

WOODWINDS Modes of Playing (+Orch Tech) Examples

We searched for an all-encompassing term that could include all the ways a performer shapes a musical part and brings it to life. We could consider the "Instrumental Modes of Play" as a set of means of interpretation, sometimes precisely prescribed by the composer, sometimes implied in the historical practice of interpretation or deduced and adapted by the interpreter.

We are dealing with phrasing (how a line, a motive, a pattern is built over time), with articulation (types of attacks, sustains, decays, etc.), timbral qualities (dynamics, tone color, granulation, etc.) and more generally with all techniques used to produce a sound (playing techniques, "modes de jeu", extended techniques, etc.)

Like the Taxonomy of Orchestration Techniques, the proposed Taxonomy of Instrumental Playing Modes cannot claim to be purely logical nor scientifically and semantically perfectly "pure". It will inevitably merge several aspects of musical practice.

But this merging of elements has the advantage of simplifying the classification, the analysis and the Marking as well as allowing a direct comparison between instrumental families.

The list currently available (close to 30 items) is limited mostly to "standard" Modes of Playing in orchestral music. As OrchPlay's repertoire expands to include more contemporary pieces, it will develop accordingly.

The following Bookmark List is divided in 30 categories; each category is itself presented in chronological order (date of composition of the piece containing the Bookmark). One can thus in many cases follow the use of a specific MoP through the repertoire.

- Denys Bouliane

WOODWINDS Modes of Playing Examples and Orchestration Techniques

WW Instruments (chronological, incl. Adler ch. 6, 7, 8)

GLISSANDO - PORTAMENTO (Portando), Pitch-Bend

LEGATO (slurred notes in one breath); can include Tenuto, accents, Marcato

NON LEGATO: Detached, Détaché; can include Tenuto, accents, Marcato

SKIPS

Louré, Portato

STACCATO separated (Staccatissimo)

Staccato slurred

Marcato (marqué, markiert), Martellato (Martelé)

Dynamic Envelopes

DOUBLE-Tonguing (repeated/non repeated notes)

TRIPLE-Tonguing (repeated/non repeated notes)

FLUTTER-Tonguing

Slap-Tongue (clarinet)

Arpeggiando, Appoggiatura

TRILLS (ornaments, mordents)

TREMOLO fingered (measured/unmeasured)

TIMBRAL Trill

Flautando

Bells UP

Echo-Tone (echotone, echo tone), Sub-Tone (subtone)

Off-Stage

Ordinario

MUTES: CON SORDINO, (Avec sourdine, muted, mit Dämpfer) MUTE (cloth)

Whistle-Tone (flute)

HARMONICS

HARM x

HARM xx

HARM xxx

HARM xxxx

Special FINGERINGs

- S. FINGERINGs x
- S. FINGERINGs xx
- S. FINGERINGs xxx
- S. FINGERINGs xxxx

VIBRATO (senza, normal, light, heavy)

IN PROGRESS (Modes of Playing to be specified)

Composers: 33		Titles: 73	NAXOS: 347	stereo: 94	multi: 413	20.12.24	Bookmarks: 970	X	Pieces (File Names):	120			Page 1 o	of 188
Composer	Туре	Title	Movement	Score Info	Instrument(s) of Year excerp	Conductor_Orc t h_Soloists	OrchPlay Bookmark		Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teach		
	woo	DWINDS M	odes of Playin	ng Examples	and Orchestration	Techniques								
	ww	Instrumer	nts (chronol	ogical, inc	l. Adler ch. 6, 7,	8)								
4	GLIS	SANDO - P	ORTAMENT	O (Portando	o), Pitch-Bend			1						
AdlerGENERIC	stereo	Generic WoodWinds	WoodWinds 12 examples	ORCH	fl, ob, cl, bsı	n Adler Student Orchestra	••WW07 Oboe(3) Quarter tone bend down slurred Ex. 7-39	7_39	>•Mode of Playing		Woodwinds Oboe Quarter tone bend down slurred	Woodwinds Oboe: Quarter tone bend do slurred.	wn	
AdlerGENERIC	stereo	Generic WoodWinds	WoodWinds 12 examples	ORCH	fl, ob, cl, bsı	n Adler Student Orchestra	•• WW12 Cl(5) pitch bends high-medium reg, Leg Ex.7-64	7_64	>•Mode of Playing		Woodwinds Clarinet pitch bends high- medium register, Legato	Woodwinds Clarinet: pitch bends high-me register, Legato.	edium	
Gershwin	NAX	Rhapsody in Blue		ORCH, solo piano	2bsn/4horn, 3tr 3trb, tuba/2altSax tenSax/timp 3perc, 2harp	, Philharmonic	•WW Clarinet Glissando long, short p cresc mf (1-11)+Tutti	_	>•Mode of Playing		Woodwinds Clarinet Glissando long, short p crescendo mf	Woodwinds Clarinet: Glissando long, shor crescendo mf.	t p	
Bouliane	stereo	Entre chien et loup. Concerto pour hautbois		ORCH, solo oboe	banjo/strings/SOL0 1995- timp 1996 1perc/strings/SOL0 Obo	, Bouliane_OSQ_ D Magnan	ۥWW Ob Solo short Gliss, p to FF cresc, decresc(89-131)+Tutti		>•Mode of Playing		Woodwinds Oboe Solo:short Gliss, p to FF crescendo, decrescendo	Woodwinds Oboe Solo: short Gliss, p to F crescendo, decrescendo (89-131). Solo Oboe.	F	

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	woo	DWINDS M	odes of Playir	ng Examples	and Orchestra	tion Techniq	es							
280	LEGA	ATO (slurred	l notes in one	breath); can	include Tenu	o, accents, M	rcato							
AdlerGENERIC	stereo	Generic WoodWinds	WoodWinds 12 examples	ORCH	fl, o	, cl, bsn Adler Stu Orchestr	WWW WWOO GEINER	C 6_	_7 >•N	1ode of Playing	Diverse	Diverse Articulations, Legato short Slurs, Staccato, Louré, Double-Tonguing	Woodwinds GENERIC Adler: Diverse Articulations, Legato short Slurs, Staccato, Staccato slurred, Double-Tonguing.	
AdlerGENERIC	stereo	Generic WoodWinds	WoodWinds 12 examples	ORCH	fl, o	, cl, bsn Adler Stu Orchestr	● VV VV U1 F1(4)	_	_6 >•N	1ode of Playing	Diverse	Woodwinds Flute BeethSymph8_i different Legato slurs	Woodwinds: Flute BeethSymph8_i different Legato slurs.	t
AdlerGENERIC	stereo	Generic WoodWinds	WoodWinds 12 examples	ORCH	fl, o	, cl, bsn Adler Stu Orchestr	▼ VV VV UZ CI(4) 31	acc	_7 >•N	1ode of Playing	Diverse	Woodwinds Clarinet Staccato, Legato short slurs 8th	Woodwinds: Clarinet Staccato, Legato short 8ths.	: slurs
AdlerGENERIC	stereo	Generic WoodWinds	WoodWinds 12 examples	ORCH	fl, o	, cl, bsn Adler Stu Orchestr	ent • WW03 Ob(3) I Slur over Stacc, Tel 8ths Ex. 6-8	~B	_8 >•N	1ode of Playing	Diverse	Woodwinds Oboe Staccato slurred, Louré (Tenuto slurred) 8ths	Woodwinds: Oboe Legato Slur over Staccate Louré (Tenuto slurred) 8ths. (Adler: "soft Tonguing over staccato")	0,
AdlerGENERIC	stereo	Generic WoodWinds	WoodWinds 12 examples	ORCH	fl, o	, cl, bsn Adler Stu Orchestr		-	_37 >•N	1ode of Playing		Woodwinds Oboe Large intervals slurred 8ths	Woodwinds Oboe: Large intervals Legato sl 8ths.	urred
AdlerGENERIC	stereo	Generic WoodWinds	WoodWinds 12 examples	ORCH	fl, o	, cl, bsn Adler Stu Orchestr	→ VV VV U9 CI(3) IU	,	_61 >•M	1ode of Playing		Woodwinds Clarinet low register, Legato subtones ppp	Woodwinds Clarinet: low register, Legato subtones ppp.	
AdlerGENERIC	stereo	Generic WoodWinds	WoodWinds 12 examples	ORCH	fl, o	, cl, bsn Adler Stu Orchestr	● VV VV 10 CI(4	nu	_62 >•N	1ode of Playing		Woodwinds Clarinet subtones chalumeau low register, legato, Skips ppp	Woodwinds Clarinet: subtones chalumeau l register, legato, Skips ppp.	ow

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Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerp	Conductor_Orc h_Soloists	OrchPlay Bookmark	7 1	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
	woo	DWINDS Mo	odes of Playir	ng Examples	and C	Orchestration 1	Techniques						
Bach	NAX	Brandenburg Concerto No. 2		ORCH	1713	fl, ob/tr/hpsd/strings, solo V		e•WW Ob Solo medium reg +FI solo high reg +VI solo medium reg, Det, Leg short slurs, Trills, mf(3- 23)+Tutti	7_33	>•Mode of Playing Basic	Legato Solo	Woodwinds Ob Solo medium reg +FI solo high reg +VI solo medium reg, Detached, Legato short slurs, Trills, mf	Woodwinds Ob Solo medium reg +FI solo high reg: +VI solo medium reg, Detached, Legato short slurs, Trills, mf (3-23). Solo Oboe, Solo Flute, solo violin as Trio.
Mozart	NAX	Sinfonia Concertante K297b	III. Andantino con Variazioni	ORCH, soli: ob, clar, horn, bsn	1778	SOLO ob, SOLO cl, SOLO bsn, SOLO horn/2ob/2horn/st rings	Chamber t Orchestra	● WW CI Solo medium reg, Det, Leg short slurs, Stacc, Accent, p(Var.i, 24- 40)+Tutti		>•Mode of Playing Basic	Diverse Solo	Woodwinds Clarinet Solo medium register, Detacher, Legato short slurs, Staccato, Accent, p	Woodwinds Clarinet Solo: medium register, Detacher, Legato short slurs, Staccato, Accent, p (Var.i, 24-40). Solo Clarinet with Solo Horn and Solo Basssoon as Trio.
Mozart	NAX	Sinfonia Concertante K297b	III. Andantino con Variazioni	ORCH, soli: ob, clar, horn, bsn	1778	SOLO ob, SOLO cl, SOLO bsn, SOLO horn/2ob/2horn/st rings	Chamber t Orchestra	→ WW Horn Solo +Bsn Solo medium reg, Det, Leg short slurs, Accent, p(Var.i, 24- 40)+Tutti		>•Mode of Playing Basic	Diverse Solo	Woodwinds Clarinet Solo medium register, Detacher, Legato short slurs, Staccato, Accent, p	Woodwinds Horn Solo +Bassoon Solo medium register, Detached, Legato short slurs, Accent, p (Var.i, 24-40). Solo Horn and Solo Basssoon with Solo Clarinet as Trio.
Mozart	NAX	Sinfonia Concertante K297b	III. Andantino con Variazioni	ORCH, soli: ob, clar, horn, bsn	1778	SOLO ob, SOLO cl, SOLO bsn, SOLO horn/2ob/2horn/st rings	Chamber t Orchestra	• WW Bsn Solo medium-high reg, Leg, Det, Stacc, Accent p(Var.ii, 48-64)+Tutti		>•Mode of Playing Basic	Diverse Solo	Woodwinds Bassoon Solo medium-high register, Legato, Detached, Staccato, Accent p	Woodwinds Bassoon Solo: medium-high register, Legato, Detached, Staccato, Accent p (Var.ii, 48-64). Solo Bassoon and Solo Oboe+Solo Clarinet+Solo Horn as Quartet.
Mozart	NAX	Sinfonia Concertante K297b	III. Andantino con Variazioni	ORCH, soli: ob, clar, horn, bsn	1778	SOLO ob, SOLO cl, SOLO bsn, SOLO horn/2ob/2horn/st rings	Chamber t Orchestra	• WW Solo Ob+Solo Cl+Solo Horn medium- high reg, Leg, Det, Stacc, Accent p(Var.ii, 48-64)+Tutti		>•Mode of Playing Basic	Diverse Solo	Woodwinds Solo Oboe+Solo Clarinet+Solo Horn medium-high register, Legato, Detached, Staccato, Accent p	Woodwinds Solo Oboe+Solo Clarinet+Solo Horn: medium-high register, Legato, Detached, Staccato, Accent p (Var.ii, 48-64). Solo Oboe+Solo Clarinet+Solo Horn and Solo Bassoon as Quartet.
Mozart	NAX	Sinfonia Concertante K297b	III. Andantino con Variazioni	ORCH, soli: ob, clar, horn, bsn		SOLO ob, SOLO cl, SOLO bsn, SOLO horn/2ob/2horn/st rings	Chamber t Orchestra	● WW CI Solo low- medium range Det, Leg short slurs, Stacc p(Var.iii, 72-88)+Tutti		>•Mode of Playing Basic	Diverse Solo	Woodwinds Clarinet Solo low-medium range Detached, Legato short slurs, Staccato p	Woodwinds Clarinet Solo: low-medium range Detached, Legato short slurs, Staccato p (Var.iii, 72-88). Solo Clarinet and Solo Bassoon as Duo.

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r	woc	DWINDS M	odes of Playi	ng Examples	and (Orchestration T			1			,,,	111000(0) 2
Mozart		Sinfonia Concertante K297b	III. Andantino con Variazioni	ORCH, soli: ob, clar, horn, bsn		SOLO ob, SOLO cl, SOLO bsn, SOLO horn/2ob/2horn/st rings	Chamber of Orchestra	●●WW Bsn Solo low- medium range Det, Leg short slurs, Stacc p(Var.iii, 72-88)+Tutti		>•Mode of Playing Basic	Diverse Solo	Woodwinds Bassoon Solo low-medium range Detached, Legato short slurs, Staccato p	Woodwinds Bassoon Solo: low-medium range Detached, Legato short slurs, Staccato p (Var.iii, 72-88). Solo Bassoon and Solo Clarinet as Duo.
Mozart	NAX	Sinfonia Concertante K297b	III. Andantino con Variazioni	ORCH, soli: ob, clar, horn, bsn	1778	SOLO ob, SOLO cl, SOLO bsn, SOLO horn/2ob/2horn/st rings	Chamber of Orchestra	Solo medium-high reg, Det, Leg short slurs, Stacc, accent p(Var.iv, 96-112)+Tutti		>•Mode of Playing Basic	Diverse Solo	Woodwinds Oboe Solo +Bassoon Solo medium-high reg, Detached, Legato short slurs, Staccato, Accents p	Woodwinds Oboe Solo +Bassoon Solo: mediumhigh reg, Detached, Legato short slurs, Staccato, Accents p (Var.iv, 96-112). Solo Oboe and Solo Bassoon as Duo.
Mozart		Sinfonia Concertante K297b	III. Andantino con Variazioni	ORCH, soli: ob, clar, horn, bsn	1778	SOLO ob, SOLO cl, SOLO bsn, SOLO horn/2ob/2horn/st rings	Chamber of Orchestra	solo +Bsn Solo medium-high reg, Det, Leg short slurs p(Var.v, 120-136)+Tutti		>•Mode of Playing Basic	Diverse Solo	Woodwinds Oboe Solo +Clarinet solo +Bassoon Solo medium-high register, Detached, Legato short slurs p	Woodwinds Oboe Solo +Clarinet solo +Bassoon Solo: medium-high register, Detached, Legato short slurs p (Var.v, 120-136). Solo Oboe and Solo Clarinet and Solo Bassoon as Trio.
Mozart		Sinfonia Concertante K297b	III. Andantino con Variazioni	ORCH, soli: ob, clar, horn, bsn	1778	SOLO ob, SOLO cl, SOLO bsn, SOLO horn/2ob/2horn/st rings	Chamber of Orchestra	Solo medium-high reg, Leg, Det, F, p(Var.vi, 144-160)+Tutti		>•Mode of Playing Basic	Diverse Solo	Woodwinds Oboe Solo +Clarinet Solo medium-high register, Legato, Detached, F, p	Woodwinds Oboe Solo +Clarinet Solo: mediumhigh register, Legato, Detached, F, p (Var.vi, 144-160). Solo Oboe and Solo Clarinet as Duo.
Mozart	NAX	Sinfonia Concertante K297b	III. Andantino con Variazioni	ORCH, soli: ob, clar, horn, bsn		SOLO ob, SOLO cl, SOLO bsn, SOLO horn/2ob/2horn/st rings	Chamber of Orchestra	◆WW Ob Solo +Cl solo +Horn Solo +Bsn Solo Det, Leg short slurs, Accent, p, dynamic swells <>(Var.vii, 168- 184)+Tutti		>•Mode of Playing Basic	Diverse Solo	Woodwinds Oboe Solo +Clarinet solo +Horn Solo +Bassoon Solo Detached, Legato short slurs, Accents, p, dynamic swells crescendo- decrescendo	Woodwinds Oboe Solo +Clarinet solo +Horn Solo +Bassoon Solo: Detached, Legato short slurs, Accents, p, dynamic swells crescendo- decrescendo (Var.vii, 168-184). Solo Oboe+Solo Clarinet+Solo Horn and Solo Bassoon as Quartet.
Mozart		Sinfonia Concertante K297b	III. Andantino con Variazioni	ORCH, soli: ob, clar, horn, bsn		SOLO ob, SOLO cl, SOLO bsn, SOLO horn/2ob/2horn/st rings	O Chamber st Orchestra	● WW Bsn Solo medium-high reg, Stacc, Det, Leg short slurs p dolce(Var.viii, 192-208)+Tutti	7_36	5 >•Mode of Playing Basic Layer	Diverse Solo Middleground	Woodwinds Oboe solo large register, Skips, Staccato p	Woodwinds Bassoon Solo: medium-high register, Staccato Detached, Legato short slurs p dolce (Var.viii, 192-208). Solo Bassoon with Solo Oboe as Duo. Oboe as Middleground.

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	woo	DWINDS Mo	odes of Playir	ng Examples	and O	rchestration T	echniques							
Mozart	NAX	Le nozze di Figaro	Overture	ORCH	1786		Mutti_Wiener Philharmoniker	•• WW Bsn1.2 unis, medium reg, Leg fast 8ths pp(1-7)+Tutti	7_91	>•Mode of Playing Doubling	Diverse Fusion	Woodwinds Bassoon1.2 unisono, medium register, Legato fast 8ths pp	Woodwinds Bassoon1.2. unisono: medium register, Legato fast 8ths pp (1-7). Bassoon1.2 doubling Strings. Rapid conjunt slurred motives in medium register.	
Mozart	NAX	Le nozze di Figaro	Overture	ORCH	1786		Mutti_Wiener Philharmoniker	•WW FI1,+Ob1, Leg halfs, quarters, 8ths, high range, p(19- 24)+Tutti	8_15	Layering TimbralManipulation	Middleground Sustain	Woodwinds: Flute1,+Oboe1, Legato halfs, quarters, 8ths, high range, p	Woodwinds: Flute1,+Oboe1, Legato halfs quarters, 8ths, high range, p (19-24)+Tutt Layering: Middleground. Timbral_Manipulation: Sustain. [•Adler: WW [2] Harmonic Treatment: Sustained Accompaniment]	
Mozart	NAX	Le nozze di Figaro	Overture	ORCH	1786		Mutti_Wiener Philharmoniker	••WW Fl1.2, Ob1.2, Cl1.2, Bsn1.2 Leg, short slurs vs Det, Stacc 8ths, quarters, halfs p, Fp, F(95- 135)+Tutti	8_15+	>• Mode of Playing Layering Doubling TimbralManipulation	Foreground, Middleground Fusion Sustain	Woodwinds: Flute1.2, Oboe1.2, Clarinet1.2, Bassoon1.2 Legato, short slurs vs Detached, Staccato 8ths, quarters, halfs p, Fp, F	Woodwinds: Flute1.2, Oboe1.2, Clarinet1. Bassoon1.2 Legato, short slurs vs Detache Staccato 8ths, quarters, halfs p, Fp, F (95- 135)+Tutti. WW [1,2] As Provider of Melody, Harmon WW [2] Harmonic Treatment: Sustained Accompaniment WW [4] Doubling]	ed,
Mozart	NAX	Le nozze di Figaro	Overture	ORCH	1786		Mutti_Wiener Philharmoniker	•• WW Fl1.2, Ob1.2, Cl1.2, Bsn1.2 Leg, short slurs vs Det 8ths, quarters, halfs pp, p, FF, Fp, F(1-95)+Tutti	8_15+	>•Mode of Playing Layering Doubling TimbralManipulation	Foreground, Middleground Fusion Sustain	Woodwinds: Flute1.2, Oboe1.2, Clarinet1.2, Bassoon1.2 Legato, short slurs vs Detached 8ths, quarters, halfs pp, p, F	Woodwinds: Flute1.2, Oboe1.2, Clarinet1. Bassoon1.2 Legato, short slurs vs Detache quarters, halfs pp, p, FF, Fp (1-95)+Tutti. Layering: Foreground, Middleground. Doubling: Fusion Timbral_Manipulation: Sustain. [•Adler: WW [1,2] As Provider of Melody, Harmon WW [2] Harmonic Treatment: Sustained Accompaniment WW [4] Doubling]	ed 8ths,

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	woo	DWINDS Me	odes of Playir	ng Examples	and O	rchestration T	Techniques							
Mozart	Multi	Don Giovanni	Ouverture	ORCH	1787	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	,	•• WW Fl1.2, Ob1.2, Cl1.2, Bsn1.2, Leg, short slurs, Det, Double-Tong F, p, sF, p cresc(1-39)		Layering Doubling Coupling InterplayProgression	Foreground, Middleground Fusion Fusion Contrast	Woodwinds: Flute1.2, Oboe1.2, Clarinet1.2, Bassoon1.2, Legato, short slurs, Detached, Double-Tonguimg F, p, sF, p crescendo	Woodwinds: Flute1.2, Oboe1.2, Clarinet1. Bassoon1.2, Legato, short slurs, Detached Double-Tonguing F, p, sF, p crescendo (1- [•Adler:	d,
Mozart	- Multi	Don Giovanni	Ouverture	ORCH	1787	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	,	unisono, Leg, mediumhigh range, p cresc (23-27)		Doubling	Fusion	Woodwinds: Flute1.2 unisono, Legato, medium-high range, p crescendo	Woodwinds: Flute1.2 unisono, Legato, me high range, p crescendo (23-27).	edium-
Mozart	- Multi	Don Giovanni	Ouverture	ORCH	1787	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	,	www FI1.2 unisono, Leg, mediumhigh range, p cresc (23-27)+VI.I		Doubling	Fusion	Woodwinds: Flute1.2 unisono, Legato, medium-high range, p crescendo	Woodwinds: Flute1.2 unisono, Legato, me high range, p crescendo (23-27)+Violin I.	edium-
Mozart	- Multi	Don Giovanni	Ouverture	ORCH	1787	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	,	unisono, Leg, mediumhigh range, p cresc (23-27)+Tutti		Doubling	Fusion	Woodwinds: Flute1.2 unisono, Legato, medium-high range, p crescendo	Woodwinds: Flute1.2 unisono, Legato, me high range, p crescendo (23-27)+Tutti.	edium-
Mozart		Symphony No. 39	III. Menuetto	ORCH	1788	1fl, 2cl, 2bsn/2horn, 2tr/timp/strings		Leg quarters, 8th p; Cl.2 low reg Det 8ths p(Trio, 45-68)+Tutti	7_66	>•Mode of Playing Layering	Diverse Foreground Middleground	quarters, 8th p;	Woodwinds Clarinet 1 high register Legat quarters, 8th p; Clarinet 2 low register De 8ths p (Trio, 45-68). Foreground Clarinet 1, Middleground Clar	etached

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	woo	DWINDS M	odes of Playin	ng Examples	and C	rchestration T	echniques								
Mozart	Multi	Symphony No. 40	I. Molto allegro	ORCH+REDUC (1- 20)+piano(1- 20)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s		•• WW FI, Ob1.2, Cl1.2, Bsn1.2, Leg, Det, Stacc, Held, Double- Tong, Trill p, F, sF, cresc F(14-100)		Layering Doubling TimbralManipulation	Foreground, Middleground Fusion, Separation Sustain	Woodwinds: Flute, Oboe1.2, Clarinet1.2, Bassoon1.2, Legato, Detached, Staccato, Held, Double- Tonguing, Trill p, F, sF, cresc F	Woodwinds: Flute, Oboe1.2, Clarinet1.2, Bassoon1.2, Legato, Detached, Staccato, Double-Tonguing, Trill p, F, sF, cresc F (14 Layering: Foreground, Middleground. Doubling: Fusion, Separation. Timbral_Manipulation: Sustain. [•Adler: WW [1] As Provider of Melody] WW [2] As Provider of Accompaniment] WW [3] Using Wind Family to Provide a Contrasting Color]	-	
Mozart	Multi	Symphony No. 40	I. Molto allegro	ORCH+REDUC (1- 20)+piano(1- 20)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	•	•• WW FI1+CI1+Bsn1 Leg quarters, 8ths, medium-high range, doubling in 3octaves p(13-16)		Basic Layering	Soli Foreground	Woodwinds: Flute1+Clarinet1+Bas soon1 Legato quarters, 8ths, medium-high mage, doubling in 3 octaves p	Woodwinds: Flute1+Clarinet1+Bassoon1 quarters, 8ths, medium-high rnage, double octaves p (13-16). Basic: Soli. Layering: Foreground.	Ŭ	
Mozart	Multi	Symphony No. 40		ORCH+REDUC (1- 20)+piano(1- 20)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	•	•• WW FI1+CI1+Bsn1 Leg quarters, 8ths, medium-high range, doubling in 3octaves p(13-16)+Tutti		Basic Layering	Soli Foreground	Woodwinds: Flute1+Clarinet1+Bas soon1 Legato quarters, 8ths, medium-high rnage, doubling in 3 octaves p	Woodwinds: Flute1+Clarinet1+Bassoon1 quarters, 8ths, medium-high rnage, double octaves p (13-16) +Tutti. Basic: Soli. Layering: Foreground.	Ŭ	
Mozart	Multi	Symphony No. 40		ORCH+REDUC (1- 20)+piano(1- 20)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	•	FI1+CI1+Bsn1+Horn1.2 Leg, Stacc, Det, halfs, quarters, medium-high range, doubling in 3octaves F(16-20)		Layering InterplayProgression	Foreground Contrast	Woodwinds: Flute1+Clarinet1+Bas soon1+Horn1.2 Legato, Staccato, Detached, halfs, quarters, medium- high range, doubling	Woodwinds: Flute1+Clarinet1+Bassoon1+Horn1.2 Legal Staccato, Detached, halfs, quarters, medichigh range, doubling in 3 octaves F (16-20 Layering: Foreground. Interplay_Progression: Contrast.	um-	

in 3 octaves F

Composers: 33		Titles: 73	NAXOS: 347	stereo: 94		multi: 413	20.12.24	Bookmarks: 970	K	Pieces (File Names): 1	120		Page 8 of 188
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerp	f Conductor_Orc ot h_Soloists	OrchPlay Bookmark	P 1	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
	woc	DWINDS M	odes of Playir	ng Examples	and C	Orchestration T	Гесhniques						
Mozart	Multi	Symphony No. 40	I. Molto allegro	O ORCH+REDUC (1- 20)+piano(1- 20)		1fl, 2ob, 2cl, 2bsn/2horn/string s	·	FI1+CI1+Bsn1+Horn1.2 Leg, Stacc, Det, halfs, quarters, medium-high range, doubling in 3octaves F(16- 20)+Tutti		Layering InterplayProgression	Foreground Contrast	Woodwinds: Flute1+Clarinet1+Bas soon1+Horn1.2 Legato, Staccato, Detached, halfs, quarters, medium- high range, doubling in 3 octaves F	Woodwinds: Flute1+Clarinet1+Bassoon1+Horn1.2 Legato, Staccato, Detached, halfs, quarters, medium- high range, doubling in 3 octaves F (16-20)+Tutti. Layering: Foreground. Interplay_Progression: Contrast.
Mozart	Multi	Symphony No. 40	III. Menuetto. Allegretto – Trio			1fl, 2ob, 2cl, 2bsn/2horn/string s		●•WW FI, Ob1.2, Cl1.2, Bsn1.2 Leg, slurred Stacc, Det, Appog, p cresc F, p(48- 84)		Layering InterplayProgression	Foreground Contrast	Woodwinds: Flute, Oboe1.2, Clarinet1.2, Bassoon1.2 Legato, slurred Staccato, Detached, Appoggiatura, p crescendo F, p	Woodwinds: Flute, Oboe1.2, Clarinet1.2, Bassoon1.2 Legato, slurred Staccato, Detached, Appoggiatura, p crescendo F, p (48-84).
Mozart	Multi	Symphony No. 40	III. Menuetto. Allegretto – Trio	ORCH+piano(o 43-84)		1fl, 2ob, 2cl, 2bsn/2horn/string s		Cl1.2, Bsn1.2 Leg, slurred Stacc, Det, Appog, p cresc F, p(48- 84)+Tutti		Layering InterplayProgression	Foreground Contrast	Woodwinds: Flute, Oboe1.2, Clarinet1.2, Bassoon1.2 Legato, slurred Staccato, Detached, Appoggiatura, p crescendo F, p	Woodwinds: Flute, Oboe1.2, Clarinet1.2, Bassoon1.2 Legato, slurred Staccato, Detached, Appoggiatura, p crescendo F, p (48-84)+Tutti.
Mozart	Multi	Symphony No. 40	III. Menuetto. Allegretto – Trio	ORCH+piano(o 43-84)		1fl, 2ob, 2cl, 2bsn/2horn/string s		Cl1.2, Bsn1.2 Det, Stacc Leg short slurs, Leg quarters, halfs, 8ths F, p(85-126)		Doubling Coupling	Fusion Fusion	Woodwinds: Flute, Oboe1.2, Clarinet1.2, Bassoon1.2 Detached, Staccato Legato short slurs, Legato quarters, halfs, 8ths F, p	Woodwinds: Flute, Oboe1.2, Clarinet1.2, Bassoon1.2 Detached, Staccato Legato short slurs, Legato quarters, halfs, 8ths F, p (85-126).
Mozart	Multi	Symphony No. 40	III. Menuetto. Allegretto – Trio	ORCH+piano(o 43-84)		1fl, 2ob, 2cl, 2bsn/2horn/string s		● WW FI, Ob1.2, Cl1.2, Bsn1.2 Det, Stacc Leg short slurs, Leg quarters, halfs, 8ths F, p(85-126)+Tutti		Doubling Coupling	Fusion Fusion	Woodwinds: Flute, Oboe1.2, Clarinet1.2, Bassoon1.2 Detached, Staccato Legato short slurs, Legato quarters, halfs, 8ths F, p	Woodwinds: Flute, Oboe1.2, Clarinet1.2, Bassoon1.2 Detached, Staccato Legato short slurs, Legato quarters, halfs, 8ths F, p (85- 126)+Tutti.

Composers: 33		Titles: 73	NAXOS: 347	stereo: 94	n	nulti: 413	20.12.24	Bookmarks: 970	K	Pieces (File Names): 1	120		Page 9 of 188
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orc t h_Soloists	OrchPlay Bookmark	P 1	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
	woo	DWINDS Mo	odes of Playin	g Examples	and Or	chestration T	Techniques						
Mozart		Symphony No. 41	III. Menuetto: Allegretto – Trio		1788	1fl, 2ob, 2bsn/2horn, 2tr/timp/strings		Sur, Stacc 8ths, quarters, halfs, held F(9-16)		DIVERSE	Diverse	Woodwinds: Flute, Oboe1.2, Bassoon1.2 Detached, Legato short slur, Staccato 8ths, quarters, halfs, held F	Woodwinds: Flute, Oboe1.2, Bassoon1.2 Detached, Legato short slur, Staccato 8ths, quarters, halfs, held F (9-16).
Mozart		Symphony No. 41	III. Menuetto: Allegretto – Trio		1788	1fl, 2ob, 2bsn/2horn, 2tr/timp/strings		Bsn1.2 Det, Leg short slur, Stacc 8ths, quarters, halfs, held F(9-16)+Tutti		DIVERSE	Diverse	Woodwinds: Flute, Oboe1.2, Bassoon1.2 Detached, Legato short slur, Staccato 8ths, quarters, halfs, held F	Woodwinds: Flute, Oboe1.2, Bassoon1.2 Detached, Legato short slur, Staccato 8ths, quarters, halfs, held F (9-16)+Tutti.
Mozart		Symphony No. 41	III. Menuetto: Allegretto – Trio		1788	1fl, 2ob, 2bsn/2horn, 2tr/timp/strings		short slur, Stacc, Det halfs, quarters, 8ths F(9-16)		Doubling	Fusion	Woodwinds: Bassoon1.2 Legato short slur, Staccato, Detached halfs, quarters, 8ths F	Woodwinds: Bassoon1.2 Legato short slur, Staccato, Detached halfs, quarters, 8ths F (9-16). Doubling: Fusion. [•Adler: [WW [4] Wind Family to Double Other Instruments]
Mozart		Die Zauberflöte	Papageno Aria (I-2)	ORCH, solo baritone	1791 g	2*fl, 2ob, 2*cl, 2bsn/2horn, 2tr, 3trb/timp, glock/strings/SOLO Voice	Naxos	•• WW Picc Leg short slurs 32nds mf(9- 51)+Tutti		>•Mode of Playing Basic	Diverse Solo	Woodwinds Piccolo Legato short slurs 32nds mf	Woodwinds Piccolo: Legato short slurs 32nds mf (9-51). Solo Piccolo.
Haydn		Symphony No. 97	III. Menuetto e Trio. Allegretto	ORCH	1792	2fl, 2ob, 2bsn/2horn, 2tr/timp/strings		Tech5.1 WW Doubling(1-8) Haydn S97-iii		Doubling	Fusion		Woodwinds Flute1.2+Oboe1.2+Bassoon1.2 Detached, Legato short slurs, Trill, quarters, halfs, medium range F, sf (1-8).
Haydn		Symphony No. 97	III. Menuetto e Trio. Allegretto	ORCH	1792	2fl, 2ob, 2bsn/2horn, 2tr/timp/strings		●•Tech5.1 WW Doubling(1-8)+Tutti Haydn S97-iii		Doubling	Fusion		Woodwinds Flute1.2+Oboe1.2+Bassoon1.2 Detached, Legato short slurs, Trill, quarters, halfs, medium range F, sf (1-8).
Haydn		Symphony No. 97	III. Menuetto e Trio. Allegretto	ORCH	1792	2fl, 2ob, 2bsn/2horn, 2tr/timp/strings		FI1.2+Ob1.2+Bsn1.2 Det, Leg short slurs, Trill, quarters, halfs, medium range F, sf(1-8)		Doubling TimbralManipulation	Fusion reinforcement Sustain	Woodwinds Flute1.2+Oboe1.2+B assoon1.2 Detached, Legato short slurs, Trill, quarters, halfs, medium range F, sf	Woodwinds Flute1.2+Oboe1.2+Bassoon1.2 Detached, Legato short slurs, Trill, quarters, halfs, medium range F, sf (1-8).

Composers: 33		Titles: 73	NAXOS: 347	stereo: 94	r	multi: 413	20.12.24	Bookmarks: 970	*	Pieces (File Names): 1	120		Page 10 of 188
Composer	Туре	Title	Movement	Score Info	Year		Conductor_Orc h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
	woo	DWINDS Mo	odes of Playin	ig Examples	and O	rchestration To	echniques						()
Haydn			III. Menuetto e Trio. Allegretto		1792	2fl, 2ob, 2bsn/2horn, 2tr/timp/strings		FI1.2+Ob1.2+Bsn1.2 Det, Leg short slurs, Trill, quarters, halfs, medium range F, sf(1- 8)+Tutti		Doubling TimbralManipulation	Fusion reinforcement Sustain		Woodwinds Flute1.2+Oboe1.2+Bassoon1.2 Detached, Legato short slurs, Trill, quarters, halfs, medium range F, sf (1-8)+Tutti.
Haydn		Symphony No. 98	II. Adagio	ORCH+piano		1fl, 2ob, 2bsn/2horn/string s		●•Hn+Tutti (1-10) Haydn S98-ii		Doubling	Fusion	•Woodwinds: Legato	Woodwinds: DIverse Tutti
Haydn		Symphony No. 98	II. Adagio	ORCH+piano		1fl, 2ob, 2bsn/2horn/string s		●•WW Doubling(5-8) Haydn S98-ii		Doubling	Fusion	•Woodwinds: Legato	Woodwinds: Doubling
Beethoven	NAX	Octet Op 103	I. Allegro	Octet	1792	2ob, 2cl, 2bsn/2horn		Bsn1.2, Horn1.2 Leg, short slur, Det, Stacc, slurred Stacc (1-195)		DIVERSE		Clarinet1.2,	Woodwind Octet classical style. Woodwind: Oboe1.2, Clarinet1.2, Bassoon1.2, Horn1.2 Legato, short slur, Detached, Staccato, slurred Staccato (1-195).
Beethoven	NAX	Octet Op 103	II. Andante	Octet	1792	2ob, 2cl, 2bsn/2horn		Bsn1.2, Horn1.2 Leg, short slur, Det, Stacc, slurred Stacc, Trill, Appogg (1-127)		DIVERSE		Clarinet1.2,	Woodwind Octet classical style. Woodwind: Oboe1.2, Clarinet1.2, Bassoon1.2, Horn1.2 Legato, short slur, Detached, Staccato, slurred Staccato, Trill, Appoggiatura (1-127).
Beethoven	NAX	Octet Op 103	III. Menuetto	Octet	1792	2ob, 2cl, 2bsn/2horn		Bsn1.2, Horn1.2 Leg, short slur, Det, Stacc, Trill (1-116)		DIVERSE		Clarinet1.2, Bassoon1.2, Horn1.2	Woodwind Octet classical style. Woodwind: Oboe1.2, Clarinet1.2, Bassoon1.2, Horn1.2 Legato, short slur, Detached, Staccato, Trill (1-116).
Beethoven	NAX	Octet Op 103	IV. Finale Presto	Octet	1792			Bsn1.2, Horn1.2 Leg, short slur, Det, Stacc (1-225)		DIVERSE		Clarinet1.2, Bassoon1.2, Horn1.2	Woodwind Octet classical style. Woodwind: Oboe1.2, Clarinet1.2, Bassoon1.2, Horn1.2 Legato, short slur, Detached, Staccato (1-225).

Composers: 33		Titles: 73	NAXOS: 347	stereo: 94	r	nulti: 413	20.12.24	Bookmarks: 970	K	Pieces (File Names): 1	120		Page 11 of 188
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orc h_Soloists	OrchPlay Bookmark		Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
	woo	DWINDS Mo	odes of Playir	ng Examples	and O	rchestration T	echniques						
Beethoven	Multi	Piano Concerto No. 2	III. Rondo, Molto allegro	ORCH	1795	1fl, 2ob, 2bsn/2horn/string s/SOLO pno		Sand Fl, Ob1.2, Bsn1.2, Leg short slur, Det, Stacc, Appogg F(9- 17)		Doubling TimbralManipulation	Fusion Sustain	Woodwinds: Flute, Oboe1.2, Bassoon1.2, Legato short slur, Detached, Staccato, Appoggiatura F	Woodwinds: Flute, Oboe1.2, Bassoon1.2, Legato short slur, Detached, Staccato, Appoggiatura F (9-17).
Beethoven	Multi	Piano Concerto No. 2	III. Rondo, Molto allegro	ORCH	1795	1fl, 2ob, 2bsn/2horn/string s/SOLO pno		Ssn1.2, Leg short slur, Det, Stacc, Appogg F(9- 17)+Tutti		Doubling TimbralManipulation	Fusion Sustain	Woodwinds: Flute, Oboe1.2, Bassoon1.2, Legato short slur, Detached, Staccato, Appoggiatura F	Woodwinds: Flute, Oboe1.2, Bassoon1.2, Legato short slur, Detached, Staccato, Appoggiatura F (9-17)+Tutti.
Beethoven	Multi	Symphony No. 1	I. Adagio molto – Allegro con brio	ORCH	1799	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings		Slurs vs Detached Fp, p, mf, F <>(1-19)		>•Mode of Playing	Diverse	Woodwinds Legato, short Slurs vs Detached Fp, p, mf, F crescendo, decrescendo	Woodwinds: Legato, short Slurs vs Detached Fp, p, mf, F crescendo, decrescendo (1-19).
Beethoven	Multi	Symphony No. 1	I. Adagio molto – Allegro con brio	ORCH	1799	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings		Slurs vs Detached Fp, p, mf, F <>(1- 19)+Horns+Tpt		>•Mode of Playing	Diverse	Woodwinds Legato, short Slurs vs Detached Fp, p, mf, F crescendo, decrescendo	Woodwinds: Legato, short Slurs vs Detached Fp, p, mf, F crescendo, decrescendo (1-19) +Horns+Trumpets.
Beethoven	Multi	Symphony No. 1	I. Adagio molto – Allegro con brio	ORCH	1799	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings		••WW Leg, short Slurs vs Detached Fp, p, mf, F <>(1-19)+Tutti		>•Mode of Playing	Diverse	Woodwinds Legato, short Slurs vs Detached Fp, p, mf, F crescendo, decrescendo	Woodwinds: Legato, short Slurs vs Detached Fp, p, mf, F crescendo, decrescendo(1-19).
Beethoven	NAX	Symphony No. 3 Eroica	I. Allegro con brio	ORCH	1803- 1804	2fl, 2ob, 2cl, 2bsn/3horn, 2tr/timp/strings		Stacc, sF (43-57)+Tutti	8_35	InterplayProgression	Variation	Woodwinds: Oboe1, Flute1, Clarinet1, Bassoon1, Violin I, Legato, p dolce, Staccato, sF	Woodwinds: Oboe1, Flute1, Clarinet1, Bassoon1, Violin I, Legato, p dolce, Staccato, sF (43-57)+Tutti. Interplay_Progression: Alternating instruments:Oboe1, Flute1, Clarinet1, Bassoon1, Violin I, TUTTI. [•Adler: WW [3] Using Wind Family tp Provide a Contrasting Color]

Composers: 33		Titles: 73	NAXOS: 347	stereo: 94	n	multi: 413	20.12.24	Bookmarks: 970	*	Pieces (File Names): 1	120		Page 12 of 188
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerp	Conductor_Orc t h_Soloists	OrchPlay Bookmark	P 1	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
	woo	DWINDS Mo	odes of Playir	ng Examples	and Or	rchestration T	Гесhniques						
Beethoven	NAX	Symphony No. 3 Eroica	I. Allegro con brio	ORCH	1803- 1804	2fl, 2ob, 2cl, 2bsn/3horn, 2tr/timp/strings		••WW Ob1, FI1, Cl1, Bsn1, VI.I, Leg, p dolce, Stacc, Det, sF (43- 57)+Tutti	8_35	InterplayProgression	Variation	Woodwinds: Oboe1, Flute1, Clarinet1, Bassoon1, Violin I, Legato, p dolce, Staccato, Detached, sF	Woodwinds: Oboe1, Flute1, Clarinet1, Bassoon1, Violin I, Legato, p dolce, Staccato, Detached, sF (43-57)+Tutti. Interplay_Progression: Alternating instruments:Oboe1, Flute1, Clarinet1, Bassoon1, Violin I, TUTTI. [•Adler: WW [3] Using Wind Family tp Provide a Contrasting Color]
Beethoven	Multi	Symphony No. 3 Eroica	III. Scherzo. Allegro vivace - Trio	ORCH+REDUC - +piano	1803- 1804	1fl, 1ob, 1bsn/strings	, OrchPlay s	FI1+Ob1+Bsn1, Leg short slurs, Det, Stacc quarters, 8ths, halfs, medium-high range pp, p(7-28)		Doubling	Separation	Woodwinds: Flute1+Oboe1+Basso on1, Legato short slurs, Detached, Staccato quarters, 8ths, halfs, medium- high range pp, p	Woodwinds: Flute1+Oboe1+Bassoon1, Legato short slurs, Detached, Staccato quarters, 8ths, halfs, medium-high range pp, p (7-28).
Beethoven	Multi	Symphony No. 3 Eroica	III. Scherzo. Allegro vivace - Trio	ORCH+REDUC - +piano	1803- 1804	1fl, 1ob, 1bsn/strings	, OrchPlay s	FI1+Ob1+Bsn1, Leg short slurs, Det, Stacc quarters, 8ths, halfs, medium-high range pp, p(1-28)+Tutti		Doubling	Separation	Woodwinds: Flute1+Oboe1+Basso on1, Legato short slurs, Detached, Staccato quarters, 8ths, halfs, medium- high range pp, p	Woodwinds: Flute1+Oboe1+Bassoon1, Legato short slurs, Detached, Staccato quarters, 8ths, halfs, medium-high range pp, p (1-28)+Tutti.
Beethoven	Multi	Symphony No. 3 Eroica	III. Scherzo. Allegro vivace - Trio	ORCH+REDUC - +piano	1803- 1804	1fl, 1ob, 1bsn/strings	, OrchPlay s	short slurs, Det, Stacc quarters, 8ths, halfs, medium-high range pp, p(7-28)		Doubling	Separation	Woodwinds: Oboe1, Legato short slurs, Detached, Staccato quarters, 8ths, halfs, medium-high range pp, p	Woodwinds: Oboe1, Legato short slurs, Detached, Staccato quarters, 8ths, halfs, medium-high range pp, p (7-28).
Beethoven	Multi	Symphony No. 3 Eroica	III. Scherzo. Allegro vivace - Trio	ORCH+REDUC - +piano	1803- 1804	1fl, 1ob, 1bsn/strings	, OrchPlay s	FI1+Ob1+Bsn1, Leg short slurs, Det, Stacc quarters, 8ths, halfs, medium-high range pp, p(25-28)		Doubling	Separation	Woodwinds: Flute1+Oboe1+Basso on1, Legato short slurs, Detached, Staccato quarters, 8ths, halfs, medium- high range pp, p	Woodwinds: Flute1+Oboe1+Bassoon1, Legato short slurs, Detached, Staccato quarters, 8ths, halfs, medium-high range pp, p (25-28).

Composers: 33		Titles: 73	NAXOS: 347	stereo: 94	n	nulti: 413	20.12.24	Bookmarks: 970	\bigstar	Pieces (File Names): 2	120		Page 13	3 of 188
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orc h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)	, 0, 100
	woo	DWINDS Mo	odes of Playir	ng Examples a	and Or	rchestration T	echniques							
Beethoven	Multi	Symphony No. 3 Eroica	III. Scherzo. Allegro vivace - Trio	ORCH+REDUC +piano	1803- 1804	1fl, 1ob, 1bsn/strings	OrchPlay	**WW FI1+Bsn1, Leg short slurs, Det, Stacc quarters, 8ths, halfs, medium-high range pp, p(25-28)		Doubling	Separation	Woodwinds: Flute1+Bassoon1, Legato short slurs, Detached, Staccato quarters, 8ths, halfs, medium-high range pp, p	Woodwinds: Flute1+Bassoon1, Legato short slurs, Detached, Staccato quarters, 8ths, halfs, medium-high range pp, p (25-28).	
Beethoven	NAX	Symphony No. 6, Pastorale	III. Allegro, Merry gathering of country folk	ORCH	1808	3*fl, 2ob, 2cl, 2bsn/2horn, 2tr, 2trb/timp/strings		• WW Ob Solo Stacc Leg, short slurs p cresc, decresc, dolce (91- 122)+Tutti	7_35+	>•Mode of Playing Basic	Diverse Solo	Woodwinds Oboe Solo Staccacto, Legato, short slurs p crescendo, decrescendo, dolce	Woodwinds Oboe Solo: Staccacto, Legato, short slurs p crescendo, decrescendo, dolce (91-122). Solo Oboe.	
Beethoven	NAX	Symphony No. 6, Pastorale	III. Allegro, Merry gathering of country folk	ORCH	1808	3*fl, 2ob, 2cl, 2bsn/2horn, 2tr, 2trb/timp/strings		•WW CI Solo Stacc Leg, short slurs p cresc (122-133)+Tutti	7_35+	>•Mode of Playing Basic	Diverse Solo	Woodwinds Clarinet Solo: Staccacto, Legato, short slurs p crescendo	Woodwinds Clarinet Solo: Staccacto, Legato, short slurs p crescendo (122-133). Solo Clarinet.	
Beethoven	NAX	Symphony No. 8	I. Allegro vivace e con brio	ORCH	1812		Karajan_Berliner Philharmoniker	Detached halfs, quarters, 8ths F, p, sFz(1-12)+Tutti	6_6	>•Mode of Playing	Diverse	Woodwinds Staccato, Legato, Detached halfs, quarters, 8ths F, p, sFz	Woodwinds: Staccato, Legato, Detached halfs, quarters, 8ths F, p, sFz (1-12).	
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	,	→ WW+Brass+Strings +Timp ALL MoP Leg, Leg short slurs, Det, Stacc, slurred Stacc, Dyn Envelope, PIzz (1- 130)		DIVERSE	DIVERSE	Woodwinds+Brass+St rings+Timpani: ALL Modes of Playing Legato, Legato short slurs, Detached, Staccato, slurred Staccato, Dynamic Envelopes, Pizzicato	Woodwinds+Brass+Strings+Timpani: ALL Modes of Playing Legato, Legato short slurs, Detached, Staccato, slurred Staccato, Dynamic Envelopes, Pizzicato (1-130).	
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	,	•• WW ALL MoP Leg, Leg short slurs, Det, Stacc, slurred Stacc, Dyn Envelope (1-130)		DIVERSE	DIVERSE	Woodwinds: ALL Modes of Playing Legato, Legato short slurs, Detached Staccato, slurred Staccato, Dynamic Envelopes	Woodwinds: ALL Modes of Playing Legato, Legato short slurs, Detached Staccato, slurred Staccato, Dynamic Envelopes (1-130).	

Composers: 33		Titles: 73	NAXOS: 347	stereo: 94	m	nulti: 413	20.12.24	Bookmarks: 970	*	Pieces (File Names): 1	120		Page 14 of 188
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orc h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
	woo	DWINDS M	lodes of Playin	ng Examples a	and Or	chestration T	echniques						
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	·	••WW05 Cl1+Bsn1, +Cl2+Bsn2 Leg, Dyn Envelope, quarters, 8ths, medium range, p cresc-decresc(101-109)		Layering Doubling Coupling	Foreground Fusion Fusion	Woodwinds: Clarinet1+Bassoon1, +Clarinet2+Bassoon2 Legato, Dynamic Envelopes, quarters, 8ths, medium range, p crescendo- decrescendo	Woodwinds: Clarinet1+Bassoon1, +Clarinet2+Bassoon2 Legato, Dynamic Envelopes, quarters, 8ths, medium range, p crescendo-decrescendo (101-109).
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings		••WW06 FI1.2+Ob1.2+Cl1.2+Bs n1.2 Leg, Dyn Envelope, quarters, held, high-medium range, p cresc- decresc(110-116)		Layering Doubling Coupling Timbral–Manipulation	Foreground Fusion Fusion Sustain	arinet1.2+Bassoon1.2 Legato, Dynamic	Woodwinds: Flute1.2+Oboe1.2+Clarinet1.2+Bassoon1.2 Legato, Dynamic Envelopes, quarters, held, high- medium range, p crescendo-decrescendo (110- 116).
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	·	•WW07 Cl1 Det, Leg short slur, Stacc quarters, high range, 8ths p(117-122)		Layering	Foreground	Woodwinds: Clarinet1 Detached, Legato short slur, Staccato quarters, high range, 8ths p	Woodwinds: Clarinet1 Detached, Legato short slur, Staccato quarters, high range, 8ths p (117-122).
Beethoven	_ Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	·	•WW08 Bsn1.2 Leg halfs, medium range, p(117-122)		Doubling	Fusion Timbral coloration	Woodwinds: Bassoon1.2 Legato halfs, medium range, p	Woodwinds: Bassoon1.2 Legato halfs, medium range, p (117-122).
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	·	Ob1.2+Cl1.2+Bsn1.2 Leg halfs, 8ths, medium-high range, p cresc mf(123-126)		Layering Doubling	Foreground Fusion Reinforcement	Woodwinds: Oboe1.2+Clarinet1.2 +Bassoon1.2 Legato halfs, 8ths, medium- high range, p crescendo mf	Woodwinds: Oboe1.2+Clarinet1.2+Bassoon1.2 Legato halfs, 8ths, medium-high range, p crescendo mf (123-126).
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings		Sent 1.2 Leg, Det halfs, quarters 8ths, medium range, mf decresc p cresc(127-130)		Layering Doubling	Foreground Fusion Reinforcement	Woodwinds: Clarinet1.2, Bassoon1.2 Legato, Detached halfs, quarters 8ths, medium range, mf decrescendo p crescendo	Woodwinds: Clarinet1.2, Bassoon1.2 Legato, Detached halfs, quarters 8ths, medium range, mf decrescendo p crescendo (127-130).

Composers: 33		Titles: 73	NAXOS: 347	stereo: 94		multi: 413	20.12.24	Bookmarks: 970	*	Pieces (File Names):	120			Page 15 of 188
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orc h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teac	
	woo	DWINDS Mo	odes of Playir	ng Examples	and C	rchestration T	echniques							
Schubert	Multi	Symphony No. 8	I. Allegro moderato	ORCH+REDUC +piano	1822	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings		•• WW Original Ob1.+Cl1. Leg lines medium range pp cresc mp decresc(13- 21)	8_1	Basic Layering Doubling	Solo Foreground Doubling Fusion	Woodwinds: Oboe 1+Clarinet 1 Legato lines medium range pp crescendo mp decrescendo	Woodwinds Original: Oboe 1+Clarinet 1 lines medium range pp crescendo mp decrescendo (13-21). Basic: Solo, Soli Layering: Foreground Doubling: Fusion Timbral coloration [•Adler: WW [1] As Provider of Melody]	
Schubert	Multi	Symphony No. 8	I. Allegro moderato	ORCH+REDUC +piano	1822	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings		•• WW Original Ob1.+Cl1. Leg lines medium range pp cresc mp decresc(13- 21)+Tutti	8_1	Basic Layering Doubling	Solo Foreground Doubling Fusion	Woodwinds: Oboe 1+Clarinet 1 Legato lines medium range pp crescendo mp decrescendo	Woodwinds Original: Oboe 1+Clarinet 1 lines medium range pp crescendo mp decrescendo (13-21). Basic: Solo, Soli Layering: Foreground Doubling: Fusion Timbral coloration [•Adler: WW [1] As Provider of Melody]	
Schubert	Multi	Symphony No. 8	I. Allegro moderato	ORCH+REDUC +piano	1822	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings		•• WW Fl1.+Ob1. Leg lines medium range pp cresc mp decresc(13-21)+Tutti. SEE mp3 in ENVELOPE	8_2	Basic Layering Doubling	Solo Foreground Doubling Fusion	Woodwinds: Flute 1+Oboe 1 Legato lines medium range pp crescendo mp decrescendo	Woodwinds: Flute 1+Oboe 1 Legato line medium range pp crescendo mp decreso (13-21). Basic: Solo, Soli Layering: Foreground Doubling: Fusion Timbral coloration [•Adler: WW [1] As Provider of Melody] SEE mp3 in ENVELOPE	endo
Schubert	Multi	Symphony No. 8	I. Allegro moderato	ORCH+REDUC +piano	1822	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings		•• WW Fl1.+Cl1. Leg lines medium range pp cresc mp decresc(13- 21)+Tutti. SEE mp3 in ENVELOPE	8_3	Basic Layering Doubling	Solo Foreground Doubling Fusion	Woodwinds: Flute 1+Clarinet 1 Legato lines medium range pp crescendo mp decrescendo	Woodwinds: Flute 1+Clarinet 1 Legato li medium range pp crescendo mp decreso (13-21). Basic: Solo, Soli Layering: Foreground Doubling: Fusion Timbral coloration [•Adler: WW [1] As Provider of Melody] SEE mp3 in ENVELOPE	endo

Composers: 33		Titles: 73	NAXOS: 347	stereo: 94	r	nulti: 413	20.12.24	Bookmarks: 970		Pieces (File Names):	120		Page 16 of 188
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orc h_Soloists	OrchPlay Bookmark		Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
	woo	DWINDS M	odes of Playir	ng Examples	and O	·						, ,	mode (of or the fine), Embedded Social (readiler)
Schubert	Multi	Symphony No. 8	I. Allegro moderato	ORCH+REDUC +piano	1822	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	·	•• WW Ob1.+Bsn1. Leg lines medium range pp cresc mp decresc(13-21)+Tutti. SEE mp3 in ENVELOPE	8_4	Basic Layering Doubling	Solo Foreground Doubling Separation	Woodwinds: Oboe 1+Bassoon 1 Legato lines medium range pp crescendo mp decrescendo	Woodwinds: Oboe 1+Bassoon 1 Legato lines medium range pp crescendo mp decrescendo (13-21). Basic: Solo, Soli Layering: Foreground Doubling: Separation Timbral coloration [•Adler: WW [1] As Provider of Melody] SEE mp3 in ENVELOPE
Schubert	Multi	Symphony No. 8	I. Allegro moderato	ORCH+REDUC +piano	1822	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	·	+Bsn1. Leg lines medium range pp cresc mp decresc(13- 21)+Tutti. SEE mp3 in ENVELOPE	8_5	Basic Layering Doubling	Solo Foreground Doubling Separation	Woodwinds: Flute 1+Clarinet1 +Bassoon 1 Legato lines medium range pp crescendo mp decrescend	Woodwinds: Flute 1+Clarinet1 +Bassoon 1 Legato lines medium range pp crescendo mp decrescendo (13-21). Basic: Solo, Soli Layering: Foreground Doubling: Separation Timbral coloration [•Adler: WW [1] As Provider of Melody] SEE mp3 in ENVELOPE
Rossini	NAX	Semiramide Overture		ORCH	1823	2bsn/4horn, 2tr,	Martin in the	e• WW Soli (+Horn), quarters, halfs, 8th triplets, Det, Accent, Appogg, Leg short slurs, Stacc, medium- high range, p cresc F, p(178-195)+Tutti	8_9	Basic Doubling	Soli Fusion, Separation, Reinforcement	Woodwinds Soli (+Horn): quarters, halfs, 8th triplets, Detached, Accent, Appoggiatura, Legato short slurs, Staccato, medium-high range, p crescendo F, p	Woodwinds Soli (+Horn): quarters, halfs, 8th triplets, Detached, Accent, Appoggiatura, Legato short slurs, Staccato, medium-high range, p crescendo F, p (178-195)+Tutti. Basic: Soli. Doubling: Fusion, Separation, Reinforcement. [•Adler: WW [1] Melodic Treatment: Unison Doubling]
Rossini	NAX	Semiramide Overture		ORCH	1823	2bsn/4horn, 2tr,	Martin in the	•• WW Cl1.+Bsn1., quarters, halfs, 8th triplets, Det, Accent, Appogg, Leg short slurs, Stacc, medium range, p cresc F, p(178- 181)+Tutti	8_9	Basic Doubling	Soli Separation, Reinforcement	Woodwinds Clarinet1+Bassoon1, quarters, halfs, 8th triplets, Detached, Accent, Appoggiatura, Legato short slurs, Staccato, medium range, p cresc F, p	Woodwinds: Clarinet1+Bassoon1, quarters, halfs, 8th triplets, Detached, Accent, Appoggiatura, Legato short slurs, Staccato, medium range, p cresc F, p (178-181)+Tutti. Basic: Soli. Doubling: Separation, Reinforcement. [•Adler: WW [1] Melodic Treatment: Unison Doubling]

Composers: 33		Titles: 73	NAXOS: 347	stereo: 94	r	multi: 413	20.12.24	Bookmarks: 970	K	Pieces (File Names): 2	120		Page 17 of 188
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orc h_Soloists	OrchPlay Bookmark	, ,	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
	woo	DWINDS Mo	odes of Playir	ng Examples	and O	rchestration T	echniques						
Rossini	NAX	Semiramide Overture		ORCH	1823	2bsn/4horn, 2tr,	Martin in the	● WW Alernatives: Fl solo, then Fl1.+2. quarters, halfs, 8th triplets, Det, Accent, Appogg, Leg short slurs, Stacc, F(178-181) SEE mp3 Ev 8-7 Adler in ENVELOPE	8_7	Basic Doubling Unisono	Solo Fusion	Woodwinds Alematives: Flute solo, then Flute1.+2 quarters, halfs, 8th triplets, Det, Accent, Appogg, Leg short slurs, Stacc, F	Woodwinds Alernatives: Flute solo, then Flute1.+2 quarters, halfs, 8th triplets, Det, Accent, Appogg, Leg short slurs, Stacc, F(178- 181). Basic: Solo. Doubling Unisono: Fusion. [•Adler: WW [1] Melodic Treatment: Unison Doubling] SEE mp3 Ev 8-7 Adler in ENVELOPE
Rossini	NAX	Semiramide Overture		ORCH	1823	2bsn/4horn, 2tr,	Martin in the	● WW Alematives: Ob solo, then Ob1.+2. quarters, halfs, 8th triplets, Det, Accent, Appogg, Leg short slurs, Stacc, F(178-181) SEE mp3 Ev 8-7 Adler in ENVELOPE	8_7	Basic Doubling Unisono	Solo Fusion	Woodwinds Alematives: Oboe solo, then Oboe.+2 quarters, halfs, 8th triplets, Det, Accent, Appogg, Leg short slurs, Stacc, F	Woodwinds Alernatives: Oboe solo, then Oboe.+2 quarters, halfs, 8th triplets, Det, Accent, Appogg, Leg short slurs, Stacc, F(178-181). Basic: Solo. Doubling Unisono: Fusion. [•Adler: WW [1] Melodic Treatment: Unison Doubling] SEE mp3 Ev 8-7 Adler in ENVELOPE
Rossini	- NAX	Semiramide Overture		ORCH	1823	2bsn/4horn, 2tr,	Martin in the	CI solo, then Cl1.+2. quarters, halfs, 8th triplets, Det, Accent, Appogg, Leg short slurs, Stacc, F(178-181) SEE mp3 Ev 8-7 Adler in ENVELOPE	8_7	Basic Doubling Unisono	Solo Fusion	Woodwinds Alematives: Clarinet solo, then Clarinet.+2 quarters, halfs, 8th triplets, Det, Accent, Appogg, Leg short slurs, Stacc, F	Woodwinds Alernatives: Clarinet solo, then Clarinet.+2 quarters, halfs, 8th triplets, Det, Accent, Appogg, Leg short slurs, Stacc, F(178- 181). Basic: Solo. Doubling Unisono: Fusion. [•Adler: WW [1] Melodic Treatment: Unison Doubling] SEE mp3 Ev 8-7 Adler in ENVELOPE
Rossini	NAX	Semiramide Overture		ORCH	1823	2bsn/4horn, 2tr,	Martin in the	Bsn nsolo, then Bsn1.+2. quarters, halfs, 8th triplets, Det, Accent, Appogg, Leg short slurs, Stacc, F(178-181) SEE mp3 Ev 8-7 Adler in ENVELOPE	8_7	Basic Doubling Unisono	Solo Fusion	solo, then Bassoon.+2 quarters,	

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Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerp	f Conductor_Orc	OrchPlay Bookmark	P 1	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
	woo	DWINDS M	odes of Playi	ng Examples	and O	rchestration T	Гесhniques						
Rossini		Semiramide Overture		ORCH	1823	2bsn/4horn, 2tr,	, Martin in the	Clar+Bsn quarters, halfs, 8th triplets, Det, Accent, Appogg, Leg short slurs, Stacc, F(178-181) SEE mp3 Ev 8-8 Adler in ENVELOPE	8_8	Basic Doubling Octave	Solo Separation	Woodwinds Alernatives: Clarinet+Bassoon quarters, halfs, 8th triplets, Det, Accent, Appogg, Leg short slurs, Stacc, F	Woodwinds Alernatives: Clarinet+Bassoon quarters, halfs, 8th triplets, Det, Accent, Appogg, Leg short slurs, Stacc, F(178-181). Basic: Soli. Doubling Octave: Separation. [•Adler: WW [1] Melodic Treatment: Octave Doubling] SEE mp3 Ev 8-8 Adler in ENVELOPE
Rossini		Semiramide Overture		ORCH	1823	2bsn/4horn, 2tr,	, Martin in the	FI+Ob quarters, halfs, 8th triplets, Det, Accent, Appogg, Leg short slurs, Stacc, F(178-181) SEE mp3 Ev 8-8 Adler in ENVELOPE	8_8	Basic Doubling Octave	Solo Fusion	Woodwinds Alernatives: Flute+Oboe quarters, halfs, 8th triplets, Det, Accent, Appogg, Leg short slurs, Stacc, F	
Rossini		Semiramide Overture		ORCH	1823	2bsn/4horn, 2tr,	, Martin in the	quarters, halfs, 8th triplets, Det, Accent, Leg short slurs, Stacc, medium range, p cresc F, p(181-183)+Tutti		Basic Doubling	Soli Separation, Reinforcement	Woodwinds Clarinet1+Horn, quarters, halfs, 8th triplets, Detached, Accent, Legato short slurs, Staccato, medium range, p cresc F, p	Woodwinds: Clarinet1+Horn1, quarters, halfs, 8th triplets, Detached, Accent, Legato short slurs, Staccato, medium range, p cresc F, p (181-183)+Tutti. Basic: Soli. Doubling: Separation, Reinforcement. [•Adler: WW [1] Melodic Treatment: Unison Doubling]
Rossini	NAX	Semiramide Overture		ORCH	1823	2bsn/4horn, 2tr,	, Martin in the	quarters, halfs, 8th triplets, Det, Accent, Leg short slurs, Stacc, high-low range, F(183- 186)+Tutti	8_9	Basic	Solo	Woodwinds Clarinet1 solo quarters, halfs, 8th triplets, Det, Accent, Leg short slurs, Stacc, high-low range, F	Woodwinds: Clarinet1 solo quarters, halfs, 8th triplets, Det, Accent, Leg short slurs, Stacc, highlow range, F(183-186)+Tutti Basic: Solo. [•Adler: WW [1] As Provider of Melody]

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Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orc t h_Soloists	OrchPlay Bookmark	, ,	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
	woc	DWINDS M	odes of Playin	ig Examples	and O	rchestration To	echniques		I				
Rossini	NAX	Semiramide Overture		ORCH	1823	2bsn/4horn, 2tr,	Martin in the	quarters, halfs, 8th triplets, Det, Accent, Appogg, Leg short slurs, Stacc, highmedium range, p cresc F, p(187-189)+Tutti	8_9	Basic Doubling	Soli Fusion, Reinforcement	Woodwinds Flute+Oboe1, quarters, halfs, 8th triplets, Detached, Accent, Appoggiatura, Legato short slurs, Staccato, high-medium range, p cresc F, p	Woodwinds: Flute+Oboe, quarters, halfs, 8th triplets, Detached, Accent, Appoggiatura, Legato short slurs, Staccato, high-medium range, p cresc F, p (187-189)+Tutti. Basic: Soli. Doubling: Fusion, Reinforcement. [•Adler: WW [1] Melodic Treatment: Unison Doubling]
Rossini	NAX	Semiramide Overture		ORCH	1823	2bsn/4horn, 2tr,	Martin in the	quarters, halfs, 8th triplets, Det, Accent, Leg short slurs, Stacc, medium range, p cresc F, p(190-192)+Tutti	8_9	Basic Doubling	Soli Fusion, Reinforcement	Woodwinds Piccolo_Oboe1, quarters, halfs, 8th triplets, Detached, Accent, Legato short slurs, Staccato, medium range, p cresc F, p	Woodwinds: Piccolo_Oboe1, quarters, halfs, 8th triplets, Detached, Accent, Legato short slurs, Staccato, medium range, p cresc F, p (190-193)+Tutti. Basic: Soli. Doubling: Fusion, Reinforcement. [•Adler: WW [1] Melodic Treatment: Unison Doubling]
Rossini	NAX	Semiramide Overture		ORCH	1823	2bsn/4horn, 2tr,	Martin in the	quarters, halfs, 8th triplets, Det, Accent, Leg short slurs, Stacc, high-medium range, F(192-195)+Tutti	8_9	Basic	Solo	Woodwinds Clarinet1 solo quarters, halfs, 8th triplets, Det, Accent, Leg short slurs, Stacc, high- medium range, F	Woodwinds: Clarinet1 solo quarters, halfs, 8th triplets, Det, Accent, Leg short slurs, Stacc, high-medium range, F(192-195)+Tutti Basic: Solo. [•Adler: WW [1] As Provider of Melody]
Danzi	NAX	Quintett op68 No2 in F-Dur	I. Allegro	WW Quintet	1824	WW Quintet	t Reicha'sche Quintet	Horn, Bsn, Leg, short slur, Det, Stacc, Trill, Appogg. Ornament(1-205)+Tutti		>•Mode of Playing		Woodwinds: Flute, Oboe, Clarinet, Horn, Bassoon, Legato, short slur, Detached, Staccato, Trill, Appoggiatura, Ornament	Woodwind Quintet: classical style. Woodwinds: Flute, Oboe, Clarinet, Horn, Bassoon, Legato, short slur, Detached, Staccato, Trill, Appoggiatura, Ornament (1-205)+Tutti.
Danzi	NAX	Quintett op68 No2 in F-Dur	II. Andante quasi allegretto	WW Quintet	1824		t Reicha'sche Quintet	←•WW FI, Ob, CI, Horn, Bsn, Leg, short slur, Det, Stacc (1- 99)+Tutti		>•Mode of Playing		Woodwinds: Flute, Oboe, Clarinet, Horn, Bassoon, Legato, short slur, Detached, Staccato	Woodwind Quintet: classical style. Woodwinds: Flute, Oboe, Clarinet, Horn, Bassoon, Legato, short slur, Detached, Staccato (1-99)+Tutti.

Composers: 33		Titles: 73	NAXOS: 347	stereo: 94		multi: 413	20.12.24	Bookmarks: 970	*	Pieces (File Names): 1	120		Page 20 of 188
Composer	Туре	Title	Movement	Score Info	Year		Conductor_Orc t h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
	woo	DWINDS M	odes of Playir	ng Examples	and O	rchestration 7	Techniques						
Danzi	NAX	Quintett op68 No2 in F-Dur	III. Minuetto allegretto	WW Quintet	1824	WW Quinte	t Reicha'sche Quintet	●•WW FI, Ob, CI, Horn, Bsn, Leg, short slur, Det, Stacc, Appogg (1-69)+Tutti		>•Mode of Playing		Woodwinds: Flute, Oboe, Clarinet, Horn, Bassoon, Legato, short slur, Detached, Staccato, Appoggiatura	Woodwind Quintet: classical style. Woodwinds: Flute, Oboe, Clarinet, Horn, Bassoon, Legato, short slur, Detached, Staccato, Appoggiatura (1-69)+Tutti.
Danzi	NAX	Quintett op68 No2 in F-Dur	IV. Allegretto	WW Quintet	1824	WW Quinte	t Reicha'sche Quintet	●•WW FI, Ob, Cl, Horn, Bsn, Leg, short slur, Det, Stacc, Appogg (1-234)+Tutti		>•Mode of Playing		Woodwinds: Flute, Oboe, Clarinet, Horn, Bassoon, Legato, short slur, Detached, Staccato, Appoggiatura	Woodwind Quintet: classical style. Woodwinds: Flute, Oboe, Clarinet, Horn, Bassoon, Legato, short slur, Detached, Staccato, Appoggiatura (1-234)+Tutti.
Schubert	Multi	Symphony No. 9	IV. Finale. Allegro vivace	ORCH	1825	1fl, 2ob, 1cl/2horn/timp/str ngs		•• WW FI1.+CI1. Leg halfs, 8ths, medium- high range pp(543- 558)		Layering Doubling Octave	Foreground Fusion timbral coloration	Woodwinds: Flute1+Clarinet1 Legato halfs, 8ths, medium-high range pp	Woodwinds: Flute1+Clarinet1 Legato halfs, 8ths, medium-high range pp (543-558). Layering: Foreground. Doubling Octave: Fusion, timbral coloration. [•Adler: WW [1] Melodic Treatment: Octave Doubling]
Schubert	- Multi	Symphony No. 9	IV. Finale. Allegro vivace	ORCH	1825	1fl, 2ob, 1cl/2horn/timp/str ng:		•WW FI1.+CI1. Leg halfs, 8ths, medium- high range pp(543- 558)+Tutti		Layering Doubling Octave	Foreground Fusion timbral coloration	Woodwinds: Flute1+Clarinet1 Legato halfs, 8ths, medium-high range pp	Woodwinds: Flute1+Clarinet1 Legato halfs, 8ths, medium-high range pp (543-558)+Tutti Layering: Foreground. Doubling Octave: Fusion, timbral coloration. [•Adler: WW [1] Melodic Treatment: Octave Doubling]
Rossini	NAX	William Tell Overure		ORCH	1829	2bsn/4horn, 2tr,	Martin in the	e•WW FI solo, Leg, medium, high reg, Stacc hight reg, Slurred Stacc, Trill p dolce +E. Horn solo Leg as DUO(176-226)+Tutti	7_7	>•Mode of Playing Basic	Diverse Solo	Woodwinds Flute sol: Legato, medium, high register, Staccato hight register, Slurred Staccaco, Trill p dolce +English Horn solo Legato as DUO	Woodwinds Flute solo: Legato, medium, high register, Staccato hight register, Slurred Staccaco, Trill p dolce +English Horn solo Legato as DUO (176-226). Solo Flute, Solo English Horn as DUO.

Composers: 33		Titles: 73	NAXOS: 347	stereo: 94		multi: 413	20.12.24	Bookmarks: 970	X	Pieces (File Names): 3	120		Page 21 of 188
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orc t h_Soloists	OrchPlay Bookmark	P 1	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
	woo	DWINDS Mo	odes of Playir	ng Examples a	and O	rchestration T	Techniques						
Mendelssohn	NAX	Symphony No. 4 "Italian"	IV. Saltarello. Presto	ORCH	1829- 1831	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings		●•WW Fl1.2 solo, Stacc fast triplets Triple-Tong, Trill, Leg, medium, high reg F, p, +Cl1.2+WW(1- 44)+Tutti	7_11	>•Mode of Playing Basic	DIverse Solo	solo: Staccato fast triplets Triple-Tong,	Woodwinds Flute 1.2 solo: Staccato fast triplets Triple-Tong, Trill, Legato, medium, high register F, p, +Clarinet1.2+Woodwinds (1-44). Solo Flutes 1.2, Doubled by Clarinets 1.2, Woodwinds.
Berlioz	NAX	Symphonie fantastique	III. Scène aux Champs	ORCH		2*fl, 2ob, 2*cl, 4bsn/4horn, 4tr, 3trb, 2tuba/2timp, 3perc, harp/strings	, ,	dotted quarters, 8ths, 16ths, Dyn envelopes, pp cresc-decresc, sF(20-48)+Tutti	8_36	Doubling	Fusion	Woodwinds: Flute1.2, Legato, dotted quarters, 8ths, 16ths, Dynamic envelopes, pp crescendo- decrescendo, sF	Woodwinds: Flute1.2, Legato, dotted quarters, 8ths, 16ths, Dynamic envelopes, pp crescendodecrescendo, sF (20-48)+Tutti.
Berlioz	Multi	Symphonie fantastique	IV. Marche au supplice	ORCH	1830	2fl, 2ob, 2cl, 4bsn/4horn, 4tr, 3trb, 1tuba/2timp/string s	5	Solo unis. high, then low reg, Det 8ths, 16ths, Leg quarters short slurs, Accents, mf cresc F(25-32)		>•Mode of Playing Basic Doubling 4 bassoons	Diverse Solo Fusion	Woodwinds Bassoon1.2.3.4 Solo unisono. high, then low register, Detached 8ths, 16ths, Legato quarters short slurs, Accents, mf crescendo	Woodwinds Bassoon1.2.3.4 Solo unisono:. high, then low register, Detached 8ths, 16ths, Legato quarters short slurs, Accents, mf crescendo F (25-32). Solo Bassoon1.2.3.4 unisono. > COMPARE 1., 1.+2., etc,
Berlioz	Multi	Symphonie fantastique	IV. Marche au supplice	ORCH	1830	2fl, 2ob, 2cl, 4bsn/4horn, 4tr, 3trb, 1tuba/2timp/string s	·	Solo unis. high, then low reg, Det 8ths, 16ths, Leg quarters short slurs, Accents, mf cresc F(25-32)+Tutti		>•Mode of Playing Basic Doubling 4 bassoons	Diverse Solo Fusion	Woodwinds Bassoon1.2.3.4 Solo unisono. high, then low register, Detached 8ths, 16ths, Legato quarters short slurs, Accents, mf crescendo	Woodwinds Bassoon1.2.3.4 Solo unisono:. high, then low register, Detached 8ths, 16ths, Legato quarters short slurs, Accents, mf crescendo F (25-32). Solo Bassoon1.2.3.4 unisono. > COMPARE 1., 1.+2., etc,
Berlioz	Multi	Symphonie fantastique	IV. Marche au supplice	ORCH	1830	2fl, 2ob, 2cl, 4bsn/4horn, 4tr, 3trb, 1tuba/2timp/string s	, ,	Solo unis. medium, high to low reg, Stacc 8ths, Leg slurred 16ths p cresc F(49-62)		>•Mode of Playing Basic Doubling-Coupling 4 bassoons	Diverse Solo Fusion	Woodwinds Bassoon1.2.3.4 Solo unisono medium, high to low register, Staccacto 8ths, Leg slurred 16ths p crescendo F	Woodwinds Bassoon1.2.3.4 Solo unisono: medium, high to low register, Staccacto 8ths, Leg slurred 16ths p crescendo F (49-62). Solo Bassoon1.2.3.4 unisono. Doubling-Coupling > COMPARE 1., 1.+2., etc,

Composers: 33		Titles: 73	NAXOS: 347	stereo: 94		multi: 413	20.12.24	Bookmarks: 970	*	Pieces (File Names): 1	120		Page 22 of 188
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerp	f Conductor_Orc ot h_Soloists	OrchPlay Bookmark	Adler	r Orch. Tech. TYPE	Orch. TECHNIQUE	- (-/ / 0	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
	woo	DWINDS M	lodes of Playir	ng Examples	and O	rchestration 7	Гесhniques						,
Berlioz	Multi		IV. Marche au supplice	ORCH	1830	2fl, 2ob, 2cl, 4bsn/4horn, 4tr, 3trb, 1tuba/2timp/string s	· ,	Solo unis. medium, high to low reg, Stacc 8ths, Leg slurred 16ths p cresc F(49-62)+Tutti		>• Mode of Playing Basic Doubling-Coupling 4 bassoons	Diverse Solo Fusion	Bassoon1.2.3.4 Solo unisono medium, high to low register,	Woodwinds Bassoon1.2.3.4 Solo unisono: medium, high to low register, Staccacto 8ths, Leg slurred 16ths p crescendo F (49-62). Solo Bassoon1.2.3.4 unisono. Doubling-Coupling > COMPARE 1., 1.+2., etc,
Berlioz	NAX	Roman Carnival Overture		ORCH	1844	2*fl, 2*ob, 2cl, 2bsn/4horn, 4tr, 3trb/timp, 3perc/strings	,	•WW E.Horn Solo, medium-high reg, Leg, short slurs, Det, mf espressivo cresc sF(21- 37)+Tutti	,	>◆Mode of Playing Basic	Diverse Solo	Horn Solo medium- high register, Legato,	
Schumann	NAX	Symphony No. 1 (Spring)	III. Scherzo	ORCH	1845- 1846	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	, Stuttgart RSO	● WW Fl1.2, Ob1.2, Cl1.2, Bsn1.2, Leg slurred Stacc, Stacc, Det, Accent quarters, halfs, 8ths, p cresc F(52-126)+Tutti	8_34	I InterplayProgression	Contrast		Woodwinds: Flute1.2, Oboe1.2, Clarinet1.2, Bassoon 1.2, Legato, slurred Staccato, Staccato, Detached, Accent quarters, halfs, 8ths, p cresc F (52-126)+Tutti. Interplay_Progression: Contrast. Group-1: Woodwinds+Horns+Brass. Group-2: Strings (+Horn2). Tutti:
Schumann	NAX	Symphony No. 2	IV. Allegro molto vivace	ORCH	1845- 1846	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	, Stuttgart RSO	● WW Fl1.2, Ob1.2, Cl1.2, Bsn1.2, STRINGS Vl.I, Vl.II, Vla, Vc, Db, Leg, Det, Stacc, p dolce cresc-decresc, F, sF(281-324)		B LayersRelationships InterplayProgression	Homophonic Interplay Progression	Woodwinds Flute1.2, n Oboe1.2, Clarinet1.2,	Bassoon1.2, STRINGS Violin I, Violin II, Viola, Violoncello, Doublebass, Legato, Detached, Staccacto, p dolce crescendo-decrescendo, F, sF (281-324).
Schumann	NAX			ORCH		2bsn/2horn, 2tr,	, Stuttgart RSO	Cl1.2, Bsn1.2, STRINGS VI.I, VI.II, VIa, Vc, Db, Leg, Det, Stacc, p dolce cresc-decresc, F,			•	Woodwinds Flute1.2, n Oboe1.2, Clarinet1.2, Bassoon1.2, STRINGS Violin I, Violin II, Viola, Violoncello, Douoblebass, Legato, Detached, Staccacto, p dolce crescendo- decrescendo, cresc F,	[•Adler: WW [3] Using Wind Family tp Provide a Contrasting Colorl Woodwinds Flute1.2, Oboe1.2, Clarinet1.2, Bassoon1.2, STRINGS Violin I, Violin II, Viola, Violoncello, Doublebass, Legato, Detached, Staccacto, p dolce crescendo-decrescendo, F, s (281-324).

Composers: 33		Titles: 73	NAXOS: 347	stereo: 94	r	multi: 413	20.12.24	Bookmarks: 970	×	Pieces (File Names):	120		Page 23 of 188
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orc h_Soloists	OrchPlay Bookmark	P 4	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
	woo	DWINDS M	odes of Playir	ng Examples	and O	rchestration 1	Techniques						() ()
Wagner	NAX	Tannhäuser	Overture	ORCH	1845- 1860	3*fl, 2ob, 2cl, 2bsn/4horn, 3tr, 3trb, tuba/timp, perc, harp/strings		e•WW Cl+Viola low-medium reg, fast 8ths, 16ths, Leg, Stacc, Accent, p cresc F(295-296,299-300)+Tutti	7_58	>•Mode of Playing Layering Doubling	Diverse Foreground unisono - timbral	Woodwinds Clarinet+Viola: low- medium register, fast 8ths, 16ths, Legato, Staccato, Accent, p crescendo F	Woodwinds Clarinet+Viola: low-medium register, fast 8ths, 16ths, Legato, Staccato, Accent, p crescendo F (295-296,299-300). Clarinet+Viola Doubling unisono Foreground. NOTE: m.295 = m.127 OrchPlay
Wagner	NAX	Tannhäuser	Overture	ORCH	1845- 1860	3*fl, 2ob, 2cl, 2bsn/4horn, 3tr, 3trb, tuba/timp, perc, harp/strings		e•WW Cl+Ob medium-high reg, fast 8ths, 16ths, Leg, Marcato, Accent, p cresc F(297-298,301- 302)+Tutti	7_58	>•Mode of Playing Layering Doubling	Diverse Foreground unisono - timbral	Woodwinds Clarinet+Oboe: medium-high register, fast 8ths, 16ths, Legato, Marcato, Accent, p crescendo F	Woodwinds Clarinet+Oboe: medium-high register, fast 8ths, 16ths, Legato, Marcato, Accent, p crescendo F (297-298,301-302). Clarinet+Oboe Doubling unisono Foreground. NOTE: m.297 = m.129 OrchPlay
Wagner	NAX	Tannhäuser	Overture	ORCH	1845- 1860	3*fl, 2ob, 2cl, 2bsn/4horn, 3tr, 3trb, tuba/timp, perc, harp/strings		•• WW Bsn1.2+Viola medium-high reg, fast 8ths, Leg, mf cresc- decresc(303-305)+Tutti	7_58	>•Mode of Playing Layering Doubling	Diverse Foreground unisono - timbral	Woodwinds Bassoon1.2+Viola: medium-high register, fast 8ths, Legato, mf crescendo- decrescendo	Woodwinds Bassoon1.2+Viola: medium-high register, fast 8ths, Legato, mf crescendodecrescendo (303-305). Bassoon 1.2+Viola Doubling unisono Foreground. NOTE: m.303 = m.135 OrchPlay
Wagner	NAX	Tannhäuser	Overture	ORCH	1845- 1860	3*fl, 2ob, 2cl, 2bsn/4horn, 3tr, 3trb, tuba/timp, perc, harp/strings		•• WW Ob1.2+Viola medium-high reg, fast 8ths, 16ths, Leg, Accent, p cresc F(306)+Tutti	7_58	>•Mode of Playing Layering Doubling	Diverse Foreground unisono - timbral	Woodwinds Oboe1.2+Viola: medium-high register, fast 8ths, 16ths, Legato, Accent, p crescendo	Woodwinds Oboe1.2+Viola: medium-high register, fast 8ths, 16ths, Legato, Accent, p crescendo F (306). Oboe1.2+Viola Doubling unisono Foreground. NOTE: m.306 = m.138 OrchPlay
Schumann	Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsn	•	•• WW00a FI1.2, Ob1.2, E.H, CI1.2, Bsn1.2, Cbsn, Leg, Leg Ten, Det, Det Ten, Stacc, Dyn Envelopes (1-80)	8_47	DIVERSE		Woodwinds: Flute1.2, Oboe1.2, English Horn, Clarinet1.2, Bassoon1.2, Contrabassoon, Legato, Legato Tenuto, Detached, Detached Tenuto, Staccato, Dynamic Envelopes	Woodwinds: Flute1.2, Oboe1.2, English Horn, Clarinet1.2, Bassoon1.2, Contrabassoon, Legato, Legato Tenuto, Detached, Detached Tenuto, Staccato, Dynamic Envelopes (1-80).

Composers: 33		Titles: 73	NAXOS: 347	stereo: 94	n	nulti: 413	20.12.24	Bookmarks: 970	K	Pieces (File Names): 1	120		Page 24 of 188
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerp	Conductor_Orc t h_Soloists	OrchPlay Bookmark	P 4	r Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
	woo	DWINDS Mo	odes of Playir	ng Examples	and Oı	chestration ⁻	Гесhniques						
Schumann	Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsr	•	••WW00b FI1.2, Ob1.2, E.H, CI1.2, Bsn1.2, Cbsn, Leg, Leg Ten, Det, Det Ten, Stacc (1-80)	8_47	7 DIVERSE		Woodwinds: Flute1.2, Oboe1.2, English Horn, Clarinet1.2, Bassoon1.2, Contrabassoon, Legato, Legato Tenuto, Detached, Detached Tenuto, Staccato	Woodwinds: Flute1.2, Oboe1.2, English Horn, Clarinet1.2, Bassoon1.2, Contrabassoon, Legato, Legato Tenuto, Detached, Detached Tenuto, Staccato (1-80).
Schumann	Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsr	•	●•WW01 1-Trio Fl, Ob, Cl, Leg, Leg Ten, Dyn Envelope (1-20)	8_47	7 DIVERSE		Woodwinds: 1-Trio Flute, Oboe, Clarinet, Legato, Legato Tenuto, Dynamic Envelope	Woodwinds: 1-Trio Flute, Oboe, Clarinet, Legato, Legato Tenuto, Dynamic Envelope (1-20).
Schumann	Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsr	•	• WW02 FI1, Ob1, Leg, Leg Ten, quarters, 8ths, medium range p, mp, mf, F decresc(1- 20)	8_47	7 DIVERSE		Flute1, Oboe1, Legato, Legato Tenuto, quarters, 8ths, medium range p, mp, mf, F decrescendo	Woodwinds: Flute1, Oboe1, Legato, Legato Tenuto, quarters, 8ths, medium range p, mp, mf, F decrescendo (1-20).
Schumann	Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsr		ۥWW03 Cl1, Leg, Leg Ten, quarters, 8ths, low-medium range p, mp, mf, F decresc(1-20)	8_47	7 DIVERSE		Clarinet1, Legato, Legato Tenuto, quarters, 8ths, low- medium range p, mp, mf, F decrescendo	Woodwinds: Clarinet1, Legato, Legato Tenuto, quarters, 8ths, low-medium range p, mp, mf, F decrescendo (1-20).
Schumann	Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsr		••WW05 2-Quintet Fl1.2, Ob, Cl, Bsn, Leg, Leg Ten, Det, Det Ten, Dyn Envelope (21-40)	8_47	7 DIVERSE		Woodwinds: 2- Quintet Flute1.2, Oboe, Clarinet, Bassoon, Legato, Legato Tenuto, Detached, Detached Tenuto, Dynamic Envelope	Woodwinds: 2-Quintet Flute1.2, Oboe, Clarinet, Bassoon, Legato, Legato Tenuto, Detached, Detached Tenuto, Dynamic Envelope (21-40).

Composers: 33		Titles: 73	NAXOS: 347	stereo: 94	n	multi: 413	20.12.24	Bookmarks: 970	K	Pieces (File Names):	120		Page 25 of 188
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerp	Conductor_Orc t h_Soloists	OrchPlay Bookmark	, ,	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
	woo	DWINDS Mo	odes of Playir	ng Examples	and Or	rchestration T	Гесhniques						
Schumann	Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsn		•• WW06 FI1. 2, Ob1, Leg, Leg Ten, Det, quarters, 8ths, medium range p, mp, mf, F decresc(21-40)	8_47	DIVERSE		Woodwinds: Flute1.2, Oboe1, Legato, Legato Tenuto, Detached, quarters, 8ths, medium range p, mp, mf, F decrescendo	Woodwinds: Flute1.2, Oboe1, Legato, Legato Tenuto, Detached, quarters, 8ths, medium range p, mp, mf, F decrescendo (21-40).
Schumann	Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsn		●•WW07 Cl1, Leg, Leg Ten, quarters, 8ths, low-medium range p, mp, mf, F decresc(21-40)	8_47	DIVERSE		Woodwinds: Clarinet1, Legato, Legato Tenuto, quarters, 8ths, low- medium range p, mp, mf, F decrescendo	Woodwinds: Clarinet1, Legato, Legato Tenuto, quarters, 8ths, low-medium range p, mp, mf, F decrescendo (21-40).
Schumann	Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsn	•	Leg Ten, Det Ten, quarters, 8ths, high range pp, p, mp, mf, F decresc(21-40)	8_47	DIVERSE		Woodwinds: Bassoon1, Legato, Legato Tenuto, Detached Tenuto, quarters, 8ths, high range pp, p, mp, mf, F decrescendo	Woodwinds: Bassoon1, Legato, Legato Tenuto, Detached Tenuto, quarters, 8ths, high range pp, p, mp, mf, F decrescendo (21-40).
Schumann	Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsn	•	••WW10 3-Octet Fl.1.2, Ob.1.2, Cl.1.2, Bsn.1.2, Leg, Leg Ten, Det, Det Ten, Stacc, Dyn Envelope (41-60)	8_47	DIVERSE		Woodwinds: 3-Octet Flute.1.2, Oboe.1.2, Clarinet.1.2, Bassoon.1.2, Legato, Legato Tenuto, Detached, Detached Tenuto, Staccato, Dynamic Envelope	Woodwinds: 3-Octet Flute.1.2, Oboe.1.2, Clarinet.1.2, Bassoon.1.2, Legato, Legato Tenuto, Detached, Detached Tenuto, Staccato, Dynamic Envelope (41-60).
Schumann	Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsn		•• WW11 Fl1.2, Leg, Leg Ten, quarters, 8ths, high, medium range p, mp, mf, F decresc(41-60)	8_47	DIVERSE		Woodwinds: Flute1.2, Legaot, Legato Tenuto, quarters, 8ths, high, medium range p, mp, mf, F decrescendo	Woodwinds: Flute1.2, Legaot, Legato Tenuto, quarters, 8ths, high, medium range p, mp, mf, F decrescendo (41-60).

Composers: 33		Titles: 73	NAXOS: 347	stereo: 94	r	nulti: 413	20.12.24	Bookmarks: 970		Pieces (File Names): 1	20		Page 26 of 188
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerp	f Conductor_Orc t h_Soloists	OrchPlay Bookmark	P 4	r Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
	woo	DWINDS Mo	odes of Playir	ng Examples	and O	rchestration	Techniques						
Schumann	Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsı		e•wW12 Ob1.2, Leg, Leg Ten, Det, quarters, 8ths, medium range p, mp, mf, F decresc(41-60)	8_47	7 DIVERSE		Woodwinds: Oboe1.2, Legato, Legato Tenuto, Detached, quarters, 8ths, medium range p, mp, mf, F decrescendo	Woodwinds: Oboe1.2, Legato, Legato Tenuto, Detached, quarters, 8ths, medium range p, mp, mf, F decrescendo (41-60).
Schumann	Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl 3*bsi	•	•• WW13 Cl1, Leg, Leg Ten, Det, quarters, 8ths, medium range p, mp, mf, F decresc(43- 60)	8_47	7 DIVERSE		Woodwinds: Clarinet1, Legato, Legato Ten, Detached, quarters, 8ths, medium range p, mp, mf, F decrescendo	Woodwinds: Clarinet1, Legato, Legato Ten, Detached, quarters, 8ths, medium range p, mp, mf, F decrescendo (43-60).
Schumann	Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl 3*bsı	•	•WW14 Cl2, Leg, Leg Ten, quarters, 8ths, low-medium range p, mp, mf, F decresc(41-60)	8_47	7 DIVERSE		Woodwinds: Clarinet2, Legato, Legato Tenuto, quarters, 8ths, low- medium range p, mp, mf, F decrescendo	Woodwinds: Clarinet2, Legato, Legato Tenuto, quarters, 8ths, low-medium range p, mp, mf, F decrescendo (41-60).
Schumann	- Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl 3*bsı		•WW15 Bsn1, Leg, Leg Ten, Det Ten, quarters, 8ths, high range pp, p, mp, mf, F decresc(41-60)	8_47	7 DIVERSE		Woodwinds: Bassoon1, Legato, Legato Tenuto, Detached Ten, quarters, 8ths, high range pp, p, mp, mf, F decrescendo	Woodwinds: Bassoon1, Legato, Legato Tenuto, Detached Ten, quarters, 8ths, high range pp, p, mp, mf, F decrescendo (41-60).
Schumann	Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsı	•	Det Ten, Stacc, quarters, 8ths low range pp, p, mp, mf, F decresc(43-60)	8_47	7 DIVERSE		Woodwinds: Bassoon2, Legato, Detached Tenuto, Staccato, quarters, 8ths low range pp, p, mp, mf, F decrescendo	Woodwinds: Bassoon2, Legato, Detached Tenuto, Staccato, quarters, 8ths low range pp, p, mp, mf, F decrescendo (43-60).

Composers: 33		Titles: 73	NAXOS: 347	stereo: 94		multi: 413	20.12.24	Bookmarks: 970		Pieces (File Names):	120		Page 27 of 188
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) c excer	of Conductor_Orc rpt h_Soloists	OrchPlay Bookmark		Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
	woo	DWINDS M	odes of Playin	ng Examples	and C	rchestration	Techniques						
Schumann	Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2c 3*bs		FI1.2, Ob1.2, E.H, CI1.2, Bsn1.2, Cbsn, Leg, Leg Ten, Det, Det Ten, Dyn Envelope (61- 80)	_	DIVERSE		Woodwinds: 4-Decet Flute1.2, Oboe1.2, English Horn, Clarinet1.2, Bassoon1.2, Contrabassoon, Legato, Legato Tenuto, Detached, Detached Tenuto, Dynamic Envelope	Woodwinds: 4-Decet Flute1.2, Oboe1.2, English Horn, Clarinet1.2, Bassoon1.2, Contrabassoon, Legato, Legato Tenuto, Detached, Detached Tenuto, Dynamic Envelope (61-80).
Schumann	Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2c 3*bs	•	●●WW19 FI1.2, E.H, Leg, Leg Ten, quarters, 8ths, high range p, mp, mf, F decresc(61-80)	8_47	DIVERSE		Woodwinds: Flute1.2, English Horn, Legato, Legato Tenuto, quarters, 8ths, high range p, mp, mf, F decrescendo	Woodwinds: Flute1.2, English Horn, Legato, Legato Tenuto, quarters, 8ths, high range p, mp, mf, F decrescendo (61-80).
Schumann	Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2c 3*bs	· · · · · · · · · · · · · · · · · · ·	Leg Ten, Det, quarters, 8ths, medium range p, mp, mf, F decresc(61-80)	8_47	DIVERSE		Woodwinds: Oboe1, Legato, Legato Tenuto, Detached, quarters, 8ths, medium range p, mp, mf, F decrescend	Woodwinds: Oboe1, Legato, Legato Tenuto, Detached, quarters, 8ths, medium range p, mp, mf, F decrescendo (61-80).
Schumann	Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2c 3*bs	•	Det Ten, whole, halfs, quarters, 8ths, medium-high range, pp, p, mp, mf, F cresc, decresc(63-80)	8_47	DIVERSE		Woodwinds: Oboe2, Legato, Detached Tenuto, whole, halfs, quarters, 8ths, medium-high range, pp, p, mp, mf, F crescendo, decrescendo	Woodwinds: Oboe2, Legato, Detached Tenuto, whole, halfs, quarters, 8ths, medium-high range, pp, p, mp, mf, F crescendo, decrescendo (63-80).
Schumann	Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2c 3*bs	•	Leg, Leg Ten, wholes held, quarters, 8ths, low-medium range p, mp, mf. F decresc(61-80)	8_47	DIVERSE		Woodwinds: Clarinet1.2, Detached, Legato, Legato Tenuto, wholes held, quarters, 8ths, low- medium range p, mp, mf. F decrescendo	Woodwinds: Clarinet1.2, Detached, Legato, Legato Tenuto, wholes held, quarters, 8ths, low- medium range p, mp, mf. F decrescendo (61-80).

Composers: 33		Titles: 73	NAXOS: 347	stereo: 94	r	nulti: 413	20.12.24	Bookmarks: 970	K	Pieces (File Names): 1	.20		Page 28 of 188
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orc h_Soloists	OrchPlay Bookmark	P 1	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
	woo	DWINDS Mo	odes of Playin	ng Examples a	and O	chestration T	echniques						(.,
Schumann	Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsn		•• WW23 Bsn1.2, Leg, Leg Ten, Det, Det Ten, Wholes, halfs, quarters, 8ths, high- very high range p, mp, F decresc(61-80)	8_47	DIVERSE		Woodwinds: Bassoon1.2, Legato, Legato Tenuto, Detached, Detached Tenuto, Wholes, halfs, quarters, 8ths, high-very high range p, mp, F decrescendo	Woodwinds: Bassoon1.2, Legato, Legato Tenuto, Detached, Detached Tenuto, Wholes, halfs, quarters, 8ths, high-very high range p, mp, F decrescendo (61-80).
Schumann	Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsn	•	• WW24 Cbsn, Det, Det Ten, Leg, halfs, held, quarters, medium-low range p, mp cresc, decresc(63- 80)	8_47	DIVERSE		Woodwinds: Contrabassoon, Detached, Detached Tenuto, Legato, halfs, held, quarters, medium-low range p, mp cresc, decrescendo	Woodwinds: Contrabassoon, Detached, Detached Tenuto, Legato, halfs, held, quarters, mediumlow range p, mp cresc, decrescendo (63-80).
Brahms	NAX	Symphony No. 1	II. Andante sostenuto	ORCH	1855- 1876	2fl, 2ob, 2cl, 3*bsn/4horn, 2tr, 3trb/timp/strings	Rattle_Berliner Philharmoniker	•• WW FI1.2, Ob1.2, CI1.2, Bsn1.2, Horns1.2 Leg, Det, Dyn envelopes pp, p, cresc- decresc F, mf, sF, sFp(1-90)+Tutti	8_37	Basic Layering Doubling Coupling InterplayProgression	Solo Foreground, Middleground Fusion Fusion Contrast		Woodwinds Flute1.2, Oboe1.2, Clarinet1.2, Bassoon1.2, Horns1.2 Legato, Detached, Dynamic Envelopes pp, p, crescendo- decrescendo F, mf, sF, sFp (1-90)+Tutti. [•Adler: WW [1] As Provider of Melody WW [3] Using Wind Family to Provide a Contrasting Color WW [4] Wind Family to Double Other Instruments] •Typical Brahms lyrical legato.
Brahms	NAX	Symphony No. 1	IV. Adagio -Più andante - Allegro non troppo, ma con brio -Più allegro		1855- 1876	2fl, 2ob, 2cl, 3*bsn/4horn, 2tr, 3trb/timp/strings	Rattle_Berliner Philharmoniker	•WW FI solo high reg, Det, Leg, long notes F<> (38- 47)+Tutti	7_9	>• Mode of Playing Basic	Diverse Solo	Woodwinds Flute solo high register, Detached, Legato, long notes F crescendo- decrescendo	Woodwinds Flute solo: high register, Detached, Legato, long notes F crescendo-decrescendo (38- 47). Solo Flute1. Flute2 selective Doubling on some notes.
Wagner	stereo	Tristan und Isolde	Prelude to Act III, Scene 1 (Sheperd's pipe)	ORCH	1857- 1859	3*fl, 3*ob, 3*cl, 3bsn/4horn, 2tr, 3trb, tuba/timp/strings		• WW E.Horn Solo Leg, Stacc, Det, p cresc F decresc espressivo (Act.III_Sc.1, 52-93)	7_46	>• Mode of Playing Basic	Diverse Solo	Woodwinds English Horn Solo: Legato, Staccato, Detached, p crescendo F decrescendo espressivo	Woodwinds English Horn Solo: Legato, Staccato, Detached, p crescendo F decrescendo espressivo (Act.III_Sc.1, 52-93).

Composers: 33		Titles: 73	NAXOS: 347	stereo: 94	ı	multi: 413	20.12.24	Bookmarks: 970	*	Pieces (File Names):	120		Page 29 of 188
Composer	Туре	Title	Movement	Score Info	Year		Conductor_Orc h_Soloists	OrchPlay Bookmark	, ,	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
	woc	DWINDS Mo	odes of Playir	ng Examples	and O	rchestration T	Techniques						
Wagner	NAX	Gotterdämmer ung	Inlerlude Act I, Scene 2>3	ORCH	1869- 1876	picc, 3*fl, 4*ob, 3cl, basscl, 3*bsn/4- 8horn(Wagner tuba), 3tr, basstr, 3trb, contrabass- trb,1tuba/timp, perc, 6harp/strings		• WW CI Solo low to high reg, halfs, quarters, 32nds Leg pp cresc FF decresc +BassCI Solo (Zwischenspiel Sc. 2>Sc. 3, 57-61)+Tutti	7_74	>•Mode of Playing Basic	Diverse Solo	Woodwinds Clarinet Solo low to high register, halfs, quarters, 32nds Legato pp crescendo FF decrescendo	Woodwinds Clarinet Solo: low to high register, halfs, quarters, 32nds Legato pp crescendo FF decrescendo +Bass Clarinet Solo (Zwischenspiel Sc.2>Sc.3, 57-61). Solo Clarinet. Exchange with Solo Bass Clarinet.
Wagner	NAX	Gotterdämmer ung	Inlerlude Act I, Scene 2>3	ORCH	1869- 1876	picc, 3*fl, 4*ob, 3cl, basscl, 3*bsn/4- 8horn(Wagner tuba), 3tr, basstr, 3trb, contrabass- trb,1tuba/timp, perc, 6harp/strings		•WW BassCl Solo medium reg, quarters, 32nds Leg pp +Cl Solo (Zwischenspiel Sc.2>Sc.3, 57-61)+Tutti	7_74	>•Mode of Playing Basic	Diverse Solo	Woodwinds Bass Clarinet Solo medium register, quarters, 32nds Legato pp	Woodwinds Bass Clarinet Solo: medium register, quarters, 32nds Legato pp +Clarinet Solo (Zwischenspiel Sc.2>Sc.3, 57-61). Solo Bass Clarinet. Exchange with Solo Clarinet.
Bizet	NAX	Carmen (Suite- 1)	II Entracte	ORCH	1873	2*fl, 2*ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 3perc, harp/strings	Opéra National Paris	•WW FI solo, high reg Leg, trill pp, p(1- 23)+Tutti	7_8	>•Mode of Playing Basic	- Solo		Woodwinds Flute solo: high register Legato, trill pp, p(1-23). Solo Flute.
Bizet	NAX	Carmen (Suite- 1)	V Les dragons d'Alcala (Entracte 3)	ORCH	1873	2*fl, 2*ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 3perc, harp/strings	Philharmonic	•• WW Bsn1.2 Solo unis medium-high reg, Leg short slurs, Stacc, Det, Trill, appog, F, p, F(1-28)+Tutti	7_92	>•Mode of Playing Basic Doubling unisono	Diverse Solo Fusion	Woodwinds Bassoon1.2 Solo unisono medium- high register, Legato short slurs, Staccato, Detached, Trill, appoggiaturs, F, p, F	Woodwinds Bassoon1.2 Solo unisono: mediumhigh register, Legato short slurs, Staccato, Detached, Trill, appoggiaturs, F, p, F (1-28). Solo Bassoon1.2. Doubling unisono.
StraussJ	NAX	Die Fledermaus	Overture	ORCH	1874	2*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 2perc/strings	Theussl_Vienna Volksoper	•WW Fl1.2, Ob1.2, Cl1,2, Bsn1.2 Leg, short slurs, Det, Stacc, Trill, diverse ranges (74- 121)+Tutti	8_17	DIVERSE	Diverse	Woodwinds: Flute1.2, Oboe1.2, Clarinet1,2, Bassoon1.2 Legato, short slurs, Detached, Staccato, Trill, diverse ranges	Woodwinds: Flute1.2, Oboe1.2, Clarinet1,2, Bassoon1.2 Legato, short slurs, Detached, Staccato, Trill, diverse ranges(74-121)+Tutti. Diverse OT.
StraussJ	NAX	Die Fledermaus	Overture	ORCH	1874	2*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 2perc/strings	Theussl_Vienna Volksoper	•• www Cl1. Leg quarters, 8ths medium- high range p(101- 103)+Tutti	8_17	Doubling	Fusion	Woodwinds: Clarinet1. Legato quarters, 8ths medium-high range p	Woodwinds: Clarinet1. Legato quarters, 8ths medium-high range p (101-103)+Tutti. Doubling: Fusion Reinforcement, [•Adler:[4] Wind Family to Double Other Instruments]

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Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orc h_Soloists	OrchPlay Bookmark	, ,	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
	woo	DWINDS Mo	odes of Playir	ng Examples	and O	rchestration To	echniques						
StraussJ	NAX	Die Fledermaus	Overture	ORCH	1874	2*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 2perc/strings	Theussl_Vienna Volksoper	•• WW Ob1. Leg half, medium range p(103-104)+Tutti	8_17	TimbralManipulation	Sustain	Woodwinds: Oboe1. Legato half, medium range	Woodwinds: Oboe1. Legato half, medium range p (103-104)+Tutti. Timbral_Manipulation: Sustain. [•Adler: WW [2] Harmonic Treatment: Sustained Accompaniment]
StraussJ	NAX	Die Fledermaus	Overture	ORCH	1874	2*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 2perc/strings	Theussl_Vienna Volksoper	•• WW FI1. Leg short slurs, Trill, high- medium range pp(104- 110)+Tutti	8_17	TimbralManipulation	SUSTAIN (Pedalling Effect)	Woodwinds: Flute1. Legato short slurs, Trill, high-medium range pp	Woodwinds: Flute1. Legato short slurs, Trill, high-medium range pp (104-110)+Tutti. Timbral_Manipulation: Sutain. [•Adler: WW [2] Harmonic Treatment: Sustained Accompaniment]
Tchaikovsky	NAX	Concerto for Piano No. 1	II. Andantino semplice – Prestissimo – Tempo I	ORCH, Solo piano	1874- 1875	2fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp/strings/S OLO piano	Philharmonia Orchestra,	● WW FI solo, medium reg, Detached, Leg short slurs, p dolcissimo (1- 12)+Tutti	7_5	>•Mode of Playing Basic	Diverse Solo	Woodwinds Flute solo medium register, Detached, Legato short slurs, p dolcissimo	Woodwinds Flute solo: medium register, Detached, Legato short slurs, p dolcissimo (1-12). Solo Flute.
Brahms	NAX	Symphony No. 2	III. Allegretto grazioso (quasi andantino)	ORCH	1877	2fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp/strings	Rattle_Berliner Philharmoniker	● WW FI1.2, Ob1.2, Cl1.2, Bsn1.2, Leg, Det, Accent, quarters, halfs, p cresc-decresc espressivo(229- 240)+Tutti	8_33	InterplayProgression	Contrast	Woodwinds: Flute1.2, Oboe1.2, Clarinet1.2, Bassoon 1.2, Legato, Detached, Accent, quarters, halfs, p crescendo- decrescendo espressivo	Woodwinds: Flute1.2, Oboe1.2, Clarinet1.2, Bassoon 1.2, Legato, Detached, Accent, quarters, halfs, p crescendo-decrescendo espressivo (229- 240)+Tutti. Interplay_Progression: Contrast. Group-1: Woodwinds+Horns. Group-2: Strings. [•Adler: WW [3] Using Wind Family tp Provide a Contrasting Color]
Tchaikovsky	NAX	Symphony No. 4	II. Andantino in modo di canzona	ORCH	1877	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/strings		short slurs, Stacc, Det, medium reg, p semplice ma grazioso (1-20)+Tutti	7_34	>•Mode of Playing Basic	Diverse Solo	Woodwinds Oboe Solo Legato short slurs, Staccato, Detached, medium register, p semplice ma grazioso	Woodwinds Oboe Solo: Legato short slurs, Staccato, Detached, medium register, p semplice ma grazioso (1-20). Solo Oboe.

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Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orc h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
	woo	DWINDS Mo	des of Playir	ng Examples	and O	rchestration T	Techniques						, , , , , ,
Borodine	Multi	In the Steppes of Central Asia		ORCH	1880	2fl, 2*ob, 2cl/1horn/timp/stri ngs		• WW E. Horn Solo Leg, Ten, Appogg, 8ths, triplets, quarters, 16ths, medium-low range, p cresc- decresc(44-71)		Basic	Solo	Woodwinds English Horn Solo: Legato, Tenuto, Appoggiatura, 8ths, triplets, quarters, 16ths, medium-low range, p crescendo- decrescendo	Woodwinds English Horn Solo: Legato, Tenuto, Appoggiatura, 8ths, triplets, quarters, 16ths, medium-low range, p crescendo-decrescendo (44-71.
Brahms	NAX	Symphony No. 4	IV. Allegro energico e passionato	ORCH	1884	2*fl, 2ob, 2cl, 3*bsn/4horn, 2tr, 3trb/timp, 1 perc(triangle)/strin	ı	•• WW FI solo, medium, low reg, Leg p <> espressivo(97- 104)+Tutti	7_4	>•Mode of Playing Basic	- Solo	Woodwinds Flute solo medium, low register, Legato p crescendo- decrescendo espressivo	Woodwinds Flute solo: medium, low register, Legato p crescendo-decrescendo espressivo (97- 104). Solo Flute.
Rimsky- Korsakov	NAX	Capriccio Espagnol	I. Alborada	ORCH	1887	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 5perc/harp/strings		e•WW Trill, Detached, Stacc, Leg short slurs FF(1- 14)+Tutti	7_12	>•Mode of Playing	Diverse	Woodwinds Picc. Flute1.2, Oboe1.2, Clarinet1.2, Bassoon1.2: Trill, Detached, Staccacto, Legato short slurs FF	Woodwinds Picc. Flute1.2, Oboe1.2, Clarinet1.2, Bassoon1.2: Trill, Detached, Staccacto, Legato short slurs FF (1-14).
Rimsky- Korsakov	NAX	Capriccio Espagnol	I. Alborada	ORCH	1887	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 5perc/harp/strings	_	e•ww Trill, Detached, Stacc, Leg short slurs FF, p(1- 72)+Tutti	7_12	>•Mode of Playing	Diverse	Woodwinds Picc. Flute1.2, Oboe1.2, Clarinet1.2, Bassoon1.2: Trill, Detached, Staccacto, Legato short slurs FF, p	Woodwinds Picc. Flute1.2, Oboe1.2, Clarinet1.2, Bassoon1.2: Trill, Detached, Staccacto, Legato short slurs FF, p (1-72).
Mahler	NAX	Symphony No. 1	IV. Stürmisch bewegt – Energisch	ORCH	1887- 1888		des	• WW Picc1.2 unis Leg, Accent marcato, 16ths, Stacc quarter triplets very high to low range FFF(373- 373)+Tutti		>•Mode of Playing Doubling	Fusion reinforcement	Woodwinds: Piccolo Legato, Accent marcato, 16ths, very high to low range FF	Woodwinds: Piccolo1.2 unis Legato, Accent marcato, 16ths, Staccato quarter triplets very high to low range FFF (373-373)+Tutti

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Composer	Туре	Title	Movement	Score Info	Year		f Conductor_Orc t h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
	woo	DWINDS M	odes of Playi	ng Examples	and O	rchestration T	Techniques						
Tchaikovsky	NAX	Symphony No. 5	I. Andante, Allegro con anima, Molto più tranquillo	ORCH	1888	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, perc/strings	, Orchestra	● WW Cl1.2 unis. Soli Det, Leg short slurs, Stacc, Ten, p mf, F, sF < Dyn envelopes(1-38)+Tutti	7_56	>•Mode of Playing Basic Doubling	Diverse Solo unisono - timbral	Woodwinds Clarinet 1.2 unisono Soli: Detached, Legato short slurs, Staccato, Tenuto, p mf, F, sF crescendo - decrescendo Dynamic envelopes	Woodwinds Clarinet 1.2 unisono Soli: Detached, Legato short slurs, Staccato, Tenuto, p mf, F, sF crescendo - decrescendo Dynamic envelopes (1- 38). Solo Clarinet1.2 unisono.
Mahler	NAX	Symphony No. 2	I. Allegro maestoso			4*fl, 4*ob, 5*cl, 4*bsn/10horn, 10tr, 4trb, tuba/2timp, 4perc/2Harp/organ /strings/Chorus, SOLO Sop, SOLO Alt	, Philharmoiniker , , n	●•WW+Brasses+Perc +Harp+Strings ALL MoP (64-253)		>•Mode of Playing	Diverse		Woodwinds+Brasses+Percussion+Harp+Strings: ALL Modes of Playing (64-253).
Mahler	NAX	Symphony No. 2	I. Allegro maestoso			4*fl, 4*ob, 5*cl, 4*bsn/10horn, 10tr, 4trb, tuba/2timp, 4perc/2Harp/organ /strings/Chorus, SOLO Sop, SOLO Alt	, Philharmoiniker , , n	Ob1.2.3, E.H, Cl1.2.3.4, BassCl, Bsn1.2.3, Cbsn, Leg, Leg Ten, Det, Det Ten, Stacc, slurred Stacc, Marc, Marc Ten, Marc slurred, Bells UP, Dyn Env (64-253)		>•Mode of Playing	Diverse	Woodwinds: Flute1.2.3, Oboe1.2.3, English Horn, Clarinet1.2.3.4, Bass Clarinet, Bassoon1.2.3, Contrbassoon, Legato, Legato Tenuto, Detached, Detached Tenutp, Staccato, Slurred Staccato, Marcato, Marcato Tenuto, Marcato slurred, Bells UP, Dynamic Envelope	Woodwinds: Flute1.2.3, Oboe1.2.3, English Horn, Clarinet1.2.3.4, Bass Clarinet, Bassoon1.2.3, Contrbassoon, Legato, Legato Tenuto, Detached, Detached Tenutp, Staccato, slurred Staccato, Marcato, Marcato Tenuto, Marcato slurred, Bells UP, Dynamic Envelope (64-253).
Tchaikovsky	Multi	The Nutcracker Suite (Casse- Noisette)	Miniature Overture	ORCH+REDUC (33- 40)+piano(1- 8, 33-49)		3*fl, 2ob, 2cl, 2bsn/1perc (triangle)/strings(vl, vla)	: I,	● WW Picc, FI1.2, Ob1.2, CI1.2, Bsn1.2, 16ths, 8ths, quarters, Stacc, Leg short slurs, Det, Accent, Ten p, mf cresc F(16-40)		Layering	Foreground	Flute1.2, Oboe1.2, Clarinet1.2,	Woodwinds: Piccolo, Flute1.2, Oboe1.2, Clarinet1.2, Bassoon1.2, 16ths, 8ths, quarters, Staccato, Legato short slurs, Detached, Accent, Tenuto p, mf crescendo F (16-40).

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Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orc h_Soloists	OrchPlay Bookmark	P 4	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
	woo	DWINDS M	odes of Playir	ng Examples	and Oı	chestration T							
Tchaikovsky	Multi	The Nutcracker Suite (Casse- Noisette)	Miniature Overture	ORCH+REDUC (33- 40)+piano(1- 8, 33-49)		3*fl, 2ob, 2cl, 2bsn/1perc triangle)/strings(vl, vla)		•• WW Picc, Fl1.2, Ob1.2, Cl1.2, Bsn1.2, 16ths, 8ths, quarters, Stacc, Leg short slurs, Det, Accent, Ten p, mf cresc F(16-40)+Tutti		Layering	Foreground	Woodwinds: Piccolo, Flute1.2, Oboe1.2, Clarinet1.2, Bassoon1.2, 16ths, 8ths, quarters, Staccato, Legato short slurs, Detached, Accent, Tenuto p, mf crescendo F	Woodwinds: Piccolo, Flute1.2, Oboe1.2, Clarinet1.2, Bassoon1.2, 16ths, 8ths, quarters, Staccato, Legato short slurs, Detached, Accent, Tenuto p, mf crescendo F (16-40)+Tutti.
Tchaikovsky	Multi	The Nutcracker Suite (Casse- Noisette)	Miniature Overture	ORCH+REDUC (33- 40)+piano(1- 8, 33-49)		3*fl, 2ob, 2cl, 2bsn/1perc triangle)/strings(vl, vla)	·	Stacc as contrast to Strings p(24-29)		InterplayProgression	Contrast	Woodwind Family Legato, Staccato as contrast to Strings p	Woodwind Family Legato, Staccato as contrast to Strings p (24-29).
Tchaikovsky	Multi	The Nutcracker Suite (Casse- Noisette)	f. Reed Flutes	ORCH+REDUC +piano	1892	3fl, 3*ob, 3*cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, perc/strings	·	•(17-24) TUTTI Tchaikovsky NutCrack f Reed Flutes	7_18	>•Mode of Playing Basic	Diverse		Woodwinds: DIverse Tutti
Tchaikovsky	Multi	The Nutcracker Suite (Casse- Noisette)	f. Reed Flutes	ORCH+REDUC +piano	1892	3fl, 3*ob, 3*cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, perc/strings	·	e• WW FI1.2.3 medium, high reg, Stacc, Leg, Det, short slurs, Tenuto, p cresc mf, cresc F, decresc p, sFz (1-16)	7_18	>•Mode of Playing Basic	Diverse Solo	Woodwinds Flute 1.2.3 medium, high register, Staccacto, Legato, Det, short slurs, Tenuto, p crescendo mf, crescendo F, decrescendo p, sF	Woodwinds Flute 1.2.3: medium, high register, Staccacto, Legato, Det, short slurs, Tenuto, p crescendo mf, crescendo F, decrescendo p, sFz (1-16).
Tchaikovsky	Multi	The Nutcracker Suite (Casse- Noisette)	f. Reed Flutes	ORCH+REDUC +piano	1892	3fl, 3*ob, 3*cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, perc/strings		ۥWW FI1.2.3 Stacc, Leg, short slurs, Det, Tenuto, p cresc mf, cresc F, FF decresc p, sFz (1-43)	7_18	>•Mode of Playing Basic	Diverse Solo	Woodwinds Flute 1.2.3 Staccato, Legato, short slurs, Detached, Tenuto, p crescendo mf, crescendo F, FF decrescendo p, sFz	Woodwinds Flute 1.2.3: Staccato, Legato, short slurs, Detached, Tenuto, p crescendo mf, crescendo F, FF decrescendo p, sFz (1-43). Homorhythmic.

Composers: 33		Titles: 73	NAXOS: 347	stereo: 94	r	multi: 413	20.12.24	Bookmarks: 970	×	Pieces (File Names): 1	120		Page 34 of 188
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orc h_Soloists	OrchPlay Bookmark	, ,	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
	woo	DWINDS Mo	odes of Playin	ng Examples	and Or	rchestration To	echniques						
Tchaikovsky	NAX	Symphony No. 6 Pathétique	I. Adagio - Allegro non troppo	ORCH	1893	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 2perc/strings		• WW Bsn Solo low reg, held, 8ths Leg short slurs pp, p cresc- decresc, sF espressivo Dyn Envelope(1- 12)+Tutti	7_93	>•Mode of Playing Basic	Diverse Solo	Woodwinds Bassoon Solo low register, held, 8ths Legato short slurs pp, p crescendo- decrescendo, sF espressivo Dynamic Envelopes	Woodwinds Bassoon Solo: low register, held, 8ths Legato short slurs pp, p crescendo- decrescendo, sF espressivo Dynamic Envelopes(1- 12). Solo Bassoon.
Tchaikovsky	NAX	Symphony No. 6 Pathétique	I. Adagio - Allegro non troppo	ORCH	1893	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 2perc/strings		•WW+Brass+Strings ALL MoP Leg short slurs, Slurred Stacc, Spicc, Det, Accent, Stacc, Double-Triple- tong, Pizz, Trem, Series DOWN-bow (236-276)	8_39	DIVERSE	DIVERSE	Woodwinds+Brass+St rings: ALL MoP Leg short slurs, Slurred Stacc, Spicc, Det, Accent, Stacc, Double- Triple-tong, Pizz, Trem, Series DOWN- bow	Woodwinds+Brass+Strings: ALL MoP Leg short slurs, Slurred Stacc, Spicc, Det, Accent, Stacc, Double-Triple-tong, Pizz, Trem, Series DOWNbow (236-276),
Tchaikovsky	NAX	Symphony No. 6 Pathétique	I. Adagio - Allegro non troppo	ORCH	1893	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 2perc/strings		•• WW ALL MoP Picc, FI1.2, Ob1.2, CI1.2, Bsn1.2, Leg short slurs, Slurred Stacc, Det, Accent, Stacc, Double- Triple-tong, mp cresc mf, F, FF, FFF, pp(236- 276)+Tutti	8_39	DIVERSE	DIVERSE	Woodwinds: ALL MoP Picc, Fl1.2, Ob1.2, Cl1.2, Bsn1.2, Leg short slurs, Slurred Stacc, Det, Accent, Stacc, Double-Triple-tong, mp cresc mf, F, FF, FFF, pp (236-276	Woodwinds: ALL MoP Picc, Fl1.2, Ob1.2, Cl1.2, Bsn1.2, Leg short slurs, Slurred Stacc, Det, Accent, Stacc, Double-Triple-tong, mp cresc mf, F, FF, FFF, pp (236-276)+Tutti.
Dvorak	NAX	Symphony No. 9 New World	I. Adagio – Allegro molto	ORCH	1893	2*fl, 3*ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 1perc/strings		e-•WW FI solo, low reg, Detached, Stacc, short slurs, Leg p <>(149-156)+Tutti	7_3	>•Mode of Playing Basic	Diverse Solo	Woodwinds Flute solo, low register, Detached, Staccato, short slurs, Legato p crescendo decrescendo	Woodwinds Flute solo: low register, Detached, Staccato, short slurs, Legato p crescendo decrescendo (149-156). Solo Flute.

Composers: 33		Titles: 73	NAXOS: 347	stereo: 94	1	multi: 413	20.12.24	Bookmarks: 970	K	Pieces (File Names): 1	120		Page 35 of 188
Composer	Туре	Title	Movement	Score Info	Year		f Conductor_Orc ot h_Soloists	OrchPlay Bookmark		Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
	woo	DWINDS M	odes of Playi	ng Examples	and O	rchestration T	rechniques -						
Dvorak		Symphony No. 9 New World	I. Adagio – Allegro molto	ORCH	1893	2*fl, 3*ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 1perc/strings	,	FI2. solo, FI2.+CI1. soli Det vs. Leg lines, Accent, medium range, sFz decresc p, pp, p, cresc sFz(257- 278)+Tutti.		Basic	Solo	Woodwinds: Oboes1.2 soli, Flute2. solo, Flute2 +Clarinet1 soli Detached vs. Legato lines, Accent, medium range, sFz decrescendo p, pp, p, crescendo sFz	Woodwinds: Oboes1.2 soli, Flute2. solo, Flute2 +Clarinet1 soli Detached vs. Legato lines, Accent, medium range, sFz decrescendo p, pp, p, crescendo sFz(257-278)+Tutti. Basic: Solo, soli. [•Adler: WW [1] As Provider of Melody]
Dvorak	NAX	Symphony No. 9 New World	I. Adagio – Allegro molto	ORCH	1893	2*fl, 3*ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 1perc/strings	,	e•wW Fl solo, medium reg, Detached, Stacc, short slurs, Leg p cresc F(269-277)+Cl1+Tutti		>•Mode of Playing Basic	Diverse Solo		Woodwinds Flute solo: medium register, Detached, Staccato, short slurs, Legato p crescendo F (269-277) Solo Flute, +Clarinet1 Doubling.
Dvorak		Symphony No. 9 New World	I. Adagio – Allegro molto	ORCH	1893	2*fl, 3*ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 1perc/strings	,	• WW FI solo, low, high reg, Detached, Stacc, short slurs, Leg p cresc F(316- 336)+Cl1+Bsn1+Tutti		>•Mode of Playing Basic	Diverse Solo	Woodwinds Flute solo low, high register, Detached, Staccato, short slurs, Legato p crescendo F	Woodwinds Flute solo: low, high register, Detached, Staccato, short slurs, Legato p crescendo F (316-336). Solo Flute, +Clarinet1+Basson1 Doubling.
Dvorak		Symphony No. 9 New World	I. Adagio – Allegro molto	ORCH	1893	2bsn/4horn, 2tr, 3trb, tuba/timp, 1perc/strings	, s	eg, Detached, Stacc, short slurs, Leg p <>(374-381)+Tutti		>• Mode of Playing Basic	Diverse Solo	Woodwinds Flute solo, low register, Detached, Staccato, short slurs, Legato p crescendo decrescendo	Woodwinds Flute solo: low register, Detached, Staccato, short slurs, Legato p crescendo decrescendo (374-381). Solo Flute.
Mahler		Symphony No. 3	I. Kräftig. Entschieden	ORCH, choir, alto solo		4trb, tuba/2timp, 5perc/2harp/string	, gebouw, , Forrester, g Women Choir , Netherland,	Tenuto, Accent, p decresc-cresc (Reh.11, 132-140)+Tutti		>•Mode of Playing Basic	Diverse Solo	Woodwinds Oboe Solo Legato, Tenuto, Accent, p decrescendo- crescend	Woodwinds Oboe Solo: Legato, Tenuto, Accent, p decrescendo-crescendo (Reh.11, 132-140). Solo Oboe.
Debussy		Prélude à l'après-midi d'un faune		ORCH	1894	3fl, 3*ob, 2cl, 2bsn/4horn/1perc/ 2harp/strings		●●WW FI solo, medium, low reg, Leg p espressivo (1- 6)+Tutti		>•Mode of Playing Basic	- Solo	Woodwinds Flute solo, medium, low register, Legato p espressivo	Woodwinds Flute solo: medium, low register, Legato p espressivo (1-6). Solo Flute.

Composers: 33		Titles: 73	NAXOS: 347	stereo: 94		multi: 413	20.12.24	Bookmarks: 970	*	Pieces (File Names): 1	. 120		Page 36 of 188
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerp	of Conductor_Orc ot h_Soloists	OrchPlay Bookmark	Adler	r Orch. Tech. TYPE	Orch. TECHNIQUE	- (-/ / 0	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
	woc	DWINDS M	lodes of Playin	ng Examples	and O	rchestration ⁷	Гесhniques						
Debussy	NAX	Prélude à l'après-midi d'un faune		ORCH	1894	3fl, 3*ob, 2cl, 2bsn/4horn/1perc/ 2harp/strings		medium, low reg, Leg p espressivo <> (11- 17), Oboe solo+Tutti		>•Mode of Playing Basic	- Solo	solo medium, low register, Legato p	Woodwinds Flute solo: medium, low register, Legato p espressivo crescendo-decrescendo (11- 17), Oboe solo. Solo Flute, Solo Oboe.
Debussy	NAX	Prélude à l'après-midi d'un faune		ORCH	1894	3fl, 3*ob, 2cl, 2bsn/4horn/1perc/ 2harp/strings		→ WW Fl.1 solo +Fl2. solo, Leg motives, medium reg p cresc F decresc(21- 30)Tutti	7_6	>•Mode of Playing Basic Doubling	Solo Fusion	solo +Flute 2. solo medium register p crescendo F	Woodwinds Flute 1 solo +Flute 2. solo: Legato motives, medium register p crescendo F decrescendo (21-30). Solo Flute 1. Flute 2 Doubling.
StraussR	NAX	Till Eulenspiegel	One large movement	ORCH	1895	picc, 3fl, 3ob, e.h., 3*cl, basscla, 3bsn, contra- bsn/8horn, 6tr, 3trb, tuba/timp, perc/strings	a, ons a- r, o,	low to high reg, Leg short slurs, Stacc, Stacc slurred, mf, sFz decresc(Reh.40, 617- 625)+Tutti	_	>•Mode of Playing Basic	Diverse Solo	Piccolo in D Solo low to high register, Legato short slurs, Staccato, Staccato	Woodwinds Clarinet Piccolo in D Solo: low to high register, Legato short slurs, Staccato, Staccato slurred, mf, sFz decrescendo (Reh.40, 617-625). Solo Piccolo Clarinet in D. Then Coupled by Oboe1.2+English Horn+Bassoon1.2.
Debussy	NAX	Nocturnes	J	ORCH (Female Voices in Sirènes)	1892- 99	3*fl, 3*ob, 2cl, 3bsn/4horn, 3tr, 3trb, tuba/timp, 2perc/2harp/string s	o, ng	Leg halfs, quarters, written appogg, Accent, medium range mF espressivo(21- 28)+Tutti	-	O Basic	Solo	Hom solo Legato halfs, quarters, written appoggiatura, Accent, medium range mF espressivo	Woodwinds: English Horn solo Legato halfs, quarters, written appoggiatura, Accent, medium range mF espressivo (21-28)+Tutti. Basic: Solo [•Adler: WW [1] Melodic Treatment: Color to Characterize (or Clarify) a Melodic Gesture or Passage]
Debussy	Multi	La Mer	III. Dialogue du vent et de la mer	ORCH	1903	2*fl, 3*ob, 2cl, 3*bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/2harp, glock/strings	r, , ,	→ WW+Brass+Strings +Harp+Perc ALL MoP Leg, Det, slurred Stacc, Stacc, Appogg, Chord Arpegg, con sord, Pizz, Harm, Trem, Roll,Trill (31-53, 171-186)		DIVERSE	DIVERSE	rings+Harp+Percussio n ALL MoP Legato, Detached, slurred	Woodwinds+Brass+Strings+Harp+Percussion ALL MoP Legato, Detached, slurred Staccato, Staccato, Appoggiatura, Chord Arpeggiando, con sordino, Pizzicato, Harmonics, Tremolo, Roll,Trill (31-53, 171-186).

Composers: 33		Titles: 73	NAXOS: 347	stereo: 94	1	multi: 413	20.12.24	Bookmarks: 970	×	Pieces (File Names): 1	20		Page 37 of 188
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orc h_Soloists	OrchPlay Bookmark	, ,	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
	woo	DWINDS Ma	odes of Playir	ig Examples	and O	rchestration T	echniques						
Debussy	Multi	La Mer	III. Dialogue du vent et de la mer	ORCH	1903	2*fl, 3*ob, 2cl, 3*bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/2harp, glock/strings		e• WW ALL MoP Leg, Det, slurred Stacc, Dyn Envelope (31-53, 171- 186)	8_41	DIVERSE	DIVERSE	Woodwinds: ALL MoP Legato, Detached, slurred Staccato, Dynamic Envelope	Woodwinds: ALL MoP Legato, Detached, slurred Staccato, Dynamic Envelope (31-53, 171-186).
Debussy	Multi	La Mer	III. Dialogue du vent et de la mer	ORCH	1903	2*fl, 3*ob, 2cl, 3*bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/2harp, glock/strings		●●WW02 Ob1+E.H+Cl1.2 Det, Ten, Leg, Dyn Envelope halfs, quarters, 8ths medium- high range, mf cresc p(38-39)	8_41	Doubling	Fusion	Woodwinds Oboe1+English Horn+Clarinet1.2 Detachd, Tenuto, Legato, Dynamic Envelope halfs, quarters, 8ths medium-high range, mf crescendo p	Woodwinds Oboe1+English Horn+Clarinet1.2 Detached, Tenuto, Legato, Dynamic Envelope halfs, quarters, 8ths medium-high range, mf crescendo p (35-37).
Debussy	Multi	La Mer	III. Dialogue du vent et de la mer	ORCH	1903	2*fl, 3*ob, 2cl, 3*bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/2harp, glock/strings		●●WW03 FI1.2, Ob1.2+E.H, CI1.2, Bsn1.2 Det,Ten, Dyn Envelope, Leg short slurs, held, halfs, p cresc mf, p cresc mf cresc(49-52)		TimbralManipulation	Foreground Timbre Bright Timbre Dark	Woodwinds: Flute1.2, Oboe1.2+English Horn, Clarinet1.2, Bassoon1.2 Detached,Tenuto, Dyn Envelope, Legato short slurs, held, halfs, p crescendo mf, p cresc mf crescendo	Woodwinds: Flute1.2, Oboe1.2+English Horn, Clarinet1.2, Bassoon1.2 Detached, Tenuto, Dyn Envelope, Legato short slurs, held, halfs, p crescendo mf, p cresc mf crescendo (49-52).
Debussy	Multi	La Mer	III. Dialogue du vent et de la mer	ORCH	1903	2*fl, 3*ob, 2cl, 3*bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/2harp, glock/strings		•• WW04 FI1, Ob1 Leg, Ten, slurred Stacc, Halfs, quarters, held, high range, pp cresc p cresc (171-179)	_	Layering TimbralManipulation	Foreground Timbre Granular	Woodwinds Flute1, Oboe1, Legato, Tenuto, slurred Staccato, Halfs, quarters, held, high range, pp crescendo p crescendo	Woodwinds Flute1, Oboe1, Legato, Tenuto, slurred Staccato, Halfs, quarters, held, high range, pp crescendo p crescendo (171-179).
Debussy	Multi	La Mer	III. Dialogue du vent et de la mer	ORCH	1903	2*fl, 3*ob, 2cl, 3*bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/2harp, glock/strings		•• WW05 Cl1.2 Det, Leg, held, Halfs, quarters, 8ths. medium-low range, pp cresc p cresc (175-179)	8_41		Foreground-2 Middlegroound	Woodwinds: Clarinet1.2 Detached, Legato, held, Halfs, quarters, 8ths. medium-low range, pp crescendo p crescendo	Woodwinds: Clarinet1.2 Detached, Legato, held, Halfs, quarters, 8ths. medium-low range, pp crescendo p crescendo (175-179).

Composers: 33		Titles: 73	NAXOS: 347	stereo: 94	ı	multi: 413	20.12.24	Bookmarks: 970	×	Pieces (File Names): 1	20		Page 38 of 188
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orc h_Soloists	OrchPlay Bookmark	, , ,	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
	woo	DWINDS M	odes of Playi	ng Examples	and O	rchestration T	echniques						
Debussy	Multi	La Mer	III. Dialogue du vent et de la mer	ORCH	1903	2*fl, 3*ob, 2cl, 3*bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/2harp, glock/strings	·	● WW06 E.H., Picc, Leg, slurred Stacc, quarters, 8ths, medium-low range p cresc (179-182)	8_41	Layering TimbralManipulation	Foreground Timbre Granular		Woodwinds: English Horn, Piccolo, Legato, slurred Staccacto, quarters, 8ths, medium-low range p crescendo (179-182).
Debussy	Multi	La Mer	III. Dialogue du vent et de la mer	ORCH	1903	2*fl, 3*ob, 2cl, 3*bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/2harp, glock/strings	·	Horn1, Leg, slurred Stacc, quarters, 8ths, medium-low range pp (183-186)	_	Layering TimbralManipulation	Foreground Timbre Granular	Woodwinds English Horn, Horn1, Legato, slurred Stacc, quarters, 8ths, medium-low range pp	Woodwinds: English Horn, Horn1, Legato, slurred Stacc, quarters, 8ths, medium-low range pp (183-186).
Debussy	_ Multi	La Mer	III. Dialogue du vent et de la mer	ORCH	1903	2*fl, 3*ob, 2cl, 3*bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/2harp, glock/strings	·	●•WW08 Bsn1.2.3 Det, Leg, Dyn Envelope, held, wholes, Halfs, low- medium range p cresc- decresc (179-182)	8_41	Layering	Middleground	Woodwinds Bassoon1.2.3 Detached, Legato, Dynamic Envelope, held, wholes, Halfs, low-medium range p crescendo- decrescendo	Woodwinds: Bassoon1.2.3 Detached, Legato, Dynamic Envelope, held, wholes, Halfs, low- medium range p crescendo-decrescendo (179- 182)
Debussy	Multi	La Mer	III. Dialogue du vent et de la mer	ORCH	1903	2*fl, 3*ob, 2cl, 3*bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/2harp, glock/strings	·	• WW09 Cl1.2 Det, Leg, held, wholes, Halfs, low-medium range pp (183-185)	8_41	Layering	Middleground	Woodwinds: Cl1arinet.2 Detached, Legato, held, wholes, Halfs, low-medium range pp	Woodwinds: Clarinet1.2 Detached, Legato, held, wholes, Halfs, low-medium range pp (183-185).
Debussy	Multi	La Mer	III. Dialogue du vent et de la mer	; ORCH	1903	2*fl, 3*ob, 2cl, 3*bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/2harp, glock/strings	·	FI+Ob,"Pulsating" unis., pp cresc, p cresc (171-178)		Doubling TimbralManipulation	Fusion Timbre granular		Woodwinds: Flute+Oboe, "Pulsating" unisono, pp cresc, p crescendo (171-178). [•Adler:[4] "Pulsating" Unisons]
Debussy	Multi	La Mer	III. Dialogue du vent et de la mer	ORCH	1903	2*fl, 3*ob, 2cl, 3*bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/2harp, glock/strings	·	FI+Ob,"Pulsating" unis., pp cresc, p cresc (171-178)+Tutti		Doubling TimbralManipulation	Fusion Timbre granular	Woodwinds: Flute+Oboe,"Pulsatin g" unisono, pp cresc, p crescendo. Legato, slurred Staccato.	Woodwinds: Flute+Oboe,"Pulsating" unisono, pp cresc, p crescendo (171-178) +Tutti. [•Adler:[4] "Pulsating" Unisons]

Composers: 33		Titles: 73	NAXOS: 347	stereo: 94		multi: 413	20.12.24	Bookmarks: 970		Pieces (File Names): 1	120		
Composers. 33		111165. 73	NAAU3. 347	stereo. 94		Instrument(s) of		DOURINGINS. 970	×	rieces (riie ivailles).	120	MODE() of Plant	Page 39 of 188 Families, Details, Full text Orch. Tech,
Composer	Type	Title	Movement	Score Info	Year	excerpt	h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Mode(s) or Playing, •Embedded Docus (Teacher)
	woo	DWINDS M	odes of Playir	ng Examples	and O	rchestration T	echniques						, , , , , , , , , , , , , , , , , , , ,
Debussy	Multi	La Mer	III. Dialogue du vent et de la mer	ORCH	1903	2*fl, 3*ob, 2cl, 3*bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/2harp, glock/strings	,	ۥWW E.Horn+Picc+Glock, "Pulsating" unis., p cresc (179-182)		Doubling TimbralManipulation	Fusion Timbre granular	Woodwinds: English Horn+Piccolo+Glocke nspiel, "Pulsating" unisono, p crescendo. Legato, slurred Staccato.	Woodwinds: English Horn+Piccolo+Glockenspiel, "Pulsating" unisono, p crescendo (179-182). [•Adler:[4] "Pulsating" Unisons]
Debussy	Multi	La Mer	III. Dialogue du vent et de la mer	ORCH	1903	2*fl, 3*ob, 2cl, 3*bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/2harp, glock/strings	,	E.Horn+Picc+Glock, "Pulsating" unis., p cresc (179-182)+Tutti		Doubling TimbralManipulation	Fusion Timbre granular	Woodwinds: English Horn+Piccolo+Glocke nspiel, "Pulsating" unisono, p crescendo. Legato, slurred Staccato.	Woodwinds: English Horn+Piccolo+Glockenspiel, "Pulsating" unisono, p crescendo (179-182) +Tutti. [•Adler:[4] "Pulsating" Unisons]
Debussy	Multi	La Mer	III. Dialogue du vent et de la mer	ORCH	1903	2*fl, 3*ob, 2cl, 3*bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/2harp, glock/strings		E.Horn+Horn+Glock, "Pulsating" unis., pp (183-186)		Doubling TimbralManipulation	Fusion Timbre granular	Woodwinds: English Horn+Horn+Glockens piel, "Pulsating" unisono. Legato, slurred Staccato.	Woodwinds: English Horn+Horn+Glockenspiel, "Pulsating" unisono, pp (183-186). [•Adler:[4] "Pulsating" Unisons]
Debussy	Multi	La Mer	III. Dialogue du vent et de la mer	ORCH	1903	2*fl, 3*ob, 2cl, 3*bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/2harp, glock/strings	,	E.Horn+Horn+Glock, "Pulsating" unis., pp (183-186)+Tutti		Doubling TimbralManipulation	Fusion Timbre granular	Woodwinds: English Horn+Horn+Glockens piel, "Pulsating" unisono. Legato, slurred Staccato.	Woodwinds: English Horn+HornGlockenspiel, "Pulsating" unisono, pp (183-186)+Tutti. [•Adler:[4] "Pulsating" Unisons]
Mahler	NAX	Symphony No. 7	V. Rondo Finale	ORCH	1904- 1905	e.h., Ebcl, 3cl,	Abbado_Berline r Philharmoniker	reg, Det, Accent, Leg short slurs, Trill, p, FF decresc, sFp(236- 240)+Tutti	7_67	>•Mode of Playing Layering Coupling	Diverse Middleground Fusion	Woodwinds Clarinet1.2.3 low register, Detached, Accent, Legato short slurs, Trill, p, FF decrescendo, sFp	Woodwinds Clarinet1.2.3: low register, Detached, Accent, Legato short slurs, Trill, p, FF decrescendo, sFp (236-240). Clarinet1.2.3 Coupling Middleground.

guit/strings

Composers: 33		Titles: 73	NAXOS: 347	stereo: 94		multi: 413	20.12.24	Bookmarks: 970	×	Pieces (File Names):	120		Page 40 of 188
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orc h_Soloists	OrchPlay Bookmark	P 1	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
	woo	DWINDS M	odes of Playir	ng Examples	and O	rchestration T	Techniques						(
StraussR	NAX	Salome	14-III_Du bist verflucht, Salome (Jochanaan)	ORCH and Voices	1905	•	3	●● WW Cbsn Solo medium-low reg, Leg long lines held, quarters, 8ths, 16ths, 32nds Det, Accents, p cresc FF +Bsn1.2.3 (6 after R.151, 111- 139)+Tutti	7_98	>• Mode of Playing Basic Doubling	Diverse Solo Fusion	Woodwinds Contrabassoon Solo Legato long lines held, quarters, 8ths, 16ths, 32nds Detached, Accents, p crescendo FF +Bassoon1.2.3	Woodwinds Contrabassoon Solo: medium-low register, Legato long lines held, quarters, 8ths, 16ths, 32nds Detached, Accents, p crescendo FF +Bassoon1.2.3 (6 after R.151, 111-139). Solo Contrabassoon. Doubled by Bassoons1.2.3.
StraussR	NAX	Salome	28-IV_Ah! Du wolltest mich nicht deinen Mund kussen lassen, Jochanaan! (Salome)	ORCH and Voices	1905	1picc, 3fl, 2ob,	3	● WW BassCl Solo, low to medium reg, Leg, held, 32nds, pp cresc F decresc, Bgr with Clar1.2+Fl1.2+Bsn1+Vc +Vl.I+Vla+Vl.II (iv_reh.320, 32- 39)+Tutti	7_77	>•Mode of Playing Basic Layering	Diverse (quasi) Solo Background with WW and Strings	Woodwinds Bass Clarinet (quasi) Solo low to medium register, Legato, held, 32nds, pp crescendo F decrescendo, Background with Clarinet1.2+Flute1.2+ Bassoon1+Violoncello +Violin I+Viola+Violin II	Woodwinds Bass Clarinet (quasi) Solo: low to medium register, Legato, held, 32nds, pp crescendo F decrescendo, Background with Clarinet1.2+Flute1.2+Bassoon1+Violoncello+Violi n I+Viola+Violin II (iv_reh.320, 32-39). (quasi) Solo Bass Clarinet. Background with Clarinet1.2+Flute1.2+Bassoon1+Violoncello+Violi n I+Viola+Violin II
Rimsky- Korsakov	NAX	Le Coq D'Or (Suite)	I. Introduction and Dodon's sleep	ORCH	1908	picc, 2*fl, 2ob, e.h., 2cl, basscl, 2bsn, contra- bsn/4 horn, 3tr, 3trb, tuba/timp, perc, cel, harp/strings	Scottish National Orchestra	• WW CI A then Bb Solo, medium-high reg, Accent held, Leg fast 32nds, F decresc(Reh.2, 20- 23)+Tutti		Basic	Solo	Woodwinds Clarinet A then Bb Solo, medium-high register, Accent held, Legato fast 32nds, F decrescendo	Woodwinds Clarinet A then Bb Solo, mediumhigh register, Accent held, Legato fast 32nds, F decrescendo (Reh.2, 20-23). Solo Clarinet.
Rimsky- Korsakov	NAX	Le Coq D'Or (Suite)	I. Introduction and Dodon's sleep	ORCH	1908	picc, 2*fl, 2ob, e.h., 2cl, basscl, 2bsn, contra- bsn/4 horn, 3tr, 3trb, tuba/timp, perc, cel, harp/strings	Scottish National Orchestra	• WW Cl.1 Solo high to low reg, +Cl.2 fast 32nds, 8ths Leg, Accent, F Decresc F Dyn envelopes(Reh.4, 34-38)+Tutti	7_57	>•Mode of Playing Basic Doubling Coupling	Diverse Solo unisono - timbral in 3rds	Woodwinds Clarinet 1 Solo, +Clarinet 2 fast 32nds, 8ths long Legato, Accent, F Decrescendo F Dynamic envelopes	Woodwinds Clarinet 1 Solo high to low register, +Clarinet 2: fast 32nds, 8ths long Legato, Accent, F Decrescendo F Dynamic envelopes (Reh.4, 34- 38). Solo Clarinet1.2 unisono, coupling.

Composers: 33		Titles: 73	NAXOS: 347	stereo: 94		multi: 413	20.12.24	Bookmarks: 970	*	Pieces (File Names): 1	120		Page 41 of 188
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orc h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
	woo	DWINDS M	odes of Playir	ng Examples	and C	rchestration T	echniques						
Ravel	NAX	Daphnis et Chloé (Ballet)	Part I: Introduction et danse religieuse	,		4*fl, 3*ob, 4*cl, 4*bsn/4horn, 4tr, 3trb, tuba/timp, 8perc/2harp, celesta/strings/Cho		• WW FI solo, high reg, Leg, p espressivo(Reh.1, 7- 12)+Tutti		>•Mode of Playing Basic	- Solo	Woodwinds Flute solo high register, Legato, p espressivo	Woodwinds Flute solo: high register, Legato, p espressivo (Reh.1, 7-12). Solo Flute.
Ravel	NAX	Daphnis et Chloé (Ballet)	Part I: Introduction et danse religieuse	ORCH, Choir		4*fl, 3*ob, 4*cl, 4*bsn/4horn, 4tr, 3trb, tuba/timp, 8perc/2harp, celesta/strings/Cho ir	_	● WW FI alt Leg + Bsn p espressivo(5 after Reh. 2, 19- 21)+Tutti		>•Mode of Playing Basic Doubling	Legato Solo Fusion	Woodwinds Flute alto Legato + Bassoon: p espressivo	Woodwinds Flute alto Legato + Bassoon: p espressivo (5 after Reh.2, 19-21). Flute + Bassoon Solo. Doubling each other.
Ravel	NAX	Daphnis et Chloé (Ballet)	Part I: Danse légère et gracieuse de Daphnis	ORCH, Choir		4*fl, 3*ob, 4*cl, 4*bsn/4horn, 4tr, 3trb, tuba/timp, 8perc/2harp, celesta/strings/Cho	_	ordinario Leg slow 8ths p(Reh.48, 316-318)+Horn(nat harm)	7_15	>•Mode of Playing		Woodwinds Flute 1.2.3: ordinario Legato slow 8ths p +Horn (natural harmonics)	Woodwinds Flute 1.2.3: ordinario Legatoslow 8ths p(Reh.48, 316-318)+Horn (natural harmonics).
Ravel	NAX	Daphnis et Chloé (Ballet)	Part III: Lever du Jour	ORCH, Choir		4*fl, 3*ob, 4*cl, 4*bsn/4horn, 4tr, 3trb, tuba/timp, 8perc/2harp, celesta/strings/Cho ir		fast 32nds (12) Pattern Legato low, middle reg, pp(Reh.155-156, 1037-1045)+Harp, Celesta+Tutti	7_19	>•Mode of Playing Layering Doubling	Diverse Background Fusino	Woodwinds Flute1.2, Clarinet 1.2 fast 32nds (12) Pattern Legato low, middle register, pp +Harp, Celesta	Woodwinds Flute1.2, Clarinet 1.2 fast 32nds (12) Pattern Legato low, middle register, pp (Reh.155- 156, 1037-1045)+Harp, Celesta.
Ravel	NAX	Daphnis et Chloé (Ballet)	Part III: Lever du Jour	ORCH, Choir		4*fl, 3*ob, 4*cl, 4*bsn/4horn, 4tr, 3trb, tuba/timp, 8perc/2harp, celesta/strings/Cho ir	_	• WW FI1.2, Alt FI, CI1.2, BassCI, EbCI, Ob1.2, E. Horn fast 32nds (12) Pattern Legato pp cresc p, cresc F, decresc pp (Reh. 155-164, 1037- 1088)+Tutti	7_19	>•Mode of Playing		Woodwinds Flute 1.2, Alto Flute, Clarinet 1.2, Bass Clarinet, Eb Clarinet, Oboe 1.2, English Horn fast 32nds (12) Pattern Legato pp crescendo p, crescendo F, decrescendo pp	Woodwinds Flute 1.2, Alto Flute, Clarinet 1.2, Bass Clarinet, Eb Clarinet, Oboe 1.2, English Horn: fast 32nds (12) Pattern Legato pp crescendo p, crescendo F, decrescendo pp (Reh.155-164, 1037-1088).
Ravel	NAX	Daphnis et Chloé (Ballet)		ORCH, Choir		4*fl, 3*ob, 4*cl, 4*bsn/4horn, 4tr, 3trb, tuba/timp, 8perc/2harp, celesta/strings/Cho ir	_	Short slurs Leg, Stacc, Ten, Trill, mf cresc F(Reh.156-157, 1046- 1052)+Tutti	7_19	>•Mode of Playing Basic	Diverse Solo	Woodwinds Piccolo Solo Detached, short Slurs Legato, Staccato, Tenuto, Trills, mf crescendo F	Woodwinds Piccolo Solo: Detached, short Slurs Legato, Staccato, Tenuto, Trills, mf crescendo F (Reh.156-157, 1046-1052). Solo Piccolo. Melodic fragments.

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Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerp	f Conductor_Orc ot h_Soloists	OrchPlay Bookmark		Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)	
	woo	DWINDS M	odes of Playir	ng Examples	and C	Orchestration T	Гесhniques							
Ravel	NAX	Daphnis et Chloé (Ballet)		ORCH, Choir	1912	4*fl, 3*ob, 4*cl, 4*bsn/4horn, 4tr, 3trb, tuba/timp, 8perc/2harp, celesta/strings/Cho ir	- , , ,	e•WW FI1 Solo with Picc Det, short slurs Leg, Flutter, mf cresc mf(Reh. 156, 1049)+Tutti	7_19	>•Mode of Playing Basic	Diverse Solo	Woodwinds Flute1 Solo withj Picc Detached, short slurs Legato, Flutter- Tonguiong, mf cresc mf	Woodwinds Flute1 Solo with Piccolo: Detache short slurs Legato, Flutter-Tonguing, mf crescendo mf (Reh.156, 1049). Solo Flute.	d,
Ravel	NAX	Daphnis et Chloé (Ballet)	Part III: Lever du Jour	ORCH, Choir		4*fl, 3*ob, 4*cl, 4*bsn/4horn, 4tr, 3trb, tuba/timp, 8perc/2harp, celesta/strings/Cho	, , ,	•WW Picc solo on Stage Legato mf(Reh. 159, 1062- 1063)+Tutti	7_19	>•Mode of Playing Basic	Diverse Solo	Woodwinds Piccolo solo on stage Legato mf	Woodwinds Piccolo solo on stage: Legato mf (Reh.159, 1062-1063). Solo Piccolo.	
Ravel	NAX	Daphnis et Chloé (Ballet)	Part III: Lever du Jour	ORCH, Choir	1909- 1912	4*fl, 3*ob, 4*cl, 4*bsn/4horn, 4tr, 3trb, tuba/timp, 8perc/2harp, celesta/strings/Cho	, ,	•WW CI Eb solo on Stage Legato mf(Reh. 160, 1067- 1069)+Tutti	7_19	>•Mode of Playing Basic	Diverse Solo	Woodwinds Clarinet Eb solo on Stage Legato mf	Woodwinds Clarinet Eb solo on Stage: Legato mf (Reh.160, 1067-1069). Solo Rb Clarinet.	
Ravel	NAX	Daphnis et Chloé (Ballet)	Part III: Lever du Jour	ORCH, Choir	1909- 1912	4*fl, 3*ob, 4*cl, 4*bsn/4horn, 4tr, 3trb, tuba/timp, 8perc/2harp, celesta/strings/Cho	, ,	•• WW Picc Legato F(Reh.165, 1091- 1093)+Bsn1.2+Tutti	7_19	Doubling	Fusion	Woodwinds Piccolo Legato F	Woodwinds Piccolo: Legato F (Reh.165, 1091-1093). Piccolo+Bassoon1.2 Doubling Strings.	
Ravel	NAX	Daphnis et Chloé (Ballet)	Part III: Lever du Jour	ORCH, Choir		4*fl, 3*ob, 4*cl, 4*bsn/4horn, 4tr, 3trb, tuba/timp, 8perc/2harp, celesta/strings/Cho ir	·, ,	•• WW FI, AltFI, Ob, E.H, PiccCl, CI, Leg 32nds fast high range patterns p, cresc(Reh.161, 1074- 1084)+Tutti		Layering	Background	Woodwinds Flute, Alto Flute, Oboe, English Horn, Piccolo Clarinet, Clarinet, Legato 32nds fast high range patterns p, crescendo	Woodwinds Flute, Alto Flute, Oboe, English Horn, Piccolo Clarinet, Clarinet, Legato 32nds fast high range patterns p, crescendo (Reh.16: 1074-1084). Background Figuration, very fast figures in high range	
Ravel	NAX	Daphnis et Chloé (Ballet)	Part III: Lever du Jour	ORCH, Choir		4*fl, 3*ob, 4*cl, 4*bsn/4horn, 4tr, 3trb, tuba/timp, 8perc/2harp, celesta/strings/Cho ir	, , ,	•• WW Picc, Fl, AltFl, Ob, E.H, PiccCl, Cl, Leg 32nds fast high range patterns F decresc(Reh.163, 1085-1087)+Tutti		Layering	Background	Woodwinds Piccolo, Flute, Alto Flute, Oboe, English Horn, Piccolo Clarinet, Clarinet, Legato 32nds fast high range patterns F, decrescendo	Woodwinds Piccolo, Flute, Alto Flute, Oboe, English Horn, Piccolo Clarinet, Clarinet, Legato 32nds fast high range patterns F, decrescendo (Reh.163, 1085-1087). Background Figuration, very fast figures in high range	0

Composers: 33		Titles: 73	NAXOS: 347	stereo: 94		multi: 413	20.12.24	Bookmarks: 970	K	Pieces (File Names): 1	120		Page 43 of 188
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orc h_Soloists	OrchPlay Bookmark	, ,	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
	woo	DWINDS M	odes of Playir	ng Examples	and C	rchestration T	echniques						
Ravel	Multi	Pavane pour une infante défunte		ORCH+piano		2fl, 1ob, 2cl, 2bsn/2horn/harp/s trings	•	••WW Fl1.2, Ob, Cl1.2, Bsn1.2 Leg, pp to F, cresc-decresc(1- 72)		DIVERSE		Woodwinds: Fl1.2, Ob, Cl1.2, Bsn1.2 Legato, pp to F, crescendo- decrescendo	Woodwinds: Fl1.2, Ob, Cl1.2, Bsn1.2 Legato, pp to F, crescendo-decrescendo (1-72). Diverse Orchestration Techniques.
Ravel		Pavane pour une infante défunte		ORCH+piano		2fl, 1ob, 2cl, 2bsn/2horn/harp/s trings	,	FI+Ob1.2+Bsn1.2 +BRASS Horn1.2+Tpt1.2+PERC Timp Det Chords F(13-16)		Doubling	Separation		Woodwinds Flute+Oboe1.2+Bassoon1.2 +BRASS Horn1.2+Trumpet1.2 +PERC Timp Detached Chords F (13-16). Doubling: Separation Reinforcement. [•Adler: [WW [4] Wind Family to Double Other Instruments]
Ravel	Multi	Ma mère l'Oye	e Deuxième tableau – Pavane de la belle au bois dormant	ORCH+piano	1911	2fl, 2*ob, 2cl/1horn/harp/stri ngs	•	•• WW DIVERSE MoP, Leg, Det, Soli and combinations, pp, p(1- 17)		Basic Layering TimbralManipulation	Soli Foreground Middleground Sustain	Woodwinds DIVERSE MoP, Legato, Detached, Soli and combinationsm pp, p	Woodwinds DIVERSE MoP, Legato, Detached, Soli and combinations pp, p(1-17) Basic: Solo, Soli. Layering: Foreground, Middleground. Timbral_Manipulation: Sustain. [•Adler: WW [1] As Provider of Melody]
Ravel	Multi	Ma mère l'Oye	e Deuxième tableau – Pavane de la belle au bois dormant	ORCH+piano		2fl, 2*ob, 2cl/1horn/harp/stri ngs	•	quarters, 8ths, medium, high range, pp espressivo(1-8)		Basic Layering	Soli Foreground Middleground	Woodwinds: Flute2, Flute1, Leg quarters, 8ths, medium, high range, pp espressivo	Woodwinds: Flute2, Flute1, Leg quarters, 8ths, medium, high range, pp espressivo(1-8). Basic: Solo, Soli. Layering: Foreground, Middleground. [•Adler: WW [1] As Provider of Melody]
Ravel	Multi	Ma mère l'Oye	e Deuxième tableau – Pavane de la belle au bois dormant	ORCH+piano		2fl, 2*ob, 2cl/1horn/harp/stri ngs	•	•• WW Ob1. held, Leg, pp(5-8)		Layering	Middleground	Woodwinds: Oboe1. held, Legato, pp	Woodwinds: Oboe1. held, Legato, pp (5-8). Layering: Middleground.
Ravel	Multi	Ma mère l'Oye	e Deuxième tableau – Pavane de la belle au bois dormant	ORCH+piano		2fl, 2*ob, 2cl/1horn/harp/stri ngs		•• WW Cl1. Leg quarters, 8ths, medium-high range, p cresc-decresc(8-13)		Basic Layering	Solo Foreground		Woodwinds: Clarinet1 Legato quarters, 8ths, medium-high range, p crescendo-decrescendo (8-13). Basic: Solo. Layering: Foreground. [•Adler: WW [1] As Provider of Melody]

Composers: 33		Titles: 73	NAXOS: 347	stereo: 94		multi: 413	20.12.24	Bookmarks: 970	*	Pieces (File Names): 1	120		Page 44 of 18	38
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerp	f Conductor_Orc t h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, • Embedded Docus (Teacher)	
	woo	DWINDS Mo	odes of Playir	g Examples	and C	Orchestration 1	Гесhniques							
Ravel	Multi	Ma mère l'Oye	e Deuxième tableau – Pavane de la belle au bois dormant	ORCH+piano		2fl, 2*ob, 2cl/1horn/harp/stri ngs		• WW E. Horn quarters, 8ths Leg, p cresc-decresc(9-16)		Layering	Middleground	Woodwinds: English Horn quarters, 8ths Legato, p crescendo- decrescendo	Woodwinds: English Horn quarters, 8ths Legato, p crescendo-decrescendo (9-16). Layering: Middleground.	
Ravel	Multi	Ma mère l'Oye	e Deuxième tableau – Pavane de la belle au bois dormant	ORCH+piano		2fl, 2*ob, 2cl/1horn/harp/stri ngs		e-•WW Fl1.2 Leg quarters, 8ths, low range, p cresc- decresc(11-17)		Basic Layering TimbralManipulation	Soli Foreground Middleground Sustain	Woodwinds: Flute2, Flute1, Leg quarters, 8ths, medium, high range, pp espressivo	Woodwinds: Flute1.2 Legato quarters, 8ths, low range, p crescendo-decrescendo (11-17). Basic: Solo, Soli. Layering: Foreground, Middleground. Timbral_Manipulation: Sustain. [•Adler: WW [1] As Provider of Melody]	
Ravel	NAX	Ma Mère l'Oye	IV. Les entretiens de la Belle et la Bête	0.1.0.1	1911- 1912	2*fl, 2*ob, 2cl, 2*bsn/2horn/timp, 3perc/harp/celesta, strings	/ Orchester	• WW CBsn Solo, medium, low to high reg, Leg lines, Accents, pp cresc-decresc mf (410-137)+WW Soli+Tutti	7_100	>•Mode of Playing Basic	Diverse Solo	Woodwinds Contrabassoon Solo medium, low to high register, Legato lines, Accents, pp crescendo- decrescendo mf	Woodwinds Contrabassoon Solo: medium, low to high register, Legato lines, Accents, pp crescendo-decrescendo mf (410-137)+WW Soli. Solo Contrabassoon.	
Stravinsky	NAX	Le Sacre du Printemps	01-Part I: Adoration of the Earth: Introduction	ORCH	1913	5*fl, 5*ob, 5*cl, 5*bsn/8horn, 5tr, 3trb, 2tuba/2timp, 4perc/strings	, Philharmonic	high reg, Leg 8ths, 16ths, appog, p held notes with dynamic swells (1-19)+WW	7_94	>•Mode of Playing Basic	Diverse Solo	Woodwinds Bassoon Solo very high register, Leg 8ths, 16ths, appoggiaturas, p held notes with dynamic swells	Woodwinds Bassoon Solo: very high register, Leg 8ths, 16ths, appoggiaturas, p held notes with dynamic swells (1-19). Solo Bassoon.	
Stravinsky	NAX	Le Sacre du Printemps	01-Part I: Adoration of the Earth: Introduction	ORCH	1913	5*fl, 5*ob, 5*cl, 5*bsn/8horn, 5tr, 3trb, 2tuba/2timp, 4perc/strings	, Philharmonic	•• WW E.Horn Solo middle reg, Leg 8ths, 16ths, appog, p held notes with dynamic swells (14-20)+WW	7_94	>•Mode of Playing Basic	Diverse Solo	Woodwinds English Horn Solo: middle register, Leg 8ths, 16ths, appoggiaturas, p held notes with dynamic swells	Woodwinds English Horn Solo: middle register, Leg 8ths, 16ths, appoggiaturas, p held notes with dynamic swells (14-20). Solo English Horn.	

Composers: 33		Titles: 73	NAXOS: 347	stereo: 94		multi: 413	20.12.24	Bookmarks: 970	K	Pieces (File Names): 1	120		Page 45 of 188
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orc h_Soloists	OrchPlay Bookmark	, ,	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
	woo	DWINDS M	odes of Playir	ng Examples	and O	rchestration T	echniques						
Stravinsky	NAX	Le Sacre du Printemps	01-Part I: Adoration of the Earth: Introduction	ORCH	1913	5*fl, 5*ob, 5*cl, 5*bsn/8horn, 5tr, 3trb, 2tuba/2timp, 4perc/strings	York Philharmonic	● WW BassCl Solo, low to medium reg, Det, repeated 8ths- 16ths, fast Leg slurred 32nds F(Reh.6, 26- 38)+Alt Fl Solo+E.H. Solo	7_76	>•Mode of Playing Basic	Diverse Solo	Woodwinds Bass Clarinet Solo low to medium register, Detached, repeated 8ths- 16ths, fast Legato slurred 32nds F	Woodwinds Bass Clarinet Solo: low to medium register, Detached, repeated 8ths- 16ths, fast Legato slurred 32nds F (Reh.6, 26-38). Solo Bass Clarinet. Exchange with solo Alto Flute and Solo English Horn.
Stravinsky	NAX	Le Sacre du Printemps	01-Part I: Adoration of the Earth: Introduction	ORCH	1913	5*fl, 5*ob, 5*cl, 5*bsn/8horn, 5tr, 3trb, 2tuba/2timp, 4perc/strings	York Philharmonic	WW Family Picc, Fl, AltFl, Ob, E. H., PiccCl, Cl, BassCl, Bsn, Cbsn, complex counterproint, Leg, Det, Ten, Accent, Stacc, Double-Triple- Tong, Flutter, Appog, Trill, Skips (Reh. 6-28- 75)	8_32	Layers Relationships	Polyphonic Relationship	Woodwinds Family: Piccolo, Flute, Alto Flute, Oboe, English Horn, Piccolo Clarinet, Clarinet, Bass Clarinet, Bassoon, Contra Bassoon, complex counterproint, Legato, Detached, Tenuto, Accent, Staccato, Double- Triple-Tonguing, Flutter-Tongue, Appoggiatura, Trill, Skips	Woodwinds Family: Piccolo, Flute, Alto Flute, Oboe, English Horn, Piccolo Clarinet, Clarinet, Bass Clarinet, Bassoon, Contra Bassoon, complex counterproint, Legato, Detached, Tenuto, Accent, Staccato, Double-Triple-Tonguing, Flutter- Tongue, Appoggiatura, Trill, Skips (Reh.6-28-75). [•Adler: WW [1,3] Contrapuntal Writing for Winds]
Stravinsky	NAX	Le Sacre du Printemps	O4-Part I: Adoration of the Earth: Spring Rounds	ORCH	1913	5*fl, 5*ob, 5*cl, 5*bsn/8horn, 5tr, 3trb, 2tuba/2timp, 4perc/strings	York	●●WW Fl alto +Cl picc Leg slow quarters, Appog p(Reh.56, 57- 62)+Tutti	7_28	>•Mode of Playing Basic Doubling	Legato Solo Fusion		Woodwinds Flute alto +Clarinet Eb piccolo Legato slow quarters, Appogiaturas, p (Reh.56, 57-62). Flute alto Solo+Clarinet Eb Piccolo Solo. Doubling each other at 2 Octaves distance.
Stravinsky	NAX	Le Sacre du Printemps	07-Part I: Adoration of the Earth: The Sage	ORCH	1913	5*fl, 5*ob, 5*cl, 5*bsn/8horn, 5tr, 3trb, 2tuba/2timp, 4perc/strings	York Philharmonic	● WW CBsn1.2 Solo, high range, Leg, Accent, slurred Stacc p, F (1- 3)+Bsn1.2.3+Timp+Db solo		Basic	Solo	Woodwinds: Contra Bassoon1.2 Solo, high range, Legato, Accent, slurred Staccato p, F +Bassoon1.2.3+Timp ani+Doublebass solo	Woodwinds: Contra Bassoon1.2 Solo, high range, Legato, Accent, slurred Staccato p, F (1- 3)+Bassoon1.2.3+Timpani+Doublebass solo. Basic: Solo Contrabassoon.

Composers: 33		Titles: 73	NAXOS: 347	stereo: 94	m	ulti: 413	20.12.24	Bookmarks: 970	A	Pieces (File Names): 1	120		,	Page 46 of 188
Composer	Туре	Title	Movement	Score Info	Year I		f Conductor_Orc ot h_Soloists	OrchPlay Bookmark	, ,	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher	
	woo	DWINDS M	odes of Playin	ng Examples	and Orc	hestration ⁷	Гесhniques							
Stravinsky	NAX	Le Sacre du Printemps	13-Part II: The Sacrifice: Ritual Action of the Ancestors		53	5*fl, 5*ob, 5*cl, 5*bsn/8horn, 5tr, trb, 2tuba/2timp, 4perc/strings	, Philharmonic	Solo, held, Leg 32nds, Trills, Stacc 16ths p, pp(Reh.140-142, 57-66)+Tutti		>•Mode of Playing Basic Doubling in Octave	Diverse Solo Fusion	Solo held, Legato	Woodwinds Clarinet+Bass Clarinet Solo: he Legato 32nds, Trills, Staccato 16ths p, pp (Reh.140-142, 57-66). Solo Clarinet, Solo Bass Clarinet: Timbral Comparison.	∍ld,
Moussorgsky	Multi	Pictures at an Exhibition	6. Samuel Goldenberg and Schmuÿle	ORCH(Ravel)	1874- 1922	1*ob, 3*cl, 2bsn/strings	l, OrchPlay gs	E.H+Cl1.2+BassCl+Bsn 1.2, Leg short slurs, Det, Accent, Ten, Stacc medium-low range F cresc(1-8)		Doubling	Fusion	Horn+Clarinet1.2+Bas s	Woodwinds: English Horn+Clarinet1.2+Bas Clarinet+Bassoon1.2, Legato short slurs, Detached, Accent, Tenuto, Staccacto media low range F crescendo (1-8).	
Moussorgsky	Multi	Pictures at an Exhibition	6. Samuel Goldenberg and Schmuÿle	ORCH(Ravel)	1874- 1922	1*ob, 3*cl, 2bsn/strings	I, OrchPlay gs	E.H+Cl1.2+BassCl+Bsn 1.2, Leg short slurs, Det, Accent, Ten, Stacc medium-low range F cresc(1-8)+Strings		Doubling	Fusion	Horn+Clarinet1.2+Bas s	Woodwinds: English Horn+Clarinet1.2+Bas Clarinet+Bassoon1.2, Legato short slurs, Detached, Accent, Tenuto, Staccacto medic low range F crescendo (1-8)+Strings.	
Moussorgsky	Multi	Pictures at an Exhibition	6. Samuel Goldenberg and Schmuÿle	ORCH(Ravel)	1874- 1922	1*ob, 3*cl, 2bsn/strings	l, OrchPlay gs	E.H+Cl1.2+BassCl+Bsn 1.2 2OctavesDoubling(1-9)		Doubling	Fusion	Woodwinds: English Horn+Clarinet1.2+Bas s Clarinet+Bassoon1.2, Legato short slurs, Detached, Accent, Tenuto, Staccacto medium-low range F crescendo	Woodwinds complex fused unisono doubling	ng

Composers: 33		Titles: 73	NAXOS: 347	stereo: 94	r	multi: 413	20.12.24	Bookmarks: 970	X	Pieces (File Names): 2	120		Page 47 o	f188
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orc h_Soloists	OrchPlay Bookmark	P 4	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)	1100
	WOO	DWINDS Mo	odes of Playir	ng Examples	and O	rchestration T			1			,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	mode(s) of Fid Jing, Embedded Botto (Federici)	
Moussorgsky	Multi	Pictures at an Exhibition	6. Samuel Goldenberg and Schmuÿle	ORCH(Ravel)	1874- 1922	1*ob, 3*cl, 2bsn/strings	•	E-WW E.H+Cl1.2+BassCl+Bsn 1.2 2OctavesDoubling(1- 9)+Strings		Doubling	Fusion	Woodwinds: English Horn+Clarinet1.2+Bas s Clarinet+Bassoon1.2, Legato short slurs, Detached, Accent, Tenuto, Staccacto medium-low range F crescendo	Woodwinds complex fused unisono doubling	
Moussorgsky	Multi	Pictures at an Exhibition	2. The Old Castle	ORCH(Ravel)		2fl, 2*ob, 3*cl, 2bsn/altsax/strings	•	••WW Fl1.2, Ob, E.H, Cl1.2, BassCl, Bsn1.2, altSax, Leg, Det, Ten, Slurred Ten Stacc, Dyn Envelopes medium-high range p, cresc-decresc (30- 52)+Strings		Layering Doubling InterplayProgression	Foreground, Middleground, Bass Line Fusion, Separation Timbral, Reinforcement Variation	Woodwinds: Flute1.2, Oboe, English Horn, Clarinet1.2, Bass Clarinet, Bassoon1.2, alto Saxophone, Legato, Detached, Tenuto, Slurred Tenuto Staccato, Dynamic Envelopes medium-high range p, crescendo- decrescendo	Woodwinds: Flute1.2, Oboe, English Horn, Clarinet1.2, Bass Clarinet, Bassoon1.2, alto Saxophone, Legato, Detached, Tenuto, Slurred Tenuto Staccato, Dynamic Envelopes mediumhigh range p, crescendo-decrescendo (30-52)+Strings.	
Moussorgsky	- Multi	Pictures at an Exhibition	2. The Old Castle	ORCH(Ravel)		2fl, 2*ob, 3*cl, 2bsn/altsax/strings		•• WW FI1.2, Ob, E.H, CI1.2, BassCl, Bsn1.2, altSax, Leg, Det, Ten, Slurred Ten Stacc, Dyn Envelopes medium-high range p, cresc-decresc (36-52)		Layering Doubling InterplayProgression	Foreground, Middleground, Bass Line Fusion, Separation Timbral, Reinforcement Variation	Woodwinds: Flute1.2, Oboe, English Horn, Clarinet1.2, Bass Clarinet, Bassoon1.2, alto Saxophone, Legato, Detached, Tenuto, Slurred Tenuto Staccato, Dynamic Envelopes medium-high range p, crescendo- decrescendo	Woodwinds: Flute1.2, Oboe, English Horn, Clarinet1.2, Bass Clarinet, Bassoon1.2, alto Saxophone, Legato, Detached, Tenuto, Slurred Tenuto Staccato, Dynamic Envelopes mediumhigh range p, crescendo-decrescendo (36-52).	

Composers: 33		Titles: 73	NAXOS: 347	stereo: 94		multi: 413	20.12.24	Bookmarks: 970	×	Pieces (File Names): 1	120		Page 48 of 188
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerp	f Conductor_Orc ot h_Soloists	OrchPlay Bookmark		r Orch. Tech. TYPE	Orch. TECHNIQUE		Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
	woc	DWINDS Me	odes of Playir	ng Examples	and C	Orchestration T	rechniques						
Stravinsky	Multi	Quatre études	s IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)		3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	r,), :ri	+Brass+Strings+Timp+ Keyb ALL MoP Gliss, Leg, short slurs, Det, Accent, Marc, Stacc, Dyn Envel, Doub-Tong, Appogg, Trill, con sord, Pizz(1-112)		DIVERSE	DIVERSE	rings+Timpani+Keybo ard ALL Mode of Playing Glissando, Legato, short slurs,	Woodwinds+Brass+Strings+Timpani+Keyboard ALL Modes of Playing Glissando, Legato, short slurs, Detached, Accent, Marcacto, Staccato, Dynamic Envelope, Double-Tonguing, Appoggiatura, Trill, con sordino, Pizzicato (1- 112).
Stravinsky	Multi	Quatre études		ORCH+REDUC (1-44)		3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	r,), :ri	short slurs, Det, Accent, Marc Stacc, Doub-Tong, Appogg, Trill(1-112)		DIVERSE	DIVERSE	Detached accented.	Woodwinds: ALL Modes of Playing Legato, short slurs, Detached, Accent, Marcato Staccato, Double-Tonguing, Appoggiatura, Trill (1-112).
Stravinsky	Multi	Quatre études		ORCH+REDUC (1-44)		3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	r,), :ri	•WW01 Picc, FI1.2, Ob1.2.3, Cl1.2.3, Det Accent, Stacc, Leg short slurs, quarters, 8ths, 16th triplets, high- very high range F(1-6)		Doubling TimbralManipulation	Fusion Timbre Bright	Flute1.2, Oboe1.2.3, Clarinet1.2.3,	Woodwinds: Piccolo, Flute1.2, Oboe1.2.3, Clarinet1.2.3, Detached Accent, Staccato, Legato short slurs, quarters, 8ths, 16th triplets, highvery high range F (1-6).

Composers: 33		Titles: 73	NAXOS: 347	stereo: 94	,	multi: 413	20.12.24	Bookmarks: 970	R	Pieces (File Names): 1	120		Page 49 of 188
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orc t h_Soloists	OrchPlay Bookmark		Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
	woo	DWINDS Mo	des of Playir	ng Examples	and O	rchestration T	Techniques						
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)		3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	, , ri	●●WW02 FI1.2, Ob1.2.3, CI1.2.3, Bsn1.2, Stacc Accent, Leg short slur, Appogg, 16ths, 8ths, 16th triplets, low to high range p, mp cresc sFz(7-10)		Doubling	Fusion Separation	Flute1.2, Oboe1.2.3, Clarinet1.2.3, Bassoon1.2, Staccato	Woodwinds: Piccolo, Flute1.2, Oboe1.2.3, Clarinet1.2.3, Bassoon1.2, Staccato Accent, Legato short slur, Appoggiatura, 16ths, 8ths, 16th triplets, low to high range p, mp crescendo sFz (7-10),
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)		3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	, , ri	→ WW03 Cl2.3, Leg pattern 8ths, low- medium range, p(11- 15)		Layering	Middleground	Woddwinds Clarinet2.3, Legato pattern 8ths, low- medium range, p	Woodwinds Clarinet2.3, Legato pattern 8ths, low-medium range, p (11-15).
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)		3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	, , ri	short slur, Stacc, 16th, triplets, half, 8th, medium range mf(13-15)		Layering	Foreground-1	Legato short slur,	Woodwinds: Oboe1, Legato short slur, Stacc, 16th, triplets, half, 8th, medium range mf (13-15).
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)		3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	, , ri	•ww05 Fl1.2 in Oct, Leg, 16th triplets, 32nds, low-high range mf(13-15)		TimbralManipulation	Timbre Bright Timbre Granular	Woodwinds: Flute1.2 in Octave, Legato, 16th triplets, 32nds, low-high range m	Woodwinds: Flute1.2 in Octave, Legato, 16th triplets, 32nds, low-high range mf (13-15).
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)		3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	ri	● WW06 FI1.2, Ob1.2.3, CI1.2.3, Bsn1.2, Stacc, Accent, Leg short slur, Appogg, 16ths, 8ths, 16th triplets, low to high range p, cresc sFz(15- 18)		Doubling	Fusion Separation	Woodwinds Flute 1.2, Oboe 1.2.3, Clarinet 1.2.3, Bassoon 1.2, Staccato, Accent, Legato short slur, Appoggiatura, 16ths, 8ths, 16th triplets, low to high range p, crescendo sFz	Woodwinds Flute1.2, Oboe1.2.3, Clarinet1.2.3, Bassoon1.2, Staccato, Accent, Legato short slur, Appoggiatura, 16ths, 8ths, 16th triplets, low to high range p, crescendo sFz (15-18).
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)		3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	ri	Leg pattern 8ths, low-medium range, p(18-26)		Layering	Middleground	Woodwinds Clatinet2.3, +Clarinet1, Legato pattern 8ths, low- medium range,	Woodwinds Clatinet2.3, +Clarinet1, Legato pattern 8ths, low-medium range, p (18-26).

Composers: 33		Titles: 73	NAXOS: 347	stereo: 94		multi: 413	20.12.24	Bookmarks: 970	×	Pieces (File Names): 1	120		Page 50 of 188
Composer	Туре	Title	Movement	Score Info	Year		f Conductor_Orc	OrchPlay Bookmark	, , ,	orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
	woc	DWINDS Me	odes of Playi	ng Examples :	and O	Orchestration T	Techniques		1				
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)		3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	ri	short slur, Stacc, Det Ten, 16th triplets, half, 8th, quarters, 32nds, medium range mf cresc-decresc(19-25)		Layering	Foreground-1	Woodwinds: Oboe1, Legato short slur, Staccato, Detached Tenuto, 16th triplets, half, 8th, quarters, 32nds, medium range mf crescendo- decrescendo	Woodwinds: Oboe1, Legato short slur, Staccato, Detached Tenuto, 16th triplets, half, 8th, quarters, 32nds, medium range mf crescendodecrescendo (19-25).
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)		3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	ri	•WW09 Fl1.2 in Oct, Leg, 16th triplets, 32nds, low-high range mf(19-22)		TimbralManipulation	Timbre Bright Timbre Granular		Woodwinds: Flute1.2 in Octave, Legato, 16th triplets, 32nds, low-high range mf (19-22).
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)		3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	ri	◆WW10 Bsn1, Det Accent, Leg, 8th, 16th triplet, held, medium range F decresc(25-26)		Layering	Foreground-1	Woodwinds: Bassoon1, Detached Accent, Legato, 8th, 16th triplet, held, medium range F decrescendo	Woodwinds: Bassoon1, Detached Accent, Legato, 8th, 16th triplet, held, medium range F decrescendo (25-26).
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)		3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	ri	short slur, Det, 8ths 16th triplets, quarter, medium range, F(32+33)		Layering	Foreground-1	Woodwinds: Clarinet1 Eb Legato short slur, Detached, 8ths 16th triplets, quarter, medium range, F	Woodwinds: Clarinet1 Eb Legato short slur, Detached, 8ths 16th triplets, quarter, medium range, F (32+33).
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)		3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	ri	coupled in 3rds, Stacc, Appogg, Leg short slur, 8ths, 16th triplets, high- very high-range F(33- 34)		Layering	Foreground-3	Woodwinds: Flute1.2 coupled in 3rds, Stacc,ato Appoggiatura, Legato short slur, 8ths, 16th triplets, high-very high-range F	Woodwinds: Flute1.2 coupled in 3rds, Staccato Appoggiatura, Legato short slur, 8ths, 16th triplets, high-very high-range F (33-34).
Stravinsky	Multi	Quatre études		ORCH+REDUC (1-44)		3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	r, ri	short slurs, Ten, Det, 8ths, quarters, 16th triplets, high range F(36-41)		Timbral Manipulation	Timbre Bright	Woodwinds: Flute1 Legato short slurs, Tenuto, Detached, 8ths, quarters, 16th triplets, high range F	Woodwinds: Flute1 Legato short slurs, Tenuto, Detached, 8ths, quarters, 16th triplets, high range F (36-41).

Composers: 33		Titles: 73	NAXOS: 347	stereo: 94		multi: 413	20.12.24	Bookmarks: 970	Image: Control of the	Pieces (File Names): 1	120		Page 51 of 188
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orc h_Soloists	OrchPlay Bookmark	P 1	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
	woo	DWINDS Mo	odes of Playir	ng Examples a	and O	rchestration T	echniques						
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)	1928	3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	· i	•• WW16 Cl1 Eb Leg, Stacc Accent, 16th triplets, 8ths, high to low to high range, p cresc F(41-44)		TimbralManipulation	Fusing Role Timbre Bright	Woodwinds; Clarinet1 Eb Legato, Staccato Accent, 16th triplets, 8ths, high to low to high range, p crescendp F	Woodwinds; Clarinet1 Eb Legato, Staccato Accent, 16th triplets, 8ths, high to low to high range, p crescendp F (41-44).
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)	1928	3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	· i	●●WW18 FI1+CI1.2.3, Leg fast scale 32nds, low to very high range, F cresc FF(45-46)		TimbralManipulation	Fusing Role	Woodwinds: Flute1+Clarinet1.2.3, Legato fast scale 32nds, low to very high range, F crescendo FF	Woodwinds: Flute1+Clarinet1.2.3, Legato fast scale 32nds, low to very high range, F crescendo FF (45-46),
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)	1928	3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	· i	•• WW19 Picc, Fl1.2, Ob1.2.3, Cl1.2.3, Det, Accent, Leg short slurs, quarters, 8ths, high- very high range F, p(46-54)		Doubling TimbralManipulation	Fusion Timbre Bright	Woodwinds: Piccolo, Flute1.2, Oboe1.2.3, Clarinet1.2.3, Detached, Accent, Leg short slurs, quarters, 8ths, high- very high range F, p	Woodwinds: Piccolo, Flute1.2, Oboe1.2.3, Clarinet1.2.3, Detached, Accent, Leg short slurs, quarters, 8ths, high-very high range F, p (46-54).
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)	1928	3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	· i	• WW26 Fl1.2, Ob1.2.3, Cl1.2.3, Bsn1.2, Stacc, Leg, short slur, Accent, Appogg, 16ths, 8ths, 16th triplets, low to high range p, mp cresc sFz(61-63)		Doubling	Fusion Separation	Woodwinds: Flute1.2, Oboe1.2.3, Clarinet1.2.3, Bassoon1.2, Staccato, Legato, short slur, Accent, Appoggiatura, 16ths, 8ths, 16th triplets, low to high range p, mp crescendo sFz	Woodwinds: Flute1.2, Oboe1.2.3, Clarinet1.2.3, Bassoon1.2, Staccato, Legato, short slur, Accent, Appoggiatura, 16ths, 8ths, 16th triplets, low to high range p, mp crescendo sFz (61-63).
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)	1928	3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs		● WW27 Ob1.2.3+Cl1.2.3, Leg, Stacc, Accent, 8ths, 16th triplets, medium to high range p cresc sFFz(64-66)		Layering	Foreground-1		Woodwinds: Oboe1.2.3+Clarinet1.2.3, Legato, Staccato, Accent, 8ths, 16th triplets, medium to high range p crescendo sFFz (64-66).

Composers: 33		Titles: 73	NAXOS: 347	stereo: 94		multi: 413	20.12.24	Bookmarks: 970	\downarrow	Pieces (File Names): 1	120		Page 52 of 188
Composer	Type	Title	Movement	Score Info	Year			OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing	Families, Details, Full text Orch. Tech,
P							h_Soloists				•	/Specifics	Mode(s) or Playing, ●Embedded Docus (Teacher)
						Orchestration To							
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)		3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	, i	e••WW28 Bsn1.2 Det, Accent, Leg short slur, 16ths, high to very low range FF(65- 66)		Doubling	Fusion	Woodwinds: Bassoon1.2 Detached, Accent, Legato short slur, 16ths, high to very low range FF	Woodwinds: Bassoon1.2 Detached, Accent, Legato short slur, 16ths, high to very low range FF (65-66).
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)		3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	i	Picc+Fl1.2+Ob1.2.3+Cl 1.2.3, Leg, Stacc, Accent, 8ths, 16th triplets, medium to very high range p cresc FF(67-70)		Layering TimbralManipulation	Foreground-1 Timbre Bright		Woodwinds: Piccolo+Flute1.2+Oboe1.2.3+Clarinet1.2.3, Legato, Staccato, Accent, 8ths, 16th triplets, medium to very high range p crescendo FF (67- 70).
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)		3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	i	••WW30 Bsn1.2 Det Accent, Leg short slur, 16ths, high to very low range FF(69-70)		Doubling	Fusion	Woodwinds: Bassoon1.2 Detached Accent, Legato short slur, 16ths, high to very low range FF	Woodwinds: Bassoon1.2 Detached Accent, Legato short slur, 16ths, high to very low range FF (69-70).
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)		3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	i	••WW35 Cl2 Leg fast scale up 32nds, Stacc Accent 8th F(78)		Layering	Foreground-3	Woodwinds: Clarinet2 Legato fast scale up 32nds, Staccato Accent 8th F	Woodwinds: Clarinet2 Legato fast scale up 32nds, Staccato Accent 8th F (78).
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)		3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	i	••• WW36 FI1 Stacc Accent, Leg fast scale down 32nds F(78)		Layering	Foreground-3	Woodwinds: Flute1 Staccato Accent, Legato fast scale down 32nds F	Woodwinds: Flute1 Staccato Accent, Legato fast scale down 32nds F (78).
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)		3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	, i	Ten, Det Ten, short slur, 8ths, quarters, 16th triplets, low-medium range, mp dolce (79-83)		Layering	Foreground-1	Woodwinds: Flute1 Legato Tenuto, Detached Tenuto, short slur, 8ths, quarters, 16th triplets, low-medium range, mp dolce	Woodwinds: Flute1 Legato Tenuto, Detached Tenuto, short slur, 8ths, quarters, 16th triplets, low-medium range, mp dolce (79-83).

Composers: 33		Titles: 73	NAXOS: 347	stereo: 94		multi: 413	20.12.24	Bookmarks: 970	T	Pieces (File Names): 1	.20		Page 53 of 188
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerp	Conductor_Orc	OrchPlay Bookmark	, , ,	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
	woo	DWINDS Mo	odes of Playir	ng Examples a	and C	Orchestration T	Гесhniques						
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)		3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	ri	Leg, Coupling in triad, 8ths, 16th triplets, medium range p(82- 83)		Layering	Foreground-1	Woodwinds: Oboe1.2.3 Legato, Coupling in triad, 8ths, 16th triplets, medium range p	Woodwinds: Oboe1.2.3 Legato, Coupling in triad, 8ths, 16th triplets, medium range p (82-83).
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)		3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	ri	◆WW39 Picc+Fl2, +Fl1, Leg, Det Ten, 8ths, quarters, 16th triplets, medium-high range p(84-85)		Layering TimbralManipulation	Foreground Timbre Bright	Woodwinds: Piccolo+Flute2, +Futel1, Legato, Detached Tenuto, 8ths, quarters, 16th triplets, medium-high range p	Woodwinds: Piccolo+Flute2, +Futel1, Legato, Detached Tenuto, 8ths, quarters, 16th triplets, medium-high range p (84-85).
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)		3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	ri	►•WW40 Cl1.2.3 Leg, Coupling Oct+5th, 8ths, 16th triplets, low- high range p(85-87)		Layering	Foreground-1	Woodwinds: Clarinet1.2.3 Legato, Coupling Octave+5th, 8ths, 16th triplets, low-high range p	Woodwinds: Clarinet1.2.3 Legato, Coupling Octave+5th, 8ths, 16th triplets, low-high range p (85-87).
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)		3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	ri	Ob1.2.3+Bsn1, +Cl1.2, Leg, 8ths, 16th triplets, medium-high range p cresc mp(87)		Layering	Foreground-1		Woodwinds: Oboe1.2.3+Bassoon1, +Clarinet1.2, Legato, 8ths, 16th triplets, medium-high range p crescendo mp (87).
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)		3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	ri	Det Accent, Leg short slur, 8ths, 16th triplets medium-high range FF(91)		Doubling	Fusion		Woodwinds: Oboe1.2.3 Detached Accent, Leg atoshort slur, 8ths, 16th triplets medium-high range FF (91).
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)		3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	ri	Picc+FI1.2+Ob1.2.3+Cl 1.2.3 Det Accent, Leg short slur, Stacc, 8ths,16th triplets, medium-very high range FF(93-94)		Layering Coupling TimbralManipulation	Foreground-1 Fusion Timbre Bright		Woodwinds: Piccolo+Flute1.2+Oboe1.2.3+Clarinet1.2.3 Detached Accent, Legato short slur, Staccato, 8ths,16th triplets, medium-very high range FF (93-94).

Composers: 33		Titles: 73	NAXOS: 347	stereo: 94	multi: 413	20.12.24	Bookmarks: 970	*	Pieces (File Names): 1	120		Page 54 of 188
Composer	Туре	Title	Movement	Score Info	Year Instrument(s) of excerpt	Conductor_Orc t h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
	woo	DWINDS Mc	odes of Playir	ng Examples a	and Orchestration T	Гесhniques						
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC 1 (1-44)	1928 3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	, , i	Stacc, Leg short slur, high range, p(95-96)		Layering	Foreground-3	Woodwinds: Flute1.2, Staccayo, Legayo short slur, high range, p	Woodwinds: Flute1.2, Staccato, Legato short slur, high range, p (95-96).
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC 1 (1-44)	1928 3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	, i	**Sths, 16th triplets, medium range p dolce(96)		Layering	Foreground-1	Wodwinds; Clarinet2 Legato, 8ths, 16th triplets, medium range p dolce	Woodwinds; Clarinet2 Legato, 8ths, 16th triplets, medium range p dolce (96).
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC 1 (1-44)	1928 3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	, , i	Coupled Stacc, leg short slur 8ths,16th triplets, high range p(96-97)		Layering	Foreground-3	Woodwinds: Flute1.2 Coupled Staccato, legato short slur 8ths,16th triplets, high range p	Woodwinds: Flute1.2 Coupled Staccato, legato short slur 8ths,16th triplets, high range p (96-97).
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC 1 (1-44)	3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	, i	**E•WW49 Ob1, Leg, 8ths, 16th triplets, medium range p solo(97-98)		Layering	Foreground-1	Woodwinds: Oboe1, Legato, 8ths, 16th triplets, medium range p solo	Woodwinds: Oboe1, Legato, 8ths, 16th triplets, medium range p solo (97-98).
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC 1 (1-44)	1928 3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	, i	short slurs, Ten, Det, 8ths, quarters, 16th triplets, high range p (98-101)		Layering	Foreground-2 Foreground-1	Woodwinds: Flut1 Leg short slurs, Tenuto, Detached, 8ths, quarters, 16th triplets, high range p	Woodwinds: Flut1 Leg short slurs, Tenuto, Detached, 8ths, quarters, 16th triplets, high range p (98-101).
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC 1 (1-44)	3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	, i	•• WW52 Cl1+Bsn1 Det, Leg short slur Ten, 8ths, 16th triplets, medium range F(101)		Layering	Foreground-1	Woodwinds: Clarinet1+Bassoon1 Detached, Legato short slur Tenuto, 8ths, 16th triplets, medium range F	Woodwinds: Clarinet1+Bassoon1 Detached, Legato short slur Tenuto, 8ths, 16th triplets, medium range F (101).
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC 1 (1-44)	1928 3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	, , i	•WW53 Fl1, Leg short slur, Det, 16ths, 32nds, medium range F espressivo(103-106)		Layering	Foreground-1	Woodwinds: Flute1, Legato short slur, Detached, 16ths, 32nds, medium range F espressivo	Woodwinds: Flute1, Legato short slur, Detached, 16ths, 32nds, medium range F espressivo (103-106).

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Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerp	f Conductor_Orc t h_Soloists	OrchPlay Bookmark		Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
	woo	DWINDS Mo	odes of Playir	ng Examples	and C	Orchestration T	Гесhniques						
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)		3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	ri	•• WW54 FI2. +FI1 in Oct, Det Ten, Leg, held, quarters, 16th triplets, medium+high range F espressivo(106-110)		Layering TimbralManipulation	Foreground-1 Timbre Bright	Woodwinds: Flute2. +Flute1 in Octave, Detached Tenuto, Legato, held, quarters, 16th triplets, medium+high range F espressivo	Woodwinds: Flute2. +Flute1 in Octave, Detached Tenuto, Legato, held, quarters, 16th triplets, medium+high range F espressivo (106-110).
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)		3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	ri	Leg scale up fast 32nds, very low to very high range F(111- 112)		Layering	Foreground-3	Woodwinds: Clarinet2, Clarinet1 Eb Legato scale up fast 32nds, very low to very high range F	Woodwinds: Clarinet2, Clarinet1 Eb Legato scale up fast 32nds, very low to very high range F (111-112).
Prokofiev		Lieutenant Kije Suite	I. Birth of Kijé	ORCH	1934		o Symphony Orchestra	e•WW Picc Solo high reg Stacc, Det, Leg short slurs, Accents p(7-25)+Fl+Snare+Vl.I pizz+Tutti	7_23	>•Mode of Playing Basic	Diverse Solo	Woodwinds Piccolo Solo high register, Staccato, Detached, Legato short slurs, Accents, +Flute+Snare+Violin I pizzicato+Tutti	Woodwinds Piccolo Solo: high register, Staccato, Detached, Legato short slurs, Accents p (7-25) +Flute+Snare+Violin I pizzicato+Tutti. Solo Piccolo.
Bartok		Concerto for Orchestra	I. Introduzione (Andante non troppo - Allegro vivace)		1945	3*fl, 3*ob, 3*cl, 3*bsn/4horn, 3tr, 3trb, tuba/timp, 2perc/2harp/string s	r, Symphony , Orchestra g	Slurs FF, F cresc, low, med, high reg, Doubling, Frg(231- 248)+Tutti	6_18	>•Mode of Playing Layering Doubling	Foreground Fusion	Legato short slurs FF, F crescendo, low, medium, high registers	Woodwinds: Legato short slurs FF, F crescendo, low, medium, high registers(231-248). Doubling (Reinforcement, Timbral) and Foreground.
Bartok		Concerto for Orchestra	II. Giuoco della coppie (Allegretto scherzando)	ORCH	1945	3*fl, 3*ob, 3*cl, 3*bsn/4horn, 3tr, 3trb, tuba/timp, 2perc/2harp/string s	r, Symphony , Orchestra	coupling medium-low reg, Leg short slurs, Stacc 8ths, 16ths, Accents, Marcato, Trills, p cresc F(8-24)+Strings pizz	7_96	>•Mode of Playing Basic Coupling	Diverse Solo Fusion		Woodwinds Bassoon1.2 Solo: coupling medium- low register, Legato short slurs, Staccato 8ths, 16ths, Accents, Marcato, Trills, p crescendo F (8- 24)+Strings pizz. Solo Bassoon 1.2. Coupling in 6ths.

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Composer	Туре	Title	Movement	Score Info	Year		Conductor_Orc h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
	woo	DWINDS Mo	odes of Playir	ng Examples	and O	rchestration T	echniques						
Bartok	NAX	Concerto for Orchestra	V. Finale (Pesante- Presto)	ORCH	1945	3*fl, 3*ob, 3*cl, 3*bsn/4horn, 3tr, 3trb, tuba/timp, 2perc/2harp/string s	Symphony Orchestra	•• WW Ob1.2.3 medium reg, fast 16ths slurred motives FF(248-255) alternate with Cl1.2.3+Tutti	7_42	>•Mode of Playing		Woodwinds Oboe 1.2.3 medium register, fast 16ths slurred motives FF, alternate with Clarinet 1.2.3.	Woodwinds Oboe 1.2.3: medium register, fast 16ths slurred motives FF (248-255) alternate with Clarinet 1.2.3.
Britten	NAX	The Young Person's Guide to the Orchestra	XV. Fugue: Allegro molto	ORCH	1945	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, perc, harp/strings	Birmingham Symphony	•• WW Family as soli (Fugue Reh. A-E)	8_31	Basic Layering	Solo Family Foreground, Middleground	Staccatissimo, Detached, Accent, Tenuto, Legato, short slurs, Appoggiatura, Trill	WW Family as soli: Instruments join in gradually [•Adler: WW [1,3] Contrapuntal Writing for Winds]
Britten	NAX	The Young Person's Guide to the Orchestra	XV. Fugue: Allegro molto	ORCH	1945	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, perc, harp/strings	Birmingham Symphony	• WW Picc, FI1.2, Ob1.2, CI1.2, Bsn1.2, Stacc, Staccatiss, Det, Accent, Tenuto, Leg, short slurs, Appogg, p cresc mf, F, FF, pp(1- 118)+Tutti	8_31	Basic Layering	Solo Family Foreground, Middleground	Woodwind: Piccolo, Flute1.2, Oboe1.2, Clarinet1.2, Bassoon1.2, Staccato, Staccatissimo, Detached, Accent, Tenuto, Legato, short slurs, Appoggiatura, p crescendo mf, F, FF, pp	Woodwind: Piccolo, Flute1.2, Oboe1.2, Clarinet1.2, Bassoon1.2, Staccato, Staccatissimo, Detached, Accent, Tenuto, Legato, short slurs, Appoggiatura, p crescendo mf, F, FF, pp (1- 118)+Tutti

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Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orc h_Soloists	OrchPlay Bookmark	, , ,	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)	Ŭ
·	000 m	OWINDS Mc	odes of Playin	ng Examples	and Ord	chestration T	echniques	<u></u>						
251	NON I	LEGATO: Γ	Detached, Déta	taché; can inc	clude Te	enuto, accents	s, Marcato							
	Tech4 -	Vertical Struc	cturing, Voicing	g WW Chords										
AdlerGENERIC		CHORDS	Flutes, Oboes, Clarinets, Bassoons, 29 voicings spacings, doublings	ORCH		fl, ob, cl, bsn	Adler Student Orchestra	•• WW Tech4 - Vertical Structuring, Voicing WW Chords	8_18		Juxtaposition Interlocking Enclosure Overlapping Diverse. Single WW per pitch. Beethoven Spacing. 19th century Spacing. Stravinsky Spacing, Bright vs Dark.	Woodwinds: Flute, Oboe, Clarinet, Bassoon Detached, held.	WW chords: Juxtaposed, Interlocked, Enclosed, Overlapped. Single WW per pitch. Beethoven Spacing. 19th century Spacing. Stravinsky Spacing, Bright vs Dark.	
-	Chords	for Winds in F	Pairs (Juxtapose	ed, Interlocke	d, Enclos				Ex. 8_	18 > 8_20				
AdlerGENERIC		CHORDS	Flutes, Oboes, Clarinets, Bassoons, 29 voicings spacings, doublings	ORCH		fl, ob, cl, bsn	Adler Student Orchestra	•• WW00 1. 8-18 abcd CHORD WW in Pairs	8_18	ng	Juxtaposition Interlocking Enclosure Overlapping	Woodwinds: Flute, Oboe, Clarinet, Bassoon Detached, held.	Woodwind chords: Juxtaposed, Interlocked, Enclosed, Overlapped	
AdlerGENERIC		CHORDS	Flutes, Oboes, Clarinets, Bassoons, 29 voicings spacings, doublings	ORCH		fl, ob, cl, bsn	Adler Student Orchestra	•• WW01 1. 8-18a CHORD Juxtaposed WW in Pairs	8_18	VerticalStructuringVoici ng	Juxtaposition	Woodwinds: Flute, Oboe, Clarinet, Bassoon Detached, held.	Woodwind Chord: Juxtaposed in Pairs.	
AdlerGENERIC		CHORDS	Flutes, Oboes, Clarinets, Bassoons, 29 voicings spacings, doublings	ORCH		fl, ob, cl, bsn	Adler Student Orchestra	• WW02 1. 8-18b CHORD Interlocked WW in Pairs	8_18	VerticalStructuringVoici ng	Interlocking	Woodwinds: Flute, Oboe, Clarinet, Bassoon Detached, held.	Woodwind Chord: Interlocked in Pairs.	
AdlerGENERIC		CHORDS	Flutes, Oboes, Clarinets, Bassoons, 29 voicings spacings, doublings	ORCH		fl, ob, cl, bsn	Adler Student Orchestra	● WW04 1. 8-18c CHORD Enclosed WW in Pairs	8_18	VerticalStructuringVoici ng	Enclosure	Woodwinds: Flute, Oboe, Clarinet, Bassoon Detached, held.	Woodwind Chord: Enclosed in Pairs.	

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Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) o	of Conductor_Orc pt h_Soloists	OrchPlay Bookmark		Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teache	
	woo	DWINDS M	odes of Playir	ng Examples	and Or	chestration	Techniques						· · · · · · ·	
AdlerGENERIC	stereo	WoodWind CHORDS	Flutes, Oboes, Clarinets, Bassoons, 29 voicings spacings, doublings	ORCH		fl, ob, cl, b	sn Adler Student Orchestra	•• WW05 1. 8-18d CHORD Overlapped WW in Pairs	8_18	VerticalStructuringVoici ng	Overlapping	Woodwinds: Flute, Oboe, Clarinet, Bassoon Detached, held.	Woodwind Chors: Overlapped in Pairs.	
AdlerGENERIC	stereo	WoodWind CHORDS	Flutes, Oboes, Clarinets, Bassoons, 29 voicings spacings, doublings	ORCH		fl, ob, cl, b	sn Adler Student Orchestra	•• WW06 2. 8-19 abcdef CHORD Interlocked WW in Pairs	8_19	VerticalStructuringVoici ng	Interlocking	Woodwinds: Flute, Oboe, Clarinet, Bassoon Detached, held.	Woodwind chords: Interlocked in Pairs.	
AdlerGENERIC	stereo	WoodWind CHORDS	Flutes, Oboes, Clarinets, Bassoons, 29 voicings spacings, doublings	ORCH		fl, ob, cl, b	sn Adler Student Orchestra	●•WW07 2. 8-19a CHORD Interlocked WW in Pairs	8_19	VerticalStructuringVoici ng	Interlocking	Woodwinds: Flute, Oboe, Clarinet, Bassoon Detached, held.	Woodwind chord: Interlocked in Pairs. Good, solid balance.	
AdlerGENERIC	stereo	WoodWind CHORDS	Flutes, Oboes, Clarinets, Bassoons, 29 voicings spacings, doublings	ORCH		fl, ob, cl, b	sn Adler Student Orchestra	•WW08 2. 8-19b CHORD Interlocked WW in Pairs	8_19	VerticalStructuringVoici ng	Interlocking	Woodwinds: Flute, Oboe, Clarinet, Bassoon Detached, held.	Woodwind chord: Interlocked in Pairs. Good, solid balance.	
AdlerGENERIC	stereo	WoodWind CHORDS	Flutes, Oboes, Clarinets, Bassoons, 29 voicings spacings, doublings	ORCH		fl, ob, cl, b	sn Adler Student Orchestra	••ww09 2. 8-19c CHORD Interlocked WW in Pairs	8_19	VerticalStructuringVoici ng	Interlocking	Woodwinds: Flute, Oboe, Clarinet, Bassoon Detached, held.	Woodwind chord: Interlocked in Pairs. Weaker (mellower) sonority.	
AdlerGENERIC	stereo	WoodWind CHORDS	Flutes, Oboes, Clarinets, Bassoons, 29 voicings spacings, doublings	ORCH		fl, ob, cl, b	sn Adler Student Orchestra	•• WW10 2. 8-19d CHORD Interlocked WW in Pairs	8_19	VerticalStructuringVoici ng	Interlocking	Woodwinds: Flute, Oboe, Clarinet, Bassoon Detached, held.	Woodwind chord: Interlocked in Pairs. Softer sonority	
AdlerGENERIC	stereo	WoodWind CHORDS	Flutes, Oboes, Clarinets, Bassoons, 29 voicings spacings, doublings	ORCH		fl, ob, cl, b	sn Adler Student Orchestra	••WW11 2. 8-19e CHORD Interlocked WW in Pairs	8_19	VerticalStructuringVoici ng	Interlocking	Woodwinds: Flute, Oboe, Clarinet, Bassoon Detached, held.	Woodwind chord: Interlocked in Pairs. Bad balance (especially if pp).	

Composers: 33		Titles: 73	NAXOS: 347	stereo: 94	multi:	413	20.12.24	Bookmarks: 970	K	Pieces (File Names): 1	120			Page 59 of 188
Composer	Туре	Title	Movement	Score Info	Year Instru	rument(s) of excerpt	Conductor_Orc h_Soloists	OrchPlay Bookmark	,	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teac	
	woo	DWINDS Mo	odes of Playin	ng Examples	and Orches	stration To	echniques							
AdlerGENERIC	stereo	WoodWind CHORDS	Flutes, Oboes, Clarinets, Bassoons, 29 voicings spacings, doublings	ORCH	f		Adler Student Orchestra	••WW12 2. 8-19f CHORD Interlocked WW in Pairs	8_19	VerticalStructuringVoici ng	Interlocking	Woodwinds: Flute, Oboe, Clarinet, Bassoon Detached, held.	Woodwind chord: Interlocked in Pairs. Good balance for p or pp.	
AdlerGENERIC	stereo	WoodWind CHORDS	Flutes, Oboes, Clarinets, Bassoons, 29 voicings spacings, doublings	ORCH	f		Adler Student Orchestra	ۥ WW13 3. 8-20 abc CHORD Enclosed WW in Pairs	8_20	VerticalStructuringVoici ng	Enclosure	Woodwinds: Flute, Oboe, Clarinet, Bassoon Detached, held.	Woodwind chords: Enclosed in Pairs.	
AdlerGENERIC	stereo	WoodWind CHORDS	Flutes, Oboes, Clarinets, Bassoons, 29 voicings spacings, doublings	ORCH	f		Adler Student Orchestra	←•WW14 3. 8-20a CHORD Enclosed WW in Pairs	8_20	VerticalStructuringVoici ng	Enclosure	Woodwinds: Flute, Oboe, Clarinet, Bassoon Detached, held.	Woodwind chord: Enclosed in Pairs. Good balance.	
AdlerGENERIC	stereo	WoodWind CHORDS	Flutes, Oboes, Clarinets, Bassoons, 29 voicings spacings, doublings	ORCH	f		Adler Student Orchestra	•• WW15 3. 8-20b CHORD Enclosed WW in Pairs	8_20	VerticalStructuringVoici ng	Enclosure	Woodwinds: Flute, Oboe, Clarinet, Bassoon Detached, held.	Woodwind chord: Enclosed in Pairs. Good balance.	
AdlerGENERIC	stereo	WoodWind CHORDS	Flutes, Oboes, Clarinets, Bassoons, 29 voicings spacings, doublings	ORCH	f		Adler Student Orchestra	••WW16 3. 8-20c CHORD Enclosed WW in Pairs	8_20	VerticalStructuringVoici ng	Enclosure	Woodwinds: Flute, Oboe, Clarinet, Bassoon Detached, held.	Woodwind chord: Enclosed in Pairs. Better "fuller" balance.	

Composers: 33		Titles: 73	NAXOS: 347	stereo: 94	multi: 413	20.12.24	Bookmarks: 970	*	Pieces (File Names): 1	.20		Page 60 of 188
Composer	Туре	Title	Movement	Score Info	Year Instrument(s) excer	of Conductor_Orc pt h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
	woo	DWINDS M	odes of Playin	ig Examples	and Orchestration	Techniques						
	Chord	s in Which Eac	ch Note Has a Dif	fferent Timbre	e			Ex. 8_	21			
AdlerGENERIC	stereo	WoodWind CHORDS	Flutes, Oboes, Clarinets, Bassoons, 29 voicings spacings, doublings	ORCH	fl, ob, cl, b	sn Adler Student Orchestra	••WW17 4. 8-21 abc CHORD Single WW on each pitch	8_21	VerticalStructuringVoici ng	Single WW on each pitch.	Woodwinds: Flute, Oboe, Clarinet, Bassoon Detached, held.	Woodwind chords: Single WW on each pitch.
AdlerGENERIC	stereo	WoodWind CHORDS		ORCH	fl, ob, cl, b	sn Adler Student Orchestra	••WW18 4. 8-21a CHORD Single WW on each pitch	8_21	VerticalStructuringVoici ng	Single WW on each pitch.	Woodwinds: Flute, Oboe, Clarinet, Bassoon Detached, held.	Woodwind chords: Single WW on each pitch. Difficult balance.
AdlerGENERIC	stereo	WoodWind CHORDS		ORCH	fl, ob, cl, b	sn Adler Student Orchestra	••WW19 4. 8-21b CHORD Single WW on each pitch	8_21	VerticalStructuringVoici ng	Single WW on each pitch.	Woodwinds: Flute, Oboe, Clarinet, Bassoon Detached, held.	Woodwind chord: Single WW on each pitch. Good, stable balance.
AdlerGENERIC	stereo	WoodWind CHORDS	-	ORCH	fl, ob, cl, b	sn Adler Student Orchestra	CHORD Single WW on each pitch	8_21	VerticalStructuringVoici ng	Single WW on each pitch.	Woodwinds: Flute, Oboe, Clarinet, Bassoon Detached, held.	Woodwind chord: Single WW on each pitch. Good, stable balance.

doublings

Composers: 33		Titles: 73	NAXOS: 347	stereo: 94	multi: 413	20.12.24	Bookmarks: 970	*	Pieces (File Names): 1	.20		Page 61 of 188
Composer	Туре	Title	Movement	Score Info	Instrument(s Year exc	of Conductor_Orc erpt h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
	woo	DWINDS M	odes of Playir	ng Examples	and Orchestratio	n Techniques						, , , , , , , , , , , , , , , , , , , ,
								Ex. 8_	22 > 8_26			
AdlerGENERIC	stereo	WoodWind CHORDS	Flutes, Oboes, Clarinets, Bassoons, 29 voicings spacings, doublings	ORCH	fl, ob, cl,	bsn Adler Student Orchestra	●•WW21 5. 8-22 ab CHORD Typical Beethoven spacings	8_22	VerticalStructuringVoici ng	V-3rd inversion to I- 1st inversion	Woodwinds: Flute, Oboe, Clarinet, Bassoon Detached, held.	Woodwind chords: Typical Beethoven (V-3rd inversion to I-1st inversion)
AdlerGENERIC	stereo	WoodWind CHORDS		ORCH	fl, ob, cl,	bsn Adler Student Orchestra	← WW22 5. 8-22a CHORD Typical Beethoven spacing	8_22	VerticalStructuringVoici ng	V-3rd inversion	Woodwinds: Flute, Oboe, Clarinet, Bassoon Detached, held.	Woodwind chord: Typical Beethoven (V-3rd inversion).
AdlerGENERIC	stereo	WoodWind CHORDS		ORCH	fl, ob, cl,	bsn Adler Student Orchestra	CHORD Typical Beethoven spacing	8_22	VerticalStructuringVoici ng	I-1st inversion	Woodwinds: Flute, Oboe, Clarinet, Bassoon Detached, held.	Woodwind chords: Typical Beethoven (I-1st inversion)
AdlerGENERIC	stereo	WoodWind CHORDS		ORCH	fl, ob, cl,	bsn Adler Student Orchestra	●•WW24 6. 8-23 abc CHORD 19th century spacings	8_23	VerticalStructuringVoici ng	Diverse	Woodwinds: Flute, Oboe, Clarinet, Bassoon Detached, held.	Woodwind chords: 19th Century.
AdlerGENERIC	stereo	WoodWind CHORDS		ORCH	fl, ob, cl,	bsn Adler Student Orchestra	●•WW25 6. 8-23a CHORD 19th century spacing	8_23	VerticalStructuringVoici ng	Wide, prominent low 5th.	Woodwinds: Flute, Oboe, Clarinet, Bassoon Detached, held.	Woodwind chord: 19th Century. Wide, prominent low 5th.
AdlerGENERIC	stereo	WoodWind CHORDS	Flutes, Oboes, Clarinets, Bassoons, 29 voicings spacings, doublings	ORCH	fl, ob, cl,	bsn Adler Student Orchestra	••WW26 6. 8-23b CHORD 19th century spacing	8_23	VerticalStructuringVoici ng	Clear bass, close voicing upper voices		Woodwind chord: 19th Century. Clear bass, close voicing upper voices.
AdlerGENERIC	stereo	WoodWind CHORDS		ORCH	fl, ob, cl,	bsn Adler Student Orchestra	•• WW27 6. 8-23c CHORD 19th century spacing	8_23	VerticalStructuringVoici ng	Wide, prominent high 3rd.	Woodwinds: Flute, Oboe, Clarinet, Bassoon Detached, held.	Woodwind chord: 19th Century. Wide, prominent high 3rd.

Composers: 33		Titles: 73	NAXOS: 347	stereo: 94	multi: 413	20.12.24	Bookmarks: 970	Image: Control of the	Pieces (File Names): 1	20		Page 62 of 188
Composer	Туре	Title	Movement	Score Info	Year Instrument(s) excer	of Conductor_Orc pt h_Soloists	OrchPlay Bookmark	P 1	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
	woo	DWINDS Mo	odes of Playin	ng Examples	and Orchestration	Techniques						
AdlerGENERIC		WoodWind CHORDS	Flutes, Oboes, Clarinets, Bassoons, 29 voicings spacings, doublings	ORCH	fl, ob, cl, b	sn Adler Student Orchestra	ۥWW28 7. 8-24 CHORD ab Stravinsky spacings	8_24	VerticalStructuringVoici ng	Diverse	Woodwinds: Flute, Oboe, Clarinet, Bassoon Detached, held.	Woodwind chords: Stravinsky spacing.
AdlerGENERIC		WoodWind CHORDS	-	ORCH	fl, ob, cl, b	sn Adler Student Orchestra	•WW29 7. 8-24a CHORD Stravinsky spacing	8_24	VerticalStructuringVoici ng	Very wide with low, single Tonic, "rumbling bassoons" on 5th and 3rd.	Woodwinds: Flute, Oboe, Clarinet, Bassoon Detached, held.	Woodwind chord: Stravinsky spacing. Very wide with low, single Tonic, "rumbling bassoons" on 5th and 3rd.
AdlerGENERIC		WoodWind CHORDS		ORCH	fl, ob, cl, b	sn Adler Student Orchestra	••WW30 7. 8-24b CHORD Stravinsky spacing	8_24	VerticalStructuringVoici ng	Wide spacing with clear low tonic and higher 3rd (NO 5th).	Woodwinds: Flute, Oboe, Clarinet, Bassoon Detached, held.	Woodwind chord: Stravinsky spacing. Wide spacing with clear low tonic and higher 3rd (NO 5th).
AdlerGENERIC		WoodWind CHORDS	_	ORCH	fl, ob, cl, b	on Adler Student Orchestra	••WW31 8. 8-25 CHORD abcd Bright vs. Dark	8_25	VerticalStructuringVoici ng	Bright vs. Dark	Woodwinds: Flute, Oboe, Clarinet, Bassoon Detached, held.	Woodwind chords: Bright vs. Dark
AdlerGENERIC	stereo	WoodWind CHORDS	Flutes, Oboes, Clarinets, Bassoons, 29 voicings spacings, doublings	ORCH	fl, ob, cl, b	sn Adler Student Orchestra	••WW32 8. 8-25a CHORD Bright	8_25	VerticalStructuringVoici ng	Middle-high range: stable, clear	Woodwinds: Flute, Oboe, Clarinet, Bassoon Detached, held.	Woodwind chord: Bright. Middle-high range: stable, clear.
AdlerGENERIC	stereo	CHORDS	ŭ	ORCH	fl, ob, cl, b	sn Adler Student Orchestra	••WW33 8. 8-25b CHORD Bright	8_25	VerticalStructuringVoici ng	Wide range: solid low 5th, dense Middle range and Bright High range.	Woodwinds: Flute, Oboe, Clarinet, Bassoon Detached, held.	Woodwind chord: Bright. Wide range: solid low 5th, dense Middle range and Bright High range.
AdlerGENERIC		WoodWind CHORDS	Flutes, Oboes, Clarinets, Bassoons, 29 voicings spacings, doublings	ORCH	fl, ob, cl, b	sn Adler Student Orchestra	••WW34 8. 8-25c CHORD Dark	8_25	VerticalStructuringVoici ng	Dark and "muddy".	Woodwinds: Flute, Oboe, Clarinet, Bassoon Detached, held.	Woodwind chord: Dark. Dark and "muddy".

Composers: 33		Titles: 73	NAXOS: 347	stereo: 94	mul	lti: 413	20.12.24	Bookmarks: 970	*	Pieces (File Names): 1	20		Pag	e 63 of 188
Composer	Туре	Title	Movement	Score Info	Year In:	strument(s) of excerpt	Conductor_Orc h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)	
	woo	DWINDS M	odes of Playin	g Examples	and Orch	estration To	echniques							
AdlerGENERIC		WoodWind CHORDS	Flutes, Oboes, Clarinets, Bassoons, 29 voicings spacings, doublings	ORCH		fl, ob, cl, bsn	Adler Student Orchestra	●•WW35 8. 8-25d CHORD Dark	8_25	VerticalStructuringVoici ng	Dark and "mellow".	Woodwinds: Flute, Oboe, Clarinet, Bassoon Detached, held.	Woodwind chord: Dark. Dark and "mellow".	
AdlerGENERIC		WoodWind CHORDS	Flutes, Oboes, Clarinets, Bassoons, 29 voicings spacings, doublings	ORCH		fl, ob, cl, bsn	Adler Student Orchestra	• WW36 8. 8-26.0 CHORD First Inversion good -bad	8_26	VerticalStructuringVoici ng	First Inversions	Woodwinds: Flute, Oboe, Clarinet, Bassoon Detached, held.	Woodwind chords: First Inversions	
AdlerGENERIC		WoodWind CHORDS	Flutes, Oboes, Clarinets, Bassoons, 29 voicings spacings, doublings	ORCH		fl, ob, cl, bsn	Adler Student Orchestra	• WW37 8. 8-26.1 CHORD First Inversion good	8_26	VerticalStructuringVoici ng	First Inversion. "Good" Clear: NO doubling of the 3rd in higher voices	Woodwinds: Flute, Oboe, Clarinet, Bassoon Detached, held.	Woodwind chord: First Inversion. "Good" Clear: NO doubling of the 3rd in higher voices.	ì.
AdlerGENERIC		WoodWind CHORDS	Flutes, Oboes, Clarinets, Bassoons, 29 voicings spacings, doublings	ORCH		fl, ob, cl, bsn	Adler Student Orchestra	•• WW38 8. 8-26.2 CHORD First Inversion bad	8_26	VerticalStructuringVoici ng	First Inversion. Woodwind chord: First Inversion. "Not focussed": Doubling of the 3rd in higher voices.	Woodwinds: Flute, Oboe, Clarinet, Bassoon Detached, held.	Woodwind chord: First Inversion. "Not focussed": Doubling of the 3rd in higher voices.	

Composers: 33		Titles: 73	NAXOS: 347	stereo: 94	r	multi: 413	20.12.24	Bookmarks: 970	×	Pieces (File Names): 1	20		Page 64 of 1	188
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerp	Conductor_Orc t h_Soloists	OrchPlay Bookmark		Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)	
	woo	DWINDS M	odes of Playir	ng Examples	and O	rchestration ⁻	Techniques							
Bach	Multi	Choral Jesu, meine Freude (Motet BVW 227)	Choral Voicing	Woodwinds	1653	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/string	,	••00 WW Diverse Voicings(2 mm.)		VerticalStructuringVoici ng	Diverse	Detached Tenuto, Legato	Woodwinds: 24 voicings of 2 mm. of a Bach Choral	
Bach	Multi	Choral Jesu, meine Freude (Motet BVW 227)	Choral Voicing	Woodwinds	1653	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/string:	,	••01 Simple, balanced. Bsn contrechant		VerticalStructuringVoici ng	Diverse	Detached Tenuto, Legato	Woodwinds: Simple, balanced. Bassoon contrechant.	
Bach	Multi	Choral Jesu, meine Freude (Motet BVW 227)	Choral Voicing	Woodwinds	1653	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/string	,	•02 Slightly different. Vibrant character of FI		VerticalStructuringVoici ng	Diverse	Detached Tenuto, Legato	Woodwinds: Slightly different. Vibrant character of Flute.	
Bach	Multi	Choral Jesu, meine Freude (Motet BVW 227)	Choral Voicing	Woodwinds	1653	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/string:	,	••03 Ob will stand out		VerticalStructuringVoici ng	Diverse	Detached Tenuto, Legato	Woodwinds: Oboe will stand out.	
Bach	Multi	Choral Jesu, meine Freude (Motet BVW 227)	Choral Voicing	Woodwinds	1653	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/string	,	•04 Ob will stand out more. Cl=Tenor.		VerticalStructuringVoici ng	Diverse	Detached Tenuto, Legato	Woodwinds: Oboe will stand out more. Clarinet=Tenor.	
Bach	Multi	Choral Jesu, meine Freude (Motet BVW 227)	Choral Voicing	Woodwinds	1653	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/string	,	••05 Fl1.2 unis. give "body" to Sop		VerticalStructuringVoici ng	Diverse	Detached Tenuto, Legato	Woodwinds: Flute1.2 unis. give "body" to Soprano Line.	
Bach	Multi	Choral Jesu, meine Freude (Motet BVW 227)	Choral Voicing	Woodwinds	1653	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/string	,	••06 Typical "unbalanced" setting		VerticalStructuringVoici ng	Diverse	Detached Tenuto, Legato	Woodwinds: Typical "unbalanced" setting.	
Bach	Multi	Choral Jesu, meine Freude (Motet BVW 227)	Choral Voicing	Woodwinds	1653	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/string:	,	••07 Ob cannot play p in low register		VerticalStructuringVoici ng	Diverse	Detached Tenuto, Legato	Woodwinds: Oboe cannot play p in low register.	
Bach	Multi	Choral Jesu, meine Freude (Motet BVW 227)	Choral Voicing	Woodwinds	1653	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/string	,	••07b Better: 07 a third higher		VerticalStructuringVoici ng	Diverse	Detached Tenuto, Legato	Woodwinds: Better balance: 07 a third higher.	

Composers: 33		Titles: 73	NAXOS: 347	stereo: 94		multi: 413	20.12.24	Bookmarks: 970	K	Pieces (File Names): 1	120		Page 65 of 188
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerp	of Conductor_Orc pt h_Soloists	OrchPlay Bookmark	P 1	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, • Embedded Docus (Teacher)
	woo	DWINDS Mo	odes of Playi	ng Examples	and O	Orchestration T	Techniques						
Bach		Choral Jesu, meine Freude (Motet BVW 227)	-	Woodwinds	1653	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	٦,	•08 FI1.2= no "projecting power" in low register		VerticalStructuringVoici ng	Diverse	Detached Tenuto, Legato	Woodwinds: Flute1.2= no "projecting power" in low register.
Bach		Choral Jesu, meine Freude (Motet BVW 227)	Choral Voicing	Woodwinds	1653	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	i,	•08b Better: 08 a fifth higher		VerticalStructuringVoici ng	Diverse	Detached Tenuto, Legato	Woodwinds: Better balance: 08 a fifth higher.
Bach		Choral Jesu, meine Freude (Motet BVW 227)	J	Woodwinds	1653	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	١,	••09 Ob too strong for alto voice		VerticalStructuringVoici ng	Diverse	Detached Tenuto, Legato	Woodwinds: Oboe too strong for alto voice.
Bach		Choral Jesu, meine Freude (Motet BVW 227)	Choral Voicing	Woodwinds	1653	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	١,	••09b Better: 09 a sixth higher		VerticalStructuringVoici ng	Diverse	Detached Tenuto, Legato	Woodwinds: Better balance: 09 a sixth higher.
Bach		Choral Jesu, meine Freude (Motet BVW 227)	Choral Voicing	Woodwinds	1653	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	١,	•10 Mixed colors. Fl1.2+Ob1.2 doubled		VerticalStructuringVoici ng	Diverse	Detached Tenuto, Legato	Woodwinds: 10 Mixed colors. Flute1.2+Oboe1.2 doubled.
Bach		Choral Jesu, meine Freude (Motet BVW 227)	J	Woodwinds	1653	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	٦,	•10b Better: 10 a fifth higher		VerticalStructuringVoici ng	Diverse	Detached Tenuto, Legato	Woodwinds: Better balance: 10 a fifth higher.
Bach		Choral Jesu, meine Freude (Motet BVW 227)	J	Woodwinds	1653	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	١,	•11 Brighter sonority. Octave doubling		VerticalStructuringVoici ng	Diverse	Detached Tenuto, Legato	Woodwinds: Brighter sonority. Octave doubling.
Bach		Choral Jesu, meine Freude (Motet BVW 227)	· ·	Woodwinds	1653	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	١,	•11b Brighter: 11 a third higher		VerticalStructuringVoici ng	Diverse	Detached Tenuto, Legato	Woodwinds: Brighter: 11 a third higher.
Bach		Choral Jesu, meine Freude (Motet BVW 227)		Woodwinds	1653	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	١,	•12 Inner voices also doubled		VerticalStructuringVoici ng	Diverse	Detached Tenuto, Legato	Woodwinds: Inner voices also doubled.

Composers: 33		Titles: 73	NAXOS: 347	stereo: 94	n	nulti: 413	20.12.24	Bookmarks: 970	K	Pieces (File Names): 1	20		Page 66 of 188
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orc h_Soloists	OrchPlay Bookmark	, ,	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
	woo	DWINDS Mo	des of Playir	ng Examples	and Oı	rchestration T	echniques						
Bach		Choral Jesu, meine Freude (Motet BVW 227)	Choral Voicing	Woodwinds	1653	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	•	•13 Sop in triple octaves Fl1+Ob1+Bsn1		VerticalStructuringVoici ng	Diverse	Detached Tenuto, Legato	Woodwinds: Soprano line in triple octaves Flute1+Oboe1+Bassoon1.
Bach		Choral Jesu, meine Freude (Motet BVW 227)	Choral Voicing	Woodwinds	1653	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	•	•13b Luminous: 13 a second higher		VerticalStructuringVoici ng	Diverse	Detached Tenuto, Legato	Woodwinds: Luminous: 13 a second higher.
Bach		Choral Jesu, meine Freude (Motet BVW 227)	Choral Voicing	Woodwinds	1653	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	•	•14 Brightest and most powerful. Max doubling		VerticalStructuringVoici ng	Diverse	Detached Tenuto, Legato	Woodwinds: Brightest and most powerful. Maximum doubling.
Bach		Choral Jesu, meine Freude (Motet BVW 227)	Choral Voicing	Woodwinds	1653	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	•	• 14b Sizzling Bright: 14 semi-tone higher		VerticalStructuringVoici ng	Diverse	Detached Tenuto, Legato	Woodwinds: Sizzling Bright: 14 semi-tone higher.
Bach	Multi	Choral Jesu, meine Freude (Motet BVW 227)	Choral Voicing	Woodwinds	1653	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	•	•15 Solid, wide medium		VerticalStructuringVoici ng	Diverse	Detached Tenuto, Legato	Woodwinds: Solid, wide medium.
Bach		Choral Jesu, meine Freude (Motet BVW 227)	Choral Voicing	Woodwinds	1653	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	•	ۥ16 DARK sonority		VerticalStructuringVoici ng	Diverse	Detached Tenuto, Legato	Woodwinds: DARK sonority.
Bach	Multi	Choral Jesu, meine Freude (Motet BVW 227)	Choral Voicing	Woodwinds	1653	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	•	•17 DARKest sonority possible		VerticalStructuringVoici ng	Diverse	Detached Tenuto, Legato	Woodwinds: DARKest sonority possible.
Bach	NAX	Brandenburg Concerto No. 2	II. Andante	ORCH	1713	fl, ob/tr/hpsd/strings/ solo Vl		e•WW Ob Solo medium reg +FI solo high reg +VI solo medium reg, Det, Leg short slurs, Trills, mf(3- 23)+Tutti	7_33	>•Mode of Playing Basic	Legato Solo	Woodwinds Ob Solo medium reg +FI solo high reg +VI solo medium reg, Detached, Legato short slurs, Trills, mf	Woodwinds Ob Solo medium reg +FI solo high reg: +VI solo medium reg, Detached, Legato short slurs, Trills, mf (3-23). Solo Oboe, Solo Flute, solo violin as Trio.

Composers: 33		Titles: 73	NAXOS: 347	stereo: 94		multi: 413	20.12.24	Bookmarks: 970	×	Pieces (File Names): 2	120		P:	age 67 of 188
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerp	Conductor_Orc t h_Soloists	OrchPlay Bookmark		Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)	
	woo	DWINDS Mo	odes of Playir	ng Examples	and (Orchestration T	Гесhniques							
Mozart	Multi	Symphony No. 29	I. Allegro moderato	ORCH	1774	2ob/2horn/strings	, OrchPlay	●•WW Ob1.2+Horn1.2 in Oct, held, Det halfs, high- medium range F(13- 23)	8_13	Doubling TimbralManipulation	Fusion Sustain	Woodwinds: Oboe1.2+Horn1.2 in Octave, held, Detached halfs, high- medium range F	Woodwinds: Oboe1.2+Horn1.2 in Octave, he Detached halfs, high-medium range F (13-2 Doubling: Fusion Timbral_Manipulation: Sustain. [•Adler: WW [2] Harmonic Treatment: Peda Accompaniment]	23).
Mozart	Multi	Symphony No. 29	I. Allegro moderato	ORCH	1774	2ob/2horn/strings	OrchPlay	●•WW Ob1.2+Horn1.2 in Oct, held, Det halfs, high- medium range F(13- 23)+Strings	8_13	Doubling TimbralManipulation	Fusion Sustain	Woodwinds: Oboe1.2+Horn1.2 in Octave, held, Detached halfs, high- medium range F	Woodwinds: Oboe1.2+Horn1.2 in Octave, he Detached halfs, high-medium range F (13-23)+Strings. Doubling: Fusion Timbral_Manipulation: Sustain. [•Adler: WW [2] Harmonic Treatment: Peda Accompaniment]	
Mozart	Multi	Symphony No. 29	I. Allegro moderato	ORCH	1774	2ob/2horn/strings	; OrchPlay	••WW+Horn (13-23) STRINGS ONLY	8_14	Doubling TimbralManipulation	Fusion Sustain	Woodwinds+Horns (13-23) STRINGS ONLY	Woodwinds+Horns (13-23) STRINGS ONLY	
Mozart	NAX	Sinfonia Concertante K297b	III. Andantino con Variazioni	ORCH, soli: ob, clar, horn, bsn	1778	SOLO ob, SOLO cl, SOLO bsn, SOLO horn/2ob/2horn/st rings	Chamber t Orchestra	e•WW CI Solo medium reg, Det, Leg short slurs, Stacc, Accent, p(Var.i, 24- 40)+Tutti		>•Mode of Playing Basic	Diverse Solo	Woodwinds Clarinet Solo medium register, Detacher, Legato short slurs, Staccato, Accent, p	Woodwinds Clarinet Solo: medium register, Detacher, Legato short slurs, Staccato, Acce (Var.i, 24-40). Solo Clarinet with Solo Horn and Solo Basss as Trio.	ent, p
Mozart	NAX	Sinfonia Concertante K297b	III. Andantino con Variazioni	ORCH, soli: ob, clar, horn, bsn	1778	SOLO ob, SOLO cl, SOLO bsn, SOLO horn/2ob/2horn/st rings	Chamber t Orchestra	+Bsn Solo medium reg, Det, Leg short slurs, Accent, p(Var.i, 24- 40)+Tutti		>•Mode of Playing Basic	Diverse Solo	Woodwinds Clarinet Solo medium register, Detacher, Legato short slurs, Staccato, Accent, p	Woodwinds Horn Solo +Bassoon Solo media register, Detached, Legato short slurs, Acce (Var.i, 24-40). Solo Horn and Solo Basssoon with Solo Clar with as Trio.	nt, p
Mozart	NAX	Sinfonia Concertante K297b	III. Andantino con Variazioni	ORCH, soli: ob, clar, horn, bsn	1778	SOLO ob, SOLO cl, SOLO bsn, SOLO horn/2ob/2horn/st rings	Chamber t Orchestra	•• WW Bsn Solo medium-high reg, Leg, Det, Stacc, Accent p(Var.ii, 48-64)+Tutti		>•Mode of Playing Basic	Diverse Solo	Woodwinds Bassoon Solo medium-high register, Legato, Detached, Staccato, Accent p	Woodwinds Bassoon Solo: medium-high register, Legato, Detached, Staccato, Accen (Var.ii, 48-64). Solo Bassoon and Solo Oboe+Solo Clarinet+Horn as Quartet.	

Composers: 33		Titles: 73	NAXOS: 347	stereo: 94	r	multi: 413	20.12.24	Bookmarks: 970	K	Pieces (File Names):	120		Page 68 of 188
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orc t h_Soloists	OrchPlay Bookmark	, ,	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
	woo	DWINDS M	odes of Playir	ng Examples	and O	rchestration T	Гесhniques						
Mozart	NAX	Sinfonia Concertante K297b	III. Andantino con Variazioni	ORCH, soli: ob, clar, horn, bsn		SOLO ob, SOLO cl, SOLO bsn, SOLO horn/2ob/2horn/st rings	Chamber t Orchestra	• WW Solo Ob+Solo Cl+Solo Horn medium- high reg, Leg, Det, Stacc, Accent p(Var.ii, 48-64)+Tutti		>•Mode of Playing Basic	Diverse Solo	Woodwinds Solo Oboe+Solo Clarinet+Solo Horn medium-high register, Legato, Detached, Staccato, Accent p	Woodwinds Solo Oboe+Solo Clarinet+Solo Horn: medium-high register, Legato, Detached, Staccato, Accent p (Var.ii, 48-64). Solo Oboe+Solo Clarinet+Solo Horn and Solo Bassoon as Quartet.
Mozart	NAX	Sinfonia Concertante K297b	III. Andantino con Variazioni	ORCH, soli: ob, clar, horn, bsn		SOLO ob, SOLO cl, SOLO bsn, SOLO horn/2ob/2horn/st rings	Chamber t Orchestra	●•WW CI Solo low- medium range Det, Leg short slurs, Stacc p(Var.iii, 72-88)+Tutti		>•Mode of Playing Basic	Diverse Solo	Woodwinds Clarinet Solo low-medium range Detached, Legato short slurs, Staccato p	Woodwinds Clarinet Solo: low-medium range Detached, Legato short slurs, Staccato p (Var.iii, 72-88). Solo Clarinet and Solo Bassoon as Duo.
Mozart	NAX	Sinfonia Concertante K297b	III. Andantino con Variazioni	ORCH, soli: ob, clar, horn, bsn		SOLO ob, SOLO cl, SOLO bsn, SOLO horn/2ob/2horn/st rings	Chamber t Orchestra	•WW Bsn Solo low-medium range Det, Leg short slurs, Stacc p(Var.iii, 72-88)+Tutti		>•Mode of Playing Basic	Diverse Solo	Woodwinds Bassoon Solo low-medium range Detached, Legato short slurs, Staccato p	Woodwinds Bassoon Solo: low-medium range Detached, Legato short slurs, Staccato p (Var.iii, 72-88). Solo Bassoon and Solo Clarinet as Duo.
Mozart	NAX	Sinfonia Concertante K297b	III. Andantino con Variazioni	ORCH, soli: ob, clar, horn, bsn		SOLO ob, SOLO cl, SOLO bsn, SOLO horn/2ob/2horn/st rings	Chamber t Orchestra	Solo medium-high reg, Det, Leg short slurs, Stacc, accent p(Var.iv, 96-112)+Tutti		>•Mode of Playing Basic	Diverse Solo	Woodwinds Oboe Solo +Bassoon Solo medium-high reg, Detached, Legato short slurs, Staccato, Accents p	Woodwinds Oboe Solo +Bassoon Solo: mediumhigh reg, Detached, Legato short slurs, Staccato, Accents p (Var.iv, 96-112). Solo Oboe and Solo Bassoon as Duo.
Mozart	NAX	Sinfonia Concertante K297b	III. Andantino con Variazioni	ORCH, soli: ob, clar, horn, bsn		SOLO ob, SOLO cl, SOLO bsn, SOLO horn/2ob/2horn/st rings	Chamber t Orchestra	• WW Ob Solo +Cl solo +Bsn Solo medium-high reg, Det, Leg short slurs p(Var.v, 120-136)+Tutti		>•Mode of Playing Basic	Diverse Solo	Woodwinds Oboe Solo +Clarinet solo +Bassoon Solo medium-high register, Detached, Legato short slurs p	Woodwinds Oboe Solo +Clarinet solo +Bassoon Solo: medium-high register, Detached, Legato short slurs p (Var.v, 120-136). Solo Oboe and Solo Clarinet and Solo Bassoon as Trio.
Mozart	NAX	Sinfonia Concertante K297b	III. Andantino con Variazioni	ORCH, soli: ob, clar, horn, bsn		SOLO ob, SOLO cl, SOLO bsn, SOLO horn/2ob/2horn/st rings	Chamber t Orchestra	•WW Ob Solo +Cl Solo medium-high reg, Leg, Det, F, p(Var.vi, 144-160)+Tutti		>•Mode of Playing Basic	Diverse Solo	Woodwinds Oboe Solo +Clarinet Solo medium-high register, Legato, Detached, F, p	Woodwinds Oboe Solo +Clarinet Solo: mediumhigh register, Legato, Detached, F, p (Var.vi, 144-160). Solo Oboe and Solo Clarinet as Duo.

Composers: 33		Titles: 73	NAXOS: 347	stereo: 94		multi: 413	20.12.24	Bookmarks: 970	*	Pieces (File Names): 1	120		Page 69 of 188
Composer	Туре	Title	Movement	Score Info	Year		Conductor_Orc t h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
	woc	DWINDS M	odes of Playir	ng Examples	and C	Orchestration T	rechniques						
Mozart	NAX	Sinfonia Concertante K297b	III. Andantino con Variazioni	,		SOLO ob, SOLO cl, SOLO bsn, SOLO horn/2ob/2horn/st rings	Chamber t Orchestra	• WW Ob Solo +Cl solo +Horn Solo +Bsn Solo Det, Leg short slurs, Accent, p, dynamic swells <>(Var.vii, 168- 184)+Tutti		>•Mode of Playing Basic	Diverse Solo	Woodwinds Oboe Solo +Clarinet solo +Horn Solo +Bassoon Solo Detached, Legato short slurs, Accents, p, dynamic swells crescendo- decrescendo	Woodwinds Oboe Solo +Clarinet solo +Horn Solo +Bassoon Solo: Detached, Legato short slurs, Accents, p, dynamic swells crescendodecrescendo (Var.vii, 168-184). Solo Oboe+Solo Clarinet+Solo Horn and Solo Bassoon as Quartet.
Mozart	NAX	Symphony No. 38 "Prague"	III. Finale Presto	ORCH	1786		Harnoncourt_C , oncertgebouw s Amsterdam	• WW Fl1.2, Ob1.2, Bsn1.2, Stacc, Det, p, F(121-153)+Tutti	8_30	Layering Coupling Doubling	Foreground Fusion Fusion	Woodwinds: Flute1.2, Oboe1.2, Bassoon1.2, Staccato, Detached, p, F	Woodwinds: Flute1.2, Oboe1.2, Bassoon1.2, Staccato, Detached, p, F (121-153)+Tutti.
Mozart	NAX	Le nozze di Figaro	Overture	ORCH	1786		, Mutti_Wiener , Philharmoniker s	•• WW Fam Det sust. Chords wholes, halfs, Accent, Fp(35- 45)+Tutti	8_15	Layering TimbralManipulation	Middleground Sustain	Woodwinds Family Detached sustained Chords wholes, halfs, Accent, Fp	WoodwindsFamily Detached sustained Chords wholes, halfs, Accent, Fp (35-45)+Tutti. Layering: Middleground. Timbral_Manipulation: Sustain. [•Adler: WW [2] Harmonic Treatment: Sustained Accompaniment]
Mozart	NAX	Le nozze di Figaro	Overture	ORCH	1786		, Mutti_Wiener , Philharmoniker s	•• WW Fam Det sust. Chords wholes, halfs, F(51-58)+Tutti	8_16	Layering TimbralManipulation	Middleground Sustain	Woodwind Family Detached sustainde Chords wholes, halfs, F	Woodwind Family Detached sustainde Chords wholes, halfs, F (51-58)+Tutti. Layering: Middleground. Timbral_Manipulation: Sustain. [•Adler: WW [2] Harmonic Treatment: Sustained Accompaniment]
Mozart	NAX	Le nozze di Figaro	Overture	ORCH	1786		, Mutti_Wiener , Philharmoniker s	•• WW FI1.2, Ob1.2, CI1.2, Bsn1.2 Leg, short slurs vs Det 8ths, quarters, halfs pp, p, FF, Fp, F(1-95)+Tutti	8_15+	>•Mode of Playing Layering Doubling TimbralManipulation	Foreground, Middleground Fusion Sustain	Woodwinds: Flute1.2, Oboe1.2, Clarinet1.2, Bassoon1.2 Legato, short slurs vs Detached 8ths, quarters, halfs pp, p, F	Woodwinds: Flute1.2, Oboe1.2, Clarinet1.2, Bassoon1.2 Legato, short slurs vs Detached 8ths, quarters, halfs pp, p, FF, Fp (1-95)+Tutti. Layering: Foreground, Middleground. Doubling: Fusion Timbral_Manipulation: Sustain. [•Adler: WW [1,2] As Provider of Melody, Harmony WW [2] Harmonic Treatment: Sustained Accompaniment WW [4] Doubling]

Composers: 33		Titles: 73	NAXOS: 347	stereo: 94	m	nulti: 413	20.12.24	Bookmarks: 970	Image: Control of the	Pieces (File Names):	120		Page 70 of 188
Composer	Туре	Title	Movement	Score Info	Year		Conductor_Orc h_Soloists	OrchPlay Bookmark		Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech,
	woo	DWINDS Mo	odes of Playin	ng Examples	and Or	·						/specifics	Mode(s) or Playing, ●Embedded Docus (Teacher)
Mozart	NAX	Le nozze di Figaro	Overture	ORCH	1786		Mutti_Wiener Philharmoniker	•WW FI1.2, Ob1.2, CI1.2, Bsn1.2 Leg, short slurs vs Det, Stacc 8ths, quarters, halfs p, Fp, F(95- 135)+Tutti	8_15+	>•Mode of Playing Layering Doubling TimbralManipulation	Foreground, Middleground Fusion Sustain	Woodwinds: Flute1.2, Oboe1.2, Clarinet1.2, Bassoon1.2 Legato, short slurs vs Detached, Staccato 8ths, quarters, halfs p, Fp, F	Woodwinds: Flute1.2, Oboe1.2, Clarinet1.2, Bassoon1.2 Legato, short slurs vs Detached, Staccato 8ths, quarters, halfs p, Fp, F (95- 135)+Tutti. WW [1,2] As Provider of Melody, Harmony WW [2] Harmonic Treatment: Sustained Accompaniment WW [4] Doubling]
Mozart	Multi	Don Giovanni	Ouverture	ORCH	1787	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	·	•WW Fl1.2, Ob1.2, Cl1.2, Bsn1.2, Leg, short slurs, Det, Double-Tong F, p, sF, p cresc(1-39)		Layering Doubling Coupling InterplayProgression	Foreground, Middleground Fusion Fusion Contrast	Woodwinds: Flute1.2, Oboe1.2, Clarinet1.2, Bassoon1.2, Legato, short slurs, Detached, Double-Tonguimg F, p, sF, p crescendo	Woodwinds: Flute1.2, Oboe1.2, Clarinet1.2, Bassoon1.2, Legato, short slurs, Detached, Double-Tonguing F, p, sF, p crescendo (1-39). [•Adler: WW [1] As Provider of Melody WW [3] Using Wind Family to Provide a Contrasting Color WW [4] Wind Family to Double Other Instruments]
Mozart	NAX	Symphony No. 39	III. Menuetto	ORCH	1788	1fl, 2cl, 2bsn/2horn, 2tr/timp/strings		ۥWW Cl.1 high reg Leg quarters, 8th p; Cl.2 low reg Det 8ths p(Trio, 45-68)+Tutti	7_66	>•Mode of Playing Layering	Diverse Foreground Middleground	Woodwinds Clarinet 1 high register Legato quarters, 8th p; Clarinet 2 low register Detached 8ths p	8ths p (Trio, 45-68).
Mozart	Multi	Symphony No. 40	I. Molto allegro	ORCH+REDUC (1- 20)+piano(1- 20)		1fl, 2ob, 2cl, 2bsn/2horn/string s	-	•WW FI, Ob1.2, Cl1.2, Bsn1.2, Leg, Det, Stacc, Held, Double- Tong, Trill p, F, sF, cresc F(14-100)		Layering Doubling TimbralManipulation	Foreground, Middleground Fusion, Separation Sustain	Woodwinds: Flute, Oboe1.2, Clarinet1.2, Bassoon1.2, Legato, Detached, Staccato, Held, Double- Tonguing, Trill p, F, sF, cresc F	Woodwinds: Flute, Oboe1.2, Clarinet1.2, Bassoon1.2, Legato, Detached, Staccato, Held, Double-Tonguing, Trill p, F, sF, cresc F (14-100). Layering: Foreground, Middleground. Doubling: Fusion, Separation. Timbral_Manipulation: Sustain. [•Adler: WW [1] As Provider of Melody] WW [2] As Provider of Accompaniment] WW [3] Using Wind Family to Provide a Contrasting Color]

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Composers: 33		Titles: 73	NAXOS: 347	stereo: 94	ı	multi: 413	20.12.24	Bookmarks: 970	X	Pieces (File Names): 1	120		Page 71 of 188
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerp	Conductor_Orc t h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
	woo	DWINDS M	odes of Playin	ng Examples	and O	rchestration 7	Гесhniques						
Mozart	Multi	Symphony No. 40	I. Molto allegro	ORCH+REDUC (1- 20)+piano(1- 20)		1fl, 2ob, 2cl, 2bsn/2horn/string s	•	FI1+CI1+Bsn1+Horn1.2 Leg, Stacc, Det, halfs, quarters, medium-high range, doubling in 3octaves F(16-20)		Layering InterplayProgression	Foreground Contrast	Woodwinds: Flute1+Clarinet1+Bas soon1+Horn1.2 Legato, Staccato, Detached, halfs, quarters, medium- high range, doubling in 3 octaves F	Woodwinds: Flute1+Clarinet1+Bassoon1+Horn1.2 Legato, Staccato, Detached, halfs, quarters, medium- high range, doubling in 3 octaves F (16-20). Layering: Foreground. Interplay_Progression: Contrast.
Mozart	Multi	Symphony No. 40	I. Molto allegro	ORCH+REDUC (1- 20)+piano(1- 20)		1fl, 2ob, 2cl, 2bsn/2horn/string s	g	FI1+CI1+Bsn1+Horn1.2 Leg, Stacc, Det, halfs, quarters, medium-high range, doubling in 3octaves F(16- 20)+Tutti		Layering InterplayProgression	Foreground Contrast	Woodwinds: Flute1+Clarinet1+Bas soon1+Horn1.2 Legato, Staccato, Detached, halfs, quarters, medium- high range, doubling in 3 octaves F	Woodwinds: Flute1+Clarinet1+Bassoon1+Horn1.2 Legato, Staccato, Detached, halfs, quarters, medium- high range, doubling in 3 octaves F (16-20)+Tutti. Layering: Foreground. Interplay_Progression: Contrast.
Mozart	Multi	Symphony No. 40	III. Menuetto. Allegretto – Trio			1fl, 2ob, 2cl, 2bsn/2horn/string s	g	••WW FI, Ob1.2, Cl1.2, Bsn1.2 Leg, slurred Stacc, Det, Appog, p cresc F, p(48- 84)		Layering InterplayProgression	Foreground Contrast	Woodwinds: Flute, Oboe1.2, Clarinet1.2, Bassoon1.2 Legato, slurred Staccato, Detached, Appoggiatura, p crescendo F, p	Woodwinds: Flute, Oboe1.2, Clarinet1.2, Bassoon1.2 Legato, slurred Staccato, Detached, Appoggiatura, p crescendo F, p (48-84).
Mozart	Multi	Symphony No. 40	III. Menuetto. Allegretto – Trio	. ,		1fl, 2ob, 2cl, 2bsn/2horn/string s		••WW FI, Ob1.2, Cl1.2, Bsn1.2 Leg, slurred Stacc, Det, Appog, p cresc F, p(48- 84)+Tutti		Layering InterplayProgression	Foreground Contrast	Woodwinds: Flute, Oboe1.2, Clarinet1.2, Bassoon1.2 Legato, slurred Staccato, Detached, Appoggiatura, p crescendo F, p	Woodwinds: Flute, Oboe1.2, Clarinet1.2, Bassoon1.2 Legato, slurred Staccato, Detached, Appoggiatura, p crescendo F, p (48-84)+Tutti.

Composers: 33		Titles: 73	NAXOS: 347	stereo: 94		multi: 413	20.12.24	Bookmarks: 970	K	Pieces (File Names): 2	120		Page 72 of 188
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orc t h_Soloists	OrchPlay Bookmark	, ,	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
	woo	DWINDS Mo	odes of Playir	ng Examples	and C	Orchestration T	Techniques						
Mozart	Multi	Symphony No. 40	III. Menuetto. Allegretto – Trio	ORCH+piano(o 43-84)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	g	●●WW FI, Ob1.2, Cl1.2, Bsn1.2 Det, Stacc Leg short slurs, Leg quarters, halfs, 8ths F, p(85-126)		Doubling Coupling	Fusion Fusion	Woodwinds: Flute, Oboe1.2, Clarinet1.2, Bassoon1.2 Detached, Staccato Legato short slurs, Legato quarters, halfs, 8ths F, p	Woodwinds: Flute, Oboe1.2, Clarinet1.2, Bassoon1.2 Detached, Staccato Legato short slurs, Legato quarters, halfs, 8ths F, p (85-126).
Mozart	Multi	Symphony No. 40	III. Menuetto. Allegretto – Trio		1788	1fl, 2ob, 2cl, 2bsn/2horn/string s		● WW FI, Ob1.2, Cl1.2, Bsn1.2 Det, Stacc Leg short slurs, Leg quarters, halfs, 8ths F, p(85-126)+Tutti		Doubling Coupling	Fusion Fusion	Woodwinds: Flute, Oboe1.2, Clarinet1.2, Bassoon1.2 Detached, Staccato Legato short slurs, Legato quarters, halfs, 8ths F, p	Woodwinds: Flute, Oboe1.2, Clarinet1.2, Bassoon1.2 Detached, Staccato Legato short slurs, Legato quarters, halfs, 8ths F, p (85- 126)+Tutti.
Mozart		Symphony No. 41	III. Menuetto: Allegretto – Trio		1788	1fl, 2ob, 2bsn/2horn, 2tr/timp/strings		Bsn1.2 Det, Leg short slur, Stacc 8ths, quarters, halfs, held F(9-16)		DIVERSE	Diverse	Woodwinds: Flute, Oboe1.2, Bassoon1.2 Detached, Legato short slur, Staccato 8ths, quarters, halfs, held F	Woodwinds: Flute, Oboe1.2, Bassoon1.2 Detached, Legato short slur, Staccato 8ths, quarters, halfs, held F (9-16).
Mozart	_ Multi	Symphony No. 41	III. Menuetto: Allegretto – Trio		1788	1fl, 2ob, 2bsn/2horn, 2tr/timp/strings		Bsn1.2 Det, Leg short slur, Stacc 8ths, quarters, halfs, held F(9-16)+Tutti		DIVERSE	Diverse	Woodwinds: Flute, Oboe1.2, Bassoon1.2 Detached, Legato short slur, Staccato 8ths, quarters, halfs, held F	Woodwinds: Flute, Oboe1.2, Bassoon1.2 Detached, Legato short slur, Staccato 8ths, quarters, halfs, held F (9-16)+Tutti.
Mozart	- Multi	Symphony No. 41	III. Menuetto: Allegretto – Trio		1788	1fl, 2ob, 2bsn/2horn, 2tr/timp/strings		•• WW FI, Ob1.2 Det, held halfs, quarters high-low range F(9-16)		Doubling TimbralManipulation	Separation Timbral Manipulation	Woodwinds: Flute, Oboe1.2 Detached, held halfs, quarters high-low range F	Woodwinds: Flute, Oboe1.2 Detached, held halfs, quarters high-low range F (9-16). Doubling: Separation Reinforcement. Timbral_Manipulation: Sustain. [•Adler: WW [2] Harmonic Treatment: Pedal Accompaniment] WW [4] Wind Family to Double Other Instruments]

Composers: 33		Titles: 73	NAXOS: 347	stereo: 94	,	multi: 413	20.12.24	Bookmarks: 970		Pieces (File Names): 1	120		Page 73 of 188
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of	f Conductor_Orc	OrchPlay Bookmark		Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing	Families, Details, Full text Orch. Tech,
-	14/00	STAUNDS NA	Leaved Diamin	T. maria	1 . 0	•			1			/Specifics	Mode(s) or Playing, •Embedded Docus (Teacher)
	_		•	•		rchestration T							
Mozart		Symphony No. 41	III. Menuetto: Allegretto – Trio		1788	1fl, 2ob, 2bsn/2horn, 2tr/timp/strings		Hom1.2 Det, held halfs, quarters high-medium-low range F(9-16)		Doubling TimbralManipulation	Separation TimbralManipulation	Woodwinds: Flute, Oboe1.2 Detached, held halfs, quarters high-low range F	Woodwinds, Horns: Fl, Ob1.2, Horn1.2 Detached, held halfs, quarters high-medium-low range F(9-16). Doubling: Separation Reinforcement. Timbral_Manipulation: Sustain. [•Adler: WW [2] Harmonic Treatment: Pedal Accompaniment] WW [4] Wind Family to Double Other Instruments]
Mozart	Multi	Symphony No. 41	III. Menuetto: Allegretto – Trio		1788	1fl, 2ob, 2bsn/2horn, 2tr/timp/strings	•	FI+Ob1.2+Bsn1.2 +BRASS Horn1.2+Tpt1.2 +PERC Timp Det Chords F(13- 16)		Doubling	Separation		Woodwinds Flute+Oboe1.2+Bassoon1.2 +BRASS Horn1.2+Trumpet1.2 +PERC Timp Detached Chords F (13-16). Doubling: Separation Reinforcement. [•Adler: [WW [4] Wind Family to Double Other Instruments]
Mozart		Die Zauberflöte	Monostatos Aria (II-13)	ORCH, solo tenor	1791 £	2*fl, 2ob, 2*cl, 2bsn/2horn, 2tr, 3trb/timp, glock/strings/SOLO Voice	, Naxos ,	Detached, Stacc, fast 16ths, 8ths p, mf(1-49)+Tutti	7_22	>•Mode of Playing Basic Doubling	Diverse Solo Fusion	Woodwinds Piccolo+Flute Detached, Staccato, fast 16ths, 8ths p, mf	Woodwinds Piccolo+Flute: Detached, Staccato, fast 16ths, 8ths p, mf (1-49). Piccolo and Flute Doubling each other.
Haydn		Symphony No. 97	III. Menuetto e Trio. Allegretto		1792	2fl, 2ob, 2bsn/2horn, 2tr/timp/strings	·	FI1.2+Ob1.2+Bsn1.2 Det, Leg short slurs, Trill, quarters, halfs, medium range F, sf(1- 8)		Doubling TimbralManipulation	Fusion reinforcement Sustain	Woodwinds Flute1.2+Oboe1.2+B assoon1.2 Detached, Legato short slurs, Trill, quarters, halfs, medium range F, sf	Woodwinds Flute1.2+Oboe1.2+Bassoon1.2 Detached, Legato short slurs, Trill, quarters, halfs, medium range F, sf (1-8).
Haydn		Symphony No. 97	III. Menuetto e Trio. Allegretto		1792	2fl, 2ob, 2bsn/2horn, 2tr/timp/strings	•	Fl1.2+Ob1.2+Bsn1.2 Det, Leg short slurs, Trill, quarters, halfs, medium range F, sf(1- 8)+Tutti		Doubling TimbralManipulation	Fusion reinforcement Sustain		Woodwinds Flute1.2+Oboe1.2+Bassoon1.2 Detached, Legato short slurs, Trill, quarters, halfs, medium range F, sf (1-8)+Tutti.

Composers: 33		Titles: 73	NAXOS: 347	stereo: 94	mul	ti: 413	20.12.24	Bookmarks: 970	*	Pieces (File Names): 1	120		Page 74 of 188
Composer	Туре	Title	Movement	Score Info	Year In:		Conductor_Orc h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
	woo	DWINDS Mo	odes of Playin	ng Examples	and Orch	estration T	echniques						() ()
Beethoven	NAX	Octet Op 103	I. Allegro	Octet	1792		Chamber Orchestra of Europe, wind soloists	Bsn1.2, Horn1.2 Leg, short slur, Det, Stacc, slurred Stacc (1-195)		>•Mode of Playing		Clarinet1.2,	Woodwind Octet classical style. Woodwind: Oboe1.2, Clarinet1.2, Bassoon1.2, Horn1.2 Legato, short slur, Detached, Staccato, slurred Staccato (1-195).
Beethoven	NAX	Octet Op 103	II. Andante	Octet	1792		Chamber Orchestra of Europe, wind soloists	Bsn1.2, Horn1.2 Leg, short slur, Det, Stacc, slurred Stacc, Trill, Appogg (1-127)		>•Mode of Playing		Clarinet1.2,	Woodwind Octet classical style. Woodwind: Oboe1.2, Clarinet1.2, Bassoon1.2, Horn1.2 Legato, short slur, Detached, Staccato, slurred Staccato, Trill, Appoggiatura (1-127).
Beethoven	NAX	Octet Op 103	III. Menuetto	Octet	1792		Chamber Orchestra of Europe, wind soloists	•WW Ob1.2, Cl1.2, Bsn1.2, Horn1.2 Leg, short slur, Det, Stacc, Trill (1-116)		>•Mode of Playing		Clarinet1.2,	Woodwind Octet classical style. Woodwind: Oboe1.2, Clarinet1.2, Bassoon1.2, Horn1.2 Legato, short slur, Detached, Staccato, Trill (1-116).
Beethoven	NAX	Octet Op 103	IV. Finale Presto	Octet	1792		Chamber Orchestra of Europe, wind soloists	Sent. 2, Horn1.2 Leg, short slur, Det, Stacc (1-225)		>•Mode of Playing		Clarinet1.2, Bassoon1.2, Horn1.2	Woodwind Octet classical style. Woodwind: Oboe1.2, Clarinet1.2, Bassoon1.2, Horn1.2 Legato, short slur, Detached, Staccato (1-225).
Beethoven	Multi		III. Rondo, Molto allegro	ORCH	1795 2bs	1fl, 2ob, sn/2horn/string s/SOLO pno		Bsn1.2, Leg short slur, Det, Stacc, Appogg F(9- 17)		Doubling TimbralManipulation	Fusion Sustain	Woodwinds: Flute, Oboe1.2, Bassoon1.2, Legato short slur, Detached, Staccato, Appoggiatura F	Woodwinds: Flute, Oboe1.2, Bassoon1.2, Legato short slur, Detached, Staccato, Appoggiatura F (9-17).

Composers: 33		Titles: 73	NAXOS: 347	stereo: 94	m	nulti: 413	20.12.24	Bookmarks: 970	\downarrow	Pieces (File Names):	120		Page 75 of 188
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orc h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
	woo	DWINDS Mo	odes of Playin	ng Examples	and Or	chestration T	echniques						
Beethoven	Multi	Piano Concerto No. 2	III. Rondo, Molto allegro	ORCH	1795	1fl, 2ob, 2bsn/2horn/string s/SOLO pno		● WW FI, Ob1.2, Bsn1.2, Leg short slur, Det, Stacc, Appogg F(9- 17)+Tutti		Doubling TimbralManipulation	Fusion Sustain	Woodwinds: Flute, Oboe1.2, Bassoon1.2, Legato short slur, Detached, Staccato, Appoggiatura F	Woodwinds: Flute, Oboe1.2, Bassoon1.2, Legato short slur, Detached, Staccato, Appoggiatura F (9-17)+Tutti.
Beethoven	Multi	Symphony No. 1	I. Adagio molto – Allegro con brio	ORCH	1799	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	·	●•WW Leg, short Slurs vs Detached Fp, p, mf, F <>(1-19)		>•Mode of Playing	Diverse	Woodwinds Legato, short Slurs vs Detached Fp, p, mf, F crescendo, decrescendo	Woodwinds: Legato, short Slurs vs Detached Fp, p, mf, F crescendo, decrescendo (1-19).
Beethoven	Multi	Symphony No. 1	I. Adagio molto – Allegro con brio	ORCH	1799	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	·	● WW Leg, short Slurs vs Detached Fp, p, mf, F <>(1- 19)+Horns+Tpt		>•Mode of Playing	Diverse	Woodwinds Legato, short Slurs vs Detached Fp, p, mf, F crescendo, decrescendo	Woodwinds: Legato, short Slurs vs Detached Fp, p, mf, F crescendo, decrescendo (1-19) +Horns+Trumpets.
Beethoven	Multi	Symphony No. 1	I. Adagio molto – Allegro con brio	ORCH	1799	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	,	● WW Leg, short Slurs vs Detached Fp, p, mf, F <>(1-19)+Tutti		>•Mode of Playing	Diverse	Woodwinds Legato, short Slurs vs Detached Fp, p, mf, F crescendo, decrescendo	Woodwinds: Legato, short Slurs vs Detached Fp, p, mf, F crescendo, decrescendo(1-19).
Beethoven	NAX	Symphony No. 3 Eroica	I. Allegro con brio	ORCH	1803- 1804	2fl, 2ob, 2cl, 2bsn/3horn, 2tr/timp/strings		•• WW Ob1, Fl1, Cl1, Bsn1, Vl.I, Leg, p dolce, Stacc, Det, sF (43- 57)+Tutti	8_35	InterplayProgression	Variation	Woodwinds: Oboe1, Flute1, Clarinet1, Bassoon1, Violin I, Legato, p dolce, Staccato, Detached, sF	Woodwinds: Oboe1, Flute1, Clarinet1, Bassoon1, Violin I, Legato, p dolce, Staccato, Detached, sF (43-57)+Tutti. Interplay_Progression: Alternating instruments:Oboe1, Flute1, Clarinet1, Bassoon1, Violin I, TUTTI. [•Adler: WW [3] Using Wind Family tp Provide a Contrasting Color]
Beethoven	Multi	No. 3 Eroica	III. Scherzo. Allegro vivace - Trio	ORCH+REDUC +piano	1803- 1804	1fl, 1ob, 1bsn/strings	OrchPlay	FI1+Ob1+Bsn1, Leg short slurs, Det, Stacc quarters, 8ths, halfs, medium-high range pp, p(1-28)+Tutti		Doubling	Separation	Woodwinds: Flute1+Oboe1+Basso on1, Legato short slurs, Detached, Staccato quarters, 8ths, halfs, medium- high range pp, p	Woodwinds: Flute1+Oboe1+Bassoon1, Legato short slurs, Detached, Staccato quarters, 8ths, halfs, medium-high range pp, p (1-28)+Tutti.

Composers: 33		Titles: 73	NAXOS: 347	stereo: 94	m	nulti: 413	20.12.24	Bookmarks: 970	*	Pieces (File Names): 1	120		P	age 76 of 188
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orc h_Soloists	OrchPlay Bookmark	P 4	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)	
	woo	DWINDS M	odes of Playir	ng Examples	and Or	chestration 1	echniques							
Beethoven	Multi	Symphony No. 3 Eroica	III. Scherzo. Allegro vivace - Trio	ORCH+REDUC +piano	1803- 1804	1fl, 1ob, 1bsn/strings	OrchPlay	FI1+Ob1+Bsn1, Leg short slurs, Det, Stacc quarters, 8ths, halfs, medium-high range pp, p(7-28)		Doubling	Separation	Woodwinds: Flute1+Oboe1+Basso on1, Legato short slurs, Detached, Staccato quarters, 8ths, halfs, medium- high range pp, p	Woodwinds: Flute1+Oboe1+Bassoon1, Legashort slurs, Detached, Staccato quarters, 8t halfs, medium-high range pp, p (7-28).	
Beethoven	Multi	Symphony No. 3 Eroica	III. Scherzo. Allegro vivace - Trio	ORCH+REDUC +piano	1803- 1804	1fl, 1ob, 1bsn/strings	OrchPlay	short slurs, Det, Stacc quarters, 8ths, halfs, medium-high range pp, p(7-28)		Doubling	Separation	Woodwinds: Oboe1, Legato short slurs, Detached, Staccato quarters, 8ths, halfs, medium-high range pp, p	Woodwinds: Oboe1, Legato short slurs, Detached, Staccato quarters, 8ths, halfs, medium-high range pp, p (7-28).	
Beethoven	Multi	Symphony No. 3 Eroica	III. Scherzo. Allegro vivace - Trio	ORCH+REDUC +piano	1803- 1804	1fl, 1ob, 1bsn/strings	OrchPlay	FI1+Ob1+Bsn1, Leg short slurs, Det, Stacc quarters, 8ths, halfs, medium-high range pp, p(25-28)		Doubling	Separation	Woodwinds: Flute1+Oboe1+Basso on1, Legato short slurs, Detached, Staccato quarters, 8ths, halfs, medium- high range pp, p	Woodwinds: Flute1+Oboe1+Bassoon1, Lega short slurs, Detached, Staccato quarters, 8t halfs, medium-high range pp, p (25-28).	
Beethoven	Multi	Symphony No. 3 Eroica	III. Scherzo. Allegro vivace - Trio	ORCH+REDUC +piano	1803- 1804	1fl, 1ob, 1bsn/strings	OrchPlay	short slurs, Det, Stacc quarters, 8ths, halfs, medium-high range pp, p(25-28)		Doubling	Separation	Woodwinds: Flute1+Bassoon1, Legato short slurs, Detached, Staccato quarters, 8ths, halfs, medium-high range pp, p	Woodwinds: Flute1+Bassoon1, Legato shor slurs, Detached, Staccato quarters, 8ths, ha medium-high range pp, p (25-28).	
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	•	••WW+Brass+Strings +Timp ALL MoP Leg, Leg short slurs, Det, Stacc, slurred Stacc, Dyn Envelope, PIzz (1- 130)		DIVERSE	DIVERSE		Woodwinds+Brass+Strings+Timpani: ALL M of Playing Legato, Legato short slurs, Detac Staccato, slurred Staccato, Dynamic Envelop Pizzicato (1-130).	ned,

Composers: 33		Titles: 73	NAXOS: 347	stereo: 94	ı	multi: 413	20.12.24	Bookmarks: 970	K	Pieces (File Names): 1	120		Page 77 of 188
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orc h_Soloists	OrchPlay Bookmark		Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
	woo	DWINDS Mc	odes of Playir	ng Examples	and O	rchestration T	echniques						
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings		•• WW ALL MoP Leg, Leg short slurs, Det, Stacc, slurred Stacc, Dyn Envelope (1-130)		DIVERSE	DIVERSE	Woodwinds: ALL Modes of Playing Legato, Legato short slurs, Detached Staccato, slurred Staccato, Dynamic Envelopes	Woodwinds: ALL Modes of Playing Legato, Legato short slurs, Detached Staccato, slurred Staccato, Dynamic Envelopes (1-130).
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	·	•• WW01 Ob1.2+Cl1.2+Bsn1.2 Det held, medium range, F decresc pp(1-3)		LayersTextures	Chordal Texture	Woodwinds: Oboe1.2+Clarinet1.2 +Bassoon1.2 Detached held, medium range, F decrescendo pp	Woodwinds: Oboe1.2+Clarinet1.2+Bassoon1.2 Detached held, medium range, F decrescendo pp (1-3).
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	·	Ob1.2+Bsn1.2 +Fl1 Det quarters high range, mp cresc F (67- 74)		Doubling	Fusion accentuation	Woodwinds: Oboe1.2+Bassoon1.2 +Flute1 Detached quarters high range, mp crescendo	Woodwinds: Oboe1.2+Bassoon1.2 +Flute1 Detached quarters high range, mp crescendo F (67-74).
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	·	FI1.2+Ob1.2+Cl1.2+Bs n1.2 Det, slurred Stacc quarters, 8ths, high- medium range, FF (75- 90)		Layering	Foreground-2		Woodwinds: Flute1.2+Oboe1.2+Clarinet1.2+Bassoon1.2 Detached, slurred Staccato quarters, 8ths, highmedium range, FF (75-90).
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	·	FI1.2+Ob1.2+Cl1.2+Bs n1.2 Det, slurred Stacc quarters, 8ths, high- medium range, FF decresc p(91-100)		Layering	Foreground-2	arinet1.2+Bassoon1.2	Woodwinds: Flute1.2+Oboe1.2+Clarinet1.2+Bassoon1.2 Detached, slurred Staccato quarters, 8ths, high- medium range, FF decrescendo p (91-100).
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	,	••WW07 Cl1 Det, Leg short slur, Stacc quarters, high range, 8ths p(117-122)		Layering	Foreground	Clarinet1 Detached,	Woodwinds: Clarinet1 Detached, Legato short slur, Staccato quarters, high range, 8ths p (117-122).

Composers: 33		Titles: 73	NAXOS: 347	stereo: 94	r	multi: 413	20.12.24	Bookmarks: 970	×	Pieces (File Names):	120		Page 78 of 188
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orc h_Soloists	OrchPlay Bookmark	, ,	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
	woo	DWINDS Mo	odes of Playir	ng Examples	and O	rchestration T	echniques						
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	●●WW10 Cl1.2, Bsn1.2 Leg, Det halfs, quarters 8ths, medium range, mf decresc p cresc(127-130)		Layering Doubling	Foreground Fusion Reinforcement	Woodwinds: Clarinet1.2, Bassoon1.2 Legato, Detached halfs, quarters 8ths, medium range, mf decrescendo p crescendo	Woodwinds: Clarinet1.2, Bassoon1.2 Legato, Detached halfs, quarters 8ths, medium range, mf decrescendo p crescendo (127-130).
Beethoven	NAX	Symphony No. 8	I. Allegro vivace e con brio	ORCH	1812		Karajan_Berliner Philharmoniker	Detached halfs, quarters, 8ths F, p, sFz(1-12)+Tutti	6_6	>•Mode of Playing	Diverse	Woodwinds Staccato, Legato, Detached halfs, quarters, 8ths F, p, sFz	Woodwinds: Staccato, Legato, Detached halfs, quarters, 8ths F, p, sFz (1-12).
Rossini	NAX	Semiramide Overture		ORCH	1823	2bsn/4horn, 2tr,	Martin in the	•• WW Soli (+Horn), quarters, halfs, 8th triplets, Det, Accent, Appogg, Leg short slurs, Stacc, medium- high range, p cresc F, p(178-195)+Tutti	8_9	Basic Doubling	Soli Fusion, Separation, Reinforcement	Woodwinds Soli (+Horn): quarters, halfs, 8th triplets, Detached, Accent, Appoggiatura, Legato short slurs, Staccato, medium-high range, p crescendo F, p	Woodwinds Soli (+Horn): quarters, halfs, 8th triplets, Detached, Accent, Appoggiatura, Legato short slurs, Staccato, medium-high range, p crescendo F, p (178-195)+Tutti. Basic: Soli. Doubling: Fusion, Separation, Reinforcement. [•Adler: WW [1] Melodic Treatment: Unison Doubling]
Rossini	NAX	Semiramide Overture		ORCH	1823	2bsn/4horn, 2tr,	Martin in the	quarters, halfs, 8th triplets, Det, Accent, Appogg, Leg short slurs, Stacc, medium range, p cresc F, p(178-181)+Tutti	8_9	Basic Doubling	Soli Separation, Reinforcement	Woodwinds Clarinet1+Bassoon1, quarters, halfs, 8th triplets, Detached, Accent, Appoggiatura, Legato short slurs, Staccato, medium range, p cresc F, p	Woodwinds: Clarinet1+Bassoon1, quarters, halfs, 8th triplets, Detached, Accent, Appoggiatura, Legato short slurs, Staccato, medium range, p cresc F, p (178-181)+Tutti. Basic: Soli. Doubling: Separation, Reinforcement. [•Adler: WW [1] Melodic Treatment: Unison Doubling]

Composers: 33		Titles: 73	NAXOS: 347	stereo: 94	n	nulti: 413	20.12.24	Bookmarks: 970	K	Pieces (File Names): 2	120		Page 79 of 188
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orc h_Soloists	OrchPlay Bookmark	, ,	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
	woo	DWINDS Mo	odes of Playir	ng Examples	and Oı	rchestration T	echniques						, , , ,
Rossini	NAX	Semiramide Overture		ORCH	1823	2bsn/4horn, 2tr,	Martin in the	● WW Alernatives: Fl solo, then Fl1.+2. quarters, halfs, 8th triplets, Det, Accent, Appogg, Leg short slurs, Stacc, F(178-181) SEE mp3 Ev 8-7 Adler in ENVELOPE	8_7	Basic Doubling Unisono	Solo Fusion	Woodwinds Alernatives: Flute solo, then Flute1.+2 quarters, halfs, 8th triplets, Det, Accent, Appogg, Leg short slurs, Stacc, F	Woodwinds Alernatives: Flute solo, then Flute1.+2 quarters, halfs, 8th triplets, Det, Accent, Appogg, Leg short slurs, Stacc, F(178- 181). Basic: Solo. Doubling Unisono: Fusion. [•Adler: WW [1] Melodic Treatment: Unison Doubling] SEE mp3 Ev 8-7 Adler in ENVELOPE
Rossini	NAX	Semiramide Overture		ORCH	1823	2bsn/4horn, 2tr,	Martin in the	● WW Alernatives: Ob solo, then Ob1.+2. quarters, halfs, 8th triplets, Det, Accent, Appogg, Leg short slurs, Stacc, F(178-181) SEE mp3 Ev 8-7 Adler in ENVELOPE	8_7	Basic Doubling Unisono	Solo Fusion	Woodwinds Alernatives: Oboe solo, then Oboe. +2 quarters, halfs, 8th triplets, Det, Accent, Appogg, Leg short slurs, Stacc, F	Woodwinds Alernatives: Oboe solo, then Oboe.+2 quarters, halfs, 8th triplets, Det, Accent, Appogg, Leg short slurs, Stacc, F(178-181). Basic: Solo. Doubling Unisono: Fusion. [•Adler: WW [1] Melodic Treatment: Unison Doubling] SEE mp3 Ev 8-7 Adler in ENVELOPE
Rossini	NAX	Semiramide Overture		ORCH	1823	2bsn/4horn, 2tr,	Martin in the	CI solo, then Cl1.+2. quarters, halfs, 8th triplets, Det, Accent, Appogg, Leg short slurs, Stacc, F(178-181) SEE mp3 Ev 8-7 Adler in ENVELOPE	8_7	Basic Doubling Unisono	Solo Fusion	Woodwinds Alematives: Clarinet solo, then Clarinet.+2 quarters, halfs, 8th triplets, Det, Accent, Appogg, Leg short slurs, Stacc, F	Woodwinds Alernatives: Clarinet solo, then Clarinet.+2 quarters, halfs, 8th triplets, Det, Accent, Appogg, Leg short slurs, Stacc, F(178- 181). Basic: Solo. Doubling Unisono: Fusion. [•Adler: WW [1] Melodic Treatment: Unison Doubling] SEE mp3 Ev 8-7 Adler in ENVELOPE
Rossini	NAX	Semiramide Overture		ORCH	1823	2bsn/4horn, 2tr,	Martin in the	Bsn nsolo, then Bsn1.+2. quarters, halfs, 8th triplets, Det, Accent, Appogg, Leg short slurs, Stacc, F(178-181) SEE mp3 Ev 8-7 Adler in ENVELOPE	8_7	Basic Doubling Unisono	Solo Fusion	Woodwinds Alernatives: Bassoon solo, then Bassoon.+2 quarters, halfs, 8th triplets, Det, Accent, Appogg, Leg short slurs, Stacc, F	Accent, Appogg, Leg short slurs, Stacc, F(178-181.

Composers: 33		Titles: 73	NAXOS: 347	stereo: 94	,	multi: 413	20.12.24	Bookmarks: 970	*	Pieces (File Names): 1	120		Page 80 of 188
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerp	f Conductor_Orc t h_Soloists	OrchPlay Bookmark	P 4	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
	woo	DWINDS M	lodes of Playir	ng Examples	and O	rchestration ⁷	Гесhniques						
Rossini		Semiramide Overture		ORCH	1823	2bsn/4horn, 2tr,	, Martin in the	Clar+Bsn quarters, halfs, 8th triplets, Det, Accent, Appogg, Leg short slurs, Stacc, F(178-181) SEE mp3 Ev 8-8 Adler in ENVELOPE	8_8	Basic Doubling Octave	Solo Separation	Woodwinds Alernatives: Clarinet+Bassoon quarters, halfs, 8th triplets, Det, Accent, Appogg, Leg short slurs, Stacc, F	Woodwinds Alernatives: Clarinet+Bassoon quarters, halfs, 8th triplets, Det, Accent, Appogg, Leg short slurs, Stacc, F(178-181). Basic: Soli. Doubling Octave: Separation. [•Adler: WW [1] Melodic Treatment: Octave Doubling] SEE mp3 Ev 8-8 Adler in ENVELOPE
Rossini	NAX	Semiramide Overture		ORCH	1823	2bsn/4horn, 2tr,	, Martin in the	FI+Ob quarters, halfs, 8th triplets, Det, Accent, Appogg, Leg short slurs, Stacc, F(178-181) SEE mp3 Ev 8-8 Adler in ENVELOPE	8_8	Basic Doubling Octave	Solo Fusion		Woodwinds Alernatives: Flute+Oboe quarters, halfs, 8th triplets, Det, Accent, Appogg, Leg short slurs, Stacc, F(178-181). Basic: Soli. Doubling Octave: Fusion. [•Adler: WW [1] Melodic Treatment: Octave Doubling] SEE mp3 Ev 8-8 Adler in ENVELOPE
Rossini	NAX	Semiramide Overture		ORCH	1823	2bsn/4horn, 2tr,	, Martin in the	quarters, halfs, 8th triplets, Det, Accent, Leg short slurs, Stacc, medium range, p cresc F, p(181-183)+Tutti	8_9	Basic Doubling	Soli Separation, Reinforcement	Woodwinds Clarinet1+Horn, quarters, halfs, 8th triplets, Detached, Accent, Legato short slurs, Staccato, medium range, p cresc F, p	Woodwinds: Clarinet1+Horn1, quarters, halfs, 8th triplets, Detached, Accent, Legato short slurs, Staccato, medium range, p cresc F, p (181-183)+Tutti. Basic: Soli. Doubling: Separation, Reinforcement. [•Adler: WW [1] Melodic Treatment: Unison Doubling]
Rossini	NAX	Semiramide Overture		ORCH	1823	2bsn/4horn, 2tr,	, Martin in the	quarters, halfs, 8th triplets, Det, Accent, Leg short slurs, Stacc, high-low range, F(183- 186)+Tutti	8_9	Basic	Solo	Woodwinds Clarinet1 solo quarters, halfs, 8th triplets, Det, Accent, Leg short slurs, Stacc, high-low range, F	Woodwinds: Clarinet1 solo quarters, halfs, 8th triplets, Det, Accent, Leg short slurs, Stacc, highlow range, F(183-186)+Tutti Basic: Solo. [•Adler: WW [1] As Provider of Melody]

Composers: 33		Titles: 73	NAXOS: 347	stereo: 94	r	multi: 413	20.12.24	Bookmarks: 970	K	Pieces (File Names): 1	120		Page 81 of 188
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orc t h_Soloists	OrchPlay Bookmark	, ,	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
	woc	DWINDS M	odes of Playir	ig Examples	and O	rchestration T	echniques						
Rossini	NAX	Semiramide Overture		ORCH	1823	2bsn/4horn, 2tr,	Martin in the	←•WW FI1.+Ob1., quarters, halfs, 8th triplets, Det, Accent, Appogg, Leg short slurs, Stacc, high- medium range, p cresc F, p(187-189)+Tutti		Basic Doubling	Soli Fusion, Reinforcement	Woodwinds Flute+Oboe1, quarters, halfs, 8th triplets, Detached, Accent, Appoggiatura, Legato short slurs, Staccato, high-medium range, p cresc F, p	Woodwinds: Flute+Oboe, quarters, halfs, 8th triplets, Detached, Accent, Appoggiatura, Legato short slurs, Staccato, high-medium range, p cresc F, p (187-189)+Tutti. Basic: Soli. Doubling: Fusion, Reinforcement. [•Adler: WW [1] Melodic Treatment: Unison Doubling]
Rossini	NAX	Semiramide Overture		ORCH	1823	2bsn/4horn, 2tr,	Martin in the	← WW Picc+Ob1, quarters, halfs, 8th triplets, Det, Accent, Leg short slurs, Stacc, medium range, p cresc F, p(190-192)+Tutti		Basic Doubling	Soli Fusion, Reinforcement	Woodwinds Piccolo_Oboe1, quarters, halfs, 8th triplets, Detached, Accent, Legato short slurs, Staccato, medium range, p cresc F, p	Woodwinds: Piccolo_Oboe1, quarters, halfs, 8th triplets, Detached, Accent, Legato short slurs, Staccato, medium range, p cresc F, p (190-193)+Tutti. Basic: Soli. Doubling: Fusion, Reinforcement. [•Adler: WW [1] Melodic Treatment: Unison Doubling]
Rossini	NAX	Semiramide Overture		ORCH	1823	2bsn/4horn, 2tr,	Martin in the	quarters, halfs, 8th triplets, Det, Accent, Leg short slurs, Stacc, high-medium range, F(192-195)+Tutti	8_9	Basic	Solo	Woodwinds Clarinet1 solo quarters, halfs, 8th triplets, Det, Accent, Leg short slurs, Stacc, high- medium range, F	Woodwinds: Clarinet1 solo quarters, halfs, 8th triplets, Det, Accent, Leg short slurs, Stacc, high-medium range, F(192-195)+Tutti Basic: Solo. [•Adler: WW [1] As Provider of Melody]
Danzi	NAX	Quintett op68 No2 in F-Dur	I. Allegro	WW Quintet	1824	WW Quintet	t Reicha'sche Quintet	Horn, Bsn, Leg, short slur, Det, Stacc, Trill, Appogg. Ornament(1-205)+Tutti		>•Mode of Playing		Woodwinds: Flute, Oboe, Clarinet, Horn, Bassoon, Legato, short slur, Detached, Staccato, Trill, Appoggiatura, Ornament	Woodwind Quintet: classical style. Woodwinds: Flute, Oboe, Clarinet, Horn, Bassoon, Legato, short slur, Detached, Staccato, Trill, Appoggiatura, Ornament (1-205)+Tutti.
Danzi	NAX	Quintett op68 No2 in F-Dur	II. Andante quasi allegretto	WW Quintet	1824		t Reicha'sche Quintet	●•WW FI, Ob, CI, Horn, Bsn, Leg, short slur, Det, Stacc (1- 99)+Tutti		>•Mode of Playing		Woodwinds: Flute, Oboe, Clarinet, Hom, Bassoon, Legato, short slur, Detached, Staccato	Woodwind Quintet: classical style. Woodwinds: Flute, Oboe, Clarinet, Horn, Bassoon, Legato, short slur, Detached, Staccato (1-99)+Tutti.

Composers: 33		Titles: 73	NAXOS: 347	stereo: 94		multi: 413	20.12.24	Bookmarks: 970	*	Pieces (File Names): 1	120		Page 82 of 188
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orc h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
	woo	DWINDS Mo	odes of Playir	ng Examples	and O	rchestration T							
Danzi	NAX	Quintett op68 No2 in F-Dur	III. Minuetto allegretto	WW Quintet	1824	WW Quintet	Reicha'sche Quintet	◆WW FI, Ob, CI, Horn, Bsn, Leg, short slur, Det, Stacc, Appogg (1-69)+Tutti		>•Mode of Playing		Woodwinds: Flute, Oboe, Clarinet, Horn, Bassoon, Legato, short slur, Detached, Staccato, Appoggiatura	Woodwind Quintet: classical style. Woodwinds: Flute, Oboe, Clarinet, Horn, Bassoon, Legato, short slur, Detached, Staccato, Appoggiatura (1-69)+Tutti.
Danzi	NAX	Quintett op68 No2 in F-Dur	IV. Allegretto	WW Quintet	1824	WW Quintet	Reicha'sche Quintet	← WW FI, Ob, Cl, Horn, Bsn, Leg, short slur, Det, Stacc, Appogg (1-234)+Tutti		>•Mode of Playing		Woodwinds: Flute, Oboe, Clarinet, Horn, Bassoon, Legato, short slur, Detached, Staccato, Appoggiatura	Woodwind Quintet: classical style. Woodwinds: Flute, Oboe, Clarinet, Horn, Bassoon, Legato, short slur, Detached, Staccato, Appoggiatura (1-234)+Tutti.
Berlioz	Multi	Symphonie fantastique	IV. Marche au supplice	ORCH	1830	2fl, 2ob, 2cl, 4bsn/4horn, 4tr, 3trb, 1tuba/2timp/string s	·	Solo unis. high, then low reg, Det 8ths, 16ths, Leg quarters short slurs, Accents, mf cresc F(25-32)		>•Mode of Playing Basic Doubling 4 bassoons	Diverse Solo Fusion	Woodwinds Bassoon1.2.3.4 Solo unisono. high, then low register, Detached 8ths, 16ths, Legato quarters short slurs, Accents, mf crescendo	Woodwinds Bassoon1.2.3.4 Solo unisono:. high, then low register, Detached 8ths, 16ths, Legato quarters short slurs, Accents, mf crescendo F (25-32). Solo Bassoon1.2.3.4 unisono. > COMPARE 1., 1.+2., etc,
Berlioz	Multi	Symphonie fantastique	IV. Marche au supplice	ORCH	1830	2fl, 2ob, 2cl, 4bsn/4horn, 4tr, 3trb, 1tuba/2timp/string s	·	Solo unis. high, then low reg, Det 8ths, 16ths, Leg quarters short slurs, Accents, mf cresc F(25-32)+Tutti		>•Mode of Playing Basic Doubling 4 bassoons	Diverse Solo Fusion	Woodwinds Bassoon1.2.3.4 Solo unisono. high, then low register, Detached 8ths, 16ths, Legato quarters short slurs, Accents, mf crescendo	5010 Bass00011.7.5.4 UNIS000.
Berlioz	NAX	Symphonie fantastique	V. Songe d'un Nuit du Sabbat			2*fl, 2ob, 2*cl, 4bsn/4horn, 4tr, 3trb, 2tuba/2timp, 3perc, harp/strings	_	•• WW Bsn1.2.3.4 unis., in Oct, Det, Stacc, Accents, fast quarters, 8ths FF, sF (255-277)+Tutti		>•Mode of Playing Doubling	Diverse Fusion	Woodwinds Bassoon1.2.3.4 unisono, in Octave, Detached, Staccacto, Accents, fast quarters, 8ths FF, sF	Woodwinds Bassoon1.2.3.4: unisono, in Octave, Detached, Staccacto, Accents, fast quarters, 8ths FF, sF (255-277). Bassoons 1.2.3.4 Doublong in Octaves, unisono.

Composers: 33		Titles: 73	NAXOS: 347	stereo: 94		multi: 413	20.12.24	Bookmarks: 970	K	Pieces (File Names): 1	120		Page 83 of 188
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerp	f Conductor_Orc ot h_Soloists	OrchPlay Bookmark	P 4	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
	woo	DWINDS Mo	odes of Playir	ng Examples	and (Orchestration 1	Techniques						
Berlioz	NAX	Symphonie fantastique	V. Songe d'un Nuit du Sabbat		1830	2*fl, 2ob, 2*cl, 4bsn/4horn, 4tr, 3trb, 2tuba/2timp, 3perc, harp/strings	r,),	•ww BASSSONS +VI.I (Reh.71 mes.255- 277)		>•Mode of Playing Doubling	Diverse Fusion	Woodwinds Bassoon1.2.3.4 unisono, in Octave, Detached, Staccacto, Accents, fast quarters, 8ths FF, sF	Woodwinds Bassoon1.2.3.4: unisono, in Octave, Detached, Staccacto, Accents, fast quarters, 8ths FF, sF (255-277). Bassoons 1.2.3.4 Doublong in Octaves, unisono.
Berlioz	NAX	Symphonie fantastique	V. Songe d'un Nuit du Sabbat		1830	2*fl, 2ob, 2*cl, 4bsn/4horn, 4tr, 3trb, 2tuba/2timp, 3perc, harp/strings	- r,),	Det quarters, 8th, appog, Trill, F (5 aft.Reh.62, pp cresc FF 21-28)+Timp+Tutti		>•Mode of Playing Basic	Diverse Solo	Woodwinds Clarinet Picoclo in C Solo: Detached quarters, 8ths, appoggiatura, Trill, F (5 aft.Reh.62, pp crescendo FF	Woodwinds Clarinet Picoclo in C Solo: Detached quarters, 8ths, appoggiatura, Trill, F (5 aft.Reh.62, pp crescendo FF (21-28). Solo Piccolo Clarinet in C.
Berlioz		Roman Carnival Overture		ORCH	1844	2*fl, 2*ob, 2cl, 2bsn/4horn, 4tr, 3trb/timp, 3perc/strings),	•WW E.Horn Solo, medium-high reg, Leg, short slurs, Det, mf espressivo cresc sF(21- 37)+Tutti	_	>•Mode of Playing Basic	Diverse Solo		espiessivo crescerido si (21 37).
Schumann		Symphony No. 1 (Spring)	III. Scherzo	ORCH	1845- 1846		r, Stuttgart RSO	●•WW Fl1.2, Ob1.2, Cl1.2, Bsn1.2, Leg slurred Stacc, Stacc, Det, Accent quarters, halfs, 8ths, p cresc F(52-126)+Tutti	8_34	InterplayProgression	Contrast	Woodwinds: Flute1.2, Oboe1.2, Clarinet1.2, Bassoon 1.2, Legato, slurred Staccato, Staccato, Detached, Accent quarters, halfs, 8ths, p cresc F	Woodwinds: Flute1.2, Oboe1.2, Clarinet1.2, Bassoon 1.2, Legato, slurred Staccato, Staccato, Detached, Accent quarters, halfs, 8ths, p cresc F (52-126)+Tutti. Interplay_Progression: Contrast. Group-1: Woodwinds+Horns+Brass. Group-2: Strings (+Horn2). Tutti: Woodwinds+Horns+Brass+Strings+Timpani. [•Adler: WW [3] Using Wind Family tp Provide a Contrasting Color]

Composers: 33		Titles: 73	NAXOS: 347	stereo: 94		multi: 413	20.12.24	Bookmarks: 970	X	Pieces (File Names): 1	120		Page 84 of 188
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerp	f Conductor_Orc	OrchPlay Bookmark	P 4	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
	woo	DWINDS Mc	odes of Playir	ng Examples	and O	rchestration T	Гесhniques						
Schumann	NAX		IV. Allegro molto vivace	ORCH	1845- 1846	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	, Stuttgart RSO	•• WW FI1.2, Ob1.2, CI1.2, Bsn1.2, STRINGS VI.1, VI.11, VIa, Vc, Db, Leg, Det, Stacc, p dolce cresc-decresc, F, sF(281-324)	8_28	Layers Relationships Interplay Progression	Homophonic Interplay Progression	Oboe1.2, Clarinet1.2,	Woodwinds Flute1.2, Oboe1.2, Clarinet1.2, Bassoon1.2, STRINGS Violin I, Violin II, Viola, Violoncello, Doublebass, Legato, Detached, Staccacto, p dolce crescendo-decrescendo, F, sF (281-324).
Schumann	Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsn		●•WW00a FI1.2, Ob1.2, E.H, CI1.2, Bsn1.2, Cbsn, Leg, Leg Ten, Det, Det Ten, Stacc, Dyn Envelopes (1-80)	8_47	DIVERSE		Woodwinds: Flute1.2, Oboe1.2, English Horn, Clarinet1.2, Bassoon1.2, Contrabassoon, Legato, Legato Tenuto, Detached, Detached Tenuto, Staccato, Dynamic Envelopes	Woodwinds: Flute1.2, Oboe1.2, English Horn, Clarinet1.2, Bassoon1.2, Contrabassoon, Legato, Legato Tenuto, Detached, Detached Tenuto, Staccato, Dynamic Envelopes (1-80).
Schumann	Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsn		••ww00b FI1.2, Ob1.2, E.H, Cl1.2, Bsn1.2, Cbsn, Leg, Leg Ten, Det, Det Ten, Stacc (1-80)	8_47	DIVERSE		Woodwinds: Flute1.2, Oboe1.2, English Horn, Clarinet1.2, Bassoon1.2, Contrabassoon, Legato, Legato Tenuto, Detached, Detached Tenuto, Staccato	Woodwinds: Flute1.2, Oboe1.2, English Horn, Clarinet1.2, Bassoon1.2, Contrabassoon, Legato, Legato Tenuto, Detached, Detached Tenuto, Staccato (1-80).
Schumann	Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsn		●●WW05 2-Quintet Fl1.2, Ob, Cl, Bsn, Leg, Leg Ten, Det, Det Ten, Dyn Envelope (21-40)	8_47	DIVERSE		Woodwinds: 2- Quintet Flute1.2, Oboe, Clarinet, Bassoon, Legato, Legato Tenuto, Detached, Detached Tenuto, Dynamic Envelope	Woodwinds: 2-Quintet Flute1.2, Oboe, Clarinet, Bassoon, Legato, Legato Tenuto, Detached, Detached Tenuto, Dynamic Envelope (21-40).

Composers: 33		Titles: 73	NAXOS: 347	stereo: 94	r	multi: 413	20.12.24	Bookmarks: 970	K	Pieces (File Names): 1	120		Page 85 of 188
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orc t h_Soloists	OrchPlay Bookmark	, ,	r Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
	woo	DWINDS Mo	odes of Playir	ng Examples	and O	rchestration T	echniques						
Schumann	Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsn		• WW06 Fl1.2, Ob1, Leg, Leg Ten, Det, quarters, 8ths, medium range p, mp, mf, F decresc(21-40)	8_47	7 DIVERSE		Woodwinds: Flute1.2, Oboe1, Legato, Legato Tenuto, Detached, quarters, 8ths, medium range p, mp, mf, F decrescendo	Woodwinds: Flute1.2, Oboe1, Legato, Legato Tenuto, Detached, quarters, 8ths, medium range p, mp, mf, F decrescendo (21-40).
Schumann	Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsn		Leg Ten, quarters, 8ths, low-medium range p, mp, mf, F decresc(21-40)	8_47	7 DIVERSE		Woodwinds: Clarinet1, Legato, Legato Tenuto, quarters, 8ths, low- medium range p, mp, mf, F decrescendo	Woodwinds: Clarinet1, Legato, Legato Tenuto, quarters, 8ths, low-medium range p, mp, mf, F decrescendo (21-40).
Schumann	Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsn	· ·	← • WW08 Bsn1, Leg, Leg Ten, Det Ten, quarters, 8ths, high range pp, p, mp, mf, F decresc(21-40)	8_47	DIVERSE		Woodwinds: Bassoon1, Legato, Legato Tenuto, Detached Tenuto, quarters, 8ths, high range pp, p, mp, mf, F decrescendo	Woodwinds: Bassoon1, Legato, Legato Tenuto, Detached Tenuto, quarters, 8ths, high range pp, p, mp, mf, F decrescendo (21-40).
Schumann	Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsn	· ·	FI.1.2, Ob.1.2, Cl.1.2, Bsn.1.2, Leg, Leg Ten, Det, Det Ten, Stacc, Dyn Envelope (41-60)	8_47	7 DIVERSE		Woodwinds: 3-Octet Flute.1.2, Oboe.1.2, Clarinet.1.2, Bassoon.1.2, Legato, Legato Tenuto, Detached, Detached Tenuto, Staccato, Dynamic Envelope	Woodwinds: 3-Octet Flute.1.2, Oboe.1.2, Clarinet.1.2, Bassoon.1.2, Legato, Legato Tenuto, Detached, Detached Tenuto, Staccato, Dynamic Envelope (41-60).
Schumann	— Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsn		Leg, Leg Ten, Det, quarters, 8ths, medium range p, mp, mf, F decresc(41-60)	8_47	7 DIVERSE		Woodwinds: Oboe1.2, Legato, Legato Tenuto, Detached, quarters, 8ths, medium range p, mp, mf, F decrescendo	Woodwinds: Oboe1.2, Legato, Legato Tenuto, Detached, quarters, 8ths, medium range p, mp, mf, F decrescendo (41-60).

Composers: 33		Titles: 73	NAXOS: 347	stereo: 94	m	nulti: 413	20.12.24	Bookmarks: 970	×	Pieces (File Names): 1	120		Page 86 of 188
Composer	Туре	Title	Movement	Score Info	Year I	Instrument(s) of excerp	f Conductor_Orc t h_Soloists	OrchPlay Bookmark		Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
	woo	DWINDS Mo	odes of Playin	ng Examples	and Ord	chestration 7	Гесhniques						
Schumann		Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsn	·	•• WW13 Cl1, Leg, Leg Ten, Det, quarters, 8ths, medium range p, mp, mf, F decresc(43- 60)	8_47	DIVERSE		Woodwinds: Clarinet1, Legato, Legato Ten, Detached, quarters, 8ths, medium range p, mp, mf, F decrescendo	Woodwinds: Clarinet1, Legato, Legato Ten, Detached, quarters, 8ths, medium range p, mp, mf, F decrescendo (43-60).
Schumann	Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsn	·	Leg Ten, quarters, 8ths, low-medium range p, mp, mf, F decresc(41-60)	8_47	DIVERSE		Woodwinds: Clarinet2, Legato, Legato Tenuto, quarters, 8ths, low- medium range p, mp, mf, F decrescendo	Woodwinds: Clarinet2, Legato, Legato Tenuto, quarters, 8ths, low-medium range p, mp, mf, F decrescendo (41-60).
Schumann	Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsn		Leg Ten, Det Ten, quarters, 8ths, high range pp, p, mp, mf, F decresc(41-60)	8_47	DIVERSE		Woodwinds: Bassoon1, Legato, Legato Tenuto, Detached Ten, quarters, 8ths, high range pp, p, mp, mf, F decrescendo	Woodwinds: Bassoon1, Legato, Legato Tenuto, Detached Ten, quarters, 8ths, high range pp, p, mp, mf, F decrescendo (41-60).
Schumann	Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsn	·	●●WW16 Bsn2, Leg, Det Ten, Stacc, quarters, 8ths low range pp, p, mp, mf, F decresc(43-60)	8_47	DIVERSE		Woodwinds: Bassoon2, Legato, Detached Tenuto, Staccato, quarters, 8ths low range pp, p, mp, mf, F decrescendo	Woodwinds: Bassoon2, Legato, Detached Tenuto, Staccato, quarters, 8ths low range pp, p, mp, mf, F decrescendo (43-60).
Schumann		Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsn		●•WW18 4-Decet Fl1.2, Ob1.2, E.H, Cl1.2, Bsn1.2, Cbsn, Leg, Leg Ten, Det, Det Ten, Dyn Envelope (61- 80)	_	DIVERSE			Woodwinds: 4-Decet Flute1.2, Oboe1.2, English Horn, Clarinet1.2, Bassoon1.2, Contrabassoon, Legato, Legato Tenuto, Detached, Detached Tenuto, Dynamic Envelope (61-80).

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Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of	of Conductor_Orc	OrchPlay Bookmark		Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
	woo	DWINDS M	odes of Playin	ng Examples	and Or				1			/specifics	ividue(s) of Playing, *Embedded Docus (reacher)
Schumann	Multi		No. 1 Melodie	-		2fl, 3*ob, 2cl, 3*bsn	l, OrchPlay	Leg Ten, Det, quarters, 8ths, medium range p, mp, mf, F decresc(61- 80)	8_47	DIVERSE		Woodwinds: Oboe1, Legato, Legato Tenuto, Detached, quarters, 8ths, medium range p, mp, mf, F decrescend	Woodwinds: Oboe1, Legato, Legato Tenuto, Detached, quarters, 8ths, medium range p, mp, mf, F decrescendo (61-80).
Schumann		Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsn	·	Det Ten, whole, halfs, quarters, 8ths, medium-high range, pp, p, mp, mf, F cresc, decresc(63-80)	8_47	DIVERSE		Legato, Detached	Woodwinds: Oboe2, Legato, Detached Tenuto, whole, halfs, quarters, 8ths, medium-high range, pp, p, mp, mf, F crescendo, decrescendo (63-80).
Schumann	Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsn	•	Leg, Leg Ten, wholes held, quarters, 8ths, low-medium range p, mp, mf. F decresc(61-80)	8_47	DIVERSE		Woodwinds: Clarinet1.2, Detached, Legato, Legato Tenuto, wholes held, quarters, 8ths, low- medium range p, mp, mf. F decrescendo	Woodwinds: Clarinet1.2, Detached, Legato, Legato Tenuto, wholes held, quarters, 8ths, low- medium range p, mp, mf. F decrescendo (61-80).
Schumann		Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsn	•	Leg, Leg Ten, Det, Det Ten, Wholes, halfs, quarters, 8ths, high- very high range p, mp, F decresc(61-80)	8_47	DIVERSE		Woodwinds: Bassoon1.2, Legato, Legato Tenuto, Detached, Detached Tenuto, Wholes, halfs, quarters, 8ths, high-very high range p, mp, F decrescendo	Woodwinds: Bassoon1.2, Legato, Legato Tenuto, Detached, Detached Tenuto, Wholes, halfs, quarters, 8ths, high-very high range p, mp, F decrescendo (61-80).
Schumann	Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsn		Det Ten, Leg, halfs, held, quarters, medium-low range p, mp cresc, decresc(63- 80)	8_47	DIVERSE		Woodwinds: Contrabassoon, Detached, Detached Tenuto, Legato, halfs, held, quarters, medium-low range p, mp cresc, decrescendo	Woodwinds: Contrabassoon, Detached, Detached Tenuto, Legato, halfs, held, quarters, mediumlow range p, mp cresc, decrescendo (63-80).

Composers: 33		Titles: 73	NAXOS: 347	stereo: 94		multi: 413	20.12.24	Bookmarks: 970	K	Pieces (File Names): 1	120		Page 88 of 188
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orc t h_Soloists	OrchPlay Bookmark		Orch. Tech. TYPE	Orch. TECHNIQUE		Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
	woo	DWINDS M	odes of Playin	ig Examples	and O	rchestration T	Techniques						, , ,
Brahms	NAX	Symphony No. 1	II. Andante sostenuto	ORCH	1855- 1876			•• WW Fl1.2, Ob1.2, Cl1.2, Bsn1.2, Horns1.2 Leg, Det, Dyn envelopes pp, p, cresc- decresc F, mf, sF, sFp(1-90)+Tutti		Basic Layering Doubling Coupling InterplayProgression	Solo Foreground, Middleground Fusion Fusion Contrast	Oboe1.2, Clarinet1.2, Bassoon1.2,	Woodwinds Flute1.2, Oboe1.2, Clarinet1.2, Bassoon1.2, Horns1.2 Legato, Detached, Dynamic Envelopes pp, p, crescendo- decrescendo F, mf, sF, sFp (1-90)+Tutti. [•Adler: WW [1] As Provider of Melody WW [3] Using Wind Family to Provide a Contrasting Color WW [4] Wind Family to Double Other Instruments] •Typical Brahms lyrical legato.
Brahms	NAX	Symphony No. 1	IV. Adagio -Più andante - Allegro non troppo, ma con brio -Più allegro		1855- 1876			●●WW FI solo high reg, Det, Leg, long notes F<> (38- 47)+Tutti	7_9	>•Mode of Playing Basic	Diverse Solo		Woodwinds Flute solo: high register, Detached, Legato, long notes F crescendo-decrescendo (38- 47). Solo Flute1. Flute2 selective Doubling on some notes.
Wagner	stereo	Tristan und Isolde	Prelude to Act III, Scene 1 (Sheperd's pipe)	ORCH	1857- 1859	3*fl, 3*ob, 3*cl, 3bsn/4horn, 2tr, 3trb, tuba/timp/strings	,	• WW E.Horn Solo Leg, Stacc, Det, p cresc F decresc espressivo (Act.III_Sc.1, 52-93)	7_46	>•Mode of Playing Basic	Diverse Solo	Horn Solo: Legato,	Woodwinds English Horn Solo: Legato, Staccato, Detached, p crescendo F decrescendo espressivo (Act.III_Sc.1, 52-93).
Verdi	Multi	La traviata	Prelude	ORCH	1863	1fl, 1ob, 1cl, 2bsn/4horn/string s		●•WW FI+Ob+CI, Bsn, Det, Stacc, Held, low range pp(17-28)		LayersTextures	Chordal Texture	Woodwinds Flute+Oboe+Clarinet, Bassoon, Detached, Staccato, Held, low range pp	Woodwinds Flute+Oboe+Clarinet, Bassoon, Detached, Staccato, Held, low range pp (17-28). Layers_Textures: Chordal. [•Adler: WW [2] As Provider of Accompaniment]
Verdi	Multi	La traviata	Prelude	ORCH	1863	1fl, 1ob, 1cl, 2bsn/4horn/string s		●•WW+Horns+VI.II+ Db, Det, Stacc, low- medium range pp(17- 24)		LayersTextures	Chordal Texture	iolin II+Doublebass,	Woodwinds+Horns+Violin II+Doublebass, Detached, Staccato, low-medium range pp (17- 24). Layers_Textures: Chordal. [•Adler: WW [2] As Provider of Accompaniment]

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Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orc h_h_Soloists	OrchPlay Bookmark	, ,	Orch. Tech. TYPE	Orch. TECHNIQUE	- (-, , 0	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
1	woc	DWINDS M	odes of Playir	ng Examples	and C	Orchestration To	echniques		-				
Brahms		a Theme by	Choral, VIII Variations, Finale	ORCH	1873	picc, 2fl, 2ob, 2cl, 2bsn, contrabsn/4horn, 2tr/timp, perc/strings	, don , Philharmonic ,	•• WW CBsn medium reg, Det slow quarters, 8ths p, mf, pp, F Doubling Bass Line(1- 29)+Tutti		>•Mode of Playing Doubling	Diverse Fusion	Contrebassoon medium register,	Woodwinds Contrebassoon: medium register, Detached slow quarters, 8ths p, mf, pp, F Doubling Bass Line (1-29). Contrabassoon Doubling Bass Line.
Bizet		1)	- V Les dragons d'Alcala (Entracte 3)	ORCH	1873	2*fl, 2*ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 3perc, harp/strings	, Philharmonic	● WW Bsn1.2 Solo unis medium-high reg, Leg short slurs, Stacc, Det, Trill, appog, F, p, F(1-28)+Tutti		>•Mode of Playing Basic Doubling unisono	Diverse Solo Fusion	Bassoon1.2 Solo unisono medium-	Woodwinds Bassoon1.2 Solo unisono: mediumhigh register, Legato short slurs, Staccato, Detached, Trill, appoggiaturs, F, p, F (1-28). Solo Bassoon1.2. Doubling unisono.
StraussJ	NAX	Die Fledermaus	Overture	ORCH	1874	2*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 2perc/strings	, Theussl_Vienna , Volksoper	● • WW Bsn1.2, Cl1.2, Det held wholes, halfs p, pp(76-108)+Tutti	8_17	⁷ TimbralManipulation	SUSTAIN (Pedalling Effect)	Bassoon1.2, Clarinet1.2, Detached held wholes, halfs p,	Woodwinds: Bassoon1.2, Clarinet1.2, Detached held wholes, halfs p, pp (76-108)+Tutti. Timbral_Manipulation: Sustain. [•Adler: WW [2] Harmonic Treatment: Sustained Accompaniment]
StraussJ	NAX	Die Fledermaus	Overture	ORCH	1874	2*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 2perc/strings	, Theussl_Vienna , Volksoper	Stacc, Det 8ths medium range p (79- 91)+Tutti		' Layering Doubling-Coupling	Foreground Fusion	Flute1.2, +Oboe1 Staccato, Detached 8ths medium range p	Woodwinds: Flute1.2, +Oboe1 Staccato, Detached 8ths medium range p (79-91)+Tutti. Layering: Foreground Doubling-Coupling: Fusion Reinforcement, Accentuation. [•Adler:[4] Wind Family to Double Other Instruments]
StraussJ	NAX	Die Fledermaus	Overture	ORCH	1874	2*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 2perc/strings	, Theussl_Vienna , Volksoper	Stacc, Det 16ths, 8ths F, p, pp(110-121)+Tutti		' Layering Doubling-Coupling	Middleground Fusion	Bassoon1.2+Clarinet1 .2 Staccato, Detached 16ths, 8ths	Woodwinds: Bassoon1.2+Clarinet1.2 Staccato, Detached 16ths, 8ths F, p, pp (110-121)+Tutti. Doubling-Coupling: Fusion Reinforcement. [•Adler:[4] Wind Family to Double Other Instruments]
Tchaikovsky	NAX	Concerto for Piano No. 1	II. Andantino semplice – Prestissimo – Tempo I	ORCH, Solo piano	1874- 1875		S Orchestra,	medium reg, Detached, Leg short slurs, p dolcissimo (1- 12)+Tutti	7_5	>•Mode of Playing Basic	Diverse Solo	solo medium register,	Woodwinds Flute solo: medium register, Detached, Legato short slurs, p dolcissimo (1-12). Solo Flute.

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Composer	Туре	Title	Movement	Score Info	Year		Conductor_Orc t h_Soloists	OrchPlay Bookmark	P 4	r Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
	woo	DWINDS Me	odes of Playin	g Examples	and O	rchestration T	echniques						
Brahms		Symphony No. 2	III. Allegretto grazioso (quasi andantino)			2fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp/strings	,	Cl1.2, Bsn1.2, Leg, Det, Accent, quarters, halfs, p cresc-decresc espressivo(229- 240)+Tutti	8_33	InterplayProgression	Contrast	Woodwinds: Flute1.2, Oboe1.2, Clarinet1.2, Bassoon 1.2, Legato, Detached, Accent, quarters, halfs, p crescendo- decrescendo espressivo	Woodwinds: Flute1.2, Oboe1.2, Clarinet1.2, Bassoon 1.2, Legato, Detached, Accent, quarters, halfs, p crescendo-decrescendo espressivo (229- 240)+Tutti. Interplay_Progression: Contrast. Group-1: Woodwinds+Horns. Group-2: Strings. [•Adler: WW [3] Using Wind Family tp Provide a Contrasting Color]
Tchaikovsky	NAX	Symphony No. 4	II. Andantino in modo di canzona	ORCH	1877	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/strings	, Orchestra	short slurs, Stacc, Det, medium reg, p semplice ma grazioso (1-20)+Tutti	7_34	>•Mode of Playing Basic	Diverse Solo	Woodwinds Oboe Solo Legato short slurs, Staccato, Detached, medium register, p semplice ma grazioso	Woodwinds Oboe Solo: Legato short slurs, Staccato, Detached, medium register, p semplice ma grazioso (1-20). Solo Oboe.
Smetana		The Bartered Bride	Overture	ORCH	1886	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp/strings		quarters, 8ths fast, high to low range FF, sF (219-226)+Tutti		>•Mode of Playing Doubling	Fusion reinforcement	Woodwinds: Piccolo Detached quarters, 8ths fast, high to low range FF, sF	Woodwinds: Piccolo Detached quarters, 8ths fast, high to low range FF, sF (219-226)+Tutti.
Rimsky- Korsakov		Capriccio Espagnol	I. Alborada	ORCH	1887	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 5perc/harp/strings	,	Detached, Stacc, Leg short slurs FF(1- 14)+Tutti	7_12	? >•Mode of Playing	Diverse	Woodwinds Picc. Flute1.2, Oboe1.2, Clarinet1.2, Bassoon1.2: Trill, Detached, Staccacto, Legato short slurs FF	Woodwinds Picc. Flute1.2, Oboe1.2, Clarinet1.2, Bassoon1.2: Trill, Detached, Staccacto, Legato short slurs FF (1-14).
Rimsky- Korsakov	NAX	Capriccio Espagnol	I. Alborada	ORCH	1887	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 5perc/harp/strings	,	Detached, Stacc, Leg short slurs FF, p(1- 72)+Tutti	7_12	? >•Mode of Playing	Diverse	Woodwinds Picc. Flute1.2, Oboe1.2, Clarinet1.2, Bassoon1.2: Trill, Detached, Staccacto, Legato short slurs FF, p	Woodwinds Picc. Flute1.2, Oboe1.2, Clarinet1.2, Bassoon1.2: Trill, Detached, Staccacto, Legato short slurs FF, p (1-72).
Rimsky- Korsakov		Capriccio Espagnol	I. Alborada	ORCH	1887	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 5perc/harp/strings	, ,	Stacc high reg, Ob1.2 Det, Stacc FF(1- 14)+Tutti	7_12	? →•Mode of Playing	Diverse	Woodwinds Flute 1.2 Trill, Staccato high register, Oboe1.2 Detached, Staccacto FF	Woodwinds: Flute 1.2 Trill, Staccato high register, Oboe1.2 Detached, Staccacto FF (1-14).

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Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerp	f Conductor_Orc ot h_Soloists	OrchPlay Bookmark	7 1	orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
	woc	DWINDS M	odes of Playi	ng Examples	and C	Orchestration T	Гесhniques						
Tchaikovsky	NAX	Symphony No. 5	I. Andante, Allegro con anima, Molto più tranquillo	ORCH	1888	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, perc/strings	, Orchestra	Soli Det, Leg short slurs, Stacc, Ten, p mf, F, sF < Dyn envelopes(1-38)+Tutti		>•Mode of Playing Basic Doubling	Diverse Solo unisono - timbral	Woodwinds Clarinet 1.2 unisono Soli: Detached, Legato short slurs, Staccato, Tenuto, p mf, F, sF crescendo - decrescendo Dynamic envelopes	Woodwinds Clarinet 1.2 unisono Soli: Detached, Legato short slurs, Staccato, Tenuto, p mf, F, sF crescendo - decrescendo Dynamic envelopes (1- 38). Solo Clarinet1.2 unisono.
Mahler	NAX	Symphony No. 2	I. Allegro maestoso	ORCH			n	+Harp+Strings ALL MoP (64-253)		>•Mode of Playing	Diverse		Woodwinds+Brasses+Percussion+Harp+Strings: ALL Modes of Playing (64-253).
Mahler	NAX	Symphony No. 2	I. Allegro maestoso	ORCH			, n	Ob1.2.3, E.H, Cl1.2.3.4, BassCl, Bsn1.2.3, Cbsn, Leg, Leg Ten, Det, Det Ten, Stacc, slurred Stacc, Marc, Marc Ten, Marc slurred, Bells UP, Dyn Env (64-253)		>•Mode of Playing	Diverse	Oboe1.2.3, English	Woodwinds: Flute1.2.3, Oboe1.2.3, English Horn, Clarinet1.2.3.4, Bass Clarinet, Bassoon1.2.3, Contrbassoon, Legato, Legato Tenuto, Detached, Detached Tenutp, Staccato, slurred Staccato, Marcato, Marcato Tenuto, Marcato slurred, Bells UP, Dynamic Envelope (64-253).
Tchaikovsky	Multi	The Nutcracker Suite (Casse- Noisette)	Miniature Overture	ORCH+REDUC (33- 40)+piano(1- 8, 33-49)		3*fl, 20b, 2cl, 2bsn/1perc (triangle)/strings(vl, vla)	c ·I,	● • WW Picc, FI1.2, Ob1.2, CI1.2, Bsn1.2, 16ths, 8ths, quarters, Stacc, Leg short slurs, Det, Accent, Ten p, mf cresc F(16-40)		Layering	Foreground	Flute1.2, Oboe1.2, Clarinet1.2,	Woodwinds: Piccolo, Flute1.2, Oboe1.2, Clarinet1.2, Bassoon1.2, 16ths, 8ths, quarters, Staccato, Legato short slurs, Detached, Accent, Tenuto p, mf crescendo F (16-40).

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Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerp	f Conductor_Orc ot h_Soloists	OrchPlay Bookmark		Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)	32 01 100
	woo	DWINDS Mo	odes of Playir	ng Examples	and O	rchestration T	Гесhniques							
Tchaikovsky		-	Miniature Overture	ORCH+REDUC (33- 40)+piano(1- 8, 33-49)		3*fl, 20b, 2cl, 2bsn/1perc (triangle)/strings(vl, vla)	c d,	●●WW Picc, FI1.2, Ob1.2, CI1.2, Bsn1.2, 16ths, 8ths, quarters, Stacc, Leg short slurs, Det, Accent, Ten p, mf cresc F(16-40)+Tutti		Layering	Foreground	Woodwinds: Piccolo, Flute1.2, Oboe1.2, Clarinet1.2, Bassoon1.2, 16ths, 8ths, quarters, Staccato, Legato short slurs, Detached, Accent, Tenuto p, mf crescendo F	Woodwinds: Piccolo, Flute1.2, Oboe1.2, Clarinet1.2, Bassoon1.2, 16ths, 8ths, quarters, Staccato, Legato short slurs, Detached, Accent Tenuto p, mf crescendo F (16-40)+Tutti.	
Tchaikovsky	Multi	The Nutcracker Suite (Casse- Noisette)	f. Reed Flutes	ORCH+REDUC +piano	1892	3fl, 3*ob, 3*cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, perc/strings	· · · · · · · · · · · · · · · · · · ·	medium, high reg, Stacc, Leg, Det, short slurs, Tenuto, p cresc mf, cresc F, decresc p, sFz (1-16)	7_18	>•Mode of Playing Basic	Diverse Solo	Woodwinds Flute 1.2.3 medium, high register, Staccacto, Legato, Det, short slurs, Tenuto, p crescendo mf, crescendo F, decrescendo p, sF	Woodwinds Flute 1.2.3: medium, high register Staccacto, Legato, Det, short slurs, Tenuto, p crescendo mf, crescendo F, decrescendo p, sF2 (1-16).	
Tchaikovsky	Multi	The Nutcracker Suite (Casse- Noisette)	f. Reed Flutes	ORCH+REDUC +piano	1892	3fl, 3*ob, 3*cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, perc/strings	,	● • WW Fl1.2.3 Stacc, Leg, short slurs, Det, Tenuto, p cresc mf, cresc F, FF decresc p, sFz (1-43)	7_18	>•Mode of Playing Basic	Diverse Solo	Woodwinds Flute 1.2.3 Staccato, Legato, short slurs, Detached, Tenuto, p crescendo mf, crescendo F, FF decrescendo p, sFz	Woodwinds Flute 1.2.3: Staccato, Legato, sho slurs, Detached, Tenuto, p crescendo mf, crescendo F, FF decrescendo p, sFz (1-43). Homorhythmic.	rt
Tchaikovsky	NAX	Symphony No. 6 Pathétique	I. Adagio - Allegro non troppo	ORCH	1893	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 2perc/strings	, Orchestra	**WW+Brass+Strings ALL MoP Leg short slurs, Slurred Stacc, Spicc, Det, Accent, Stacc, Double-Triple- tong, Pizz, Trem, Series DOWN-bow (236-276)	8_39	DIVERSE	DIVERSE	Woodwinds+Brass+St rings: ALL MoP Leg short slurs, Slurred Stacc, Spicc, Det, Accent, Stacc, Double- Triple-tong, Pizz, Trem, Series DOWN- bow	Woodwinds+Brass+Strings: ALL MoP Leg short slurs, Slurred Stacc, Spicc, Det, Accent, Stacc, Double-Triple-tong, Pizz, Trem, Series DOWN- bow (236-276),	

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Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerp	f Conductor_Orc	OrchPlay Bookmark	7	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
	woo	DWINDS M	odes of Playin	ng Examples	and O	rchestration ⁷	Гесhniques						
Tchaikovsky	NAX	Symphony No. 6 Pathétique	I. Adagio - Allegro non troppo	ORCH	1893	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 2perc/strings	, Orchestra	●•WW ALL MoP Picc, FI1.2, Ob1.2, Cl1.2, Bsn1.2, Leg short slurs, Slurred Stacc, Det, Accent, Stacc, Double- Triple-tong, mp cresc mf, F, FF, FFF, pp(236- 276)+Tutti	8_39	DIVERSE	DIVERSE	Woodwinds: ALL MoP Picc, Fl1.2, Ob1.2, Cl1.2, Bsn1.2, Leg short slurs, Slurred Stacc, Det, Accent, Stacc, Double-Triple-tong, mp cresc mf, F, FF, FFF, pp	Woodwinds: ALL MoP Picc, Fl1.2, Ob1.2, Cl1.2, Bsn1.2, Leg short slurs, Slurred Stacc, Det, Accent, Stacc, Double-Triple-tong, mp cresc mf, F, FF, FFF, pp (236-276)+Tutti.
Dvorak	NAX	Symphony No. 9 New World	I. Adagio – Allegro molto	ORCH	1893	2*fl, 3*ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 1perc/strings	,	••WW FI solo, low reg, Detached, Stacc, short slurs, Leg p <>(149-156)+Tutti	7_3	>•Mode of Playing Basic	Diverse Solo	Woodwinds Flute solo, low register, Detached, Staccato, short slurs, Legato p crescendo decrescendo	Woodwinds Flute solo: low register, Detached, Staccato, short slurs, Legato p crescendo decrescendo (149-156). Solo Flute.
Dvorak	NAX	Symphony No. 9 New World	I. Adagio – Allegro molto	ORCH	1893	2*fl, 3*ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 1perc/strings	,	••WW Ob1.2 soli, FI2. solo, FI2.+CI1. soli Det vs. Leg lines, Accent, medium range, sFz decresc p, pp, p, cresc sFz(257- 278)+Tutti.		Basic	Solo	Woodwinds: Oboes1.2 soli, Flute2. solo, Flute2 +Clarinet1 soli Detached vs. Legato lines, Accent, medium range, sFz decrescendo p, pp, p, crescendo sFz	Woodwinds: Oboes1.2 soli, Flute2. solo, Flute2 +Clarinet1 soli Detached vs. Legato lines, Accent, medium range, sFz decrescendo p, pp, p, crescendo sFz(257-278)+Tutti. Basic: Solo, soli. [•Adler: WW [1] As Provider of Melody]
Dvorak	NAX	Symphony No. 9 New World	I. Adagio – Allegro molto	ORCH	1893	2*fl, 3*ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 1perc/strings	,	e•WW FI solo, medium reg, Detached, Stacc, short slurs, Leg p cresc F(269-277)+Cl1+Tutti		>•Mode of Playing Basic	Diverse Solo	Woodwinds Flute solo medium register, Detached, Staccato, short slurs, Legato p crescendo F	Woodwinds Flute solo: medium register, Detached, Staccato, short slurs, Legato p crescendo F (269-277) Solo Flute, +Clarinet1 Doubling.
Dvorak	NAX	Symphony No. 9 New World	I. Adagio – Allegro molto	ORCH	1893	2*fl, 3*ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 1perc/strings	,	high reg, Detached, Stacc, short slurs, Leg p cresc F(316- 336)+Cl1+Bsn1+Tutti		>•Mode of Playing Basic	Diverse Solo	Woodwinds Flute solo low, high register, Detached, Staccato, short slurs, Legato p crescendo F	Woodwinds Flute solo: low, high register, Detached, Staccato, short slurs, Legato p crescendo F (316-336). Solo Flute, +Clarinet1+Basson1 Doubling.

Composers: 33		Titles: 73	NAXOS: 347	stereo: 94		multi: 413	20.12.24	Bookmarks: 970		Pieces (File Names): 1	120		Page 94 of 188
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerp	f Conductor_Orc ot h_Soloists	OrchPlay Bookmark		r Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
	woc	DWINDS M	odes of Playir	ng Examples	and C	Orchestration T	Гесhniques		1				
Dvorak		Symphony No. 9 New World	I. Adagio – Allegro molto	ORCH	1893	2*fl, 3*ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 1perc/strings),	e-www FI solo, low reg, Detached, Stacc, short slurs, Leg p <>(374-381)+Tutti		>•Mode of Playing Basic	Diverse Solo		Woodwinds Flute solo: low register, Detached, Staccato, short slurs, Legato p crescendo decrescendo (374-381). Solo Flute.
Mahler	NAX	Symphony No. 3	I. Kräftig. Entschieden	ORCH, choir, alto solo	1896	4*bsn/8horn, 4tr, 4trb, tuba/2timp, 5perc/2harp/string	y, Forrester, ng Women Choir y, Netherland,	high reg, Det Ten appog +Cl1.2.3 Bells Up, FF (Reh.12, 149- 151)+Tutti	7_71	1 >•Mode of Playing Basic	Diverse Solo	Woodwinds Clarinet Piccolo Eb Solo, high register, Detached Tenuto Appoggiaturas +Clarinet 1.2.3 BellsUp, FF	Woodwinds Clarinet Piccolo Eb Solo: high register, Detached Tenuto Appoggiaturas +Clarinet 1.2.3 Bells Up, FF (Reh.12, 149-151). Solo Piccolo Clarinet in Eb + Clarinet 1.2.3.
Debussy	Multi	La Mer	III. Dialogue du vent et de la mer	ORCH	1903	2*fl, 3*ob, 2cl, 3*bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/2harp, glock/strings	r,),),	◆WW+Brass+Strings +Harp+Perc ALL MoP Leg, Det, slurred Stacc, Stacc, Appogg, Chord Arpegg, con sord, Pizz, Harm, Trem, Roll,Trill (31-53, 171-186)		DIVERSE	DIVERSE		
Debussy	Multi	La Mer	III. Dialogue du vent et de la mer	ORCH	1903	2*fl, 3*ob, 2cl, 3*bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/2harp, glock/strings	, ,),	Det, slurred Stacc, Dyn Envelope (31-53, 171- 186)		1 DIVERSE	DIVERSE	Woodwinds: ALL MoP Legato, Detached, slurred Staccato, Dynamic Envelope	Woodwinds: ALL MoP Legato, Detached, slurred Staccato, Dynamic Envelope (31-53, 171-186).
Debussy	Multi	La Mer	III. Dialogue du vent et de la mer	ORCH	1903	2*fl, 3*ob, 2cl, 3*bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/2harp, glock/strings	r,),),	Bsn1.2.3+Cbsn Det, Ten, Dyn Envelope halfs, wholes medium- low range, pp cresc- decresc(35-37)		1 Layering	Middleground	Woodwinds: Bassoon1.2.3+Contra Bassoon Detached, Tenuto, Dynamic Envelope halfs, wholes medium-low range, pp crescendo- decrescendo	wholes medium-low range, pp crescendo- decrescendo (35-37).

Composers: 33		Titles: 73	NAXOS: 347	stereo: 94		multi: 413	20.12.24	Bookmarks: 970	*	Pieces (File Names): 1	120		Page 95 of 188
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of	Conductor_Orc t h_Soloists	OrchPlay Bookmark		r Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing	Families, Details, Full text Orch. Tech,
	WOO	DWINDS M	odos of Plavis	ng Evamples	and C	•						/Specifics	Mode(s) or Playing, ●Embedded Docus (Teacher)
Debussy		La Mer	III. Dialogue du vent et de la mer	•	1903	2*fl, 3*ob, 2cl, 3*bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/2harp, glock/strings	OrchPlay	•• WW02 Ob1+E.H+Cl1.2 Det, Ten, Leg, Dyn Envelope halfs, quarters, 8ths medium- high range, mf cresc p(38-39)	8_41	1 Doubling	Fusion	Woodwinds Oboe1+English Horn+Clarinet1.2 Detachd, Tenuto, Legato, Dynamic Envelope halfs, quarters, 8ths medium-high range, mf crescendo p	Woodwinds Oboe1+English Horn+Clarinet1.2 Detached, Tenuto, Legato, Dynamic Envelope halfs, quarters, 8ths medium-high range, mf crescendo p (35-37).
Debussy	Multi	La Mer	III. Dialogue du vent et de la mer	ORCH	1903	2*fl, 3*ob, 2cl, 3*bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/2harp, glock/strings	, ,	●•WW03 Fl1.2, Ob1.2+E.H, Cl1.2, Bsn1.2 Det,Ten, Dyn Envelope, Leg short slurs, held, halfs, p cresc mf, p cresc mf cresc(49-52)	8_41	1 Layering TimbralManipulation	Foreground Timbre Bright Timbre Dark	Woodwinds: Flute1.2, Oboe1.2+English Horn, Clarinet1.2, Bassoon1.2 Detached,Tenuto, Dyn Envelope, Legato short slurs, held, halfs, p crescendo mf, p cresc mf crescendo	Woodwinds: Flute1.2, Oboe1.2+English Horn, Clarinet1.2, Bassoon1.2 Detached, Tenuto, Dyn Envelope, Legato short slurs, held, halfs, p crescendo mf, p cresc mf crescendo (49-52).
Debussy	_ Multi	La Mer	III. Dialogue du vent et de la mer	ORCH	1903	2*fl, 3*ob, 2cl, 3*bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/2harp, glock/strings	·	•• WW05 Cl1.2 Det, Leg, held, Halfs, quarters, 8ths. medium-low range, pp cresc p cresc (175-179)	8_41	1 Layering	Foreground-2 Middlegroound	Woodwinds: Clarinet1.2 Detached, Legato, held, Halfs, quarters, 8ths. medium-low range, pp crescendo p crescendo	Woodwinds: Clarinet1.2 Detached, Legato, held, Halfs, quarters, 8ths. medium-low range, pp crescendo p crescendo (175-179).
Debussy	Multi	La Mer	III. Dialogue du vent et de la mer	ORCH	1903	2*fl, 3*ob, 2cl, 3*bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/2harp, glock/strings	, ,	•WW08 Bsn1.2.3 Det, Leg, Dyn Envelope, held, wholes, Halfs, low- medium range p cresc- decresc (179-182)	8_41	1 Layering	Middleground	Woodwinds Bassoon1.2.3 Detached, Legato, Dynamic Envelope, held, wholes, Halfs, low-medium range p crescendo- decrescend	Woodwinds: Bassoon1.2.3 Detached, Legato, Dynamic Envelope, held, wholes, Halfs, low- medium range p crescendo-decrescendo (179- 182)

Composers: 33		Titles: 73	NAXOS: 347	stereo: 94		multi: 413	20.12.24	Bookmarks: 970	*	Pieces (File Names): 2	120		Page 96 of 188
Composer	Туре	Title	Movement	Score Info	Year		Conductor_Orc t h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
	woo	DWINDS M	odes of Playir	ng Examples	and O	rchestration 1	Techniques						
Debussy	Multi	La Mer	III. Dialogue du vent et de la mer	ORCH	1903	2*fl, 3*ob, 2cl, 3*bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/2harp, glock/strings		••WW09 Cl1.2 Det, Leg, held, wholes, Halfs, low-medium range pp (183-185)	8_41	Layering	Middleground	Woodwinds: Cl1arinet. 2 Detached, Legato, held, wholes, Halfs, low-medium range pp	Woodwinds: Clarinet1.2 Detached, Legato, held, wholes, Halfs, low-medium range pp (183-185).
Mahler	NAX	Symphony No. 7	V. Rondo Finale	ORCH	1904- 1905	e.h., Ebcl, 3cl,	Philharmoniker	e•WW Cl1.2.3 low reg, Det, Accent, Leg short slurs, Trill, p, FF decresc, sFp(236- 240)+Tutti	7_67	>•Mode of Playing Layering Coupling	Diverse Middleground Fusion	Woodwinds Clarinet1.2.3 low register, Detached, Accent, Legato short slurs, Trill, p, FF decrescendo, sFp	Woodwinds Clarinet1.2.3: low register, Detached, Accent, Legato short slurs, Trill, p, FF decrescendo, sFp (236-240). Clarinet1.2.3 Coupling Middleground.
StraussR	NAX	Salome	14-III_Du bist verflucht, Salome (Jochanaan)	ORCH and Voices	1905	1picc, 3fl, 2ob, E.H., heckelphone,5*cl, 3bsn, contrabsn/6horn, 4tr, 4trb, tuba/timp, perc/cel, harmonium, organ/2harp/string s/17 SOLO VOICES Sop-Mez-Calt-Ten-	Ozawa_Staatska pelle Dreden, Norman	e•WW Cbsn Solo medium-low reg, Leg long lines held, quarters, 8ths, 16ths, 32nds Det, Accents, p cresc FF +Bsn1.2.3 (6 after R.151, 111- 139)+Tutti	7_98	>•Mode of Playing Basic Doubling	Diverse Solo Fusion	Woodwinds Contrabassoon Solo Legato long lines held, quarters, 8ths, 16ths, 32nds Detached, Accents, p crescendo FF +Bassoon1.2.3	Woodwinds Contrabassoon Solo: medium-low register, Legato long lines held, quarters, 8ths, 16ths, 32nds Detached, Accents, p crescendo FF +Bassoon1.2.3 (6 after R.151, 111-139). Solo Contrabassoon. Doubled by Bassoons1.2.3.
Ravel	NAX	Daphnis et Chloé (Ballet)	Part III: Lever du Jour	ORCH, Choir		Rar. Racc 4*fl, 3*ob, 4*cl, 4*bsn/4horn, 4tr, 3trb, tuba/timp, 8perc/2harp, celesta/strings/Cho	Dutoit_OSM	Picc Det, short slurs Leg, Flutter, mf cresc mf(Reh. 156, 1049)+Tutti	7_19	>•Mode of Playing Basic	Diverse Solo	Woodwinds Flute1 Solo withj Picc Detached, short slurs Legato, Flutter- Tonguiong, mf cresc mf	Woodwinds Flute1 Solo with Piccolo: Detached, short slurs Legato, Flutter-Tonguing, mf crescendo mf (Reh.156, 1049). Solo Flute.
Ravel	Multi	Pavane pour une infante défunte		ORCH+piano		2fl, 1ob, 2cl, 2bsn/2horn/harp/s trings	5	Det, Tenuto, pp, p, F decresc(9-72)		DIVERSE		Woodwinds Clarinet1.2, Bassoon1.2 Detached, Tenuto, pp, p, F decrescendo	Woodwinds: Clarinet1.2, Bassoon1.2 Detached, Tenuto, pp, p, F decrescendo (9-72). Diverse Orchestration Techniques.

Composers: 33		Titles: 73	NAXOS: 347	stereo: 94	m	nulti: 413	20.12.24	Bookmarks: 970	\downarrow	Pieces (File Names): 2	120		Page 97 of 188
Composer	Туре	Title	Movement	Score Info	Year		Conductor_Orc h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
	woo	DWINDS Mo	odes of Playin	g Examples	and Or	chestration 1	Techniques						
Ravel		Pavane pour une infante défunte		ORCH+piano		2fl, 1ob, 2cl, bsn/2horn/harp/s trings	;	FI+Ob1.2+Bsn1.2 +BRASS Horn1.2+Tpt1.2+PERC Timp Det Chords F(13-16)		Doubling	Separation		Woodwinds Flute+Oboe1.2+Bassoon1.2 +BRASS Horn1.2+Trumpet1.2 +PERC Timp Detached Chords F (13-16). Doubling: Separation Reinforcement. [•Adler: [WW [4] Wind Family to Double Other Instruments]
Ravel	Multi	Ma mère l'Oye	Deuxième tableau – Pavane de la belle au bois dormant	ORCH+piano	1911 2	2fl, 2*ob, cl/1horn/harp/stri ngs		•• WW DIVERSE MoP, Leg, Det, Soli and combinations, pp, p(1- 17)		Basic Layering TimbralManipulation	Soli Foreground Middleground Sustain	Woodwinds DIVERSE MoP, Legato, Detached, Soli and combinationsm pp, p	Woodwinds DIVERSE MoP, Legato, Detached, Soli and combinations pp, p(1-17) Basic: Solo, Soli. Layering: Foreground, Middleground. Timbral_Manipulation: Sustain. [•Adler: WW [1] As Provider of Melody]
Ravel	Multi	Ma mère l'Oye	Deuxième tableau – Pavane de la belle au bois dormant	ORCH+piano		2fl, 2*ob, cl/1horn/harp/stri ngs		•WW Cl2. held, Det, pp(4-8, 13-15)		Layering TimbralManipulation	Middleground Sustain	Woodwinds: Clarinet2, held, Detached, pp	Woodwinds: Clarinet2, held, Detached, pp (4-8. 13-15). Layering: Middleground. Timbral_Manipulation: Sustain.
Stravinsky	NAX	Le Sacre du Printemps	01-Part I: Adoration of the Earth: Introduction	ORCH		5*fl, 5*ob, 5*cl, 5*bsn/8horn, 5tr, trb, 2tuba/2timp, 4perc/strings	Philharmonic	•WW BassCl Solo, low to medium reg, Det, Appog, repeated 8ths- 16ths, fast Leg slurred 32nds F(Reh.6, 26-38)+Alt FI Solo+E.H. Solo	7_76	>•Mode of Playing Basic	Diverse Solo	Woodwinds Bass Clarinet Solo low to medium register, Detached, Appoggiatura repeated 8ths-16ths, fast Legato slurred 32nds F	Woodwinds Bass Clarinet Solo: low to medium register, Detached, Appoggiatura, repeated 8ths-16ths, fast Legato slurred 32nds F (Reh.6, 26-38). Solo Bass Clarinet. Exchange with solo Alto Flute and Solo English Horn.

Composers: 33		Titles: 73	NAXOS: 347	stereo: 94		multi: 413	20.12.24	Bookmarks: 970	T	Pieces (File Names): 1	120			Page 98 of 188
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerp	of Conductor_Orc pt h_Soloists	OrchPlay Bookmark		ler Orch. Tech. TYPE	Orch	ch. TECHNIQUE	. (-, , 0	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
	woc	DWINDS M	odes of Playi	ng Examples	and C	Orchestration T	Techniques							
Stravinsky		Le Sacre du Printemps	01-Part I: Adoration of the Earth: Introduction	ORCH		5*bsn/8horn, 5tr, 3trb, 2tuba/2timp, 4perc/strings	o, Philharmonic gs	FI, AltFI, Ob, E. H., PiccCl, Cl, BassCl, Bsn, Cbsn, complex counterproint, Leg, Det, Ten, Accent, Stacc, Double-Triple- Tong, Flutter, Appog, Trill, Skips (Reh.6-28- 75)	8_32				Piccolo, Flute, Alto Flute, Oboe, English Horn, Piccolo Clarinet, Clarinet, Bass Clarinet, Bassoon, Contra Bassoon, complex counterproint, Legato, Detached, Tenuto, Accent, Staccato, Double- Triple-Tonguing, Flutter-Tongue, Appoggiatura, Trill, Skips	Woodwinds Family: Piccolo, Flute, Alto Flute, Oboe, English Horn, Piccolo Clarinet, Clarinet, Bass Clarinet, Bassoon, Contra Bassoon, complex counterproint, Legato, Detached, Tenuto, Accent, Staccato, Double-Triple-Tonguing, Flutter- Tongue, Appoggiatura, Trill, Skips (Reh.6-28-75). [•Adler: WW [1,3] Contrapuntal Writing for Winds]
Stravinsky		L'Histoire du Soldat (Suite)	1-Part I: Marche du soldat	Ensemble version (7)	1919	cl, bsn/cornet(tr), trb/perc/vl, db), Boulez_Clevelan lb d	• WW Cl+Bsn+Tbn high reg, Det quarters, 8ths, accent FF(Reh.10, 64- 69)+VI+Db+Perc		59 >•Mode of Playing Layering Doubling	Fusio	erse reground sion, unisono, ave - timbral	Clarinet+Bassoon+Tro mbone high register,	Woodwinds Clarinet+Bassoon+Trombone: high register, Detached quarters, 8ths, Accent FF (Reh.10, 64-69)+Vl+Db+Perc. Clarinet+Bassoon+Trombone Doubling
Moussorgsky	Multi	Pictures at an Exhibition	6. Samuel Goldenberg and Schmuÿle	, ,	1874- 1922		l, OrchPlay gs	E.H+Cl1.2+BassCl+Bsn 1.2 2OctavesDoubling(1-9)		Doubling	Fusic	on	Woodwinds: English Horn+Clarinet1.2+Bas s Clarinet+Bassoon1.2, Legato short slurs, Detached, Accent, Tenuto, Staccacto medium-low range F crescendo	Woodwinds complex fused unisono doubling
Moussorgsky	Multi	Pictures at an Exhibition	6. Samuel Goldenberg and Schmuÿle	, ,	1874- 1922		el, OrchPlay gs	E.H+Cl1.2+BassCl+Bsn 1.2 2OctavesDoubling(1- 9)+Strings		Doubling	Fusic	on	Woodwinds: English Horn+Clarinet1.2+Bas s Clarinet+Bassoon1.2, Legato short slurs, Detached, Accent, Tenuto, Staccacto medium-low range F crescendo	Woodwinds complex fused unisono doubling

Composers: 33		Titles: 73	NAXOS: 347	stereo: 94	n	nulti: 413	20.12.24	Bookmarks: 970	K	Pieces (File Names): 1	120		Page 9	9 of 188
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orc h_Soloists	OrchPlay Bookmark	, ,	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)	30.100
	woo	DWINDS Mo	odes of Playin	ng Examples	and Or	chestration T	echniques							
Moussorgsky		Pictures at an Exhibition	6. Samuel Goldenberg and Schmuÿle	ORCH(Ravel)	1874- 1922	1*ob, 3*cl, 2bsn/strings		E.H+Cl1.2+BassCl+Bsn 1.2, Leg short slurs, Det, Accent, Ten, Stacc medium-low range F cresc(1-8)		Doubling	Fusion	Horn+Clarinet1.2+Bas s	Woodwinds: English Horn+Clarinet1.2+Bass Clarinet+Bassoon1.2, Legato short slurs, Detached, Accent, Tenuto, Staccacto medium- low range F crescendo (1-8).	
Moussorgsky	- Multi	Pictures at an Exhibition	6. Samuel Goldenberg and Schmuÿle	ORCH(Ravel)	1874- 1922	1*ob, 3*cl, 2bsn/strings	•	E-•WW E.H+Cl1.2+BassCl+Bsn 1.2, Leg short slurs, Det, Accent, Ten, Stacc medium-low range F cresc(1-8)+Strings		Doubling	Fusion	Horn+Clarinet1.2+Bas s	Woodwinds: English Horn+Clarinet1.2+Bass Clarinet+Bassoon1.2, Legato short slurs, Detached, Accent, Tenuto, Staccacto medium- low range F crescendo (1-8)+Strings.	
Moussorgsky	Multi	Pictures at an Exhibition	2. The Old Castle	ORCH(Ravel)		2fl, 2*ob, 3*cl, 2bsn/altsax/strings	•	•• WW FI1.2, Ob, E.H, CI1.2, BassCl, Bsn1.2, altSax, Leg, Det, Ten, Slurred Ten Stacc, Dyn Envelopes medium-high range p, cresc-decresc (36-52)		Layering Doubling InterplayProgression	Foreground, Middleground, Bass Line Fusion, Separation Timbral, Reinforcement Variation	Woodwinds: Flute1.2, Oboe, English Horn, Clarinet1.2, Bass Clarinet, Bassoon1.2, alto Saxophone, Legato, Detached, Tenuto, Slurred Tenuto Staccato, Dynamic Envelopes medium-high range p, crescendo- decrescendo	Woodwinds: Flute1.2, Oboe, English Horn, Clarinet1.2, Bass Clarinet, Bassoon1.2, alto Saxophone, Legato, Detached, Tenuto, Slurred Tenuto Staccato, Dynamic Envelopes mediumhigh range p, crescendo-decrescendo (36-52).	

Composers: 33		Titles: 73	NAXOS: 347	stereo: 94	n	nulti: 413	20.12.24	Bookmarks: 970	*	Pieces (File Names): 1	120		Page 100 of 188
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orc h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
	woo	DWINDS Mo	odes of Playin	ng Examples a	and Or	chestration T	echniques						
Moussorgsky		Pictures at an Exhibition	2. The Old Castle	, ,	1874- 1922 :	2fl, 2*ob, 3*cl, 2bsn/altsax/strings		•• WW FI1.2, Ob, E.H, CI1.2, BassCl, Bsn1.2, altSax, Leg, Det, Ten, Slurred Ten Stacc, Dyn Envelopes medium-high range p, cresc-decresc (30- 52)+Strings		Layering Doubling InterplayProgression	Foreground, Middleground, Bass Line Fusion, Separation Timbral, Reinforcement Variation	Woodwinds: Flute1.2, Oboe, English Horn, Clarinet1.2, Bass Clarinet, Bassoon1.2, alto Saxophone, Legato, Detached, Tenuto, Slurred Tenuto Staccato, Dynamic Envelopes medium-high range p, crescendo- decrescendo	Woodwinds: Flute1.2, Oboe, English Horn, Clarinet1.2, Bass Clarinet, Bassoon1.2, alto Saxophone, Legato, Detached, Tenuto, Slurred Tenuto Staccato, Dynamic Envelopes mediumhigh range p, crescendo-decrescendo (30-52)+Strings.
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)		3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	· i	+Brass+Strings+Timp+ Keyb ALL MoP Gliss, Leg, short slurs, Det, Accent, Marc, Stacc, Dyn Envel, Doub-Tong, Appogg, Trill, con sord, Pizz(1-112)		DIVERSE	DIVERSE		Woodwinds+Brass+Strings+Timpani+Keyboard ALL Modes of Playing Glissando, Legato, short slurs, Detached, Accent, Marcacto, Staccato, Dynamic Envelope, Double-Tonguing, Appoggiatura, Trill, con sordino, Pizzicato (1- 112).
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)		3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	· i	•WW ALL MoP Leg, short slurs, Det, Accent, Marc Stacc, Doub-Tong, Appogg, Trill(1-112)		DIVERSE	DIVERSE	•WOODWINDS: Detached accented. Staccato. Staccato accented. Sforzando. Legato patterns. Legato short slurs. Accents. Trills. Appogiaturas. Tenuto slurred to Staccato. Marcato short. Marcato. Double Tonguing. Long Legato lines.	Woodwinds: ALL Modes of Playing Legato, short slurs, Detached, Accent, Marcato Staccato, Double-Tonguing, Appoggiatura, Trill (1-112).

Composers: 33		Titles: 73	NAXOS: 347	stereo: 94		multi: 413	20.12.24	Bookmarks: 970	*	Pieces (File Names): 2	120		Page 101 of 188
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orc h_Soloists	OrchPlay Bookmark	P 4	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
	woo	DWINDS Mo	odes of Playi	ng Examples	and O	rchestration T			1				
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)	1928	3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	, i	• WW01 Picc, Fl1.2, Ob1.2.3, Cl1.2.3, Det Accent, Stacc, Leg short slurs, quarters, 8ths, 16th triplets, high- very high range F(1-6)		Doubling TimbralManipulation	Fusion Timbre Bright	Woodwinds: Piccolo, Flute1.2, Oboe1.2.3, Clarinet1.2.3, Detached Accent, Staccato, Legato short slurs, quarters, 8ths, 16th triplets, high-very high range F	Woodwinds: Piccolo, Flute1.2, Oboe1.2.3, Clarinet1.2.3, Detached Accent, Staccato, Legato short slurs, quarters, 8ths, 16th triplets, high- very high range F (1-6).
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)	1928	3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	, i	short slur, Stacc, Det Ten, 16th triplets, half, 8th, quarters, 32nds, medium range mf cresc-decresc(19-25)		Layering	Foreground-1	Woodwinds: Oboe1, Legato short slur, Staccato, Detached Tenuto, 16th triplets, half, 8th, quarters, 32nds, medium range mf crescendo- decrescendo	Woodwinds: Oboe1, Legato short slur, Staccato, Detached Tenuto, 16th triplets, half, 8th, quarters, 32nds, medium range mf crescendodecrescendo (19-25).
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)	1928	3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	· i	•• WW10 Bsn1, Det Accent, Leg, 8th, 16th triplet, held, medium range F decresc(25-26)		Layering	Foreground-1	Woodwinds: Bassoon1, Detached Accent, Legato, 8th, 16th triplet, held, medium range F decrescendo	Woodwinds: Bassoon1, Detached Accent, Legato, 8th, 16th triplet, held, medium range F decrescendo (25-26).
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)	1928	3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	, i	short slur, Det, 8ths 16th triplets, quarter, medium range, F(32+33)		Layering	Foreground-1	Woodwinds: Clarinet1 Eb Legato short slur, Detached, 8ths 16th triplets, quarter, medium range, F	Woodwinds: Clarinet1 Eb Legato short slur, Detached, 8ths 16th triplets, quarter, medium range, F (32+33).
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)	1928	3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	, i	short slurs, Ten, Det, 8ths, quarters, 16th triplets, high range F(36-41)		TimbralManipulation	Timbre Bright	Woodwinds: Flute1 Legato short slurs, Tenuto, Detached, 8ths, quarters, 16th triplets, high range F	Woodwinds: Flute1 Legato short slurs, Tenuto, Detached, 8ths, quarters, 16th triplets, high range F (36-41).

Composers: 33		Titles: 73	NAXOS: 347	stereo: 94	r	nulti: 413	20.12.24	Bookmarks: 970	K	Pieces (File Names): 1	120		Page 102 of 188
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orc h_Soloists	OrchPlay Bookmark	, ,	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
	woo	DWINDS Mc	des of Playir	ng Examples a	and O	rchestration T	echniques						
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)		3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	·	• WW19 Picc, FI1.2, Ob1.2.3, CI1.2.3, Det, Accent, Leg short slurs, quarters, 8ths, high- very high range F, p(46-54)		Doubling TimbralManipulation	Fusion Timbre Bright	Woodwinds: Piccolo, Flute1.2, Oboe1.2.3, Clarinet1.2.3, Detached, Accent, Leg short slurs, quarters, 8ths, high- very high range F, p	Woodwinds: Piccolo, Flute1.2, Oboe1.2.3, Clarinet1.2.3, Detached, Accent, Leg short slurs, quarters, 8ths, high-very high range F, p (46-54).
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)		3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs		• WW21 Ob2, Det Accent, quarters, medium range sFp decresc(55)		TimbralManipulation	Attack Sharp	Woodwinds: Oboe2, Detached Accent, quarters, medium range sFp decrescendo	Woodwinds: Oboe2, Detached Accent, quarters, medium range sFp decrescendo (55).
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)		3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	·	● WW23 FI1, Det, Double-Tonguing, 16ths, high range p leggiero(56-57)		TimbralManipulation	Timbre Granular	Woodwinds: Flute1, Detached, Double- Tonguing, 16ths, high range p leggiero	Woodwinds: Flute1, Detached, Double-Tonguing, 16ths, high range p leggiero (56-57).
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)		3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs		● WW24 Picc, Det, Double-Tonguing, 16ths, high range F(58- 61)		TimbralManipulation	Timbre Bright	Woodwinds: Piccolo, Detached, Double- Tonguing, 16ths, high range F	Woodwinds: Piccolo, Detached, Double- Tonguing, 16ths, high range F (58-61).
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)		3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	·	Det, Accent, Leg short slur, 16ths, high to very low range FF(65-66)		Doubling	Fusion	Woodwinds: Bassoon1.2 Detached, Accent, Legato short slur, 16ths, high to very low range FF	Woodwinds: Bassoon1.2 Detached, Accent, Legato short slur, 16ths, high to very low range FF (65-66).
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)		3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs		•• WW30 Bsn1.2 Det Accent, Leg short slur, 16ths, high to very low range FF(69-70)		Doubling	Fusion	Woodwinds: Bassoon1.2 Detached Accent, Legato short slur, 16ths, high to very low range FF	Woodwinds: Bassoon1.2 Detached Accent, Legato short slur, 16ths, high to very low range FF (69-70).
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)		3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	·	• WW31 Cl1.2.3, +Ob1.2.3, Stacc accent, Det Ten, 8ths, medium-high range F(72-73)		Layering Doubling	Foreground-1 Fusion	Woodwinds: Clarinet1.2.3, +Oboe1.2.3, Staccato accent, Detached Tenuto, 8ths, medium-high range F	Woodwinds: Clarinet1.2.3, +Oboe1.2.3, Staccato accent, Detached Tenuto, 8ths, medium-high range F (72-73).

Composers: 33		Titles: 73	NAXOS: 347	stereo: 94		multi: 413	20.12.24	Bookmarks: 970	*	Pieces (File Names): 1	.20		Page 103 of 188
Composer	Туре	Title	Movement	Score Info	Year		Conductor_Orc t h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
	woo	DWINDS Mo	odes of Playir	ng Examples a	and C	Orchestration T	echniques						
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)		3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	i	•• WW33 Bsn1.2, Det accent, Marcato, 8ths, quarters, very low range F(74-75)		Doubling	Fusion	Woodwinds: Bassoon1.2, Detached accent, Marcato, 8ths, quarters, very low range	Woodwinds: Bassoon1.2, Detached accent, Marcato, 8ths, quarters, very low range F (74- 75).
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)		3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	i	Ten, Det Ten, short slur, 8ths, quarters, 16th triplets, low-medium range, mp dolce (79-83)		Layering	Foreground-1	Woodwinds: Flute1 Legato Tenuto, Detached Tenuto, short slur, 8ths, quarters, 16th triplets, low-medium range, mp dolce	Woodwinds: Flute1 Legato Tenuto, Detached Tenuto, short slur, 8ths, quarters, 16th triplets, low-medium range, mp dolce (79-83).
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)		3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	i	••WW39 Picc+Fl2, +Fl1, Leg, Det Ten, 8ths, quarters, 16th triplets, medium-high range p(84-85)		Layering TimbralManipulation	Foreground Timbre Bright	Woodwinds: Piccolo+Flute2, +Futel1, Legato, Detached Tenuto, 8ths, quarters, 16th triplets, medium-high range p	Woodwinds: Piccolo+Flute2, +Futel1, Legato, Detached Tenuto, 8ths, quarters, 16th triplets, medium-high range p (84-85).
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)		3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	i	•• WW42 Picc, Det, Double-Tong, 16ths, high range p(88-90)		Layering	Foreground-1	Woodwinds: Picolo, Detached, Double- Tonguing, 16ths, high range	Woodwinds: Picolo, Detached, Double-Tonguing, 16ths, high range p (88-90).
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)		3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	i	Det Accent, Leg short slur, 8ths, 16th triplets medium-high range FF(91)		Doubling	Fusion	Woodwinds: Oboe1.2.3 Detached Accent, Leg atoshort slur, 8ths, 16th triplets medium-high range FF	Woodwinds: Oboe1.2.3 Detached Accent, Leg atoshort slur, 8ths, 16th triplets medium-high range FF (91).
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)		3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	i	Picc+Fl1.2+Ob1.2.3+Cl 1.2.3 Det Accent, Leg short slur, Stacc, 8ths,16th triplets, medium-very high range FF(93-94)		Layering Coupling TimbralManipulation	Foreground-1 Fusion Timbre Bright	Woodwinds: Piccolo+Flute1.2+Obo e1.2.3+Clarinet1.2.3 Detached Accent, Legato short slur, Staccato, 8ths,16th triplets, medium-very high range FF	Woodwinds: Piccolo+Flute1.2+Oboe1.2.3+Clarinet1.2.3 Detached Accent, Legato short slur, Staccato, 8ths,16th triplets, medium-very high range FF (93-94).

Composers: 33		Titles: 73	NAXOS: 347	stereo: 94	r	multi: 413	20.12.24	Bookmarks: 970	Image: Control of the	Pieces (File Names): 2	120		Page 104 of 188
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orc h_Soloists	OrchPlay Bookmark	P 4	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
	woo	DWINDS Mc	odes of Playir	ng Examples ar	nd O	·						,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	mode(s) of Fidying, Embedded Social (Federici)
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC 1 (1-44)		3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	, i	short slurs, Ten, Det, 8ths, quarters, 16th triplets, high range p (98-101)		Layering	Foreground-2 Foreground-1	Woodwinds: Flut1 Leg short slurs, Tenuto, Detached, 8ths, quarters, 16th triplets, high range p	Woodwinds: Flut1 Leg short slurs, Tenuto, Detached, 8ths, quarters, 16th triplets, high range p (98-101).
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC 1 (1-44)		3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	· i	•• WW52 Cl1+Bsn1 Det, Leg short slur Ten, 8ths, 16th triplets, medium range F(101)		Layering	Foreground-1	Woodwinds: Clarinet1+Bassoon1 Detached, Legato short slur Tenuto, 8ths, 16th triplets, medium range F	Woodwinds: Clarinet1+Bassoon1 Detached, Legato short slur Tenuto, 8ths, 16th triplets, medium range F (101).
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC 1 (1-44)		3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	· i	Short slur, Det, 16ths, 32nds, medium range F espressivo(103-106)		Layering	Foreground-1	Woodwinds: Flute1, Legato short slur, Detached, 16ths, 32nds, medium range F espressivo	Woodwinds: Flute1, Legato short slur, Detached, 16ths, 32nds, medium range F espressivo (103-106).
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC 1 (1-44)		3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	· i	•• WW54 FI2. +FI1 in Oct, Det Ten, Leg, held, quarters, 16th triplets, medium+high range F espressivo(106-110)		Layering TimbralManipulation	Foreground-1 Timbre Bright	Woodwinds: Flute2. +Flute1 in Octave, Detached Tenuto, Legato, held, quarters, 16th triplets, medium+high range F espressivo	Woodwinds: Flute2. +Flute1 in Octave, Detached Tenuto, Legato, held, quarters, 16th triplets, medium+high range F espressivo (106-110).
Prokofiev		Lieutenant Kije Suite	I. Birth of Kijé	ORCH 1		picc, 2fl, 2ob, 2cl, tenorsax, 2bsn/4horn, 2*tr, 3trb, tuba/3perc, pno-cel, harp/strings	o Symphony	• WW Picc Solo high reg Stacc, Det, Leg short slurs, Accents p(7-25)+FI+Snare+VI.I pizz+Tutti	7_23	>•Mode of Playing Basic	Diverse Solo	Woodwinds Piccolo Solo high register, Staccato, Detached, Legato short slurs, Accents, +Flute+Snare+Violin I pizzicato+Tutti	Woodwinds Piccolo Solo: high register, Staccato, Detached, Legato short slurs, Accents p (7-25) +Flute+Snare+Violin I pizzicato+Tutti. Solo Piccolo.
Britten		The Young Person's Guide to the Orchestra	XV. Fugue: Allegro molto	ORCH 1	1945	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, perc, harp/strings	Birmingham Symphony	•• WW Family as soli (Fugue Reh. A-E)	8_31	Basic Layering	Solo Family Foreground, Middleground	Staccatissimo, Detached, Accent, Tenuto, Legato, short slurs, Appoggiatura, Trill	WW Family as soli: Instruments join in gradually [•Adler: WW [1,3] Contrapuntal Writing for Winds]

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Composer	Туре	Title	Movement	Score Info	Year		f Conductor_Orc ot h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)	
	woc	DWINDS Mo	odes of Playi	ng Examples	and O	Orchestration T	Гесhniques							
Britten	NAX	- J	XV. Fugue: e Allegro molto	ORCH	1945	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, perc, harp/strings	, Symphony	•• WW Picc, Fl1.2, Ob1.2, Cl1.2, Bsn1.2, Stacc, Staccatiss, Det, Accent, Tenuto, Leg, short slurs, Appogg, p cresc mf, F, FF, pp(1- 118)+Tutti	8_31	Basic Layering	Solo Family Foreground, Middleground	Woodwind: Piccolo, Flute1.2, Oboe1.2, Clarinet1.2, Bassoon1.2, Staccato, Staccatissimo, Detached, Accent, Tenuto, Legato, short slurs, Appoggiatura, p crescendo mf, F, FF, pp		
Britten	NAX	The Young Person's Guide to the Orchestra	XV. Fugue: Allegro molto	ORCH	1945	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, perc, harp/strings	, Symphony	◆WW Picc, Fl1.2, Ob1.2, Cl1.2, Bsn1.2, Trill, Stacc, Det medium-high range FFF(176-183)+Tutti	8_31	Doubling TimbralManipulation	Fusion Timbre Bright	Woodwind: Piccolo, Flute1.2, Oboe1.2, Clarinet1.2, Bassoon1.2, Trill, Staccato, Detached medium-high range FF	Woodwind: Piccolo, Flute1.2, Oboe1.2, Clarinet1.2, Bassoon1.2, Trill, Staccato, Detached medium-high range FFF (176-183)+Tutti.	1

Composers: 33		Titles: 73	NAXOS: 347	stereo: 94		multi: 413	20.12.24	Bookmarks: 970	K	Pieces (File Names): 1	120		Page 106 of 188
Composer	Туре	Title	Movement	Score Info	Year		Conductor_Orc t h_Soloists	OrchPlay Bookmark	, ,	er Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
	woc	DWINDS M	odes of Playir	ng Examples	and (Orchestration Te	echniques						, , ,
5	SKIPS	S											
AdlerGENERIC	stereo	Generic WoodWinds	WoodWinds 12 examples	ORCH			Adler Student Orchestra	•WW06 Oboe(2) Large intervals Leg slurred 8ths F Ex. 7-37	7_37	37 >•Mode of Playing		Woodwinds Oboe Large intervals slurred 8ths	Woodwinds Oboe: Large intervals Legato slurred 8ths.
AdlerGENERIC	stereo	Generic WoodWinds	WoodWinds 12 examples	ORCH			Adler Student Orchestra	subtones chalumeau low reg, legato, Skips ppp Ex.7-62	7_62	62 >•Mode of Playing			Woodwinds Clarinet: subtones chalumeau low register, legato, Skips ppp.
Mozart	NAX	Sinfonia Concertante K297b	con Variazioni	•	1778	SOLO ob, SOLO cl, SOLO bsn, SOLO horn/2ob/2horn/st rings	Chamber t Orchestra	e-www Ob Solo large reg, Skips, Stacc p(Var.viii, 192- 208)+Tutti	7_36	36 >•Mode of Playing Basic Layer	Diverse Solo Middleground	Skips, Staccato p	Woodwinds Oboe solo: large register, Skips, Staccato p (Var.viii, 192-208). Solo Oboe with Solo Bassoon as Duo. Oboe as Middleground.
StraussJ	NAX	Die Fledermaus	Overture	ORCH	1874	2*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 2perc/strings	Theussl_Vienna Volksoper	Cl1,2, Bsn1.2 Leg, short slurs, Det, Stacc, Trill, diverse ranges (74- 121)+Tutti		L7 DIVERSE	Diverse	Clarinet1,2,	
Stravinsky	NAX	Le Sacre du Printemps	01-Part I: Adoration of the Earth: Introduction	ORCH	1913	5*fl, 5*ob, 5*cl, 5*bsn/8horn, 5tr, 3trb, 2tuba/2timp, 4perc/strings	York Philharmonic	FI, AltFI, Ob, E.H., PiccCl, Cl, BassCl, Bsn, Cbsn, complex counterproint, Leg, Det, Ten, Accent, Stacc, Double-Triple- Tong, Flutter, Appog, Trill, Skips (Reh. 6-28- 75)	8_32	2		Piccolo, Flute, Alto Flute, Oboe, English	Woodwinds Family: Piccolo, Flute, Alto Flute, Oboe, English Horn, Piccolo Clarinet, Clarinet, Bass Clarinet, Bassoon, Contra Bassoon, complex counterproint, Legato, Detached, Tenuto, Accent, Staccato, Double-Triple-Tonguing, Flutter- Tongue, Appoggiatura, Trill, Skips (Reh.6-28-75). [•Adler: WW [1,3] Contrapuntal Writing for Winds]

Composers: 33 Titles: 73 NAXOS: 347 stereo: 94 multi: 413 20.12.24 Bookmarks: 970 Instrument(s) of Conductor_Orc Type Title Composer Movement Score Info OrchPlay Bookmark Adler Orch. Tech. TYPE excerpt h_Soloists WOODWINDS Modes of Playing Examples and Orchestration Techniques Louré, Portato

Pieces (File Names): 120

Orch. **TECHNIQUE**

MODE(s) of Playing /Specifics

Families, Details, Full text | Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)

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>•Mode of Playing

Composers: 33		Titles: 73	NAXOS: 347	stereo: 94		multi: 413	20.12.24	Bookmarks: 970	*	Pieces (File Names): 1	120		Page 108 of 188
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of	f Conductor_Orc	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
	woo	DOWINDS M	odes of Plavi	ng Examples	and (Orchestration T			1			/Specifics	Mode(s) of Fraying, *Ellipedded Docus (reacher)
139			arated (Stacca										
AdlerGENERIC		Generic WoodWinds	WoodWinds 12 examples			fl, ob, cl, bsn	n Adler Student Orchestra	•WW00 GENERIC Adler Ex.6-, Ex.7, Diverse. Leg short Slurs, Stacc, Stacc slurred, Double- Tonguing	6, 7	>•Mode of Playing	Diverse	Diverse Articulations, Legato short Slurs, Staccato, Louré, Double-Tonguing	Woodwinds GENERIC Adler: Diverse Articulations, Legato short Slurs, Staccato, Staccato slurred, Double-Tonguing.
AdlerGENERIC	stereo	Generic WoodWinds	WoodWinds 12 examples	: ORCH		fl, ob, cl, bsn	n Adler Student Orchestra	•ww02 Cl(4) Stacc- Leg short Slurs 8ths Ex. 6-7	6_7	>•Mode of Playing	Diverse	Woodwinds Clarinet Staccato, Legato short slurs 8th	Woodwinds: Clarinet Staccato, Legato short slurs 8ths.
Mozart	NAX	Sinfonia Concertante K297b	III. Andantino con Variazioni	,	1778	SOLO ob, SOLO cl, SOLO bsn, SOLO horn/2ob/2horn/st rings	Chamber of Orchestra	e-www CI Solo medium reg, Det, Leg short slurs, Stacc, Accent, p(Var.i, 24- 40)+Tutti		>• Mode of Playing Basic	Diverse Solo	Woodwinds Clarinet Solo medium register, Detacher, Legato short slurs, Staccato, Accent, p	Woodwinds Clarinet Solo: medium register, Detacher, Legato short slurs, Staccato, Accent, p (Var.i, 24-40). Solo Clarinet with Solo Horn and Solo Basssoon as Trio.
Mozart	NAX	Sinfonia Concertante K297b	III. Andantino con Variazioni	,		SOLO ob, SOLO cl, SOLO bsn, SOLO horn/2ob/2horn/st rings	Chamber of Orchestra	●● WW Bsn Solo medium-high reg, Leg, Det, Stacc, Accent p(Var.ii, 48-64)+Tutti		>•Mode of Playing Basic	Diverse Solo	Woodwinds Bassoon Solo medium-high register, Legato, Detached, Staccato, Accent p	Woodwinds Bassoon Solo: medium-high register, Legato, Detached, Staccato, Accent p (Var.ii, 48-64). Solo Bassoon and Solo Oboe+Solo Clarinet+Solo Horn as Quartet.
Mozart	NAX	Sinfonia Concertante K297b	III. Andantino con Variazioni		1778	SOLO ob, SOLO cl, SOLO bsn, SOLO horn/2ob/2horn/st rings	Chamber of Orchestra	•WW Solo Ob+Solo Cl+Solo Horn medium- high reg, Leg, Det, Stacc, Accent p(Var.ii, 48-64)+Tutti		>•Mode of Playing Basic	Diverse Solo	Woodwinds Solo Oboe+Solo Clarinet+Solo Horn medium-high register, Legato, Detached, Staccato, Accent p	Woodwinds Solo Oboe+Solo Clarinet+Solo Horn: medium-high register, Legato, Detached, Staccato, Accent p (Var.ii, 48-64). Solo Oboe+Solo Clarinet+Solo Horn and Solo Bassoon as Quartet.
Mozart	NAX	Sinfonia Concertante K297b	III. Andantino con Variazioni	,		SOLO ob, SOLO cl, SOLO bsn, SOLO horn/2ob/2horn/st rings	Chamber of Orchestra	e-www Cl Solo low-medium range Det, Leg short slurs, Stacc p(Var.iii, 72-88)+Tutti		>•Mode of Playing Basic	Diverse Solo	Woodwinds Clarinet Solo low-medium range Detached, Legato short slurs, Staccato p	Woodwinds Clarinet Solo: low-medium range Detached, Legato short slurs, Staccato p (Var.iii, 72-88). Solo Clarinet and Solo Bassoon as Duo.

Composers: 33		Titles: 73	NAXOS: 347	stereo: 94		multi: 413	20.12.24	Bookmarks: 970	*	Pieces (File Names): 1	120		Page 109 of 188
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerp	Conductor_Orc t h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
	woo	DWINDS M	odes of Playi	ng Examples	and C	rchestration 7	Techniques						
Mozart	NAX	Sinfonia Concertante K297b	III. Andantino con Variazioni	ORCH, soli: ob, clar, horn, bsn	1778	SOLO ob, SOLO cl, SOLO bsn, SOLO horn/2ob/2horn/s rings	Chamber t Orchestra	● • WW Bsn Solo low- medium range Det, Leg short slurs, Stacc p(Var.iii, 72-88)+Tutti		>•Mode of Playing Basic	Diverse Solo	Woodwinds Bassoon Solo low-medium range Detached, Legato short slurs, Staccato p	Woodwinds Bassoon Solo: low-medium range Detached, Legato short slurs, Staccato p (Var.iii, 72-88). Solo Bassoon and Solo Clarinet as Duo.
Mozart	NAX	Sinfonia Concertante K297b	III. Andantino con Variazioni	ORCH, soli: ob, clar, horn, bsn	1778	SOLO ob, SOLO cl, SOLO bsn, SOLO horn/2ob/2horn/s rings	Chamber t Orchestra	Solo medium-high reg, Det, Leg short slurs, Stacc, accent p(Var.iv, 96-112)+Tutti		>•Mode of Playing Basic	Diverse Solo	Woodwinds Oboe Solo +Bassoon Solo medium-high reg, Detached, Legato short slurs, Staccato, Accents p	Woodwinds Oboe Solo +Bassoon Solo: mediumhigh reg, Detached, Legato short slurs, Staccato, Accents p (Var.iv, 96-112). Solo Oboe and Solo Bassoon as Duo.
Mozart	NAX	Sinfonia Concertante K297b	III. Andantino con Variazioni	ORCH, soli: ob, clar, horn, bsn	1778	SOLO ob, SOLO cl, SOLO bsn, SOLO horn/2ob/2horn/s rings	Chamber t Orchestra	•• WW Ob Solo large reg, Skips, Stacc p(Var.viii, 192- 208)+Tutti	7_36	>•Mode of Playing Basic Layer	Diverse Solo Middleground	Woodwinds Oboe solo large register, Skips, Staccato p	Woodwinds Oboe solo: large register, Skips, Staccato p (Var.viii, 192-208). Solo Oboe with Solo Bassoon as Duo. Oboe as Middleground.
Mozart	NAX	Sinfonia Concertante K297b	III. Andantino con Variazioni	ORCH, soli: ob, clar, horn, bsn	1778	SOLO ob, SOLO cl, SOLO bsn, SOLO horn/2ob/2horn/s rings	Chamber t Orchestra	• WW Bsn Solo medium-high reg, Stacc, Det, Leg short slurs p dolce(Var. viii, 192-208)+Tutti	7_36	>•Mode of Playing Basic Layer	Diverse Solo Middleground	Woodwinds Oboe solo large register, Skips, Staccato p	Woodwinds Bassoon Solo: medium-high register, Staccato Detached, Legato short slurs p dolce (Var.viii, 192-208). Solo Bassoon with Solo Oboe as Duo. Oboe as Middleground.
Mozart	NAX	Le nozze di Figaro	Overture	ORCH	1786		. Mutti_Wiener . Philharmoniker s	•WW FI1.2, Ob1.2, CI1.2, Bsn1.2 Leg, short slurs vs Det, Stacc 8ths, quarters, halfs p, Fp, F(95- 135)+Tutti	8_15+	>•Mode of Playing Layering Doubling TimbralManipulation	Foreground, Middleground Fusion Sustain	Woodwinds: Flute1.2, Oboe1.2, Clarinet1.2, Bassoon1.2 Legato, short slurs vs Detached, Staccato 8ths, quarters, halfs p, Fp, F	Woodwinds: Flute1.2, Oboe1.2, Clarinet1.2, Bassoon1.2 Legato, short slurs vs Detached, Staccato 8ths, quarters, halfs p, Fp, F (95- 135)+Tutti. WW [1,2] As Provider of Melody, Harmony WW [2] Harmonic Treatment: Sustained Accompaniment WW [4] Doubling]
Mozart	NAX	Symphony No. 38 "Prague"	III. Finale Presto	ORCH	1786		Harnoncourt_C oncertgebouw Amsterdam	•• WW FI1.2, Ob1.2, Bsn1.2, Stacc, Det, p, F(121-153)+Tutti	8_30	Layering Coupling Doubling	Foreground Fusion Fusion	Woodwinds: Flute1.2, Oboe1.2, Bassoon1.2, Staccato, Detached, p, F	Woodwinds: Flute1.2, Oboe1.2, Bassoon1.2, Staccato, Detached, p, F (121-153)+Tutti.

Composers: 33		Titles: 73	NAXOS: 347	stereo: 94		multi: 413	20.12.24	Bookmarks: 970	Pieces (File Names): 1	120		Daga 110 of 100
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerp	Conductor_Orc t h_Soloists	OrchPlay Bookmark	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Page 110 of 188 Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
	woo	DWINDS M	odes of Playir	ng Examples	and C	Orchestration T	rechniques					
Mozart	Multi	Symphony No. 40	I. Molto allegro	O ORCH+REDUC (1- 20)+piano(1- 20)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	g	Cl1.2, Bsn1.2, Leg, Det, Stacc, Held, Double- Tong, Trill p, F, sF, cresc F(14-100)	Layering Doubling TimbralManipulation	Foreground, Middleground Fusion, Separation Sustain	Woodwinds: Flute, Oboe1.2, Clarinet1.2, Bassoon1.2, Legato, Detached, Staccato, Held, Double- Tonguing, Trill p, F, sF, cresc F	Woodwinds: Flute, Oboe1.2, Clarinet1.2, Bassoon1.2, Legato, Detached, Staccato, Held, Double-Tonguing, Trill p, F, sF, cresc F (14-100). Layering: Foreground, Middleground. Doubling: Fusion, Separation. Timbral_Manipulation: Sustain. [•Adler: WW [1] As Provider of Melody] WW [2] As Provider of Accompaniment] WW [3] Using Wind Family to Provide a Contrasting Color]
Mozart	– Multi	Symphony No. 40	I. Molto allegro	O ORCH+REDUC (1- 20)+piano(1- 20)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s		FI1+CI1+Bsn1+Horn1.2 Leg, Stacc, Det, halfs, quarters, medium-high range, doubling in 3octaves F(16-20)	Layering InterplayProgression	Foreground Contrast	Woodwinds: Flute1+Clarinet1+Bas soon1+Horn1.2 Legato, Staccato, Detached, halfs, quarters, medium- high range, doubling in 3 octaves F	Woodwinds: Flute1+Clarinet1+Bassoon1+Horn1.2 Legato, Staccato, Detached, halfs, quarters, medium- high range, doubling in 3 octaves F (16-20). Layering: Foreground. Interplay_Progression: Contrast.
Mozart	– Multi	Symphony No. 40	I. Molto allegro	O ORCH+REDUC (1- 20)+piano(1- 20)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s		FI1+CI1+Bsn1+Horn1.2 Leg, Stacc, Det, halfs, quarters, medium-high range, doubling in 3octaves F(16- 20)+Tutti	Layering InterplayProgression	Foreground Contrast	Woodwinds: Flute1+Clarinet1+Bas soon1+Horn1.2 Legato, Staccato, Detached, halfs, quarters, medium- high range, doubling in 3 octaves F	Woodwinds: Flute1+Clarinet1+Bassoon1+Horn1.2 Legato, Staccato, Detached, halfs, quarters, medium- high range, doubling in 3 octaves F (16-20)+Tutti. Layering: Foreground. Interplay_Progression: Contrast.
Mozart	– Multi	Symphony No. 40	III. Menuetto. Allegretto – Trio		1788	1fl, 2ob, 2cl, 2bsn/2horn/string s		Cl1.2, Bsn1.2 Det, Stacc Leg short slurs, Leg quarters, halfs, 8ths F, p(85-126)	Doubling Coupling	Fusion Fusion	Woodwinds: Flute, Oboe1.2, Clarinet1.2, Bassoon1.2 Detached, Staccato Legato short slurs, Legato quarters, halfs, 8ths F, p	Woodwinds: Flute, Oboe1.2, Clarinet1.2, Bassoon1.2 Detached, Staccato Legato short slurs, Legato quarters, halfs, 8ths F, p (85-126).

Composers: 33		Titles: 73	NAXOS: 347	stereo: 94		multi: 413	20.12.24	Bookmarks: 970	×	Pieces (File Names): 1	120		Page 111 of 188
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orc t h_Soloists	OrchPlay Bookmark	P 4	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
	woo	DWINDS Mo	odes of Playi	ing Examples	and O	Orchestration To	Techniques						
Mozart		Symphony No. 40	III. Menuetto. Allegretto – Trio	. ORCH+piano(rio 43-84)		1fl, 2ob, 2cl, 2bsn/2horn/string s		ۥWW FI, Ob1.2, Cl1.2, Bsn1.2 Det, Stacc Leg short slurs, Leg quarters, halfs, 8ths F, p(85-126)+Tutti		Doubling Coupling	Fusion Fusion	Bassoon1.2	Woodwinds: Flute, Oboe1.2, Clarinet1.2, Bassoon1.2 Detached, Staccato Legato short slurs, Legato quarters, halfs, 8ths F, p (85- 126)+Tutti.
Mozart		Symphony No. 41	III. Menuetto: Allegretto – Tric		1788	1fl, 2ob, 2bsn/2horn, 2tr/timp/strings	<i>'</i>	Bsn1.2 Det, Leg short slur, Stacc 8ths, quarters, halfs, held F(9-16)		DIVERSE	Diverse	Woodwinds: Flute, Oboe1.2, Bassoon1.2 Detached, Legato short slur, Staccato 8ths, quarters, halfs, held F	Woodwinds: Flute, Oboe1.2, Bassoon1.2 Detached, Legato short slur, Staccato 8ths, quarters, halfs, held F (9-16).
Mozart	- Multi	Symphony No. 41	III. Menuetto: Allegretto – Trio		1788	1fl, 2ob, 2bsn/2horn, 2tr/timp/strings		Bsn1.2 Det, Leg short slur, Stacc 8ths, quarters, halfs, held F(9-16)+Tutti		DIVERSE	Diverse		Woodwinds: Flute, Oboe1.2, Bassoon1.2 Detached, Legato short slur, Staccato 8ths, quarters, halfs, held F (9-16)+Tutti.
Mozart		Symphony No. 41	III. Menuetto: Allegretto – Trio		1788	1fl, 2ob, 2bsn/2horn, 2tr/timp/strings		short slur, Stacc, Det halfs, quarters, 8ths F(9-16)		Doubling	Fusion	Bassoon1.2 Legato short slur, Staccato, Detached halfs,	Woodwinds: Bassoon1.2 Legato short slur, Staccato, Detached halfs, quarters, 8ths F (9-16). Doubling: Fusion. [•Adler: [WW [4] Wind Family to Double Other Instruments]
Mozart	stereo		Monostatos Aria (II-13)	ORCH, solo tenor	1791	2*fl, 2ob, 2*cl, 2bsn/2horn, 2tr, 3trb/timp, glock/strings/SOLO Voice	, Naxos ,	Detached, Stacc, fast 16ths, 8ths p, mf(1- 49)+Tutti	7_22	>•Mode of Playing Basic Doubling	Diverse Solo Fusion	Woodwinds Piccolo+Flute Detached, Staccato, fast 16ths, 8ths p, mf	Woodwinds Piccolo+Flute: Detached, Staccato, fast 16ths, 8ths p, mf (1-49). Piccolo and Flute Doubling each other.

Composers: 33		Titles: 73	NAXOS: 347	stereo: 94	m	ulti: 413	20.12.24	Bookmarks: 970	*	Pieces (File Names): 1	120		Page 112 of 188
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orc h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
	WOO	DWINDS Mo	odes of Playi	ng Examples	and Ord	chestration To						7-1	mode(s) of Fidying, Embedded Books (Federici)
Beethoven	NAX	Octet Op 103	I. Allegro	Octet	1792	2ob, 2cl, 2bsn/2horn	Chamber Orchestra of Europe, wind soloists	Bsn1.2, Horn1.2 Leg, short slur, Det, Stacc, slurred Stacc (1-195)		DIVERSE		Clarinet1.2,	Woodwind Octet classical style. Woodwind: Oboe1.2, Clarinet1.2, Bassoon1.2, Horn1.2 Legato, short slur, Detached, Staccato, slurred Staccato (1-195).
Beethoven	NAX	Octet Op 103	II. Andante	Octet	1792	2ob, 2cl, 2bsn/2horn		••WW Ob1.2, Cl1.2, Bsn1.2, Horn1.2 Leg, short slur, Det, Stacc, slurred Stacc, Trill, Appogg (1-127)		DIVERSE		Clarinet1.2,	Woodwind Octet classical style. Woodwind: Oboe1.2, Clarinet1.2, Bassoon1.2, Horn1.2 Legato, short slur, Detached, Staccato, slurred Staccato, Trill, Appoggiatura (1-127).
Beethoven	NAX	Octet Op 103	III. Menuetto	Octet	1792	2ob, 2cl, 2bsn/2horn	Chamber Orchestra of Europe, wind soloists	Bsn1.2, Hom1.2 Leg, short slur, Det, Stacc, Trill (1-116)		DIVERSE		Clarinet1.2,	Woodwind Octet classical style. Woodwind: Oboe1.2, Clarinet1.2, Bassoon1.2, Horn1.2 Legato, short slur, Detached, Staccato, Trill (1-116).
Beethoven	NAX	Octet Op 103	IV. Finale Presto	Octet	1792	2ob, 2cl, 2bsn/2horn	Chamber Orchestra of Europe, wind soloists	Bsn1.2, Horn1.2 Leg, short slur, Det, Stacc (1- 225)		DIVERSE		Clarinet1.2,	Woodwind Octet classical style. Woodwind: Oboe1.2, Clarinet1.2, Bassoon1.2, Horn1.2 Legato, short slur, Detached, Staccato (1-225).
Beethoven	Multi	Piano Concerto No. 2	III. Rondo, Molto allegro	ORCH	1795 2	1fl, 2ob, bsn/2horn/string s/SOLO pno		Bsn1.2, Leg short slur, Det, Stacc, Appogg F(9- 17)		Doubling TimbralManipulation	Fusion Sustain	Woodwinds: Flute, Oboe1.2, Bassoon1.2, Legato short slur, Detached, Staccato, Appoggiatura F	Woodwinds: Flute, Oboe1.2, Bassoon1.2, Legato short slur, Detached, Staccato, Appoggiatura F (9-17).

Composers: 33		Titles: 73	NAXOS: 347	stereo: 94		multi: 413	20.12.24	Bookmarks: 970		Pieces (File Names):	120		
Composer	Туре		Movement	Score Info	Year	Instrument(s) of	Conductor_Orc		Adlar	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing	Page 113 of 188 Families, Details, Full text Orch. Tech,
Composer	туре	Title	Wiovement	Score IIIIo	Teal	excerpt	h_Soloists	Of Ciffley Bookillark	Aulei	Ordii. Fedii. FIFE	oran. recrivique	/Specifics	Mode(s) or Playing, ●Embedded Docus (Teacher)
	woo	DWINDS Mo	odes of Playir	ng Examples	and O	rchestration T	echniques						
Beethoven	Multi	Piano Concerto No. 2	III. Rondo, Molto allegro	ORCH	1795	1fl, 2ob, 2bsn/2horn/string s/SOLO pno	OrchPlay	Bsn1.2, Leg short slur, Det, Stacc, Appogg F(9- 17)+Tutti		Doubling TimbralManipulation	Fusion Sustain	Woodwinds: Flute, Oboe1.2, Bassoon1.2, Legato short slur, Detached, Staccato, Appoggiatura F	Woodwinds: Flute, Oboe1.2, Bassoon1.2, Legato short slur, Detached, Staccato, Appoggiatura F (9-17)+Tutti.
Beethoven	NAX	Symphony No. 3 Eroica	I. Allegro con brio	ORCH	1803- 1804	2fl, 2ob, 2cl, 2bsn/3horn, 2tr/timp/strings		•• WW Ob1, FI1, Cl1, Bsn1, VI.I, Leg, p dolce, Stacc, Det, sF (43- 57)+Tutti	8_35	InterplayProgression	Variation	Woodwinds: Oboe1, Flute1, Clarinet1, Bassoon1, Violin I, Legato, p dolce, Staccato, Detached, sF	Woodwinds: Oboe1, Flute1, Clarinet1, Bassoon1, Violin I, Legato, p dolce, Staccato, Detached, sF (43-57)+Tutti. Interplay_Progression: Alternating instruments:Oboe1, Flute1, Clarinet1, Bassoon1, Violin I, TUTTI. [•Adler: WW [3] Using Wind Family tp Provide a Contrasting Color]
Beethoven	Multi	Symphony No. 3 Eroica	III. Scherzo. Allegro vivace - Trio	ORCH+REDUC +piano	1803- 1804	1fl, 1ob, 1bsn/strings	OrchPlay	FI1+Ob1+Bsn1, Leg short slurs, Det, Stacc quarters, 8ths, halfs, medium-high range pp, p(1-28)+Tutti		Doubling	Separation	Woodwinds: Flute1+Oboe1+Basso on1, Legato short slurs, Detached, Staccato quarters, 8ths, halfs, medium- high range pp, p	Woodwinds: Flute1+Oboe1+Bassoon1, Legato short slurs, Detached, Staccato quarters, 8ths, halfs, medium-high range pp, p (1-28)+Tutti.
Beethoven	- Multi	Symphony No. 3 Eroica	III. Scherzo. Allegro vivace - Trio	ORCH+REDUC +piano	1803- 1804	1fl, 1ob, 1bsn/strings	OrchPlay	FI1+Ob1+Bsn1, Leg short slurs, Det, Stacc quarters, 8ths, halfs, medium-high range pp, p(7-28)		Doubling	Separation	Woodwinds: Flute1+0 boe1+Basso on1, Legato short slurs, Detached, Staccato quarters, 8ths, halfs, medium- high range pp, p	Woodwinds: Flute1+Oboe1+Bassoon1, Legato short slurs, Detached, Staccato quarters, 8ths, halfs, medium-high range pp, p (7-28).
Beethoven	Multi	Symphony No. 3 Eroica	III. Scherzo. Allegro vivace - Trio	ORCH+REDUC +piano	1803- 1804	1fl, 1ob, 1bsn/strings	OrchPlay	short slurs, Det, Stacc quarters, 8ths, halfs, medium-high range pp, p(7-28)		Doubling	Separation	Woodwinds: Oboe1, Legato short slurs, Detached, Staccato quarters, 8ths, halfs, medium-high range pp, p	Woodwinds: Oboe1, Legato short slurs, Detached, Staccato quarters, 8ths, halfs, medium-high range pp, p (7-28).

Composers: 33		Titles: 73	NAXOS: 347	stereo: 94		multi: 413	20.12.24	Bookmarks: 970		Pieces (File Names): 1	120		2444[400
Composer	Type	Title			Year	Instrument(s) of	Conductor_Orc	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing	Page 114 of 188 Families, Details, Full text Orch. Tech,
compose:	. , pc		oree	5001 € 11110	Tear	excerpt	h_Soloists	Orem lay Bookmank	ruici	Orem reem ring	Ordin Technique	/Specifics	Mode(s) or Playing, ●Embedded Docus (Teacher)
	woo	DWINDS M	odes of Playin	g Examples	and O	rchestration To	echniques						
Beethoven	Multi	Symphony No. 3 Eroica	III. Scherzo. Allegro vivace - Trio	ORCH+REDUC +piano	1803- 1804	1fl, 1ob, 1bsn/strings	OrchPlay	FI1+Ob1+Bsn1, Leg short slurs, Det, Stacc quarters, 8ths, halfs, medium-high range pp, p(25-28)		Doubling	Separation	Woodwinds: Flute1+Oboe1+Basso on1, Legato short slurs, Detached, Staccato quarters, 8ths, halfs, medium- high range pp, p	Woodwinds: Flute1+Oboe1+Bassoon1, Legato short slurs, Detached, Staccato quarters, 8ths, halfs, medium-high range pp, p (25-28).
Beethoven	Multi	Symphony No. 3 Eroica	III. Scherzo. Allegro vivace - Trio	ORCH+REDUC +piano	1803- 1804	1fl, 1ob, 1bsn/strings	OrchPlay	•• WW FI1+Bsn1, Leg short slurs, Det, Stacc quarters, 8ths, halfs, medium-high range pp, p(25-28)		Doubling	Separation	Woodwinds: Flute1+Bassoon1, Legato short slurs, Detached, Staccato quarters, 8ths, halfs, medium-high range pp, p	Woodwinds: Flute1+Bassoon1, Legato short slurs, Detached, Staccato quarters, 8ths, halfs, medium-high range pp, p (25-28).
Beethoven	NAX	Symphony No. 6, Pastorale	III. Allegro, Merry gathering of country folk	ORCH	1808	3*fl, 2ob, 2cl, 2bsn/2horn, 2tr, 2trb/timp/strings		•WW CI Solo Stacc Leg, short slurs p cresc (122-133)+Tutti	7_35+	- >•Mode of Playing Basic	Diverse Solo	Woodwinds Clarinet Solo: Staccacto, Legato, short slurs p crescendo	Woodwinds Clarinet Solo: Staccacto, Legato, short slurs p crescendo (122-133). Solo Clarinet.
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	,	+Timp ALL MoP Leg, Leg short slurs, Det, Stacc, slurred Stacc, Dyn Envelope, PIzz (1- 130)		DIVERSE	DIVERSE	rings+Timpani: ALL Modes of Playing	Woodwinds+Brass+Strings+Timpani: ALL Modes of Playing Legato, Legato short slurs, Detached, Staccato, slurred Staccato, Dynamic Envelopes, Pizzicato (1-130).
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings		Leg short slurs, Det, Stacc, slurred Stacc, Dyn Envelope (1-130)		DIVERSE	DIVERSE	Woodwinds: ALL Modes of Playing Legato, Legato short slurs, Detached Staccato, slurred Staccato, Dynamic Envelopes	Woodwinds: ALL Modes of Playing Legato, Legato short slurs, Detached Staccato, slurred Staccato, Dynamic Envelopes (1-130).

Composers: 33		Titles: 73	NAXOS: 347	stereo: 94	n	nulti: 413	20.12.24	Bookmarks: 970	K	Pieces (File Names): 1	120		Page 115 of 188
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orc h_Soloists	OrchPlay Bookmark	, ,	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
	woo	DWINDS Mo	odes of Playin	ng Examples	and Or	chestration T	echniques						
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings		•• WW07 Cl1 Det, Leg short slur, Stacc quarters, high range, 8ths p(117-122)		Layering	Foreground	Woodwinds: Clarinet1 Detached, Legato short slur, Staccato quarters, high range, 8ths p	Woodwinds: Clarinet1 Detached, Legato short slur, Staccato quarters, high range, 8ths p (117-122).
Beethoven	NAX	Symphony No. 8	I. Allegro vivace e con brio	ORCH	1812		Karajan_Berliner Philharmoniker S	•• WW Stacc, Leg, Detached halfs, quarters, 8ths F, p, sFz(1-12)+Tutti	6_6	>•Mode of Playing	Diverse	Woodwinds Staccato, Legato, Detached halfs, quarters, 8ths F, p, sFz	Woodwinds: Staccato, Legato, Detached halfs, quarters, 8ths F, p, sFz (1-12).
Rossini	NAX	Semiramide Overture		ORCH	1823	2bsn/4horn, 2tr,	Martin in the	•WW Soli (+Horn), quarters, halfs, 8th triplets, Det, Accent, Appogg, Leg short slurs, Stacc, medium- high range, p cresc F, p(178-195)+Tutti	8_9	Basic Doubling	Soli Fusion, Separation, Reinforcement	Woodwinds Soli (+Horn): quarters, halfs, 8th triplets, Detached, Accent, Appoggiatura, Legato short slurs, Staccato, medium-high range, p crescendo F, p	Woodwinds Soli (+Horn): quarters, halfs, 8th triplets, Detached, Accent, Appoggiatura, Legato short slurs, Staccato, medium-high range, p crescendo F, p (178-195)+Tutti. Basic: Soli. Doubling: Fusion, Separation, Reinforcement. [•Adler: WW [1] Melodic Treatment: Unison Doubling]
Rossini	NAX	Semiramide Overture		ORCH	1823	2bsn/4horn, 2tr,	Martin in the	e•WW Cl1.+Bsn1., quarters, halfs, 8th triplets, Det, Accent, Appogg, Leg short slurs, Stacc, medium range, p cresc F, p(178- 181)+Tutti	8_9	Basic Doubling	Soli Separation, Reinforcement	Woodwinds Clarinet1+Bassoon1, quarters, halfs, 8th triplets, Detached, Accent, Appoggiatura, Legato short slurs, Staccato, medium range, p cresc F, p	Woodwinds: Clarinet1+Bassoon1, quarters, halfs, 8th triplets, Detached, Accent, Appoggiatura, Legato short slurs, Staccato, medium range, p cresc F, p (178-181)+Tutti. Basic: Soli. Doubling: Separation, Reinforcement. [•Adler: WW [1] Melodic Treatment: Unison Doubling]
Rossini	NAX	Semiramide Overture		ORCH	1823	2bsn/4horn, 2tr,	Martin in the	FI solo, then FI1.+2. quarters, halfs, 8th triplets, Det, Accent, Appogg, Leg short slurs, Stacc, F(178-181) SEE mp3 Ev 8-7 Adler in ENVELOPE	8_7	Basic Doubling Unisono	Solo Fusion	Woodwinds Alernatives: Flute solo, then Flute1.+2 quarters, halfs, 8th triplets, Det, Accent, Appogg, Leg short slurs, Stacc, F	Woodwinds Alernatives: Flute solo, then Flute1.+2 quarters, halfs, 8th triplets, Det, Accent, Appogg, Leg short slurs, Stacc, F(178- 181). Basic: Solo. Doubling Unisono: Fusion. [•Adler: WW [1] Melodic Treatment: Unison Doubling] SEE mp3 Ev 8-7 Adler in ENVELOPE

Composers: 33		Titles: 73	NAXOS: 347	stereo: 94	n	nulti: 413	20.12.24	Bookmarks: 970	K	Pieces (File Names):	120		Page 116 of 188
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orc h_Soloists	OrchPlay Bookmark	, ,	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
	woo	DWINDS Mo	odes of Playir	ng Examples	and Or	chestration T	echniques						
Rossini	NAX	Semiramide Overture		ORCH	1823	2bsn/4horn, 2tr,	Martin in the	●● WW Alernatives: Ob solo, then Ob1.+2. quarters, halfs, 8th triplets, Det, Accent, Appogg, Leg short slurs, Stacc, F(178-181) SEE mp3 Ev 8-7 Adler in ENVELOPE	8_7	Basic Doubling Unisono	Solo Fusion	Woodwinds Alernatives: Oboe solo, then Oboe.+2 quarters, halfs, 8th triplets, Det, Accent, Appogg, Leg short slurs, Stacc, F	Woodwinds Alernatives: Oboe solo, then Oboe.+2 quarters, halfs, 8th triplets, Det, Accent, Appogg, Leg short slurs, Stacc, F(178-181). Basic: Solo. Doubling Unisono: Fusion. [•Adler: WW [1] Melodic Treatment: Unison Doubling] SEE mp3 Ev 8-7 Adler in ENVELOPE
Rossini	NAX	Semiramide Overture		ORCH	1823	2bsn/4horn, 2tr,	Martin in the	CI solo, then Cl1.+2. quarters, halfs, 8th triplets, Det, Accent, Appogg, Leg short slurs, Stacc, F(178-181) SEE mp3 Ev 8-7 Adler in ENVELOPE	8_7	Basic Doubling Unisono	Solo Fusion	Woodwinds Alernatives: Clarinet solo, then Clarinet. +2 quarters, halfs, 8th triplets, Det, Accent, Appogg, Leg short slurs, Stacc, F	Woodwinds Alernatives: Clarinet solo, then Clarinet.+2 quarters, halfs, 8th triplets, Det, Accent, Appogg, Leg short slurs, Stacc, F(178- 181). Basic: Solo. Doubling Unisono: Fusion. [•Adler: WW [1] Melodic Treatment: Unison Doubling] SEE mp3 Ev 8-7 Adler in ENVELOPE
Rossini	NAX	Semiramide Overture		ORCH	1823	2bsn/4horn, 2tr,	Martin in the	Bsn nsolo, then Bsn1.+2. quarters, halfs, 8th triplets, Det, Accent, Appogg, Leg short slurs, Stacc, F(178-181) SEE mp3 Ev 8-7 Adler in ENVELOPE	8_7	Basic Doubling Unisono	Solo Fusion	Woodwinds Alernatives: Bassoon solo, then Bassoon.+2 quarters, halfs, 8th triplets, Det, Accent, Appogg, Leg short slurs, Stacc, F	Woodwinds Alernatives: Bassoon solo, then Bassoon.+2 quarters, halfs, 8th triplets, Det, Accent, Appogg, Leg short slurs, Stacc, F(178- 181. Basic: Solo. Doubling Unisono: Fusion. [•Adler: WW [1] Melodic Treatment: Unison Doubling] SEE mp3 Ev 8-7 Adler in ENVELOPE
Rossini	NAX	Semiramide Overture		ORCH	1823	2bsn/4horn, 2tr,	Martin in the	Clar+Bsn quarters, halfs, 8th triplets, Det, Accent, Appogg, Leg short slurs, Stacc, F(178-181) SEE mp3 Ev 8-8 Adler in ENVELOPE	8_8	Basic Doubling Octave	Solo Separation	Woodwinds Alernatives: Clarinet+Bassoon quarters, halfs, 8th triplets, Det, Accent, Appogg, Leg short slurs, Stacc, F	Woodwinds Alernatives: Clarinet+Bassoon quarters, halfs, 8th triplets, Det, Accent, Appogg, Leg short slurs, Stacc, F(178-181). Basic: Soli. Doubling Octave: Separation. [•Adler: WW [1] Melodic Treatment: Octave Doubling] SEE mp3 Ev 8-8 Adler in ENVELOPE

Composers: 33		Titles: 73	NAXOS: 347	stereo: 94	n	nulti: 413	20.12.24	Bookmarks: 970	K	Pieces (File Names):	120		Page 117 of 188
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orc h_Soloists	OrchPlay Bookmark	P 1	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
	woo	DWINDS Mo	odes of Playir	ng Examples	and Oı	rchestration T	echniques						
Rossini	NAX	Semiramide Overture		ORCH	1823	2bsn/4horn, 2tr,	Martin in the	• WW Alernatives: FI+Ob quarters, halfs, 8th triplets, Det, Accent, Appogg, Leg short slurs, Stacc, F(178-181) SEE mp3 Ev 8-8 Adler in ENVELOPE	8_8	Basic Doubling Octave	Solo Fusion		Woodwinds Alernatives: Flute+Oboe quarters, halfs, 8th triplets, Det, Accent, Appogg, Leg short slurs, Stacc, F(178-181). Basic: Soli. Doubling Octave: Fusion. [•Adler: WW [1] Melodic Treatment: Octave Doubling] SEE mp3 Ev 8-8 Adler in ENVELOPE
Rossini	NAX	Semiramide Overture		ORCH	1823	2bsn/4horn, 2tr,	Martin in the	eww Cl1.+Horn1, quarters, halfs, 8th triplets, Det, Accent, Leg short slurs, Stacc, medium range, p cresc F, p(181-183)+Tutti	8_9	Basic Doubling	Soli Separation, Reinforcement	Woodwinds Clarinet1+Horn, quarters, halfs, 8th triplets, Detached, Accent, Legato short slurs, Staccato, medium range, p cresc F, p	Woodwinds: Clarinet1+Horn1, quarters, halfs, 8th triplets, Detached, Accent, Legato short slurs, Staccato, medium range, p cresc F, p (181-183)+Tutti. Basic: Soli. Doubling: Separation, Reinforcement. [•Adler: WW [1] Melodic Treatment: Unison Doubling]
Rossini	NAX	Semiramide Overture		ORCH	1823	2bsn/4horn, 2tr,	Martin in the	• WW Cl1 solo quarters, halfs, 8th triplets, Det, Accent, Leg short slurs, Stacc, high-low range, F(183- 186)+Tutti	8_9	Basic	Solo	Woodwinds Clarinet1 solo quarters, halfs, 8th triplets, Det, Accent, Leg short slurs, Stacc, high-low range, F	Woodwinds: Clarinet1 solo quarters, halfs, 8th triplets, Det, Accent, Leg short slurs, Stacc, highlow range, F(183-186)+Tutti Basic: Solo. [•Adler: WW [1] As Provider of Melody]
Rossini	NAX	Semiramide Overture		ORCH	1823	2bsn/4horn, 2tr,	Martin in the	•• WW FI1.+Ob1., quarters, halfs, 8th triplets, Det, Accent, Appogg, Leg short slurs, Stacc, high- medium range, p cresc F, p(187-189)+Tutti	8_9	Basic Doubling	Soli Fusion, Reinforcement	Woodwinds Flute+Oboe1, quarters, halfs, 8th triplets, Detached, Accent, Appoggiatura, Legato short slurs, Staccato, high-medium range, p cresc F, p	Woodwinds: Flute+Oboe, quarters, halfs, 8th triplets, Detached, Accent, Appoggiatura, Legato short slurs, Staccato, high-medium range, p cresc F, p (187-189)+Tutti. Basic: Soli. Doubling: Fusion, Reinforcement. [•Adler: WW [1] Melodic Treatment: Unison Doubling]

Composers: 33		Titles: 73	NAXOS: 347	stereo: 94		multi: 413	20.12.24	Bookmarks: 970	*	Pieces (File Names): 1	120		Page 118 of 188
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orc h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
	woo	DWINDS M	odes of Playir	g Examples	and O	rchestration T	Techniques						
Rossini	NAX	Semiramide Overture		ORCH	1823	2bsn/4horn, 2tr,	Martin in the	•• WW Picc+Ob1, quarters, halfs, 8th triplets, Det, Accent, Leg short slurs, Stacc, medium range, p cresc F, p(190-192)+Tutti	8_9	Basic Doubling	Soli Fusion, Reinforcement	Woodwinds Piccolo_Oboe1, quarters, halfs, 8th triplets, Detached, Accent, Legato short slurs, Staccato, medium range, p cresc F, p	Woodwinds: Piccolo_Oboe1, quarters, halfs, 8th triplets, Detached, Accent, Legato short slurs, Staccato, medium range, p cresc F, p (190-193)+Tutti. Basic: Soli. Doubling: Fusion, Reinforcement. [•Adler: WW [1] Melodic Treatment: Unison Doubling]
Rossini	NAX	Semiramide Overture		ORCH	1823	2bsn/4horn, 2tr,	Martin in the	•• WW Picc solo quarters, halfs, 8th triplets, Det, Accent, Leg short slurs, Stacc, high-medium range, F(192-195)+Tutti	8_9	Basic	Solo	Woodwinds Clarinet1 solo quarters, halfs, 8th triplets, Det, Accent, Leg short slurs, Stacc, high- medium range, F	Woodwinds: Clarinet1 solo quarters, halfs, 8th triplets, Det, Accent, Leg short slurs, Stacc, high-medium range, F(192-195)+Tutti Basic: Solo. [•Adler: WW [1] As Provider of Melody]
Danzi	NAX	Quintett op68 No2 in F-Dur	I. Allegro	WW Quintet	1824	WW Quintet	t Reicha'sche Quintet	• WW FI, Ob, Cl, Horn, Bsn, Leg, short slur, Det, Stacc, Trill, Appogg. Ornament(1- 205)+Tutti		>•Mode of Playing		Woodwinds: Flute, Oboe, Clarinet, Horn, Bassoon, Legato, short slur, Detached, Staccato, Trill, Appoggiatura, Ornament	Woodwind Quintet: classical style. Woodwinds: Flute, Oboe, Clarinet, Horn, Bassoon, Legato, short slur, Detached, Staccato, Trill, Appoggiatura, Ornament (1-205)+Tutti.
Danzi	NAX	Quintett op68 No2 in F-Dur	II. Andante quasi allegretto	WW Quintet	1824	WW Quintet	t Reicha'sche Quintet	• WW FI, Ob, Cl, Horn, Bsn, Leg, short slur, Det, Stacc (1- 99)+Tutti		>•Mode of Playing		Woodwinds: Flute, Oboe, Clarinet, Horn, Bassoon, Legato, short slur, Detached, Staccato	Woodwind Quintet: classical style. Woodwinds: Flute, Oboe, Clarinet, Horn, Bassoon, Legato, short slur, Detached, Staccato (1-99)+Tutti.
Danzi	NAX	Quintett op68 No2 in F-Dur	III. Minuetto allegretto	WW Quintet	1824	WW Quintet	t Reicha'sche Quintet	●•WW FI, Ob, Cl, Horn, Bsn, Leg, short slur, Det, Stacc, Appogg (1-69)+Tutti		>•Mode of Playing		Woodwinds: Flute, Oboe, Clarinet, Horn, Bassoon, Legato, short slur, Detached, Staccato, Appoggiatura	Woodwind Quintet: classical style. Woodwinds: Flute, Oboe, Clarinet, Horn, Bassoon, Legato, short slur, Detached, Staccato, Appoggiatura (1-69)+Tutti.

Composers: 33		Titles: 73	NAXOS: 347	stereo: 94	ı	multi: 413	20.12.24	Bookmarks: 970	*	Pieces (File Names): 1	120			Page 119 of 188
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerp	Conductor_Orc h_h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Tea	,
	woo	DWINDS Mo	odes of Playir	ng Examples	and O	rchestration T	Гесhniques							
Danzi	NAX	Quintett op68 No2 in F-Dur	IV. Allegretto	WW Quintet	1824	WW Quintet	et Reicha'sche Quintet	←•WW FI, Ob, Cl, Horn, Bsn, Leg, short slur, Det, Stacc, Appogg (1-234)+Tutti		>•Mode of Playing		Woodwinds: Flute, Oboe, Clarinet, Horn, Bassoon, Legato, short slur, Detached, Staccato, Appoggiatura	Woodwind Quintet: classical style. Woodwinds: Flute, Oboe, Clarinet, Horr Bassoon, Legato, short slur, Detached, S Appoggiatura (1-234)+Tutti.	•
Rossini	NAX	William Tell Overure		ORCH	1829	2bsn/4horn, 2tr,	, Martin in the	e•WW FI solo, Leg, medium, high reg, Stacc hight reg, Slurred Stacc, Trill p dolce +E. Horn solo Leg as DUO(176-226)+Tutti	7_7	>•Mode of Playing Basic	Diverse Solo	Legato, medium, high register, Staccato hight register, Slurred	Staccaco, Trill p dolce +English Horn sol as DUO (176-226).	d
Rossini	NAX	William Tell Overure		ORCH	1829	2bsn/4horn, 2tr,	, Martin in the	e•www FI solo, medium, high reg, Stacc, Trill p dolce +E. Horn solo Leg as DUO(208-226)+Tutti	7_7	>•Mode of Playing Basic	Diverse Solo	Woodwinds Flute solo medium, high register, Staccato, Trill p dolce +English Hom solo Legato as DUO	Woodwinds Flute solo: medium, high ro Staccato, Trill p dolce +English Horn sol as DUO (208-226). Solo Flute, Solo English Horn as DUO.	0 ,
Berlioz	Multi	Symphonie fantastique	IV. Marche au supplice	ORCH	1830	2fl, 2ob, 2cl, 4bsn/4horn, 4tr, 3trb, 1tuba/2timp/string s	g	Solo unis. medium, high to low reg, Stacc 8ths, Leg slurred 16ths p cresc F(49-62)		>•Mode of Playing Basic Doubling-Coupling 4 bassoons	Diverse Solo Fusion	Woodwinds Bassoon1.2.3.4 Solo unisono medium, high to low register, Staccacto 8ths, Leg slurred 16ths p crescendo F	Woodwinds Bassoon1.2.3.4 Solo unisor medium, high to low register, Staccacte Leg slurred 16ths p crescendo F (49-62) Solo Bassoon1.2.3.4 unisono. Doubling-> COMPARE 1., 1.+2., etc,	o 8ths,).
Berlioz	Multi	Symphonie fantastique	IV. Marche au supplice	ORCH	1830	2fl, 2ob, 2cl, 4bsn/4horn, 4tr, 3trb, 1tuba/2timp/string s	g	Solo unis. medium, high to low reg, Stacc 8ths, Leg slurred 16ths p cresc F(49-62)+Tutti		>•Mode of Playing Basic Doubling-Coupling 4 bassoons	Diverse Solo Fusion	Woodwinds Bassoon1.2.3.4 Solo unisono medium, high to low register, Staccacto 8ths, Leg slurred 16ths p crescendo F	Woodwinds Bassoon1.2.3.4 Solo unisor medium, high to low register, Staccacto Leg slurred 16ths p crescendo F (49-62) Solo Bassoon1.2.3.4 unisono. Doubling-> COMPARE 1., 1.+2., etc,	o 8ths,).

Composers: 33		Titles: 73	NAXOS: 347	stereo: 94		multi: 413	20.12.24	Bookmarks: 970	*	Pieces (File Names): 2	120		Page 120 of 188
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerp	Conductor_Orc t h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
	woo	DWINDS M	lodes of Playin	ng Examples	and C	rchestration 7	Гесhniques						
Berlioz	NAX	Symphonie fantastique	V. Songe d'un Nuit du Sabbat	ORCH	1830	2*fl, 2ob, 2*cl, 4bsn/4horn, 4tr, 3trb, 2tuba/2timp, 3perc, harp/strings	, ,	•• WW Bsn1.2.3.4 unis., in Oct, Det, Stacc, Accents, fast quarters, 8ths FF, sF (255-277)+Tutti		>•Mode of Playing Doubling	Diverse Fusion	Woodwinds Bassoon1.2.3.4 unisono, in Octave, Detached, Staccacto, Accents, fast quarters, 8ths FF, sF	Woodwinds Bassoon1.2.3.4: unisono, in Octave, Detached, Staccacto, Accents, fast quarters, 8ths FF, sF (255-277). Bassoons 1.2.3.4 Doublong in Octaves, unisono.
Berlioz	NAX	Symphonie fantastique	V. Songe d'un Nuit du Sabbat	ORCH		2*fl, 2ob, 2*cl, 4bsn/4horn, 4tr, 3trb, 2tuba/2timp, 3perc, harp/strings	,	•• WW BASSSONS +VI.I (Reh.71 mes.255- 277)		>• Mode of Playing Doubling	Diverse Fusion	Woodwinds Bassoon1.2.3.4 unisono, in Octave, Detached, Staccacto, Accents, fast quarters, 8ths FF, sF	Woodwinds Bassoon1.2.3.4: unisono, in Octave, Detached, Staccacto, Accents, fast quarters, 8ths FF, sF (255-277). Bassoons 1.2.3.4 Doublong in Octaves, unisono.
Berlioz	NAX	Symphonie fantastique	V. Songe d'un Nuit du Sabbat	ORCH	1830	2*fl, 2ob, 2*cl, 4bsn/4horn, 4tr, 3trb, 2tuba/2timp, 3perc, harp/strings	_ ,	••WW Fam as SOLO, fast Stacc, Trill p, F(460-474)		Basic InterplayProgression	Solo Contrast	Woodwind Family as SOLO, fast Staccato, Trill p, F	Woodwind Family as SOLO, fast Staccato, Trill p, F (460-474). Basic: Woodwinds Family Solo. Interplay_Progression: Contrast. [•Adler: WW [1] As Provider of Melody]
Berlioz	NAX	Symphonie fantastique	V. Songe d'un Nuit du Sabbat	ORCH	1830	2*fl, 2ob, 2*cl, 4bsn/4horn, 4tr, 3trb, 2tuba/2timp, 3perc, harp/strings	_ ,	•• WW Ob.1.2 Stacc 8ths p (460- 467)+WW+Tutti	7_40	>•Mode of Playing		Woodwinds Oboe 1.2 Staccacto 8ths p + other Woodwinds	Woodwinds Oboe: 1.2 Staccacto 8ths p (460-467) +other Woodwinds. [•Adler: WW [1] As Provider of Melody]
Berlioz	NAX	Symphonie fantastique	V. Songe d'un Nuit du Sabbat	ORCH	1830	2*fl, 2ob, 2*cl, 4bsn/4horn, 4tr, 3trb, 2tuba/2timp, 3perc, harp/strings	_ ,	**E•WW Picc, FI Stacc 8ths p (460- 467)+WW+Tutti	7_40	>•Mode of Playing		Woodwinds Piccolo, Flute Staccacto 8ths p + other Woodwinds	Woodwinds Piccolo, Flute Staccacto 8ths p (460-467) +other Woodwinds. [•Adler: WW [1] As Provider of Melody]
Berlioz	NAX	Symphonie fantastique	V. Songe d'un Nuit du Sabbat	ORCH	1830	2*fl, 2ob, 2*cl, 4bsn/4horn, 4tr, 3trb, 2tuba/2timp, 3perc, harp/strings	_ ,	••WW CI, Picc CI Stacc 8ths p (460- 467)+WW+Tutti	7_40	>•Mode of Playing		Woodwinds Clarinet, Piccolo Clarinet Staccacto 8ths p + other Woodwinds	Woodwinds Clarinet, Piccolo Clarinet Staccacto 8ths p (460-467) +other Woodwinds. [•Adler: WW [1] As Provider of Melody]
Berlioz	NAX	Symphonie fantastique	V. Songe d'un Nuit du Sabbat	ORCH	1830	2*fl, 2ob, 2*cl, 4bsn/4horn, 4tr, 3trb, 2tuba/2timp, 3perc, harp/strings	, ,	**Sthesp (460-467)+WW+Tutti	7_40	>•Mode of Playing		Woodwinds Bassoon1.2 Staccacto 8ths p + other Woodwinds	Woodwinds Bassoon1.2 Staccacto 8ths p (460-467) +other Woodwinds. [•Adler: WW [1] As Provider of Melody]

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Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerp	f Conductor_Orc	OrchPlay Bookmark	P 1	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
	woo	DWINDS M	odes of Playir	ng Examples	and O	rchestration T	rechniques						
Schumann	NAX	Symphony No. 2	IV. Allegro molto vivace	ORCH	1845- 1846	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	, Stuttgart RSO	ۥWW Fl1.2, Ob1.2, Cl1.2, Bsn1.2, STRINGS Vl.I, Vl.II, Vla, Vc, Db, Leg, Det, Stacc, p dolce cresc-decresc, F, sF(281-324)		LayersRelationships InterplayProgression	Homophonic Interplay Progression	Woodwinds Flute1.2, Oboe1.2, Clarinet1.2, Bassoon1.2, STRINGS Violin I, Violin II, Viola, Violoncello, Douoblebass, Legato, Detached, Staccacto, p dolce crescendo- decrescendo, cresc F, sF	,
Schumann		Symphony No. 1 (Spring)	III. Scherzo	ORCH	1845- 1846	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	, Stuttgart RSO	ۥWW Fl1.2, Ob1.2, Cl1.2, Bsn1.2, Leg slurred Stacc, Stacc, Det, Accent quarters, halfs, 8ths, p cresc F(52-126)+Tutti	8_34	InterplayProgression	Contrast	Woodwinds: Flute1.2, Oboe1.2, Clarinet1.2, Bassoon 1.2, Legato, slurred Staccato, Staccato, Detached, Accent quarters, halfs, 8ths, p cresc F	Woodwinds: Flute1.2, Oboe1.2, Clarinet1.2, Bassoon 1.2, Legato, slurred Staccato, Staccato, Detached, Accent quarters, halfs, 8ths, p cresc F (52-126)+Tutti. Interplay_Progression: Contrast. Group-1: Woodwinds+Horns+Brass. Group-2: Strings (+Horn2). Tutti: Woodwinds+Horns+Brass+Strings+Timpani. [•Adler: WW [3] Using Wind Family tp Provide a Contrasting Color]
Schumann		Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsn		•WW00a FI1.2, Ob1.2, E.H, Cl1.2, Bsn1.2, Cbsn, Leg, Leg Ten, Det, Det Ten, Stacc, Dyn Envelopes (1-80)	8_47	DIVERSE		Woodwinds: Flute1.2, Oboe1.2, English Horn, Clarinet1.2, Bassoon1.2, Contrabassoon, Legato, Legato Tenuto, Detached, Detached Tenuto, Staccato, Dynamic Envelopes	Woodwinds: Flute1.2, Oboe1.2, English Horn, Clarinet1.2, Bassoon1.2, Contrabassoon, Legato, Legato Tenuto, Detached, Detached Tenuto, Staccato, Dynamic Envelopes (1-80).

Composers: 33		Titles: 73	NAXOS: 347	stereo: 94	r	multi: 413	20.12.24	Bookmarks: 970	*	Pieces (File Names): 1	.20		Page 122 of 188
Composer	Туре	Title	Movement	Score Info	Year		Conductor_Orc h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
	woo	DWINDS Mo	odes of Playir	ng Examples	and O	rchestration 1	Techniques						, , , ,
Schumann	Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsr	-	•WW00b Fl1.2, Ob1.2, E.H, Cl1.2, Bsn1.2, Cbsn, Leg, Leg Ten, Det, Det Ten, Stacc (1-80)	8_47	DIVERSE		Woodwinds: Flute1.2, Oboe1.2, English Horn, Clarinet1.2, Bassoon1.2, Contrabassoon, Legato, Legato Tenuto, Detached, Detached Tenuto, Staccato	Woodwinds: Flute1.2, Oboe1.2, English Horn, Clarinet1.2, Bassoon1.2, Contrabassoon, Legato, Legato Tenuto, Detached, Detached Tenuto, Staccato (1-80).
Schumann	Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsr	•	•• WW10 3-Octet Fl.1.2, Ob.1.2, Cl.1.2, Bsn.1.2, Leg, Leg Ten, Det, Det Ten, Stacc, Dyn Envelope (41-60)	8_47	DIVERSE		Flute.1.2, Oboe.1.2, Clarinet.1.2,	Woodwinds: 3-Octet Flute.1.2, Oboe.1.2, Clarinet.1.2, Bassoon.1.2, Legato, Legato Tenuto, Detached, Detached Tenuto, Staccato, Dynamic Envelope (41-60).
Schumann	Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsr	·	Det Ten, Stacc, quarters, 8ths low range pp, p, mp, mf, F decresc(43-60)	8_47	DIVERSE		Woodwinds: Bassoon2, Legato, Detached Tenuto, Staccato, quarters, 8ths low range pp, p, mp, mf, F decrescendo	Woodwinds: Bassoon2, Legato, Detached Tenuto, Staccato, quarters, 8ths low range pp, p, mp, mf, F decrescendo (43-60).
Wagner	stereo	Tristan und Isolde	Prelude to Act III, Scene 1 (Sheperd's pipe)	ORCH	1857- 1859	3*fl, 3*ob, 3*cl, 3bsn/4horn, 2tr, 3trb, tuba/timp/strings		• WW E.Horn Solo Leg, Stacc, Det, p cresc F decresc espressivo (Act.III_Sc.1, 52-93)	7_46	>•Mode of Playing Basic	Diverse Solo	Woodwinds English Horn Solo: Legato, Staccato, Detached, p crescendo F decrescendo espressivo	Woodwinds English Horn Solo: Legato, Staccato, Detached, p crescendo F decrescendo espressivo (Act.III_Sc.1, 52-93).
Wagner	NAX	Tannhäuser	Overture	ORCH	1845- 1860	3*fl, 2ob, 2cl, 2bsn/4horn, 3tr, 3trb, tuba/timp, perc, harp/strings		e•WW Cl+Viola low-medium reg, fast 8ths, 16ths, Leg, Stacc, Accent, p cresc F(295-296,299-300)+Tutti	7_58	>•Mode of Playing Layering Doubling	Diverse Foreground unisono - timbral		Woodwinds Clarinet+Viola: low-medium register, fast 8ths, 16ths, Legato, Staccato, Accent, p crescendo F (295-296,299-300). Clarinet+Viola Doubling unisono Foreground. NOTE: m.295 = m.127 OrchPlay

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Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerp	f Conductor_Orc ot h_Soloists	OrchPlay Bookmark	, ,	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
	woo	DWINDS M	odes of Playi	ng Examples	and O	Orchestration T	Гесhniques		1				
Verdi	Multi	La traviata	Prelude	ORCH	1863	1fl, 1ob, 1cl, 2bsn/4horn/string s	·	● WW FI+Ob+CI, Bsn, Det, Stacc, Held, low range pp(17-28)		LayersTextures	Chordal Texture	Woodwinds Flute+Oboe+Clarinet, Bassoon, Detached, Staccato, Held, low range pp	Woodwinds Flute+Oboe+Clarinet, Bassoon, Detached, Staccato, Held, low range pp (17-28). Layers_Textures: Chordal. [•Adler: WW [2] As Provider of Accompaniment]
Verdi	Multi	La traviata	Prelude	ORCH	1863	1fl, 1ob, 1cl, 2bsn/4horn/string s	•	●•WW+Horns+VI.II+ Db, Det, Stacc, low- medium range pp(17- 24)		LayersTextures	Chordal Texture	iolin II+Doublebass,	Woodwinds+Horns+Violin II+Doublebass, Detached, Staccato, low-medium range pp (17- 24). Layers_Textures: Chordal. [•Adler: WW [2] As Provider of Accompaniment]
Bizet		Carmen (Suite- 1)	- V Les dragons d'Alcala (Entracte 3)	ORCH	1873	2*fl, 2*ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 3perc, harp/strings	, Philharmonic	● WW Bsn1.2 Solo unis medium-high reg, Leg short slurs, Stacc, Det, Trill, appog, F, p, F(1-28)+Tutti	7_92	>•Mode of Playing Basic Doubling unisono	Diverse Solo Fusion	unisono medium-	Woodwinds Bassoon1.2 Solo unisono: mediumhigh register, Legato short slurs, Staccato, Detached, Trill, appoggiaturs, F, p, F (1-28). Solo Bassoon1.2. Doubling unisono.
StraussJ	NAX	Die Fledermaus	Overture	ORCH	1874	2*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 2perc/strings	, Theussl_Vienna , Volksoper	Cl1,2, Bsn1.2 Leg, short slurs, Det, Stacc, Trill, diverse ranges(74-121)+Tutti	_	DIVERSE	Diverse	Woodwinds: Flute1.2, Oboe1.2, Clarinet1,2, Bassoon1.2 Legato, short slurs, Detached, Staccato, Trill, diverse ranges	Woodwinds: Flute1.2, Oboe1.2, Clarinet1,2, Bassoon1.2 Legato, short slurs, Detached, Staccato, Trill, diverse ranges(74-121)+Tutti. Diverse OT.
StraussJ	NAX	Die Fledermaus	Overture	ORCH	1874	2*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 2perc/strings	, Theussl_Vienna , Volksoper	Stacc, Det 8ths medium range p (79- 91)+Tutti	8_17	Layering Doubling-Coupling	Foreground Fusion	Flute1.2, +Oboe1 Staccato, Detached	Woodwinds: Flute1.2, +Oboe1 Staccato, Detached 8ths medium range p (79-91)+Tutti. Layering: Foreground Doubling-Coupling: Fusion Reinforcement, Accentuation. [•Adler:[4] Wind Family to Double Other Instruments]
StraussJ	NAX	Die Fledermaus	Overture	ORCH	1874	2*fl, 20b, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 2perc/strings	, Theussl_Vienna , Volksoper	●●WW Fl1+Ob1, +Cl1 Stacc 8ths medium-high range p decresc(111-120)+Tutti		Layering	Foreground		Woodwinds: Flute1+Oboe1, +Clarinet1 Staccato 8ths medium-high range p decrescendo (111- 120)+Tutti. Layering: Foreground. [•Adler: WW [1] As Provider of Melody]

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Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orc h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
	woo	DWINDS Mo	odes of Playir	ng Examples	and O	rchestration Te	echniques						
StraussJ	NAX	Die Fledermaus	Overture	ORCH	1874	2*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 2perc/strings	Theussl_Vienna Volksoper	Stacc, Det 16ths, 8ths F, p, pp(110-121)+Tutti	8_17	Layering Doubling-Coupling	Middleground Fusion		Woodwinds: Bassoon1.2+Clarinet1.2 Staccato, Detached 16ths, 8ths F, p, pp (110-121)+Tutti. Doubling-Coupling: Fusion Reinforcement. [•Adler:[4] Wind Family to Double Other Instruments]
Tchaikovsky	NAX	Symphony No. 4	II. Andantino in modo di canzona	ORCH	1877	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/strings	Orchestra	**Short slurs, Stacc, Det, medium reg, p semplice ma grazioso (1-20)+Tutti	7_34	>•Mode of Playing Basic	Diverse Solo	Woodwinds Oboe Solo Legato short slurs, Staccato, Detached, medium register, p semplice ma grazioso	Woodwinds Oboe Solo: Legato short slurs, Staccato, Detached, medium register, p semplice ma grazioso (1-20). Solo Oboe.
Rimsky- Korsakov	NAX	Capriccio Espagnol	I. Alborada	ORCH	1887	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 5perc/harp/strings	_	•• WW FI1.2 solo, Stacc fast triplets Triple-Tong, Trill, Leg, medium, high reg F, p, +CI1.2+WW(1- 44)+Tutti	7_11	>• Mode of Playing Basic	Diverse Solo	solo: Staccato fast triplets Triple-Tong,	Woodwinds Flute 1.2 solo: Staccato fast triplets Triple-Tong, Trill, Legato, medium, high register F, p, +Clarinet1.2+Woodwinds (1-44). Solo Flutes 1.2, Doubled by Clarinets 1.2, Woodwinds.
Rimsky- Korsakov	NAX	Capriccio Espagnol	I. Alborada	ORCH	1887	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 5perc/harp/strings	_	Detached, Stacc, Leg short slurs FF(1- 14)+Tutti	7_12	>•Mode of Playing	Diverse	Woodwinds Picc. Flute1.2, Oboe1.2, Clarinet1.2, Bassoon1.2: Trill, Detached, Staccacto, Legato short slurs FF	Woodwinds Picc. Flute1.2, Oboe1.2, Clarinet1.2, Bassoon1.2: Trill, Detached, Staccacto, Legato short slurs FF (1-14).
Rimsky- Korsakov	NAX	Capriccio Espagnol	I. Alborada	ORCH	1887	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 5perc/harp/strings	Dutoit_OSM	•• WW FI1.2 Trill, Stacc high reg, Ob1.2 Det, Stacc FF(1- 14)+Tutti	7_12	>•Mode of Playing	Diverse	Woodwinds Flute 1.2 Trill, Staccato high register, Oboe1.2 Detached, Staccacto FF	Woodwinds: Flute 1.2 Trill, Staccato high register, Oboe1.2 Detached, Staccacto FF (1-14).
Rimsky- Korsakov	NAX	Capriccio Espagnol	I. Alborada	ORCH	1887	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 5perc/harp/strings	_	•• WW Trill, Detached, Stacc, Leg short slurs FF, p(1- 72)+Tutti	7_12	>•Mode of Playing	Diverse	Woodwinds Picc. Flute1.2, Oboe1.2, Clarinet1.2, Bassoon1.2: Trill, Detached, Staccacto, Legato short slurs FF, p	Woodwinds Picc. Flute1.2, Oboe1.2, Clarinet1.2, Bassoon1.2: Trill, Detached, Staccacto, Legato short slurs FF, p (1-72).

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Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orc h_Soloists	OrchPlay Bookmark	Adler	r Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
	woo	DWINDS M	odes of Playir	ng Examples	and O	rchestration T	echniques						
Mahler	NAX	Symphony No. 1	IV. Stürmisch bewegt – Energisch	ORCH	1887- 1888	3*fl, 3*ob, 4*cl, 3*bsn/7horn, 4tr, 3trb, tuba/timp, 3perc/harp/strings	onieOrchester des	• WW Picc1.2 unis Leg, Accent marcato, 16ths, Stacc quarter triplets very high to low range FFF(373- 373)+Tutti		>•Mode of Playing Doubling	Fusion reinforcement	Woodwinds: Piccolo Legato, Accent marcato, 16ths, very high to low range FF	Woodwinds: Piccolo1.2 unis Legato, Accent marcato, 16ths, Staccato quarter triplets very high to low range FFF (373-373)+Tutti
Tchaikovsky	NAX	Symphony No. 5	I. Andante, Allegro con anima, Molto più tranquillo	ORCH	1888	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, perc/strings		● WW Cl1.2 unis. Soli Det, Leg short slurs, Stacc, Ten, p mf, F, sF < Dyn envelopes(1-38)+Tutti	7_56	>•Mode of Playing Basic Doubling	Diverse Solo unisono - timbral	Woodwinds Clarinet 1.2 unisono Soli: Detached, Legato short slurs, Staccato, Tenuto, p mf, F, sF crescendo - decrescendo Dynamic envelopes	Woodwinds Clarinet 1.2 unisono Soli: Detached, Legato short slurs, Staccato, Tenuto, p mf, F, sF crescendo - decrescendo Dynamic envelopes (1- 38). Solo Clarinet1.2 unisono.
Mahler	NAX	Symphony No. 2	I. Allegro maestoso	ORCH		4*fl, 4*ob, 5*cl, 4*bsn/10horn, 10tr, 4trb, tuba/2timp, 4perc/2Harp/organ /strings/Chorus, SOLO Sop, SOLO Alt	-	● WW+Brasses+Perc +Harp+Strings ALL MoP (64-253)		>•Mode of Playing	Diverse		Woodwinds+Brasses+Percussion+Harp+Strings: ALL Modes of Playing (64-253).
Mahler	NAX	Symphony No. 2	I. Allegro maestoso	ORCH		4*fl, 4*ob, 5*cl, 4*bsn/10horn, 10tr, 4trb, tuba/2timp, 4perc/2Harp/organ /strings/Chorus, SOLO Sop, SOLO Alt	_	Ob1.2.3, E.H, Cl1.2.3.4, BassCl, Bsn1.2.3, Cbsn, Leg, Leg Ten, Det, Det Ten, Stacc, slurred Stacc, Marc, Marc Ten, Marc slurred, Bells UP, Dyn Env (64-253)		>•Mode of Playing	Diverse	Woodwinds: Flute1.2.3, Oboe1.2.3, English Horn, Clarinet1.2.3.4, Bass Clarinet, Bassoon1.2.3, Contrbassoon, Legato, Legato Tenuto, Detached, Detached Tenutp, Staccato, slurred Staccato, Marcato, Marcato Tenuto, Marcato slurred, Bells UP, Dynamic Envelope	Woodwinds: Flute1.2.3, Oboe1.2.3, English Horn, Clarinet1.2.3.4, Bass Clarinet, Bassoon1.2.3, Contrbassoon, Legato, Legato Tenuto, Detached, Detached Tenutp, Staccato, slurred Staccato, Marcato, Marcato Tenuto, Marcato slurred, Bells UP, Dynamic Envelope (64-253).

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Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerp	Conductor_Orc t h_Soloists	OrchPlay Bookmark	P 1	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
	woo	DWINDS Mo	odes of Playir	ng Examples :	and C	rchestration T	echniques						
Tchaikovsky	Multi	The Nutcracker Suite (Casse- Noisette)	Miniature Overture	ORCH+REDUC (33- 40)+piano(1- 8, 33-49)		3*fl, 2ob, 2cl, 2bsn/1perc (triangle)/strings(vl, vla)	,	◆ WW Family Leg, Stacc as contrast to Strings p(24-29)		InterplayProgression	Contrast	Woodwind Family Legato, Staccato as contrast to Strings p	Woodwind Family Legato, Staccato as contrast to Strings p (24-29).
Tchaikovsky	Multi	The Nutcracker Suite (Casse- Noisette)	Miniature Overture	ORCH+REDUC (33- 40)+piano(1- 8, 33-49)		3*fl, 2ob, 2cl, 2bsn/1perc (triangle)/strings(vl, vla)	,	•• WW Picc, FI1.2, Ob1.2, CI1.2, Bsn1.2, 16ths, 8ths, quarters, Stacc, Leg short slurs, Det, Accent, Ten p, mf cresc F(16-40)		Layering	Foreground	Woodwinds: Piccolo, Flute1.2, Oboe1.2, Clarinet1.2, Bassoon1.2, 16ths, 8ths, quarters, Staccato, Legato short slurs, Detached, Accent, Tenuto p, mf crescendo F	Woodwinds: Piccolo, Flute1.2, Oboe1.2, Clarinet1.2, Bassoon1.2, 16ths, 8ths, quarters, Staccato, Legato short slurs, Detached, Accent, Tenuto p, mf crescendo F (16-40).
Tchaikovsky	Multi	The Nutcracker Suite (Casse- Noisette)	Miniature Overture	ORCH+REDUC (33- 40)+piano(1- 8, 33-49)		3*fl, 2ob, 2cl, 2bsn/1perc (triangle)/strings(vl, vla)	,	Ob1.2, Cl1.2, Bsn1.2, 16ths, 8ths, quarters, Stacc, Leg short slurs, Det, Accent, Ten p, mf cresc F(16-40)+Tutti		Layering	Foreground	Woodwinds: Piccolo, Flute1.2, Oboe1.2, Clarinet1.2, Bassoon1.2, 16ths, 8ths, quarters, Staccato, Legato short slurs, Detached, Accent, Tenuto p, mf crescendo F	Woodwinds: Piccolo, Flute1.2, Oboe1.2, Clarinet1.2, Bassoon1.2, 16ths, 8ths, quarters, Staccato, Legato short slurs, Detached, Accent, Tenuto p, mf crescendo F (16-40)+Tutti.
Tchaikovsky	Multi	The Nutcracker Suite (Casse- Noisette)	f. Reed Flutes	ORCH+REDUC +piano	1892	3fl, 3*ob, 3*cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, perc/strings		medium, high reg, Stacc, Leg, Det, short slurs, Tenuto, p cresc mf, cresc F, decresc p, sFz (1-16)	7_18	>•Mode of Playing Basic	Diverse Solo	Woodwinds Flute 1.2.3 medium, high register, Staccacto, Legato, Det, short slurs, Tenuto, p crescendo mf, crescendo F, decrescendo p, sF	Woodwinds Flute 1.2.3: medium, high register, Staccacto, Legato, Det, short slurs, Tenuto, p crescendo mf, crescendo F, decrescendo p, sFz (1-16).
Tchaikovsky	Multi	The Nutcracker Suite (Casse- Noisette)	f. Reed Flutes	ORCH+REDUC +piano	1892	3fl, 3*ob, 3*cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, perc/strings	•	ۥWW Fl1.2.3 Stacc, Leg, short slurs, Det, Tenuto, p cresc mf, cresc F, FF decresc p, sFz (1-43)	7_18	>•Mode of Playing Basic	Diverse Solo	Woodwinds Flute 1.2.3 Staccato, Legato, short slurs, Detached, Tenuto, p crescendo mf, crescendo F, FF decrescendo p, sFz	Woodwinds Flute 1.2.3: Staccato, Legato, short slurs, Detached, Tenuto, p crescendo mf, crescendo F, FF decrescendo p, sFz (1-43). Homorhythmic.

Composers: 33		Titles: 73	NAXOS: 347	stereo: 94	ľ	multi: 413	20.12.24	Bookmarks: 970	*	Pieces (File Names): 1	120		Page 127 of 188
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orc t h_Soloists	OrchPlay Bookmark	Adle	er Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
	woo	DWINDS M	lodes of Playin	ng Examples	and O	rchestration 7	Гесhniques						
Debussy	NAX	Nocturnes	II.Fêtes	ORCH (Female Voices in Sirènes)	1892- 99	3*fl, 3*ob, 2cl, 3bsn/4horn, 3tr, 3trb, tuba/timp, 2perc/2harp/string s	S	E.Horn+Cl1.2+Bsn1.2.3 chords triplet 8ths, Stacc, Triple-Tong, Accent, medium range p(27-35)+Tutti	8_11	1 Coupling	Fusion	Woodwinds English Horn+Clarinet1.2+Bas soon1.2.3 chords triplet 8ths, Staccato, Triple-Tonguing, Accent, medium range p	Woodwinds English Horn+Clarinet1.2+Bassoon1.2.3 chords triplet 8ths, Staccato, Triple-Tonguing, Accent, medium range p (27-35)+Tutti. Coupling: Fusion. [•Adler: WW [1] Melodic Treatment: Color to Characterize (or Clarify) a Melodic Gesture or Passage]
Dvorak	NAX	Symphony No. 9 New World	I. Adagio – Allegro molto	ORCH	1893	2*fl, 3*ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 1perc/strings		• WW FI solo, low reg, Detached, Stacc, short slurs, Leg p <>(149-156)+Tutti	7_3	Basic	Diverse Solo	Woodwinds Flute solo, low register, Detached, Staccato, short slurs, Legato p crescendo decrescendo	Woodwinds Flute solo: low register, Detached, Staccato, short slurs, Legato p crescendo decrescendo (149-156). Solo Flute.
Dvorak	NAX	Symphony No. 9 New World	I. Adagio – Allegro molto	ORCH	1893	2*fl, 3*ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 1perc/strings		●● WW FI solo, medium reg, Detached, Stacc, short slurs, Leg p cresc F(269-277)+Cl1+Tutti		>•Mode of Playing Basic	Diverse Solo	Woodwinds Flute solo medium register, Detached, Staccato, short slurs, Legato p crescendo F	Woodwinds Flute solo: medium register, Detached, Staccato, short slurs, Legato p crescendo F (269-277) Solo Flute, +Clarinet1 Doubling.
Dvorak	NAX	Symphony No. 9 New World	I. Adagio – Allegro molto	ORCH	1893	2*fl, 3*ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 1perc/strings		• WW FI solo, low, high reg, Detached, Stacc, short slurs, Leg p cresc F(316- 336)+Cl1+Bsn1+Tutti		>•Mode of Playing Basic	Diverse Solo	Woodwinds Flute solo low, high register, Detached, Staccato, short slurs, Legato p crescendo F	Woodwinds Flute solo: low, high register, Detached, Staccato, short slurs, Legato p crescendo F (316-336). Solo Flute, +Clarinet1+Basson1 Doubling.
Dvorak	NAX	Symphony No. 9 New World	I. Adagio – Allegro molto	ORCH	1893	2*fl, 3*ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 1perc/strings		e-•WW FI solo, low reg, Detached, Stacc, short slurs, Leg p <>(374-381)+Tutti		>•Mode of Playing Basic	Diverse Solo	Woodwinds Flute solo, low register, Detached, Staccato, short slurs, Legato p crescendo decrescendo	Woodwinds Flute solo: low register, Detached, Staccato, short slurs, Legato p crescendo decrescendo (374-381). Solo Flute.

Composers: 33		Titles: 73	NAXOS: 347	stereo: 94		multi: 413	20.12.24	Bookmarks: 970	R	Pieces (File Names): 1	120		Page 128 of 188
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerr	of Conductor_Orc pt h_Soloists	OrchPlay Bookmark	P 1	r Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
	woc	DOWINDS M	odes of Playir	ng Examples	and C	Orchestration 1	Techniques						
StraussR	NAX	Till Eulenspiegel	One large movement	ORCH	1895	picc, 3fl, 3ob, e.h., 3*cl, basscla, 3bsn, contra- bsn/8horn, 6tr, 3trb, tuba/timp, perc/strings	a, ons ra- tr, p,	low to high reg, Leg short slurs, Stacc, Stacc slurred, mf, sFz decresc(Reh.40, 617- 625)+Tutti		>•Mode of Playing Basic	Diverse Solo	Woodwinds Clarinet Piccolo in D Solo low to high register, Legato short slurs, Staccato, Staccato slurred, mf, sFz decrescendo	Woodwinds Clarinet Piccolo in D Solo: low to high register, Legato short slurs, Staccato, Staccato slurred, mf, sFz decrescendo (Reh.40, 617-625). Solo Piccolo Clarinet in D. Then Coupled by Oboe1.2+English Horn+Bassoon1.2.
Dukas	NAX	L'Apprenti Sorcier		ORCH	1897	3*fl, 2ob, 3*cl, 4*bsn/4horn, 4tr, 3trb/timp, 4perc/harp/strings	p,	www Bsn1.2.3 unis. Solo Stacc quarters, 8ths, med to low range (Reh. 7-8, 69- 100)+Strings		5 Basic	Solo	Woodwinds Bassoons 1.2.3 unis. Solo Staccato quarters, 8ths, medium to low register	Bassoons 1.2.3 unis. Solo Staccato quarters, 8ths, medium to low range(Reh.7-8, 69-100). Bassoon1.2.3 unis. Soli.
Ravel	NAX	Daphnis et Chloé (Ballet)	Part III: Lever du Jour	ORCH, Choir			p,	short slurs Leg, Stacc, Ten, Trill, mf cresc F(Reh.156-157, 1046- 1052)+Tutti	7_19	>•Mode of Playing Basic	Diverse Solo	Woodwinds Piccolo Solo Detached, short Slurs Legato, Staccato, Tenuto, Trills, mf crescendo F	Woodwinds Piccolo Solo: Detached, short Slurs Legato, Staccato, Tenuto, Trills, mf crescendo F (Reh.156-157, 1046-1052). Solo Piccolo. Melodic fragments.
Stravinsky	NAX	Le Sacre du Printemps	01-Part I: Adoration of the Earth: Introduction	ORCH	1913	5*fl, 5*ob, 5*cl, 5*bsn/8horn, 5tr, 3trb, 2tuba/2timp, 4perc/strings	p, Philharmonic	FI, AltFI, Ob, E. H., PiccCl, Cl, BassCl, Bsn, Cbsn, complex counterproint, Leg, Det, Ten, Accent, Stacc, Double-Triple- Tong, Flutter, Appog, Trill, Skips (Reh. 6-28- 75)	8_32			Woodwinds Family: Piccolo, Flute, Alto Flute, Oboe, English Horn, Piccolo Clarinet, Clarinet, Bass Clarinet, Bassoon, Contra Bassoon, complex counterproint, Legato, Detached, Tenuto, Accent, Staccato, Double- Triple-Tonguing, Flutter-Tongue, Appoggiatura, Trill, Skips	Woodwinds Family: Piccolo, Flute, Alto Flute, Oboe, English Horn, Piccolo Clarinet, Clarinet, Bass Clarinet, Bassoon, Contra Bassoon, complex counterproint, Legato, Detached, Tenuto, Accent, Staccato, Double-Triple-Tonguing, Flutter- Tongue, Appoggiatura, Trill, Skips (Reh.6-28-75). [•Adler: WW [1,3] Contrapuntal Writing for Winds]
Stravinsky	NAX	Le Sacre du Printemps	13-Part II: The Sacrifice: Ritual Action of the Ancestors		1913	5*fl, 5*ob, 5*cl, 5*bsn/8horn, 5tr, 3trb, 2tuba/2timp, 4perc/strings	p, Philharmonic	●●WW Cl+BassCl Solo, held, Leg 32nds, Trills, Stacc 16ths p, pp(Reh. 140-142, 57- 66)+Tutti		>•Mode of Playing Basic Doubling in Octave	Diverse Solo Fusion	Solo held, Legato	Woodwinds Clarinet+Bass Clarinet Solo: held, Legato 32nds, Trills, Staccato 16ths p, pp (Reh.140-142, 57-66). Solo Clarinet, Solo Bass Clarinet: Timbral Comparison.

Composers: 33		Titles: 73	NAXOS: 347	stereo: 94	mu	ılti: 413	20.12.24	Bookmarks: 970	*	Pieces (File Names): 1	120		Page 129 of 188
Composer	Туре	Title	Movement	Score Info	Year Ir	Instrument(s) of excerpt	Conductor_Orc h_Soloists	OrchPlay Bookmark		Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
	woo	DWINDS Mo	odes of Playin	ng Examples	and Orc							,	mode(o) or riaging, immediate social (reasiler)
Moussorgsky	Multi	Pictures at an Exhibition	6. Samuel Goldenberg and Schmuÿle	ORCH(Ravel)	1874- 1922	1*ob, 3*cl, 2bsn/strings	OrchPlay	ۥWW E.H+Cl1.2+BassCl+Bsn 1.2 2OctavesDoubling(1-9)		Doubling	Fusion	Woodwinds: English Horn+Clarinet1.2+Bas s Clarinet+Bassoon1.2, Legato short slurs, Detached, Accent, Tenuto, Staccacto medium-low range F crescendo	Woodwinds complex fused unisono doubling
Moussorgsky	Multi	Pictures at an Exhibition	6. Samuel Goldenberg and Schmuÿle	ORCH(Ravel)	1874- 1922	1*ob, 3*cl, 2bsn/strings	OrchPlay	•• WW E.H+Cl1.2+BassCl+Bsn 1.2 2OctavesDoubling(1- 9)+Strings		Doubling	Fusion	Woodwinds: English Horn+Clarinet1.2+Bas s Clarinet+Bassoon1.2, Legato short slurs, Detached, Accent, Tenuto, Staccacto medium-low range F crescendo	Woodwinds complex fused unisono doubling
Moussorgsky	Multi	Pictures at an Exhibition	6. Samuel Goldenberg and Schmuÿle	ORCH(Ravel)	1874- 1922	1*ob, 3*cl, 2bsn/strings	OrchPlay	E.H+Cl1.2+BassCl+Bsn 1.2, Leg short slurs, Det, Accent, Ten, Stacc medium-low range F cresc(1-8)		Doubling	Fusion	Woodwinds: English Horn+Clarinet1.2+Bas s Clarinet+Bassoon1.2, Legato short slurs, Detached, Accent, Tenuto, Staccacto medium-low range F crescendo	Woodwinds: English Horn+Clarinet1.2+Bass Clarinet+Bassoon1.2, Legato short slurs, Detached, Accent, Tenuto, Staccacto medium- low range F crescendo (1-8).
Moussorgsky	- Multi	Pictures at an Exhibition	6. Samuel Goldenberg and Schmuÿle	ORCH(Ravel)	1874- 1922	1*ob, 3*cl, 2bsn/strings	OrchPlay	E.H+Cl1.2+BassCl+Bsn 1.2, Leg short slurs, Det, Accent, Ten, Stacc medium-low range F cresc(1-8)+Strings		Doubling	Fusion	S	Woodwinds: English Horn+Clarinet1.2+Bass Clarinet+Bassoon1.2, Legato short slurs, Detached, Accent, Tenuto, Staccacto medium- low range F crescendo (1-8)+Strings.

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Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orc t h_Soloists	OrchPlay Bookmark	, ,	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
	woc	DWINDS Mo	odes of Playir	ng Examples	and C	Orchestration To	echniques		1				
Stravinsky	NAX		07-Tableau IV: Wet Nurses' Dance	ORCH	1922, vers 1947	4*fl, 4*ob, 4*cl, 4*bsn/4horn, 4tr, 3trb, tuba/timp, 4perc/2harp, celesta, pno/strings	gebouw	← WW Picc Stacc, Appogg, quarters medium-high range F (33-40)+Tutti		>•Mode of Playing Doubling	Separation accentuation	Woodwinds: Piccolo Staccato, Appoggiatura, quarters medium- high range F	Woodwinds: Piccolo Staccato, Appoggiatura, quarters medium-high range F (33-40).
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)		3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	i	+Brass+Strings+Timp+ Keyb ALL MoP Gliss, Leg, short slurs, Det, Accent, Marc, Stacc, Dyn Envel, Doub-Tong, Appogg, Trill, con sord, Pizz(1-112)		DIVERSE	DIVERSE		Woodwinds+Brass+Strings+Timpani+Keyboard ALL Modes of Playing Glissando, Legato, short slurs, Detached, Accent, Marcacto, Staccato, Dynamic Envelope, Double-Tonguing, Appoggiatura, Trill, con sordino, Pizzicato (1- 112).
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)		3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	i	short slurs, Det, Accent, Marc Stacc, Doub-Tong, Appogg, Trill(1-112)		DIVERSE	DIVERSE	•WOODWINDS: Detached accented. Staccato. Staccato accented. Sforzando. Legato patterns. Legato short slurs. Accents. Trills. Appogiaturas. Tenuto slurred to Staccato. Marcato short. Marcato. Double Tonguing. Long Legato lines.	Woodwinds: ALL Modes of Playing Legato, short slurs, Detached, Accent, Marcato Staccato, Double-Tonguing, Appoggiatura, Trill (1-112).
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)		3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	i	•• WW01 Picc, FI1.2, Ob1.2.3, Cl1.2.3, Det Accent, Stacc, Leg short slurs, quarters, 8ths, 16th triplets, high- very high range F(1-6)		Doubling TimbralManipulation	Fusion Timbre Bright	Woodwinds: Piccolo, Flute1.2, Oboe1.2.3, Clarinet1.2.3, Detached Accent, Staccato, Legato short slurs, quarters, 8ths, 16th triplets, high-very high range F	Woodwinds: Piccolo, Flute1.2, Oboe1.2.3, Clarinet1.2.3, Detached Accent, Staccato, Legato short slurs, quarters, 8ths, 16th triplets, highvery high range F (1-6).

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Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orc h_Soloists	OrchPlay Bookmark	, ,	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
	woo	DWINDS Mc	des of Playir	ng Examples :	and O	rchestration T	echniques						
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)		3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	·	⊕•WW02 FI1.2, Ob1.2.3, Cl1.2.3, Bsn1.2, Stacc Accent, Leg short slur, Appogg, 16ths, 8ths, 16th triplets, low to high range p, mp cresc sFz(7-10)		Doubling	Fusion Separation	Woodwinds: Piccolo, Flute1.2, Oboe1.2.3, Clarinet1.2.3, Bassoon1.2, Staccato Accent, Legato short slur, Appoggiatura, 16ths, 8ths, 16th triplets, low to high range p, mp crescendo sFz	Woodwinds: Piccolo, Flute1.2, Oboe1.2.3, Clarinet1.2.3, Bassoon1.2, Staccato Accent, Legato short slur, Appoggiatura, 16ths, 8ths, 16th triplets, low to high range p, mp crescendo sFz (7-10),
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)		3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	·	• WW05 Fl1.2 in Oct, Leg, 16th triplets, 32nds, low-high range mf(13-15)		TimbralManipulation	Timbre Bright Timbre Granular	Woodwinds: Flute1.2 in Octave, Legato, 16th triplets, 32nds, low-high range m	Woodwinds: Flute1.2 in Octave, Legato, 16th triplets, 32nds, low-high range mf (13-15).
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)		3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	·	•WW06 FI1.2, Ob1.2.3, CI1.2.3, Bsn1.2, Stacc, Accent, Leg short slur, Appogg, 16ths, 8ths, 16th triplets, low to high range p, cresc sFz(15- 18)		Doubling	Fusion Separation	Woodwinds Flute1.2, Oboe1.2.3, Clarinet1.2.3, Bassoon1.2, Staccato, Accent, Legato short slur, Appoggiatura, 16ths, 8ths, 16th triplets, low to high range p, crescendo sFz	Woodwinds Flute1.2, Oboe1.2.3, Clarinet1.2.3, Bassoon1.2, Staccato, Accent, Legato short slur, Appoggiatura, 16ths, 8ths, 16th triplets, low to high range p, crescendo sFz (15-18).
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)		3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	·	**Short slur, Stacc, Det Ten, 16th triplets, half, 8th, quarters, 32nds, medium range mf cresc-decresc(19-25)		Layering	Foreground-1	Woodwinds: Oboe1, Legato short slur, Staccato, Detached Tenuto, 16th triplets, half, 8th, quarters, 32nds, medium range mf crescendo- decrescendo	Woodwinds: Oboe1, Legato short slur, Staccato, Detached Tenuto, 16th triplets, half, 8th, quarters, 32nds, medium range mf crescendodecrescendo (19-25).
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)		3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	·	coupled in 3rds, Stacc, Appogg, Leg short slur, 8ths, 16th triplets, high- very high-range F(33- 34)		Layering	Foreground-3	Woodwinds: Flute1.2 coupled in 3rds, Stacc,ato Appoggiatura, Legato short slur, 8ths, 16th triplets, high-very high-range F	Woodwinds: Flute1.2 coupled in 3rds, Staccato Appoggiatura, Legato short slur, 8ths, 16th triplets, high-very high-range F (33-34).

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Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerpt	f Conductor_Orc t h_Soloists	OrchPlay Bookmark	, ,	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
	woo	DWINDS Mo	odes of Playir	ng Examples :	and C	Orchestration T	Techniques						
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)		3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	ri	Stacc Accent, 16th triplets, 8ths, high to low to high range, p cresc F(41-44)		TimbralManipulation	Fusing Role Timbre Bright	Clarinet1 Eb Legato,	Woodwinds; Clarinet1 Eb Legato, Staccato Accent, 16th triplets, 8ths, high to low to high range, p crescendp F (41-44).
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)		3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	ri	FI2+Ob1.2.3, Stacc Accent, Double-Tong, 8ths, 16ths, high-very high range FF(45-46)		TimbralManipulation	Attack Sharp	Woodwinds: Flute2+Oboe1.2.3, Staccato Accent, Double-Tonguing, 8ths, 16ths, high-very high range FF	Woodwinds: Flute2+Oboe1.2.3, Staccato Accent, Double-Tonguing, 8ths, 16ths, high-very high range FF (45-46).
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)		3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	ri	Stacc Accent, quarters, 8ths, very low range FF(52-53)		TimbralManipulation	Timbre Rich	Woodwinds: Bassoon1.2, Staccato Accent, quarters, 8ths, very low range F	Woodwinds: Bassoon1.2, Staccato Accent, quarters, 8ths, very low range FF (52-53).
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)		3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	, , ri	Stacc, 8ths, mediumhigh range, p leggiero (56-57)		Layering	Foreground-1	Woodwinds: Oboe1.2, Staccato, 8ths, medium-high range, p leggiero	Woodwinds: Oboe1.2, Staccato, 8ths, mediumhigh range, p leggiero (56-57).
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)		3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	ri	•WW25 FI1 Stacc, 8ths, high range F(58- 59)		Doubling	Separation	Woodwinds: Flute1 Staccato, 8ths, high range F	Woodwinds: Flute1 Staccato, 8ths, high range F (58-59).
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)		3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	ri	● WW26 FI1.2, Ob1.2.3, CI1.2.3, Bsn1.2, Stacc, Leg, short slur, Accent, Appogg, 16ths, 8ths, 16th triplets, low to high range p, mp cresc sFz(61-63)		Doubling	Fusion Separation	Clarinet1.2.3,	Woodwinds: Flute1.2, Oboe1.2.3, Clarinet1.2.3, Bassoon1.2, Staccato, Legato, short slur, Accent, Appoggiatura, 16ths, 8ths, 16th triplets, low to high range p, mp crescendo sFz (61-63).

Composers: 33		Titles: 73	NAXOS: 347	stereo: 94		multi: 413	20.12.24	Bookmarks: 970	×	Pieces (File Names): 1	120		Page 133 of 188
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerp	f Conductor_Orc ot h_Soloists	OrchPlay Bookmark	, ,	Orch. Tech. TYPE	Orch. TECHNIQUE	- (-, , 0	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
	woo	DWINDS Mo	odes of Playi	ng Examples	and C	Orchestration T	Гесhniques						
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)		3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	ri	●•WW27 Ob1.2.3+Cl1.2.3, Leg, Stacc, Accent, 8ths, 16th triplets, medium to high range p cresc sFFz(64-66)		Layering	Foreground-1	Oboe1.2.3+Clarinet1.	Woodwinds: Oboe1.2.3+Clarinet1.2.3, Legato, Staccato, Accent, 8ths, 16th triplets, medium to high range p crescendo sFFz (64-66).
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)		3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	ri	Picc+FI1.2+Ob1.2.3+Cl 1.2.3, Leg, Stacc, Accent, 8ths, 16th triplets, medium to very high range p cresc FF(67-70)		Layering TimbralManipulation	Foreground-1 Timbre Bright	Piccolo+Flute1.2+Obo e1.2.3+Clarinet1.2.3, Legato, Staccato,	Woodwinds: Piccolo+Flute1.2+Oboe1.2.3+Clarinet1.2.3, Legato, Staccato, Accent, 8ths, 16th triplets, medium to very high range p crescendo FF (67- 70).
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)		3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	ri	+Ob1.2.3, Stacc accent, Det Ten, 8ths, medium-high range F(72-73)		Layering Doubling	Foreground-1 Fusion	Clarinet1.2.3,	Woodwinds: Clarinet1.2.3, +Oboe1.2.3, Staccato accent, Detached Tenuto, 8ths, medium-high range F (72-73).
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)		3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	ri	●•WW32 FI1 Stacc, Double-Tong 16ths, high range F(72-73)		TimbralManipulation	Timbre Granular	Woodwinds: Flute1 Staccato, Double- Tonguing 16ths, high range F	Woodwinds: Flute1 Staccato, Double-Tonguing 16ths, high range F (72-73).
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)		3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	ri	Picc+FI1.2+CI1 Eb, Stacc Ten, 8ths, very high range F(76)		Layering	Middleground	Woodwinds: Piccolo+Flute1.2+Clari net1 Eb, Staccato Tenuto, 8ths, very high range F	Woodwinds: Piccolo+Flute1.2+Clarinet1 Eb, Staccato Tenuto, 8ths, very high range F (76).
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)		3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	ri	ۥWW35 Cl2 Leg fast scale up 32nds, Stacc Accent 8th F(78)		Layering	Foreground-3		Woodwinds: Clarinet2 Legato fast scale up 32nds, Staccato Accent 8th F (78).

Composers: 33		Titles: 73	NAXOS: 347	stereo: 94		multi: 413	20.12.24	Bookmarks: 970	×	Pieces (File Names): 1	20		Page 134 of 188
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orc h_Soloists	OrchPlay Bookmark	, ,	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
	woo	DWINDS Mc	des of Playir	ng Examples	and O	rchestration T	echniques						
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)		3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs		● WW36 FI1 Stacc Accent, Leg fast scale down 32nds F(78)		Layering	Foreground-3	Woodwinds: Flute1 Staccato Accent, Legato fast scale down 32nds F	Woodwinds: Flute1 Staccato Accent, Legato fast scale down 32nds F (78).
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)		3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs		●•WW45 Bsn1.2, Staccatissimo 8ths, very low range, sFz(93- 94)		Doubling	Separation	Woodwinds: Bassoon1.2, Staccatissimo 8ths, very low range, sF	Woodwinds: Bassoon1.2, Staccatissimo 8ths, very low range, sFz (93-94).
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)		3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	,	• WW46 Fl1.2, Stacc, Leg short slur, high range, p(95-96)		Layering	Foreground-3	Woodwinds: Flute1.2, Staccayo, Legayo short slur, high range, p	Woodwinds: Flute1.2, Staccato, Legato short slur, high range, p (95-96).
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)		3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs		ۥWW48 FI1.2 Coupled Stacc, leg short slur 8ths,16th triplets, high range p(96-97)		Layering	Foreground-3	Woodwinds: Flute1.2 Coupled Staccato, legato short slur 8ths,16th triplets, high range p	Woodwinds: Flute1.2 Coupled Staccato, legato short slur 8ths,16th triplets, high range p (96-97).
Prokofiev		Lieutenant Kije Suite	I. Birth of Kijé	ORCH	1934	picc, 2fl, 2ob, 2cl, tenorsax, 2bsn/4horn, 2*tr, 3trb, tuba/3perc, pno-cel, harp/strings	o Symphony	e-•WW Picc Solo high reg Stacc, Det, Leg short slurs, Accents p(7-25)+Fl+Snare+Vl.I pizz+Tutti	7_23	>•Mode of Playing Basic	Diverse Solo	Woodwinds Piccolo Solo high register, Staccato, Detached, Legato short slurs, Accents, +Flute+Snare+Violin I pizzicato+Tutti	Woodwinds Piccolo Solo: high register, Staccato, Detached, Legato short slurs, Accents p (7-25) +Flute+Snare+Violin I pizzicato+Tutti. Solo Piccolo.
Bartok		Concerto for Orchestra	II. Giuoco della coppie (Allegretto scherzando)	ORCH	1945	3*fl, 3*ob, 3*cl, 3*bsn/4horn, 3tr, 3trb, tuba/timp, 2perc/2harp/string s	Symphony Orchestra	e-www Bsn1.2 Solo coupling medium-low reg, Leg short slurs, Stacc 8ths, 16ths, Accents, Marcato, Trills, p cresc F(8-24)+Strings pizz	7_96	>•Mode of Playing Basic Coupling	Diverse Solo Fusion	register, Legato short	Woodwinds Bassoon1.2 Solo: coupling medium- low register, Legato short slurs, Staccato 8ths, 16ths, Accents, Marcato, Trills, p crescendo F (8- 24)+Strings pizz. Solo Bassoon 1.2. Coupling in 6ths.
Britten		The Young Person's Guide to the Orchestra	XV. Fugue: Allegro molto	ORCH	1945	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, perc, harp/strings	Birmingham Symphony	•• WW Family as soli (Fugue Reh. A-E)	8_31	Basic Layering	Solo Family Foreground, Middleground	Staccatissimo, Detached, Accent, Tenuto, Legato, short slurs, Appoggiatura, Trill	WW Family as soli: Instruments join in gradually [•Adler: WW [1,3] Contrapuntal Writing for Winds]

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Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerp	of Conductor_Orc ot h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
	woo	DWINDS Mo	odes of Playi	ng Examples	and O	Orchestration T	Гесhniques						
Britten		The Young Person's Guide to the Orchestra	XV. Fugue: Allegro molto	ORCH	1945	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, perc, harp/strings	o, Symphony	●●WW Picc, FI1.2, Ob1.2, CI1.2, Bsn1.2, Stacc, Staccatiss, Det, Accent, Tenuto, Leg, short slurs, Appogg, p cresc mf, F, FF, pp(1- 118)+Tutti	8_31	Basic Layering	Solo Family Foreground, Middleground	Woodwind: Piccolo, Flute1.2, Oboe1.2, Clarinet1.2, Bassoon1.2, Staccato, Staccatissimo, Detached, Accent, Tenuto, Legato, short slurs, Appoggiatura, p crescendo mf, F, FF, pp	Woodwind: Piccolo, Flute1.2, Oboe1.2, Clarinet1.2, Bassoon1.2, Staccato, Staccatissimo, Detached, Accent, Tenuto, Legato, short slurs, Appoggiatura, p crescendo mf, F, FF, pp (1- 118)+Tutti
Britten		The Young Person's Guide to the Orchestra	XV. Fugue: Allegro molto	ORCH	1945	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, perc, harp/strings	o, Symphony	Ob1.2, Cl1.2, Bsn1.2, Trill, Stacc, Det medium-high range FFF(176-183)+Tutti	8_31	Doubling TimbralManipulation	Fusion Timbre Bright	Woodwind: Piccolo, Flute1.2, Oboe1.2, Clarinet1.2, Bassoon1.2, Trill, Staccato, Detached medium-high range FF	Woodwind: Piccolo, Flute1.2, Oboe1.2, Clarinet1.2, Bassoon1.2, Trill, Staccato, Detached medium-high range FFF (176-183)+Tutti.

Composers: 33		Titles: 73	NAXOS: 347	stereo: 94	r	multi: 413	20.12.24	Bookmarks: 970	*	Pieces (File Names):	120		Page 136 of 188
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orc h_Soloists	OrchPlay Bookmark	Adler	r Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
	woo	DWINDS M	odes of Playir	ng Examples	and O	rchestration T	Techniques						
39	Stace	ato slurred											
AdlerGENERIC	stereo	Generic WoodWinds	WoodWinds 12 examples	? ORCH		fl, ob, cl, bsn	Adler Student Orchestra	• WW00 GENERIC Adler Ex.6-, Ex.7, Diverse. Leg short Slurs, Stacc, Stacc slurred, Double- Tonguing	6, 7	>•Mode of Playing	Diverse	Diverse Articulations, Legato short Slurs, Staccato, Louré, Double-Tonguing	Woodwinds GENERIC Adler: Diverse Articulations, Legato short Slurs, Staccato, Staccato slurred, Double-Tonguing.
AdlerGENERIC	stereo	Generic WoodWinds	WoodWinds 12 examples	ORCH		fl, ob, cl, bsn	Adler Student Orchestra	• WW03 Ob(3) Leg Slur over Stacc, Tenuto 8ths Ex. 6-8	6_8	>•Mode of Playing	Diverse	Woodwinds Oboe Staccato slurred, Louré (Tenuto slurred) 8ths	Woodwinds: Oboe Legato Slur over Staccato, Louré (Tenuto slurred) 8ths. (Adler: "soft Tonguing over staccato")
Mozart	Multi	Symphony No. 40	III. Menuetto. Allegretto – Tric	ORCH+piano(o 43-84)		1fl, 2ob, 2cl, 2bsn/2horn/string s	,	•• WW FI, Ob1.2, Cl1.2, Bsn1.2 Leg, slurred Stacc, Det, Appog, p cresc F, p(48- 84)		Layering InterplayProgression	Foreground Contrast	Woodwinds: Flute, Oboe1.2, Clarinet1.2, Bassoon1.2 Legato, slurred Staccato, Detached, Appoggiatura, p crescendo F, p	Woodwinds: Flute, Oboe1.2, Clarinet1.2, Bassoon1.2 Legato, slurred Staccato, Detached, Appoggiatura, p crescendo F, p (48-84).
Mozart	Multi	Symphony No. 40	III. Menuetto. Allegretto – Tric	ORCH+piano(o 43-84)		1fl, 2ob, 2cl, 2bsn/2horn/string s	3	• WW FI, Ob1.2, Cl1.2, Bsn1.2 Leg, slurred Stacc, Det, Appog, p cresc F, p(48- 84)+Tutti		Layering InterplayProgression	Foreground Contrast	Woodwinds: Flute, Oboe1.2, Clarinet1.2, Bassoon1.2 Legato, slurred Staccato, Detached, Appoggiatura, p crescendo F, p	Woodwinds: Flute, Oboe1.2, Clarinet1.2, Bassoon1.2 Legato, slurred Staccato, Detached, Appoggiatura, p crescendo F, p (48-84)+Tutti.
Beethoven	NAX	Octet Op 103	I. Allegro	Octet	1792		Chamber Orchestra of Europe, wind soloists	Short slur, Det, Stacc, slurred Stacc (1-195)		DIVERSE		Woodwind: Oboe1.2, Clarinet1.2, Bassoon1.2, Horn1.2 Legato, short slur, Detached, Staccato, slurred Staccato	Woodwind Octet classical style. Woodwind: Oboe1.2, Clarinet1.2, Bassoon1.2, Horn1.2 Legato, short slur, Detached, Staccato, slurred Staccato (1-195).

Composers: 33		Titles: 73	NAXOS: 347	stereo: 94	n	nulti: 413	20.12.24	Bookmarks: 970	Pieces (File Names): 1	20		Page 137 of 188
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	woo	DWINDS Mc	odes of Playin	ng Examples	and Or	chestration T	Techniques					
Beethoven	NAX	Octet Op 103	II. Andante	Octet	1792		, Chamber n Orchestra of Europe, wind soloists	Short slur, Det, Stacc, slurred Stacc, Trill, Appogg (1-127)	DIVERSE		Clarinet1.2,	Woodwind Octet classical style. Woodwind: Oboe1.2, Clarinet1.2, Bassoon1.2, Horn1.2 Legato, short slur, Detached, Staccato, slurred Staccato, Trill, Appoggiatura (1-127).
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	,	←•WW+Brass+Strings +Timp ALL MoP Leg, Leg short slurs, Det, Stacc, slurred Stacc, Dyn Envelope, PIzz (1- 130)	DIVERSE	DIVERSE	rings+Timpani: ALL Modes of Playing	Woodwinds+Brass+Strings+Timpani: ALL Modes of Playing Legato, Legato short slurs, Detached, Staccato, slurred Staccato, Dynamic Envelopes, Pizzicato (1-130).
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	,	••WW ALL MoP Leg, Leg short slurs, Det, Stacc, slurred Stacc, Dyn Envelope (1-130)	DIVERSE	DIVERSE	Woodwinds: ALL Modes of Playing Legato, Legato short slurs, Detached Staccato, slurred Staccato, Dynamic Envelopes	Woodwinds: ALL Modes of Playing Legato, Legato short slurs, Detached Staccato, slurred Staccato, Dynamic Envelopes (1-130).
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	,	FI1.2+Ob1.2+Cl1.2+Bs n1.2 Det, slurred Stacc quarters, 8ths, high- medium range, FF (75- 90)	Layering	Foreground-2		Woodwinds: Flute1.2+Oboe1.2+Clarinet1.2+Bassoon1.2 Detached, slurred Staccato quarters, 8ths, high- medium range, FF (75-90).
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	,	FI1.2+Ob1.2+Cl1.2+Bs n1.2 Det, slurred Stacc quarters, 8ths, high- medium range, FF decresc p(91-100)	Layering	Foreground-2		Woodwinds: Flute1.2+Oboe1.2+Clarinet1.2+Bassoon1.2 Detached, slurred Staccato quarters, 8ths, highmedium range, FF decrescendo p (91-100).

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Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orc h_ h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
	woc	DWINDS M	odes of Playir	ng Examples	and C	Orchestration T	Гесhniques						
Schubert	Multi	Symphony No. 8	I. Allegro moderato	ORCH+REDUC +piano	1822	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	,	••WW Cl1.2 Slurred Stacc, medium range pp (42-61)	8_6	Layering Doubling Coupling	Middleground Separation Fusion	Woodwinds Clarinet 1.2 Slurred Staccato, medium range pp	Woodwinds Clarinet 1.2 Slurred Staccato, medium range pp (42-61). Layering: Middleground. Doubling: Separation Timbral coloration. Coupling: Fusion. [•Adler: WW [2] As Provider of Accompaniment]
Schubert	Multi	Symphony No. 8	I. Allegro moderato	ORCH+REDUC +piano	1822	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	,	Stacc, medium range pp (42-61)+Vla	8_6	Layering Doubling Coupling	Middleground Separation Fusion	Woodwinds Clarinet 1.2 Slurred Staccato, medium range pp	Woodwinds Clarinet 1.2 Slurred Staccato, medium range pp (42-61) +Viola. Layering: Middleground. Doubling: Separation Timbral coloration. Coupling: Fusion. [•Adler: WW [2] As Provider of Accompaniment]
Schubert	Multi	Symphony No. 8	I. Allegro moderato	ORCH+REDUC +piano	1822	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	,	Stacc, medium range pp (42-61)+Tutti	8_6	Layering Doubling Coupling	Middleground Separation Fusion	Woodwinds Clarinet 1.2 Slurred Staccato, medium range pp	Woodwinds Clarinet 1.2 Slurred Staccato, medium range pp (42-61) +Tutti. Layering: Middleground. Doubling: Separation Timbral coloration. Coupling: Fusion. [•Adler: WW [2] As Provider of Accompaniment]
Schubert	Multi	Symphony No. 8	I. Allegro moderato	ORCH+REDUC +piano	1822	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	,	Stacc, medium range pp (53-61)	8_6	Layering Doubling Coupling	Middleground Separation Fusion	Woodwinds Clarinet 1.2 Slurred Staccato, medium range pp	Woodwinds Clarinet 1.2 Slurred Staccato, medium range pp (53-61). Layering: Middleground. Doubling: Separation Timbral coloration. Coupling: Fusion. [•Adler: WW [2] As Provider of Accompaniment]
Schubert	Multi	Symphony No. 8	I. Allegro moderato	ORCH+REDUC +piano	1822	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	,	Stacc, medium range pp (53-61)+Bsn1.2	8_6	Layering Doubling Coupling	Middleground Separation Fusion	Woodwinds Clarinet 1.2 Slurred Staccato, medium range pp	Woodwinds Clarinet 1.2 Slurred Staccato, medium range pp (53-61) +Bassoon 1.2. Layering: Middleground. Doubling: Separation Timbral coloration. Coupling: Fusion. [•Adler: WW [2] As Provider of Accompaniment]

Composers: 33		Titles: 73	NAXOS: 347	stereo: 94	ı	multi: 413	20.12.24	Bookmarks: 970	*	Pieces (File Names): 2	120		Page 139 of 188
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	woo	DWINDS Mo	odes of Playi	ng Examples	and O	rchestration T			I			/-p	(Node (3) of Flaying, Embedded Docus (Teacher)
Schubert	Multi	Symphony No. 8	I. Allegro moderato	ORCH+REDUC +piano	1822	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	•	Stacc, medium range pp (53-61)+Tutti	8_6	Layering Doubling Coupling	Middleground Separation Fusion	Woodwinds Clarinet 1.2 Slurred Staccato, medium range pp	Woodwinds Clarinet 1.2 Slurred Staccato, medium range pp (53-61) +Tutti. Layering: Middleground. Doubling: Separation Timbral coloration. Coupling: Fusion. [•Adler: WW [2] As Provider of Accompaniment]
Rossini	NAX	William Tell Overure		ORCH	1829	2bsn/4horn, 2tr,	Martin in the	medium, high reg, Stacc hight reg, Slurred Stacc, Trill p dolce +E. Horn solo Leg as DUO(176-226)+Tutti	7_7	>•Mode of Playing Basic	Diverse Solo	Woodwinds Flute sol: Legato, medium, high register, Staccato hight register, Slurred Staccaco, Trill p dolce +English Horn solo Legato as DUO	Woodwinds Flute solo: Legato, medium, high register, Staccato hight register, Slurred Staccaco, Trill p dolce +English Horn solo Legato as DUO (176-226). Solo Flute, Solo English Horn as DUO.
Schumann	NAX	Symphony No. 1 (Spring)	III. Scherzo	ORCH	1845- 1846	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	Stuttgart RSO	Cl1.2, Bsn1.2, Leg slurred Stacc, Stacc, Det, Accent quarters, halfs, 8ths, p cresc F(52-126)+Tutti	8_34	InterplayProgression	Contrast	Woodwinds: Flute1.2, Oboe1.2, Clarinet1.2, Bassoon 1.2, Legato, slurred Staccato, Staccato, Detached, Accent quarters, halfs, 8ths, p cresc F	Woodwinds: Flute1.2, Oboe1.2, Clarinet1.2, Bassoon 1.2, Legato, slurred Staccato, Staccato, Detached, Accent quarters, halfs, 8ths, p cresc F (52-126)+Tutti. Interplay_Progression: Contrast. Group-1: Woodwinds+Horns+Brass. Group-2: Strings (+Horn2). Tutti: Woodwinds+Horns+Brass+Strings+Timpani. [•Adler: WW [3] Using Wind Family tp Provide a Contrasting Color]
Mahler	NAX	Symphony No. 2	I. Allegro maestoso	ORCH		4*fl, 4*ob, 5*cl, 4*bsn/10horn, 10tr, 4trb, tuba/2timp, 4perc/2Harp/organ /strings/Chorus, SOLO Sop, SOLO Alt	Philharmoiniker	••WW+Brasses+Perc +Harp+Strings ALL MoP (64-253)		>•Mode of Playing	Diverse		Woodwinds+Brasses+Percussion+Harp+Strings: ALL Modes of Playing (64-253).

Composers: 33		Titles: 73	NAXOS: 347	stereo: 94		multi: 413	20.12.24	Bookmarks: 970	K	Pieces (File Names): 1	120		Page 140 of 188
Composer	Туре	Title	Movement	Score Info	Year		Conductor_Orc t h_Soloists	OrchPlay Bookmark	, , , , , , , , , , , , , , , , , , ,	r Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
	woc	DWINDS M	odes of Playi	ng Examples	and O	rchestration T	Techniques						
Mahler	NAX	Symphony No. 2	I. Allegro maestoso	ORCH		4*fl, 4*ob, 5*cl, 4*bsn/10horn, 10tr, 4trb, tuba/2timp, 4perc/2Harp/organ /strings/Chorus, SOLO Sop, SOLO Alt	, Philharmoiniker , , n	•• WW Fl1.2.3, Ob1.2.3, E.H, Cl1.2.3.4, BassCl, Bsn1.2.3, Cbsn, Leg, Leg Ten, Det, Det Ten, Stacc, slurred Stacc, Marc, Marc Ten, Marc slurred, Bells UP, Dyn Env (64-253)		>•Mode of Playing	Diverse	Oboe1.2.3, English Horn, Clarinet1.2.3.4, Bass Clarinet,	Woodwinds: Flute1.2.3, Oboe1.2.3, English Horn, Clarinet1.2.3.4, Bass Clarinet, Bassoon1.2.3, Contrbassoon, Legato, Legato Tenuto, Detached, Detached Tenutp, Staccato, slurred Staccato, Marcato, Marcato Tenuto, Marcato slurred, Bells UP, Dynamic Envelope (64-253).
Tchaikovsky	NAX	Symphony No. 6 Pathétique	I. Adagio - Allegro non troppo	ORCH	1893	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 2perc/strings	, Orchestra	● WW+Brass+Strings ALL MoP Leg short slurs, Slurred Stacc, Spicc, Det, Accent, Stacc, Double-Triple- tong, Pizz, Trem, Series DOWN-bow (236-276)		DIVERSE	DIVERSE	rings: ALL MoP Leg short slurs, Slurred	t Woodwinds+Brass+Strings: ALL MoP Leg short slurs, Slurred Stacc, Spicc, Det, Accent, Stacc, Double-Triple-tong, Pizz, Trem, Series DOWN- bow (236-276),
Tchaikovsky	NAX	Symphony No. 6 Pathétique	I. Adagio - Allegro non troppo	ORCH	1893	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 2perc/strings	, Orchestra	FI1.2, Ob1.2, CI1.2, Bsn1.2, Leg short slurs, Slurred Stacc, Det, Accent, Stacc, Double- Triple-tong, mp cresc mf, F, FF, FFF, pp(236- 276)+Tutti		O DIVERSE	DIVERSE	Woodwinds: ALL MoP Picc, Fl1.2, Ob1.2, Cl1.2, Bsn1.2, Leg short slurs, Slurred Stacc, Det, Accent, Stacc, Double-Triple-tong, mp cresc mf, F, FF, FFF, pp	Woodwinds: ALL MoP Picc, Fl1.2, Ob1.2, Cl1.2, Bsn1.2, Leg short slurs, Slurred Stacc, Det, Accent, Stacc, Double-Triple-tong, mp cresc mf, F, FF, FFF, pp (236-276)+Tutti.

Composers: 33		Titles: 73	NAXOS: 347	stereo: 94		multi: 413	20.12.24	Bookmarks: 970	×	Pieces (File Names): 1	.20		Page 141 of 188
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orc h_Soloists	OrchPlay Bookmark	, ,	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
	woo	DWINDS M	odes of Playin	ig Examples	and C	Orchestration To	echniques						
StraussR	NAX	Till Eulenspiegel	One large movement	ORCH	1895	picc, 3fl, 3ob, e.h., 3*cl, basscla, 3bsn, contra- bsn/8horn, 6tr, 3trb, tuba/timp, perc/strings	ons	● WW Cl in D Solo, low to high reg, Leg short slurs, Stacc, Stacc slurred, mf, sFz decresc(Reh.40, 617- 625)+Tutti	7_70	>•Mode of Playing Basic	Diverse Solo	Woodwinds Clarinet Piccolo in D Solo low to high register, Legato short slurs, Staccato, Staccato slurred, mf, sFz decrescendo	Woodwinds Clarinet Piccolo in D Solo: low to high register, Legato short slurs, Staccato, Staccato slurred, mf, sFz decrescendo (Reh.40, 617-625). Solo Piccolo Clarinet in D. Then Coupled by Oboe1.2+English Horn+Bassoon1.2.
Debussy	Multi	La Mer	III. Dialogue du vent et de la mer	ORCH	1903	2*fl, 3*ob, 2cl, 3*bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/2harp, glock/strings		•WW+Brass+Strings +Harp+Perc ALL MoP Leg, Det, slurred Stacc, Stacc, Appogg, Chord Arpegg, con sord, Pizz, Harm, Trem, Roll,Trill (31-53, 171-186)	8_41	DIVERSE	DIVERSE		Woodwinds+Brass+Strings+Harp+Percussion ALL MoP Legato, Detached, slurred Staccato, Staccato, Appoggiatura, Chord Arpeggiando, con sordino, Pizzicato, Harmonics, Tremolo, Roll,Trill (31-53, 171-186).
Debussy	Multi	La Mer	III. Dialogue du vent et de la mer	ORCH	1903	2*fl, 3*ob, 2cl, 3*bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/2harp, glock/strings		Det, slurred Stacc, Dyn Envelope (31-53, 171- 186)	8_41	DIVERSE	DIVERSE	Woodwinds: ALL MoP Legato, Detached, slurred Staccato, Dynamic Envelope	Woodwinds: ALL MoP Legato, Detached, slurred Staccato, Dynamic Envelope (31-53, 171-186).
Debussy	Multi	La Mer	III. Dialogue du vent et de la mer	ORCH	1903	2*fl, 3*ob, 2cl, 3*bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/2harp, glock/strings		•• WW04 FI1, Ob1 Leg, Ten, slurred Stacc, Halfs, quarters, held, high range, pp cresc p cresc (171-179)	8_41	Layering TimbralManipulation	Foreground Timbre Granular	Woodwinds Flute1, Oboe1, Legato, Tenuto, slurred Staccato, Halfs, quarters, held, high range, pp crescendo p crescendo	Woodwinds Flute1, Oboe1, Legato, Tenuto, slurred Staccato, Halfs, quarters, held, high range, pp crescendo p crescendo (171-179).
Debussy	- Multi	La Mer	III. Dialogue du vent et de la mer	ORCH	1903	2*fl, 3*ob, 2cl, 3*bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/2harp, glock/strings		N•WW06 E.H., Picc, Leg, slurred Stacc, quarters, 8ths, medium-low range p cresc (179-182)	8_41	Layering TimbralManipulation	Foreground Timbre Granular		Woodwinds: English Horn, Piccolo, Legato, slurred Staccacto, quarters, 8ths, medium-low range p crescendo (179-182).

Composers: 33		Titles: 73	NAXOS: 34	7 sto	ereo: 94	n	nulti: 413	20.12.24	Bookmarks: 970		Pieces (File Names): 2	120		Page 142 of 188
Composer	Туре	Title	Movement	Scor	re Info	Year		Conductor_Orc h_Soloists	OrchPlay Bookmark	, ,	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
	woo	DWINDS M	odes of Play	/ing Ex	camples a	and Or	chestration T	echniques						
Debussy	Multi	La Mer	III. Dialogue o vent et de la mer	Ju ORC	CH	1903	2*fl, 3*ob, 2cl, 3*bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/2harp, glock/strings	·	••WW07 E.H., Horn1, Leg, slurred Stacc, quarters, 8ths, medium-low range pp (183-186)	8_41	Layering TimbralManipulation	Foreground Timbre Granular	Woodwinds English Horn, Horn1, Legato, slurred Stacc, quarters, 8ths, medium-low range pp	Woodwinds: English Horn, Horn1, Legato, slurred Stacc, quarters, 8ths, medium-low range pp (183-186).
Debussy	Multi	La Mer	III. Dialogue o vent et de la mer	du ORC	CH	1903	2*fl, 3*ob, 2cl, 3*bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/2harp, glock/strings	·	FI+Ob,"Pulsating" unis., pp cresc, p cresc (171-178)		Doubling TimbralManipulation	Fusion Timbre granular	Woodwinds: Flute+Oboe,"Pulsatin g" unisono, pp cresc, p crescendo. Legato, slurred Staccato.	Woodwinds: Flute+Oboe, "Pulsating" unisono, pp cresc, p crescendo (171-178). [•Adler:[4] "Pulsating" Unisons]
Debussy	Multi	La Mer	III. Dialogue o vent et de la mer	ORO ut	CH	1903	2*fl, 3*ob, 2cl, 3*bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/2harp, glock/strings		FI+Ob,"Pulsating" unis., pp cresc, p cresc (171-178)+Tutti		Doubling TimbralManipulation	Fusion Timbre granular	Woodwinds: Flute+Oboe,"Pulsatin g" unisono, pp cresc, p crescendo. Legato, slurred Staccato.	Woodwinds: Flute+Oboe, "Pulsating" unisono, pp cresc, p crescendo (171-178) +Tutti. [•Adler:[4] "Pulsating" Unisons]
Debussy	Multi	La Mer	III. Dialogue o vent et de la mer	ORO ut	CH	1903	2*fl, 3*ob, 2cl, 3*bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/2harp, glock/strings	·	E-WW E.Horn+Picc+Glock, "Pulsating" unis., p cresc (179-182)		Doubling TimbralManipulation	Fusion Timbre granular	Woodwinds: English Horn+Piccolo+Glocke nspiel, "Pulsating" unisono, p crescendo. Legato, slurred Staccato.	Woodwinds: English Horn+Piccolo+Glockenspiel, "Pulsating" unisono, p crescendo (179-182). [•Adler:[4] "Pulsating" Unisons]
Debussy	Multi	La Mer	III. Dialogue o vent et de la mer	du ORC	CH	1903	2*fl, 3*ob, 2cl, 3*bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/2harp, glock/strings	OrchPlay	E.Horn+Picc+Glock, "Pulsating" unis., p cresc (179-182)+Tutti		Doubling TimbralManipulation	Fusion Timbre granular	Woodwinds: English Horn+Piccolo+Glocke nspiel, "Pulsating" unisono, p crescendo. Legato, slurred Staccato.	Woodwinds: English Horn+Piccolo+Glockenspiel, "Pulsating" unisono, p crescendo (179-182) +Tutti. [•Adler:[4] "Pulsating" Unisons]
Debussy	Multi	La Mer	III. Dialogue o vent et de la mer	Ju ORC	CH	1903	2*fl, 3*ob, 2cl, 3*bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/2harp, glock/strings		E-•WW E.Horn+Horn+Glock, "Pulsating" unis., pp (183-186)		Doubling TimbralManipulation	Fusion Timbre granular	Woodwinds: English Horn+Horn+Glockens piel, "Pulsating" unisono. Legato, slurred Staccato.	Woodwinds: English Horn+Horn+Glockenspiel, "Pulsating" unisono, pp (183-186). [•Adler:[4] "Pulsating" Unisons]

Composers: 33		Titles: 73	NAXOS: 347	stereo: 94		multi: 413	20.12.24	Bookmarks: 970	×	Pieces (File Names): 1	120		Page 143 of 188
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerpt	f Conductor_Orc t h_Soloists	OrchPlay Bookmark	, ,	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
	woo	DWINDS Mo	odes of Playir	ng Examples	and C	Orchestration T	rechniques						
Debussy	Multi		III. Dialogue du vent et de la mer	ORCH	1903	2*fl, 3*ob, 2cl, 3*bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/2harp, glock/strings	· , ,	E.Horn+Horn+Glock, "Pulsating" unis., pp (183-186)+Tutti		Doubling TimbralManipulation	Fusion Timbre granular	Woodwinds: English Horn+Horn+Glockens piel, "Pulsating" unisono. Legato, slurred Staccato.	Woodwinds: English Horn+HornGlockenspiel, "Pulsating" unisono, pp (183-186)+Tutti. [•Adler:[4] "Pulsating" Unisons]
Ravel		Pavane pour une infante défunte		ORCH+piano		2fl, 1ob, 2cl, 2bsn/2horn/harp/s trings	's	FI+Ob1.2+Bsn1.2 +BRASS Horn1.2+Tpt1.2 +PERC Timp Det Chords F(13-16)		Doubling	Separation	Flute+Oboe1.2+Bass oon1.2+BRASS	Woodwinds Flute+Oboe1.2+Bassoon1.2 +BRASS Horn1.2+Trumpet1.2 +PERC Timp Detached Chords F (13-16). Doubling: Separation Reinforcement. [•Adler: [WW [4] Wind Family to Double Other Instruments]
Ravel		Pavane pour une infante défunte		ORCH+piano		2fl, 1ob, 2cl, 2bsn/2horn/harp/s trings	's	● WW FI1.2, CI1.2, Horns1.2 slurred Stacc, pp cresc mf (13-69)		DIVERSE		Woodwinds: Flute1.2, Clarinet1.2, Horns1.2 slurred Staccato, pp crescendo mf	Woodwinds: Flute1.2, Clarinet1.2, Horns1.2 slurred Staccato, pp crescendo mf (13-69). Diverse Orchestration Techniques.
Stravinsky		Printemps	07-Part I: Adoration of the Earth: The Sage	ORCH	1913	5*fl, 5*ob, 5*cl, 5*bsn/8horn, 5tr, 3trb, 2tuba/2timp, 4perc/strings	, Philharmonic	● WW CBsn1.2 Solo, high range, Leg, Accent, slurred Stacc p, F (1- 3)+Bsn1.2.3+Timp+Db solo		Basic	Solo	Bassoon1.2 Solo,	Woodwinds: Contra Bassoon1.2 Solo, high range, Legato, Accent, slurred Staccato p, F (1- 3)+Bassoon1.2.3+Timpani+Doublebass solo. Basic: Solo Contrabassoon.
Moussorgsky			2. The Old Castle	ORCH(Ravel)		2fl, 2*ob, 3*cl, 2bsn/altsax/strings		E-• WW FI1.2, Ob, E.H, Cl1.2, BassCl, Bsn1.2, altSax, Leg, Det, Ten, Slurred Ten Stacc, Dyn Envelopes medium-high range p, cresc-decresc (36-52)		Layering Doubling InterplayProgression	Foreground, Middleground, Bass Line Fusion, Separation Timbral, Reinforcement Variation	Flute1.2, Oboe, English Horn, Clarinet1.2, Bass	Woodwinds: Flute1.2, Oboe, English Horn, Clarinet1.2, Bass Clarinet, Bassoon1.2, alto Saxophone, Legato, Detached, Tenuto, Slurred Tenuto Staccato, Dynamic Envelopes mediumhigh range p, crescendo-decrescendo (36-52).

NAXOS: 347 stereo: 94 multi: 413 20.12.24 Bookmarks: 970 Pieces (File Names): 120 Composers: 33 Titles: 73 Instrument(s) of Conductor_Orc Families, Details, Full text | Orch. Tech, MODE(s) of Playing OrchPlay Bookmark Adler Orch. Tech. TYPE Composer Type Title Movement Score Info Year Orch. **TECHNIQUE** excerpt h_Soloists Mode(s) or Playing, • Embedded Docus (Teacher) /Specifics WOODWINDS Modes of Playing Examples and Orchestration Techniques ORCH(Ravel) 1874-Moussorgsky 2fl, 2*ob, 3*cl, OrchPlay Multi Pictures at an 2. The Old ●•WW Fl1.2, Ob, Foreground, Woodwinds: Woodwinds: Flute1.2, Oboe, English Horn, Layering 1922 2bsn/altsax/strings Exhibition Castle Middleground, Bass Flute1.2, Oboe, Clarinet1.2, Bass Clarinet, Bassoon1.2, alto E.H, Cl1.2, BassCl, English Horn, Saxophone, Legato, Detached, Tenuto, Slurred Bsn1.2, altSax, Leg, Doubling Fusion, Separation Clarinet1.2, Bass Tenuto Staccato, Dynamic Envelopes medium-Det, Ten, Slurred Ten Timbral, Clarinet, Bassoon1.2, high range p, crescendo-decrescendo (30-Stacc, Dyn Envelopes Reinforcement alto Saxophone, medium-high range p, 52)+Strings. Legato, Detached, **InterplayProgression** Variation cresc-decresc (30-Tenuto, Slurred 52)+Strings Tenuto Staccato, **Dynamic Envelopes** medium-high range p, crescendodecrescendo

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Composers: 33		Titles: 73	NAXOS: 347	stereo: 94		multi: 413	20.12.24	Bookmarks: 970	×	Pieces (File Names): 1	120		Page 145 of 188
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerp	f Conductor_Orc	OrchPlay Bookmark		Orch. Tech. TYPE	Orch. TECHNIQUE	- (-, , 0	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
	woo	DWINDS M	lodes of Playi	ng Examples	and C	Orchestration T						7500000	Widde(3) of Flaying, -Ellipedaed Books (Teacher)
8	Marc	ato (marqué	é, markiert), M	/Iartellato (M	artelé)	,							
Wagner	NAX	Tannhäuser	Overture	ORCH	1845- 1860		,	medium-high reg, fast 8ths, 16ths, Leg, Marcato, Accent, p cresc F(297-298,301- 302)+Tutti	_	>•Mode of Playing Layering Doubling	Diverse Foreground unisono - timbral		Woodwinds Clarinet+Oboe: medium-high register, fast 8ths, 16ths, Legato, Marcato, Accent, p crescendo F (297-298,301-302). Clarinet+Oboe Doubling unisono Foreground. NOTE: m.297 = m.129 OrchPlay
Mahler	NAX	Symphony No. 1	IV. Stürmisch bewegt – Energisch	ORCH	1887- 1888		, des	Leg, Accent marcato, 16ths, Stacc quarter triplets very high to low range FFF(373- 373)+Tutti		>•Mode of Playing Doubling	Fusion reinforcement	Legato, Accent	Woodwinds: Piccolo1.2 unis Legato, Accent marcato, 16ths, Staccato quarter triplets very high to low range FFF (373-373)+Tutti
Mahler	NAX	Symphony No. 2	I. Allegro maestoso	ORCH			, n ,	←•WW+Brasses+Perc +Harp+Strings ALL MoP (64-253)		>•Mode of Playing	Diverse		Woodwinds+Brasses+Percussion+Harp+Strings: ALL Modes of Playing (64-253).
Mahler	NAX	Symphony No. 2	I. Allegro maestoso	ORCH			, n ,	©•WW FI1.2.3, Ob1.2.3, E.H, CI1.2.3.4, BassCl, Bsn1.2.3, Cbsn, Leg, Leg Ten, Det, Det Ten, Stacc, slurred Stacc, Marc, Marc Ten, Marc slurred, Bells UP, Dyn Env (64-253)		>•Mode of Playing	Diverse	Bass Clarinet,	Woodwinds: Flute1.2.3, Oboe1.2.3, English Horn, Clarinet1.2.3.4, Bass Clarinet, Bassoon1.2.3, Contrbassoon, Legato, Legato Tenuto, Detached, Detached Tenutp, Staccato, slurred Staccato, Marcato, Marcato Tenuto, Marcato slurred, Bells UP, Dynamic Envelope (64-253).

Composers: 33		Titles: 73	NAXOS: 347	stereo: 94		multi: 413	20.12.24	Bookmarks: 970		Pieces (File Names): 1	120		Page 146 of 188
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orc t h_Soloists	OrchPlay Bookmark	P 1	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
	woo	DWINDS Mo	odes of Playir	ng Examples a	and C	Orchestration T						,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	Wode(s) of Fraying, Embedded Botts (reacher)
Stravinsky	Multi	Quatre études		ORCH+REDUC (1-44)		3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	i	+Brass+Strings+Timp+ Keyb ALL MoP Gliss, Leg, short slurs, Det, Accent, Marc, Stacc, Dyn Envel, Doub-Tong, Appogg, Trill, con sord, Pizz(1-112)		DIVERSE	DIVERSE		Woodwinds+Brass+Strings+Timpani+Keyboard ALL Modes of Playing Glissando, Legato, short slurs, Detached, Accent, Marcacto, Staccato, Dynamic Envelope, Double-Tonguing, Appoggiatura, Trill, con sordino, Pizzicato (1- 112).
Stravinsky	Multi	Quatre études		ORCH+REDUC (1-44)		3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	i	short slurs, Det, Accent, Marc Stacc, Doub-Tong, Appogg, Trill(1-112)		DIVERSE	DIVERSE	•WOODWINDS: Detached accented. Staccato. Staccato accented. Sforzando. Legato patterns. Legato short slurs. Accents. Trills. Appogiaturas. Tenuto slurred to Staccato. Marcato short. Marcato. Double Tonguing. Long Legato lines.	Woodwinds: ALL Modes of Playing Legato, short slurs, Detached, Accent, Marcato Staccato, Double-Tonguing, Appoggiatura, Trill (1-112).
Stravinsky	Multi			ORCH+REDUC (1-44)		3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	i	•• WW33 Bsn1.2, Det accent, Marcato, 8ths, quarters, very low range F(74-75)		Doubling	Fusion	Woodwinds: Bassoon1.2, Detached accent, Marcato, 8ths, quarters, very low range	Woodwinds: Bassoon1.2, Detached accent, Marcato, 8ths, quarters, very low range F (74- 75).
Bartok	NAX	Orchestra	II. Giuoco della coppie (Allegretto scherzando)	ORCH	1945	3*fl, 3*ob, 3*cl, 3*bsn/4horn, 3tr, 3trb, tuba/timp, 2perc/2harp/string s	Symphony Orchestra	●●WW Bsn1.2 Solo coupling medium-low reg, Leg short slurs, Stacc 8ths, 16ths, Accents, Marcato, Trills, p cresc F(8- 24)+Strings pizz	7_96	>•Mode of Playing Basic Coupling	Diverse Solo Fusion	Woodwinds Bassoon1.2 Solo coupling medium-low register, Legato short slurs, Staccato 8ths, 16ths, Accents Trills, p crescendo F	Woodwinds Bassoon1.2 Solo: coupling medium- low register, Legato short slurs, Staccato 8ths, 16ths, Accents, Marcato, Trills, p crescendo F (8- 24)+Strings pizz. Solo Bassoon 1.2. Coupling in 6ths.

Composers: 33		Titles: 73	NAXOS: 347	stereo: 94		multi: 413	20.12.24	Bookmarks: 970		Pieces (File Names): 1	120		D147 -f100
Composer	Туре				Year	Instrument(s) of	of Conductor_Orc			Orch. Tech. TYPE	Orch. TECHNIQUE	- (-/ / 0	Page 147 of 188 Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
	WOC	DWINDS M	1odes of Playing	ng Evamnles	and C				1 1			/Specifics	Mode(s) or Playing, ▼Embedded Docus (Teacher)
33				g Examples (and C	Terrestration	eciliques		1				
Mozart	NAX	Sinfonia Concertante K297b	III. Andantino con Variazioni	ORCH, soli: ob, clar, horn, bsn		SOLO ob, SOLO cl, SOLO bsn, SOLO horn/2ob/2horn/st rings	O Chamber st Orchestra	◆WW Ob Solo +Cl solo +Horn Solo +Bsn Solo Det, Leg short slurs, Accent, p, dynamic swells <>(Var.vii, 168- 184)+Tutti		>•Mode of Playing Basic	Diverse Solo	Solo +Clarinet solo +Horn Solo +Bassoon Solo Detached, Legato short slurs,	Woodwinds Oboe Solo +Clarinet solo +Horn Solo +Bassoon Solo: Detached, Legato short slurs, Accents, p, dynamic swells crescendodecrescendo (Var.vii, 168-184). Solo Oboe+Solo Clarinet+Solo Horn and Solo Bassoon as Quartet.
Beethoven		Symphony No. 1	I. Adagio molto – Allegro con brio	ORCH	1799	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	n,	•WW Dynamic envelopes Fp cresc F(1-4)	6_11	>•Mode of Playing			Woodwinds: Dynamic envelopes Fp crescendo F (1-4).
Beethoven		Symphony No. 1	I. Adagio molto – Allegro con brio	ORCH	1799	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	n,	● • WW + Horns Dynamic envelopes Fp cresc F(1-4)		>•Mode of Playing			Woodwinds +Horns: Dynamic envelopes Fp crescendo F (1-4).
Beethoven		Symphony No. 1	I. Adagio molto – Allegro con brio	ORCH	1799	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	n,	+Horns+Tpt+Timp+Stri ngs Dynamic envelopes Fp cresc F(1-4)	_	>•Mode of Playing			Woodwinds +Horns+Trumpets+Timpani+Strings: Dynamic envelopes Fp crescendo F (1-4).
Beethoven		Symphony No. 7	J	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	n,	◆WW+Brass+Strings +Timp ALL MoP Leg, Leg short slurs, Det, Stacc, slurred Stacc, Dyn Envelope, PIzz (1- 130)		DIVERSE	DIVERSE	rings+Timpani: ALL Modes of Playing	Woodwinds+Brass+Strings+Timpani: ALL Modes of Playing Legato, Legato short slurs, Detached, Staccato, slurred Staccato, Dynamic Envelopes, Pizzicato (1-130).
Beethoven		Symphony No. 7	J	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	n,	Leg short slurs, Det, Stacc, slurred Stacc, Dyn Envelope (1-130)	1	DIVERSE	DIVERSE	Modes of Playing	Woodwinds: ALL Modes of Playing Legato, Legato short slurs, Detached Staccato, slurred Staccato, Dynamic Envelopes (1-130).

Composers: 33		Titles: 73	NAXOS: 347	stereo: 94	r	multi: 413	20.12.24	Bookmarks: 970	×	Pieces (File Names): 1	120		Page 148 of 188
Composer	Туре	Title	Movement	Score Info	Year		Conductor_Orc t h_Soloists	OrchPlay Bookmark	, ,	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
	woo	DWINDS Me	odes of Playir	ng Examples	and Or	rchestration T	Techniques						
Beethoven		Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	,	◆WW05 Cl1+Bsn1, +Cl2+Bsn2 Leg, Dyn Envelope, quarters, 8ths, medium range, p cresc-decresc(101-109)		Layering Doubling Coupling	Foreground Fusion Fusion	Woodwinds: Clarinet1+Bassoon1, +Clarinet2+Bassoon2 Legato, Dynamic Envelopes, quarters, 8ths, medium range, p crescendo- decrescendo	Woodwinds: Clarinet1+Bassoon1, +Clarinet2+Bassoon2 Legato, Dynamic Envelopes, quarters, 8ths, medium range, p crescendo-decrescendo (101-109).
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	,	FI1.2+Ob1.2+Cl1.2+Bs n1.2 Leg, Dyn Envelope, quarters, held, high-medium range, p cresc- decresc(110-116)		Layering Doubling Coupling Timbral–Manipulation	Foreground Fusion Fusion Sustain	arinet1.2+Bassoon1.2 Legato, Dynamic	Woodwinds: Flute1.2+Oboe1.2+Clarinet1.2+Bassoon1.2 Legato, Dynamic Envelopes, quarters, held, high- medium range, p crescendo-decrescendo (110- 116).
Berlioz	NAX	Symphonie fantastique	III. Scène aux Champs	ORCH	3	2*fl, 2ob, 2*cl, 4bsn/4horn, 4tr, 3trb, 2tuba/2timp, 3perc, harp/strings	- ,	dotted quarters, 8ths, 16ths, Dyn envelopes, pp cresc-decresc, sF(20-48)+Tutti	8_36	Doubling	Fusion	Flute1.2, Legato,	Woodwinds: Flute1.2, Legato, dotted quarters, 8ths, 16ths, Dynamic envelopes, pp crescendodecrescendo, sF (20-48)+Tutti.
Schumann		Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsn		•• WW00a FI1.2, Ob1.2, E.H, CI1.2, Bsn1.2, Cbsn, Leg, Leg Ten, Det, Det Ten, Stacc, Dyn Envelopes (1-80)	8_47	DIVERSE		Woodwinds: Flute1.2, Oboe1.2, English Horn, Clarinet1.2, Bassoon1.2, Contrabassoon, Legato, Legato Tenuto, Detached, Detached Tenuto, Staccato, Dynamic Envelopes	Woodwinds: Flute1.2, Oboe1.2, English Horn, Clarinet1.2, Bassoon1.2, Contrabassoon, Legato, Legato Tenuto, Detached, Detached Tenuto, Staccato, Dynamic Envelopes (1-80).
Schumann	Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsn		●•WW00c Fl1.2, Ob1.2, E.H, Cl1.2, Bsn1.2, Cbsn, Dyn Envelopes (5-80)	8_47	DIVERSE		Woodwinds: Flute1.2, Oboe1.2, English Horn, Clarinet1.2, Bassoon1.2, Contrabassoon, Dynamic Envelopes	Woodwinds: Flute1.2, Oboe1.2, English Horn, Clarinet1.2, Bassoon1.2, Contrabassoon, Dynamic Envelopes (5-80).

Composers: 33		Titles: 73	NAXOS: 347	stereo: 94		multi: 413	20.12.24	Bookmarks: 970		Pieces (File Names):	120		Page 149 of 188
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orc h_Soloists	OrchPlay Bookmark	, r	orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
	woo	DWINDS M	odes of Playir	ng Examples	and O	rchestration T	echniques						
Schumann	Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsn	•	● WW01 1-Trio Fl, Ob, Cl, Leg, Leg Ten, Dyn Envelope (1-20)	8_47	7 DIVERSE		Woodwinds: 1-Trio Flute, Oboe, Clarinet, Legato, Legato Tenuto, Dynamic Envelope	Woodwinds: 1-Trio Flute, Oboe, Clarinet, Legato, Legato Tenuto, Dynamic Envelope (1-20).
Schumann	Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsn	•	envelope, quarters, 8ths, low-medium range mp, mf, F decresc(5-8, 13-16)	8_47	7 DIVERSE		Clarinet1, Dynamic Envelope, quarters, 8ths, low-medium range mp, mf, F decrescendo	Woodwinds: Clarinet1, Dynamic Envelope, quarters, 8ths, low-medium range mp, mf, F decrescendo (5-8, 13-16).
Schumann	Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsn		••WW05 2-Quintet FI1.2, Ob, Cl, Bsn, Leg, Leg Ten, Det, Det Ten, Dyn Envelope (21-40)	8_47	7 DIVERSE		Woodwinds: 2- Quintet Flute1.2, Oboe, Clarinet, Bassoon, Legato, Legato Tenuto, Detached, Detached Tenuto, Dynamic Envelope	Woodwinds: 2-Quintet Flute1.2, Oboe, Clarinet, Bassoon, Legato, Legato Tenuto, Detached, Detached Tenuto, Dynamic Envelope (21-40).
Schumann	Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsn		Dyn Envelope, quarters, 8ths, low- medium range(CI), high range(Bsn) mp, mf, F decresc(25-28, 33-36)	8_47	7 DIVERSE		Woodwinds: Clarinet1, Bassoon1 Dynamic Envelope, quarters, 8ths, low- medium range(Cl), high range(Bsn) mp, mf, F decrescendo	Woodwinds: Clarinet1, Bassoon1 Dynamic Envelope, quarters, 8ths, low-medium range(Cl), high range(Bsn) mp, mf, F decrescendo (25-28, 33-36).
Schumann	Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsn	•	•• WW10 3-Octet Fl.1.2, Ob.1.2, Cl.1.2, Bsn.1.2, Leg, Leg Ten, Det, Det Ten, Stacc, Dyn Envelope (41-60)	8_47	7 DIVERSE		Flute.1.2, Oboe.1.2, Clarinet.1.2,	Woodwinds: 3-Octet Flute.1.2, Oboe.1.2, Clarinet.1.2, Bassoon.1.2, Legato, Legato Tenuto, Detached, Detached Tenuto, Staccato, Dynamic Envelope (41-60).

Composers: 33		Titles: 73	NAXOS: 347	stereo: 94		multi: 413	20.12.24	Bookmarks: 970		Pieces (File Names): 1	120		
•						Instrument(s) of			户	,		MODE(s) of Playing	Page 150 of 188 Families, Details, Full text Orch. Tech,
Composer	Туре	Title	Movement	Score Info	Year		h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	/Specifics	Mode(s) or Playing, ●Embedded Docus (Teacher)
	woo	DWINDS Mo	des of Playir	ng Examples	and O	rchestration T	echniques						
Schumann	Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsn	•	Bsn1.2, Dyn Env, quarters, 8ths, medium range(Cl1), low-medium(Cl2), high(Bsn1), low(Bsn2) p, mp, mf, F decresc(45-49, 53-57)	8_47	DIVERSE		Woodwinds: Bassoon2, Dynamic Envelope, quarters, 8ths, low range p, mp, F decrescendo	Woodwinds: Clarinet1.2, Bassoon1.2, Dynamic Envelope, quarters, 8ths, medium range(Clarinet1), low-medium(Clarinet2), high(Bassoon1), low(Bassoon2) p, mp, mf, F decrescendo (45-49, 53-57).
Schumann	Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsn		•• WW18 4-Decet FI1.2, Ob1.2, E.H, CI1.2, Bsn1.2, Cbsn, Leg, Leg Ten, Det, Det Ten, Dyn Envelope (61- 80)	8_47	DIVERSE		Woodwinds: 4-Decet Flute1.2, Oboe1.2, English Hom, Clarinet1.2, Bassoon1.2, Contrabassoon, Legato, Legato Tenuto, Detached, Detached Tenuto, Dynamic Envelope	Woodwinds: 4-Decet Flute1.2, Oboe1.2, English Horn, Clarinet1.2, Bassoon1.2, Contrabassoon, Legato, Legato Tenuto, Detached, Detached Tenuto, Dynamic Envelope (61-80).
Schumann	Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsn		● WW25 Ob2, Cl1, Bsn1, Cbsn, Dyn Env, wholes, halfs, quarters, 8ths medium-high range(Ob2), low- medium(Cl1), high- medium(Bsn1), medium-low(Cbsn) pp, p, mp, mf, F cresc, decresc(63-80)	8_47	DIVERSE		Woodwinds: Oboe2, Clarinet1, Bassoon1, Contrabassoon, Dynamic Envelope, wholes, halfs, quarters, 8ths medium-high range(Oboe2), low- medium(Clarinet1), high- medium(Bassoon1), medium- low(Contrabassoon) pp, p, mp, mf, F cresce ndo, decrescendo	Woodwinds: Oboe2, Clarinet1, Bassoon1, Contrabassoon, Dynamic Envelope, wholes, halfs, quarters, 8ths medium-high range(Oboe2), low-medium(Clarinet1), high- medium(Bassoon1), medium- low(Contrabassoon) pp, p, mp, mf, F cresce ndo, decrescendo (63-80).

Composers: 33		Titles: 73	NAXOS: 347	stereo: 94	r	nulti: 413	20.12.24	Bookmarks: 970		Pieces (File Names):	120		Page 151 of 188
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orc h_Soloists	OrchPlay Bookmark	, ,	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
	woo	DWINDS M	odes of Playir	ng Examples	and O	chestration T	echniques						
Brahms	NAX	Symphony No. 1	II. Andante sostenuto	ORCH	1855- 1876	2fl, 2ob, 2cl, 3*bsn/4horn, 2tr, 3trb/timp/strings		● WW FI1.2, Ob1.2, Cl1.2, Bsn1.2, Horns1.2 Leg, Det, Dyn envelopes pp, p, cresc- decresc F, mf, sF, sFp(1-90)+Tutti	8_37	Basic Layering Doubling Coupling InterplayProgression	Solo Foreground, Middleground Fusion Fusion Contrast	Woodwinds Flute1.2, Oboe1.2, Clarinet1.2, Bassoon1.2, Horns1.2 Legato, Detached, Dynamic Envelopes pp, p, crescendo- decrescendo F, mf, sF, sFp	Woodwinds Flute 1.2, Oboe 1.2, Clarinet 1.2, Bassoon 1.2, Horns 1.2 Legato, Detached, Dynamic Envelopes pp, p, crescendodecrescendo F, mf, sF, sFp (1-90)+Tutti. [•Adler: WW [1] As Provider of Melody WW [3] Using Wind Family to Provide a Contrasting Color WW [4] Wind Family to Double Other Instruments] •Typical Brahms lyrical legato.
Tchaikovsky	NAX	Symphony No. 5	I. Andante, Allegro con anima, Molto più tranquillo	ORCH	1888	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, perc/strings	Orchestra	● WW Cl1.2 unis. Soli Det, Leg short slurs, Stacc, Ten, p mf, F, sF < Dyn envelopes(1-38)+Tutti	7_56	>•Mode of Playing Basic Doubling	Diverse Solo unisono - timbral	Woodwinds Clarinet 1.2 unisono Soli: Detached, Legato short slurs, Staccato, Tenuto, p mf, F, sF crescendo - decrescendo Dynamic envelopes	Woodwinds Clarinet 1.2 unisono Soli: Detached, Legato short slurs, Staccato, Tenuto, p mf, F, sF crescendo - decrescendo Dynamic envelopes (1- 38). Solo Clarinet1.2 unisono.
Mahler	NAX	Symphony No. 2	I. Allegro maestoso	ORCH	1888- 1894	4*fl, 4*ob, 5*cl, 4*bsn/10horn, 10tr, 4trb, tuba/2timp, 4perc/2Harp/organ /strings/Chorus,	Metha_Wiener Philharmoiniker	● WW+Brasses+Perc +Harp+Strings ALL MoP (64-253)		>•Mode of Playing	Diverse		Woodwinds+Brasses+Percussion+Harp+Strings: ALL Modes of Playing (64-253).

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Composers: 33		Titles: 73	NAXOS: 347	stereo: 94		multi: 413	20.12.24	Bookmarks: 970	X	Pieces (File Names): 1	120		Page 152 of 188
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerp	f Conductor_Orc	OrchPlay Bookmark	, ,	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
	woo	DWINDS M	odes of Playir	ng Examples	and C	rchestration T	Гесhniques		1				
Mahler		Symphony No. 2	I. Allegro maestoso	ORCH			, n ,	©•WW FI1.2.3, Ob1.2.3, E.H, Cl1.2.3.4, BassCl, Bsn1.2.3, Cbsn, Leg, Leg Ten, Det, Det Ten, Stacc, slurred Stacc, Marc, Marc Ten, Marc slurred, Bells UP, Dyn Env (64-253)		>•Mode of Playing	Diverse	Woodwinds: Flute1.2.3, Oboe1.2.3, English Horn, Clarinet1.2.3.4, Bass Clarinet, Bassoon1.2.3, Contrbassoon, Legato, Legato Tenuto, Detached, Detached Tenutp, Staccato, Slurred Staccato, Marcato, Marcato Tenuto, Marcato slurred, Bells UP, Dynamic Envelope	Woodwinds: Flute1.2.3, Oboe1.2.3, English Horn, Clarinet1.2.3.4, Bass Clarinet, Bassoon1.2.3, Contrbassoon, Legato, Legato Tenuto, Detached, Detached Tenutp, Staccato, slurred Staccato, Marcato, Marcato Tenuto, Marcato slurred, Bells UP, Dynamic Envelope (64-253).
Tchaikovsky		Symphony No. 6 Pathétique	I. Adagio - Allegro non troppo	ORCH	1893	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 2perc/strings	, Orchestra	•• WW Bsn Solo low reg, held, 8ths Leg short slurs pp, p cresc- decresc, sF espressivo Dyn Envelope(1- 12)+Tutti	7_93	>•Mode of Playing Basic	Diverse Solo	Woodwinds Bassoon Solo low register, held, 8ths Legato short slurs pp, p crescendo- decrescendo, sF espressivo Dynamic Envelopes	Woodwinds Bassoon Solo: low register, held, 8ths Legato short slurs pp, p crescendo- decrescendo, sF espressivo Dynamic Envelopes(1- 12). Solo Bassoon.
Debussy	Multi	La Mer	III. Dialogue du vent et de la mer	ORCH	1903	2*fl, 3*ob, 2cl, 3*bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/2harp, glock/strings	· , ,	+Harp+Perc ALL MoP Leg, Det, slurred Stacc, Stacc, Appogg, Chord Arpegg, con sord, Pizz, Harm, Trem, Roll,Trill (31-53, 171-186)	8_41	DIVERSE	DIVERSE	rings+Harp+Percussio	Woodwinds+Brass+Strings+Harp+Percussion ALL MoP Legato, Detached, slurred Staccato, Staccato, Appoggiatura, Chord Arpeggiando, con sordino, Pizzicato, Harmonics, Tremolo, Roll,Trill (31-53, 171-186).
Debussy	Multi	La Mer	III. Dialogue du vent et de la mer	ORCH	1903	2*fl, 3*ob, 2cl, 3*bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/2harp, glock/strings	· ,	Det, slurred Stacc, Dyn Envelope (31-53, 171- 186)	8_41	DIVERSE	DIVERSE		Woodwinds: ALL MoP Legato, Detached, slurred Staccato, Dynamic Envelope (31-53, 171-186).

Composers: 33		Titles: 73	NAXOS: 347	stereo: 94	r	multi: 413	20.12.24	Bookmarks: 970	K	Pieces (File Names): 1	120		Page 153 of 188
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orc h_Soloists	OrchPlay Bookmark		Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
_	woo	DWINDS M	odes of Playiı	ng Examples	and O	rchestration T	echniques						, , , , ,
Debussy	Multi	La Mer	III. Dialogue du vent et de la mer	ORCH	1903	2*fl, 3*ob, 2cl, 3*bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/2harp, glock/strings	·	Bsn1.2.3+Cbsn Det, Ten, Dyn Envelope halfs, wholes medium- low range, pp cresc- decresc(35-37)	8_41	Layering	Middleground	Woodwinds: Bassoon1.2.3+Contra Bassoon Detached, Tenuto, Dynamic Envelope halfs, wholes medium-low range, pp crescendo- decrescendo	Woodwinds: Bassoon1.2.3+Contra Bassoon Detached, Tenuto, Dynamic Envelope halfs, wholes medium-low range, pp crescendo- decrescendo (35-37).
Debussy	Multi	La Mer	III. Dialogue du vent et de la mer	ORCH	1903	2*fl, 3*ob, 2cl, 3*bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/2harp, glock/strings	·	Ob1+E.H+Cl1.2 Det, Ten, Leg, Dyn Envelope halfs, quarters, 8ths medium- high range, mf cresc p(38-39)	8_41	Doubling	Fusion	Woodwinds Oboe1+English Horn+Clarinet1.2 Detachd, Tenuto, Legato, Dynamic Envelope halfs, quarters, 8ths medium-high range, mf crescendo p	Woodwinds Oboe1+English Horn+Clarinet1.2 Detached, Tenuto, Legato, Dynamic Envelope halfs, quarters, 8ths medium-high range, mf crescendo p (35-37).
Debussy	Multi	La Mer	III. Dialogue du vent et de la mer	ORCH	1903	2*fl, 3*ob, 2cl, 3*bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/2harp, glock/strings	·	• WW03 FI1.2, Ob1.2+E.H, Cl1.2, Bsn1.2 Det,Ten, Dyn Envelope, Leg short slurs, held, halfs, p cresc mf, p cresc mf cresc(49-52)	8_41	Layering TimbralManipulation	Foreground Timbre Bright Timbre Dark	Woodwinds: Flute1.2, Oboe1.2+English Horn, Clarinet1.2, Bassoon1.2 Detached,Tenuto, Dyn Envelope, Legato short slurs, held, halfs, p crescendo mf, p cresc mf crescendo	Woodwinds: Flute1.2, Oboe1.2+English Horn, Clarinet1.2, Bassoon1.2 Detached, Tenuto, Dyn Envelope, Legato short slurs, held, halfs, p crescendo mf, p cresc mf crescendo (49-52).
Debussy	Multi	La Mer	III. Dialogue du vent et de la mer	ORCH	1903	2*fl, 3*ob, 2cl, 3*bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/2harp, glock/strings	·	● WW08 Bsn1.2.3 Det, Leg, Dyn Envelope, held, wholes, Halfs, low- medium range p cresc- decresc (179-182)	8_41	Layering	Middleground	Woodwinds Bassoon1.2.3 Detached, Legato, Dynamic Envelope, held, wholes, Halfs, low-medium range p crescendo- decrescendo	Woodwinds: Bassoon1.2.3 Detached, Legato, Dynamic Envelope, held, wholes, Halfs, low- medium range p crescendo-decrescendo (179- 182)

Composers: 33		Titles: 73	NAXOS: 347	stereo: 94	r	nulti: 413	20.12.24	Bookmarks: 970	$ \star $	Pieces (File Names): 1	120		Page 154 of 188
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerp	Conductor_Orc h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
	woo	DWINDS M	odes of Playir	ng Examples	and O	rchestration 1	echniques						
Rimsky- Korsakov	NAX	Le Coq D'Or (Suite)	I. Introduction and Dodon's sleep	ORCH	1908	picc, 2*fl, 2ob, e.h., 2cl, basscl, 2bsn, contra- bsn/4 horn, 3tr, 3trb, tuba/timp, perc, cel, harp/strings	Scottish National Orchestra	• WW Cl.1 Solo high to low reg, +Cl.2 fast 32nds, 8ths Leg, Accent, F Decresc F Dyn envelopes(Reh.4, 34-38)+Tutti	7_57	>•Mode of Playing Basic Doubling Coupling	Diverse Solo unisono - timbral in 3rds	Woodwinds Clarinet 1 Solo, +Clarinet 2 fast 32nds, 8ths long Legato, Accent, F Decrescendo F Dynamic envelopes	Woodwinds Clarinet 1 Solo high to low register, +Clarinet 2: fast 32nds, 8ths long Legato, Accent, F Decrescendo F Dynamic envelopes (Reh.4, 34- 38). Solo Clarinet1.2 unisono, coupling.
Moussorgsky	Multi	Pictures at an Exhibition	2. The Old Castle	ORCH(Ravel)	1874- 1922	2fl, 2*ob, 3*cl, 2bsn/altsax/strings	,	•• WW FI1.2, Ob, E.H, CI1.2, BassCl, Bsn1.2, altSax, Leg, Det, Ten, Slurred Ten Stacc, Dyn Envelopes medium-high range p, cresc-decresc (36-52)		Layering Doubling InterplayProgression	Foreground, Middleground, Bass Line Fusion, Separation Timbral, Reinforcement Variation	Woodwinds: Flute1.2, Oboe, English Horn, Clarinet1.2, Bass Clarinet, Bassoon1.2, alto Saxophone, Legato, Detached, Tenuto, Slurred Tenuto Staccato, Dynamic Envelopes medium-high range p, crescendo- decrescendo	Woodwinds: Flute1.2, Oboe, English Horn, Clarinet1.2, Bass Clarinet, Bassoon1.2, alto Saxophone, Legato, Detached, Tenuto, Slurred Tenuto Staccato, Dynamic Envelopes mediumhigh range p, crescendo-decrescendo (36-52).
Moussorgsky	Multi	Pictures at an Exhibition	2. The Old Castle	ORCH(Ravel)	1874- 1922	2fl, 2*ob, 3*cl, 2bsn/altsax/strings	•	•• WW FI1.2, Ob, E.H, CI1.2, BassCl, Bsn1.2, altSax, Leg, Det, Ten, Slurred Ten Stacc, Dyn Envelopes medium-high range p, cresc-decresc (30- 52)+Strings		Layering Doubling InterplayProgression	Foreground, Middleground, Bass Line Fusion, Separation Timbral, Reinforcement Variation	Woodwinds: Flute1.2, Oboe, English Horn, Clarinet1.2, Bass Clarinet, Bassoon1.2, alto Saxophone, Legato, Detached, Tenuto, Slurred Tenuto Staccato, Dynamic Envelopes medium-high range p, crescendo-	Woodwinds: Flute1.2, Oboe, English Horn, Clarinet1.2, Bass Clarinet, Bassoon1.2, alto Saxophone, Legato, Detached, Tenuto, Slurred Tenuto Staccato, Dynamic Envelopes mediumhigh range p, crescendo-decrescendo (30-52)+Strings.

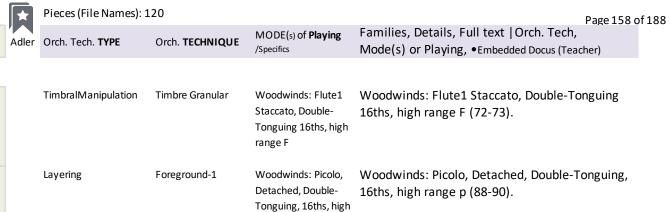
decrescendo

Composers: 33		Titles: 73	NAXOS: 347	stereo: 94	m	nulti: 413	20.12.24	Bookmarks: 970	*	Pieces (File Names): 1	120		Page 155 of 188
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orc h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
	woo	DWINDS M	odes of Playir	ng Examples	and Or	chestration T	echniques						, , , , , , , , , , , , , , , , , , , ,
14	DOU	BLE-Tongui	ing (repeated/	non repeated	l notes)								
AdlerGENERIC	stereo	Generic WoodWinds	WoodWinds 12 examples	ORCH		fl, ob, cl, bsn	Adler Student Orchestra	••WW00 GENERIC Adler Ex.6-, Ex.7, Diverse. Leg short Slurs, Stacc, Stacc slurred, Double- Tonguing	6, 7	>•Mode of Playing	Diverse	Diverse Articulations, Legato short Slurs, Staccato, Louré, Double-Tonguing	Woodwinds GENERIC Adler: Diverse Articulations, Legato short Slurs, Staccato, Staccato slurred, Double-Tonguing.
AdlerGENERIC	stereo	Generic WoodWinds	WoodWinds 12 examples	ORCH		fl, ob, cl, bsn	Adler Student Orchestra	••WW04 FI(3) Double-Tonguing fast 8ths Ex. 6-9	6_9	>•Mode of Playing		Woodwinds Flute Double-Tonguing 8ths	Woodwinds: Flute Double-Tonguing fast 8ths.
Mozart	Multi	Don Giovanni	Ouverture	ORCH	1787	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	•	CI1.2, Bsn1.2, Leg, short slurs, Det, Double-Tong F, p, sF, p cresc(1-39)		Layering Doubling Coupling InterplayProgression	Foreground, Middleground Fusion Fusion Contrast	Woodwinds: Flute1.2, Oboe1.2, Clarinet1.2, Bassoon1.2, Legato, short slurs, Detached, Double-Tonguimg F, p, sF, p crescendo	Woodwinds: Flute1.2, Oboe1.2, Clarinet1.2, Bassoon1.2, Legato, short slurs, Detached, Double-Tonguing F, p, sF, p crescendo (1-39). [•Adler: WW [1] As Provider of Melody WW [3] Using Wind Family to Provide a Contrasting Color WW [4] Wind Family to Double Other Instruments]
Mozart	Multi	Symphony No. 40	I. Molto allegro	ORCH+REDUC (1- 20)+piano(1- 20)		1fl, 2ob, 2cl, 2bsn/2horn/string s		©•WW FI, Ob1.2, Cl1.2, Bsn1.2, Leg, Det, Stacc, Held, Double- Tong, Trill p, F, sF, cresc F(14-100)		Layering Doubling TimbralManipulation	Foreground, Middleground Fusion, Separation Sustain	Woodwinds: Flute, Oboe1.2, Clarinet1.2, Bassoon1.2, Legato, Detached, Staccato, Held, Double- Tonguing, Trill p, F, sF, cresc F	Woodwinds: Flute, Oboe1.2, Clarinet1.2, Bassoon1.2, Legato, Detached, Staccato, Held, Double-Tonguing, Trill p, F, sF, cresc F (14-100). Layering: Foreground, Middleground. Doubling: Fusion, Separation. Timbral_Manipulation: Sustain. [•Adler: WW [1] As Provider of Melody] WW [2] As Provider of Accompaniment] WW [3] Using Wind Family to Provide a Contrasting Color]

Composers: 33		Titles: 73	NAXOS: 347	stereo: 94		multi: 413	20.12.24	Bookmarks: 970	K	Pieces (File Names): 1	120		Page 156 of 188
Composer	Туре	Title	Movement	Score Info	Year		Conductor_Orc t h_Soloists	OrchPlay Bookmark	, ,	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
	woo	DWINDS M	lodes of Playin	ng Examples	and O	rchestration 7	Techniques						
Tchaikovsky		Symphony No. 6 Pathétique	I. Adagio - Allegro non troppo	ORCH	1893	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 2perc/strings	, Orchestra	●●WW+Brass+Strings ALL MoP Leg short slurs, Slurred Stacc, Spicc, Det, Accent, Stacc, Double-Triple- tong, Pizz, Trem, Series DOWN-bow (236-276)	8_39	DIVERSE	DIVERSE	Woodwinds+Brass+St rings: ALL MoP Leg short slurs, Slurred Stacc, Spicc, Det, Accent, Stacc, Double- Triple-tong, Pizz, Trem, Series DOWN- bow	Woodwinds+Brass+Strings: ALL MoP Leg short slurs, Slurred Stacc, Spicc, Det, Accent, Stacc, Double-Triple-tong, Pizz, Trem, Series DOWNbow (236-276),
Tchaikovsky	NAX	Symphony No. 6 Pathétique	I. Adagio - Allegro non troppo	ORCH	1893	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 2perc/strings	, Orchestra	ۥWW ALL MoP Picc, Fl1.2, Ob1.2, Cl1.2, Bsn1.2, Leg short slurs, Slurred Stacc, Det, Accent, Stacc, Double- Triple-tong, mp cresc mf, F, FF, FFF, pp(236- 276)+Tutti	8_39	DIVERSE	DIVERSE	Woodwinds: ALL MoP Picc, FI1.2, Ob1.2, CI1.2, Bsn1.2, Leg short slurs, Slurred Stacc, Det, Accent, Stacc, Double-Triple-tong, mp cresc mf, F, FF, FFF, pp (236-276	Woodwinds: ALL MoP Picc, Fl1.2, Ob1.2, Cl1.2, Bsn1.2, Leg short slurs, Slurred Stacc, Det, Accent, Stacc, Double-Triple-tong, mp cresc mf, F, FF, FFF, pp (236-276)+Tutti.
Stravinsky	NAX	Le Sacre du Printemps	01-Part I: Adoration of the Earth: Introduction	ORCH		5*fl, 5*ob, 5*cl, 5*bsn/8horn, 5tr, 3trb, 2tuba/2timp, 4perc/strings	, Philharmonic	•• WW Family Picc, Fl, AltFl, Ob, E. H., PiccCl, Cl, BassCl, Bsn, Cbsn, complex counterproint, Leg, Det, Ten, Accent, Stacc, Double-Triple- Tong, Flutter, Appog, Trill, Skips (Reh. 6-28- 75)	8_32			Woodwinds Family: Piccolo, Flute, Alto Flute, Oboe, English Horn, Piccolo Clarinet, Clarinet, Bass Clarinet, Bassoon, Contra Bassoon, complex counterproint, Legato, Detached, Tenuto, Accent, Staccato, Double- Triple-Tonguing, Flutter-Tongue, Appoggiatura, Trill, Skips	Woodwinds Family: Piccolo, Flute, Alto Flute, Oboe, English Horn, Piccolo Clarinet, Clarinet, Bass Clarinet, Bassoon, Contra Bassoon, complex counterproint, Legato, Detached, Tenuto, Accent, Staccato, Double-Triple-Tonguing, Flutter- Tongue, Appoggiatura, Trill, Skips (Reh.6-28-75). [•Adler: WW [1,3] Contrapuntal Writing for Winds]

Composers: 33		Titles: 73	NAXOS: 347	stereo: 94		multi: 413	20.12.24	Bookmarks: 970		Pieces (File Names): 1	120		Page 157 of 188
Composer	Туре	Title	Movement	Score Info	Year		Conductor_Orc t h_Soloists	OrchPlay Bookmark	P 1	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
	woo	DWINDS Me	odes of Playi	ng Examples :	and O	rchestration T	Гесhniques		1				, , , , , , , , , , , , , , , , , , ,
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)		3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	, ,	+Brass+Strings+Timp+ Keyb ALL MoP Gliss, Leg, short slurs, Det, Accent, Marc, Stacc, Dyn Envel, Doub-Tong, Appogg, Trill, con sord, Pizz(1-112)		DIVERSE	DIVERSE		Woodwinds+Brass+Strings+Timpani+Keyboard ALL Modes of Playing Glissando, Legato, short slurs, Detached, Accent, Marcacto, Staccato, Dynamic Envelope, Double-Tonguing, Appoggiatura, Trill, con sordino, Pizzicato (1- 112).
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)		3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	, ,	••WW ALL MoP Leg, short slurs, Det, Accent, Marc Stacc, Doub-Tong, Appogg, Trill(1-112)		DIVERSE	DIVERSE	•WOODWINDS: Detached accented. Staccato. Staccato accented. Sforzando. Legato patterns. Legato short slurs. Accents. Trills. Appogiaturas. Tenuto slurred to Staccato. Marcato short. Marcato. Double Tonguing. Long Legato lines.	Woodwinds: ALL Modes of Playing Legato, short slurs, Detached, Accent, Marcato Staccato, Double-Tonguing, Appoggiatura, Trill (1-112).
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)		3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	, , i	FI2+Ob1.2.3, Stacc Accent, Double-Tong, 8ths, 16ths, high-very high range FF(45-46)		TimbralManipulation	Attack Sharp	Woodwinds: Flute2+Oboe1.2.3, Staccato Accent, Double-Tonguing, 8ths, 16ths, high-very high range FF	Woodwinds: Flute2+Oboe1.2.3, Staccato Accent, Double-Tonguing, 8ths, 16ths, high-very high range FF (45-46).
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)		3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	, ,	Double-Tonguing, 16ths, high range p leggiero(56-57)		TimbralManipulation	Timbre Granular	Woodwinds: Flute1, Detached, Double- Tonguing, 16ths, high range p leggiero	Woodwinds: Flute1, Detached, Double-Tonguing, 16ths, high range p leggiero (56-57).
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)		3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	, ,	•• WW24 Picc, Det, Double-Tonguing, 16ths, high range F(58- 61)		TimbralManipulation	Timbre Bright	Woodwinds: Piccolo, Detached, Double- Tonguing, 16ths, high range F	Woodwinds: Piccolo, Detached, Double- Tonguing, 16ths, high range F (58-61).

Composers: 33		Titles: 73	NAXOS: 347	stereo: 94		multi: 413	20.12.24	Bookmarks: 970
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orc h_Soloists	OrchPlay Bookmark
	woo	DWINDS Mo	odes of Playir	g Examples	and C	Orchestration T	echniques	
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)	1928	3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	,	• WW32 FI1 Stacc, Double-Tong 16ths, high range F(72-73)
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)	1928	3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	,	●•WW42 Picc, Det, Double-Tong, 16ths, high range p(88-90)



range

Composers: 33		Titles: 73	NAXOS: 347	stereo: 94	ı	multi: 413	20.12.24	Bookmarks: 970	K	Pieces (File Names): 12	.20		Page 159 of 188
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerp	f Conductor_Orc	OrchPlay Bookmark	, ,		Orch. TECHNIQUE	- (-,)	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
	woo	DWINDS M	lodes of Playin	ng Examples	and O				1				
6	TRIP	LE-Tonguir	ng (repeated/n	on repeated	notes)	 							
AdlerGENERIC	stereo	Generic WoodWinds	WoodWinds 12 examples	ORCH		fl, ob, cl, bsn	n Adler Student Orchestra	FI+Ob+CI+Bsn triple tonguing Fp Ex.6-10	6_10) >•Mode of Playing			Woodwinds Flute+Oboe+Clarinet+Bassoon: Triple-Tonguing Fp.
Mendelssohn	NAX	- , ,	I. Allegro 'vivace	ORCH	1829- 1831	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings		ۥWW Triple- Tonguing(1-50)+Tutti	6_10) >•Mode of Playing		Woodwinds Triple- Tonguing	Woodwinds: Triple-Tonguing (1-50).
Debussy	NAX	Noctumes	II.Fêtes	ORCH (Female Voices in Sirènes)	1892- 99	3*fl, 3*ob, 2cl, 3bsn/4horn, 3tr, 3trb, tuba/timp, 2perc/2harp/string s	g g	E. Horn+Cl1.2+Bsn1.2.3 chords triplet 8ths, Stacc, Triple-Tong, Accent, medium range p(27-35)+Tutti	_	1 Coupling	Fusion	Horn+Clarinet1.2+Bas soon1.2.3 chords triplet 8ths, Staccato, Triple-Tonguing, Accent, medium range p	Woodwinds English Horn+Clarinet1.2+Bassoon1.2.3 chords triplet 8ths, Staccato, Triple-Tonguing, Accent, medium range p (27-35)+Tutti. Coupling: Fusion. [•Adler: WW [1] Melodic Treatment: Color to Characterize (or Clarify) a Melodic Gesture or Passage]
Tchaikovsky		Symphony No. 6 Pathétique	I. Adagio - Allegro non troppo	ORCH	1893	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 2perc/strings	, Orchestra	◆WW+Brass+Strings ALL MoP Leg short slurs, Slurred Stacc, Spicc, Det, Accent, Stacc, Double-Triple- tong, Pizz, Trem, Series DOWN-bow (236-276)	8_39	DIVERSE	DIVERSE	rings: ALL MoP Leg short slurs, Slurred	Woodwinds+Brass+Strings: ALL MoP Leg short slurs, Slurred Stacc, Spicc, Det, Accent, Stacc, Double-Triple-tong, Pizz, Trem, Series DOWNbow (236-276),
Tchaikovsky	NAX	No. 6	I. Adagio - Allegro non troppo	ORCH	1893	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 2perc/strings	, Orchestra	Bsn1.2, Leg short slurs, Slurred Stacc, Det, Accent, Stacc, Double- Triple-tong, mp cresc mf, F, FF, FFF, pp(236- 276)+Tutti	8_39	DIVERSE	DIVERSE	MoP Picc, Fl1.2, Ob1.2, Cl1.2, Bsn1.2,	Woodwinds: ALL MoP Picc, Fl1.2, Ob1.2, Cl1.2, Bsn1.2, Leg short slurs, Slurred Stacc, Det, Accent, Stacc, Double-Triple-tong, mp cresc mf, F, FF, FFF, pp (236-276)+Tutti.

multi: 413 20.12.24 Bookmarks: 970 Pieces (File Names): 120 Composers: 33 Titles: 73 NAXOS: 347 stereo: 94 Page 160 of 188 Families, Details, Full text | Orch. Tech, Instrument(s) of Conductor_Orc MODE(s) of Playing Composer Type Title Movement Score Info Year OrchPlay Bookmark Adler Orch. Tech. TYPE Orch. **TECHNIQUE** excerpt h_Soloists /Specifics Mode(s) or Playing, • Embedded Docus (Teacher) WOODWINDS Modes of Playing Examples and Orchestration Techniques Stravinsky NAX Le Sacre du 01-Part I: ORCH 1913 5*fl, 5*ob, 5*cl, Bernstein_New ●•WW Family Picc, 8_32 Woodwinds Family: Piccolo, Flute, Alto Flute, Woodwinds Family: 5*bsn/8horn, 5tr, York Piccolo, Flute, Alto Printemps Adoration of Oboe, English Horn, Piccolo Clarinet, Clarinet, Fl, AltFl, Ob, E.H., 3trb, 2tuba/2timp, Philharmonic the Earth: Flute, Oboe, English Bass Clarinet, Bassoon, Contra Bassoon, complex PiccCl, Cl, BassCl, Bsn, 4perc/strings Introduction Horn, Piccolo Clarinet, counterproint, Legato, Detached, Tenuto, Accent, Cbsn, complex Clarinet, Bass counterproint, Leg, Staccato, Double-Triple-Tonguing, Flutter-Clarinet, Bassoon, Det, Ten, Accent, Tongue, Appoggiatura, Trill, Skips (Reh.6-28-75). Contra Bassoon, Stacc, Double-Triple-[•Adler: WW [1,3] Contrapuntal Writing for complex Tong, Flutter, Appog, Winds] counterproint, Trill, Skips (Reh. 6-28-Legato, Detached, 75) Tenuto, Accent, Staccato, Double-Triple-Tonguing, Flutter-Tongue, Appoggiatura, Trill, Skips

Composers: 33		Titles: 73	NAXOS: 347	stereo: 94		multi: 413	20.12.24	Bookmarks: 970	*	Pieces (File Names): 1	120		Page 161 of 188
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of	Conductor_Orc	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing	Families, Details, Full text Orch. Tech,
compose.							t h_Soloists	Orem lay Bookmank	, tale!	Ordin redin rri E	orani rediningoe	/Specifics	Mode(s) or Playing, ●Embedded Docus (Teacher)
	woo	DWINDS Mo	odes of Playin	ig Examples	and O	Orchestration T	echniques						
4	FLUT	TER-Tongu	ıing										
StraussR	NAX	Salome	05-II_Jauchze nicht, de Land Palastina (Jokanaan, Salome, Second Soldier, First Soldier, Page)	Voices	1905	E.H., heckelphone,5*cl, 3bsn, contrabsn/6horn, 4tr, 4trb, tuba/timp, perc/cel, harmonium, organ/2harp/string s/17 SOLO VOICES Sop-Mez-Calt-Ten- Bar-Bass	g 5 -	FI1.2.3.Flatterzunge FF (Reh.40-41, 19- 22)+Tutti		>•Mode of Playing		Woodwinds Flute 1.2.3 Flatterzunge (Flutter-Tonguing) FF	Woodwinds Flute 1.2.3: Flatterzunge (Flutter-Tonguing) FF (Reh.40-41, 19-22).
Ravel	NAX	Daphnis et Chloé (Ballet)	Part III: Lever du Jour	ORCH, Choir		4*fl, 3*ob, 4*cl, 4*bsn/4horn, 4tr, 3trb, tuba/timp, 8perc/2harp, celesta/strings/Cho ir	, ,	•WW FI1 Solo with Picc Det, short slurs Leg, Flutter, mf cresc mf(Reh. 156, 1049)+Tutti	7_19	>•Mode of Playing Basic	Diverse Solo	Woodwinds Flute1 Solo withj Picc Detached, short slurs Legato, Flutter- Tonguiong, mf cresc mf	Woodwinds Flute1 Solo with Piccolo: Detached, short slurs Legato, Flutter-Tonguing, mf crescendo mf (Reh.156, 1049). Solo Flute.
Stravinsky		Le Sacre du Printemps	01-Part I: Adoration of the Earth: Introduction	ORCH	1913	5*fl, 5*ob, 5*cl, 5*bsn/8horn, 5tr, 3trb, 2tuba/2timp, 4perc/strings	, Philharmonic	•• WW Family Picc, Fl, AltFl, Ob, E.H., PiccCl, Cl, BassCl, Bsn, Cbsn, complex counterproint, Leg, Det, Ten, Accent, Stacc, Double-Triple- Tong, Flutter, Appog, Trill, Skips (Reh. 6-28- 75)	8_32			Woodwinds Family: Piccolo, Flute, Alto Flute, Oboe, English Horn, Piccolo Clarinet, Clarinet, Bass Clarinet, Bassoon, Contra Bassoon, complex counterproint, Legato, Detached, Tenuto, Accent, Staccato, Double- Triple-Tonguing, Flutter-Tongue, Appoggiatura, Trill, Skips	Woodwinds Family: Piccolo, Flute, Alto Flute, Oboe, English Horn, Piccolo Clarinet, Clarinet, Bass Clarinet, Bassoon, Contra Bassoon, complex counterproint, Legato, Detached, Tenuto, Accent, Staccato, Double-Triple-Tonguing, Flutter- Tongue, Appoggiatura, Trill, Skips (Reh.6-28-75). [•Adler: WW [1,3] Contrapuntal Writing for Winds]
Stravinsky	NAX	Le Sacre du Printemps	10-Part II: The Sacrifice: Mystic Circles of the Young Girls	ORCH	1913	5*fl, 5*ob, 5*cl, 5*bsn/8horn, 5tr, 3trb, 2tuba/2timp, 4perc/strings	, Philharmonic	•• WW Flatterzunge p cresc F(Reh.103-104, mm.59-60)+Tutti	6_13	>•Mode of Playing		Woodwinds Flutter- Tonguing (Fluttertongue, Flatterzunge)	Woodwinds: Flutter-Tonguing (Fluttertongue, Flatterzunge) p crescendo F.

Pieces (File Names): 120 Composers: 33 Titles: 73 NAXOS: 347 stereo: 94 multi: 413 20.12.24 Bookmarks: 970 Families, Details, Full text | Orch. Tech, Instrument(s) of Conductor_Orc MODE(s) of Playing Type Title Composer Movement Score Info OrchPlay Bookmark Adler Orch. Tech. TYPE Orch. **TECHNIQUE** excerpt h_Soloists /Specifics Mode(s) or Playing, •Embedded Docus (Teacher) WOODWINDS Modes of Playing Examples and Orchestration Techniques **Slap-Tongue** (clarinet) 1 • >•Mode of Playing

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Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orc h_Soloists	OrchPlay Bookmark		Orch. Tech. TYPE	Orch	. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
	woo	DWINDS Mo	odes of Playir	ng Examples a	and O	rchestration T	echniques							
34	Arpeg	ggiando, App	poggiatura											
Beethoven	NAX	Octet Op 103	II. Andante	Octet	1792		Chamber Orchestra of Europe, wind soloists	• WW Ob1.2, Cl1.2, Bsn1.2, Horn1.2 Leg, short slur, Det, Stacc, slurred Stacc, Trill, Appogg (1-127)		DIVERSE			Clarinet1.2,	Woodwind Octet classical style. Woodwind: Oboe1.2, Clarinet1.2, Bassoon1.2, Horn1.2 Legato, short slur, Detached, Staccato, slurred Staccato, Trill, Appoggiatura (1-127).
Beethoven	Multi	Piano Concerto No. 2	III. Rondo, Molto allegro	ORCH	1795	1fl, 2ob, 2bsn/2horn/string s/SOLO pno		•• WW Bsn1, Leg short slur, Det, Stacc, Appogg F(9-17)		Doubling TimbralManipulation	Fusic Susta		Woodwinds: Bassoon1, Legato short slur, Detached, Staccato, Appoggiatura F	Woodwinds: Bassoon1, Legato short slur, Detached, Staccato, Appoggiatura F (9-17).
Rossini	NAX	Semiramide Overture		ORCH	1823	2bsn/4horn, 2tr,	Martin in the	•WW Soli (+Horn), quarters, halfs, 8th triplets, Det, Accent, Appogg, Leg short slurs, Stacc, medium- high range, p cresc F, p(178-195)+Tutti	8_9	Basic Doubling		on, Separation, forcement	halfs, 8th triplets, Detached, Accent,	Woodwinds Soli (+Horn): quarters, halfs, 8th triplets, Detached, Accent, Appoggiatura, Legato short slurs, Staccato, medium-high range, p crescendo F, p (178-195)+Tutti. Basic: Soli. Doubling: Fusion, Separation, Reinforcement. [•Adler: WW [1] Melodic Treatment: Unison Doubling]
Rossini	NAX	Semiramide Overture		ORCH	1823	2bsn/4horn, 2tr,	Martin in the	•WW Cl1.+Bsn1., quarters, halfs, 8th triplets, Det, Accent, Appogg, Leg short slurs, Stacc, medium range, p cresc F, p(178- 181)+Tutti	8_9	Basic Doubling	•	oration, forcement	Woodwinds Clarinet1+Bassoon1, quarters, halfs, 8th triplets, Detached, Accent, Appoggiatura, Legato short slurs, Staccato, medium range, p cresc F, p	Woodwinds: Clarinet1+Bassoon1, quarters, halfs, 8th triplets, Detached, Accent, Appoggiatura, Legato short slurs, Staccato, medium range, p cresc F, p (178-181)+Tutti. Basic: Soli. Doubling: Separation, Reinforcement. [•Adler: WW [1] Melodic Treatment: Unison Doubling]

Composers: 33		Titles: 73	NAXOS: 347	stereo: 94	n	nulti: 413	20.12.24	Bookmarks: 970	K	Pieces (File Names):	120		Page 164 of 188
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orc h_Soloists	OrchPlay Bookmark	, ,	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
	woo	DWINDS Mo	odes of Playir	ng Examples	and Or	rchestration T	echniques						
Rossini	NAX	Semiramide Overture		ORCH	1823	2bsn/4horn, 2tr,	Martin in the	● WW Alernatives: Fl solo, then Fl1.+2. quarters, halfs, 8th triplets, Det, Accent, Appogg, Leg short slurs, Stacc, F(178-181) SEE mp3 Ev 8-7 Adler in ENVELOPE	8_7	Basic Doubling Unisono	Solo Fusion	Woodwinds Alernatives: Flute solo, then Flute1.+2 quarters, halfs, 8th triplets, Det, Accent, Appogg, Leg short slurs, Stacc, F	Woodwinds Alernatives: Flute solo, then Flute1.+2 quarters, halfs, 8th triplets, Det, Accent, Appogg, Leg short slurs, Stacc, F(178- 181). Basic: Solo. Doubling Unisono: Fusion. [•Adler: WW [1] Melodic Treatment: Unison Doubling] SEE mp3 Ev 8-7 Adler in ENVELOPE
Rossini	NAX	Semiramide Overture		ORCH	1823	2bsn/4horn, 2tr,	Martin in the	• WW Alernatives: Ob solo, then Ob1.+2. quarters, halfs, 8th triplets, Det, Accent, Appogg, Leg short slurs, Stacc, F(178-181) SEE mp3 Ev 8-7 Adler in ENVELOPE	8_7	Basic Doubling Unisono	Solo Fusion	Woodwinds Alernatives: Oboe solo, then Oboe.+2 quarters, halfs, 8th triplets, Det, Accent, Appogg, Leg short slurs, Stacc, F	Woodwinds Alernatives: Oboe solo, then Oboe.+2 quarters, halfs, 8th triplets, Det, Accent, Appogg, Leg short slurs, Stacc, F(178-181). Basic: Solo. Doubling Unisono: Fusion. [•Adler: WW [1] Melodic Treatment: Unison Doubling] SEE mp3 Ev 8-7 Adler in ENVELOPE
Rossini	NAX	Semiramide Overture		ORCH	1823	2bsn/4horn, 2tr,	Martin in the	CI solo, then Cl1.+2. quarters, halfs, 8th triplets, Det, Accent, Appogg, Leg short slurs, Stacc, F(178-181) SEE mp3 Ev 8-7 Adler in ENVELOPE	8_7	Basic Doubling Unisono	Solo Fusion	Woodwinds Alernatives: Clarinet solo, then Clarinet.+2 quarters, halfs, 8th triplets, Det, Accent, Appogg, Leg short slurs, Stacc, F	Woodwinds Alernatives: Clarinet solo, then Clarinet.+2 quarters, halfs, 8th triplets, Det, Accent, Appogg, Leg short slurs, Stacc, F(178- 181). Basic: Solo. Doubling Unisono: Fusion. [•Adler: WW [1] Melodic Treatment: Unison Doubling] SEE mp3 Ev 8-7 Adler in ENVELOPE
Rossini	- NAX	Semiramide Overture		ORCH	1823	2bsn/4horn, 2tr,	Martin in the	Bsn nsolo, then Bsn1.+2. quarters, halfs, 8th triplets, Det, Accent, Appogg, Leg short slurs, Stacc, F(178-181) SEE mp3 Ev 8-7 Adler in ENVELOPE	8_7	Basic Doubling Unisono	Solo Fusion		Woodwinds Alernatives: Bassoon solo, then Bassoon.+2 quarters, halfs, 8th triplets, Det, Accent, Appogg, Leg short slurs, Stacc, F(178- 181. Basic: Solo. Doubling Unisono: Fusion. [•Adler: WW [1] Melodic Treatment: Unison Doubling] SEE mp3 Ev 8-7 Adler in ENVELOPE

Composers: 33		Titles: 73	NAXOS: 347	stereo: 94	,	multi: 413	20.12.24	Bookmarks: 970	R	Pieces (File Names): 1	120		Page 165 of 188
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerp	Conductor_Orc	OrchPlay Bookmark	, ,	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
	woo	DWINDS Me	odes of Playir	ng Examples	and O	rchestration T	rechniques -						
Rossini		Semiramide Overture		ORCH	1823	2bsn/4horn, 2tr,	, Martin in the	Clar+Bsn quarters, halfs, 8th triplets, Det, Accent, Appogg, Leg short slurs, Stacc, F(178-181) SEE mp3 Ev 8-8 Adler in ENVELOPE	8_8	Basic Doubling Octave	Solo Separation	Woodwinds Alernatives: Clarinet+Bassoon quarters, halfs, 8th triplets, Det, Accent, Appogg, Leg short slurs, Stacc, F	Woodwinds Alernatives: Clarinet+Bassoon quarters, halfs, 8th triplets, Det, Accent, Appogg, Leg short slurs, Stacc, F(178-181). Basic: Soli. Doubling Octave: Separation. [•Adler: WW [1] Melodic Treatment: Octave Doubling] SEE mp3 Ev 8-8 Adler in ENVELOPE
Rossini		Semiramide Overture		ORCH	1823	2bsn/4horn, 2tr,	, Martin in the	FI+Ob quarters, halfs, 8th triplets, Det, Accent, Appogg, Leg short slurs, Stacc, F(178-181) SEE mp3 Ev 8-8 Adler in ENVELOPE	8_8	Basic Doubling Octave	Solo Fusion		Woodwinds Alernatives: Flute+Oboe quarters, halfs, 8th triplets, Det, Accent, Appogg, Leg short slurs, Stacc, F(178-181). Basic: Soli. Doubling Octave: Fusion. [•Adler: WW [1] Melodic Treatment: Octave Doubling] SEE mp3 Ev 8-8 Adler in ENVELOPE
Rossini		Semiramide Overture		ORCH	1823	2bsn/4horn, 2tr,	, Martin in the	quarters, halfs, 8th triplets, Det, Accent, Appogg, Leg short slurs, Stacc, highmedium range, p cresc F, p(187-189)+Tutti	8_9	Basic Doubling	Soli Fusion, Reinforcement	Woodwinds Flute+Oboe1, quarters, halfs, 8th triplets, Detached, Accent, Appoggiatura, Legato short slurs, Staccato, high-medium range, p cresc F, p	Woodwinds: Flute+Oboe, quarters, halfs, 8th triplets, Detached, Accent, Appoggiatura, Legato short slurs, Staccato, high-medium range, p cresc F, p (187-189)+Tutti. Basic: Soli. Doubling: Fusion, Reinforcement. [•Adler: WW [1] Melodic Treatment: Unison Doubling]
Danzi		Quintett op68 No2 in F-Dur	I. Allegro	WW Quintet	1824	WW Quintet	et Reicha'sche Quintet	← WW FI, Ob, CI, Horn, Bsn, Leg, short slur, Det, Stacc, Trill, Appogg. Ornament(1- 205)+Tutti		>•Mode of Playing		Woodwinds: Flute, Oboe, Clarinet, Horn, Bassoon, Legato, short slur, Detached, Staccato, Trill, Appoggiatura, Ornament	Woodwind Quintet: classical style. Woodwinds: Flute, Oboe, Clarinet, Horn, Bassoon, Legato, short slur, Detached, Staccato, Trill, Appoggiatura, Ornament (1-205)+Tutti.
Danzi		Quintett op68 No2 in F-Dur		WW Quintet	1824	WW Quintet	et Reicha'sche Quintet	●•WW Fl, Ob, Cl, Horn, Bsn, Leg, short slur, Det, Stacc (1- 99)+Tutti		>•Mode of Playing		Woodwinds: Flute, Oboe, Clarinet, Hom, Bassoon, Legato, short slur, Detached, Staccato	Woodwind Quintet: classical style. Woodwinds: Flute, Oboe, Clarinet, Horn, Bassoon, Legato, short slur, Detached, Staccato (1-99)+Tutti.

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Composer	Туре	Title	Movement	Score Info	Year		f Conductor_Orc ot h_Soloists	OrchPlay Bookmark	, , ,	Orch. Tech. TYPE	Orch.	n. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
	woc	DWINDS Mo	odes of Playir	ng Examples	and C	Orchestration 1	Techniques							
Danzi	NAX	Quintett op68 No2 in F-Dur	IV. Allegretto	WW Quintet	1824	WW Quinte	et Reicha'sche Quintet	●•WW FI, Ob, CI, Horn, Bsn, Leg, short slur, Det, Stacc, Appogg (1-69)+Tutti		>•Mode of Playing			Woodwinds: Flute, Oboe, Clarinet, Horn, Bassoon, Legato, short slur, Detached, Staccato, Appoggiatura	Woodwind Quintet: classical style. Woodwinds: Flute, Oboe, Clarinet, Horn, Bassoon, Legato, short slur, Detached, Staccato, Appoggiatura (1-69)+Tutti.
Berlioz	NAX	Symphonie fantastique	V. Songe d'un Nuit du Sabbat		1830	2*fl, 2ob, 2*cl, 4bsn/4horn, 4tr, 3trb, 2tuba/2timp, 3perc, harp/strings),	•ww Cl Eb Solo Det quarters, 8th, appog, Trill, F(Reh.63-64, 40- 64)+ww+Strings	7_69	>•Mode of Playing			Woodwinds: Flute, Oboe, Clarinet, Horn, Bassoon, Legato, short slur, Detached, Staccato, Appoggiatura	Woodwind Quintet: classical style. Woodwinds: Flute, Oboe, Clarinet, Horn, Bassoon, Legato, short slur, Detached, Staccato, Appoggiatura (1-234)+Tutti.
Berlioz	NAX	Symphonie fantastique	V. Songe d'un Nuit du Sabbat		1830	2*fl, 2ob, 2*cl, 4bsn/4horn, 4tr, 3trb, 2tuba/2timp, 3perc, harp/strings	- r,),	Det quarters, 8th, appog, Trill, F (5 aft. Reh. 62, pp cresc FF 21-28)+Timp+Tutti		>•Mode of Playing Basic	Divers Solo			Woodwinds Clarinet Picoclo in C Solo: Detached quarters, 8ths, appoggiatura, Trill, F (5 aft.Reh.62, pp cresc FF (21-28). Solo Piccolo Clarinet in C.
Bizet	NAX	Carmen (Suite- 1)	- V Les dragons d'Alcala (Entracte 3)	ORCH	1873	2*fl, 2*ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 3perc, harp/strings	; ,	● WW Bsn1.2 Solo unis medium-high reg, Leg short slurs, Stacc, Det, Trill, appog, F, p, F(1-28)+Tutti	7_92	>•Mode of Playing Basic Doubling unisono	Divers Solo Fusion		Woodwinds Bassoon1.2 Solo unisono medium- high register, Legato short slurs, Staccato, Detached, Trill, appoggiaturs, F, p, F	Woodwinds Bassoon1.2 Solo unisono: mediumhigh register, Legato short slurs, Staccato, Detached, Trill, appoggiaturs, F, p, F (1-28). Solo Bassoon1.2. Doubling unisono.
Borodine	Multi	In the Steppes of Central Asia		ORCH	1880	2fl, 2*ob, 2cl/1horn/timp/str ngs		ۥWW E.Horn Solo Leg, Ten, Appogg, 8ths, triplets, quarters, 16ths, medium-low range, p cresc- decresc(44-71)		Basic	Solo		Woodwinds English Horn Solo: Legato, Tenuto, Appoggiatura, 8ths, triplets, quarters, 16ths, medium-low range, p crescendo- decrescendo	Woodwinds English Horn Solo: Legato, Tenuto, Appoggiatura, 8ths, triplets, quarters, 16ths, medium-low range, p crescendo-decrescendo (44-71.

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Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orc h_Soloists	OrchPlay Bookmark	P 4	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
	woo	DWINDS M	odes of Playir	ng Examples	and C	rchestration T	Techniques						
Debussy	NAX	Noctumes	I. Nuages	ORCH (Female Voices in Sirènes)	1892- 99	3*fl, 3*ob, 2cl, 3bsn/4horn, 3tr, 3trb, tuba/timp, 2perc/2harp/string s		• WW E.Horn solo Leg halfs, quarters, written appogg, Accent, medium range mF espressivo(21- 28)+Tutti	8_10	Basic	Solo	Woodwinds: English Horn solo Legato halfs, quarters, written appoggiatura, Accent, medium range mF espressivo	Woodwinds: English Horn solo Legato halfs, quarters, written appoggiatura, Accent, medium range mF espressivo (21-28)+Tutti. Basic: Solo [•Adler: WW [1] Melodic Treatment: Color to Characterize (or Clarify) a Melodic Gesture or Passage]
Mahler	NAX	Symphony No. 3	I. Kräftig. Entschieden	ORCH, choir, alto solo	1893- 1896	4*bsn/8horn, 4tr, 4trb, tuba/2timp, 5perc/2harp/string	Forrester, Women Choir Netherland,	• WW CI Eb Solo, high reg, Det Ten appog +Cl1.2.3 Bells Up, FF (Reh.12, 149- 151)+Tutti	7_71	>•Mode of Playing Basic	Diverse Solo	Woodwinds Clarinet Piccolo Eb Solo, high register, Detached Tenuto Appoggiaturas +Clarinet 1.2.3 BellsUp, FF	Woodwinds Clarinet Piccolo Eb Solo: high register, Detached Tenuto Appoggiaturas +Clarinet 1.2.3 Bells Up, FF (Reh.12, 149-151). Solo Piccolo Clarinet in Eb + Clarinet 1.2.3.
Stravinsky	NAX	Le Sacre du Printemps	01-Part I: Adoration of the Earth: Introduction	ORCH	1913	5*fl, 5*ob, 5*cl, 5*bsn/8horn, 5tr, 3trb, 2tuba/2timp, 4perc/strings	York Philharmonic	● WW Bsn Solo very high reg, Leg 8ths, 16ths, appog, p held notes with dynamic swells (1-19)+WW	7_94	>•Mode of Playing Basic	Diverse Solo	Woodwinds Bassoon Solo very high register, Leg 8ths, 16ths, appoggiaturas, p held notes with dynamic swells	Woodwinds Bassoon Solo: very high register, Leg 8ths, 16ths, appoggiaturas, p held notes with dynamic swells (1-19). Solo Bassoon.
Stravinsky	NAX	Le Sacre du Printemps	01-Part I: Adoration of the Earth: Introduction	ORCH	1913	5*fl, 5*ob, 5*cl, 5*bsn/8horn, 5tr, 3trb, 2tuba/2timp, 4perc/strings	York Philharmonic	•WW E.Horn Solo middle reg, Leg 8ths, 16ths, appog, p held notes with dynamic swells (14-20)+WW	7_94	>•Mode of Playing Basic	Diverse Solo	Woodwinds English Horn Solo: middle register, Leg 8ths, 16ths, appoggiaturas, p held notes with dynamic swells	Woodwinds English Horn Solo: middle register, Leg 8ths, 16ths, appoggiaturas, p held notes with dynamic swells (14-20). Solo English Horn.
Stravinsky	NAX	Le Sacre du Printemps	01-Part I: Adoration of the Earth: Introduction	ORCH	1913	5*fl, 5*ob, 5*cl, 5*bsn/8horn, 5tr, 3trb, 2tuba/2timp, 4perc/strings	York Philharmonic	● WW BassCl Solo, low to medium reg, Det, Appog, repeated 8ths- 16ths, fast Leg slurred 32nds F(Reh.6, 26-38)+Alt Fl Solo+E.H. Solo	7_76	>•Mode of Playing Basic	Diverse Solo	Woodwinds Bass Clarinet Solo low to medium register, Detached, Appoggiatura repeated 8ths- 16ths, fast Legato slurred 32nds F	Woodwinds Bass Clarinet Solo: low to medium register, Detached, Appoggiatura, repeated 8ths-16ths, fast Legato slurred 32nds F (Reh.6, 26-38). Solo Bass Clarinet. Exchange with solo Alto Flute and Solo English Horn.

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Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerpt	f Conductor_Orc ot h_Soloists	OrchPlay Bookmark	, ,	r Orch. Tech. TYPE	Orch. TECHNIQUE		Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
'	woo	DWINDS Mo	odes of Playir	ng Examples	and C	Orchestration To	echniques						
Stravinsky	NAX	·	01-Part I: Adoration of the Earth: Introduction	ORCH		5*fl, 5*ob, 5*cl, 5*bsn/8horn, 5tr, 3trb, 2tuba/2timp, 4perc/strings	, York , Philharmonic	FI, AltFI, Ob, E.H., PiccCI, CI, BassCI, Bsn, Cbsn, complex counterproint, Leg, Det, Ten, Accent, Stacc, Double-Triple- Tong, Flutter, Appog, Trill, Skips (Reh. 6-28- 75)	8_32			Piccolo, Flute, Alto Flute, Oboe, English Horn, Piccolo Clarinet, Clarinet, Bass Clarinet, Bassoon, Contra Bassoon,	Woodwinds Family: Piccolo, Flute, Alto Flute, Oboe, English Horn, Piccolo Clarinet, Clarinet, Bass Clarinet, Bassoon, Contra Bassoon, complex counterproint, Legato, Detached, Tenuto, Accent, Staccato, Double-Triple-Tonguing, Flutter- Tongue, Appoggiatura, Trill, Skips (Reh.6-28-75). [•Adler: WW [1,3] Contrapuntal Writing for Winds]
Stravinsky	NAX	Le Sacre du Printemps	04-Part I: Adoration of the Earth: Spring Rounds	ORCH		5*fl, 5*ob, 5*cl, 5*bsn/8horn, 5tr, 3trb, 2tuba/2timp, 4perc/strings	, York , Philharmonic	● • WW FI alto +CI picc Leg slow quarters, Appog p(Reh.56, 57- 62)+Tutti	_	8 >•Mode of Playing Basic Doubling	Legato Solo Fusion		Woodwinds Flute alto +Clarinet Eb piccolo Legato slow quarters, Appogiaturas, p (Reh.56, 57-62). Flute alto Solo+Clarinet Eb Piccolo Solo. Doubling each other at 2 Octaves distance.
Stravinsky	Multi	Quatre études	s IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)		3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	ri	+Brass+Strings+Timp+ Keyb ALL MoP Gliss, Leg, short slurs, Det, Accent, Marc, Stacc, Dyn Envel, Doub-Tong, Appogg, Trill, con sord, Pizz(1-112)	,	DIVERSE	DIVERSE	rings+Timpani+Keybo ard ALL Mode of Playing Glissando, Legato, short slurs,	Woodwinds+Brass+Strings+Timpani+Keyboard ALL Modes of Playing Glissando, Legato, short slurs, Detached, Accent, Marcacto, Staccato, Dynamic Envelope, Double-Tonguing, Appoggiatura, Trill, con sordino, Pizzicato (1- 112).

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	woc	DWINDS Ma	odes of Playir	ng Examples :	and C	Orchestration T	Techniques		1				
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)		3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	ri	short slurs, Det, Accent, Marc Stacc, Doub-Tong, Appogg, Trill(1-112)		DIVERSE	DIVERSE	•WOODWINDS: Detached accented. Staccato. Staccato accented. Sforzando. Legato patterns. Legato short slurs. Accents. Trills. Appogiaturas. Tenuto slurred to Staccato. Marcato short. Marcato. Double Tonguing. Long Legato lines.	Woodwinds: ALL Modes of Playing Legato, short slurs, Detached, Accent, Marcato Staccato, Double-Tonguing, Appoggiatura, Trill (1-112).
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)		3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	ri	● WW02 FI1.2, Ob1.2.3, CI1.2.3, Bsn1.2, Stacc Accent, Leg short slur, Appogg, 16ths, 8ths, 16th triplets, low to high range p, mp cresc sFz(7-10)		Doubling	Fusion Separation	Flute1.2, Oboe1.2.3, Clarinet1.2.3, Bassoon1.2, Staccato	Woodwinds: Piccolo, Flute1.2, Oboe1.2.3, Clarinet1.2.3, Bassoon1.2, Staccato Accent, Legato short slur, Appoggiatura, 16ths, 8ths, 16th triplets, low to high range p, mp crescendo sFz (7-10),
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)		3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	ri	● WW06 FI1.2, Ob1.2.3, CI1.2.3, Bsn1.2, Stacc, Accent, Leg short slur, Appogg, 16ths, 8ths, 16th triplets, low to high range p, cresc sFz(15- 18)		Doubling	Fusion Separation	Oboe1.2.3, Clarinet1.2.3,	Woodwinds Flute1.2, Oboe1.2.3, Clarinet1.2.3, Bassoon1.2, Staccato, Accent, Legato short slur, Appoggiatura, 16ths, 8ths, 16th triplets, low to high range p, crescendo sFz (15-18).
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)		3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	ri	coupled in 3rds, Stacc, Appogg, Leg short slur, 8ths, 16th triplets, high- very high-range F(33- 34)		Layering	Foreground-3	coupled in 3rds,	Woodwinds: Flute1.2 coupled in 3rds, Staccato Appoggiatura, Legato short slur, 8ths, 16th triplets, high-very high-range F (33-34).

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Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerpt	f Conductor_Orc t h_Soloists	OrchPlay Bookmark	, ,	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
	woo	DWINDS M	odes of Playir	ng Examples	and O	rchestration T	Techniques						
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)		3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	ri	●•WW26 FI1.2, Ob1.2.3, Cl1.2.3, Bsn1.2, Stacc, Leg, short slur, Accent, Appogg, 16ths, 8ths, 16th triplets, low to high range p, mp cresc sFz(61-63)		Doubling	Fusion Separation	Woodwinds: Flute1.2, Oboe1.2.3, Clarinet1.2.3, Bassoon1.2, Staccato, Legato, short slur, Accent, Appoggiatura, 16ths, 8ths, 16th triplets, low to high range p, mp crescendo sFz	Woodwinds: Flute1.2, Oboe1.2.3, Clarinet1.2.3, Bassoon1.2, Staccato, Legato, short slur, Accent, Appoggiatura, 16ths, 8ths, 16th triplets, low to high range p, mp crescendo sFz (61-63).
Britten	NAX	The Young Person's Guide to the Orchestra	XV. Fugue: e Allegro molto	ORCH	1945	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, perc, harp/strings	, Symphony	◆ WW Family as soli (Fugue Reh. A-E)	8_31	Basic Layering	Solo Family Foreground, Middleground	Staccatissimo, Detached, Accent, Tenuto, Legato, short slurs, Appoggiatura, Trill	WW Family as soli: Instruments join in gradually [•Adler: WW [1,3] Contrapuntal Writing for Winds]
Britten		The Young Person's Guide to the Orchestra	XV. Fugue: e Allegro molto	ORCH	1945	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, perc, harp/strings	, Symphony	● • WW Picc, Fl1.2, Ob1.2, Cl1.2, Bsn1.2, Stacc, Staccatiss, Det, Accent, Tenuto, Leg, short slurs, Appogg, p cresc mf, F, FF, pp(1- 118)+Tutti	8_31	. Basic Layering	Solo Family Foreground, Middleground	Woodwind: Piccolo, Flute1.2, Oboe1.2, Clarinet1.2, Bassoon1.2, Staccato, Staccatissimo, Detached, Accent, Tenuto, Legato, short slurs, Appoggiatura, p crescendo mf, F, FF, pp	Woodwind: Piccolo, Flute1.2, Oboe1.2, Clarinet1.2, Bassoon1.2, Staccato, Staccatissimo, Detached, Accent, Tenuto, Legato, short slurs, Appoggiatura, p crescendo mf, F, FF, pp (1- 118)+Tutti
Stravinsky	NAX	Petrushka	07-Tableau IV: Wet Nurses' Dance	ORCH	1922, vers 1947	4*fl, 4*ob, 4*cl, 4*bsn/4horn, 4tr, 3trb, tuba/timp, 4perc/2harp, celesta, pno/strings	,	N•WW Cl+BassCl Solo, held, Leg 32nds, Trills, Stacc 16ths p, pp(Reh.140-142, 57- 66)+Tutti		>•Mode of Playing Basic Doubling in Octave	Diverse Solo Fusion	Solo held, Legato	(Reh.140-142, 57-66).

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Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excern	of Conductor_Orc	OrchPlay Bookmark	, ,	r Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
	WOC	DWINDS M	odes of Playi	ng Examples	and C	Orchestration T			1			/Speci	Model 3) of Fraying, "Embedded books (readile)
29	TRII	LLS (orname	ents, mordents	s)									,
AdlerGENERIC		Generic WoodWinds	WoodWinds 12 examples			fl, ob, cl, bsn	on Adler Student Orchestra	•WW11 Cl(4) low trills, tremolos, low reg, sFF decresc p Ex.7-63	_	3 >•Mode of Playing		Woodwinds Clarinet low trills, tremolos, low register, sFF decrescendo p	Woodwinds Clarinet: low trills, tremolos, low register, sFF decrescendo p.
Bach		Brandenburg Concerto No. 2		ORCH	1713	fl, ob/tr/hpsd/strings/ solo Vl		- VV VV OD 3010	_	3 >•Mode of Playing Basic	Legato Solo	medium reg +Fl solo high reg +Vl solo	Woodwinds Ob Solo medium reg +Fl solo high reg: +Vl solo medium reg, Detached, Legato short slurs, Trills, mf (3-23). Solo Oboe, Solo Flute, solo violin as Trio.
Mozart	Multi	Symphony No. 40	I. Molto allegro	O ORCH+REDUC (1- 20)+piano(1- 20)		1fl, 2ob, 2cl, 2bsn/2horn/string s	•	•WW FI, Ob1.2, Cl1.2, Bsn1.2, Leg, Det, Stacc, Held, Double- Tong, Trill p, F, sF, cresc F(14-100)		Layering Doubling TimbralManipulation	Foreground, Middleground Fusion, Separation Sustain	Oboe1.2, Clarinet1.2, Bassoon1.2, Legato, Detached, Staccato, Held, Double- Tonguing, Trill p, F, sF, cresc F	Woodwinds: Flute, Oboe1.2, Clarinet1.2, Bassoon1.2, Legato, Detached, Staccato, Held, Double-Tonguing, Trill p, F, sF, cresc F (14-100). Layering: Foreground, Middleground. Doubling: Fusion, Separation. Timbral_Manipulation: Sustain. [•Adler: WW [1] As Provider of Melody] WW [2] As Provider of Accompaniment] WW [3] Using Wind Family to Provide a Contrasting Color]
Haydn		Symphony No. 97	III. Menuetto e Trio. Allegretto		1792	2fl, 2ob, 2bsn/2horn, 2tr/timp/strings	·	FI1.2+Ob1.2+Bsn1.2 Det, Leg short slurs, Trill, quarters, halfs, medium range F, sf(1-8)		Doubling TimbralManipulation	Fusion reinforcement Sustain	Flute1.2+Oboe1.2+B	20000000, 208000 000000, 00000, 9000000,
Haydn		Symphony No. 97	III. Menuetto e Trio. Allegretto		1792	2fl, 2ob, 2bsn/2horn, 2tr/timp/strings		FI1.2+Ob1.2+Bsn1.2 Det, Leg short slurs, Trill, quarters, halfs, medium range F, sf(1- 8)+Tutti		Doubling TimbralManipulation	Fusion reinforcement Sustain	Flute1.2+Oboe1.2+B	=

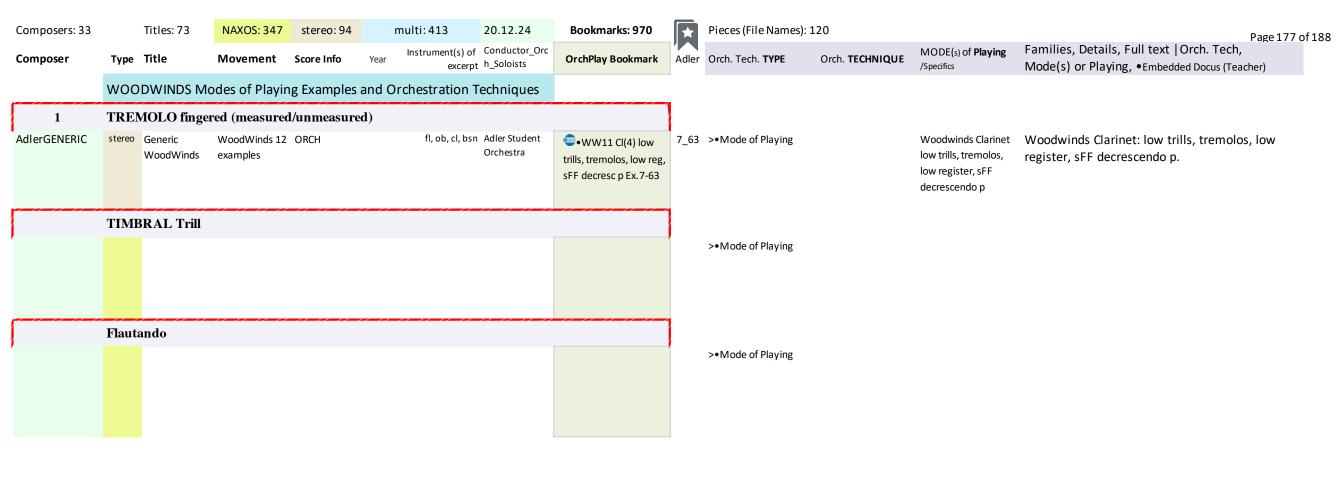
Composers: 33		Titles: 73	NAXOS: 347	stereo: 94	n	multi: 413	20.12.24	Bookmarks: 970	*	Pieces (File Names): 1	120		Page 172 of 188
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orc t h_Soloists	OrchPlay Bookmark	P 4	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
	woo	DWINDS Mo	odes of Playir	ng Examples	and Or	rchestration T	Techniques						
Beethoven	NAX	Octet Op 103	II. Andante	Octet	1792		Chamber n Orchestra of Europe, wind soloists	Bsn1.2, Horn1.2 Leg, short slur, Det, Stacc, slurred Stacc, Trill, Appogg (1-127)		DIVERSE		Woodwind: Oboe1.2, Clarinet1.2, Bassoon1.2, Horn1.2 Legato, short slur, Detached, Staccato, slurred Staccato, Trill, Appoggiatura	Woodwind Octet classical style. Woodwind: Oboe1.2, Clarinet1.2, Bassoon1.2, Horn1.2 Legato, short slur, Detached, Staccato, slurred Staccato, Trill, Appoggiatura (1-127).
Beethoven	NAX	Octet Op 103	III. Menuetto	Octet	1792		Chamber Orchestra of Europe, wind soloists	Bsn1.2, Horn1.2 Leg, short slur, Det, Stacc, Trill (1-116)		DIVERSE		Woodwind: Oboe1.2, Clarinet1.2, Bassoon1.2, Horn1.2 Legato, short slur, Detached, Staccato, Tril	Woodwind Octet classical style. Woodwind: Oboe1.2, Clarinet1.2, Bassoon1.2, Horn1.2 Legato, short slur, Detached, Staccato, Trill (1-116).
Danzi		Quintett op68 No2 in F-Dur	I. Allegro	WW Quintet	1824	WW Quintet	t Reicha'sche Quintet	• WW FI, Ob, Cl, Horn, Bsn, Leg, short slur, Det, Stacc, Trill, Appogg. Ornament(1- 205)+Tutti		>•Mode of Playing		Woodwinds: Flute, Oboe, Clarinet, Horn, Bassoon, Legato, short slur, Detached, Staccato, Trill, Appoggiatura, Ornament	Woodwind Quintet: classical style. Woodwinds: Flute, Oboe, Clarinet, Horn, Bassoon, Legato, short slur, Detached, Staccato, Trill, Appoggiatura, Ornament (1-205)+Tutti.
Rossini	NAX	William Tell Overure		ORCH	1829	2bsn/4horn, 2tr,	Martin in the	medium, high reg, Stacc hight reg, Slurred Stacc, Trill p dolce +E. Horn solo Leg as DUO(176-226)+Tutti	7_7	>•Mode of Playing Basic	Diverse Solo	Woodwinds Flute sol: Legato, medium, high register, Staccato hight register, Slurred Staccaco, Trill p dolce +English Horn solo Legato as DUO	Woodwinds Flute solo: Legato, medium, high register, Staccato hight register, Slurred Staccaco, Trill p dolce +English Horn solo Legato as DUO (176-226). Solo Flute, Solo English Horn as DUO.
Rossini		William Tell Overure		ORCH	1829	2bsn/4horn, 2tr,	Martin in the	•• WW FI solo, medium, high reg, Stacc, Trill p dolce +E. Horn solo Leg as DUO(208-226)+Tutti	7_7	>•Mode of Playing Basic	Diverse Solo	Woodwinds Flute solo medium, high register, Staccato, Trill p dolce +English Horn solo Legato as DUO	Woodwinds Flute solo: medium, high register, Staccato, Trill p dolce +English Horn solo Legato as DUO (208-226). Solo Flute, Solo English Horn as DUO.

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Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of	Conductor_Orc h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
	WOO	DWINDS Mo	odes of Playir	ng Examples	and O	rchestration T						/opeaa	Wode(3) of Flaying, Embedded books (reacher)
Mendelssohn	NAX	Symphony No. 4 "Italian"	IV. Saltarello. Presto	ORCH	1829- 1831	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings		•• WW FI1.2 solo, Stacc fast triplets Triple-Tong, Trill, Leg, medium, high reg F, p, +Cl1.2+WW(1- 44)+Tutti	7_11	>•Mode of Playing Basic	Diverse Solo	solo: Staccato fast triplets Triple-Tong,	Woodwinds Flute 1.2 solo: Staccato fast triplets Triple-Tong, Trill, Legato, medium, high register F, p, +Clarinet1.2+Woodwinds (1-44). Solo Flutes 1.2, Doubled by Clarinets 1.2, Woodwinds.
Berlioz	NAX	Symphonie fantastique	V. Songe d'un Nuit du Sabbat	ORCH	1830	2*fl, 2ob, 2*cl, 4bsn/4horn, 4tr, 3trb, 2tuba/2timp, 3perc, harp/strings	Dutoit_OSM	• WW Cl in C Solo, Det quarters, 8th, appog, Trill, F (5 aft.Reh.62, pp cresc FF 21-28)+Timp+Tutti		>•Mode of Playing Basic	Diverse Solo	Woodwinds Clarinet Picoclo in C Solo: Detached quarters, 8ths, appoggiatura, Trill, F	Woodwinds Clarinet Picoclo in C Solo: Detached quarters, 8ths, appoggiatura, Trill, F (5 aft.Reh.62, pp cresc FF (21-28). Solo Piccolo Clarinet in C.
Berlioz	NAX	Symphonie fantastique	V. Songe d'un Nuit du Sabbat	ORCH	1830	2*fl, 2ob, 2*cl, 4bsn/4horn, 4tr, 3trb, 2tuba/2timp, 3perc, harp/strings	Dutoit_OSM	•• WW CI Eb Solo Det quarters, 8th, appog, Trill, F(Reh.63-64, 40- 64)+WW+Strings	7_69	>•Mode of Playing Basic	Diverse Solo	Woodwinds Clarinet PIccolo Eb Solo: Detached quarters, 8ths, appoggiatura, Trill, F	Woodwinds Clarinet Piccolo Eb Solo: Detached quarters, 8ths, appoggiatura, Trill, F (Reh.63-64, 40-64). Solo Piccolo Clarinet Eb. Will be doubled gradually by Piccolo, Flute, Clarinet and Oboe.
Berlioz	NAX	Symphonie fantastique	V. Songe d'un Nuit du Sabbat	ORCH	1830	2*fl, 2ob, 2*cl, 4bsn/4horn, 4tr, 3trb, 2tuba/2timp, 3perc, harp/strings	Dutoit_OSM	•WW Fam as SOLO, fast Stacc, Trill p, F(460-474)		Basic InterplayProgression	Solo Contrast		Woodwind Family as SOLO, fast Staccato, Trill p, F (460-474). Basic: Woodwinds Family Solo. Interplay_Progression: Contrast. [•Adler: WW [1] As Provider of Melody]
Bizet	NAX	Carmen (Suite- 1)	II Entracte	ORCH	1873	2*fl, 2*ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 3perc, harp/strings	Opéra National	• WW FI solo, high reg Leg, trill pp, p(1- 23)+Tutti	7_8	>•Mode of Playing Basic	- Solo		Woodwinds Flute solo: high register Legato, trill pp, p(1-23). Solo Flute.
Bizet	NAX	Carmen (Suite- 1)	V Les dragons d'Alcala (Entracte 3)	ORCH	1873	2*fl, 2*ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 3perc, harp/strings	Philharmonic	•• WW Bsn1.2 Solo unis medium-high reg, Leg short slurs, Stacc, Det, Trill, appog, F, p, F(1-28)+Tutti	7_92	>• Mode of Playing Basic Doubling unisono	Diverse Solo Fusion	Woodwinds Bassoon1.2 Solo unisono medium- high register, Legato short slurs, Staccato, Detached, Trill, appoggiaturs, F, p, F	Woodwinds Bassoon1.2 Solo unisono: mediumhigh register, Legato short slurs, Staccato, Detached, Trill, appoggiaturs, F, p, F (1-28). Solo Bassoon1.2. Doubling unisono.

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Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orc h_Soloists	OrchPlay Bookmark	P 4	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
	woo	DWINDS M	odes of Playir	ng Examples	and O	rchestration T	echniques						
StraussJ	NAX	Die Fledermaus	Overture	ORCH	1874	2*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 2perc/strings	Theussl_Vienna Volksoper	•WW Fl1.2, Ob1.2, Cl1,2, Bsn1.2 Leg, short slurs, Det, Stacc, Trill, diverse ranges(74- 121)+Tutti	8_17	DIVERSE	Diverse	Woodwinds: Flute1.2, Oboe1.2, Clarinet1,2, Bassoon1.2 Legato, short slurs, Detached, Staccato, Trill, diverse ranges	Woodwinds: Flute1.2, Oboe1.2, Clarinet1,2, Bassoon1.2 Legato, short slurs, Detached, Staccato, Trill, diverse ranges(74-121)+Tutti. Diverse OT.
StraussJ	NAX	Die Fledermaus	Overture	ORCH	1874	2*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 2perc/strings	Theussl_Vienna Volksoper	•WW FI1. Leg short slurs, Trill, high- medium range pp(104- 110)+Tutti	8_17	TimbralManipulation	SUSTAIN (Pedalling Effect)	Woodwinds: Flute1. Legato short slurs, Trill, high-medium range pp	Woodwinds: Flute1. Legato short slurs, Trill, high-medium range pp (104-110)+Tutti. Timbral_Manipulation: Sutain. [•Adler: WW [2] Harmonic Treatment: Sustained Accompaniment]
Ravel	NAX	Daphnis et Chloé (Ballet)	Part III: Lever du Jour	ORCH, Choir		4*fl, 3*ob, 4*cl, 4*bsn/4horn, 4tr, 3trb, tuba/timp, 8perc/2harp, celesta/strings/Cho ir	_	•• WW Picc solo Det, short slurs Leg, Stacc, Ten, Trill, mf cresc F(Reh.156-157, 1046- 1052)+Tutti	7_19	>•Mode of Playing Basic	Diverse Solo	Woodwinds Piccolo Solo Detached, short Slurs Legato, Staccato, Tenuto, Trills, mf crescendo F	Woodwinds Piccolo Solo: Detached, short Slurs Legato, Staccato, Tenuto, Trills, mf crescendo F (Reh.156-157, 1046-1052). Solo Piccolo. Melodic fragments.
Stravinsky	NAX	Le Sacre du Printemps	O1-Part I: Adoration of the Earth: Introduction	ORCH	1913	5*fl, 5*ob, 5*cl, 5*bsn/8horn, 5tr, 3trb, 2tuba/2timp, 4perc/strings	York Philharmonic	•• WW Family Picc, Fl, AltFl, Ob, E.H., PiccCl, Cl, BassCl, Bsn, Cbsn, complex counterproint, Leg, Det, Ten, Accent, Stacc, Double-Triple- Tong, Flutter, Appog, Trill, Skips (Reh. 6-28- 75)	8_32			Woodwinds Family: Piccolo, Flute, Alto Flute, Oboe, English Horn, Piccolo Clarinet, Clarinet, Bass Clarinet, Bassoon, Contra Bassoon, complex counterproint, Legato, Detached, Tenuto, Accent, Staccato, Double- Triple-Tonguing, Flutter-Tongue, Appoggiatura, Trill, Skips	Woodwinds Family: Piccolo, Flute, Alto Flute, Oboe, English Horn, Piccolo Clarinet, Clarinet, Bass Clarinet, Bassoon, Contra Bassoon, complex counterproint, Legato, Detached, Tenuto, Accent, Staccato, Double-Triple-Tonguing, Flutter- Tongue, Appoggiatura, Trill, Skips (Reh.6-28-75). [•Adler: WW [1,3] Contrapuntal Writing for Winds]
Stravinsky	NAX	Le Sacre du Printemps	13-Part II: The Sacrifice: Ritual Action of the Ancestors		1913	5*fl, 5*ob, 5*cl, 5*bsn/8horn, 5tr, 3trb, 2tuba/2timp, 4perc/strings	York Philharmonic	• WW CI+BassCI Solo, held, Leg 32nds, Trills, Stacc 16ths p, pp(Reh. 140-142, 57- 66)+Tutti		>•Mode of Playing Basic Doubling in Octave	Diverse Solo Fusion	Woodwinds Clarinet+Bass Clarinet Solo held, Legato 32nds, Trills, Staccato 16ths p, pp	Woodwinds Clarinet+Bass Clarinet Solo: held, Legato 32nds, Trills, Staccato 16ths p, pp (Reh.140-142, 57-66). Solo Clarinet, Solo Bass Clarinet: Timbral Comparison.

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Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orc h_Soloists	OrchPlay Bookmark		Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
	woo	DWINDS Mc	des of Playir	ng Examples a	and O	rchestration T	echniques						
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)		3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	·	+Brass+Strings+Timp+ Keyb ALL MoP Gliss, Leg, short slurs, Det, Accent, Marc, Stacc, Dyn Envel, Doub-Tong, Appogg, Trill, con sord, Pizz(1-112)		DIVERSE	DIVERSE		Woodwinds+Brass+Strings+Timpani+Keyboard ALL Modes of Playing Glissando, Legato, short slurs, Detached, Accent, Marcacto, Staccato, Dynamic Envelope, Double-Tonguing, Appoggiatura, Trill, con sordino, Pizzicato (1-112).
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)		3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	·	•• WW ALL MoP Leg, short slurs, Det, Accent, Marc Stacc, Doub-Tong, Appogg, Trill(1-112)		DIVERSE	DIVERSE	•WOODWINDS: Detached accented. Staccato. Staccato accented. Sforzando. Legato patterns. Legato short slurs. Accents. Trills. Appogiaturas. Tenuto slurred to Staccato. Marcato short. Marcato. Double Tonguing. Long Legato lines.	Woodwinds: ALL Modes of Playing Legato, short slurs, Detached, Accent, Marcato Staccato, Double-Tonguing, Appoggiatura, Trill (1-112).
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)		3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	·	•• WW11 Ob1 Trill, quarter, held, medium range, p(29-31)		TimbralManipulation	Timbre Granular	Woodwinds: Oboe1 Trill, quarter, held, medium range, p	Woodwinds: Oboe1 Trill, quarter, held, medium range, p (29-31).
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)		3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs		•• WW15 Cl1 Eb Trill, quarter, held, high range, p(36-41)		TimbralManipulation	Timbre Granular	Woodwinds; Clarinet1 Eb Trill, quarter, held, high range, p	Woodwinds; Clarinet1 Eb Trill, quarter, held, high range, p (36-41).
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)		3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	·	●•WW51 Fl2, Trill held, medium-high range p(95-101)		TimbralManipulation	Timbre Granular	Woodwinds: Flute2, Trill held, medium- high range p	Woodwinds: Flute2, Trill held, medium-high range p (95-101).

Composers: 33		Titles: 73	NAXOS: 347	stereo: 94		multi: 413	20.12.24	Bookmarks: 970	*	Pieces (File Names): 2	120		Page 176 of 188
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orc h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
	woo	DWINDS Mo	odes of Playir	ng Examples	and C	Orchestration Te	echniques						
Bartok	NAX	Concerto for Orchestra	II. Giuoco della coppie (Allegretto scherzando)	ORCH	1945	3*fl, 3*ob, 3*cl, 3*bsn/4horn, 3tr, 3trb, tuba/timp, 2perc/2harp/string s	Symphony Orchestra	•• WW Bsn1.2 Solo coupling medium-low reg, Leg short slurs, Stacc 8ths, 16ths, Accents, Marcato, Trills, p cresc F(8- 24)+Strings pizz	7_96	>•Mode of Playing Basic Coupling	Diverse Solo Fusion	Woodwinds Bassoon1.2 Solo coupling medium-low register, Legato short slurs, Staccato 8ths, 16ths, Accents Trills, p crescendo F	Woodwinds Bassoon1.2 Solo: coupling medium- low register, Legato short slurs, Staccato 8ths, 16ths, Accents, Marcato, Trills, p crescendo F (8- 24)+Strings pizz. Solo Bassoon 1.2. Coupling in 6ths.
Britten	NAX	The Young Person's Guide to the Orchestra	XV. Fugue: Allegro molto	ORCH	1945	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, perc, harp/strings	Birmingham Symphony	••• WW Family as soli (Fugue Reh. A-E)	8_31	Basic Layering	Solo Family Foreground, Middleground	Staccatissimo, Detached, Accent, Tenuto, Legato, short slurs, Appoggiatura, Trill	WW Family as soli: Instruments join in gradually [•Adler: WW [1,3] Contrapuntal Writing for Winds]
Britten	NAX	The Young Person's Guide to the Orchestra	XV. Fugue: Allegro molto	ORCH	1945	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, perc, harp/strings	Birmingham Symphony	•• WW Picc, Fl1.2, Ob1.2, Cl1.2, Bsn1.2, Trill, Stacc, Det medium-high range FFF(176-183)+Tutti	8_31	Doubling TimbralManipulation	Fusion Timbre Bright	Woodwind: Piccolo, Flute1.2, Oboe1.2, Clarinet1.2, Bassoon1.2, Trill, Staccato, Detached medium-high range FF	Woodwind: Piccolo, Flute1.2, Oboe1.2, Clarinet1.2, Bassoon1.2, Trill, Staccato, Detached medium-high range FFF (176-183)+Tutti.



Composers: 33		Titles: 73	NAXOS: 347	stereo: 94	n	nulti: 413	20.12.24	Bookmarks: 970		Pieces (File Names): 1	120		Page 178 of 188
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orc h_Soloists	OrchPlay Bookmark	P 4	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
	woo	DWINDS Mo	odes of Playin	g Examples	and Oı	chestration T	echniques						
3	Bells	U P											
Mahler	NAX	Symphony No. 2	I. Allegro maestoso	ORCH		4*fl, 4*ob, 5*cl, 4*bsn/10horn, 10tr, 4trb, tuba/2timp, 4perc/2Harp/organ /strings/Chorus, SOLO Sop, SOLO Alt	_	●•WW+Brasses+Perc +Harp+Strings ALL MoP (64-253)		>•Mode of Playing	Diverse		Woodwinds+Brasses+Percussion+Harp+Strings: ALL Modes of Playing (64-253).
Mahler	NAX	Symphony No. 2	I. Allegro maestoso	ORCH		4*fl, 4*ob, 5*cl, 4*bsn/10horn, 10tr, 4trb, tuba/2timp, 4perc/2Harp/organ /strings/Chorus, GOLO Sop, SOLO Alt	_	•WW FI1.2.3, Ob1.2.3, E.H, Cl1.2.3.4, BassCl, Bsn1.2.3, Cbsn, Leg, Leg Ten, Det, Det Ten, Stacc, slurred Stacc, Marc, Marc Ten, Marc slurred, Bells UP, Dyn Env (64-253)		>•Mode of Playing	Diverse	Woodwinds: Flute1.2.3, Oboe1.2.3, English Horn, Clarinet1.2.3.4, Bass Clarinet, Bassoon1.2.3, Contrbassoon, Legato, Legato Tenuto, Detached, Detached Tenutp, Staccato, slurred Staccato, Marcato, Marcato Tenuto, Marcato Slurred, Bells UP, Dynamic Envelope	Woodwinds: Flute1.2.3, Oboe1.2.3, English Horn, Clarinet1.2.3.4, Bass Clarinet, Bassoon1.2.3, Contrbassoon, Legato, Legato Tenuto, Detached, Detached Tenutp, Staccato, slurred Staccato, Marcato, Marcato Tenuto, Marcato slurred, Bells UP, Dynamic Envelope (64-253).
Mahler	NAX	Symphony No. 3	I. Kräftig. Entschieden	ORCH, choir, alto solo		4*fl, 4*ob, 5*cl, 4*bsn/8horn, 4tr, 4trb, tuba/2timp, 5perc/2harp/string s/choir(boy, women), solo Alto	gebouw, Forrester, Women Choir Netherland,	•• WW CI Eb Solo, high reg, Det Ten appog +Cl1.2.3 Bells Up, FF (Reh.12, 149- 151)+Tutti	7_71	>•Mode of Playing Basic	Diverse Solo	Woodwinds Clarinet Piccolo Eb Solo, high register, Detached Tenuto Appoggiaturas +Clarinet 1.2.3 BellsUp, FF	Woodwinds Clarinet Piccolo Eb Solo: high register, Detached Tenuto Appoggiaturas +Clarinet 1.2.3 Bells Up, FF (Reh.12, 149-151). Solo Piccolo Clarinet in Eb + Clarinet 1.2.3.

Composers: 33		Titles: 73	NAXOS: 347	stereo: 94	multi: 413	20.12.24	Bookmarks: 970	*	Pieces (File Names): 1	120		P	age 179 of 188
Composer	Туре	Title	Movement	Score Info	Instrument(s) of Year excerp	Conductor_Orc t h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teache	
	woo	DWINDS M	odes of Playin	g Examples	and Orchestration	Techniques		_					
2	Echo-	Tone (echot	one, echo tone), Sub-Tone	(subtone)								
AdlerGENERIC		Generic WoodWinds	WoodWinds 12 examples	ORCH	fl, ob, cl, bsı	n Adler Student Orchestra	•WW09 Cl(3) low reg, Leg subtones ppp Ex.7-61	7_61	>•Mode of Playing		Woodwinds Clarinet low register, Legato subtones ppp	Woodwinds Clarinet: low register, Legato subtones ppp.	
AdlerGENERIC	stereo	Generic WoodWinds	WoodWinds 12 examples	ORCH	fl, ob, cl, bsı	n Adler Student Orchestra	••WW10 Cl(4 subtones chalumeau low reg, legato, Skips ppp Ex.7-62	7_62	>•Mode of Playing		Woodwinds Clarinet subtones chalumeau low register, legato, Skips ppp	Woodwinds Clarinet: subtones chalumeau register, legato, Skips ppp.	low

NAXOS: 347 stereo: 94 20.12.24 Composers: 33 Titles: 73 multi: 413 Bookmarks: 970 Instrument(s) of Conductor_Orc Composer Type Title Movement Score Info OrchPlay Bookmark Adler Orch. Tech. TYPE excerpt h_Soloists WOODWINDS Modes of Playing Examples and Orchestration Techniques Off-Stage

Pieces (File Names): 120

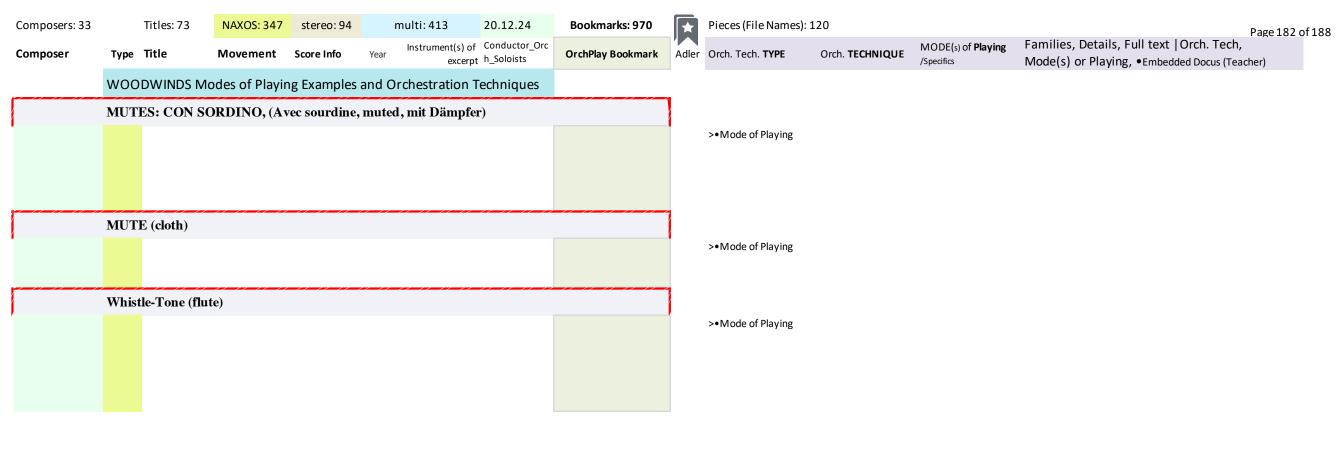
MODE(s) of Playing Orch. **TECHNIQUE** /Specifics

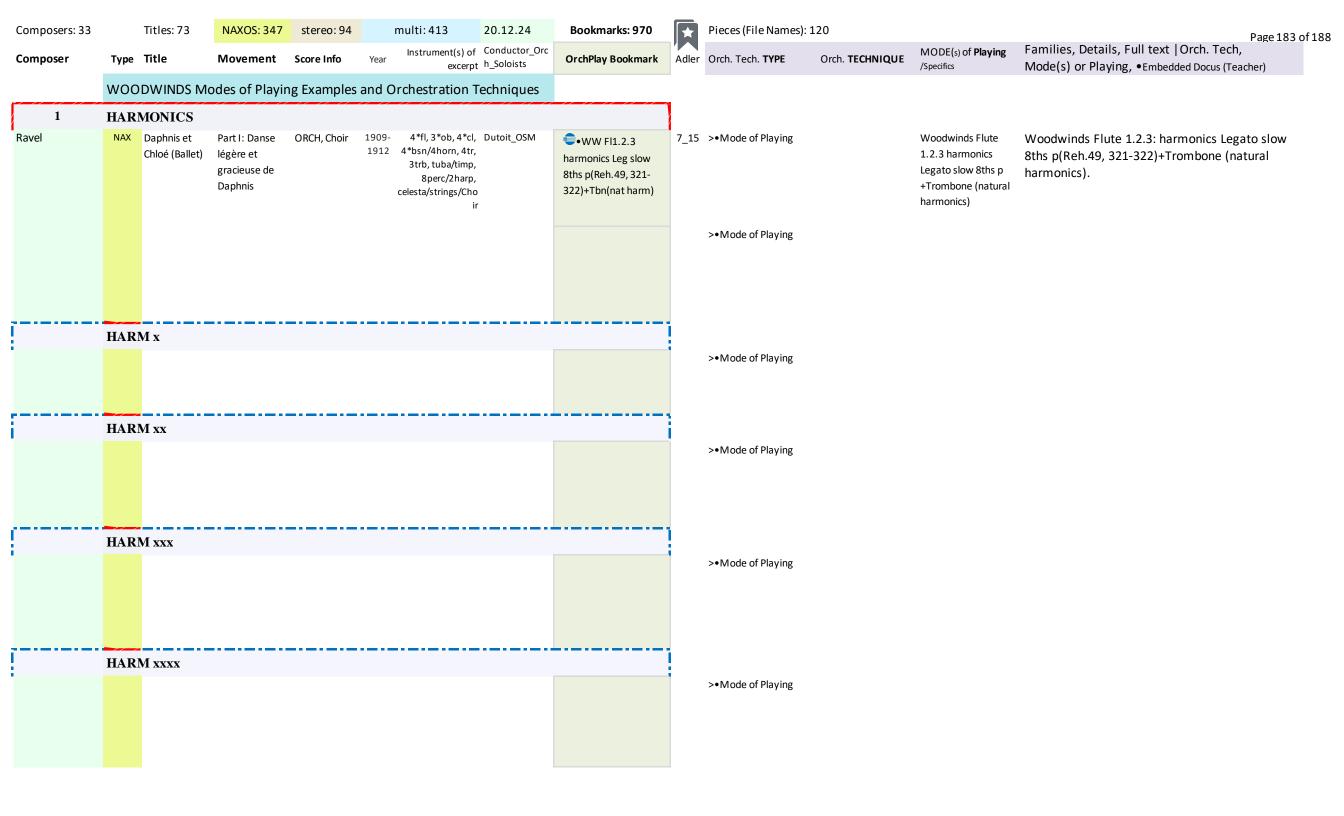
Families, Details, Full text | Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)

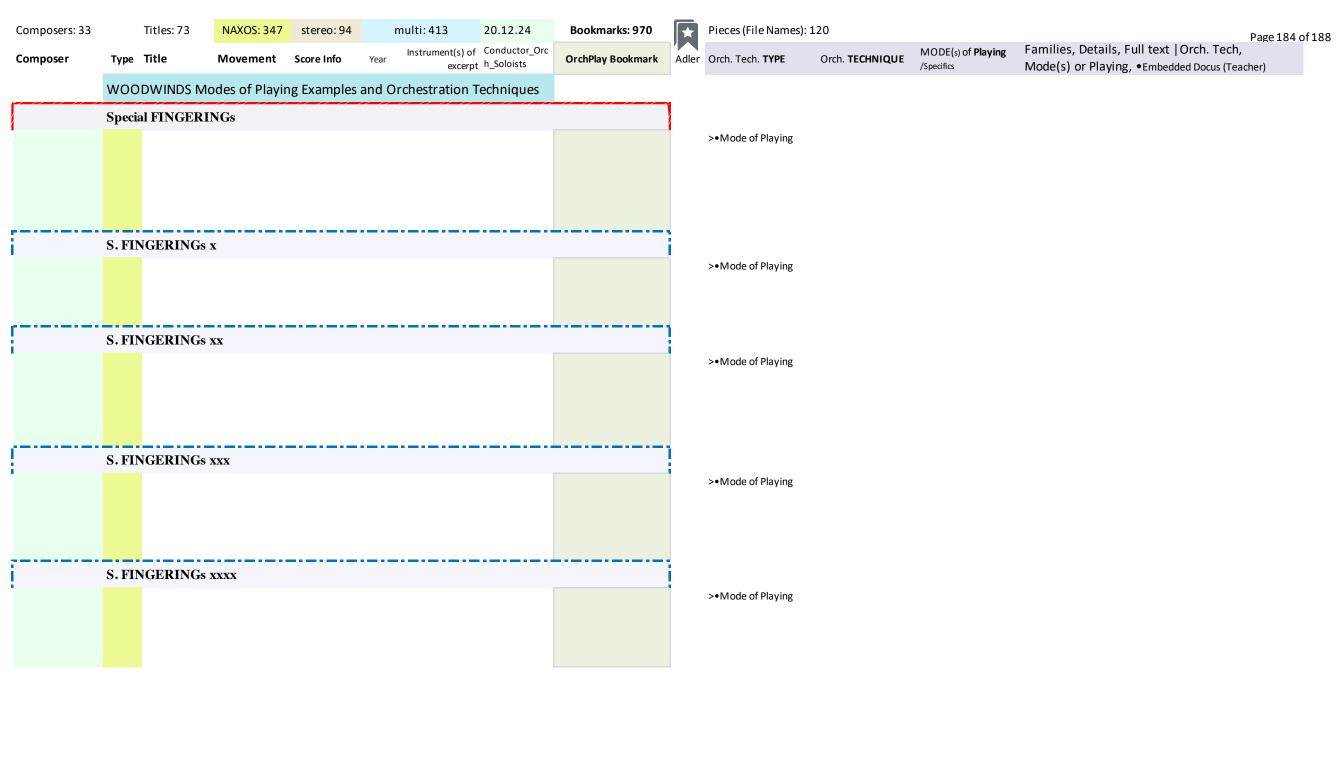
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>•Mode of Playing

Composers: 33		Titles: 73	NAXOS: 347	stereo: 94		multi: 413	20.12.24	Bookmarks: 970	Pieces (File	Names):	120		Page 181 of 1
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerp	Conductor_Orc t h_Soloists	OrchPlay Bookmark	Adler Orch. Tech.	TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
	wooi	OWINDS Mo	odes of Playir	ng Examples	and O	rchestration ⁻	Techniques						
1	Ordina	ario	-22-22-22										
Ravel		Daphnis et Chloé (Ballet)	Part I: Danse légère et gracieuse de Daphnis	ORCH, Choir	1909- 1912	4*fl, 3*ob, 4*cl, 4*bsn/4horn, 4tr, 3trb, tuba/timp, 8perc/2harp, celesta/strings/Cho	, ,	•• WW FI1.2.3 ordinario Leg slow 8ths p(Reh.48, 316- 318)+Horn(nat harm)	7_15 >•Mode of F	Playing		Woodwinds Flute 1.2.3: ordinario Legato slow 8ths p +Horn (natural harmonics)	Woodwinds Flute 1.2.3: ordinario Legatoslow 8ths p(Reh.48, 316-318)+Horn (natural harmonics).
									>•Mode of F	Playing			







NAXOS: 347 stereo: 94 Composers: 33 Titles: 73 multi: 413 20.12.24 Bookmarks: 970 Instrument(s) of Conductor_Orc Composer Type Title Movement Score Info OrchPlay Bookmark Adler Orch. Tech. TYPE excerpt h_Soloists WOODWINDS Modes of Playing Examples and Orchestration Techniques VIBRATO (senza, normal, light, heavy)

Pieces (File Names): 120

Orch. **TECHNIQUE**

MODE(s) of Playing /Specifics

Families, Details, Full text | Orch. Tech, Mode(s) or Playing, • Embedded Docus (Teacher)

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>•Mode of Playing

Composers: 33		Titles: 73	NAXOS: 347	stereo: 94			20.12.24	Bookmarks: 970	闷	Pieces (File Names):	120			Page 186 of 188
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orc t h_Soloists	OrchPlay Bookmark	, ,	Orch. Tech. TYPE	Orch. TEC	HNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
	woo	DWINDS M	odes of Playi	ng Examples	and (Orchestration To	Techniques							
12	IN PF	ROGRESS ((Modes of Play	ying to be spo	ecified	l)								
Haydn		Symphony	•	ORCH+piano(2fl, 2ob, 2cl,		●•WW Diverse (ii_1-		>•Mode of Playing			Woodwinds DIverse	Woodwinds: Diverse
		No. 100		1-8)		2bsn/2horn, 2tr/timp,	,	70) Tutti Haydn S100-ii					MoP	
Analysis to cor	ne					3perc/strings	l							
Mendelssohn	Multi	Symphony	IV. Andante		1832	2fl, 2ob, 2cl, 2bsn	OrchPlay	ۥWW Diverse (iv_1-		>•Mode of Playing				Woodwinds: DIverse
Analysis to cor	20	No. 5	con moto – Allegro vivace	+piano				10) Mendelssohn S5-iv					MoP	
Allalysis to col	ne .		Allegromaestoso											
Brahms	Multi	Symphony	III. Poco	ORCH+REDUC	1883		•	ۥTutti (1-53)		>•Mode of Playing			Woodwinds DIverse	Woodwinds: Diverse
		No. 3	allegretto	+piano		2bsn/2horn/string s		Brahms S3-iii					МоР	
Analysis to cor	ne													
Holst	NAX	The Planets	I.Mars, the	O ,	1914- 1916	4*fl, 4*ob, 4*cl, 4*bsn/6horn, 4tr,		ۥWW Diverse Tutti		>•Mode of Playing			Woodwinds DIverse MoP	Woodwinds: Diverse Tutti
Analysis to cor	ne		Billiger or war	Women crion		3trb, tentuba, tuba/2timp,	,	Host Planets-i					Wor	
						4perc/2harp, celesta,	,							
						organ/strings/Choir	r							
						(women)		_						
Holst	NAX	The Planets	II.Venus, the Bringer of	,	1914- 1916	4*bsn/6horn, 4tr,	, Philharmonic	●•WW Diverse Tutti Host Planets-ii		>•Mode of Playing			Woodwinds DIverse MoP	Woodwinds: DIverse Tutti
			Peace			3trb, tentuba, tuba/2timp,		HOST Flatiets-II						
						4perc/2harp, celesta,								
						organ/strings/Choir (women)	r							
Holst	NAX	The Planets	III.Mercury,	ORCH,	1914-		,	- MANA Divorce Turki		>•Mode of Playing			Woodwinds Diverse	Woodwinds: Diverse Tutti
Tioist	147.01	HICFIGHCG	the Winged			4*bsn/6horn, 4tr, 3trb, tentuba,	, Philharmonic	● WW Diverse Tutti Host Planets-iii		> IVIOUE OF FRATING			MoP	Woodwinds. Diverse rutti
			Messenger			tuba/2timp,	,							· ·
						4perc/2harp, celesta,	,							
						organ/strings/Choir (women)								

Composers: 33		Titles: 73	NAXOS: 347	stereo: 94	ı	multi: 413	20.12.24	Bookmarks: 970	K	Pieces (File Names): 1	120		Page 187 of 188
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orc t h_Soloists	OrchPlay Bookmark	P 1	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
	woo	DWINDS Mo	odes of Playir	ng Examples	and O	rchestration T	echniques						
Holst	NAX	The Planets	IV.Jupiter, the Bringer of Jollity			4*fl, 4*ob, 4*cl, 4*bsn/6horn, 4tr, 3trb, tentuba, tuba/2timp, 4perc/2harp, celesta, organ/strings/Choir (women)	Philharmonic	••WW Diverse Tutti Host Planets-iv		>•Mode of Playing		Woodwinds DIverse MoP	Woodwinds: DIverse Tutti
Holst	NAX	The Planets	V.Saturn, the Bringer of Old Age	/		4*fl, 4*ob, 4*cl, 4*bsn/6horn, 4tr, 3trb, tentuba, tuba/2timp, 4perc/2harp, celesta, organ/strings/Choir (women)	Philharmonic	••WW Diverse Tutti Host Planets-v		>•Mode of Playing		Woodwinds DIverse MoP	Woodwinds: Diverse Tutti
Holst	NAX	The Planets	VI.Uranus, the Magician	0 ,		4*fl, 4*ob, 4*cl, 4*bsn/6horn, 4tr, 3trb, tentuba, tuba/2timp, 4perc/2harp, celesta, organ/strings/Choir (women)	Philharmonic r	••WW Diverse Tutti Host Planets-vi		>•Mode of Playing		Woodwinds DIverse MoP	Woodwinds: DIverse Tutti
Holst	NAX	The Planets	VII.Neptune, the Mystic			4*fl, 4*ob, 4*cl, 4*bsn/6horn, 4tr, 3trb, tentuba, tuba/2timp, 4perc/2harp, celesta, organ/strings/Choir (women)	Philharmonic	••WW Diverse Tutti Host Planets-vii		>•Mode of Playing		Woodwinds DIverse MoP	Woodwinds: Diverse Tutti
Rimsky- Korsakov Analysis to con	_	Sheherazade	I. The Sea and Sinbad's Ship	ORCH	1888	3*fl, 2*ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 5perc/harp/strings		••WW DIverse Tutti I RimskyKorsakov Coq- i		>•Mode of Playing		Woodwinds DIverse MoP	Woodwinds: Diverse Tutti
Rimsky- Korsakov	NAX	Sheherazade	II. The Kalender Prince		1888	3*fl, 2*ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 5perc/harp/strings		•WW DIverse Tutti II RimskyKorsakov Coq-ii		>•Mode of Playing		Woodwinds DIverse MoP	Woodwinds: DIverse Tutti

Composers: 33	Titles: 73		NAXOS: 347	7 stereo: 94		multi: 413	20.12.24	Bookmarks: 970	ookmarks: 970		120	Page 1	
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orc h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
	wood	DWINDS Mo	odes of Playin	ng Examples	and O	rchestration 1	Techniques						
Rimsky- Korsakov	NAX	Sheherazade	III. The Young Prince and the Young Princess	ORCH	1888	3*fl, 2*ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 5perc/harp/strings		•WW DIverse Tutti II RimskyKorsakov Coq-iii		>•Mode of Playing		Woodwinds DIverse MoP	Woodwinds: DIverse Tutti
Rimsky- Korsakov	NAX	Sheherazade	IV. Festival at Baghdad - The Sea - The Ship Breaks against a Cliff Surmounted by a Bronze Horseman	ORCH	1888	3*fl, 2*ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 5perc/harp/strings	_	••WW DIverse Tutti II RimskyKorsakov Coq-iv		>•Mode of Playing		Woodwinds DIverse MoP	Woodwinds: Diverse Tutti
Analysis to con	ne	Le Cactus rieur et la Demoiselle qui souffrait d'une soif insatiable		ORCH	1986	3*fl, 3*ob, 3*cl, 3*bsn/4horn, 3tr, 3trb, tuba/timp, 3perc, piano+cel/strings		•• WW Diverse Tutti Bouliane Cactus		>•Mode of Playing		Woodwinds DIverse MoP	Woodwinds: DIverse Tutti
To be continued:	>												

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