



PERCUSSION Modes of Playing Examples (in PROGRESS)

We searched for an all-encompassing term that could include all the ways a performer shapes a musical part and brings it to life. We could consider the “Instrumental Modes of Play” as a set of means of interpretation, sometimes precisely prescribed by the composer, sometimes implied in the historical practice of interpretation or deduced and adapted by the interpreter.

We are dealing with phrasing (how a line, a motive, a pattern is built over time), with articulation (types of attacks, sustains, decays, etc.), timbral qualities (dynamics, tone color, granulation, etc.) and more generally with all techniques used to produce a sound (playing techniques, “modes de jeu”, extended techniques, etc.)

Like the Taxonomy of Orchestration Techniques, the proposed Taxonomy of Instrumental Playing Modes cannot claim to be purely logical nor scientifically and semantically perfectly “pure”. It will inevitably merge several aspects of musical practice.

But this merging of elements has the advantage of simplifying the classification, the analysis and the Marking as well as allowing a direct comparison between instrumental families.

The list features 50 percussion instruments each with its different sound production methods, playing techniques up to specific beating spots.

The current list is limited mostly to “standard” Modes of Playing in orchestral music. As OrchPlay’s repertoire expands to include more contemporary pieces, it will develop accordingly.

Each instrument is itself presented in chronological order (date of composition of the piece containing the Bookmark). One can thus in many cases follow the use of a specific MoP through the repertoire.

- Denys Bouliane

PERCUSSION Modes of Playing Examples

Percussion Instruments (chronological, incl. Adler ch. 12, 13, 14)

| GROU P | INSTRUMENT | Sound Production | Playing Tech | Beating Spot |
|------------------------|---------------------------------------|-------------------------------|---------------------------|--------------|
| METAL unpitched | | 0 | 0 | 0 |
| 0 | Triangle (Large-Small) | | | |
| 0 | 0 | Metal beater | Detached | |
| | | Snare stick | Roll (trill) | |
| | Finger Cymbals | | | |
| 0 | 0 | Metal beater | struck against each other | |
| 0 | Bell Tree (wrongly called "Sistrum") | | | |
| 0 | 0 | Metal rod | Detached | |
| | | Soft Beater | Swipe / Gliss | |
| | Metal Chimes | | | |
| 0 | 0 | Metal beater | Detached | 0 |
| | | | Roll (Shaken) | 0 |
| | Sleigh Bells | | | |
| | | grouped mini bells | | 0 |
| | | Metal beater | Detached | 0 |
| 0 | 0 | | Shaken (trill) | 0 |
| | Cymbal suspended (Large-Medium-Small) | | | |
| 0 | 0 | Soft Mallet | Detached | Dome |
| | | Hard Mallet | Roll (trill) | Middle |
| | | Snare stick | Damped | Rim |
| | | Brushes | Scraped | 0 |
| | | Metal beater | 0 | 0 |
| | | Arco | Bowed | 0 |
| | Hi-Hat | | | |
| 0 | 0 | Snare stick | Closed Hit | 0 |
| | | Brushes | Open Hit | 0 |
| | | 0 | Wiped | 0 |
| | | 0 | Foot | 0 |
| | Chinese Cymbal | | | |
| 0 | 0 | Snare stick | Detached | 0 |
| | | Brushes | Damped | 0 |
| | | 0 | Scraped | 0 |
| | | 0 | Roll (trill) | 0 |
| | Cymbals held (Platti) | | | |
| 0 | 0 | Hand held | Splash | |
| | | 0 | Strisciato (scraped) | 0 |
| | | 0 | Damped | 0 |
| | | 0 | Roll (trill) | 0 |
| | Tam Tam (Large-Medium-Small) | | | |
| 0 | 0 | Large Beater | Detached | Dome |
| | | Soft Mallet | Roll (trill) | Middle |
| | | Hard Mallet | Damped | Rim |
| | | Snare stick | Scraped | 0 |
| | | Brushes | Super ball | 0 |
| | | Arco | Bowed | 0 |
| | Cow Bells (I-II-III) | | | |
| 0 | 0 | Metal beater | Detached | 0 |
| | | Snare stick | Roll (trill) | 0 |
| | Anvil | | | |
| 0 | 0 | Steel Hammer | Detached | 0 |
| | | 0 | Tremolo | 0 |
| | Lujon | | | |
| | | Soft Mallet | Detached | |
| | | Hard Mallet | Roll (trill) | |
| | Metal Plates (I-II-III) | | | |
| | | Metal beater | Detached | 0 |
| 0 | 0 | | Roll (trill) | 0 |
| | Thunder Sheet | | | |
| 0 | 0 | Metal beater | Shaken | 0 |
| | | 0 | Detached | 0 |
| | | 0 | Roll (trill) | 0 |
| | | 0 | Damped | 0 |
| | | 0 | Scraped | 0 |
| | | Arco | Bowed | 0 |
| | Flexatone | | | |
| 0 | 0 | Metal rod with 2 wooden | Shaken | 0 |

DRUMS Skin unpitched

| | | | |
|----------------------|--------------|--------------|-----------------|
| Snare | | | |
| 0 | Snare stick | Detached | Normal (Center) |
| | Soft Mallet | Roll (trill) | Side Kick |
| | Hard Mallet | Rim shot | 0 |
| | Snare ON | | |
| | Snare OFF | | |
| | Brushes | Swiped | 0 |
| Timbales | | | |
| | Snare stick | Detached | Normal (Center) |
| | Soft Mallet | Roll (trill) | Rim |
| | Hard Mallet | Rim shot | Side Kick |
| | | | Shell |
| Chinese Drum (small) | | | |
| | Snare stick | Detached | Normal (Center) |
| | Soft Mallet | Roll (trill) | Rim |
| | Hard Mallet | Rim shot | Side Kick |
| | | | Shell |
| Toms (I-II-II-IV) | | | |
| 0 | Snare stick | Detached | Normal (Center) |
| | Soft Mallet | Roll (trill) | Side Kick |
| | Hard Mallet | Side Kick | 0 |
| | Brushes | Swiped | 0 |
| Bass Drum | | | |
| 0 | Large Beater | Detached | Mid-Center |
| | Soft Mallet | Roll (trill) | Rim |
| | Hard Mallet | Muffled | Side Kick |
| | Snare stick | 0 | 0 |
| | Brushes | Swiped | 0 |

DRUMS Wood/Others unpitched

| | | | |
|-----------------------------------|-------------|---------------------------|-----------------|
| Claves | | | |
| 0 | Wood rods | struck against each other | |
| Castanets | | | |
| 0 | Soft Mallet | Detached | 0 |
| | Hard Mallet | Roll (trill) | 0 |
| | | Shaken | 0 |
| Wood Chimes | | | |
| | Wood stick | Detached | 0 |
| 0 | 0 | Roll (Shaken) | 0 |
| Wood Blocks (I-II-III-IV) | | | |
| 0 | Soft Mallet | Detached | 0 |
| | Hard Mallet | Roll (trill) | 0 |
| | Snare stick | 0 | 0 |
| Temple Blocks (I-II-III-IV-V) | | | |
| 0 | Soft Mallet | Detached | 0 |
| | Hard Mallet | Roll (trill) | 0 |
| | Snare stick | 0 | 0 |
| Wood Drums (I-II-III-IV-V-VI-VII) | | | |
| 0 | Soft Mallet | Detached | Normal (Center) |
| | Hard Mallet | Roll (trill) | Side Kick |
| | Snare stick | 0 | 0 |

HAND Percussion unpitched

| | | | |
|---|-------------|--------------|-----------------|
| Maracas | | | |
| 0 | Hand | Hit | 0 |
| 0 | 0 | Shake (roll) | 0 |
| Cabaca (Cabasa) | | | |
| 0 | Hand | Hit | 0 |
| 0 | 0 | Shake (roll) | 0 |
| Chocolo (metal) | | | |
| 0 | Hand | Hit | tube horizontal |
| 0 | 0 | Shake (roll) | tube vertical |
| Tambourine | | | |
| 0 | Hand | Hit | 0 |
| 0 | Mallet | Shake | 0 |
| 0 | 0 | Roll | 0 |
| Bongos (high-low) | | | |
| 0 | Hand | Closed Hit | Normal (Rim) |
| 0 | Soft Mallet | Open Hit | Center |
| 0 | Hard Mallet | Swish | 0 |
| 0 | 0 | Roll (trill) | 0 |
| Congas (high-low) | | | |
| 0 | Hand | Closed Hit | Normal (Rim) |
| 0 | Soft Mallet | Open Hit | Center |
| 0 | Hard Mallet | Swish | 0 |
| 0 | 0 | Roll (trill) | 0 |
| 0 | 0 | Rub Roll | 0 |
| Tablas | | | |
| 0 | Hand | Closed Hit | Normal (Rim) |
| 0 | Soft Mallet | Open Hit | Center |
| 0 | Hard Mallet | Swish | 0 |
| 0 | 0 | Roll (trill) | 0 |
| 0 | 0 | Rub Roll | 0 |
| African Drum (Djembe double-headed, large-small vellums) | | | |
| 0 | Hand | Closed Hit | Normal (Rim) |
| 0 | Soft Mallet | Open Hit | Center |
| 0 | Hard Mallet | Swish | 0 |
| 0 | 0 | Roll (trill) | 0 |
| 0 | 0 | Rub Roll | 0 |

Stick-Stir Percussion unpitched

| | | | |
|--|------------|-------------------|--------|
| Ratchet/Rattle (small-large) | | | |
| 0 | Hand | very slow turn | |
| 0 | 0 | slow turn | 0 |
| 0 | 0 | medium turn | 0 |
| 0 | 0 | fast turn (roll) | 0 |
| Whip | | | |
| 0 | Hand | Hit open | 0 |
| 0 | 0 | Hit damp | 0 |
| Guiro (small-large) | | | |
| 0 | Stick | slow scrape | Normal |
| 0 | 0 | medium scrape | Center |
| 0 | 0 | fast scrape | 0 |
| 0 | 0 | accelrando scrape | |
| Cuica (small-large) (Lion's Roar) | | | |
| 0 | Hand-glove | very slow rub | Normal |
| 0 | 0 | slow rub | Center |
| 0 | 0 | medium rub | |
| 0 | 0 | fast rub | 0 |
| 0 | 0 | accelrando rub | |

DRUMS Skin pitched

| | | | |
|---|--------------|--------------|-----------------|
| Timpani (I-II-III-IV-V) | | | |
| 0 | Large Beater | Detached | Normal (Center) |
| 0 | Soft Mallet | Roll (trill) | Rim |
| 0 | Hard Mallet | Rim shot | 0 |
| 0 | Snare stick | 0 | 0 |
| 0 | Brushes | Swiped | 0 |
| Roto-Toms (I-II-III-IV-V-VI-VII) | | | |
| 0 | Large Beater | Detached | Normal (Center) |
| 0 | Soft Mallet | Roll (trill) | Rim |
| 0 | Hard Mallet | Rim shot | 0 |
| 0 | Snare stick | 0 | 0 |
| 0 | Brushes | Swiped | 0 |
| Boobams (long small tubes with membranes stretched on one end, the other end open) | | | |
| 0 | Soft Mallet | Detached | Normal (Center) |
| 0 | Hard Mallet | Roll (trill) | Rim |
| 0 | Snare stick | Rim shot | 0 |
| 0 | Brushes | Swiped | 0 |

Keyboard Wood pitched

| | | | |
|------------------|---------------|--------------|---|
| Xylophone | | | |
| 0 | 0 | 0 | 0 |
| 0 | Soft Mallet | Detached | 0 |
| 0 | Hard Mallet | Roll (trill) | 0 |
| 0 | Arco | bowed | 0 |
| Marimba | | | |
| 0 | 0 | 0 | 0 |
| 0 | Soft Mallet | Detached | 0 |
| 0 | Medium Mallet | Roll (trill) | 0 |
| 0 | Hard Mallet | 0 | 0 |
| 0 | Arco | bowed | 0 |

Keyboard Metal pitched

| | | | |
|---------------------|--------------|----------------|---|
| Glockenspiel | | | |
| 0 | Metal Beater | Detached | 0 |
| 0 | Soft Mallet | Roll (trill) | 0 |
| 0 | Arco | bowed | 0 |
| Crotales | | | |
| 0 | Metal Beater | Detached | 0 |
| 0 | Soft Mallet | Roll (trill) | 0 |
| 0 | Arco | bowed | 0 |
| Vibraphone | | | |
| 0 | Soft Mallet | Detached | 0 |
| 0 | Hard Mallet | Roll (trill) | 0 |
| 0 | Arco | bowed | 0 |
| 0 | 0 | Motor ON / OFF | 0 |

METAL pitched

| | | | |
|----------------------|--------------|--------------------|---------|
| Tubular Bells | | | |
| 0 | Hammer | Detached | Normal |
| 0 | Soft Mallet | Roll (trill) | on Tube |
| 0 | Hard Mallet | 0 | 0 |
| Bells | | | |
| 0 | Hammer | Detached | |
| 0 | Soft Mallet | Roll (trill) | 0 |
| 0 | Hard Mallet | 0 | |
| Gongs | | | |
| 0 | Large Beater | Detached | |
| 0 | Soft Mallet | Roll (trill) | |
| 0 | Hard Mallet | 0 | 0 |
| Waterphone | | | |
| 0 | Arco | secco | |
| 0 | 0 | slow attack | |
| 0 | 0 | secco +rotate | |
| 0 | 0 | slow attack+rotate | |
| 0 | 0 | gliss (down slow) | |
| 0 | 0 | gliss (down fast) | |
| 0 | 0 | gliss (up slow) | |
| 0 | 0 | gliss (up fast) | |
| 0 | Stick | Hit | |
| 0 | 0 | tremolo | |
| 0 | 0 | tremolo gliss up | |
| 0 | 0 | tremolo gliss down | |

OTHERS

| | | | |
|---------------------|-------------|---------------|---------------|
| 0 | 0 | 0 | 0 |
| Wind Machine | | | |
| 0 | 0 | Crank | slow (p) 0 |
| 0 | 0 | 0 | medium (mf) 0 |
| 0 | 0 | 0 | fast (FF) 0 |
| Glass Chimes | | | |
| 0 | Wood beater | Detached | 0 |
| 0 | 0 | Roll (Shaken) | 0 |
| Jaw Bone | | | |
| 0 | Hand | Hit | 0 |



| Composer | Type | Title | Movement | Score Info | Year | Instrument(s) of excerpt | Conductor_Orch h_Soloists | OrchPlay Bookmark |
|---|--------|-----------------------------|---------------------|--------------|--------------|---|-----------------------------|---|
| PERCUSSION Modes of Playing Examples | | | | | | | | |
| Percussion Instruments (chronological, incl. Adler ch. 12, 13, 14) | | | | | | | | |
| GROUP | | | | | | | | |
| | | Instrument | Sound Production | Playing Tech | Beating Spot | | | |
| METAL unpitched | | | | | | | | |
| 5 | | Triangle (Large-Small) | | | | | | |
| | | | Metal beater | Detached | | | | |
| | | | Snare stick | Roll (trill) | | | | |
| Brindle | stereo | Brindle Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •11a Triangles (2) Det, Snare stick, p |
| Brindle | stereo | Brindle Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •11b Triangles (2) Det, Metal Beater, F |
| Brindle | stereo | Brindle Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •11c Triangles (2) Trem, Metal Beater, F |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •001 Triangle Roll, Hit, Snare stick, mp |
| Mahler | NAX | Symphony No. 2 | I. Allegro maestoso | ORCH | 1888-1894 | 4*fl, 4*ob, 5*c1, 4*bsn/10horn, 10tr, 4trb, tuba/2timp, 4perc/2Harp/organ /strings/Chorus, SOLO Sop, SOLO Alt | Metha_Wiener Philharmoniker | •Perc Triangle Det, Metal beater, p, pp decresc (226-238) |
| | | | | | | | | >•Mode of Playing |

| Orch. Tech. TYPE | Orch. TECHNIQUE | MODE(s) of Playing /Specifics | Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher) |
|------------------|-----------------|-------------------------------|--|
| | | | 4 |

>•Mode of Playing

PERCUSSION: Triangles (2) Detached, Snare stick, p

- "Brindle Percussion Instruments PICTURES"
- "PERCUSSION Brindle+Adler CONTENTs.pdf"
- "Percussion MoP OrchPlay.pdf"

>•Mode of Playing

PERCUSSION: Triangles (2) Detached, Metal Beater, F

>•Mode of Playing

PERCUSSION: Triangles (2) Tremolo, Metal Beater, F

>•Mode of Playing

PERCUSSION: Triangle Roll, Hit, Snare stick, mp

- "OrchSim_Perc_MoP_Examples–FIN Maps_11x17.pdf"
- "Brindle Percussion Instruments PICTURES"
- "Percussion MoP OrchPlay.pdf"

>•Mode of Playing

PERCUSSION: Triangle Detached, Metal beater, p, pp decrescendo (226-238)

>•Mode of Playing



| Composer | Type | Title | Movement | Score Info | Year | Instrument(s) of excerpt | Conductor_Orch h_Soloists | OrchPlay Bookmark | Adler | Orch. Tech. TYPE | Orch. TECHNIQUE | MODE(s) of Playing /Specifics | Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher) |
|--------------------------------------|--------|-----------------------------|----------|---------------------------|------|--------------------------|---------------------------|--|-------|-------------------|-----------------|-------------------------------|--|
| PERCUSSION Modes of Playing Examples | | | | | | | | | | | | | |
| 1 | | Finger Cymbals | Metal | struck against each other | | | | | | | | | |
| Brindle | stereo | Brindle Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •09 Finger cymbals Det, struck against each other, p, (mp) | | >•Mode of Playing | | | PERCUSSION: Finger cymbals Detached, struck against each other, p, (mp) |
| | | | | | | | | | | >•Mode of Playing | | | <ul style="list-style-type: none"> •"Brindle Percussion Instruments PICTURES" •"PERCUSSION Brindle+Adler CONTENTs.pdf" •"Percussion MoP OrchPlay.pdf" |

4



| Composer | Type | Title | Movement | Score Info | Year | Instrument(s) of excerpt | Conductor_Orch h_Soloists | OrchPlay Bookmark |
|----------|------|-------|----------|------------|------|--------------------------|---------------------------|-------------------|
|----------|------|-------|----------|------------|------|--------------------------|---------------------------|-------------------|

PERCUSSION Modes of Playing Examples

| | | | | | | | | |
|---|--|---|-------------|---------------|--|--|--|--|
| 2 | | Bell Tree (<i>wrongly called "Sistrum"</i>) | | | | | | |
| | | | Metal rod | Detached | | | | |
| | | | Soft beater | Swipe / Gliss | | | | |

| | | | | | | | | | |
|---------|--------|-----------------------------|--|------------|--|---------------------|---------------------|-------------------------------------|-------------------|
| Brindle | stereo | Brindle Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •10a Sistrum Gliss, Soft Beater, p | >•Mode of Playing |
| Brindle | stereo | Brindle Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •10b Sistrum Gliss, Metal Beater, F | >•Mode of Playing |
| | | | | | | | | | >•Mode of Playing |

| Orch. Tech. TYPE | Orch. TECHNIQUE | MODE(s) of Playing /Specifics | Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher) |
|------------------|-----------------|-------------------------------|--|
| | | | 4 |

PERCUSSION: Bell Tree (Sistrum) Glissanso, Soft Beater, p

- "Brindle Percussion Instruments PICTURES"
- "PERCUSSION Brindle+Adler CONTENTs.pdf"
- "Percussion MoP OrchPlay.pdf"

PERCUSSION: Bell Tree (Sistrum) Glissanso, Metal Beater, F



| Composer | Type | Title | Movement | Score Info | Year | Instrument(s) of excerpt | Conductor_Orch h_Soloists | OrchPlay Bookmark |
|--------------------------------------|--------|-----------------------------|--------------|------------------------|------|--------------------------|---------------------------|----------------------------|
| PERCUSSION Modes of Playing Examples | | | | | | | | |
| 1 | | Metal Chimes | | | | | | |
| | | | Metal beater | Detached Roll (Shaken) | | | | |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | 002 Metal Chimes Shaken, p |

| Orch. Tech. TYPE | Orch. TECHNIQUE | MODE(s) of Playing /Specifics | Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher) |
|------------------|-----------------|-------------------------------|--|
| | | | 4 |

>•Mode of Playing

PERCUSSION: Metal Chimes Shaken, p

- "OrchSim_Perc_MoP_Examples–FIN Maps_11x17.pdf"
- "Brindle Percussion Instruments PICTURES"
- "Percussion MoP OrchPlay.pdf"

>•Mode of Playing



| Composer | Type | Title | Movement | Score Info | Year | Instrument(s) of excerpt | Conductor_Orch h_Soloists | OrchPlay Bookmark |
|----------|------|-------|----------|------------|------|--------------------------|---------------------------|-------------------|
|----------|------|-------|----------|------------|------|--------------------------|---------------------------|-------------------|

PERCUSSION Modes of Playing Examples

| 3 Sleigh Bells | | | | | | | | |
|--------------------|--------|-----------------------------|--|------------|--|---------------------|---------------------|---|
| grouped mini bells | | | | | | | | |
| Detached | | | | | | | | |
| Shaken (trill) | | | | | | | | |
| Brindle | stereo | Brindle Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •26a Sleigh bells Det Stacc, mf |
| Brindle | stereo | Brindle Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •26b Sleigh bells short Trills, p |
| Brindle | stereo | Brindle Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •26c Sleigh bells Shaken, F decresc-cresc |
| | | | | | | | | >•Mode of Playing |

| Orch. Tech. TYPE | Orch. TECHNIQUE | MODE(s) of Playing /Specifics | Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher) |
|------------------|-----------------|-------------------------------|--|
| | | | 4 |

PERCUSSION: Sleigh bells Detached Staccato, mf

- "Brindle Percussion Instruments PICTURES"
- "PERCUSSION Brindle+Adler CONTENTS.pdf"
- "Percussion MoP OrchPlay.pdf"

PERCUSSION: Sleigh bells short Trills, p

PERCUSSION: Sleigh bells Shaken, F decrescendo-crescendo



| Composer | Type | Title | Movement | Score Info | Year | Instrument(s) of excerpt | Conductor_Orch h_Soloists | OrchPlay Bookmark | Adler | Orch. Tech. TYPE | Orch. TECHNIQUE | MODE(s) of Playing /Specifics | Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher) |
|--------------------------------------|--------|---------------------------------------|--------------|--------------|------|--------------------------|---------------------------|---|-------------------|------------------|-----------------|-------------------------------|--|
| PERCUSSION Modes of Playing Examples | | | | | | | | | | | | | |
| 42 | | Cymbal suspended (Large-Medium-Small) | | | | | | | | | | | |
| | | | Soft Mallet | Detached | | Dome | | | | | | | |
| | | | Hard Mallet | Roll (trill) | | Middle | | | | | | | |
| | | | Snare stick | Damped | | Rim | | | | | | | |
| | | | Brushes | Scraped | | | | | | | | | |
| | | | Metal beater | | | | | | | | | | |
| | | | Arco | Bowed | | | | | | | | | |
| Brindle | stereo | Brindle Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •13a.1 Suspended cymbal large Det, Snare stick, Dome, mp | >•Mode of Playing | | | | PERCUSSION: Suspended cymbal large Detached, Snare stick, Dome, mp •"Brindle Percussion Instruments PICTURES" •"PERCUSSION Brindle+Adler CONTENTs.pdf" •"Percussion MoP OrchPlay.pdf" |
| Brindle | stereo | Brindle Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •13a.2 Suspended cymbal large Det, Snare stick, Middle, mf | >•Mode of Playing | | | | PERCUSSION: Suspended cymbal large Detached, Snare stick, Middle, mf |
| Brindle | stereo | Brindle Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •13a.3 Suspended cymbal large Det, Snare stick, Rim, FF | >•Mode of Playing | | | | PERCUSSION: Suspended cymbal large Detached, Snare stick, Rim, FF |
| Brindle | stereo | Brindle Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •13b.1 Suspended cymbal large Det, Metal Beater, Dome, p | >•Mode of Playing | | | | PERCUSSION: Suspended cymbal large Detached, Metal Beater, Dome, p |
| Brindle | stereo | Brindle Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •13b.2 Suspended cymbal large Det, Metal Beater, Middle, mf | >•Mode of Playing | | | | PERCUSSION: Suspended cymbal large Detached, Metal Beater, Middle, mf |
| Brindle | stereo | Brindle Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •13b.3 Suspended cymbal large Det, Metal Beater, Rim, F | >•Mode of Playing | | | | PERCUSSION: Suspended cymbal large Detached, Metal Beater, Rim, F |
| Brindle | stereo | Brindle Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •13c.1 Suspended cymbal large Det, Soft Mallet Dome, p | >•Mode of Playing | | | | PERCUSSION: Suspended cymbal large Detached, Soft Mallet Dome, p |

4



| Composer | Type | Title | Movement | Score Info | Year | Instrument(s) of excerpt | Conductor_Orch h_Soloists | OrchPlay Bookmark | Adler | Orch. Tech. TYPE | Orch. TECHNIQUE | MODE(s) of Playing /Specifics | Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher) |
|--------------------------------------|--------|-----------------------------|----------|------------|------|--------------------------|---------------------------|--|-------------------|------------------|-----------------|-------------------------------|---|
| PERCUSSION Modes of Playing Examples | | | | | | | | | | | | | |
| Brindle | stereo | Brindle Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •13c.2 Suspended cymbal large Det, Soft Mallet, Middle, mf | >•Mode of Playing | | | | PERCUSSION: Suspended cymbal large Detached, Soft Mallet, Middle, mf |
| Brindle | stereo | Brindle Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •13c.3 Suspended cymbal large Det, Soft Mallet Rim, F | >•Mode of Playing | | | | PERCUSSION: Suspended cymbal large Detached, Soft Mallet Rim, F |
| Brindle | stereo | Brindle Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •13d Suspended cymbal medium Det Damped, Snare stick, F | >•Mode of Playing | | | | PERCUSSION: Suspended cymbal medium Detached Damped, Snare stick, F |
| Brindle | stereo | Brindle Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •13e Suspended cymbal large Roll, Soft Mallet, cresc | >•Mode of Playing | | | | PERCUSSION: Suspended cymbal large Roll, Soft Mallet, crescendo |
| Brindle | stereo | Brindle Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •13f Suspended cymbals medium and large Rolls, cresc | >•Mode of Playing | | | | PERCUSSION: Suspended cymbals medium and large Rolls, crescendo |
| Brindle | stereo | Brindle Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •13g Suspended cymbal medium Scraped (Rasped), p | >•Mode of Playing | | | | PERCUSSION: Suspended cymbal medium Scraped (Rasped), p |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •003 Cymb suspended | >•Mode of Playing | | | | PERCUSSION: Cymbal suspended small, medium, large, Snare stick, Metal beater, Brushes, Hard Mallet, Soft Mallet, Dome, Middle, Rim, Detached, Roll, Damped, Scraped, Bowed, pp, mp, F, FFF •"OrchSim_Perc_MoP_Examples–FIN Maps_11x17.pdf" •"Brindle Percussion Instruments PICTURES" •"Percussion MoP OrchPlay.pdf" |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •003.11 Cymb susp Soft Mallet, Middle, pp, mp, F, FFF | >•Mode of Playing | | | | PERCUSSION: Cymbal susp Soft Mallet, Middle, pp, mp, F, FFF |



| Composer | Type | Title | Movement | Score Info | Year | Instrument(s) of excerpt | Conductor_Orch h_Soloists | OrchPlay Bookmark | Adler | Orch. Tech. TYPE | Orch. TECHNIQUE | MODE(s) of Playing /Specifics | Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher) |
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| PERCUSSION Modes of Playing Examples | | | | | | | | | | | | | |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | 🎵•003.12 Cymb susp Soft Mallet, Rolls, FF | | >•Mode of Playing | | | PERCUSSION: Cymbal suspended Soft Mallet, Rolls, FF |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | 🎵•003.13 Cymb susp Soft Mallet, Damped, FFF | | >•Mode of Playing | | | PERCUSSION: Cymbal suspended Soft Mallet, Damped, FFF |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | 🎵•003.14 Cymb susp Soft Mallet, Middle, mp, FFF | | >•Mode of Playing | | | PERCUSSION: Cymbal suspended Soft Mallet, Middle, mp, FFF |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | 🎵•003.15 Cymb susp Soft Mallet, Rim, mp, FFF | | >•Mode of Playing | | | PERCUSSION: Cymbal suspended Soft Mallet, Rim, mp, FFF |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | 🎵•003.16 Cymb susp Soft Mallet, Dome, mp, FFF | | >•Mode of Playing | | | PERCUSSION: Cymbal suspended Soft Mallet, Dome, mp, FFF |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | 🎵•003.17 Cymb susp Soft Mallet, Bowed cresc FF | | >•Mode of Playing | | | PERCUSSION: Cymbal suspended Soft Mallet, Bowed crescendo FF |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | 🎵•003.21 Cymb susp Snare stick, Middle, pp, mp, F, FFF | | >•Mode of Playing | | | PERCUSSION: Cymbal suspended Snare stick, Middle, pp, mp, F, FFF |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | 🎵•003.22 Cymb susp Snare stick, Rolls, FF | | >•Mode of Playing | | | PERCUSSION: Cymbal suspended Snare stick, Rolls, FF |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | 🎵•003.23 Cymb susp Snare stick, Damped, FFF | | >•Mode of Playing | | | PERCUSSION: Cymbal suspended Snare stick, Damped, FFF |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | 🎵•003.24 Cymb susp Snare stick, Middle, mp, FFF | | >•Mode of Playing | | | PERCUSSION: Cymbal suspended Snare stick, Middle, mp, FFF |

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| Composer | Type | Title | Movement | Score Info | Year | Instrument(s) of excerpt | Conductor_Orch h_Soloists | OrchPlay Bookmark | Adler | Orch. Tech. TYPE | Orch. TECHNIQUE | MODE(s) of Playing /Specifics | Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher) |
|--------------------------------------|--------|-----------------------------|----------|------------|------|--------------------------|---------------------------|---|-------|-------------------|-----------------|-------------------------------|--|
| PERCUSSION Modes of Playing Examples | | | | | | | | | | | | | |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | 🎵•003.25 Cymb susp Snare stick, Rim, mp, FFF | | >•Mode of Playing | | | PERCUSSION: Cymbal suspended Snare stick, Rim, mp, FFF |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | 🎵•03.26 Cymb susp Snare stick, Dome, mp, FFF | | >•Mode of Playing | | | PERCUSSION: Cymbal suspended Snare stick, Dome, mp, FFF |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | 🎵•003.31 Cymb susp Metal beater, Middle, pp, mp, F, FFF | | >•Mode of Playing | | | PERCUSSION: Cymbal suspended Metal beater, Middle, pp, mp, F, FFF |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | 🎵•003.32 Cymb susp Metal beater, Rolls, FF | | >•Mode of Playing | | | PERCUSSION: Cymbal suspended Metal beater, Rolls, FF |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | 🎵•003.33 Cymb susp Metal beater, Damped, FFF | | >•Mode of Playing | | | PERCUSSION: Cymbal suspended Metal beater, Damped, FFF |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | 🎵•003.34 Cymb susp Metal beater, Middle, mp, FFF | | >•Mode of Playing | | | PERCUSSION: Cymbal suspended Metal beater, Middle, mp, FFF |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | 🎵•003.35 Cymb susp Metal beater, Rim, mp, FFF | | >•Mode of Playing | | | PERCUSSION: Cymbal suspended Metal beater, Rim, mp, FFF |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | 🎵•003.36 Cymb susp Metal beater, Dome, mp, FFF | | >•Mode of Playing | | | PERCUSSION: Cymbal suspended Metal beater, Dome, mp, FFF |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | 🎵•003.37 Cymb susp Metal beater Scraped, mp, FFF | | >•Mode of Playing | | | PERCUSSION: Cymbal suspended Metal beater Scraped, mp, FFF |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | 🎵003.41 Cymb susp Brushes, Middle, pp, mp, F, FFF | | >•Mode of Playing | | | PERCUSSION: Cymbal suspended Brushes, Middle, pp, mp, F, FFF |

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| Composer | Type | Title | Movement | Score Info | Year | Instrument(s) of excerpt | Conductor_Orch h_Soloists | OrchPlay Bookmark | Adler | Orch. Tech. TYPE | Orch. TECHNIQUE | MODE(s) of Playing /Specifics | Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher) |
|--------------------------------------|--------|-----------------------------|------------------------------------|------------|-----------|---|------------------------------|--|-------|-------------------|-----------------|-------------------------------|---|
| PERCUSSION Modes of Playing Examples | | | | | | | | | | | | | |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •003.42 Cymb susp Brushes, Rolls, FF | | >•Mode of Playing | | | PERCUSSION: Cymbal suspended Brushes, Rolls, FF |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •003.43 Cymb susp Brushes, Damped, FFF | | >•Mode of Playing | | | PERCUSSION: Cymbal suspended Brushes, Damped, FFF |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •003.44 Cymb susp Brushes, Middle, mp, FFF | | >•Mode of Playing | | | PERCUSSION: Cymbal suspended Brushes, Middle, mp, FFF |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •003.45 Cymb susp Brushes, Rim, mp, FFF | | >•Mode of Playing | | | PERCUSSION: Cymbal suspended Brushes, Rim, mp, FFF |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •003.46 Cymb susp Brushes, Dome, mp, FFF | | >•Mode of Playing | | | PERCUSSION: Cymbal suspended Brushes, Dome, mp, FFF |
| Mahler | NAX | Symphony No. 2 | I. Allegro maestoso | ORCH | 1888-1894 | 4*fl, 4*ob, 5*cl, 4*bsn/10horn, 10tr, 4trb, tuba/2timp, 4perc/2Harp/organ /strings/Chorus, SOLO Sop, SOLO Alt | Metha_Wiener Philharmoiniker | •Perc susp Cymb Det, Trill Roll, Hard Mallet Middle, Splash Cymb, lascia vibrare F, FF, pp, decresc (80-253) | | >•Mode of Playing | | | PERCUSSION: suspended Cymbal Detached, Trill Roll, Hard Mallet Middle, Splash Cymb, lascia vibrare F, FF, pp, decrescendo (80-253) |
| Debussy | Multi | La Mer | III. Dialogue du vent et de la mer | ORCH | 1903 | 2*fl, 3*ob, 2cl, 3*bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/2harp, glock/strings | OrchPlay | •Perc01 Cymb, Timp, BassDr Roll, Trill pp cresc-decresc (31-38) | | >•Mode of Playing | | | PERCUSSION: Cymbal Roll soft Mallet Middle, Timpani Roll Tremolo Large Beater (Hard Beater), Bass Drum Roll Large Beater, Trill pp crescendo-decrescendo (31-38). |
| Debussy | Multi | La Mer | III. Dialogue du vent et de la mer | ORCH | 1903 | 2*fl, 3*ob, 2cl, 3*bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/2harp, glock/strings | OrchPlay | •Perc03 Cymb, Timp, BassDr Roll, Trill, Det accent, held, quarters, 8ths, p cresc mf, F (38-53) | | >•Mode of Playing | | | PERCUSSION: Cymbal Roll Hard Mallet Middle, Timpani Roll Tremolo Large Beater (Hard Beater), Bass Drum De Large Beatert, Trill, Detached accent, held, quarters, 8ths, p crescendo mf, F (38-53). |
| | | | | | | | | | | >•Mode of Playing | | | |



| Composer | Type | Title | Movement | Score Info | Year | Instrument(s) of excerpt | Conductor_Orch h_Soloists | OrchPlay Bookmark |
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PERCUSSION Modes of Playing Examples

| | | | | | | | | |
|---------|--------|-----------------------------|------------------------|---|--|---------------------|---------------------|--|
| 2 | | Hi-Hat | | | | | | |
| | | | Snare stick Brushes | Closed Hit Open Hit Wiped Foot | | | | |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | 004.11 Hi-Hat Snare Stick, Foot, Hits closed-open, Pattern pp cresc FFF |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | 004.12 Hi-Hat Brushes, Foot, Hits closed-open, Pattern pp cresc FFF, wiped |
| | | | | | | | | >•Mode of Playing |

| Orch. Tech. TYPE | Orch. TECHNIQUE | MODE(s) of Playing /Specifics | Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher) |
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PERCUSSION: Hi-Hat Snare Stick, Foot, Hits closed-open, Pattern pp cresc FFF

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- "Brindle Percussion Instruments PICTURES"
- "Percussion MoP OrchPlay.pdf"

PERCUSSION: Hi-Hat Brushes, Foot, Hits closed-open, Pattern pp cresc FFF, wiped

- "OrchSim_Perc_MoP_Examples-FIN Maps_11x17.pdf"
- "Brindle Percussion Instruments PICTURES"
- "Percussion MoP OrchPlay.pdf"

>•Mode of Playing



| Composer | Type | Title | Movement | Score Info | Year | Instrument(s) of excerpt | Conductor_Orch h_Soloists | OrchPlay Bookmark |
|---|--------|-----------------------------|------------------------|---|------|--------------------------|---------------------------|---|
| PERCUSSION Modes of Playing Examples | | | | | | | | |
| 3 | | Chinese Cymbal | Snare stick Brushes | Detached Damped Scraped Roll (trill) | | | | |
| Brindle | stereo | Brindle Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •14a Chinese cymbal, Det, Soft Mallet, mf |
| Brindle | stereo | Brindle Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •14b Chinese cymbal, Roll, Soft Mallet, cresc |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •005 Chinese Cymb Snare stick Hit, pp, mp, F, FFF, Roll |
| | | | | | | | | |

| Orch. Tech. TYPE | Orch. TECHNIQUE | MODE(s) of Playing /Specifics | Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher) |
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- >•Mode of Playing
PERCUSSION: Chinese cymbal, Detached, Soft Mallet, mf
•"Brindle Percussion Instruments PICTURES"
•"PERCUSSION Brindle+Adler CONTENTS.pdf"
•"Percussion MoP OrchPlay.pdf"
- >•Mode of Playing
PERCUSSION: Chinese cymbal, Roll, Soft Mallet, crescendo
- >•Mode of Playing
PERCUSSION: Chinese Cymbal Snare stick Hit, pp, mp, F, FFF, Roll
•"OrchSim_Perc_MoP_Examples–FIN Maps_11x17.pdf"
•"Brindle Percussion Instruments PICTURES"
•"Percussion MoP OrchPlay.pdf"
- >•Mode of Playing



| Composer | Type | Title | Movement | Score Info | Year | Instrument(s) of excerpt | Conductor_Orch h_Soloists | OrchPlay Bookmark | Adler | Orch. Tech. TYPE | Orch. TECHNIQUE | MODE(s) of Playing /Specifics | Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher) |
|---|--------|------------------------------|---------------------|--|-----------|---|------------------------------|--|-------------------|------------------|-----------------|-------------------------------|--|
| PERCUSSION Modes of Playing Examples | | | | | | | | | | | | | |
| 6 | | Cymbals held (Piatti) | | | | | | | | | | | |
| | | | Hand held | Splash Strisciato (scraped) Damped Roll (trill) | | | | | | | | | |
| Brindle | stereo | Brindle Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •12a Clash cymbals Strisciato (scraped), p | >•Mode of Playing | | | | PERCUSSION: Clash cymbals Strisciato (scraped), p •"Brindle Percussion Instruments PICTURES" •"PERCUSSION Brindle+Adler CONTENTs.pdf" •"Percussion MoP OrchPlay.pdf" PERCUSSION: Clash cymbals Clash, pp |
| Brindle | stereo | Brindle Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •12b Clash cymbals Clash, pp | >•Mode of Playing | | | | PERCUSSION: Clash cymbals Clash, pp |
| Brindle | stereo | Brindle Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •12c Clash cymbals Clash, damped, F | >•Mode of Playing | | | | PERCUSSION: Clash cymbals Clash, damped, F |
| Brindle | stereo | Brindle Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •12d Clash cymbals Clash (Splash), undamped (lascia vibrare), FF | >•Mode of Playing | | | | PERCUSSION: Clash cymbals Clash (Splash), undamped (lascia vibrare), FF |
| Mahler | NAX | Symphony No. 2 | I. Allegro maestoso | ORCH | 1888-1894 | 4*fl, 4*ob, 5*cl, 4*bsn/10horn, 10tr, 4trb, tuba/2timp, 4perc/2Harp/organ /strings/Chorus, SOLO Sop, SOLO Alt | Metha_Wiener Philharmoiniker | •Perc susp Cymb Det, Trill Roll, Hard Mallet Middle, Splash Cymb, lascia vibrare F, FF, pp, decresc (80-253) | >•Mode of Playing | | | | PERCUSSION: suspended Cymbal Detached, Trill Roll, Hard Mallet Middle, Splash Cymb, lascia vibrare F, FF, pp, decrescendo (80-253) |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •006 Cymbals held (Piatti) Small, Med, Large, Splash, Damped, Scraped, F | >•Mode of Playing | | | | PERCUSSION: Cymbals Held (Piatti) Small, Medium, Large, Splash, Damped, Scraped (Strisciato), F •"OrchSim_Perc_MoP_Examples-FIN Maps_11x17.pdf" •"Brindle Percussion Instruments PICTURES" •"Percussion MoP OrchPlay.pdf" |

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| Composer | Type | Title | Movement | Score Info | Year | Instrument(s) of excerpt | Conductor_Orch h_Soloists | OrchPlay Bookmark | Adler | Orch. Tech. TYPE | Orch. TECHNIQUE | MODE(s) of Playing /Specifics | Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher) |
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| | | PERCUSSION Modes of Playing Examples | | | | | | | | | | | 4 |
| | | | | | | | | | | >•Mode of Playing | | | |



| Composer | Type | Title | Movement | Score Info | Year | Instrument(s) of excerpt | Conductor_Orch h_Soloists | OrchPlay Bookmark | Adler | Orch. Tech. TYPE | Orch. TECHNIQUE | MODE(s) of Playing /Specifics | Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher) |
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PERCUSSION Modes of Playing Examples

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|----------|-------------------------------------|--|--------------|--------------|--|--------|--|--|--|--|--|--|--|
| 8 | Tam Tam (Large-Medium-Small) | | | | | | | | | | | | |
| | | | Large Beater | Detached | | Dome | | | | | | | |
| | | | Soft Mallet | Roll (trill) | | Middle | | | | | | | |
| | | | Hard Mallet | Damped | | Rim | | | | | | | |
| | | | Snare stick | Scraped | | | | | | | | | |
| | | | Brushes | Super ball | | | | | | | | | |
| | | | Arco | Bowed | | | | | | | | | |

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| Brindle | stereo | Brindle Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •16a Tamtam Det, Soft Mallet, Middle (lascia vibrare), p, mp, mf, FF | >•Mode of Playing | | | | PERCUSSION: Tamtam Detached, Soft Mallet, Middle (lascia vibrare), p, mp, mf, FF •"Brindle Percussion Instruments PICTURES" •"PERCUSSION Brindle+Adler CONTENTs.pdf" •"Percussion MoP OrchPlay.pdf" |
| Brindle | stereo | Brindle Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •16b Tamtam Trem, Soft Mallet, Middle (lascia vibrare), cresc | >•Mode of Playing | | | | PERCUSSION: Tamtam Tremolo, Soft Mallet, Middle (lascia vibrare), crescendo |
| Brindle | stereo | Brindle Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •16c Tamtam Scraped (Metal Beater), p, mf, FF | >•Mode of Playing | | | | PERCUSSION: Tamtam Scraped (Metal Beater), p, mf, FF |
| Brindle | stereo | Brindle Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •16d Tamtam Det, Snare stick, Rim, lascia vibrare), F | >•Mode of Playing | | | | PERCUSSION: Tamtam Detached, Snare stick, Rim, lascia vibrare), F |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •007.11 Tam-Tam Large Beater, Middle, Det, Roll, Damped, Bowed, pp, mp, F, FFF | >•Mode of Playing | | | | PERCUSSION: Tam-Tam Large Beater, Middle, Detached, Roll, Damped, Bowed, pp, mp, F, FFF •"OrchSim_Perc_MoP_Examples-FIN Maps_11x17.pdf" •"Brindle Percussion Instruments PICTURES" •"Percussion MoP OrchPlay.pdf" |



| Composer | Type | Title | Movement | Score Info | Year | Instrument(s) of excerpt | Conductor_Orch h_Soloists | OrchPlay Bookmark | Adler | Orch. Tech. TYPE | Orch. TECHNIQUE | MODE(s) of Playing /Specifics | Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher) | | | | | | | | | | | | | | | | | | | | | | | | |
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| PERCUSSION Modes of Playing Examples | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •007.12 Tam-Tam Metal Beater, Middle, Det, Roll, Damped, Dome, Scraped, pp, mp, F, FFF | | >•Mode of Playing | | | 4 | | | | | | | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | Mahler | NAX | Symphony No. 2 | I. Allegro maestoso | ORCH | 1888-1894 | 4*fl, 4*ob, 5*cl, 4*bsn/10horn, 10tr, 4trb, tuba/2timp, 4perc/2Harp/organ /strings/Chorus, SOLO Sop, SOLO Alt | Metha_Wiener Philharmoiniker | •Perc Tam-Tam Det, pp, ppp (97-253) | | >•Mode of Playing | | PERCUSSION: am-Tam Metal Beater, Middle, Detached, Roll, Damped, Dome, Scraped, pp, mp, F, FFF | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | | | | | | | | Debussy | Multi | La Mer | III. Dialogue du vent et de la mer | ORCH | 1903 | 2*fl, 3*ob, 2cl, 3*bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/2harp, glock/strings | OrchPlay | •Perc02 Tam-Tam Det held, p (16-18) | | >•Mode of Playing | | PERCUSSION: am-Tam Metal Beater, Middle, Detached, Roll, Damped, Dome, Scraped, pp, mp, F, FFF |
| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | PERCUSSION: Tam-Tam Detached, pp, ppp (97-253), Large Beater | | | | | | | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | PERCUSSION: Tam-Tam Detached held, p (16-18), Large Beater | | | | | | | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | >•Mode of Playing | | | | | | | | | | | | | | | | | | | | | | | | |



| Composer | Type | Title | Movement | Score Info | Year | Instrument(s) of excerpt | Conductor_Orch h_Soloists | OrchPlay Bookmark |
|---|--------|-----------------------------|----------------------------|--------------------------|------|--------------------------|---------------------------|---|
| PERCUSSION Modes of Playing Examples | | | | | | | | |
| 4 | | Cow Bells (I-II-III) | | | | | | |
| | | | Metal beater Snarestick | Detached Roll (trill) | | | | |
| Brindle | stereo | Brindle Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •17a Cowbells (2) Det Patterns, Snare Stick, (lascia vibrare), p - F |
| Brindle | stereo | Brindle Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •17b Cowbells (2) Det Patterns, Snare Stick, (Damped), p - F |
| Brindle | stereo | Brindle Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •17c Cowbells (2) Trem, Snare stick inside each bell, cresc |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •008 Cow Bells (2) Snare stick, Det, pp, mp, F, FFF |
| | | | | | | | | >•Mode of Playing |

| Orch. Tech. TYPE | Orch. TECHNIQUE | MODE(s) of Playing /Specifics | Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher) |
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>•Mode of Playing

PERCUSSION: Cowbells (2) Detached Patterns, Snare Stick, (lascia vibrare), p - F

- "Brindle Percussion Instruments PICTURES"
- "PERCUSSION Brindle+Adler CONTENTS.pdf"
- "Percussion MoP OrchPlay.pdf"

>•Mode of Playing

PERCUSSION: Cowbells (2) Detached Patterns, Snare Stick, (Damped), p - F

>•Mode of Playing

PERCUSSION: Cowbells (2) Tremolo Snare stick inside each bell, cresc

>•Mode of Playing

PERCUSSION: Cow Bells (2) Snare stick, Detached, pp, mp, F, FFF

- "OrchSim_Perc_MoP_Examples-FIN Maps_11x17.pdf"
- "Brindle Percussion Instruments PICTURES"
- "Percussion MoP OrchPlay.pdf"

>•Mode of Playing



| Composer | Type | Title | Movement | Score Info | Year | Instrument(s) of excerpt | Conductor_Orch h_Soloists | OrchPlay Bookmark | Adler | Orch. Tech. TYPE | Orch. TECHNIQUE | MODE(s) of Playing /Specifics | Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher) |
|--------------------------------------|------|-------|--------------|------------------|------|--------------------------|---------------------------|-------------------|-------|------------------|-----------------|-------------------------------|--|
| PERCUSSION Modes of Playing Examples | | | | | | | | | | | | | |
| 1 | | Anvil | Steel Hammer | Detached Tremolo | | | | | | | | | 4 |

| | | | |
|---|-------|--------------|------------------|
| 1 | Anvil | Steel Hammer | Detached Tremolo |
|---|-------|--------------|------------------|

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|---------|--------|-----------------------------|------------|---------------------|---------------------|---|
| Brindle | stereo | Brindle Percussion Examples | PERCUSSION | Percussion complete | OrchPlay Production | •18 Anvil Det strokes, Steel Hammer, F, cresc |
|---------|--------|-----------------------------|------------|---------------------|---------------------|---|

>•Mode of Playing

PERCUSSION: Anvil Det strokes, Steel Hammer, F, crescendo

- "Brindle Percussion Instruments PICTURES"
- "PERCUSSION Brindle+Adler CONTENTs.pdf"
- "Percussion MoP OrchPlay.pdf"

>•Mode of Playing



| Composer | Type | Title | Movement | Score Info | Year | Instrument(s) of excerpt | Conductor_Orch h_Soloists | OrchPlay Bookmark |
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PERCUSSION Modes of Playing Examples

| | | | | | | | | |
|---------|--------|-----------------------------|----------------------------|--------------------------|--|---------------------|---------------------|--|
| 2 | | Lujon | Soft Mallet Hard Mallet | Detached Roll (trill) | | | | |
| Brindle | stereo | Brindle Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •19a Lujon Det, Trem, Soft Beaters, p, mp |
| Brindle | stereo | Brindle Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •19b Lujon 2-notes Chords, Trem, F decresc |
| | | | | | | | | >•Mode of Playing |

| Orch. Tech. TYPE | Orch. TECHNIQUE | MODE(s) of Playing /Specifics | Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher) |
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| | | | 4 |

PERCUSSION: Lujon Detached, Tremolo, Soft Beaters, p, mp

- "Brindle Percussion Instruments PICTURES"
- "PERCUSSION Brindle+Adler CONTENTs.pdf"
- "Percussion MoP OrchPlay.pdf"

PERCUSSION: Lujon 2-notes Chords, Tremolo, F decrescendo



| Composer | Type | Title | Movement | Score Info | Year | Instrument(s) of excerpt | Conductor_Orch h_Soloists | OrchPlay Bookmark |
|---|--------|-----------------------------------|--------------|--------------------------|------|--------------------------|---------------------------|--|
| PERCUSSION Modes of Playing Examples | | | | | | | | |
| 1 | | Metal Plates (I-II-III) | | | | | | |
| | | | Metal beater | Detached Roll (trill) | | | | |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •009 Metal Plates (3) Metal beater, Det, Damped, pp, mp, F, FFF |

| Orch. Tech. TYPE | Orch. TECHNIQUE | MODE(s) of Playing /Specifics | Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher) |
|------------------|-----------------|-------------------------------|--|
| | | | 4 |

>•Mode of Playing

PERCUSSION: Metal Plates (3) Metal beater, Detached, Damped, pp, mp, F, FFF

- "OrchSim_Perc_MoP_Examples–FIN Maps_11x17.pdf"
- "Brindle Percussion Instruments PICTURES"
- "Percussion MoP OrchPlay.pdf"

>•Mode of Playing



| Composer | Type | Title | Movement | Score Info | Year | Instrument(s) of excerpt | Conductor_Orch h_Soloists | OrchPlay Bookmark | Adler | Orch. Tech. TYPE | Orch. TECHNIQUE | MODE(s) of Playing /Specifics | Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher) |
|---|--------|-----------------------------|--------------|---|------|--------------------------|---------------------------|--|-------|-------------------|-----------------|-------------------------------|---|
| PERCUSSION Modes of Playing Examples | | | | | | | | | | | | | |
| 3 | | Thunder Sheet | | | | | | | | | | | 4 |
| | | | Metal beater | Shaken Detached Roll (trill) Damped Scraped | | | | | | | | | |
| | | | Arco | Bowed | | | | | | | | | |
| Brindle | stereo | Brindle Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •20 Metal sheet (Thunder Sheet) Shaken, FF | | >•Mode of Playing | | | PERCUSSION: Metal sheet (Thunder Sheet) Shaken, FF •"Brindle Percussion Instruments PICTURES" •"PERCUSSION Brindle+Adler CONTENTs.pdf" •"Percussion MoP OrchPlay.pdf" |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •010.11 Thunder Sheet Hard Mallet, Roll (trill), Hit, Shaken, FF | | >•Mode of Playing | | | PERCUSSION: Thunder Sheet Hard Mallet, Roll (trill), Hit, Shaken, FF •"OrchSim_Perc_MoP_Examples-FIN Maps_11x17.pdf" •"Brindle Percussion Instruments PICTURES" •"Percussion MoP OrchPlay.pdf" |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •010.12 Thunder Sheet Metal beater, Hit F, Bowed p crescendo FF | | >•Mode of Playing | | | PERCUSSION: hunder Sheet Metal beater, Hit F, Bowed p crescendo FF •"OrchSim_Perc_MoP_Examples-FIN Maps_11x17.pdf" •"Brindle Percussion Instruments PICTURES" •"Percussion MoP OrchPlay.pdf" |
| | | | | | | | | | | >•Mode of Playing | | | |



| Composer | Type | Title | Movement | Score Info | Year | Instrument(s) of excerpt | Conductor_Orch h_Soloists | OrchPlay Bookmark |
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| Orch. Tech. TYPE | Orch. TECHNIQUE | MODE(s) of Playing /Specifics | Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher) |
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PERCUSSION Modes of Playing Examples

4

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|---|--|-----------|-------------------------------|--------|--|--|--|--|
| 4 | | Flexatone | Metal rod with 2 wooden balls | Shaken | | | | |
|---|--|-----------|-------------------------------|--------|--|--|--|--|

| | | | | | | | |
|---------|--------|-----------------------------|------------|---------------------|---------------------|---|-------------------|
| Brindle | stereo | Brindle Percussion Examples | PERCUSSION | Percussion complete | OrchPlay Production | •07a Flexatone Gliss up Trem | >•Mode of Playing |
| Brindle | stereo | Brindle Percussion Examples | PERCUSSION | Percussion complete | OrchPlay Production | •07b Flexatone Gliss down Trem | >•Mode of Playing |
| Brindle | stereo | Brindle Percussion Examples | PERCUSSION | Percussion complete | OrchPlay Production | •07c Flexatone Gliss down up down Trem | >•Mode of Playing |
| Brindle | stereo | Brindle Percussion Examples | PERCUSSION | Percussion complete | OrchPlay Production | •07d Flexatone Gliss up Fast, End Stacc | >•Mode of Playing |
| | | | | | | | >•Mode of Playing |

PERCUSSION: Flexatone Glissando up Tremolo

- "Brindle Percussion Instruments PICTURES"
- "PERCUSSION Brindle+Adler CONTENTS.pdf"
- "Percussion MoP OrchPlay.pdf"

PERCUSSION: Flexatone Glissando down Tremolo

PERCUSSION: Flexatone Glissando down up down Tremolo

PERCUSSION: Flexatone Glissando up Fast, End Staccato



| Composer | Type | Title | Movement | Score Info | Year | Instrument(s) of excerpt | Conductor_Orch h_Soloists | OrchPlay Bookmark | Adler | Orch. Tech. TYPE | Orch. TECHNIQUE | MODE(s) of Playing /Specifics | Families, Details, Full text Orch. Tech, Mode(s) or Playing, Embedded Docus (Teacher) |
|--------------------------------------|--------|-----------------------------|-------------|--------------|-----------|--------------------------|---------------------------|--|-------------------|------------------|-----------------|-------------------------------|--|
| PERCUSSION Modes of Playing Examples | | | | | | | | | | | | | |
| DRUMS Skin unpitched | | | | | | | | | | | | | |
| 9 | | Snare | | | | | | | | | | | |
| | | | Snare stick | Detached | Normal | | | | | | | | |
| | | | Soft Mallet | Roll (trill) | Side Kick | | | | | | | | |
| | | | Hard Mallet | Rim shot | | | | | | | | | |
| | | | Snare ON | | | | | | | | | | |
| | | | Snare OFF | | | | | | | | | | |
| | | | Brushes | Swiped | | | | | | | | | |
| Brindle | stereo | Brindle Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •36a Snare (Snares ON) Drag-Roll Centre (normal), F decresc-cresc F | >•Mode of Playing | | | | PERCUSSION: Snare (Snares ON) Drag-Roll Centre (normal), F decrescendo-crescendo F •"Brindle Percussion Instruments PICTURES" •"PERCUSSION Brindle+Adler CONTENTS.pdf" •"Percussion MoP OrchPlay.pdf" |
| Brindle | stereo | Brindle Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •36b Snare (Snares ON) Drag-Roll Rim (normal), F decresc | >•Mode of Playing | | | | PERCUSSION: Snare (Snares ON) Drag-Roll Rim (normal), F decrescendo |
| Brindle | stereo | Brindle Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •36c Snare (Snares ON) Flams, drags, ruffs, short Rolls, mp, F | >•Mode of Playing | | | | PERCUSSION: Snare (Snares ON) Flams, drags, ruffs, short Rolls, mp, F |
| Brindle | stereo | Brindle Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •36d Snare (Snares OFF) Drag-Roll Centre (normal), F decresc-cresc F | >•Mode of Playing | | | | PERCUSSION: Snare (Snares OFF) Drag-Roll Centre (normal), F decrescendo-crescendo F |
| Brindle | stereo | Brindle Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •36e Snare (Snares OFF) Roll Rim (normal), F decresc | >•Mode of Playing | | | | PERCUSSION: Snare (Snares OFF) Roll Rim (normal), F decrescendo |
| Brindle | stereo | Brindle Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •36f Snare (Snares OFF) Flams, drags, ruffs, short Rolls, mp, F | >•Mode of Playing | | | | PERCUSSION: Snare (Snares OFF) Flams, drags, ruffs, short Rolls, mp, F |

4



| Composer | Type | Title | Movement | Score Info | Year | Instrument(s) of excerpt | Conductor_Orch h_Soloists | OrchPlay Bookmark | Adler | Orch. Tech. TYPE | Orch. TECHNIQUE | MODE(s) of Playing /Specifics | Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher) |
|---|--------|-----------------------------|----------|------------|------|--------------------------|---------------------------|---|-------|-------------------|-----------------|-------------------------------|--|
| PERCUSSION Modes of Playing Examples | | | | | | | | | | | | | |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | <ul style="list-style-type: none"> •011.11 Snare Stick, Sn ON, 2 Hits, 2 Rim shots, Roll, Sticks, mp, FFF, On rim, Side kick FFF | | >•Mode of Playing | | | <p>PERCUSSION: Snare Stick, Snares ON, 2 Hits, 2 Rim shots, Roll, Sticks, mp, FFF, On rim, Side kick FFF</p> <ul style="list-style-type: none"> •"OrchSim_Perc_MoP_Examples–FIN Maps_11x17.pdf" •"Brindle Percussion Instruments PICTURES" •"Percussion MoP OrchPlay.pdf" |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | <ul style="list-style-type: none"> •011.12 Snare Stick, Sn OFF, 2 Hits, 2 Rim shots, Roll, Sticks, mp, FFF, On rim, Side kick mp | | >•Mode of Playing | | | <p>PERCUSSION: Snare Stick, Snares OFF, 2 Hits, 2 Rim shots, Roll, Sticks, mp, FFF, On rim, Side kick mp</p> <ul style="list-style-type: none"> •"OrchSim_Perc_MoP_Examples–FIN Maps_11x17.pdf" •"Brindle Percussion Instruments PICTURES" •"Percussion MoP OrchPlay.pdf" |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | <ul style="list-style-type: none"> •011.13 Snare Brushes, Sn ON, 2 Hits, Roll, Short-Long Wiped, mp, FFF | | >•Mode of Playing | | | <p>PERCUSSION: Snare Brushes, Snares ON, 2 Hits, Roll, Short-Long Wiped, mp, FFF</p> <ul style="list-style-type: none"> •"OrchSim_Perc_MoP_Examples–FIN Maps_11x17.pdf" •"Brindle Percussion Instruments PICTURES" •"Percussion MoP OrchPlay.pdf" |
| | | | | | | | | | | >•Mode of Playing | | | |

4



| Composer | Type | Title | Movement | Score Info | Year | Instrument(s) of excerpt | Conductor_Orch h_Soloists | OrchPlay Bookmark | Adler | Orch. Tech. TYPE | Orch. TECHNIQUE | MODE(s) of Playing /Specifics | Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher) |
|----------|------|--------------------------------------|----------|------------|------|--------------------------|---------------------------|-------------------|-------|------------------|-----------------|-------------------------------|--|
| | | PERCUSSION Modes of Playing Examples | | | | | | | | | | | |

| | | | | | | | | | | | | | |
|---|--|----------|-------------|--------------|--|-----------------|--|--|--|--|--|--|--|
| 1 | | Timbales | | | | | | | | | | | |
| | | | Snare Stick | Detached | | Normal (center) | | | | | | | |
| | | | Soft Mallet | Roll (trill) | | Rim | | | | | | | |
| | | | Hard Mallet | Rim shot | | Side Kick | | | | | | | |
| | | | | | | Shell | | | | | | | |

| | | | | | | | | | | | | | |
|---------|--------|-----------------------------|--|------------|--|---------------------|---------------------|--|--|--|--|--|--|
| Brindle | stereo | Brindle Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | | | | | | |
|---------|--------|-----------------------------|--|------------|--|---------------------|---------------------|--|--|--|--|--|--|

•40 Timbales (2) Snare Sticks, Normal (Center), Rim, Shell, mp, F

>•Mode of Playing

>•Mode of Playing

PERCUSSION: Timbales (2) Snare Sticks, Normal (Center), Rim, Shell, mp, F

- "Brindle Percussion Instruments PICTURES"
- "PERCUSSION Brindle+Adler CONTENTS.pdf"
- "Percussion MoP OrchPlay.pdf"

4



| Composer | Type | Title | Movement | Score Info | Year | Instrument(s) of excerpt | Conductor_Orch h_Soloists | OrchPlay Bookmark |
|----------|--------|--------------------------------------|-------------|--------------|------|--------------------------|---------------------------|-------------------------------------|
| | | PERCUSSION Modes of Playing Examples | | | | | | |
| 1 | | Chinese Drum (small) | | | | | | |
| | | | Snare Stick | Detached | | Normal (center) | | |
| | | | Soft Mallet | Roll (trill) | | Rim | | |
| | | | Hard Mallet | Rim shot | | Side Kick | | |
| | | | | | | Shell | | |
| Brindle | stereo | Brindle Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | 45 Chinese Drum Soft Mallets, mp, F |

| Orch. Tech. TYPE | Orch. TECHNIQUE | MODE(s) of Playing /Specifics | Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher) |
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| | | | 4 |

>•Mode of Playing

PERCUSSION: Chinese Drum Soft Mallets, mp, F

- "Brindle Percussion Instruments PICTURES"
- "PERCUSSION Brindle+Adler CONTENTS.pdf"
- "Percussion MoP OrchPlay.pdf"

>•Mode of Playing



| Composer | Type | Title | Movement | Score Info | Year | Instrument(s) of excerpt | Conductor_Orch h_Soloists | OrchPlay Bookmark |
|---|--------|-----------------------------|-------------|--------------|------|--------------------------|---------------------------|---|
| PERCUSSION Modes of Playing Examples | | | | | | | | |
| 4 | | Toms (I-II-II-IV) | | | | | | |
| | | | Snare stick | Detached | | Normal | | |
| | | | Soft Mallet | Roll (trill) | | Side Kick | | |
| | | | Hard Mallet | Side Kick | | | | |
| | | | Brushes | Swiped | | | | |
| Brindle | stereo | Brindle Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •37a Tomtoms (2) Det Rhythms, Timpani Mallet, p cresc F |
| Brindle | stereo | Brindle Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •37b Tomtoms (2) Det Rhythms, Roll, Snare Stick, Snare Roll, p cresc F |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •012.11 Toms (4) Medium-Hard Mallet, Hit Detached, Roll (trill), pp, mp, F, FFF |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •012.12 Toms (4) Snare stick, Hit Detached, Roll (trill), pp, mp, F, FFF |
| | | | | | | | | >•Mode of Playing |

| Orch. Tech. TYPE | Orch. TECHNIQUE | MODE(s) of Playing /Specifics | Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher) |
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| | | | 4 |

PERCUSSION: Tomtoms (2) Det Rhythms, Timpani Mallet, p crescendo F

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PERCUSSION: Tomtoms (2) Det Rhythms, Roll, Snare Stick, Snare Roll, p crescendo F

PERCUSSION: Toms (4) Medium-Hard Mallet, Hit Detached, Roll (trill), pp, mp, F, FFF (includes Bass Drum and Snare)

- "OrchSim_Perc_MoP_Examples-FIN Maps_11x17.pdf"
- "Brindle Percussion Instruments PICTURES"
- "Percussion MoP OrchPlay.pdf"

PERCUSSION: Toms (4) Snare stick, Hit Detached, Roll (trill), pp, mp, F, FFF (includes Bass Drum and Snare)

- "OrchSim_Perc_MoP_Examples-FIN Maps_11x17.pdf"
- "Brindle Percussion Instruments PICTURES"
- "Percussion MoP OrchPlay.pdf"



| Composer | Type | Title | Movement | Score Info | Year | Instrument(s) of excerpt | Conductor_Orch h_Soloists | OrchPlay Bookmark | Adler | Orch. Tech. TYPE | Orch. TECHNIQUE | MODE(s) of Playing /Specifics | Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher) |
|---|--------|-----------------------------|---------------------|--------------|-----------|---|-----------------------------|--|-------------------|------------------|-----------------|-------------------------------|---|
| PERCUSSION Modes of Playing Examples | | | | | | | | | | | | | |
| 6 | | Bass Drum | | | | | | | | | | | |
| | | | Large Beater | Detached | | Mid-Center | | | | | | | |
| | | | Soft Mallet | Roll (trill) | | Rim | | | | | | | |
| | | | Hard Mallet | Muffled | | Side Kick | | | | | | | |
| | | | Snare stick | | | | | | | | | | |
| | | | Brushes | Swiped | | | | | | | | | |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •013.11 Bass Drum Medium-Hard Mallet, Hit Detached, Roll (trill), pp, mp, F, FFF | >•Mode of Playing | | | | PERCUSSION: Bass Drum Medium-Hard Mallet, Hit Detached, Roll (trill), pp, mp, F, FFF (includes Toms and Snare) •"OrchSim_Perc_MoP_Examples–FIN Maps_11x17.pdf" •"Brindle Percussion Instruments PICTURES" •"Percussion MoP OrchPlay.pdf" |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •013.12 Bass Drum Snare stick, Hit Detached, Roll (trill), pp, mp, F, FFF | >•Mode of Playing | | | | PERCUSSION: Bass Drum Snare stick, Hit Detached, Roll (trill), pp, mp, F, FFF (includes Toms and Snare) •"OrchSim_Perc_MoP_Examples–FIN Maps_11x17.pdf" •"Brindle Percussion Instruments PICTURES" •"Percussion MoP OrchPlay.pdf" |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •013.13 Bass Drum Large Beater, Center, Rim, Damped, mp, F, FFF | >•Mode of Playing | | | | PERCUSSION: 13 Bass Drum Large Beater, Center, Rim, Damped (muffled), mp, F, FFF •"OrchSim_Perc_MoP_Examples–FIN Maps_11x17.pdf" •"Brindle Percussion Instruments PICTURES" •"Percussion MoP OrchPlay.pdf" |
| Mahler | NAX | Symphony No. 2 | I. Allegro maestoso | ORCH | 1888-1894 | 4*fl, 4*ob, 5*cl, 4*bsn/10horn, 10tr, 4trb, tuba/2timp, 4perc/2Harp/organ /strings/Chorus, SOLO Sop, SOLO Alt | Metha_Wiener Philharmoniker | •Perc BassDr Det, Trill Roll, Marcato Large Beater, pp cresc FF, mf decresc pp, Fp decresc, ppp, FF decresc pp (189-253) | >•Mode of Playing | | | | PERCUSSION Bass Drum Detached, Trill Roll, Marcato Large Beater, pp crescendo FF, mf decrescendo pp, Fp decrescendo, ppp, FF decrescendo pp (189-253) |



| Composer | Type | Title | Movement | Score Info | Year | Instrument(s) of excerpt | Conductor_Orch h_Soloists | OrchPlay Bookmark | Adler | Orch. Tech. TYPE | Orch. TECHNIQUE | MODE(s) of Playing /Specifics | Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher) |
|---|-------|--------|------------------------------------|------------|------|--|---------------------------|---|-------------------|------------------|-----------------|-------------------------------|--|
| PERCUSSION Modes of Playing Examples | | | | | | | | | | | | | |
| Debussy | Multi | La Mer | III. Dialogue du vent et de la mer | ORCH | 1903 | 2*fl, 3*ob, 2cl, 3*bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/2harp, glock/strings | OrchPlay | •Perc01 Cymb, Timp, BassDr Roll, Trill pp cresc-decresc (31-38) | >•Mode of Playing | | | | 4 |
| Debussy | Multi | La Mer | III. Dialogue du vent et de la mer | ORCH | 1903 | 2*fl, 3*ob, 2cl, 3*bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/2harp, glock/strings | OrchPlay | •Perc03 Cymb, Timp, BassDr Roll, Trill, Det accent, held, quarters, 8ths, p cresc mf, F (38-53) | >•Mode of Playing | | | | PERCUSSION: Cymbal Roll Hard Mallet Middle, Timpani Roll Tremolo Large Beater (Hard Beater), Bass Drum De Large Beater, Trill, Detached accent, held, quarters, 8ths, p crescendo mf, F (38-53). |
| | | | | | | | | | >•Mode of Playing | | | | |



| Composer | Type | Title | Movement | Score Info | Year | Instrument(s) of excerpt | Conductor_Orch h_Soloists | OrchPlay Bookmark |
|----------|------|-------|----------|------------|------|--------------------------|---------------------------|-------------------|
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PERCUSSION Modes of Playing Examples

DRUMS Wood/Others unpitched

1 Claves

Wood rods struck against each other

| | | | | | | |
|---------|--------|-----------------------------|------------|---------------------|---------------------|--|
| Brindle | stereo | Brindle Percussion Examples | PERCUSSION | Percussion complete | OrchPlay Production | • 21 Claves Det, struck against each other, F, p cresc |
| | | | | | | |

>•Mode of Playing

>•Mode of Playing

| Orch. Tech. TYPE | Orch. TECHNIQUE | MODE(s) of Playing /Specifics | Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher) |
|------------------|-----------------|-------------------------------|--|
| | | | 4 |

PERCUSSION: Claves Detached, struck against each other, F, p crescendo

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- "PERCUSSION Brindle+Adler CONTENTs.pdf"
- "Percussion MoP OrchPlay.pdf"



| Composer | Type | Title | Movement | Score Info | Year | Instrument(s) of excerpt | Conductor_Orch h_Soloists | OrchPlay Bookmark |
|---|--------|-----------------------------|-------------|--------------|------|--------------------------|---------------------------|---|
| PERCUSSION Modes of Playing Examples | | | | | | | | |
| 2 Castanets | | | | | | | | |
| | | | Soft Mallet | Detached | | | | |
| | | | Hard Mallet | Roll (trill) | | | | |
| | | | | Shaken | | | | |
| Brindle | stereo | Brindle Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •27 Castanets Det, Patterns, Trill, p,mf |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •014 Castanets Hard Mallet, Hit Det, Double Hit, Rolls (trill), pp, mf, FFF |
| | | | | | | | | |

| Orch. Tech. TYPE | Orch. TECHNIQUE | MODE(s) of Playing /Specifics | Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher) |
|------------------|-----------------|-------------------------------|--|
| | | | 4 |

>•Mode of Playing

PERCUSSION: Castanets Detached, Patterns, Trill (roll), p, mf

- "Brindle Percussion Instruments PICTURES"
- "PERCUSSION Brindle+Adler CONTENTS.pdf"
- "Percussion MoP OrchPlay.pdf"

>•Mode of Playing

PERCUSSION: Castanets Hard Mallet, Hit Detached, Double Hit, Rolls (trill), pp, mf, FFF

- "OrchSim_Perc_MoP_Examples-FIN Maps_11x17.pdf"
- "Brindle Percussion Instruments PICTURES"
- "Percussion MoP OrchPlay.pdf"

>•Mode of Playing



| Composer | Type | Title | Movement | Score Info | Year | Instrument(s) of excerpt | Conductor_Orch h_Soloists | OrchPlay Bookmark |
|--------------------------------------|--------|-----------------------------|----------|------------|------|--------------------------|---------------------------|----------------------------|
| PERCUSSION Modes of Playing Examples | | | | | | | | |
| 1 | | Wood Chimes | | | | Wood stick | Detached Roll (Shaken) | |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •038 Wood Chimes Shaken, p |

| Orch. Tech. TYPE | Orch. TECHNIQUE | MODE(s) of Playing /Specifics | Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher) |
|------------------|-----------------|-------------------------------|--|
| | | | 4 |

>•Mode of Playing

PERCUSSION: Wood Chimes Shaken, p

- "OrchSim_Perc_MoP_Examples–FIN Maps_11x17.pdf"
- "Brindle Percussion Instruments PICTURES"
- "Percussion MoP OrchPlay.pdf"

>•Mode of Playing



| Composer | Type | Title | Movement | Score Info | Year | Instrument(s) of excerpt | Conductor_Orch h_Soloists | OrchPlay Bookmark | Adler | Orch. Tech. TYPE | Orch. TECHNIQUE | MODE(s) of Playing /Specifics | Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher) |
|---|--------|----------------------------------|----------|--|--------------------------|--------------------------|---------------------------|---|-------------------|------------------|-----------------|-------------------------------|--|
| PERCUSSION Modes of Playing Examples | | | | | | | | | | | | | |
| 5 | | Wood Blocks (I-II-III-IV) | | Soft Mallet Hard Mallet Snarestick | Detached Roll (trill) | | | | | | | | 4 |
| Brindle | stereo | Brindle Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •22a Wood blocks (2) Rolls, Snare Stick, p cresc | >•Mode of Playing | | | | PERCUSSION: Wood blocks (2) Rolls, Snare Stick, p crescendo •"Brindle Percussion Instruments PICTURES" •"PERCUSSION Brindle+Adler CONTENTs.pdf" •"Percussion MoP OrchPlay.pdf" |
| Brindle | stereo | Brindle Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •22b Wood blocks (2) Det, Hard Mallets, drags, ruffs, F | >•Mode of Playing | | | | PERCUSSION: Wood blocks (2) Detached, Hard Mallets, drags, ruffs, F •"Brindle Percussion Instruments PICTURES" •"PERCUSSION Brindle+Adler CONTENTs.pdf" •"Percussion MoP OrchPlay.pdf" |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •015.11 Wood Blocks (4) Soft Mallet Det, Roll (trill), pp, mp, F, FFF | >•Mode of Playing | | | | PERCUSSION: Wood Blocks (4) Soft Mallet Detached, Roll (trill), pp, mp, F, FFF (includes Temple Blocks) •"OrchSim_Perc_MoP_Examples–FIN Maps_11x17.pdf" •"Brindle Percussion Instruments PICTURES" •"Percussion MoP OrchPlay.pdf" |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •015.12 Wood Blocks (4) Hard Mallet Det, Roll (trill), pp, mp, F, FFF | >•Mode of Playing | | | | PERCUSSION: Wood Blocks (4) Hard Mallet Detached, Roll (trill), pp, mp, F, FFF (includes Temple Blocks) •"OrchSim_Perc_MoP_Examples–FIN Maps_11x17.pdf" •"Brindle Percussion Instruments PICTURES" •"Percussion MoP OrchPlay.pdf" |



| Composer | Type | Title | Movement | Score Info | Year | Instrument(s) of excerpt | Conductor_Orch h_Soloists | OrchPlay Bookmark | Adler | Orch. Tech. TYPE | Orch. TECHNIQUE | MODE(s) of Playing /Specifics | Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher) |
|---|--------|--------------------------------------|----------|--|--------------------------|--------------------------|---------------------------|--|-------------------|------------------|-----------------|-------------------------------|---|
| PERCUSSION Modes of Playing Examples | | | | | | | | | | | | | |
| 4 | | Temple Blocks (I-II-III-IV-V) | | Soft Mallet Hard Mallet Snarestick | Detached Roll (trill) | | | | | | | | 4 |
| Brindle | stereo | Brindle Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •23 Temple blocks (3) Det, ruffs, 2-notes Chord, Rolls, Hard Mallets, mp, F, cresc-decresc | >•Mode of Playing | | | | PERCUSSION: Temple blocks (3) Detached, ruffs, 2-notes Chord, Rolls, Hard Mallets, mp, F, crescendo-decrescendo •"Brindle Percussion Instruments PICTURES" •"PERCUSSION Brindle+Adler CONTENTs.pdf" •"Percussion MoP OrchPlay.pdf" |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •016.11 Temple Blocks (5) Soft Mallet Det, Roll (trill), pp, mp, F, FFF | >•Mode of Playing | | | | PERCUSSION: Temple Blocks (5) Soft Mallet Detached, Roll (trill), pp, mp, F, FFF (includes Wood Blocks) •"OrchSim_Perc_MoP_Examples-FIN Maps_11x17.pdf" •"Brindle Percussion Instruments PICTURES" •"Percussion MoP OrchPlay.pdf" |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •016.12 Temple Blocks (5) Hard Mallet Det, Roll (trill), pp, mp, F, FFF | >•Mode of Playing | | | | PERCUSSION: Temple Blocks (5) Hard Mallet Detached, Roll (trill), pp, mp, F, FFF (includes Wood Blocks) •"OrchSim_Perc_MoP_Examples-FIN Maps_11x17.pdf" •"Brindle Percussion Instruments PICTURES" •"Percussion MoP OrchPlay.pdf" |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •016.13 Temple Blocks (5) Snare stick Det, Roll (trill), pp, mp, F, FFF | >•Mode of Playing | | | | PERCUSSION: Temple Blocks (5) Snare stick Detached, Roll (trill), pp, mp, F, FFF (includes Wood Blocks) •"OrchSim_Perc_MoP_Examples-FIN Maps_11x17.pdf" •"Brindle Percussion Instruments PICTURES" •"Percussion MoP OrchPlay.pdf" |
| | | | | | | | | | >•Mode of Playing | | | | |



| Composer | Type | Title | Movement | Score Info | Year | Instrument(s) of excerpt | Conductor_Orch h_Soloists | OrchPlay Bookmark |
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| PERCUSSION Modes of Playing Examples | | | | | | | | |

| | | | | | | | | |
|---|--|-----------------------------------|--------------|-----------|--|--|--|--|
| 2 | | Wood Drums (I-II-III-IV-V-VI-VII) | | | | | | |
| | | Soft Mallet | Detached | Normal | | | | |
| | | Hard Mallet | Roll (trill) | Side Kick | | | | |
| | | Snarestick | | | | | | |

| | | | | | | | | | |
|---------|--------|-----------------------------|--|------------|--|---------------------|---------------------|---|-------------------|
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •017.11 Wood Drums (7) Hard Mallet Det, Side kick, Roll, pp, mp, F, FFF | >•Mode of Playing |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •017.12 Wood Drums (7) Snare stick Det, Side kick, Roll, pp, mp, F, FFF | >•Mode of Playing |
| | | | | | | | | | >•Mode of Playing |

| Orch. Tech. TYPE | Orch. TECHNIQUE | MODE(s) of Playing /Specifics | Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher) |
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| | | | 4 |

PERCUSSION: Wood Drums (7) Hard Mallet Detached, Side kick, Roll, pp, mp, F, FFF

- "OrchSim_Perc_MoP_Examples-FIN Maps_11x17.pdf"
- "Brindle Percussion Instruments PICTURES"
- "Percussion MoP OrchPlay.pdf"


PERCUSSION: Wood Drums (7) Snare stick Detached, Side kick, Roll, pp, mp, F, FFF

- "OrchSim_Perc_MoP_Examples-FIN Maps_11x17.pdf"
- "Brindle Percussion Instruments PICTURES"
- "Percussion MoP OrchPlay.pdf"



| Composer | Type | Title | Movement | Score Info | Year | Instrument(s) of excerpt | Conductor_Orch h_Soloists | OrchPlay Bookmark | Adler | Orch. Tech. TYPE | Orch. TECHNIQUE | MODE(s) of Playing /Specifics | Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher) |
|---|--------|-----------------------------|----------|------------|------|--------------------------|---------------------------|---|-------------------|------------------|-----------------|-------------------------------|--|
| PERCUSSION Modes of Playing Examples | | | | | | | | | | | | | |
| HAND Percussion unpitched | | | | | | | | | | | | | |
| 6 | | Maracas | Hand | Hit Shake | | | | | | | | | 4 |
| Brindle | stereo | Brindle Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •28a Maracas (2) Det Stacc rhythms, p, mp | >•Mode of Playing | | | | PERCUSSION: Maracas (2) Detached Staccato rhythms, p, mp •"Brindle Percussion Instruments PICTURES" •"PERCUSSION Brindle+Adler CONTENTs.pdf" •"Percussion MoP OrchPlay.pdf" |
| Brindle | stereo | Brindle Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •28b Maracas (2) 1 Maraca Roll, Stacc, cresc, mp | >•Mode of Playing | | | | PERCUSSION: Maracas (2) 1 Maraca Roll, Staccato, crescendo, mp |
| Brindle | stereo | Brindle Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •28c Maracas (2) Both Maracas Roll, cresc, pp | >•Mode of Playing | | | | PERCUSSION: Maracas (2) Both Maracas Roll, crescendo, pp |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •018.11 Maracas (2) short Shake-1, short Shake-2, Hit, FF | >•Mode of Playing | | | | PERCUSSION: Maracas (2) short Shake-1, short Shake-2, Hit, FF (includes Cabasa) •"OrchSim_Perc_MoP_Examples-FIN Maps_11x17.pdf" •"Brindle Percussion Instruments PICTURES" •"Percussion MoP OrchPlay.pdf" |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •018.12 Maracas (2) short Shake-1, short Shake-2, Hit, mf | >•Mode of Playing | | | | PERCUSSION: Maracas (2) short Shake-1, short Shake-2, Hit, mf (includes Cabasa) •"OrchSim_Perc_MoP_Examples-FIN Maps_11x17.pdf" •"Brindle Percussion Instruments PICTURES" •"Percussion MoP OrchPlay.pdf" |



| Composer | Type | Title | Movement | Score Info | Year | Instrument(s) of excerpt | Conductor_Orch h_Soloists | OrchPlay Bookmark | Adler | Orch. Tech. TYPE | Orch. TECHNIQUE | MODE(s) of Playing /Specifics | Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher) |
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| OrchSim | stereo | PERCUSSION Modes of Playing Examples | | | | | | | | | | | |
| | | OrchSim Percussion Examples | PERCUSSION | | | Percussion complete | OrchPlay Production |  •018.13 Maracas 2) short Shake-1, short Shake-2, Hit, p | >•Mode of Playing | | | | <p>PERCUSSION: Maracas 2) short Shake-1, short Shake-2, Hit, p (includes Cabasa)</p> <ul style="list-style-type: none"> •"OrchSim_Perc_MoP_Examples-FIN Maps_11x17.pdf" •"Brindle Percussion Instruments PICTURES" •"Percussion MoP OrchPlay.pdf" |
| | | | | | | | | | | | | | 4 |
| | | | | | | | | | | | | | >•Mode of Playing |



| Composer | Type | Title | Movement | Score Info | Year | Instrument(s) of excerpt | Conductor_Orch h_Soloists | OrchPlay Bookmark | Adler | Orch. Tech. TYPE | Orch. TECHNIQUE | MODE(s) of Playing /Specifics | Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher) |
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| PERCUSSION Modes of Playing Examples | | | | | | | | | | | | | |
| 5 | | Cabaca (Cabasa) | Hand | Hit Shake | | | | | | | | | 4 |
| Brindle | stereo | Brindle Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •29a Cabaca Det Stacc rhythms, p, mp | | >•Mode of Playing | | | PERCUSSION: Cabaca Detached Staccato rhythms, p, mp •"Brindle Percussion Instruments PICTURES" •"PERCUSSION Brindle+Adler CONTENTS.pdf" •"Percussion MoP OrchPlay.pdf" |
| Brindle | stereo | Brindle Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •29b Cabaca Roll, mf decresc | | >•Mode of Playing | | | PERCUSSION: Cabaca Roll, mf decrescendo |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •019.11 Cabasa short Shake-1, FF | | >•Mode of Playing | | | PERCUSSION: Cabasa short Shake-1, FF (includes Maracas) •"OrchSim_Perc_MoP_Examples-FIN Maps_11x17.pdf" •"Brindle Percussion Instruments PICTURES" •"Percussion MoP OrchPlay.pdf" |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •019.12 Cabasa short Shake-1, mf | | >•Mode of Playing | | | PERCUSSION: Cabasa short Shake-1, mf (includes Maracas) •"OrchSim_Perc_MoP_Examples-FIN Maps_11x17.pdf" •"Brindle Percussion Instruments PICTURES" •"Percussion MoP OrchPlay.pdf" |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •019.13 Cabasa short Shake-1, p | | >•Mode of Playing | | | PERCUSSION: Cabasa short Shake-1, p (includes Maracas) •"OrchSim_Perc_MoP_Examples-FIN Maps_11x17.pdf" •"Brindle Percussion Instruments PICTURES" •"Percussion MoP OrchPlay.pdf" |
| | | | | | | | | | | >•Mode of Playing | | | |



| Composer | Type | Title | Movement | Score Info | Year | Instrument(s) of excerpt | Conductor_Orch h_Soloists | OrchPlay Bookmark |
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| Orch. Tech. TYPE | Orch. TECHNIQUE | MODE(s) of Playing /Specifics | Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher) |
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PERCUSSION Modes of Playing Examples

4

| 3 | | | Chocolo (metal) | |
|---------|--------|-----------------------------|-----------------|---|
| | | | Hand | Hit Shake |
| Brindle | stereo | Brindle Percussion Examples | PERCUSSION | Percussion complete OrchPlay Production |
| Brindle | stereo | Brindle Percussion Examples | PERCUSSION | Percussion complete OrchPlay Production |
| Brindle | stereo | Brindle Percussion Examples | PERCUSSION | Percussion complete OrchPlay Production |

- 30a Chocolo (metal) Stacc rhythms, tube horizontal, mp
- 30b Chocolo (metal) Stacc rhythms, tube vertical, F
- 30c Chocolo (metal) Roll, tube vertical, F decresc

>•Mode of Playing

PERCUSSION: Chocolo (metal) Staccato rhythms, tube horizontal, mp

- "Brindle Percussion Instruments PICTURES"
- "PERCUSSION Brindle+Adler CONTENTS.pdf"
- "Percussion MoP OrchPlay.pdf"

PERCUSSION: Chocolo (metal) Staccato rhythms, tube vertical, F

PERCUSSION: Chocolo (metal) Roll, tube vertical, F decrescendo

>•Mode of Playing



| Composer | Type | Title | Movement | Score Info | Year | Instrument(s) of excerpt | Conductor_Orch h_Soloists | OrchPlay Bookmark | Adler | Orch. Tech. TYPE | Orch. TECHNIQUE | MODE(s) of Playing /Specifics | Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher) |
|--------------------------------------|--------|-----------------------------|-------------|----------------|------|--------------------------|---------------------------|--|-------------------|------------------|-----------------|-------------------------------|---|
| PERCUSSION Modes of Playing Examples | | | | | | | | | | | | | |
| 10 | | Tambourine | Hand Mallet | Hit Shake Roll | | | | | | | | | 4 |
| Brindle | stereo | Brindle Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •41a Tambourine Hand Hit, F | >•Mode of Playing | | | | PERCUSSION: Tambourine Hand Hit, F •"Brindle Percussion Instruments PICTURES" •"PERCUSSION Brindle+Adler CONTENTS.pdf" •"Percussion MoP OrchPlay.pdf" |
| Brindle | stereo | Brindle Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •41b Tambourine Shaken short, pp | >•Mode of Playing | | | | PERCUSSION: Tambourine Shaken short, pp |
| Brindle | stereo | Brindle Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •41c Tambourine Hit Patterns, F | >•Mode of Playing | | | | PERCUSSION: Tambourine Hit Patterns, F |
| Brindle | stereo | Brindle Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •41d Tambourine Shaken Roll, Hit, cresc-decresc | >•Mode of Playing | | | | PERCUSSION: Tambourine Shaken Roll, Hit, crescendo-decrescendo |
| Brindle | stereo | Brindle Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •41e Tambourine Patterns alternating Knee Hit, shaken, mp | >•Mode of Playing | | | | PERCUSSION: Tambourine Patterns alternating Knee Hit, shaken, mp |
| Brindle | stereo | Brindle Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •41f Tambourine Thumb Roll, p | >•Mode of Playing | | | | PERCUSSION: Tambourine Thumb Roll, p |
| Brindle | stereo | Brindle Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •41g Tambourine Sfz Thumb Roll, cresc | >•Mode of Playing | | | | PERCUSSION: Tambourine Sfz Thumb Roll, crescendo |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •020.11 Tambourine Stick, Shake-1, Shake-2. Roll, Hit Center, Roll Hit, FF | >•Mode of Playing | | | | PERCUSSION: Tambourine Stick, Shake-1, Shake-2. Roll, Hit Center, Roll Hit, FF •"OrchSim_Perc_MoP_Examples-FIN Maps_11x17.pdf" •"Brindle Percussion Instruments PICTURES" •"Percussion MoP OrchPlay.pdf" |




| Composer | Type | Title | Movement | Score Info | Year | Instrument(s) of excerpt | Conductor_Orch h_Soloists | OrchPlay Bookmark | Adler | Orch. Tech. TYPE | Orch. TECHNIQUE | MODE(s) of Playing /Specifics | Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher) |
|---|--------|-----------------------------|----------|------------|------|--------------------------|---------------------------|---|-------|-------------------|-----------------|-------------------------------|---|
| PERCUSSION Modes of Playing Examples | | | | | | | | | | | | | |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •020.12 Tambourine Stick, Shake-1, Shake-2. Roll, Hit Center, Roll Hit, mf | | >•Mode of Playing | | | PERCUSSION: Tambourine Stick, Shake-1, Shake-2. Roll, Hit Center, Roll Hit, mf •"OrchSim_Perc_MoP_Examples–FIN Maps_11x17.pdf" •"Brindle Percussion Instruments PICTURES" •"Percussion MoP OrchPlay.pdf" |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •020.13 Tambourine Stick, Shake-1, Shake-2. Roll, Hit Center, Roll Hit, p | | >•Mode of Playing | | | PERCUSSION: Tambourine Stick, Shake-1, Shake-2. Roll, Hit Center, Roll Hit, p •"OrchSim_Perc_MoP_Examples–FIN Maps_11x17.pdf" •"Brindle Percussion Instruments PICTURES" •"Percussion MoP OrchPlay.pdf" |
| | | | | | | | | | | >•Mode of Playing | | | |

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| Composer | Type | Title | Movement | Score Info | Year | Instrument(s) of excerpt | Conductor_Orch h_Soloists | OrchPlay Bookmark | Adler | Orch. Tech. TYPE | Orch. TECHNIQUE | MODE(s) of Playing /Specifics | Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher) |
|---|--------|-----------------------------|-------------|--------------|--------|--------------------------|---------------------------|---|-------------------|------------------|-----------------|-------------------------------|---|
| PERCUSSION Modes of Playing Examples | | | | | | | | | | | | | |
| 5 | | Bongos (high-low) | | | | | | | | | | | 4 |
| | | | Hand | Closed Hit | Normal | | | | | | | | |
| | | | Soft Mallet | Open Hit | Center | | | | | | | | |
| | | | Hard Mallet | Swish | | | | | | | | | |
| | | | | Roll (trill) | | | | | | | | | |
| | | | | Rub Roll | | | | | | | | | |
| Brindle | stereo | Brindle Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •38a Bongos (2) Det Rhythms Fingers, Hands, Closed Hit, Open Hit, Roll, p cresc F | >•Mode of Playing | | | | PERCUSSION: Bongos (2) Detached Rhythms Fingers, Hands, Closed Hit, Open Hit, Roll, p crescendo F •"Brindle Percussion Instruments PICTURES" •"PERCUSSION Brindle+Adler CONTENTs.pdf" •"Percussion MoP OrchPlay.pdf" |
| Brindle | stereo | Brindle Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •38b Bongos (2) Det Rhythms Stick, Roll, p cresc F | >•Mode of Playing | | | | PERCUSSION: Bongos (2) Detached Rhythms Stick, Roll, p crescendo F |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •021.11 Bongos (2 low-high) Hand, Closed Hit, Open Hit, Center, Rub Roll, Swish. FF | >•Mode of Playing | | | | PERCUSSION: Bongos (2 low-high) Hand, Closed Hit, Open Hit, Center, Rub Roll, Swish. FF •"OrchSim_Perc_MoP_Examples-FIN Maps_11x17.pdf" •"Brindle Percussion Instruments PICTURES" •"Percussion MoP OrchPlay.pdf" |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •021.12 Bongos 2 low-high) Hand, Closed Hit, Open Hit, Center, Rub Roll, Swish. Mf | >•Mode of Playing | | | | PERCUSSION: Bongos 2 low-high) Hand, Closed Hit, Open Hit, Center, Rub Roll, Swish. Mf •"OrchSim_Perc_MoP_Examples-FIN Maps_11x17.pdf" •"Brindle Percussion Instruments PICTURES" •"Percussion MoP OrchPlay.pdf" |



| Composer | Type | Title | Movement | Score Info | Year | Instrument(s) of excerpt | Conductor_Orch h_Soloists | OrchPlay Bookmark | Adler | Orch. Tech. TYPE | Orch. TECHNIQUE | MODE(s) of Playing /Specifics | Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher) |
|----------|--------|--------------------------------------|------------|------------|------|--------------------------|---------------------------|--|-------------------|------------------|-----------------|-------------------------------|---|
| OrchSim | stereo | PERCUSSION Modes of Playing Examples | | | | | | | | | | | |
| | | OrchSim Percussion Examples | PERCUSSION | | | Percussion complete | OrchPlay Production |  •021.13 Bongos 2 low-high)Hand, Closed Hit, Open Hit, Center, Rub Roll, Swish. P | >•Mode of Playing | | | | <p>PERCUSSION: Bongos 2 low-high)Hand, Closed Hit, Open Hit, Center, Rub Roll, Swish. P</p> <ul style="list-style-type: none"> •"OrchSim_Perc_MoP_Examples–FIN Maps_11x17.pdf" •"Brindle Percussion Instruments PICTURES" •"Percussion MoP OrchPlay.pdf" |
| | | | | | | | | | | | | | <p style="text-align: center;">4</p> |
| | | | | | | | | | | | | | >•Mode of Playing |



| Composer | Type | Title | Movement | Score Info | Year | Instrument(s) of excerpt | Conductor_Orch h_Soloists | OrchPlay Bookmark | Adler | Orch. Tech. TYPE | Orch. TECHNIQUE | MODE(s) of Playing /Specifics | Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher) |
|---|--------|-----------------------------|-------------|--------------|------|--------------------------|---------------------------|--|-------------------|------------------|-----------------|-------------------------------|--|
| PERCUSSION Modes of Playing Examples | | | | | | | | | | | | | |
| 5 Congas (high-low) | | | | | | | | | | | | | |
| | | | Hand | Closed Hit | | Normal | | | | | | | |
| | | | Soft Mallet | Open Hit | | Center | | | | | | | |
| | | | Hard Mallet | Swish | | | | | | | | | |
| | | | | Roll (trill) | | | | | | | | | |
| | | | | Rub Roll | | | | | | | | | |
| Brindle | stereo | Brindle Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •39a Congas (2) Det Rhythms Fingers, Hands, Closed Hit, Open Hit, Roll, elbow pitch-Mod, p cresc F | >•Mode of Playing | | | | PERCUSSION: Congas (2) Det Rhythms Fingers, Hands, Closed Hit, Open Hit, Roll, elbow pitch-Modulation, p crescendo F •"Brindle Percussion Instruments PICTURES" •"PERCUSSION Brindle+Adler CONTENTs.pdf" •"Percussion MoP OrchPlay.pdf" |
| Brindle | stereo | Brindle Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •39b Congas (2) Det Rhythms Hard Mallet, Roll, elbow pitch-Mod, p cresc F | >•Mode of Playing | | | | PERCUSSION: Congas (2) Det Rhythms Hard Mallet, Roll, elbow pitch-Modulation, p crescendo F |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •022.11 Conga (low) Hand Dead Stroke, Closed Hit, Open Hit, Center, Rub Roll, Swish FF | >•Mode of Playing | | | | PERCUSSION: Conga (low) Hand Dead Stroke, Closed Hit, Open Hit, Center, Rub Roll, Swish FF •"OrchSim_Perc_MoP_Examples-FIN Maps_11x17.pdf" •"Brindle Percussion Instruments PICTURES" •"Percussion MoP OrchPlay.pdf" |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •022.12 Conga (low) Hand Dead Stroke, Closed Hit, Open Hit, Center, Rub Roll, Swish mf | >•Mode of Playing | | | | PERCUSSION: Conga (low) Hand Dead Stroke, Closed Hit, Open Hit, Center, Rub Roll, Swish mf •"OrchSim_Perc_MoP_Examples-FIN Maps_11x17.pdf" •"Brindle Percussion Instruments PICTURES" •"Percussion MoP OrchPlay.pdf" |

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| Composer | Type | Title | Movement | Score Info | Year | Instrument(s) of excerpt | Conductor_Orch h_Soloists | OrchPlay Bookmark | Adler | Orch. Tech. TYPE | Orch. TECHNIQUE | MODE(s) of Playing /Specifics | Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher) |
|----------|--------|--------------------------------------|------------|------------|------|--------------------------|---------------------------|---|-------------------|------------------|-----------------|-------------------------------|--|
| OrchSim | stereo | PERCUSSION Modes of Playing Examples | | | | | | | | | | | |
| | | OrchSim Percussion Examples | PERCUSSION | | | Percussion complete | OrchPlay Production | •022.13 Conga (low) Hand Dead Stroke, Closed Hit, Open Hit, Center, Rub Roll, Swish p | >•Mode of Playing | | | | <p>PERCUSSION: Conga (low) Hand Dead Stroke, Closed Hit, Open Hit, Center, Rub Roll, Swish p</p> <ul style="list-style-type: none"> •"OrchSim_Perc_MoP_Examples–FIN Maps_11x17.pdf" •"Brindle Percussion Instruments PICTURES" •"Percussion MoP OrchPlay.pdf" |
| | | | | | | | | | | | | | <p style="text-align: center;">4</p> |
| | | | | | | | | | | | | | >•Mode of Playing |



| Composer | Type | Title | Movement | Score Info | Year | Instrument(s) of excerpt | Conductor_Orch h_Soloists | OrchPlay Bookmark | Adler |
|----------|------|-------|----------|------------|------|--------------------------|---------------------------|-------------------|-------|
|----------|------|-------|----------|------------|------|--------------------------|---------------------------|-------------------|-------|

| Orch. Tech. TYPE | Orch. TECHNIQUE | MODE(s) of Playing /Specifics | Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher) |
|------------------|-----------------|-------------------------------|--|
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PERCUSSION Modes of Playing Examples

4

| | | | | | | | | | |
|---|--|--------|-------------|--------------|--------|--|--|--|--|
| 1 | | Tablas | | | | | | | |
| | | | Hand | Closed Hit | Normal | | | | |
| | | | Soft Mallet | Open Hit | Center | | | | |
| | | | Hard Mallet | Swish | | | | | |
| | | | | Roll (trill) | | | | | |
| | | | | Rub Roll | | | | | |

| | | | | | | | | | |
|---------|--------|-----------------------------|--|------------|--|---------------------|---------------------|--|--|
| Brindle | stereo | Brindle Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | 43 Tablas (2) Medium (Rubber) Mallet, F, p | >•Mode of Playing >•Mode of Playing |
|---------|--------|-----------------------------|--|------------|--|---------------------|---------------------|--|--|

PERCUSSION: Tablas (2) Medium (Rubber) Mallet, F, p

- "Brindle Percussion Instruments PICTURES"
- "PERCUSSION Brindle+Adler CONTENTs.pdf"
- "Percussion MoP OrchPlay.pdf"



| Composer | Type | Title | Movement | Score Info | Year | Instrument(s) of excerpt | Conductor_Orch h_Soloists | OrchPlay Bookmark |
|----------|------|-------|----------|------------|------|--------------------------|---------------------------|-------------------|
|----------|------|-------|----------|------------|------|--------------------------|---------------------------|-------------------|

PERCUSSION Modes of Playing Examples

| | | | | | | | | |
|---|--|--|--------------|--------|--|--|--|--|
| 1 | | African Drum (Djembe double-headed, large-small vellums) | | | | | | |
| | | Hand | Closed Hit | Normal | | | | |
| | | Soft Mallet | Open Hit | Center | | | | |
| | | Hard Mallet | Swish | | | | | |
| | | | Roll (trill) | | | | | |
| | | | Rub Roll | | | | | |

| | | | | | | | | |
|---------|--------|-----------------------------|------------|--|--|---------------------|---------------------|--|
| Brindle | stereo | Brindle Percussion Examples | PERCUSSION | | | Percussion complete | OrchPlay Production | 44 African Drum (Djembe double-headed, large-small vellums) Timpani Stick (Hard Beater), mp, F |
|---------|--------|-----------------------------|------------|--|--|---------------------|---------------------|--|

>•Mode of Playing

>•Mode of Playing

| Orch. Tech. TYPE | Orch. TECHNIQUE | MODE(s) of Playing /Specifics | Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher) |
|------------------|-----------------|-------------------------------|--|
| | | | 4 |

PERCUSSION: African Drum (Djembe double-headed, large-small vellums) Timpani Stick (Hard Beater), mp, F

- "Brindle Percussion Instruments PICTURES"
- "PERCUSSION Brindle+Adler CONTENTs.pdf"
- "Percussion MoP OrchPlay.pdf"



| Composer | Type | Title | Movement | Score Info | Year | Instrument(s) of excerpt | Conductor_Orch h_Soloists | OrchPlay Bookmark | Adler | Orch. Tech. TYPE | Orch. TECHNIQUE | MODE(s) of Playing /Specifics | Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher) |
|--|--------|------------------------------|----------|---|------|--------------------------|---------------------------|--|-------------------|------------------|-----------------|-------------------------------|---|
| PERCUSSION Modes of Playing Examples | | | | | | | | | | | | | |
| Stick-Stir Percussion unpitched | | | | | | | | | | | | | |
| 5 | | Ratchet/Rattle (small-large) | Hand | very slow turn slow turn medium turn fast turn | | | | | | | | | |
| Brindle | stereo | Brindle Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •32a Rattle Roll F decresc-cresc | >•Mode of Playing | | | | PERCUSSION: Rattle Roll F decrescendo-crescendo •"Brindle Percussion Instruments PICTURES" •"PERCUSSION Brindle+Adler CONTENTs.pdf" •"Percussion MoP OrchPlay.pdf" |
| Brindle | stereo | Brindle Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •32b Rattle Sf stroke | >•Mode of Playing | | | | PERCUSSION: Rattle Sf stroke |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •023.11 Ratchet (2 Small, Large), very slow, slow, medium, fast turns, FFF | >•Mode of Playing | | | | PERCUSSION: Ratchet (2 Small, Large), very slow, slow, medium, fast turns, FFF •"OrchSim_Perc_MoP_Examples-FIN Maps_11x17.pdf" •"Brindle Percussion Instruments PICTURES" •"Percussion MoP OrchPlay.pdf" |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •023.12 Ratchet (2 Small, Large), very slow, slow, medium, fast turns, mf | >•Mode of Playing | | | | PERCUSSION: Ratchet (2 Small, Large), very slow, slow, medium, fast turns, mf •"OrchSim_Perc_MoP_Examples-FIN Maps_11x17.pdf" •"Brindle Percussion Instruments PICTURES" •"Percussion MoP OrchPlay.pdf" |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •023.13 Ratchet (2 Small, Large), very slow, slow, medium, fast turns, p | >•Mode of Playing | | | | PERCUSSION: Ratchet (2 Small, Large), very slow, slow, medium, fast turns, p •"OrchSim_Perc_MoP_Examples-FIN Maps_11x17.pdf" •"Brindle Percussion Instruments PICTURES" •"Percussion MoP OrchPlay.pdf" |

4

| Composer | Type | Title | Movement | Score Info | Year | Instrument(s) of excerpt | Conductor_Orch h_Soloists | OrchPlay Bookmark | Adler | Orch. Tech. TYPE | Orch. TECHNIQUE | MODE(s) of Playing /Specifics | Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher) |
|----------|------|--------------------------------------|----------|------------|------|--------------------------|---------------------------|-------------------|-------|-------------------|-----------------|-------------------------------|--|
| | | PERCUSSION Modes of Playing Examples | | | | | | | | | | | 4 |
| | | | | | | | | | | >•Mode of Playing | | | |



| Composer | Type | Title | Movement | Score Info | Year | Instrument(s) of excerpt | Conductor_Orch h_Soloists | OrchPlay Bookmark |
|----------|------|-------|----------|------------|------|--------------------------|---------------------------|-------------------|
|----------|------|-------|----------|------------|------|--------------------------|---------------------------|-------------------|

| Orch. Tech. TYPE | Orch. TECHNIQUE | MODE(s) of Playing /Specifics | Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher) |
|------------------|-----------------|-------------------------------|--|
|------------------|-----------------|-------------------------------|--|

PERCUSSION Modes of Playing Examples

4

| 4 | Whip | | Hand | Hit open Hit damp | | | |
|---------|--------|-----------------------------|------------|--|--------------------------------------|-------------------|--|
| Brindle | stereo | Brindle Percussion Examples | PERCUSSION | Percussion complete OrchPlay Production | •24 Whip Det, FF, p, mp, F | >•Mode of Playing | PERCUSSION: Whip Detached, FF, p, mp, F |
| OrchSim | stereo | OrchSim Percussion Examples | PERCUSSION | Percussion complete OrchPlay Production | •024.11 Whip Hit open, Hit Damp, FFF | >•Mode of Playing | PERCUSSION: Whip Hit open, Hit Damp, FFF |
| OrchSim | stereo | OrchSim Percussion Examples | PERCUSSION | Percussion complete OrchPlay Production | •024.12 Whip Hit open, Hit Damp, mf | >•Mode of Playing | PERCUSSION: Whip Hit open, Hit Damp, mf |
| OrchSim | stereo | OrchSim Percussion Examples | PERCUSSION | Percussion complete OrchPlay Production | •024.13 Whip Hit open, Hit Damp, p | >•Mode of Playing | PERCUSSION: Whip Hit open, Hit Damp, p |
| | | | | | | >•Mode of Playing | |

| | |
|-------------------|--|
| >•Mode of Playing | PERCUSSION: Whip Detached, FF, p, mp, F |
| >•Mode of Playing | PERCUSSION: Whip Hit open, Hit Damp, FFF |
| >•Mode of Playing | PERCUSSION: Whip Hit open, Hit Damp, mf |
| >•Mode of Playing | PERCUSSION: Whip Hit open, Hit Damp, p |
| >•Mode of Playing | |

- "Brindle Percussion Instruments PICTURES"
- "PERCUSSION Brindle+Adler CONTENTs.pdf"
- "Percussion MoP OrchPlay.pdf"
- "OrchSim_Perc_MoP_Examples-FIN Maps_11x17.pdf"
- "Brindle Percussion Instruments PICTURES"
- "Percussion MoP OrchPlay.pdf"
- "OrchSim_Perc_MoP_Examples-FIN Maps_11x17.pdf"
- "Brindle Percussion Instruments PICTURES"
- "Percussion MoP OrchPlay.pdf"
- "OrchSim_Perc_MoP_Examples-FIN Maps_11x17.pdf"
- "Brindle Percussion Instruments PICTURES"
- "Percussion MoP OrchPlay.pdf"



| Composer | Type | Title | Movement | Score Info | Year | Instrument(s) of excerpt | Conductor_Orch h_Soloists | OrchPlay Bookmark | Adler | Orch. Tech. TYPE | Orch. TECHNIQUE | MODE(s) of Playing /Specifics | Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher) |
|---|--------|-----------------------------|----------|---|--------|--------------------------|---------------------------|--|-------------------|------------------|-----------------|-------------------------------|---|
| PERCUSSION Modes of Playing Examples | | | | | | | | | | | | | |
| 7 | | Guiro (small-large) | Stick | slow scrape medium scra fast scrape accelrando scrape | Normal | Center | | | | | | | 4 |
| Brindle | stereo | Brindle Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •31 Guiro Various Scraped (rasped) strokes, F, Fp-Fp-Fp | >•Mode of Playing | | | | PERCUSSION: Guiro Various Scraped (rasped) strokes, F, Fp-Fp-Fp •"Brindle Percussion Instruments PICTURES" •"PERCUSSION Brindle+Adler CONTENTs.pdf" •"Percussion MoP OrchPlay.pdf" |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •025.11 Guiro (Large) Stick. Slow, medium, fast scrape, accel scrape FFF | >•Mode of Playing | | | | PERCUSSION: Guiro (Large) Stick. Slow, medium, fast scrape, accelerando scrape FFF •"OrchSim_Perc_MoP_Examples-FIN Maps_11x17.pdf" •"Brindle Percussion Instruments PICTURES" •"Percussion MoP OrchPlay.pdf" |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •025.12 Guiro (Large) Stick. Slow, medium, fast scrape, accel scrape m | >•Mode of Playing | | | | PERCUSSION: Guiro (Large) Stick. Slow, medium, fast scrape, accelerando scrape m •"OrchSim_Perc_MoP_Examples-FIN Maps_11x17.pdf" •"Brindle Percussion Instruments PICTURES" •"Percussion MoP OrchPlay.pdf" |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •025.13 Guiro (Large) Stick. Slow, medium, fast scrape, accel scrape p | >•Mode of Playing | | | | PERCUSSION: Guiro (Large) Stick. Slow, medium, fast scrape, accelerando scrape p •"OrchSim_Perc_MoP_Examples-FIN Maps_11x17.pdf" •"Brindle Percussion Instruments PICTURES" •"Percussion MoP OrchPlay.pdf" |



| Composer | Type | Title | Movement | Score Info | Year | Instrument(s) of excerpt | Conductor_Orch h_Soloists | OrchPlay Bookmark | Adler | Orch. Tech. TYPE | Orch. TECHNIQUE | MODE(s) of Playing /Specifics | Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher) |
|---|--------|-----------------------------|----------|------------|------|--------------------------|---------------------------|---|-------------------|------------------|-----------------|-------------------------------|---|
| PERCUSSION Modes of Playing Examples | | | | | | | | | | | | | |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | 🌐•025.14 Guiro (Small) Stick. Slow, medium, fast scrape, accel scrape FFF | >•Mode of Playing | | | | PERCUSSION: Guiro (Small) Stick. Slow, medium, fast scrape, accelerando scrape FFF •"OrchSim_Perc_MoP_Examples–FIN Maps_11x17.pdf" •"Brindle Percussion Instruments PICTURES" •"Percussion MoP OrchPlay.pdf" |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | 🌐•025.15 Guiro (Small) Stick. Slow, medium, fast scrape, accel scrape mf | >•Mode of Playing | | | | PERCUSSION: Guiro (Small) Stick. Slow, medium, fast scrape, accelerando scrape mf •"OrchSim_Perc_MoP_Examples–FIN Maps_11x17.pdf" •"Brindle Percussion Instruments PICTURES" •"Percussion MoP OrchPlay.pdf" |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | 🌐•025.16 Guiro (Small) Stick. Slow, medium, fast scrape, accel scrape p | >•Mode of Playing | | | | PERCUSSION: Guiro (Small) Stick. Slow, medium, fast scrape, accelerando scrape p •"OrchSim_Perc_MoP_Examples–FIN Maps_11x17.pdf" •"Brindle Percussion Instruments PICTURES" •"Percussion MoP OrchPlay.pdf" |
| | | | | | | | | | >•Mode of Playing | | | | |

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| Composer | Type | Title | Movement | Score Info | Year | Instrument(s) of excerpt | Conductor_Orch h_Soloists | OrchPlay Bookmark | Adler | Orch. Tech. TYPE | Orch. TECHNIQUE | MODE(s) of Playing /Specifics | Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher) |
|---|--------|--|------------|---|------|--------------------------|---------------------------|---|-------------------|------------------|-----------------|-------------------------------|---|
| PERCUSSION Modes of Playing Examples | | | | | | | | | | | | | |
| 8 | | Cuica (small-large) (Lion's Roar) | | | | | | | | | | | |
| | | | Hand-glove | very slow rub slow rub medium rub fast rub accelrando rub | | | | | | | | | |
| Brindle | stereo | Brindle Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •34 Cuica short 2-pitch strokes p, short Stacc F | >•Mode of Playing | | | | PERCUSSION: Cuica short 2-pitch strokes p, short Staccato F •"Brindle Percussion Instruments PICTURES" •"PERCUSSION Brindle+Adler CONTENTs.pdf" •"Percussion MoP OrchPlay.pdf" |
| Brindle | stereo | Brindle Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •33 Lion's Roar 2 long strokes F | >•Mode of Playing | | | | PERCUSSION: Lion's Roar 2 long strokes F |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •026.11 Cuica (Large) Hand glove very Slow, Slow, medium, fast rub, FFF | >•Mode of Playing | | | | PERCUSSION: Cuica (Large: Lion's Road) Hand glove very Slow, Slow, medium, fast rub, FFF •"OrchSim_Perc_MoP_Examples-FIN Maps_11x17.pdf" •"Brindle Percussion Instruments PICTURES" •"Percussion MoP OrchPlay.pdf" |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •026.12 Cuica (Large) Hand glove very Slow, Slow, medium, fast rub. Mf | >•Mode of Playing | | | | PERCUSSION: Cuica (Large: Lion's Road) Hand glove very Slow, Slow, medium, fast rub. Mf •"OrchSim_Perc_MoP_Examples-FIN Maps_11x17.pdf" •"Brindle Percussion Instruments PICTURES" •"Percussion MoP OrchPlay.pdf" |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •026.13 Cuica (Large) Hand glove very Slow, Slow, medium, fast rub, p | >•Mode of Playing | | | | PERCUSSION: Cuica (Large: Lion's Road) Hand glove very Slow, Slow, medium, fast rub, p •"OrchSim_Perc_MoP_Examples-FIN Maps_11x17.pdf" •"Brindle Percussion Instruments PICTURES" •"Percussion MoP OrchPlay.pdf" |

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| Composer | Type | Title | Movement | Score Info | Year | Instrument(s) of excerpt | Conductor_Orch h_Soloists | OrchPlay Bookmark | Adler | Orch. Tech. TYPE | Orch. TECHNIQUE | MODE(s) of Playing /Specifics | Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher) |
|---|--------|-----------------------------|----------|------------|------|--------------------------|---------------------------|--|-------------------|------------------|-----------------|-------------------------------|---|
| PERCUSSION Modes of Playing Examples | | | | | | | | | | | | | |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •026.14 Cuica (Medium) Hand glove very Slow, Slow, medium, fast rub, FFF | >•Mode of Playing | | | | PERCUSSION: Cuica (Medium) Hand glove very Slow, Slow, medium, fast rub, FFF •"OrchSim_Perc_MoP_Examples-FIN Maps_11x17.pdf" •"Brindle Percussion Instruments PICTURES" •"Percussion MoP OrchPlay.pdf" |
| | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •026.15 Cuica (Medium) Hand glove very Slow, Slow, medium, fast rub, mf | >•Mode of Playing | | | | PERCUSSION: Cuica (Medium) Hand glove very Slow, Slow, medium, fast rub, mf •"OrchSim_Perc_MoP_Examples-FIN Maps_11x17.pdf" •"Brindle Percussion Instruments PICTURES" •"Percussion MoP OrchPlay.pdf" |
| | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •026.16 Cuica (Medium) Hand glove very Slow, Slow, medium, fast rub, p | >•Mode of Playing | | | | PERCUSSION: Cuica (Medium) Hand glove very Slow, Slow, medium, fast rub, p •"OrchSim_Perc_MoP_Examples-FIN Maps_11x17.pdf" •"Brindle Percussion Instruments PICTURES" •"Percussion MoP OrchPlay.pdf" |
| | | | | | | | | | >•Mode of Playing | | | | |

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| Composer | Type | Title | Movement | Score Info | Year | Instrument(s) of excerpt | Conductor_Orch h_Soloists | OrchPlay Bookmark | Adler | Orch. Tech. TYPE | Orch. TECHNIQUE | MODE(s) of Playing /Specifics | Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher) |
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PERCUSSION Modes of Playing Examples

DRUMS Skin pitched

35

Timpani (I-II-III-IV-V)

| | | |
|--------------|--------------|--------|
| Large Beater | Detached | Normal |
| Soft Mallet | Roll (trill) | Rim |
| Hard Mallet | Rim shot | |
| Snare stick | | |
| Brushes | Swiped | |

| | | | | | | | | |
|---------|--------|-----------------------------|------------|---------------------|---------------------|--|-------------------|--|
| Brindle | stereo | Brindle Percussion Examples | PERCUSSION | Percussion complete | OrchPlay Production | •42a Timpani Timpani Stick (Hard Beater), Chromatic scales, F | >•Mode of Playing | PERCUSSION: Timpani Timpani Stick (Hard Beater), Chromatic scales, F •"Brindle Percussion Instruments PICTURES" •"PERCUSSION Brindle+Adler CONTENTs.pdf" •"Percussion MoP OrchPlay.pdf" |
| Brindle | stereo | Brindle Percussion Examples | PERCUSSION | Percussion complete | OrchPlay Production | •42b Timpani Timpani Stick (Hard Beater), Gliss up-down F, without Final Hit | >•Mode of Playing | PERCUSSION: Timpani Timpani Stick (Hard Beater), Glissando up-down F, without Final Hit |
| Brindle | stereo | Brindle Percussion Examples | PERCUSSION | Percussion complete | OrchPlay Production | •42c Timpani Timpani Stick (Hard Beater), Gliss up-down F, with Final Hit p | >•Mode of Playing | PERCUSSION: Timpani Timpani Stick (Hard Beater), Glissando up-down F, with Final Hit p |
| Brindle | stereo | Brindle Percussion Examples | PERCUSSION | Percussion complete | OrchPlay Production | •42d Timpani Timpani Stick (Hard Beater) Rolled Gliss up-down, cresc-decresc | >•Mode of Playing | PERCUSSION: Timpani Timpani Stick (Hard Beater) Rolled Glissando up-down, crescendo-decrescendo |
| Brindle | stereo | Brindle Percussion Examples | PERCUSSION | Percussion complete | OrchPlay Production | •42f Timpani Timpani Stick (Hard Beater) Det Hits, from Rim to Center, p cresc | >•Mode of Playing | PERCUSSION: Timpani Timpani Stick (Hard Beater) Det Hits, from Rim to Center, p crescendo |

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| Composer | Type | Title | Movement | Score Info | Year | Instrument(s) of excerpt | Conductor_Orch h_Soloists | OrchPlay Bookmark | Adler | Orch. Tech. TYPE | Orch. TECHNIQUE | MODE(s) of Playing /Specifics | Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher) |
|--------------------------------------|--------|-----------------------------|----------|------------|------|--------------------------|---------------------------|--|-------|-------------------|-----------------|-------------------------------|--|
| PERCUSSION Modes of Playing Examples | | | | | | | | | | | | | |
| Brindle | stereo | Brindle Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •42g Timpani Snare Stick Det Hits, from Rim to Center, p cresc | | >•Mode of Playing | | | PERCUSSION: Timpani Snare Stick Det Hits, from Rim to Center, p crescendo |
| Brindle | stereo | Brindle Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •42h Timpani Snare Stick, roll, cresc-decresc | | >•Mode of Playing | | | PERCUSSION: Timpani Snare Stick, roll, cresc-decrescendo |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •027.11 Timpani (5) Large Beater, Det Hit, Roll, pp | | >•Mode of Playing | | | PERCUSSION: Timpani (5) Large Beater, Det Hit, Roll, pp •"OrchSim_Perc_MoP_Examples-FIN Maps_11x17.pdf" •"Brindle Percussion Instruments PICTURES" •"Percussion MoP OrchPlay.pdf" |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •027.12 Timpani (5) Soft Mallet, Det Hit, Roll, pp | | >•Mode of Playing | | | PERCUSSION: Timpani (5) Soft Mallet, Detached Hit, Roll, pp •"OrchSim_Perc_MoP_Examples-FIN Maps_11x17.pdf" •"Brindle Percussion Instruments PICTURES" •"Percussion MoP OrchPlay.pdf" |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •027.13 Timpani (5) Hard Mallet, Det Hit, Roll, pp | | >•Mode of Playing | | | PERCUSSION: Timpani (5) Hard Mallet, Detached Hit, Roll, pp •"OrchSim_Perc_MoP_Examples-FIN Maps_11x17.pdf" •"Brindle Percussion Instruments PICTURES" •"Percussion MoP OrchPlay.pdf" |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •027.14 Timpani (5) Snare stick, Det Hit, Roll, pp | | >•Mode of Playing | | | PERCUSSION: Timpani (5) Snare stick, Detached Hit, Roll, pp •"OrchSim_Perc_MoP_Examples-FIN Maps_11x17.pdf" •"Brindle Percussion Instruments PICTURES" •"Percussion MoP OrchPlay.pdf" |



| Composer | Type | Title | Movement | Score Info | Year | Instrument(s) of excerpt | Conductor_Orch h_Soloists | OrchPlay Bookmark | Adler | Orch. Tech. TYPE | Orch. TECHNIQUE | MODE(s) of Playing /Specifics | Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher) |
|--------------------------------------|--------|-----------------------------|----------|------------|------|--------------------------|---------------------------|---|-------|-------------------|-----------------|-------------------------------|---|
| PERCUSSION Modes of Playing Examples | | | | | | | | | | | | | |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •027.15 Timpani (5) Fingers, Det Hit, Roll, pp | | >•Mode of Playing | | | PERCUSSION: Timpani (5) Fingers, Detached Hit, Roll, pp •"OrchSim_Perc_MoP_Examples–FIN Maps_11x17.pdf" •"Brindle Percussion Instruments PICTURES" •"Percussion MoP OrchPlay.pdf" |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •027.21 Timpani (5) Large Beater, Det Hit, Roll, mf | | >•Mode of Playing | | | PERCUSSION: Timpani (5) Large Beater, Detached Hit, Roll, mf •"OrchSim_Perc_MoP_Examples–FIN Maps_11x17.pdf" •"Brindle Percussion Instruments PICTURES" •"Percussion MoP OrchPlay.pdf" |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •027.22 Timpani (5) Soft Mallet, Det Hit, Roll, mf | | >•Mode of Playing | | | PERCUSSION: Timpani (5) Soft Mallet, Detached Hit, Roll, mf •"OrchSim_Perc_MoP_Examples–FIN Maps_11x17.pdf" •"Brindle Percussion Instruments PICTURES" •"Percussion MoP OrchPlay.pdf" |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •027.23 Timpani (5) Hard Mallet, Det Hit, Roll, mf | | >•Mode of Playing | | | PERCUSSION: Timpani (5) Hard Mallet, Detached Hit, Roll, mf •"OrchSim_Perc_MoP_Examples–FIN Maps_11x17.pdf" •"Brindle Percussion Instruments PICTURES" •"Percussion MoP OrchPlay.pdf" |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •027.24 Timpani (5) Snare stick, Det Hit, Roll, mf | | >•Mode of Playing | | | PERCUSSION: Timpani (5) Snare stick, Detached Hit, Roll, mf •"OrchSim_Perc_MoP_Examples–FIN Maps_11x17.pdf" •"Brindle Percussion Instruments PICTURES" •"Percussion MoP OrchPlay.pdf" |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •027.25 Timpani (5) Fingers, Det Hit, Roll, mf | | >•Mode of Playing | | | PERCUSSION: Timpani (5) Fingers, Detached Hit, Roll, mf •"OrchSim_Perc_MoP_Examples–FIN Maps_11x17.pdf" •"Brindle Percussion Instruments PICTURES" •"Percussion MoP OrchPlay.pdf" |



| Composer | Type | Title | Movement | Score Info | Year | Instrument(s) of excerpt | Conductor_Orch h_Soloists | OrchPlay Bookmark | Adler | Orch. Tech. TYPE | Orch. TECHNIQUE | MODE(s) of Playing /Specifics | Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher) |
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| PERCUSSION Modes of Playing Examples | | | | | | | | | | | | | |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •027.31 Timpani (5) Large Beater, Det Hit, Roll, F | | >•Mode of Playing | | | PERCUSSION: Timpani (5) Large Beater, Detached Hit, Roll, F •"OrchSim_Perc_MoP_Examples–FIN Maps_11x17.pdf" •"Brindle Percussion Instruments PICTURES" •"Percussion MoP OrchPlay.pdf" |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •027.32 Timpani (5) Soft Mallet, Det Hit, Roll, F | | >•Mode of Playing | | | PERCUSSION: Timpani (5) Soft Mallet, Detached Hit, Roll, F •"OrchSim_Perc_MoP_Examples–FIN Maps_11x17.pdf" •"Brindle Percussion Instruments PICTURES" •"Percussion MoP OrchPlay.pdf" |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •027.33 Timpani (5) Hard Mallet, Det Hit, Roll, F | | >•Mode of Playing | | | PERCUSSION: Timpani (5) Hard Mallet, Detached Hit, Roll, F •"OrchSim_Perc_MoP_Examples–FIN Maps_11x17.pdf" •"Brindle Percussion Instruments PICTURES" •"Percussion MoP OrchPlay.pdf" |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •027.34 Timpani (5) Snare stick, Det Hit, Roll, F | | >•Mode of Playing | | | PERCUSSION: Timpani (5) Snare stick, Detached Hit, Roll, F •"OrchSim_Perc_MoP_Examples–FIN Maps_11x17.pdf" •"Brindle Percussion Instruments PICTURES" •"Percussion MoP OrchPlay.pdf" |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •027.35 Timpani (5) Fingers, Det Hit, Roll, F | | >•Mode of Playing | | | PERCUSSION: Timpani (5) Fingers, Detached Hit, Roll, F •"OrchSim_Perc_MoP_Examples–FIN Maps_11x17.pdf" •"Brindle Percussion Instruments PICTURES" •"Percussion MoP OrchPlay.pdf" |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •027.41 Timpani (5) Large Beater, Det Hit, Roll, FFF | | >•Mode of Playing | | | PERCUSSION: Timpani (5) Large Beater, Detached Hit, Roll, FFF •"OrchSim_Perc_MoP_Examples–FIN Maps_11x17.pdf" •"Brindle Percussion Instruments PICTURES" •"Percussion MoP OrchPlay.pdf" |



| Composer | Type | Title | Movement | Score Info | Year | Instrument(s) of excerpt | Conductor_Orch h_Soloists | OrchPlay Bookmark | Adler | Orch. Tech. TYPE | Orch. TECHNIQUE | MODE(s) of Playing /Specifics | Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher) |
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| PERCUSSION Modes of Playing Examples | | | | | | | | | | | | | |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •027.42 Timpani (5) Soft Mallet, Det Hit, Roll, FFF | >•Mode of Playing | | | | PERCUSSION: Timpani (5) Soft Mallet, Detached Hit, Roll, FFF •"OrchSim_Perc_MoP_Examples–FIN Maps_11x17.pdf" •"Brindle Percussion Instruments PICTURES" •"Percussion MoP OrchPlay.pdf" |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •027.43 Timpani (5) Hard Mallet, Det Hit, Roll, FFF | >•Mode of Playing | | | | PERCUSSION: Timpani (5) Hard Mallet, Detached Hit, Roll, FFF •"OrchSim_Perc_MoP_Examples–FIN Maps_11x17.pdf" •"Brindle Percussion Instruments PICTURES" •"Percussion MoP OrchPlay.pdf" |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •027.44 Timpani (5) Snare stick, Det Hit, Roll, FFF | >•Mode of Playing | | | | PERCUSSION: Timpani (5) Snare stick, Detached Hit, Roll, FFF •"OrchSim_Perc_MoP_Examples–FIN Maps_11x17.pdf" •"Brindle Percussion Instruments PICTURES" •"Percussion MoP OrchPlay.pdf" |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •027.45 Timpani (5) Fingers, Det Hit, Roll, FFF | >•Mode of Playing | | | | PERCUSSION: Timpani (5) Fingers, Detached Hit, Roll, FFF •"OrchSim_Perc_MoP_Examples–FIN Maps_11x17.pdf" •"Brindle Percussion Instruments PICTURES" •"Percussion MoP OrchPlay.pdf" |
| Beethoven | Multi | Symphony No. 7 | II. Allegretto | ORCH+REDUC +piano | 1811 | 2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings | OrchPlay | •Perc01 Timp Det, quarters, 8ths FF decresc p(75-98) | >•Mode of Playing | | | | PERCUSSION Timpani Detached, quarters, 8ths FF decrescendo p (75-98). Large Beater (Hard) |
| Mahler | NAX | Symphony No. 2 | I. Allegro maestoso | ORCH | 1888-1894 | 4*fl, 4*ob, 5*cl, 4*bsn/10horn, 10tr, 4trb, tuba/2timp, 4perc/2Harp/organ /strings/Chorus, SOLO Sop, SOLO Alt | Metha_Wiener Philharmoiniker | •Perc Timp1.2, Det, Trill Roll Large Beater (Hard Mallet), FF, Fp, F decresc-cresc FF (80-253) | >•Mode of Playing | | | | PERCUSSION Timpani1.2, Detached, Trill Roll Large Beater (Hard Mallet), FF, Fp, F decrescendo-crescendo FF (80-253) |



| Composer | Type | Title | Movement | Score Info | Year | Instrument(s) of excerpt | Conductor_Orch h_Soloists | OrchPlay Bookmark | Adler | Orch. Tech. TYPE | Orch. TECHNIQUE | MODE(s) of Playing /Specifics | Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher) |
|--------------------------------------|-------|---------------|------------------------------------|-------------------|------|--|---------------------------|---|-------------------|------------------|-----------------|-------------------------------|--|
| PERCUSSION Modes of Playing Examples | | | | | | | | | | | | | |
| Debussy | Multi | La Mer | III. Dialogue du vent et de la mer | ORCH | 1903 | 2*fl, 3*ob, 2cl, 3*bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/2harp, glock/strings | OrchPlay | •Perc01 Cymb, Timp, BassDr Roll, Trill pp cresc-decresc (31-38) | >•Mode of Playing | | | | PERCUSSION: Cymbal Roll soft Mallet Middle, Timpani Roll Tremolo Large Beater (Hard Beater), Bass Drum Roll Large Beater, Trill pp crescendo-decrescendo (31-38). |
| Debussy | Multi | La Mer | III. Dialogue du vent et de la mer | ORCH | 1903 | 2*fl, 3*ob, 2cl, 3*bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/2harp, glock/strings | OrchPlay | •Perc03 Cymb, Timp, BassDr Roll, Trill, Det accent, held, quarters, 8ths, p cresc mf, F (38-53) | >•Mode of Playing | | | | PERCUSSION: Cymbal Roll Hard Mallet Middle, Timpani Roll Tremolo Large Beater (Hard Beater), Bass Drum De Large Beater, Trill, Detached accent, held, quarters, 8ths, p crescendo mf, F (38-53). |
| Stravinsky | Multi | Quatre études | IV. Madrid. Allegro con moto | ORCH+REDUC (1-44) | 1928 | 3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, tuba/timp/pno/strings | OrchPlay | •Perc Timp01 Det, 8th, low range p(13-15) | >•Mode of Playing | | | | PERCUSSION: Timpani Detached, 8th, low range p (13-15). Large Beater (Hard Beater) |
| Stravinsky | Multi | Quatre études | IV. Madrid. Allegro con moto | ORCH+REDUC (1-44) | 1928 | 3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, tuba/timp/pno/strings | OrchPlay | •Perc Timp02 Det, 8th, quarters, low-medium range p(19-55) | >•Mode of Playing | | | | PERCUSSION: Timpani Detached, 8th, quarters, low-medium range p (19-55). Large Beater (Hard Beater) |
| Stravinsky | Multi | Quatre études | IV. Madrid. Allegro con moto | ORCH+REDUC (1-44) | 1928 | 3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, tuba/timp/pno/strings | OrchPlay | •Perc Timp03 Det, 8th, low range F(94) | >•Mode of Playing | | | | PERCUSSION: Timpani Detached, 8th, low range F (94). Large Beater (Hard Beater) |
| Stravinsky | Multi | Quatre études | IV. Madrid. Allegro con moto | ORCH+REDUC (1-44) | 1928 | 3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, tuba/timp/pno/strings | OrchPlay | •Perc Timp04 Det, 8th, quarters, low-medium range p, sFz(99-112) | >•Mode of Playing | | | | PERCUSSION: Timpani Detached, 8th, quarters, low-medium range p, sFz (99-112). Large Beater (Hard Beater) |
| | | | | | | | | | >•Mode of Playing | | | | |

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| Composer | Type | Title | Movement | Score Info | Year | Instrument(s) of excerpt | Conductor_Orch h_Soloists | OrchPlay Bookmark |
|----------|--------|---|--------------|------------|------|--------------------------|---------------------------|---|
| | | PERCUSSION Modes of Playing Examples | | | | | | |
| 1 | | Roto-Toms (I-II-III-IV-V-Vi-VII) | | | | | | |
| | | Large Beater | Detached | Normal | | | | |
| | | Soft Mallet | Roll (trill) | Rim | | | | |
| | | Hard Mallet | Rim shot | | | | | |
| | | Snare stick | | | | | | |
| | | Brushes | Swiped | | | | | |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | 028 Roto-Toms (7 over 3 Oct Medium-Hard Mallet, F |

| Orch. Tech. TYPE | Orch. TECHNIQUE | MODE(s) of Playing /Specifics | Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher) |
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| | | | 4 |

>•Mode of Playing

PERCUSSION: Roto-Toms (7 over 3 Octaves) Medium-Hard Mallet, F

- "OrchSim_Perc_MoP_Examples-FIN Maps_11x17.pdf"
- "Brindle Percussion Instruments PICTURES"
- "Percussion MoP OrchPlay.pdf"

>•Mode of Playing



| Composer | Type | Title | Movement | Score Info | Year | Instrument(s) of excerpt | Conductor_Orch h_Soloists | OrchPlay Bookmark |
|----------|------|-------|----------|------------|------|--------------------------|---------------------------|-------------------|
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| Orch. Tech. TYPE | Orch. TECHNIQUE | MODE(s) of Playing /Specifics | Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher) |
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PERCUSSION Modes of Playing Examples

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|---|--|--|--------------|-----------------|--|--|--|--|
| 2 | | Boobams (long small tubes with membranes stretched on one end, the other end open) | | | | | | |
| | | Soft Mallet | Detached | Normal (Center) | | | | |
| | | Hard Mallet | Roll (trill) | Rim | | | | |
| | | Snare stick | Rim shot | | | | | |
| | | Brushes | Swiped | | | | | |

| | | | | | | | |
|---------|--------|-----------------------------|------------|---------------------|---------------------|---|-------------------|
| Brindle | stereo | Brindle Percussion Examples | PERCUSSION | Percussion complete | OrchPlay Production | •08a Boobams Scale chromatic, Soft Beaters (Rubber) | >•Mode of Playing |
| | stereo | Brindle Percussion Examples | PERCUSSION | Percussion complete | OrchPlay Production | •08b Boobams 2-notes Trem Chords, cresc | >•Mode of Playing |
| | | | | | | | >•Mode of Playing |

PERCUSSION: Boobams Scale chromatic, Soft Beaters (Rubber)

- "Brindle Percussion Instruments PICTURES"
- "PERCUSSION Brindle+Adler CONTENTs.pdf"
- "Percussion MoP OrchPlay.pdf"

PERCUSSION: Boobams 2-notes Tremolo Chords, crescendo



| Composer | Type | Title | Movement | Score Info | Year | Instrument(s) of excerpt | Conductor_Orch h_Soloists | OrchPlay Bookmark | Adler | Orch. Tech. TYPE | Orch. TECHNIQUE | MODE(s) of Playing /Specifics | Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher) |
|--------------------------------------|--------|-----------------------------|----------|------------------------------------|------|-----------------------------------|---------------------------|--|-------|-------------------|-----------------|-------------------------------|--|
| PERCUSSION Modes of Playing Examples | | | | | | | | | | | | | |
| Keyboard Wood pitched | | | | | | | | | | | | | |
| 12 | | Xylophone | | Soft Mallet Hard Mallet Arco | | Detached Roll (trill) bowed | | | | | | | |
| Brindle | stereo | Brindle Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •01a Xylophone Det low range, Trem, Hard Mallet, mf | | >•Mode of Playing | | | PERCUSSION: Xylophone Detached low range, Tremolo, Hard Mallet, mf •"Brindle Percussion Instruments PICTURES" •"PERCUSSION Brindle+Adler CONTENTs.pdf" •"Percussion MoP OrchPlay.pdf" |
| Brindle | stereo | Brindle Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •01b Xylophone 2 notes Trem Chord, Hard Mallet, p cresc | | >•Mode of Playing | | | PERCUSSION: Xylophone 2-notes Tremolo Chord, Hard Mallet, p crescendo |
| Brindle | stereo | Brindle Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •01c Xylophone Det fast notes to top range, Hard Mallet, F | | >•Mode of Playing | | | PERCUSSION: Xylophone Detached fast notes to top range, Hard Mallet, F |
| Brindle | stereo | Brindle Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •01d Xylophone Down-Up Gliss diatonic, Hard Mallet, F | | >•Mode of Playing | | | PERCUSSION: Xylophone Down-Up Glissando diatonic, Hard Mallet, F |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •029.11 Xylophone Soft Mallet, Det, p | | >•Mode of Playing | | | PERCUSSION: Xylophone Soft Mallet, Detached, p •"OrchSim_Perc_MoP_Examples–FIN Maps_11x17.pdf" •"Brindle Percussion Instruments PICTURES" •"Percussion MoP OrchPlay.pdf" |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •029.12 Xylophone Hard Mallet, Det, p | | >•Mode of Playing | | | PERCUSSION: Xylophone Hard Mallet, Detached, p •"OrchSim_Perc_MoP_Examples–FIN Maps_11x17.pdf" •"Brindle Percussion Instruments PICTURES" •"Percussion MoP OrchPlay.pdf" |



| Composer | Type | Title | Movement | Score Info | Year | Instrument(s) of excerpt | Conductor_Orch h_Soloists | OrchPlay Bookmark | Adler | Orch. Tech. TYPE | Orch. TECHNIQUE | MODE(s) of Playing /Specifics | Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher) |
|---|--------|-----------------------------|----------|------------|------|--------------------------|---------------------------|--|-------|-------------------|-----------------|-------------------------------|---|
| PERCUSSION Modes of Playing Examples | | | | | | | | | | | | | |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | 029.21 Xylophone Soft Mallet, Det, mf | | >•Mode of Playing | | | PERCUSSION: Xylophone Soft Mallet, Detached, mf •"OrchSim_Perc_MoP_Examples–FIN Maps_11x17.pdf" •"Brindle Percussion Instruments PICTURES" •"Percussion MoP OrchPlay.pdf" |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | 029.22 Xylophone Hard Mallet, Det, mf | | >•Mode of Playing | | | PERCUSSION: Xylophone Hard Mallet, Detached, mf •"OrchSim_Perc_MoP_Examples–FIN Maps_11x17.pdf" •"Brindle Percussion Instruments PICTURES" •"Percussion MoP OrchPlay.pdf" |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | 029.31 Xylophone Soft Mallet, Det, FF | | >•Mode of Playing | | | PERCUSSION: Xylophone Soft Mallet, Detached, FF •"OrchSim_Perc_MoP_Examples–FIN Maps_11x17.pdf" •"Brindle Percussion Instruments PICTURES" •"Percussion MoP OrchPlay.pdf" |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | 029.32 Xylophone Hard Mallet, Det, FF | | >•Mode of Playing | | | PERCUSSION: Xylophone Hard Mallet, Detached, FF •"OrchSim_Perc_MoP_Examples–FIN Maps_11x17.pdf" •"Brindle Percussion Instruments PICTURES" •"Percussion MoP OrchPlay.pdf" |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | 029.41 Xylophone Soft Mallet, Det, FFF | | >•Mode of Playing | | | PERCUSSION: Xylophone Soft Mallet, Detached, FFF •"OrchSim_Perc_MoP_Examples–FIN Maps_11x17.pdf" •"Brindle Percussion Instruments PICTURES" •"Percussion MoP OrchPlay.pdf" |

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| Composer | Type | Title | Movement | Score Info | Year | Instrument(s) of excerpt | Conductor_Orch h_Soloists | OrchPlay Bookmark | Adler | Orch. Tech. TYPE | Orch. TECHNIQUE | MODE(s) of Playing /Specifics | Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher) |
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| PERCUSSION Modes of Playing Examples | | | | | | | | | | | | | |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | 029.42 Xylophone Hard Mallet, Det, FFF | | >•Mode of Playing | | | <p style="text-align: center;">4</p> <p>PERCUSSION: Xylophone Hard Mallet, Detached, FFF</p> <ul style="list-style-type: none"> •"OrchSim_Perc_MoP_Examples–FIN Maps_11x17.pdf" •"Brindle Percussion Instruments PICTURES" •"Percussion MoP OrchPlay.pdf" |
| | | | | | | | | | | >•Mode of Playing | | | |



| Composer | Type | Title | Movement | Score Info | Year | Instrument(s) of excerpt | Conductor_Orch h_Soloists | OrchPlay Bookmark | Adler | Orch. Tech. TYPE | Orch. TECHNIQUE | MODE(s) of Playing /Specifics | Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher) |
|---|--------|-----------------------------|----------|------------|------|---|---------------------------|--|-------------------|------------------|-----------------|-------------------------------|---|
| PERCUSSION Modes of Playing Examples | | | | | | | | | | | | | |
| 18 | | Marimba | | | | Soft Mallet Medium Malle Roll (trill) Hard Mallet Arco | Detached bowed | | | | | | |
| Brindle | stereo | Brindle Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •02a Marimba 4-notes chords, low range, Stacc, Trem, Soft Mallets, p cresc | >•Mode of Playing | | | | PERCUSSION: Marimba 4-notes chords, low range, Staccato, Tremolo, Soft Mallets, p crescendo •"Brindle Percussion Instruments PICTURES" •"PERCUSSION Brindle+Adler CONTENTs.pdf" •"Percussion MoP OrchPlay.pdf" |
| Brindle | stereo | Brindle Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •02b Marimba Det low, middle range, Trem Chords, Soft Mallets, p cresc | >•Mode of Playing | | | | PERCUSSION: Marimba Det low, middle range, Tremolo Chords, Soft Mallets, p crescendo |
| Brindle | stereo | Brindle Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •02c Marimba Det fast to high range, Hard Mallets, F | >•Mode of Playing | | | | PERCUSSION: Marimba Detached fast to high range, Hard Mallets, F |
| Brindle | stereo | Brindle Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •02d Marimba Gliss diatonic beaters crossing, Hard Mallets, F | >•Mode of Playing | | | | PERCUSSION: Marimba Glissando diatonic beaters crossing, Hard Mallets, F |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •030.11 Marimba Soft Mallet, Det pp | >•Mode of Playing | | | | PERCUSSION: Marimba Soft Mallet, Detached pp •"OrchSim_Perc_MoP_Examples–FIN Maps_11x17.pdf" •"Brindle Percussion Instruments PICTURES" •"Percussion MoP OrchPlay.pdf" |

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| Composer | Type | Title | Movement | Score Info | Year | Instrument(s) of excerpt | Conductor_Orch h_Soloists | OrchPlay Bookmark | Adler | Orch. Tech. TYPE | Orch. TECHNIQUE | MODE(s) of Playing /Specifics | Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher) |
|---|--------|-----------------------------|----------|------------|------|--------------------------|---------------------------|-------------------------------------|-------|-------------------|-----------------|-------------------------------|---|
| PERCUSSION Modes of Playing Examples | | | | | | | | | | | | | |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •030.12 Marimba Hard Mallet, Det pp | | >•Mode of Playing | | | PERCUSSION: Marimba Hard Mallet, Detached pp •"OrchSim_Perc_MoP_Examples–FIN Maps_11x17.pdf" •"Brindle Percussion Instruments PICTURES" •"Percussion MoP OrchPlay.pdf" |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •030.13 Marimba Snare stick, Det pp | | >•Mode of Playing | | | PERCUSSION: Marimba Snare stick, Detached pp •"OrchSim_Perc_MoP_Examples–FIN Maps_11x17.pdf" •"Brindle Percussion Instruments PICTURES" •"Percussion MoP OrchPlay.pdf" |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •030.14 Marimba, bowed, pp | | >•Mode of Playing | | | PERCUSSION: Marimba, bowed, pp •"OrchSim_Perc_MoP_Examples–FIN Maps_11x17.pdf" •"Brindle Percussion Instruments PICTURES" •"Percussion MoP OrchPlay.pdf" |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •030.21 Marimba Soft Mallet, Det mf | | >•Mode of Playing | | | PERCUSSION: Marimba Soft Mallet, Detached mf •"OrchSim_Perc_MoP_Examples–FIN Maps_11x17.pdf" •"Brindle Percussion Instruments PICTURES" •"Percussion MoP OrchPlay.pdf" |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •030.22 Marimba Hard Mallet, Det mf | | >•Mode of Playing | | | PERCUSSION: Marimba Hard Mallet, Detached mf •"OrchSim_Perc_MoP_Examples–FIN Maps_11x17.pdf" •"Brindle Percussion Instruments PICTURES" •"Percussion MoP OrchPlay.pdf" |

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| Composer | Type | Title | Movement | Score Info | Year | Instrument(s) of excerpt | Conductor_Orch h_Soloists | OrchPlay Bookmark | Adler | Orch. Tech. TYPE | Orch. TECHNIQUE | MODE(s) of Playing /Specifics | Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher) |
|---|--------|-----------------------------|----------|------------|------|--------------------------|---------------------------|-------------------------------------|-------|-------------------|-----------------|-------------------------------|---|
| PERCUSSION Modes of Playing Examples | | | | | | | | | | | | | |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •030.23 Marimba Snare stick, Det mf | | >•Mode of Playing | | | PERCUSSION: Marimba Snare stick, Detached mf •"OrchSim_Perc_MoP_Examples–FIN Maps_11x17.pdf" •"Brindle Percussion Instruments PICTURES" •"Percussion MoP OrchPlay.pdf" |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •030.31 Marimba Soft Mallet, Det FF | | >•Mode of Playing | | | PERCUSSION: Marimba Soft Mallet, Detached FF •"OrchSim_Perc_MoP_Examples–FIN Maps_11x17.pdf" •"Brindle Percussion Instruments PICTURES" •"Percussion MoP OrchPlay.pdf" |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •030.32 Marimba Hard Mallet, Det FF | | >•Mode of Playing | | | PERCUSSION: Marimba Hard Mallet, Detached FF •"OrchSim_Perc_MoP_Examples–FIN Maps_11x17.pdf" •"Brindle Percussion Instruments PICTURES" •"Percussion MoP OrchPlay.pdf" |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •030.33 Marimba Snare stick, Det FF | | >•Mode of Playing | | | PERCUSSION: Marimba Snare stick, Detached FF •"OrchSim_Perc_MoP_Examples–FIN Maps_11x17.pdf" •"Brindle Percussion Instruments PICTURES" •"Percussion MoP OrchPlay.pdf" |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •030.34 Marimba bowed, bowed FF | | >•Mode of Playing | | | PERCUSSION: Marimba bowed, bowed FF •"OrchSim_Perc_MoP_Examples–FIN Maps_11x17.pdf" •"Brindle Percussion Instruments PICTURES" •"Percussion MoP OrchPlay.pdf" |

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| Composer | Type | Title | Movement | Score Info | Year | Instrument(s) of excerpt | Conductor_Orch h_Soloists | OrchPlay Bookmark | Adler | Orch. Tech. TYPE | Orch. TECHNIQUE | MODE(s) of Playing /Specifics | Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher) |
|---|--------|-----------------------------|----------|------------|------|--------------------------|---------------------------|---------------------------------------|-------|-------------------|-----------------|-------------------------------|--|
| PERCUSSION Modes of Playing Examples | | | | | | | | | | | | | |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •030.41 Marimba Soft Mallet, Det FFF | | >•Mode of Playing | | | PERCUSSION: Marimba Soft Mallet, Detached FFF •"OrchSim_Perc_MoP_Examples-FIN Maps_11x17.pdf" •"Brindle Percussion Instruments PICTURES" •"Percussion MoP OrchPlay.pdf" |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •030.42 Marimba Hard Mallet, Det FFF | | >•Mode of Playing | | | PERCUSSION: Marimba Hard Mallet, Detached FFF •"OrchSim_Perc_MoP_Examples-FIN Maps_11x17.pdf" •"Brindle Percussion Instruments PICTURES" •"Percussion MoP OrchPlay.pdf" |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •0030.43 Marimba Snare stick, Det FFF | | >•Mode of Playing | | | PERCUSSION: Marimba Snare stick, Detached FFF •"OrchSim_Perc_MoP_Examples-FIN Maps_11x17.pdf" •"Brindle Percussion Instruments PICTURES" •"Percussion MoP OrchPlay.pdf" |
| | | | | | | | | | | >•Mode of Playing | | | |

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| Composer | Type | Title | Movement | Score Info | Year | Instrument(s) of excerpt | Conductor_Orch h_Soloists | OrchPlay Bookmark | Adler | Orch. Tech. TYPE | Orch. TECHNIQUE | MODE(s) of Playing /Specifics | Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher) |
|--------------------------------------|--------|-----------------------------|--------------|--------------|------|--------------------------|---------------------------|------------------------------------|-------|-------------------|-----------------|-------------------------------|---|
| PERCUSSION Modes of Playing Examples | | | | | | | | | | | | | |
| Keyboard Metal pitched | | | | | | | | | | | | | |
| 17 | | Glockenspiel | | | | | | | | | | | |
| | | | Metal Beater | Detached | | | | | | | | | |
| | | | Soft Mallet | Roll (trill) | | | | | | | | | |
| | | | Arco | bowed | | | | | | | | | |
| Brindle | stereo | Brindle Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •04a Glockenspiel | | >•Mode of Playing | | | PERCUSSION: Glockenspiel Slow low, middle range line, Hard Rubber Beaters, mp •"Brindle Percussion Instruments PICTURES" •"PERCUSSION Brindle+Adler CONTENTs.pdf" •"Percussion MoP OrchPlay.pdf" |
| Brindle | stereo | Brindle Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •04b Glockenspiel | | >•Mode of Playing | | | PERCUSSION: Glockenspiel Fast low, middle range line, Hard Wood Beaters, F |
| Brindle | stereo | Brindle Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •04c Glockenspiel 2-notes Chord, F | | >•Mode of Playing | | | PERCUSSION: Glockenspiel 2-notes Chord, F |
| Brindle | stereo | Brindle Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •04d Glockenspiel | | >•Mode of Playing | | | PERCUSSION: Glockenspiel Glissando down, low note stroke, F |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •031.11 | | >•Mode of Playing | | | PERCUSSION: Glockenspiel Medium-Hard Mallet, pp •"OrchSim_Perc_MoP_Examples-FIN Maps_11x17.pdf" •"Brindle Percussion Instruments PICTURES" •"Percussion MoP OrchPlay.pdf" |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •031.12 | | >•Mode of Playing | | | PERCUSSION: Glockenspiel Metal Beater, pp •"OrchSim_Perc_MoP_Examples-FIN Maps_11x17.pdf" •"Brindle Percussion Instruments PICTURES" •"Percussion MoP OrchPlay.pdf" |



| Composer | Type | Title | Movement | Score Info | Year | Instrument(s) of excerpt | Conductor_Orch h_Soloists | OrchPlay Bookmark | Adler | Orch. Tech. TYPE | Orch. TECHNIQUE | MODE(s) of Playing /Specifics | Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher) |
|---|--------|-----------------------------|----------|------------|------|--------------------------|---------------------------|--|-------|-------------------|-----------------|-------------------------------|---|
| PERCUSSION Modes of Playing Examples | | | | | | | | | | | | | |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •031.13 Glockenspiel Snare stick, pp | | >•Mode of Playing | | | PERCUSSION: Glockenspiel Snare stick, pp •"OrchSim_Perc_MoP_Examples–FIN Maps_11x17.pdf" •"Brindle Percussion Instruments PICTURES" •"Percussion MoP OrchPlay.pdf" |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •031.21 Glockenspiel Medium-Hard Mallet, mf | | >•Mode of Playing | | | PERCUSSION: Glockenspiel Medium-Hard Mallet, mf •"OrchSim_Perc_MoP_Examples–FIN Maps_11x17.pdf" •"Brindle Percussion Instruments PICTURES" •"Percussion MoP OrchPlay.pdf" |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •031.22 Glockenspiel Metal Beater, mf | | >•Mode of Playing | | | PERCUSSION: Glockenspiel Metal Beater, mf •"OrchSim_Perc_MoP_Examples–FIN Maps_11x17.pdf" •"Brindle Percussion Instruments PICTURES" •"Percussion MoP OrchPlay.pdf" |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •031.23 Glockenspiel Snare stick, mf | | >•Mode of Playing | | | PERCUSSION: Glockenspiel Snare stick, mf •"OrchSim_Perc_MoP_Examples–FIN Maps_11x17.pdf" •"Brindle Percussion Instruments PICTURES" •"Percussion MoP OrchPlay.pdf" |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •031.31 Glockenspiel Medium-Hard Mallet, FF | | >•Mode of Playing | | | PERCUSSION: Glockenspiel Medium-Hard Mallet, Metal Beater, Snare stick, pp, mf, F, FFF •"OrchSim_Perc_MoP_Examples–FIN Maps_11x17.pdf" •"Brindle Percussion Instruments PICTURES" •"Percussion MoP OrchPlay.pdf" |

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| Composer | Type | Title | Movement | Score Info | Year | Instrument(s) of excerpt | Conductor_Orch h_Soloists | OrchPlay Bookmark | Adler | Orch. Tech. TYPE | Orch. TECHNIQUE | MODE(s) of Playing /Specifics | Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher) |
|---|--------|-----------------------------|----------|------------|------|--------------------------|---------------------------|---|-------------------|------------------|-----------------|-------------------------------|---|
| PERCUSSION Modes of Playing Examples | | | | | | | | | | | | | |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •031.32 Glockenspiel Metal Beater, FF | >•Mode of Playing | | | | PERCUSSION: Glockenspiel Metal Beater, FF •"OrchSim_Perc_MoP_Examples–FIN Maps_11x17.pdf" •"Brindle Percussion Instruments PICTURES" •"Percussion MoP OrchPlay.pdf" |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •031.33 Glockenspiel Snare stick, FF | >•Mode of Playing | | | | PERCUSSION: Glockenspiel Snare stick, FF •"OrchSim_Perc_MoP_Examples–FIN Maps_11x17.pdf" •"Brindle Percussion Instruments PICTURES" •"Percussion MoP OrchPlay.pdf" |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •031.41 Glockenspiel Medium-Hard Mallet, FFF | >•Mode of Playing | | | | PERCUSSION: Glockenspiel Medium-Hard Mallet, FFF •"OrchSim_Perc_MoP_Examples–FIN Maps_11x17.pdf" •"Brindle Percussion Instruments PICTURES" •"Percussion MoP OrchPlay.pdf" |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •031.42 Glockenspiel Metal Beater, FFF | >•Mode of Playing | | | | PERCUSSION: Glockenspiel Metal Beater, FFF •"OrchSim_Perc_MoP_Examples–FIN Maps_11x17.pdf" •"Brindle Percussion Instruments PICTURES" •"Percussion MoP OrchPlay.pdf" |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •031.43 Glockenspiel Snare stick, FFF | >•Mode of Playing | | | | PERCUSSION: Glockenspiel Snare stick, FFF •"OrchSim_Perc_MoP_Examples–FIN Maps_11x17.pdf" •"Brindle Percussion Instruments PICTURES" •"Percussion MoP OrchPlay.pdf" |

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| Composer | Type | Title | Movement | Score Info | Year | Instrument(s) of excerpt | Conductor_Orch h_Soloists | OrchPlay Bookmark | Adler | Orch. Tech. TYPE | Orch. TECHNIQUE | MODE(s) of Playing /Specifics | Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher) |
|--------------------------------------|-------|--------|------------------------------------|------------|------|--|---------------------------|---|-------|-------------------|-----------------|-------------------------------|---|
| PERCUSSION Modes of Playing Examples | | | | | | | | | | | | | |
| Debussy | Multi | La Mer | III. Dialogue du vent et de la mer | ORCH | 1903 | 2*fl, 3*ob, 2cl, 3*bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/2harp, glock/strings | OrchPlay | •Perc04 Glock Det, Ten, Stacc, Leg, quarters, 8ths, high range, p, pp (179-186) | | >•Mode of Playing | | | PERCUSSION: Glockenspiel Detached, Tenuto, Staccato, Legato, quarters, 8ths, high range, p, pp (179-186). |
| | | | | | | | | | | >•Mode of Playing | | | |

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| Composer | Type | Title | Movement | Score Info | Year | Instrument(s) of excerpt | Conductor_Orch h_Soloists | OrchPlay Bookmark | Adler | Orch. Tech. TYPE | Orch. TECHNIQUE | MODE(s) of Playing /Specifics | Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher) |
|---|--------|-----------------------------|-------------|--------------|------|--------------------------|---------------------------|---|-------------------|------------------|-----------------|-------------------------------|--|
| PERCUSSION Modes of Playing Examples | | | | | | | | | | | | | |
| 14 | | Crotales | | | | | | | | | | | |
| | | | Soft Mallet | Detached | | | | | | | | | |
| | | | Hard Mallet | Roll (trill) | | | | | | | | | |
| | | | Arco | Bowed | | | | | | | | | |
| Brindle | stereo | Brindle Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •06a Crotales Det, Soft Beater, p | >•Mode of Playing | | | | PERCUSSION: Crotales Detached, Soft Beater, p |
| Brindle | stereo | Brindle Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •06b Crotales Fast Det, Hard Beater, F | >•Mode of Playing | | | | PERCUSSION: Crotales Fast Detached, Hard Beater, F |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •032.11 Crotales Medium-Hard Mallet, pp | >•Mode of Playing | | | | PERCUSSION: Crotales Medium-Hard Mallet, pp •"OrchSim_Perc_MoP_Examples-FIN Maps_11x17.pdf" •"Brindle Percussion Instruments PICTURES" •"Percussion MoP OrchPlay.pdf" |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •032.12 Crotales Metal Beater, pp | >•Mode of Playing | | | | PERCUSSION: Crotales Metal Beater, pp •"OrchSim_Perc_MoP_Examples-FIN Maps_11x17.pdf" •"Brindle Percussion Instruments PICTURES" •"Percussion MoP OrchPlay.pdf" |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •032.13 Crotales Bowed, pp | >•Mode of Playing | | | | PERCUSSION: Crotales Bowed, pp •"OrchSim_Perc_MoP_Examples-FIN Maps_11x17.pdf" •"Brindle Percussion Instruments PICTURES" •"Percussion MoP OrchPlay.pdf" |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •032.21 Crotales Medium-Hard Mallet, mf | >•Mode of Playing | | | | PERCUSSION: Crotales Medium-Hard Mallet, mf •"OrchSim_Perc_MoP_Examples-FIN Maps_11x17.pdf" •"Brindle Percussion Instruments PICTURES" •"Percussion MoP OrchPlay.pdf" |



| Composer | Type | Title | Movement | Score Info | Year | Instrument(s) of excerpt | Conductor_Orch h_Soloists | OrchPlay Bookmark | Adler | Orch. Tech. TYPE | Orch. TECHNIQUE | MODE(s) of Playing /Specifics | Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher) |
|--------------------------------------|--------|-----------------------------|----------|------------|------|--------------------------|---------------------------|--|-------|-------------------|-----------------|-------------------------------|---|
| PERCUSSION Modes of Playing Examples | | | | | | | | | | | | | |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •032.22 Crotales Metal Beater, mf | | >•Mode of Playing | | | PERCUSSION: Crotales Metal Beater, mf •"OrchSim_Perc_MoP_Examples–FIN Maps_11x17.pdf" •"Brindle Percussion Instruments PICTURES" •"Percussion MoP OrchPlay.pdf" |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •032.23 Crotales Bowed, mf | | >•Mode of Playing | | | PERCUSSION: Crotales Bowed, mf •"OrchSim_Perc_MoP_Examples–FIN Maps_11x17.pdf" •"Brindle Percussion Instruments PICTURES" •"Percussion MoP OrchPlay.pdf" |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •032.31 Crotales Medium-Hard Mallet, FF | | >•Mode of Playing | | | PERCUSSION: Crotales Medium-Hard Mallet, FF •"OrchSim_Perc_MoP_Examples–FIN Maps_11x17.pdf" •"Brindle Percussion Instruments PICTURES" •"Percussion MoP OrchPlay.pdf" |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •032.32 Crotales Metal Beater, FF | | >•Mode of Playing | | | PERCUSSION: Crotales Metal Beater, FF •"OrchSim_Perc_MoP_Examples–FIN Maps_11x17.pdf" •"Brindle Percussion Instruments PICTURES" •"Percussion MoP OrchPlay.pdf" |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •032.33 Crotales Bowed, FF | | >•Mode of Playing | | | PERCUSSION: Crotales Bowed, FF •"OrchSim_Perc_MoP_Examples–FIN Maps_11x17.pdf" •"Brindle Percussion Instruments PICTURES" •"Percussion MoP OrchPlay.pdf" |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •032.41 Crotales Medium-Hard Mallet, FFF | | >•Mode of Playing | | | PERCUSSION: Crotales Medium-Hard Mallet, FFF •"OrchSim_Perc_MoP_Examples–FIN Maps_11x17.pdf" •"Brindle Percussion Instruments PICTURES" •"Percussion MoP OrchPlay.pdf" |



| Composer | Type | Title | Movement | Score Info | Year | Instrument(s) of excerpt | Conductor_Orch h_Soloists | OrchPlay Bookmark | Adler | Orch. Tech. TYPE | Orch. TECHNIQUE | MODE(s) of Playing /Specifics | Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher) |
|---|--------|-----------------------------|----------|------------|------|--------------------------|---------------------------|------------------------------------|-------|-------------------|-----------------|-------------------------------|---|
| PERCUSSION Modes of Playing Examples | | | | | | | | | | | | | |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •032.42 Crotales Metal Beater, FFF | | >•Mode of Playing | | | PERCUSSION: Crotales Metal Beater, FFF •"OrchSim_Perc_MoP_Examples-FIN Maps_11x17.pdf" •"Brindle Percussion Instruments PICTURES" •"Percussion MoP OrchPlay.pdf" |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •032.43 Crotales Bowed, FFF | | >•Mode of Playing | | | PERCUSSION: Crotales Bowed, FFF •"OrchSim_Perc_MoP_Examples-FIN Maps_11x17.pdf" •"Brindle Percussion Instruments PICTURES" •"Percussion MoP OrchPlay.pdf" |
| | | | | | | | | | | >•Mode of Playing | | | |

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| Composer | Type | Title | Movement | Score Info | Year | Instrument(s) of excerpt | Conductor_Orch h_Soloists | OrchPlay Bookmark | Adler | Orch. Tech. TYPE | Orch. TECHNIQUE | MODE(s) of Playing /Specifics | Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher) |
|--------------------------------------|--------|-----------------------------|------------------------------------|---|------|--------------------------|---------------------------|---|-------------------|------------------|-----------------|-------------------------------|---|
| PERCUSSION Modes of Playing Examples | | | | | | | | | | | | | |
| 25 | | Vibraphone | Soft Mallet Hard Mallet Arco | Detached Roll (trill) Bowed Motor ON / OFF | | | | | | | | | 4 |
| Brindle | stereo | Brindle Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •03a Vibraphone Damped Stacc, 4-notes Chord Sustain, Soft Mallets, mp | >•Mode of Playing | | | | PERCUSSION: Vibraphone Damped Staccato, 4-notes Chord Sustain, Soft Mallets, mp •"Brindle Percussion Instruments PICTURES" •"PERCUSSION Brindle+Adler CONTENTs.pdf" •"Percussion MoP OrchPlay.pdf" |
| Brindle | stereo | Brindle Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •03b Vibraphone 2-notes Trem Chords, Motor Off-Motor On, p | >•Mode of Playing | | | | PERCUSSION: Vibraphone 2-notes Tremolo Chords, Motor Off-Motor On, p |
| Brindle | stereo | Brindle Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •03c Vibraphone High Range 4-notes Arpegg Chord Motor On, p | >•Mode of Playing | | | | PERCUSSION: Vibraphone High Range 4-notes Arpeggio Chord Motor On, p |
| Brindle | stereo | Brindle Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •03d Vibraphone Fast Det, Hard Mallets, Motor On, F | >•Mode of Playing | | | | PERCUSSION: Vibraphone Fast Detached, Hard Mallets, Motor On, F |
| Brindle | stereo | Brindle Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •03e Vibraphone Gliss fast, Hard Mallets, Motor On, F | >•Mode of Playing | | | | PERCUSSION: Vibraphone Glissanso fast, Hard Mallets, Motor On, F |
| Brindle | stereo | Brindle Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •03f Vibraphone Gliss slow, Soft Mallets, Motor On, p | >•Mode of Playing | | | | PERCUSSION: Vibraphone Glissando slow, Soft Mallets, Motor On, p |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •033.11 Vibraphone Soft Mallet, pp | >•Mode of Playing | | | | PERCUSSION: Vibraphone Soft Mallet, pp •"OrchSim_Perc_MoP_Examples–FIN Maps_11x17.pdf" •"Brindle Percussion Instruments PICTURES" •"Percussion MoP OrchPlay.pdf" |



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|--------------------------------------|--------|-----------------------------|----------|------------|------|--------------------------|---------------------------|---|-------|-------------------|-----------------|-------------------------------|---|
| PERCUSSION Modes of Playing Examples | | | | | | | | | | | | | |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •033.12 Vibraphone Hard Mallet, pp | | >•Mode of Playing | | | PERCUSSION: Vibraphone Hard Mallet, pp •"OrchSim_Perc_MoP_Examples–FIN Maps_11x17.pdf" •"Brindle Percussion Instruments PICTURES" •"Percussion MoP OrchPlay.pdf" |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •033.13 Vibraphone Metal (Triangle) Beater, pp | | >•Mode of Playing | | | PERCUSSION: Vibraphone Metal (Triangle) Beater, pp •"OrchSim_Perc_MoP_Examples–FIN Maps_11x17.pdf" •"Brindle Percussion Instruments PICTURES" •"Percussion MoP OrchPlay.pdf" |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •033.14 Vibraphone Harmonics, pp | | >•Mode of Playing | | | PERCUSSION: Vibraphone Harmonics, pp •"OrchSim_Perc_MoP_Examples–FIN Maps_11x17.pdf" •"Brindle Percussion Instruments PICTURES" •"Percussion MoP OrchPlay.pdf" |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •033.15 Vibraphone Bowed, pp | | >•Mode of Playing | | | PERCUSSION: Vibraphone Bowed, pp •"OrchSim_Perc_MoP_Examples–FIN Maps_11x17.pdf" •"Brindle Percussion Instruments PICTURES" •"Percussion MoP OrchPlay.pdf" |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •033.21 Vibraphone Soft Mallet, mf | | >•Mode of Playing | | | PERCUSSION: Vibraphone Soft Mallet, mf •"OrchSim_Perc_MoP_Examples–FIN Maps_11x17.pdf" •"Brindle Percussion Instruments PICTURES" •"Percussion MoP OrchPlay.pdf" |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •033.22 Vibraphone Hard Mallet, mf | | >•Mode of Playing | | | PERCUSSION: Vibraphone Hard Mallet, mf •"OrchSim_Perc_MoP_Examples–FIN Maps_11x17.pdf" •"Brindle Percussion Instruments PICTURES" •"Percussion MoP OrchPlay.pdf" |



| Composer | Type | Title | Movement | Score Info | Year | Instrument(s) of excerpt | Conductor_Orch h_Soloists | OrchPlay Bookmark | Adler | Orch. Tech. TYPE | Orch. TECHNIQUE | MODE(s) of Playing /Specifics | Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher) |
|---|--------|-----------------------------|----------|------------|------|--------------------------|---------------------------|---|-------------------|------------------|-----------------|-------------------------------|---|
| PERCUSSION Modes of Playing Examples | | | | | | | | | | | | | |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •033.23 Vibraphone Metal (Triangle) Beater, mf | >•Mode of Playing | | | | PERCUSSION: Vibraphone Metal (Triangle) Beater, mf •"OrchSim_Perc_MoP_Examples–FIN Maps_11x17.pdf" •"Brindle Percussion Instruments PICTURES" •"Percussion MoP OrchPlay.pdf" |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •033.24 Vibraphone Harmonics, mf | >•Mode of Playing | | | | PERCUSSION: Vibraphone Harmonics, mf •"OrchSim_Perc_MoP_Examples–FIN Maps_11x17.pdf" •"Brindle Percussion Instruments PICTURES" •"Percussion MoP OrchPlay.pdf" |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •033.25 Vibraphone Bowed, mf | >•Mode of Playing | | | | PERCUSSION: Vibraphone Bowed, mf •"OrchSim_Perc_MoP_Examples–FIN Maps_11x17.pdf" •"Brindle Percussion Instruments PICTURES" •"Percussion MoP OrchPlay.pdf" |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •033.31 Vibraphone Soft Mallet, F | >•Mode of Playing | | | | PERCUSSION: Vibraphone Soft Mallet, F •"OrchSim_Perc_MoP_Examples–FIN Maps_11x17.pdf" •"Brindle Percussion Instruments PICTURES" •"Percussion MoP OrchPlay.pdf" |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •033.32 Vibraphone Hard Mallet, F | >•Mode of Playing | | | | PERCUSSION: Vibraphone Hard Mallet, F •"OrchSim_Perc_MoP_Examples–FIN Maps_11x17.pdf" •"Brindle Percussion Instruments PICTURES" •"Percussion MoP OrchPlay.pdf" |

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| Composer | Type | Title | Movement | Score Info | Year | Instrument(s) of excerpt | Conductor_Orch h_Soloists | OrchPlay Bookmark | Adler | Orch. Tech. TYPE | Orch. TECHNIQUE | MODE(s) of Playing /Specifics | Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher) |
|--------------------------------------|--------|-----------------------------|----------|------------|------|--------------------------|---------------------------|--|-------|-------------------|-----------------|-------------------------------|--|
| PERCUSSION Modes of Playing Examples | | | | | | | | | | | | | |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •033.33 Vibraphone Metal (Triangle) Beater, F | | >•Mode of Playing | | | PERCUSSION: Vibraphone Metal (Triangle) Beater, F •"OrchSim_Perc_MoP_Examples–FIN Maps_11x17.pdf" •"Brindle Percussion Instruments PICTURES" •"Percussion MoP OrchPlay.pdf" |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •033.34 Vibraphone Harmonics, F | | >•Mode of Playing | | | PERCUSSION: Vibraphone Harmonics, F •"OrchSim_Perc_MoP_Examples–FIN Maps_11x17.pdf" •"Brindle Percussion Instruments PICTURES" •"Percussion MoP OrchPlay.pdf" |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •033.35 Vibraphone Bowed, F | | >•Mode of Playing | | | PERCUSSION: Vibraphone Bowed, F •"OrchSim_Perc_MoP_Examples–FIN Maps_11x17.pdf" •"Brindle Percussion Instruments PICTURES" •"Percussion MoP OrchPlay.pdf" |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •033.41 Vibraphone Soft Mallet, FFF | | >•Mode of Playing | | | PERCUSSION: Vibraphone Soft Mallet, FFF •"OrchSim_Perc_MoP_Examples–FIN Maps_11x17.pdf" •"Brindle Percussion Instruments PICTURES" •"Percussion MoP OrchPlay.pdf" |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •033.42 Vibraphone Hard Mallet, FFF | | >•Mode of Playing | | | PERCUSSION: Vibraphone Hard Mallet, FFF •"OrchSim_Perc_MoP_Examples–FIN Maps_11x17.pdf" •"Brindle Percussion Instruments PICTURES" •"Percussion MoP OrchPlay.pdf" |



| Composer | Type | Title | Movement | Score Info | Year | Instrument(s) of excerpt | Conductor_Orch h_Soloists | OrchPlay Bookmark | Adler | Orch. Tech. TYPE | Orch. TECHNIQUE | MODE(s) of Playing /Specifics | Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher) |
|---|--------|-----------------------------|----------|------------|------|--------------------------|---------------------------|---|-------------------|------------------|-----------------|-------------------------------|---|
| PERCUSSION Modes of Playing Examples | | | | | | | | | | | | | |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | 033.43 Vibraphone Metal (Triangle) Beater, FFF | >•Mode of Playing | | | | <div style="border: 1px solid black; padding: 5px; text-align: center; width: fit-content; margin: 0 auto;">4</div> PERCUSSION: Vibraphone Metal (Triangle) Beater, FFF •"OrchSim_Perc_MoP_Examples–FIN Maps_11x17.pdf" •"Brindle Percussion Instruments PICTURES" •"Percussion MoP OrchPlay.pdf" |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | 033.44 Vibraphone Bowed, FFF | >•Mode of Playing | | | | PERCUSSION: Vibraphone Bowed, FFF •"OrchSim_Perc_MoP_Examples–FIN Maps_11x17.pdf" •"Brindle Percussion Instruments PICTURES" •"Percussion MoP OrchPlay.pdf" |
| | | | | | | | | | >•Mode of Playing | | | | |



| Composer | Type | Title | Movement | Score Info | Year | Instrument(s) of excerpt | Conductor_Orch h_Soloists | OrchPlay Bookmark | Adler | Orch. Tech. TYPE | Orch. TECHNIQUE | MODE(s) of Playing /Specifics | Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher) |
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| PERCUSSION Modes of Playing Examples | | | | | | | | | | | | | |
| METAL pitched | | | | | | | | | | | | | |
| 13 | | Tubular Bells | Hammer Soft Mallet Hard Mallet | Detached Roll (trill) | Normal Tube | | | | | | | | |
| Brindle | stereo | Brindle Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •05a Tubular bells 4-notes, Soft Hammer, mf | >•Mode of Playing | | | | PERCUSSION: Tubular bells 4-notes, Soft Hammer, mf •"Brindle Percussion Instruments PICTURES" •"PERCUSSION Brindle+Adler CONTENTs.pdf" •"Percussion MoP OrchPlay.pdf" |
| Brindle | stereo | Brindle Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •05b Tubular bells 3-notes, Hard Hammer, F | >•Mode of Playing | | | | PERCUSSION: Tubular bells 3-notes, Hard Hammer, F |
| Brindle | stereo | Brindle Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •05c Tubular bells Gliss, Soft Beater, p | >•Mode of Playing | | | | PERCUSSION: Tubular bells Glissando, Soft Beater, p |
| Brindle | stereo | Brindle Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •05d Tubular bells Gliss, Metal Beater (Triangle Beater), F | >•Mode of Playing | | | | PERCUSSION: Tubular bells Glissanso, Metal Beater (Triangle Beater), F |
| Brindle | stereo | Brindle Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •05e Tubular bells Fast Chord Arpegg, Hard Beater, F | >•Mode of Playing | | | | PERCUSSION: Tubular bells Fast Chord Arpeggio, Hard Beater, F |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •034.11 Tubular Bells Hammer, pp | >•Mode of Playing | | | | PERCUSSION: Tubular Bells Hammer, pp •"OrchSim_Perc_MoP_Examples–FIN Maps_11x17.pdf" •"Brindle Percussion Instruments PICTURES" •"Percussion MoP OrchPlay.pdf" |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •034.12 Tubular Bells Soft Mallet, pp | >•Mode of Playing | | | | PERCUSSION: Tubular Bells Soft Mallet, pp •"OrchSim_Perc_MoP_Examples–FIN Maps_11x17.pdf" •"Brindle Percussion Instruments PICTURES" •"Percussion MoP OrchPlay.pdf" |



| Composer | Type | Title | Movement | Score Info | Year | Instrument(s) of excerpt | Conductor_Orch h_Soloists | OrchPlay Bookmark | Adler | Orch. Tech. TYPE | Orch. TECHNIQUE | MODE(s) of Playing /Specifics | Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher) |
|--------------------------------------|--------|-----------------------------|----------|------------|------|--------------------------|---------------------------|--|-------|-------------------|-----------------|-------------------------------|---|
| PERCUSSION Modes of Playing Examples | | | | | | | | | | | | | |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •034.21 Tubular Bells Hammer, mf | | >•Mode of Playing | | | PERCUSSION: Tubular Bells Hammer, mf •"OrchSim_Perc_MoP_Examples–FIN Maps_11x17.pdf" •"Brindle Percussion Instruments PICTURES" •"Percussion MoP OrchPlay.pdf" |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •034.22 Tubular Bells Soft Mallet, mf | | >•Mode of Playing | | | PERCUSSION: Tubular Bells Soft Mallet, mf •"OrchSim_Perc_MoP_Examples–FIN Maps_11x17.pdf" •"Brindle Percussion Instruments PICTURES" •"Percussion MoP OrchPlay.pdf" |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •034.31 Tubular Bells Hammer, F | | >•Mode of Playing | | | PERCUSSION: Tubular Bells Hammer, F •"OrchSim_Perc_MoP_Examples–FIN Maps_11x17.pdf" •"Brindle Percussion Instruments PICTURES" •"Percussion MoP OrchPlay.pdf" |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •034.32 Tubular Bells Soft Mallet, F | | >•Mode of Playing | | | PERCUSSION: Tubular Bells Soft Mallet, F •"OrchSim_Perc_MoP_Examples–FIN Maps_11x17.pdf" •"Brindle Percussion Instruments PICTURES" •"Percussion MoP OrchPlay.pdf" |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •034.41 Tubular Bells Hammer, FFF | | >•Mode of Playing | | | PERCUSSION: Tubular Bells Hammer, FFF •"OrchSim_Perc_MoP_Examples–FIN Maps_11x17.pdf" •"Brindle Percussion Instruments PICTURES" •"Percussion MoP OrchPlay.pdf" |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •034.42 Tubular Bells Soft Mallet, FFF | | >•Mode of Playing | | | PERCUSSION: Tubular Bells Soft Mallet, FFF •"OrchSim_Perc_MoP_Examples–FIN Maps_11x17.pdf" •"Brindle Percussion Instruments PICTURES" •"Percussion MoP OrchPlay.pdf" |

| Composer | Type | Title | Movement | Score Info | Year | Instrument(s) of excerpt | Conductor_Orch h_Soloists | OrchPlay Bookmark | Adler | Orch. Tech. TYPE | Orch. TECHNIQUE | MODE(s) of Playing /Specifics | Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher) |
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| | | PERCUSSION Modes of Playing Examples | | | | | | | | | | | 4 |
| | | | | | | | | | | >•Mode of Playing | | | |



| Composer | Type | Title | Movement | Score Info | Year | Instrument(s) of excerpt | Conductor_Orch h_Soloists | OrchPlay Bookmark |
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PERCUSSION Modes of Playing Examples

Bells

| | |
|-------------|--------------|
| Hammer | Detached |
| Soft Mallet | Roll (trill) |
| Hard Mallet | |

>•Mode of Playing

| Orch. Tech. TYPE | Orch. TECHNIQUE | MODE(s) of Playing /Specifics | Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher) |
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| Composer | Type | Title | Movement | Score Info | Year | Instrument(s) of excerpt | Conductor_Orch h_Soloists | OrchPlay Bookmark | Adler | Orch. Tech. TYPE | Orch. TECHNIQUE | MODE(s) of Playing /Specifics | Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher) |
|---|--------|-----------------------------|--|--------------------------|------|--------------------------|---------------------------|---|-------------------|------------------|-----------------|-------------------------------|---|
| PERCUSSION Modes of Playing Examples | | | | | | | | | | | | | |
| 10 | | Gongs | Large Beater Soft Mallet Hard Mallet | Detached Roll (trill) | | | | | | | | | 4 |
| Brindle | stereo | Brindle Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •15a Gong Det, Soft Mallet, low D, p, mp, mf, FF | >•Mode of Playing | | | | PERCUSSION: Gong Det, Soft Mallet, low D, p, mp, mf, FF •"Brindle Percussion Instruments PICTURES" •"PERCUSSION Brindle+Adler CONTENTs.pdf" •"Percussion MoP OrchPlay.pdf" |
| Brindle | stereo | Brindle Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •15b Gong Roll, Soft Mallet, Det Hit, low D, cresc FF | >•Mode of Playing | | | | PERCUSSION: Gong Roll, Soft Mallet, Det Hit, low D, crescendo FF |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •035.11 Gongs Large Beater, Det, pp | >•Mode of Playing | | | | PERCUSSION: Gongs Large Beater, Det, pp •"OrchSim_Perc_MoP_Examples-FIN Maps_11x17.pdf" •"Brindle Percussion Instruments PICTURES" •"Percussion MoP OrchPlay.pdf" |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •035.12 Gongs Hard Mallet, Roll, pp | >•Mode of Playing | | | | PERCUSSION: Gongs Hard Mallet, Roll, pp •"OrchSim_Perc_MoP_Examples-FIN Maps_11x17.pdf" •"Brindle Percussion Instruments PICTURES" •"Percussion MoP OrchPlay.pdf" |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •035.21 Gongs Large Beater, Det, mp | >•Mode of Playing | | | | PERCUSSION: Gongs Large Beater, Det, mpF •"OrchSim_Perc_MoP_Examples-FIN Maps_11x17.pdf" •"Brindle Percussion Instruments PICTURES" •"Percussion MoP OrchPlay.pdf" |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •035.22 Gongs Hard Mallet, Roll, mp | >•Mode of Playing | | | | PERCUSSION: Gongs Hard Mallet, Roll, mp •"OrchSim_Perc_MoP_Examples-FIN Maps_11x17.pdf" •"Brindle Percussion Instruments PICTURES" •"Percussion MoP OrchPlay.pdf" |



| Composer | Type | Title | Movement | Score Info | Year | Instrument(s) of excerpt | Conductor_Orch h_Soloists | OrchPlay Bookmark | Adler | Orch. Tech. TYPE | Orch. TECHNIQUE | MODE(s) of Playing /Specifics | Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher) |
|---|--------|-----------------------------|----------|------------|------|--------------------------|---------------------------|--------------------------------------|-------|-------------------|-----------------|-------------------------------|---|
| PERCUSSION Modes of Playing Examples | | | | | | | | | | | | | |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •035.31 Gongs Large Beater, Det, F | | >•Mode of Playing | | | PERCUSSION: Gongs Large Beater, Det, F •"OrchSim_Perc_MoP_Examples–FIN Maps_11x17.pdf" •"Brindle Percussion Instruments PICTURES" •"Percussion MoP OrchPlay.pdf" |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •035.32 Gongs Hard Mallet, Roll, F | | >•Mode of Playing | | | PERCUSSION: Gongs Hard Mallet, Roll, F •"OrchSim_Perc_MoP_Examples–FIN Maps_11x17.pdf" •"Brindle Percussion Instruments PICTURES" •"Percussion MoP OrchPlay.pdf" |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •035.41 Gongs Large Beater, Det, FFF | | >•Mode of Playing | | | PERCUSSION: Gongs Large Beater, Det, FFF •"OrchSim_Perc_MoP_Examples–FIN Maps_11x17.pdf" •"Brindle Percussion Instruments PICTURES" •"Percussion MoP OrchPlay.pdf" |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •035.42 Gongs Hard Mallet, Roll, FFF | | >•Mode of Playing | | | PERCUSSION: Gongs Hard Mallet, Roll, FFF •"OrchSim_Perc_MoP_Examples–FIN Maps_11x17.pdf" •"Brindle Percussion Instruments PICTURES" •"Percussion MoP OrchPlay.pdf" |
| | | | | | | | | | | >•Mode of Playing | | | |

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| Composer | Type | Title | Movement | Score Info | Year | Instrument(s) of excerpt | Conductor_Orch h_Soloists | OrchPlay Bookmark | Adler | Orch. Tech. TYPE | Orch. TECHNIQUE | MODE(s) of Playing /Specifics | Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher) |
|--------------------------------------|--------|-----------------------------|----------|---|------|--------------------------|---------------------------|--|-------|-------------------|-----------------|-------------------------------|---|
| PERCUSSION Modes of Playing Examples | | | | | | | | | | | | | |
| 44 | | Waterphone | Arco | secco slow attack secco +rotate slow attack+rotate gliss (down slow) gliss (down fast) gliss (up slow) gliss (up fast) | | | | | | | | | |
| | | | Stick | Hit tremolo tremolo gliss up tremolo gliss down | | | | | | | | | |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •036.011 Waterphone Arco secco, pp | | >•Mode of Playing | | | PERCUSSION: Waterphone Hit, tremolo, tremolo gliss up, tremolo gliss down •"OrchSim_Perc_MoP_Examples-FIN Maps_11x17.pdf" •"Brindle Percussion Instruments PICTURES" |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •036.012 Waterphone Arco slow attack, pp | | >•Mode of Playing | | | PERCUSSION: Waterphone Arco slow attack, pp |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •036.013 Waterphone Arco secco +rotate, pp | | >•Mode of Playing | | | PERCUSSION: Waterphone Arco secco +rotate, pp |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •036.014 Waterphone Arco slow attack+rotate, pp | | >•Mode of Playing | | | PERCUSSION: Waterphone Arco slow attack+rotate, pp |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •036.021 Waterphone Arco secco, mp | | >•Mode of Playing | | | PERCUSSION: Waterphone Arco secco, mp |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •036.022 Waterphone Arco slow attack, mp | | >•Mode of Playing | | | PERCUSSION: Waterphone Arco slow attack, mp |

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|--------------------------------------|--------|-----------------------------|----------|------------|------|--------------------------|---------------------------|---|-------|-------------------|-----------------|-------------------------------|--|
| PERCUSSION Modes of Playing Examples | | | | | | | | | | | | | |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •036.023 Waterphone Arco secco +rotate, mp | | >•Mode of Playing | | | PERCUSSION: Waterphone Arco secco +rotate, mp |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •036.024 Waterphone Arco slow attack+rotate, mp | | >•Mode of Playing | | | PERCUSSION: Waterphone Arco slow attack+rotate, mp |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •036.031 Waterphone Arco secco, F | | >•Mode of Playing | | | PERCUSSION: Waterphone Arco secco, F |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •036.032 Waterphone Arco slow attack, F | | >•Mode of Playing | | | PERCUSSION: Waterphone Arco slow attack, F |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •036.033 Waterphone Arco secco +rotate, F | | >•Mode of Playing | | | PERCUSSION: Waterphone Arco secco +rotate, F |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •036.034 Waterphone Arco slow attack+rotate, F | | >•Mode of Playing | | | PERCUSSION: Waterphone Arco slow attack+rotate, F |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •036.041 Waterphone Arco secco, FFF | | >•Mode of Playing | | | PERCUSSION: Waterphone Arco secco, FFF |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •036.042 Waterphone Arco slow attack, FFF | | >•Mode of Playing | | | PERCUSSION: Waterphone Arco slow attack, FFF |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •036.043 Waterphone Arco secco +rotate, FFF | | >•Mode of Playing | | | PERCUSSION: Waterphone Arco secco +rotate, FFF |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •036.044 Waterphone Arco slow attack+rotate, FFF | | >•Mode of Playing | | | PERCUSSION: Waterphone Arco slow attack+rotate, FFF |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •036.051 Waterphone Stick Hit, pp | | >•Mode of Playing | | | PERCUSSION: Waterphone Stick Hit, pp |

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| Composer | Type | Title | Movement | Score Info | Year | Instrument(s) of excerpt | Conductor_Orch h_Soloists | OrchPlay Bookmark | Adler | Orch. Tech. TYPE | Orch. TECHNIQUE | MODE(s) of Playing /Specifics | Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher) |
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| PERCUSSION Modes of Playing Examples | | | | | | | | | | | | | |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •036.052 Waterphone Stick Tremolo Gliss up, pp | | >•Mode of Playing | | | PERCUSSION: Waterphone Stick Tremolo Gliss up, pp |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •036.053 Waterphone Stick Tremolo Gliss down, pp | | >•Mode of Playing | | | PERCUSSION: Waterphone Stick Tremolo Gliss down, pp |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •036.061 Waterphone Stick Hit, mp | | >•Mode of Playing | | | PERCUSSION: Waterphone Stick Hit, mp |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •036.062 Waterphone Stick Tremolo Gliss up, mp | | >•Mode of Playing | | | PERCUSSION: Waterphone Stick Tremolo Gliss up, mp |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •036.063 Waterphone Stick Tremolo Gliss down, mp | | >•Mode of Playing | | | PERCUSSION: Waterphone Stick Tremolo Gliss down, mp |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •036.071 Waterphone Stick Hit, F | | >•Mode of Playing | | | PERCUSSION: Waterphone Stick Hit, F |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •036.072 Waterphone Stick Tremolo Gliss up, F | | >•Mode of Playing | | | PERCUSSION: Waterphone Stick Tremolo Gliss up, F |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •036.073 Waterphone Stick Tremolo Gliss down, F | | >•Mode of Playing | | | PERCUSSION: Waterphone Stick Tremolo Gliss down, F |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •036.081 Waterphone Stick Hit, FFF | | >•Mode of Playing | | | PERCUSSION: Waterphone Stick Hit, FFF |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •036.082 Waterphone Stick Tremolo Gliss up, FFF | | >•Mode of Playing | | | PERCUSSION: Waterphone Stick Tremolo Gliss up, FFF |



| Composer | Type | Title | Movement | Score Info | Year | Instrument(s) of excerpt | Conductor_Orch h_Soloists | OrchPlay Bookmark | Adler | Orch. Tech. TYPE | Orch. TECHNIQUE | MODE(s) of Playing /Specifics | Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher) |
|--------------------------------------|--------|-----------------------------|----------|------------|------|--------------------------|---------------------------|--|-------|-------------------|-----------------|-------------------------------|--|
| PERCUSSION Modes of Playing Examples | | | | | | | | | | | | | |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •036.083 Waterphone Stick Tremolo Gliss down, FFF | | >•Mode of Playing | | | PERCUSSION: Waterphone Stick Tremolo Gliss down, FFF |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •036.111 Waterphone Arco Gliss (down slow), pp | | >•Mode of Playing | | | PERCUSSION: Waterphone Arco Gliss (down slow), pp |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •036.112 Waterphone Arco Gliss (down fast), pp | | >•Mode of Playing | | | PERCUSSION: Waterphone Arco Gliss (down fast), pp |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •036.113 Waterphone Arco Gliss (up slow), pp | | >•Mode of Playing | | | PERCUSSION: Waterphone Arco Gliss (up slow), pp |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •036.114 Waterphone Arco Gliss (up fast), pp | | >•Mode of Playing | | | PERCUSSION: Waterphone Arco Gliss (up fast), pp |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •036.121 Waterphone Arco Gliss (down slow), mp | | >•Mode of Playing | | | PERCUSSION: Waterphone Arco Gliss (down slow), mp |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •036.122 Waterphone Arco Gliss (down fast), mp | | >•Mode of Playing | | | PERCUSSION: Waterphone Arco Gliss (down fast), mp |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •036.123 Waterphone Arco Gliss (up slow), mp | | >•Mode of Playing | | | PERCUSSION: Waterphone Arco Gliss (up slow), mp |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •036.124 Waterphone Arco Gliss (up fast), mp | | >•Mode of Playing | | | PERCUSSION: Waterphone Arco Gliss (up fast), mp |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •036.131 Waterphone Arco Gliss (down slow), F | | >•Mode of Playing | | | PERCUSSION: Waterphone Arco Gliss (down slow), F |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •036.132 Waterphone Arco Gliss (down fast), F | | >•Mode of Playing | | | PERCUSSION: Waterphone Arco Gliss (down fast), F |



| Composer | Type | Title | Movement | Score Info | Year | Instrument(s) of excerpt | Conductor_Orch h_Soloists | OrchPlay Bookmark | Adler | Orch. Tech. TYPE | Orch. TECHNIQUE | MODE(s) of Playing /Specifics | Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher) |
|--------------------------------------|--------|-----------------------------|----------|------------|------|--------------------------|---------------------------|---|-------|-------------------|-----------------|-------------------------------|--|
| PERCUSSION Modes of Playing Examples | | | | | | | | | | | | | |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | 🌐•036.133 Waterphone Arco Gliss (up slow), F | | >•Mode of Playing | | | PERCUSSION: Waterphone Arco Gliss (up slow), F |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | 🌐•036.134 Waterphone Arco Gliss (up fast), F | | >•Mode of Playing | | | PERCUSSION: Waterphone Arco Gliss (up fast), F |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | 🌐•036.141 Waterphone Arco Gliss (down slow), FFF | | >•Mode of Playing | | | PERCUSSION: Waterphone Arco Gliss (down slow), FFF |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | 🌐•036.142 Waterphone Arco Gliss (down fast), FFF | | >•Mode of Playing | | | PERCUSSION: Waterphone Arco Gliss (down fast), FFF |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | 🌐•036.143 Waterphone Arco Gliss (up slow), FFF | | >•Mode of Playing | | | PERCUSSION: Waterphone Arco Gliss (up slow), FFF |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | 🌐•036.144 Waterphone Arco Gliss (up fast), FFF | | >•Mode of Playing | | | PERCUSSION: Waterphone Arco Gliss (up fast), FFF |
| | | | | | | | | | | >•Mode of Playing | | | |

4

| Composer | Type | Title | Movement | Score Info | Year | Instrument(s) of excerpt | Conductor_Orch h_Soloists | OrchPlay Bookmark |
|----------|------|-------|----------|------------|------|--------------------------|---------------------------|-------------------|
|----------|------|-------|----------|------------|------|--------------------------|---------------------------|-------------------|

PERCUSSION Modes of Playing Examples

OTHERS

| | | |
|--------------|-------|--------------------------------------|
| Wind Machine | Crank | slow (p) medium (mf) fast (FF) |
|--------------|-------|--------------------------------------|

| Orch. Tech. TYPE | Orch. TECHNIQUE | MODE(s) of Playing /Specifics | Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher) |
|------------------|-----------------|-------------------------------|--|
| | | | 4 |

>•Mode of Playing



| Composer | Type | Title | Movement | Score Info | Year | Instrument(s) of excerpt | Conductor_Orch h_Soloists | OrchPlay Bookmark |
|----------|------|-------|----------|------------|------|--------------------------|---------------------------|-------------------|
|----------|------|-------|----------|------------|------|--------------------------|---------------------------|-------------------|

PERCUSSION Modes of Playing Examples

| | | | | | | | | |
|---------|--------|-----------------------------|-------------|------------------------|--|---------------------|---------------------|---|
| 2 | | Glass Chimes | Wood Beater | Detached Roll (Shaken) | | | | |
| Brindle | stereo | Brindle Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •25 Glass chimes Shaken, p (vol too loud) |
| OrchSim | stereo | OrchSim Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | •037 Glass Chimes Shaken p, F |
| | | | | | | | | •Mode of Playing |

| Orch. Tech. TYPE | Orch. TECHNIQUE | MODE(s) of Playing /Specifics | Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher) |
|------------------|-----------------|-------------------------------|--|
| | | | 4 |

PERCUSSION: Glass chimes Shaken, p (vol too loud)

- "Brindle Percussion Instruments PICTURES"
 - "PERCUSSION Brindle+Adler CONTENTs.pdf"
 - "Percussion MoP OrchPlay.pdf"
- PERCUSSION: Glass Chimes Shaken p, F

- "OrchSim_Perc_MoP_Examples-FIN Maps_11x17.pdf"
- "Brindle Percussion Instruments PICTURES"
- "Percussion MoP OrchPlay.pdf"



| Composer | Type | Title | Movement | Score Info | Year | Instrument(s) of excerpt | Conductor_Orch h_Soloists | OrchPlay Bookmark |
|--------------------------------------|--------|-----------------------------|----------|------------|------|--------------------------|---------------------------|--|
| PERCUSSION Modes of Playing Examples | | | | | | | | |
| 1 | | Jaw Bone | Hand | Hit | | | | |
| Brindle | stereo | Brindle Percussion Examples | | PERCUSSION | | Percussion complete | OrchPlay Production | 35 Jaw bone Det resonating strokes, mf |
| <i>To be continued ></i> | | | | | | | | |

| Orch. Tech. TYPE | Orch. TECHNIQUE | MODE(s) of Playing /Specifics | Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher) |
|------------------|-----------------|-------------------------------|--|
| | | | 4 |

>•Mode of Playing

PERCUSSION: Jaw bone Detached resonating strokes, mf

- "Brindle Percussion Instruments PICTURES"
- "PERCUSSION Brindle+Adler CONTENTs.pdf"
- "Percussion MoP OrchPlay.pdf"