



## Ravel Tombeau de Couperin - Prélude: Piano / Orchestra Comparison







Compare Ravel's original score with his orchestration











The Envelope contains relevant scores, accompanying material and recordings.







Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Ravel Tombeau de Couperin Prelude Piano-Orch Comparison									
<b>For STUDY</b>									
Ravel	NAX	Le Tombeau de Couperin	I. Prélude	ORCH	1914-1919	2fl, 2*ob, 2cl, 2bsn/2horn, 1tr/harp/strings	Marriner_Academy of St-Martin in the Fields	I- Prelude_Marriner_St-Martin in the Fields	<b>STRINGS WOODWINDS BRASSES HARP</b> Modern setting •"Ravel_Tombeau_de_Couperin_Durand(piano) published.pdf" •"Ravel_TombeauCouperin NOTES to DEVELOP.pdf"
Ravel	NAX	Le Tombeau de Couperin	I. Prélude	ORCH	1914-1919	2fl, 2*ob, 2cl, 2bsn/2horn, 1tr/harp/strings	Marriner_Academy of St-Martin in the Fields	I- m.01 Ravel Tombeau Marriner	<b>STRINGS WOODWINDS BRASSES HARP</b> Modern setting •"Ravel_Tombeau_de_Couperin_Durand(piano) published.pdf" •"Ravel_TombeauCouperin NOTES to DEVELOP.pdf"
Ravel	NAX	Le Tombeau de Couperin	I. Prélude	ORCH	1914-1919	2fl, 2*ob, 2cl, 2bsn/2horn, 1tr/harp/strings	Marriner_Academy of St-Martin in the Fields	I- m.05 Ravel Tombeau Marriner	<b>STRINGS WOODWINDS BRASSES HARP</b> Modern setting •"Ravel_Tombeau_de_Couperin_Durand(piano) published.pdf" •"Ravel_TombeauCouperin NOTES to DEVELOP.pdf"
Ravel	NAX	Le Tombeau de Couperin	I. Prélude	ORCH	1914-1919	2fl, 2*ob, 2cl, 2bsn/2horn, 1tr/harp/strings	Marriner_Academy of St-Martin in the Fields	I- m.07 Ravel Tombeau Marriner	<b>STRINGS WOODWINDS BRASSES HARP</b> Modern setting •"Ravel_Tombeau_de_Couperin_Durand(piano) published.pdf" •"Ravel_TombeauCouperin NOTES to DEVELOP.pdf"
Ravel	NAX	Le Tombeau de Couperin	I. Prélude	ORCH	1914-1919	2fl, 2*ob, 2cl, 2bsn/2horn, 1tr/harp/strings	Marriner_Academy of St-Martin in the Fields	I- m.10 Ravel Tombeau Marriner	<b>STRINGS WOODWINDS BRASSES HARP</b> Modern setting •"Ravel_Tombeau_de_Couperin_Durand(piano) published.pdf" •"Ravel_TombeauCouperin NOTES to DEVELOP.pdf"
Ravel	NAX	Le Tombeau de Couperin	I. Prélude	ORCH	1914-1919	2fl, 2*ob, 2cl, 2bsn/2horn, 1tr/harp/strings	Marriner_Academy of St-Martin in the Fields	I- m.14 Ravel Tombeau Marriner	<b>STRINGS WOODWINDS BRASSES HARP</b> Modern setting •"Ravel_Tombeau_de_Couperin_Durand(piano) published.pdf" •"Ravel_TombeauCouperin NOTES to DEVELOP.pdf"

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Ravel Tombeau de Couperin Prelude Piano-Orch Comparison									
Ravel	NAX	Le Tombeau de Couperin	I. Prélude	ORCH	1914-1919	2fl, 2*ob, 2cl, 2bsn/2horn, 1tr/harp/strings	Marriner_Academy of St-Martin in the Fields	•I- m.18 Ravel Tombeau Marriner	<b>STRINGS WOODWINDS BRASSES HARP</b> Modern setting •"Ravel_Tombeau_de_Couperin_Durand(piano) published.pdf" •"Ravel_TombeauCouperin NOTES to DEVELOP.pdf"
Ravel	NAX	Le Tombeau de Couperin	I. Prélude	ORCH	1914-1919	2fl, 2*ob, 2cl, 2bsn/2horn, 1tr/harp/strings	Marriner_Academy of St-Martin in the Fields	•I- m.20 Ravel Tombeau Marriner	<b>STRINGS WOODWINDS BRASSES HARP</b> Modern setting •"Ravel_Tombeau_de_Couperin_Durand(piano) published.pdf" •"Ravel_TombeauCouperin NOTES to DEVELOP.pdf"
Ravel	NAX	Le Tombeau de Couperin	I. Prélude	ORCH	1914-1919	2fl, 2*ob, 2cl, 2bsn/2horn, 1tr/harp/strings	Marriner_Academy of St-Martin in the Fields	•I- m.22 Ravel Tombeau Marriner	<b>STRINGS WOODWINDS BRASSES HARP</b> Modern setting •"Ravel_Tombeau_de_Couperin_Durand(piano) published.pdf" •"Ravel_TombeauCouperin NOTES to DEVELOP.pdf"
Ravel	NAX	Le Tombeau de Couperin	I. Prélude	ORCH	1914-1919	2fl, 2*ob, 2cl, 2bsn/2horn, 1tr/harp/strings	Marriner_Academy of St-Martin in the Fields	•I- m.26 Ravel Tombeau Marriner	<b>STRINGS WOODWINDS BRASSES HARP</b> Modern setting •"Ravel_Tombeau_de_Couperin_Durand(piano) published.pdf" •"Ravel_TombeauCouperin NOTES to DEVELOP.pdf"
Ravel	NAX	Le Tombeau de Couperin	I. Prélude	ORCH	1914-1919	2fl, 2*ob, 2cl, 2bsn/2horn, 1tr/harp/strings	Marriner_Academy of St-Martin in the Fields	•I- m.28 Ravel Tombeau Marriner	<b>STRINGS WOODWINDS BRASSES HARP</b> Modern setting •"Ravel_Tombeau_de_Couperin_Durand(piano) published.pdf" •"Ravel_TombeauCouperin NOTES to DEVELOP.pdf"
Ravel	NAX	Le Tombeau de Couperin	I. Prélude	ORCH	1914-1919	2fl, 2*ob, 2cl, 2bsn/2horn, 1tr/harp/strings	Marriner_Academy of St-Martin in the Fields	•I- m.30 Ravel Tombeau Marriner	<b>STRINGS WOODWINDS BRASSES HARP</b> Modern setting •"Ravel_Tombeau_de_Couperin_Durand(piano) published.pdf" •"Ravel_TombeauCouperin NOTES to DEVELOP.pdf"

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Ravel Tombeau de Couperin Prelude Piano-Orch Comparison									
Ravel	NAX	Le Tombeau de Couperin	I. Prélude	ORCH	1914-1919	2fl, 2*ob, 2cl, 2bsn/2horn, 1tr/harp/strings	Marriner_Academy of St-Martin in the Fields	 I- m.34 Ravel Tombeau Marriner	<b>STRINGS WOODWINDS BRASSES HARP</b> Modern setting •"Ravel_Tombeau_de_Couperin_Durand(piano) published.pdf" •"Ravel_TombeauCouperin NOTES to DEVELOP.pdf"
Ravel	NAX	Le Tombeau de Couperin	I. Prélude	ORCH	1914-1919	2fl, 2*ob, 2cl, 2bsn/2horn, 1tr/harp/strings	Marriner_Academy of St-Martin in the Fields	 I- m.37 Ravel Tombeau Marriner	<b>STRINGS WOODWINDS BRASSES HARP</b> Modern setting •"Ravel_Tombeau_de_Couperin_Durand(piano) published.pdf" •"Ravel_TombeauCouperin NOTES to DEVELOP.pdf"
Ravel	NAX	Le Tombeau de Couperin	I. Prélude	ORCH	1914-1919	2fl, 2*ob, 2cl, 2bsn/2horn, 1tr/harp/strings	Marriner_Academy of St-Martin in the Fields	 I- m.41 Ravel Tombeau Marriner	<b>STRINGS WOODWINDS BRASSES HARP</b> Modern setting •"Ravel_Tombeau_de_Couperin_Durand(piano) published.pdf" •"Ravel_TombeauCouperin NOTES to DEVELOP.pdf"
Ravel	NAX	Le Tombeau de Couperin	I. Prélude	ORCH	1914-1919	2fl, 2*ob, 2cl, 2bsn/2horn, 1tr/harp/strings	Marriner_Academy of St-Martin in the Fields	 I- m.44 Ravel Tombeau Marriner	<b>STRINGS WOODWINDS BRASSES HARP</b> Modern setting •"Ravel_Tombeau_de_Couperin_Durand(piano) published.pdf" •"Ravel_TombeauCouperin NOTES to DEVELOP.pdf"
Ravel	NAX	Le Tombeau de Couperin	I. Prélude	ORCH	1914-1919	2fl, 2*ob, 2cl, 2bsn/2horn, 1tr/harp/strings	Marriner_Academy of St-Martin in the Fields	 I- m.47 Ravel Tombeau Marriner	<b>STRINGS WOODWINDS BRASSES HARP</b> Modern setting •"Ravel_Tombeau_de_Couperin_Durand(piano) published.pdf" •"Ravel_TombeauCouperin NOTES to DEVELOP.pdf"
Ravel	NAX	Le Tombeau de Couperin	I. Prélude	ORCH	1914-1919	2fl, 2*ob, 2cl, 2bsn/2horn, 1tr/harp/strings	Marriner_Academy of St-Martin in the Fields	 I- m.48 Ravel Tombeau Marriner	<b>STRINGS WOODWINDS BRASSES HARP</b> Modern setting •"Ravel_Tombeau_de_Couperin_Durand(piano) published.pdf" •"Ravel_TombeauCouperin NOTES to DEVELOP.pdf"

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Ravel	NAX	Le Tombeau de Couperin	I. Prélude	ORCH	1914-1919	2fl, 2*ob, 2cl, 2bsn/2horn, 1tr/harp/strings	Marriner_Academy of St-Martin in the Fields	 I- m.53 Ravel Tombeau Marriner	<b>STRINGS WOODWINDS BRASSES HARP</b> Modern setting •"Ravel_Tombeau_de_Couperin_Durand(piano) published.pdf" •"Ravel_TombeauCouperin NOTES to DEVELOP.pdf"
Ravel	NAX	Le Tombeau de Couperin	I. Prélude	ORCH	1914-1919	2fl, 2*ob, 2cl, 2bsn/2horn, 1tr/harp/strings	Marriner_Academy of St-Martin in the Fields	 I- m.56 Ravel Tombeau Marriner	<b>STRINGS WOODWINDS BRASSES HARP</b> Modern setting •"Ravel_Tombeau_de_Couperin_Durand(piano) published.pdf" •"Ravel_TombeauCouperin NOTES to DEVELOP.pdf"
Ravel	NAX	Le Tombeau de Couperin	I. Prélude	ORCH	1914-1919	2fl, 2*ob, 2cl, 2bsn/2horn, 1tr/harp/strings	Marriner_Academy of St-Martin in the Fields	 I- m.60 Ravel Tombeau Marriner	<b>STRINGS WOODWINDS BRASSES HARP</b> Modern setting •"Ravel_Tombeau_de_Couperin_Durand(piano) published.pdf" •"Ravel_TombeauCouperin NOTES to DEVELOP.pdf"
Ravel	NAX	Le Tombeau de Couperin	I. Prélude	ORCH	1914-1919	2fl, 2*ob, 2cl, 2bsn/2horn, 1tr/harp/strings	Marriner_Academy of St-Martin in the Fields	 I- m.61 Ravel Tombeau Marriner	<b>STRINGS WOODWINDS BRASSES HARP</b> Modern setting •"Ravel_Tombeau_de_Couperin_Durand(piano) published.pdf" •"Ravel_TombeauCouperin NOTES to DEVELOP.pdf"
Ravel	NAX	Le Tombeau de Couperin	I. Prélude	ORCH	1914-1919	2fl, 2*ob, 2cl, 2bsn/2horn, 1tr/harp/strings	Marriner_Academy of St-Martin in the Fields	 I- m.66 Ravel Tombeau Marriner	<b>STRINGS WOODWINDS BRASSES HARP</b> Modern setting •"Ravel_Tombeau_de_Couperin_Durand(piano) published.pdf" •"Ravel_TombeauCouperin NOTES to DEVELOP.pdf"
Ravel	NAX	Le Tombeau de Couperin	I. Prélude	ORCH	1914-1919	2fl, 2*ob, 2cl, 2bsn/2horn, 1tr/harp/strings	Marriner_Academy of St-Martin in the Fields	 I- m.70 Ravel Tombeau Marriner	<b>STRINGS WOODWINDS BRASSES HARP</b> Modern setting •"Ravel_Tombeau_de_Couperin_Durand(piano) published.pdf" •"Ravel_TombeauCouperin NOTES to DEVELOP.pdf"

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Ravel	NAX	Le Tombeau de Couperin	I. Prélude	ORCH	1914-1919	2fl, 2*ob, 2cl, 2bsn/2horn, 1tr/harp/strings	Marriner_Academy of St-Martin in the Fields	 I- m.71 Ravel Tombeau Marriner	<b>STRINGS WOODWINDS BRASSES HARP</b> Modern setting •"Ravel_Tombeau_de_Couperin_Durand(piano) published.pdf" •"Ravel_TombeauCouperin NOTES to DEVELOP.pdf"
Ravel	NAX	Le Tombeau de Couperin	I. Prélude	ORCH	1914-1919	2fl, 2*ob, 2cl, 2bsn/2horn, 1tr/harp/strings	Marriner_Academy of St-Martin in the Fields	 I- m.75 Ravel Tombeau Marriner	<b>STRINGS WOODWINDS BRASSES HARP</b> Modern setting •"Ravel_Tombeau_de_Couperin_Durand(piano) published.pdf" •"Ravel_TombeauCouperin NOTES to DEVELOP.pdf"
Ravel	NAX	Le Tombeau de Couperin	I. Prélude	ORCH	1914-1919	2fl, 2*ob, 2cl, 2bsn/2horn, 1tr/harp/strings	Marriner_Academy of St-Martin in the Fields	 I- m.76 Ravel Tombeau Marriner	<b>STRINGS WOODWINDS BRASSES HARP</b> Modern setting •"Ravel_Tombeau_de_Couperin_Durand(piano) published.pdf" •"Ravel_TombeauCouperin NOTES to DEVELOP.pdf"
Ravel	NAX	Le Tombeau de Couperin	I. Prélude	ORCH	1914-1919	2fl, 2*ob, 2cl, 2bsn/2horn, 1tr/harp/strings	Marriner_Academy of St-Martin in the Fields	 I- m.80 Ravel Tombeau Marriner	<b>STRINGS WOODWINDS BRASSES HARP</b> Modern setting •"Ravel_Tombeau_de_Couperin_Durand(piano) published.pdf" •"Ravel_TombeauCouperin NOTES to DEVELOP.pdf"
Ravel	NAX	Le Tombeau de Couperin	I. Prélude	ORCH	1914-1919	2fl, 2*ob, 2cl, 2bsn/2horn, 1tr/harp/strings	Marriner_Academy of St-Martin in the Fields	 I- m.82 Ravel Tombeau Marriner	<b>STRINGS WOODWINDS BRASSES HARP</b> Modern setting •"Ravel_Tombeau_de_Couperin_Durand(piano) published.pdf" •"Ravel_TombeauCouperin NOTES to DEVELOP.pdf"
Ravel	NAX	Le Tombeau de Couperin	I. Prélude	ORCH	1914-1919	2fl, 2*ob, 2cl, 2bsn/2horn, 1tr/harp/strings	Marriner_Academy of St-Martin in the Fields	 I- m.86 Ravel Tombeau Marriner	<b>STRINGS WOODWINDS BRASSES HARP</b> Modern setting •"Ravel_Tombeau_de_Couperin_Durand(piano) published.pdf" •"Ravel_TombeauCouperin NOTES to DEVELOP.pdf"

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<b>Ravel Tombeau de Couperin Prelude Piano-Orch Comparison</b>									
Ravel	NAX	Le Tombeau de Couperin	I. Prélude	ORCH	1914-1919	2fl, 2*ob, 2cl, 2bsn/2horn, 1tr/harp/strings	Marriner_Academy of St-Martin in the Fields	 I- m.89 Ravel Tombeau Marriner	<b>STRINGS WOODWINDS BRASSES HARP</b> Modern setting •"Ravel_Tombeau_de_Couperin_Durand(piano) published.pdf" •"Ravel_TombeauCouperin NOTES to DEVELOP.pdf"
Ravel	NAX	Le Tombeau de Couperin	I. Prélude	ORCH	1914-1919	2fl, 2*ob, 2cl, 2bsn/2horn, 1tr/harp/strings	Marriner_Academy of St-Martin in the Fields	 I- m.91 Ravel Tombeau Marriner	<b>STRINGS WOODWINDS BRASSES HARP</b> Modern setting •"Ravel_Tombeau_de_Couperin_Durand(piano) published.pdf" •"Ravel_TombeauCouperin NOTES to DEVELOP.pdf"
Ravel	NAX	Le Tombeau de Couperin	I. Prélude	ORCH	1914-1919	2fl, 2*ob, 2cl, 2bsn/2horn, 1tr/harp/strings	Marriner_Academy of St-Martin in the Fields	 I- m.93 Ravel Tombeau Marriner	<b>STRINGS WOODWINDS BRASSES HARP</b> Modern setting •"Ravel_Tombeau_de_Couperin_Durand(piano) published.pdf" •"Ravel_TombeauCouperin NOTES to DEVELOP.pdf"
Ravel	NAX	Le Tombeau de Couperin	I. Prélude	ORCH	1914-1919	2fl, 2*ob, 2cl, 2bsn/2horn, 1tr/harp/strings	Marriner_Academy of St-Martin in the Fields	 I- m.95 Ravel Tombeau Marriner	<b>STRINGS WOODWINDS BRASSES HARP</b> Modern setting •"Ravel_Tombeau_de_Couperin_Durand(piano) published.pdf" •"Ravel_TombeauCouperin NOTES to DEVELOP.pdf"
Ravel	NAX	Le Tombeau de Couperin	I. Prélude	ORCH	1914-1919	2fl, 2*ob, 2cl, 2bsn/2horn, 1tr/harp/strings	Marriner_Academy of St-Martin in the Fields	 I- m.96 Ravel Tombeau Marriner	<b>STRINGS WOODWINDS BRASSES HARP</b> Modern setting •"Ravel_Tombeau_de_Couperin_Durand(piano) published.pdf" •"Ravel_TombeauCouperin NOTES to DEVELOP.pdf"

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Ravel	NAX	Le Tombeau de Couperin	I. Prélude	SOLO Piano	1914-1917	Solo Piano	Lortie	 I. Prelude_Piano Lortie	<b>KEYBOARDS</b> Modern setting Piano solo
Ravel	NAX	Le Tombeau de Couperin	I. Prélude	SOLO Piano	1914-1917	Solo Piano	Lortie	 I- m.01 Ravel Tombeau Lortie	<b>KEYBOARDS</b> Modern setting Piano solo
Ravel	NAX	Le Tombeau de Couperin	I. Prélude	SOLO Piano	1914-1917	Solo Piano	Lortie	 I- m.05 Ravel Tombeau Lortie	<b>KEYBOARDS</b> Modern setting Piano solo
Ravel	NAX	Le Tombeau de Couperin	I. Prélude	SOLO Piano	1914-1917	Solo Piano	Lortie	 I- m.07 Ravel Tombeau Lortie	<b>KEYBOARDS</b> Modern setting Piano solo
Ravel	NAX	Le Tombeau de Couperin	I. Prélude	SOLO Piano	1914-1917	Solo Piano	Lortie	 I- m.10 Ravel Tombeau Lortie	<b>KEYBOARDS</b> Modern setting Piano solo
Ravel	NAX	Le Tombeau de Couperin	I. Prélude	SOLO Piano	1914-1917	Solo Piano	Lortie	 I- m.14 Ravel Tombeau Lortie	<b>KEYBOARDS</b> Modern setting Piano solo
Ravel	NAX	Le Tombeau de Couperin	I. Prélude	SOLO Piano	1914-1917	Solo Piano	Lortie	 I- m.18 Ravel Tombeau Lortie	<b>KEYBOARDS</b> Modern setting Piano solo
Ravel	NAX	Le Tombeau de Couperin	I. Prélude	SOLO Piano	1914-1917	Solo Piano	Lortie	 I- m.20 Ravel Tombeau Lortie	<b>KEYBOARDS</b> Modern setting Piano solo
Ravel	NAX	Le Tombeau de Couperin	I. Prélude	SOLO Piano	1914-1917	Solo Piano	Lortie	 I- m.22 Ravel Tombeau Lortie	<b>KEYBOARDS</b> Modern setting Piano solo
Ravel	NAX	Le Tombeau de Couperin	I. Prélude	SOLO Piano	1914-1917	Solo Piano	Lortie	 I- m.26 Ravel Tombeau Lortie	<b>KEYBOARDS</b> Modern setting Piano solo
Ravel	NAX	Le Tombeau de Couperin	I. Prélude	SOLO Piano	1914-1917	Solo Piano	Lortie	 I- m.28 Ravel Tombeau Lortie	<b>KEYBOARDS</b> Modern setting Piano solo
Ravel	NAX	Le Tombeau de Couperin	I. Prélude	SOLO Piano	1914-1917	Solo Piano	Lortie	 I- m.30 Ravel Tombeau Lortie	<b>KEYBOARDS</b> Modern setting Piano solo
Ravel	NAX	Le Tombeau de Couperin	I. Prélude	SOLO Piano	1914-1917	Solo Piano	Lortie	 I- m.34 Ravel Tombeau Lortie	<b>KEYBOARDS</b> Modern setting Piano solo
Ravel	NAX	Le Tombeau de Couperin	I. Prélude	SOLO Piano	1914-1917	Solo Piano	Lortie	 I- m.37 Ravel Tombeau Lortie	<b>KEYBOARDS</b> Modern setting Piano solo



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Ravel	NAX	Le Tombeau de Couperin	I. Prélude	SOLO Piano	1914-1917	Solo Piano	Lortie	I- m.44 Ravel Tombeau Lortie	<b>KEYBOARDS</b> Modern setting Piano solo
Ravel	NAX	Le Tombeau de Couperin	I. Prélude	SOLO Piano	1914-1917	Solo Piano	Lortie	I- m.47 Ravel Tombeau Lortie	<b>KEYBOARDS</b> Modern setting Piano solo
Ravel	NAX	Le Tombeau de Couperin	I. Prélude	SOLO Piano	1914-1917	Solo Piano	Lortie	I- m.48 Ravel Tombeau Lortie	<b>KEYBOARDS</b> Modern setting Piano solo
Ravel	NAX	Le Tombeau de Couperin	I. Prélude	SOLO Piano	1914-1917	Solo Piano	Lortie	I- m.53 Ravel Tombeau Lortie	<b>KEYBOARDS</b> Modern setting Piano solo
Ravel	NAX	Le Tombeau de Couperin	I. Prélude	SOLO Piano	1914-1917	Solo Piano	Lortie	I- m.56 Ravel Tombeau Lortie	<b>KEYBOARDS</b> Modern setting Piano solo
Ravel	NAX	Le Tombeau de Couperin	I. Prélude	SOLO Piano	1914-1917	Solo Piano	Lortie	I- m.60 Ravel Tombeau Lortie	<b>KEYBOARDS</b> Modern setting Piano solo
Ravel	NAX	Le Tombeau de Couperin	I. Prélude	SOLO Piano	1914-1917	Solo Piano	Lortie	I- m.61 Ravel Tombeau Lortie	<b>KEYBOARDS</b> Modern setting Piano solo
Ravel	NAX	Le Tombeau de Couperin	I. Prélude	SOLO Piano	1914-1917	Solo Piano	Lortie	I- m.66 Ravel Tombeau Lortie	<b>KEYBOARDS</b> Modern setting Piano solo
Ravel	NAX	Le Tombeau de Couperin	I. Prélude	SOLO Piano	1914-1917	Solo Piano	Lortie	I- m.70 Ravel Tombeau Lortie	<b>KEYBOARDS</b> Modern setting Piano solo
Ravel	NAX	Le Tombeau de Couperin	I. Prélude	SOLO Piano	1914-1917	Solo Piano	Lortie	I- m.71 Ravel Tombeau Lortie	<b>KEYBOARDS</b> Modern setting Piano solo
Ravel	NAX	Le Tombeau de Couperin	I. Prélude	SOLO Piano	1914-1917	Solo Piano	Lortie	I- m.75 Ravel Tombeau Lortie	<b>KEYBOARDS</b> Modern setting Piano solo
Ravel	NAX	Le Tombeau de Couperin	I. Prélude	SOLO Piano	1914-1917	Solo Piano	Lortie	I- m.76 Ravel Tombeau Lortie	<b>KEYBOARDS</b> Modern setting Piano solo
Ravel	NAX	Le Tombeau de Couperin	I. Prélude	SOLO Piano	1914-1917	Solo Piano	Lortie	I- m.80 Ravel Tombeau Lortie	<b>KEYBOARDS</b> Modern setting Piano solo

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Composers: 1

Titles: 1








NAXOS: 69

15.12.24

Bookmarks: 70

Pieces (File Names): 2

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Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
<b>Ravel Tombeau de Couperin Prelude Piano-Orch Comparison</b>									
Ravel	NAX	Le Tombeau de Couperin	I. Prélude	SOLO Piano	1914-1917	Solo Piano	Lortie	 I- m.82 Ravel Tombeau Lortie	<b>KEYBOARDS</b> Modern setting Piano solo
Ravel	NAX	Le Tombeau de Couperin	I. Prélude	SOLO Piano	1914-1917	Solo Piano	Lortie	 I- m.86 Ravel Tombeau Lortie	<b>KEYBOARDS</b> Modern setting Piano solo
Ravel	NAX	Le Tombeau de Couperin	I. Prélude	SOLO Piano	1914-1917	Solo Piano	Lortie	 I- m.89 Ravel Tombeau Lortie	<b>KEYBOARDS</b> Modern setting Piano solo
Ravel	NAX	Le Tombeau de Couperin	I. Prélude	SOLO Piano	1914-1917	Solo Piano	Lortie	 I- m.91 Ravel Tombeau Lortie	<b>KEYBOARDS</b> Modern setting Piano solo
Ravel	NAX	Le Tombeau de Couperin	I. Prélude	SOLO Piano	1914-1917	Solo Piano	Lortie	 I- m.93 Ravel Tombeau Lortie	<b>KEYBOARDS</b> Modern setting Piano solo
Ravel	NAX	Le Tombeau de Couperin	I. Prélude	SOLO Piano	1914-1917	Solo Piano	Lortie	 I- m.95 Ravel Tombeau Lortie	<b>KEYBOARDS</b> Modern setting Piano solo
Ravel	NAX	Le Tombeau de Couperin	I. Prélude	SOLO Piano	1914-1917	Solo Piano	Lortie	 I- m.96 Ravel Tombeau Lortie	<b>KEYBOARDS</b> Modern setting Piano solo

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