+Timp Coupling-ALTERATION-1(359-360)		Coupling	Alteration timbral>		BRASSES PERCUSSION classical setting Horn1.2+Trumpet1.2+Timpani: Coupling-ALTERATION-1 (359-360).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples Classical													
Beethoven	Multi	Symphony No. 4	I. Adagio – Allegro vivace	ORCH	1806	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech5.1-6.1.20 Fl+Ob1.2+CL1.2+Bsn1.2+Hn1.2+Tpt1.2+Timp Coupling-ALTERATION-1(360-365)		Coupling	Alteration timbral>		WOODWINDS BRASSES PERCUSSION classical setting Flute+Oboe1.2+CL1.2+Bassoon1.2+Horn1.2+Trumpet1.2+Timpani: Coupling-ALTERATION-1 (360-365).
Beethoven	Multi	Symphony No. 4	I. Adagio – Allegro vivace	ORCH	1806	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech5.1-6.1.21 Strings Doubling-PRIMARY-1(365-369)		Doubling	Primary instrument(s)		STRINGS classical setting Strings: Doubling-PRIMARY-1 (365-369).
Beethoven	Multi	Symphony No. 4	I. Adagio – Allegro vivace	ORCH	1806	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech5.1-6.1.22 CL1.2+Bsn1.2 Doubling-ALTERATION-1(365-367)		Doubling	Alteration timbral>		WOODWINDS classical setting CL1.2+Bassoon1.2: Doubling-ALTERATION-1 (365-367).
Beethoven	Multi	Symphony No. 4	I. Adagio – Allegro vivace	ORCH	1806	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech5.1-6.1.23 Fl+Ob1.2+CL1.2+Bsn1.2+Hn1.2+Tp1.1.2 Doubling-ALTERATION-1(367-369)		Doubling	Alteration timbral>		WOODWINDS BRASSES classical setting Flute+Oboe1.2+CL1.2+Bassoon1.2+Horn1.2+Tp1.1.2: Doubling-ALTERATION-1 (367-369).
Beethoven	Multi	Symphony No. 4	I. Adagio – Allegro vivace	ORCH	1806	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech5.1-6.1.24 Ob1.2+Cl1.2 Doubling-PRIMARY-1(369-371)		Doubling	Primary instrument(s)		WOODWINDS classical setting Oboe1.2+Clarinet1.2: Doubling-PRIMARY-1 (369-371).
Beethoven	Multi	Symphony No. 4	I. Adagio – Allegro vivace	ORCH	1806	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech5.1-6.1.25 Hn1.2+Bsn1.2 Doubling-ALTERATION-1(369-371)		Doubling	Alteration timbral>		WOODWINDS BRASSES classical setting Horn1.2+Bassoon1.2: Doubling-ALTERATION-1 (369-371).
Beethoven	Multi	Symphony No. 4	I. Adagio – Allegro vivace	ORCH	1806	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech7.3 WW+Brass+Perc Contrast (94-98)		Interplay_Progression	Contrast		WOODWINDS BRASSES classical setting Woodwinds+Horns: Contrast (94-98).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples Classical													
Beethoven	Multi	Symphony No. 4	I. Adagio – Allegro vivace	ORCH	1806	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech7.3 WW+Brass+Perc Contrast(368-370)		Interplay_Progression	Contrast		WOODWINDS BRASSES classical setting Woodwinds+Horns: Contrast (368-370).
Beethoven	Multi	Symphony No. 4	I. Adagio – Allegro vivace	ORCH	1806	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech8.2.01 Hn1.2+Tpt1.2+Timp Sustain(81-84)		Timbral_Manipulation	SUSTAIN (Pedalling Effect)		BRASSES PERCUSSION classical setting Horn1.2+Trumpet1.2+Timpani: Sustain (81-84).
Beethoven	Multi	Symphony No. 4	I. Adagio – Allegro vivace	ORCH	1806	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech8.2.02 Fl+Cl1.2_Bsn1.2+Hn1.2+Tpt1.2 Sustain(92-95)		Timbral_Manipulation	SUSTAIN (Pedalling Effect)		WOODWINDS BRASSES classical setting Flute+Clarinet1.2_Bassoon1.2+Horn1.2+Trumpet 1.2: Sustain (92-95).
Beethoven	Multi	Symphony No. 4	I. Adagio – Allegro vivace	ORCH	1806	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech8.2.03 Fl+Ob1.2+Hn1.2+Tpt.1.2+Timp Sustain(365-367)		Timbral_Manipulation	SUSTAIN (Pedalling Effect)		WOODWINDS BRASSES PERCUSSION classical setting Flute+Oboe1.2+Horn1.2+Trumpet.1.2+Timpani: Sustain (365-367).
Beethoven	Multi	Symphony No. 4	I. Adagio – Allegro vivace	ORCH	1806	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech8.2.04 Timp Sustain(367-369)		Timbral_Manipulation	SUSTAIN (Pedalling Effect)		PERCUSSION classical setting Timpani: Sustain (367-369).
Beethoven	NAX	Symphony No. 6, Pastorale	III. Allegro, Merry gathering of country folk	ORCH	1808	3*fl, 2ob, 2cl, 2bsn/2horn, 2tr, 2trb/timp/strings	Karajan_Berliner Philharmoniker	•Tech1.2.01 Ob1 Solo(91-122)+Tutti	7_35+ 10_9	Basic	Solo	•WOODWINDS: Staccato, Legato short slurs. Legato large.	WOODWINDS classical setting Oboe: Solo (91-122).
Beethoven	NAX	Symphony No. 6, Pastorale	III. Allegro, Merry gathering of country folk	ORCH	1808	3*fl, 2ob, 2cl, 2bsn/2horn, 2tr, 2trb/timp/strings	Karajan_Berliner Philharmoniker	•Tech1.2.02 Horn Solo(132-153)+Tutti	7_35+ 10_9	Basic	Solo	•HORNS: Detached, Legato short slurs. Legato large.	BRASSES classical setting Horn1: Solo (132-153).
Beethoven	NAX	Piano Concerto No. 5	I. Allegro	ORCH, solo piano	1809-1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings /SOLO pno	Haitink_London Philharmonic_Brendel	•Tech6.1.01 Horn1.2 Solo Coupling(48-56)+Tutti	9_7	Solo - Coupling	Fusion	•HORNS: Legato motives. Detached.	BRASSES classical setting Horn1.2: Solo Coupling (48-56).



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Orchestration Techniques Examples Classical													
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Strings(1-98)+Tutti Beethoven S7_ii	5_20	DIVERSE		•STRINGS: Detached, Staccato, slurred Staccato. Legato. Slurred Triplets in different Patterns. Double Stops. •WOODWINDS: Detached, slurred Staccato, Staccato. Legato. •BRASSES: Detached, slurred Staccato, Staccato. Legato. •TIMPANI: Detached.	STRINGS WOODWINDS BRASSES PERCUSSION classical setting Gradual additions of Sections and Families. Strings (1-98)+Tutti,
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Strings(3-98) Beethoven S7_ii	5_20	DIVERSE		•STRINGS: Detached, Staccato, slurred Staccato. Legato. Slurred Triplets in different Patterns. Double Stops.	STRINGS WOODWINDS BRASSES PERCUSSION classical setting Gradual additions of Sections and Families. Strings (3-98).
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	*REDUCTION Full(1-98) Beethoven S7_ii	5_20	DIVERSE			Reduction Full classical setting
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•REDUCTION Piano(1-98) Beethoven S7_ii	5_20	DIVERSE			Reduction Piano classical setting



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples Classical													
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•TUTTI All Techniques Beethoven S7_ii	5_20	DIVERSE		<ul style="list-style-type: none"> •STRINGS: Detached, Staccato, slurred Staccato. Legato. Slurred Triplets in different Patterns. Double Stops. •WOODWINDS: Detached, slurred Staccato, Staccato. Legato. •BRASSES: Detached, slurred Staccato, Staccato. Legato. •TIMPANI: Detached. 	STRINGS WOODWINDS BRASSES PERCUSSION classical setting Gradual additions of Sections and Families. TUTTI: All Techniques
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•TUTTI(1-130) Beethoven S7_ii	5_20	DIVERSE		<ul style="list-style-type: none"> •STRINGS: Detached, Staccato, slurred Staccato. Legato. Slurred Triplets in different Patterns. Double Stops. •WOODWINDS: Detached, slurred Staccato, Staccato. Legato. •BRASSES: Detached, slurred Staccato, Staccato. Legato. •TIMPANI: Detached. 	STRINGS WOODWINDS BRASSES PERCUSSION classical setting Gradual additions of Sections and Families. TUTTI (1=130).
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech01.2.01 Cl.1 Solo(117-123)					WOODWINDS classical setting. Clarinet1: Solo (117-123).
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech01.2.02 Hn.1 Solo(119-123)					BRASSES classical setting. Horn1: Solo (119-123).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples Classical													
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech2+5+6+8.00 TUTTI All Layers+Doublings+Sustain(1-130)		DIVERSE			STRINGS WOODWINDS BRASSES PERCUSSION classical setting. TUTTI All Layers+Doublings+Sustain (1-130).
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech02.3.4.00 TUTTI All Layers(1-130) By ORDER of APPEARANCE in SCORE >		Layering	Diverse		STRINGS WOODWINDS BRASSES PERCUSSION classical setting. TUTTI: All Layers (1-130).
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech02.2.3.4.01 Vla Fgr-2(3-26)	5_20	Layering	Foreground		STRINGS classical setting. Viola: Foreground-2 (3-26).
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech02.2.3.4.02 Vc+Db Mgr(3-26)	5_20	Layering	Middleground		STRINGS classical setting. Violoncello+DoubleBass: Middleground (3-26).
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech02.2.3.4.03 Vla+Vc Fgr(27-50)	5_20	Layering	Foreground		STRINGS classical setting. Viola+Violoncello: Foreground (27-50).
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech02.2.3.4.04 VI.II Fgr-2(27-50)	5_20	Layering	Foreground		STRINGS classical setting. Violin II: Foreground-2 (27-50).
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech02.2.3.4.05 Db Bass Line Bgr(27-74)	5_20	Layering	Background		STRINGS classical setting. DoubleBass: Bass Line Background (27-74).
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech02.2.3.4.06 VI.II Fgr(51-74)	5_20	Layering	Foreground		STRINGS classical setting. Violin II: Foreground (51-74).
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech02.2.3.4.07 VI.I Fgr-2(51-74)	5_20	Layering	Foreground		STRINGS classical setting. Violin I: Foreground-2 (51-74).
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech02.2.3.4.08 Vla+Vc Mgr(51-74)	5_20	Layering	Middleground		STRINGS classical setting. Viola+Violoncello: Middleground (51-74).



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Orchestration Techniques Examples Classical													
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech02.2.3.4.09 VI.I Fgr(75-100)		Layering	Foreground		STRINGS classical setting. Violin I: Foreground (75-100).
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech02.2.3.4.10 WW+Horn1.2+Tpt1.2+Timp Fgr-2(75-100)		Layering	Foreground		WOODWINDS BRASSES PERCUSSION classical setting. Woodwinds+Horn1.2+Trumpet1.2+Timpani: Foreground-2 (75-100).
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech02.2.3.4.11 VI.II Mgr(75-98)		Layering	Middleground		STRINGS classical setting. Violin II: Middleground (75-98).
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech02.2.3.4.12 Vla+Vc+Db Bass Line Bgr(75-98)		Layering	Background		STRINGS classical setting. Viola+Violoncello+DoubleBass: Bass Line Background (75-98).
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech02.2.3.4.13 Cl1+VI. I, +Cl2 Fgr-1(101-116)		Layering	Foreground		STRINGS WOODWINDS classical setting. Clarinet1+Violin I, +Clarinet2: Foreground-1 (101-116).
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech02.2.3.4.14 VI.II+Vla Mgr(102-130)		Layering	Middleground		STRINGS classical setting. Violin II+Viola: Middleground (102-130).
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech02.2.3.4.15 Vc+Db Bass Line Bgr(101-130)		Layering	Background		STRINGS classical setting. Violoncello+DoubleBass: Bass Line Background (101-130).
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech02.2.3.4.16 Cl1 Fgr-1(117-122)		Layering	Foreground		WOODWINDS classical setting. Clarinet1: Foreground-1 (117-122).
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech02.2.3.4.17 VI. I Mgr-2(117-130)		Layering	Middleground		STRINGS classical setting. Violin I: Middleground-2 (117-130).
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech02.2.3.4.18 Hn2 Fgr-2(119-123)		Layering	Foreground		BRASSES classical setting. Horn2: Foreground-2 (119-123).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples Classical													
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech02.2.3.4.19 Cl1.2 Fgr-1(123-130)		Layering	Foreground		WOODWINDS classical setting. Clarinet1.2: Foreground-1 (123-130).
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech2.1.00 TUTTI All Layers(1-130) By ORDER of TECHNIQUES TYPES >		Layering	Diverse		STRINGS WOODWINDS BRASSES PERCUSSION classical setting. TUTTI All Layers (1-130).
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech2.1.00a TUTTI All Layers +Doublings-Couplings By ORDER of TECHNIQUES TYPES >		Layering +Doubling+Coupling	Diverse		STRINGS WOODWINDS BRASSES PERCUSSION classical setting. TUTTI All Layers (1-130). TUTTI All Layers +Doublings-Couplings (1-130).
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech2.2.01 Vla Fgr-2(3-26)	5_20	Layering	Foreground		STRINGS classical setting Viola: Foreground-2 (3-26).
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech2.2.02 VI.II Fgr-2(27-50)	5_20	Layering	Foreground		STRINGS classical setting Violin II: Foreground-2 (27-50).
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech2.2.03 Vla+Vc Fgr(27-50)	5_20	Layering	Foreground		STRINGS classical setting
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech2.2.04 VI.I Fgr-2(51-74)	5_20	Layering	Foreground		STRINGS classical setting Violin I: Foreground-2 (51-74).
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech2.2.05 VI.II Fgr(51-74)	5_20	Layering	Foreground		STRINGS classical setting Violin II: Foreground (51-74).
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech2.3.01 Vc+Db Mgr(3-26)		Layering	Middleground		STRINGS classical setting Violoncello+DoubleBass: Middleground (3-26).
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech2.3.02 Vla+Vc Mgr(51-74)		Layering	Middleground		STRINGS classical setting Viola+Violoncello: Middleground (51-74).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples Classical													
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech2.2.06 WW+Horn1.2+Tpt1.2+Timp Fgr-2(75-100)		Layering	Foreground		WOODWINDS BRASSES PERCUSSION classical setting Woodwinds+Horn1.2+Trumpet1.2+Timpani: Foreground-2 (75-100).
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech2.2.07 VI.I Fgr(75-100)		Layering	Foreground		STRINGS classical setting Violin :I Foreground (75-100).
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech2.3.03 VI.II Mgr(75-98)		Layering	Middleground		STRINGS classical setting Violin II: Middleground (75-98).
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech2.4.01 Db Bass Line Bgr(27-74)		Layering	Background		STRINGS classical setting DoubleBass: Bass Line Background (27-74).
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech2.4.02 Vla+Vc+Db Bass Line Bgr(75-98)		Layering	Background		STRINGS classical setting Viola+Violoncello+DoubleBas:s Bass Line Background (75-98).
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech2.2.08 Cl1+VI.I, +Cl2 Fgr-1(101-116)		Layering	Foreground		STRINGS WOODWINDS classical setting Clarinet1+Violin I, +Clarinet2: Foreground-1 (101-116).
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech2.2.09 Cl1 Fgr-1(117-122)		Layering	Foreground		WOODWINDS classical setting Clarinet1: Foreground-1 (117-122).
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech2.2.10 Hn2 Fgr-2(117-123)		Layering	Foreground		BRASSES classical setting Horn2: Foreground-2 (117-123).
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech2.2.11 Cl1.2 Fgr-1(123-130)		Layering	Foreground		WOODWINDS classical setting Clarinet1.2: Foreground-1 (123-130).
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech2.3.04 VI.II+Vla Mgr(102-130)		Layering	Middleground		STRINGS classical setting Violin II+Viola: Middleground (102-130).
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech2.3.05 VII.I Mgr-2(117-130)		Layering	Middleground		STRINGS classical setting VII.I: Middleground-2 (117-130).



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Orchestration Techniques Examples Classical													
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech2.4.03 Vc+Db Bass Line Bgr(101-130)		Layering	Background		STRINGS classical setting Violoncello+DoubleBass: Bass Line Background (101-130).
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech3.0 TUTTI All Textures(1-130) By ORDER of TECHNIQUES TYPES >		Layers_Textures	Diverse		STRINGS WOODWINDS BRASSES PERCUSSION classical setting TUTTI All Textures (1-130).
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech3.2-#03 Chordal(1-26)		Layers_Textures	Chordal Texture		STRINGS WOODWINDS BRASSES classical setting Chordal (1-26)
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech3.2 WW+Horns Chordal(1-3)		Layers_Textures	Chordal Texture		WOODWINDS BRASSES classical setting Woodwinds+Horns: Chordal(1-3).
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech3.2 Strings Chordal(3-26)		Layers_Textures	Chordal Texture		STRINGS classical setting Strings: Chordal(3-26).
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech3.5.1 Tutti Homophonic(101-116)		Layers_Relationships	Homophonic Relationship		STRINGS WOODWINDS BRASSES PERCUSSION classical setting Tutti: Homophonic (101-116).
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech3.5.1 Tutti Homophonic(123-130)		Layers_Relationships	Homophonic Relationship		STRINGS WOODWINDS BRASSES PERCUSSION classical setting Tutti: Homophonic (123-130).
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech3.5.2 Strings Homorhythmic(3-26)		Layers_Relationships	Homorhythmic Relationship		STRINGS WOODWINDS BRASSES PERCUSSION classical setting Strings: Homorhythmic (3-26).
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech3.5.2 Tutti Homorhythmic(99-100)		Layers_Relationships	Homorhythmic Relationship		STRINGS WOODWINDS BRASSES PERCUSSION classical setting Tutti: Homorhythmic (99-100).
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech3.6 Strings Polyphonic(27-74)		Layers_Relationships	Polyphonic Relationship		STRINGS classical setting Strings: Polyphonic (27-74).



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Orchestration Techniques Examples Classical													
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech3.6-#03 Polyphonic(51-74)		Layers_Relationships	Polyphonic Relationship		STRINGS WOODWINDS BRASSES PERCUSSION classical setting Tutti: Polyphonic (51-74).
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech3.6 Tutti Polyphonic(75-98)		Layers_Relationships	Polyphonic Relationship		STRINGS WOODWINDS BRASSES PERCUSSION classical setting Tutti: Polyphonic (75-98).
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech3.6 Tutti Polyphonic(117-122)		Layers_Relationships	Polyphonic Relationship		STRINGS WOODWINDS BRASSES PERCUSSION classical setting Tutti: Polyphonic (117-122).
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech5.1 -6.1.00 TUTTI All Doubling-Coupling(27-130)		Doubling_Coupling	Diverse		STRINGS WOODWINDS BRASSES PERCUSSION classical setting TUTTI: All Doubling-Coupling(27-130) Viola+Violoncello: Doubling (Timbral) (27-50). Woodwinds+Horns: Doubling (Reinforce) (67-74).
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech5.1-#01 Tutti(27-50)	5_20	Doubling_Coupling	Diverse		STRINGS WOODWINDS BRASSES PERCUSSION classical setting Tutti (27-50).
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech5.1-#01a Vla+Vc Doubling(27-50)	5_20	Doubling	Fusion		STRINGS classical setting Viola+Violoncello: Doubling (27-50).
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech5.1.6.1.01 WW+Horns Doubling(67-74)	5_20	Doubling	Fusion		WOODWINDS BRASSES classical setting Woodwinds+Horns: Doubling (67-74).
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech5.1.6.1.02 WW+Horns Doubling(67-74)+Tutti	5_20	Doubling	Fusion		WOODWINDS BRASSES classical setting Woodwinds+Horns: Doubling (67-74)+Tutti.
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech5.1.6.1.03 WW+Horns Doubling 4Octaves(75-98) +Tpt+Timp Coupling	5_20	Doubling_Coupling	Fusion		WOODWINDS BRASSES PERCUSSION classical setting Woodwinds+Horns: Doubling 4Octaves (75-98) +Trumpet+Timpani Coupling.



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples Classical													
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech5.1.6.1.04 Ob1.2+Cl1.2+Bsn1.2+Hn1.2 Coupling(99-100)	5_20	Coupling	Fusion		WOODWINDS BRASSES classical setting Oboe1.2+Clarinet1.2+Bassoon1.2+Horn1.2: Coupling (99-100).
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech5.1.6.1.05 Cl1+Bsn1 Doubling Octave(101-110)		Doubling	Fusion		WOODWINDS classical setting Clarinet1+Bassoon1: Doubling Octave (101-110).
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech5.1.6.1.06 Cl1+Bsn1+Fl2, +Fl1 Doubling Octave(110-115)		Doubling	Fusion		WOODWINDS classical setting Clarinet1+Bassoon1+Flute2, +Flute1: Doubling Octave (110-115).
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech5.1.6.1.07 Cl1+Bsn1+Cl2+Bsn2 Coupling(104-109)		Coupling	Fusion		WOODWINDS classical setting Clarinet1+Bassoon1+Clarinet2+Bassoon2: Coupling (104-109).
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech5.1.6.1.08 WWINDS Coupling(110-116)		Coupling	Fusion		WOODWINDS classical setting Woodwinds: Coupling (110-116).
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech5.1.6.1.09 Bsn1.2 Doubling Mgr(116-122)		Doubling	Fusion		WOODWINDS classical setting Bassoon1.2: Doubling Middleground (116-122).
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech5.1.6.1.10 Ob1.2+Bsn1.2+Hn1.2 Doubling Fgr(123-127)		Doubling	Fusion		WOODWINDS BRASSES classical setting Oboe1.2+Bassoon1.2+Horn1.2: Doubling Foreground (123-127).
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech5.1.6.1.11 Bsn1, +Bsn2 Doubling Fgr(127-130).		Doubling	Fusion		WOODWINDS classical setting Bassoon1, +Bassoon2: Doubling Foreground (127-130).
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech7.6.1-#18 Tutti THICKENING(101-116)		Interplay_Progression	Thickening		STRINGS WOODWINDS classical setting Tutti: THICKENING (101-116).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples Classical													
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech7.6.1-#18a Cl1.2+Bsn1.2 THICKENING(101-109)		Interplay_Progression	Thickening		WOODWINDS classical setting Clarinet1.2+Bassoon1.2: THICKENING (101-109).
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech7.6.1-#18aa VI.II+Vla THICKENING(105-109)		Interplay_Progression	Thickening		STRINGS classical setting Violin II+Viola: THICKENING (105-109).
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech7.6.1-#18aaa Cl1+Bsn1 +VI.II+Vla THICKENING(101-109)		Interplay_Progression	Thickening		STRINGS WOODWINDS classical setting Clarinet1+Bassoon1 +Violin II+Viola: THICKENING (101-109).
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech7.6.1-#18b Cl1.2+Bsn1.2(110-116)		Interplay_Progression	Thickening		WOODWINDS classical setting Clarinet1.2+Bassoon1.2 (110-116).
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech7.6.1-#18bb Fl1.2+Ob1.2 THICKENING(110-116)		Interplay_Progression	Thickening		WOODWINDS classical setting Flute1.2+Oboe1.2: THICKENING (110-116).
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech7.6.1-#18bbb Cl1.2+Bsn1.2 +Fl1.2+Ob1.2 THICKENING(110-116)		Interplay_Progression	Thickening		WOODWINDS classical setting Clarinet1.2+Bassoon1.2 +Flute1.2+Oboe1.2: THICKENING (110-116).
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech8.2-#08 Tutti Sustain(101-120)		Timbral_Manipulation	SUSTAIN (Pedalling Effect)		STRINGS WOODWINDS classical setting Tutti: Sustain (101-120).
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech8.2-#08a VI.I+Cl1.2+Bsn1.2+Ob 1.2+Fl1.2 Sustain(101-116)		Timbral_Manipulation	SUSTAIN (Pedalling Effect)		STRINGS WOODWINDS classical setting Violin I+Clarinet1.2+Bassoon1.2+Oboe1.2+Flute1.2: Sustain (101-116).



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Orchestration Techniques Examples Classical													
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech8.2.1-#08aa Cl1.2+Bsn1.2+Ob1.2+Fl1.2 Sustaining(101-116)		Timbral_Manipulation	Sustaining Instr.(s) / Stable		STRINGS WOODWINDS classical setting Clarinet1.2+Bassoon1.2+Oboe1.2+Flute1.2: Sustaining (101-116).
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech8.2.2-#08aaa VI.I Being sustained(101-116)		Timbral_Manipulation	"Being sustained" Instr.(s)		STRINGS classical setting Violin I: Being sustained (101-116).
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech8.2x-#08b Vc+Db+Trumpets+Horns Sustain(110-114, 115-118)		Timbral_Manipulation	SUSTAIN (Pedalling Effect)		STRINGS BRASSES classical setting Violoncello+DoubleBass+Trumpets+Horns: Sustain (110-114, 115-118).
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech8.2x.1-#08bb Trumpets+Horns Sustaining(110-114, 115-118)		Timbral_Manipulation	Sustaining Instr.(s) / Stable		BRASSES classical setting Trumpets+Horns: Sustaining (110-114, 115-118)
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech8.2x.2-#08bbb Vc+Db Being sustained (110-114, 115-118)		Timbral_Manipulation	"Being sustained" Instr.(s)		STRINGS classical setting Violoncello+DoubleBass: Being sustained (110-114, 115-118).
Beethoven	Multi	Symphony No. 7	III. Presto – Assai meno presto	ORCH	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Strings(1-24) Beethoven S7_iii		DIVERSE		•STRINGS: Short slurs vs. Detached, Staccato. Sforzando.	STRINGS classical setting Strings (1-24).
Beethoven	Multi	Symphony No. 7	III. Presto – Assai meno presto	ORCH	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Strings(1-24)+Tutti Beethoven S7_iii		DIVERSE		•STRINGS: Short slurs vs. Detached, Staccato. Sforzando.	STRINGS WOODWINDS BRASSES PERCUSSION classical setting Strings (1-24)+Tutti.



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples Classical													
Beethoven	Multi	Symphony No. 7	III. Presto – Assai meno presto	ORCH	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•TUTTI(1-24) Beethoven S7_iii		DIVERSE		•STRINGS: Short slurs vs. Detached, Staccato. Sforzando. •WOODWINDS: Short slurs vs. Detached, Staccato. Sforzando. •BRASSES: Detached. •TIMPANI: Detached.	STRINGS WOODWINDS BRASSES PERCUSSION classical setting TUTTI (1-24).
Beethoven	Multi	Symphony No. 7	III. Presto – Assai meno presto	ORCH	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•TUTTI All Techniques Beethoven S7_iii		DIVERSE		•STRINGS: Short slurs vs. Detached, Staccato. Sforzando. •WOODWINDS: Short slurs vs. Detached, Staccato. Sforzando. •BRASSES: Detached. •TIMPANI: Detached.	STRINGS WOODWINDS BRASSES PERCUSSION classical setting TUTTI All Techniques.
Beethoven	Multi	Symphony No. 7	III. Presto – Assai meno presto	ORCH	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech02.1.00 TUTTI All Layers Beethoven S7_iii By ORDER of TECHNIQUES TYPES >		Layering	Diverse		STRINGS WOODWINDS BRASSES PERC classical setting TUTTI All Layers.
Beethoven	Multi	Symphony No. 7	III. Presto – Assai meno presto	ORCH	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech2.2.01 VI.I+VI.II+Vla Fgr(1-2)		Layering	Foreground		STRINGS classical setting Violin I+Violin II+Viola: Foreground (1-2).
Beethoven	Multi	Symphony No. 7	III. Presto – Assai meno presto	ORCH	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech2.2.02 VI.I+VI.II Fgr(3-10)		Layering	Foreground		STRINGS classical setting Violin I+Violin II: Foreground (3-10).
Beethoven	Multi	Symphony No. 7	III. Presto – Assai meno presto	ORCH	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech2.2.03 Strings Fgr(11-16)		Layering	Foreground		STRINGS classical setting Strings: Foreground (11-16).



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Orchestration Techniques Examples Classical													
Beethoven	Multi	Symphony No. 7	III. Presto – Assai meno presto	ORCH	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech2.2.04 VI.I Fgr(17-21)		Layering	Foreground		STRINGS classical setting Violin I: Foreground (17-21).
Beethoven	Multi	Symphony No. 7	III. Presto – Assai meno presto	ORCH	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech2.2.05 Strings Fgr(22-24)		Layering	Foreground		STRINGS classical setting Strings: Foreground (22-24).
Beethoven	Multi	Symphony No. 7	III. Presto – Assai meno presto	ORCH	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech2.3.01 Vla Mgr(3-10)		Layering	Middleground		STRINGS classical setting Viola: Middleground (3-10).
Beethoven	Multi	Symphony No. 7	III. Presto – Assai meno presto	ORCH	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech2.3.02 VI.II+Vla Mgr(17-22)		Layering	Middleground		STRINGS classical setting Violin II+Viola: Middleground (17-22).
Beethoven	Multi	Symphony No. 7	III. Presto – Assai meno presto	ORCH	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech2.4.01 Vc+Db Bass Line Bgr(1-10)		Layering	Background		STRINGS classical setting Violoncello+DoubleBass: Bass Line Background (1-10).
Beethoven	Multi	Symphony No. 7	III. Presto – Assai meno presto	ORCH	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech2.4.02 Vc+Db Bass Line Bgr(17-22)		Layering	Background		STRINGS classical setting Violoncello+DoubleBass: Bass Line Background (17-22).
Beethoven	Multi	Symphony No. 7	III. Presto – Assai meno presto	ORCH	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech3.5.2 Tutti Homorhythmic(1-24)		Layers_Relationships	Homorhythmic Relationship		STRINGS WOODWINDS BRASSES PERCUSSION setting Tutti: Homorhythmic Relationship (1-24).
Beethoven	Multi	Symphony No. 7	III. Presto – Assai meno presto	ORCH	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech5.1.00 WW+Horns+Trumpets +Timp Doubling(1-24)		Doubling	Fusion		WOODWINDS BRASSES classical setting Woodwinds: Doubling (Reinforce) (1-24). Horns+Trumpets: Doubling (Reinforce) (1-24). Timpani: Doubling (Reinforce) (1-24).
Beethoven	Multi	Symphony No. 7	III. Presto – Assai meno presto	ORCH	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech5.1.01 WW+Hn1.2+Tpt1.2+Timp Doubling(1-3)		Doubling	Fusion		WOODWINDS BRASSES classical setting Woodwinds+Horn1.2+Trumpet1.2+Timpani: Doubling (1-3).
Beethoven	Multi	Symphony No. 7	III. Presto – Assai meno presto	ORCH	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech5.1.02 Fl1.2+Bsn1.2 2Octaves distance Doubling(4-10)		Doubling	Fusion		WOODWINDS classical setting Flute1.2+Bassoon1.2: 2Octaves distance Doubling (4-10).



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Orchestration Techniques Examples Classical													
Beethoven	Multi	Symphony No. 7	III. Presto – Assai meno presto	ORCH	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech5.1.03 Fl1 Doubling(13-15)		Doubling	Fusion		WOODWINDS classical setting Flute1: Doubling (13-15).
Beethoven	Multi	Symphony No. 7	III. Presto – Assai meno presto	ORCH	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech5.1.04 Fl1+Ob1+Bsn1.2 Doubling(16-17)		Doubling	Fusion		WOODWINDS classical setting Flute1+Oboe1+Bassoon1.2: Doubling (16-17).
Beethoven	Multi	Symphony No. 7	III. Presto – Assai meno presto	ORCH	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech5.1.05 WW+Hn1.2 Doubling(18, 20)		Doubling	Fusion		WOODWINDS BRASSES classical setting Woodwinds+Horn1.2: Doubling (18, 20).
Beethoven	Multi	Symphony No. 7	III. Presto – Assai meno presto	ORCH	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech5.1.06 Fl1 Doubling(21)		Doubling	Fusion		WOODWINDS classical setting Flute1: Doubling (21).
Beethoven	Multi	Symphony No. 7	III. Presto – Assai meno presto	ORCH	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech5.1.07 WW Doubling(22-24)		Doubling	Fusion		WOODWINDS classical setting Woodwinds: Doubling (22-24).
Beethoven	Multi	Symphony No. 7	III. Presto – Assai meno presto	ORCH	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech8.2.00 WW+Horns+Trumpets +Timp Sustain(17-24)		Timbral_Manipulation	SUSTAIN (Pedalling Effect)		WOODWINDS BRASSES PERCUSSION classical setting Woodwinds: Sustain (17-24). Horns+Trumpets: Sustain (17-24). Timpani.: Sustain (17-24).
Beethoven	Multi	Symphony No. 7	III. Presto – Assai meno presto	ORCH	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech8.2.01 WW+Hn1.2+Tpt1.2+Timp Sustain(17-20)		Timbral_Manipulation	SUSTAIN (Pedalling Effect)		WOODWINDS BRASSES PERCUSSION classical setting Woodwinds+Horn1.2+Trumpet1.2+Timpani: Sustain (17-20).
Beethoven	Multi	Symphony No. 7	III. Presto – Assai meno presto	ORCH	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech8.2.02 Fl2+Ob1.2_Cl1.2+Bsn1.2+Hn1.2+Tpt1.2 Sustain(21)		Timbral_Manipulation	SUSTAIN (Pedalling Effect)		WOODWINDS BRASSES classical setting Flute2+Oboe1.2_Clarinet1.2+Bassoon1.2+Horn1.2+Trumpet1.2: Sustain (21).
Beethoven	Multi	Symphony No. 7	III. Presto – Assai meno presto	ORCH	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech8.2.03 Hn1.2+Tpt1.2+Timp Sustain(22-23)		Timbral_Manipulation	SUSTAIN (Pedalling Effect)		BRASSES PERCUSSION classical setting Horn1.2+Trumpet1.2+Timpani: Sustain (22-23).



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Orchestration Techniques Examples Classical													
Beethoven	NAX	Symphony No. 8	I. Allegro vivace e con brio	ORCH	1812	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	Karajan_Berliner Philharmoniker	•Tech2.+5.+8.2.01 Tutti All Layers +Doubling-Coupling-Sustain(1-32)		DIVERSE			STRINGS WOODWINDS BRASSES PERCUSSION setting Tutti: All Layers +Doubling-Coupling-Sustain (1-32).
Beethoven	NAX	Symphony No. 8	I. Allegro vivace e con brio	ORCH	1812	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	Karajan_Berliner Philharmoniker	•Tech2.2.3.4.01Tutti All Layers(1-32)		DIVERSE			STRINGS WOODWINDS BRASSES PERCUSSION setting Tutti: All Layers (1-32).
Beethoven	NAX	Symphony No. 8	I. Allegro vivace e con brio	ORCH	1812	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	Karajan_Berliner Philharmoniker	•Tech5.+8.2.01 Tutti Doubling-Coupling-Sustain(1-32)		DIVERSE			STRINGS WOODWINDS BRASSES PERCUSSION setting Tutti: Doubling-Coupling-Sustain (1-32).
Tchaikovsky	Multi	Serenade	I. Pezzo in forma di sonatina: Andante non troppo - Allegro moderato	STRINGS+RED UC+piano	1880	String Orchestra	OrchPlay	•Strings(1-15) Tchaikovsky Ser_i		DIVERSE		•STRINGS: Large Detached. Double Stops, Quadruple Stops.	STRINGS 19th Century setting with heavy "romantic" Doubling Strings (1-15).
Tchaikovsky	Multi	Serenade	I. Pezzo in forma di sonatina: Andante non troppo - Allegro moderato	STRINGS+RED UC+piano	1880	String Orchestra	OrchPlay	•REDUCTION Full(1-15) Tchaikovsky Ser_i		DIVERSE			Reduction Full 19th Century setting with heavy "romantic" Doubling REDUCTION Full (1-15).
Tchaikovsky	Multi	Serenade	I. Pezzo in forma di sonatina: Andante non troppo - Allegro moderato	STRINGS+RED UC+piano	1880	String Orchestra	OrchPlay	•Piano(1-15) Tchaikovsky Ser_i		DIVERSE			Reduction Piano Century setting with heavy "romantic" Doubling Piano (1-15).
Tchaikovsky	Multi	Serenade	I. Pezzo in forma di sonatina: Andante non troppo - Allegro moderato	STRINGS+RED UC+piano	1880	String Orchestra	OrchPlay	•TUTTI(1-15) Tchaikovsky Ser_i		DIVERSE		•STRINGS: Large Detached. Double Stops, Quadruple Stops.	STRINGS 19th Century setting with heavy "romantic" Doubling TUTTI (1-15).



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Orchestration Techniques Examples Classical													
Tchaikovsky	Multi	Serenade	I. Pezzo in forma di sonatina: Andante non troppo - Allegro moderato	STRINGS+RED UC+piano	1880	String Orchestra	OrchPlay	•Tech3.5.2 Strings Homorhythmic(1-15)		Layers_Relationships	Homorhythmic Relationship		STRINGS 19th Century setting Strings: Homorhythmic Relationship (1-15).
Tchaikovsky	Multi	Serenade	I. Pezzo in forma di sonatina: Andante non troppo - Allegro moderato	STRINGS+RED UC+piano	1880	String Orchestra	OrchPlay	•Tech3.5.2-#14 Strings Homorhythmic(1-15)		Layers_Relationships	Homorhythmic Relationship		STRINGS 19th Century setting Strings: Homorhythmic Relationship (1-15).
Tchaikovsky	Multi	Serenade	II. Valse: Moderato - Tempo di valse	STRINGS+RED UC+piano	1880	String Orchestra	OrchPlay	•Strings(1-21) Tchaikovsky Ser_ii		DIVERSE		•STRINGS: Legato vs. slurred Staccato. Detached.	STRINGS 19th Century setting light homophonic (Waltz) Strings (1-21).
Tchaikovsky	Multi	Serenade	II. Valse: Moderato - Tempo di valse	STRINGS+RED UC+piano	1880	String Orchestra	OrchPlay	•REDUCTION Full(1-21) Tchaikovsky Ser_ii		DIVERSE			Reduction Full 19th Century setting light homophonic (Waltz) REDUCTION Full (1-21).
Tchaikovsky	Multi	Serenade	II. Valse: Moderato - Tempo di valse	STRINGS+RED UC+piano	1880	String Orchestra	OrchPlay	•Piano(1-21) Tchaikovsky Ser_ii		DIVERSE			Reduction Piano 19th Century setting light homophonic (Waltz) Piano (1-21).
Tchaikovsky	Multi	Serenade	II. Valse: Moderato - Tempo di valse	STRINGS+RED UC+piano	1880	String Orchestra	OrchPlay	•TUTTI(1-21) Tchaikovsky Ser_ii		DIVERSE		•STRINGS: Legato vs. slurred Staccato. Detached.	STRINGS 19th Century setting light homophonic (Waltz) TUTTI (1-21).
Tchaikovsky	Multi	Serenade	II. Valse: Moderato - Tempo di valse	STRINGS+RED UC+piano	1880	String Orchestra	OrchPlay	•Tech2.1.00 TUTTI All Layers Tchaikovsky Serenade_ii By ORDER of TECHNIQUES TYPES >		Layering	Diverse		STRINGS 19th Century setting TUTTI: All Layers.
Tchaikovsky	Multi	Serenade	II. Valse: Moderato - Tempo di valse	STRINGS+RED UC+piano	1880	String Orchestra	OrchPlay	•Tech2.2 VI.I Fgr(1-21)		Layering	Foreground		STRINGS 19th Century setting: light homophonic (Waltz). Violin I: Foreground (1-21).



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Orchestration Techniques Examples Classical													
Tchaikovsky	Multi	Serenade	II. Valse: Moderato - Tempo di valse	STRINGS+RED UC+piano	1880	String Orchestra	OrchPlay	•Tech2.2 Vc. Fgr2(8-9)		Layering	Foreground		STRINGS 19th Century setting: light homophonic (Waltz). Violoncello.: Foreground2(8-9).
Tchaikovsky	Multi	Serenade	II. Valse: Moderato - Tempo di valse	STRINGS+RED UC+piano	1880	String Orchestra	OrchPlay	•Tech2.3 VI.II+Vla Mgr(1-21)		Layering	Middleground		STRINGS 19th Century: light homophonic (Waltz). Violin II+Viola: Middleground (1-21).
Tchaikovsky	Multi	Serenade	II. Valse: Moderato - Tempo di valse	STRINGS+RED UC+piano	1880	String Orchestra	OrchPlay	•Tech2.4 Vc+Db.Bass Line Bgr(1-21)		Layering	Background		STRINGS 19th Century setting: light homophonic (Waltz). Violoncello+DoubleBass: Bass Line Background (1-21).
Tchaikovsky	Multi	Serenade	II. Valse: Moderato - Tempo di valse	STRINGS+RED UC+piano	1880	String Orchestra	OrchPlay	•Tech3.5.1 Strings Homophonic(1-21)		Layers_Relationships	Homophonic Relationship		STRINGS 19th Century setting. Strings: Homophonic Relationship (1-21).