



Reduction and Orchestration Examples & Exercises 3

This list of pieces is presented in chronological order.



The Envelope of each Piece contains 3 important types of **Teacher Documents**.

1) **REDUCTION EXERCISEs (with CORRECTIONS provided)**

> from simple to more complex.

2) **ORCHESTRATION EXERCISEs (with CORRECTIONS provided)**

> from simple to complex for different instrumentations.

All Reduction and Orchestration exercises in pdf are ready to print and used.

You may copy them (from the Embedded Envelope: right-click, then "Open in Finder"), rename them and distribute them to students.

3) **Published Piano versions** such as

"Brahms_Symph4_Piano2Hands_Singer.pdf"

Composer

Type Title


Movement

Score Info

Year

Instrument(s) of
excerptConductor_Orch
h_Soloists

OrchPlay Bookmark

Families, Details, Full text | Orch. Tech,
Mode(s) or Playing, •Embedded Docu (Teacher) 

REDUCTION Orchestration Examples & Exercises 3

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OrchPlay provides 3 different formats:

1) Multichannel

2) Stereo

3) Naxos links *(requires a Naxos Music Library Institutional Subscription)*

Each Bookmark
(preceded by "•")
will appear in the
Bookmark List
(ordered by
composer/piece)

**NOTES for TEACHERS: You will find 3 types of
embedded documents:**

1) [REDUCTION EXERCISEs](#) ([CORRECTIONS](#)
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Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
REDUCTION Orchestration Examples & Exercises 3									
Stereo/Naxos: ALL Pieces with embedded Reductions (chronological)									
Mozart	NAX	Le nozze di Figaro	Overture	ORCH	1786	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	Mutti_Wiener Philharmoniker	•Overture_Mutti_Wiener Phil	•"Mozart_Figaro(complete)Vocal+piano.pdf" • ORCHESTRATION EXERCISE: • "Mozart_Figaro Overture_piano to ORCH EX.pdf"
Mozart	NAX	Don Giovanni	Overture	ORCH	1787	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	Marriner_Academy of St-Martin in the Fields	•Overture_Marriner_St-Martin in the Fields	•"Mozart_Don Giovanni_Piano2Hands-Bizet.pdf" •"Mozart_Don Giovanni_Piano2Hands-Metzdorff.pdf" •"Mozart_DonGiovanni_Overture_Piano2Hands-Beyer.pdf"
Mozart	NAX	Symphony No. 40	I. Molto allegro	ORCH	1788	1fl, 2ob, 2cl, 2bsn/2horn/strings	Harnoncourt_Concertgebouw Amsterdam	•Symph40_i_Harnoncourt_Concertgebouw Adam	"Mozart_Symph_40_PIANO_Pauer_published.pdf" "Mozart_Symph_40_PIANO_Stradal_published.pdf"
Mozart	NAX	Symphony No. 40	II. Andante	ORCH	1788	1fl, 2ob, 2cl, 2bsn/2horn/strings	Harnoncourt_Concertgebouw Amsterdam	•Symph40_ii_Harnoncourt_Concertgebouw Adam	•"Mozart_Symph_40_PIANO_Pauer_published.pdf" •"Mozart_Symph_40_PIANO_Stradal_published.pdf"
Mozart	NAX	Symphony No. 40	III. Menuetto. Allegretto - Trio	ORCH	1788	1fl, 2ob, 2cl, 2bsn/2horn/strings	Harnoncourt_Concertgebouw Amsterdam	•Symph40_iii_Harnoncourt_Concertgebouw Adam	•"Mozart_Symph_40_PIANO_Pauer_published.pdf" •"Mozart_Symph_40_PIANO_Stradal_published.pdf"
Mozart	NAX	Symphony No. 40	IV. Allegro assai	ORCH	1788	1fl, 2ob, 2cl, 2bsn/2horn/strings	Harnoncourt_Concertgebouw Amsterdam	•Symph40_iv_Harnoncourt_Concertgebouw Adam	•"Mozart_Symph_40_PIANO_Pauer_published.pdf" •"Mozart_Symph_40_PIANO_Stradal_published.pdf"

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REDUCTION Orchestration Examples & Exercises 3									
Beethoven	NAX	Symphony No. 4	I. Adagio – Allegro vivace	ORCH	1806	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	Harnoncourt_Chamber Orch of Europe	•Symph4_i_Harnoncourt_Ch Orchestra Europe	"Beethoven_4_Symph_PIANO_Liszt_published.pdf" "Beethoven_4_Symph_PIANO_Pauer_published.pdf" "Beethoven_4_Symph_PIANO_Singer_published.pdf"
Weber	NAX	Invitation to Dance (Aufforderung zum Tanze) Op. 65		ORCH	1819(1841)	picc, fl, 2ob, 2cl, 4bsn/4horn, 3tr, 3trb/timp, 2harp/strings	Karajan_Berliner Philharmoniker	•Invitattion_Karajan_Berliner Phil	"Weber_InvitationDance op.65 piano.pdf" "Weber_InvitationDance op.65 piano_Liszt.pdf"
Schubert	NAX	Symphony No. 8	I. Allegro moderato	ORCH	1822	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	Abbado, Wiener Philharmoniker	•Symph8-1_Abbado, Wiener Phil	"Schubert_Symp8_Score+piano published.pdf"
Schubert	NAX	Symphony No. 8	I. Allegro moderato	ORCH	1822	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	Karajan, Berliner Philharmoniker	•Symph8-1_Karajan, Berliner Phil	"Schubert_Symp8_Score+piano published.pdf"
Glinka	NAX	Ruslan and Ludmilla	Overture	ORCH	1837-1842	2fl, 2ob, 2cl, *3bsn/4horn, 2tr, 3trb/timp/strings	Gergiev_Kirov	•CLASSWORK (189-196) WW+Tutti	• ORCHESTRATION EXERCISE: "CLASSWORK 261-5.1 Glinka_RuslanLyudmilla_Ov.(189-196)_ORCH(without WW)+piano to WW EX.pdf" • CORRECTION: "Glinka_RuslanLyudmilla_Ov.(189-196)_ORCH+piano.pdf"
Mendelssohn	NAX	Symphony No. 3 "Scottish"	II. Vivace non troppo	ORCH	1829-1842	2fl, 2ob, 2cl, 2bsn/4horn, 2tr/timp/strings	Maag_London Symphony Orchestra	•Maag_London Symph Orchestra_ii	"Mendelssohn_Symph3_ii.pdf" Includes Piano reduction.
Mendelssohn	NAX	Symphony No. 3 "Scottish"	IV. Allegro vivacissimo	ORCH	1829-1842	2fl, 2ob, 2cl, 2bsn/4horn, 2tr/timp/strings	Maag_London Symphony Orchestra	•Maag_London Symph Orchestra+iv	"Mendelssohn_Symph3_iv.pdf" Includes Piano reduction.









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REDUCTION Orchestration Examples & Exercises 3									
Wagner	NAX	Lohengrin	Prelude to Act I	ORCH	1845-1848	3fl, 3*ob, 3*cl, 3bsn/4horn, 3tr, 3trb, tuba/timp, 1perc/strings (4 solo VI I)	Kubelik_Berliner Philharmoniker	•Wagner_Lohengrin PreludeActI	•"Wagner_Lohengrin VOCAL Score complete.pdf"
Wagner	NAX	Siegfried	Prelude to Act III	ORCH	1856-1871	picc, 3*fl, 3ob, e.h., 3cl, basscl, 3*bsn/8horn(4 Wagner tuba), 3tr, basstr, 3trb, contrabass-trb, tuba/timp, perc, 6harp/strings	Boulez_Bayreuth	•Wagner_Siegfried-ActIII Prelude	•"Wagner_Siegfried VOCAL Score ACT III.pdf"
Wagner	NAX	Tristan und Isolde	Prelude	ORCH	1857-1859	3*fl, 3*ob, 3*cl, 3bsn/4horn, 2tr, 3trb, tuba/timp/strings	Böhm_Bayreuth	•Tristan Prel_Böhm_Bayreuth	•"Wagner_Tristan_Prelude-piano.pdf" •"Wagner_Tristan_Prelude published (Piano, Schelling virtuoso).pdf"
StraussJ	NAX	An der schonen blauen Donau	Intro Walzer I Walzer II Walzer III Walzer IV Walzer V Coda I Coda II (in 1 section)	ORCH	1866	2*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 1trb, tuba/timp, 2perc/harp/strings	Böhm, Wiener Philharmoniker	•Danube_Böhm, Wiener Phil	•"Strauss_Donau_Piano published.pdf" •"Strauss_Donau_Piano 4 Hands (Mondrup) published.pdf"
Brahms	stereo	Hungarian Dance No. 1	No. 1	ORCH	1869	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr,/timp, perc(triangle)/strings	not found on Naxos	•Hung Dance_i	•"Brahms_Hung-Dances Breitkop(piano4H) published.pdf"
Bizet	NAX	Petite suite (Jeux d'Enfants)	I. Marche (Trompette et Tambour)	ORCH	1871	picc, 2fl, 2ob, 2cl, 2bsn/4horn, 2tr/timp, perc/strings	Haitink, Concertgebouw Amsterdam	•01 Marche_Haitink, Concertgebouw Amsterdam	•"Bizet_Jeux d'Enfants_Piano2hands.pdf" •"Bizet_Jeux d'Enfants_piano4hands.pdf"

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REDUCTION Orchestration Examples & Exercises 3									
Bizet	NAX	Petite suite (Jeux d'Enfants)	II. Berceuse (La Poupée)	ORCH	1871	picc, 2fl, 2ob, 2cl, 2bsn/4horn, 2tr/timp, perc/strings	Haitink, Concertgebouw Amsterdam	•02 Berceuse-Poupée_Haitink, Concertgebouw Amsterdam	"Bizet_Jeux d'Enfants_Piano2hands.pdf" "Bizet_Jeux d'Enfants_piano4hands.pdf"
Bizet	NAX	Petite suite (Jeux d'Enfants)	III. Impromptu (La Toupie)	ORCH	1871	picc, 2fl, 2ob, 2cl, 2bsn/4horn, 2tr/timp, perc/strings	Haitink, Concertgebouw Amsterdam	•03 Impromptu-Toupie_Haitink, Concertgebouw Amsterdam	"Bizet_Jeux d'Enfants_Piano2hands.pdf" "Bizet_Jeux d'Enfants_piano4hands.pdf"
Bizet	NAX	Petite suite (Jeux d'Enfants)	IV. Duo (Petit Mari, Petite Femme)	ORCH	1871	picc, 2fl, 2ob, 2cl, 2bsn/4horn, 2tr/timp, perc/strings	Haitink, Concertgebouw Amsterdam	•04 Duo-Mari-Femme_Haitink, Concertgebouw Amsterdam	"Bizet_Jeux d'Enfants_Piano2hands.pdf" "Bizet_Jeux d'Enfants_piano4hands.pdf"
Bizet	NAX	Petite suite (Jeux d'Enfants)	V. Galop (Le Bal)	ORCH	1871	picc, 2fl, 2ob, 2cl, 2bsn/4horn, 2tr/timp, perc/strings	Haitink, Concertgebouw Amsterdam	•05 Galop-Le Bal_Haitink, Concertgebouw Amsterdam	"Bizet_Jeux d'Enfants_Piano2hands.pdf" "Bizet_Jeux d'Enfants_piano4hands.pdf"
Moussorgsky	NAX	Tableaux d'une Exposition	Promenade I	ORCH	1874-1922	3*fl, 3*ob, 3*cl, 3*bsn, alt sax/4horn, 3tr, 3trb, tuba/timp, 3perc/2harp, celesta/strings	Jarvi_Chicago Symphony Orchestra	•Tableaux_i_Jarvi_Chicago Symphony Orch	"Moussorgsky_Pictures_Exhibition (PIANO) published.pdf"
Moussorgsky	NAX	Tableaux d'une Exposition	1. Gnomus	ORCH	1874-1922	3*fl, 3*ob, 3*cl, 3*bsn, alt sax/4horn, 3tr, 3trb, tuba/timp, 3perc/2harp, celesta/strings	Jarvi_Chicago Symphony Orchestra	•Tableaux_ii_Jarvi_Chicago Symphony Orch	"Moussorgsky_Pictures_Exhibition (PIANO) published.pdf"
Moussorgsky	NAX	Tableaux d'une Exposition	Promenade II	ORCH	1874-1922	3*fl, 3*ob, 3*cl, 3*bsn, alt sax/4horn, 3tr, 3trb, tuba/timp, 3perc/2harp, celesta/strings	Jarvi_Chicago Symphony Orchestra	•Tableaux_iii_Jarvi_Chicago Symphony Orch	"Moussorgsky_Pictures_Exhibition (PIANO) published.pdf"

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REDUCTION Orchestration Examples & Exercises 3									
Moussorgsky	NAX	Tableaux d'une Exposition	2. Il vecchio castello	ORCH	1874-1922	3*fl, 3*ob, 3*cl, 3*bsn, alt sax/4horn, 3tr, 3trb, tuba/timp, 3perc/2harp, celesta/strings	Jarvi_Chicago Symphony Orchestra	•Tableaux_iv_Jarvi_Chicago Symphony Orch	•"Moussorgsky_Pictures_Exhibition (PIANO) published.pdf"
Moussorgsky	NAX	Tableaux d'une Exposition	Promenade III	ORCH	1874-1922	3*fl, 3*ob, 3*cl, 3*bsn, alt sax/4horn, 3tr, 3trb, tuba/timp, 3perc/2harp, celesta/strings	Jarvi_Chicago Symphony Orchestra	•Tableaux_v_Jarvi_Chicago Symphony Orch	•"Moussorgsky_Pictures_Exhibition (PIANO) published.pdf"
Moussorgsky	NAX	Tableaux d'une Exposition	3. Tuileries	ORCH	1874-1922	3*fl, 3*ob, 3*cl, 3*bsn, alt sax/4horn, 3tr, 3trb, tuba/timp, 3perc/2harp, celesta/strings	Jarvi_Chicago Symphony Orchestra	•Tableaux_vi_Jarvi_Chicago Symphony Orch	•"Moussorgsky_Pictures_Exhibition (PIANO) published.pdf"
Moussorgsky	NAX	Tableaux d'une Exposition	4. Bydlo	ORCH	1874-1922	3*fl, 3*ob, 3*cl, 3*bsn, alt sax/4horn, 3tr, 3trb, tuba/timp, 3perc/2harp, celesta/strings	Jarvi_Chicago Symphony Orchestra	•Tableaux_vii_Jarvi_Chicago Symphony Orch	•"Moussorgsky_Pictures_Exhibition (PIANO) published.pdf"
Moussorgsky	NAX	Tableaux d'une Exposition	Promenade IV	ORCH	1874-1922	3*fl, 3*ob, 3*cl, 3*bsn, alt sax/4horn, 3tr, 3trb, tuba/timp, 3perc/2harp, celesta/strings	Jarvi_Chicago Symphony Orchestra	•Tableaux_viii_Jarvi_Chicago Symphony Orch	•"Moussorgsky_Pictures_Exhibition (PIANO) published.pdf"
Moussorgsky	NAX	Tableaux d'une Exposition	5. Ballet des poussins dans leurs coques	ORCH	1874-1922	3*fl, 3*ob, 3*cl, 3*bsn, alt sax/4horn, 3tr, 3trb, tuba/timp, 3perc/2harp, celesta/strings	Jarvi_Chicago Symphony Orchestra	•Tableaux_ix_Jarvi_Chicago Symphony Orch	•"Moussorgsky_Pictures_Exhibition (PIANO) published.pdf"
Moussorgsky	NAX	Tableaux d'une Exposition	6. Samuel Goldenberg und Schmuyle	ORCH	1874-1922	3*fl, 3*ob, 3*cl, 3*bsn, alt sax/4horn, 3tr, 3trb, tuba/timp, 3perc/2harp, celesta/strings	Jarvi_Chicago Symphony Orchestra	•Tableaux_x_Jarvi_Chicago Symphony Orch	•"Moussorgsky_Pictures_Exhibition (PIANO) published.pdf"

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Moussorgsky	NAX	Tableaux d'une Exposition	7. Limoges - Le Marché	ORCH	1874-1922	3*fl, 3*ob, 3*cl, 3*bsn, alt sax/4horn, 3tr, 3trb, tuba/timp, 3perc/2harp, celesta/strings	Jarvi_Chicago Symphony Orchestra	 •Tableaux_xi_Jarvi_Chicago Symphony Orch	•"Moussorgsky_Pictures_Exhibition (PIANO) published.pdf"
Moussorgsky	NAX	Tableaux d'une Exposition	8. Catacombae	ORCH	1874-1922	3*fl, 3*ob, 3*cl, 3*bsn, alt sax/4horn, 3tr, 3trb, tuba/timp, 3perc/2harp, celesta/strings	Jarvi_Chicago Symphony Orchestra	 •Tableaux_xii_Jarvi_Chicago Symphony Orch	•"Moussorgsky_Pictures_Exhibition (PIANO) published.pdf"
Moussorgsky	NAX	Tableaux d'une Exposition	8b. Con mortuis in lingua mortua	ORCH	1874-1922	3*fl, 3*ob, 3*cl, 3*bsn, alt sax/4horn, 3tr, 3trb, tuba/timp, 3perc/2harp, celesta/strings	Jarvi_Chicago Symphony Orchestra	 •Tableaux_xiii_Jarvi_Chicago Symphony Orch	•"Moussorgsky_Pictures_Exhibition (PIANO) published.pdf"
Moussorgsky	NAX	Tableaux d'une Exposition	9. BABA-YAGA La Cabane sur des pattes de poule	ORCH	1874-1922	3*fl, 3*ob, 3*cl, 3*bsn, alt sax/4horn, 3tr, 3trb, tuba/timp, 3perc/2harp, celesta/strings	Jarvi_Chicago Symphony Orchestra	 •Tableaux_xiv_Jarvi_Chicago Symphony Orch	•"Moussorgsky_Pictures_Exhibition (PIANO) published.pdf"
Moussorgsky	NAX	Tableaux d'une Exposition	10. La grande porte de Kiev	ORCH	1874-1922	3*fl, 3*ob, 3*cl, 3*bsn, alt sax/4horn, 3tr, 3trb, tuba/timp, 3perc/2harp, celesta/strings	Jarvi_Chicago Symphony Orchestra	 •Tableaux_xv_Jarvi_Chicago Symphony Orch	•"Moussorgsky_Pictures_Exhibition (PIANO) published.pdf"
Bruckner	stereo	Symphony No. 6	I. Maestoso	ORCH	1879-1881	2fl, 2ob, 2cl, 2bsn/4horn, 3tr, 3trb, tuba/timp/strings	Gielen_SWR Orchester	 •Symph6_i_Gielen_SWR Orchester	•"Bruckner_Symph6_PIANO_Stradal_published.pdf"
Brahms	NAX	Symphony No. 4	I. Allegro non troppo	ORCH	1884	2*fl, 2ob, 2cl, 3*bsn/4horn, 2tr, 3trb/timp, 1perc(triangle)/strings	Rattle_Berliner Philharmoniker	 •Symph4_i_Rattle_Berliner Philharmoniker	•"Brahms_Symph4_Piano2Hands_Singer.pdf"

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Brahms	NAX	Symphony No. 4	II. Andante moderato	ORCH	1884	2*fl, 2ob, 2cl, 3*bsn/4horn, 2tr, 3trb/timp, 1perc(triangle)/strings	Rattle_Berliner Philharmoniker	•Symph4_ii_Rattle_Berliner Philharmoniker	•"Brahms_Symph4_Piano2Hands_Singer.pdf"
Brahms	NAX	Symphony No. 4	III. Allegro giocoso	ORCH	1884	2*fl, 2ob, 2cl, 3*bsn/4horn, 2tr, 3trb/timp, 1perc(triangle)/strings	Rattle_Berliner Philharmoniker	•Symph4_iii_Rattle_Berliner Philharmoniker	•"Brahms_Symph4_Piano2Hands_Singer.pdf"
Brahms	NAX	Symphony No. 4	IV. Allegro energico e passionato	ORCH	1884	2*fl, 2ob, 2cl, 3*bsn/4horn, 2tr, 3trb/timp, 1perc(triangle)/strings	Rattle_Berliner Philharmoniker	•Symph4_iv_Rattle_Berliner Philharmoniker	•"Brahms_Symph4_Piano2Hands_Singer.pdf"
Rimsky-Korsakov	NAX	Sheherazade	I. The Sea and Sinbad's Ship	ORCH	1888	3*fl, 2*ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 5perc/harp/strings	Dutoit_OSM	•Sheherazade-I_Dutoit_OSM	•"Rimsky-Korsakov_Sheherazade(4Hands Korsakov) published.pdf"
Rimsky-Korsakov	NAX	Sheherazade	II. The Kalender Prince	ORCH	1888	3*fl, 2*ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 5perc/harp/strings	Dutoit_OSM	•Sheherazade-II_Dutoit_OSM	•"Rimsky-Korsakov_Sheherazade(4Hands Korsakov) published.pdf"
Rimsky-Korsakov	NAX	Sheherazade	III. The Young Prince and the Young Princess	ORCH	1888	3*fl, 2*ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 5perc/harp/strings	Dutoit_OSM	•Sheherazade-III_Dutoit_OSM	•"Rimsky-Korsakov_Sheherazade(4Hands Korsakov) published.pdf"
Rimsky-Korsakov	NAX	Sheherazade	IV. Festival at Baghdad - The Sea - The Ship Breaks against a Cliff Surmounted by a Bronze Horseman	ORCH	1888	3*fl, 2*ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 5perc/harp/strings	Dutoit_OSM	•Sheherazade-IV_Dutoit_OSM	•"Rimsky-Korsakov_Sheherazade(4Hands Korsakov) published.pdf"








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REDUCTION Orchestration Examples & Exercises 3									
Tchaikovsky	NAX	Symphony No. 5	I. Andante, Allegro con anima, Molto più tranquillo	ORCH	1888	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, perc/strings	Pletnev_Russian National Orchestra	•Symph5_I_Pletnev_Russian National Orchestra	•"Tchaikovsky_5_Symph_Piano2hands_Singer.pdf" •"Tchaikovsky_5_Symph_Piano4hands_Taneyev.pdf"
Tchaikovsky	NAX	Symphony No. 5	II. Andante cantabile, con alcuna licenza	ORCH	1888	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, perc/strings	Pletnev_Russian National Orchestra	•Symph5_II_Pletnev_Russian National Orchestra	•"Tchaikovsky_5_Symph_Piano2hands_Singer.pdf" •"Tchaikovsky_5_Symph_Piano4hands_Taneyev.pdf"
Tchaikovsky	NAX	Symphony No. 5	III. Valse	ORCH	1888	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, perc/strings	Pletnev_Russian National Orchestra	•Symph5_III_Pletnev_Russian National Orchestra	•"Tchaikovsky_5_Symph_Piano2hands_Singer.pdf" •"Tchaikovsky_5_Symph_Piano4hands_Taneyev.pdf"
StraussR	NAX	Don Juan	One large movement	ORCH	1889	3fl, 3*ob, 2cl, 3*bsn/4horn, 3tr, 3trb, tuba/timp, 3perc/harp/strings	Birmingham_Nelsons	•DonJuan_Birmingham_Nelsons	•"Strauss_Don_Juan_Piano-Singer.pdf"
Glazunov	NAX	Chopiniana	1. Polonaise	ORCH	1892	2fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp/strings	Lenard_Slovak Radio Orchestra	•Chopin_Glaz_1_Lenard_Slovak Radio Orchestra	•"1-Chopin_PolonaisesOp40(1-2) published.pdf"
Glazunov	NAX	Chopiniana	2. Nocturne Op. 15	ORCH	1892	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, perc, harp/strings	Lenard_Slovak Radio Orchestra	•Chopin_Glaz_2_Lenard_Slovak Radio Orchestra	•"2-Chopin_NocturnesOp15(1-2-3) published.pdf"
Glazunov	NAX	Chopiniana	3. Mazurka	ORCH	1892	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, perc, harp/strings	Lenard_Slovak Radio Orchestra	•Chopin_Glaz_3_Lenard_Slovak Radio Orchestra	•"3-Chopin_MazurkasOp_50(1-2-3) published.pdf"
Glazunov	NAX	Chopiniana	4. Walzer	ORCH	1892	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, perc, harp/strings	Lenard_Slovak Radio Orchestra	•Chopin_Glaz_4_Lenard_Slovak Radio Orchestra	•"4-Chopin_WaltzesOp64(1-2-3) published.pdf"
Glazunov	NAX	Chopiniana	5. Tarentelle	ORCH	1892	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, perc, harp/strings	Lenard_Slovak Radio Orchestra	•Chopin_Glaz_5_Lenard_Slovak Radio Orchestra	•"5-Chopin_TarantelleOp43 published.pdf"

Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docu (Teacher)
REDUCTION Orchestration Examples & Exercises 3									
Glazunov	NAX	Chopiniana	Nocturne Op. 15	ORCH	1892	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, perc./strings	Ashkenazy_Deutsches Symphonie-Orchester Berlin	•Chopin_Glaz_2_Ashkenazy_Deutsches Symphonie-Orchester Berlin	•"2-Chopin_NocturnesOp15(1-2-3) published.pdf"
Tchaikovsky	NAX	Symphony No. 6 Pathétique	I. Adagio - Allegro non troppo	ORCH	1893	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 2perc/strings	Pletnev_Russian National Orchestra	•Symph6_I_Pletnev_Russian National Orchestra	•"Tchaikovsky_6_Symph_Piano2hands_Klengel.pdf" •"Tchaikovsky_6_Symph_Piano2hands_Pachulski.pdf" •"Tchaikovsky_6_Symph_Piano4hands_Tchaikovsky.p"
Tchaikovsky	NAX	Symphony No. 6 Pathétique	II. Allegro con grazia	ORCH	1893	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 2perc/strings	Pletnev_Russian National Orchestra	•Symph6_II_Pletnev_Russian National Orchestra	•"Tchaikovsky_6_Symph_Piano2hands_Klengel.pdf" •"Tchaikovsky_6_Symph_Piano2hands_Pachulski.pdf"
Tchaikovsky	NAX	Symphony No. 6 Pathétique	III. Allegro molto vivace	ORCH	1893	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 2perc/strings	Pletnev_Russian National Orchestra	•Symph6_III_Pletnev_Russian National Orchestra	•"Tchaikovsky_6_Symph_Piano4hands_Tchaikovsky.p" •"Tchaikovsky_6_Symph_Piano2hands_Klengel.pdf" •"Tchaikovsky_6_Symph_Piano2hands_Pachulski.pdf"
Tchaikovsky	NAX	Symphony No. 6 Pathétique	IV. Finale: Adagio lamentoso	ORCH	1893	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 2perc/strings	Pletnev_Russian National Orchestra	•Symph6_IV_Pletnev_Russian National Orchestra	•"Tchaikovsky_6_Symph_Piano4hands_Tchaikovsky.p" • ORCHESTRATION EXERCISE: "Tchaikovsky_6_Symph(1-18)_Piano to STRINGS EX.pdf" •"Tchaikovsky_6_Symph_Piano2hands_Klengel.pdf" •"Tchaikovsky_6_Symph_Piano2hands_Pachulski.pdf"
Debussy	NAX	Prélude à l'après-midi d'un faune		ORCH	1894	3fl, 3*ob, 2cl, 2bsn/4horn/1perc/2harp/strings	Ormandy_Philadelphia Orchestra	•Faune_Ormandy_Philadelphia Orchestra	"Debussy_Faune (pianoBorwick).pdf" "Debussy_Faune(4_handsRavel).pdf"

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REDUCTION Orchestration Examples & Exercises 3									
Mahler	NAX	Kindertotenlieder	I. "Nun will die Sonn' so hell aufgeh'n"	ORCH	1901-04	picc, 2fl, 2ob, e.h., 2cl, basscl, 2bsn, contra- bsn/4horn/timp, perc, harp, celesta/strings/SOL	Böhm_Berliner Philharmoniker_Dieskau	•Kinder_I_Böhm_Berliner Phil_Dieskau	•"Mahler_Kindertotenlieder_Voice-Piano.pdf"
Mahler	NAX	Kindertotenlieder	II. "Nun seh' ich wohl, warum so dunkle Flammen"	ORCH	1901-04	picc, 2fl, 2ob, e.h., 2cl, basscl, 2bsn, contra- bsn/4horn/timp, perc, harp, celesta/strings/SOL	Böhm_Berliner Philharmoniker_Dieskau	•Kinder_II_Böhm_Berliner Phil_Dieskau	•"Mahler_Kindertotenlieder_Voice-Piano.pdf"
Mahler	NAX	Kindertotenlieder	III. "Wenn dein Mütterlein"	ORCH	1901-04	picc, 2fl, 2ob, e.h., 2cl, basscl, 2bsn, contra- bsn/4horn/timp, perc, harp, celesta/strings/SOL	Böhm_Berliner Philharmoniker_Dieskau	•Kinder_III_Böhm_Berliner Phil_Dieskau	•"Mahler_Kindertotenlieder_Voice-Piano.pdf"
Mahler	NAX	Kindertotenlieder	IV. "Oft denk' ich, sie sind nur ausgegangen"	ORCH	1901-04	picc, 2fl, 2ob, e.h., 2cl, basscl, 2bsn, contra- bsn/4horn/timp, perc, harp, celesta/strings/SOL	Böhm_Berliner Philharmoniker_Dieskau	•Kinder_IV_Böhm_Berliner Phil_Dieskau	•"Mahler_Kindertotenlieder_Voice-Piano.pdf"
Mahler	NAX	Kindertotenlieder	V. "In diesem Wetter"	ORCH	1901-04	picc, 2fl, 2ob, e.h., 2cl, basscl, 2bsn, contra- bsn/4horn/timp, perc, harp, celesta/strings/SOL	Böhm_Berliner Philharmoniker_Dieskau	•Kinder_V_Böhm_Berliner Phil_Dieskau	•"Mahler_Kindertotenlieder_Voice-Piano.pdf"
Mahler	NAX	Symphony No. 6	I. Allegro energico, ma non troppo. Heftig, aber markig	ORCH	1903-1906	5*fl, 5*ob, 5*cl, 5*bsn/8horn, 6tr, 4trb, tuba/timp, 5perc/2harp, celesta/strings	Bernstein_Wiener Philharmoniker	•Symp6_I_Bernstein_Wiener Phil	•"Mahler_Symphony_No6(4hands)Zemlinsky published.pdf"
Mahler	NAX	Symphony No. 6	II. Scherzo: Wuchtig	ORCH	1903-1906	5*fl, 5*ob, 5*cl, 5*bsn/8horn, 6tr, 4trb, tuba/timp, 5perc/2harp, celesta/strings	Bernstein_Wiener Philharmoniker	•Symp6_II_Bernstein_Wiener Phil	•"Mahler_Symphony_No6(4hands)Zemlinsky published.pdf"

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REDUCTION Orchestration Examples & Exercises 3									
Mahler	NAX	Symphony No. 6	III. Andante moderato	ORCH	1903-1906	5*fl, 5*ob, 5*cl, 5*bsn/8horn, 6tr, 4trb, tuba/timp, 5perc/2harp, celesta/strings	Bernstein_Wiener Philharmoniker	 •Symp6_III_Bernstein_Wiener Phil	•"Mahler_Symphony_No6(4hands)Zemlinsky published.pdf"
Mahler	NAX	Symphony No. 6	IV. Finale: Sostenuto - Allegro moderato - Allegro energico	ORCH	1903-1906	5*fl, 5*ob, 5*cl, 5*bsn/8horn, 6tr, 4trb, tuba/timp, 5perc/2harp, celesta/strings	Bernstein_Wiener Philharmoniker	 •Symp6_IV_Bernstein_Wiener Phil	•"Mahler_Symphony_No6(4hands)Zemlinsky published.pdf"
StraussR	stereo	Salome	Scene 1, in 2 sections	ORCH and Voices	1905	1picc, 3fl, 2ob, E.H., heckelphone, 5*cl, 3bsn, contrabsn/6horn, 4tr, 4trb, tuba/timp, perc/cel, harmonium, organ/2harp/string s/17 SOLO VOICES Sop-Mez-Calt-Ten-Bar-Bass	Ozawa_Staatskapelle Dreden, Norman	 •Salome_Scene 1_Ozawa_Staatskapelle Dreden, Norman	•"Strauss_Salome VOCAL SCORE.pdf" NOTE > Complete Opera available (4 scenes in 30 Sections: 01 to 30 #884 to #916
Ravel	NAX	Alborada del gracioso		ORCH	1905-1918	3*fl, 3*ob, 2cl, 3*bsn/4horn, 2tr, 3trb, tuba/timp, 6perc/2harp/strings	Dutoit_OSM	 •Alborada_Dutoit_OSM	•"Ravel_Miroirs.pdf" •"Ravel_Alborada_del_Gracioso piano.pdf" (with Orch Reh. numbers)
Schönberg	NAX	Fünf Orchesterstücke op. 16	I. Vorgefühle, Sehr rasch (Premonitions, very fast)	ORCH	1909	4*fl, 3*ob, 4*cl, 3*bsn/4horns, 3tr, 3trb, tuba/timp, 3perc, harp, celesta/strings	Boulez, BBC Symphony	 •Boulez_BBC Orchestra_i	•"Schönberg_Fünf Orchesterstücke Piano 4Hands-Webern.pdf"
Schönberg	NAX	Fünf Orchesterstücke op. 16	II. Vergangenes	ORCH	1909	4*fl, 3*ob, 4*cl, 3*bsn/4horns, 3tr, 3trb, tuba/timp, 3perc, harp, celesta/strings	Boulez, BBC Symphony	 •Boulez_BBC Orchestra_ii	•"Schönberg_Fünf Orchesterstücke Piano 4Hands-Webern.pdf"

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REDUCTION Orchestration Examples & Exercises 3									
Schönberg	NAX	Fünf Orchesterstücke op. 16	III. Farben	ORCH	1909	4*fl, 3*ob, 4*cl, 3*bsn/4horns, 3tr, 3trb, tuba/timp, 3perc, harp, celesta/strings	Boulez, BBC Symphony	•Boulez_BBC Orchestra_iii	"Schönberg_Fünf Orchesterstücke Piano 4Hands-Webern.pdf"
Schönberg	NAX	Fünf Orchesterstücke op. 16	IV. Peripetie	ORCH	1909	4*fl, 3*ob, 4*cl, 3*bsn/4horns, 3tr, 3trb, tuba/timp, 3perc, harp, celesta/strings	Boulez, BBC Symphony	•Boulez_BBC Orchestra_iv	"Schönberg_Fünf Orchesterstücke Piano 4Hands-Webern.pdf"
Schönberg	NAX	Fünf Orchesterstücke op. 16	V. Das obligate Rezitativ	ORCH	1909	4*fl, 3*ob, 4*cl, 3*bsn/4horns, 3tr, 3trb, tuba/timp, 3perc, harp, celesta/strings	Boulez, BBC Symphony	•Boulez_BBC Orchestra	"Schönberg_Fünf Orchesterstücke Piano 4Hands-Webern.pdf"
Mahler	NAX	Symphony No. 10	I. Andante—Adagio	ORCH	1910	3*fl, 3ob, 3cl, 3bsn/4horn, 4tr, 3trb, tuba/timp, perc,harp/strings	Gielen_SWF Orchester	•Symph10_Gielen_SWF Orchester	"Mahler_Symphony_No10Adagio-Cooke-piano4hands.pdf"
Ravel	NAX	Ma Mère l'Oye	I. Pavane de la Belle au bois dormant	ORCH	1911-1912	2*fl, 2*ob, 2cl, 2*bsn/2horn/timp, 3perc/harp/celesta/strings	Herbig_Berliner Sinfonie-Orchester	•I- Pavane_Herbig_Berliner Sinfonie-Orch	"Ravel_Mere_l'Oye_Suite(4Hands) published.pdf"
Ravel	NAX	Ma Mère l'Oye	II. Petit Poucet	ORCH	1911-1912	2*fl, 2*ob, 2cl, 2*bsn/2horn/timp, 3perc/harp/celesta/strings	Herbig_Berliner Sinfonie-Orchester	•II- Poucet_Herbig_Berliner Sinfonie-Orch	"Ravel_Mere_l'Oye_Suite(4Hands) published.pdf"
Ravel	NAX	Ma Mère l'Oye	III. Laideronette, Impératrice des Pagodes	ORCH	1911-1912	2*fl, 2*ob, 2cl, 2*bsn/2horn/timp, 3perc/harp/celesta/strings	Herbig_Berliner Sinfonie-Orchester	•III- Laideron_Herbig_Berliner Sinfonie-Orch	"Ravel_Mere_l'Oye_Suite(4Hands) published.pdf"
Ravel	NAX	Ma Mère l'Oye	IV. Les entretiens de la Belle et la Bête	ORCH	1911-1912	2*fl, 2*ob, 2cl, 2*bsn/2horn/timp, 3perc/harp/celesta/strings	Herbig_Berliner Sinfonie-Orchester	•IV-Belle-Bête_Herbig_Berliner Sinfonie-Orch	"Ravel_Mere_l'Oye_Suite(4Hands) published.pdf"

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REDUCTION Orchestration Examples & Exercises 3									
Ravel	NAX	Ma Mère l'Oye	V. Le jardin féérique	ORCH	1911-1912	2*fl, 2*ob, 2cl, 2*bsn/2horn/timp, 3perc/harp/celesta/strings	Herbig_Berliner Sinfonie-Orchester	•V- Jardin_Herbig_Berliner Sinfonie-Orch	<p>•ORCHESTRATION EXERCISE: Ravel_Mere_l'Oye_v(477-489)_piano 4Hands to STRINGS EX.pdf</p> <p>•"Ravel_Mere_l'Oye_Suite(4Hands) published.pdf"</p>
Stravinsky	NAX	Le Sacre du Printemps	01-Part I: Adoration of the Earth: Introduction	ORCH	1913	5*fl, 5*ob, 5*cl, 5*bsn/8horn, 5tr, 3trb, 2tuba/2timp, 4perc/strings	Bernstein_New York Philharmonic	•Sacre-01_Bernstein_New York Phil	<p>"Stravinsky_Rite of Spring (trans. Raphling - piano 2 hands).pdf"</p> <p>"Stravinsky_Rite of Spring (trans. Stravinsky - piano 4 hands).pdf"</p>
Stravinsky	NAX	Le Sacre du Printemps	02-Part I: Adoration of the Earth: The Augurs of Spring - Dances of the Young Girls	ORCH	1913	5*fl, 5*ob, 5*cl, 5*bsn/8horn, 5tr, 3trb, 2tuba/2timp, 4perc/strings	Bernstein_New York Philharmonic	•Sacre-02_Bernstein_New York Phil	<p>•"Stravinsky_Rite of Spring (trans. Raphling - piano 2 hands).pdf"</p> <p>•"Stravinsky_Rite of Spring (trans. Stravinsky - piano 4 hands).pdf"</p>
Stravinsky	NAX	Le Sacre du Printemps	03-Part I: Adoration of the Earth: Ritual of Abduction	ORCH	1913	5*fl, 5*ob, 5*cl, 5*bsn/8horn, 5tr, 3trb, 2tuba/2timp, 4perc/strings	Bernstein_New York Philharmonic	•Sacre-03_Bernstein_New York Phil	<p>•"Stravinsky_Rite of Spring (trans. Raphling - piano 2 hands).pdf"</p> <p>•"Stravinsky_Rite of Spring (trans. Stravinsky - piano 4 hands).pdf"</p>
Stravinsky	NAX	Le Sacre du Printemps	04-Part I: Adoration of the Earth: Spring Rounds	ORCH	1913	5*fl, 5*ob, 5*cl, 5*bsn/8horn, 5tr, 3trb, 2tuba/2timp, 4perc/strings	Bernstein_New York Philharmonic	•Sacre-04_Bernstein_New York Phil	<p>•"Stravinsky_Rite of Spring (trans. Raphling - piano 2 hands).pdf"</p> <p>•"Stravinsky_Rite of Spring (trans. Stravinsky - piano 4 hands).pdf"</p>
Stravinsky	NAX	Le Sacre du Printemps	05-Part I: Adoration of the Earth: Ritual of the Rival Tribes	ORCH	1913	5*fl, 5*ob, 5*cl, 5*bsn/8horn, 5tr, 3trb, 2tuba/2timp, 4perc/strings	Bernstein_New York Philharmonic	•Sacre-05_Bernstein_New York Phil	<p>•"Stravinsky_Rite of Spring (trans. Raphling - piano 2 hands).pdf"</p> <p>•"Stravinsky_Rite of Spring (trans. Stravinsky - piano 4 hands).pdf"</p>









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REDUCTION Orchestration Examples & Exercises 3									
Stravinsky	NAX	Le Sacre du Printemps	06-Part I: Adoration of the Earth: Procession of the Sage	ORCH	1913	5*fl, 5*ob, 5*cl, 5*bsn/8horn, 5tr, 3trb, 2tuba/2timp, 4perc/strings	Bernstein_New York Philharmonic	•Sacre-06_Bernstein_New York Phil	<ul style="list-style-type: none"> •"Stravinsky_Rite of Spring (trans. Raphling - piano 2 hands).pdf" •"Stravinsky_Rite of Spring (trans. Stravinsky - piano 4 hands).pdf"
Stravinsky	NAX	Le Sacre du Printemps	07-Part I: Adoration of the Earth: The Sage	ORCH	1913	5*fl, 5*ob, 5*cl, 5*bsn/8horn, 5tr, 3trb, 2tuba/2timp, 4perc/strings	Bernstein_New York Philharmonic	•Sacre-07_Bernstein_New York Phil	<ul style="list-style-type: none"> •"Stravinsky_Rite of Spring (trans. Raphling - piano 2 hands).pdf" •"Stravinsky_Rite of Spring (trans. Stravinsky - piano 4 hands).pdf"
Stravinsky	NAX	Le Sacre du Printemps	08-Part I: Adoration of the Earth: Dance of the Earth	ORCH	1913	5*fl, 5*ob, 5*cl, 5*bsn/8horn, 5tr, 3trb, 2tuba/2timp, 4perc/strings	Bernstein_New York Philharmonic	•Sacre-08_Bernstein_New York Phil	<ul style="list-style-type: none"> •"Stravinsky_Rite of Spring (trans. Raphling - piano 2 hands).pdf" •"Stravinsky_Rite of Spring (trans. Stravinsky - piano 4 hands).pdf"
Stravinsky	NAX	Le Sacre du Printemps	09-Part II: The Sacrifice: Introduction	ORCH	1913	5*fl, 5*ob, 5*cl, 5*bsn/8horn, 5tr, 3trb, 2tuba/2timp, 4perc/strings	Bernstein_New York Philharmonic	•Sacre-09_Bernstein_New York Phil	<ul style="list-style-type: none"> •"Stravinsky_Rite of Spring (trans. Raphling - piano 2 hands).pdf" •"Stravinsky_Rite of Spring (trans. Stravinsky - piano 4 hands).pdf"
Stravinsky	NAX	Le Sacre du Printemps	10-Part II: The Sacrifice: Mystic Circles of the Young Girls	ORCH	1913	5*fl, 5*ob, 5*cl, 5*bsn/8horn, 5tr, 3trb, 2tuba/2timp, 4perc/strings	Bernstein_New York Philharmonic	•Sacre-10_Bernstein_New York Phil	<ul style="list-style-type: none"> •"Stravinsky_Rite of Spring (trans. Raphling - piano 2 hands).pdf" •"Stravinsky_Rite of Spring (trans. Stravinsky - piano 4 hands).pdf"
Stravinsky	NAX	Le Sacre du Printemps	11-Part II: The Sacrifice: Glorification of the Chosen One	ORCH	1913	5*fl, 5*ob, 5*cl, 5*bsn/8horn, 5tr, 3trb, 2tuba/2timp, 4perc/strings	Bernstein_New York Philharmonic	•Sacre-11_Bernstein_New York Phil	<ul style="list-style-type: none"> •"Stravinsky_Rite of Spring (trans. Raphling - piano 2 hands).pdf" •"Stravinsky_Rite of Spring (trans. Stravinsky - piano 4 hands).pdf"

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REDUCTION Orchestration Examples & Exercises 3									
Stravinsky	NAX	Le Sacre du Printemps	12-Part II: The Sacrifice: Evocation of the Ancestors	ORCH	1913	5*fl, 5*ob, 5*cl, 5*bsn/8horn, 5tr, 3trb, 2tuba/2timp, 4perc/strings	Bernstein_New York Philharmonic	•Sacre-12_Bernstein_New York Phil	•"Stravinsky_Rite of Spring (trans. Raphling - piano 2 hands).pdf" •"Stravinsky_Rite of Spring (trans. Stravinsky - piano 4 hands).pdf"
Stravinsky	NAX	Le Sacre du Printemps	13-Part II: The Sacrifice: Ritual Action of the Ancestors	ORCH	1913	5*fl, 5*ob, 5*cl, 5*bsn/8horn, 5tr, 3trb, 2tuba/2timp, 4perc/strings	Bernstein_New York Philharmonic	•Sacre-13_Bernstein_New York Phil	•"Stravinsky_Rite of Spring (trans. Raphling - piano 2 hands).pdf" •"Stravinsky_Rite of Spring (trans. Stravinsky - piano 4 hands).pdf"
Stravinsky	NAX	Le Sacre du Printemps	14- Part II: The Sacrifice: Sacrificial Dance	ORCH	1913	5*fl, 5*ob, 5*cl, 5*bsn/8horn, 5tr, 3trb, 2tuba/2timp, 4perc/strings	Bernstein_New York Philharmonic	•Sacre-14_Bernstein_New York Phil	•"Stravinsky_Rite of Spring (trans. Raphling - piano 2 hands).pdf" •"Stravinsky_Rite of Spring (trans. Stravinsky - piano 4 hands).pdf"
Ravel	NAX	Le Tombeau de Couperin	I. Prélude	ORCH	1914-1919	2fl, 2*ob, 2cl, 2bsn/2horn, 1tr/harp/strings	Marriner_Academy of St-Martin in the Fields	•I-Prélude_Marriner_St-Martin in the Fields	•"Ravel_Tombeau_de_Couperin_Durand(piano) published.pdf"
Ravel	NAX	Le Tombeau de Couperin	II. Forlane	ORCH	1914-1919	2fl, 2*ob, 2cl, 2bsn/2horn, 1tr/harp/strings	Marriner_Academy of St-Martin in the Fields	•II-Forlane_Marriner_St-Martin in the Fields	•"Ravel_Tombeau_de_Couperin_Durand(piano) published.pdf"
Ravel	NAX	Le Tombeau de Couperin	III. Menuet	ORCH	1914-1919	2fl, 2*ob, 2cl, 2bsn/2horn, 1tr/harp/strings	Marriner_Academy of St-Martin in the Fields	•III-Menuet_Marriner_St-Martin in the Fields	•"Ravel_Tombeau_de_Couperin_Durand(piano) published.pdf"
Ravel	NAX	Le Tombeau de Couperin	IV. Rigaudon	ORCH	1914-1919	2fl, 2*ob, 2cl, 2bsn/2horn, 1tr/harp/strings	Marriner_Academy of St-Martin in the Fields	•IV-Rigaudon_Marriner_St-Martin in the Fields	•"Ravel_Tombeau_de_Couperin_Durand(piano) published.pdf"
Stravinsky	NAX	Ragtime		ENSEMBLE(11)	1918-1919	fl, cl/horn, tr(cornet), trb/perc/cymbalum /2vl, vla, db	Jatvi_Royal Scottish National Orchestra	•Ragtime_Jatvi_Royal Scottish National Orch	•"Stravinsky_Ragtime (trans Stravinsky-piano) published.pdf"

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REDUCTION Orchestration Examples & Exercises 3									
Moderno,Alex	stereo	More Modern		ORCH	1920	2*fl, 1ob, 2cl, 2bsn/1horn, 1tr, 1trb, 1tuba/3perc, pno/strings	OrchPlay Production	•TUTTI More modern_i	• ORCHESTRATION EXERCISE: "ASSIGNMENT 360-2 More Modern(42 mes)_REDUC to ORCH EX.pdf" • CORRECTION: "More Modern(42 mes)_ORCH+REDUC.pdf"
Moderno,Alex	stereo	More Modern_ii		ORCH	1920	2*fl, 1ob, 2cl, 2bsn/1horn, 1tr, 1trb, 1tuba/3perc, pno/strings	OrchPlay Production	•TUTTI More modern_ii	• ORCHESTRATION EXERCISE: "More Modern-2(36 mes)_REDUC to ORCH EX.pdf" • CORRECTION: "More Modern-2(36 mes)_ORCH+REDUC.pdf"
Stravinsky	NAX	Petrushka	01-Tableau I: The Shrovetide Fair - The Crowds - The Conjuring-trick	ORCH	1922, vers 1947	4*fl, 4*ob, 4*cl, 4*bsn/4horn, 4tr, 3trb, tuba/timp, 4perc/2harp, celesta, pno/strings	Chailly_Concertgebouw	•Petrushka-01_Chailly_Concertgebouw	•"Stravinsky_Petrushka (solo piano).pdf"
Stravinsky	NAX	Petrushka	02-Tableau I: Russian Dance	ORCH	1922, vers 1947	4*fl, 4*ob, 4*cl, 4*bsn/4horn, 4tr, 3trb, tuba/timp, 4perc/2harp, celesta, pno/strings	Chailly_Concertgebouw	•Petrushka-02_Chailly_Concertgebouw	•"Stravinsky_Petrushka (solo piano).pdf"
Stravinsky	NAX	Petrushka	03-Tableau II: Petrushka's Room	ORCH	1922, vers 1947	4*fl, 4*ob, 4*cl, 4*bsn/4horn, 4tr, 3trb, tuba/timp, 4perc/2harp, celesta, pno/strings	Chailly_Concertgebouw	•Petrushka-03_Chailly_Concertgebouw	•"Stravinsky_Petrushka (solo piano).pdf"
Stravinsky	NAX	Petrushka	04-Tableau III: The Moor's Room	ORCH	1922, vers 1947	4*fl, 4*ob, 4*cl, 4*bsn/4horn, 4tr, 3trb, tuba/timp, 4perc/2harp, celesta, pno/strings	Chailly_Concertgebouw	•Petrushka-04_Chailly_Concertgebouw	•"Stravinsky_Petrushka (solo piano).pdf"
Stravinsky	NAX	Petrushka	05-Tableau III: Waltz	ORCH	1922, vers 1947	4*fl, 4*ob, 4*cl, 4*bsn/4horn, 4tr, 3trb, tuba/timp, 4perc/2harp, celesta, pno/strings	Chailly_Concertgebouw	•Petrushka-05_Chailly_Concertgebouw	•"Stravinsky_Petrushka (solo piano).pdf"

Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docu (Teacher) 
REDUCTION Orchestration Examples & Exercises 3									
Stravinsky	NAX	Petrushka	06-Tableau IV: The Shrove-Tide Fair and the Death of Petrushka	ORCH	1922, 1947	4*fl, 4*ob, 4*cl, 4*bsn/4horn, 4tr, 3trb, tuba/timp, 4perc/2harp, celesta, pno/strings	Chailly_Concertgebouw	 •Petrushka-06_Chailly_Concertgebouw	•"Stravinsky_Petrushka (solo piano).pdf"
Stravinsky	NAX	Petrushka	07-Tableau IV: Wet Nurses' Dance	ORCH	1922, 1947	4*fl, 4*ob, 4*cl, 4*bsn/4horn, 4tr, 3trb, tuba/timp, 4perc/2harp, celesta, pno/strings	Chailly_Concertgebouw	 •Petrushka-07_Chailly_Concertgebouw	•"Stravinsky_Petrushka (solo piano).pdf"
Stravinsky	NAX	Petrushka	08-Tableau IV: Peasant and Bear	ORCH	1922, 1947	4*fl, 4*ob, 4*cl, 4*bsn/4horn, 4tr, 3trb, tuba/timp, 4perc/2harp, celesta, pno/strings	Chailly_Concertgebouw	 •Petrushka-08_Chailly_Concertgebouw	•"Stravinsky_Petrushka (solo piano).pdf"
Stravinsky	NAX	Petrushka	09-Tableau IV: Dance of the Gipsy Girls	ORCH	1922, 1947	4*fl, 4*ob, 4*cl, 4*bsn/4horn, 4tr, 3trb, tuba/timp, 4perc/2harp, celesta, pno/strings	Chailly_Concertgebouw	 •Petrushka-09_Chailly_Concertgebouw	•"Stravinsky_Petrushka (solo piano).pdf"
Stravinsky	NAX	Petrushka	10-Tableau IV: Dance of the Coachmen and Ostlers	ORCH	1922, 1947	4*fl, 4*ob, 4*cl, 4*bsn/4horn, 4tr, 3trb, tuba/timp, 4perc/2harp, celesta, pno/strings	Chailly_Concertgebouw	 •Petrushka-10_Chailly_Concertgebouw	•"Stravinsky_Petrushka (solo piano).pdf"
Stravinsky	NAX	Petrushka	11-Tableau IV: The Masqueraders	ORCH	1922, 1947	4*fl, 4*ob, 4*cl, 4*bsn/4horn, 4tr, 3trb, tuba/timp, 4perc/2harp, celesta, pno/strings	Chailly_Concertgebouw	 •Petrushka-11_Chailly_Concertgebouw	•"Stravinsky_Petrushka (solo piano).pdf"
Stravinsky	NAX	Petrushka	12-Tableau IV: The Scuffle (Blackamoor and Petrushka)	ORCH	1922, 1947	4*fl, 4*ob, 4*cl, 4*bsn/4horn, 4tr, 3trb, tuba/timp, 4perc/2harp, celesta, pno/strings	Chailly_Concertgebouw	 •Petrushka-12_Chailly_Concertgebouw	•"Stravinsky_Petrushka (solo piano).pdf"

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Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docu (Teacher)
REDUCTION Orchestration Examples & Exercises 3									
Stravinsky	NAX	Petrushka	13-Tableau IV: Death of Petrushka	ORCH	1922, 1947	4*fl, 4*ob, 4*cl, 4*bsn/4horn, 4tr, 3trb, tuba/timp, 4perc/2harp, celesta, pno/strings	Chailly_Concertgebouw	•Petrushka-13_Chailly_Concertgebouw	•"Stravinsky_Petrushka (solo piano).pdf"
Stravinsky	NAX	Petrushka	14-Tableau IV: Police and the Juggler	ORCH	1922, 1947	4*fl, 4*ob, 4*cl, 4*bsn/4horn, 4tr, 3trb, tuba/timp, 4perc/2harp, celesta, pno/strings	Chailly_Concertgebouw	•Petrushka-14_Chailly_Concertgebouw	•"Stravinsky_Petrushka (solo piano).pdf"
Stravinsky	NAX	Petrushka	15-Tableau IV: Apparition of Petrushka's Double	ORCH	1922, 1947	4*fl, 4*ob, 4*cl, 4*bsn/4horn, 4tr, 3trb, tuba/timp, 4perc/2harp, celesta, pno/strings	Chailly_Concertgebouw	•Petrushka-15_Chailly_Concertgebouw	•"Stravinsky_Petrushka (solo piano).pdf"
Ravel	NAX	Menuet Antique		ORCH	1929	picc, 2fl, 2ob, e.h., 2cl, basscl, 2bsn, contra-bsn/4horn, 3tr, 3trb, tuba/timp, harp/strings	Dutoit_OSM	•Menuet Ant_Dutoit_OSM	•"Ravel_MenuetAntique piano published.pdf"

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