



Reduction and Orchestration Examples & Exercises 1

This list of pieces is presented in chronological order.



The Envelope of each Piece contains 3 important types of **Teacher Documents**.

1) **REDUCTION EXERCISEs (with CORRECTIONS provided)**

> from simple to more complex.

2) **ORCHESTRATION EXERCISEs (with CORRECTIONS provided)**

> from simple to complex for different instrumentations.

All Reduction and Orchestration exercises in pdf are ready to print and used.

You may copy them (from the Embedded Envelope: right-click, then "Open in Finder"), rename them and distribute them to students.

3) **Published Piano versions** such as

"Brahms_Symph4_Piano2Hands_Singer.pdf"

Composer

Type Title


Movement

Score Info

Year

Instrument(s) of
excerptConductor_Orch
h_Soloists

OrchPlay Bookmark

Families, Details, Full text | Orch. Tech,
Mode(s) or Playing, •Embedded Docus (Teacher) 

REDUCTION & Orchestration Examples & Exercises 1

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OrchPlay provides 3 different formats:

1) Multichannel

2) Stereo

3) Naxos links *(requires a Naxos Music Library Institutional Subscription)*

Each Bookmark
(preceded by "•")
will appear in the
Bookmark List
(ordered by
composer/piece)

NOTES for TEACHERS: You will find 3 types of embedded documents:





- 1) [REDUCTION EXERCISEs](#) ([CORRECTIONS](#) provided)
> from simple to complex.
- 2) [ORCHESTRATION EXERCISEs](#) ([CORRECTIONS](#) provided)
> from simple to complex for different instrumentations.
All are ready to print and used. You may copy them *(from the Embedded Envelope: right-click, then "Open in Finder")*, rename them (if wished for) and distribute them to students.
- 3) Published Piano versions such as
"Brahms_Symph4_Piano2Hands_Singer.pdf"





Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
REDUCTION & Orchestration Examples & Exercises 1									
First Exercises > Print, Make Reductions: Full and Piano (corrections included)									
Haydn	Multi	String Quartet Op. 76 No. 2	II. Andante o più tosto allegretto	STRINGS+RED UC+piano	1797	String Quartet	OrchPlay	•STRING QUARTET(1-4 HaydnOp76No2_ii	• REDUCTION EXERCISE with included CORRECTION: "Haydn_StrQuartetOp76no2_ii(1-4)_REDUCTION EX.pdf"
Haydn	Multi	String Quartet Op. 76 No. 2	II. Andante o più tosto allegretto	STRINGS+RED UC+piano	1797	String Quartet	OrchPlay	•REDUCTION Full(1-4 HaydnOp76No2_ii	• REDUCTION EXERCISE with included CORRECTION: "Haydn_StrQuartetOp76no2_ii(1-4)_REDUCTION EX.pdf"
Haydn	Multi	String Quartet Op. 76 No. 2	II. Andante o più tosto allegretto	STRINGS+RED UC+piano	1797	String Quartet	OrchPlay	•REDUCTION Piano(1-4) HaydnOp76No2_ii	• REDUCTION EXERCISE with included CORRECTION: "Haydn_StrQuartetOp76no2_ii(1-4)_REDUCTION EX.pdf"
Beethoven	Multi	Symphony No. 3 Eroica	III. Scherzo. Allegro vivace - Trio	ORCH+REDUC +piano	1803-1804	1fl, 1ob, 1bsn/strings	OrchPlay	•ORCH(1-30) Beethoven S3_iii	• REDUCTION EXERCISE with included CORRECTION: "Beethoven_Symph3_iii(1-30)_REDUCTION EX.pdf"
Beethoven	Multi	Symphony No. 3 Eroica	III. Scherzo. Allegro vivace - Trio	ORCH+REDUC +piano	1803-1804	1fl, 1ob, 1bsn/strings	OrchPlay	•REDUCTION Full(1-30) Beethoven S3_iii	• REDUCTION EXERCISE with included CORRECTION: "Beethoven_Symph3_iii(1-30)_REDUCTION EX.pdf"
Beethoven	Multi	Symphony No. 3 Eroica	III. Scherzo. Allegro vivace - Trio	ORCH+REDUC +piano	1803-1804	1fl, 1ob, 1bsn/strings	OrchPlay	•REDUCTION Piano(1-30) Beethoven S3_iii	• REDUCTION EXERCISE with included CORRECTION: "Beethoven_Symph3_iii(1-30)_REDUCTION EX.pdf"
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•ORCH(1-98) Beethoven S7_ii	• REDUCTION EXERCISE with included CORRECTION: "Beethoven_Symph7_ii(1-98)_REDUCTION EX.pdf"
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•REDUCTION Full(1-98) Beethoven S7_ii	• REDUCTION EXERCISE with included CORRECTION: "Beethoven_Symph7_ii(1-98)_REDUCTION EX.pdf"







Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
REDUCTION & Orchestration Examples & Exercises 1									
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•REDUCTION Piano(1-98) Beethoven S7_ii	• REDUCTION EXERCISE with included CORRECTION: "Beethoven_Symph7_ii(1-98)_REDUCTION EX.pdf"
Haydn	Multi	Symphony No. 101	IV. Finale. Vivace	ORCH+REDUC +piano	1794	Strings	OrchPlay	•Strings(1-28) Haydn S101-iv	• REDUCTION EXERCISE with included CORRECTION: "Haydn_Symph101Clock_iv(1-28)_REDUCTION EX.pdf" • ORCHESTRATION EXERCISE: "Haydn_Symph101Clock_iv(1-28)_REDUC+piano(NO Dynamics+Articulations)to STR EX.pdf" • CORRECTION: "Haydn_Symph101Clock_iv(1-28)_ORCH+REDUC+piano.pdf"
Haydn	Multi	Symphony No. 101	IV. Finale. Vivace	ORCH+REDUC +piano	1794	Strings	OrchPlay	•REDUCTION Full(1-28) Haydn S101-iv	• REDUCTION EXERCISE with included CORRECTION: "Haydn_Symph101Clock_iv(1-28)_REDUCTION EX.pdf" • ORCHESTRATION EXERCISE: "Haydn_Symph101Clock_iv(1-28)_REDUC+piano(NO Dynamics+Articulations)to STR EX.pdf" • CORRECTION: "Haydn_Symph101Clock_iv(1-28)_ORCH+REDUC+piano.pdf"
Haydn	Multi	Symphony No. 101	IV. Finale. Vivace	ORCH+REDUC +piano	1794	Strings	OrchPlay	•REDUCTION Piano(1-28) Haydn S101-iv	• REDUCTION EXERCISE with included CORRECTION: "Haydn_Symph101Clock_iv(1-28)_REDUCTION EX.pdf" • ORCHESTRATION EXERCISE: "Haydn_Symph101Clock_iv(1-28)_REDUC+piano(NO Dynamics+Articulations)to STR EX.pdf" • CORRECTION: "Haydn_Symph101Clock_iv(1-28)_ORCH+REDUC+piano.pdf"

Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
REDUCTION & Orchestration Examples & Exercises 1									
Haydn	Multi	Symphony No. 100	II. Allegretto	ORCH+piano(1-8)	1794	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp, 3perc/strings	= ' Complete ORCHPLAY LIBRARY! IN54	•ORCH_fl+strings(1-8) Haydn S100-ii	• REDUCTION EXERCISE with included CORRECTION: "Haydn_Symph100Military_ii(1-8)_REDUCTION EX.pdf"
Haydn	Multi	Symphony No. 100	II. Allegretto	ORCH+piano(1-8)	1794	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp, 3perc/strings	OrchPlay	•REDUCTION Piano(1-8) Haydn S100-ii	• REDUCTION EXERCISE with included CORRECTION: "Haydn_Symph100Military_ii(1-8)_REDUCTION EX.pdf"
Mozart	Multi	Divertimento No. 10	III. Menuetto	ORCH+piano	1776	2horn/strings	OrchPlay	•ORCH(1-12) Mozart Div10-iii	• ORCHESTRATION EXERCISE: "Mozart_Divertim10K247_iii(1-12)_piano(NO Dynamics+Articulations) to STRINGS EX.pdf" • CORRECTION: "Mozart_Divertim10K247_iii(1-12)_ORCH+piano.pdf"
Mozart	Multi	Divertimento No. 10	III. Menuetto	ORCH+piano	1776	2horn/strings	OrchPlay	•REDUCTION Piano(1-12) Mozart Div10-iii	• ORCHESTRATION EXERCISE: "Mozart_Divertim10K247_iii(1-12)_piano(NO Dynamics+Articulations) to STRINGS EX.pdf" • CORRECTION: "Mozart_Divertim10K247_iii(1-12)_ORCH+piano.pdf"




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REDUCTION & Orchestration Examples & Exercises 1									
Getting more complex >									
Mozart	Multi	Symphony No. 35	III. Menuetto	ORCH+REDUC +piano	1782	2ob, 2bsn/2horn, 2tr/timp/strings	OrchPlay	 •ORCH(1-8) Mozart S35-iii	<p>•ORCHESTRATION EXERCISE: "Mozart_Symph35K385_iii(1-8)_REDUC+piano(NO Dynamics+Articulations)to STR EX.pdf"</p> <p>"Mozart_Symph35K385_iii(1-8)_REDUC+piano(NO Dynamics+Articulations)to WW EX.pdf"</p> <p>•CORRECTION: "Mozart_Symph35K385_iii(1-8)_ORCH+REDUC+piano.pdf"</p>
Mozart	Multi	Symphony No. 35	III. Menuetto	ORCH+REDUC +piano	1782	2ob, 2bsn/2horn, 2tr/timp/strings	OrchPlay	 •REDUCTION Full(1-8) Mozart S35-iii	<p>•ORCHESTRATION EXERCISE: "Mozart_Symph35K385_iii(1-8)_REDUC+piano(NO Dynamics+Articulations)to STR EX.pdf"</p> <p>"Mozart_Symph35K385_iii(1-8)_REDUC+piano(NO Dynamics+Articulations)to WW EX.pdf"</p> <p>•CORRECTION: "Mozart_Symph35K385_iii(1-8)_ORCH+REDUC+piano.pdf"</p>
Mozart	Multi	Symphony No. 35	III. Menuetto	ORCH+REDUC +piano	1782	2ob, 2bsn/2horn, 2tr/timp/strings	OrchPlay	 •REDUCTION Piano(1-8) Mozart S35-iii	<p>•ORCHESTRATION EXERCISE: "Mozart_Symph35K385_iii(1-8)_REDUC+piano(NO Dynamics+Articulations)to STR EX.pdf"</p> <p>"Mozart_Symph35K385_iii(1-8)_REDUC+piano(NO Dynamics+Articulations)to WW EX.pdf"</p> <p>•CORRECTION: "Mozart_Symph35K385_iii(1-8)_ORCH+REDUC+piano.pdf"</p>
Mozart	Multi	Symphony No. 40	III. Menuetto. Allegretto – Trio	ORCH+piano(43-84)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	 •ORCH(1-126) Mozart S40-iii	<p>•ORCHESTRATION EXERCISE: "Mozart_Symph40K550_iii(43-84)_ORCH+piano(NO Dynamics+Articulations) to WW-Str EX.pdf"</p> <p>•CORRECTION: "Mozart_Symph40K550_iii(126mes)_ORCH+piano(43-84).pdf"</p>




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REDUCTION & Orchestration Examples & Exercises 1									57
Mozart	Multi	Symphony No. 40	III. Menuetto. Allegretto – Trio	ORCH+piano(43-84)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	 •REDUCTION Piano(1-126) Mozart S40-iii	<p>•ORCHESTRATION EXERCISE: "Mozart_Symph40K550_iii(43-84)_ORCH+piano(NO Dynamics+Articulations) to WW-Str EX.pdf"</p> <p>•CORRECTION: "Mozart_Symph40K550_iii(126 mes)_ORCH+piano(43-84).pdf"</p>
Beethoven	Multi	Symphony No. 4	I. Adagio – Allegro vivace	ORCH	1806	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	 •ORCH(80-110,350-371) Beethoven S4_i	<p>•REDUCTION EXERCISE: "Beethoven_Symph4_i(80-110,350-371)_REDUCTION EX.pdf"</p> <p>•CORRECTION: "Beethoven_Symph4_i(80-110,350-371)_ORCH+piano.pdf"</p> <p>•ORCHESTRATION EXERCISE: "Beethoven_Symph4_i(80-110,350-371)_piano to ORCH EX.pdf"</p>
Beethoven	Multi	Symphony No. 4	I. Adagio – Allegro vivace	ORCH	1806	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	 •REDUCTION Piano(80-110,350-371) Beethoven S4_i	<p>•REDUCTION EXERCISE: "Beethoven_Symph4_i(80-110,350-371)_REDUCTION EX.pdf"</p> <p>•CORRECTION: "Beethoven_Symph4_i(80-110,350-371)_ORCH+piano.pdf"</p> <p>•ORCHESTRATION EXERCISE: "Beethoven_Symph4_i(80-110,350-371)_piano to ORCH EX.pdf"</p>
Brahms	Multi	Symphony No. 4	I. Allegro non troppo	ORCH+piano	1884	2fl, 2ob, 2cl, 2bsn/4horn, 2tr/strings	OrchPlay	 •ORCH(1-57) Brahms S4_i	<p>•REDUCTION EXERCISE: "Brahms_Symph4_i(1-57)_REDUCTION EX.pdf"</p> <p>•CORRECTION: "Brahms_Symph4_i(1-57)_ORCH+piano.pdf"</p> <p>•Embedded for Teachers as ORCHESTRATION EXERCISE: "Brahms_Symph4_i(1-57)_piano to ORCH EX.pdf"</p>






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REDUCTION & Orchestration Examples & Exercises 1									57
Brahms	Multi	Symphony No. 4	I. Allegro non troppo	ORCH+piano	1884	2fl, 2ob, 2cl, 2bsn/4horn, 2tr/strings	OrchPlay	 •REDUCTION Piano(1-57) Brahms S4_i	<p>•REDUCTION EXERCISE: "Brahms_Symph4_i(1-57)_REDUCTION EX.pdf"</p> <p>•CORRECTION: "Brahms_Symph4_i(1-57)_ORCH+piano.pdf"</p> <p>•Embedded for Teachers as ORCHESTRATION EXERCISE: "Brahms_Symph4_i(1-57)_piano to ORCH EX.pdf"</p>
Brahms	Multi	Symphony No. 4	IV. Allegro energico e passionato	ORCH+REDUC +piano	1884	2*fl, 2ob, 2cl, 3*bsn/4horn, 2tr, 3trb/timp/strings	OrchPlay	 •ORCH(1-33) Brahms S4-iv	<p>•ORCHESTRATION EXERCISE: "CLASSWORK 360-1 Brahms_Symph4_iv(1-8)_piano to ORCH EX.pdf"</p> <p>•CORRECTION: "Brahms_Symph4_iv(1-33)_ORCH+REDUC+piano.pdf"</p>
Brahms	Multi	Symphony No. 4	IV. Allegro energico e passionato	ORCH+REDUC +piano	1884	2*fl, 2ob, 2cl, 3*bsn/4horn, 2tr, 3trb/timp/strings	OrchPlay	 •REDUCTION Full(1-33) Brahms S4-iv	<p>•ORCHESTRATION EXERCISE: "CLASSWORK 360-1 Brahms_Symph4_iv(1-8)_piano to ORCH EX.pdf"</p> <p>•CORRECTION: "Brahms_Symph4_iv(1-33)_ORCH+REDUC+piano.pdf"</p>
Brahms	Multi	Symphony No. 4	IV. Allegro energico e passionato	ORCH+REDUC +piano	1884	2*fl, 2ob, 2cl, 3*bsn/4horn, 2tr, 3trb/timp/strings	OrchPlay	 •REDUCTION WW(1-33) Brahms S4-iv	<p>•ORCHESTRATION EXERCISE: "CLASSWORK 360-1 Brahms_Symph4_iv(1-8)_piano to ORCH EX.pdf"</p> <p>•CORRECTION: "Brahms_Symph4_iv(1-33)_ORCH+REDUC+piano.pdf"</p>
Brahms	Multi	Symphony No. 4	IV. Allegro energico e passionato	ORCH+REDUC +piano	1884	2*fl, 2ob, 2cl, 3*bsn/4horn, 2tr, 3trb/timp/strings	OrchPlay	 •REDUCTION Brasses(1-33) Brahms S4-iv	<p>•ORCHESTRATION EXERCISE: "CLASSWORK 360-1 Brahms_Symph4_iv(1-8)_piano to ORCH EX.pdf"</p> <p>•CORRECTION: "Brahms_Symph4_iv(1-33)_ORCH+REDUC+piano.pdf"</p>
Brahms	Multi	Symphony No. 4	IV. Allegro energico e passionato	ORCH+REDUC +piano	1884	2*fl, 2ob, 2cl, 3*bsn/4horn, 2tr, 3trb/timp/strings	OrchPlay	 •REDUCTION Strings(1-33) Brahms S4-iv	<p>•ORCHESTRATION EXERCISE: "CLASSWORK 360-1 Brahms_Symph4_iv(1-8)_piano to ORCH EX.pdf"</p> <p>•CORRECTION: "Brahms_Symph4_iv(1-33)_ORCH+REDUC+piano.pdf"</p>

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REDUCTION & Orchestration Examples & Exercises 1									
Brahms	Multi	Symphony No. 4	IV. Allegro energico e passionato	ORCH+REDUC +piano	1884	2*fl, 2ob, 2cl, 3*bsn/4horn, 2tr, 3trb/timp/strings	OrchPlay	•REDUCTION Piano(1-33) Brahms S4-iv	<p>•ORCHESTRATION EXERCISE: "CLASSWORK 360-1 Brahms_Symph4_iv(1-8)_piano to ORCH EX.pdf"</p> <p>•CORRECTION: "Brahms_Symph4_iv(1-33)_ORCH+REDUC+piano.pdf"</p>
Ravel	Multi	Pavane pour une infante défunte		ORCH+piano	1910	2fl, 1ob, 2cl, 2bsn/2horn/harp/s trings	OrchPlay	•ORCH(1-72) Ravel Pavane Inf	<p>•ORCHESTRATION EXERCISE: "CLASSWORK 261-5.5 Ravel_PavaneInfante_(13-20)_ORCH(without WW, horns)_piano to Winds EX.pdf"</p> <p>"CLASSWORK 360-5 Ravel_PavaneInfante_(28-49)_piano to ORCH EX.pdf"</p> <p>•CORRECTION: "Ravel_PavaneInfante_(72 mes)_ORCH+piano.pdf"</p>
Ravel	Multi	Pavane pour une infante défunte		ORCH+piano	1910	2fl, 1ob, 2cl, 2bsn/2horn/harp/s trings	OrchPlay	•Piano ORIGINAL(1-72) Ravel Pavane Inf	<p>•ORCHESTRATION EXERCISE: "CLASSWORK 261-5.5 Ravel_PavaneInfante_(13-20)_ORCH(without WW, horns)_piano to Winds EX.pdf"</p> <p>"CLASSWORK 360-5 Ravel_PavaneInfante_(28-49)_piano to ORCH EX.pdf"</p> <p>•CORRECTION: "Ravel_PavaneInfante_(72 mes)_ORCH+piano.pdf"</p>
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	f. Reed Flutes	ORCH+REDUC +piano	1892	3fl, 3*ob, 3*cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, perc/strings	OrchPlay	•ORCH(1-77) Tchaikovsky NutCrack Reed Fl	<p>•REDUCTION EXERCISE: "Tchaikovsky_CasseN_f)Mirlitons(77 mes)_REDUCTION EX.pdf"</p> <p>•CORRECTION: "Tchaikovsky_CasseN_f)Mirlitons(77 mes)_ORCH+REDUC+piano.pdf"</p> <p>ORCHESTRATION EXERCISES: •"Tchaikovsky_CasseN_f)Mirlitons(77 mes)_REDUC+piano to ORCH EX.pdf"</p> <p>•"Tchaikovsky_CasseN_f)Mirlitons(77 mes)_REDUC WW to WW Ex.pdf"</p>

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REDUCTION & Orchestration Examples & Exercises 1									
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	f. Reed Flutes	ORCH+REDUC +piano	1892	3fl, 3*ob, 3*cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, perc/strings	OrchPlay	 •REDUCTION WW(3-77) Tchaikovsky NutCrack Reed Fl	•REDUCTION EXERCISE: "Tchaikovsky_CasseN_f)Mirlitons(77 mes)_REDUCTION EX.pdf" •CORRECTION: "Tchaikovsky_CasseN_f)Mirlitons(77 mes)_ORCH+REDUC+piano.pdf" <u>ORCHESTRATION EXERCISES:</u> •"Tchaikovsky_CasseN_f)Mirlitons(77 mes)_REDUC+piano to ORCH EX.pdf" •"Tchaikovsky_CasseN_f)Mirlitons(77 mes)_REDUC WW to WW Ex.pdf"
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	f. Reed Flutes	ORCH+REDUC +piano	1892	3fl, 3*ob, 3*cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, perc/strings	OrchPlay	 •REDUCTION Brasses(34-77) Tchaikovsky NutCrack Reed Fl	•REDUCTION EXERCISE: "Tchaikovsky_CasseN_f)Mirlitons(77 mes)_REDUCTION EX.pdf" •CORRECTION: "Tchaikovsky_CasseN_f)Mirlitons(77 mes)_ORCH+REDUC+piano.pdf" <u>ORCHESTRATION EXERCISES:</u> •"Tchaikovsky_CasseN_f)Mirlitons(77 mes)_REDUC+piano to ORCH EX.pdf" •"Tchaikovsky_CasseN_f)Mirlitons(77 mes)_REDUC WW to WW Ex.pdf"
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	f. Reed Flutes	ORCH+REDUC +piano	1892	3fl, 3*ob, 3*cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, perc/strings	OrchPlay	 •REDUCTION Strings(1-77) Tchaikovsky NutCrack Reed Fl	•REDUCTION EXERCISE: "Tchaikovsky_CasseN_f)Mirlitons(77 mes)_REDUCTION EX.pdf" •CORRECTION: "Tchaikovsky_CasseN_f)Mirlitons(77 mes)_ORCH+REDUC+piano.pdf" <u>ORCHESTRATION EXERCISES:</u> •"Tchaikovsky_CasseN_f)Mirlitons(77 mes)_REDUC+piano to ORCH EX.pdf" •"Tchaikovsky_CasseN_f)Mirlitons(77 mes)_REDUC WW to WW Ex.pdf"

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REDUCTION & Orchestration Examples & Exercises 1									57
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	f. Reed Flutes	ORCH+REDUC +piano	1892	3fl, 3*ob, 3*cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, perc/strings	OrchPlay	 •REDUCTION Piano(1-77) Tchaikovsky NutCrack Reed Fl	<p>•REDUCTION EXERCISE: "Tchaikovsky_CasseN_f)Mirlitons(77 mes)_REDUCTION EX.pdf"</p> <p>•CORRECTION: "Tchaikovsky_CasseN_f)Mirlitons(77 mes)_ORCH+REDUC+piano.pdf"</p> <p><u>ORCHESTRATION EXERCISES:</u></p> <ul style="list-style-type: none"> •"Tchaikovsky_CasseN_f)Mirlitons(77 mes)_REDUC+piano to ORCH EX.pdf" •"Tchaikovsky_CasseN_f)Mirlitons(77 mes)_REDUC WW to WW Ex.pdf"
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	f. Reed Flutes	ORCH+REDUC +piano	1892	3fl, 3*ob, 3*cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, perc/strings	OrchPlay	 •REDUCTION Full(1-77) Tchaikovsky NutCrack Reed Fl	<p>•REDUCTION EXERCISE: "Tchaikovsky_CasseN_f)Mirlitons(77 mes)_REDUCTION EX.pdf"</p> <p>•CORRECTION: "Tchaikovsky_CasseN_f)Mirlitons(77 mes)_ORCH+REDUC+piano.pdf"</p> <p><u>ORCHESTRATION EXERCISES:</u></p> <ul style="list-style-type: none"> •"Tchaikovsky_CasseN_f)Mirlitons(77 mes)_REDUC+piano to ORCH EX.pdf" •"Tchaikovsky_CasseN_f)Mirlitons(77 mes)_REDUC WW to WW Ex.pdf"
Strauss, Richard	Multi	Tod und Verklärung (Death and Transfiguration)		ORCH	1890	3fl, 3*ob, 3*cl, 3*bsn/4horn, 3tr, 3trb, tuba/timp/2 harp/strings	OrchPlay	 •ORCH(428-459) StraussR Tod Verk	<p>•REDUCTION EXERCISE: "StraussR_Tod-und-VerklarungOp24_(428-460)_REDUCTION EX.pdf"</p> <p>•CORRECTION: "StraussR_Tod-und-VerklarungOp24_(428-460)_ORCH+piano.pdf"</p>

Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
REDUCTION & Orchestration Examples & Exercises 1									
Strauss, Richard	Multi	Tod und Verklärung (Death and Transfiguration)		ORCH	1890	3fl, 3*ob, 3*cl, 3*bsn/4horn, 3tr, 3trb, tuba/timp/2 harp/strings	OrchPlay	 •REDUCTION Piano(428-459) StraussR Tod Verk	<p>•REDUCTION EXERCISE: "StraussR_Tod-und-VerklarungOp24_(428-460)_REDUCTION EX.pdf"</p> <p>•CORRECTION: "StraussR_Tod-und-VerklarungOp24_(428-460)_ORCH+piano.pdf"</p>
Debussy	Multi	La Mer	I. De l'aube à midi sur la mer	ORCH+REDUC (122-141)	1903	3*fl, 3*ob, 2cl, 3bsn/4horn, 3tr, 3trb, 1 tuba/timp, 2perc (1 cymb,2tamtams)/2 harp/strings	OrchPlay	 •ORCH(122-141) Debussy LaMer_i	<p>•REDUCTION EXERCISE: "Debussy_La Mer_i(122-141 mes)_REDUCTION EX.pdf"</p> <p>•CORRECTION: "Debussy_La Mer_i(141 mes)_ORCH+REDUC(122-141).pdf"</p>
Debussy	Multi	La Mer	I. De l'aube à midi sur la mer	ORCH+REDUC (122-141)	1903	3*fl, 3*ob, 2cl, 3bsn/4horn, 3tr, 3trb, 1 tuba/timp, 2perc (1 cymb,2tamtams)/2 harp/strings	OrchPlay	 •REDUCTION Orch LAYERS 1-2-3(122-141) Debussy LaMer_i [SELECT LAYERS with Mixer]	<p>•REDUCTION EXERCISE: "Debussy_La Mer_i(122-141 mes)_REDUCTION EX.pdf"</p> <p>•CORRECTION: "Debussy_La Mer_i(141 mes)_ORCH+REDUC(122-141).pdf"</p>
Vaughan Williams	Multi	A London Symphony (No. 2)	I. Lento – Allegro risoluto	ORCH+REDUC	1914-1936	3*fl, 3*ob, 3*cl, 3*bsn/4 horn, 4tr, 3trb, 1 tuba/timp, 2perc (cymb, grosse caisse)/harp/strings	OrchPlay	 •ORCH(8-52) VWilliams LondonS_i	<p>•ORCHESTRATION EXERCISE: "CLASSWORK 360-2.4 VaughanWilliams_ALondonSymph2_i(38-48)_REDUC to ORCH EX.pdf"</p> <p>•CORRECTION: "VaughanWilliams_ALondonSymphony-Symph2_i(1-53)_ORCH+REDUC(8-46).pdf"</p>
Vaughan Williams	Multi	A London Symphony (No. 2)	I. Lento – Allegro risoluto	ORCH+REDUC	1914-1936	3*fl, 3*ob, 3*cl, 3*bsn/4 horn, 4tr, 3trb, 1 tuba/timp, 2perc (cymb, grosse caisse)/harp/strings	OrchPlay	 •WW(18-52) VWilliams LondonS_i	<p>•ORCHESTRATION EXERCISE: "CLASSWORK 360-2.4 VaughanWilliams_ALondonSymph2_i(38-48)_REDUC to ORCH EX.pdf"</p> <p>•CORRECTION: "VaughanWilliams_ALondonSymphony-Symph2_i(1-53)_ORCH+REDUC(8-46).pdf"</p>

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Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docu (Teacher)
REDUCTION & Orchestration Examples & Exercises 1									
Vaughan Williams	Multi	A London Symphony (No. 2)	I. Lento – Allegro risoluto	ORCH+REDUC	1914-1936	3*fl, 3*ob, 3*cl, 3*bsn/4 horn, 4tr, 3trb, 1 tuba/timp, 2perc (cymb, grosse caisse)/harp/strings	OrchPlay	•Brasses(19-52) VWilliams LondonS_i	•ORCHESTRATION EXERCISE: "CLASSWORK 360-2.4 VaughanWilliams_ALondonSymp2_i(38-48)_REDUC to ORCH EX.pdf" •CORRECTION: "VaughanWilliams_ALondonSymphony-Symp2_i(1-53)_ORCH+REDUC(8-46).pdf"
Vaughan Williams	Multi	A London Symphony (No. 2)	I. Lento – Allegro risoluto	ORCH+REDUC	1914-1936	3*fl, 3*ob, 3*cl, 3*bsn/4 horn, 4tr, 3trb, 1 tuba/timp, 2perc (cymb, grosse caisse)/harp/strings	OrchPlay	•Strings(8-52) VWilliams LondonS_i	•ORCHESTRATION EXERCISE: "CLASSWORK 360-2.4 VaughanWilliams_ALondonSymp2_i(38-48)_REDUC to ORCH EX.pdf" •CORRECTION: "VaughanWilliams_ALondonSymphony-Symp2_i(1-53)_ORCH+REDUC(8-46).pdf"
Vaughan Williams	Multi	A London Symphony (No. 2)	I. Lento – Allegro risoluto	ORCH+REDUC	1914-1936	3*fl, 3*ob, 3*cl, 3*bsn/4 horn, 4tr, 3trb, 1 tuba/timp, 2perc (cymb, grosse caisse)/harp/strings	OrchPlay	•Perc_Harp(31-52) VWilliams LondonS_i	•ORCHESTRATION EXERCISE: "CLASSWORK 360-2.4 VaughanWilliams_ALondonSymp2_i(38-48)_REDUC to ORCH EX.pdf" •CORRECTION: "VaughanWilliams_ALondonSymphony-Symp2_i(1-53)_ORCH+REDUC(8-46).pdf"
Vaughan Williams	Multi	A London Symphony (No. 2)	I. Lento – Allegro risoluto	ORCH+REDUC	1914-1936	3*fl, 3*ob, 3*cl, 3*bsn/4 horn, 4tr, 3trb, 1 tuba/timp, 2perc (cymb, grosse caisse)/harp/strings	OrchPlay	•REDUCTION WW(18-48) VWilliams LondonS_i	•ORCHESTRATION EXERCISE: "CLASSWORK 360-2.4 VaughanWilliams_ALondonSymp2_i(38-48)_REDUC to ORCH EX.pdf" •CORRECTION: "VaughanWilliams_ALondonSymphony-Symp2_i(1-53)_ORCH+REDUC(8-46).pdf"
Vaughan Williams	Multi	A London Symphony (No. 2)	I. Lento – Allegro risoluto	ORCH+REDUC	1914-1936	3*fl, 3*ob, 3*cl, 3*bsn/4 horn, 4tr, 3trb, 1 tuba/timp, 2perc (cymb, grosse caisse)/harp/strings	OrchPlay	•REDUCTION Horns+Brasses(19-48) VWilliams LondonS_i	•ORCHESTRATION EXERCISE: "CLASSWORK 360-2.4 VaughanWilliams_ALondonSymp2_i(38-48)_REDUC to ORCH EX.pdf" •CORRECTION: "VaughanWilliams_ALondonSymphony-Symp2_i(1-53)_ORCH+REDUC(8-46).pdf"

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Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
REDUCTION & Orchestration Examples & Exercises 1									
Vaughan Williams	Multi	A London Symphony (No. 2)	I. Lento – Allegro risoluto	ORCH+REDUC	1914-1936	3*fl, 3*ob, 3*cl, 3*bsn/4 horn, 4tr, 3trb, 1 tuba/timp, 2perc (cymb, grosse caisse)/harp/strings	OrchPlay	•REDUCTION Strings(8-48) VWilliams LondonS_i	• ORCHESTRATION EXERCISE : "CLASSWORK 360-2.4 VaughanWilliams_ALondonSymp2_i(38-48)_REDUC to ORCH EX.pdf" • CORRECTION : "VaughanWilliams_ALondonSymphony-Symp2_i(1-53)_ORCH+REDUC(8-46).pdf"
Vaughan Williams	Multi	A London Symphony (No. 2)	I. Lento – Allegro risoluto	ORCH+REDUC	1914-1936	3*fl, 3*ob, 3*cl, 3*bsn/4 horn, 4tr, 3trb, 1 tuba/timp, 2perc (cymb, grosse caisse)/harp/strings	OrchPlay	•REDUCTION Full(8-48) VWilliams LondonS_i	• ORCHESTRATION EXERCISE : "CLASSWORK 360-2.4 VaughanWilliams_ALondonSymp2_i(38-48)_REDUC to ORCH EX.pdf" • CORRECTION : "VaughanWilliams_ALondonSymphony-Symp2_i(1-53)_ORCH+REDUC(8-46).pdf"
Bruckner	Multi	Symphony No. 6	II. Adagio: Sehr feierlich	ORCH	1881	2fl, 2ob, 2cl, 2bsn/4horn, 3trb, tuba/strings	OrchPlay	•ORCH(111-132) Bruckner S6_ii	• REDUCTION EXERCISE : "Bruckner_Symph6_ii(111-132)_REDUCTION EX.pdf" • CORRECTION : "Bruckner_Symph6_ii(111-132)_ORCH+piano.pdf"
Bruckner	Multi	Symphony No. 6	II. Adagio: Sehr feierlich	ORCH	1881	2fl, 2ob, 2cl, 2bsn/4horn, 3trb, tuba/strings	OrchPlay	•REDUCTION Piano(111-132) Bruckner S6_ii	• REDUCTION EXERCISE : "Bruckner_Symph6_ii(111-132)_REDUCTION EX.pdf" • CORRECTION : "Bruckner_Symph6_ii(111-132)_ORCH+piano.pdf"
Moussorgsky	Multi	Pictures at an Exhibition	Promenade (1)	ORCH(Ravel)+piano	1874-1922	3*fl, 3*ob, 3*cl, 3*bsn/4horn, 3tr, 2trb, tuba/strings	OrchPlay	•ORCH(1-24) Moussorgsky Tableaux-Prom-1	• ORCHESTRATION EXERCISE : "MoussorgskyOrchRavel_Tableaux_Prom-1(24 mes)_PIANO to ORCH EX.pdf" • CORRECTION : "MoussorgskyOrchRavel_Tableaux_Prom-1(24 mes)_PIANO to ORCH.pdf"

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Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists
REDUCTION & Orchestration Examples & Exercises 1							
Moussorgsky	Multi	Pictures at an Exhibition	Promenade (1)	ORCH(Ravel)+ piano	1874-1922	3*fl, 3*ob, 3*cl, 3*bsn/4horn, 3tr, 2trb, tuba/strings	OrchPlay

OrchPlay Bookmark	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher) 
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 •Piano ORIGINAL(1-24) Moussorgsky Tableaux-Prom-1

•ORCHESTRATION EXERCISE:
 "MoussorgskyOrchRavel_Tableaux_Prom-1(24 mes)_PIANO to ORCH EX.pdf"
 •CORRECTION:
 "MoussorgskyOrchRavel_Tableaux_Prom-1(24 mes)_PIANO to ORCH.pdf"



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
REDUCTION & Orchestration Examples & Exercises 1									
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Complements >

Mozart	Multi	Eine kleine Nachtmusik	I. Allegro	STR+REDUC+piano(2x)	1782	String Orchestra	OrchPlay
Mozart	Multi	Eine kleine Nachtmusik	I. Allegro	STR+REDUC+piano(2x)	1782	String Orchestra	OrchPlay
Mozart	Multi	Eine kleine Nachtmusik	I. Allegro	STR+REDUC+piano(2x)	1782	String Orchestra	OrchPlay
Mozart	Multi	Eine kleine Nachtmusik	I. Allegro	STR+REDUC+piano(2x)	1782	String Orchestra	OrchPlay

•Strings(1-55) Mozart KINachtMusik_i
•REDUCTION Full(1-55) Mozart KINachtMusik_i
•REDUCTION Piano vers-1(1-55) Mozart KINachtMusik_i
•REDUCTION Piano vers-2(1-55) Mozart KINachtMusik_i

<p>•REDUCTION EXERCISE: "ASSIGNMENT 261-1 Mozart_KINachtmusik_i(1-55)_STR REDUCTION EX.pdf"</p> <p>•CORRECTION: "Mozart_KINachtmusik_i(1-55)_STR+REDUC+piano(2x).pdf"</p>
<p>•REDUCTION EXERCISE: "ASSIGNMENT 261-1 Mozart_KINachtmusik_i(1-55)_STR REDUCTION EX.pdf"</p> <p>•CORRECTION: "Mozart_KINachtmusik_i(1-55)_STR+REDUC+piano(2x).pdf"</p>
<p>•REDUCTION EXERCISE: "ASSIGNMENT 261-1 Mozart_KINachtmusik_i(1-55)_STR REDUCTION EX.pdf"</p> <p>•CORRECTION: "Mozart_KINachtmusik_i(1-55)_STR+REDUC+piano(2x).pdf"</p>
<p>•REDUCTION EXERCISE: "ASSIGNMENT 261-1 Mozart_KINachtmusik_i(1-55)_STR REDUCTION EX.pdf"</p> <p>•CORRECTION: "Mozart_KINachtmusik_i(1-55)_STR+REDUC+piano(2x).pdf"</p>

Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark
REDUCTION & Orchestration Examples & Exercises 1								57
Schubert	Multi	Symphony No. 8	I. Allegro moderato	ORCH+REDUC +piano	1822	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	<p> •TUTTI(1-110) Schubert S8_i</p> <p>•REDUCTION EXERCISE: "CLASSWORK 261-4 as ASSIGNMENT 4a Schubert_Symph8_i(1-30)_ORCH REDUCTION EX.pdf"</p> <p>•ORCHESTRATION EXERCISE: "Schubert_Symph8_i(1-62)_REDUC+piano(NO Dynamics+Articulations 1-30) to STRINGS EX.pdf" "Schubert_Symph8_i(1-62)_REDUC+piano(NO Dynamics+Articulations 1-30) to WW EX.pdf"</p> <p>"CLASSWORK 261-5.2 Schubert_Symph8_i(94-104)_ORCH(without WW, horns)+piano to WINDS.pdf"</p> <p>•CORRECTION: "Schubert_Symph8_i(1-114)_ORCH+REDUC(1-30)+piano.pdf"</p>
Schubert	Multi	Symphony No. 8	I. Allegro moderato	ORCH+REDUC +piano	1822	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	<p> •CLASSWORK WW (94-104) PIANO Schubert S8_i</p> <p>•REDUCTION EXERCISE: "CLASSWORK 261-4 as ASSIGNMENT 4a Schubert_Symph8_i(1-30)_ORCH REDUCTION EX.pdf"</p> <p>•ORCHESTRATION EXERCISE: "Schubert_Symph8_i(1-62)_REDUC+piano(NO Dynamics+Articulations 1-30) to STRINGS EX.pdf" "Schubert_Symph8_i(1-62)_REDUC+piano(NO Dynamics+Articulations 1-30) to WW EX.pdf"</p> <p>"CLASSWORK 261-5.2 Schubert_Symph8_i(94-104)_ORCH(without WW, horns)+piano to WINDS.pdf"</p> <p>•CORRECTION: "Schubert_Symph8_i(1-114)_ORCH+REDUC(1-30)+piano.pdf"</p>

Families, Details, Full text | Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher) 

Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
REDUCTION & Orchestration Examples & Exercises 1									
Schubert	Multi	Symphony No. 8	I. Allegro moderato	ORCH+REDUC +piano	1822	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	<ul style="list-style-type: none"> •REDUCTION All Strings(1-30) Schubert S8_i 	<p>•REDUCTION EXERCISE: "CLASSWORK 261-4 as ASSIGNMENT 4a Schubert_Symph8_i(1-30)_ORCH REDUCTION EX.pdf"</p> <p>•ORCHESTRATION EXERCISE: "Schubert_Symph8_i(1-62)_REDUC+piano(NO Dynamics+Articulations 1-30) to STRINGS EX.pdf" "Schubert_Symph8_i(1-62)_REDUC+piano(NO Dynamics+Articulations 1-30) to WW EX.pdf"</p> <p>"CLASSWORK 261-5.2 Schubert_Symph8_i(94-104)_ORCH(without WW, horns)+piano to WINDS.pdf"</p> <p>•CORRECTION: "Schubert_Symph8_i(1-114)_ORCH+REDUC(1-30)+piano.pdf"</p>
Schubert	Multi	Symphony No. 8	I. Allegro moderato	ORCH+REDUC +piano	1822	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	<ul style="list-style-type: none"> •REDUCTION Full(1-30) Schubert S8_i 	<p>•REDUCTION EXERCISE: "CLASSWORK 261-4 as ASSIGNMENT 4a Schubert_Symph8_i(1-30)_ORCH REDUCTION EX.pdf"</p> <p>•ORCHESTRATION EXERCISE: "Schubert_Symph8_i(1-62)_REDUC+piano(NO Dynamics+Articulations 1-30) to STRINGS EX.pdf" "Schubert_Symph8_i(1-62)_REDUC+piano(NO Dynamics+Articulations 1-30) to WW EX.pdf"</p> <p>"CLASSWORK 261-5.2 Schubert_Symph8_i(94-104)_ORCH(without WW, horns)+piano to WINDS.pdf"</p> <p>•CORRECTION: "Schubert_Symph8_i(1-114)_ORCH+REDUC(1-30)+piano.pdf"</p>

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Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
REDUCTION & Orchestration Examples & Exercises 1									
Schubert	Multi	Symphony No. 8	I. Allegro moderato	ORCH+REDUC +piano	1822	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Strings(1-30) Schubert S8_i	<p>•REDUCTION EXERCISE: "CLASSWORK 261-4 as ASSIGNMENT 4a Schubert_Symph8_i(1-30)_ORCH REDUCTION EX.pdf"</p> <p>•ORCHESTRATION EXERCISE: "Schubert_Symph8_i(1-62)_REDUC+piano(NO Dynamics+Articulations 1-30) to STRINGS EX.pdf" "Schubert_Symph8_i(1-62)_REDUC+piano(NO Dynamics+Articulations 1-30) to WW EX.pdf"</p> <p>"CLASSWORK 261-5.2 Schubert_Symph8_i(94-104)_ORCH(without WW, horns)+piano to WINDS.pdf"</p> <p>•CORRECTION: "Schubert_Symph8_i(1-114)_ORCH+REDUC(1-30)+piano.pdf"</p>
Schubert	Multi	Symphony No. 8	I. Allegro moderato	ORCH+REDUC +piano	1822	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•REDUCTION Piano(1-110) Schubert S8_i	<p>•REDUCTION EXERCISE: "CLASSWORK 261-4 as ASSIGNMENT 4a Schubert_Symph8_i(1-30)_ORCH REDUCTION EX.pdf"</p> <p>•ORCHESTRATION EXERCISE: "Schubert_Symph8_i(1-62)_REDUC+piano(NO Dynamics+Articulations 1-30) to STRINGS EX.pdf" "Schubert_Symph8_i(1-62)_REDUC+piano(NO Dynamics+Articulations 1-30) to WW EX.pdf"</p> <p>"CLASSWORK 261-5.2 Schubert_Symph8_i(94-104)_ORCH(without WW, horns)+piano to WINDS.pdf"</p> <p>•CORRECTION: "Schubert_Symph8_i(1-114)_ORCH+REDUC(1-30)+piano.pdf"</p>

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Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docu (Teacher)
REDUCTION & Orchestration Examples & Exercises 1									57
Mendelssohn	Multi	Symphony No. 5	IV. Andante con moto – Allegro vivace – Allegro maestoso	ORCH+REDUC +piano	1832	2fl, 2ob, 2cl, 2bsn	OrchPlay	<ul style="list-style-type: none"> •WW Diverse (Iv_1-10) Mendelssohn S5_iv 	<ul style="list-style-type: none"> •REDUCTION EXERCISE: "Mendelssohn_Symph5_iv(1-10)_WW REDUCTION EX.pdf" •CORRECTION: "Mendelssohn_Symph5_iv(1-10)_ORCH+REDUC+piano.pdf" •ORCHESTRATION EXERCISE: "Mendelssohn_Symph5_iv(1-10)_piano to WWINDS.pdf"
Mendelssohn	Multi	Symphony No. 5	IV. Andante con moto – Allegro vivace – Allegro maestoso	ORCH+REDUC +piano	1832	2fl, 2ob, 2cl, 2bsn	OrchPlay	<ul style="list-style-type: none"> •WW Full Reduction Mendelssohn S5_iv 	<ul style="list-style-type: none"> •REDUCTION EXERCISE: "Mendelssohn_Symph5_iv(1-10)_WW REDUCTION EX.pdf" •CORRECTION: "Mendelssohn_Symph5_iv(1-10)_ORCH+REDUC+piano.pdf" •ORCHESTRATION EXERCISE: "Mendelssohn_Symph5_iv(1-10)_piano to WWINDS.pdf"
Mendelssohn	Multi	Symphony No. 5	IV. Andante con moto – Allegro vivace – Allegro maestoso	ORCH+REDUC +piano	1832	2fl, 2ob, 2cl, 2bsn	OrchPlay	<ul style="list-style-type: none"> •Piano Reduction Mendelssohn S5_iv 	<ul style="list-style-type: none"> •REDUCTION EXERCISE: "Mendelssohn_Symph5_iv(1-10)_WW REDUCTION EX.pdf" •CORRECTION: "Mendelssohn_Symph5_iv(1-10)_ORCH+REDUC+piano.pdf" •ORCHESTRATION EXERCISE: "Mendelssohn_Symph5_iv(1-10)_piano to WWINDS.pdf"




Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
REDUCTION & Orchestration Examples & Exercises 1									
Tchaikovsky	Multi	Symphony No. 4	I. Andante sostenuto - Moderato con anima - Moderato assai, quasi Andante - Allegro vivo	ORCH+REDUC +piano	1877	2fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp/strings	OrchPlay	•ORCH(1-26) Tchaikovsky S4_i	<p>•REDUCTION EXERCISE: "Tchaikovsky_Symph4_i-Intro(1-26)_REDUCTION EX.pdf"</p> <p>•CORRECTION: "Tchaikovsky_Symph4_i-Intro(1-26)_ORCH+REDUC+piano.pdf"</p>
Tchaikovsky	Multi	Symphony No. 4	I. Andante sostenuto - Moderato con anima - Moderato assai, quasi Andante - Allegro vivo	ORCH+REDUC +piano	1877	2fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp/strings	OrchPlay	•REDUCTION WW(1-26) Tchaikovsky S4_i	<p>•REDUCTION EXERCISE: "Tchaikovsky_Symph4_i-Intro(1-26)_REDUCTION EX.pdf"</p> <p>•CORRECTION: "Tchaikovsky_Symph4_i-Intro(1-26)_ORCH+REDUC+piano.pdf"</p>
Tchaikovsky	Multi	Symphony No. 4	I. Andante sostenuto - Moderato con anima - Moderato assai, quasi Andante - Allegro vivo	ORCH+REDUC +piano	1877	2fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp/strings	OrchPlay	•REDUCTION Horns+Brasses(1-26) Tchaikovsky S4_i	<p>•REDUCTION EXERCISE: "Tchaikovsky_Symph4_i-Intro(1-26)_REDUCTION EX.pdf"</p> <p>•CORRECTION: "Tchaikovsky_Symph4_i-Intro(1-26)_ORCH+REDUC+piano.pdf"</p>
Tchaikovsky	Multi	Symphony No. 4	I. Andante sostenuto - Moderato con anima - Moderato assai, quasi Andante - Allegro vivo	ORCH+REDUC +piano	1877	2fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp/strings	OrchPlay	•REDUCTION Strings(11-26) Tchaikovsky S4_i	<p>•REDUCTION EXERCISE: "Tchaikovsky_Symph4_i-Intro(1-26)_REDUCTION EX.pdf"</p> <p>•CORRECTION: "Tchaikovsky_Symph4_i-Intro(1-26)_ORCH+REDUC+piano.pdf"</p>

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Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
REDUCTION & Orchestration Examples & Exercises 1									
Tchaikovsky	Multi	Symphony No. 4	I. Andante sostenuto - Moderato con anima - Moderato assai, quasi Andante - Allegro vivo	ORCH+REDUC +piano	1877	2fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp/strings	OrchPlay	•REDUCTION Piano(1-26) Tchaikovsky S4_i	<p>•REDUCTION EXERCISE: "Tchaikovsky_Symph4_i-Intro(1-26)_REDUCTION EX.pdf"</p> <p>•CORRECTION: "Tchaikovsky_Symph4_i-Intro(1-26)_ORCH+REDUC+piano.pdf"</p>
Tchaikovsky	Multi	Symphony No. 4	I. Andante sostenuto - Moderato con anima - Moderato assai, quasi Andante - Allegro vivo	ORCH+REDUC +piano	1877	2fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp/strings	OrchPlay	•REDUCTION Full(1-26) Tchaikovsky S4_i	<p>•REDUCTION EXERCISE: "Tchaikovsky_Symph4_i-Intro(1-26)_REDUCTION EX.pdf"</p> <p>•CORRECTION: "Tchaikovsky_Symph4_i-Intro(1-26)_ORCH+REDUC+piano.pdf"</p>
Schönberg	Multi	Verklärte Nacht (Transfigured Night)		STRINGS+REDUC+piano	1899	String Sextet: 2vl, 2vla, 2vc soli	OrchPlay	•Strings(1-30) Schonberg VerkNacht Sextet	<p>•ORCHESTRATION EXERCISE: "Schoenberg_VNacht_(1-30)_REDUC+piano(NO Dynamics+Articulations) to STRINGS EX.pdf"</p> <p>•CORRECTION: "Schoenberg_VNacht_(1-30)_STR+REDUC+piano.pdf"</p>
Schönberg	Multi	Verklärte Nacht (Transfigured Night)		STRINGS+REDUC+piano	1899	String Sextet: 2vl, 2vla, 2vc soli	OrchPlay	•REDUCTION Full(1-30) Schonberg VerkNacht Sextet	<p>•ORCHESTRATION EXERCISE: "Schoenberg_VNacht_(1-30)_REDUC+piano(NO Dynamics+Articulations) to STRINGS EX.pdf"</p> <p>•CORRECTION: "Schoenberg_VNacht_(1-30)_STR+REDUC+piano.pdf"</p>
Schönberg	Multi	Verklärte Nacht (Transfigured Night)		STRINGS+REDUC+piano	1899	String Sextet: 2vl, 2vla, 2vc soli	OrchPlay	•REDUCTION Piano(1-30) Schonberg VerkNacht Sextet	<p>•ORCHESTRATION EXERCISE: "Schoenberg_VNacht_(1-30)_REDUC+piano(NO Dynamics+Articulations) to STRINGS EX.pdf"</p> <p>•CORRECTION: "Schoenberg_VNacht_(1-30)_STR+REDUC+piano.pdf"</p>

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Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
REDUCTION & Orchestration Examples & Exercises 1									
Stravinsky	Multi	Quatre études	II. Excentrique. Moderato	ORCH+REDUC (1-52)	1928	2*fl, 3ob, 2*cl, 2bsn/3horn, 2tr, 2trb, tuba/pno/strings	OrchPlay	 •ORCH(67 mm.) Stravinsky 4Etudes_ii	•REDUCTION EXERCISE: "Stravinsky_4 Etudes_ii-Excentrique(67 mes)_REDUCTION EX.pdf" •CORRECTION: "Stravinsky_4 Etudes_ii-Excentrique(67 mes)_ORCH+REDUC(1-52).pdf" •ORCHESTRATION EXERCISE: "Stravinsky_4 Etudes_ii-Excentrique(67 mes)_REDUC(1-52) to ORCH EX.pdf"
Stravinsky	Multi	Quatre études	II. Excentrique. Moderato	ORCH+REDUC (1-52)	1928	2*fl, 3ob, 2*cl, 2bsn/3horn, 2tr, 2trb, tuba/pno/strings	OrchPlay	 •REDUCTION 2 pianos(67mm.) Stravinsky 4Etudes_ii	•REDUCTION EXERCISE: "Stravinsky_4 Etudes_ii-Excentrique(67 mes)_REDUCTION EX.pdf" •CORRECTION: "Stravinsky_4 Etudes_ii-Excentrique(67 mes)_ORCH+REDUC(1-52).pdf" •ORCHESTRATION EXERCISE: "Stravinsky_4 Etudes_ii-Excentrique(67 mes)_REDUC(1-52) to ORCH EX.pdf"
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)	1928	3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/strings	OrchPlay	 •ORCH (112 mes) Stravinsky 4Etudes_iv	•REDUCTION EXERCISE: "Stravinsky_4 Etudes_iv-Madrid(112 mes)_REDUCTION EX.pdf" •CORRECTION: "Stravinsky_4 Etudes_iv-Madrid(112 mes)_ORCH+REDUC(1-44)+piano(1-78).pdf" •ORCHESTRATION EXERCISE: "Stravinsky_4 Etudes_iv-Madrid(112 mes)_REDUC(1-44) to ORCH EX.pdf" "Stravinsky_4 Etudes_iv-Madrid(112 mes)_REDUC(1-44)11x17 to ORCH EX.pdf"


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Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
REDUCTION & Orchestration Examples & Exercises 1									
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)	1928	3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/string	OrchPlay	•REDUCTION-1(1-44) Stravinsky 4Etudes_iv	<p>•REDUCTION EXERCISE: "Stravinsky_4 Etudes_iv-Madrid(112 mes)_REDUCTION EX.pdf"</p> <p>•CORRECTION: "Stravinsky_4 Etudes_iv-Madrid(112 mes)_ORCH+REDUC(1-44)+piano(1-78).pdf"</p> <p>•ORCHESTRATION EXERCISE: "Stravinsky_4 Etudes_iv-Madrid(112 mes)_REDUC(1-44) to ORCH EX.pdf" "Stravinsky_4 Etudes_iv-Madrid(112 mes)_REDUC(1-44)11x17 to ORCH EX.pdf"</p>
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)	1928	3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/string	OrchPlay	•REDUCTION-2(1-44) Stravinsky 4Etudes_iv	<p>•REDUCTION EXERCISE: "Stravinsky_4 Etudes_iv-Madrid(112 mes)_REDUCTION EX.pdf"</p> <p>•CORRECTION: "Stravinsky_4 Etudes_iv-Madrid(112 mes)_ORCH+REDUC(1-44)+piano(1-78).pdf"</p> <p>•ORCHESTRATION EXERCISE: "Stravinsky_4 Etudes_iv-Madrid(112 mes)_REDUC(1-44) to ORCH EX.pdf" "Stravinsky_4 Etudes_iv-Madrid(112 mes)_REDUC(1-44)11x17 to ORCH EX.pdf"</p>
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)	1928	3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/string	OrchPlay	•REDUCTION-1+2(1-44) Stravinsky 4Etudes_iv	<p>•REDUCTION EXERCISE: "Stravinsky_4 Etudes_iv-Madrid(112 mes)_REDUCTION EX.pdf"</p> <p>•CORRECTION: "Stravinsky_4 Etudes_iv-Madrid(112 mes)_ORCH+REDUC(1-44)+piano(1-78).pdf"</p> <p>•ORCHESTRATION EXERCISE: "Stravinsky_4 Etudes_iv-Madrid(112 mes)_REDUC(1-44) to ORCH EX.pdf" "Stravinsky_4 Etudes_iv-Madrid(112 mes)_REDUC(1-44)11x17 to ORCH EX.pdf"</p>


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Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch Soloists
REDUCTION & Orchestration Examples & Exercises 1							
Stravinsky	Multi	Quatre études	IV. Madrid.	ORCH+REDUC (1-44)	1928	3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/string	OrchPlay
Stravinsky	Multi	The Song of the Volga Boatmen		BRASS+WW+ PERC+REDUC+ piano	1917	2*fl, 2ob, 2cl, 3bsn/4horn, 3tr, 3trb, tuba/timp, 2perc	OrchPlay

OrchPlay Bookmark

Families, Details, Full text | Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher) 


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 •REDUCTION
Piano(1-78) Stravinsky
4Etudes_iv

•**REDUCTION EXERCISE:**
"Stravinsky_4 Etudes_iv-Madrid(112 mes)_REDUCTION EX.pdf"

•**CORRECTION:**
 "Stravinsky_4 Etudes_iv-Madrid(112 mes)_ORCH+REDUC(1-44)+piano(1-78).pdf"

•**ORCHESTRATION EXERCISE:**
"Stravinsky_4 Etudes_iv-Madrid(112 mes)_REDUC(1-44) to ORCH EX.pdf"
"Stravinsky_4 Etudes_iv-Madrid(112 mes)_REDUC(1-44)11x17 to ORCH EX.pdf"

 •TUTTI(33 mm.)
Stravinsky Volga

•**REDUCTION EXERCISE:**
" CLASSWORK 360-2-3 as ASSIGNMENT_Stravinsky_Volga_Winds REDUCTION EX.pdf"

•**CORRECTION:**
 "Stravinsky_VOLGA_(33 mes)_BRASS+WW+REDUC+piano.pdf"