



Piano TO Strings Orchestration Exercises 19th Century

This list of pieces is presented in chronological order.



The Envelope of each Piece contains 3 important types of **Teacher Documents**.

1) **REDUCTION EXERCISEs (with CORRECTIONS provided)**

> from simple to more complex.

2) **ORCHESTRATION EXERCISEs (with CORRECTIONS provided)**

> from simple to complex for different instrumentations.

All Reduction and Orchestration exercises in pdf are ready to print and used.

You may copy them (from the Embedded Envelope: right-click, then "Open in Finder"), rename them and distribute them to students.

3) **Published Piano versions** such as

"Brahms_Symph4_Piano2Hands_Singer.pdf"

Composer

Type Title

Movement

Score Info

Year

Instrument(s) of
excerptConductor_Orch
h_Soloists

OrchPlay Bookmark

Families, Details, Full text | Orch. Tech,
Mode(s) or Playing, • Embedded Docus (Teacher)

Piano TO Strings Orchesration Exercises 19th Century

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OrchPlay provides 3 different formats:

1) Multichannel

2) Stereo

3) Naxos links (*requires a Naxos Music Library Institutional Subscription*)

Each Bookmark
(preceded by "•")
will appear in the
Bookmark List
(ordered by
composer/piece)

**NOTEs for TEACHERS: You will find 3 types of
embedded documents:**

1) [REDUCTION EXERCISEs](#) ([CORRECTIONS](#)
provided)

> from simple to complex.

2) [ORCHESTRATION EXERCISEs](#) ([CORRECTIONS](#)
provided)

> from simple to complex for different
instrumentations.

All are ready to print and used. You may copy
them (*from the Embedded Envelope: right-click,
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3) Published Piano versions such as

"Brahms_Symph4_Piano2Hands_Singer.pdf"

Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists
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Piano TO Strings Orchestration Exercises 19th Century

Print, Make Exercises (chronological)

Schubert	Multi	Symphony No. 8	I. Allegro moderato	ORCH+REDUC +piano	1822	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay
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Schubert	Multi	Symphony No. 8	I. Allegro moderato	ORCH+REDUC +piano	1822	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay
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Schubert	Multi	Symphony No. 8	I. Allegro moderato	ORCH+REDUC +piano	1822	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay
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OrchPlay Bookmark	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docu (Teacher)
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<p>•REDUCTION ALL Strings(1-30) Schubert S8-Allegro-i</p>	<p>STRINGS 19th Century chordal accompaniment with repeated notes patterns.</p> <p>•<u>ORCHESTRATION EXERCISE:</u> "Schubert_Symph8_i(1-62)_REDUC+piano(NO Dynamics+Articulations 1-30) to STRINGS EX.pdf"</p> <p>•<u>CORRECTION:</u> "Schubert_Symph8_i(1-114)_ORCH+REDUC(1-30)+piano.pdf"</p>
<p>•REDUCTION Full(1-30) Schubert S8-Allegro-i</p>	<p>STRINGS 19th Century chordal accompaniment with repeated notes patterns.</p> <p>•<u>ORCHESTRATION EXERCISE:</u> "Schubert_Symph8_i(1-62)_REDUC+piano(NO Dynamics+Articulations 1-30) to STRINGS EX.pdf"</p> <p>•<u>CORRECTION:</u> "Schubert_Symph8_i(1-114)_ORCH+REDUC(1-30)+piano.pdf"</p>
<p>•REDUCTION Piano(1-30) Schubert S8-Allegro-i</p>	<p>STRINGS 19th Century chordal accompaniment with repeated notes patterns.</p> <p>•<u>ORCHESTRATION EXERCISE:</u> "Schubert_Symph8_i(1-62)_REDUC+piano(NO Dynamics+Articulations 1-30) to STRINGS EX.pdf"</p> <p>•<u>CORRECTION:</u> "Schubert_Symph8_i(1-114)_ORCH+REDUC(1-30)+piano.pdf"</p>





Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Families, Details, Full text Orch. Tech, Mode(s) or Playing, • Embedded Docu (Teacher)
Piano TO Strings Orchestration Exercises 19th Century									
Schubert	Multi	Symphony No. 8	I. Allegro moderato	ORCH+REDUC +piano	1822	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	<ul style="list-style-type: none"> •Strings(1-30) Schubert S8-Allegro-i 	STRINGS 19th Century chordal accompaniment with repeated notes patterns. • ORCHESTRATION EXERCISE: " Schubert_Symph8_i(1-62)_REDUC+piano(NO Dynamics+Articulations 1-30) to STRINGS EX.pdf " • CORRECTION: "Schubert_Symph8_i(1-114)_ORCH+REDUC(1-30)+piano.pdf"
Schubert	Multi	Symphony No. 8	I. Allegro moderato	ORCH+REDUC +piano	1822	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	<ul style="list-style-type: none"> •CLASSWORK WW (94-104) PIANO Schubert S8-Allegro-i 	STRINGS 19th Century chordal accompaniment with repeated notes patterns. • ORCHESTRATION EXERCISE: " CLASSWORK 261-5.2 Schubert_Symph8_i(94-104)_ORCH(without WW, horns)+piano to WINDS.pdf " • CORRECTION: "Schubert_Symph8_i(1-114)_ORCH+REDUC(1-30)+piano.pdf"
Schubert	Multi	Symphony No. 8	I. Allegro moderato	ORCH+REDUC +piano	1822	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	<ul style="list-style-type: none"> •CLASSWORK WW (94-104) WW+Horns only Schubert S8-Allegro-i 	STRINGS 19th Century chordal accompaniment with repeated notes patterns. • ORCHESTRATION EXERCISE: " CLASSWORK 261-5.2 Schubert_Symph8_i(94-104)_ORCH(without WW, horns)+piano to WINDS.pdf " • CORRECTION: "Schubert_Symph8_i(1-114)_ORCH+REDUC(1-30)+piano.pdf"



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Piano TO Strings Orchestration Exercises 19th Century									
Schubert	Multi	Symphony No. 8	I. Allegro moderato	ORCH+REDUC +piano	1822	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	 •CLASSWORK WW (94-104) WW+Tutti Schubert S8-Allegro-i	STRINGS 19th Century chordal accompaniment with repeated notes patterns. •ORCHESTRATION EXERCISE: "CLASSWORK 261-5.2 Schubert_Symph8_i(94-104)_ORCH(without WW, horns)+piano to WINDS.pdf" •CORRECTION: "Schubert_Symph8_i(1-114)_ORCH+REDUC(1-30)+piano.pdf"
Chopin	Multi	Preludes Op. 28	No. 22	STRINGS(Bouliane)+piano	1838	String Orchestra	OrchPlay	 •Strings(41 mm.) Chopin PrelOp28-No-22	•ORCHESTRATION EXERCISE: "ASSIGNMENT 261-2 Chopin_PrelOp28_22(41 mes)_piano to STRINGS EX.pdf" •CORRECTION: "ChopinOrchBoulianeSTR_PrelOp28_22(41 mes)_STR+piano(11x17).pdf"
Chopin	Multi	Preludes Op. 28	No. 22	STRINGS(Bouliane)+piano	1838	String Orchestra	OrchPlay	 •Piano Original(41 mm.) Chopin PrelOp28-No-22	•ORCHESTRATION EXERCISE: "ASSIGNMENT 261-2 Chopin_PrelOp28_22(41 mes)_piano to STRINGS EX.pdf" •CORRECTION: "ChopinOrchBoulianeSTR_PrelOp28_22(41 mes)_STR+piano(11x17).pdf"
Chopin	Multi	Preludes Op. 28	No. 9	STR+HARP(Bouliane)+piano	1838	String Orchestra/harp	OrchPlay	 •STR+HARP(12 mm.) Chopin PrelOp28-No-9	•ORCHESTRATION EXERCISE: "ASSIGNMENT 261-3 ChopinSTR+HARP_PrelOp28_9(12 mes)_piano to STR_HARP EX.pdf" •CORRECTION: "ChopinOrchBoulianeSTR+HARP_PrelOp28_9(12 mes)_STR+HARP+piano(11x17).pdf"





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Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Families, Details, Full text Orch. Tech, Mode(s) or Playing, • Embedded Docus (Teacher)
Piano TO Strings Orchestration Exercises 19th Century									
Chopin	Multi	Preludes Op. 28	No. 9	STR+HARP(Bouliane)+piano	1838	String Orchestra/harp	OrchPlay	 •Piano Original(12 mm.) Chopin PrelOp28-No-9	•ORCHESTRATION EXERCISE: "ASSIGNMENT 261-3 ChopinSTR+HARP_PrelOp28_9(12 mes)_piano to STR_HARP EX.pdf"
Chopin	Multi	Preludes Op. 28	No. 9	STR(+soli)+HARP(Bouliane)+piano	1838	String Orchestra (vla and cello soli)/harp	OrchPlay	 •STR+soli+HARP(12 mm.) Chopin PrelOp28-No-9	•ORCHESTRATION EXERCISE: "ASSIGNMENT 261-3 ChopinSTR(+soli)+HARP_PrelOp28_9(12 mes)_piano to STR+HARP EX.pdf"
Chopin	Multi	Preludes Op. 28	No. 9	STR(+soli)+HARP(Bouliane)+piano	1838	String Orchestra (vla and cello soli)/harp	OrchPlay	 •Piano Original(12 mm.) vers Str+soli Chopin PrelOp28-No-9	•ORCHESTRATION EXERCISE: "ASSIGNMENT 261-3 ChopinSTR(+soli)+HARP_PrelOp28_9(12 mes)_piano to STR+HARP EX.pdf"
Bizet	Multi	Carmen - Act 1	Seguidilla: Près des remparts de Séville	ORCH+piano	1873	2fl, 2*ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	 •ORCH(102 mm.) Bizet Carmen-Act1-Seguidilla	STRINGS 19th Century simple chordal accompaniment with some passages and lines as foreground. •ORCHESTRATION EXERCISE: "Bizet_Carmen_ActI-PrésDesRempartsSeville(102 mes)_piano(NO Dynamics+Articulations) to STRINGS EX.pdf"




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Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docu (Teacher)
Piano TO Strings Orchestration Exercises 19th Century									
Bizet	Multi	Carmen - Act 1	Seguidilla: Près des remparts de Séville	ORCH+piano	1873	2fl, 2*ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	<ul style="list-style-type: none"> •REDUCTION Piano(102 mm.) Bizet Carmen-Act1-Seguidilla 	STRINGS 19th Century simple chordal accompaniment with some passages and lines as foreground. <ul style="list-style-type: none"> •<u>ORCHESTRATION EXERCISE:</u> "Bizet_Carmen_Act1-PresDesRempartsSeville(102 mes)_piano(NO Dynamics+Articulations) to STRINGS EX.pdf" •<u>CORRECTION:</u> "Bizet_Carmen_Act1-PresDesRempartsSeville(102 mes)_ORCH+piano.pdf"
Bizet	Multi	Carmen - Act 1	Seguidilla: Près des remparts de Séville	ORCH+piano	1873	2fl, 2*ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	<ul style="list-style-type: none"> •STRINGS(1-102) Bizet Carmen-Act1-Seguidilla 	STRINGS 19th Century simple chordal accompaniment with some passages and lines as foreground. <ul style="list-style-type: none"> •<u>ORCHESTRATION EXERCISE:</u> "Bizet_Carmen_Act1-PresDesRempartsSeville(102 mes)_piano(NO Dynamics+Articulations) to STRINGS EX.pdf" •<u>CORRECTION:</u> "Bizet_Carmen_Act1-PresDesRempartsSeville(102 mes)_ORCH+piano.pdf"
Tchaikovsky	Multi	Serenade	I. Pezzo in forma di sonatina: Andante non troppo - Allegro moderato	STRINGS+RED UC+piano	1880	String Orchestra	OrchPlay	<ul style="list-style-type: none"> •REDUCTION Piano(1-15) Tchaikovsky Ser-Sonatina-i 	STRINGS 19th Century setting with heavy "romantic" Doubling. <ul style="list-style-type: none"> •<u>ORCHESTRATION EXERCISE:</u> "Tchaikovsky_Serenade_i(1-15)_REDUC+piano(NO Dynamics+Articulations) to STRINGS EX.pdf" •<u>CORRECTION:</u> "Tchaikovsky_Serenade_i(1-15)_STR+REDUC+piano.pdf"






Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Families, Details, Full text Orch. Tech, Mode(s) or Playing, • Embedded Docu (Teacher) 
Piano TO Strings Orchestration Exercises 19th Century									
Tchaikovsky	Multi	Serenade	I. Pezzo in forma di sonatina: Andante non troppo - Allegro moderato	STRINGS+RED UC+piano	1880	String Orchestra	OrchPlay	 •REDUCTION Full(1-15) Tchaikovsky Ser-Sonatina-i	STRINGS 19th Century setting with heavy "romantic" Doubling. • <u>ORCHESTRATION EXERCISE:</u> "Tchaikovsky_Serenade_i(1-15)_REDUC+piano(NO Dynamics+Articulations) to STRINGS EX.pdf" • <u>CORRECTION:</u> "Tchaikovsky_Serenade_i(1-15)_STR+REDUC+piano.pdf"
Tchaikovsky	Multi	Serenade	I. Pezzo in forma di sonatina: Andante non troppo - Allegro moderato	STRINGS+RED UC+piano	1880	String Orchestra	OrchPlay	 •Strings(1-15) Tchaikovsky Ser-Sonatina-i	STRINGS 19th Century setting with heavy "romantic" Doubling. • <u>ORCHESTRATION EXERCISE:</u> "Tchaikovsky_Serenade_i(1-15)_REDUC+piano(NO Dynamics+Articulations) to STRINGS EX.pdf" • <u>CORRECTION:</u> "Tchaikovsky_Serenade_i(1-15)_STR+REDUC+piano.pdf"
Tchaikovsky	Multi	Serenade	II. Valse: Moderato - Tempo di valse	STRINGS+RED UC+piano	1880	String Orchestra	OrchPlay	 •REDUCTION Piano(1-21) Tchaikovsky Ser-Valse-ii	STRINGS 19th Century: light homophonic (Waltz). • <u>ORCHESTRATION EXERCISE:</u> "Tchaikovsky_Serenade-ii(1-21)_piano(NO Dynamics+Articulations) to STRINGS EX.pdf" • <u>CORRECTION:</u> "Tchaikovsky_Serenade-ii(1-21)_STR+REDUC+piano.pdf"
Tchaikovsky	Multi	Serenade	II. Valse: Moderato - Tempo di valse	STRINGS+RED UC+piano	1880	String Orchestra	OrchPlay	 •REDUCTION Full(1-21) Tchaikovsky Ser-Valse-ii	STRINGS 19th Century: light homophonic (Waltz). • <u>ORCHESTRATION EXERCISE:</u> "Tchaikovsky_Serenade-ii(1-21)_piano(NO Dynamics+Articulations) to STRINGS EX.pdf" • <u>CORRECTION:</u> "Tchaikovsky_Serenade-ii(1-21)_STR+REDUC+piano.pdf"






Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Piano TO Strings Orchestration Exercises 19th Century									
Tchaikovsky	Multi	Serenade	II. Valse: Moderato - Tempo di valse	STRINGS+REDUC+piano	1880	String Orchestra	OrchPlay	 •Strings(1-21) Tchaikovsky Ser-Valse-ii	STRINGS 19th Century: light homophonic (Waltz). •ORCHESTRATION EXERCISE: "Tchaikovsky_Serenade-ii(1-21)_piano(NO Dynamics+Articulations) to STRINGS EX.pdf" •CORRECTION: "Tchaikovsky_Serenade-ii(1-21)_STR+REDUC+piano.pdf"
Brahms	Multi	Symphony No. 3	III. Poco allegretto	ORCH+REDUC+piano	1883	2fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	 •ORCH(1-13) Brahms S3-Allegretto-iii	STRINGS 19th Century complex setting. •ORCHESTRATION EXERCISE: "Brahms_Symph3_iii(1-53)_sketch+piano(NO Dynamics+Articulations 1-13) to STRINGS EX.pdf" •CORRECTION: "Brahms_Symph3_iii(1-53)_ORCH+sketch+piano.pdf"
Brahms	Multi	Symphony No. 3	III. Poco allegretto	ORCH+REDUC+piano	1883	2fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	 •Strings(1-13) Brahms S3-Allegretto-iii	STRINGS 19th Century complex setting. •ORCHESTRATION EXERCISE: "Brahms_Symph3_iii(1-53)_sketch+piano(NO Dynamics+Articulations 1-13) to STRINGS EX.pdf" •CORRECTION: "Brahms_Symph3_iii(1-53)_ORCH+sketch+piano.pdf"
Brahms	Multi	Symphony No. 3	III. Poco allegretto	ORCH+REDUC+piano	1883	2fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	 •Strings(1-13)+Tutti Brahms S3-Allegretto-iii	STRINGS 19th Century complex setting. •ORCHESTRATION EXERCISE: "Brahms_Symph3_iii(1-53)_sketch+piano(NO Dynamics+Articulations 1-13) to STRINGS EX.pdf" •CORRECTION: "Brahms_Symph3_iii(1-53)_ORCH+sketch+piano.pdf"

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Piano TO Strings Orchestration Exercises 19th Century									
Brahms	Multi	Symphony No. 3	III. Poco allegretto	ORCH+REDUC +piano	1883	2fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	 •REDUCTION Piano(1-13) Brahms S3-Allegretto-iii	STRINGS 19th Century complex setting. • <u>ORCHESTRATION EXERCISE:</u> "Brahms_Symph3_iii(1-53)_sketch+piano(NO Dynamics+Articulations 1-13) to STRINGS EX.pdf" • <u>CORRECTION:</u> "Brahms_Symph3_iii(1-53)_ORCH+sketch+piano.pdf"
Brahms	Multi	Symphony No. 4	I. Allegro non troppo	ORCH+piano	1884	2fl, 2ob, 2cl, 2bsn/4horn, 2tr/strings	OrchPlay	 •ORCH(1-57) Brahms S4-Allegro-i	• <u>REDUCTION EXERCISE:</u> "Brahms_Symph4_i(1-57)_REDUCTION EX.pdf" • <u>CORRECTION:</u> "Brahms_Symph4_i(1-57)_ORCH+piano.pdf" • <u>ORCHESTRATION EXERCISE:</u> Brahms_Symph4_i(1-57)_piano(NO Dynamics+Articulations)to STRINGS EX.pdf "Brahms_Symph4_i(1-57)_piano to ORCH EX.pdf"
Brahms	Multi	Symphony No. 4	I. Allegro non troppo	ORCH+piano	1884	2fl, 2ob, 2cl, 2bsn/4horn, 2tr/strings	OrchPlay	 •REDUCTION Piano(1-57) Brahms S4-Allegro-i	• <u>REDUCTION EXERCISE:</u> "Brahms_Symph4_i(1-57)_REDUCTION EX.pdf" • <u>CORRECTION:</u> "Brahms_Symph4_i(1-57)_ORCH+piano.pdf" • <u>ORCHESTRATION EXERCISE:</u> Brahms_Symph4_i(1-57)_piano(NO Dynamics+Articulations)to STRINGS EX.pdf "Brahms_Symph4_i(1-57)_piano to ORCH EX.pdf"





Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Families, Details, Full text Orch. Tech, Mode(s) or Playing, • Embedded Docu (Teacher)
Piano TO Strings Orchestration Exercises 19th Century									
Brahms	Multi	Symphony No. 4	I. Allegro non troppo	ORCH+piano	1884	2fl, 2ob, 2cl, 2bsn/4horn, 2tr/strings	OrchPlay	 •Strings(1-57) Brahms S4-Allegro-i	<p>•REDUCTION EXERCISE: "Brahms_Symph4_i(1-57)_REDUCTION EX.pdf"</p> <p>•CORRECTION: "Brahms_Symph4_i(1-57)_ORCH+piano.pdf"</p> <p>•ORCHESTRATION EXERCISE: Brahms_Symph4_i(1-57)_piano(NO Dynamics+Articulations)to STRINGS EX.pdf "Brahms_Symph4_i(1-57)_piano to ORCH EX.pdf"</p>
Brahms	Multi	Symphony No. 4	I. Allegro non troppo	ORCH+piano	1884	2fl, 2ob, 2cl, 2bsn/4horn, 2tr/strings	OrchPlay	 •Strings(1-57)+Tutti Brahms S4-Allegro-i	<p>•REDUCTION EXERCISE: "Brahms_Symph4_i(1-57)_REDUCTION EX.pdf"</p> <p>•CORRECTION: "Brahms_Symph4_i(1-57)_ORCH+piano.pdf"</p> <p>•ORCHESTRATION EXERCISE: Brahms_Symph4_i(1-57)_piano(NO Dynamics+Articulations)to STRINGS EX.pdf "Brahms_Symph4_i(1-57)_piano to ORCH EX.pdf"</p>
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	Miniature Overture	ORCH+REDUC (33-40)+piano(1-8, 33-49)	1892	3*fl, 2ob, 2cl, 2bsn/1perc (triangle)/strings(vl, vla)	OrchPlay	 •STRINGS(1-16) Tchaikovsky NutCrack-MinOverture	<p>STRINGS 19th Century chordal + contrapuntal setting.</p> <p>•ORCHESTRATION EXERCISE: "Tchaikovsky_CasseN_Overture(1-40)_piano(1-17) NO Dynamics+Articulations) to STRINGS EX.pdf"</p> <p>•CORRECTION: "Tchaikovsky_CasseN_Overture(1-40)_ORCH+REDUC(33-40)+piano(1-8, 33-40).pdf"</p>

Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Piano TO Strings Orchestration Exercises 19th Century									
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	Miniature Overture	ORCH+REDUC (33-40)+piano(1-8, 33-49)	1892	3*fl, 2ob, 2cl, 2bsn/1perc (triangle)/strings(vl, vla)	OrchPlay	 •REDUCTION Piano(1-8) Tchaikovsky NutCrack-MinOverture	STRINGS 19th Century chordal + contrapuntal setting. •ORCHESTRATION EXERCISE: "Tchaikovsky_CasseN_Overture(1-40)_piano(1-17) NO Dynamics+Articulations) to STRINGS EX.pdf" •CORRECTION: "Tchaikovsky_CasseN_Overture(1-40)_ORCH+REDUC(33-40)+piano(1-8, 33-40).pdf"
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	Miniature Overture	ORCH+REDUC (33-40)+piano(1-8, 33-49)	1892	3*fl, 2ob, 2cl, 2bsn/1perc (triangle)/strings(vl, vla)	OrchPlay	 •WW(33-40) Tchaikovsky NutCrack-MinOverture	STRINGS 19th Century chordal + contrapuntal setting. •ORCHESTRATION EXERCISE: Tchaikovsky_CasseN_Overture(1-40)_piano(33-40) to WW EX.pdf" •CORRECTION: "Tchaikovsky_CasseN_Overture(1-40)_ORCH+REDUC(33-40)+piano(1-8, 33-40).pdf"
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	Miniature Overture	ORCH+REDUC (33-40)+piano(1-8, 33-49)	1892	3*fl, 2ob, 2cl, 2bsn/1perc (triangle)/strings(vl, vla)	OrchPlay	 •ORCH(33-40) Tchaikovsky NutCrack-MinOverture	STRINGS 19th Century chordal + contrapuntal setting. •ORCHESTRATION EXERCISE: Tchaikovsky_CasseN_Overture(1-40)_piano(33-40) to WW EX.pdf" •CORRECTION: "Tchaikovsky_CasseN_Overture(1-40)_ORCH+REDUC(33-40)+piano(1-8, 33-40).pdf"
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	Miniature Overture	ORCH+REDUC (33-40)+piano(1-8, 33-49)	1892	3*fl, 2ob, 2cl, 2bsn/1perc (triangle)/strings(vl, vla)	OrchPlay	 •REDUCTION Piano(33-40) Tchaikovsky NutCrack-MinOverture	STRINGS 19th Century chordal + contrapuntal setting. •ORCHESTRATION EXERCISE: Tchaikovsky_CasseN_Overture(1-40)_piano(33-40) to WW EX.pdf" •CORRECTION: "Tchaikovsky_CasseN_Overture(1-40)_ORCH+REDUC(33-40)+piano(1-8, 33-40).pdf"






Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docu (Teacher) 
Piano TO Strings Orchestration Exercises 19th Century									
Tchaikovsky	NAX	Symphony No. 6 Pathétique	IV. Finale: Adagio lamentoso	ORCH	1893	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 2perc/strings	Pletnev_Russian National Orchestra	 •Symph6_IV_Pletnev_Russian National Orchestra	<p>•ORCHESTRATION EXERCISE: "Tchaikovsky_6_Symph(1-18)_Piano to STRINGS EX.pdf" "Tchaikovsky_6_Symph(1-18)_Piano to ORCH EX.pdf"</p> <p>"Tchaikovsky_6_Symph_Piano2hands_Klengel.pdf" "Tchaikovsky_6_Symph_Piano2hands_Pachulski.pdf" "Tchaikovsky_6_Symph_Piano4hands_Tchaikovsky.pdf"</p>
Tchaikovsky	NAX	Symphony No. 6 Pathétique	IV. Finale: Adagio lamentoso	ORCH	1893	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 2perc/strings	Pletnev_Russian National Orchestra	 •ORCH(1-18) Tchaikovsky S6-Finale-iv	<p>•ORCHESTRATION EXERCISE: "Tchaikovsky_6_Symph(1-18)_Piano to STRINGS EX.pdf" "Tchaikovsky_6_Symph(1-18)_Piano to ORCH EX.pdf"</p> <p>"Tchaikovsky_6_Symph_Piano2hands_Klengel.pdf" "Tchaikovsky_6_Symph_Piano2hands_Pachulski.pdf" "Tchaikovsky_6_Symph_Piano4hands_Tchaikovsky.pdf"</p>
Strauss, Richard	Multi	Also Sprach Zarathustra (Thus Spoke Zarathustra)	I- Einleitung	ORCH+REDUC +piano	1896	4*fl, 3ob, 3cl, 4*bsn/6horn, 4tr, 3trb, 2tuba/timp, 3perc/org/strings	OrchPlay	 •00 ORCH(1-22) StraussR Zara-Einleitung-i	<p>STRINGS 19th Century setting with heavy "romantic" Doubling. •ORCHESTRATION EXERCISE: "StraussR_AlsoSprachZarathustra_(1-22)_REDUC+piano_to select FAMILIES EX.pdf"</p> <p>•CORRECTION: "StraussR_AlsoSprachZarathustra_(1-22)_ORCH+REDUC+piano.pdf"</p>
Strauss, Richard	Multi	Also Sprach Zarathustra (Thus Spoke Zarathustra)	I- Einleitung	ORCH+REDUC +piano	1896	4*fl, 3ob, 3cl, 4*bsn/6horn, 4tr, 3trb, 2tuba/timp, 3perc/org/strings	OrchPlay	 •00 REDUCTION PIANO(1-22) StraussR Zara-Einleitung-i	<p>STRINGS 19th Century setting with heavy "romantic" Doubling. •ORCHESTRATION EXERCISE: "StraussR_AlsoSprachZarathustra_(1-22)_REDUC+piano_to select FAMILIES EX.pdf"</p> <p>•CORRECTION: "StraussR_AlsoSprachZarathustra_(1-22)_ORCH+REDUC+piano.pdf"</p>

Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Families, Details, Full text Orch. Tech, Mode(s) or Playing, • Embedded Docu (Teacher) 
Piano TO Strings Orchestration Exercises 19th Century									
Strauss, Richard	Multi	Also Sprach Zarathustra (Thus Spoke Zarathustra)	I- Einleitung	ORCH+REDUC +piano	1896	4*fl, 3ob, 3cl, 4*bsn/6horn, 4tr, 3trb, 2tuba/timp, 3perc/org/strings	OrchPlay	 •01 Tutti (1-22) StraussR Zara- Einleitung-i	STRINGS 19th Century setting with heavy "romantic" Doubling. • ORCHESTRATION EXERCISE: " StraussR_AlsoSprachZarathustra_(1-22)_REDUC+piano_to select FAMILIES EX.pdf " • CORRECTION: " StraussR_AlsoSprachZarathustra_(1-22)_ORCH+REDUC+piano.pdf "
Strauss, Richard	Multi	Also Sprach Zarathustra (Thus Spoke Zarathustra)	I- Einleitung	ORCH+REDUC +piano	1896	4*fl, 3ob, 3cl, 4*bsn/6horn, 4tr, 3trb, 2tuba/timp, 3perc/org/strings	OrchPlay	 •02 WW(1-22) StraussR Zara- Einleitung-i	STRINGS 19th Century setting with heavy "romantic" Doubling. • ORCHESTRATION EXERCISE: " StraussR_AlsoSprachZarathustra_(1-22)_REDUC+piano_to select FAMILIES EX.pdf " • CORRECTION: " StraussR_AlsoSprachZarathustra_(1-22)_ORCH+REDUC+piano.pdf "
Strauss, Richard	Multi	Also Sprach Zarathustra (Thus Spoke Zarathustra)	I- Einleitung	ORCH+REDUC +piano	1896	4*fl, 3ob, 3cl, 4*bsn/6horn, 4tr, 3trb, 2tuba/timp, 3perc/org/strings	OrchPlay	 •03 Horns(1-22) StraussR Zara- Einleitung-i	STRINGS 19th Century setting with heavy "romantic" Doubling. • ORCHESTRATION EXERCISE: " StraussR_AlsoSprachZarathustra_(1-22)_REDUC+piano_to select FAMILIES EX.pdf " • CORRECTION: " StraussR_AlsoSprachZarathustra_(1-22)_ORCH+REDUC+piano.pdf "
Strauss, Richard	Multi	Also Sprach Zarathustra (Thus Spoke Zarathustra)	I- Einleitung	ORCH+REDUC +piano	1896	4*fl, 3ob, 3cl, 4*bsn/6horn, 4tr, 3trb, 2tuba/timp, 3perc/org/strings	OrchPlay	 •04 Brasses(1-22) StraussR Zara- Einleitung-i	STRINGS 19th Century setting with heavy "romantic" Doubling. • ORCHESTRATION EXERCISE: " StraussR_AlsoSprachZarathustra_(1-22)_REDUC+piano_to select FAMILIES EX.pdf " • CORRECTION: " StraussR_AlsoSprachZarathustra_(1-22)_ORCH+REDUC+piano.pdf "

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Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Families, Details, Full text Orch. Tech, Mode(s) or Playing, • Embedded Docu (Teacher) 
Piano TO Strings Orchestration Exercises 19th Century									
Strauss, Richard	Multi	Also Sprach Zarathustra (Thus Spoke Zarathustra)	I- Einleitung	ORCH+REDUC +piano	1896	4*fl, 3ob, 3cl, 4*bsn/6horn, 4tr, 3trb, 2tuba/timp, 3perc/org/strings	OrchPlay	 •05 Percussion(1-22) StraussR Zara-Einleitung-i	STRINGS 19th Century setting with heavy "romantic" Doubling. • ORCHESTRATION EXERCISE : " StraussR_AlsoSprachZarathustra_(1-22)_REDUC+piano_to select FAMILIES EX.pdf " • CORRECTION : " StraussR_AlsoSprachZarathustra_(1-22)_ORCH+REDUC+piano.pdf "
Strauss, Richard	Multi	Also Sprach Zarathustra (Thus Spoke Zarathustra)	I- Einleitung	ORCH+REDUC +piano	1896	4*fl, 3ob, 3cl, 4*bsn/6horn, 4tr, 3trb, 2tuba/timp, 3perc/org/strings	OrchPlay	 •06 Organ(1-22) StraussR Zara-Einleitung-i	STRINGS 19th Century setting with heavy "romantic" Doubling. • ORCHESTRATION EXERCISE : " StraussR_AlsoSprachZarathustra_(1-22)_REDUC+piano_to select FAMILIES EX.pdf " • CORRECTION : " StraussR_AlsoSprachZarathustra_(1-22)_ORCH+REDUC+piano.pdf "
Strauss, Richard	Multi	Also Sprach Zarathustra (Thus Spoke Zarathustra)	I- Einleitung	ORCH+REDUC +piano	1896	4*fl, 3ob, 3cl, 4*bsn/6horn, 4tr, 3trb, 2tuba/timp, 3perc/org/strings	OrchPlay	 •07 Strings(1-22) StraussR Zara-Einleitung-i	STRINGS 19th Century setting with heavy "romantic" Doubling. • ORCHESTRATION EXERCISE : " StraussR_AlsoSprachZarathustra_(1-22)_REDUC+piano_to select FAMILIES EX.pdf " • CORRECTION : " StraussR_AlsoSprachZarathustra_(1-22)_ORCH+REDUC+piano.pdf "
Strauss, Richard	Multi	Also Sprach Zarathustra (Thus Spoke Zarathustra)	I- Einleitung	ORCH+REDUC +piano	1896	4*fl, 3ob, 3cl, 4*bsn/6horn, 4tr, 3trb, 2tuba/timp, 3perc/org/strings	OrchPlay	 •08 Strings(1-22)+Tutti StraussR Zara-Einleitung-i	STRINGS 19th Century setting with heavy "romantic" Doubling. • ORCHESTRATION EXERCISE : " StraussR_AlsoSprachZarathustra_(1-22)_REDUC+piano_to select FAMILIES EX.pdf " • CORRECTION : " StraussR_AlsoSprachZarathustra_(1-22)_ORCH+REDUC+piano.pdf "

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Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docu (Teacher)
Piano TO Strings Orchestration Exercises 19th Century									
Strauss, Richard	Multi	Also Sprach Zarathustra (Thus Spoke Zarathustra)	I- Einleitung	ORCH+REDUC +piano	1896	4*fl, 3ob, 3cl, 4*bsn/6horn, 4tr, 3trb, 2tuba/timp, 3perc/org/strings	OrchPlay	 •09 WW+Horns+Brass+Per c+Organ(1-22) StraussR Zara- Einleitung-i	STRINGS 19th Century setting with heavy "romantic" Doubling. •ORCHESTRATION EXERCISE: "StraussR_AlsoSprachZarathustra_(1-22)_REDUC+piano_to select FAMILIES EX.pdf" •CORRECTION: "StraussR_AlsoSprachZarathustra_(1-22)_ORCH+REDUC+piano.pdf"
Schönberg	Multi	Verklärte Nacht (Transfigured Night)		STRINGS+RED UC+piano	1899	String Sextet: 2vl, 2vla, 2vc soli	OrchPlay	 •Strings(1-30) Schonberg VerklNacht	STRINGS 19th Century complex setting. •ORCHESTRATION EXERCISE: "Schoenberg_VNacht_(1-30)_REDUC+piano(NO Dynamics+Articulations) to STRINGS EX.pdf" •CORRECTION: "Schoenberg_VNacht_(1-30)_STR+REDUC+piano.pdf"
Schönberg	Multi	Verklärte Nacht (Transfigured Night)		STRINGS+RED UC+piano	1899	String Sextet: 2vl, 2vla, 2vc soli	OrchPlay	 •REDUCTION Full(1-30) Schonberg VerklNacht	STRINGS 19th Century complex setting. •ORCHESTRATION EXERCISE: "Schoenberg_VNacht_(1-30)_REDUC+piano(NO Dynamics+Articulations) to STRINGS EX.pdf" •CORRECTION: "Schoenberg_VNacht_(1-30)_STR+REDUC+piano.pdf"
Schönberg	Multi	Verklärte Nacht (Transfigured Night)		STRINGS+RED UC+piano	1899	String Sextet: 2vl, 2vla, 2vc soli	OrchPlay	 •REDUCTION Piano(1-30) Schonberg VerklNacht	STRINGS 19th Century complex setting. •ORCHESTRATION EXERCISE: "Schoenberg_VNacht_(1-30)_REDUC+piano(NO Dynamics+Articulations) to STRINGS EX.pdf" •CORRECTION: "Schoenberg_VNacht_(1-30)_STR+REDUC+piano.pdf"
Ravel	NAX	Ma Mère l'Oye	V. Le jardin féérique	ORCH	1911-1912	2*fl, 2*ob, 2cl, 2*bsn/2horn/timp, 3perc/harp/celesta/strings	Herbig_Berliner Sinfonie-Orchester	 •V- Jardin_Herbig_Berliner Sinfonie-Orch Ravel MereLoye-Jardin-v	•ORCHESTRATION EXERCISE: Ravel_Mere_l'Oye_v(477-489)_piano 4Hands to STRINGS EX.pdf "Ravel_Mere_l'Oye_Suite(4Hands) published.pdf"

Composers: 8

Titles: 12

NAXOS: 4

multi: 49

22.12.24

Bookmarks: 53

Pieces (File Names): 14

Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists
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Piano TO Strings Orchestration Exercises 19th Century

Ravel	NAX	Ma Mère l'Oye	V. Le jardin féérique	ORCH	1911-1912	2*fl, 2*ob, 2cl, 2*bsn/2horn/timp, 3perc/harp/celesta/strings	Herbig_Berliner Sinfonie-Orchester
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OrchPlay Bookmark

Families, Details, Full text | Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)



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•STRINGS(477-489)

Ravel MereLoye-Jardin-v

•ORCHESTRATION EXERCISE:
Ravel_Mere_l'Oye_v(477-489)_piano 4Hands to STRINGS EX.pdf

"Ravel_Mere_l'Oye_Suite(4Hands) published.pdf"