



Percussion PRESENTATION of selected Pieces

Here is a selection of representative pieces from the repertoire.
You will find the complete list of Percussion instruments used in each piece.



The Envelope contains relevant scores, accompanying material and recordings.

Composers: 20

Titles: 37

NAXOS: 106






stereo: 12

24.12.24

Bookmarks: 117

Pieces (File Names): 112

Page 1 of 36

Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher) 
Percussion PRESENTATION Pieces									
For STUDY									
Antheil	NAX	Ballet Mécanique		ENSEMBLE	1924	original orchestration: 16 player pianos (or pianolas) in four parts, 2 regular pianos, 3 xylophones, at least 7 electric bells, 3 propellers, siren, 4 bass drums, and 1 tam- tam	Spalding, Daniel_Philadel phia Virtuosi Chamber Orchestra	 •TUTTI Antheil Ballet	PERCUSSION KEYBOARDS modern setting original orchestration: KEYBOARDS: 16 player pianos (or pianolas) in four parts, 2 regular pianos. PERCUSSION: 3 Xylophones, at least 7 electric Bells, 3 Propellers, Siren, 4 Bass Drums, and 1 Tam-tam. •"ANTHEIL_Ballet Mecanique_Philadelphia Virtuosi_booklet.pdf" •"PRESENTATION Maria Jimenez_Antheil_Ballet Mecanique.PDF" •"PRESENTATION VISUAL Maria Jimenez_Antheil_Ballet Mecanique.pdf"
Bartok	NAX	Music for Strings, Perc and Celesta	I. Andante tranquillo	ORCH	1936	String Orchestra/perc/Cel esta, 2 Planos/Harp	Solti_Chicago Symphony Orchestra	 •TUTTI Bartok StPercCel-1	STRINGS KEYBOARDS modern setting KEYBOARDS: Celesta. •"PERCPresent_Bartok_MusicforStrings_Kai Kubota.pdf"
Bartok	NAX	Music for Strings, Perc and Celesta	II. Allegro	ORCH	1936	String Orchestra/perc/Cel esta, 2 Planos/Harp	Solti_Chicago Symphony Orchestra	 •TUTTI Bartok StPercCel-2	STRINGS PERCUSSION HARP KEYBOARDS modern setting PERCUSSION: Cymbal, Tam-Tam, Snare, Bass Drum, Timpani, Xylophone. KEYBOARDS: Piano, Celesta. •"PERCPresent_Bartok_MusicforStrings_Kai Kubota.pdf"
Bartok	NAX	Music for Strings, Perc and Celesta	III. Adagio	ORCH	1936	String Orchestra/perc/Cel esta, 2 Planos/Harp	Solti_Chicago Symphony Orchestra	 •TUTTI Bartok StPercCel-3	STRINGS PERCUSSION HARP KEYBOARDS modern setting PERCUSSION: Cymbal, Tam-Tam, Snare, Bass Drum, Timpani, Xylophone. KEYBOARDS: Piano, Celesta. •"PERCPresent_Bartok_MusicforStrings_Kai Kubota.pdf"

39

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Percussion PRESENTATION Pieces									
Bartok	NAX	Music for Strings, Perc and Celesta	IV. Allegro molto	ORCH	1937	String Orchestra/perc/Cel esta, 2 Pianos/Harp	Solti_Chicago Symphony Orchestra	•TUTTI Bartok StPercCel-4	STRINGS PERCUSSION HARP KEYBOARDS modern setting PERCUSSION: Cymbal, Tam-Tam, Snare, Bass Drum, Timpani, Xylophone. KEYBOARDS: Celesta, Piano. •"PERCPresent_Bartok_MusicforStrings_Kai Kubota.pdf"
Bartok	NAX	Sonata for two Pianos and Percussion	I. Assai lento – Allegro molto	2pianos, 2 perc	1937	2pianos, 2 perc	Argerich-Freire	•TUTTI Bartok Son 2PnPerc-1	PERCUSSION KEYBOARDS modern setting PERCUSSION: Triangle, Cymbals, Tam-Tam, Snare, Bass drum, Timpani, Xylophone. KEYBOARDS: 2 Pianos.
Bartok	NAX	Sonata for two Pianos and Percussion	II. Lento, ma non troppo	2pianos, 2 perc	1937	2pianos, 2 perc	Argerich-Freire	•TUTTI Bartok Son 2PnPerc-2	PERCUSSION KEYBOARDS modern setting PERCUSSION: Triangle, Cymbals, Tam-Tam, Snare, Bass drum, Timpani, Xylophone. KEYBOARDS: 2 Pianos.
Bartok	NAX	Sonata for two Pianos and Percussion	III. Allegro non troppo	2pianos, 2 perc	1937	2pianos, 2 perc	Argerich-Freire	•TUTTI Bartok Son 2PnPerc-3	PERCUSSION KEYBOARDS modern setting PERCUSSION: Triangle, Cymbals, Tam-Tam, Snare, Bass drum, Timpani, Xylophone. KEYBOARDS: 2 Pianos.
Berio	NAX	Circles	No.1 Stinging	ENSEMBLE (3)+soprano	1960	soprano, harp, 2perc	Schadeberg, Christine-soprano Musicians' Accord	•TUTTI Berio Circ-1	PERCUSSION HARP VOICES modern setting PERCUSSION: Triangle, Cymbal, Hi Hat, Tam-Tam, chinese Gongs, Woodblocks, Temple Blocks, Maracas, Mexican Bean, Cenceros, Log Drum, Lujon, Tamburo basco (tambour de basque, tambourin), Snare, Bongos, Toms, Bass Drum, Chimes (tubular bells), Xylophone, Marimba, Vibraphone, Timpani. VOICE: Soprano. •"Berio Circles Info.pdf"



39

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Percussion PRESENTATION Pieces									
Berio	NAX	Circles	No.2 Riverly Is a Flower	ENSEMBLE (3)+soprano	1960	soprano, harp, 2perc	Schadeberg, Christine-soprano Musicians' Accord	•TUTTI Berio Circ-2	PERCUSSION HARP VOICES modern setting PERCUSSION: Triangle, Cymbal, Hi Hat, Tam-Tam, chinese Gongs, Woodblocks, Temple Blocks, Maracas, Mexican Bean, Cenceros, Log Drum, Lujon, Tamburo basco (tambour de basque, tambourin), Snare, Bongos, Toms, Bass Drum, Chimes (tubular bells), Xylophone, Marimba, Vibraphone, Timpani. VOICE: Soprano. •"Berio Circles Info.pdf"
Berio	NAX	Circles	No.3 N(O)w	ENSEMBLE (3)+soprano	1960	soprano, harp, 2perc	Schadeberg, Christine-soprano Musicians' Accord	•TUTTI Berio Circ-3	PERCUSSION HARP VOICES modern setting PERCUSSION: Triangle, Cymbal, Hi Hat, Tam-Tam, chinese Gongs, Woodblocks, Temple Blocks, Maracas, Mexican Bean, Cenceros, Log Drum, Lujon, Tamburo basco (tambour de basque, tambourin), Snare, Bongos, Toms, Bass Drum, Chimes (tubular bells), Xylophone, Marimba, Vibraphone, Timpani. VOICE: Soprano. •"Berio Circles Info.pdf"
Berio	NAX	Circles	No.4 Riverly Is a Flower	ENSEMBLE (3)+soprano	1960	soprano, harp, 2perc	Schadeberg, Christine-soprano Musicians' Accord	•TUTTI Berio Circ-4	PERCUSSION HARP VOICES modern setting PERCUSSION: Triangle, Cymbal, Hi Hat, Tam-Tam, chinese Gongs, Woodblocks, Temple Blocks, Maracas, Mexican Bean, Cenceros, Log Drum, Lujon, Tamburo basco (tambour de basque, tambourin), Snare, Bongos, Toms, Bass Drum, Chimes (tubular bells), Xylophone, Marimba, Vibraphone, Timpani. VOICE: Soprano. •"Berio Circles Info.pdf"

39




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Percussion PRESENTATION Pieces									
Berio	NAX	Circles	No.5 Stinging	ENSEMBLE (3)+soprano	1960	soprano, harp, 2perc	Schadeberg, Christine-soprano Musicians' Accord	•TUTTI Berio Circ-5	PERCUSSION HARP VOICES modern setting PERCUSSION: Triangle, Cymbal, Hi Hat, Tam-Tam, chinese Gongs, Woodblocks, Temple Blocks, Maracas, Mexican Bean, Cenceros, Log Drum, Lujon, Tamburo basco (tambour de basque, tambourin), Snare, Bongos, Toms, Bass Drum, Chimes (tubular bells), Xylophone, Marimba, Vibraphone, Timpani. VOICE: Soprano. •"Berio Circles Info.pdf"
Bouliane	stereo	Le Cactus rieur et la Demoiselle qui souffrait d'une soif insatiable		ORCH	1986	3*fl, 3*ob, 3*cl, 3*bsn/4horn, 3tr, 3trb, tuba/timp, 3perc, piano+cel/strings	Bouliane_OSM	•TUTTI Bouliane Cactus	STRINGS WOODWINDS BRASSES PERCUSSION KEYBOARDS modern setting PERCUSSION: 3 percussionnists: PERC I: Snare, Xylophone, Vibraphone PERC II: Snare, 2 Toms, Bass Drum, vibraphone PERC III: Snare, suspended Cymbal, Tam-Tam (large), Triangle (high) KEYBOARDS: Celesta, Piano.
Bouliane	stereo	Paysage Qu.	I-Arrachis	ENSEMBLE (12)	1992	cl, bass cl/2tr, 2trb/2perc/vl, vla, vc, db	Bouliane_SMCQ	•TUTTI Bouliane PaysQ-1	STRINGS WOODWINDS BRASSES PERCUSSION modern setting PERCUSSION: suspended Cymbals (high, low), Tam-tams (medium, low), Snare, 3 Toms, Bass Drum, Temple Blocks, Woodblocks, Wooden Head Drums (from high to low).
Bouliane	stereo	Paysage Qu.	II-Pics et arêtes	ENSEMBLE (12)	1992	cl, bass cl/2tr, 2trb/2perc/vl, vla, vc, db	Bouliane_SMCQ	•TUTTI Bouliane PaysQ-2	STRINGS WOODWINDS BRASSES PERCUSSION modern setting PERCUSSION: suspended Cymbals (high, low), Tam-tams (medium, low), Snare, 3 Toms, Bass Drum, Temple Blocks, Woodblocks, Wooden Head Drums (from high to low).
Bouliane	stereo	Paysage Qu.	III-Frâsil	ENSEMBLE (12)	1992	cl, bass cl/2tr, 2trb/2perc/vl, vla, vc, db	Bouliane_SMCQ	•TUTTI Bouliane PaysQ-3	STRINGS WOODWINDS BRASSES PERCUSSION modern setting PERCUSSION: suspended Cymbals (high, low), Tam-tams (medium, low), Snare, 3 Toms, Bass Drum, Temple Blocks, Woodblocks, Wooden Head Drums (from high to low).

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Percussion PRESENTATION Pieces									
Bouliane	stereo	Paysage Qu.	IV-Côtes et coteillages	ENSEMBLE (12)	1992	cl, bass cl/2tr, 2trb/2perc/vl, vla, vc, db	Bouliane_SMCQ	•TUTTI Bouliane PaysQ-4	STRINGS WOODWINDS BRASSES PERCUSSION modern setting PERCUSSION: suspended Cymbals (high, low), Tam-tams (medium, low), Snare, 3 Toms, Bass Drum, Temple Blocks, Woodblocks, Wooden Head Drums (from high to low).
Bouliane	stereo	Paysage Qu.	V-Valse endémique	ENSEMBLE (12)	1992	cl, bass cl/2tr, 2trb/2perc/vl, vla, vc, db	Bouliane_SMCQ	•TUTTI Bouliane PaysQ-5	STRINGS WOODWINDS BRASSES PERCUSSION modern setting PERCUSSION: suspended Cymbals (high, low), Tam-tams (medium, low), Snare, 3 Toms, Bass Drum, Temple Blocks, Woodblocks, Wooden Head Drums (from high to low).
Bouliane	NAX	Rythmes et Echos des Rivages anticostiens		ENSEMBLE (15)	2008-2009	*fl, *ob, 2*cl, *bsn/horn, tr, trb/piano, perc./2vl, vla, vc, db	Vaillancourt_NE M	•TUTTI Bouliane RythmEcho	STRINGS WOODWINDS BRASSES PERCUSSION modern setting PERCUSSION: METAL: 1 Tam-tam medium, 3 suspended Cymbals (high, medium, large), 1 thunder sheet DRUMS: Snare, 4 Tom-toms, Bass Drum WOOD: 7 Log dums, 2 Woodblocks (high), 5 Temple blocks HANDS: Tambourine, 2 Maracas, Cuica (large), Guiro)medium) Xylophone, Marimba (large: 5 octaves) Timpani (5) KEYBOARDS: Piano.
Britten	NAX	The Turn of the Screw	01 Act I The Prologue	ORCH, Voices	1954	*fl, *ob, *cl, bsn/horn/perc, piano-cel, harp/2vl, vla, vc, db/Solo VOICES: 4Sop, 2Ten	Davis_Royal Opera Covent Garden_Langridge, Donath, Harper, Tear, June, Ginn, Watson	•TUTTI Britten TurnScrew-1	STRINGS WOODWINDS BRASSES PERCUSSION HARP KEYBOARDS VOICES classical, 19th Century, modern setting PERCUSSION: Triangle, suspended Cymbals, Gong, Snare, Tenor Drum, Tom-tom, Bass Drum, Timpani (4), Glockenspiel, Tubular Bells. KEYBOARDS: Celesta, Piano. •"Britten_TurnScrew_booklet-1.pdf" •"Britten_Turn Screw_booklet-2.pdf"




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Percussion PRESENTATION Pieces									
Britten	NAX	The Turn of the Screw	02 Act I Theme - Scene 1 The Journey	ORCH, Voices	1954	*fl, *ob, *cl, bsn/horn/perc, piano-cel, harp/2vl, vla, vc, db/Solo	VOICES: June, Ginn, Watson	•TUTTI Britten TurnScrew-2	STRINGS WOODWINDS BRASSES PERCUSSION HARP KEYBOARDS VOICES classical, 19th Century, modern setting PERCUSSION: Triangle, suspended Cymbals, Gong, Snare, Tenor Drum, Tom-tom, Bass Drum, Timpani (4), Glockenspiel, Tubular Bells. KEYBOARDS: Celesta, Piano. •"Britten_TurnScrew_booklet-1.pdf" •"Britten_Turn Screw_booklet-2.pdf"
Britten	NAX	The Turn of the Screw	03 Act I Variation 1 - Scene 2 The Welcome	ORCH, Voices	1954	*fl, *ob, *cl, bsn/horn/perc, piano-cel, harp/2vl, vla, vc, db/Solo	VOICES: June, Ginn, Watson	•TUTTI Britten TurnScrew-3	STRINGS WOODWINDS BRASSES PERCUSSION HARP KEYBOARDS VOICES classical, 19th Century, modern setting PERCUSSION: Triangle, suspended Cymbals, Gong, Snare, Tenor Drum, Tom-tom, Bass Drum, Timpani (4), Glockenspiel, Tubular Bells. KEYBOARDS: Celesta, Piano. •"Britten_TurnScrew_booklet-1.pdf" •"Britten_Turn Screw_booklet-2.pdf"
Britten	NAX	The Turn of the Screw	04 Act I Variation 2 - Scene 3 The Letter	ORCH, Voices	1954	*fl, *ob, *cl, bsn/horn/perc, piano-cel, harp/2vl, vla, vc, db/Solo	VOICES: June, Ginn, Watson	•TUTTI Britten TurnScrew-4	STRINGS WOODWINDS BRASSES PERCUSSION HARP KEYBOARDS VOICES classical, 19th Century, modern setting PERCUSSION: Triangle, suspended Cymbals, Gong, Snare, Tenor Drum, Tom-tom, Bass Drum, Timpani (4), Glockenspiel, Tubular Bells. KEYBOARDS: Celesta, Piano. •"Britten_TurnScrew_booklet-1.pdf" •"Britten_Turn Screw_booklet-2.pdf"
Britten	NAX	The Turn of the Screw	05 Act I Variation 3 - Scene 4 The Tower	ORCH, Voices	1954	*fl, *ob, *cl, bsn/horn/perc, piano-cel, harp/2vl, vla, vc, db/Solo	VOICES: June, Ginn, Watson	•TUTTI Britten TurnScrew-5	STRINGS WOODWINDS BRASSES PERCUSSION HARP KEYBOARDS VOICES classical, 19th Century, modern setting PERCUSSION: Triangle, suspended Cymbals, Gong, Snare, Tenor Drum, Tom-tom, Bass Drum, Timpani (4), Glockenspiel, Tubular Bells. KEYBOARDS: Celesta, Piano. •"Britten_TurnScrew_booklet-1.pdf" •"Britten_Turn Screw_booklet-2.pdf"


39

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Percussion PRESENTATION Pieces									
Britten	NAX	The Turn of the Screw	06 Act I Variation 4 - Scene 5 The Window	ORCH, Voices	1954	*fl, *ob, *cl, bsn/horn/perc, piano-cel, harp/2vl, vla, vc, db/Solo	VOICES: June, Ginn, Watson	•TUTTI Britten TurnScrew-6	STRINGS WOODWINDS BRASSES PERCUSSION HARP KEYBOARDS VOICES classical, 19th Century, modern setting PERCUSSION: Triangle, suspended Cymbals, Gong, Snare, Tenor Drum, Tom-tom, Bass Drum, Timpani (4), Glockenspiel, Tubular Bells. KEYBOARDS: Celesta, Piano. •"Britten_TurnScrew_booklet-1.pdf" •"Britten_Turn Screw_booklet-2.pdf"
Britten	NAX	The Turn of the Screw	07 Act I Variation 5 - Scene 6 The Lesson	ORCH, Voices	1954	*fl, *ob, *cl, bsn/horn/perc, piano-cel, harp/2vl, vla, vc, db/Solo	VOICES: June, Ginn, Watson	•TUTTI Britten TurnScrew-7	STRINGS WOODWINDS BRASSES PERCUSSION HARP KEYBOARDS VOICES classical, 19th Century, modern setting PERCUSSION: Triangle, suspended Cymbals, Gong, Snare, Tenor Drum, Tom-tom, Bass Drum, Timpani (4), Glockenspiel, Tubular Bells. KEYBOARDS: Celesta, Piano. •"Britten_TurnScrew_booklet-1.pdf" •"Britten_Turn Screw_booklet-2.pdf"
Britten	NAX	The Turn of the Screw	08 Act I Variation 6 - Scene 7 The Lake	ORCH, Voices	1954	*fl, *ob, *cl, bsn/horn/perc, piano-cel, harp/2vl, vla, vc, db/Solo	VOICES: June, Ginn, Watson	•TUTTI Britten TurnScrew-8	STRINGS WOODWINDS BRASSES PERCUSSION HARP KEYBOARDS VOICES classical, 19th Century, modern setting PERCUSSION: Triangle, suspended Cymbals, Gong, Snare, Tenor Drum, Tom-tom, Bass Drum, Timpani (4), Glockenspiel, Tubular Bells. KEYBOARDS: Celesta, Piano. •"Britten_TurnScrew_booklet-1.pdf" •"Britten_Turn Screw_booklet-2.pdf"
Britten	NAX	The Turn of the Screw	09 Act I Variation 7 - Scene 8 At Night	ORCH, Voices	1954	*fl, *ob, *cl, bsn/horn/perc, piano-cel, harp/2vl, vla, vc, db/Solo	VOICES: June, Ginn, Watson	•TUTTI Britten TurnScrew-9	STRINGS WOODWINDS BRASSES PERCUSSION HARP KEYBOARDS VOICES classical, 19th Century, modern setting PERCUSSION: Triangle, suspended Cymbals, Gong, Snare, Tenor Drum, Tom-tom, Bass Drum, Timpani (4), Glockenspiel, Tubular Bells. KEYBOARDS: Celesta, Piano. •"Britten_TurnScrew_booklet-1.pdf" •"Britten_Turn Screw_booklet-2.pdf"

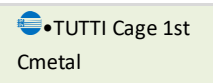
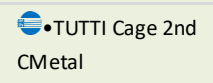
39

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Percussion PRESENTATION Pieces									
Britten	NAX	The Turn of the Screw	10 Act II Variation 8 - Scene 1 Colloquy and Soliloquy	ORCH, Voices	1954	*fl, *ob, *cl, bsn/horn/perc, piano-cel, harp/2vl, vla, vc, db/Solo	VOICES: June, Ginn, Watson	•TUTTI Britten TurnScrew-10	STRINGS WOODWINDS BRASSES PERCUSSION HARP KEYBOARDS VOICES classical, 19th Century, modern setting PERCUSSION: Triangle, suspended Cymbals, Gong, Snare, Tenor Drum, Tom-tom, Bass Drum, Timpani (4), Glockenspiel, Tubular Bells. KEYBOARDS: Celesta, Piano. •"Britten_TurnScrew_booklet-1.pdf" •"Britten_Turn Screw_booklet-2.pdf"
Britten	NAX	The Turn of the Screw	11 Act II Variation 9 - Scene 2 The Bells	ORCH, Voices	1954	*fl, *ob, *cl, bsn/horn/perc, piano-cel, harp/2vl, vla, vc, db/Solo	VOICES: June, Ginn, Watson	•TUTTI Britten TurnScrew-11	STRINGS WOODWINDS BRASSES PERCUSSION HARP KEYBOARDS VOICES classical, 19th Century, modern setting PERCUSSION: Triangle, suspended Cymbals, Gong, Snare, Tenor Drum, Tom-tom, Bass Drum, Timpani (4), Glockenspiel, Tubular Bells. KEYBOARDS: Celesta, Piano. •"Britten_TurnScrew_booklet-1.pdf" •"Britten_Turn Screw_booklet-2.pdf"
Britten	NAX	The Turn of the Screw	12 Act II Variation 10 - Scene 3 Miss Jessel	ORCH, Voices	1954	*fl, *ob, *cl, bsn/horn/perc, piano-cel, harp/2vl, vla, vc, db/Solo	VOICES: June, Ginn, Watson	•TUTTI Britten TurnScrew-12	STRINGS WOODWINDS BRASSES PERCUSSION HARP KEYBOARDS VOICES classical, 19th Century, modern setting PERCUSSION: Triangle, suspended Cymbals, Gong, Snare, Tenor Drum, Tom-tom, Bass Drum, Timpani (4), Glockenspiel, Tubular Bells. KEYBOARDS: Celesta, Piano. •"Britten_TurnScrew_booklet-1.pdf" •"Britten_Turn Screw_booklet-2.pdf"
Britten	NAX	The Turn of the Screw	13 Act II Variation 11 - Scene 4 The Bedroom	ORCH, Voices	1954	*fl, *ob, *cl, bsn/horn/perc, piano-cel, harp/2vl, vla, vc, db/Solo	VOICES: June, Ginn, Watson	•TUTTI Britten TurnScrew-13	STRINGS WOODWINDS BRASSES PERCUSSION HARP KEYBOARDS VOICES classical, 19th Century, modern setting PERCUSSION: Triangle, suspended Cymbals, Gong, Snare, Tenor Drum, Tom-tom, Bass Drum, Timpani (4), Glockenspiel, Tubular Bells. KEYBOARDS: Celesta, Piano. •"Britten_TurnScrew_booklet-1.pdf" •"Britten_Turn Screw_booklet-2.pdf"

39

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Percussion PRESENTATION Pieces									
Britten	NAX	The Turn of the Screw	14 Act II Variation 12 - Scene 5 Quint	ORCH, Voices	1954	*fl, *ob, *cl, bsn/horn/perc, piano-cel, harp/2vl, vla, vc, db/Solo	VOICES: June, Ginn, Watson	•TUTTI Britten TurnScrew-14	STRINGS WOODWINDS BRASSES PERCUSSION HARP KEYBOARDS VOICES classical, 19th Century, modern setting PERCUSSION: Triangle, suspended Cymbals, Gong, Snare, Tenor Drum, Tom-tom, Bass Drum, Timpani (4), Glockenspiel, Tubular Bells. KEYBOARDS: Celesta, Piano. •"Britten_TurnScrew_booklet-1.pdf" •"Britten_Turn Screw_booklet-2.pdf"
Britten	NAX	The Turn of the Screw	15 Act II Variation 13 - Scene 6:The Piano	ORCH, Voices	1954	*fl, *ob, *cl, bsn/horn/perc, piano-cel, harp/2vl, vla, vc, db/Solo	VOICES: June, Ginn, Watson	•TUTTI Britten TurnScrew-15	STRINGS WOODWINDS BRASSES PERCUSSION HARP KEYBOARDS VOICES classical, 19th Century, modern setting PERCUSSION: Triangle, suspended Cymbals, Gong, Snare, Tenor Drum, Tom-tom, Bass Drum, Timpani (4), Glockenspiel, Tubular Bells. KEYBOARDS: Celesta, Piano. •"Britten_TurnScrew_booklet-1.pdf" •"Britten_Turn Screw_booklet-2.pdf"
Britten	NAX	The Turn of the Screw	16 Act II Variation 14 - Scene 7 Flora	ORCH, Voices	1954	*fl, *ob, *cl, bsn/horn/perc, piano-cel, harp/2vl, vla, vc, db/Solo	VOICES: June, Ginn, Watson	•TUTTI Britten TurnScrew-16	STRINGS WOODWINDS BRASSES PERCUSSION HARP KEYBOARDS VOICES classical, 19th Century, modern setting PERCUSSION: Triangle, suspended Cymbals, Gong, Snare, Tenor Drum, Tom-tom, Bass Drum, Timpani (4), Glockenspiel, Tubular Bells. KEYBOARDS: Celesta, Piano. •"Britten_TurnScrew_booklet-1.pdf" •"Britten_Turn Screw_booklet-2.pdf"
Britten	NAX	The Turn of the Screw	17 Act II Variation 15 - Scene 8 Miles	ORCH, Voices	1954	*fl, *ob, *cl, bsn/horn/perc, piano-cel, harp/2vl, vla, vc, db/Solo	VOICES: June, Ginn, Watson	•TUTTI Britten TurnScrew-17	STRINGS WOODWINDS BRASSES PERCUSSION HARP KEYBOARDS VOICES classical, 19th Century, modern setting PERCUSSION: Triangle, suspended Cymbals, Gong, Snare, Tenor Drum, Tom-tom, Bass Drum, Timpani (4), Glockenspiel, Tubular Bells. KEYBOARDS: Celesta, Piano. •"Britten_TurnScrew_booklet-1.pdf" •"Britten_Turn Screw_booklet-2.pdf"






39

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Percussion PRESENTATION Pieces									
Cage	stereo	First Construction (in Metal)		ENSEMBLE (6)	1939	6 perc			<p>PERCUSSION KEYBOARDS modern setting</p> <p>PERCUSSION: small Sleigh Bells, Orchestral Bells, graduated Cowbells, graduated Oxen bells (or graduated suspended balinese button gongs) Suspended Thunder Sheet graduated muted Brake Drums, graduated muted Anvils graduated suspended Chinese Cymbals graduated suspended Turkish Cymbals, Tam-Tam graduated japanese Temple Gongs, suspended Gong, graduated muted Gongs (placed flat on pads), Water Gong (12"-16" chinese gong raised out of/lowered into tub of water)</p> <p>KEYBOARD (played by percussionist): String Piano (Grand piano w/ strings performed upon. Assistant uses metal rod applied firmly to the strings to produce harmonics, slow slides of the rod to produce siren sounds. Pianist uses piano normally, with the exception of the gong beater across the bass strings at section G.)</p> <ul style="list-style-type: none"> •"PERCPresent_Cage First Construction in Metal_Presentation_Timothy Ducharme.pdf" •"PERCPresent_Cage_FirstConstruction in Metal_Presentation_Carly Splett.pdf"
Cage	stereo	Second Construction		ENSEMBLE (4)	1940	4 perc	Third Coast Percussion		<p>PERCUSSION KEYBOARDS modern setting</p> <p>PERCUSSION:</p> <p>PERC I!: Sleigh Bells, Wind Glass, Indian Rattle, Small Maracas.</p> <p>PERC II!: Snare, Tom-toms, Temple Gongs, Small Maracas, Large Maracas.</p> <p>PERC III: Tam-tan, Muted Gongs, Water Gongs, Thunder Sheet.</p> <p>Player IV: String Piano (prepared Piano).</p>

Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Families, Details, Full text Orch. Tech, Mode(s) or Playing, Embedded Docus (Teacher)
Percussion PRESENTATION Pieces									
Cage	stereo	Third Construction		ENSEMBLE (4)	1941	4 perc	Third Coast Percussion	•TUTTI Cage 3rd CMetal	PERCUSSION modern setting PERCUSSION: PERC I: North West Indian rattle (wooden), 5 graduated tin cans, 3 graduated drums (tom toms), claves, large Chinese cymbal (suspended), maracas, teponaztli. PERC II: 3 graduated drums (tom toms), 5 graduated tin cans, claves, 2 cowbells, Indo-Chinese rattle (wooden, with many separate chambers), lion's roar. PERC III: 3 graduated drums (tom toms), tambourine, 5 graduated tin cans, quijudas, claves, cricket callers (split bamboo), conch shell. PERC IV: tin can with thumb tacks (rattle), 5 graduated tin cans, claves, maracas, 3 graduated drums (tom toms), wooden ratchet, bass drum roar.
Chabrier	NAX	Espana		ORCH	1883	3*fl, 2ob, 2cl, 4bsn/4horn, 4tr, 3trb, tuba/timp, 4perc/2harp/string s	Dutoit_OSM	•TUTTI Chabrier Espana	STRINGS WOODWINDS BRASSES PERCUSSION HARP 19th Century setting PERCUSSION: Triangle, Cymbals. Tamburo basco (Tambour de basque, tambourin), Bass Drum, Timpani
Chavez	NAX	Toccatà		ENSEMBLE (6)	1954	6 perc	Amadinda Percussion Group	•TUTTI Chavez ToccataPerc	PERCUSSION Modern setting PERCUSSION: PERC I: Glockenspiel, Indian Drum, Small Indian Drum. PERC II: Snare, Indian Drum, Tenor Drum (Tom), Xylophone. PERC III: Suspended Cymbal, Snare. PERC IV: Suspended Cymbal, Tenor Drum (Tom), Chimes, Claves, Maracas. PERC V: Small Gong ,Timpani. PERC VI: Bass Drum, Large Gong.
Creston	stereo	Concertino for Marimba	in 3 Mvts.	Solo Marimba + OrCH	1940	Marimba solo and small Orch: 2fl, ob, cl, bsn/2Horn/timp/st rings	Zoltan Ravz, Mba; Zoltan Kocsis_Hungarian Philharmony	•TUTTI Creston ConcMarimba	STRINGS WOODWINDS BRASSES PERCUSSION Modern setting PERCUSSION: Marimba SOLO. Timpani.




39



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Families, Details, Full text Orch. Tech, Mode(s) or Playing,  Embedded Docus (Teacher)
Percussion PRESENTATION Pieces									
Holst	NAX	The Planets	I. Mars, the Bringer of War	ORCH, women choir	1914-1916	4*fl, 4*ob, 4*cl, 3trb, tentuba, tuba/2timp, 4perc/2harp, celesta, organ/strings/Choir (women)	Solti, London Philharmonic	 TUTTI Host Planet-1	STRINGS WOODWINDS BRASSES PERCUSSION HARP KEYBOARDS VOICES Modern setting PERCUSSION: Triangle, Cymbals, Glockenspiel, Xylophone, Bells, Gong, Tambourine, Snare, Bass Drum, Timpani. KEYBOARDS: Celesta, Organ.
Holst	NAX	The Planets	II. Venus, the Bringer of Peace	ORCH, women choir	1914-1916	4*fl, 4*ob, 4*cl, 3trb, tentuba, tuba/2timp, 4perc/2harp, celesta, organ/strings/Choir (women)	Solti, London Philharmonic	 TUTTI Host Planet-2	STRINGS WOODWINDS BRASSES PERCUSSION HARP KEYBOARDS VOICES Modern setting PERCUSSION: Triangle, Cymbals, Glockenspiel, Xylophone, Bells, Gong, Tambourine, Snare, Bass Drum, Timpani. KEYBOARDS: Celesta, Organ.
Holst	NAX	The Planets	III. Mercury, the Winged Messenger	ORCH, women choir	1914-1916	4*fl, 4*ob, 4*cl, 3trb, tentuba, tuba/2timp, 4perc/2harp, celesta, organ/strings/Choir (women)	Solti, London Philharmonic	 TUTTI Host Planet-3	STRINGS WOODWINDS BRASSES PERCUSSION HARP KEYBOARDS VOICES Modern setting PERCUSSION: Triangle, Cymbals, Glockenspiel, Xylophone, Bells, Gong, Tambourine, Snare, Bass Drum, Timpani. KEYBOARDS: Celesta, Organ.
Holst	NAX	The Planets	IV. Jupiter, the Bringer of Jollity	ORCH, women choir	1914-1916	4*fl, 4*ob, 4*cl, 3trb, tentuba, tuba/2timp, 4perc/2harp, celesta, organ/strings/Choir (women)	Solti, London Philharmonic	 TUTTI Host Planet-4	STRINGS WOODWINDS BRASSES PERCUSSION HARP KEYBOARDS VOICES Modern setting PERCUSSION: Triangle, Cymbals, Glockenspiel, Xylophone, Bells, Gong, Tambourine, Snare, Bass Drum, Timpani. KEYBOARDS: Celesta, Organ.


39

Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists
Percussion PRESENTATION Pieces							
Holst	NAX	The Planets	V. Saturn, the Bringer of Old Age	ORCH, women choir	1914-1916	4*fl, 4*ob, 4*cl, 3trb, tentuba, tuba/2timp, 4perc/2harp, celesta, organ/strings/Choir (women)	Solti, London Philharmonic
Holst	NAX	The Planets	VI. Uranus, the Magician	ORCH, women choir	1914-1916	4*fl, 4*ob, 4*cl, 4*bsn/6horn, 4tr, 3trb, tentuba, tuba/2timp, 4perc/2harp, celesta, organ/strings/Choir (women)	Solti, London Philharmonic
Holst	NAX	The Planets	VII. Neptune, the Mystic	ORCH, women choir	1914-1916	4*fl, 4*ob, 4*cl, 4*bsn/6horn, 4tr, 3trb, tentuba, tuba/2timp, 4perc/2harp, celesta, organ/strings/Choir (women)	Solti, London Philharmonic


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39	
 TUTTI Host Planet-5	STRINGS WOODWINDS BRASSES PERCUSSION HARP KEYBOARDS VOICES Modern setting PERCUSSION: Triangle, Cymbals, Glockenspiel, Xylophone, Bells, Gong, Tambourine, Snare, Bass Drum, Timpani. KEYBOARDS: Celesta, Organ.
 TUTTI Host Planet-6	STRINGS WOODWINDS BRASSES PERCUSSION HARP KEYBOARDS VOICES Modern setting PERCUSSION: Triangle, Cymbals, Glockenspiel, Xylophone, Bells, Gong, Tambourine, Snare, Bass Drum, Timpani. KEYBOARDS: Celesta, Organ.
 TUTTI Host Planet-7	STRINGS WOODWINDS BRASSES PERCUSSION HARP KEYBOARDS VOICES Modern setting PERCUSSION: Triangle, Cymbals, Glockenspiel, Xylophone, Bells, Gong, Tambourine, Snare, Bass Drum, Timpani. KEYBOARDS: Celesta, Organ.

Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists
Percussion PRESENTATION Pieces							
Kagel	NAX	10 Marsche, um den Sieg zu verfehlen	I. - X.	BRASS Ensemble ()	1978-1979	Wwinds/Brasses/ Perc	Köhler_HR Brass
Mahler	NAX	Symphony No. 6	I. Allegro energico, ma non troppo. Heftig, aber markig	ORCH	1903-1906	5*fl, 5*ob, 5*clarinet, 5*bsn/8horn, 6tr, 4trb, tuba/timp, 5perc/2harp, celesta/strings	Bernstein_Wiener Philharmoniker

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39


 TUTTI Kagel 10M

WOODWINDS PERCUSSION Modern setting

PERCUSSION:

Kagel: "The part of both percussionists is also obligatory, but the choice of instruments is ad libitum.

A division between high (player I) and low (player II) sound sources would be basically right, although exceptions are always possible to achieve certain effects. For example: I, **side drum (snare)**; II, **bass drum** with fixed **cymbal**, the second **cym-bal** in hand. Player I can add **tambourine** on stand, **triangle** and **hi-hat** as well, player II **sleigh bells**, **tenor drums**, **tam tam** and also **timpani** (as in ossia of march 7: in Ab and Eb). Melody instruments are to be avoided. It is, how-ever, possible to include a **military glockenspiel**, to double fragments from voices 1 to 6."

 TUTTI Mahler S6_i

STRINGS WOODWINDS BRASSES PERCUSSION HARP KEYBOARDS Modern setting

PERCUSSION:

Triangle, Cymbals, Heerdenglocken (Herd Bells, Cow Bells)

Glockenspiel, Xylophon

Snare, Tambourin, Bass Drum, Rute, Hammer (sledgehammer striking a wooden box)

Timpani

KEYBOARDS: Celesta

•"Mahler_Symphony_No6(4hands)Zemlinsky published.pdf"






Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Percussion PRESENTATION Pieces									
Mahler	NAX	Symphony No. 6	II. Scherzo: Wuchtig	ORCH	1903-1906	5*fl, 5*ob, 5*cl, 5*bsn/8horn, 6tr, 4trb, tuba/timp, 5perc/2harp, celesta/strings	Bernstein_Wiener Philharmoniker	•TUTTI Mahler S6_ii	<p>STRINGS WOODWINDS BRASSES PERCUSSION</p> <p>HARP KEYBOARDS Modern setting</p> <p>PERCUSSION:</p> <p>Triangle, Cymbals, Heerdenglocken (Herd Bells, Cow Bells)</p> <p>Glockenspiel, Xylophon</p> <p>Snare, Tambourin, Bass Drum, Rute, Hammer (sledgehammer striking a wooden box)</p> <p>Timpani</p> <p>KEYBOARDS: Celesta</p> <p>•"Mahler_Symphony_No6(4hands)Zemlinsky published.pdf"</p>
Mahler	NAX	Symphony No. 6	III. Andante moderato	ORCH	1903-1906	5*fl, 5*ob, 5*cl, 5*bsn/8horn, 6tr, 4trb, tuba/timp, 5perc/2harp, celesta/strings	Bernstein_Wiener Philharmoniker	•TUTTI Mahler S6_iii	<p>STRINGS WOODWINDS BRASSES PERCUSSION</p> <p>HARP KEYBOARDS Modern setting</p> <p>PERCUSSION:</p> <p>Triangle, Cymbals, Heerdenglocken (Herd Bells, Cow Bells)</p> <p>Glockenspiel, Xylophon</p> <p>Snare, Tambourin, Bass Drum, Rute, Hammer (sledgehammer striking a wooden box)</p> <p>Timpani</p> <p>KEYBOARDS: Celesta</p> <p>•"Mahler_Symphony_No6(4hands)Zemlinsky published.pdf"</p>



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)									
Percussion PRESENTATION Pieces																		
Mahler	NAX	Symphony No. 6	IV. Finale: Sostenuto - Allegro moderato - Allegro energico	ORCH	1903-1906	5*fl, 5*ob, 5*cl, 5*bsn/8horn, 6tr, 4trb, tuba/timp, 5perc/2harp, celesta/strings	Bernstein_Wiener Philharmoniker	•TUTTI Mahler S6_iv	<p>STRINGS WOODWINDS BRASSES PERCUSSION</p> <p>HARP KEYBOARDS Modern setting</p> <p>PERCUSSION:</p> <p>Triangle, Cymbals, Heerdenglocken (Herd Bells, Cow Bells)</p> <p>Glockenspiel, Xylophon</p> <p>Snare, Tambourin, Bass Drum, Rute, Hammer (sledgehammer striking a wooden box)</p> <p>Timpani</p> <p>KEYBOARDS: Celesta</p> <p>•"Mahler_Symphony_No6(4hands)Zemlinsky published.pdf"</p> <p>•"PercPresentation_Mahler_Symph6_iv_Richard Davis.pdf"</p>									
									Mahler	NAX	Symphony No. 9	I. Andante comodo	ORCH	1909-1910	5*fl, 4*ob, 5*cl, 4*bsn/4horn, 3tr, 3trb, tuba/timp, 3perc,/2harp/strings	Giulini_Chicago symphony	•TUTTI Mahler S9_i	<p>STRINGS WOODWINDS BRASSES PERCUSSION</p> <p>HARP Modern setting</p> <p>PERCUSSION:</p> <p>Triangle, Cymbals, Tam-tam, 3 Deep Bells in F#, A, and B</p> <p>Snare, Bass Drum</p> <p>Glockenspiel</p> <p>Timpani</p>
																		Mahler





39






Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher) 
Percussion PRESENTATION Pieces									
Mahler	NAX	Symphony No. 9	III. Rondo-Burleske: Allegro assai. Sehr trotzig	ORCH	1909-1910	5*fl, 4*ob, 5*cl, 4*bsn/4horn, 3tr, 3trb, tuba/timp, 3perc./2harp/string s	Giulini_Chicago symphony	 •TUTTI Mahler S9_iii	STRINGS WOODWINDS BRASSES PERCUSSION HARP Modern setting PERCUSSION: Triangle, Cymbals, Tam-tam, 3 Deep Bells in F#, A, and B Snare, Bass Drum Glockenspiel Timpani
Mahler	NAX	Symphony No. 9	IV. Adagio. Sehr langsam und noch zurückhaltend	ORCH	1909-1910	5*fl, 4*ob, 5*cl, 4*bsn/4horn, 3tr, 3trb, tuba/timp, 3perc./2harp/string s	Giulini_Chicago symphony	 •TUTTI Mahler S9_iv	STRINGS WOODWINDS BRASSES PERCUSSION HARP Modern setting PERCUSSION: Triangle, Cymbals, Tam-tam, 3 Deep Bells in F#, A, and B Snare, Bass Drum Glockenspiel Timpani
Messiaen	NAX	Trois Petites Liturgies de la Présence Divine	I. Antienne de la Conversation intérieure	ORCH, ondes Martenot, women choir	1943-44	SOLOpn, SOLOOndesM/perc celesta/choir(fem)/strings	Chung (Myung-Whun)_Philhar monique de Radio-France	 •TUTTI Messiaen 3Lit_1	STRINGS PERCUSSION KEYBOARDS VOICES Modern setting PERCUSSION: Vibraphone, Maracas, Chinese Cymbal, Tam-tam. KEYBOARDS: Celesta, Piano Solo, Ondes Martenot. •"Messiaen_Trois petites liturgies de la présence divine INFO.pdf"
Messiaen	NAX	Trois Petites Liturgies de la Présence Divine	II. Séquence du Verbe, Cantique Divin	ORCH, ondes Martenot, women choir	1943-44	SOLOpn, SOLOOndesM/perc celesta/choir(fem)/strings	Chung (Myung-Whun)_Philhar monique de Radio-France	 •TUTTI Messiaen 3Lit_2	STRINGS PERCUSSION KEYBOARDS VOICES Modern setting PERCUSSION: Vibraphone, Maracas, Chinese Cymbal, Tam-tam. KEYBOARDS: Celesta, Piano Solo, Ondes Martenot. •"Messiaen_Trois petites liturgies de la présence divine INFO.pdf"

Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Percussion PRESENTATION Pieces									
Messiaen	NAX	Trois Petites Liturgies de la Présence Divine	III. Psalmodie de l'Ubiquité par amour	ORCH, ondes Martenot, women choir	1943-44	SOLOpn, SOLOOndesM/perc celesta/choir(fem)/strings	Chung (Myung-Whun)_Philharmonique de Radio-France	•TUTTI Messiaen 3Lit_3	STRINGS PERCUSSION KEYBOARDS VOICES Modern setting PERCUSSION: Vibraphone, Maracas, Chinese Cymbal, Tam-tam. KEYBOARDS: Celesta, Piano Solo, Ondes Martenot. •"Messiaen_Trois petites liturgies de la présence divine INFO.pdf"
Messiaen	NAX	Turangalila - Symphonie	I. Introduction	ORCH	1946-48	3*fl, 3*ob, 3*cl, 3bsn/4horn, 5tr, 3trb, tuba/timp, 7perc/celesta/strings/SOLO pno, SOLO OndesM	Chung (Myung-Whun)_Opéra Bastille	•TUTTI Messiaen Turi-1	STRINGS WOODWINDS BRASSES PERCUSSION KEYBOARDS Modern setting PERCUSSION (12 percussionists): Triangle, Cymbals (crash and three types of suspended), Tam-tam Keyed or mallet glockenspiels, Vibraphone, Tubular bells Woodblocks, Temple Blocks Tambourine, Maracas Snare drum, Provençal Tabor (Tambourin), Bass drum KEYBOARDS: Solo Piano, Celesta, Ondes Martenot.
Messiaen	NAX	Turangalila - Symphonie	II. Chant D'amour 1	ORCH	1946-48	3*fl, 3*ob, 3*cl, 3bsn/4horn, 5tr, 3trb, tuba/timp, 7perc/celesta/strings/SOLO pno, SOLO OndesM	Chung (Myung-Whun)_Opéra Bastille	•TUTTI Messiaen Turi-2	STRINGS WOODWINDS BRASSES PERCUSSION KEYBOARDS Modern setting PERCUSSION (12 percussionists): Triangle, Cymbals (crash and three types of suspended), Tam-tam Keyed or mallet glockenspiels, Vibraphone, Tubular bells Woodblocks, Temple Blocks Tambourine, Maracas Snare drum, Provençal Tabor (Tambourin), Bass drum KEYBOARDS: Solo Piano, Celesta, Ondes Martenot.



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher) 
Percussion PRESENTATION Pieces									
Messiaen	NAX	Turangalila - Symphonie	III. Turangalila 1	ORCH	1946-48	3*fl, 3*ob, 3*cl, 3bsn/4horn, 5tr, 3trb, tuba/timp, 7perc/celesta/strings/SOLO pno, SOLO OndesM	Chung (Myung-Whun)_Opéra Bastille	 •TUTTI Messiaen Turi-3	STRINGS WOODWINDS BRASSES PERCUSSION KEYBOARDS Modern setting PERCUSSION (12 percussionists): Triangle, Cymbals (crash and three types of suspended), Tam-tam Keyed or mallet glockenspiels, Vibraphone, Tubular bells Woodblocks, Temple Blocks Tambourine, Maracas Snare drum, Provençal Tabor (Tambourin), Bass drum KEYBOARDS: Solo Plano, Celesta, Ondes Martenot.
Messiaen	NAX	Turangalila - Symphonie	IV. Chant D'amour 2	ORCH	1946-48	3*fl, 3*ob, 3*cl, 3bsn/4horn, 5tr, 3trb, tuba/timp, 7perc/celesta/strings/SOLO pno, SOLO OndesM	Chung (Myung-Whun)_Opéra Bastille	 •TUTTI Messiaen Turi-4	STRINGS WOODWINDS BRASSES PERCUSSION KEYBOARDS Modern setting PERCUSSION (12 percussionists): Triangle, Cymbals (crash and three types of suspended), Tam-tam Keyed or mallet glockenspiels, Vibraphone, Tubular bells Woodblocks, Temple Blocks Tambourine, Maracas Snare drum, Provençal Tabor (Tambourin), Bass drum KEYBOARDS: Solo Plano, Celesta, Ondes Martenot.
Messiaen	NAX	Turangalila - Symphonie	V. Joie De Sang Des Étoiles	ORCH	1946-48	3*fl, 3*ob, 3*cl, 3bsn/4horn, 5tr, 3trb, tuba/timp, 7perc/celesta/strings/SOLO pno, SOLO OndesM	Chung (Myung-Whun)_Opéra Bastille	 •TUTTI Messiaen Turi-5	STRINGS WOODWINDS BRASSES PERCUSSION KEYBOARDS Modern setting PERCUSSION (12 percussionists): Triangle, Cymbals (crash and three types of suspended), Tam-tam Keyed or mallet glockenspiels, Vibraphone, Tubular bells Woodblocks, Temple Blocks Tambourine, Maracas Snare drum, Provençal Tabor (Tambourin), Bass drum KEYBOARDS: Solo Plano, Celesta, Ondes Martenot.

Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Families, Details, Full text Orch. Tech, Mode(s) or Playing, Embedded Docu (Teacher)
Percussion PRESENTATION Pieces									
Messiaen	NAX	Turangalila - Symphonie	VI. Jardin Du Sommeil D'amour	ORCH	1946-48	3*fl, 3*ob, 3*cl, 3bsn/4horn, 5tr, 3trb, tuba/timp, 7perc/celesta/string/SOLO pno, SOLO OndesM	Chung (Myung-Whun)_Opéra Bastille	 TUTTI Turi-6	STRINGS WOODWINDS BRASSES PERCUSSION KEYBOARDS Modern setting PERCUSSION (12 percussionists): Triangle, Cymbals (crash and three types of suspended), Tam-tam Keyed or mallet glockenspiels, Vibraphone, Tubular bells Woodblocks, Temple Blocks Tambourine, Maracas Snare drum, Provençal Tabor (Tambourin), Bass drum KEYBOARDS: Solo Plano, Celesta, Ondes Martenot.
Messiaen	NAX	Turangalila - Symphonie	VII. Turangalila 2	ORCH	1946-48	3*fl, 3*ob, 3*cl, 3bsn/4horn, 5tr, 3trb, tuba/timp, 7perc/celesta/string/SOLO pno, SOLO OndesM	Chung (Myung-Whun)_Opéra Bastille	 TUTTI Turi-7	STRINGS WOODWINDS BRASSES PERCUSSION KEYBOARDS Modern setting PERCUSSION (12 percussionists): Triangle, Cymbals (crash and three types of suspended), Tam-tam Keyed or mallet glockenspiels, Vibraphone, Tubular bells Woodblocks, Temple Blocks Tambourine, Maracas Snare drum, Provençal Tabor (Tambourin), Bass drum KEYBOARDS: Solo Plano, Celesta, Ondes Martenot.
Messiaen	NAX	Turangalila - Symphonie	VIII. Développement De L'amour	ORCH	1946-48	3*fl, 3*ob, 3*cl, 3bsn/4horn, 5tr, 3trb, tuba/timp, 7perc/celesta/string/SOLO pno, SOLO OndesM	Chung (Myung-Whun)_Opéra Bastille	 TUTTI Turi-8	STRINGS WOODWINDS BRASSES PERCUSSION KEYBOARDS Modern setting PERCUSSION (12 percussionists): Triangle, Cymbals (crash and three types of suspended), Tam-tam Keyed or mallet glockenspiels, Vibraphone, Tubular bells Woodblocks, Temple Blocks Tambourine, Maracas Snare drum, Provençal Tabor (Tambourin), Bass drum KEYBOARDS: Solo Plano, Celesta, Ondes Martenot.



39

Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Families, Details, Full text Orch. Tech, Mode(s) or Playing, Embedded Docu (Teacher)
Percussion PRESENTATION Pieces									
Messiaen	NAX	Turangalila - Symphonie	IX. Turangalila 3	ORCH	1946-48	3*fl, 3*ob, 3*cl, 3bsn/4horn, 5tr, 3trb, tuba/timp, 7perc/celesta/strings/SOLO pno, SOLO OndesM	Chung (Myung-Whun)_Opéra Bastille	•TUTTI Messiaen Turi-9	STRINGS WOODWINDS BRASSES PERCUSSION KEYBOARDS Modern setting PERCUSSION (12 percussionists): Triangle, Cymbals (crash and three types of suspended), Tam-tam Keyed or mallet glockenspiels, Vibraphone, Tubular bells Woodblocks, Temple Blocks Tambourine, Maracas Snare drum, Provençal Tabor (Tambourin), Bass drum KEYBOARDS: Solo Plano, Celesta, Ondes Martenot.
Messiaen	NAX	Turangalila - Symphonie	X. Final	ORCH	1946-48	3*fl, 3*ob, 3*cl, 3bsn/4horn, 5tr, 3trb, tuba/timp, 7perc/celesta/strings/SOLO pno, SOLO OndesM	Chung (Myung-Whun)_Opéra Bastille	•TUTTI Messiaen Turi-10	STRINGS WOODWINDS BRASSES PERCUSSION KEYBOARDS Modern setting PERCUSSION (12 percussionists): Triangle, Cymbals (crash and three types of suspended), Tam-tam Keyed or mallet glockenspiels, Vibraphone, Tubular bells Woodblocks, Temple Blocks Tambourine, Maracas Snare drum, Provençal Tabor (Tambourin), Bass drum KEYBOARDS: Solo Plano, Celesta, Ondes Martenot.
Milhaud	NAX	La Création du Monde		ORCH	1923	2fl, ob, 2cl, bsn, Ebsax/horn, 2tr, 1trb/timp, perc, pno/2vl, vc, db	Bernstein_Orchestre National de France	•TUTTI Milhaud CrMonde	STRINGS WOODWINDS BRASSES PERCUSSION KEYBOARDS Modern setting PERCUSSION: Tambourin, Tambour de basque, Timbales Bloc de métal (Metal Block), Bloc de bois (Woodblock) Cymbals Snare, Military Snare, Bass Drum (foot) with attached Cymbal Timpani KEYBOARDS: Piano



39

Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Percussion PRESENTATION Pieces									
Ravel	NAX	Alborada del gracioso		ORCH	1905-1918	3*fl, 3*ob, 2cl, 3*bsn/4horn, 2tr, 3trb, tuba/timp, 6perc/2harp/string s	Dutoit_OSM	•TUTTI Ravel Alborada	STRINGS WOODWINDS BRASSES PERCUSSION HARP Modern setting PERCUSSION: Triangle, Cymbals, Crotales, Tambourine, Castanets, Snare, Bass Drum, Xylophone, Timpani •"Ravel_Miroirs.pdf"
Reich	stereo	Drumming	4 Parts, complete	PERC ENSEMBLE	1970-71	9 to 13 perc	Steve Reich and Musicians	•TUTTI Reich Drumming	PERCUSSION Modern setting PERCUSSION: 4 Pairs of Tuned Bongos 3 Marimbas 3 Glockenspiel Whistling and Piccolo •"REICH_Writings on Music 1965–2000.pdf" •"Reich_Drumming Manuscript Part I.pdf" •"Reich-ClappingMusic.pdf" •"djembe precaution (Unity Drum, in Cape Coast, Ghana)2'08.mov" •"PERCPresentation_Reich_Drumming_Eulalie Emeriaud.pdf" •"PERCPresentation_Reich_Drumming annotated_Eulalie Emeriaud.pdf"
Reich	NAX	Music for 18 Musicians	Pulses	ENSEMBLE (18)	1974-76	2cl*, vibra, 2 xylos, 3 marimbas, 4 pianos, 4 female voices SSAA, vl, vc	Steve Reich and Musicians	•TUTTI Reich M18M Pulses	WOODWINDS PERCUSSION KEYBOARDS VOICES Modern setting PERCUSSION: 2 Xylophones, 3 Marimbas, Vibraphone KEYBOARDS: 4 Pianos •"Booklet-Music for 18M-Amadinda Group.pdf" •"REICH_Writings on Music 1965–2000.pdf"






TO be done:
Time stamp








Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Families, Details, Full text Orch. Tech, Mode(s) or Playing, Embedded Docu (Teacher)
Percussion PRESENTATION Pieces									
Reich	NAX	Music for 18 Musicians	Section 01	ENSEMBLE (18)	1974-76	2cl*, vibra, 2 xylos, 3 marimbas, 4 pianos, 4 female voices SSAA, vl, vc	Steve Reich and Musicians	•TUTTI Reich M18M S01	WOODWINDS PERCUSSION KEYBOARDS VOICES Modern setting PERCUSSION: 2 Xylophones, 3 Marimbas, Vibraphone KEYBOARDS: 4 Pianos •"Booklet-Music for 18M-Amadinda Group.pdf" •"REICH_Writings on Music 1965–2000.pdf"
Reich	NAX	Music for 18 Musicians	Section 02	ENSEMBLE (18)	1974-76	2cl*, vibra, 2 xylos, 3 marimbas, 4 pianos, 4 female voices SSAA, vl, vc	Steve Reich and Musicians	•TUTTI Reich M18M S02	WOODWINDS PERCUSSION KEYBOARDS VOICES Modern setting PERCUSSION: 2 Xylophones, 3 Marimbas, Vibraphone KEYBOARDS: 4 Pianos •"Booklet-Music for 18M-Amadinda Group.pdf" •"REICH_Writings on Music 1965–2000.pdf"
Reich	NAX	Music for 18 Musicians	Section 03a	ENSEMBLE (18)	1974-76	2cl*, vibra, 2 xylos, 3 marimbas, 4 pianos, 4 female voices SSAA, vl, vc	Steve Reich and Musicians	•TUTTI Reich M18M S03a	WOODWINDS PERCUSSION KEYBOARDS VOICES Modern setting PERCUSSION: 2 Xylophones, 3 Marimbas, Vibraphone KEYBOARDS: 4 Pianos •"Booklet-Music for 18M-Amadinda Group.pdf" •"REICH_Writings on Music 1965–2000.pdf"
Reich	NAX	Music for 18 Musicians	Section 03b	ENSEMBLE (18)	1974-76	2cl*, vibra, 2 xylos, 3 marimbas, 4 pianos, 4 female voices SSAA, vl, vc	Steve Reich and Musicians	•TUTTI Reich M18M S03b	WOODWINDS PERCUSSION KEYBOARDS VOICES Modern setting PERCUSSION: 2 Xylophones, 3 Marimbas, Vibraphone KEYBOARDS: 4 Pianos •"Booklet-Music for 18M-Amadinda Group.pdf" •"REICH_Writings on Music 1965–2000.pdf"

39







Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher) 
Percussion PRESENTATION Pieces									
Reich	NAX	Music for 18 Musicians	Section 04	ENSEMBLE (18)	1974-76	2cl*, vibra, 2 xylos, 3 marimbas, 4 pianos, 4 female voices SSAA, vl, vc	Steve Reich and Musicians	 •TUTTI Reich M18M S04	WOODWINDS PERCUSSION KEYBOARDS VOICES Modern setting PERCUSSION: 2 Xylophones, 3 Marimbas, Vibraphone KEYBOARDS: 4 Pianos •"Booklet-Music for 18M-Amadinda Group.pdf" •"REICH_Writings on Music 1965–2000.pdf"
Reich	NAX	Music for 18 Musicians	Section 05	ENSEMBLE (18)	1974-76	2cl*, vibra, 2 xylos, 3 marimbas, 4 pianos, 4 female voices SSAA, vl, vc	Steve Reich and Musicians	 •TUTTI Reich M18M S05	WOODWINDS PERCUSSION KEYBOARDS VOICES Modern setting PERCUSSION: 2 Xylophones, 3 Marimbas, Vibraphone KEYBOARDS: 4 Pianos •"Booklet-Music for 18M-Amadinda Group.pdf" •"REICH_Writings on Music 1965–2000.pdf"
Reich	NAX	Music for 18 Musicians	Section 06	ENSEMBLE (18)	1974-76	2cl*, vibra, 2 xylos, 3 marimbas, 4 pianos, 4 female voices SSAA, vl, vc	Steve Reich and Musicians	 •TUTTI Reich M18M S06	WOODWINDS PERCUSSION KEYBOARDS VOICES Modern setting PERCUSSION: 2 Xylophones, 3 Marimbas, Vibraphone KEYBOARDS: 4 Pianos •"Booklet-Music for 18M-Amadinda Group.pdf" •"REICH_Writings on Music 1965–2000.pdf"
Reich	NAX	Music for 18 Musicians	Section 07	ENSEMBLE (18)	1974-76	2cl*, vibra, 2 xylos, 3 marimbas, 4 pianos, 4 female voices SSAA, vl, vc	Steve Reich and Musicians	 •TUTTI Reich M18M S07	WOODWINDS PERCUSSION KEYBOARDS VOICES Modern setting PERCUSSION: 2 Xylophones, 3 Marimbas, Vibraphone KEYBOARDS: 4 Pianos •"Booklet-Music for 18M-Amadinda Group.pdf" •"REICH_Writings on Music 1965–2000.pdf"

Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docu (Teacher) 
Percussion PRESENTATION Pieces									
Reich	NAX	Music for 18 Musicians	Section 08	ENSEMBLE (18)	1974-76	2cl*, vibra, 2 xylos, 3 marimbas, 4 pianos, 4 female voices SSAA, vl, vc	Steve Reich and Musicians	 •TUTTI Reich M18M S08	WOODWINDS PERCUSSION KEYBOARDS VOICES Modern setting PERCUSSION: 2 Xylophones, 3 Marimbas, Vibraphone KEYBOARDS: 4 Pianos •"Booklet-Music for 18M-Amadinda Group.pdf" •"REICH_Writings on Music 1965–2000.pdf"
Reich	NAX	Music for 18 Musicians	Section 09	ENSEMBLE (18)	1974-76	2cl*, vibra, 2 xylos, 3 marimbas, 4 pianos, 4 female voices SSAA, vl, vc	Steve Reich and Musicians	 •TUTTI Reich M18M S09	WOODWINDS PERCUSSION KEYBOARDS VOICES Modern setting PERCUSSION: 2 Xylophones, 3 Marimbas, Vibraphone KEYBOARDS: 4 Pianos •"Booklet-Music for 18M-Amadinda Group.pdf" •"REICH_Writings on Music 1965–2000.pdf"
Reich	NAX	Music for 18 Musicians	Section 10	ENSEMBLE (18)	1974-76	2cl*, vibra, 2 xylos, 3 marimbas, 4 pianos, 4 female voices SSAA, vl, vc	Steve Reich and Musicians	 •TUTTI Reich M18M S10	WOODWINDS PERCUSSION KEYBOARDS VOICES Modern setting PERCUSSION: 2 Xylophones, 3 Marimbas, Vibraphone KEYBOARDS: 4 Pianos •"Booklet-Music for 18M-Amadinda Group.pdf" •"REICH_Writings on Music 1965–2000.pdf"
Reich	NAX	Music for 18 Musicians	Section 11	ENSEMBLE (18)	1974-76	2cl*, vibra, 2 xylos, 3 marimbas, 4 pianos, 4 female voices SSAA, vl, vc	Steve Reich and Musicians	 •TUTTI Reich M18M S11	WOODWINDS PERCUSSION KEYBOARDS VOICES Modern setting PERCUSSION: 2 Xylophones, 3 Marimbas, Vibraphone KEYBOARDS: 4 Pianos •"Booklet-Music for 18M-Amadinda Group.pdf" •"REICH_Writings on Music 1965–2000.pdf"

39

Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Percussion PRESENTATION Pieces									
Reich	NAX	Music for 18 Musicians	Section 12 (Pulses)	ENSEMBLE (18)	1974-76	2cl*, vibra, 2 xylos, 3 marimbas, 4 pianos, 4 female voices SSAA, vl, vc	Steve Reich and Musicians	•TUTTI Reich M18M S12	WOODWINDS PERCUSSION KEYBOARDS VOICES Modern setting PERCUSSION: 2 Xylophones, 3 Marimbas, Vibraphone KEYBOARDS: 4 Pianos •"Booklet-Music for 18M-Amadinda Group.pdf" •"REICH_Writings on Music 1965–2000.pdf"
Stockhausen	NAX	Zyklus		SOLOperc	1959	1 perc SOLO	Ben Omar	•TUTTI Stockhausen Zyklus	PERCUSSION Modern setting Solo PERCUSSION: 2 high pitched Triangles, 2 suspended Cymbals of differing sizes, Hi-Hat, Almglocken (Cowbells, suspended, clappers removed), Suspended "bunch of Bells" (preferably Indian Bells or tambourine mounted on a stand, Guiro (several), Snare, 4 Tom-toms, 2 African Log Drums (each producing 2 pitches), Marimba, Vibraphone (motor off), Gong, Tam-tam. •"Stockhausen_Zyklus_Score.pdf"
Stravinsky	NAX	L'Histoire du Soldat (Suite)	1-Part I: Marche du soldat	Ensemble version (7)	1919	cl, bsn/cornet(tr), trb/perc/vl, db	Boulez_Cleveland	•TUTTI Stravinsky Soldat-1	STRINGS WOODWINDS BRASSES PERCUSSION Modern setting PERCUSSION: Cymbal Tamburo basco (Tambour de basque, tambourin) Snare, Tom (Tenor Drum), Bass Drum. •"Stravinsky_Histoire du Soldat Piano.pdf" •"L'Histoire du soldat - Details.pdf" •"Stravinsky_Histoire du Soldat_TEXTE RAMUZ.pdf"

Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docu (Teacher) 
Percussion PRESENTATION Pieces									
Stravinsky	NAX	L'Histoire du Soldat (Suite)	2-Part I: Music from Scene 1	Ensemble version (7)	1919	cl, bsn/cornet(tr), trb/perc/vl, db	Boulez_Cleveland	 TUTTI Stravinsky Soldat-2	STRINGS WOODWINDS BRASSES PERCUSSION Modern setting PERCUSSION: Cymbal Tamburo basco (Tambour de basque, tambourin) Snare, Tom (Tenor Drum), Bass Drum. •"Stravinsky_Histoire du Soldat Piano.pdf" •"L'Histoire du soldat - Details.pdf" •"Stravinsky_Histoire du Soldat_TEXTE RAMUZ.pdf"
Stravinsky	NAX	L'Histoire du Soldat (Suite)	3-Part I: Music from Scene 2, "Pastorale"	Ensemble version (7)	1919	cl, bsn/cornet(tr), trb/perc/vl, db	Boulez_Cleveland	 TUTTI Stravinsky Soldat-3	STRINGS WOODWINDS BRASSES PERCUSSION Modern setting PERCUSSION: Cymbal Tamburo basco (Tambour de basque, tambourin) Snare, Tom (Tenor Drum), Bass Drum. •"Stravinsky_Histoire du Soldat Piano.pdf" •"L'Histoire du soldat - Details.pdf" •"Stravinsky_Histoire du Soldat_TEXTE RAMUZ.pdf"
Stravinsky	NAX	L'Histoire du Soldat (Suite)	4-Part II: Marche royale (Royal March), "Pasadoble"	Ensemble version (7)	1919	cl, bsn/cornet(tr), trb/perc/vl, db	Boulez_Cleveland	 TUTTI Stravinsky Soldat-4	STRINGS WOODWINDS BRASSES PERCUSSION Modern setting PERCUSSION: Cymbal Tamburo basco (Tambour de basque, tambourin) Snare, Tom (Tenor Drum), Bass Drum. •"Stravinsky_Histoire du Soldat Piano.pdf" •"L'Histoire du soldat - Details.pdf" •"Stravinsky_Histoire du Soldat_TEXTE RAMUZ.pdf"

Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Percussion PRESENTATION Pieces									
39									
Stravinsky	NAX	L'Histoire du Soldat (Suite)	5-Part II: The Little Concert	Ensemble version (7)	1919	cl, bsn/cornet(tr), trb/perc/vl, db	Boulez_Cleveland	•TUTTI Stravinsky Soldat-5	STRINGS WOODWINDS BRASSES PERCUSSION Modern setting PERCUSSION: Cymbal Tamburo basco (Tambour de basque, tambourin) Snare, Tom (Tenor Drum), Bass Drum. •"Stravinsky_Histoire du Soldat Piano.pdf" •"L'Histoire du soldat - Details.pdf" •"Stravinsky_Histoire du Soldat_TEXTE RAMUZ.pdf"
Stravinsky	NAX	L'Histoire du Soldat (Suite)	6-Part II: 3 Danses (3 Dances)	Ensemble version (7)	1919	cl, bsn/cornet(tr), trb/perc/vl, db	Boulez_Cleveland	•TUTTI Stravinsky Soldat-6	STRINGS WOODWINDS BRASSES PERCUSSION Modern setting PERCUSSION: Cymbal Tamburo basco (Tambour de basque, tambourin) Snare, Tom (Tenor Drum), Bass Drum. •"Stravinsky_Histoire du Soldat Piano.pdf" •"L'Histoire du soldat - Details.pdf" •"Stravinsky_Histoire du Soldat_TEXTE RAMUZ.pdf"
Stravinsky	NAX	L'Histoire du Soldat (Suite)	7-Part II: Danse du diable (Devil's Dance)	Ensemble version (7)	1919	cl, bsn/cornet(tr), trb/perc/vl, db	Boulez_Cleveland	•TUTTI Stravinsky Soldat-7	STRINGS WOODWINDS BRASSES PERCUSSION Modern setting PERCUSSION: Cymbal Tamburo basco (Tambour de basque, tambourin) Snare, Tom (Tenor Drum), Bass Drum. •"Stravinsky_Histoire du Soldat Piano.pdf" •"L'Histoire du soldat - Details.pdf" •"Stravinsky_Histoire du Soldat_TEXTE RAMUZ.pdf"

Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docu (Teacher)
Percussion PRESENTATION Pieces									
Stravinsky	NAX	L'Histoire du Soldat (Suite)	8-Part II: Grand Choral (Great Chorale)	Ensemble version (7)	1919	cl, bsn/cornet(tr), trb/perc/vl, db	Boulez_Cleveland	•TUTTI Stravinsky Soldat-8	STRINGS WOODWINDS BRASSES PERCUSSION Modern setting PERCUSSION: Cymbal Tamburo basco (Tambour de basque, tambourin) Snare, Tom (Tenor Drum), Bass Drum. •"Stravinsky_Histoire du Soldat Piano.pdf" •"L'Histoire du soldat - Details.pdf" •"Stravinsky_Histoire du Soldat_TEXTE RAMUZ.pdf"
Stravinsky	NAX	L'Histoire du Soldat (Suite)	9-Part II: Marche triomphale du diable (The Devil's Triumphant March)	Ensemble version (7)	1919	cl, bsn/cornet(tr), trb/perc/vl, db	Boulez_Cleveland	•TUTTI Stravinsky Soldat-9	STRINGS WOODWINDS BRASSES PERCUSSION Modern setting PERCUSSION: Cymbal Tamburo basco (Tambour de basque, tambourin) Snare, Tom (Tenor Drum), Bass Drum. •"Stravinsky_Histoire du Soldat Piano.pdf" •"L'Histoire du soldat - Details.pdf" •"Stravinsky_Histoire du Soldat_TEXTE RAMUZ.pdf"
Stravinsky	NAX	Les Noces	Part I Scene 1_The Bride's chamber	VOICES and ENSEMBLE	1914-1922	Voices: soprano, mezzo-soprano, tenor, bass, SATB/perc ensemble: timpani, bass drum, tambourine, triangle, cymbals, 2 snare drums, 2 field drums, xylophone, crotales, chimes/4pianos	Eotvos_Slovak Philhramonic	•TUTTI Stravinsky Noces-1	PERCUSSION KEYBOARDS VOICES Modern setting PERCUSSION: Triangle, Cymbals, Crotales, Chimes (Tubular Bells), Tambourine, 2 Snare Drums, 2 Field Drums (Toms), Bass Drum, Xylophone, Timpani, KEYBOARDS: 4 Pianos •"Stravinsky_Les Noces_booklet-HCD12989.pdf"

Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Percussion PRESENTATION Pieces									
Stravinsky	NAX	Les Noces	Part I Scene 2_At the Bridegroom's	VOICES and ENSEMBLE	1914-1922	Voices: soprano, mezzo-soprano, tenor, bass, SATB/perc ensemble: timpani, bass drum, tambourine, triangle, cymbals, 2 snare drums, 2 field drums, xylophone, crotales, chimes/4pianos	Eotvos_Slovak Philhramonic	•TUTTI Stravinsky Noces-2	PERCUSSION KEYBOARDS VOICES Modern setting PERCUSSION: Triangle, Cymbals, Crotales, Chimes (Tubular Bells), Tambourine, 2 Snare Drums, 2 Field Drums (Toms), Bass Drum, Xylophone, Timpani, KEYBOARDS: 4 Pianos •"Stravinsky_Les Noces_booklet-HCD12989.pdf"
Stravinsky	NAX	Les Noces	Part I Scene 3_The Bride's departure	VOICES and ENSEMBLE	1914-1922	Voices: soprano, mezzo-soprano, tenor, bass, SATB/perc ensemble: timpani, bass drum, tambourine, triangle, cymbals, 2 snare drums, 2 field drums, xylophone, crotales, chimes/4pianos	Eotvos_Slovak Philhramonic	•TUTTI Stravinsky Noces-3	PERCUSSION KEYBOARDS VOICES Modern setting PERCUSSION: Triangle, Cymbals, Crotales, Chimes (Tubular Bells), Tambourine, 2 Snare Drums, 2 Field Drums (Toms), Bass Drum, Xylophone, Timpani, KEYBOARDS: 4 Pianos •"Stravinsky_Les Noces_booklet-HCD12989.pdf"
Stravinsky	NAX	Les Noces	Part II Scene 4_The wedding feast	VOICES and ENSEMBLE	1914-1922	Voices: soprano, mezzo-soprano, tenor, bass, SATB/perc ensemble: timpani, bass drum, tambourine, triangle, cymbals, 2 snare drums, 2 field drums, xylophone, crotales, chimes/4pianos	Eotvos_Slovak Philhramonic	•TUTTI Stravinsky Noces-4	PERCUSSION KEYBOARDS VOICES Modern setting PERCUSSION: Triangle, Cymbals, Crotales, Chimes (Tubular Bells), Tambourine, 2 Snare Drums, 2 Field Drums (Toms), Bass Drum, Xylophone, Timpani, KEYBOARDS: 4 Pianos •"Stravinsky_Les Noces_booklet-HCD12989.pdf"

39

Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists
Percussion PRESENTATION Pieces							
Stravinsky	NAX	Ragtime		ENSEMBLE(1 1)	1918- 1919	fl, cl/horn, tr(cornet), trb/perc/cymbalum /2vl, vla, db	Jatvi_Royal Scottish National Orchestra
Varèse	NAX	Amériques		ORCH	1918- 1927	2picc, 2fl, altfl, 3ob, e.h., heckel, piccolo, 3cl, bas/contra-cl, 3bsn, 2 contra- bsn/8horn, 6tr, 4trb, contrabass- trb, 1tuba/2timp, 9perc, 2harp/strings	Boulez-New York Philharmonic

OrchPlay Bookmark

Families, Details, Full text | Orch. Tech,
Mode(s) or Playing, •Embedded Docus (Teacher)

39

 TUTTI Stravinsky
Ragtime

STRINGS WOODWINDS BRASSES PERCUSSION

Modern setting

PERCUSSION:

Cymbal,
2 Snares, Bass Drum
Cymbalum.•"Stravinsky_Ragtime (trans Stravinsky-piano)
published.pdf"•"Stravinsky-Ragtime Presentation (Tim
Varney).pdf"
 TUTTI Varese
Ameriques

STRINGS WOODWINDS BRASSES PERCUSSION

HARP Modern setting. PERCUSSION (9 players):


PERC 1- Xylophone, Chimes (Cloches), Triangle, Sleigh Bells
(Grelots), Low Rattle (Crécelle) affixed to a solid base.PERC 2- Glockenspiel, Lion's Roar (Tambour à corde), Low
Rattle (Crécelle) affixed to a solid base, Whip (Fouet).PERC 3- Tambourine (Tambour de basque), Whip (Fouet),
Gong (Tam-tam).PERC 4- Celesta, Bass Drum 2 (Grosse Caisse) - head
extremely tightened (la membrane extrêmement tendue),
Triangle, Gong (Tam-tam).PERC 5- Bass Drum 1 (Grosse Caisse), Bass Drum 2 (Grosse
Caisse) - from [3] to [4], with wirebrush (balais métallique)
(de [3] a [4], incorporer Grosse Caisse 2), Crash Cymbal
(Cymbale chinoise) attached to Bass Drum 1, Triangle.PERC 6- Castanets (Castagnettes), Sleigh Bells (Grelots), Gong
(Tam-tam).PERC 7- Siren (Sirènes) deep and very powerful, with a brake
for instant stopping (grave et très puissante, a main avec
bouton d'arrêt afin de couper net le son) affixed to a solid
base, Sleigh Bells (Grelots).PERC 8- Cymbal (Cymbales) - both suspended and struck
together (suspendues et frappées ensemble).

PERC 9- Snare Drum (Tambour militaire).


KEYBOARD: Celesta.

•"PRESENTATION Edwin Ng_Ameriques-Varese.pdf"


•"Edwin Ng ANNOTATED- Varese_Ameriques.pdf"

Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher) 
Percussion PRESENTATION Pieces									
Varèse	NAX	Hyperprism		ENSEMBLE (18)	1922-1923	*fl, Ebcl/3horn, 2tr, 2trb/9perc	Boulez-Ensemble Intercontemporain	 TUTTI Varese Hyperprism	WOODWINDS BRASSES PERCUSSION Modern setting PERCUSSION (9 players): Triangle, 2 Cymbals, Crash Cymbal (large), Sleighbells, Tam-Tam (or Gong) (Very deep and rich), Anvil, Tambourine, Snare Drum, Indian Drum, Bass Drum (mammoth), 2 Chinese Blocks (High and low), Slap Stick, Rattle, Big Rattle, String Drum (Lion's Roar), Siren
Varèse	NAX	Intégrales		ENSEMBLE (11) +4Perc	1924-1925	2picc, ob, clEb, clBb,/horn, 2tr, 3trb/4perc	Boulez-Ensemble Intercontemporain	 TUTTI Varese Intégrales	WOODWINDS BRASSES PERCUSSION Modern setting PERCUSSION (4 Players): Triangle, Suspended Cymbal, Crash Cymbal, Cymbals, Gong (deep), Tam-Tam (deep), Sleighbells, Chains, 5 Chinese Blocks, Castanets, Tambourine, Snare Drum, Tenor Drum (Tom_, Bass Drum, Twigs (Wire Brush)-to be played on shell of Bass Drum, Slap Stick , String Drum (Lion or Bull Roar).


Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists
Percussion PRESENTATION Pieces							
Varèse	NAX	Ionisation		ENSEMBLE (13)	1929-1931	13 perc	Metha_Los Angeles Percussion Ensemble
Xenakis	NAX	Komboï		DUO	1981	cembalo/1perc	?? CHECK

OrchPlay Bookmark Families, Details, Full text | Orch. Tech, Mode(s) or Playing, Embedded Docus (Teacher) 

39

 TUTTI Varese
Ionisation

PERCUSSION Modern setting
PERCUSSION (13 players):
 PERC 1- Crash Cymbal, Bass-Drum (very deep), from 7 to 9 Cencerro (muffled)
 PERC 2- Gong, Tam-tam (high), Tam-tam (low), from 7 to 9 Cencerro (muffled)
 PERC 3- 2 Bongos Side-Drum, 2 Bass Drums (medium and large laid flat)
 PERC 4- Tambour Militaire, Side Drum
 PERC 5- Siren (high), String Drum (Lion's Roar)
 PERC 6- Siren (low), Slapstick, Guiro
 PERC 7- Chinese blocks (high, middle, low), Claves, Triangle
 PERC 8- Snare (without snares), Maracas (high and low)
 PERC 9- Tarole, Snare, suspended Cymbal
 PERC 10- Cymbals, Sleigh bells, Tubular Bells (Chimes)
 PERC 11- Guiro, Castagnettes, Glockenspiel (keyboard)
 PERC 12- Tambourine, Anvils (high and low), Grand Tam-tam (very deep)
 PERC 13- Slapstick, Triangle, Sleigh bells, Piano.
 •"Julien_Varese Ionisation Presentation.pdf"
 •"Julien

 TUTTI Xenakis
Komboï

Varese Ionisation All BOOKMARKS.pdf"
PERCUSSION KEYBOARDS Modern setting
PERCUSSION:
 2 Woodblocks,
 2 Bongos, 3 Tumbas (smaller Congas),
 4 Toms-toms, Bass drum (large),
 7 Pottery Drums (clay drums),
 Vibraphone.
KEYBOARDS: Cembalo (Harpsichord) amplified.


Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists
Percussion PRESENTATION Pieces							
Xenakis	NAX	Persephassa		ENSEMBLE(6)	1969	6 perc	Demoé Percussion Ensemble
Xenakis	NAX	Persephassa		ENSEMBLE(6)	1969	6 perc	Demoé Percussion Ensemble

OrchPlay Bookmark


Families, Details, Full text | Orch. Tech, Mode(s) or Playing, •Embedded Docu (Teacher)



39

 TUTTI Xenakis
Persephassa





PERCUSSION Modern setting
PERCUSSION (6 players around the public):
PEAUX (Skins)
4 pairs of Timpani
10 Toms (4 low, 3 mid, 3 high)
6 Snares (low, medium, high, piccolo)
4 Bass Drums
5 pairs of Bongos
2 Congas
BOIS (Wood)
6 Woodblocks
6 wooden suspended Simantras (*)
6 Maracas
PIERRE (Stone)
6 pairs of galets de mer (beach rocks)
6 sirènes à bouche (Siren Whistles)
METAL
6 metal suspended Simantras (*)
6 Cymbals (26', 30', 38', 46', 65', 72')
6 Tam-tams (52', 60'x2, 68', 80', 94')
6 Thai Gongs (tuned differently)
6 Affolants (small Thundersheets)
(* Simantras are hanging resonant pieces of very hard wood or metal, based on liturgical instruments found in Greek monasteries.

 TUTTI Xenakis
Persephassa presentation

PERCUSSION Modern setting
• "Zara_Xenakis_Persephassa_PERCPresentation.pdf"
• "Zara_Xenakis_Persephassa_ALL_BOOKMARKS.pdf"
• "Daniel_Xenakis_Persephassa_PERCPresentation.pdf"
• "Xenakis_Persephassa for 6 perc published ANNOTATED.pdf"



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists
Percussion PRESENTATION Pieces							
Xenakis	NAX	Pléiades	I. Metaux	6 Percussions	1979	6 perc	Kroumata Percussion Ensemble
Xenakis	NAX	Pléiades	II. Claviers	6 Percussions	1979	6 perc	Kroumata Percussion Ensemble
Xenakis	NAX	Pléiades	III. Mélanges	6 Percussions	1979	6 perc	Kroumata Percussion Ensemble
	NAX	Pléiades	IV. Peaux	6 Percussions	1979	6 perc	Kroumata Percussion Ensemble

TO be done:
Time stamp

OrchPlay Bookmark	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
	39
 TUTTI Xenakis Pleiades-1	<p>PERCUSSION Modern setting PERCUSSION (6 players): MÉTAUX (Metal instruments) 6 Sixxen (instrument Xenakis had constructed specifically for this composition consisting of nineteen bars of aluminium or bronze and steel tuned microtonally (to an unequal 21-note scale built from 1/4 and 1/3 tones) and laid out keyboard-style to be played with metal hammers)</p>
 TUTTI Xenakis Pleiades-2	<p>PERCUSSION Modern setting PERCUSSION (6 players): CLAVIERS (Keyboards) Vibraphones, Marimbas, Xylophones Xylorimba</p>
 TUTTI Xenakis Pleiades-3	<p>PERCUSSION Modern setting PERCUSSION (6 players): MÉLANGES (Mix) All of the instruments together MÉTAUX (Metal instruments) 6 Sixxen CLAVIERS (Keyboards) Vibraphones, Marimbas, Xylophones Xylorimba PEAUX (Skins) Drums of all sizes: Bongos Tom-toms Congas Bass Drums Timpani</p>
 TUTTI Xenakis Pleiades-4	<p>PERCUSSION Modern setting PERCUSSION (6 players): PEAUX (Skins) Drums of all sizes: Bongos Tom-toms Congas Bass Drums Timpani</p>

Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists
Percussion PRESENTATION Pieces							
Xenakis	NAX	Psappa		SOLOperc	1975	1 perc SOLO	Demoé Percussion Ensemble
Xenakis	stereo	Rebonds		SOLOperc	1987-1889	1 percS OLO	Katoaka, Ayano

To be continued >

OrchPlay Bookmark	Families, Details, Full text Orch. Tech, Mode(s) or Playing, Embedded Docus (Teacher)
	39
 TUTTI Xenakis Psappa	<p>PERCUSSION Modern setting Solo PERCUSSION: (6 Groups of instruments) Group A: Instruments commonly used: Bongos, Woodblocks, Simantra Group B: Instruments almost always used: Congas Group C: Double-headed Drums, up to 20" in diameter, for C1 and C2. Pedal-operated Bass Drum or Concert Bass Drum for C3. Group D: Slightly dead Metal Instruments whose "pitch" are somewhere in the range used for Groups A-C. Group E: Non-resonant Metal Instruments of a lower "pitch" than Group D. Group F: Loud resonant Metal Instruments with a "pitch" that is in the high range of Groups A-C or higher. Possible instruments include Metal Pipes, Chinese opera Gongs, Brake Drums, or Sixxen bars. •"psappa instrumentation.pdf"</p>
 TUTTI Xenakis Rebonds	<p>PERCUSSION Modern setting PERCUSSION (1 Solo player): Part A: 2 Bongos, 3 Tom-toms, 2 Bass Drums Part B: 2 Bongos, 1 Conga, 1 Tom-tom, 1 Bass Drum, 5 Woodblocks •"Xenakis_Rebonds A.MP4"</p>