



## Piano TO Strings Orchestration Exercises Classical

This list of pieces is presented in chronological order.



The Envelope of each Piece contains 3 important types of **Teacher Documents**.

1) **REDUCTION EXERCISEs (with CORRECTIONS provided)**

> from simple to more complex.

2) **ORCHESTRATION EXERCISEs (with CORRECTIONS provided)**

> from simple to complex for different instrumentations.

All Reduction and Orchestration exercises in pdf are ready to print and used.

You may copy them (from the Embedded Envelope: right-click, then "Open in Finder"), rename them and distribute them to students.

3) **Published Piano versions** such as

"Brahms\_Symph4\_Piano2Hands\_Singer.pdf"

Composer

Type Title

Movement

Score Info

Year

Instrument(s) of  
excerptConductor\_Orch  
h\_Soloists

OrchPlay Bookmark

Families, Details, Full text | Orch. Tech,  
Mode(s) or Playing, • Embedded Docus (Teacher)

Piano TO Strings Orchestration Exercises Classical

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**OrchPlay provides 3 different formats:**

1) Multichannel

2) Stereo

3) Naxos links *(requires a Naxos Music Library Institutional Subscription)*

Each Bookmark  
(preceded by "•")  
will appear in the  
Bookmark List  
(ordered by  
composer/piece)

**NOTEs for TEACHERS: You will find 3 types of  
embedded documents:**

- 1) [REDUCTION EXERCISEs](#) ([CORRECTIONS](#)  
provided)  
> from simple to complex.
- 2) [ORCHESTRATION EXERCISEs](#) ([CORRECTIONS](#)  
provided)  
> from simple to complex for different  
instrumentations.  
All are ready to print and used. You may copy  
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"Brahms\_Symph4\_Piano2Hands\_Singer.pdf"

Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists
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## Piano TO Strings Orchestration Exercises Classical

## Print, Make Exercises (chronological)

Mozart	Multi	Divertimento No. 10	III. Menuetto	ORCH+piano	1776	2horn/strings	OrchPlay
Mozart	Multi	Divertimento No. 10	III. Menuetto	ORCH+piano	1776	2horn/strings	OrchPlay
Mozart	Multi	Divertimento No. 10	III. Menuetto	ORCH+piano	1776	2horn/strings	OrchPlay
Mozart	Multi	Symphony No. 35	III. Menuetto	ORCH+REDUC+piano	1782	2ob, 2bsn/2horn, 2tr/timp/strings	OrchPlay

OrchPlay Bookmark

Families, Details, Full text | Orch. Tech, Mode(s) or Playing, • Embedded Docu (Teacher)



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•ORCH(1-12) Moz Diver10-iii

•[ORCHESTRATION EXERCISE:](#)  
"Mozart\_Divertim10K247\_iii(1-12)\_piano(NO Dynamics+Articulations) to STRINGS EX.pdf"

•[CORRECTION:](#)  
"Mozart\_Divertim10K247\_iii(1-12)\_ORCH+piano.pdf"

•STRINGS(1-12) Moz Diver10-iii

•[ORCHESTRATION EXERCISE:](#)  
"Mozart\_Divertim10K247\_iii(1-12)\_piano(NO Dynamics+Articulations) to STRINGS EX.pdf"

•[CORRECTION:](#)  
"Mozart\_Divertim10K247\_iii(1-12)\_ORCH+piano.pdf"

•REDUCTION Piano(1-12) Moz Diver10-iii

•[ORCHESTRATION EXERCISE:](#)  
"Mozart\_Divertim10K247\_iii(1-12)\_piano(NO Dynamics+Articulations) to STRINGS EX.pdf"





•[CORRECTION:](#)  
"Mozart\_Divertim10K247\_iii(1-12)\_ORCH+piano.pdf"

•ORCH(1-8) Moz S35-Menuet-iii

•[ORCHESTRATION EXERCISE:](#)  
"Mozart\_Symph35K385\_iii(1-8)\_REDUC+piano(NO Dynamics+Articulations)to STR EX.pdf"

"Mozart\_Symph35K385\_iii(1-8)\_REDUC+piano(NO Dynamics+Articulations)to WW EX.pdf"





•[CORRECTION:](#)  
"Mozart\_Symph35K385\_iii(1-8)\_ORCH+REDUC+piano.pdf"

Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, • Embedded Docu (Teacher)
<b>Piano TO Strings Orchestration Exercises Classical</b>									
Mozart	Multi	Symphony No. 35	III. Menuetto	ORCH+REDUC +piano	1782	2ob, 2bsn/2horn, 2tr/timp/strings	OrchPlay	 •REDUCTION Full(1-8) Moz S35-Menuet-iii	<p>•<a href="#">ORCHESTRATION EXERCISE:</a> "Mozart_Symph35K385_iii(1-8)_REDUC+piano(NO Dynamics+Articulations)to STR EX.pdf"</p> <p>"Mozart_Symph35K385_iii(1-8)_REDUC+piano(NO Dynamics+Articulations)to WW EX.pdf"</p> <p>•<a href="#">CORRECTION:</a> "Mozart_Symph35K385_iii(1-8)_ORCH+REDUC+piano.pdf"</p>
Mozart	Multi	Symphony No. 35	III. Menuetto	ORCH+REDUC +piano	1782	2ob, 2bsn/2horn, 2tr/timp/strings	OrchPlay	 •REDUCTION Piano(1-8) Moz S35-Menuet-iii	<p>•<a href="#">ORCHESTRATION EXERCISE:</a> "Mozart_Symph35K385_iii(1-8)_REDUC+piano(NO Dynamics+Articulations)to STR EX.pdf"</p> <p>"Mozart_Symph35K385_iii(1-8)_REDUC+piano(NO Dynamics+Articulations)to WW EX.pdf"</p> <p>•<a href="#">CORRECTION:</a> "Mozart_Symph35K385_iii(1-8)_ORCH+REDUC+piano.pdf"</p>
Mozart	Multi	Symphony No. 35	III. Menuetto	ORCH+REDUC +piano	1782	2ob, 2bsn/2horn, 2tr/timp/strings	OrchPlay	 •STRINGS(1-8)NO WW Moz S35-Menuet-iii	<p>•<a href="#">ORCHESTRATION EXERCISE:</a> "Mozart_Symph35K385_iii(1-8)_REDUC+piano(NO Dynamics+Articulations)to STR EX.pdf"</p> <p>"Mozart_Symph35K385_iii(1-8)_REDUC+piano(NO Dynamics+Articulations)to WW EX.pdf"</p> <p>•<a href="#">CORRECTION:</a> "Mozart_Symph35K385_iii(1-8)_ORCH+REDUC+piano.pdf"</p>
Mozart	NAX	Le nozze di Figaro	Overture	ORCH	1786	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	Mutti_Wiener Philharmoniker	 Overture_Mutti_Wiener Phil	<p>"Mozart_Figaro(complete)Vocal+piano.pdf"</p> <p>•<a href="#">ORCHESTRATION EXERCISE:</a> "Mozart_Figaro Overture_piano to ORCH EX.pdf"</p>

Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists
Piano TO Strings Orchestration Exercises Classical							
Mozart	Multi	Don Giovanni	Ouverture	ORCH	1787	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay
Mozart	Multi	Don Giovanni	Ouverture	ORCH	1787	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay
Mozart	Multi	Symphony No. 40	I. Molto allegro	ORCH+REDUC (1-20)+piano(1-20)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay
Mozart	Multi	Symphony No. 40	I. Molto allegro	ORCH+REDUC (1-20)+piano(1-20)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay







OrchPlay Bookmark	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, • Embedded Docu (Teacher)
<b>33</b>	
<ul style="list-style-type: none"> <li>•Strings(1-39) Mozart DonG-Overture</li> </ul>	<ul style="list-style-type: none"> <li>•<a href="#">ORCHESTRATION EXERCISE:</a> "Mozart_DonGiovanni_Overture(1-39)_PIANO to Str Ex.pdf"</li> <li>•<a href="#">CORRECTION:</a> "Mozart_DonGiovanni_Overture(1-39)_ORCH.pdf"</li> </ul>
<ul style="list-style-type: none"> <li>•Orch(1-39) Mozart DonG-Overture</li> </ul>	<ul style="list-style-type: none"> <li>•<a href="#">ORCHESTRATION EXERCISE:</a> "Mozart_DonGiovanni_Overture(1-39)_PIANO to Str Ex.pdf"</li> <li>•<a href="#">CORRECTION:</a> "Mozart_DonGiovanni_Overture(1-39)_ORCH.pdf"</li> </ul>
<ul style="list-style-type: none"> <li>•ORCH(299) mes.Mozart S40-Allegro-i</li> </ul>	<ul style="list-style-type: none"> <li>•<a href="#">ORCHESTRATION EXERCISE:</a> "Mozart_Symph40K550_i(1-20)_REDUC+piano(NO Dynamics+Articulations)to STR EX.pdf"</li> <li>"Mozart_Symph40K550_i(14-21)_REDUC+piano(NO Dynamics+Articulations)to WW EX.pdf"</li> <li>•<a href="#">CORRECTION:</a> "Mozart_Symph40K550_i(1-20)_ORCH+REDUC+piano.pdf"</li> </ul>
<ul style="list-style-type: none"> <li>•STRINGS(1-20) Mozart S40-Allegro-i</li> </ul>	<ul style="list-style-type: none"> <li>•<a href="#">ORCHESTRATION EXERCISE:</a> "Mozart_Symph40K550_i(1-20)_REDUC+piano(NO Dynamics+Articulations)to STR EX.pdf"</li> <li>"Mozart_Symph40K550_i(14-21)_REDUC+piano(NO Dynamics+Articulations)to WW EX.pdf"</li> <li>•<a href="#">CORRECTION:</a> "Mozart_Symph40K550_i(1-20)_ORCH+REDUC+piano.pdf"</li> </ul>

Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, • Embedded Docu (Teacher)
<b>Piano TO Strings Orchestration Exercises Classical</b>									
Mozart	Multi	Symphony No. 40	I. Molto allegro	ORCH+REDUC (1-20)+piano(1-20)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•STRINGS(1-20)+Tutti Mozart S40-Allegro-i	<p><b>33</b></p> <p>•<a href="#">ORCHESTRATION EXERCISE:</a> "Mozart_Symph40K550_i(1-20)_REDUC+piano(NO Dynamics+Articulations)to STR EX.pdf"</p> <p>"Mozart_Symph40K550_i(14-21)_REDUC+piano(NO Dynamics+Articulations)to WW EX.pdf"</p> <p>•<a href="#">CORRECTION:</a> "Mozart_Symph40K550_i(1-20)_ORCH+REDUC+piano.pdf"</p>
Mozart	Multi	Symphony No. 40	I. Molto allegro	ORCH+REDUC (1-20)+piano(1-20)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•REDUCTION Full(1-20) Mozart S40-Allegro-i	<p>•<a href="#">ORCHESTRATION EXERCISE:</a> "Mozart_Symph40K550_i(1-20)_REDUC+piano(NO Dynamics+Articulations)to STR EX.pdf"</p> <p>"Mozart_Symph40K550_i(14-21)_REDUC+piano(NO Dynamics+Articulations)to WW EX.pdf"</p> <p>•<a href="#">CORRECTION:</a> "Mozart_Symph40K550_i(1-20)_ORCH+REDUC+piano.pdf"</p>
Mozart	Multi	Symphony No. 40	I. Molto allegro	ORCH+REDUC (1-20)+piano(1-20)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•REDUCTION piano(1-20) Mozart S40-Allegro-i	<p>•<a href="#">ORCHESTRATION EXERCISE:</a> "Mozart_Symph40K550_i(1-20)_REDUC+piano(NO Dynamics+Articulations)to STR EX.pdf"</p> <p>"Mozart_Symph40K550_i(14-21)_REDUC+piano(NO Dynamics+Articulations)to WW EX.pdf"</p> <p>•<a href="#">CORRECTION:</a> "Mozart_Symph40K550_i(1-20)_ORCH+REDUC+piano.pdf"</p>

Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, • Embedded Docu (Teacher)
<b>Piano TO Strings Orchestration Exercises Classical</b>									
Mozart	Multi	Symphony No. 40	I. Molto allegro	ORCH+REDUC (1-20)+piano(1-20)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	 •REDUCTION piano(14-21) Mozart S40-Allegro-i	<b>•ORCHESTRATION EXERCISE:</b> <b>"Mozart_Symph40K550_i(1-20)_REDUC+piano(NO Dynamics+Articulations)to STR EX.pdf"</b>  <b>"Mozart_Symph40K550_i(14-21)_REDUC+piano(NO Dynamics+Articulations)to WW EX.pdf"</b>  <b>•CORRECTION:</b> "Mozart_Symph40K550_i(1-20)_ORCH+REDUC+piano.pdf"
Mozart	Multi	Symphony No. 40	I. Molto allegro	ORCH+REDUC (1-20)+piano(1-20)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	 •WW ONLY(14-21) Mozart S40-Allegro-i	<b>•ORCHESTRATION EXERCISE:</b> <b>"Mozart_Symph40K550_i(1-20)_REDUC+piano(NO Dynamics+Articulations)to STR EX.pdf"</b>  <b>"Mozart_Symph40K550_i(14-21)_REDUC+piano(NO Dynamics+Articulations)to WW EX.pdf"</b>  <b>•CORRECTION:</b> "Mozart_Symph40K550_i(1-20)_ORCH+REDUC+piano.pdf"
Mozart	Multi	Symphony No. 40	III. Menuetto. Allegretto – Trio	ORCH+piano(43-84)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	 •ORCH(1-126) Mozart S40-Menuet-iii	<b>•ORCHESTRATION EXERCISE:</b> <b>"Mozart_Symph40K550_iii(43-84)_ORCH+piano(NO Dynamics+Articulations)to WW-Str EX.pdf"</b>  <b>•CORRECTION:</b> "Mozart_Symph40K550_iii(126 mes)_ORCH+piano(43-84).pdf"
Mozart	Multi	Symphony No. 40	III. Menuetto. Allegretto – Trio	ORCH+piano(43-84)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	 •REDUCTION Piano(1-126) Mozart S40-Menuet-iii	<b>•ORCHESTRATION EXERCISE:</b> <b>"Mozart_Symph40K550_iii(43-84)_ORCH+piano(NO Dynamics+Articulations)to WW-Str EX.pdf"</b>  <b>•CORRECTION:</b> "Mozart_Symph40K550_iii(126 mes)_ORCH+piano(43-84).pdf"

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<b>Piano TO Strings Orchestration Exercises Classical</b>									
Mozart	Multi	Symphony No. 40	III. Menuetto. Allegretto – Trio	ORCH+piano(43-84)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	 •REDUCTION Piano(43-84) Mozart S40-Menuet-iii	<p>•<a href="#">ORCHESTRATION EXERCISE:</a> "Mozart_Symph40K550_iii(43-84)_ORCH+piano(NO Dynamics+Articulations) to WW-Str EX.pdf"</p> <p>•<a href="#">CORRECTION:</a> "Mozart_Symph40K550_iii(126 mes)_ORCH+piano(43-84).pdf"</p>
Mozart	Multi	Symphony No. 40	III. Menuetto. Allegretto – Trio	ORCH+piano(43-84)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	 •STRINGS(43-84) Mozart S40-Menuet-iii	<p>•<a href="#">ORCHESTRATION EXERCISE:</a> "Mozart_Symph40K550_iii(43-84)_ORCH+piano(NO Dynamics+Articulations) to WW-Str EX.pdf"</p> <p>•<a href="#">CORRECTION:</a> "Mozart_Symph40K550_iii(126 mes)_ORCH+piano(43-84).pdf"</p>
Mozart	Multi	Symphony No. 40	III. Menuetto. Allegretto – Trio	ORCH+piano(43-84)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	 •WW+Horns(48-84) Mozart S40-Menuet-iii	<p>•<a href="#">ORCHESTRATION EXERCISE:</a> "Mozart_Symph40K550_iii(43-84)_ORCH+piano(NO Dynamics+Articulations) to WW-Str EX.pdf"</p> <p>•<a href="#">CORRECTION:</a> "Mozart_Symph40K550_iii(126 mes)_ORCH+piano(43-84).pdf"</p>
Haydn	Multi	Symphony No. 93	I. Adagio - Allegro assai	ORCH+piano	1791	Strings	OrchPlay	 •Strings (21-28) Haydn S93-Adagio-i	<p>•<a href="#">ORCHESTRATION EXERCISE:</a> "Haydn_Symph93_i(21-28)_piano(NO Dynamics+Articulations) to STRINGS EX.pdf"</p> <p>•<a href="#">CORRECTION:</a> "Haydn_Symph93_i(21-28)_ORCH+piano.pdf"</p>
Haydn	Multi	Symphony No. 93	I. Adagio - Allegro assai	ORCH+piano	1791	Strings	OrchPlay	 •REDUCTION Piano(21-28) Haydn S93-Adagio-i	<p>•<a href="#">ORCHESTRATION EXERCISE:</a> "Haydn_Symph93_i(21-28)_piano(NO Dynamics+Articulations) to STRINGS EX.pdf"</p> <p>•<a href="#">CORRECTION:</a> "Haydn_Symph93_i(21-28)_ORCH+piano.pdf"</p>

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<b>Piano TO Strings Orchestration Exercises Classical</b>									
Haydn	Multi	Symphony No. 98	II. Adagio	ORCH+piano	1792	1fl, 2ob, 2bsn/2horn/string s	OrchPlay	<ul style="list-style-type: none"> <li>•REDUCTION Piano(1-10) Haydn S98-Adagio-ii</li> </ul>	<p style="text-align: center;"><b>33</b></p> <ul style="list-style-type: none"> <li>•<u>ORCHESTRATION EXERCISE:</u> "Haydn_Symph98_ii(1-10)_piano(NO Dynamics+Articulations) to STR EX.pdf"</li> <li>"Haydn_Symph98_ii(1-10)_piano(NO Dynamics+Articulations) to WW+Horns EX.pdf"</li> <li>•<u>CORRECTION:</u> "Haydn_Symph98_ii(1-10)_ORCH+piano.pdf"</li> </ul>
Haydn	Multi	Symphony No. 98	II. Adagio	ORCH+piano	1792	1fl, 2ob, 2bsn/2horn/string s	OrchPlay	<ul style="list-style-type: none"> <li>•TUTTI(1-10) Haydn S98-Adagio-ii</li> </ul>	<ul style="list-style-type: none"> <li>•<u>ORCHESTRATION EXERCISE:</u> "Haydn_Symph98_ii(1-10)_piano(NO Dynamics+Articulations) to STR EX.pdf"</li> <li>"Haydn_Symph98_ii(1-10)_piano(NO Dynamics+Articulations) to WW+Horns EX.pdf"</li> <li>•<u>CORRECTION:</u> "Haydn_Symph98_ii(1-10)_ORCH+piano.pdf"</li> </ul>
Haydn	Multi	Symphony No. 98	II. Adagio	ORCH+piano	1792	1fl, 2ob, 2bsn/2horn/string s	OrchPlay	<ul style="list-style-type: none"> <li>•Strings(1-10) Haydn S98-Adagio-ii</li> </ul>	<ul style="list-style-type: none"> <li>•<u>ORCHESTRATION EXERCISE:</u> "Haydn_Symph98_ii(1-10)_piano(NO Dynamics+Articulations) to STR EX.pdf"</li> <li>"Haydn_Symph98_ii(1-10)_piano(NO Dynamics+Articulations) to WW+Horns EX.pdf"</li> <li>•<u>CORRECTION:</u> "Haydn_Symph98_ii(1-10)_ORCH+piano.pdf"</li> </ul>
Haydn	Multi	Symphony No. 98	II. Adagio	ORCH+piano	1792	1fl, 2ob, 2bsn/2horn/string s	OrchPlay	<ul style="list-style-type: none"> <li>•WW+Horns Doublings(5-8) Haydn S98-Adagio-ii</li> </ul>	<ul style="list-style-type: none"> <li>•<u>ORCHESTRATION EXERCISE:</u> "Haydn_Symph98_ii(1-10)_piano(NO Dynamics+Articulations) to STR EX.pdf"</li> <li>"Haydn_Symph98_ii(1-10)_piano(NO Dynamics+Articulations) to WW+Horns EX.pdf"</li> <li>•<u>CORRECTION:</u> "Haydn_Symph98_ii(1-10)_ORCH+piano.pdf"</li> </ul>

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<b>Piano TO Strings Orchestration Exercises Classical</b>									
Haydn	Multi	Symphony No. 100	II. Allegretto	ORCH+piano(1-8)	1794	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp, 3perc/strings	OrchPlay	•ORCH_fl+strings(1-8) Haydn S100-Allegretto-ii	<p>•<b>REDUCTION EXERCISE with included CORRECTION: "Haydn_Symph100Military_ii(1-8)_REDUCTION EX.pdf"</b></p> <p>•<b>CORRECTION:</b> Haydn_Symph100Military_ii(1-70)_piano(1-8, NO Dynamics+Articulations) to STRINGS EX.pdf</p>
Haydn	Multi	Symphony No. 100	II. Allegretto	ORCH+piano(1-8)	1794	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp, 3perc/strings	OrchPlay	•Strings(1-8) Haydn S100-Allegretto-ii	<p>•<b>REDUCTION EXERCISE with included CORRECTION: "Haydn_Symph100Military_ii(1-8)_REDUCTION EX.pdf"</b></p> <p>•<b>CORRECTION:</b> Haydn_Symph100Military_ii(1-70)_piano(1-8, NO Dynamics+Articulations) to STRINGS EX.pdf</p>
Haydn	Multi	Symphony No. 100	II. Allegretto	ORCH+piano(1-8)	1794	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp, 3perc/strings	OrchPlay	•REDUCTION Piano(1-8) Haydn S100-Allegretto-ii	<p>•<b>REDUCTION EXERCISE with included CORRECTION: "Haydn_Symph100Military_ii(1-8)_REDUCTION EX.pdf"</b></p> <p>•<b>CORRECTION:</b> Haydn_Symph100Military_ii(1-70)_piano(1-8, NO Dynamics+Articulations) to STRINGS EX.pdf</p>
Haydn	Multi	Symphony No. 101	IV. Finale. Vivace	ORCH+REDUC+piano	1794	Strings	OrchPlay	•Strings(1-28) Haydn S101-Finale-iv	<p>•<b>REDUCTION EXERCISE with included CORRECTION: "Haydn_Symph101Clock_iv(1-28)_REDUCTION EX.pdf"</b></p> <p>•<b>ORCHESTRATION EXERCISE:</b> "Haydn_Symph101Clock_iv(1-28)_REDUC+piano(NO Dynamics+Articulations)to STR EX.pdf"</p> <p>•<b>CORRECTION:</b> "Haydn_Symph101Clock_iv(1-28)_ORCH+REDUC+piano.pdf"</p>





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<b>Piano TO Strings Orchestration Exercises Classical</b>									
Haydn	Multi	Symphony No. 104	II. Andante	ORCH+piano	1795	Strings	OrchPlay	<ul style="list-style-type: none"> <li>•REDUCTION Full(1-28) Haydn S101-Finale-iv</li> </ul>	<ul style="list-style-type: none"> <li>•<b>REDUCTION EXERCISE with included CORRECTION: "Haydn_Symph101Clock_iv(1-28)_REDUCTION EX.pdf"</b></li> <li>•<b>ORCHESTRATION EXERCISE: "Haydn_Symph101Clock_iv(1-28)_REDUC+piano(NO Dynamics+Articulations)to STR EX.pdf"</b></li> <li>•<b>CORRECTION: "Haydn_Symph101Clock_iv(1-28)_ORCH+REDUC+piano.pdf"</b></li> </ul>
Haydn	Multi	Symphony No. 104	IV. Finale: Spiritoso	ORCH	1795	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	<ul style="list-style-type: none"> <li>•REDUCTION Piano(1-28) Haydn S101-Finale-iv</li> </ul>	<ul style="list-style-type: none"> <li>•<b>REDUCTION EXERCISE with included CORRECTION: "Haydn_Symph101Clock_iv(1-28)_REDUCTION EX.pdf"</b></li> <li>•<b>ORCHESTRATION EXERCISE: "Haydn_Symph101Clock_iv(1-28)_REDUC+piano(NO Dynamics+Articulations)to STR EX.pdf"</b></li> <li>•<b>CORRECTION: "Haydn_Symph101Clock_iv(1-28)_ORCH+REDUC+piano.pdf"</b></li> </ul>
Haydn	Multi	Symphony No. 104	II. Andante	ORCH+piano	1795	Strings	OrchPlay	<ul style="list-style-type: none"> <li>•Strings(1-8) Haydn S104-Andante-ii</li> </ul>	<ul style="list-style-type: none"> <li>•Embedded for Teachers as <b>ORCHESTRATION EXERCISE: "Haydn_Symph104London_ii(1-8)_piano(NO Dynamics+Articulations) to STRINGS EX.pdf"</b></li> <li>•<b>CORRECTION: "Haydn_Symph104London_ii(1-8)_ORCH+piano.pdf"</b></li> </ul>
Haydn	Multi	Symphony No. 104	II. Andante	ORCH+piano	1795	Strings	OrchPlay	<ul style="list-style-type: none"> <li>•REDUCTION Piano(1-8) Haydn S104-Andante-ii</li> </ul>	<ul style="list-style-type: none"> <li>•Embedded for Teachers as <b>ORCHESTRATION EXERCISE: "Haydn_Symph104London_ii(1-8)_piano(NO Dynamics+Articulations) to STRINGS EX.pdf"</b></li> <li>•<b>CORRECTION: "Haydn_Symph104London_ii(1-8)_ORCH+piano.pdf"</b></li> </ul>








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Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, • Embedded Docu (Teacher)
Piano TO Strings Orchestration Exercises Classical									<b>33</b>
Haydn	Multi	String Quartet Op. 76 No. 3	II. Poco adagio; cantabile	STRINGS+RED UC	1797	String Quartet	OrchPlay	<ul style="list-style-type: none"> <li>•String Quartet(1-104 excerpts) Haydn StrQtetOp76-No-3-ii</li> </ul>	<ul style="list-style-type: none"> <li>•<a href="#">ORCHESTRATION EXERCISE:</a> "Haydn_StrQuartetOp76no3_ii(excerpts 104 mes)_REDUC(104 mes) to STR EX.pdf"</li> <li>•<a href="#">CORRECTION:</a> "Haydn_StrQuartetOp76no3_ii(excerpts 104 mes)_Str+REDUC(104 mes).pdf"</li> </ul>
Haydn	Multi	String Quartet Op. 76 No. 3	II. Poco adagio; cantabile	STRINGS+RED UC	1797	String Quartet	OrchPlay	<ul style="list-style-type: none"> <li>•REDUCTION Piano(1-104) Haydn StrQtetOp76-No-3-ii</li> </ul>	<ul style="list-style-type: none"> <li>•<a href="#">ORCHESTRATION EXERCISE:</a> "Haydn_StrQuartetOp76no3_ii(excerpts 104 mes)_REDUC(104 mes) to STR EX.pdf"</li> <li>•<a href="#">CORRECTION:</a> "Haydn_StrQuartetOp76no3_ii(excerpts 104 mes)_Str+REDUC(104 mes).pdf"</li> </ul>
Beethoven	Multi	Symphony No. 3 Eroica	II. Marcia funebre: Adagio assai	ORCH	1803-1804	2bsn/strings	OrchPlay	<ul style="list-style-type: none"> <li>•Strings(1-8, 106-116) Beethoven S3-Marcia-ii</li> </ul>	<ul style="list-style-type: none"> <li>•<a href="#">ORCHESTRATION EXERCISE:</a> "Beethoven_Symph3_ii(1-8,105-116)_piano(1-8, NO Dynamics+Articulations) to STRINGS EX.pdf"</li> <li>•<a href="#">CORRECTION:</a> "Beethoven_Symph3_ii(1-8,105-116)_ORCH+piano(1-8).pdf"</li> </ul>
Beethoven	Multi	Symphony No. 3 Eroica	II. Marcia funebre: Adagio assai	ORCH	1803-1804	2bsn/strings	OrchPlay	<ul style="list-style-type: none"> <li>•Strings(1-8)+Tutti Beethoven S3-Marcia-ii</li> </ul>	<ul style="list-style-type: none"> <li>•<a href="#">ORCHESTRATION EXERCISE:</a> "Beethoven_Symph3_ii(1-8,105-116)_piano(1-8, NO Dynamics+Articulations) to STRINGS EX.pdf"</li> <li>•<a href="#">CORRECTION:</a> "Beethoven_Symph3_ii(1-8,105-116)_ORCH+piano(1-8).pdf"</li> </ul>
Beethoven	Multi	Symphony No. 3 Eroica	II. Marcia funebre: Adagio assai	ORCH	1803-1804	2bsn/strings	OrchPlay	<ul style="list-style-type: none"> <li>•REDUCTION Piano(1-8) Beethoven S3-Marcia-ii</li> </ul>	<ul style="list-style-type: none"> <li>•<a href="#">ORCHESTRATION EXERCISE:</a> "Beethoven_Symph3_ii(1-8,105-116)_piano(1-8, NO Dynamics+Articulations) to STRINGS EX.pdf"</li> <li>•<a href="#">CORRECTION:</a> "Beethoven_Symph3_ii(1-8,105-116)_ORCH+piano(1-8).pdf"</li> </ul>

Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, • Embedded Docu (Teacher)
<b>Piano TO Strings Orchestration Exercises Classical</b>									
Beethoven	Multi	Symphony No. 4	I. Adagio – Allegro vivace	ORCH	1806	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	 •ORCH(80-110, 350-371) Beethoven S4-Adagio-Allegro-i	<p>•<a href="#">REDUCTION EXERCISE:</a> "Beethoven_Symph4_i(80-110,350-371)_REDUCTION EX.pdf"</p> <p>•<a href="#">CORRECTION:</a> "Beethoven_Symph4_i(80-110,350-371)_ORCH+piano.pdf"</p> <p>•<a href="#">ORCHESTRATION EXERCISE:</a> "Beethoven_Symph4_i(80-110,350-371)_piano to ORCH EX.pdf"</p>
Beethoven	Multi	Symphony No. 4	I. Adagio – Allegro vivace	ORCH	1806	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	 •REDUCTION Piano(80-110,350-371) Beethoven S4-Adagio-Allegro-i	<p>•<a href="#">REDUCTION EXERCISE:</a> "Beethoven_Symph4_i(80-110,350-371)_REDUCTION EX.pdf"</p> <p>•<a href="#">CORRECTION:</a> "Beethoven_Symph4_i(80-110,350-371)_ORCH+piano.pdf"</p> <p>•<a href="#">ORCHESTRATION EXERCISE:</a> "Beethoven_Symph4_i(80-110,350-371)_piano to ORCH EX.pdf"</p>
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	 •ORCH(1-98) Beethoven S7-Allegretto-ii	<p>•<a href="#">REDUCTION EXERCISE with included CORRECTION:</a> "Beethoven_Symph7_ii(1-98)_REDUCTION EX.pdf"</p> <p>•<a href="#">ORCHESTRATION EXERCISEs:</a> "Beethoven_Symph7_ii(67-98)_REDUC to STRINGS EX.pdf"</p>
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	 •REDUCTION Full(1-98) Beethoven S7-Allegretto-ii	<p>•<a href="#">REDUCTION EXERCISE with included CORRECTION:</a> "Beethoven_Symph7_ii(1-98)_REDUCTION EX.pdf"</p> <p>•<a href="#">ORCHESTRATION EXERCISEs:</a> "Beethoven_Symph7_ii(67-98)_REDUC to STRINGS EX.pdf"</p>

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Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, • Embedded Docu (Teacher)
<b>Piano TO Strings Orchestration Exercises Classical</b>									
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	 •REDUCTION Piano(1-98) Beethoven S7- Allegretto-ii	<p>•<a href="#">REDUCTION EXERCISE with included CORRECTION: "Beethoven_Symph7_ii(1-98)_REDUCTION EX.pdf"</a></p> <p>•ORCHESTRATION EXERCISEs: "Beethoven_Symph7_ii(67-98)_REDUC to STRINGS EX.pdf"</p>
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	 •REDUCTION Full(75-82) Beethoven S7-Allegretto-ii	<p>•<a href="#">REDUCTION EXERCISE with included CORRECTION: "Beethoven_Symph7_ii(1-98)_REDUCTION EX.pdf"</a></p> <p>•ORCHESTRATION EXERCISEs: "Beethoven_Symph7_ii(67-98)_REDUC to STRINGS EX.pdf"</p>
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	 •REDUCTION Piano(67-98) Beethoven S7- Allegretto-ii	<p>•<a href="#">REDUCTION EXERCISE with included CORRECTION: "Beethoven_Symph7_ii(1-98)_REDUCTION EX.pdf"</a></p> <p>•ORCHESTRATION EXERCISEs: "Beethoven_Symph7_ii(67-98)_REDUC to STRINGS EX.pdf"</p>
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	 •Strings only(67-98) Beethoven S7- Allegretto-ii	<p>•<a href="#">REDUCTION EXERCISE with included CORRECTION: "Beethoven_Symph7_ii(1-98)_REDUCTION EX.pdf"</a></p> <p>•ORCHESTRATION EXERCISEs: "Beethoven_Symph7_ii(67-98)_REDUC to STRINGS EX.pdf"</p>
Tchaikovsky	Multi	Serenade	II. Valse: Moderato - Tempo di valse	STRINGS+REDUC+piano	1880	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	 •REDUCTION Piano(1-21) Tchaikovsky Ser- Valse-ii	<p>•<a href="#">ORCHESTRATION EXERCISE: "Tchaikovsky_Serenade-ii(1-21)_piano(NO Dynamics+Articulations) to STRINGS EX.pdf"</a></p> <p>•<a href="#">CORRECTION:</a> "Tchaikovsky_Serenade-ii(1-21)_STR+REDUC+piano.pdf"</p>

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Composers: 4

Titles: 16

multi: 51

22.12.24

Bookmarks: 51


Pieces (File Names): 17

Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists
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Piano TO Strings Orchestration Exercises Classical

Tchaikovsky	Multi	Serenade	II. Valse: Moderato - Tempo di valse	STRINGS+RED UC+piano	1880	String Orchestra	OrchPlay
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Tchaikovsky	Multi	Serenade	II. Valse: Moderato - Tempo di valse	STRINGS+RED UC+piano	1880	String Orchestra	OrchPlay
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OrchPlay Bookmark Families, Details, Full text | Orch. Tech, Mode(s) or Playing, • Embedded Docus (Teacher) 

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 •REDUCTION Full(1-21) Tchaikovsky Ser-Valse-ii

•[ORCHESTRATION EXERCISE:](#) "Tchaikovsky\_Serenade-ii(1-21)\_piano(NO Dynamics+Articulations) to STRINGS EX.pdf"

•[CORRECTION:](#) "Tchaikovsky\_Serenade-ii(1-21)\_STR+REDUC+piano.pdf"

 •Strings(1-21) Tchaikovsky Ser-Valse-ii

•[ORCHESTRATION EXERCISE:](#) "Tchaikovsky\_Serenade-ii(1-21)\_piano(NO Dynamics+Articulations) to STRINGS EX.pdf"

•[CORRECTION:](#) "Tchaikovsky\_Serenade-ii(1-21)\_STR+REDUC+piano.pdf"