



## Wagner TRISTAN-Prelude OrchPlay / Böhm Bayreuth Comparison

This is an Orchestration Technique Analysis of mm. 1-17.

You can compare the multichannel OrchPlay version modelled after a Bayreuth performance by Karl Böhm.



The Envelope contains relevant scores and/or accompanying material .

Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
Wagner TRISTAN OrchPlay-Bohm-Bayreuth Comparison									
<b>For STUDY</b>									
Wagner	Multi	Tristan und Isolde	Prelude	ORCH	1857	3*fl, 3*ob, 3*cl, 3bsn/4horn, 2tr, 3trb, tuba/timp/strings	OrchPlay	<ul style="list-style-type: none"> <li>mes.01 Wagner-Tristan Prelude OrchPlay</li> </ul>	<b>STRINGS WOODWINDS BRASSES</b> 19th Century setting •“Wagner_Tristan (1-17) ANALYSIS.pdf” •“Wagner_Tristan_Prelude published (Piano).pdf” •“Wagner_Tristan_Prelude published (Piano, Schelling virtuoso)”
Wagner	Multi	Tristan und Isolde	Prelude	ORCH	1857	3*fl, 3*ob, 3*cl, 3bsn/4horn, 2tr, 3trb, tuba/timp/strings	OrchPlay	<ul style="list-style-type: none"> <li>mes.05 Wagner-Tristan Prelude OrchPlay</li> </ul>	<b>STRINGS WOODWINDS BRASSES</b> 19th Century setting •“Wagner_Tristan (1-17) ANALYSIS.pdf” •“Wagner_Tristan_Prelude published (Piano).pdf” •“Wagner_Tristan_Prelude published (Piano, Schelling virtuoso)”
Wagner	Multi	Tristan und Isolde	Prelude	ORCH	1857	3*fl, 3*ob, 3*cl, 3bsn/4horn, 2tr, 3trb, tuba/timp/strings	OrchPlay	<ul style="list-style-type: none"> <li>mes.09 Wagner-Tristan Prelude OrchPlay</li> </ul>	<b>STRINGS WOODWINDS BRASSES</b> 19th Century setting •“Wagner_Tristan (1-17) ANALYSIS.pdf” •“Wagner_Tristan_Prelude published (Piano).pdf” •“Wagner_Tristan_Prelude published (Piano, Schelling virtuoso)”
Wagner	Multi	Tristan und Isolde	Prelude	ORCH	1857	3*fl, 3*ob, 3*cl, 3bsn/4horn, 2tr, 3trb, tuba/timp/strings	OrchPlay	<ul style="list-style-type: none"> <li>mes.12 Wagner-Tristan Prelude OrchPlay</li> </ul>	<b>STRINGS WOODWINDS BRASSES</b> 19th Century setting •“Wagner_Tristan (1-17) ANALYSIS.pdf” •“Wagner_Tristan_Prelude published (Piano).pdf” •“Wagner_Tristan_Prelude published (Piano, Schelling virtuoso)”
Wagner	Multi	Tristan und Isolde	Prelude	ORCH	1857	3*fl, 3*ob, 3*cl, 3bsn/4horn, 2tr, 3trb, tuba/timp/strings	OrchPlay	<ul style="list-style-type: none"> <li>mes.1-17 Wagner-Tristan Prelude OrchPlay</li> </ul>	<b>STRINGS WOODWINDS BRASSES</b> 19th Century setting •“Wagner_Tristan (1-17) ANALYSIS.pdf” •“Wagner_Tristan_Prelude published (Piano).pdf” •“Wagner_Tristan_Prelude published (Piano, Schelling virtuoso)”

3

Composer	Type	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	OrchPlay Bookmark	Families, Details, Full text   Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
									3
Wagner TRISTAN OrchPlay-Bohm-Bayreuth Comparison									
Wagner	NAX	Tristan und Isolde	Prelude	ORCH	1857-1859	3*fl, 3*ob, 3*cl, 3bsn/4horn, 2tr, 3trb, tuba/timp/strings	Böhm_Bayreuth	•mes.01 Wagner-Tristan Prelude Bohm	<b>STRINGS WOODWINDS BRASSES</b> 19th Century setting •"Wagner_Tristan (1-17) ANALYSIS.pdf" •"Wagner_Tristan_Prelude published (Piano).pdf" •"Wagner_Tristan_Prelude published (Piano, Schelling virtuoso)"
Wagner	NAX	Tristan und Isolde	Prelude	ORCH	1857-1859	3*fl, 3*ob, 3*cl, 3bsn/4horn, 2tr, 3trb, tuba/timp/strings	Böhm_Bayreuth	•mes.05 Wagner-Tristan Prelude Bohm	<b>STRINGS WOODWINDS BRASSES</b> 19th Century setting •"Wagner_Tristan (1-17) ANALYSIS.pdf" •"Wagner_Tristan_Prelude published (Piano).pdf" •"Wagner_Tristan_Prelude published (Piano, Schelling virtuoso)"
Wagner	NAX	Tristan und Isolde	Prelude	ORCH	1857-1859	3*fl, 3*ob, 3*cl, 3bsn/4horn, 2tr, 3trb, tuba/timp/strings	Böhm_Bayreuth	•mes.09 Wagner-Tristan Prelude Bohm	<b>STRINGS WOODWINDS BRASSES</b> 19th Century setting •"Wagner_Tristan (1-17) ANALYSIS.pdf" •"Wagner_Tristan_Prelude published (Piano).pdf" •"Wagner_Tristan_Prelude published (Piano, Schelling virtuoso)"
Wagner	NAX	Tristan und Isolde	Prelude	ORCH	1857-1859	3*fl, 3*ob, 3*cl, 3bsn/4horn, 2tr, 3trb, tuba/timp/strings	Böhm_Bayreuth	•mes.1-17 Wagner-Tristan Prelude Bohm	<b>STRINGS WOODWINDS BRASSES</b> 19th Century setting •"Wagner_Tristan (1-17) ANALYSIS.pdf" •"Wagner_Tristan_Prelude published (Piano).pdf" •"Wagner_Tristan_Prelude published (Piano, Schelling virtuoso)"
Wagner	NAX	Tristan und Isolde	Prelude	ORCH	1857-1859	3*fl, 3*ob, 3*cl, 3bsn/4horn, 2tr, 3trb, tuba/timp/strings	Böhm_Bayreuth	•mes.12 Wagner-Tristan Prelude Bohm	<b>STRINGS WOODWINDS BRASSES</b> 19th Century setting •"Wagner_Tristan (1-17) ANALYSIS.pdf" •"Wagner_Tristan_Prelude published (Piano).pdf" •"Wagner_Tristan_Prelude published (Piano, Schelling virtuoso)"

Titles: 1

NAXOS: 7

multi: 5

15.12.24

Bookmarks: 12

Pieces (File Names): 2

Composer

Type Title

Movement

Score Info

Year

Instrument(s) of excerpt

Conductor\_Orch h\_Soloists

OrchPlay Bookmark

Families, Details, Full text | Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)



Wagner TRISTAN OrchPlay-Bohm-Bayreuth Comparison

3

Wagner	NAX	Tristan und Isolde	Prelude	ORCH	1857-1859	3*fl, 3*ob, 3*cl, 3bsn/4horn, 2tr, 3trb, tuba/timp/strings	Böhm_Bayreuth
Wagner	NAX	Tristan und Isolde	Prelude	ORCH	1857-1859	3*fl, 3*ob, 3*cl, 3bsn/4horn, 2tr, 3trb, tuba/timp/strings	Böhm_Bayreuth

*To be continued >*

•mes.14 Wagner-Tristan Prelude Bohm
•mes.16 Wagner-Tristan Prelude Bohm

**STRINGS WOODWINDS BRASSES** 19th Century setting

- “Wagner\_Tristan (1-17) ANALYSIS.pdf”
- “Wagner\_Tristan\_Prelude published (Piano).pdf”
- “Wagner\_Tristan\_Prelude published (Piano, Schelling virtuoso)”

**STRINGS WOODWINDS BRASSES** 19th Century setting

- “Wagner\_Tristan (1-17) ANALYSIS.pdf”
- “Wagner\_Tristan\_Prelude published (Piano).pdf”
- “Wagner\_Tristan\_Prelude published (Piano, Schelling virtuoso)”