



Reduction and Orchestration Examples & Exercises 2

This list of pieces is presented in chronological order.



The Envelope of each Piece contains 3 important types of **Teacher Documents**.

1) **REDUCTION EXERCISEs (with CORRECTIONS provided)**

> from simple to more complex.

2) **ORCHESTRATION EXERCISEs (with CORRECTIONS provided)**

> from simple to complex for different instrumentations.

All Reduction and Orchestration exercises in pdf are ready to print and used.

You may copy them (from the Embedded Envelope: right-click, then "Open in Finder"), rename them and distribute them to students.

3) **Published Piano versions** such as

"Brahms_Symph4_Piano2Hands_Singer.pdf"

Composer

Type Title


Movement

Score Info

Year

Instrument(s) of
excerptConductor_Orch
h_Soloists

OrchPlay Bookmark

Families, Details, Full text | Orch. Tech,
Mode(s) or Playing, •Embedded Docus (Teacher) 

REDUCTION & Orchestration Examples & Exercises 2

148

OrchPlay provides 3 different formats:

1) Multichannel

2) Stereo

3) Naxos links (*requires a Naxos Music Library Institutional Subscription*)

Each Bookmark (preceded by "•") will appear in the Bookmark List (ordered by composer/piece)

NOTES for TEACHERS: You will find 3 types of embedded documents:

1) [REDUCTION EXERCISES](#) ([CORRECTIONS](#) provided)

> from simple to complex.

2) [ORCHESTRATION EXERCISES](#) ([CORRECTIONS](#) provided)





> from simple to complex for different instrumentations.

All are ready to print and used. You may copy them (*from the Embedded Envelope: right-click, then "Open in Finder"*), rename them (if wished for) and distribute them to students.






3) Published Piano versions such as

"Brahms_Symph4_Piano2Hands_Singer.pdf"

Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
REDUCTION & Orchestration Examples & Exercises 2									148
Multichannel: ALL Pieces with Full or Piano Reductions (chronological)									
Mozart	Multi	Divertimento No. 10	III. Menuetto	ORCH+piano	1776	2horn/strings	OrchPlay	•ORCH(1-12) Mozart Div10-iii	• ORCHESTRATION EXERCISE: "Mozart_Divertim10K247_iii(1-12)_piano(NO Dynamics+Articulations) to STRINGS EX.pdf" • CORRECTION: "Mozart_Divertim10K247_iii(1-12)_ORCH+piano.pdf"
Mozart	Multi	Divertimento No. 10	III. Menuetto	ORCH+piano	1776	2horn/strings	OrchPlay	•REDUCTION Piano(1-12) Mozart Div10-iii	• ORCHESTRATION EXERCISE: "Mozart_Divertim10K247_iii(1-12)_piano(NO Dynamics+Articulations) to STRINGS EX.pdf" • CORRECTION: "Mozart_Divertim10K247_iii(1-12)_ORCH+piano.pdf"
Mozart	Multi	Eine kleine Nachtmusik	I. Allegro	STR+REDUC+piano(2x)	1782	String Orchestra	OrchPlay	•Strings(1-55) Mozart KINachtMusik_i	• REDUCTION EXERCISE: "ASSIGNMENT 261-1 Mozart_KINachtmusik_i(1-55)_STR REDUCTION EX.pdf" • CORRECTION: "Mozart_KINachtmusik_i(1-55)_STR+REDUC+piano(2x).pdf"
Mozart	Multi	Eine kleine Nachtmusik	I. Allegro	STR+REDUC+piano(2x)	1782	String Orchestra	OrchPlay	•REDUCTION Full(1-55) Mozart KINachtMusik_i	• REDUCTION EXERCISE: "ASSIGNMENT 261-1 Mozart_KINachtmusik_i(1-55)_STR REDUCTION EX.pdf" • CORRECTION: "Mozart_KINachtmusik_i(1-55)_STR+REDUC+piano(2x).pdf"
Mozart	Multi	Eine kleine Nachtmusik	I. Allegro	STR+REDUC+piano(2x)	1782	String Orchestra	OrchPlay	•REDUCTION Piano vers-1(1-55) Mozart KINachtMusik_i	• REDUCTION EXERCISE: "ASSIGNMENT 261-1 Mozart_KINachtmusik_i(1-55)_STR REDUCTION EX.pdf" • CORRECTION: "Mozart_KINachtmusik_i(1-55)_STR+REDUC+piano(2x).pdf"







Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
REDUCTION & Orchestration Examples & Exercises 2									148
Mozart	Multi	Eine kleine Nachtmusik	I. Allegro	STR+REDUC+piano(2x)	1782	String Orchestra	OrchPlay	 •REDUCTION Piano vers-2(1-55) Mozart KINachtMusik_i	<p>•REDUCTION EXERCISE: "ASSIGNMENT 261-1 Mozart_KINachtmusik_i(1-55)_STR REDUCTION EX.pdf"</p> <p>•CORRECTION: "Mozart_KINachtmusik_i(1-55)_STR+REDUC+piano(2x).pdf"</p>
Mozart	Multi	Symphony No. 35	III. Menuetto	ORCH+REDUC+piano	1782	2ob, 2bsn/2horn, 2tr/timp/strings	OrchPlay	 •ORCH(1-8) Mozart S35-iii	<p>•ORCHESTRATION EXERCISE: "Mozart_Symph35K385_iii(1-8)_REDUC+piano(NO Dynamics+Articulations)to STR EX.pdf"</p> <p>"Mozart_Symph35K385_iii(1-8)_REDUC+piano(NO Dynamics+Articulations)to WW EX.pdf"</p> <p>•CORRECTION: "Mozart_Symph35K385_iii(1-8)_ORCH+REDUC+piano.pdf"</p>
Mozart	Multi	Symphony No. 35	III. Menuetto	ORCH+REDUC+piano	1782	2ob, 2bsn/2horn, 2tr/timp/strings	OrchPlay	 •REDUCTION Full(1-8) Mozart S35-iii	<p>•ORCHESTRATION EXERCISE: "Mozart_Symph35K385_iii(1-8)_REDUC+piano(NO Dynamics+Articulations)to STR EX.pdf"</p> <p>"Mozart_Symph35K385_iii(1-8)_REDUC+piano(NO Dynamics+Articulations)to WW EX.pdf"</p> <p>•CORRECTION: "Mozart_Symph35K385_iii(1-8)_ORCH+REDUC+piano.pdf"</p>
Mozart	Multi	Symphony No. 35	III. Menuetto	ORCH+REDUC+piano	1782	2ob, 2bsn/2horn, 2tr/timp/strings	OrchPlay	 •REDUCTION Piano(1-8) Mozart S35-iii	<p>•ORCHESTRATION EXERCISE: "Mozart_Symph35K385_iii(1-8)_REDUC+piano(NO Dynamics+Articulations)to STR EX.pdf"</p> <p>"Mozart_Symph35K385_iii(1-8)_REDUC+piano(NO Dynamics+Articulations)to WW EX.pdf"</p> <p>•CORRECTION: "Mozart_Symph35K385_iii(1-8)_ORCH+REDUC+piano.pdf"</p>

Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
REDUCTION & Orchestration Examples & Exercises 2									
Mozart	Multi	Don Giovanni	Ouverture	ORCH	1787	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Orch(1-39) Mozart DonGiov_Overture	<p>148</p> <p>•ORCHESTRATION EXERCISE: "Mozart_DonGiovanni_Overture(1-39)_PIANO to Str Ex.pdf"</p> <p>•CORRECTION: "Mozart_DonGiovanni_Overture(1-39)_ORCH.pdf"</p>
Mozart	Multi	Don Giovanni	Ouverture	ORCH	1787	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Strings(1-39) Mozart DonGiov_Overture	<p>•ORCHESTRATION EXERCISE: "Mozart_DonGiovanni_Overture(1-39)_PIANO to Str Ex.pdf"</p> <p>•CORRECTION: "Mozart_DonGiovanni_Overture(1-39)_ORCH.pdf"</p>
Mozart	Multi	Symphony No. 40	I. Molto allegro	ORCH+REDUC (1-20)+piano(1-20)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•ORCH(299 mes.) Mozart S40_i	<p>•ORCHESTRATION EXERCISE: "Mozart_Symph40K550_i(1-20)_REDUC+piano(NO Dynamics+Articulations)to STR EX.pdf"</p> <p>"Mozart_Symph40K550_i(14-21)_REDUC+piano(NO Dynamics+Articulations)to WW EX.pdf"</p> <p>•CORRECTION: "Mozart_Symph40K550_i(1-20)_ORCH+REDUC+piano.pdf"</p>
Mozart	Multi	Symphony No. 40	I. Molto allegro	ORCH+REDUC (1-20)+piano(1-20)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•REDUCTION Full(1-20) Mozart S40_i	<p>•ORCHESTRATION EXERCISE: "Mozart_Symph40K550_i(1-20)_REDUC+piano(NO Dynamics+Articulations)to STR EX.pdf"</p> <p>"Mozart_Symph40K550_i(14-21)_REDUC+piano(NO Dynamics+Articulations)to WW EX.pdf"</p> <p>•CORRECTION: "Mozart_Symph40K550_i(1-20)_ORCH+REDUC+piano.pdf"</p>





Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
REDUCTION & Orchestration Examples & Exercises 2									148
Mozart	Multi	Symphony No. 40	I. Molto allegro	ORCH+REDUC (1-20)+piano(1-20)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	 •REDUCTION piano(1-20) Mozart S40-i	<p>•ORCHESTRATION EXERCISE: "Mozart_Symph40K550_i(1-20)_REDUC+piano(NO Dynamics+Articulations)to STR EX.pdf"</p> <p>"Mozart_Symph40K550_i(14-21)_REDUC+piano(NO Dynamics+Articulations)to WW EX.pdf"</p> <p>•CORRECTION: "Mozart_Symph40K550_i(1-20)_ORCH+REDUC+piano.pdf"</p>
Mozart	Multi	Symphony No. 40	III. Menuetto. Allegretto – Trio	ORCH+piano(43-84)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	 •ORCH(1-126) Mozart S40-iii	<p>•ORCHESTRATION EXERCISE: "Mozart_Symph40K550_iii(43-84)_ORCH+piano(NO Dynamics+Articulations) to WW-Str EX.pdf"</p> <p>•CORRECTION: "Mozart_Symph40K550_iii(126 mes)_ORCH+piano(43-84).pdf"</p>
Mozart	Multi	Symphony No. 40	III. Menuetto. Allegretto – Trio	ORCH+piano(43-84)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	 •REDUCTION Piano(1-126) Mozart S40-iii	<p>•ORCHESTRATION EXERCISE: "Mozart_Symph40K550_iii(43-84)_ORCH+piano(NO Dynamics+Articulations) to WW-Str EX.pdf"</p> <p>•CORRECTION: "Mozart_Symph40K550_iii(126 mes)_ORCH+piano(43-84).pdf"</p>
Haydn	Multi	Symphony No. 93	I. Adagio - Allegro assai	ORCH+piano	1791	Strings	OrchPlay	 •Strings(21-28) Haydn S93-i	<p>•ORCHESTRATION EXERCISE: "Haydn_Symph93_i(21-28)_piano(NO Dynamics+Articulations) to STRINGS EX.pdf"</p> <p>•CORRECTION: "Haydn_Symph93_i(21-28)_ORCH+piano.pdf"</p>
Haydn	Multi	Symphony No. 93	I. Adagio - Allegro assai	ORCH+piano	1791	Strings	OrchPlay	 •REDUCTION Piano(21-28) Haydn S93-i	<p>•ORCHESTRATION EXERCISE: "Haydn_Symph93_i(21-28)_piano(NO Dynamics+Articulations) to STRINGS EX.pdf"</p> <p>•CORRECTION: "Haydn_Symph93_i(21-28)_ORCH+piano.pdf"</p>




Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
REDUCTION & Orchestration Examples & Exercises 2									
Haydn	Multi	Symphony No. 98	II. Adagio	ORCH+piano	1792	1fl, 2ob, 2bsn/2horn/string s	OrchPlay	•Strings(1-10) Haydn S98_ii	<p>148</p> <p>•<u>ORCHESTRATION EXERCISE:</u> "Haydn_Symph98_ii(1-10)_piano(NO Dynamics+Articulations) to STR EX.pdf"</p> <p>"Haydn_Symph98_ii(1-10)_piano(NO Dynamics+Articulations) to WW EX.pdf"</p> <p>•<u>CORRECTION:</u> "Haydn_Symph98_ii(1-10)_ORCH+piano.pdf"</p>
Haydn	Multi	Symphony No. 98	II. Adagio	ORCH+piano	1792	1fl, 2ob, 2bsn/2horn/string s	OrchPlay	•WW Doublings(5-8) Haydn S98_ii	<p>•<u>ORCHESTRATION EXERCISE:</u> "Haydn_Symph98_ii(1-10)_piano(NO Dynamics+Articulations) to STR EX.pdf"</p> <p>"Haydn_Symph98_ii(1-10)_piano(NO Dynamics+Articulations) to WW EX.pdf"</p> <p>•<u>CORRECTION:</u> "Haydn_Symph98_ii(1-10)_ORCH+piano.pdf"</p>
Haydn	Multi	Symphony No. 98	II. Adagio	ORCH+piano	1792	1fl, 2ob, 2bsn/2horn/string s	OrchPlay	•Piano(1-10) Haydn S98_ii	<p>•<u>ORCHESTRATION EXERCISE:</u> "Haydn_Symph98_ii(1-10)_piano(NO Dynamics+Articulations) to STR EX.pdf"</p> <p>"Haydn_Symph98_ii(1-10)_piano(NO Dynamics+Articulations) to WW EX.pdf"</p> <p>•<u>CORRECTION:</u> "Haydn_Symph98_ii(1-10)_ORCH+piano.pdf"</p>
Haydn	Multi	Symphony No. 100	II. Allegretto	ORCH+piano(1-8)	1794	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp, 3perc/strings	OrchPlay	•ORCH_fl+strings(1-8) Haydn S100-ii	<p>•<u>REDUCTION EXERCISE with included CORRECTION:</u> "Haydn_Symph100Military_ii(1-8)_REDUCTION EX.pdf"</p> <p>•<u>CORRECTION:</u> Haydn_Symph100Military_ii(1-70)_piano(1-8, NO Dynamics+Articulations) to STRINGS EX.pdf</p>




Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
REDUCTION & Orchestration Examples & Exercises 2									
Haydn	Multi	Symphony No. 100	II. Allegretto	ORCH+piano(1-8)	1794	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp, 3perc/strings	OrchPlay	•Strings(1-70) Haydn S100-ii	<p>•REDUCTION EXERCISE with included CORRECTION: "Haydn_Symph100Military_ii(1-8)_REDUCTION EX.pdf"</p> <p>•CORRECTION: Haydn_Symph100Military_ii(1-70)_piano(1-8, NO Dynamics+Articulations)to STRINGS EX.pdf</p>
Haydn	Multi	Symphony No. 100	II. Allegretto	ORCH+piano(1-8)	1794	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp, 3perc/strings	OrchPlay	•REDUCTION Piano(1-8) Haydn S100-ii	<p>•REDUCTION EXERCISE with included CORRECTION: "Haydn_Symph100Military_ii(1-8)_REDUCTION EX.pdf"</p> <p>•CORRECTION: Haydn_Symph100Military_ii(1-70)_piano(1-8, NO Dynamics+Articulations)to STRINGS EX.pdf</p>
Haydn	Multi	Symphony No. 101	IV. Finale. Vivace	ORCH+REDUC+piano	1794	Strings	OrchPlay	•Strings(1-28) Haydn S101-iv	<p>•REDUCTION EXERCISE with included CORRECTION: "Haydn_Symph101Clock_iv(1-28)_REDUCTION EX.pdf"</p> <p>•ORCHESTRATION EXERCISE: "Haydn_Symph101Clock_iv(1-28)_REDUC+piano(NO Dynamics+Articulations)to STR EX.pdf"</p> <p>•CORRECTION: "Haydn_Symph101Clock_iv(1-28)_ORCH+REDUC+piano.pdf"</p>
Haydn	Multi	Symphony No. 101	IV. Finale. Vivace	ORCH+REDUC+piano	1794	Strings	OrchPlay	•REDUCTION Full(1-28) Haydn S101-iv	<p>•REDUCTION EXERCISE with included CORRECTION: "Haydn_Symph101Clock_iv(1-28)_REDUCTION EX.pdf"</p> <p>•ORCHESTRATION EXERCISE: "Haydn_Symph101Clock_iv(1-28)_REDUC+piano(NO Dynamics+Articulations)to STR EX.pdf"</p> <p>•CORRECTION: "Haydn_Symph101Clock_iv(1-28)_ORCH+REDUC+piano.pdf"</p>

Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
REDUCTION & Orchestration Examples & Exercises 2								148	
Haydn	Multi	Symphony No. 101	IV. Finale. Vivace	ORCH+REDUC +piano	1794	Strings	OrchPlay	 •REDUCTION Piano(1-28) Haydn S101-iv	<p>•REDUCTION EXERCISE with included CORRECTION: "Haydn_Symph101Clock_iv(1-28)_REDUCTION EX.pdf"</p> <p>•ORCHESTRATION EXERCISE: "Haydn_Symph101Clock_iv(1-28)_REDUC+piano(NO Dynamics+Articulations)to STR EX.pdf"</p> <p>•CORRECTION: "Haydn_Symph101Clock_iv(1-28)_ORCH+REDUC+piano.pdf"</p>
Haydn	Multi	Symphony No. 104	II. Andante	ORCH+piano	1795	Strings	OrchPlay	 •Strings(1-8) Haydn S104-ii	<p>•Embedded for Teachers as ORCHESTRATION EXERCISE: "Haydn_Symph104London_ii(1-8)_piano(NO Dynamics+Articulations) to STRINGS EX.pdf"</p> <p>•CORRECTION: "Haydn_Symph104London_ii(1-8)_ORCH+piano.pdf"</p>
Haydn	Multi	Symphony No. 104	II. Andante	ORCH+piano	1795	Strings	OrchPlay	 •Piano(1-8) Haydn S104-ii	<p>•Embedded for Teachers as ORCHESTRATION EXERCISE: "Haydn_Symph104London_ii(1-8)_piano(NO Dynamics+Articulations) to STRINGS EX.pdf"</p> <p>•CORRECTION: "Haydn_Symph104London_ii(1-8)_ORCH+piano.pdf"</p>
Haydn	Multi	String Quartet Op. 76 No. 2	II. Andante o più tosto allegretto	STRINGS+RED UC+piano	1797	String Quartet	OrchPlay	 •STRING QUARTET(1-4) HaydnOp76No2_ii	<p>•REDUCTION EXERCISE with included CORRECTION: "Haydn_StrQuartetOp76no2_ii(1-4)_REDUCTION EX.pdf"</p>
Haydn	Multi	String Quartet Op. 76 No. 2	II. Andante o più tosto allegretto	STRINGS+RED UC+piano	1797	String Quartet	OrchPlay	 •REDUCTION Full(1-4) HaydnOp76No2_ii	<p>•REDUCTION EXERCISE with included CORRECTION: "Haydn_StrQuartetOp76no2_ii(1-4)_REDUCTION EX.pdf"</p>
Haydn	Multi	String Quartet Op. 76 No. 2	II. Andante o più tosto allegretto	STRINGS+RED UC+piano	1797	String Quartet	OrchPlay	 •REDUCTION Piano(1-4) HaydnOp76No2_ii	<p>•REDUCTION EXERCISE with included CORRECTION: "Haydn_StrQuartetOp76no2_ii(1-4)_REDUCTION EX.pdf"</p>

Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
REDUCTION & Orchestration Examples & Exercises 2									
Haydn	Multi	String Quartet Op. 76 No. 3	II. Poco adagio; cantabile	STRINGS+RED UC	1797	String Quartet	OrchPlay	•STRING QUARTET(1-104) HaydnOp76No3_ii	<p>148</p> <p>•ORCHESTRATION EXERCISE: "Haydn_StrQuartetOp76no3_ii(excerpts 104 mes)_REDUC(104 mes) to STR EX.pdf"</p> <p>•CORRECTION: "Haydn_StrQuartetOp76no3_ii(excerpts 104 mes)_Str+REDUC(104 mes).pdf"</p>
Haydn	Multi	String Quartet Op. 76 No. 3	II. Poco adagio; cantabile	STRINGS+RED UC	1797	String Quartet	OrchPlay	•Piano REDUCTION HaydnOp76No3_ii	<p>•ORCHESTRATION EXERCISE: "Haydn_StrQuartetOp76no3_ii(excerpts 104 mes)_REDUC(104 mes) to STR EX.pdf"</p> <p>•CORRECTION: "Haydn_StrQuartetOp76no3_ii(excerpts 104 mes)_Str+REDUC(104 mes).pdf"</p>
Beethoven	Multi	Symphony No. 3 Eroica	II. Marcia funebre: Adagio assai	ORCH	1803-1804	2bsn/strings	OrchPlay	•Strings(1-8, 106-116) Beethoven S3_ii	<p>•ORCHESTRATION EXERCISE: "Beethoven_Symph3_ii(1-8,105-116)_piano(1-8, NO Dynamics+Articulations) to STRINGS EX.pdf"</p> <p>•CORRECTION: "Beethoven_Symph3_ii(1-8,105-116)_ORCH+piano(1-8).pdf"</p>
Beethoven	Multi	Symphony No. 3 Eroica	II. Marcia funebre: Adagio assai	ORCH	1803-1804	2bsn/strings	OrchPlay	•Piano(1-8) Beethoven S3_ii	<p>•ORCHESTRATION EXERCISE: "Beethoven_Symph3_ii(1-8,105-116)_piano(1-8, NO Dynamics+Articulations) to STRINGS EX.pdf"</p> <p>•CORRECTION: "Beethoven_Symph3_ii(1-8,105-116)_ORCH+piano(1-8).pdf"</p>
Beethoven	Multi	Symphony No. 3 Eroica	III. Scherzo. Allegro vivace - Trio	ORCH+REDUC +piano	1803-1804	1fl, 1ob, 1bsn/strings	OrchPlay	•ORCH(1-30) Beethoven S3_iii	<p>•REDUCTION EXERCISE with included CORRECTION: "Beethoven_Symph3_iii(1-30)_REDUCTION EX.pdf"</p>
Beethoven	Multi	Symphony No. 3 Eroica	III. Scherzo. Allegro vivace - Trio	ORCH+REDUC +piano	1803-1804	1fl, 1ob, 1bsn/strings	OrchPlay	•REDUCTION Full(1-30) Beethoven S3_iii	<p>•REDUCTION EXERCISE with included CORRECTION: "Beethoven_Symph3_iii(1-30)_REDUCTION EX.pdf"</p>



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REDUCTION & Orchestration Examples & Exercises 2									148
Beethoven	Multi	Symphony No. 3 Eroica	III. Scherzo. Allegro vivace - Trio	ORCH+REDUC +piano	1803-1804	1fl, 1ob, 1bsn/strings	OrchPlay	 •REDUCTION Piano(1-30) Beethoven S3_iii	<p>•REDUCTION EXERCISE with included CORRECTION: "Beethoven_Symph3_iii(1-30)_REDUCTION EX.pdf"</p>
Beethoven	Multi	Symphony No. 4	I. Adagio – Allegro vivace	ORCH	1806	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	 •ORCH(80-110,350-371) Beethoven S4_i	<p>•REDUCTION EXERCISE: "Beethoven_Symph4_i(80-110,350-371)_REDUCTION EX.pdf"</p> <p>•CORRECTION: "Beethoven_Symph4_i(80-110,350-371)_ORCH+piano.pdf"</p> <p>•ORCHESTRATION EXERCISE: "Beethoven_Symph4_i(80-110,350-371)_piano to ORCH EX.pdf"</p>
Beethoven	Multi	Symphony No. 4	I. Adagio – Allegro vivace	ORCH	1806	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	 •REDUCTION Piano(80-110,350-371) Beethoven S4_i	<p>•REDUCTION EXERCISE: "Beethoven_Symph4_i(80-110,350-371)_REDUCTION EX.pdf"</p> <p>•CORRECTION: "Beethoven_Symph4_i(80-110,350-371)_ORCH+piano.pdf"</p> <p>•ORCHESTRATION EXERCISE: "Beethoven_Symph4_i(80-110,350-371)_piano to ORCH EX.pdf"</p>
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	 •ORCH(1-98) Beethoven S7_ii	<p>•REDUCTION EXERCISE with included CORRECTION: "Beethoven_Symph7_ii(1-98)_REDUCTION EX.pdf"</p> <p>•ORCHESTRATION EXERCISES: "Beethoven_Symph7_ii(67-98)_REDUC to STRINGS EX.pdf"</p> <p>"Beethoven_Symph7_ii(67-98)_Strings+REDUC(noWW-Brass) to WW EX.pdf"</p>

Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
REDUCTION & Orchestration Examples & Exercises 2									148
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	 •REDUCTION Full(1-98) Beethoven S7_ii	• REDUCTION EXERCISE with included CORRECTION: "Beethoven_Symph7_ii(1-98)_REDUCTION EX.pdf" •ORCHESTRATION EXERCISES: "Beethoven_Symph7_ii(67-98)_REDUC to STRINGS EX.pdf" "Beethoven_Symph7_ii(67-98)_Strings+REDUC(noWW-Brass) to WW EX.pdf"
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	 •REDUCTION Piano(1-98) Beethoven S7_ii	• REDUCTION EXERCISE with included CORRECTION: "Beethoven_Symph7_ii(1-98)_REDUCTION EX.pdf" •ORCHESTRATION EXERCISES: "Beethoven_Symph7_ii(67-98)_REDUC to STRINGS EX.pdf" "Beethoven_Symph7_ii(67-98)_Strings+REDUC(noWW-Brass) to WW EX.pdf"
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	 •REDUCTION Full(75-82) Beethoven S7_ii	• REDUCTION EXERCISE with included CORRECTION: "Beethoven_Symph7_ii(1-98)_REDUCTION EX.pdf" •ORCHESTRATION EXERCISES: "Beethoven_Symph7_ii(67-98)_REDUC to STRINGS EX.pdf" "Beethoven_Symph7_ii(67-98)_Strings+REDUC(noWW-Brass) to WW EX.pdf"

Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
REDUCTION & Orchestration Examples & Exercises 2									
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	 •REDUCTION Piano(67-98) Beethoven S7_ii	<p>•REDUCTION EXERCISE with included CORRECTION: "Beethoven_Symph7_ii(1-98)_REDUCTION EX.pdf"</p> <p>•ORCHESTRATION EXERCISES: "Beethoven_Symph7_ii(67-98)_REDUC to STRINGS EX.pdf"</p> <p>"Beethoven_Symph7_ii(67-98)_Strings+REDUC(noWW-Brass) to WW EX.pdf"</p>
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	 •Strings only(67-98) Beethoven S7-ii	<p>•REDUCTION EXERCISE with included CORRECTION: "Beethoven_Symph7_ii(1-98)_REDUCTION EX.pdf"</p> <p>•ORCHESTRATION EXERCISES: "Beethoven_Symph7_ii(67-98)_REDUC to STRINGS EX.pdf"</p>
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	 •WW only(67-98) Beethoven S7_ii	<p>•REDUCTION EXERCISE with included CORRECTION: "Beethoven_Symph7_ii(1-98)_REDUCTION EX.pdf"</p> <p>"Beethoven_Symph7_ii(67-98)_Strings+REDUC(noWW-Brass) to WW EX.pdf"</p>

148



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
REDUCTION & Orchestration Examples & Exercises 2									
Schubert	Multi	Symphony No. 8	I. Allegro moderato	ORCH+REDUC +piano	1822	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	 •TUTTI(1-110) Schubert S8_i	<p style="text-align: center;">148</p> <p>•REDUCTION EXERCISE: "CLASSWORK 261-4 as ASSIGNMENT 4a Schubert_Symph8_i(1-30)_ORCH REDUCTION EX.pdf"</p> <p>•ORCHESTRATION EXERCISE: "Schubert_Symph8_i(1-62)_REDUC+piano(NO Dynamics+Articulations 1-30) to STRINGS EX.pdf" "Schubert_Symph8_i(1-62)_REDUC+piano(NO Dynamics+Articulations 1-30) to WW EX.pdf"</p> <p>"CLASSWORK 261-5.2 Schubert_Symph8_i(94-104)_ORCH(without WW, horns)+piano to WINDS.pdf"</p> <p>•CORRECTION: "Schubert_Symph8_i(1-114)_ORCH+REDUC(1-30)+piano.pdf"</p>
Schubert	Multi	Symphony No. 8	I. Allegro moderato	ORCH+REDUC +piano	1822	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	 •CLASSWORK WW (94-104) PIANO Schubert S8_i	<p>•REDUCTION EXERCISE: "CLASSWORK 261-4 as ASSIGNMENT 4a Schubert_Symph8_i(1-30)_ORCH REDUCTION EX.pdf"</p> <p>•ORCHESTRATION EXERCISE: "Schubert_Symph8_i(1-62)_REDUC+piano(NO Dynamics+Articulations 1-30) to STRINGS EX.pdf" "Schubert_Symph8_i(1-62)_REDUC+piano(NO Dynamics+Articulations 1-30) to WW EX.pdf"</p> <p>"CLASSWORK 261-5.2 Schubert_Symph8_i(94-104)_ORCH(without WW, horns)+piano to WINDS.pdf"</p> <p>•CORRECTION: "Schubert_Symph8_i(1-114)_ORCH+REDUC(1-30)+piano.pdf"</p>







Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
REDUCTION & Orchestration Examples & Exercises 2									148
Schubert	Multi	Symphony No. 8	I. Allegro moderato	ORCH+REDUC +piano	1822	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	<ul style="list-style-type: none"> •CLASSWORK WW (94-104) WW+Horns only Schubert S8_i 	<ul style="list-style-type: none"> •REDUCTION EXERCISE: "CLASSWORK 261-4 as ASSIGNMENT 4a Schubert_Symph8_i(1-30)_ORCH REDUCTION EX.pdf" •ORCHESTRATION EXERCISE: "Schubert_Symph8_i(1-62)_REDUC+piano(NO Dynamics+Articulations 1-30) to STRINGS EX.pdf" "Schubert_Symph8_i(1-62)_REDUC+piano(NO Dynamics+Articulations 1-30) to WW EX.pdf" "CLASSWORK 261-5.2 Schubert_Symph8_i(94-104)_ORCH(without WW, horns)+piano to WINDS.pdf" •CORRECTION: "Schubert_Symph8_i(1-114)_ORCH+REDUC(1-30)+piano.pdf"
Schubert	Multi	Symphony No. 8	I. Allegro moderato	ORCH+REDUC +piano	1822	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	<ul style="list-style-type: none"> •REDUCTION All Strings(1-30) Schubert S8_i 	<ul style="list-style-type: none"> •REDUCTION EXERCISE: "CLASSWORK 261-4 as ASSIGNMENT 4a Schubert_Symph8_i(1-30)_ORCH REDUCTION EX.pdf" •ORCHESTRATION EXERCISE: "Schubert_Symph8_i(1-62)_REDUC+piano(NO Dynamics+Articulations 1-30) to STRINGS EX.pdf" "Schubert_Symph8_i(1-62)_REDUC+piano(NO Dynamics+Articulations 1-30) to WW EX.pdf" "CLASSWORK 261-5.2 Schubert_Symph8_i(94-104)_ORCH(without WW, horns)+piano to WINDS.pdf" •CORRECTION: "Schubert_Symph8_i(1-114)_ORCH+REDUC(1-30)+piano.pdf"

Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
REDUCTION & Orchestration Examples & Exercises 2									
Schubert	Multi	Symphony No. 8	I. Allegro moderato	ORCH+REDUC +piano	1822	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•REDUCTION Full(1-30) Schubert S8-i	<p>148</p> <p>•REDUCTION EXERCISE: "CLASSWORK 261-4 as ASSIGNMENT 4a Schubert_Symph8_i(1-30)_ORCH REDUCTION EX.pdf"</p> <p>•ORCHESTRATION EXERCISE: "Schubert_Symph8_i(1-62)_REDUC+piano(NO Dynamics+Articulations 1-30) to STRINGS EX.pdf" "Schubert_Symph8_i(1-62)_REDUC+piano(NO Dynamics+Articulations 1-30) to WW EX.pdf"</p> <p>"CLASSWORK 261-5.2 Schubert_Symph8_i(94-104)_ORCH(without WW, horns)+piano to WINDS.pdf"</p> <p>•CORRECTION: "Schubert_Symph8_i(1-114)_ORCH+REDUC(1-30)+piano.pdf"</p>
Schubert	Multi	Symphony No. 8	I. Allegro moderato	ORCH+REDUC +piano	1822	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Strings(1-30) Schubert S8_i	<p>•REDUCTION EXERCISE: "CLASSWORK 261-4 as ASSIGNMENT 4a Schubert_Symph8_i(1-30)_ORCH REDUCTION EX.pdf"</p> <p>•ORCHESTRATION EXERCISE: "Schubert_Symph8_i(1-62)_REDUC+piano(NO Dynamics+Articulations 1-30) to STRINGS EX.pdf" "Schubert_Symph8_i(1-62)_REDUC+piano(NO Dynamics+Articulations 1-30) to WW EX.pdf"</p> <p>"CLASSWORK 261-5.2 Schubert_Symph8_i(94-104)_ORCH(without WW, horns)+piano to WINDS.pdf"</p> <p>•CORRECTION: "Schubert_Symph8_i(1-114)_ORCH+REDUC(1-30)+piano.pdf"</p>

Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
REDUCTION & Orchestration Examples & Exercises 2									
Schubert	Multi	Symphony No. 8	I. Allegro moderato	ORCH+REDUC +piano	1822	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•Piano(1-30) Schubert S8_i	<p>•REDUCTION EXERCISE: "CLASSWORK 261-4 as ASSIGNMENT 4a Schubert_Symph8_i(1-30)_ORCH REDUCTION EX.pdf"</p> <p>•ORCHESTRATION EXERCISE: "Schubert_Symph8_i(1-62)_REDUC+piano(NO Dynamics+Articulations 1-30) to STRINGS EX.pdf"</p> <p>•CORRECTION: "Schubert_Symph8_i(1-114)_ORCH+REDUC(1-30)+piano.pdf"</p>
Schubert	Multi	Symphony No. 8	I. Allegro moderato	ORCH+REDUC +piano	1822	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•REDUCTION Piano(1-110) Schubert S8_i	<p>•REDUCTION EXERCISE: "CLASSWORK 261-4 as ASSIGNMENT 4a Schubert_Symph8_i(1-30)_ORCH REDUCTION EX.pdf"</p> <p>•ORCHESTRATION EXERCISE: "Schubert_Symph8_i(1-62)_REDUC+piano(NO Dynamics+Articulations 1-30) to STRINGS EX.pdf"</p> <p>"Schubert_Symph8_i(1-62)_REDUC+piano(NO Dynamics+Articulations 1-30) to WW EX.pdf"</p> <p>"CLASSWORK 261-5.2 Schubert_Symph8_i(94-104)_ORCH(without WW, horns)+piano to WINDS.pdf"</p> <p>•CORRECTION: "Schubert_Symph8_i(1-114)_ORCH+REDUC(1-30)+piano.pdf"</p>
Chopin	Multi	Nocturnes Op. 15	No. 1	ORCH(Glazunov)+piano	1830	2fl, 2ob, 2cl, 2bsn/4horn, 1tr, 3trb/timp/strings	OrchPlay	•TUTTI(1-24) Chopin-Glaz NoctOp15-i	<p>•ORCHESTRATION EXERCISE: "ChopinOrchGlazunov_NoctOp15_1(1-40)_piano to ORCH EX.pdf"</p> <p>•CORRECTION: "ChopinOrchGlazunov_NoctOp15_1(1-40)_ORCH_REDUC(1-24)+piano(74 mes).pdf"</p>

148







Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
REDUCTION & Orchestration Examples & Exercises 2									148
Chopin	Multi	Nocturnes Op. 15	No. 1	ORCH(Glazunov)+piano	1830	2fl, 2ob, 2cl, 2bsn/4horn, 1tr, 3trb/timp/strings	OrchPlay	 •Solo Piano(1-24) Chopin-Glaz NoctOp15_i	•ORCHESTRATION EXERCISE: "ChopinOrchGlazunov_NoctOp15_1(1-40)_piano to ORCH EX.pdf" •CORRECTION: "ChopinOrchGlazunov_NoctOp15_1(1-40)_ORCH_REDUC(1-24)+piano(74 mes).pdf"
Chopin	Multi	Nocturnes Op. 15	No. 1	ORCH(Glazunov)+piano	1830	2fl, 2ob, 2cl, 2bsn/4horn, 1tr, 3trb/timp/strings	OrchPlay	 •WWinds(1-24) Chopin-Glaz NoctOp15_i	•ORCHESTRATION EXERCISE: "ChopinOrchGlazunov_NoctOp15_1(1-40)_piano to ORCH EX.pdf" •CORRECTION: "ChopinOrchGlazunov_NoctOp15_1(1-40)_ORCH_REDUC(1-24)+piano(74 mes).pdf"
Chopin	Multi	Nocturnes Op. 15	No. 1	ORCH(Glazunov)+piano	1830	2fl, 2ob, 2cl, 2bsn/4horn, 1tr, 3trb/timp/strings	OrchPlay	 •Wwinds+Horns(1-24) Chopin-Glaz NoctOp15_i	•ORCHESTRATION EXERCISE: "ChopinOrchGlazunov_NoctOp15_1(1-40)_piano to ORCH EX.pdf" •CORRECTION: "ChopinOrchGlazunov_NoctOp15_1(1-40)_ORCH_REDUC(1-24)+piano(74 mes).pdf"
Chopin	Multi	Nocturnes Op. 15	No. 1	ORCH(Glazunov)+piano	1830	2fl, 2ob, 2cl, 2bsn/4horn, 1tr, 3trb/timp/strings	OrchPlay	 •Strings(1-24) Chopin-Glaz NoctOp15_i	•ORCHESTRATION EXERCISE: "ChopinOrchGlazunov_NoctOp15_1(1-40)_piano to ORCH EX.pdf" •CORRECTION: "ChopinOrchGlazunov_NoctOp15_1(1-40)_ORCH_REDUC(1-24)+piano(74 mes).pdf"
Berlioz	Multi	Symphonie fantastique	V. Songe d'une nuit du sabbat (Choral)	BRASS+REDUC	1830	4horn, 2tr, 3trb	OrchPlay	 •BRASSES Tutti Berlioz Fantastique~v	•ORCHESTRATION EXERCISE: "CLASSWORK 360-2.1 Berlioz_SymphFantastique-Choral_v(205-215)_REDUC to BRASSES EX.pdf" •CORRECTION: "Berlioz_SymphFantastique-Choral_v(205-215)_Brass+REDUC.pdf"
Berlioz	Multi	Symphonie fantastique	V. Songe d'une nuit du sabbat (Choral)	BRASS+REDUC	1830	4horn, 2tr, 3trb	OrchPlay	 •REDUCTION Full Berlioz Fantastique~v	•ORCHESTRATION EXERCISE: "CLASSWORK 360-2.1 Berlioz_SymphFantastique-Choral_v(205-215)_REDUC to BRASSES EX.pdf" •CORRECTION: "Berlioz_SymphFantastique-Choral_v(205-215)_Brass+REDUC.pdf"






Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
REDUCTION & Orchestration Examples & Exercises 2									
Mendelssohn	Multi	Symphony No. 5	IV. Andante con moto – Allegro vivace – Allegro maestoso	ORCH+REDUC +piano	1832	2fl, 2ob, 2cl, 2bsn	OrchPlay	•WW Diverse (Iv_1-10) Mendelssohn S5_iv	<p>•REDUCTION EXERCISE: "Mendelssohn_Symph5_iv(1-10)_WW REDUCTION EX.pdf"</p> <p>•CORRECTION: "Mendelssohn_Symph5_iv(1-10)_ORCH+REDUC+piano.pdf"</p>
Mendelssohn	Multi	Symphony No. 5	IV. Andante con moto – Allegro vivace – Allegro maestoso	ORCH+REDUC +piano	1832	2fl, 2ob, 2cl, 2bsn	OrchPlay	•WW Full Reduction Mendelssohn S5-iv	<p>•REDUCTION EXERCISE: "Mendelssohn_Symph5_iv(1-10)_WW REDUCTION EX.pdf"</p> <p>•CORRECTION: "Mendelssohn_Symph5_iv(1-10)_ORCH+REDUC+piano.pdf"</p>
Mendelssohn	Multi	Symphony No. 5	IV. Andante con moto – Allegro vivace – Allegro maestoso	ORCH+REDUC +piano	1832	2fl, 2ob, 2cl, 2bsn	OrchPlay	•Piano Reduction Mendelssohn S5_iv	<p>•ORCHESTRATION EXERCISE: "Mendelssohn_Symph5_iv(1-10)_piano to WWINDS.pdf"</p>
Chopin	Multi	Nocturnes Op. 37	No. 1	WW(Bouliane)+piano	1838	WWind Decet: 2fl, 2ob, 2cl, 2bsn/2horn	OrchPlay	•WW(42 mm.) Chopin-Bouliane NoctOp37_i	<p>•ORCHESTRATION EXERCISE: "ASSIGNMENT 261-4 ChopinWW_NoctOp37_1(1-42)_piano to WW EX.pdf"</p> <p>•CORRECTION: "ChopinOrchBoulianeWW_NoctOp37_1(1-42)_WW+piano.pdf"</p>
Chopin	Multi	Nocturnes Op. 37	No. 1	WW(Bouliane)+piano	1838	WWind Decet: 2fl, 2ob, 2cl, 2bsn/2horn	OrchPlay	•Piano(42 mm.) Chopin-Bouliane NoctOp37_i	<p>•ORCHESTRATION EXERCISE: "ASSIGNMENT 261-4 ChopinWW_NoctOp37_1(1-42)_piano to WW EX.pdf"</p> <p>•CORRECTION: "ChopinOrchBoulianeWW_NoctOp37_1(1-42)_WW+piano.pdf"</p>












148





Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
REDUCTION & Orchestration Examples & Exercises 2									148
Chopin	Multi	Preludes Op. 28	No. 20	BRASS(Bouliane)+piano	1838	Brass Ensemble (11): 4horn/3tr,3trb, tuba	OrchPlay	•Brasses(13 mm.) Chopin-Bouliane PrelOp28_XX	• ORCHESTRATION EXERCISE: "ASSIGNMENT 360-1 ChopinOrchBRASS_PrelOp28_20(13 mes)_piano to BRASSES EX.pdf" • CORRECTION: "ChopinOrchBoulianeBRASS_PrelOp28_20(13 mes)_BRASS+piano.pdf"
Chopin	Multi	Preludes Op. 28	No. 20	BRASS(Bouliane)+piano	1838	Brass Ensemble (11): 4horn/3tr,3trb, tuba	OrchPlay	•Piano(13 mm.) Chopin-Bouliane PrelOp28_XX	• ORCHESTRATION EXERCISE: "ASSIGNMENT 360-1 ChopinOrchBRASS_PrelOp28_20(13 mes)_piano to BRASSES EX.pdf" • CORRECTION: "ChopinOrchBoulianeBRASS_PrelOp28_20(13 mes)_BRASS+piano.pdf"
Chopin	Multi	Preludes Op. 28	No. 22	STRINGS(Bouliane)+piano	1838	String Orchestra	OrchPlay	•Strings(41 mm.) Chopin-Bouliane PrelOp28_XXII	• ORCHESTRATION EXERCISE: "ASSIGNMENT 261-2 Chopin_PrelOp28_22(41 mes)_piano to STRINGS EX.pdf" • CORRECTION: "ChopinOrchBoulianeSTR_PrelOp28_22(41 mes)_STR+piano(11x17).pdf"
Chopin	Multi	Preludes Op. 28	No. 22	STRINGS(Bouliane)+piano	1838	String Orchestra	OrchPlay	•Piano(41 mm.) Chopin-Bouliane PrelOp28_XXII	• ORCHESTRATION EXERCISE: "ASSIGNMENT 261-2 Chopin_PrelOp28_22(41 mes)_piano to STRINGS EX.pdf" • CORRECTION: "ChopinOrchBoulianeSTR_PrelOp28_22(41 mes)_STR+piano(11x17).pdf"
Chopin	Multi	Preludes Op. 28	No. 4	ORCH(Bouliane)+piano	1838	2fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•ORCH(25 mm.) Chopin-Bouliane PrelOp28_iv	• ORCHESTRATION EXERCISE: "FINAL ASSIGNMENT 261 ChopinORCH_PrelOp28_4(25 mes)_piano to ORCH EX.pdf" • CORRECTION: "ChopinOrchBoulianeORCH_PrelOp28_4(25 mes)_ORCH+piano.pdf"

Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
REDUCTION & Orchestration Examples & Exercises 2									
Chopin	Multi	Preludes Op. 28	No. 4	ORCH(Bouliane)+piano	1838	2fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	 •Piano(25 mm.) Chopin-Bouliane PrelOp28_iv	148 •ORCHESTRATION EXERCISE: "FINAL ASSIGNMENT 261 ChopinORCH_PrelOp28_4(25 mes)_piano to ORCH EX.pdf" •CORRECTION: "ChopinOrchBoulianeORCH_PrelOp28_4(25 mes)_ORCH+piano.pdf"
Chopin	Multi	Preludes Op. 28	No. 9	STR(+soli)+HARP(Bouliane)+piano	1838	String Orchestra (vla and cello soli)/harp	OrchPlay	 •STR+HARP(12 mm.)1 Chopin-Bouliane PrelOp28_ix	•ORCHESTRATION EXERCISE: "ASSIGNMENT 261-3 ChopinSTR(+soli)+HARP_PrelOp28_9(12 mes)_piano to STR+HARP EX.pdf" •CORRECTION: "ChopinOrchBoulianeSTR(+soli)+HARP_PrelOp28_9(12 mes)_STR(+soli)+HARP+piano(11x17).pdf"
Chopin	Multi	Preludes Op. 28	No. 9	STR(+soli)+HARP(Bouliane)+piano	1838	String Orchestra (vla and cello soli)/harp	OrchPlay	 •Piano(12 mm.)1 Chopin-Bouliane PrelOp28_ix	•ORCHESTRATION EXERCISE: "ASSIGNMENT 261-3 ChopinSTR(+soli)+HARP_PrelOp28_9(12 mes)_piano to STR+HARP EX.pdf" •CORRECTION: "ChopinOrchBoulianeSTR(+soli)+HARP_PrelOp28_9(12 mes)_STR(+soli)+HARP+piano(11x17).pdf"
Chopin	Multi	Preludes Op. 28	No. 9	STR+HARP(Bouliane)+piano	1838	String Orchestra/harp	OrchPlay	 •STR+HARP(12 mm.) Chopin-Bouliane PrelOp28_ix	•ORCHESTRATION EXERCISE: "ASSIGNMENT 261-3 ChopinSTR+HARP_PrelOp28_9(12 mes)_piano to STR_HARP EX.pdf" •CORRECTION: "ChopinOrchBoulianeSTR+HARP_PrelOp28_9(12 mes)_STR+HARP+piano(11x17).pdf"

Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
REDUCTION & Orchestration Examples & Exercises 2									148
Chopin	Multi	Preludes Op. 28	No. 9	STR+HARP(Bouliane)+piano	1838	String Orchestra/harp	OrchPlay	 •Piano(12 mm.) Chopin-Bouliane PrelOp28_ix	•ORCHESTRATION EXERCISE: "ASSIGNMENT 261-3 ChopinSTR+HARP_PrelOp28_9(12 mes)_piano to STR_HARP EX.pdf" •CORRECTION: "ChopinOrchBoulianeSTR+HARP_PrelOp28_9(12 mes)_STR+HARP+piano(11x17).pdf"
Chopin	Multi	Nocturnes Op. 48	No. 1	ORCH(Bouliane)+piano	1840	2fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	 •ORCH(24 mm.) Chopin-Bouliane NoctOp48_i	•ORCHESTRATION EXERCISE: "ASSIGNMENT 261-5 Chopin_NoctOp48_1(1-24) piano to ORCH EX.pdf" •CORRECTION: "ChopinOrchBoulianeORCH_NoctOp48_1(1-24)_ORCH+piano.pdf"
Chopin	Multi	Nocturnes Op. 48	No. 1	ORCH(Bouliane)+piano	1840	2fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	 •Piano(24 mm.) Chopin-Bouliane NoctOp48_i	•ORCHESTRATION EXERCISE: "ASSIGNMENT 261-5 Chopin_NoctOp48_1(1-24) piano to ORCH EX.pdf" •CORRECTION: "ChopinOrchBoulianeORCH_NoctOp48_1(1-24)_ORCH+piano.pdf"
Schumann	Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsn	OrchPlay	 •WW(20 mm.x4) Schumann-Bouliane AlbJugend_1	•ORCHESTRATION EXERCISE: "SchumannOrchBoulianeWW_AlbumJung_1(20 mesx4)_piano to WW EX.pdf" •CORRECTION: "SchumannOrchBoulianeWW_AlbumJung_1(20 mesx4)_WW+piano.pdf"
Schumann	Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsn	OrchPlay	 •Piano(24 mm.x4) Schumann-Bouliane AlbJugend_1	•ORCHESTRATION EXERCISE: "SchumannOrchBoulianeWW_AlbumJung_1(20 mesx4)_piano to WW EX.pdf" •CORRECTION: "SchumannOrchBoulianeWW_AlbumJung_1(20 mesx4)_WW+piano.pdf"

Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docu (Teacher)
REDUCTION & Orchestration Examples & Exercises 2									
Strauss, Johann II	Multi	The Blue Danube	Intro, Walz 1, Waltz 2	ORCH+REDUC +piano	1866	2fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 1trb, 1 tuba/timb, 1perc: triangle, tambourine(snare)/ harp/strings	OrchPlay	 •CLASSWORK Orchestration 4.1(1-22) PIANO StrausJ BlueDanube_1_2	148 •ORCHESTRATION EXERCISE: "CLASSWORK 360-4.1 StraussJ_Danube_Intro-Walz1-2(1-22)_REDUC+piano to ORCH EX.pdf" •CORRECTION: "StraussJ_Danube_Intro-Walz1-2(1-109)_ORCH+REDUC+piano.pdf"
Strauss, Johann II	Multi	The Blue Danube	Intro, Walz 1, Waltz 2	ORCH+REDUC +piano	1866	2fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 1trb, 1 tuba/timb, 1perc: triangle, tambourine(snare)/ harp/strings	OrchPlay	 •CLASSWORK Orchestration 4.1(1-22) ORCH StrausJ BlueDanube_1_2	•ORCHESTRATION EXERCISE: "CLASSWORK 360-4.1 StraussJ_Danube_Intro-Walz1-2(1-22)_REDUC+piano to ORCH EX.pdf" •CORRECTION: "StraussJ_Danube_Intro-Walz1-2(1-109)_ORCH+REDUC+piano.pdf"
Strauss, Johann II	Multi	The Blue Danube	Intro, Walz 1, Waltz 2	ORCH+REDUC +piano	1866	2fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 1trb, 1 tuba/timb, 1perc: triangle, tambourine(snare)/ harp/strings	OrchPlay	 •CLASSWORK Orchestration 4.2(45-76) PIANO StrausJ BlueDanube_1_2	•ORCHESTRATION EXERCISE: "CLASSWORK 360-4.2 StraussJ_Danube_Intro-Walz1-2(45-76)_REDUC+piano to ORCH EX.pdf" •CORRECTION: "StraussJ_Danube_Intro-Walz1-2(1-109)_ORCH+REDUC+piano.pdf"
Strauss, Johann II	Multi	The Blue Danube	Intro, Walz 1, Waltz 2	ORCH+REDUC +piano	1866	2fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 1trb, 1 tuba/timb, 1perc: triangle, tambourine(snare)/ harp/strings	OrchPlay	 •CLASSWORK Orchestration 4.2(45-76) ORCH StrausJ BlueDanube_1_2	•ORCHESTRATION EXERCISE: "CLASSWORK 360-4.2 StraussJ_Danube_Intro-Walz1-2(45-76)_REDUC+piano to ORCH EX.pdf" •CORRECTION: "StraussJ_Danube_Intro-Walz1-2(1-109)_ORCH+REDUC+piano.pdf"
Strauss, Johann II	Multi	The Blue Danube	Intro, Walz 1, Waltz 2	ORCH+REDUC +piano	1866	2fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 1trb, 1 tuba/timb, 1perc: triangle, tambourine(snare)/ harp/strings	OrchPlay	 •CLASSWORK WW(23-44) PIANO StrausJ BlueDanube_1_2	•ORCHESTRATION EXERCISE: "CLASSWORK 261-5.4 StraussJ_Danube_Intro-Walz1-2(23-44)_ORCH(without WW, horns) to WINDS EX.pdf" •CORRECTION: "StraussJ_Danube_Intro-Walz1-2(1-109)_ORCH+REDUC+piano.pdf"

Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
REDUCTION & Orchestration Examples & Exercises 2									
Strauss, Johann II	Multi	The Blue Danube	Intro, Walz 1, Waltz 2	ORCH+REDUC +piano	1866	2fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 1trb, 1 tuba/timb, 1perc: triangle, tambourine(snare)/ harp/strings	OrchPlay	 •CLASSWORK WW(23-44) ORCH StrausJ BlueDanube_1_2	148 •ORCHESTRATION EXERCISE: "CLASSWORK 261-5.4 StraussJ_Danube_Intro-Walz1-2(23-44)_ORCH(without WW, horns) to WINDS EX.pdf" •CORRECTION: "StraussJ_Danube_Intro-Walz1-2(1-109)_ORCH+REDUC+piano.pdf"
Strauss, Johann II	Multi	The Blue Danube	Intro, Walz 1, Waltz 2	ORCH+REDUC +piano	1866	2fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 1trb, 1 tuba/timb, 1perc: triangle, tambourine(snare)/ harp/strings	OrchPlay	 •CLASSWORK WW (23-44) WW +Horns only StrausJ BlueDanube_1_2	•ORCHESTRATION EXERCISE: "CLASSWORK 261-5.4 StraussJ_Danube_Intro-Walz1-2(23-44)_ORCH(without WW, horns) to WINDS EX.pdf" •CORRECTION: "StraussJ_Danube_Intro-Walz1-2(1-109)_ORCH+REDUC+piano.pdf"
Brahms	Multi	Hungarian Dances	I. Allegro molto	ORCH(Brahms)+pianos4h	1869	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr,/timp, perc(triangle)/strings	OrchPlay	 •ORCH(72 mm.) Brahms HungDance_i	•ORCHESTRATION EXERCISE: "Brahms_HungDance_i(1-72)_pianos4h to ORCH EX.pdf" •CORRECTION: "Brahms_HungDance_i(1-72)_ORCH+pianos4h.pdf"
Brahms	Multi	Hungarian Dances	I. Allegro molto	ORCH(Brahms)+pianos4h	1869	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr,/timp, perc(triangle)/strings	OrchPlay	 •Piano 4hands(72 mm.) Brahms HungDance_i	•ORCHESTRATION EXERCISE: "Brahms_HungDance_i(1-72)_pianos4h to ORCH EX.pdf" •CORRECTION: "Brahms_HungDance_i(1-72)_ORCH+pianos4h.pdf"







Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docu (Teacher)
REDUCTION & Orchestration Examples & Exercises 2									
Bizet	Multi	Carmen - Act 1	Seguidilla: Près des remparts de Séville	ORCH+piano	1873	2fl, 2*ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	 •REDUCTION Piano(102 mm.) Bizet Carmen-RempartsSev	<p>148</p> <p>•ORCHESTRATION EXERCISE: "Bizet_Carmen_Act1-PresDesRempartsSeville(102 mes)_piano(NO Dynamics+Articulations) to STRINGS EX.pdf"</p> <p>"Bizet_Carmen_Act1-PresDesRempartsSeville(102 mes)_piano to ORCH EX.pdf"</p> <p>•CORRECTION: "Bizet_Carmen_Act1-PresDesRempartsSeville(102 mes)_ORCH+piano.pdf"</p>
Bizet	Multi	Carmen - Act 1	Seguidilla: Près des remparts de Séville	ORCH+piano	1873	2fl, 2*ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	 •ORCH(102 mm.) Bizet Carmen-RempartsSev	<p>•ORCHESTRATION EXERCISE: "Bizet_Carmen_Act1-PresDesRempartsSeville(102 mes)_piano(NO Dynamics+Articulations) to STRINGS EX.pdf"</p> <p>"Bizet_Carmen_Act1-PresDesRempartsSeville(102 mes)_piano to ORCH EX.pdf"</p> <p>•CORRECTION: "Bizet_Carmen_Act1-PresDesRempartsSeville(102 mes)_ORCH+piano.pdf"</p>
Moussorgsky	Multi	Pictures at an Exhibition	Promenade (1)	ORCH(Ravel)+ piano	1874-1922	3*fl, 3*ob, 3*cl, 3*bsn/4horn, 3tr, 2trb, tuba/strings	OrchPlay	 •ORCH(1-24) Moussorgsky Tableaux-Prom-1	<p>•ORCHESTRATION EXERCISE: "MoussorgskyOrchRavel_Tableaux_Prom-1(24 mes)_PIANO to ORCH EX.pdf"</p> <p>•CORRECTION: "MoussorgskyOrchRavel_Tableaux_Prom-1(24 mes)_PIANO to ORCH.pdf"</p>
Moussorgsky	Multi	Pictures at an Exhibition	Promenade (1)	ORCH(Ravel)+ piano	1874-1922	3*fl, 3*ob, 3*cl, 3*bsn/4horn, 3tr, 2trb, tuba/strings	OrchPlay	 •Piano ORIGINAL(1-24) Moussorgsky Tableaux-Prom-1	<p>•ORCHESTRATION EXERCISE: "MoussorgskyOrchRavel_Tableaux_Prom-1(24 mes)_PIANO to ORCH EX.pdf"</p> <p>•CORRECTION: "MoussorgskyOrchRavel_Tableaux_Prom-1(24 mes)_PIANO to ORCH.pdf"</p>

Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
REDUCTION & Orchestration Examples & Exercises 2									
Tchaikovsky	Multi	Symphony No. 4	I. Andante sostenuto - Moderato con anima - Moderato assai, quasi Andante - Allegro vivo	ORCH+REDUC +piano	1877	2fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp/strings	OrchPlay	•ORCH(1-26) Tchaikovsky S4_i	• REDUCTION EXERCISE: "Tchaikovsky_Symph4_i-Intro(1-26)_REDUCTION EX.pdf" • CORRECTION: "Tchaikovsky_Symph4_i-Intro(1-26)_ORCH+REDUC+piano.pdf"
Tchaikovsky	Multi	Symphony No. 4	I. Andante sostenuto - Moderato con anima - Moderato assai, quasi Andante - Allegro vivo	ORCH+REDUC +piano	1877	2fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp/strings	OrchPlay	•REDUCTION WW(1-26) Tchaikovsky S4_i	• REDUCTION EXERCISE: "Tchaikovsky_Symph4_i-Intro(1-26)_REDUCTION EX.pdf" • CORRECTION: "Tchaikovsky_Symph4_i-Intro(1-26)_ORCH+REDUC+piano.pdf"
Tchaikovsky	Multi	Symphony No. 4	I. Andante sostenuto - Moderato con anima - Moderato assai, quasi Andante - Allegro vivo	ORCH+REDUC +piano	1877	2fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp/strings	OrchPlay	•REDUCTION Horns+Brasses(1-26) Tchaikovsky S4_i	• REDUCTION EXERCISE: "Tchaikovsky_Symph4_i-Intro(1-26)_REDUCTION EX.pdf" • CORRECTION: "Tchaikovsky_Symph4_i-Intro(1-26)_ORCH+REDUC+piano.pdf"
Tchaikovsky	Multi	Symphony No. 4	I. Andante sostenuto - Moderato con anima - Moderato assai, quasi Andante - Allegro vivo	ORCH+REDUC +piano	1877	2fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp/strings	OrchPlay	•REDUCTION Strings(11-26) Tchaikovsky S4_i	• REDUCTION EXERCISE: "Tchaikovsky_Symph4_i-Intro(1-26)_REDUCTION EX.pdf" • CORRECTION: "Tchaikovsky_Symph4_i-Intro(1-26)_ORCH+REDUC+piano.pdf"

148






Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
REDUCTION & Orchestration Examples & Exercises 2									
Tchaikovsky	Multi	Symphony No. 4	I. Andante sostenuto - Moderato con anima - Moderato assai, quasi Andante - Allegro vivo	ORCH+REDUC +piano	1877	2fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp/strings	OrchPlay	•REDUCTION Piano(1-26) Tchaikovsky S4_i	<p>•REDUCTION EXERCISE: "Tchaikovsky_Symph4_i-Intro(1-26)_REDUCTION EX.pdf"</p> <p>•CORRECTION: "Tchaikovsky_Symph4_i-Intro(1-26)_ORCH+REDUC+piano.pdf"</p>
Tchaikovsky	Multi	Symphony No. 4	I. Andante sostenuto - Moderato con anima - Moderato assai, quasi Andante - Allegro vivo	ORCH+REDUC +piano	1877	2fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp/strings	OrchPlay	•REDUCTION Full(1-26) Tchaikovsky S4_i	<p>•REDUCTION EXERCISE: "Tchaikovsky_Symph4_i-Intro(1-26)_REDUCTION EX.pdf"</p> <p>•CORRECTION: "Tchaikovsky_Symph4_i-Intro(1-26)_ORCH+REDUC+piano.pdf"</p>
Tchaikovsky	Multi	Serenade	I. Pezzo in forma di sonatina: Andante non troppo - Allegro moderato	STRINGS+REDUC+piano	1880	String Orchestra	OrchPlay	•Piano(1-15) Tchaikovsky Serenade-i	<p>•ORCHESTRATION EXERCISE: "Tchaikovsky_Serenade_i(1-15)_REDUC+piano(NO Dynamics+Articulations) to STRINGS EX.pdf"</p> <p>•CORRECTION: "Tchaikovsky_Serenade_i(1-15)_STR+REDUC+piano.pdf"</p>
Tchaikovsky	Multi	Serenade	I. Pezzo in forma di sonatina: Andante non troppo - Allegro moderato	STRINGS+REDUC+piano	1880	String Orchestra	OrchPlay	•REDUCTION Full(1-15) Tchaikovsky Serenade_i	<p>•ORCHESTRATION EXERCISE: "Tchaikovsky_Serenade_i(1-15)_REDUC+piano(NO Dynamics+Articulations) to STRINGS EX.pdf"</p> <p>•CORRECTION: "Tchaikovsky_Serenade_i(1-15)_STR+REDUC+piano.pdf"</p>
Tchaikovsky	Multi	Serenade	I. Pezzo in forma di sonatina: Andante non troppo - Allegro moderato	STRINGS+REDUC+piano	1880	String Orchestra	OrchPlay	•Strings(1-15) Tchaikovsky Serenade_i	<p>•ORCHESTRATION EXERCISE: "Tchaikovsky_Serenade_i(1-15)_REDUC+piano(NO Dynamics+Articulations) to STRINGS EX.pdf"</p> <p>•CORRECTION: "Tchaikovsky_Serenade_i(1-15)_STR+REDUC+piano.pdf"</p>

148

Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
REDUCTION & Orchestration Examples & Exercises 2									148
Tchaikovsky	Multi	Serenade	II. Valse: Moderato - Tempo di valse	STRINGS+RED UC+piano	1880	String Orchestra	OrchPlay	 •Piano(1-21) Tchaikovsky Serenade-ii	•ORCHESTRATION EXERCISE: "Tchaikovsky_Serenade-ii(1-21)_piano(NO Dynamics+Articulations) to STRINGS EX.pdf" •CORRECTION: "Tchaikovsky_Serenade-ii(1-21)_STR+REDUC+piano.pdf"
Tchaikovsky	Multi	Serenade	II. Valse: Moderato - Tempo di valse	STRINGS+RED UC+piano	1880	String Orchestra	OrchPlay	 •REDUCTION Full(1-21) Tchaikovsky Serenade_ii	•ORCHESTRATION EXERCISE: "Tchaikovsky_Serenade-ii(1-21)_piano(NO Dynamics+Articulations) to STRINGS EX.pdf" •CORRECTION: "Tchaikovsky_Serenade-ii(1-21)_STR+REDUC+piano.pdf"
Tchaikovsky	Multi	Serenade	II. Valse: Moderato - Tempo di valse	STRINGS+RED UC+piano	1880	String Orchestra	OrchPlay	 •Strings(1-21) Tchaikovsky Serenade_ii	•ORCHESTRATION EXERCISE: "Tchaikovsky_Serenade-ii(1-21)_piano(NO Dynamics+Articulations) to STRINGS EX.pdf" •CORRECTION: "Tchaikovsky_Serenade-ii(1-21)_STR+REDUC+piano.pdf"
Bruckner	Multi	Symphony No. 6	II. Adagio: Sehr feierlich	ORCH	1881	2fl, 2ob, 2cl, 2bsn/4horn, 3trb, tuba/strings	OrchPlay	 •ORCH(111-132) Bruckner S6_ii	•REDUCTION EXERCISE: "Bruckner_Symph6_ii(111-132)_REDUCTION EX.pdf" •CORRECTION: "Bruckner_Symph6_ii(111-132)_ORCH+piano.pdf"
Bruckner	Multi	Symphony No. 6	II. Adagio: Sehr feierlich	ORCH	1881	2fl, 2ob, 2cl, 2bsn/4horn, 3trb, tuba/strings	OrchPlay	 •REDUCTION Piano(111-132) Bruckner S6_ii	•REDUCTION EXERCISE: "Bruckner_Symph6_ii(111-132)_REDUCTION EX.pdf" •CORRECTION: "Bruckner_Symph6_ii(111-132)_ORCH+piano.pdf"
Brahms	Multi	Symphony No. 3	III. Poco allegretto	ORCH+REDUC +piano	1883	2fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	 •ORCH(1-13) Brahms S3_iii	•ORCHESTRATION EXERCISE: "Brahms_Symph3_iii(1-53)_sketch+piano(NO Dynamics+Articulations 1-13) to STRINGS EX.pdf" •CORRECTION: "Brahms_Symph3_iii(1-53)_ORCH+sketch+piano.pdf"






Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docu (Teacher)
REDUCTION & Orchestration Examples & Exercises 2									148
Brahms	Multi	Symphony No. 3	III. Poco allegretto	ORCH+REDUC +piano	1883	2fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Strings(1-13) Brahms S3_iii	• ORCHESTRATION EXERCISE : "Brahms_Symph3_iii(1-53)_sketch+piano(NO Dynamics+Articulations 1-13) to STRINGS EX.pdf" • CORRECTION : "Brahms_Symph3_iii(1-53)_ORCH+sketch+piano.pdf"
Brahms	Multi	Symphony No. 3	III. Poco allegretto	ORCH+REDUC +piano	1883	2fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Strings(1-13)+Tutti Brahms S3_iii	• ORCHESTRATION EXERCISE : "Brahms_Symph3_iii(1-53)_sketch+piano(NO Dynamics+Articulations 1-13) to STRINGS EX.pdf" • CORRECTION : "Brahms_Symph3_iii(1-53)_ORCH+sketch+piano.pdf"
Brahms	Multi	Symphony No. 3	III. Poco allegretto	ORCH+REDUC +piano	1883	2fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Piano(1-13) Brahms S3_iii	• ORCHESTRATION EXERCISE : "Brahms_Symph3_iii(1-53)_sketch+piano(NO Dynamics+Articulations 1-13) to STRINGS EX.pdf" • CORRECTION : "Brahms_Symph3_iii(1-53)_ORCH+sketch+piano.pdf"
Brahms	Multi	Symphony No. 3	III. Poco allegretto	ORCH+REDUC +piano	1883	2fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Sketch(1-53) Brahms S3_iii	• ORCHESTRATION EXERCISE : "Brahms_Symph3_iii(1-53)_sketch+piano(NO Dynamics+Articulations 1-13) to STRINGS EX.pdf" • CORRECTION : "Brahms_Symph3_iii(1-53)_ORCH+sketch+piano.pdf"
Brahms	Multi	Symphony No. 4	I. Allegro non troppo	ORCH+piano	1884	2fl, 2ob, 2cl, 2bsn/4horn, 2tr/strings	OrchPlay	•ORCH(1-57) Brahms S4_i	• REDUCTION EXERCISE : "Brahms_Symph4_i(1-57)_REDUCTION EX.pdf" • CORRECTION : "Brahms_Symph4_i(1-57)_ORCH+piano.pdf"
Brahms	Multi	Symphony No. 4	I. Allegro non troppo	ORCH+piano	1884	2fl, 2ob, 2cl, 2bsn/4horn, 2tr/strings	OrchPlay	•REDUCTION Piano(1-57) Brahms S4_i	• REDUCTION EXERCISE : "Brahms_Symph4_i(1-57)_REDUCTION EX.pdf" • CORRECTION : "Brahms_Symph4_i(1-57)_ORCH+piano.pdf"
Brahms	Multi	Symphony No. 4	I. Allegro non troppo	ORCH+piano	1884	2fl, 2ob, 2cl, 2bsn/4horn, 2tr/strings	OrchPlay	•Strings(1-57) Brahms S4_i	• ORCHESTRATION EXERCISE : "Brahms_Symph4_i(1-57)_piano(NO Dynamics+Articulations)to STRINGS EX.pdf" "Brahms_Symph4_i(1-57)_piano to ORCH EX.pdf"

Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
REDUCTION & Orchestration Examples & Exercises 2									148
Brahms	Multi	Symphony No. 4	I. Allegro non troppo	ORCH+piano	1884	2fl, 2ob, 2cl, 2bsn/4horn, 2tr/strings	OrchPlay	•Strings(1-57)+Tutti Brahms S4_i	• ORCHESTRATION EXERCISE: "Brahms_Symph4_i(1-57)_piano(NO Dynamics+Articulations)to STRINGS EX.pdf" "Brahms_Symph4_i(1-57)_piano to ORCH EX.pdf"
Brahms	Multi	Symphony No. 4	IV. Allegro energico e passionato	ORCH+REDUC +piano	1884	2*fl, 2ob, 2cl, 3*bsn/4horn, 2tr, 3trb/timp/strings	OrchPlay	•ORCH(1-33) Brahms S4-iv	• ORCHESTRATION EXERCISE: "CLASSWORK 360-1 Brahms_Symph4_iv(1-8)_piano to ORCH EX.pdf" • CORRECTION: "Brahms_Symph4_iv(1-33)_ORCH+REDUC+piano.pdf"
Brahms	Multi	Symphony No. 4	IV. Allegro energico e passionato	ORCH+REDUC +piano	1884	2*fl, 2ob, 2cl, 3*bsn/4horn, 2tr, 3trb/timp/strings	OrchPlay	•REDUCTION Full(1-33) Brahms S4-iv	• ORCHESTRATION EXERCISE: "CLASSWORK 360-1 Brahms_Symph4_iv(1-8)_piano to ORCH EX.pdf" • CORRECTION: "Brahms_Symph4_iv(1-33)_ORCH+REDUC+piano.pdf"
Brahms	Multi	Symphony No. 4	IV. Allegro energico e passionato	ORCH+REDUC +piano	1884	2*fl, 2ob, 2cl, 3*bsn/4horn, 2tr, 3trb/timp/strings	OrchPlay	•REDUCTION WW(1-33) Brahms S4-iv	• ORCHESTRATION EXERCISE: "CLASSWORK 360-1 Brahms_Symph4_iv(1-8)_piano to ORCH EX.pdf" • CORRECTION: "Brahms_Symph4_iv(1-33)_ORCH+REDUC+piano.pdf"
Brahms	Multi	Symphony No. 4	IV. Allegro energico e passionato	ORCH+REDUC +piano	1884	2*fl, 2ob, 2cl, 3*bsn/4horn, 2tr, 3trb/timp/strings	OrchPlay	•REDUCTION Brasses(1-33) Brahms S4-iv	• ORCHESTRATION EXERCISE: "CLASSWORK 360-1 Brahms_Symph4_iv(1-8)_piano to ORCH EX.pdf" • CORRECTION: "Brahms_Symph4_iv(1-33)_ORCH+REDUC+piano.pdf"
Brahms	Multi	Symphony No. 4	IV. Allegro energico e passionato	ORCH+REDUC +piano	1884	2*fl, 2ob, 2cl, 3*bsn/4horn, 2tr, 3trb/timp/strings	OrchPlay	•REDUCTION Strings(1-33) Brahms S4-iv	• ORCHESTRATION EXERCISE: "CLASSWORK 360-1 Brahms_Symph4_iv(1-8)_piano to ORCH EX.pdf" • CORRECTION: "Brahms_Symph4_iv(1-33)_ORCH+REDUC+piano.pdf"

Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
REDUCTION & Orchestration Examples & Exercises 2									
Brahms	Multi	Symphony No. 4	IV. Allegro energico e passionato	ORCH+REDUC +piano	1884	2*fl, 2ob, 2cl, 3*bsn/4horn, 2tr, 3trb/timp/strings	OrchPlay	 •REDUCTION Piano(1-33) Brahms S4-iv	•ORCHESTRATION EXERCISE: "CLASSWORK 360-1 Brahms_Symph4_iv(1-8)_piano to ORCH EX.pdf" •CORRECTION: "Brahms_Symph4_iv(1-33)_ORCH+REDUC+piano.pdf"
Tchaikovsky	Multi	Orchestral Suite No. 4	II. Menuet. Moderato. Mozartiana	ORCH+piano	1887	2fl, 1ob, 2cl, 2bsn/2horn/string s	OrchPlay	 •ORCH(1-24) Tchaikovsky Suite4_ii	•ORCHESTRATION EXERCISE: "Tchaikovsky_Mozartiana_MinuetRetouched(1-24)_piano to ORCH EX.pdf" •CORRECTION: "Tchaikovsky_Mozartiana_MinuetRetouched(1-24)_ORCH+piano.pdf"
Tchaikovsky	Multi	Orchestral Suite No. 4	II. Menuet. Moderato. Mozartiana	ORCH+piano	1887	2fl, 1ob, 2cl, 2bsn/2horn/string s	OrchPlay	 •Piano(1-24) Tchaikovsky Suite4_ii	•ORCHESTRATION EXERCISE: "Tchaikovsky_Mozartiana_MinuetRetouched(1-24)_piano to ORCH EX.pdf" •CORRECTION: "Tchaikovsky_Mozartiana_MinuetRetouched(1-24)_ORCH+piano.pdf"
Debussy	Multi	Arabesque	No. 1 Andantino con moto	ORCH(Bouliane)+piano	1888	3fl, 3*ob, 2cl, 2bsn/4horn, 2tr, 2trb, tuba/perc(triangle)/harp,celesta/strings	OrchPlay	 •ORCH(107 mm.) Debussy Arabesque_1	•ORCHESTRATION EXERCISE: "ASSIGNMENT 360-5 Debussy_Arabesque_I(1-46)_piano to ORCH EX.pdf" •CORRECTION: "DebussyOrchBouliane_Arabesque_I(107 mes)_ORCH+piano 11x17.pdf"
Debussy	Multi	Arabesque	No. 1 Andantino con moto	ORCH(Bouliane)+piano	1888	3fl, 3*ob, 2cl, 2bsn/4horn, 2tr, 2trb, tuba/perc(triangle)/harp,celesta/strings	OrchPlay	 •Piano(107 mm.) Debussy Arabesque-1	•ORCHESTRATION EXERCISE: "ASSIGNMENT 360-5 Debussy_Arabesque_I(1-46)_piano to ORCH EX.pdf" •CORRECTION: "DebussyOrchBouliane_Arabesque_I(107 mes)_ORCH+piano 11x17.pdf"

148






Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
REDUCTION & Orchestration Examples & Exercises 2									148
Strauss, Richard	Multi	Don Juan		BRASS+piano	1889	4horn, 3tr, 3trb, tuba	OrchPlay	•BRASSES Tutti(37-40) StraussR DonJuan	<p>•ORCHESTRATION EXERCISE: "StraussR_DonJuan_(37-40)_piano to BRASSES EX.pdf"</p> <p>•CORRECTION: "StraussR_DonJuan_(37-40)_BRASS(transp+inC)+piano.pdf"</p>
Strauss, Richard	Multi	Don Juan		BRASS+piano	1889	4horn, 3tr, 3trb, tuba	OrchPlay	•Piano Reduction(37-40) StraussR DonJuan	<p>•ORCHESTRATION EXERCISE: "StraussR_DonJuan_(37-40)_piano to BRASSES EX.pdf"</p> <p>•CORRECTION: "StraussR_DonJuan_(37-40)_BRASS(transp+inC)+piano.pdf"</p>
Strauss, Richard	Multi	Tod und Verklärung (Death and Transfiguration)		ORCH	1890	3fl, 3*ob, 3*cl, 3*bsn/4horn, 3tr, 3trb, tuba/timp/2 harp/strings	OrchPlay	•ORCH(428-459) StraussR Tod Verk	<p>•REDUCTION EXERCISE: "StraussR_Tod-und-VerklarungOp24_(428-460)_REDUCTION EX.pdf"</p> <p>•CORRECTION: "StraussR_Tod-und-VerklarungOp24_(428-460)_ORCH+piano.pdf"</p>
Strauss, Richard	Multi	Tod und Verklärung (Death and Transfiguration)		ORCH	1890	3fl, 3*ob, 3*cl, 3*bsn/4horn, 3tr, 3trb, tuba/timp/2 harp/strings	OrchPlay	•REDUCTION Piano(428-459) StraussR Tod Verk	<p>•REDUCTION EXERCISE: "StraussR_Tod-und-VerklarungOp24_(428-460)_REDUCTION EX.pdf"</p> <p>•CORRECTION: "StraussR_Tod-und-VerklarungOp24_(428-460)_ORCH+piano.pdf"</p>
Debussy	Multi	Suite bergamasque	I. Prélude	ORCH(Bouliane)+piano	1890	3fl, 3*ob, 3*cl, 3*bsn/4horn, 3tr, 3trb, tuba/timp, 2perc/harp, celesta/strings	OrchPlay	•ORCH(89 mm.) Debussy Suitebergamasque_i	<p>•ORCHESTRATION EXERCISE: "FINAL ASSIGNMENT 360 Debussy_SuiteBergam_i-Prelude(Excerpt1-43)_piano to ORCH EX.pdf"</p> <p>•CORRECTION: "DebussyOrchBouliane_SuiteBergam_i-Prelude(89 mes)_ORCH+piano.pdf"</p>

Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docu (Teacher)
REDUCTION & Orchestration Examples & Exercises 2									
Debussy	Multi	Suite bergamasque	I. Prélude	ORCH(Bouliane)+piano	1890	3fl, 3*ob, 3*cl, 3*bsn/4horn, 3tr, 3trb, tuba/timp, 2perc/harp, celesta/strings	OrchPlay	 •Piano Original(89 mm.) Debussy Suitebergamasque_i	•ORCHESTRATION EXERCISE: "FINAL ASSIGNMENT 360 Debussy_SuiteBergam_i-Prelude(Excerpt1-43)_piano to ORCH EX.pdf" •CORRECTION: "DebussyOrchBouliane_SuiteBergam_i-Prelude(89 mes)_ORCH+piano.pdf"
Debussy	Multi	Suite bergamasque	IV. Passepied	ORCH(Bouliane)+piano	1890	3*fl, 2ob, 2cl, 2bsn/2horn, 2tr, 2trb/2perc/harp/strings	OrchPlay	 •ORCH(1-22) Debussy Suitebergamasque_iv	•ORCHESTRATION EXERCISE: "ASSIGNMENT 360-4 Debussy_SuiteBergam_iv-Passepied(1-22 SHORT)_piano to ORCH EX.pdf" •CORRECTION: "DebussyOrchBouliane_SuiteBergam_iv-Passepied(1-22)_ORCH+piano.pdf"
Debussy	Multi	Suite bergamasque	IV. Passepied	ORCH(Bouliane)+piano	1890	3*fl, 2ob, 2cl, 2bsn/2horn, 2tr, 2trb/2perc/harp/strings	OrchPlay	 •Piano(1-22) Debussy Suitebergamasque_iv	•ORCHESTRATION EXERCISE: "ASSIGNMENT 360-4 Debussy_SuiteBergam_iv-Passepied(1-22 SHORT)_piano to ORCH EX.pdf" •CORRECTION: "DebussyOrchBouliane_SuiteBergam_iv-Passepied(1-22)_ORCH+piano.pdf"
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	 •CLASSWORK 5.3(65-75) ORCH Tchaikovsky NutCrack Marche	•ORCHESTRATION EXERCISE: "CLASSWORK 261-5.3 Tchaikovsky_CasseN_Marche(65-75)_ORCH(without WW) WWinds EX.pdf" •CORRECTION: "Tchaikovsky_CasseN_a)Marche(88 mes)_ORCH+REDUC(1-64).pdf"
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	 •CLASSWORK 5.3(65-75) WW Tchaikovsky NutCrack Marche	•ORCHESTRATION EXERCISE: "CLASSWORK 261-5.3 Tchaikovsky_CasseN_Marche(65-75)_ORCH(without WW) WWinds EX.pdf" •CORRECTION: "Tchaikovsky_CasseN_a)Marche(88 mes)_ORCH+REDUC(1-64).pdf"




148





Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
REDUCTION & Orchestration Examples & Exercises 2									
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•CLASSWORK(45-51) ORCH Tchaikovsky NutCrack Marche	148 • ORCHESTRATION EXERCISE: "Tchaikovsky_CasseN_Marche(45-51)_to ORCH EX.pdf" • CORRECTION: "Tchaikovsky_CasseN_a)Marche(88mes)_ORCH+REDUC(1-64).pdf"
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•CLASSWORK(45-51) WW Tchaikovsky NutCrack Marche	• ORCHESTRATION EXERCISE: "Tchaikovsky_CasseN_Marche(45-51)_to ORCH EX.pdf" • CORRECTION: "Tchaikovsky_CasseN_a)Marche(88mes)_ORCH+REDUC(1-64).pdf"
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•CLASSWORK(45-51) Horns Tchaikovsky NutCrack Marche	• ORCHESTRATION EXERCISE: "Tchaikovsky_CasseN_Marche(45-51)_to ORCH EX.pdf" • CORRECTION: "Tchaikovsky_CasseN_a)Marche(88mes)_ORCH+REDUC(1-64).pdf"
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•CLASSWORK(45-51) Brasses Tchaikovsky NutCrack Marche	• ORCHESTRATION EXERCISE: "Tchaikovsky_CasseN_Marche(45-51)_to ORCH EX.pdf" • CORRECTION: "Tchaikovsky_CasseN_a)Marche(88mes)_ORCH+REDUC(1-64).pdf"
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•CLASSWORK(45-51) Horns+Brasses Tchaikovsky NutCrack Marche	• ORCHESTRATION EXERCISE: "Tchaikovsky_CasseN_Marche(45-51)_to ORCH EX.pdf" • CORRECTION: "Tchaikovsky_CasseN_a)Marche(88mes)_ORCH+REDUC(1-64).pdf"

Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
REDUCTION & Orchestration Examples & Exercises 2									
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•CLASSWORK(45-51) Strings Tchaikovsky NutCrack Marche	• <u>ORCHESTRATION EXERCISE</u> : "Tchaikovsky_CasseN_Marche(45-51)_to ORCH EX.pdf" • <u>CORRECTION</u> : "Tchaikovsky_CasseN_a)Marche(88mes)_ORCH+REDUC(1-64).pdf"
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•CLASSWORK 2.2(49-56) ORCH Tchaikovsky NutCrack Marche	• <u>ORCHESTRATION EXERCISE</u> : "CLASSWORK 360-2.2 Tchaikovsky_CasseNoisette_Marche(49-56)_REDUC to ORCH.pdf" [Select Reduction with Mixer]
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay	•CLASSWORK 2.2(49-56) REDUCTIONS WW-Brasses-Strings Tchaikovsky NutCrack Marche	• <u>ORCHESTRATION EXERCISE</u> : "CLASSWORK 360-2.2 Tchaikovsky_CasseNoisette_Marche(49-56)_REDUC to ORCH.pdf" [Select Reduction with Mixer]
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	b. Dance of the Sugar Plum Fairy	ORCH+REDUC +piano	1892	3*fl, 3*ob, 3*cl, 2bsn/4horn/celest a/strings	OrchPlay	•CLASSWORK 2.3(1-32) ORCH Tchaikovsky NutCrack Fugar Plum	• <u>ORCHESTRATION EXERCISE</u> : "CLASSWORK 360-2.3 Tchaikovsky_CasseNoisette_FeeDragee(1-32)_REDUC to ORCH EX.pdf" • <u>CORRECTION</u> : "Tchaikovsky_CasseN_b)FeeDragee(52mes)_ORCH+REDUC+Piano.pdf"
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	b. Dance of the Sugar Plum Fairy	ORCH+REDUC +piano	1892	3*fl, 3*ob, 3*cl, 2bsn/4horn/celest a/strings	OrchPlay	•CLASSWORK 2.31(8-32) WW Tchaikovsky NutCrack Fugar Plum	• <u>ORCHESTRATION EXERCISE</u> : "CLASSWORK 360-2.3 Tchaikovsky_CasseNoisette_FeeDragee(1-32)_REDUC to ORCH EX.pdf" • <u>CORRECTION</u> : "Tchaikovsky_CasseN_b)FeeDragee(52mes)_ORCH+REDUC+Piano.pdf"

Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docu (Teacher)
REDUCTION & Orchestration Examples & Exercises 2								148	
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	b. Dance of the Sugar Plum Fairy	ORCH+REDUC +piano	1892	3*fl, 3*ob, 3*cl, 2bsn/4horn/celesta/strings	OrchPlay	 •CLASSWORK 2.3(20-32) Horns Tchaikovsky NutCrack Fugar Plum	•ORCHESTRATION EXERCISE: "CLASSWORK 360-2.3 Tchaikovsky_CasseNoisette_FeeDragee(1-32)_REDUC to ORCH EX.pdf" •CORRECTION: "Tchaikovsky_CasseN_b)FeeDragee(52mes)_ORCH+REDUC+Piano.pdf"
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	b. Dance of the Sugar Plum Fairy	ORCH+REDUC +piano	1892	3*fl, 3*ob, 3*cl, 2bsn/4horn/celesta/strings	OrchPlay	 •CLASSWORK 2.3(1-32) Strings Tchaikovsky NutCrack Fugar Plum	•ORCHESTRATION EXERCISE: "CLASSWORK 360-2.3 Tchaikovsky_CasseNoisette_FeeDragee(1-32)_REDUC to ORCH EX.pdf" •CORRECTION: "Tchaikovsky_CasseN_b)FeeDragee(52mes)_ORCH+REDUC+Piano.pdf"
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	b. Dance of the Sugar Plum Fairy	ORCH+REDUC +piano	1892	3*fl, 3*ob, 3*cl, 2bsn/4horn/celesta/strings	OrchPlay	 •CLASSWORK 2.3(1-32) REDUCTION Piano Tchaikovsky NutCrack Fugar Plum	•ORCHESTRATION EXERCISE: "CLASSWORK 360-2.3 Tchaikovsky_CasseNoisette_FeeDragee(1-32)_REDUC to ORCH EX.pdf" •CORRECTION: "Tchaikovsky_CasseN_b)FeeDragee(52mes)_ORCH+REDUC+Piano.pdf"
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	b. Dance of the Sugar Plum Fairy	ORCH+REDUC +piano	1892	3*fl, 3*ob, 3*cl, 2bsn/4horn/celesta/strings	OrchPlay	 •Reduction STRINGS(1-52 Tchaikovsky NutCrack Fugar Plum	•ORCHESTRATION EXERCISE: "CLASSWORK 360-2.3 Tchaikovsky_CasseNoisette_FeeDragee(1-32)_REDUC to ORCH EX.pdf" •CORRECTION: "Tchaikovsky_CasseN_b)FeeDragee(52mes)_ORCH+REDUC+Piano.pdf"
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	b. Dance of the Sugar Plum Fairy	ORCH+REDUC +piano	1892	3*fl, 3*ob, 3*cl, 2bsn/4horn/celesta/strings	OrchPlay	 •Reduction WW+Horns(8-52 Tchaikovsky NutCrack Fugar Plum	•ORCHESTRATION EXERCISE: "CLASSWORK 360-2.3 Tchaikovsky_CasseNoisette_FeeDragee(1-32)_REDUC to ORCH EX.pdf" •CORRECTION: "Tchaikovsky_CasseN_b)FeeDragee(52mes)_ORCH+REDUC+Piano.pdf"

Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
REDUCTION & Orchestration Examples & Exercises 2									148
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	b. Dance of the Sugar Plum Fairy	ORCH+REDUC +piano	1892	3*fl, 3*ob, 3*cl, 2bsn/4horn/celesta/strings	OrchPlay	•Celesta SOLO(5-52 Tchaikovsky NutCrack Fugar Plum	<p>•ORCHESTRATION EXERCISE: "CLASSWORK 360-2.3 Tchaikovsky_CasseNoisette_FeeDragee(1-32)_REDUC to ORCH EX.pdf"</p> <p>•CORRECTION: "Tchaikovsky_CasseN_b)FeeDragee(52 mes)_ORCH+REDUC+Piano.pdf"</p>
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	f. Reed Flutes	ORCH+REDUC +piano	1892	3fl, 3*ob, 3*cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, perc/strings	OrchPlay	•ORCH(1-77) Tchaikovsky NutCrack Reed Fl	<p>•REDUCTION EXERCISE: "Tchaikovsky_CasseN_f)Mirlitons(77 mes)_REDUCTION EX.pdf"</p> <p>•CORRECTION: "Tchaikovsky_CasseN_f)Mirlitons(77 mes)_ORCH+REDUC+piano.pdf"</p> <p>ORCHESTRATION EXERCISES:</p> <p>•"Tchaikovsky_CasseN_f)Mirlitons(77 mes)_REDUC+piano to ORCH EX.pdf"</p> <p>•"Tchaikovsky_CasseN_f)Mirlitons(77 mes)_REDUC WW to WW Ex.pdf"</p>
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	f. Reed Flutes	ORCH+REDUC +piano	1892	3fl, 3*ob, 3*cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, perc/strings	OrchPlay	•REDUCTION WW(3-77) Tchaikovsky NutCrack Reed Fl	<p>•REDUCTION EXERCISE: "Tchaikovsky_CasseN_f)Mirlitons(77 mes)_REDUCTION EX.pdf"</p> <p>•CORRECTION: "Tchaikovsky_CasseN_f)Mirlitons(77 mes)_ORCH+REDUC+piano.pdf"</p> <p>ORCHESTRATION EXERCISES:</p> <p>•"Tchaikovsky_CasseN_f)Mirlitons(77 mes)_REDUC+piano to ORCH EX.pdf"</p> <p>•"Tchaikovsky_CasseN_f)Mirlitons(77 mes)_REDUC WW to WW Ex.pdf"</p>

Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
REDUCTION & Orchestration Examples & Exercises 2									
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	f. Reed Flutes	ORCH+REDUC +piano	1892	3fl, 3*ob, 3*cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, perc/strings	OrchPlay	 •REDUCTION Brasses(34-77) Tchaikovsky NutCrack Reed Fl	148 •REDUCTION EXERCISE: "Tchaikovsky_CasseN_f)Mirlitons(77 mes)_REDUCTION EX.pdf" •CORRECTION: "Tchaikovsky_CasseN_f)Mirlitons(77 mes)_ORCH+REDUC+piano.pdf" <u>ORCHESTRATION EXERCISES:</u> •"Tchaikovsky_CasseN_f)Mirlitons(77 mes)_REDUC+piano to ORCH EX.pdf" •"Tchaikovsky_CasseN_f)Mirlitons(77 mes)_REDUC WW to WW Ex.pdf"
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	f. Reed Flutes	ORCH+REDUC +piano	1892	3fl, 3*ob, 3*cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, perc/strings	OrchPlay	 •REDUCTION Strings(1-77) Tchaikovsky NutCrack Reed Fl	•REDUCTION EXERCISE: "Tchaikovsky_CasseN_f)Mirlitons(77 mes)_REDUCTION EX.pdf" •CORRECTION: "Tchaikovsky_CasseN_f)Mirlitons(77 mes)_ORCH+REDUC+piano.pdf" <u>ORCHESTRATION EXERCISES:</u> •"Tchaikovsky_CasseN_f)Mirlitons(77 mes)_REDUC+piano to ORCH EX.pdf" •"Tchaikovsky_CasseN_f)Mirlitons(77 mes)_REDUC WW to WW Ex.pdf"
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	f. Reed Flutes	ORCH+REDUC +piano	1892	3fl, 3*ob, 3*cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, perc/strings	OrchPlay	 •REDUCTION Piano(1-77) Tchaikovsky NutCrack Reed Fl	•REDUCTION EXERCISE: "Tchaikovsky_CasseN_f)Mirlitons(77 mes)_REDUCTION EX.pdf" •CORRECTION: "Tchaikovsky_CasseN_f)Mirlitons(77 mes)_ORCH+REDUC+piano.pdf" <u>ORCHESTRATION EXERCISES:</u> •"Tchaikovsky_CasseN_f)Mirlitons(77 mes)_REDUC+piano to ORCH EX.pdf" •"Tchaikovsky_CasseN_f)Mirlitons(77 mes)_REDUC WW to WW Ex.pdf"

Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
REDUCTION & Orchestration Examples & Exercises 2									
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	f. Reed Flutes	ORCH+REDUC +piano	1892	3fl, 3*ob, 3*cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, perc/strings	OrchPlay	 •REDUCTION Full(1-77) Tchaikovsky NutCrack Reed Fl	•REDUCTION EXERCISE: "Tchaikovsky_CasseN_f)Mirlitons(77mes)_REDUCTION EX.pdf" •CORRECTION: "Tchaikovsky_CasseN_f)Mirlitons(77mes)_ORCH+REDUC+piano.pdf" <u>ORCHESTRATION EXERCISES:</u> •"Tchaikovsky_CasseN_f)Mirlitons(77mes)_REDUC+piano to ORCH EX.pdf" •"Tchaikovsky_CasseN_f)Mirlitons(77mes)_REDUC WW to WW Ex.pdf"
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	Miniature Overture	ORCH+REDUC (33-40)+piano(1-8, 33-49)	1892	3*fl, 2ob, 2cl, 2bsn/1perc (triangle)/strings(vl, vla)	OrchPlay	 •STRINGS(1-16) Tchaikovsky NutCrack Min Overture	•ORCHESTRATION EXERCISE: "Tchaikovsky_CasseN_Overture(1-40)_piano(1-17) NO Dynamics+Articulations) to STRINGS EX.pdf" •CORRECTION: "Tchaikovsky_CasseN_Overture(1-40)_ORCH+REDUC(33-40)+piano(1-8, 33-40).pdf"
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	Miniature Overture	ORCH+REDUC (33-40)+piano(1-8, 33-49)	1892	3*fl, 2ob, 2cl, 2bsn/1perc (triangle)/strings(vl, vla)	OrchPlay	 •REDUCTION Piano(1-8) Tchaikovsky NutCrack Min Overture	•ORCHESTRATION EXERCISE: "Tchaikovsky_CasseN_Overture(1-40)_piano(1-17) NO Dynamics+Articulations) to STRINGS EX.pdf" •CORRECTION: "Tchaikovsky_CasseN_Overture(1-40)_ORCH+REDUC(33-40)+piano(1-8, 33-40).pdf"
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	Miniature Overture	ORCH+REDUC (33-40)+piano(1-8, 33-49)	1892	3*fl, 2ob, 2cl, 2bsn/1perc (triangle)/strings(vl, vla)	OrchPlay	 •ORCH(33-40) Tchaikovsky NutCrack Min Overture	•ORCHESTRATION EXERCISE: "Tchaikovsky_CasseN_Overture(1-40)_piano(33-40) to WW EX.pdf" •CORRECTION: "Tchaikovsky_CasseN_Overture(1-40)_ORCH+REDUC(33-40)+piano(1-8, 33-40).pdf"

148

Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
REDUCTION & Orchestration Examples & Exercises 2									
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	Miniature Overture	ORCH+REDUC (33-40)+piano(1-8, 33-49)	1892	3*fl, 2ob, 2cl, 2bsn/1perc (triangle)/strings(vl, vla)	OrchPlay	•WW(33-40) Tchaikovsky NutCrack Min Overture	• ORCHESTRATION EXERCISE: "Tchaikovsky_CasseN_Overture(1-40)_piano(33-40) to WW EX.pdf" • CORRECTION: "Tchaikovsky_CasseN_Overture(1-40)_ORCH+REDUC(33-40)+piano(1-8, 33-40).pdf"
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	Miniature Overture	ORCH+REDUC (33-40)+piano(1-8, 33-49)	1892	3*fl, 2ob, 2cl, 2bsn/1perc (triangle)/strings(vl, vla)	OrchPlay	•REDUCTION Piano(33-40) Tchaikovsky NutCrack Min Overture	• ORCHESTRATION EXERCISE: "Tchaikovsky_CasseN_Overture(1-40)_piano(33-40) to WW EX.pdf" • CORRECTION: "Tchaikovsky_CasseN_Overture(1-40)_ORCH+REDUC(33-40)+piano(1-8, 33-40).pdf"
Dvorak	Multi	Symphony No. 9	II. Largo	WW+piano	1893	2cl, 2bsn/3horn, 2tr, 3trb, tuba	OrchPlay	•REDUCTION Piano(1-5) Dvorak S9_ii	• ORCHESTRATION EXERCISE: "Dvorak_NewWorld_ii(1-5)_piano to WW and Brasses EX.pdf" • CORRECTION: "Dvorak_NewWorld_ii(1-5)_WINDS(transp+inC)+piano.pdf"
Dvorak	Multi	Symphony No. 9	II. Largo	WW+piano	1893	2cl, 2bsn/3horn, 2tr, 3trb, tuba	OrchPlay	•WW+Brasses(1-5) Dvorak S9_ii	• ORCHESTRATION EXERCISE: "Dvorak_NewWorld_ii(1-5)_piano to WW and Brasses EX.pdf" • CORRECTION: "Dvorak_NewWorld_ii(1-5)_WINDS(transp+inC)+piano.pdf"
Dvorak	Multi	Symphony No. 9	II. Largo	WW+piano	1893	2cl, 2bsn/3horn, 2tr, 3trb, tuba	OrchPlay	•WW(1-5) Dvorak S9_ii	• ORCHESTRATION EXERCISE: "Dvorak_NewWorld_ii(1-5)_piano to WW and Brasses EX.pdf" • CORRECTION: "Dvorak_NewWorld_ii(1-5)_WINDS(transp+inC)+piano.pdf"






148



Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
REDUCTION & Orchestration Examples & Exercises 2									148
Dvorak	Multi	Symphony No. 9	II. Largo	WW+piano	1893	2cl, 2bsn/3horn, 2tr, 3trb, tuba	OrchPlay	•Horns(1-5) Dvorak S9_ii	• ORCHESTRATION EXERCISE: "Dvorak_NewWorld_ii(1-5)_piano to WW and Brasses EX.pdf" • CORRECTION: "Dvorak_NewWorld_ii(1-5)_WINDS(transp+inC)+piano.pdf"
Dvorak	Multi	Symphony No. 9	II. Largo	WW+piano	1893	2cl, 2bsn/3horn, 2tr, 3trb, tuba	OrchPlay	•Brasses(1-5) Dvorak S9_ii	• ORCHESTRATION EXERCISE: "Dvorak_NewWorld_ii(1-5)_piano to WW and Brasses EX.pdf" • CORRECTION: "Dvorak_NewWorld_ii(1-5)_WINDS(transp+inC)+piano.pdf"
Dvorak	Multi	Symphony No. 9	II. Largo	WW+piano	1893	2cl, 2bsn/3horn, 2tr, 3trb, tuba	OrchPlay	•Horns+Brasses(1-5) Dvorak S9_ii	• ORCHESTRATION EXERCISE: "Dvorak_NewWorld_ii(1-5)_piano to WW and Brasses EX.pdf" • CORRECTION: "Dvorak_NewWorld_ii(1-5)_WINDS(transp+inC)+piano.pdf"
Strauss, Richard	Multi	Also Sprach Zarathustra (Thus Spoke Zarathustra)	I- Einleitung	ORCH+REDUC +piano	1896	4*fl, 3ob, 3cl, 4*bsn/6horn, 4tr, 3trb, 2tuba/timp, 3perc/org/strings	OrchPlay	•00 ORCH(1-22) StraussR Zarathustra_i	• ORCHESTRATION EXERCISE: "StraussR_AlsoSprachZarathustra_(1-22)_REDUC+piano_to select FAMILIES EX.pdf" • CORRECTION: "StraussR_AlsoSprachZarathustra_(1-22)_ORCH+REDUC+piano.pdf"
Strauss, Richard	Multi	Also Sprach Zarathustra (Thus Spoke Zarathustra)	I- Einleitung	ORCH+REDUC +piano	1896	4*fl, 3ob, 3cl, 4*bsn/6horn, 4tr, 3trb, 2tuba/timp, 3perc/org/strings	OrchPlay	•00 Reduction Piano(1-22) StraussR Zarathustra_i	• ORCHESTRATION EXERCISE: "StraussR_AlsoSprachZarathustra_(1-22)_REDUC+piano_to select FAMILIES EX.pdf" • CORRECTION: "StraussR_AlsoSprachZarathustra_(1-22)_ORCH+REDUC+piano.pdf"






Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
REDUCTION & Orchestration Examples & Exercises 2									
Strauss, Richard	Multi	Also Sprach Zarathustra (Thus Spoke Zarathustra)	I- Einleitung	ORCH+REDUC +piano	1896	4*fl, 3ob, 3cl, 4*bsn/6horn, 4tr, 3trb, 2tuba/timp, 3perc/org/strings	OrchPlay	•02 WW(1-22 StraussR Zarathustra-i	<p>148</p> <p>•ORCHESTRATION EXERCISE: "StraussR_AlsoSprachZarathustra_(1-22)_REDUC+piano_to select FAMILIES EX.pdf"</p> <p>•CORRECTION: "StraussR_AlsoSprachZarathustra_(1-22)_ORCH+REDUC+piano.pdf"</p>
Strauss, Richard	Multi	Also Sprach Zarathustra (Thus Spoke Zarathustra)	I- Einleitung	ORCH+REDUC +piano	1896	4*fl, 3ob, 3cl, 4*bsn/6horn, 4tr, 3trb, 2tuba/timp, 3perc/org/strings	OrchPlay	•03 Horns(1-22 StraussR Zarathustra_i	<p>•ORCHESTRATION EXERCISE: "StraussR_AlsoSprachZarathustra_(1-22)_REDUC+piano_to select FAMILIES EX.pdf"</p> <p>•CORRECTION: "StraussR_AlsoSprachZarathustra_(1-22)_ORCH+REDUC+piano.pdf"</p>
Strauss, Richard	Multi	Also Sprach Zarathustra (Thus Spoke Zarathustra)	I- Einleitung	ORCH+REDUC +piano	1896	4*fl, 3ob, 3cl, 4*bsn/6horn, 4tr, 3trb, 2tuba/timp, 3perc/org/strings	OrchPlay	•04 Brasses(1-22 StraussR Zarathustra_i	<p>•ORCHESTRATION EXERCISE: "StraussR_AlsoSprachZarathustra_(1-22)_REDUC+piano_to select FAMILIES EX.pdf"</p> <p>•CORRECTION: "StraussR_AlsoSprachZarathustra_(1-22)_ORCH+REDUC+piano.pdf"</p>
Strauss, Richard	Multi	Also Sprach Zarathustra (Thus Spoke Zarathustra)	I- Einleitung	ORCH+REDUC +piano	1896	4*fl, 3ob, 3cl, 4*bsn/6horn, 4tr, 3trb, 2tuba/timp, 3perc/org/strings	OrchPlay	•05 Percussion(1-22 StraussR Zarathustra_i	<p>•ORCHESTRATION EXERCISE: "StraussR_AlsoSprachZarathustra_(1-22)_REDUC+piano_to select FAMILIES EX.pdf"</p> <p>•CORRECTION: "StraussR_AlsoSprachZarathustra_(1-22)_ORCH+REDUC+piano.pdf"</p>
Strauss, Richard	Multi	Also Sprach Zarathustra (Thus Spoke Zarathustra)	I- Einleitung	ORCH+REDUC +piano	1896	4*fl, 3ob, 3cl, 4*bsn/6horn, 4tr, 3trb, 2tuba/timp, 3perc/org/strings	OrchPlay	•06 Organ(1-22 StraussR Zarathustra_i	<p>•ORCHESTRATION EXERCISE: "StraussR_AlsoSprachZarathustra_(1-22)_REDUC+piano_to select FAMILIES EX.pdf"</p> <p>•CORRECTION: "StraussR_AlsoSprachZarathustra_(1-22)_ORCH+REDUC+piano.pdf"</p>

Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
REDUCTION & Orchestration Examples & Exercises 2									
Strauss, Richard	Multi	Also Sprach Zarathustra (Thus Spoke Zarathustra)	I- Einleitung	ORCH+REDUC +piano	1896	4*fl, 3ob, 3cl, 4*bsn/6horn, 4tr, 3trb, 2tuba/timp, 3perc/org/strings	OrchPlay	•07 Strings(1-22) StraussR Zarathustra_i	<p>148</p> <p>•ORCHESTRATION EXERCISE: "StraussR_AlsoSprachZarathustra_(1-22)_REDUC+piano_to select FAMILIES EX.pdf"</p> <p>•CORRECTION: "StraussR_AlsoSprachZarathustra_(1-22)_ORCH+REDUC+piano.pdf"</p>
Schönberg	Multi	Verklärte Nacht (Transfigured Night)		STRINGS+RED UC+piano	1899	String Sextet: 2vl, 2vla, 2vc soli	OrchPlay	•Strings(1-30) Schonberg VerkNacht Sextet	<p>•ORCHESTRATION EXERCISE: "Schoenberg_VNacht_(1-30)_REDUC+piano(NO Dynamics+Articulations) to STRINGS EX.pdf"</p> <p>•CORRECTION: "Schoenberg_VNacht_(1-30)_STR+REDUC+piano.pdf"</p>
Schönberg	Multi	Verklärte Nacht (Transfigured Night)		STRINGS+RED UC+piano	1899	String Sextet: 2vl, 2vla, 2vc soli	OrchPlay	•REDUCTION Full(1-30) Schonberg VerkNacht Sextet	<p>•ORCHESTRATION EXERCISE: "Schoenberg_VNacht_(1-30)_REDUC+piano(NO Dynamics+Articulations) to STRINGS EX.pdf"</p> <p>•CORRECTION: "Schoenberg_VNacht_(1-30)_STR+REDUC+piano.pdf"</p>
Schönberg	Multi	Verklärte Nacht (Transfigured Night)		STRINGS+RED UC+piano	1899	String Sextet: 2vl, 2vla, 2vc soli	OrchPlay	•REDUCTION Piano(1-30) Schonberg VerkNacht Sextet	<p>•ORCHESTRATION EXERCISE: "Schoenberg_VNacht_(1-30)_REDUC+piano(NO Dynamics+Articulations) to STRINGS EX.pdf"</p> <p>•CORRECTION: "Schoenberg_VNacht_(1-30)_STR+REDUC+piano.pdf"</p>
Joplin, Scott	Multi	Elite Syncopations	Part 1	PERC(Bouliane 1-84)+piano	1902	6Perc	OrchPlay	•Piano solo(1-148) Joplin El Syncopation	<p>•ORCHESTRATION EXERCISE: "ASSIGNMENT 360-3 JoplinOrc6Perc_EliteSync_Part-I(148 mes)_piano(52 mes) to PERC EX.pdf"</p> <p>•CORRECTION: "JoplinOrchBouliane6Perc_EliteSync_Part-I(148 mes)_6Perc(1-84)+piano(148 mes).pdf"</p>
Joplin, Scott	Multi	Elite Syncopations	Part 1	PERC(Bouliane 1-84)+piano	1902	6Perc	OrchPlay	•Perc Ensemble(1-84) Joplin El Syncopation	<p>•ORCHESTRATION EXERCISE: "ASSIGNMENT 360-3 JoplinOrc6Perc_EliteSync_Part-I(148 mes)_piano(52 mes) to PERC EX.pdf"</p> <p>•CORRECTION: "JoplinOrchBouliane6Perc_EliteSync_Part-I(148 mes)_6Perc(1-84)+piano(148 mes).pdf"</p>

Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docu (Teacher)
REDUCTION & Orchestration Examples & Exercises 2									148
Joplin, Scott	Multi	Elite Syncopations	Part 1	PERC(Bouliane 1-84)+piano	1902	6Perc	OrchPlay	 •Perc Ensemble-boosted Xylo(1-84) Joplin El Syncopation	<p>•ORCHESTRATION EXERCISE: "ASSIGNMENT 360-3 JoplinOrch6Perc_EliteSync_Part-I(148 mes)_piano(52 mes) to PERC EX.pdf"</p> <p>•CORRECTION: "JoplinOrchBouliane6Perc_EliteSync_Part-I(148 mes)_6Perc(1-84)+piano(148 mes).pdf"</p>
Debussy	Multi	La Mer	I. De l'aube à midi sur la mer	ORCH+REDUC (122-141)	1903	3*fl, 3*ob, 2cl, 3bsn/4horn, 3tr, 3trb, 1 tuba/timp, 2perc (1 cymb,2tamtams)/2 harp/strings	OrchPlay	 •ORCH(122-141) Debussy LaMer_i	<p>•REDUCTION EXERCISE: "Debussy_La Mer_i(122-141 mes)_REDUCTION EX.pdf"</p> <p>•CORRECTION: "Debussy_La Mer_i(141 mes)_ORCH+REDUC(122-141).pdf"</p>
Debussy	Multi	La Mer	I. De l'aube à midi sur la mer	ORCH+REDUC (122-141)	1903	3*fl, 3*ob, 2cl, 3bsn/4horn, 3tr, 3trb, 1 tuba/timp, 2perc (1 cymb,2tamtams)/2 harp/strings	OrchPlay	 •REDUCTION Orch LAYERS 1-2-3(122-141) Debussy LaMer_i [SELECT LAYERS with Mixer]	<p>•REDUCTION EXERCISE: "Debussy_La Mer_i(122-141 mes)_REDUCTION EX.pdf"</p> <p>•CORRECTION: "Debussy_La Mer_i(141 mes)_ORCH+REDUC(122-141).pdf"</p>
Debussy	Multi	Children's Corner	No. 1 Doctor Gradus ad Parnassum	ORCH(Caplet) +piano	1906	2fl, 2ob, 2cl, 2bsn/4horn, 2tr/1perc (triangle, cymb)/1harp/string s	OrchPlay	 •ORCH(76 mm.) Debussy Doctor Gradus	<p>•ORCHESTRATION EXERCISE: "DebussyOrchCaplet_ChildrensCorner_i-Gradus(76 mes)_piano to ORCH EX.pdf"</p> <p>•CORRECTION: "DebussyOrchCaplet_ChildrensCorner_i-Gradus(76 mes)_ORCH+piano.pdf"</p>
Debussy	Multi	Children's Corner	No. 1 Doctor Gradus ad Parnassum	ORCH(Caplet) +piano	1906	2fl, 2ob, 2cl, 2bsn/4horn, 2tr/1perc (triangle, cymb)/1harp/string s	OrchPlay	 •PIANO original(76 mm.) Debussy Doctor Gradus	<p>•ORCHESTRATION EXERCISE: "DebussyOrchCaplet_ChildrensCorner_i-Gradus(76 mes)_piano to ORCH EX.pdf"</p> <p>•CORRECTION: "DebussyOrchCaplet_ChildrensCorner_i-Gradus(76 mes)_ORCH+piano.pdf"</p>

Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
REDUCTION & Orchestration Examples & Exercises 2									
Ravel	Multi	Pavane pour une infante défunte		ORCH+piano	1910	2fl, 1ob, 2cl, 2bsn/2horn/harp/s trings	OrchPlay	•CLASSWORK (13-19) PIANO Ravel Pavane Inf	<p>•ORCHESTRATION EXERCISE: "CLASSWORK 261-5.5 Ravel_PavaneInfante_(13-20)_ORCH(without WW, horns)_piano to Winds EX.pdf"</p> <p>•CORRECTION: "Ravel_PavaneInfante_(72 mes)_ORCH+piano.pdf"</p>
Ravel	Multi	Pavane pour une infante défunte		ORCH+piano	1910	2fl, 1ob, 2cl, 2bsn/2horn/harp/s trings	OrchPlay	•CLASSWORK (13-19) TUTTI Ravel Pavane Inf	<p>•ORCHESTRATION EXERCISE: "CLASSWORK 261-5.5 Ravel_PavaneInfante_(13-20)_ORCH(without WW, horns)_piano to Winds EX.pdf"</p> <p>•CORRECTION: "Ravel_PavaneInfante_(72 mes)_ORCH+piano.pdf"</p>
Ravel	Multi	Pavane pour une infante défunte		ORCH+piano	1910	2fl, 1ob, 2cl, 2bsn/2horn/harp/s trings	OrchPlay	•CLASSWORK (13-19) WW+Horns only Ravel Pavane Inf	<p>•ORCHESTRATION EXERCISE: "CLASSWORK 261-5.5 Ravel_PavaneInfante_(13-20)_ORCH(without WW, horns)_piano to Winds EX.pdf"</p> <p>•CORRECTION: "Ravel_PavaneInfante_(72 mes)_ORCH+piano.pdf"</p>
Ravel	Multi	Pavane pour une infante défunte		ORCH+piano	1910	2fl, 1ob, 2cl, 2bsn/2horn/harp/s trings	OrchPlay	•CLASSWORK (28-49) PIANO Ravel Pavane Inf	<p>•ORCHESTRATION EXERCISE: "CLASSWORK 360-5 Ravel_PavaneInfante_(28-49)_piano to ORCH EX.pdf"</p> <p>•CORRECTION: "Ravel_PavaneInfante_(72 mes)_ORCH+piano.pdf"</p>
Ravel	Multi	Pavane pour une infante défunte		ORCH+piano	1910	2fl, 1ob, 2cl, 2bsn/2horn/harp/s trings	OrchPlay	•CLASSWORK (28-49) TUTTI Ravel Pavane Inf	<p>•ORCHESTRATION EXERCISE: "CLASSWORK 360-5 Ravel_PavaneInfante_(28-49)_piano to ORCH EX.pdf"</p> <p>•CORRECTION: "Ravel_PavaneInfante_(72 mes)_ORCH+piano.pdf"</p>
Ravel	Multi	Ma mère l'Oye	Deuxième tableau – Pavane de la belle au bois dormant	ORCH+piano	1911	2fl, 2*ob, 2cl/1horn/harp/s trings	OrchPlay	•ORCH(20 mm.) Ravel Merel'Oye_Pavane	<p>•ORCHESTRATION EXERCISE: "Ravel_MereL'oye_Pavane(20 mes)_piano to ORCH EX.pdf"</p> <p>•CORRECTION: "Ravel_Merel'Oye_Pavane(20 mes)_ORCH+piano.pdf"</p>

148

Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
REDUCTION & Orchestration Examples & Exercises 2									
Ravel	Multi	Ma mère l'Oye	Deuxième tableau – Pavane de la belle au bois dormant	ORCH+piano	1911	2fl, 2*ob, 2cl/1horn/harp/strings	OrchPlay	 •PIANO Original(1-20 mm.) Ravel Merel'Oye_Pavane	148 •ORCHESTRATION EXERCISE: "Ravel_MereL'oye_Pavane(20 mes)_piano to ORCH EX.pdf" •CORRECTION: "Ravel_Merel'Oye_Pavane(20 mes)_ORCH+piano.pdf"
Stravinsky	Multi	The Song of the Volga Boatmen		BRASS+WW+ PERC+REDUC+piano	1917	2*fl, 2ob, 2cl, 3bsn/4horn, 3tr, 3trb, tuba/timp, 2perc	OrchPlay	 •TUTTI(33 mm.) Stravinsky Volga	•REDUCTION EXERCISE: " CLASSWORK 360-2-3 as ASSIGNMENT_Stravinsky_Volga_Winds REDUCTION EX.pdf" •CORRECTION: "Stravinsky_VOLGA_(33 mes)_BRASS+WW+REDUC+piano.pdf"
Stravinsky	Multi	The Song of the Volga Boatmen		BRASS+WW+ PERC+REDUC+piano	1917	2*fl, 2ob, 2cl, 3bsn/4horn, 3tr, 3trb, tuba/timp, 2perc	OrchPlay	 •WW(33 mm.) Stravinsky Volga	•REDUCTION EXERCISE: " CLASSWORK 360-2-3 as ASSIGNMENT_Stravinsky_Volga_Winds REDUCTION EX.pdf" •CORRECTION: "Stravinsky_VOLGA_(33 mes)_BRASS+WW+REDUC+piano.pdf"
Stravinsky	Multi	The Song of the Volga Boatmen		BRASS+WW+ PERC+REDUC+piano	1917	2*fl, 2ob, 2cl, 3bsn/4horn, 3tr, 3trb, tuba/timp, 2perc	OrchPlay	 •Brasses(33 mm.) Stravinsky Volga	•REDUCTION EXERCISE: " CLASSWORK 360-2-3 as ASSIGNMENT_Stravinsky_Volga_Winds REDUCTION EX.pdf" •CORRECTION: "Stravinsky_VOLGA_(33 mes)_BRASS+WW+REDUC+piano.pdf"
Stravinsky	Multi	The Song of the Volga Boatmen		BRASS+WW+ PERC+REDUC+piano	1917	2*fl, 2ob, 2cl, 3bsn/4horn, 3tr, 3trb, tuba/timp, 2perc	OrchPlay	 •Reduction FULL(33 mm.) Stravinsky Volga	•REDUCTION EXERCISE: " CLASSWORK 360-2-3 as ASSIGNMENT_Stravinsky_Volga_Winds REDUCTION EX.pdf" •CORRECTION: "Stravinsky_VOLGA_(33 mes)_BRASS+WW+REDUC+piano.pdf"

Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docu (Teacher)
REDUCTION & Orchestration Examples & Exercises 2									
Stravinsky	Multi	The Song of the Volga Boatmen		BRASS+WW+ PERC+REDUC+ piano	1917	2*fl, 2ob, 2cl, 3bsn/4horn, 3tr, 3trb, tuba/timp, 2perc	OrchPlay	•Reduction Piano(33 mm.) Stravinsky Volga	• REDUCTION EXERCISE: " CLASSWORK 360-2-3 as ASSIGNMENT_Stravinsky_Volga_Winds REDUCTION EX.pdf " • CORRECTION: "Stravinsky_VOLGA_(33 mes)_BRASS+WW+REDUC+piano.pdf"
Stravinsky	Multi	The Song of the Volga Boatmen		BRASS+WW+ PERC+REDUC+ piano	1917	2*fl, 2ob, 2cl, 3bsn/4horn, 3tr, 3trb, tuba/timp, 2perc	OrchPlay	•Reduction WW(33 mm.) Stravinsky Volga	• REDUCTION EXERCISE: " CLASSWORK 360-2-3 as ASSIGNMENT_Stravinsky_Volga_Winds REDUCTION EX.pdf " • CORRECTION: "Stravinsky_VOLGA_(33 mes)_BRASS+WW+REDUC+piano.pdf"
Stravinsky	Multi	The Song of the Volga Boatmen		BRASS+WW+ PERC+REDUC+ piano	1917	2*fl, 2ob, 2cl, 3bsn/4horn, 3tr, 3trb, tuba/timp, 2perc	OrchPlay	•Reduction Brasses(33 mm.) Stravinsky Volga	• REDUCTION EXERCISE: " CLASSWORK 360-2-3 as ASSIGNMENT_Stravinsky_Volga_Winds REDUCTION EX.pdf " • CORRECTION: "Stravinsky_VOLGA_(33 mes)_BRASS+WW+REDUC+piano.pdf"
Vaughan Williams	Multi	A London Symphony (No. 2)	I. Lento – Allegro risoluto	ORCH+REDUC	1914-1936	3*fl, 3*ob, 3*cl, 3*bsn/4 horn, 4tr, 3trb, 1 tuba/timp, 2perc (cymb, grosse caisse)/harp/strings	OrchPlay	•ORCH(8-52) VWilliams LondonS_i	• ORCHESTRATION EXERCISE: " CLASSWORK 360-2.4 VaughanWilliams_ALondonSymph2_i(38-48)_REDUC to ORCH EX.pdf " • CORRECTION: "VaughanWilliams_ALondonSymphony-Symph2_i(1-53)_ORCH+REDUC(8-46).pdf"
Vaughan Williams	Multi	A London Symphony (No. 2)	I. Lento – Allegro risoluto	ORCH+REDUC	1914-1936	3*fl, 3*ob, 3*cl, 3*bsn/4 horn, 4tr, 3trb, 1 tuba/timp, 2perc (cymb, grosse caisse)/harp/strings	OrchPlay	•WW(18-52) VWilliams LondonS_i	• ORCHESTRATION EXERCISE: " CLASSWORK 360-2.4 VaughanWilliams_ALondonSymph2_i(38-48)_REDUC to ORCH EX.pdf " • CORRECTION: "VaughanWilliams_ALondonSymphony-Symph2_i(1-53)_ORCH+REDUC(8-46).pdf"

148

Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docu (Teacher)
REDUCTION & Orchestration Examples & Exercises 2									
Vaughan Williams	Multi	A London Symphony (No. 2)	I. Lento – Allegro risoluto	ORCH+REDUC	1914-1936	3*fl, 3*ob, 3*cl, 3*bsn/4 horn, 4tr, 3trb, 1 tuba/timp, 2perc (cymb, grosse caisse)/harp/strings	OrchPlay	•Brasses(19-52) VWilliams LondonS-i	<p>148</p> <p>•ORCHESTRATION EXERCISE: "CLASSWORK 360-2.4 VaughanWilliams_ALondonSymp2_i(38-48)_REDUC to ORCH EX.pdf"</p> <p>•CORRECTION: "VaughanWilliams_ALondonSymphony-Symp2_i(1-53)_ORCH+REDUC(8-46).pdf"</p>
Vaughan Williams	Multi	A London Symphony (No. 2)	I. Lento – Allegro risoluto	ORCH+REDUC	1914-1936	3*fl, 3*ob, 3*cl, 3*bsn/4 horn, 4tr, 3trb, 1 tuba/timp, 2perc (cymb, grosse caisse)/harp/strings	OrchPlay	•Strings(8-52) VWilliams LondonS_i	<p>•ORCHESTRATION EXERCISE: "CLASSWORK 360-2.4 VaughanWilliams_ALondonSymp2_i(38-48)_REDUC to ORCH EX.pdf"</p> <p>•CORRECTION: "VaughanWilliams_ALondonSymphony-Symp2_i(1-53)_ORCH+REDUC(8-46).pdf"</p>
Vaughan Williams	Multi	A London Symphony (No. 2)	I. Lento – Allegro risoluto	ORCH+REDUC	1914-1936	3*fl, 3*ob, 3*cl, 3*bsn/4 horn, 4tr, 3trb, 1 tuba/timp, 2perc (cymb, grosse caisse)/harp/strings	OrchPlay	•Perc_Harp(31-52) VWilliams LondonS_i	<p>•ORCHESTRATION EXERCISE: "CLASSWORK 360-2.4 VaughanWilliams_ALondonSymp2_i(38-48)_REDUC to ORCH EX.pdf"</p> <p>•CORRECTION: "VaughanWilliams_ALondonSymphony-Symp2_i(1-53)_ORCH+REDUC(8-46).pdf"</p>
Vaughan Williams	Multi	A London Symphony (No. 2)	I. Lento – Allegro risoluto	ORCH+REDUC	1914-1936	3*fl, 3*ob, 3*cl, 3*bsn/4 horn, 4tr, 3trb, 1 tuba/timp, 2perc (cymb, grosse caisse)/harp/strings	OrchPlay	•REDUCTION WW(18-48) VWilliams LondonS_i	<p>•ORCHESTRATION EXERCISE: "CLASSWORK 360-2.4 VaughanWilliams_ALondonSymp2_i(38-48)_REDUC to ORCH EX.pdf"</p> <p>•CORRECTION: "VaughanWilliams_ALondonSymphony-Symp2_i(1-53)_ORCH+REDUC(8-46).pdf"</p>
Vaughan Williams	Multi	A London Symphony (No. 2)	I. Lento – Allegro risoluto	ORCH+REDUC	1914-1936	3*fl, 3*ob, 3*cl, 3*bsn/4 horn, 4tr, 3trb, 1 tuba/timp, 2perc (cymb, grosse caisse)/harp/strings	OrchPlay	•REDUCTION Horns+Brasses(19-48) VWilliams LondonS_i	<p>•ORCHESTRATION EXERCISE: "CLASSWORK 360-2.4 VaughanWilliams_ALondonSymp2_i(38-48)_REDUC to ORCH EX.pdf"</p> <p>•CORRECTION: "VaughanWilliams_ALondonSymphony-Symp2_i(1-53)_ORCH+REDUC(8-46).pdf"</p>

Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docu (Teacher)
REDUCTION & Orchestration Examples & Exercises 2									
Vaughan Williams	Multi	A London Symphony (No. 2)	I. Lento – Allegro risoluto	ORCH+REDUC	1914-1936	3*fl, 3*ob, 3*cl, 3*bsn/4 horn, 4tr, 3trb, 1 tuba/timp, 2perc (cymb, grosse caisse)/harp/strings	OrchPlay	•REDUCTION Strings(8-48) VWilliams LondonS_i	•ORCHESTRATION EXERCISE: "CLASSWORK 360-2.4 VaughanWilliams_ALondonSymp2_i(38-48)_REDUC to ORCH EX.pdf" •CORRECTION: "VaughanWilliams_ALondonSymphony-Symp2_i(1-53)_ORCH+REDUC(8-46).pdf"
Vaughan Williams	Multi	A London Symphony (No. 2)	I. Lento – Allegro risoluto	ORCH+REDUC	1914-1936	3*fl, 3*ob, 3*cl, 3*bsn/4 horn, 4tr, 3trb, 1 tuba/timp, 2perc (cymb, grosse caisse)/harp/strings	OrchPlay	•REDUCTION Full(8-48) VWilliams LondonS_i	•ORCHESTRATION EXERCISE: "CLASSWORK 360-2.4 VaughanWilliams_ALondonSymp2_i(38-48)_REDUC to ORCH EX.pdf" •CORRECTION: "VaughanWilliams_ALondonSymphony-Symp2_i(1-53)_ORCH+REDUC(8-46).pdf"
Stravinsky	Multi	Quatre études	II. Excentrique. Moderato	ORCH+REDUC (1-52)	1928	2*fl, 3ob, 2*cl, 2bsn/3horn, 2tr, tuba/pno/strings	OrchPlay	•ORCH(67 mm.) Stravinsky 4Etudes_ii	•REDUCTION EXERCISE: "Stravinsky_4 Etudes_ii-Excentrique(67 mes)_REDUCTION EX.pdf" •CORRECTION: "Stravinsky_4 Etudes_ii-Excentrique(67 mes)_ORCH+REDUC(1-52).pdf"
Stravinsky	Multi	Quatre études	II. Excentrique. Moderato	ORCH+REDUC (1-52)	1928	2*fl, 3ob, 2*cl, 2bsn/3horn, 2tr, tuba/pno/strings	OrchPlay	•REDUCTION 2 pianos(67mm.) Stravinsky 4Etudes_ii	•REDUCTION EXERCISE: "Stravinsky_4 Etudes_ii-Excentrique(67 mes)_REDUCTION EX.pdf" •CORRECTION: "Stravinsky_4 Etudes_ii-Excentrique(67 mes)_ORCH+REDUC(1-52).pdf"

148

Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch_Soloists
REDUCTION & Orchestration Examples & Exercises 2							
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)	1928	3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	OrchPlay

OrchPlay Bookmark	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
	148
<ul style="list-style-type: none"> •ORCH (112 mes) Stravinsky 4Etudes_iv 	<ul style="list-style-type: none"> •REDUCTION EXERCISE: "Stravinsky_4 Etudes_iv-Madrid(112 mes)_REDUCTION EX.pdf" •CORRECTION: "Stravinsky_4 Etudes_iv-Madrid(112 mes)_ORCH+REDUC(1-44)+piano(1-78).pdf" •ORCHESTRATION EXERCISE: "Stravinsky_4 Etudes_iv-Madrid(112 mes)_REDUC(1-44) to ORCH EX.pdf" "Stravinsky_4 Etudes_iv-Madrid(112 mes)_REDUC(1-44)11x17 to ORCH EX.pdf"