


Composer	OPL	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists
	10	Titles 7				multi: 31	13.08.24

OrchPlay Bookmarks
31

★ **Embedded Documents for TEACHERS** 

Piano TO WW Orchestration Exercises 19th Century

OrchPlay provides 3 different formats:

- 1) Multichannel
- 2) Stereo
- 3) Naxos links *(requires a Naxos Music Library Institutional Subscription)*

Each Bookmark (preceded by "•") will appear in the Bookmark List (ordered by composer/piece)

NOTES for TEACHERS: You will find 3 types of embedded documents:

- 1) [REDUCTION EXERCISEs \(CORRECTIONS\)](#) provided
> from simple to complex.
- 2) [ORCHESTRATION EXERCISEs \(CORRECTIONS\)](#) provided
> from simple to complex for different instrumentations.
All are ready to print and used. You may copy them *(from the Embedded Envelope: right-click, then "Open in Finder")*, rename them and distribute them to students.
- 3) Published Piano versions such as "Brahms_Symph4_Piano2Hands_Singer.pdf"

Mendelssohn	Multi	Symphony No. 5	IV. Andante con moto – Allegro vivace – Allegro maestoso	ORCH+REDUC +piano	1832	2fl, 2ob, 2cl, 2bsn	OrchPlay
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- ORCH(1-10)
- WW Full Reduction
- Piano Reduction

- [ORCHESTRATION EXERCISE:](#) "Mendelssohn_Symph5_iv(1-10)_piano to WWINDS.pdf"
- [CORRECTION:](#) "Mendelssohn_Symph5_iv(1-10)_ORCH+REDUC+piano.pdf"

MULTI (OrchPlay Lib)

Schumann	Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsn	OrchPlay
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- WW(20 mm.x4)
- 5- Piano(20 mm.x4)

- [ORCHESTRATION EXERCISE:](#) "SchumannOrchBoulianeWW_AlbumJung_1(20 mesx4)_piano to WW EX.pdf"
- [CORRECTION:](#) "SchumannOrchBoulianeWW_AlbumJung_1(20 mesx4)_WW+piano.pdf"

MULTI (OrchPlay Lib)

Strauss, Johann II	Multi	The Blue Danube	Intro, Walz 1, Waltz 2	ORCH+REDUC +piano	1866	2fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 1trb, 1 tuba/timb, 1perc: triangle, tambourine(snare) /harp/strings	OrchPlay
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- ORCH(23-44)
- WW Full Reduction(23-44)
- Brasses Full Reduction(23-44)
- WW(23-44)
- Horns(23-44)

- [ORCHESTRATION EXERCISE:](#) "CLASSWORK 261-5.4 StraussJ_Danube_Intro-Walz1-2(23-44)_ORCH(without WW, horns) to WINDS EX.pdf"
- [CORRECTION:](#) "StraussJ_Danube_Intro-Walz1-2(1-109)_ORCH+REDUC+piano.pdf"

MULTI (OrchPlay Lib)

Composer	OPL	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmarks	Embedded Documents for TEACHERS	OrchPlay Audio File
total 7	10	Titles 7						31		
		Piano TO WW Orchestration Exercises 19th Century							20	
Bizet	Multi	Carmen - Act 1	Seguidilla: Près des remparts de Séville	ORCH+piano	1873	2fl, 2*ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	<ul style="list-style-type: none"> •ORCH(102 mm.) •REDUCTION Piano(102 mm.) •WW(102 mm.) 	<ul style="list-style-type: none"> •ORCHESTRATION EXERCISE: "Bizet_Carmen_Act1-PresDesRempartsSeville(102 mes)_piano(NO Dynamics+Articulations) to WW EX.pdf" •CORRECTION: "Bizet_Carmen_Act1-PresDesRempartsSeville(102 mes)_ORCH+piano.pdf" 	MULTI (OrchPlay Lib)
Brahms	Multi	Symphony No. 3	III. Poco allegretto	ORCH+REDUC +piano	1883	2fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	<ul style="list-style-type: none"> •ORCH(1-53) •Sketch(1-53) •WW(1-53) 	<ul style="list-style-type: none"> •ORCHESTRATION EXERCISE: "Brahms_Symph3_iii(1-53)_piano(NO Dynamics+Articulations) to WW EX.pdf" •CORRECTION: "Brahms_Symph3_iii(1-53)_ORCH+sketch+piano.pdf" 	MULTI (OrchPlay Lib)
Brahms	Multi	Symphony No. 4	I. Allegro non troppo	ORCH+piano	1884	2fl, 2ob, 2cl, 2bsn/4horn, 2tr/strings	OrchPlay	<ul style="list-style-type: none"> •ORCH(1-57) •REDUCTION Piano(1-57)(1-57) •WW(1-57) 	<ul style="list-style-type: none"> •ORCHESTRATION EXERCISE: "Brahms_Symph4_i(1-57)_piano(NO Dynamics+Articulations)to WW EX.pdf" •CORRECTION: "Brahms_Symph4_i(1-57)_ORCH+piano.pdf" 	MULTI (OrchPlay Lib)
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	<ul style="list-style-type: none"> •ORCH(65-75) •WW(65-75) •REDUCTION WW(18-25) 	<ul style="list-style-type: none"> •ORCHESTRATION EXERCISE: "CLASSWORK 261-5.3 Tchaikovsky_CasseN_Marche(65-75)_ORCH(without WW) WWinds EX.pdf" •CORRECTION: "Tchaikovsky_CasseN_a)Marche(88 mes)_ORCHnew+REDUC+piano-3versions.pdf" 	MULTI (OrchPlay Lib)
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	b. Dance of the Sugar Plum Fairy	ORCH+REDUC +piano	1892	3*fl, 3*ob, 3*cl, 2bsn/4horn/celest a/strings	OrchPlay	<ul style="list-style-type: none"> •ORCH(8-52) •REDUCTION WW(8-52) •WW(8-52) 	<ul style="list-style-type: none"> •ORCHESTRATION EXERCISE: "Tchaikovsky_CasseN_b)FeeDragee(52 mes)_REDUC WW to WW Ex.pdf" •CORRECTION: "Tchaikovsky_CasseN_b)FeeDragee(52 mes)_ORCH+REDUC+Piano.pdf" 	MULTI (OrchPlay Lib)
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	f. Reed Flutes	ORCH+REDUC +piano	1892	3fl, 3*ob, 3*cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, perc/strings	OrchPlay	<ul style="list-style-type: none"> •ORCH(1-77) •REDUCTION WW(3-77) •WW(1-77) 	<ul style="list-style-type: none"> •ORCHESTRATION EXERCISE: "Tchaikovsky_CasseN_f)Mirlitons(77 mes)_REDUC WW to WW Ex.pdf" •CORRECTION: "Tchaikovsky_CasseN_f)Mirlitons(77 mes)_REDUC+piano.pdf" 	MULTI (OrchPlay Lib)

Composer	OPL	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	Miniature Overture	ORCH+REDUC (33-40)+piano(1-8, 33-49)	1892	3*fl, 2ob, 2cl, 2bsn/1perc (triangle)/strings(vl, vla)	OrchPlay

Piano TO WW Orchestration Exercises 19th Century

OrchPlay Bookmarks	Embedded Documents for TEACHERS	OrchPlay Audio File
31		
	20	
<ul style="list-style-type: none"> •ORCH(33-40) •REDUCTION WW(33-40) •WW(33-40) 	<p>•<u>ORCHESTRATION EXERCISE:</u> "Tchaikovsky_CasseN_Overture(1-40)_piano(33-40) to WW EX.pdf"</p> <p>•<u>CORRECTION:</u> "Tchaikovsky_CasseN_Overture(1-40)_ORCH+REDUC(33-40)+piano(1-8, 33-40).pdf"</p>	MULTI (OrchPlay Lib)

To be continued >