Composers: 53		Titles: 70	NAXOS: 344	stereo: 94	multi: 409	23.10.24	Bookmarks: 861						Page 1 of 193
Composer	Туре	Title	Movement	Score Info		f Conductor_Orc h_Soloists	OrchPlay Bookmark	, ,	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing	
	woc	DWINDS M	odes of Playir	ng Examples	s and Orchestration T	Techniques							1
	WW	Instrumer	nts (chronol	ogical, inc	cl. Adler ch. 6, 7, 8	8)			_	_			
4	GLIS	SANDO - P	ORTAMENT	O (Portando	o), Pitch-Bend	~~~~~							, , , , , , , , , , , , , , , , , , ,
AdlerGENERIC	stereo	Generic WoodWinds	WoodWinds 12 examples	ORCH	fl, ob, cl, bsn	n Adler Student Orchestra	Quarter tone bend down slurred Ex. 7-39	7_39	>•Mode of Playing	-	Woodwinds Oboe Quarter tone bend down slurred	Woodwinds Oboe: Quarter tone bend do slurred.	wn
AdlerGENERIC	stereo	Generic WoodWinds	WoodWinds 12 examples	ORCH	fl, ob, cl, bsn	n Adler Student Orchestra	•WW12 Cl(5) pitch bends high-medium reg, Leg Ex.7-64	7_64	>•Mode of Playing	-	Woodwinds Clarinet pitch bends high- medium register, Legato	Woodwinds Clarinet: pitch bends high-moregister, Legato.	edium
Gershwin	NAX	Rhapsody in Blue		ORCH, solo piano	2fl, 2ob, 3*cl, 2bsn/4horn, 3tr, 3trb, tuba/2altSax, tenSax/timp, 3perc, 2harp, banjo/strings/SOLO	, Philharmonic	Glissando long, short p cresc mf (1-11)+Tutti	_	>•Mode of Playing	-	Woodwinds Clarinet Glissando long, short p crescendo mf	Woodwinds Clarinet: Glissando long, sho crescendo mf.	rt p
Bouliane	stereo	Entre chien et loup. Concerto pour hautbois)	ORCH, solo oboe		, Bouliane_OSQ_ O Magnan	● WW Ob Solo short Gliss, p to FF cresc, decresc(89-131)+Tutti		>•Mode of Playing	-	Woodwinds Oboe Solo:short Gliss, p to FF crescendo, decrescendo	Woodwinds Oboe Solo: short Gliss, p to F crescendo, decrescendo (89-131). Solo Oboe.	·F
									>•Mode of Playing				

1														
Composers: 53		Titles: 70	NAXOS: 344	stereo: 94		nulti: 409	23.10.24	Bookmarks: 861	R					Page 2 of 193
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orc t h_Soloists	OrchPlay Bookmark	, ,	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing	
	woo	DWINDS Mo	odes of Playin	ng Examples	and Or	chestration T	echniques		_					
275	LEGA	TO (slurred	d notes in one	breath); car	n includ	e Tenuto, acc	ents, Marcato	5						
AdlerGENERIC	stereo	Generic WoodWinds	WoodWinds 12 examples	ORCH		fl, ob, cl, bsn	n Adler Student Orchestra	Owwwoo GENERIC Adler Ex.6-, Ex.7, Diverse. Leg short Slurs, Stacc, Stacc slurred, Double- Tonguing	6_7	>•Mode of Playing	Diverse	Diverse Articulations, Legato short Slurs, Staccato, Louré, Double-Tonguing	Woodwinds GENERIC Adler: Diverse Articulations, Legato short Slurs, Staccato Staccato slurred, Double-Tonguing.),
AdlerGENERIC	stereo	Generic WoodWinds	WoodWinds 12 examples	ORCH		fl, ob, cl, bsn	n Adler Student Orchestra	●•WW01 FI(4) BeethSymph8_i Leg, SLURS Ex 6-6	6_6	>•Mode of Playing	Diverse	Woodwinds Flute BeethSymph8_i different Legato slurs	Woodwinds: Flute BeethSymph8_i difference Legato slurs.	∍nt
AdlerGENERIC	stereo	Generic WoodWinds	WoodWinds 12 examples	ORCH		fl, ob, cl, bsn	n Adler Student Orchestra	•ww02 Cl(4) Stacc- Leg short Slurs 8ths Ex. 6-7	6_7	>•Mode of Playing	Diverse	Woodwinds Clarinet Staccato, Legato short slurs 8th	Woodwinds: Clarinet Staccato, Legato sho 8ths.	ort slurs
AdlerGENERIC		Generic WoodWinds	WoodWinds 12 examples	ORCH		fl, ob, cl, bsn	n Adler Student Orchestra	●•WW03 Ob(3) Leg Slur over Stacc, Tenuto 8ths Ex. 6-8	_	>•Mode of Playing	Diverse	Woodwinds Oboe Staccato slurred, Louré (Tenuto slurred) 8ths	Woodwinds: Oboe Legato Slur over Stacca Louré (Tenuto slurred) 8ths. (Adler: "soft Tonguing over staccato")	ato,
AdlerGENERIC	stereo	Generic WoodWinds	WoodWinds 12 examples	ORCH		fl, ob, cl, bsn	n Adler Student Orchestra	Large intervals Leg slurred 8ths F Ex. 7-37	7_37	' >•Mode of Playing	-	Woodwinds Oboe Large intervals slurred 8ths	Woodwinds Oboe: Large intervals Legato 8ths.	slurred
AdlerGENERIC	stereo	Generic WoodWinds	WoodWinds 12 examples	ORCH		fl, ob, cl, bsn	n Adler Student Orchestra	•• WW09 Cl(3) low reg, Leg subtones ppp Ex. 7-61	7_61	>•Mode of Playing	-	Woodwinds Clarinet low register, Legato subtones ppp	Woodwinds Clarinet: low register, Legato subtones ppp.	1
AdlerGENERIC	stereo	Generic WoodWinds	WoodWinds 12 examples	ORCH		fl, ob, cl, bsn	Adler Student Orchestra	●•WW10 Cl(4 subtones chalumeau	7_62	>•Mode of Playing	-	Woodwinds Clarinet subtones chalumeau	Woodwinds Clarinet: subtones chalumeau register, legato, Skips ppp.	n low

low register, legato,

Skips ppp

ppp Ex.7-62

low reg, legato, Skips

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Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orc h_Soloists	OrchPlay Bookmark	Adler Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing	
	woo	DWINDS Mc	odes of Playir	ng Examples	and C	Orchestration To	echniques						
Bach	NAX	Brandenburg Concerto No. 2	II. Andante	ORCH	1713	fl, ob/tr/hpsd/strings/ solo Vl		●•WW Ob Solo medium reg +FI solo high reg +VI solo medium reg, Det, Leg short slurs, Trills, mf(3- 23)+Tutti	7_33 >•Mode of Playing Basic	Legato Solo	Woodwinds Ob Solo medium reg +FI solo high reg +VI solo medium reg, Detached, Legato short slurs, Trills, mf	Woodwinds Ob Solo medium reg +Fl so reg: +Vl solo medium reg, Detached, Le short slurs, Trills, mf (3-23). Solo Oboe, Solo Flute, solo violin as Tric	egato
Mozart	NAX	Sinfonia Concertante K297b	III. Andantino con Variazioni	ORCH, soli: ob, clar, horn, bsn		SOLO ob, SOLO cl, SOLO bsn, SOLO horn/2ob/2horn/st rings	Chamber Crchestra	•• WW CI Solo medium reg, Det, Leg short slurs, Stacc, Accent, p(Var.i, 24- 40)+Tutti	>•Mode of Playing Basic	Diverse Solo	Woodwinds Clarinet Solo medium register, Detacher, Legato short slurs, Staccato, Accent, p	Woodwinds Clarinet Solo: medium regi Detacher, Legato short slurs, Staccato, (Var.i, 24-40). Solo Clarinet with Solo Horn and Solo B as Trio.	Accent, p
Mozart	NAX	Sinfonia Concertante K297b	III. Andantino con Variazioni	ORCH, soli: ob, clar, horn, bsn		SOLO ob, SOLO cl, SOLO bsn, SOLO horn/2ob/2horn/st rings	Chamber Orchestra	+Bsn Solo medium reg, Det, Leg short slurs, Accent, p(Var.i, 24- 40)+Tutti	>•Mode of Playing Basic	Diverse Solo	Woodwinds Clarinet Solo medium register, Detacher, Legato short slurs, Staccato, Accent, p	Woodwinds Horn Solo +Bassoon Solo magnetic register, Detached, Legato short slurs, A (Var.i, 24-40). Solo Horn and Solo Basssoon with Solo with as Trio.	Accent, p
Mozart	NAX	Sinfonia Concertante K297b	III. Andantino con Variazioni	•		SOLO ob, SOLO cl, SOLO bsn, SOLO horn/2ob/2horn/st rings	Chamber Crchestra	•• WW Bsn Solo medium-high reg, Leg, Det, Stacc, Accent p(Var.ii, 48-64)+Tutti	>•Mode of Playing Basic	Diverse Solo	Woodwinds Bassoon Solo medium-high register, Legato, Detached, Staccato, Accent p	Woodwinds Bassoon Solo: medium-hig register, Legato, Detached, Staccato, Ac (Var.ii, 48-64). Solo Bassoon and Solo Oboe+Solo Clari Horn as Quartet.	ccent p
Mozart	NAX	Sinfonia Concertante K297b	III. Andantino con Variazioni	•	1778	SOLO ob, SOLO cl, SOLO bsn, SOLO horn/2ob/2horn/st rings	Chamber Crchestra	•WW Solo Ob+Solo Cl+Solo Horn medium- high reg, Leg, Det, Stacc, Accent p(Var.ii, 48-64)+Tutti	>•Mode of Playing Basic	Diverse Solo	Woodwinds Solo Oboe+Solo Clarinet+Solo Horn medium-high register, Legato, Detached, Staccato, Accent p	Woodwinds Solo Oboe+Solo Clarinet+S medium-high register, Legato, Detache Staccato, Accent p (Var.ii, 48-64). Solo Oboe+Solo Clarinet+Solo Horn and Bassoon as Quartet.	ed,
Mozart	NAX	Sinfonia Concertante K297b	III. Andantino con Variazioni	/		SOLO ob, SOLO cl, SOLO bsn, SOLO horn/2ob/2horn/st rings	Chamber Crchestra	e•WW CI Solo low- medium range Det, Leg short slurs, Stacc p(Var.iii, 72-88)+Tutti	>•Mode of Playing Basic	Diverse Solo	Woodwinds Clarinet Solo low-medium range Detached, Legato short slurs, Staccato p	Woodwinds Clarinet Solo: low-medium Detached, Legato short slurs, Staccato 72-88). Solo Clarinet and Solo Bassoon as Duo.	p (Var.iii,

Composers: 53		Titles: 70	NAXOS: 344	stereo: 94		multi: 409	23.10.24	Bookmarks: 861	K				Page 4 of 1
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of		OrchPlay Bookmark	, ,	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing	Page 4 of 1 Details/Uses/Full text
, , , , , , , , , , , , , , , , , , ,							h_Soloists	,			•	/Specifics	Orch. Tech. Mode of Playing
Mozart		Sinfonia				Orchestration To SOLO ob, SOLO ob,				>•Mode of Playing	Divorce	Woodwinds Passoon	Woodwinds Passagn Salay law modium range
IVIOZAI L	IVAX	Concertante K297b	III. Andantino con Variazioni	ORCH, soli: ob, clar, horn, bsn		SOLO bsn, SOLO horn/2ob/2horn/st rings	Chamber Orchestra	e• WW Bsn Solo low- medium range Det, Leg short slurs, Stacc p(Var.iii, 72-88)+Tutti		Basic	Diverse Solo	Woodwinds Bassoon Solo low-medium range Detached, Legato short slurs, Staccato p	Woodwinds Bassoon Solo: low-medium range Detached, Legato short slurs, Staccato p (Var.iii, 72-88). Solo Bassoon and Solo Clarinet as Duo.
Mozart	NAX	Sinfonia Concertante K297b	III. Andantino con Variazioni	ORCH, soli: ob, clar, horn, bsn	1778	SOLO ob, SOLO cl, SOLO bsn, SOLO horn/2ob/2horn/st rings	Chamber Orchestra	• WW Ob Solo +Bsn Solo medium-high reg, Det, Leg short slurs, Stacc, accent p(Var.iv, 96-112)+Tutti		>•Mode of Playing Basic	Diverse Solo	Woodwinds Oboe Solo +Bassoon Solo medium-high reg, Detached, Legato short slurs, Staccato, Accents p	Woodwinds Oboe Solo +Bassoon Solo: mediumhigh reg, Detached, Legato short slurs, Staccato, Accents p (Var.iv, 96-112). Solo Oboe and Solo Bassoon as Duo.
Mozart	NAX	Sinfonia Concertante K297b	III. Andantino con Variazioni	ORCH, soli: ob, clar, horn, bsn		SOLO ob, SOLO cl, SOLO bsn, SOLO horn/2ob/2horn/st rings	Chamber Orchestra	e• WW Ob Solo +Cl solo +Bsn Solo medium-high reg, Det, Leg short slurs p(Var.v, 120-136)+Tutti		>•Mode of Playing Basic	Diverse Solo	Woodwinds Oboe Solo +Clarinet solo +Bassoon Solo medium-high register, Detached, Legato short slurs p	Woodwinds Oboe Solo +Clarinet solo +Bassoon Solo: medium-high register, Detached, Legato short slurs p (Var.v, 120-136). Solo Oboe and Solo Clarinet and Solo Bassoon as Trio.
Mozart	NAX	Sinfonia Concertante K297b	III. Andantino con Variazioni	ORCH, soli: ob, clar, horn, bsn		SOLO ob, SOLO cl, SOLO bsn, SOLO horn/2ob/2horn/st rings	Chamber Orchestra	• WW Ob Solo +Cl Solo medium-high reg, Leg, Det, F, p(Var.vi, 144-160)+Tutti		>•Mode of Playing Basic	Diverse Solo	Woodwinds Oboe Solo +Clarinet Solo medium-high register, Legato, Detached, F, p	Woodwinds Oboe Solo +Clarinet Solo: mediumhigh register, Legato, Detached, F, p (Var.vi, 144-160). Solo Oboe and Solo Clarinet as Duo.
Mozart	NAX	Sinfonia Concertante K297b	III. Andantino con Variazioni	ORCH, soli: ob, clar, horn, bsn	1778	SOLO ob, SOLO cl, SOLO bsn, SOLO horn/2ob/2horn/st rings	Chamber Orchestra	•• WW Ob Solo +Cl solo +Horn Solo +Bsn Solo Det, Leg short slurs, Accent, p, dynamic swells <>(Var.vii, 168- 184)+Tutti		>•Mode of Playing Basic	Diverse Solo	Woodwinds Oboe Solo +Clarinet solo +Horn Solo +Bassoon Solo Detached, Legato short slurs, Accents, p, dynamic swells crescendo- decrescendo	Woodwinds Oboe Solo +Clarinet solo +Horn Solo +Bassoon Solo: Detached, Legato short slurs, Accents, p, dynamic swells crescendo- decrescendo (Var.vii, 168-184). Solo Oboe+Solo Clarinet+Solo Horn and Solo Bassoon as Quartet.
Mozart	NAX	Sinfonia Concertante K297b	III. Andantino con Variazioni	ORCH, soli: ob, clar, horn, bsn		SOLO ob, SOLO cl, SOLO bsn, SOLO horn/2ob/2horn/st rings	Chamber Orchestra	•WW Bsn Solo medium-high reg, Stacc, Det, Leg short slurs p dolce(Var.viii, 192-208)+Tutti	7_36	>•Mode of Playing Basic Layer	Diverse Solo Middleground	Woodwinds Oboe solo large register, Skips, Staccato p	Woodwinds Bassoon Solo: medium-high register, Staccato Detached, Legato short slurs p dolce (Var.viii, 192-208). Solo Bassoon with Solo Oboe as Duo. Oboe as Middleground.

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Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orc h_Soloists	OrchPlay Bookmark		Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing	
	woo	DWINDS M	odes of Playir	ng Examples	and Or	rchestration To	echniques							
Mozart	Multi	Don Giovanni	Ouverture	ORCH	1787	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	● WW Fl1.2, Ob1.2, Cl1.2, Bsn1.2, Leg, short slurs, Det, Double-Tong F, p, sF, p cresc(1-39)		Layering Doubling Coupling Interplay_Progression	Foreground, Middleground Fusion Fusion Contrast	Woodwinds: Flute1.2, Oboe1.2, Clarinet1.2, Bassoon1.2, Legato, short slurs, Detached, Double-Tonguimg F, p, sF, p crescendo	Woodwinds: Flute1.2, Oboe1.2, Clarinet: Bassoon1.2, Legato, short slurs, Detache Double-Tonguing F, p, sF, p crescendo (1 [•Adler: WW [1] As Provider of Melody WW [3] Using Wind Family to Provide a Contrasting Color WW [4] Wind Family to Double Other Instruments]	ed, -39).
Mozart	Multi	Don Giovanni	Ouverture	ORCH	1787	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•WW FI1.2 unisono, Leg, medium- high range, p cresc (23- 27)		Doubling	Fusion	Woodwinds: Flute1.2 unisono, Legato, medium-high range, p crescendo	Woodwinds: Flute1.2 unisono, Legato, m high range, p crescendo (23-27).	nedium-
Mozart	Multi	Don Giovanni	Ouverture	ORCH	1787	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•WW FI1.2 unisono, Leg, medium- high range, p cresc (23- 27)+VI.I		Doubling	Fusion	Woodwinds: Flute1.2 unisono, Legato, medium-high range, p crescendo	Woodwinds: Flute1.2 unisono, Legato, m high range, p crescendo (23-27)+Violin I.	
Mozart	Multi	Don Giovanni	Ouverture	ORCH	1787	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	●•WW FI1.2 unisono, Leg, medium- high range, p cresc (23- 27)+Tutti		Doubling	Fusion	Woodwinds: Flute1.2 unisono, Legato, medium-high range, p crescendo	Woodwinds: Flute1.2 unisono, Legato, m high range, p crescendo (23-27)+Tutti.	nedium-
Mozart	NAX	Symphony No. 39	III. Menuetto	ORCH	1788	1fl, 2cl, 2bsn/2horn, 2tr/timp/strings		●•WW Cl.1 high reg Leg quarters, 8th p; Cl.2 low reg Det 8ths p(Trio, 45-68)+Tutti	7_66	>•Mode of Playing Layering	Diverse Foreground Middleground	Woodwinds Clarinet 1 high register Legato quarters, 8th p; Clarinet 2 low register Detached 8ths p	Woodwinds Clarinet 1 high register Lega quarters, 8th p; Clarinet 2 low register D 8ths p (Trio, 45-68). Foreground Clarinet 1, Middleground Cla	etached

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Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orc h_Soloists	OrchPlay Bookmark	, ,	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing
	woo	DWINDS M	odes of Playir	ng Examples a	and C	Orchestration T	echniques						
Mozart	Multi	Symphony No. 40	I. Molto allegro	ORCH+REDUC (1- 20)+piano(1- 20)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s		•• WW FI, Ob1.2, Cl1.2, Bsn1.2, Leg, Det, Stacc, Held, Double- Tong, Trill p, F, sF, cresc F(14-100)		Layering Doubling Timbral_Manipulation	Foreground, Middleground Fusion, Separation Sustain	Woodwinds: Flute, Oboe1.2, Clarinet1.2, Bassoon1.2, Legato, Detached, Staccato, Held, Double- Tonguing, Trill p, F, sF, cresc F	Woodwinds: Flute, Oboe1.2, Clarinet1.2, Bassoon1.2, Legato, Detached, Staccato, Held, Double-Tonguing, Trill p, F, sF, cresc F (14-100). Layering: Foreground, Middleground. Doubling: Fusion, Separation. Timbral_Manipulation: Sustain. [•Adler: WW [1] As Provider of Melody] WW [2] As Provider of Accompaniment] WW [3] Using Wind Family to Provide a Contrasting Color]
Mozart	Multi	Symphony No. 40	I. Molto allegro	ORCH+REDUC (1- 20)+piano(1- 20)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s		•• WW FI1+CI1+Bsn1 Leg quarters, 8ths, medium-high range, doubling in 3octaves p(13-16)		Basic Layering	Soli Foreground	Woodwinds: Flute1+Clarinet1+Bas soon1 Legato quarters, 8ths, medium-high rnage, doubling in 3 octaves p	Woodwinds: Flute1+Clarinet1+Bassoon1 Legato quarters, 8ths, medium-high rnage, doubling in 3 octaves p (13-16). Basic: Soli. Layering: Foreground.
Mozart	Multi	Symphony No. 40	I. Molto allegro	ORCH+REDUC (1- 20)+piano(1- 20)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s		•• WW FI1+CI1+Bsn1 Leg quarters, 8ths, medium-high range, doubling in 3octaves p(13-16)+Tutti		Basic Layering	Soli Foreground	Woodwinds: Flute1+Clarinet1+Bas soon1 Legato quarters, 8ths, medium-high rnage, doubling in 3 octaves p	Woodwinds: Flute1+Clarinet1+Bassoon1 Legato quarters, 8ths, medium-high rnage, doubling in 3 octaves p (13-16) +Tutti. Basic: Soli. Layering: Foreground.
Mozart	Multi	Symphony No. 40	I. Molto allegro	ORCH+REDUC (1- 20)+piano(1- 20)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	,	FI1+CI1+Bsn1+Horn1.2 Leg, Stacc, Det, halfs, quarters, medium-high range, doubling in 3octaves F(16-20)		Layering Interplay_Progression	Foreground Contrast	Woodwinds: Flute1+Clarinet1+Bas soon1+Horn1.2 Legato, Staccato, Detached, halfs, quarters, medium- high range, doubling in 3 octaves F	Woodwinds: Flute1+Clarinet1+Bassoon1+Horn1.2 Legato, Staccato, Detached, halfs, quarters, medium- high range, doubling in 3 octaves F (16-20). Layering: Foreground. Interplay_Progression: Contrast.

Composers: 53		Titles: 70	NAXOS: 344	stereo: 94	r	multi: 409	23.10.24	Bookmarks: 861	*					Page 8 of 193
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerp	Conductor_Orc t h_Soloists	OrchPlay Bookmark	P 1	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing	
	woo	DWINDS Mo	odes of Playin	g Examples	and O	rchestration 7	Techniques							
Mozart	Multi	Symphony No. 40	I. Molto allegro	ORCH+REDUC (1- 20)+piano(1- 20)		1fl, 2ob, 2cl, 2bsn/2horn/string s		FI1+CI1+Bsn1+Horn1.2 Leg, Stacc, Det, halfs, quarters, medium-high range, doubling in 3octaves F(16- 20)+Tutti		Layering Interplay_Progression	Foreground Contrast	Woodwinds: Flute1+Clarinet1+Bas soon1+Horn1.2 Legato, Staccato, Detached, halfs, quarters, medium- high range, doubling in 3 octaves F	Woodwinds: Flute1+Clarinet1+Bassoon1+Horn1.2 Le Staccato, Detached, halfs, quarters, me high range, doubling in 3 octaves F (16- Layering: Foreground. Interplay_Progression: Contrast.	edium-
Mozart	Multi	Symphony No. 40	III. Menuetto. Allegretto – Trio	ORCH+piano(o 43-84)		1fl, 2ob, 2cl, 2bsn/2horn/string s		• WW FI, Ob1.2, Cl1.2, Bsn1.2 Leg, slurred Stacc, Det, Appog, p cresc F, p(48- 84)		Layering Interplay_Progression	Foreground Contrast	Woodwinds: Flute, Oboe1.2, Clarinet1.2, Bassoon1.2 Legato, slurred Staccato, Detached, Appoggiatura, p crescendo F, p	Woodwinds: Flute, Oboe1.2, Clarinet1 Bassoon1.2 Legato, slurred Staccato, D Appoggiatura, p crescendo F, p (48-84)	etached,
Mozart	Multi	Symphony No. 40	III. Menuetto. Allegretto – Trio	ORCH+piano(o 43-84)		1fl, 2ob, 2cl, 2bsn/2horn/string s		•WW FI, Ob1.2, Cl1.2, Bsn1.2 Leg, slurred Stacc, Det, Appog, p cresc F, p(48- 84)+Tutti		Layering Interplay_Progression	Foreground Contrast	Woodwinds: Flute, Oboe1.2, Clarinet1.2, Bassoon1.2 Legato, slurred Staccato, Detached, Appoggiatura, p crescendo F, p	Woodwinds: Flute, Oboe1.2, Clarinet1 Bassoon1.2 Legato, slurred Staccato, D Appoggiatura, p crescendo F, p (48-84)	etached,
Mozart	Multi	Symphony No. 40	III. Menuetto. Allegretto – Trio	ORCH+piano(o 43-84)		1fl, 2ob, 2cl, 2bsn/2horn/string s	g	•• WW FI, Ob1.2, Cl1.2, Bsn1.2 Det, Stacc Leg short slurs, Leg quarters, halfs, 8ths F, p(85-126)		Doubling Coupling	Fusion Fusion	Woodwinds: Flute, Oboe1.2, Clarinet1.2, Bassoon1.2 Detached, Staccato Legato short slurs, Legato quarters, halfs, 8ths F, p	Woodwinds: Flute, Oboe1.2, Clarinet1 Bassoon1.2 Detached, Staccato Legato slurs, Legato quarters, halfs, 8ths F, p (short
Mozart	- Multi	Symphony No. 40	III. Menuetto. Allegretto – Trio	•		1fl, 2ob, 2cl, 2bsn/2horn/string s		•WW FI, Ob1.2, Cl1.2, Bsn1.2 Det, Stacc Leg short slurs, Leg quarters, halfs, 8ths F, p(85-126)+Tutti		Doubling Coupling	Fusion Fusion	Woodwinds: Flute, Oboe1.2, Clarinet1.2, Bassoon1.2 Detached, Staccato Legato short slurs, Legato quarters, halfs, 8ths F, p	Woodwinds: Flute, Oboe1.2, Clarinet1 Bassoon1.2 Detached, Staccato Legato slurs, Legato quarters, halfs, 8ths F, p (126)+Tutti.	short

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Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orc t h_Soloists	OrchPlay Bookmark	Adler Orch. 1	Гесh. ТҮРЕ	Orch. TECHNIQUE	- (-/ / 0	Details/Uses/Full text Orch. Tech. Mode of Playing	. 9,000 1
	WOC	DWINDS M	lodes of Playi	ing Examples	s and O	rchestration T	echniques							
Mozart	Multi	Symphony No. 41	III. Menuetto: Allegretto – Tri		1788	1fl, 2ob, 2bsn/2horn, 2tr/timp/strings		Bsn1.2 Det, Leg short slur, Stacc 8ths, quarters, halfs, held F(9-16)	DIVER	SE	Diverse	Oboe1.2, Bassoon1.2	Woodwinds: Flute, Oboe1.2, Bassoon1.2 Detached, Legato short slur, Staccato 8t quarters, halfs, held F (9-16).	
Mozart	Multi	Symphony No. 41	III. Menuetto: Allegretto – Tri		1788	1fl, 2ob, 2bsn/2horn, 2tr/timp/strings		Bsn1.2 Det, Leg short slur, Stacc 8ths, quarters, halfs, held F(9-16)+Tutti	DIVER	SE	Diverse	Oboe1.2, Bassoon1.2	Woodwinds: Flute, Oboe1.2, Bassoon1.2 Detached, Legato short slur, Staccato 8t quarters, halfs, held F (9-16)+Tutti.	
Mozart	Multi	Symphony No. 41	III. Menuetto: Allegretto – Tri		1788	1fl, 2ob, 2bsn/2horn, 2tr/timp/strings		short slur, Stacc, Det halfs, quarters, 8ths F(9-16)	Doublii	ng	Fusion	Bassoon1.2 Legato short slur, Staccato, Detached halfs,	Woodwinds: Bassoon1.2 Legato short sl Staccato, Detached halfs, quarters, 8ths Doubling: Fusion. [•Adler: [WW [4] Wind Family to Doubl Instruments]	s F (9-16).
Mozart	stereo	Die Zauberflöte	Papageno Aria (I-2)	a ORCH, solo baritone	1791	2*fl, 2ob, 2*cl, 2bsn/2horn, 2tr, 3trb/timp, glock/strings/SOLO Voice	, Naxos ,	•WW Picc Leg short slurs 32nds mf(9- 51)+Tutti	>•Moo Basic	de of Playing	Diverse Solo	Legato short slurs	Woodwinds Piccolo: Legato short slurs 3 (9-51). Solo Piccolo.	32nds mf
Haydn	Multi	Symphony No. 97	III. Menuetto e Trio. Allegretto		1792	2fl, 2ob, 2bsn/2horn, 2tr/timp/strings		FI1.2+Ob1.2+Bsn1.2 Det, Leg short slurs, Trill, quarters, halfs, medium range F, sf(1- 8)	Doublii Timbra	ng al_Manipulation	Fusion reinforcement Sustain	Flute1.2+Oboe1.2+B	Woodwinds Flute1.2+Oboe1.2+Bassoon Detached, Legato short slurs, Trill, quart halfs, medium range F, sf (1-8).	
Haydn	Multi	Symphony No. 97	III. Menuetto e Trio. Allegretto		1792	2fl, 2ob, 2bsn/2horn, 2tr/timp/strings		Fl1.2+Ob1.2+Bsn1.2 Det, Leg short slurs, Trill, quarters, halfs, medium range F, sf(1- 8)+Tutti		ng al_Manipulation	Fusion reinforcement Sustain	Flute1.2+Oboe1.2+B		

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Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of	Conductor_Orc	OrchPlay Bookmark	, I	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing	Page 10 of 193 Details/Uses/Full text
							h_Soloists	,			•	/Specifics	Orch. Tech. Mode of Playing
Beethoven		Octet Op 103	odes of Playin I. Allegro	Octet	1792	2ob, 2cl,	Chamber Orchestra of Europe, wind soloists	Bsn1.2, Horn1.2 Leg, short slur, Det, Stacc, slurred Stacc (1-195)		DIVERSE	-	Clarinet1.2, Bassoon1.2, Horn1.2 Legato, short slur, Detached, Staccato,	Woodwind Octet classical style. Woodwind: Oboe1.2, Clarinet1.2, Bassoon1.2, Horn1.2 Legato, short slur, Detached, Staccato, slurred Staccato (1-195).
Beethoven	- NAX	Octet Op 103	II. Andante	Octet	1792		Chamber Orchestra of Europe, wind soloists	•• WW Ob1.2, Cl1.2, Bsn1.2, Horn1.2 Leg, short slur, Det, Stacc, slurred Stacc, Trill, Appogg (1-127)		DIVERSE	-	Slurred Staccato Woodwind: Oboe1.2, Clarinet1.2, Bassoon1.2, Horn1.2 Legato, short slur, Detached, Staccato, slurred Staccato, Trill, Appoggiatura	Woodwind Octet classical style. Woodwind: Oboe1.2, Clarinet1.2, Bassoon1.2, Horn1.2 Legato, short slur, Detached, Staccato, slurred Staccato, Trill, Appoggiatura (1-127).
Beethoven	NAX	Octet Op 103	III. Menuetto	Octet	1792		Chamber Orchestra of Europe, wind soloists	Bsn1.2, Horn1.2 Leg, short slur, Det, Stacc, Trill (1-116)		DIVERSE	-	Woodwind: Oboe1.2, Clarinet1.2, Bassoon1.2, Horn1.2 Legato, Short slur, Detached, Staccato, Tril	Woodwind Octet classical style. Woodwind: Oboe1.2, Clarinet1.2, Bassoon1.2, Horn1.2 Legato, short slur, Detached, Staccato, Trill (1-116).
Beethoven	NAX	Octet Op 103	IV. Finale Presto	Octet	1792		Chamber Orchestra of Europe, wind soloists	Bsn1.2, Horn1.2 Leg, short slur, Det, Stacc (1- 225)		DIVERSE	-	Woodwind: Oboe1.2, Clarinet1.2, Bassoon1.2, Horn1.2 Legato, short slur, Detached, Staccato	Woodwind Octet classical style. Woodwind: Oboe1.2, Clarinet1.2, Bassoon1.2, Horn1.2 Legato, short slur, Detached, Staccato (1-225).
Beethoven	- Multi	Piano Concerto No. 2	III. Rondo, Molto allegro	ORCH	1795 2	1fl, 2ob, bsn/2horn/string s/SOLO pno		Bsn1.2, Leg short slur, Det, Stacc, Appogg F(9- 17)		Doubling Timbral_Manipulation	Fusion Sustain	Woodwinds: Flute, Oboe1.2, Bassoon1.2, Legato short slur, Detached, Staccato, Appoggiatura F	Woodwinds: Flute, Oboe1.2, Bassoon1.2, Legato short slur, Detached, Staccato, Appoggiatura F (9-17).
Beethoven	Multi	Piano Concerto No. 2	III. Rondo, Molto allegro	ORCH	1795 2	1fl, 2ob, bsn/2horn/string s/SOLO pno		e-www FI, Ob1.2, Bsn1.2, Leg short slur, Det, Stacc, Appogg F(9- 17)+Tutti		Doubling Timbral_Manipulation	Fusion Sustain	Woodwinds: Flute, Oboe1.2, Bassoon1.2, Legato short slur, Detached, Staccato, Appoggiatura F	Woodwinds: Flute, Oboe1.2, Bassoon1.2, Legato short slur, Detached, Staccato, Appoggiatura F (9-17)+Tutti.

Composers: 53		Titles: 70	NAXOS: 344	stereo: 94	r	nulti: 409	23.10.24	Bookmarks: 861	K					Page 11 of 193
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerp	Conductor_Orc t h_Soloists	OrchPlay Bookmark		Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing	
	woo	DWINDS M	odes of Playir	ng Examples	and O	chestration 7	Techniques							
Beethoven	Multi	Symphony No. 1	I. Adagio molto – Allegro con brio	ORCH	1799	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	,	●•WW Leg, short Slurs vs Detached Fp, p, mf, F <>(1-19)		>•Mode of Playing	Diverse	Woodwinds Legato, short Slurs vs Detached Fp, p, mf, F crescendo, decrescendo	Woodwinds: Legato, short Slurs vs Detach p, mf, F crescendo, decrescendo (1-19).	ned Fp,
Beethoven	Multi	Symphony No. 1	I. Adagio molto – Allegro con brio	ORCH	1799	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	•	●•WW Leg, short Slurs vs Detached Fp, p, mf, F <>(1- 19)+Horns+Tpt		>•Mode of Playing	Diverse	Woodwinds Legato, short Slurs vs Detached Fp, p, mf, F crescendo, decrescendo	Woodwinds: Legato, short Slurs vs Detach p, mf, F crescendo, decrescendo (1-19) +Horns+Trumpets.	ned Fp,
Beethoven	Multi	Symphony No. 1	I. Adagio molto – Allegro con brio	ORCH	1799	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	,	●•WW Leg, short Slurs vs Detached Fp, p, mf, F <>(1-19)+Tutti		>•Mode of Playing	Diverse	Woodwinds Legato, short Slurs vs Detached Fp, p, mf, F crescendo, decrescendo	Woodwinds: Legato, short Slurs vs Detach p, mf, F crescendo, decrescendo(1-19).	ned Fp,
Beethoven	NAX	Symphony No. 3 Eroica	I. Allegro con brio	ORCH	1803- 1804	2fl, 2ob, 2cl, 2bsn/3horn, 2tr/timp/strings		•• WW Ob1, FI1, CI1, Bsn1, VI.I, Leg, p dolce, Stacc, sF (43-57)+Tutti	8_35	Interplay_Progression	Variation	Woodwinds: Oboe1, Flute1, Clarinet1, Bassoon1, Violin I, Legato, p dolce, Staccato, sF	Woodwinds: Oboe1, Flute1, Clarinet1, Bas Violin I, Legato, p dolce, Staccato, sF (43- 57)+Tutti. Interplay_Progression: Alternating instruments:Oboe1, Flute1, Clarinet1, Bassoon1, Violin I, TUTTI. [•Adler: WW [3] Using Wind Family tp Paa Contrasting Color]	ŕ
Beethoven	NAX	Symphony No. 3 Eroica	I. Allegro con brio	ORCH	1803- 1804	2fl, 2ob, 2cl, 2bsn/3horn, 2tr/timp/strings		•• WW Ob1, FI1, Cl1, Bsn1, VI.I, Leg, p dolce, Stacc, Det, sF (43- 57)+Tutti	8_35	Interplay_Progression	Variation	Woodwinds: Oboe1, Flute1, Clarinet1, Bassoon1, Violin I, Legato, p dolce, Staccato, Detached, sF	Woodwinds: Oboe1, Flute1, Clarinet1, Bar Violin I, Legato, p dolce, Staccato, Detach (43-57)+Tutti. Interplay_Progression: Alternating instruments:Oboe1, Flute1, Clarinet1, Bassoon1, Violin I, TUTTI. [•Adler: WW [3] Using Wind Family tp Pa a Contrasting Color]	ed, sF
Beethoven	Multi	Symphony No. 3 Eroica	III. Scherzo. Allegro vivace - Trio	ORCH+REDUC - +piano	1803- 1804	1fl, 1ob, 1bsn/strings	, OrchPlay s	FI1+Ob1+Bsn1, Leg short slurs, Det, Stacc quarters, 8ths, halfs, medium-high range pp, p(7-28)		Doubling	Separation	Woodwinds: Flute1+Oboe1+Basso on1, Legato short slurs, Detached, Staccato quarters, 8ths, halfs, medium- high range pp, p	Woodwinds: Flute1+Oboe1+Bassoon1, Le short slurs, Detached, Staccato quarters, 8 halfs, medium-high range pp, p (7-28).	

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Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerp	Conductor_Orc t h_Soloists	OrchPlay Bookmark	, ,	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing	
	woo	DWINDS Me	odes of Playin	ng Examples	and O	rchestration 7	rechniques							
Beethoven	Multi	Symphony No. 3 Eroica	III. Scherzo. Allegro vivace - Trio	ORCH+REDUC - +piano	1803- 1804	1fl, 1ob, 1bsn/strings	, OrchPlay s	FI1+Ob1+Bsn1, Leg short slurs, Det, Stacc quarters, 8ths, halfs, medium-high range pp, p(1-28)+Tutti		Doubling	Separation	Woodwinds: Flute1+Oboe1+Basso on1, Legato short slurs, Detached, Staccato quarters, 8ths, halfs, medium- high range pp, p	Woodwinds: Flute1+Oboe1+Bassoon1, L short slurs, Detached, Staccato quarters halfs, medium-high range pp, p (1-28)+1	, 8ths,
Beethoven	Multi	Symphony No. 3 Eroica	III. Scherzo. Allegro vivace - Trio	ORCH+REDUC - +piano	1803- 1804	1fl, 1ob, 1bsn/strings	, OrchPlay s	short slurs, Det, Stacc quarters, 8ths, halfs, medium-high range pp, p(7-28)		Doubling	Separation	Woodwinds: Oboe1, Legato short slurs, Detached, Staccato quarters, 8ths, halfs, medium-high range pp, p	Woodwinds: Oboe1, Legato short slurs, Detached, Staccato quarters, 8ths, halfs medium-high range pp, p (7-28).	,
Beethoven	Multi	Symphony No. 3 Eroica	III. Scherzo. Allegro vivace - Trio	ORCH+REDUC - +piano	1803- 1804	1fl, 1ob, 1bsn/strings	, OrchPlay s	FI1+Ob1+Bsn1, Leg short slurs, Det, Stacc quarters, 8ths, halfs, medium-high range pp, p(25-28)		Doubling	Separation	Woodwinds: Flute1+Oboe1+Basso on1, Legato short slurs, Detached, Staccato quarters, 8ths, halfs, medium- high range pp, p	Woodwinds: Flute1+Oboe1+Bassoon1, L short slurs, Detached, Staccato quarters halfs, medium-high range pp, p (25-28).	, 8ths,
Beethoven	Multi	Symphony No. 3 Eroica	III. Scherzo. Allegro vivace - Trio	ORCH+REDUC - +piano	1803- 1804	1fl, 1ob, 1bsn/strings	, OrchPlay s	short slurs, Det, Stacc quarters, 8ths, halfs, medium-high range pp, p(25-28)		Doubling	Separation	Woodwinds: Flute1+Bassoon1, Legato short slurs, Detached, Staccato quarters, 8ths, halfs, medium-high range pp, p	Woodwinds: Flute1+Bassoon1, Legato s slurs, Detached, Staccato quarters, 8ths, medium-high range pp, p (25-28).	
Beethoven	NAX	Symphony No. 6, Pastorale	III. Allegro, Merry gathering of country folk	ORCH	1808	3*fl, 2ob, 2cl, 2bsn/2horn, 2tr, 2trb/timp/strings		•WW Ob Solo Stacc Leg, short slurs p cresc, decresc, dolce (91- 122)+Tutti	7_35+	>•Mode of Playing Basic	Diverse Solo	Woodwinds Oboe Solo Staccacto, Legato, short slurs p crescendo, decrescendo, dolce	Woodwinds Oboe Solo: Staccacto, Legat slurs p crescendo, decrescendo, dolce (9 Solo Oboe.	•
Beethoven	NAX	Symphony No. 6, Pastorale	III. Allegro, Merry gathering of country folk	ORCH	1808	3*fl, 2ob, 2cl, 2bsn/2horn, 2tr, 2trb/timp/strings		•WW CI Solo Stacc Leg, short slurs p cresc (122-133)+Tutti	7_35+	>• Mode of Playing Basic	Diverse Solo	Woodwinds Clarinet Solo: Staccacto, Legato, short slurs p crescendo	Woodwinds Clarinet Solo: Staccacto, Leg short slurs p crescendo (122-133). Solo Clarinet.	gato,

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Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orc h_Soloists	OrchPlay Bookmark		Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing	
	woo	DWINDS Mo	odes of Playin	ng Examples	and Or	chestration T	echniques							
Beethoven	NAX	Symphony No. 8	I. Allegro vivace e con brio	ORCH	1812		Philharmoniker	Detached halfs, quarters, 8ths F, p, sFz(1-12)+Tutti	6_6	>•Mode of Playing	Diverse	Woodwinds Staccato, Legato, Detached halfs, quarters, 8ths F, p, sFz	Woodwinds: Staccato, Legato, Detached quarters, 8ths F, p, sFz (1-12).	d halfs,
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	· ·	← WW+Brass+Strings +Timp ALL MoP Leg, Leg short slurs, Det, Stacc, slurred Stacc, Dyn Envelope, PIzz (1- 130)		DIVERSE	DIVERSE	rings+Timpani: ALL Modes of Playing	Woodwinds+Brass+Strings+Timpani: Al of Playing Legato, Legato short slurs, De Staccato, slurred Staccato, Dynamic Env Pizzicato (1-130).	etached,
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	,	►• WW ALL MoP Leg, Leg short slurs, Det, Stacc, slurred Stacc, Dyn Envelope (1-130)		DIVERSE	DIVERSE	Woodwinds: ALL Modes of Playing Legato, Legato short slurs, Detached Staccato, slurred Staccato, Dynamic Envelopes	Woodwinds: ALL Modes of Playing Legal Legato short slurs, Detached Staccato, Staccato, Dynamic Envelopes (1-130).	
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	· ·	● WW05 Cl1+Bsn1, +Cl2+Bsn2 Leg, Dyn Envelope, quarters, 8ths, medium range, p cresc-decresc(101-109)		Layering Doubling Coupling	Foreground Fusion Fusion	Woodwinds: Clarinet1+Bassoon1, +Clarinet2+Bassoon2 Legato, Dynamic Envelopes, quarters, 8ths, medium range, p crescendo- decrescendo	Woodwinds: Clarinet1+Bassoon1, +Clarinet2+Bassoon2 Legato, Dynamic Envelopes, quarters, 8ths, medium rang crescendo-decrescendo (101-109).	ge, p
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	,	FI1.2+Ob1.2+CI1.2+Bs n1.2 Leg, Dyn Envelope, quarters, held, high-medium range, p cresc- decresc(110-116)		Layering Doubling Coupling Timbral–Manipulation	Foreground Fusion Fusion Sustain	arinet1.2+Bassoon1.2 Legato, Dynamic	Woodwinds: Flute1.2+Oboe1.2+Clarinet1.2+Bassoon Legato, Dynamic Envelopes, quarters, h medium range, p crescendo-decrescend 116).	eld, high-

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Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerp	f Conductor_Orc ot h_Soloists	OrchPlay Bookmark	P 1	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing	
	woo	DWINDS M	odes of Playir	ng Examples	and O	rchestration T	rechniques							7
Beethoven		Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	,	►•WW07 Cl1 Det, Leg short slur, Stacc quarters, high range, 8ths p(117-122)		Layering	Foreground	Woodwinds: Clarinet1 Detached, Legato short slur, Staccato quarters, high range, 8ths p	Woodwinds: Clarinet1 Detached, Legato short slur, Staccato quarters, high range, 8ths p (117-122).	
Beethoven		Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	,	•WW08 Bsn1.2 Leg halfs, medium range, p(117-122)		Doubling	Fusion Timbral coloration	Woodwinds: Bassoon1.2 Legato halfs, medium range, p	Woodwinds: Bassoon1.2 Legato halfs, medium range, p (117-122).	
Beethoven		Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	,	Ob1.2+Cl1.2+Bsn1.2 Leg halfs, 8ths, medium-high range, p cresc mf(123-126)		Layering Doubling	Foreground Fusion Reinforcement	Woodwinds: Oboe1.2+Clarinet1.2 +Bassoon1.2 Legato halfs, 8ths, medium- high range, p crescendo mf	Woodwinds: Oboe1.2+Clarinet1.2+Bassoon1.2 Legato halfs, 8ths, medium-high range, p crescendo mf (123-126).	
Beethoven		Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	,	Bsn1.2 Leg, Det halfs, quarters 8ths, medium range, mf decresc p cresc(127-130)		Layering Doubling	Foreground Fusion Reinforcement	Woodwinds: Clarinet1.2, Bassoon1.2 Legato, Detached halfs, quarters 8ths, medium range, mf decrescendo p crescendo	Woodwinds: Clarinet1.2, Bassoon1.2 Legato, Detached halfs, quarters 8ths, medium range, mf decrescendo p crescendo (127-130).	
Schubert		Symphony No. 8	I. Allegro moderato	ORCH+REDUC +piano	1822	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	.,	● WW Original Ob1.+Cl1. Leg lines medium range pp cresc mp decresc(13- 21)	8_1	Basic Layering Doubling	Solo Foreground Doubling Fusion	Woodwinds: Oboe 1+Clarinet 1 Legato lines medium range pp crescendo mp decrescendo	Woodwinds Original: Oboe 1+Clarinet 1 Legato lines medium range pp crescendo mp decrescendo (13-21). Basic: Solo, Soli Layering: Foreground Doubling: Fusion Timbral coloration [•Adler: WW [1] As Provider of Melody]	
Schubert		Symphony No. 8	I. Allegro moderato	ORCH+REDUC +piano		2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	.,	● WW Original Ob1.+Cl1. Leg lines medium range pp cresc mp decresc(13- 21)+Tutti	8_1	Basic Layering Doubling	Solo Foreground Doubling Fusion	Woodwinds: Oboe 1+Clarinet 1 Legato lines medium range pp crescendo mp decrescendo	Woodwinds Original: Oboe 1+Clarinet 1 Legato lines medium range pp crescendo mp decrescendo (13-21). Basic: Solo, Soli Layering: Foreground Doubling: Fusion Timbral coloration [•Adler: WW [1] As Provider of Melody]	

Composers: 53		Titles: 70	NAXOS: 344	stereo: 94		multi: 409	23.10.24	Bookmarks: 861	×				Page 15 of	f 193
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orc h_Soloists	OrchPlay Bookmark	, ,	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing	
	woo	DWINDS Mo	odes of Playir	ng Examples	and C	rchestration T	echniques							
Schubert	Multi	Symphony No. 8	I. Allegro moderato	ORCH+REDUC +piano	1822	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	·	● WW Fl1.+Ob1. Leg lines medium range pp cresc mp decresc(13-21)+Tutti. SEE mp3 in ENVELOPE	8_2	Basic Layering Doubling	Solo Foreground Doubling Fusion	Woodwinds: Flute 1+Oboe 1 Legato lines medium range pp crescendo mp decrescendo	Woodwinds: Flute 1+Oboe 1 Legato lines medium range pp crescendo mp decrescendo (13-21). Basic: Solo, Soli Layering: Foreground Doubling: Fusion Timbral coloration [•Adler: WW [1] As Provider of Melody] SEE mp3 in ENVELOPE	
Schubert	Multi	Symphony No. 8	I. Allegro moderato	ORCH+REDUC +piano	1822	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	·	•• WW Fl1.+Cl1. Leg lines medium range pp cresc mp decresc(13- 21)+Tutti. SEE mp3 in ENVELOPE	8_3	Basic Layering Doubling	Solo Foreground Doubling Fusion	Woodwinds: Flute 1+Clarinet 1 Legato lines medium range pp crescendo mp decrescendo	Woodwinds: Flute 1+Clarinet 1 Legato lines medium range pp crescendo mp decrescendo (13-21). Basic: Solo, Soli Layering: Foreground Doubling: Fusion Timbral coloration [•Adler: WW [1] As Provider of Melody] SEE mp3 in ENVELOPE	
Schubert	Multi	Symphony No. 8	I. Allegro moderato	ORCH+REDUC +piano	1822	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	·	● WW Ob1.+Bsn1. Leg lines medium range pp cresc mp decresc(13-21)+Tutti. SEE mp3 in ENVELOPE	8_4	Basic Layering Doubling	Solo Foreground Doubling Separation	Woodwinds: Oboe 1+Bassoon 1 Legato lines medium range pp crescendo mp decrescendo	Woodwinds: Oboe 1+Bassoon 1 Legato lines medium range pp crescendo mp decrescendo (13-21). Basic: Solo, Soli Layering: Foreground Doubling: Separation Timbral coloration [•Adler: WW [1] As Provider of Melody] SEE mp3 in ENVELOPE	
Schubert	Multi	Symphony No. 8	I. Allegro moderato	ORCH+REDUC +piano	1822	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	,	→ WW FI1.+CI1. +Bsn1. Leg lines medium range pp cresc mp decresc(13- 21)+Tutti. SEE mp3 in ENVELOPE	8_5	Basic Layering Doubling	Solo Foreground Doubling Separation	Woodwinds: Flute 1+Clarinet1 +Bassoon 1 Legato lines medium range pp crescendo mp decrescend	Woodwinds: Flute 1+Clarinet1 +Bassoon 1 Legato lines medium range pp crescendo mp decrescendo (13-21). Basic: Solo, Soli Layering: Foreground Doubling: Separation Timbral coloration [•Adler: WW [1] As Provider of Melody] SEE mp3 in ENVELOPE	

Composers: 53		Titles: 70	NAXOS: 344	stereo: 94	n	nulti: 409	23.10.24	Bookmarks: 861	*				Page	16 of 193
Composer	Туре	Title	Movement	Score Info	Year		Conductor_Orc h_Soloists	OrchPlay Bookmark	P 4	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing	
	woo	DWINDS Mo	odes of Playin	ng Examples	and Oi	chestration T	echniques							
Rossini	NAX	Semiramide Overture		ORCH	1823	2bsn/4horn, 2tr,	Martin in the	● WW Soli (+Horn), quarters, halfs, 8th triplets, Det, Accent, Appogg, Leg short slurs, Stacc, medium- high range, p cresc F, p(178-195)+Tutti	8_9	Basic Doubling	Soli Fusion, Separation, Reinforcement	Woodwinds Soli (+Horn): quarters, halfs, 8th triplets, Detached, Accent, Appoggiatura, Legato short slurs, Staccato, medium-high range, p crescendo F, p	Woodwinds Soli (+Horn): quarters, halfs, 8th triplets, Detached, Accent, Appoggiatura, Lega short slurs, Staccato, medium-high range, p crescendo F, p (178-195)+Tutti. Basic: Soli. Doubling: Fusion, Separation, Reinforcement. [•Adler: WW [1] Melodic Treatment: Unison Doubling]	to
Rossini	NAX	Semiramide Overture		ORCH	1823	2bsn/4horn, 2tr,	Martin in the	•WW Cl1.+Bsn1., quarters, halfs, 8th triplets, Det, Accent, Appogg, Leg short slurs, Stacc, medium range, p cresc F, p(178- 181)+Tutti	8_9	Basic Doubling	Soli Separation, Reinforcement	Woodwinds Clarinet1+Bassoon1, quarters, halfs, 8th triplets, Detached, Accent, Appoggiatura, Legato short slurs, Staccato, medium range, p cresc F, p	Woodwinds: Clarinet1+Bassoon1, quarters, halfs, 8th triplets, Detached, Accent, Appoggiatura, Legato short slurs, Staccato, medium range, p cresc F, p (178-181)+Tutti. Basic: Soli. Doubling: Separation, Reinforcement. [•Adler: WW [1] Melodic Treatment: Unison Doubling]	
Rossini	NAX	Semiramide Overture		ORCH	1823	2bsn/4horn, 2tr,	Martin in the	● WW Alernatives: Fl solo, then Fl1.+2. quarters, halfs, 8th triplets, Det, Accent, Appogg, Leg short slurs, Stacc, F(178-181) SEE mp3 Ev 8-7 Adler in ENVELOPE	8_7	Basic Doubling Unisono	Solo Fusion	Woodwinds Alernatives: Flute solo, then Flute1.+2 quarters, halfs, 8th triplets, Det, Accent, Appogg, Leg short slurs, Stacc, F	Woodwinds Alernatives: Flute solo, then Flute1.+2 quarters, halfs, 8th triplets, Det, Accent, Appogg, Leg short slurs, Stacc, F(178- 181). Basic: Solo. Doubling Unisono: Fusion. [•Adler: WW [1] Melodic Treatment: Unison Doubling] SEE mp3 Ev 8-7 Adler in ENVELOPE	
Rossini	NAX	Semiramide Overture		ORCH	1823	2bsn/4horn, 2tr,	Martin in the	• WW Alernatives: Ob solo, then Ob1.+2. quarters, halfs, 8th triplets, Det, Accent, Appogg, Leg short slurs, Stacc, F(178-181) SEE mp3 Ev 8-7 Adler in ENVELOPE	8_7	Basic Doubling Unisono	Solo Fusion	Woodwinds Alernatives: Oboe solo, then Oboe.+2 quarters, halfs, 8th triplets, Det, Accent, Appogg, Leg short slurs, Stacc, F	Woodwinds Alernatives: Oboe solo, then Oboe.+2 quarters, halfs, 8th triplets, Det, Acce Appogg, Leg short slurs, Stacc, F(178-181). Basic: Solo. Doubling Unisono: Fusion. [•Adler: WW [1] Melodic Treatment: Unison Doubling] SEE mp3 Ev 8-7 Adler in ENVELOPE	nt,

Composers: 53		Titles: 70	NAXOS: 344	stereo: 94	n	nulti: 409	23.10.24	Bookmarks: 861					Page 17 of 193
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orc h_Soloists	OrchPlay Bookmark	, ,	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing
	woo	DWINDS Mo	odes of Playin	ng Examples	and Oı	rchestration T	echniques						
Rossini	NAX	Semiramide Overture		ORCH	1823	2bsn/4horn, 2tr,	Martin in the	●●WW Alematives: Cl solo, then Cl1.+2. quarters, halfs, 8th triplets, Det, Accent, Appogg, Leg short slurs, Stacc, F(178-181) SEE mp3 Ev 8-7 Adler in ENVELOPE	8_7	Basic Doubling Unisono	Solo Fusion	Woodwinds Alematives: Clarinet solo, then Clarinet.+2 quarters, halfs, 8th triplets, Det, Accent, Appogg, Leg short slurs, Stacc, F	Woodwinds Alernatives: Clarinet solo, then Clarinet.+2 quarters, halfs, 8th triplets, Det, Accent, Appogg, Leg short slurs, Stacc, F(178- 181). Basic: Solo. Doubling Unisono: Fusion. [•Adler: WW [1] Melodic Treatment: Unison Doubling] SEE mp3 Ev 8-7 Adler in ENVELOPE
Rossini	NAX	Semiramide Overture		ORCH	1823	2bsn/4horn, 2tr,	Martin in the	Bsn nsolo, then Bsn1.+2. quarters, halfs, 8th triplets, Det, Accent, Appogg, Leg short slurs, Stacc, F(178-181) SEE mp3 Ev 8-7 Adler in ENVELOPE	8_7	Basic Doubling Unisono	Solo Fusion	1 16 001 1 1 1 1 5 1	Woodwinds Alernatives: Bassoon solo, then Bassoon.+2 quarters, halfs, 8th triplets, Det, Accent, Appogg, Leg short slurs, Stacc, F(178- 181. Basic: Solo. Doubling Unisono: Fusion. [•Adler: WW [1] Melodic Treatment: Unison Doubling] SEE mp3 Ev 8-7 Adler in ENVELOPE
Rossini	NAX	Semiramide Overture		ORCH	1823	2bsn/4horn, 2tr,	Martin in the	• WW Alematives: Clar+Bsn quarters, halfs, 8th triplets, Det, Accent, Appogg, Leg short slurs, Stacc, F(178-181) SEE mp3 Ev 8-8 Adler in ENVELOPE	8_8	Basic Doubling Octave	Solo Separation	Woodwinds Alematives: Clarinet+Bassoon quarters, halfs, 8th triplets, Det, Accent, Appogg, Leg short slurs, Stacc, F	Woodwinds Alernatives: Clarinet+Bassoon quarters, halfs, 8th triplets, Det, Accent, Appogg, Leg short slurs, Stacc, F(178-181). Basic: Soli. Doubling Octave: Separation. [•Adler: WW [1] Melodic Treatment: Octave Doubling] SEE mp3 Ev 8-8 Adler in ENVELOPE
Rossini	NAX	Semiramide Overture		ORCH	1823	2bsn/4horn, 2tr,	Martin in the	•• WW Alernatives: FI+Ob quarters, halfs, 8th triplets, Det, Accent, Appogg, Leg short slurs, Stacc, F(178-181) SEE mp3 Ev 8-8 Adler in ENVELOPE	8_8	Basic Doubling Octave	Solo Fusion		Woodwinds Alernatives: Flute+Oboe quarters, halfs, 8th triplets, Det, Accent, Appogg, Leg short slurs, Stacc, F(178-181). Basic: Soli. Doubling Octave: Fusion. [•Adler: WW [1] Melodic Treatment: Octave Doubling] SEE mp3 Ev 8-8 Adler in ENVELOPE

Composers: 53		Titles: 70	NAXOS: 344	stereo: 94	r	nulti: 409	23.10.24	Bookmarks: 861	Image: Control of the				Page 18 of 193
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orc h_Soloists	OrchPlay Bookmark	P 4	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing
	woo	DWINDS Mo	odes of Playir	ng Examples	and O	rchestration T	echniques						
Rossini	NAX	Semiramide Overture		ORCH	1823	2bsn/4horn, 2tr,	Martin in the	● WW Cl1.+Horn1, quarters, halfs, 8th triplets, Det, Accent, Leg short slurs, Stacc, medium range, p cresc F, p(181-183)+Tutti	8_9	Basic Doubling	Soli Separation, Reinforcement	Woodwinds Clarinet1+Horn, quarters, halfs, 8th triplets, Detached, Accent, Legato short slurs, Staccato, medium range, p cresc F, p	Woodwinds: Clarinet1+Horn1, quarters, halfs, 8th triplets, Detached, Accent, Legato short slurs, Staccato, medium range, p cresc F, p (181-183)+Tutti. Basic: Soli. Doubling: Separation, Reinforcement. [•Adler: WW [1] Melodic Treatment: Unison Doubling]
Rossini	NAX	Semiramide Overture		ORCH	1823	2bsn/4horn, 2tr,	Martin in the	•• WW Cl1 solo quarters, halfs, 8th triplets, Det, Accent, Leg short slurs, Stacc, high-low range, F(183- 186)+Tutti	8_9	Basic	Solo	Woodwinds Clarinet1 solo quarters, halfs, 8th triplets, Det, Accent, Leg short slurs, Stacc, high-low range, F	Woodwinds: Clarinet1 solo quarters, halfs, 8th triplets, Det, Accent, Leg short slurs, Stacc, highlow range, F(183-186)+Tutti Basic: Solo. [•Adler: WW [1] As Provider of Melody]
Rossini	NAX	Semiramide Overture		ORCH	1823	2bsn/4horn, 2tr,	Martin in the	• WW Fl1.+Ob1., quarters, halfs, 8th triplets, Det, Accent, Appogg, Leg short slurs, Stacc, high- medium range, p cresc F, p(187-189)+Tutti	8_9	Basic Doubling	Soli Fusion, Reinforcement	Woodwinds Flute+Oboe1, quarters, halfs, 8th triplets, Detached, Accent, Appoggiatura, Legato short slurs, Staccato, high-medium range, p cresc F, p	Woodwinds: Flute+Oboe, quarters, halfs, 8th triplets, Detached, Accent, Appoggiatura, Legato short slurs, Staccato, high-medium range, p cresc F, p (187-189)+Tutti. Basic: Soli. Doubling: Fusion, Reinforcement. [•Adler: WW [1] Melodic Treatment: Unison Doubling]
Rossini	NAX	Semiramide Overture		ORCH	1823	2bsn/4horn, 2tr,	Martin in the	•WW Picc+Ob1, quarters, halfs, 8th triplets, Det, Accent, Leg short slurs, Stacc, medium range, p cresc F, p(190-192)+Tutti	8_9	Basic Doubling	Soli Fusion, Reinforcement	Woodwinds Piccolo_Oboe1, quarters, halfs, 8th triplets, Detached, Accent, Legato short slurs, Staccato, medium range, p cresc F, p	Woodwinds: Piccolo_Oboe1, quarters, halfs, 8th triplets, Detached, Accent, Legato short slurs, Staccato, medium range, p cresc F, p (190-193)+Tutti. Basic: Soli. Doubling: Fusion, Reinforcement. [•Adler: WW [1] Melodic Treatment: Unison Doubling]

Composers: 53		Titles: 70	NAXOS: 344	stereo: 94	r	nulti: 409	23.10.24	Bookmarks: 861	*					Page 19 of 193
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerp	Conductor_Orc t h_Soloists	OrchPlay Bookmark		r Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing	
	woo	DWINDS M	odes of Playin	ng Examples	and O	chestration ⁻	Fechniques							
Rossini	NAX	Semiramide Overture		ORCH	1823	2bsn/4horn, 2tr,	, Martin in the	•• WW Picc solo quarters, halfs, 8th triplets, Det, Accent, Leg short slurs, Stacc, high-medium range, F(192-195)+Tutti	8_9	Basic	Solo	Woodwinds Clarinet1 solo quarters, halfs, 8th triplets, Det, Accent, Leg short slurs, Stacc, high- medium range, F	Woodwinds: Clarinet1 solo quarters, h triplets, Det, Accent, Leg short slurs, St medium range, F(192-195)+Tutti Basic: Solo. [•Adler: WW [1] As Provider of Melod	tacc, high-
Danzi	NAX	Quintett op68 No2 in F-Dur	I. Allegro	WW Quintet	1824	WW Quinte	rt Reicha'sche Quintet	●•WW FI, Ob, CI, Horn, Bsn, Leg, short slur, Det, Stacc, Trill, Appogg. Ornament(1- 205)+Tutti		>•Mode of Playing	-	Woodwinds: Flute, Oboe, Clarinet, Horn, Bassoon, Legato, short slur, Detached, Staccato, Trill, Appoggiatura, Ornament	Woodwind Quintet: classical style. Woodwinds: Flute, Oboe, Clarinet, Hor Bassoon, Legato, short slur, Detached, Trill, Appoggiatura, Ornament (1-205)	Staccato,
Danzi	NAX	Quintett op68 No2 in F-Dur	II. Andante quasi allegretto	WW Quintet	1824	WW Quinte	et Reicha'sche Quintet	•• WW FI, Ob, CI, Horn, Bsn, Leg, short slur, Det, Stacc (1- 99)+Tutti		>•Mode of Playing	-	Woodwinds: Flute, Oboe, Clarinet, Horn, Bassoon, Legato, short slur, Detached, Staccato	Woodwind Quintet: classical style. Woodwinds: Flute, Oboe, Clarinet, Hor Bassoon, Legato, short slur, Detached, (1-99)+Tutti.	•
Danzi	NAX	Quintett op68 No2 in F-Dur	III. Minuetto allegretto	WW Quintet	1824	WW Quinte	rt Reicha'sche Quintet	●•WW FI, Ob, CI, Horn, Bsn, Leg, short slur, Det, Stacc, Appogg (1-69)+Tutti		>•Mode of Playing	-	Woodwinds: Flute, Oboe, Clarinet, Horn, Bassoon, Legato, short slur, Detached, Staccato, Appoggiatura	Woodwind Quintet: classical style. Woodwinds: Flute, Oboe, Clarinet, Hor Bassoon, Legato, short slur, Detached, Appoggiatura (1-69)+Tutti.	
Danzi	NAX	Quintett op68 No2 in F-Dur	IV. Allegretto	WW Quintet	1824	WW Quinte	t Reicha'sche Quintet	•• WW FI, Ob, CI, Horn, Bsn, Leg, short slur, Det, Stacc, Appogg (1-234)+Tutti		>•Mode of Playing	-	Woodwinds: Flute, Oboe, Clarinet, Horn, Bassoon, Legato, short slur, Detached, Staccato, Appoggiatura	Woodwind Quintet: classical style. Woodwinds: Flute, Oboe, Clarinet, Hor Bassoon, Legato, short slur, Detached, Appoggiatura (1-234)+Tutti.	•
Schubert	Multi	Symphony No. 9	IV. Finale. Allegro vivace	ORCH	1825	1fl, 2ob, 1cl/2horn/timp/str ngs		••WW Fl1.+Cl1. Leg halfs, 8ths, medium- high range pp(543- 558)		Layering Doubling Octave	Foreground Fusion timbral coloration	Woodwinds: Flute1+Clarinet1 Legato halfs, 8ths, medium-high range pp	Woodwinds: Flute1+Clarinet1 Legato had medium-high range pp (543-558). Layering: Foreground. Doubling Octave: Fusion, timbral color [•Adler: WW [1] Melodic Treatment: Doubling]	ation.

Composers: 53		Titles: 70	NAXOS: 344	stereo: 94		multi: 409	23.10.24	Bookmarks: 861						Page 20 of 193
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orc h_Soloists	OrchPlay Bookmark		Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing	. 0,0 10 0, 10 0
	woo	DWINDS M	odes of Playir	ng Examples	and C	rchestration T	echniques							
Schubert	Multi	Symphony No. 9	IV. Finale. Allegro vivace	ORCH	1825	1fl, 2ob, 1cl/2horn/timp/stri ngs		••WW FI1.+CI1. Leg halfs, 8ths, medium- high range pp(543- 558)+Tutti		Layering Doubling Octave	Foreground Fusion timbral coloration	Woodwinds: Flute1+Clarinet1 Legato halfs, 8ths, medium-high range pp	Woodwinds: Flute1+Clarinet1 Legato had medium-high range pp (543-558)+Tutt Layering: Foreground. Doubling Octave: Fusion, timbral color [•Adler: WW [1] Melodic Treatment: Doubling]	ti ation.
Rossini	NAX	William Tell Overure		ORCH	1829	2bsn/4horn, 2tr,	Martin in the	e•WW FI solo, Leg, medium, high reg, Stacc hight reg, Slurred Stacc, Trill p dolce +E. Horn solo Leg as DUO(176-226)+Tutti	7_7	>•Mode of Playing Basic	Diverse Solo	Legato, medium, high register, Staccato hight register, Slurred	Woodwinds Flute solo: Legato, mediur register, Staccato hight register, Slurre Staccaco, Trill p dolce +English Horn so as DUO (176-226). Solo Flute, Solo English Horn as DUO.	ed
Mendelssohn	NAX	Symphony No. 4 "Italian"	IV. Saltarello. Presto	ORCH	1829- 1831	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings		•• WW FI1.2 solo, Stacc fast triplets Triple-Tong, Trill, Leg, medium, high reg F, p, +CI1.2+WW(1- 44)+Tutti	7_11	>•Mode of Playing Basic	DIverse Solo	solo: Staccato fast triplets Triple-Tong,	Woodwinds Flute 1.2 solo: Staccato fa Triple-Tong, Trill, Legato, medium, hig F, p, +Clarinet1.2+Woodwinds (1-44). Solo Flutes 1.2, Doubled by Clarinets 1 Woodwinds.	h register
Berlioz	NAX	Symphonie fantastique	III. Scène aux Champs	ORCH	1830	2*fl, 2ob, 2*cl, 4bsn/4horn, 4tr, 3trb, 2tuba/2timp, 3perc, harp/strings	_	dotted quarters, 8ths, 16ths, Dyn envelopes, pp cresc-decresc, sF(20-48)+Tutti	8_36	Doubling	Fusion	Woodwinds: Flute1.2, Legato, dotted quarters, 8ths, 16ths, Dynamic envelopes, pp crescendo- decrescendo, sF	Woodwinds: Flute1.2, Legato, dotted of 8ths, 16ths, Dynamic envelopes, pp credecrescendo, sF (20-48)+Tutti.	-
Berlioz	Multi	Symphonie fantastique	IV. Marche au supplice	ORCH	1830	2fl, 2ob, 2cl, 4bsn/4horn, 4tr, 3trb, 1tuba/2timp/string s		Solo unis. high, then low reg, Det 8ths, 16ths, Leg quarters short slurs, Accents, mf cresc F(25-32)		>•Mode of Playing Basic Doubling 4 bassoons	Diverse Solo Fusion	unisono. high, then low register, Detached 8ths, 16ths,	Woodwinds Bassoon1.2.3.4 Solo uniso then low register, Detached 8ths, 16th quarters short slurs, Accents, mf cresc 32). Solo Bassoon1.2.3.4 unisono. > COMPARE 1., 1.+2., etc,	s, Legato

Composers: 53		Titles: 70	NAXOS: 344	stereo: 94	r	multi: 409	23.10.24	Bookmarks: 861	K				Page 2	21 of 193
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orc h_Soloists	OrchPlay Bookmark	P 4	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing	
	woo	DWINDS M	odes of Playir	ng Examples a	and Or	rchestration T	Techniques							
Berlioz	Multi	Symphonie fantastique	IV. Marche au supplice	ORCH	1830	2fl, 2ob, 2cl, 4bsn/4horn, 4tr, 3trb, 1tuba/2timp/string s		Solo unis. high, then low reg, Det 8ths, 16ths, Leg quarters short slurs, Accents, mf cresc F(25-32)+Tutti		>•Mode of Playing Basic Doubling 4 bassoons	Diverse Solo Fusion	Woodwinds Bassoon1.2.3.4 Solo unisono. high, then low register, Detached 8ths, 16ths, Legato quarters short slurs, Accents, mf crescendo	Woodwinds Bassoon1.2.3.4 Solo unisono:. high, then low register, Detached 8ths, 16ths, Legato quarters short slurs, Accents, mf crescendo F (2 32). Solo Bassoon1.2.3.4 unisono. > COMPARE 1., 1.+2., etc,	
Berlioz	Multi	Symphonie fantastique	IV. Marche au supplice	ORCH	1830	2fl, 2ob, 2cl, 4bsn/4horn, 4tr, 3trb, 1tuba/2timp/string s		Solo unis. medium, high to low reg, Stacc 8ths, Leg slurred 16ths p cresc F(49-62)		>•Mode of Playing Basic Doubling-Coupling 4 bassoons	Diverse Solo Fusion	Woodwinds Bassoon1.2.3.4 Solo unisono medium, high to low register, Staccacto 8ths, Leg slurred 16ths p crescendo F	Woodwinds Bassoon1.2.3.4 Solo unisono: medium, high to low register, Staccacto 8ths, Leg slurred 16ths p crescendo F (49-62). Solo Bassoon1.2.3.4 unisono. Doubling-Coupling > COMPARE 1., 1.+2., etc,	
Berlioz	Multi	Symphonie fantastique	IV. Marche au supplice	ORCH	1830	2fl, 2ob, 2cl, 4bsn/4horn, 4tr, 3trb, 1tuba/2timp/string s	·	Solo unis. medium, high to low reg, Stacc 8ths, Leg slurred 16ths p cresc F(49-62)+Tutti		>•Mode of Playing Basic Doubling-Coupling 4 bassoons	Diverse Solo Fusion	Woodwinds Bassoon1.2.3.4 Solo unisono medium, high to low register, Staccacto 8ths, Leg slurred 16ths p crescendo F	Woodwinds Bassoon1.2.3.4 Solo unisono: medium, high to low register, Staccacto 8ths, Leg slurred 16ths p crescendo F (49-62). Solo Bassoon1.2.3.4 unisono. Doubling-Coupling > COMPARE 1., 1.+2., etc,	:
Berlioz	NAX	Roman Carnival Overture		ORCH	1844	2*fl, 2*ob, 2cl, 2bsn/4horn, 4tr, 3trb/timp, 3perc/strings	Symphony	•• WW E. Horn Solo, medium-high reg, Leg, short slurs, Det, mf espressivo cresc sF(21- 37)+Tutti	7_45	>•Mode of Playing Basic	Diverse Solo	Woodwinds English Hom Solo medium- high register, Legato, short slurs, Detached, mf espressivo crescendo sF	Woodwinds English Horn Solo: medium-high register, Legato, short slurs, Detached, mf espressivo crescendo sF (21-37). Solo English Horn.	

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Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orc t h_Soloists	OrchPlay Bookmark	P 1	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing	
	woo	DWINDS Mo	odes of Playir	ng Examples	and O	rchestration T	echniques							
Schumann	NAX	Symphony No. 1 (Spring)	III. Scherzo	ORCH	1845- 1846	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	Stuttgart RSO	•WW FI1.2, Ob1.2, CI1.2, Bsn1.2, Leg slurred Stacc, Stacc, Det, Accent quarters, halfs, 8ths, p cresc F(52-126)+Tutti	8_34	Interplay_Progression	Contrast	Woodwinds: Flute1.2, Oboe1.2, Clarinet1.2, Bassoon 1.2, Legato, slurred Staccato, Staccato, Detached, Accent quarters, halfs, 8ths, p cresc F	Woodwinds: Flute1.2, Oboe1.2, Clarinet: Bassoon 1.2, Legato, slurred Staccato, St. Detached, Accent quarters, halfs, 8ths, p. (52-126)+Tutti. Interplay_Progression: Contrast. Group-1: Woodwinds+Horns+Brass. Group-2: Strings (+Horn2). Tutti: Woodwinds+Horns+Brass+Strings+Timp [•Adler: WW [3] Using Wind Family tp a Contrasting Color]	taccato, o cresc F ani.
Schumann	NAX	Symphony No. 2	IV. Allegro molto vivace	ORCH	1845- 1846	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	Stuttgart RSO	•WW FI1.2, Ob1.2, CI1.2, Bsn1.2, STRINGS VI.I, VI.II, VIa, Vc, Db, Leg, Det, Stacc, p dolce cresc-decresc, F, sF(281-324)	8_28	Layers_Relationships Interplay_Progression	Homophonic Interplay_Progressio n	Woodwinds Flute1.2, Oboe1.2, Clarinet1.2, Bassoon1.2, STRINGS Violin I, Violin II, Viola, Violoncello, Douoblebass, Legato, Detached, Staccacto, p dolce crescendo- decrescendo, cresc F, sF	Woodwinds Flute1.2, Oboe1.2, Clarinet1 Bassoon1.2, STRINGS Violin I, Violin II, V	/iola, ed,
Wagner	NAX	Tannhäuser	Overture	ORCH	1845- 1860	3*fl, 2ob, 2cl, 2bsn/4horn, 3tr, 3trb, tuba/timp, perc, harp/strings		e•WW Cl+Viola low-medium reg, fast 8ths, 16ths, Leg, Stacc, Accent, p cresc F(295-296,299-300)+Tutti	7_58	>•Mode of Playing Layering Doubling	Diverse Foreground unisono - timbral		Woodwinds Clarinet+Viola: low-medium register, fast 8ths, 16ths, Legato, Stacca Accent, p crescendo F (295-296,299-300 Clarinet+Viola Doubling unisono Foregro NOTE: m.295 = m.127 OrchPlay	to,).
Wagner	NAX	Tannhäuser	Overture	ORCH	1845- 1860	3*fl, 2ob, 2cl, 2bsn/4horn, 3tr, 3trb, tuba/timp, perc, harp/strings		e•WW Cl+Ob medium-high reg, fast 8ths, 16ths, Leg, Marcato, Accent, p cresc F(297-298,301- 302)+Tutti	7_58	>•Mode of Playing Layering Doubling	Diverse Foreground unisono - timbral		Woodwinds Clarinet+Oboe: medium-hig register, fast 8ths, 16ths, Legato, Marca Accent, p crescendo F (297-298,301-302 Clarinet+Oboe Doubling unisono Foregro NOTE: m.297 = m.129 OrchPlay	to,).

Composers: 53		Titles: 70	NAXOS: 344	stereo: 94	r		23.10.24	Bookmarks: 861	*				Page 23	of 193
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orc h_Soloists	OrchPlay Bookmark	P 4	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing	
	woo	DWINDS M	odes of Playir	ng Examples	and O	rchestration T	echniques						· · · · ·	
Wagner	NAX	Tannhäuser	Overture	ORCH	1845- 1860	3*fl, 2ob, 2cl, 2bsn/4horn, 3tr, 3trb, tuba/timp, perc, harp/strings	Gerdes_Deutch e Oper Berlin	●●WW Bsn1.2+Viola medium-high reg, fast 8ths, Leg, mf cresc- decresc(303-305)+Tutti	7_58	>•Mode of Playing Layering Doubling	Diverse Foreground unisono - timbral		Woodwinds Bassoon1.2+Viola: medium-high register, fast 8ths, Legato, mf crescendo- decrescendo (303-305). Bassoon 1.2+Viola Doubling unisono Foreground. NOTE: m.303 = m.135 OrchPlay	
Wagner	NAX	Tannhäuser	Overture	ORCH	1845- 1860	3*fl, 2ob, 2cl, 2bsn/4horn, 3tr, 3trb, tuba/timp, perc, harp/strings	Gerdes_Deutch e Oper Berlin	•• WW Ob1.2+Viola medium-high reg, fast 8ths, 16ths, Leg, Accent, p cresc F(306)+Tutti	7_58	>•Mode of Playing Layering Doubling	Diverse Foreground unisono - timbral		Woodwinds Oboe1.2+Viola: medium-high register, fast 8ths, 16ths, Legato, Accent, p crescendo F (306). Oboe1.2+Viola Doubling unisono Foreground. NOTE: m.306 = m.138 OrchPlay	
Schumann	Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsn	OrchPlay	• WW00a FI1.2, Ob1.2, E.H, CI1.2, Bsn1.2, Cbsn, Leg, Leg Ten, Det, Det Ten, Stacc, Dyn Envelopes (1-80)	8_47	DIVERSE		Woodwinds: Flute1.2, Oboe1.2, English Horn, Clarinet1.2, Bassoon1.2, Contrabassoon, Legato, Legato Tenuto, Detached, Detached Tenuto, Staccato, Dynamic Envelopes	Woodwinds: Flute1.2, Oboe1.2, English Horn, Clarinet1.2, Bassoon1.2, Contrabassoon, Legato, Legato Tenuto, Detached, Detached Tenuto, Staccato, Dynamic Envelopes (1-80).	
Schumann	Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsn	OrchPlay	•• WW00b FI1.2, Ob1.2, E.H, CI1.2, Bsn1.2, Cbsn, Leg, Leg Ten, Det, Det Ten, Stacc (1-80)	8_47	DIVERSE		Woodwinds: Flute1.2, Oboe1.2, English Horn, Clarinet1.2, Bassoon1.2, Contrabassoon, Legato, Legato Tenuto, Detached, Detached Tenuto, Staccato	Woodwinds: Flute1.2, Oboe1.2, English Horn, Clarinet1.2, Bassoon1.2, Contrabassoon, Legato, Legato Tenuto, Detached, Detached Tenuto, Staccato (1-80).	
Schumann	Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsn	·	● WW01 1-Trio Fl, Ob, Cl, Leg, Leg Ten, Dyn Envelope (1-20)	8_47	DIVERSE	-	Woodwinds: 1-Trio Flute, Oboe, Clarinet, Legato, Legato Tenuto, Dynamic Envelope	Woodwinds: 1-Trio Flute, Oboe, Clarinet, Legato, Legato Tenuto, Dynamic Envelope (1-20).	

Composers: 53		Titles: 70	NAXOS: 344	stereo: 94	n	nulti: 409	23.10.24	Bookmarks: 861	*				Page 24 of 193
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orc h_Soloists	OrchPlay Bookmark	, ,	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing
	woo	DWINDS Mc	des of Playir	ng Examples	and Or	chestration T	echniques						
Schumann	Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsn		•• WW02 FI1, Ob1, Leg, Leg Ten, quarters, 8ths, medium range p, mp, mf, F decresc(1- 20)	8_47	DIVERSE	-	Flute1, Oboe1, Legato, Legato Tenuto, quarters, 8ths, medium range p, mp, mf, F decrescendo	Woodwinds: Flute1, Oboe1, Legato, Legato Tenuto, quarters, 8ths, medium range p, mp, mf, F decrescendo (1-20).
Schumann	Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsn	•	• WW03 Cl1, Leg, Leg Ten, quarters, 8ths, low-medium range p, mp, mf, F decresc(1-20)	8_47	DIVERSE	-	Clarinet1, Legato, Legato Tenuto, quarters, 8ths, low- medium range p, mp, mf, F decrescendo	Woodwinds: Clarinet1, Legato, Legato Tenuto, quarters, 8ths, low-medium range p, mp, mf, F decrescendo (1-20).
Schumann	Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsn	•	•• WW05 2-Quintet Fl1.2, Ob, Cl, Bsn, Leg, Leg Ten, Det, Det Ten, Dyn Envelope (21-40)	8_47	DIVERSE	_	Woodwinds: 2- Quintet Flute1.2, Oboe, Clarinet, Bassoon, Legato, Legato Tenuto, Detached, Detached Tenuto, Dynamic Envelope	Woodwinds: 2-Quintet Flute1.2, Oboe, Clarinet, Bassoon, Legato, Legato Tenuto, Detached, Detached Tenuto, Dynamic Envelope (21-40).
Schumann	Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsn	•	•• WW06 FI1.2, Ob1, Leg, Leg Ten, Det, quarters, 8ths, medium range p, mp, mf, F decresc(21-40)	8_47	DIVERSE	-	Woodwinds: Flute1.2, Oboe1, Legato, Legato Tenuto, Detached, quarters, 8ths, medium range p, mp, mf, F decrescendo	Woodwinds: Flute1.2, Oboe1, Legato, Legato Tenuto, Detached, quarters, 8ths, medium range p, mp, mf, F decrescendo (21-40).
Schumann	_ Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsn		• WW07 Cl1, Leg, Leg Ten, quarters, 8ths, low-medium range p, mp, mf, F decresc(21-40)	8_47	DIVERSE	-	Woodwinds: Clarinet1, Legato, Legato Tenuto, quarters, 8ths, low- medium range p, mp, mf, F decrescendo	Woodwinds: Clarinet1, Legato, Legato Tenuto, quarters, 8ths, low-medium range p, mp, mf, F decrescendo (21-40).

Composers: 53		Titles: 70	NAXOS: 344	stereo: 94	n	nulti: 409	23.10.24	Bookmarks: 861					Page 25 o	f 193
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orc h_Soloists	OrchPlay Bookmark	, ,	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing	
	woo	DWINDS Mo	des of Playir	ng Examples	and Or	rchestration T	echniques							
Schumann	Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsn		● WW08 Bsn1, Leg, Leg Ten, Det Ten, quarters, 8ths, high range pp, p, mp, mf, F decresc(21-40)	8_47	DIVERSE	_	Woodwinds: Bassoon1, Legato, Legato Tenuto, Detached Tenuto, quarters, 8ths, high range pp, p, mp, mf, F decrescendo	Woodwinds: Bassoon1, Legato, Legato Tenuto, Detached Tenuto, quarters, 8ths, high range pp, p, mp, mf, F decrescendo (21-40).	
Schumann	Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsn		FI.1.2, Ob.1.2, Cl.1.2, Bsn.1.2, Leg, Leg Ten, Det, Det Ten, Stacc, Dyn Envelope (41-60)	8_47	DIVERSE	-		Woodwinds: 3-Octet Flute.1.2, Oboe.1.2, Clarinet.1.2, Bassoon.1.2, Legato, Legato Tenuto, Detached, Detached Tenuto, Staccato, Dynamic Envelope (41-60).	
Schumann	Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsn		● WW11 Fl1.2, Leg, Leg Ten, quarters, 8ths, high, medium range p, mp, mf, F decresc(41-60)	8_47	DIVERSE	-	Woodwinds: Flute1.2, Legaot, Legato Tenuto, quarters, 8ths, high, medium range p, mp, mf, F decrescendo	Woodwinds: Flute1.2, Legaot, Legato Tenuto, quarters, 8ths, high, medium range p, mp, mf, F decrescendo (41-60).	
Schumann	- Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsn		•WW12 Ob1.2, Leg, Leg Ten, Det, quarters, 8ths, medium range p, mp, mf, F decresc(41-60)	8_47	DIVERSE	-	Woodwinds: Oboe1.2, Legato, Legato Tenuto, Detached, quarters, 8ths, medium range p, mp, mf, F decrescendo	Woodwinds: Oboe1.2, Legato, Legato Tenuto, Detached, quarters, 8ths, medium range p, mp, mf, F decrescendo (41-60).	
Schumann	Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsn		Leg Ten, Det, quarters, 8ths, medium range p, mp, mf, F decresc(43- 60)	8_47	DIVERSE	-	Woodwinds: Clarinet1, Legato, Legato Ten, Detached, quarters, 8ths, medium range p, mp, mf, F decrescendo	Woodwinds: Clarinet1, Legato, Legato Ten, Detached, quarters, 8ths, medium range p, mp, mf, F decrescendo (43-60).	

Composers: 53		Titles: 70	NAXOS: 344	stereo: 94	m	nulti: 409	23.10.24	Bookmarks: 861	T					Page 26 of 193
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerp	f Conductor_Orc ot h_Soloists	OrchPlay Bookmark	P 1	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing	
	woo	DWINDS M	odes of Playin	ng Examples	and Or	chestration 7	Techniques							
Schumann	Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsn		●•WW14 Cl2, Leg, Leg Ten, quarters, 8ths, low-medium range p, mp, mf, F decresc(41-60)	8_47	DIVERSE	-	Woodwinds: Clarinet2, Legato, Legato Tenuto, quarters, 8ths, low- medium range p, mp, mf, F decrescendo	Woodwinds: Clarinet2, Legato, Legato quarters, 8ths, low-medium range p, m decrescendo (41-60).	
Schumann	Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsn	· ·	Leg Ten, Det Ten, quarters, 8ths, high range pp, p, mp, mf, F decresc(41-60)	8_47	DIVERSE	_	Woodwinds: Bassoon1, Legato, Legato Tenuto, Detached Ten, quarters, 8ths, high range pp, p, mp, mf, F decrescendo	Woodwinds: Bassoon1, Legato, Legato Detached Ten, quarters, 8ths, high rang mp, mf, F decrescendo (41-60).	
Schumann	Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsn	•	Det Ten, Stacc, quarters, 8ths low range pp, p, mp, mf, F decresc(43-60)	8_47	DIVERSE	_	Woodwinds: Bassoon2, Legato, Detached Tenuto, Staccato, quarters, 8ths low range pp, p, mp, mf, F decrescendo	Woodwinds: Bassoon2, Legato, Detach Tenuto, Staccato, quarters, 8ths low ra mp, mf, F decrescendo (43-60).	
Schumann	Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsn	•	FI1.2, Ob1.2, E.H, CI1.2, Bsn1.2, Cbsn, Leg, Leg Ten, Det, Det Ten, Dyn Envelope (61-80)		DIVERSE	_	Woodwinds: 4-Decet Flute1.2, Oboe1.2, English Horn, Clarinet1.2, Bassoon1.2, Contrabassoon, Legato, Legato Tenuto, Detached, Detached Tenuto, Dynamic Envelope	Woodwinds: 4-Decet Flute1.2, Oboe1.2 Horn, Clarinet1.2, Bassoon1.2, Contraba Legato, Legato Tenuto, Detached, Deta Tenuto, Dynamic Envelope (61-80).	assoon,
Schumann	Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsn	· ·	•ww19 Fl1.2, E.H, Leg, Leg Ten, quarters, 8ths, high range p, mp, mf, F decresc(61-80)	8_47	DIVERSE	_	Woodwinds: Flute1.2, English Horn, Legato, Legato Tenuto, quarters, 8ths, high range p, mp, mf, F decrescendo	Woodwinds: Flute1.2, English Horn, Leg Legato Tenuto, quarters, 8ths, high ran mf, F decrescendo (61-80).	

Composers: 53		Titles: 70	NAXOS: 344	stereo: 94	n	multi: 409	23.10.24	Bookmarks: 861						Page 27 of 193
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerp	Conductor_Orc t h_Soloists	OrchPlay Bookmark	P 4	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing	
	woo	DWINDS Me	odes of Playir	ng Examples	and Or	rchestration T	rechniques –							
Schumann	Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsn		●●WW20 Ob1, Leg, Leg Ten, Det, quarters, 8ths, medium range p, mp, mf, F decresc(61- 80)	8_47	DIVERSE	-	Woodwinds: Oboe1, Legato, Legato Tenuto, Detached, quarters, 8ths, medium range p, mp, mf, F decrescend	Woodwinds: Oboe1, Legato, Legato Te Detached, quarters, 8ths, medium rang mf, F decrescendo (61-80).	-
Schumann	Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsn	•	Det Ten, whole, halfs, quarters, 8ths, medium-high range, pp, p, mp, mf, F cresc, decresc(63-80)	8_47	DIVERSE	_	Woodwinds: Oboe2, Legato, Detached Tenuto, whole, halfs, quarters, 8ths, medium-high range, pp, p, mp, mf, F crescendo, decrescendo	Woodwinds: Oboe2, Legato, Detached whole, halfs, quarters, 8ths, medium-hpp, p, mp, mf, F crescendo, decrescendo	nigh range,
Schumann	Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsn		●•WW22 Cl1.2, Det, Leg, Leg Ten, wholes held, quarters, 8ths, low-medium range p, mp, mf. F decresc(61- 80)	8_47	DIVERSE	_	Woodwinds: Clarinet1.2, Detached, Legato, Legato Tenuto, wholes held, quarters, 8ths, low- medium range p, mp, mf. F decrescendo	Woodwinds: Clarinet1.2, Detached, Legato Tenuto, wholes held, quarters, medium range p, mp, mf. F decrescent	8ths, low-
Schumann	- Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsn		Leg, Leg Ten, Det, Det Ten, Wholes, halfs, quarters, 8ths, high- very high range p, mp, F decresc(61-80)	8_47	DIVERSE	-	Woodwinds: Bassoon1.2, Legato, Legato Tenuto, Detached, Detached Tenuto, Wholes, halfs, quarters, 8ths, high-very high range p, mp, F decrescendo	Woodwinds: Bassoon1.2, Legato, Lega Detached, Detached Tenuto, Wholes, h quarters, 8ths, high-very high range p, decrescendo (61-80).	nalfs,
Schumann	Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsn		Det Ten, Leg, halfs, held, quarters, medium-low range p, mp cresc, decresc(63- 80)	8_47	DIVERSE		Woodwinds: Contrabassoon, Detached, Detached Tenuto, Legato, halfs, held, quarters, medium-low range p, mp cresc, decrescendo	Woodwinds: Contrabassoon, Detached Tenuto, Legato, halfs, held, quarters, n low range p, mp cresc, decrescendo (6	nedium-

Composers: 53		Titles: 70	NAXOS: 344	stereo: 94	r	multi: 409	23.10.24	Bookmarks: 861	*					Page 28 of 193
Composer	Туре	Title	Movement	Score Info	Year		Conductor_Orc h_Soloists	OrchPlay Bookmark		Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing	,,
	woo	DWINDS Ma	odes of Playir	ng Examples	and O	rchestration Te						/Specifics	oren. Teen. Wode or Flaying	
Brahms		Symphony No. 1	II. Andante sostenuto	ORCH	1855-		Rattle_Berliner Philharmoniker	●•WW FI1.2, Ob1.2, CI1.2, Bsn1.2, Homs1.2 Leg, Det, Dyn envelopes pp, p, cresc- decresc F, mf, sF, sFp(1-90)+Tutti	8_37	Basic Layering Doubling Coupling Interplay_Progression	Solo Foreground, Middleground Fusion Fusion Contrast	Woodwinds Flute1.2, Oboe1.2, Clarinet1.2, Bassoon1.2, Horns1.2 Legato, Detached, Dynamic Envelopes pp, p, crescendo- decrescendo F, mf, sF, sFp	Woodwinds Flute1.2, Oboe1.2, Clarinet Bassoon1.2, Horns1.2 Legato, Detached Dynamic Envelopes pp, p, crescendodecrescendo F, mf, sF, sFp (1-90)+Tutti [•Adler: WW [1] As Provider of Melody WW [3] Using Wind Family to Provide Contrasting Color WW [4] Wind Family to Double Other Instruments] •Typical Brahms lyrical legato.	
Brahms	NAX	Symphony No. 1	IV. Adagio -Più andante - Allegro non troppo, ma con brio -Più allegro		1855- 1876	2fl, 2ob, 2cl, 3*bsn/4horn, 2tr, 3trb/timp/strings		• WW FI solo high reg, Det, Leg, long notes F<> (38- 47)+Tutti	7_9	>•Mode of Playing Basic	Diverse Solo	Woodwinds Flute solo high register, Detached, Legato, long notes F crescendo- decrescendo	Woodwinds Flute solo: high register, De Legato, long notes F crescendo-decreso 47). Solo Flute1. Flute2 selective Doubling on notes.	endo (38-
Wagner	stereo	Tristan und Isolde	Prelude to Act III, Scene 1 (Sheperd's pipe)	ORCH	1857- 1859	3*fl, 3*ob, 3*cl, 3bsn/4horn, 2tr, 3trb, tuba/timp/strings		• WW E.Horn Solo Leg, Stacc, Det, p cresc F decresc espressivo (Act.III_Sc. 1, 52-93)	7_46	>• Mode of Playing Basic	Diverse Solo	Woodwinds English Horn Solo: Legato, Staccato, Detached, p crescendo F decrescendo espressivo	Woodwinds English Horn Solo: Legato, Detached, p crescendo F decrescendo e (Act.III_Sc.1, 52-93).	
Wagner	NAX	Gotterdämmer ung	Inlerlude Act I, Scene 2>3	ORCH	1869- 1876	picc, 3*fl, 4*ob, 3cl, basscl, 3*bsn/4- 8horn(Wagner tuba), 3tr, basstr, 3trb, contrabass- trb,1tuba/timp, perc, 6harp/strings	h	•• WW CI Solo low to high reg, halfs, quarters, 32nds Leg pp cresc FF decresc +BassCl Solo (Zwischenspiel Sc. 2>Sc. 3, 57-61)+Tutti	7_74	>•Mode of Playing Basic	Diverse Solo	Woodwinds Clarinet Solo low to high register, halfs, quarters, 32nds Legato pp crescendo FF decrescendo	Woodwinds Clarinet Solo: low to high r halfs, quarters, 32nds Legato pp cresce decrescendo +Bass Clarinet Solo (Zwisc Sc.2>Sc.3, 57-61). Solo Clarinet. Exchange with Solo Bass	ndo FF henspiel
Wagner	NAX	Gotterdämmer ung	Inlerlude Act I, Scene 2>3	ORCH	1869- 1876	picc, 3*fl, 4*ob, 3cl, basscl, 3*bsn/4- 8horn(Wagner tuba), 3tr, basstr, 3trb, contrabass- trb,1tuba/timp, perc, 6harp/strings	h	●●WW BassCl Solo medium reg, quarters, 32nds Leg pp +Cl Solo (Zwischenspiel Sc. 2>Sc. 3, 57-61)+Tutti	7_74	>•Mode of Playing Basic	Diverse Solo	Woodwinds Bass Clarinet Solo medium register, quarters, 32nds Legato pp	Woodwinds Bass Clarinet Solo: mediun quarters, 32nds Legato pp +Clarinet Sol (Zwischenspiel Sc.2>Sc.3, 57-61). Solo Bass Clarinet. Exchange with Solo	0

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Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orc h_Soloists	OrchPlay Bookmark	, ,	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing
	woo	DWINDS Mo	odes of Playir	ng Examples	and O	rchestration T	echniques						
Bizet	NAX	Carmen (Suite- 1)	II Entracte	ORCH	1873	2*fl, 2*ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 3perc, harp/strings	Opéra National Paris	• WW FI solo, high reg Leg, trill pp, p(1- 23)+Tutti	7_8	>•Mode of Playing Basic	- Solo		Woodwinds Flute solo: high register Legato, trill pp, p(1-23). Solo Flute.
Bizet	NAX	Carmen (Suite- 1)	V Les dragons d'Alcala (Entracte 3)	ORCH	1873	2*fl, 2*ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 3perc, harp/strings	Philharmonic	•WW Bsn1.2 Solo unis medium-high reg, Leg short slurs, Stacc, Det, Trill, appog, F, p, F(1-28)+Tutti	7_92	>•Mode of Playing Basic Doubling unisono	Diverse Solo Fusion	Woodwinds Bassoon1.2 Solo unisono medium- high register, Legato short slurs, Staccato, Detached, Trill, appoggiaturs, F, p, F	Woodwinds Bassoon1.2 Solo unisono: mediumhigh register, Legato short slurs, Staccato, Detached, Trill, appoggiaturs, F, p, F (1-28). Solo Bassoon1.2. Doubling unisono.
StraussJ	NAX	Die Fledermaus	Overture	ORCH	1874	2*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 2perc/strings	Theussl_Vienna Volksoper	•• WW Fl1.2, Ob1.2, Cl1,2, Bsn1.2 Leg, short slurs, Det, Stacc, Trill, diverse ranges (74- 121)+Tutti	8_17	DIVERSE	Diverse	Woodwinds: Flute1.2, Oboe1.2, Clarinet1,2, Bassoon1.2 Legato, short slurs, Detached, Staccato, Trill, diverse ranges	Woodwinds: Flute1.2, Oboe1.2, Clarinet1,2, Bassoon1.2 Legato, short slurs, Detached, Staccato, Trill, diverse ranges(74-121)+Tutti. Diverse OT.
StraussJ	NAX	Die Fledermaus	Overture	ORCH	1874	2*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 2perc/strings	Theussl_Vienna Volksoper	e-www Cl1. Leg quarters, 8ths medium- high range p(101- 103)+Tutti	8_17	Doubling	Fusion	Woodwinds: Clarinet1. Legato quarters, 8ths medium-high range p	Woodwinds: Clarinet1. Legato quarters, 8ths medium-high range p (101-103)+Tutti. Doubling: Fusion Reinforcement, [•Adler:[4] Wind Family to Double Other Instruments]
StraussJ	NAX	Die Fledermaus	Overture	ORCH	1874	2*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 2perc/strings	Theussl_Vienna Volksoper	•• WW Ob1. Leg half, medium range p(103-104)+Tutti	8_17	Timbral_Manipulation	Sustain	Woodwinds: Oboe1. Legato half, medium range	Woodwinds: Oboe1. Legato half, medium range p (103-104)+Tutti. Timbral_Manipulation: Sustain. [•Adler: WW [2] Harmonic Treatment: Sustained Accompaniment]
StraussJ	NAX	Die Fledermaus	Overture	ORCH	1874	2*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 2perc/strings	Theussl_Vienna Volksoper	•WW FI1. Leg short slurs, Trill, high- medium range pp(104- 110)+Tutti	8_17	Timbral_Manipulation	SUSTAIN (Pedalling Effect)	Woodwinds: Flute1. Legato short slurs, Trill, high-medium range pp	Woodwinds: Flute1. Legato short slurs, Trill, high-medium range pp (104-110)+Tutti. Timbral_Manipulation: Sutain. [•Adler: WW [2] Harmonic Treatment: Sustained Accompaniment]

Composers: 53		Titles: 70	NAXOS: 344	stereo: 94		multi: 409	23.10.24	Bookmarks: 861	×				Page 30 of 193
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orc t h_Soloists	OrchPlay Bookmark	7 1	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing
	woo	DWINDS Mo	des of Playir	ng Examples	and O	rchestration T	echniques						
Tchaikovsky	NAX	Concerto for Piano No. 1	II. Andantino semplice – Prestissimo – Tempo I	ORCH, Solo piano	1874- 1875		Orchestra,	● WW FI solo, medium reg, Detached, Leg short slurs, p dolcissimo (1- 12)+Tutti	7_5	>•Mode of Playing Basic	Diverse Solo	Woodwinds Flute solo medium register, Detached, Legato short slurs, p dolcissimo	Woodwinds Flute solo: medium register, Detached, Legato short slurs, p dolcissimo (1-12). Solo Flute.
Brahms	NAX	Symphony No. 2	III. Allegretto grazioso (quasi andantino)	ORCH	1877	2fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp/strings		● WW FI1.2, Ob1.2, Cl1.2, Bsn1.2, Leg, Det, Accent, quarters, halfs, p cresc-decresc espressivo(229- 240)+Tutti	8_33	Interplay_Progression	Contrast	Woodwinds: Flute1.2, Oboe1.2, Clarinet1.2, Bassoon 1.2, Legato, Detached, Accent, quarters, halfs, p crescendo- decrescendo espressivo	Woodwinds: Flute1.2, Oboe1.2, Clarinet1.2, Bassoon 1.2, Legato, Detached, Accent, quarters, halfs, p crescendo-decrescendo espressivo (229- 240)+Tutti. Interplay_Progression: Contrast. Group-1: Woodwinds+Horns. Group-2: Strings. [•Adler: WW [3] Using Wind Family tp Provide a Contrasting Color]
Tchaikovsky	NAX	Symphony No. 4	II. Andantino in modo di canzona	ORCH	1877	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/strings	Orchestra	• WW Ob Solo Leg short slurs, Stacc, Det, medium reg, p semplice ma grazioso (1-20)+Tutti	7_34	>•Mode of Playing Basic	Diverse Solo	Woodwinds Oboe Solo Legato short slurs, Staccato, Detached, medium register, p semplice ma grazioso	Woodwinds Oboe Solo: Legato short slurs, Staccato, Detached, medium register, p semplice ma grazioso (1-20). Solo Oboe.
Borodine	Multi	In the Steppes of Central Asia		ORCH	1880	2fl, 2*ob, 2cl/1horn/timp/stri ngs		• WW E.Horn Solo Leg, Ten, Appogg, 8ths, triplets, quarters, 16ths, medium-low range, p cresc- decresc(44-71)		Basic	Solo	Woodwinds English Horn Solo: Legato, Tenuto, Appoggiatura, 8ths, triplets, quarters, 16ths, medium-low range, p crescendo- decrescendo	Woodwinds English Horn Solo: Legato, Tenuto, Appoggiatura, 8ths, triplets, quarters, 16ths, medium-low range, p crescendo-decrescendo (44-71.
Brahms	NAX	Symphony No. 4	IV. Allegro energico e passionato	ORCH		2*fl, 2ob, 2cl, 3*bsn/4horn, 2tr, 3trb/timp, 1 perc(triangle)/strin gs	1	•• WW FI solo, medium, low reg, Leg p <> espressivo(97- 104)+Tutti	7_4	>•Mode of Playing Basic	- Solo	Woodwinds Flute solo medium, low register, Legato p crescendo- decrescendo espressivo	Woodwinds Flute solo: medium, low register, Legato p crescendo-decrescendo espressivo (97- 104). Solo Flute.

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Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerp	f Conductor_Orc t h_Soloists	OrchPlay Bookmark	,	er Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing	
	woo	DWINDS M	odes of Playir	ng Examples	and O	Orchestration T	Techniques							
Rimsky- Korsakov	NAX	Capriccio Espagnol	I. Alborada	ORCH	1887	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 5perc/harp/strings	,	Detached, Stacc, Leg short slurs FF(1- 14)+Tutti	7_12	2 >•Mode of Playing	Diverse	Woodwinds Picc. Flute1.2, Oboe1.2, Clarinet1.2, Bassoon1.2: Trill, Detached, Staccacto, Legato short slurs FF	Woodwinds Picc. Flute1.2, Oboe1.2, Clar Bassoon1.2: Trill, Detached, Staccacto, L short slurs FF (1-14).	· ·
Rimsky- Korsakov	NAX	Capriccio Espagnol	I. Alborada	ORCH	1887	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 5perc/harp/strings	,	Detached, Stacc, Leg short slurs FF, p(1- 72)+Tutti	7_12	2 >•Mode of Playing	Diverse	Woodwinds Picc. Flute1.2, Oboe1.2, Clarinet1.2, Bassoon1.2: Trill, Detached, Staccacto, Legato short slurs FF, p	Woodwinds Picc. Flute1.2, Oboe1.2, Clar Bassoon1.2: Trill, Detached, Staccacto, L short slurs FF, p (1-72).	•
Mahler	NAX	Symphony No. 1	IV. Stürmisch bewegt – Energisch	ORCH	1887- 1888		, des	Leg, Accent marcato, 16ths, Stacc quarter triplets very high to low range FFF (373- 373)+Tutti		>•Mode of Playing Doubling	Fusion reinforcement	Woodwinds: Piccolo Legato, Accent marcato, 16ths, very high to low range FF	Woodwinds: Piccolo1.2 unis Legato, Accomarcato, 16ths, Staccato quarter triplets high to low range FFF (373-373)+Tutti	
Tchaikovsky	NAX	Symphony No. 5	I. Andante, Allegro con anima, Molto più tranquillo	ORCH	1888	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, perc/strings	, Orchestra	Soli Det, Leg short slurs, Stacc, Ten, p mf, F, sF < Dyn envelopes(1-38)+Tutti	7_56	6 >•Mode of Playing Basic Doubling	Diverse Solo unisono - timbral	Woodwinds Clarinet 1.2 unisono Soli: Detached, Legato short slurs, Staccato, Tenuto, p mf, F, sF crescendo - decrescendo Dynamic envelopes	Woodwinds Clarinet 1.2 unisono Soli: De Legato short slurs, Staccato, Tenuto, p n crescendo - decrescendo Dynamic envelo 38). Solo Clarinet1.2 unisono.	nf, F, sF
Mahler	NAX	Symphony No. 2	I. Allegro maestoso	ORCH			, n ,	←•WW+Brasses+Perc +Harp+Strings ALL MoP (64-253)		>•Mode of Playing	Diverse		Woodwinds+Brasses+Percussion+Harp+: ALL Modes of Playing (64-253).	Strings:

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Composer	Туре	Title	Movement	Score Info	Instrument(Year ex	of Conductor_Orc erpt h_Soloists	OrchPlay Bookmark	, ,	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing	
	woo	DWINDS Mo	odes of Playir	ng Examples a	nd Orchestration	n Techniques							
Mahler	NAX	Symphony No. 2	I. Allegro maestoso			mp, rgan rus,	©•WW FI1.2.3, Ob1.2.3, E.H, Cl1.2.3.4, BassCl, Bsn1.2.3, Cbsn, Leg, Leg Ten, Det, Det Ten, Stacc, slurred Stacc, Marc, Marc Ten, Marc slurred, Bells UP, Dyn Env (64-253)		>•Mode of Playing	Diverse	Woodwinds: Flute1.2.3, Oboe1.2.3, English Horn, Clarinet1.2.3.4, Bass Clarinet, Bassoon1.2.3, Contrbassoon, Legato, Legato Tenuto, Detached, Detached Tenutp, Staccato, Slurred Staccato, Marcato, Marcato Tenuto, Marcato slurred, Bells UP, Dynamic Envelope	Woodwinds: Flute1.2.3, Oboe1.2.3, Eng Clarinet1.2.3.4, Bass Clarinet, Bassoon1 Contrbassoon, Legato, Legato Tenuto, D Detached Tenutp, Staccato, slurred Stac Marcato, Marcato Tenuto, Marcato slur UP, Dynamic Envelope (64-253).	2.3, Detached, Ccato,
Tchaikovsky	Multi	The Nutcracker Suite (Casse- Noisette)	Miniature Overture	ORCH+REDUC 1 (33- 40)+piano(1- 8, 33-49)	1892 3*fl, 2ob 2bsn/1 (triangle)/strin		●●WW Picc, FI1.2, Ob1.2, CI1.2, Bsn1.2, 16ths, 8ths, quarters, Stacc, Leg short slurs, Det, Accent, Ten p, mf cresc F(16-40)		Layering	Foreground	Woodwinds: Piccolo, Flute1.2, Oboe1.2, Clarinet1.2, Bassoon1.2, 16ths, 8ths, quarters, Staccato, Legato short slurs, Detached, Accent, Tenuto p, mf crescendo F	Woodwinds: Piccolo, Flute1.2, Oboe1.2, Clarinet1.2, Bassoon1.2, 16ths, 8ths, qu Staccato, Legato short slurs, Detached, Tenuto p, mf crescendo F (16-40).	arters,
Tchaikovsky	- Multi	The Nutcracker Suite (Casse- Noisette)	Miniature Overture	ORCH+REDUC 1 (33- 40)+piano(1- 8, 33-49)	1892 3*fl, 2ob 2bsn/1 (triangle)/strin		●●WW Picc, FI1.2, Ob1.2, CI1.2, Bsn1.2, 16ths, 8ths, quarters, Stacc, Leg short slurs, Det, Accent, Ten p, mf cresc F(16-40)+Tutti		Layering	Foreground	Woodwinds: Piccolo, Flute1.2, Oboe1.2, Clarinet1.2, Bassoon1.2, 16ths, 8ths, quarters, Staccato, Legato short slurs, Detached, Accent, Tenuto p, mf crescendo F	Woodwinds: Piccolo, Flute1.2, Oboe1.2, Clarinet1.2, Bassoon1.2, 16ths, 8ths, qu Staccato, Legato short slurs, Detached, Tenuto p, mf crescendo F (16-40)+Tutti.	arters, Accent,
Tchaikovsky	Multi	The Nutcracker Suite (Casse- Noisette)	Miniature Overture	ORCH+REDUC 1 (33- 40)+piano(1- 8, 33-49)	1892 3*fl, 2ob 2bsn/1 (triangle)/strin		Stacc as contrast to Strings p(24-29)		Interplay_Progression	Contrast	Woodwind Family Legato, Staccato as contrast to Strings p	Woodwind Family Legato, Staccato as o to Strings p (24-29).	contrast

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Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orc h_Soloists	OrchPlay Bookmark	P 4	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing	1 450 33 01 133
	woo	DWINDS Mo	odes of Playin	ng Examples	and Or	chestration T	echniques							
Tchaikovsky		The Nutcracker Suite (Casse- Noisette)	f. Reed Flutes	ORCH+REDUC +piano	1892	3fl, 3*ob, 3*cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, perc/strings	ŕ	medium, high reg, Stacc, Leg, Det, short slurs, Tenuto, p cresc mf, cresc F, decresc p, sFz (1-16)	_	>•Mode of Playing Basic	Diverse Solo	Woodwinds Flute 1.2.3 medium, high register, Staccacto, Legato, Det, short slurs, Tenuto, p crescendo mf, crescendo F, decrescendo p, sF	Woodwinds Flute 1.2.3: medium, high r Staccacto, Legato, Det, short slurs, Tencrescendo mf, crescendo F, decrescendo (1-16).	uto, p
Tchaikovsky	Multi	The Nutcracker Suite (Casse- Noisette)	f. Reed Flutes	ORCH+REDUC +piano	1892	3fl, 3*ob, 3*cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, perc/strings	ŕ	•• WW FI1.2.3 Stacc, Leg, short slurs, Det, Tenuto, p cresc mf, cresc F, FF decresc p, sFz (1-43)	_	>•Mode of Playing Basic	Diverse Solo	Woodwinds Flute 1.2.3 Staccato, Legato, short slurs, Detached, Tenuto, p crescendo mf, crescendo F, FF decrescendo p, sFz	Woodwinds Flute 1.2.3: Staccato, Legar slurs, Detached, Tenuto, p crescendo mí crescendo F, FF decrescendo p, sFz (1-4 Homorhythmic.	f,
Tchaikovsky	NAX	Symphony No. 6 Pathétique	I. Adagio - Allegro non troppo	ORCH	1893	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 2perc/strings	Orchestra	• WW Bsn Solo low reg, held, 8ths Leg short slurs pp, p cresc- decresc, sF espressivo Dyn Envelope(1- 12)+Tutti		>•Mode of Playing Basic	Diverse Solo	Woodwinds Bassoon Solo low register, held, 8ths Legato short slurs pp, p crescendo- decrescendo, sF espressivo Dynamic Envelopes	Woodwinds Bassoon Solo: low register, 8ths Legato short slurs pp, p crescendo- decrescendo, sF espressivo Dynamic Env 12). Solo Bassoon.	
Tchaikovsky	NAX	Symphony No. 6 Pathétique	I. Adagio - Allegro non troppo	ORCH	1893	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 2perc/strings	Orchestra	WW+Brass+Strings ALL MoP Leg short slurs, Slurred Stacc, Spicc, Det, Accent, Stacc, Double-Triple- tong, Pizz, Trem, Series DOWN-bow (236-276)	8_39	DIVERSE	DIVERSE	Woodwinds+Brass+St rings: ALL MoP Leg short slurs, Slurred Stacc, Spicc, Det, Accent, Stacc, Double- Triple-tong, Pizz, Trem, Series DOWN- bow	Woodwinds+Brass+Strings: ALL MoP Leg slurs, Slurred Stacc, Spicc, Det, Accent, S Double-Triple-tong, Pizz, Trem, Series D bow (236-276),	Stacc,

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Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orc h_Soloists	OrchPlay Bookmark	, ,	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing	
	woo	DWINDS M	odes of Playir	ng Examples	and O	rchestration T	echniques							
Tchaikovsky	NAX	Symphony No. 6 Pathétique	I. Adagio - Allegro non troppo	ORCH	1893	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 2perc/strings	Orchestra	•• WW ALL MoP Picc, FI1.2, Ob1.2, CI1.2, Bsn1.2, Leg short slurs, Slurred Stacc, Det, Accent, Stacc, Double- Triple-tong, mp cresc mf, F, FF, FFF, pp(236- 276)+Tutti	8_39	DIVERSE	DIVERSE	Woodwinds: ALL MoP Picc, Fl1.2, Ob1.2, Cl1.2, Bsn1.2, Leg short slurs, Slurred Stacc, Det, Accent, Stacc, Double-Triple-tong, mp cresc mf, F, FF, FFF, pp (236-276	Woodwinds: ALL MoP Picc, Fl1.2, Obt Bsn1.2, Leg short slurs, Slurred Stacc, Accent, Stacc, Double-Triple-tong, mF, FF, FFF, pp (236-276)+Tutti.	, Det,
Dvorak	NAX	Symphony No. 9 New World	I. Adagio – Allegro molto	ORCH	1893	2*fl, 3*ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 1perc/strings	Orchestra	•• WW FI solo, low reg, Detached, Stacc, short slurs, Leg p <>(149-156)+Tutti	7_3	>•Mode of Playing Basic	Diverse Solo	Woodwinds Flute solo, low register, Detached, Staccato, short slurs, Legato p crescendo decrescendo	Woodwinds Flute solo: low register, Staccato, short slurs, Legato p cresce decrescendo (149-156). Solo Flute.	· ·
Dvorak	NAX	Symphony No. 9 New World	I. Adagio – Allegro molto	ORCH	1893	2*fl, 3*ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 1perc/strings	Orchestra	● WW Ob1.2 soli, FI2. solo, FI2.+CI1. soli Det vs. Leg lines, Accent, medium range, sFz decresc p, pp, p, cresc sFz(257- 278)+Tutti.		Basic	Solo	Woodwinds: Oboes1.2 soli, Flute2. solo, Flute2 +Clarinet1 soli Detached vs. Legato lines, Accent, medium range, sFz decrescendo p, pp, p, crescendo sFz	Woodwinds: Oboes1.2 soli, Flute2. so +Clarinet1 soli Detached vs. Legato li medium range, sFz decrescendo p, pl crescendo sFz(257-278)+Tutti. Basic: Solo, soli. [•Adler: WW [1] As Provider of Melo	nes, Accent, p, p,
Dvorak	NAX	Symphony No. 9 New World	I. Adagio – Allegro molto	ORCH	1893	2*fl, 3*ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 1perc/strings		●● WW FI solo, medium reg, Detached, Stacc, short slurs, Leg p cresc F(269-277)+Cl1+Tutti		>• Mode of Playing Basic	Diverse Solo	Woodwinds Flute solo medium register, Detached, Staccato, short slurs, Legato p crescendo F	Woodwinds Flute solo: medium regis Detached, Staccato, short slurs, Legar crescendo F (269-277) Solo Flute, +Clarinet1 Doubling.	
Dvorak	NAX	Symphony No. 9 New World	I. Adagio – Allegro molto	ORCH	1893	2*fl, 3*ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 1perc/strings		•WW FI solo, low, high reg, Detached, Stacc, short slurs, Leg p cresc F(316- 336)+Cl1+Bsn1+Tutti		>•Mode of Playing Basic	Diverse Solo	Woodwinds Flute solo low, high register, Detached, Staccato, short slurs, Legato p crescendo F	Woodwinds Flute solo: low, high regi Detached, Staccato, short slurs, Lega crescendo F (316-336). Solo Flute, +Clarinet1+Basson1 Doub	to p

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Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerp	f Conductor_Orc ot h_Soloists	OrchPlay Bookmark	, ,	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing	
	woo	DWINDS M	odes of Playi	ng Examples	and C	Orchestration T	Techniques							
Dvorak	NAX	Symphony No. 9 New World	I. Adagio – Allegro molto	ORCH	1893	2*fl, 3*ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 1perc/strings	,	e•WW FI solo, low reg, Detached, Stacc, short slurs, Leg p <>(374-381)+Tutti		>•Mode of Playing Basic	Diverse Solo	Woodwinds Flute solo, low register, Detached, Staccato, short slurs, Legato p crescendo decrescendo	Woodwinds Flute solo: low register, D Staccato, short slurs, Legato p crescen decrescendo (374-381). Solo Flute.	•
Mahler	NAX	Symphony No. 3	I. Kräftig. Entschieden	ORCH, choir, alto solo	1893- 1896	4*bsn/8horn, 4tr, 4trb, tuba/2timp, 5perc/2harp/string	, Forrester, g Women Choir , Netherland,	Tenuto, Accent, p decresc-cresc (Reh.11, 132-140)+Tutti		>•Mode of Playing Basic	Diverse Solo	Woodwinds Oboe Solo Legato, Tenuto, Accent, p decrescendo- crescend	Woodwinds Oboe Solo: Legato, Tenuto p decrescendo-crescendo (Reh.11, 132 Solo Oboe.	
Debussy	NAX	Prélude à l'après-midi d'un faune		ORCH	1894	3fl, 3*ob, 2cl, 2bsn/4horn/1perc/ 2harp/strings		•• WW FI solo, medium, low reg, Leg p espressivo (1- 6)+Tutti		>•Mode of Playing Basic	- Solo	Woodwinds Flute solo, medium, low register, Legato p espressivo	Woodwinds Flute solo: medium, low r Legato p espressivo (1-6). Solo Flute.	egister,
Debussy	NAX	Prélude à l'après-midi d'un faune		ORCH	1894	3fl, 3*ob, 2cl, 2bsn/4horn/1perc/ 2harp/strings		e-•WW FI solo, medium, low reg, Leg p espressivo <> (11- 17), Oboe solo+Tutti		>•Mode of Playing Basic	- Solo	Woodwinds Flute solo medium, low register, Legato p espressivo crescendo- decrescendo	Woodwinds Flute solo: medium, low r Legato p espressivo crescendo-decreso 17), Oboe solo. Solo Flute, Solo Oboe.	_
Debussy	NAX	Prélude à l'après-midi d'un faune		ORCH	1894	3fl, 3*ob, 2cl, 2bsn/4horn/1perc, 2harp/strings		←•WW FI.1 solo +FI2. solo, Leg motives, medium reg p cresc F decresc(21- 30)Tutti	7_6	>•Mode of Playing Basic Doubling	_ Solo Fusion	Woodwinds Flute 1 solo +Flute 2. solo medium register p crescendo F decrescendo	Woodwinds Flute 1 solo +Flute 2. solo motives, medium register p crescendo decrescendo (21-30). Solo Flute 1. Flute 2 Doubling.	•
StraussR	NAX	Till Eulenspiegel	One large movement	ORCH	1895	picc, 3fl, 3ob, e.h., 3*cl, basscla, 3bsn, contra- bsn/8horn, 6tr, 3trb, tuba/timp, perc/strings	, ons a- -,	•WW Cl in D Solo, low to high reg, Leg short slurs, Stacc, Stacc slurred, mf, sFz decresc(Reh.40, 617- 625)+Tutti	7_70	>•Mode of Playing Basic	Diverse Solo	Woodwinds Clarinet Piccolo in D Solo low to high register, Legato short slurs, Staccato, Staccato slurred, mf, sFz decrescendo	Woodwinds Clarinet Piccolo in D Solo: high register, Legato short slurs, Stacc Staccato slurred, mf, sFz decrescendo 617-625). Solo Piccolo Clarinet in D. Then Couple Oboe1.2+English Horn+Bassoon1.2.	ato, (Reh.40,

Composers: 53		Titles: 70	NAXOS: 344	stereo: 94	r	multi: 409	23.10.24	Bookmarks: 861	Image: Control of the				Page 36 of 193
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orc h_Soloists	OrchPlay Bookmark	, ,	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing
	woo	DWINDS Mo	odes of Playin	g Examples	and O	rchestration T	echniques						
Debussy	NAX	Nocturnes	I. Nuages	ORCH (Female Voices in Sirènes)	1892- 99	3*fl, 3*ob, 2cl, 3bsn/4horn, 3tr, 3trb, tuba/timp, 2perc/2harp/string s		•• WW E. Horn solo Leg halfs, quarters, written appogg, Accent, medium range mF espressivo(21- 28)+Tutti	8_10	Basic	Solo	Woodwinds: English Horn solo Legato halfs, quarters, written appoggiatura, Accent, medium range mF espressivo	Woodwinds: English Horn solo Legato halfs, quarters, written appoggiatura, Accent, medium range mF espressivo (21-28)+Tutti. Basic: Solo [•Adler: WW [1] Melodic Treatment: Color to Characterize (or Clarify) a Melodic Gesture or Passage]
Debussy	Multi	La Mer	III. Dialogue du vent et de la mer	ORCH	1903	2*fl, 3*ob, 2cl, 3*bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/2harp, glock/strings	,	•WW+Brass+Strings +Harp+Perc ALL MoP Leg, Det, slurred Stacc, Stacc, Appogg, Chord Arpegg, con sord, Pizz, Harm, Trem, Roll,Trill (31-53, 171-186)	8_41	DIVERSE	DIVERSE		Woodwinds+Brass+Strings+Harp+Percussion ALL MoP Legato, Detached, slurred Staccato, Staccato, Appoggiatura, Chord Arpeggiando, con sordino, Pizzicato, Harmonics, Tremolo, Roll,Trill (31-53, 171-186).
Debussy	Multi	La Mer	III. Dialogue du vent et de la mer	ORCH	1903	2*fl, 3*ob, 2cl, 3*bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/2harp, glock/strings	,	•• WW ALL MoP Leg, Det, slurred Stacc, Dyn Envelope (31-53, 171- 186)	8_41	DIVERSE	DIVERSE	Woodwinds: ALL MoP Legato, Detached, slurred Staccato, Dynamic Envelope	Woodwinds: ALL MoP Legato, Detached, slurred Staccato, Dynamic Envelope (31-53, 171-186).
Debussy	Multi	La Mer	III. Dialogue du vent et de la mer	ORCH	1903	2*fl, 3*ob, 2cl, 3*bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/2harp, glock/strings	,	●●WW02 Ob1+E.H+Cl1.2 Det, Ten, Leg, Dyn Envelope halfs, quarters, 8ths medium- high range, mf cresc p(38-39)	8_41	Doubling	Fusion	Woodwinds Oboe1+English Horn+Clarinet1.2 Detachd, Tenuto, Legato, Dynamic Envelope halfs, quarters, 8ths medium-high range, mf crescendo p	Woodwinds Oboe1+English Horn+Clarinet1.2 Detached, Tenuto, Legato, Dynamic Envelope halfs, quarters, 8ths medium-high range, mf crescendo p (35-37).

Composers: 53		Titles: 70	NAXOS: 344	stereo: 94		multi: 409	23.10.24	Bookmarks: 861	*					Page 37 of 193
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerp	f Conductor_Orc ot h_Soloists	OrchPlay Bookmark	P 1	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing	
	woo	DWINDS M	lodes of Playin	ng Examples	and O	rchestration	Techniques							
Debussy	Multi	La Mer	III. Dialogue du vent et de la mer	ORCH	1903	2*fl, 3*ob, 2cl, 3*bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/2harp, glock/strings	c,),),	●●WW03 FI1.2, Ob1.2+E.H, Cl1.2, Bsn1.2 Det,Ten, Dyn Envelope, Leg short slurs, held, halfs, p cresc mf, p cresc mf cresc(49-52)	8_41	Layering Timbral_Manipulation	Foreground Timbre Bright Timbre Dark	Woodwinds: Flute1.2, Oboe1.2+English Horn, Clarinet1.2, Bassoon1.2 Detached,Tenuto, Dyn Envelope, Legato short slurs, held, halfs, p crescendo mf, p cresc mf crescendo	Woodwinds: Flute1.2, Oboe1.2+Englis Clarinet1.2, Bassoon1.2 Detached,Tene Envelope, Legato short slurs, held, half crescendo mf, p cresc mf crescendo (4	uto, Dyn fs, p
Debussy	Multi	La Mer	III. Dialogue du vent et de la mer	ORCH	1903	2*fl, 3*ob, 2cl, 3*bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/2harp, glock/strings	, ,),	← • WW04 FI1, Ob1 Leg, Ten, slurred Stacc, Halfs, quarters, held, high range, pp cresc p cresc (171-179)	8_41	Layering Timbral_Manipulation	Foreground Timbre Granular	Woodwinds Flute1, Oboe1, Legato, Tenuto, slurred Staccato, Halfs, quarters, held, high range, pp crescendo p crescendo	Woodwinds Flute1, Oboe1, Legato, Te slurred Staccato, Halfs, quarters, held, range, pp crescendo p crescendo (171-	high
Debussy	Multi	La Mer	III. Dialogue du vent et de la mer	ORCH	1903	2*fl, 3*ob, 2cl, 3*bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/2harp, glock/strings	·),	Leg, held, Halfs, quarters, 8ths. medium-low range, pp cresc p cresc (175-179)	8_41	Layering	Foreground-2 Middlegroound	Woodwinds: Clarinet1.2 Detached, Legato, held, Halfs, quarters, 8ths. medium-low range, pp crescendo p crescendo	Woodwinds: Clarinet1.2 Detached, Leg Halfs, quarters, 8ths. medium-low ran crescendo p crescendo (175-179).	
Debussy	Multi	La Mer	III. Dialogue du vent et de la mer	ORCH	1903	2*fl, 3*ob, 2cl, 3*bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/2harp, glock/strings	, , ,	Leg, slurred Stacc, quarters, 8ths, medium-low range p cresc (179-182)	8_41	Layering Timbral_Manipulation	Foreground Timbre Granular	Woodwinds: English Hom, Piccolo, Legato, slurred Staccacto, quarters, 8ths, medium-low range p crescendo	Woodwinds: English Horn, Piccolo, Leg slurred Staccacto, quarters, 8ths, med range p crescendo (179-182).	
Debussy	Multi	La Mer	III. Dialogue du vent et de la mer	ORCH	1903	2*fl, 3*ob, 2cl, 3*bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/2harp, glock/strings	,),),	◆● WW07 E.H., Hom1, Leg, slurred Stacc, quarters, 8ths, medium-low range pp (183-186)	8_41	Layering Timbral_Manipulation	Foreground Timbre Granular	Woodwinds English Horn, Horn1, Legato, slurred Stacc, quarters, 8ths, medium-low range pp	Woodwinds: English Horn, Horn1, Lega Stacc, quarters, 8ths, medium-low ran (183-186).	

Composers: 53		Titles: 70	NAXOS: 344	stereo: 94		multi: 409	23.10.24	Bookmarks: 861	Image: Control of the					Page 38 of 193
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orc h_Soloists	OrchPlay Bookmark	P 4	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing	
	woo	DWINDS M	odes of Playir	ng Examples	and C	rchestration T	echniques							
Debussy	Multi	La Mer	III. Dialogue du vent et de la mer	ORCH	1903	2*fl, 3*ob, 2cl, 3*bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/2harp, glock/strings	,	● WW08 Bsn1.2.3 Det, Leg, Dyn Envelope, held, wholes, Halfs, low- medium range p cresc- decresc (179-182)	8_41	Layering	Middleground	Woodwinds Bassoon1.2.3 Detached, Legato, Dynamic Envelope, held, wholes, Halfs, low-medium range p crescendo- decrescendo	Woodwinds: Bassoon1.2.3 Detached, Leg Dynamic Envelope, held, wholes, Halfs, I medium range p crescendo-decrescendo 182)	low-
Debussy	Multi	La Mer	III. Dialogue du vent et de la mer	ORCH	1903	2*fl, 3*ob, 2cl, 3*bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/2harp, glock/strings	,	•• WW09 Cl1.2 Det, Leg, held, wholes, Halfs, low-medium range pp (183-185)	8_41	Layering	Middleground	Woodwinds: Cl1arinet. 2 Detached, Legato, held, wholes, Halfs, low-medium range pp	Woodwinds: Clarinet1.2 Detached, Legawholes, Halfs, low-medium range pp (18	
Debussy	Multi	La Mer	III. Dialogue du vent et de la mer	ORCH	1903	2*fl, 3*ob, 2cl, 3*bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/2harp, glock/strings	OrchPlay	FI+Ob,"Pulsating" unis., pp cresc, p cresc (171-178)		Doubling Timbral_Manipulation	Fusion Timbre granular	Woodwinds: Flute+Oboe,"Pulsatin g" unisono, pp cresc, p crescendo. Legato, slurred Staccato.	Woodwinds: Flute+Oboe,"Pulsating" unicresc, p crescendo (171-178). [•Adler:[4] "Pulsating" Unisons]	isono, pp
Debussy	Multi	La Mer	III. Dialogue du vent et de la mer	ORCH	1903	2*fl, 3*ob, 2cl, 3*bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/2harp, glock/strings	,	FI+Ob,"Pulsating" unis., pp cresc, p cresc (171-178)+Tutti		Doubling Timbral_Manipulation	Fusion Timbre granular	Woodwinds: Flute+Oboe,"Pulsatin g" unisono, pp cresc, p crescendo. Legato, slurred Staccato.	Woodwinds: Flute+Oboe, "Pulsating" unicresc, p crescendo (171-178) +Tutti. [•Adler:[4] "Pulsating" Unisons]	isono, pp
Debussy	- Multi	La Mer	III. Dialogue du vent et de la mer	ORCH	1903	2*fl, 3*ob, 2cl, 3*bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/2harp, glock/strings	OrchPlay	E.Horn+Picc+Glock, "Pulsating" unis., p cresc (179-182)		Doubling Timbral_Manipulation	Fusion Timbre granular	Woodwinds: English Horn+Piccolo+Glocke nspiel, "Pulsating" unisono, p crescendo. Legato, slurred Staccato.	[•Adler:[4] "Pulsating" Unisons]	•

Composers: 53		Titles: 70	NAXOS: 344	stereo: 94	,	multi: 409	23.10.24	Bookmarks: 861	K				Page 39 of 193
Composer	Туре	Title	Movement	Score Info	Year		Conductor_Orc h_Soloists	OrchPlay Bookmark	7 1	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing
	woo	DWINDS M	odes of Playir	ng Examples	and O	rchestration T	echniques		1				
Debussy	Multi	La Mer	III. Dialogue du vent et de la mer	ORCH	1903	2*fl, 3*ob, 2cl, 3*bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/2harp, glock/strings	·	ۥWW E.Horn+Picc+Glock, "Pulsating" unis., p cresc (179-182)+Tutti		Doubling Timbral_Manipulation	Fusion Timbre granular	Woodwinds: English Horn+Piccolo+Glocke nspiel, "Pulsating" unisono, p crescendo. Legato, slurred Staccato.	Woodwinds: English Horn+Piccolo+Glockenspiel, "Pulsating" unisono, p crescendo (179-182) +Tutti. [•Adler:[4] "Pulsating" Unisons]
Debussy	Multi	La Mer	III. Dialogue du vent et de la mer	ORCH	1903	2*fl, 3*ob, 2cl, 3*bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/2harp, glock/strings		E.Horn+Horn+Glock, "Pulsating" unis., pp (183-186)		Doubling Timbral_Manipulation	Fusion Timbre granular	Woodwinds: English Horn+Horn+Glockens piel, "Pulsating" unisono. Legato, slurred Staccato.	Woodwinds: English Horn+Horn+Glockenspiel, "Pulsating" unisono, pp (183-186). [•Adler:[4] "Pulsating" Unisons]
Debussy	Multi	La Mer	III. Dialogue du vent et de la mer	ORCH	1903	2*fl, 3*ob, 2cl, 3*bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/2harp, glock/strings	·	E-WW E.Horn+Horn+Glock, "Pulsating" unis., pp (183-186)+Tutti		Doubling Timbral_Manipulation	Fusion Timbre granular	Woodwinds: English Horn+Horn+Glockens piel, "Pulsating" unisono. Legato, slurred Staccato.	Woodwinds: English Horn+HornGlockenspiel, "Pulsating" unisono, pp (183-186)+Tutti. [•Adler:[4] "Pulsating" Unisons]
Mahler	NAX	Symphony No. 7	V. Rondo Finale	ORCH	1904- 1905	e.h., Ebcl, 3cl,	Philharmoniker	eg, Det, Accent, Leg short slurs, Trill, p, FF decresc, sFp(236- 240)+Tutti	7_67	>•Mode of Playing Layering Coupling	Diverse Middleground Fusion	Woodwinds Clarinet1.2.3 low register, Detached, Accent, Legato short slurs, Trill, p, FF decrescendo, sFp	Woodwinds Clarinet1.2.3: low register, Detached, Accent, Legato short slurs, Trill, p, FF decrescendo, sFp (236-240). Clarinet1.2.3 Coupling Middleground.
StraussR	NAX	Salome	14-III_Du bist verflucht, Salome (Jochanaan)	ORCH and Voices	,		3	e•WW Cbsn Solo medium-low reg, Leg long lines held, quarters, 8ths, 16ths, 32nds Det, Accents, p cresc FF +Bsn1.2.3 (6 after R.151, 111- 139)+Tutti		>•Mode of Playing Basic Doubling	Diverse Solo Fusion	Woodwinds Contrabassoon Solo Legato long lines held, quarters, 8ths, 16ths, 32nds Detached, Accents, p crescendo FF +Bassoon1.2.3	Woodwinds Contrabassoon Solo: medium-low register, Legato long lines held, quarters, 8ths, 16ths, 32nds Detached, Accents, p crescendo FF+Bassoon1.2.3 (6 after R.151, 111-139). Solo Contrabassoon. Doubled by Bassoons1.2.3.

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Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerp	f Conductor_Orc ot h_Soloists	OrchPlay Bookmark	7 1	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing	
	woo	DWINDS M	odes of Playir	ng Examples	and C	Orchestration T	Techniques							
StraussR	NAX	Salome	28-IV_Ah! Du wolltest mich nicht deinen Mund kussen lassen, Jochanaan! (Salome)	ORCH and Voices	1905		, , , , , , , , , , , , , , , , , , ,	low to medium reg, Leg, held, 32nds, pp cresc F decresc, Bgr with Clar1.2+Fl1.2+Bsn1+Vc +Vl.I+Vla+Vl.II (iv_reh.320, 32- 39)+Tutti		>•Mode of Playing Basic Layering	Diverse (quasi) Solo Background with WW and Strings	32nds, pp crescendo F decrescendo, Background with Clarinet1 2+Flute1 2+	Woodwinds Bass Clarinet (quasi) Solo medium register, Legato, held, 32nds, crescendo F decrescendo, Background Clarinet1.2+Flute1.2+Bassoon1+Violo n I+Viola+Violin II (iv_reh.320, 32-39). (quasi) Solo Bass Clarinet. Background Clarinet1.2+Flute1.2+Bassoon1+Violo n I+Viola+Violin II	, pp with ncello+Violi d with
Rimsky- Korsakov	NAX	Le Coq D'Or (Suite)	I. Introduction and Dodon's sleep	ORCH	1908	picc, 2*fl, 2ob, e.h., 2cl, basscl, 2bsn, contra- bsn/4 horn, 3tr, 3trb, tuba/timp, perc, cel, harp/strings	l, Scottish a- National r, Orchestra	Solo, medium-high reg, Accent held, Leg fast 32nds, F decresc(Reh.2, 20-23)+Tutti		Basic	Solo	Woodwinds Clarinet A then Bb Solo, medium-high register, Accent held, Legato fast 32nds, F decrescendo	Woodwinds Clarinet A then Bb Solo, rhigh register, Accent held, Legato fast decrescendo (Reh.2, 20-23). Solo Clarinet.	
Rimsky- Korsakov	NAX	Le Coq D'Or (Suite)	I. Introduction and Dodon's sleep	ORCH	1908	picc, 2*fl, 2ob, e.h., 2cl, basscl, 2bsn, contra- bsn/4 horn, 3tr, 3trb, tuba/timp, perc, cel, harp/strings	l, Scottish a- National r, Orchestra o,	ۥWW Cl.1 Solo high to low reg, +Cl.2 fast 32nds, 8ths Leg, Accent, F Decresc F Dyn envelopes(Reh.4, 34-38)+Tutti	_	>•Mode of Playing Basic Doubling Coupling	Diverse Solo unisono - timbral in 3rds	Woodwinds Clarinet 1 Solo, +Clarinet 2 fast 32nds, 8ths long Legato, Accent, F Decrescendo F Dynamic envelopes	Woodwinds Clarinet 1 Solo high to lov +Clarinet 2: fast 32nds, 8ths long Lega F Decrescendo F Dynamic envelopes (38). Solo Clarinet1.2 unisono, coupling.	ato, Accent,
Ravel	NAX	Daphnis et Chloé (Ballet)	Part I: Introduction et danse religieuse	ORCH, Choir		4*fl, 3*ob, 4*cl, 4*bsn/4horn, 4tr, 3trb, tuba/timp, 8perc/2harp, celesta/strings/Cho ir	o,	ۥWW FI solo, high reg, Leg, p espressivo(Reh.1, 7- 12)+Tutti		>•Mode of Playing Basic	- Solo	Woodwinds Flute solo high register, Legato, p espressivo	Woodwinds Flute solo: high register, espressivo (Reh.1, 7-12). Solo Flute.	Legato, p
Ravel	NAX	Daphnis et Chloé (Ballet)	Part I: Introduction et danse religieuse	ORCH, Choir		4*fl, 3*ob, 4*cl, 4*bsn/4horn, 4tr, 3trb, tuba/timp, 8perc/2harp, celesta/strings/Cho ir	- , , ,	Bsn p espressivo(5 after Reh.2, 19- 21)+Tutti		>•Mode of Playing Basic Doubling	Legato Solo Fusion	Woodwinds Flute alto Legato + Bassoon: p espressivo	Woodwinds Flute alto Legato + Basso espressivo (5 after Reh.2, 19-21). Flute + Bassoon Solo. Doubling each o	·
Ravel	NAX	Daphnis et Chloé (Ballet)	Part I: Danse legere et gracieuse de Daphnis	ORCH, Choir	1909- 1912	4*fl, 3*ob, 4*cl, 4*bsn/4horn, 4tr, 3trb, tuba/timp, 8perc/2harp, celesta/strings/Cho	·	ordinario Leg slow 8ths p(Reh.48, 316-318)+Horn(nat harm)	7_15	>•Mode of Playing	-	Woodwinds Flute 1.2.3: ordinario Legato slow 8ths p +Horn (natural harmonics)	Woodwinds Flute 1.2.3: ordinario Lega 8ths p(Reh.48, 316-318)+Horn (natura harmonics).	

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Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerr	of Conductor_Orc	OrchPlay Bookmark	P 4	r Orch. Tech. TYPE	Orch. TECHNIQUE		Details/Uses/Full text Orch. Tech. Mode of Playing
	wor	DWINDS M	odes of Playi	ng Examples	s and C	Orchestration T			1			popular	oren. Teen. Wode of Thaying
Ravel	NAX	Daphnis et Chloé (Ballet)		ORCH, Choir	1912	4*bsn/4horn, 4tr, 3trb, tuba/timp, 8perc/2harp, celesta/strings/Cho	r, , ,	fast 32nds (12) Pattern Legato low, middle reg, pp(Reh.155-156, 1037-1045)+Harp, Celesta+Tutti		9 >•Mode of Playing Layering Doubling	Diverse Background Fusino	Clarinet 1.2 fast	, Woodwinds Flute1.2, Clarinet 1.2 fast 32nds (12) Pattern Legato low, middle register, pp (Reh.155- 156, 1037-1045)+Harp, Celesta.
Ravel	NAX	Daphnis et Chloé (Ballet)	Part III: Lever du Jour	ORCH, Choir			o,	•WW FI1.2, Alt FI, Cl1.2, BassCI, EbCI, Ob1.2, E.Horn fast 32nds (12) Pattern Legato pp cresc p, cresc F, decresc pp (Reh.155-164, 1037- 1088)+Tutti	7_19	9 >•Mode of Playing	-	1.2, Alto Flute, Clarinet 1.2, Bass	Woodwinds Flute 1.2, Alto Flute, Clarinet 1.2, Bass Clarinet, Eb Clarinet, Oboe 1.2, English Horn: fast 32nds (12) Pattern Legato pp crescendo p, crescendo F, decrescendo pp (Reh.155-164, 1037-1088).
Ravel	NAX	Daphnis et Chloé (Ballet)	Part III: Lever du Jour	ORCH, Choir		4*bsn/4horn, 4tr, 3trb, tuba/timp, 8perc/2harp, celesta/strings/Cho	 r, o,	**Short slurs Leg, Stacc, Ten, Trill, mf cresc F(Reh.156-157, 1046-1052)+Tutti	7_19	9 >•Mode of Playing Basic	Diverse Solo	Solo Detached, short Slurs Legato, Staccato, Tenuto,	Woodwinds Piccolo Solo: Detached, short Slurs Legato, Staccato, Tenuto, Trills, mf crescendo F (Reh.156-157, 1046-1052). Solo Piccolo. Melodic fragments.
Ravel	NAX		Part III: Lever du Jour	ORCH, Choir		4*fl, 3*ob, 4*cl, 4*bsn/4horn, 4tr, 3trb, tuba/timp, 8perc/2harp, celesta/strings/Cho	o, o,	•WW FI1 Solo with Picc Det, short slurs Leg, Flutter, mf cresc mf(Reh.156, 1049)+Tutti	7_19	9 >•Mode of Playing Basic	Diverse Solo	Solo withj Picc Detached, short slurs	Woodwinds Flute1 Solo with Piccolo: Detached, short slurs Legato, Flutter-Tonguing, mf crescendo mf (Reh.156, 1049). Solo Flute.
Ravel	NAX	Daphnis et Chloé (Ballet)	Part III: Lever du Jour	ORCH, Choir	1912	4*fl, 3*ob, 4*cl, 4*bsn/4horn, 4tr, 3trb, tuba/timp, 8perc/2harp, celesta/strings/Cho	r, , ,	•WW Picc solo on Stage Legato mf(Reh. 159, 1062- 1063)+Tutti	7_19	9 >•Mode of Playing Basic	Diverse Solo	Woodwinds Piccolo solo on stage Legato mf	Woodwinds Piccolo solo on stage: Legato mf (Reh.159, 1062-1063). Solo Piccolo.
Ravel	NAX	Daphnis et Chloé (Ballet)	Part III: Lever du Jour	ORCH, Choir	1912	4*bsn/4horn, 4tr, 3trb, tuba/timp, 8perc/2harp, celesta/strings/Cho	r, ,),	•WW CI Eb solo on Stage Legato mf(Reh.160, 1067- 1069)+Tutti	7_19	9 >•Mode of Playing Basic	Diverse Solo	Eb solo on Stage	Woodwinds Clarinet Eb solo on Stage: Legato mf (Reh.160, 1067-1069). Solo Rb Clarinet.

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Composer	Туре	Title	Movement	Score Info	Year		Conductor_Orc h_Soloists	OrchPlay Bookmark	, ,	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing	Details/Uses/Full text
·			odes of Plavis	ng Evamples	and O	excerpt rchestration T						/Specifics	Orch. Tech. Mode of Playing
Ravel	NAX	Daphnis et	Part III: Lever	•	1909- 1912	4*fl, 3*ob, 4*cl, 4*bsn/4horn, 4tr, 3trb, tuba/timp, 8perc/2harp,	Dutoit_OSM	• WW Picc Legato F(Reh.165, 1091- 1093)+Bsn1.2+Tutti	7_19	Doubling	Fusion	Woodwinds Piccolo Legato F	Woodwinds Piccolo: Legato F (Reh.165, 1091- 1093). Piccolo+Bassoon1.2 Doubling Strings.
Ravel		Daphnis et Chloé (Ballet)	Part III: Lever du Jour	ORCH, Choir	1909- 1912	celesta/strings/Cho 4*fl, 3*ob, 4*cl, 4*bsn/4horn, 4tr, 3trb, tuba/timp, 8perc/2harp, celesta/strings/Cho ir	Dutoit_OSM	• WW FI, AltFI, Ob, E.H, PiccCl, Cl, Leg 32nds fast high range patterns p, cresc(Reh.161, 1074-		Layering	Background	Woodwinds Flute, Alto Flute, Oboe, English Horn, Piccolo Clarinet, Clarinet, Legato 32nds fast	Woodwinds Flute, Alto Flute, Oboe, English Horn, Piccolo Clarinet, Clarinet, Legato 32nds fast high range patterns p, crescendo (Reh.161, 1074-1084).
								1084)+Tutti				high range patterns p, crescendo	Background Figuration , very fast figures in high range
Ravel		Daphnis et Chloé (Ballet)	Part III: Lever du Jour	ORCH, Choir		4*fl, 3*ob, 4*cl, 4*bsn/4horn, 4tr, 3trb, tuba/timp, 8perc/2harp, celesta/strings/Cho ir	_	•• WW Picc, FI, AltFI, Ob, E.H, PiccCl, Cl, Leg 32nds fast high range patterns F decresc(Reh.163,		Layering	Background	Woodwinds Piccolo, Flute, Alto Flute, Oboe, English Horn, Piccolo Clarinet, Clarinet, Legato	Woodwinds Piccolo, Flute, Alto Flute, Oboe, English Horn, Piccolo Clarinet, Clarinet, Legato 32nds fast high range patterns F, decrescendo (Reh.163, 1085-1087).
								1085-1087)+Tutti				32nds fast high range patterns F, decrescendo	Background Figuration , very fast figures in high range
Ravel		Pavane pour une infante défunte		ORCH+piano		2fl, 1ob, 2cl, 2bsn/2horn/harp/s trings	,	•WW FI1.2, Ob, Cl1.2, Bsn1.2 Leg, pp to F, cresc-decresc(1- 72)		DIVERSE	-	Woodwinds: Fl1.2, Ob, Cl1.2, Bsn1.2 Legato, pp to F, crescendo- decrescendo	Woodwinds: Fl1.2, Ob, Cl1.2, Bsn1.2 Legato, pp to F, crescendo-decrescendo (1-72). Diverse Orchestration Techniques.
Ravel		Pavane pour une infante défunte		ORCH+piano	1910	2fl, 1ob, 2cl, 2bsn/2horn/harp/s trings	·	FI+Ob1.2+Bsn1.2 +BRASS Horn1.2+Tpt1.2 +PERC Timp Det Chords F(13- 16)		Doubling	Separation		Woodwinds Flute+Oboe1.2+Bassoon1.2 +BRASS Horn1.2+Trumpet1.2 +PERC Timp Detached Chords F (13-16). Doubling: Separation Reinforcement. [•Adler: [WW [4] Wind Family to Double Other Instruments]
Ravel	Multi	Ma mère l'Oye	e Deuxième tableau – Pavane de la belle au bois dormant	ORCH+piano		2fl, 2*ob, 2cl/1horn/harp/stri ngs	·	● • WW DIVERSE MoP, Leg, Det, Soli and combinations, pp, p(1- 17)		Basic Layering Timbral_Manipulation	Soli Foreground Middleground Sustain	Woodwinds DIVERSE MoP, Legato, Detached, Soli and combinationsm pp, p	Woodwinds DIVERSE MoP, Legato, Detached, Soli and combinations pp, p(1-17) Basic: Solo, Soli. Layering: Foreground, Middleground. Timbral_Manipulation: Sustain. [•Adler: WW [1] As Provider of Melody]

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Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orc h_Soloists	OrchPlay Bookmark	P 4	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing	
	woo	DWINDS Mo	odes of Playir	ng Examples	and C	Orchestration Te	echniques							
Ravel	Multi	Ma mère l'Oye	e Deuxième tableau – Pavane de la belle au bois dormant	ORCH+piano		2fl, 2*ob, 2cl/1horn/harp/stri ngs	•	•• WW FI2., FI1., Leg quarters, 8ths, medium, high range, pp espressivo(1-8)		Basic Layering	Soli Foreground Middleground	Woodwinds: Flute2, Flute1, Leg quarters, 8ths, medium, high range, pp espressivo	Woodwinds: Flute2, Flute1, Leg quarte medium, high range, pp espressivo(1-8 Basic: Solo, Soli. Layering: Foreground, Middleground. [•Adler: WW [1] As Provider of Melod	3).
Ravel	Multi	Ma mère l'Oye	e Deuxième tableau – Pavane de la belle au bois dormant	ORCH+piano	1911	2fl, 2*ob, 2cl/1horn/harp/stri ngs	· · · · · · · · · · · · · · · · · · ·	•• ww Ob1. held, Leg, pp(5-8)		Layering	Middleground	Woodwinds: Oboe1. held, Legato, pp	Woodwinds: Oboe1. held, Legato, pp (Stayering: Middleground.	5-8).
Ravel	Multi	Ma mère l'Oye	e Deuxième tableau – Pavane de la belle au bois dormant	ORCH+piano	1911	2fl, 2*ob, 2cl/1horn/harp/stri ngs	· · · · · · · · · · · · · · · · · · ·	•• WW Cl1. Leg quarters, 8ths, medium-high range, p cresc-decresc(8-13)		Basic Layering	Solo Foreground		Woodwinds: Clarinet1 Legato quarters, medium-high range, p crescendo-decre 13). Basic: Solo. Layering: Foreground. [•Adler: WW [1] As Provider of Melod	escendo (8-
Ravel	Multi	Ma mère l'Oye	e Deuxième tableau – Pavane de la belle au bois dormant	ORCH+piano		2fl, 2*ob, 2cl/1horn/harp/stri ngs	•	•• WW E. Horn quarters, 8ths Leg, p cresc-decresc(9-16)		Layering	Middleground	Woodwinds: English Horn quarters, 8ths Legato, p crescendo- decrescendo	Woodwinds: English Horn quarters, 8th p crescendo-decrescendo (9-16). Layering: Middleground.	ns Legato,
Ravel	Multi	Ma mère l'Oye	e Deuxième tableau – Pavane de la belle au bois dormant	ORCH+piano		2fl, 2*ob, 2cl/1horn/harp/stri ngs		•• WW FI1.2 Leg quarters, 8ths, low range, p cresc- decresc(11-17)		Basic Layering Timbral_Manipulation	Soli Foreground Middleground Sustain	Woodwinds: Flute2, Flute1, Leg quarters, 8ths, medium, high range, pp espressivo	Woodwinds: Flute1.2 Legato quarters, range, p crescendo-decrescendo (11-17 Basic: Solo, Soli. Layering: Foreground, Middleground. Timbral_Manipulation: Sustain. [•Adler: WW [1] As Provider of Melod	7).
Ravel	NAX	Ma Mère l'Oye	IV. Les entretiens de la Belle et la Bête			2*fl, 2*ob, 2cl, 2*bsn/2horn/timp, 3perc/harp/celesta/ strings	Sinphonie- Orchester	•• WW CBsn Solo, medium, low to high reg, Leg lines, Accents, pp cresc-decresc mf (410-137)+WW Soli+Tutti	7_100	>•Mode of Playing Basic	Diverse Solo	Woodwinds Contrabassoon Solo medium, low to high register, Legato lines, Accents, pp crescendo- decrescendo mf	Woodwinds Contrabassoon Solo: media to high register, Legato lines, Accents, crescendo-decrescendo mf (410-137)+ Solo Contrabassoon.	рр

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Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orc h_Soloists	OrchPlay Bookmark	, ,	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing
	woo	DWINDS M	odes of Playir	ng Examples	and O	rchestration T	echniques						
Stravinsky	NAX	Le Sacre du Printemps	01-Part I: Adoration of the Earth: Introduction	ORCH	1913	5*fl, 5*ob, 5*cl, 5*bsn/8horn, 5tr, 3trb, 2tuba/2timp, 4perc/strings	York Philharmonic	high reg, Leg 8ths, 16ths, appog, p held notes with dynamic swells (1-19)+WW	7_94	>•Mode of Playing Basic	Diverse Solo	Solo very high register, Leg 8ths,	Woodwinds Bassoon Solo: very high register, Leg 8ths, 16ths, appoggiaturas, p held notes with dynamic swells (1-19). Solo Bassoon.
Stravinsky	NAX	Le Sacre du Printemps	01-Part I: Adoration of the Earth: Introduction	ORCH	1913	5*fl, 5*ob, 5*cl, 5*bsn/8horn, 5tr, 3trb, 2tuba/2timp, 4perc/strings	York Philharmonic	• WW E.Horn Solo middle reg, Leg 8ths, 16ths, appog, p held notes with dynamic swells (14-20)+WW	7_94	>•Mode of Playing Basic	Diverse Solo	Woodwinds English Horn Solo: middle register, Leg 8ths, 16ths, appoggiaturas, p held notes with dynamic swells	Woodwinds English Horn Solo: middle register, Leg 8ths, 16ths, appoggiaturas, p held notes with dynamic swells (14-20). Solo English Horn.
Stravinsky	NAX	Le Sacre du Printemps	01-Part I: Adoration of the Earth: Introduction	ORCH		5*fl, 5*ob, 5*cl, 5*bsn/8horn, 5tr, 3trb, 2tuba/2timp, 4perc/strings	York Philharmonic	•WW BassCl Solo, low to medium reg, Det, repeated 8ths- 16ths, fast Leg slurred 32nds F(Reh.6, 26- 38)+Alt Fl Solo+E.H. Solo	7_76	>•Mode of Playing Basic	Diverse Solo	Woodwinds Bass Clarinet Solo low to medium register, Detached, repeated 8ths- 16ths, fast Legato slurred 32nds F	Woodwinds Bass Clarinet Solo: low to medium register, Detached, repeated 8ths- 16ths, fast Legato slurred 32nds F (Reh.6, 26-38). Solo Bass Clarinet. Exchange with solo Alto Flute and Solo English Horn.
Stravinsky	NAX	Le Sacre du Printemps	01-Part I: Adoration of the Earth: Introduction	ORCH		5*fl, 5*ob, 5*cl, 5*bsn/8horn, 5tr, 3trb, 2tuba/2timp, 4perc/strings	York Philharmonic	• WW Family Picc, Fl, AltFl, Ob, E.H., PiccCl, Cl, BassCl, Bsn, Cbsn, complex counterproint, Leg, Det, Ten, Accent, Stacc, Double-Triple- Tong, Flutter, Appog, Trill, Skips (Reh. 6-28- 75)	8_32	Layers_Relationships	Polyphonic Relationship	Woodwinds Family: Piccolo, Flute, Alto Flute, Oboe, English Horn, Piccolo Clarinet, Clarinet, Bass Clarinet, Bassoon, Contra Bassoon, complex counterproint, Legato, Detached, Tenuto, Accent, Staccato, Double- Triple-Tonguing, Flutter-Tongue, Appoggiatura, Trill, Skips	Woodwinds Family: Piccolo, Flute, Alto Flute, Oboe, English Horn, Piccolo Clarinet, Clarinet, Bass Clarinet, Bassoon, Contra Bassoon, complex counterproint, Legato, Detached, Tenuto, Accent, Staccato, Double-Triple-Tonguing, Flutter- Tongue, Appoggiatura, Trill, Skips (Reh.6-28-75). [•Adler: WW [1,3] Contrapuntal Writing for Winds]

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Composer	Туре	Title	Movement	Score Info	Year		Conductor_Orc h_Soloists	OrchPlay Bookmark	, ,	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing
	woo	DWINDS Mo	odes of Playir	ig Examples	and C	Orchestration T	echniques						<u> </u>
Stravinsky	NAX	Le Sacre du Printemps	04-Part I: Adoration of the Earth: Spring Rounds	ORCH	1913	5*fl, 5*ob, 5*cl, 5*bsn/8horn, 5tr, 3trb, 2tuba/2timp, 4perc/strings	York Philharmonic	•• WW FI alto +CI picc Leg slow quarters, Appog p(Reh.56, 57- 62)+Tutti		>• Mode of Playing Basic Doubling	Legato Solo Fusion		Woodwinds Flute alto +Clarinet Eb piccolo Legato slow quarters, Appogiaturas, p (Reh.56, 57-62). Flute alto Solo+Clarinet Eb Piccolo Solo. Doubling each other at 2 Octaves distance.
Stravinsky	NAX	Le Sacre du Printemps	07-Part I: Adoration of the Earth: The Sage	ORCH	1913	5*fl, 5*ob, 5*cl, 5*bsn/8horn, 5tr, 3trb, 2tuba/2timp, 4perc/strings	York Philharmonic	• WW CBsn1.2 Solo, high range, Leg, Accent, slurred Stacc p, F (1- 3)+Bsn1.2.3+Timp+Db solo		Basic	Solo	Woodwinds: Contra Bassoon1.2 Solo, high range, Legato, Accent, slurred Staccato p, F +Bassoon1.2.3+Timp ani+Doublebass solo	Woodwinds: Contra Bassoon1.2 Solo, high range, Legato, Accent, slurred Staccato p, F (1- 3)+Bassoon1.2.3+Timpani+Doublebass solo. Basic: Solo Contrabassoon.
Stravinsky	NAX	Le Sacre du Printemps	13-Part II: The Sacrifice: Ritual Action of the Ancestors		1913	5*fl, 5*ob, 5*cl, 5*bsn/8horn, 5tr, 3trb, 2tuba/2timp, 4perc/strings	York Philharmonic	• WW Cl+BassCl Solo, held, Leg 32nds, Trills, Stacc 16ths p, pp(Reh.140-142, 57- 66)+Tutti		>•Mode of Playing Basic Doubling in Octave	Diverse Solo Fusion	Woodwinds Clarinet+Bass Clarinet Solo held, Legato 32nds, Trills, Staccato 16ths p, pp	Woodwinds Clarinet+Bass Clarinet Solo: held, Legato 32nds, Trills, Staccato 16ths p, pp (Reh.140-142, 57-66). Solo Clarinet, Solo Bass Clarinet: Timbral Comparison.
Moussorgsky	Multi	Pictures at an Exhibition	6. Samuel Goldenberg and Schmuÿle	ORCH(Ravel)	1874- 1922	1*ob, 3*cl, 2bsn/strings	•	E.H+Cl1.2+BassCl+Bsn 1.2, Leg short slurs, Det, Accent, Ten, Stacc medium-low range F cresc(1-8)		Doubling	Fusion	Woodwinds: English Horn+Clarinet1.2+Bas s Clarinet+Bassoon1.2, Legato short slurs, Detached, Accent, Tenuto, Staccacto medium-low range F crescendo	Woodwinds: English Horn+Clarinet1.2+Bass Clarinet+Bassoon1.2, Legato short slurs, Detached, Accent, Tenuto, Staccacto medium- low range F crescendo (1-8).
Moussorgsky	Multi	Pictures at an Exhibition	6. Samuel Goldenberg and Schmuÿle	ORCH(Ravel)	1874- 1922	1*ob, 3*cl, 2bsn/strings		E.H+Cl1.2+BassCl+Bsn 1.2, Leg short slurs, Det, Accent, Ten, Stacc medium-low range F cresc(1-8)+Strings		Doubling	Fusion	Woodwinds: English Horn+Clarinet1.2+Bas s	Woodwinds: English Horn+Clarinet1.2+Bass Clarinet+Bassoon1.2, Legato short slurs, Detached, Accent, Tenuto, Staccacto medium- low range F crescendo (1-8)+Strings.

Composers: 53		Titles: 70	NAXOS: 344	stereo: 94	mult	ti: 409	23.10.24	Bookmarks: 861	K					Page 46 of 193
Composer	Туре	Title	Movement	Score Info	Ins Year	strument(s) of excerpt	Conductor_Orc h_Soloists	OrchPlay Bookmark	P 4	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing	
	woo	DWINDS Mo	odes of Playin	g Examples	and Orch	estration T	echniques							
Moussorgsky	Multi	Pictures at an Exhibition	6. Samuel Goldenberg and Schmuÿle	ORCH(Ravel)	1874- 1922	1*ob, 3*cl, 2bsn/strings	•	•• WW E.H+Cl1.2+BassCl+Bsn 1.2 2OctavesDoubling(1-9)		Doubling	Fusion	Woodwinds: English Horn+Clarinet1.2+Bas s Clarinet+Bassoon1.2, Legato short slurs, Detached, Accent, Tenuto, Staccacto medium-low range F crescendo	Woodwinds complex fused unisono double	ing
Moussorgsky	Multi	Pictures at an Exhibition	6. Samuel Goldenberg and Schmuÿle	ORCH(Ravel)	1874- 1922	1*ob, 3*cl, 2bsn/strings	•	E.H+Cl1.2+BassCl+Bsn 1.2 2OctavesDoubling(1- 9)+Strings		Doubling	Fusion	Woodwinds: English Horn+Clarinet1.2+Bas s Clarinet+Bassoon1.2, Legato short slurs, Detached, Accent, Tenuto, Staccacto medium-low range F crescendo	Woodwinds complex fused unisono double	ing
Moussorgsky	Multi	Pictures at an Exhibition	2. The Old Castle	ORCH(Ravel)		2fl, 2*ob, 3*cl, n/altsax/strings	•	•• WW FI1.2, Ob, E.H, CI1.2, BassCl, Bsn1.2, altSax, Leg, Det, Ten, Slurred Ten Stacc, Dyn Envelopes medium-high range p, cresc-decresc (30- 52)+Strings		Layering Doubling Interplay_Progression	Foreground, Middleground, Bass Line Fusion, Separation Timbral, Reinforcement Variation	Woodwinds: Flute1.2, Oboe, English Horn, Clarinet1.2, Bass Clarinet, Bassoon1.2, alto Saxophone, Legato, Detached, Tenuto, Slurred Tenuto Staccato, Dynamic Envelopes medium-high range p, crescendo- decrescendo	Woodwinds: Flute1.2, Oboe, English Horn Clarinet1.2, Bass Clarinet, Bassoon1.2, als Saxophone, Legato, Detached, Tenuto, Slu Tenuto Staccato, Dynamic Envelopes med high range p, crescendo-decrescendo (30- 52)+Strings.	co urred lium-

Composers: 53		Titles: 70	NAXOS: 344	stereo: 94	r	multi: 409	23.10.24	Bookmarks: 861	K					Page 47 of 193
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orc t h_Soloists	OrchPlay Bookmark	, ,	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing	
	woo	DWINDS M	odes of Playir	ng Examples	and O	rchestration T	Techniques							
Moussorgsky	Multi	Pictures at an Exhibition	2. The Old Castle	ORCH(Ravel)		2fl, 2*ob, 3*cl, 2bsn/altsax/strings	•	••WW Fl1.2, Ob, E.H, Cl1.2, BassCl, Bsn1.2, altSax, Leg, Det, Ten, Slurred Ten Stacc, Dyn Envelopes medium-high range p, cresc-decresc (36-52)		Layering Doubling Interplay_Progression	Foreground, Middleground, Bass Line Fusion, Separation Timbral, Reinforcement Variation	Woodwinds: Flute1.2, Oboe, English Horn, Clarinet1.2, Bass Clarinet, Bassoon1.2, alto Saxophone, Legato, Detached, Tenuto, Slurred Tenuto Staccato, Dynamic Envelopes medium-high range p, crescendo- decrescendo	Woodwinds: Flute1.2, Oboe, English Ho Clarinet1.2, Bass Clarinet, Bassoon1.2, a Saxophone, Legato, Detached, Tenuto, S Tenuto Staccato, Dynamic Envelopes m high range p, crescendo-decrescendo (3	alto Slurred nedium-
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)		3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	, , i	+Brass+Strings+Timp+ Keyb ALL MoP Gliss, Leg, short slurs, Det, Accent, Marc, Stacc, Dyn Envel, Doub-Tong, Appogg, Trill, con sord, Pizz(1-112)		DIVERSE	DIVERSE		Woodwinds+Brass+Strings+Timpani+Ker ALL Modes of Playing Glissando, Legato slurs, Detached, Accent, Marcacto, Stac Dynamic Envelope, Double-Tonguing, Appoggiatura, Trill, con sordino, Pizzica 112).	o, short ccato,
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)		3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	, ,	short slurs, Det, Accent, Marc Stacc, Doub-Tong, Appogg, Trill(1-112)		DIVERSE	DIVERSE	•WOODWINDS: Detached accented. Staccato. Staccato accented. Sforzando. Legato patterns. Legato short slurs. Accents. Trills. Appogiaturas. Tenuto slurred to Staccato. Marcato short. Marcato. Double Tonguing. Long Legato lines.	Woodwinds: ALL Modes of Playing Lega slurs, Detached, Accent, Marcato Stacca Double-Tonguing, Appoggiatura, Trill (1	ato,

Composers: 53		Titles: 70	NAXOS: 344	stereo: 94	1	multi: 409	23.10.24	Bookmarks: 861						Page 48 of 193
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orc t h_Soloists	OrchPlay Bookmark	, ,	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing	
	woo	DWINDS Mo	des of Playir	ng Examples a	and O	rchestration T	echniques							
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)		3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	i	•• WW01 Picc, Fl1.2, Ob1.2.3, Cl1.2.3, Det Accent, Stacc, Leg short slurs, quarters, 8ths, 16th triplets, high- very high range F(1-6)		Doubling Timbral_Manipulation	Fusion Timbre Bright	Woodwinds: Piccolo, Flute1.2, Oboe1.2.3, Clarinet1.2.3, Detached Accent, Staccato, Legato short slurs, quarters, 8ths, 16th triplets, high-very high range F	Woodwinds: Piccolo, Flute1.2, Oboe1.2 Clarinet1.2.3, Detached Accent, Staccat short slurs, quarters, 8ths, 16th triplets very high range F (1-6).	co, Legato
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)		3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	i	●●WW02 Fl1.2, Ob1.2.3, Cl1.2.3, Bsn1.2, Stacc Accent, Leg short slur, Appogg, 16ths, 8ths, 16th triplets, low to high range p, mp cresc sFz(7-10)		Doubling	Fusion Separation	Woodwinds: Piccolo, Flute1.2, Oboe1.2.3, Clarinet1.2.3, Bassoon1.2, Staccato Accent, Legato short slur, Appoggiatura, 16ths, 8ths, 16th triplets, low to high range p, mp crescendo sFz	Woodwinds: Piccolo, Flute1.2, Oboe1.2 Clarinet1.2.3, Bassoon1.2, Staccato Acc Legato short slur, Appoggiatura, 16ths, 16th triplets, low to high range p, mp c sFz (7-10),	ent, 8ths,
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)		3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	i	•• WW03 Cl2.3, Leg pattern 8ths, low- medium range, p(11- 15)		Layering	Middleground	Woddwinds Clarinet2.3, Legato pattern 8ths, low- medium range, p	Woodwinds Clarinet2.3, Legato pattern low-medium range, p (11-15).	8ths,
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)		3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	i	•WW04 Ob1, Leg short slur, Stacc, 16th, triplets, half, 8th, medium range mf(13- 15)		Layering	Foreground-1	Woodwinds: Oboe1, Legato short slur, Stacc, 16th, triplets, half, 8th, medium range mf	Woodwinds: Oboe1, Legato short slur, 16th, triplets, half, 8th, medium range 15).	-
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)		3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	i	•• WW05 Fl1.2 in Oct, Leg, 16th triplets, 32nds, low-high range mf(13-15)		Timbral_Manipulation	Timbre Bright Timbre Granular	Woodwinds: Flute1.2 in Octave, Legato, 16th triplets, 32nds, low-high range m	Woodwinds: Flute1.2 in Octave, Legato triplets, 32nds, low-high range mf (13-	,

Composers: 53		Titles: 70	NAXOS: 344	stereo: 94	r	multi: 409	23.10.24	Bookmarks: 861	K					Page 49 of 193
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orc h_Soloists	OrchPlay Bookmark	P 4	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing	
	woo	DWINDS Mo	odes of Playir	ng Examples a	and O	rchestration T	echniques							
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)		3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	, i	•WW06 FI1.2, Ob1.2.3, CI1.2.3, Bsn1.2, Stacc, Accent, Leg short slur, Appogg, 16ths, 8ths, 16th triplets, low to high range p, cresc sFz(15- 18)		Doubling	Fusion Separation	Woodwinds Flute1.2, Oboe1.2.3, Clarinet1.2.3, Bassoon1.2, Staccato, Accent, Legato short slur, Appoggiatura, 16ths, 8ths, 16th triplets, low to high range p, crescendo sFz	Woodwinds Flute1.2, Oboe1.2.3, Clarin Bassoon1.2, Staccato, Accent, Legato s Appoggiatura, 16ths, 8ths, 16th triplets high range p, crescendo sFz (15-18).	hort slur,
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)		3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	i	•• WW07 Cl2.3, +Cl1, Leg pattern 8ths, low- medium range, p(18- 26)		Layering	Middleground	Woodwinds Clatinet2.3, +Clarinet1, Legato pattern 8ths, low- medium range,	Woodwinds Clatinet2.3, +Clarinet1, Leg pattern 8ths, low-medium range, p (18	
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)		3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	, i	short slur, Stacc, Det Ten, 16th triplets, half, 8th, quarters, 32nds, medium range mf cresc-decresc(19-25)		Layering	Foreground-1	Woodwinds: Oboe1, Legato short slur, Staccato, Detached Tenuto, 16th triplets, half, 8th, quarters, 32nds, medium range mf crescendo- decrescendo	Woodwinds: Oboe1, Legato short slur, Detached Tenuto, 16th triplets, half, 8t quarters, 32nds, medium range mf cre decrescendo (19-25).	:h,
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)		3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	, i	••WW09 Fl1.2 in Oct, Leg, 16th triplets, 32nds, low-high range mf(19-22)		Timbral_Manipulation	Timbre Bright Timbre Granular	Woodwinds: Flute1.2 in Octave, Legato, 16th triplets, 32nds, low-high range mf	Woodwinds: Flute1.2 in Octave, Legato triplets, 32nds, low-high range mf (19-	·
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)		3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	i	•• WW10 Bsn1, Det Accent, Leg, 8th, 16th triplet, held, medium range F decresc(25-26)		Layering	Foreground-1	Woodwinds: Bassoon1, Detached Accent, Legato, 8th, 16th triplet, held, medium range F decrescendo	Woodwinds: Bassoon1, Detached Acce Legato, 8th, 16th triplet, held, medium decrescendo (25-26).	•

Composers: 53		Titles: 70	NAXOS: 344	stereo: 94	r		23.10.24	Bookmarks: 861	T T				Page 50 of 1
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerp	f Conductor_Orc ot h_Soloists	OrchPlay Bookmark	, ,	r Orch. Tech. TYPE	Orch. TECHNIQUE	```	Details/Uses/Full text Orch. Tech. Mode of Playing
	woc	DWINDS Me	odes of Playi	ng Examples	and O	rchestration To	rechniques						
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)		3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	ri	short slur, Det, 8ths 16th triplets, quarter, medium range, F(32+33)		Layering	Foreground-1	Clarinet1 Eb Legato	Woodwinds: Clarinet1 Eb Legato short slur, Detached, 8ths 16th triplets, quarter, medium range, F (32+33).
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)		3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	ri	•• WW13 Fl1.2 coupled in 3rds, Stacc, Appogg, Leg short slur, 8ths, 16th triplets, highvery high-range F(33-34)		Layering	Foreground-3	coupled in 3rds,	2 Woodwinds: Flute1.2 coupled in 3rds, Staccato Appoggiatura, Legato short slur, 8ths, 16th triplets, high-very high-range F (33-34).
Stravinsky	Multi	4 0.00000000000000000000000000000000000	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)		3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	ri	short slurs, Ten, Det, 8ths, quarters, 16th triplets, high range F(36-41)		Timbral_Manipulation	Timbre Bright	Woodwinds: Flute1 Legato short slurs, Tenuto, Detached, 8ths, quarters, 16th triplets, high range F	Woodwinds: Flute1 Legato short slurs, Tenuto, Detached, 8ths, quarters, 16th triplets, high range F (36-41).
Stravinsky	Multi	4 0.00000000000000000000000000000000000	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)		3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	ri	Stacc Accent, 16th triplets, 8ths, high to low to high range, p cresc F(41-44)		Timbral_Manipulation	Fusing Role Timbre Bright	Clarinet1 Eb Legato,	Woodwinds; Clarinet1 Eb Legato, Staccato Accent, 16th triplets, 8ths, high to low to high range, p crescendp F (41-44).
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)		3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	,	•WW18 FI1+CI1.2.3, Leg fast scale 32nds, low to very high range, F cresc FF(45-46)		Timbral_Manipulation	Fusing Role	Flute1+Clarinet1.2.3,	Woodwinds: Flute1+Clarinet1.2.3, Legato fast scale 32nds, low to very high range, F crescendo FF (45-46),
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)		3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	ri	•WW19 Picc, Fl1.2, Ob1.2.3, Cl1.2.3, Det, Accent, Leg short slurs, quarters, 8ths, high- very high range F, p(46-54)		Doubling Timbral_Manipulation	Fusion Timbre Bright	Flute1.2, Oboe1.2.3,	Woodwinds: Piccolo, Flute1.2, Oboe1.2.3, Clarinet1.2.3, Detached, Accent, Leg short slurs, quarters, 8ths, high-very high range F, p (46-54).

Composers: 53		Titles: 70	NAXOS: 344	stereo: 94	r	multi: 409	23.10.24	Bookmarks: 861	K				Page 51 of 193
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerp	Conductor_Orc t h_Soloists	OrchPlay Bookmark	, ,	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing
	woo	DWINDS Mc	des of Playi	ng Examples a	and Or	chestration 7	Fechniques						, ,
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)		3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	, , ri	•WW26 Fl1.2, Ob1.2.3, Cl1.2.3, Bsn1.2, Stacc, Leg, short slur, Accent, Appogg, 16ths, 8ths, 16th triplets, low to high range p, mp cresc sFz(61-63)		Doubling	Fusion Separation	Woodwinds: Flute1.2, Oboe1.2.3, Clarinet1.2.3, Bassoon1.2, Staccato, Legato, short slur, Accent, Appoggiatura, 16ths, 8ths, 16th triplets, low to high range p, mp crescendo sFz	Woodwinds: Flute1.2, Oboe1.2.3, Clarinet1.2.3, Bassoon1.2, Staccato, Legato, short slur, Accent, Appoggiatura, 16ths, 8ths, 16th triplets, low to high range p, mp crescendo sFz (61-63).
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)		3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	, , ri	Ob1.2.3+Cl1.2.3, Leg, Stacc, Accent, 8ths, 16th triplets, medium to high range p cresc sFFz(64-66)		Layering	Foreground-1	Woodwinds: Oboe1.2.3+Clarinet1. 2.3, Legato, Staccato, Accent, 8ths, 16th triplets, medium to high range p crescendo sFFz	Woodwinds: Oboe1.2.3+Clarinet1.2.3, Legato, Staccato, Accent, 8ths, 16th triplets, medium to high range p crescendo sFFz (64-66).
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)		3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	, , ri	Det, Accent, Leg short slur, 16ths, high to very low range FF(65- 66)		Doubling	Fusion	Woodwinds: Bassoon1.2 Detached, Accent, Legato short slur, 16ths, high to very low range FF	Woodwinds: Bassoon1.2 Detached, Accent, Legato short slur, 16ths, high to very low range FF (65-66).
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)		3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	, , ri	Picc+Fl1.2+Ob1.2.3+Cl 1.2.3, Leg, Stacc, Accent, 8ths, 16th triplets, medium to very high range p cresc FF(67-70)		Layering Timbral_Manipulation	Foreground-1 Timbre Bright	Woodwinds: Piccolo+Flute1.2+Obo e1.2.3+Clarinet1.2.3, Legato, Staccato, Accent, 8ths, 16th triplets, medium to very high range p crescendo FF	Woodwinds: Piccolo+Flute1.2+Oboe1.2.3+Clarinet1.2.3, Legato, Staccato, Accent, 8ths, 16th triplets, medium to very high range p crescendo FF (67- 70).
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)		3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	, , ri	•• WW30 Bsn1.2 Det Accent, Leg short slur, 16ths, high to very low range FF(69-70)		Doubling	Fusion	Woodwinds: Bassoon1.2 Detached Accent, Legato short slur, 16ths, high to very low range FF	Woodwinds: Bassoon1.2 Detached Accent, Legato short slur, 16ths, high to very low range FF (69-70).

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Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orc t h_Soloists	OrchPlay Bookmark	P 4	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing	
	woo	DWINDS Mo	odes of Playir	ng Examples	and O	rchestration T	echniques							
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)	1928	3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	i	••WW35 Cl2 Leg fast scale up 32nds, Stacc Accent 8th F(78)		Layering	Foreground-3	Woodwinds: Clarinet2 Legato fast scale up 32nds, Staccato Accent 8th F	Woodwinds: Clarinet2 Legato fast scale 32nds, Staccato Accent 8th F (78).	up
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)	1928	3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	i	← WW36 FI1 Stacc Accent, Leg fast scale down 32nds F(78)		Layering	Foreground-3	Woodwinds: Flute1 Staccato Accent, Legato fast scale down 32nds F	Woodwinds: Flute1 Staccato Accent, Leg scale down 32nds F (78).	zato fast
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)	1928	3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	i	Ten, Det Ten, short slur, 8ths, quarters, 16th triplets, low-medium range, mp dolce (79-83)		Layering	Foreground-1	Woodwinds: Flute1 Legato Tenuto, Detached Tenuto, short slur, 8ths, quarters, 16th triplets, low-medium range, mp dolce	Woodwinds: Flute1 Legato Tenuto, Deta Tenuto, short slur, 8ths, quarters, 16th t low-medium range, mp dolce (79-83).	
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)	1928	3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	i	●•WW38 Ob1.2.3 Leg, Coupling in triad, 8ths, 16th triplets, medium range p(82- 83)		Layering	Foreground-1	Woodwinds: Oboe1.2.3 Legato, Coupling in triad, 8ths, 16th triplets, medium range p	Woodwinds: Oboe1.2.3 Legato, Coupling 8ths, 16th triplets, medium range p (82-	•
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)	1928	3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	i	◆WW39 Picc+Fl2, +Fl1, Leg, Det Ten, 8ths, quarters, 16th triplets, medium-high range p(84-85)		Layering Timbral_Manipulation	Foreground Timbre Bright	Woodwinds: Piccolo+Flute2, +Futel1, Legato, Detached Tenuto, 8ths, quarters, 16th triplets, medium-high range p	Woodwinds: Piccolo+Flute2, +Futel1, Leg Detached Tenuto, 8ths, quarters, 16th tr medium-high range p (84-85).	•
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)	1928	3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	i	• WW40 Cl1.2.3 Leg, Coupling Oct+5th, 8ths, 16th triplets, low- high range p(85-87)		Layering	Foreground-1	Woodwinds: Clarinet1.2.3 Legato, Coupling Octave+5th, 8ths, 16th triplets, low-high range p	Woodwinds: Clarinet1.2.3 Legato, Coupl Octave+5th, 8ths, 16th triplets, low-high (85-87).	•

Composers: 53		Titles: 70	NAXOS: 344	stereo: 94		multi: 409	23.10.24	Bookmarks: 861	Image: Control of the con					Page 53 of	193
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orc h_Soloists	OrchPlay Bookmark		Orch. Tech. TYPE	Orch. TECHNIQUE		Details/Uses/Full text Orch. Tech. Mode of Playing		
	woo	DWINDS Mo	des of Playir	ng Examples	and O	rchestration To	echniques								
Stravinsky	Multi	Quatre études		ORCH+REDUC (1-44)		3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	·	Ob1.2.3+Bsn1, +Cl1.2, Leg, 8ths, 16th triplets, medium-high range p cresc mp(87)		Layering	Foreground-1	Oboe1.2.3+Bassoon1	Woodwinds: Oboe1.2.3+Bassoon1, +Cla Legato, 8ths, 16th triplets, medium-hig crescendo mp (87).	•	
Stravinsky	Multi			ORCH+REDUC (1-44)		3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	·	• WW43 Ob1.2.3 Det Accent, Leg short slur, 8ths, 16th triplets medium-high range FF(91)		Doubling	Fusion	Oboe1.2.3 Detached	Woodwinds: Oboe1.2.3 Detached Acceratoshort slur, 8ths, 16th triplets mediumange FF (91).		
Stravinsky	Multi	Quatre études		ORCH+REDUC (1-44)		3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	·	Picc+FI1.2+Ob1.2.3+Cl 1.2.3 Det Accent, Leg short slur, Stacc, 8ths,16th triplets, medium-very high range FF(93-94)		Layering Coupling Timbral_Manipulation	Foreground-1 Fusion Timbre Bright	Piccolo+Flute1.2+Obo e1.2.3+Clarinet1.2.3	Woodwinds: Piccolo+Flute1.2+Oboe1.2.3+Clarinet1 Detached Accent, Legato short slur, Sta 8ths,16th triplets, medium-very high ra (93-94).	accato,	
Stravinsky	Multi	Quatre études		ORCH+REDUC (1-44)		3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	·	• WW46 FI1.2, Stacc, Leg short slur, high range, p(95-96)		Layering	Foreground-3		Woodwinds: Flute1.2, Staccato, Legato slur, high range, p (95-96).	short	
Stravinsky	Multi			ORCH+REDUC (1-44)		3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	·	**Sths, 16th triplets, medium range p dolce(96)		Layering	Foreground-1		Woodwinds; Clarinet2 Legato, 8ths, 16th medium range p dolce (96).	th triplets,	
Stravinsky	Multi	Quatre études		ORCH+REDUC (1-44)		3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	·	Coupled Stacc, leg short slur 8ths,16th triplets, high range p(96-97)		Layering	Foreground-3		Woodwinds: Flute1.2 Coupled Staccato short slur 8ths,16th triplets, high range	, 0	

Composers: 53		Titles: 70	NAXOS: 344	stereo: 94	multi: 409	23.10.24	Bookmarks: 861	K				Page 54 of 193
Composer	Туре	Title	Movement	Score Info Yea	Instrument(s) of excerp	f Conductor_Orc	OrchPlay Bookmark	P 1	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing
	woo	DWINDS Mo	odes of Playir	ng Examples and	Orchestration	Techniques						
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC 192 (1-44)	28 3*fl, 3*ob, 3cl 2bsn/4horn, 4tr 4trb tuba/timp/pno/sti ng	r,), :ri	**E•WW49 Ob1, Leg, 8ths, 16th triplets, medium range p solo(97-98)		Layering	Foreground-1	Woodwinds: Oboe1, Legato, 8ths, 16th triplets, medium range p solo	Woodwinds: Oboe1, Legato, 8ths, 16th triplets, medium range p solo (97-98).
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC 192 (1-44)	28 3*fl, 3*ob, 3cl 2bsn/4horn, 4tr 4trb tuba/timp/pno/sti ng	r,), ri	short slurs, Ten, Det, 8ths, quarters, 16th triplets, high range p (98-101)		Layering	Foreground-2 Foreground-1	Woodwinds: Flut1 Leg short slurs, Tenuto, Detached, 8ths, quarters, 16th triplets, high range p	Woodwinds: Flut1 Leg short slurs, Tenuto, Detached, 8ths, quarters, 16th triplets, high range p (98-101).
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC 192 (1-44)	3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/sti	r,), :ri	•• WW52 Cl1+Bsn1 Det, Leg short slur Ten, 8ths, 16th triplets, medium range F(101)		Layering	Foreground-1	Woodwinds: Clarinet1+Bassoon1 Detached, Legato short slur Tenuto, 8ths, 16th triplets, medium range F	Woodwinds: Clarinet1+Bassoon1 Detached, Legato short slur Tenuto, 8ths, 16th triplets, medium range F (101).
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC 192 (1-44)	3*fl, 3*ob, 3cl 2bsn/4horn, 4tr 4trb tuba/timp/pno/sti ng	r,), :ri	short slur, Det, 16ths, 32nds, medium range F espressivo(103-106)		Layering	Foreground-1	Woodwinds: Flute1, Legato short slur, Detached, 16ths, 32nds, medium range F espressivo	Woodwinds: Flute1, Legato short slur, Detached, 16ths, 32nds, medium range F espressivo (103-106).
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC 192 (1-44)	28 3*fl, 3*ob, 3cl 2bsn/4horn, 4tr 4trb tuba/timp/pno/sti ng	r,), :ri	Oct, Det Ten, Leg, held, quarters, 16th triplets, medium+high range F espressivo(106-110)		Layering Timbral_Manipulation	Foreground-1 Timbre Bright	Woodwinds: Flute2. +Flute1 in Octave, Detached Tenuto, Legato, held, quarters, 16th triplets, medium+high range F espressivo	Woodwinds: Flute2. +Flute1 in Octave, Detached Tenuto, Legato, held, quarters, 16th triplets, medium+high range F espressivo (106-110).
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC 192 (1-44)	28 3*fl, 3*ob, 3cl 2bsn/4horn, 4tr 4trb tuba/timp/pno/str ng	r, o, ri	Leg scale up fast 32nds, very low to very high range F(111-112)		Layering	Foreground-3	Woodwinds: Clarinet2, Clarinet1 Eb Legato scale up fast 32nds, very low to very high range F	Woodwinds: Clarinet2, Clarinet1 Eb Legato scale up fast 32nds, very low to very high range F (111-112).

Composers: 53		Titles: 70	NAXOS: 344	stereo: 94	ı	multi: 409	23.10.24	Bookmarks: 861	K					Page 55 of 193
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orc h_Soloists	OrchPlay Bookmark		Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing	1 45033 61 133
	woo	DWINDS Mo	des of Playir	ng Examples	and O	rchestration T	echniques							
Prokofiev	NAX	Lieutenant Kije Suite	I. Birth of Kijé	ORCH	1934	picc, 2fl, 2ob, 2cl, tenorsax, 2bsn/4horn, 2*tr, 3trb, tuba/3perc, pno-cel, harp/strings	o Symphony	• WW Picc Solo high reg Stacc, Det, Leg short slurs, Accents p(7-25)+FI+Snare+VI.I pizz+Tutti	7_23	>•Mode of Playing Basic	Diverse Solo	Woodwinds Piccolo Solo high register, Staccato, Detached, Legato short slurs, Accents, +Flute+Snare+Violin I pizzicato+Tutti	Woodwinds Piccolo Solo: high register, S Detached, Legato short slurs, Accents p +Flute+Snare+Violin I pizzicato+Tutti. Solo Piccolo.	=
Bartok	NAX	Orchestra	I. Introduzione (Andante non troppo - Allegro vivace)		1945	3*fl, 3*ob, 3*cl, 3*bsn/4horn, 3tr, 3trb, tuba/timp, 2perc/2harp/string s	Symphony Orchestra	● WW Leg short slurs FF, F cresc, low, med, high reg, Doubling, Frg(231- 248)+Tutti	6_18	>•Mode of Playing Layering Doubling	– Foreground Fusion	Legato short slurs FF, F crescendo, low, medium, high registers	Woodwinds: Legato short slurs FF, F cre low, medium, high registers(231-248). Doubling (Reinforcement, Timbral) and Foreground.	scendo,
Bartok	NAX	Orchestra	II. Giuoco della coppie (Allegretto scherzando)	ORCH	1945	3*fl, 3*ob, 3*cl, 3*bsn/4horn, 3tr, 3trb, tuba/timp, 2perc/2harp/string s	Symphony Orchestra	• WW Bsn1.2 Solo coupling medium-low reg, Leg short slurs, Stacc 8ths, 16ths, Accents, Marcato, Trills, p cresc F(8- 24)+Strings pizz	7_96	>•Mode of Playing Basic Coupling	Diverse Solo Fusion	Woodwinds Bassoon1.2 Solo coupling medium-low register, Legato short slurs, Staccato 8ths, 16ths, Accents Trills, p crescendo F	Woodwinds Bassoon1.2 Solo: coupling n low register, Legato short slurs, Staccato 16ths, Accents, Marcato, Trills, p crescer 24)+Strings pizz. Solo Bassoon 1.2. Coupling in 6ths.	o 8ths,
Bartok	NAX	Concerto for Orchestra	V. Finale (Pesante- Presto)	ORCH	1945	3*fl, 3*ob, 3*cl, 3*bsn/4horn, 3tr, 3trb, tuba/timp, 2perc/2harp/string	Symphony Orchestra	e•WW Ob1.2.3 medium reg, fast 16ths slurred motives FF(248-255) alternate with Cl1.2.3+Tutti	7_42	>•Mode of Playing	-	Woodwinds Oboe 1.2.3 medium register, fast 16ths slurred motives FF, alternate with Clarinet 1.2.3.	Woodwinds Oboe 1.2.3: medium register 16ths slurred motives FF (248-255) alter with Clarinet 1.2.3.	-
Britten	NAX	The Young Person's Guide to the Orchestra	XV. Fugue: Allegro molto	ORCH	1945	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, perc, harp/strings	Birmingham Symphony	•• WW Family as soli (Fugue Reh. A-E)	8_31	Basic Layering	Solo Family Foreground, Middleground	Staccatissimo, Detached, Accent, Tenuto, Legato, short slurs, Appoggiatura, Trill	WW Family as soli: Instruments join in g [•Adler: WW [1,3] Contrapuntal Writing Winds]	

Composers: 53		Titles: 70	NAXOS: 344	stereo: 94		multi: 409	23.10.24	Bookmarks: 861	反					Page 56 of 193
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orc h_Soloists	OrchPlay Bookmark	, ,	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing	
	woo	DWINDS Mo	odes of Playir	ng Examples	and O	rchestration T	echniques							
Britten	NAX	The Young Person's Guide to the Orchestra	XV. Fugue: Allegro molto	ORCH	1945	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, perc, harp/strings	Birmingham Symphony	• WW Picc, Fl1.2, Ob1.2, Cl1.2, Bsn1.2, Stacc, Staccatiss, Det, Accent, Tenuto, Leg, short slurs, Appogg, p cresc mf, F, FF, pp(1- 118)+Tutti	8_31	Basic Layering	Solo Family Foreground, Middleground	Woodwind: Piccolo, Flute1.2, Oboe1.2, Clarinet1.2, Bassoon1.2, Staccato, Staccatissimo, Detached, Accent, Tenuto, Legato, short slurs, Appoggiatura, p crescendo mf, F, FF, pp		t slurs,
										>•Mode of Playing				

Composer Type Title Movement Seera Info Year Instrument(s) of Condu						Page 57 of 193
Composer Type Title Movement Score Info Year excerpt h_Solo	OrchPlay Bookmark	Adler Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing	
WOODWINDS Modes of Playing Examples and Orchestration Techni	ļues	-				
NON LEGATO: Detached, Détaché; can include Tenuto, accents, Mar	cato					
Tech4 -Vertical Structuring, Voicing WW Chords						
AdlerGENERIC stereo WoodWind Flutes, Oboes, ORCH fl, ob, cl, bsn Adler S Orches CHORDS Clarinets, Bassoons, 29 voicings spacings, doublings	→ • • • • • • • • • • • • • • • • • • •	- C	Juxtaposition Interlocking Enclosure Overlapping Diverse. Single WW per pitch. Beethoven Spacing. 19th century Spacing. Stravinsky Spacing, Bright vs Dark.	Woodwinds: Flute, Oboe, Clarinet, Bassoon Detached, held.	WW chords: Juxtaposed, Interlocked, End Overlapped. Single WW per pitch. Beeth Spacing. 19th century Spacing. Stravinsky Spacing, Bright vs Dark.	oven
Chords for Winds in Pairs (Juxtaposed, Interlocked, Enclosed, Overlapped)		Ex. 8_18 > 8_20				
AdlerGENERIC Stereo WoodWind Flutes, Oboes, ORCH fl, ob, cl, bsn Adler S CHORDS Clarinets, Bassoons, 29 voicings spacings, doublings	● AA AA OO T. 9-TO		Juxtaposition Interlocking Enclosure Overlapping	Woodwinds: Flute, Oboe, Clarinet, Bassoon Detached, held.	Woodwind chords: Juxtaposed, Interlocke Enclosed, Overlapped	ed,
AdlerGENERIC stereo WoodWind Flutes, Oboes, ORCH fl, ob, cl, bsn Adler S CHORDS Clarinets, Bassoons, 29 voicings spacings, doublings	● VV VV U1 1. 0-10a	8_18 Vertical_Structuring_Voicing	Juxtaposition	Woodwinds: Flute, Oboe, Clarinet, Bassoon Detached, held.	Woodwind Chord: Juxtaposed in Pairs.	
AdlerGENERIC stereo WoodWind Flutes, Oboes, ORCH fl, ob, cl, bsn Adler S Orches CHORDS Clarinets, Bassoons, 29 voicings spacings, doublings	● VV VV UZ 1. 0-10D	8_18 Vertical_Structuring_Voicing	Interlocking	Woodwinds: Flute, Oboe, Clarinet, Bassoon Detached, held.	Woodwind Chord: Interlocked in Pairs.	
AdlerGENERIC stereo WoodWind Flutes, Oboes, ORCH fl, ob, cl, bsn Adler S CHORDS Clarinets, Bassoons, 29 voicings spacings, doublings	→ VV VV U4 1. 0-10 L	8_18 Vertical_Structuring_Voicing	Enclosure	Woodwinds: Flute, Oboe, Clarinet, Bassoon Detached, held.	Woodwind Chord: Enclosed in Pairs.	

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Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerp	f Conductor_Orc ot h_Soloists	OrchPlay Bookmark		Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing	
	woo	DWINDS M	lodes of Playir	ng Examples	and Ore	chestration 7	Fechniques							
AdlerGENERIC	stereo	WoodWind CHORDS	Flutes, Oboes, Clarinets, Bassoons, 29 voicings spacings, doublings	ORCH		fl, ob, cl, bsn	n Adler Student Orchestra	•• WW05 1. 8-18d CHORD Overlapped WW in Pairs	8_18	Vertical_Structuring_Vicing	o Overlapping	Woodwinds: Flute, Oboe, Clarinet, Bassoon Detached, held.	Woodwind Chors: Overlapped in Pairs.	
AdlerGENERIC	stereo	WoodWind CHORDS	Flutes, Oboes, Clarinets, Bassoons, 29 voicings spacings, doublings	ORCH		fl, ob, cl, bsn	n Adler Student Orchestra	●•WW06 2. 8-19 abcdef CHORD Interlocked WW in Pairs	8_19	Vertical_Structuring_Vicing	o Interlocking	Woodwinds: Flute, Oboe, Clarinet, Bassoon Detached, held.	Woodwind chords: Interlocked in Pairs.	
AdlerGENERIC	stereo	WoodWind CHORDS	Flutes, Oboes, Clarinets, Bassoons, 29 voicings spacings, doublings	ORCH		fl, ob, cl, bsn	n Adler Student Orchestra	ۥWW07 2. 8-19a CHORD Interlocked WW in Pairs	8_19	Vertical_Structuring_Vicing	o Interlocking	Woodwinds: Flute, Oboe, Clarinet, Bassoon Detached, held.	Woodwind chord: Interlocked in Pairs. Good, solid balance.	
AdlerGENERIC	stereo	WoodWind CHORDS	Flutes, Oboes, Clarinets, Bassoons, 29 voicings spacings, doublings	ORCH		fl, ob, cl, bsn	n Adler Student Orchestra	●•WW08 2. 8-19b CHORD Interlocked WW in Pairs	8_19	Vertical_Structuring_Vicing	o Interlocking	Woodwinds: Flute, Oboe, Clarinet, Bassoon Detached, held.	Woodwind chord: Interlocked in Pairs. Good, solid balance.	
AdlerGENERIC	stereo	WoodWind CHORDS	Flutes, Oboes, Clarinets, Bassoons, 29 voicings spacings, doublings	ORCH		fl, ob, cl, bsn	n Adler Student Orchestra	•• WW09 2. 8-19c CHORD Interlocked WW in Pairs	8_19	Vertical_Structuring_Vicing	o Interlocking	Woodwinds: Flute, Oboe, Clarinet, Bassoon Detached, held.	Woodwind chord: Interlocked in Pairs. Weaker (mellower) sonority.	
AdlerGENERIC	stereo	WoodWind CHORDS	Flutes, Oboes, Clarinets, Bassoons, 29 voicings spacings, doublings	ORCH		fl, ob, cl, bsn	n Adler Student Orchestra	●•WW10 2. 8-19d CHORD Interlocked WW in Pairs	8_19	Vertical_Structuring_Vicing	o Interlocking	Woodwinds: Flute, Oboe, Clarinet, Bassoon Detached, held.	Woodwind chord: Interlocked in Pairs. Softer sonority	

Composers: 53		Titles: 70	NAXOS: 344	stereo: 94	multi: 409	23.10.24	Bookmarks: 861	K					Page 59 of 193
Composer	Туре	Title	Movement	Score Info		t(s) of Conductor_O excerpt h_Soloists	OrchPlay Bookmark	P 4	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing	
	woo	DWINDS M	odes of Playir	ng Examples	and Orchestra	ion Techniques							
AdlerGENERIC	stereo	WoodWind CHORDS	Flutes, Oboes, Clarinets, Bassoons, 29 voicings spacings, doublings	ORCH	fl, ob	cl, bsn Adler Student Orchestra	•WW11 2. 8-19e CHORD Interlocked WW in Pairs	8_19	Vertical_Structuring_Vicing	o Interlocking	Woodwinds: Flute, Oboe, Clarinet, Bassoon Detached, held.	Woodwind chord: Interlocked in Pairs. Bad balance (especially if pp).	
AdlerGENERIC	stereo	WoodWind CHORDS	Flutes, Oboes, Clarinets, Bassoons, 29 voicings spacings, doublings	ORCH	fl, ob	cl, bsn Adler Student Orchestra	CHORD Interlocked WW in Pairs	8_19	Vertical_Structuring_\icing	o Interlocking	Woodwinds: Flute, Oboe, Clarinet, Bassoon Detached, held.	Woodwind chord: Interlocked in Pairs. Good balance for p or pp.	
AdlerGENERIC	stereo	WoodWind CHORDS	Flutes, Oboes, Clarinets, Bassoons, 29 voicings spacings, doublings	ORCH	fl, ob	cl, bsn Adler Student Orchestra	••WW13 3. 8-20 abc CHORD Enclosed WW in Pairs	8_20	Vertical_Structuring_Vicing	o Enclosure	Woodwinds: Flute, Oboe, Clarinet, Bassoon Detached, held.	Woodwind chords: Enclosed in Pairs.	
AdlerGENERIC	stereo	WoodWind CHORDS	Flutes, Oboes, Clarinets, Bassoons, 29 voicings spacings, doublings	ORCH	fl, ob	cl, bsn Adler Student Orchestra	••WW14 3. 8-20a CHORD Enclosed WW in Pairs	8_20	Vertical_Structuring_Vicing	o Enclosure	Woodwinds: Flute, Oboe, Clarinet, Bassoon Detached, held.	Woodwind chord: Enclosed in Pairs. Good balance.	
AdlerGENERIC	stereo	WoodWind CHORDS	Flutes, Oboes, Clarinets, Bassoons, 29 voicings spacings, doublings	ORCH	fl, ob	cl, bsn Adler Student Orchestra	ۥWW15 3. 8-20b CHORD Enclosed WW in Pairs	8_20	Vertical_Structuring_\times\ti	o Enclosure	Woodwinds: Flute, Oboe, Clarinet, Bassoon Detached, held.	Woodwind chord: Enclosed in Pairs. Good balance.	
AdlerGENERIC	stereo	WoodWind CHORDS	Flutes, Oboes, Clarinets, Bassoons, 29 voicings spacings, doublings	ORCH	fl, ob	cl, bsn Adler Student Orchestra	••WW16 3. 8-20c CHORD Enclosed WW in Pairs	8_20	Vertical_Structuring_Vicing	o Enclosure	Woodwinds: Flute, Oboe, Clarinet, Bassoon Detached, held.	Woodwind chord: Enclosed in Pairs. Better "fuller" balance.	

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Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orc h_Soloists	OrchPlay Bookmark	P 4	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing	
	woo	DWINDS Mo	odes of Playin	ng Examples	and Or	chestration To	echniques							
	Chords	in Which Eac	h Note Has a Di	fferent Timbre	•				Ex. 8_	21				
AdlerGENERIC	stereo	WoodWind CHORDS	Flutes, Oboes, Clarinets, Bassoons, 29 voicings spacings, doublings	ORCH			Adler Student Orchestra	● WW17 4. 8-21 abc CHORD Single WW on each pitch	8_21	Vertical_Structuring_Voicing	Single WW on each pitch.	Woodwinds: Flute, Oboe, Clarinet, Bassoon Detached, held.	Woodwind chords: Single WW on each բ	oitch.
AdlerGENERIC	stereo	WoodWind CHORDS	Flutes, Oboes, Clarinets, Bassoons, 29 voicings spacings, doublings	ORCH		fl, ob, cl, bsn	Adler Student Orchestra	•• WW18 4. 8-21a CHORD Single WW on each pitch	8_21	Vertical_Structuring_Voicing	Single WW on each pitch.	Woodwinds: Flute, Oboe, Clarinet, Bassoon Detached, held.	Woodwind chords: Single WW on each point in the point in	oitch.
AdlerGENERIC	stereo	WoodWind CHORDS	Flutes, Oboes, Clarinets, Bassoons, 29 voicings spacings, doublings	ORCH			Adler Student Orchestra	• WW19 4. 8-21b CHORD Single WW on each pitch	8_21	Vertical_Structuring_Voicing	Single WW on each pitch.	Woodwinds: Flute, Oboe, Clarinet, Bassoon Detached, held.	Woodwind chord: Single WW on each pi Good, stable balance.	tch.
AdlerGENERIC	stereo	WoodWind CHORDS	Flutes, Oboes, Clarinets, Bassoons, 29 voicings spacings, doublings	ORCH			Adler Student Orchestra	• WW20 4. 8-21c CHORD Single WW on each pitch	8_21	Vertical_Structuring_Voicing	Single WW on each pitch.	Woodwinds: Flute, Oboe, Clarinet, Bassoon Detached, held.	Woodwind chord: Single WW on each pi Good, stable balance.	tch.

Composers: 53		Titles: 70	NAXOS: 344	stereo: 94	multi: 409	23.10.24	Bookmarks: 861	X					Page 61 of 193
Composer	Туре	Title	Movement	Score Info	Year Instrument(s) o	f Conductor_Orc ot h_Soloists	OrchPlay Bookmark	P 4	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing	1 0,200
	woo	DWINDS Mo	odes of Playir	ng Examples a	and Orchestration	Techniques							
								Ex. 8	22 > 8_26				
AdlerGENERIC	stereo	WoodWind CHORDS	Flutes, Oboes, Clarinets, Bassoons, 29 voicings spacings, doublings	ORCH	fl, ob, cl, bs	n Adler Student Orchestra	•• WW21 5. 8-22 ab CHORD Typical Beethoven spacings	_	Vertical_Structuring_Volume	V-3rd inversion to I- 1st inversion	Woodwinds: Flute, Oboe, Clarinet, Bassoon Detached, held.	Woodwind chords: Typical Beethoven (Vinversion to I-1st inversion)	/-3rd
AdlerGENERIC	stereo	WoodWind CHORDS	Flutes, Oboes, Clarinets, Bassoons, 29 voicings spacings, doublings	ORCH	fl, ob, cl, bs	n Adler Student Orchestra	••WW22 5. 8-22a CHORD Typical Beethoven spacing	8_22	Vertical_Structuring_Voicing	o V-3rd inversion	Woodwinds: Flute, Oboe, Clarinet, Bassoon Detached, held.	Woodwind chord: Typical Beethoven (V-inversion).	3rd
AdlerGENERIC	stereo	WoodWind CHORDS	Flutes, Oboes, Clarinets, Bassoons, 29 voicings spacings, doublings	ORCH	fl, ob, cl, bs	n Adler Student Orchestra	••WW23 5. 8-22b CHORD Typical Beethoven spacing	8_22	Vertical_Structuring_Voicing	o I-1st inversion	Woodwinds: Flute, Oboe, Clarinet, Bassoon Detached, held.	Woodwind chords: Typical Beethoven (I-inversion)	-1st
AdlerGENERIC	stereo	WoodWind CHORDS	Flutes, Oboes, Clarinets, Bassoons, 29 voicings spacings, doublings	ORCH	fl, ob, cl, bs	n Adler Student Orchestra	••WW24 6. 8-23 abc CHORD 19th century spacings	8_23	Vertical_Structuring_Voicing	o Diverse	Woodwinds: Flute, Oboe, Clarinet, Bassoon Detached, held.	Woodwind chords: 19th Century.	
AdlerGENERIC	stereo	WoodWind CHORDS	Flutes, Oboes, Clarinets, Bassoons, 29 voicings spacings, doublings	ORCH	fl, ob, cl, bs	n Adler Student Orchestra	••WW25 6. 8-23a CHORD 19th century spacing	8_23	Vertical_Structuring_Voicing	Wide, prominent low 5th.	Woodwinds: Flute, Oboe, Clarinet, Bassoon Detached, held.	Woodwind chord: 19th Century. Wide, prominent low 5th.	
AdlerGENERIC	stereo	WoodWind CHORDS	Flutes, Oboes, Clarinets, Bassoons, 29	ORCH	fl, ob, cl, bs	n Adler Student Orchestra	•WW26 6. 8-23b CHORD 19th century spacing	8_23	Vertical_Structuring_Voicing	Clear bass, close voicing upper voices.	Woodwinds: Flute, Oboe, Clarinet, Bassoon Detached,	Woodwind chord: 19th Century. Clear bass, close voicing upper voices.	

voicings spacings, doublings held.

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	woo	DWINDS Mo	odes of Playir	ng Examples	and Orchestrat	tion T	echniques							
AdlerGENERIC	stereo	WoodWind CHORDS	Flutes, Oboes, Clarinets, Bassoons, 29 voicings spacings, doublings	ORCH	fl, ob,	, cl, bsn	Adler Student Orchestra	●•WW27 6. 8-23c CHORD 19th century spacing	8_23	Vertical_Structuring_Voicing	Wide, prominent high 3rd.	Woodwinds: Flute, Oboe, Clarinet, Bassoon Detached, held.	Woodwind chord: 19th Century. Wide, prominent high 3rd.	
AdlerGENERIC	stereo	WoodWind CHORDS	Flutes, Oboes, Clarinets, Bassoons, 29 voicings spacings, doublings	ORCH	fl, ob,	, cl, bsn	Adler Student Orchestra	•• WW28 7. 8-24 CHORD ab Stravinsky spacings	8_24	Vertical_Structuring_Voicing	Diverse	Woodwinds: Flute, Oboe, Clarinet, Bassoon Detached, held.	Woodwind chords: Stravinsky spacing.	
AdlerGENERIC	stereo	WoodWind CHORDS		ORCH	fl, ob,	, cl, bsn	Adler Student Orchestra	ۥWW29 7. 8-24a CHORD Stravinsky spacing	8_24	Vertical_Structuring_Voicing	Very wide with low, single Tonic, "rumbling bassoons" on 5th and 3rd.	Woodwinds: Flute, Oboe, Clarinet, Bassoon Detached, held.	Woodwind chord: Stravinsky spacing. Very wide with low, single Tonic, "rumb bassoons" on 5th and 3rd.	oling
AdlerGENERIC	stereo	WoodWind CHORDS		ORCH	fl, ob,	, cl, bsn	Adler Student Orchestra	•• WW30 7. 8-24b CHORD Stravinsky spacing	8_24	Vertical_Structuring_Voicing	Wide spacing with clear low tonic and higher 3rd (NO 5th).	Woodwinds: Flute, Oboe, Clarinet, Bassoon Detached, held.	Woodwind chord: Stravinsky spacing. Wide spacing with clear low tonic and h (NO 5th).	igher 3rd
AdlerGENERIC	stereo	WoodWind CHORDS	Flutes, Oboes, Clarinets, Bassoons, 29 voicings spacings, doublings	ORCH	fl, ob,	, cl, bsn	Adler Student Orchestra	•• WW31 8. 8-25 CHORD abcd Bright vs. Dark	8_25	Vertical_Structuring_Voicing	Bright vs. Dark	Woodwinds: Flute, Oboe, Clarinet, Bassoon Detached, held.	Woodwind chords: Bright vs. Dark	
	stereo	WoodWind CHORDS	Flutes, Oboes, Clarinets, Bassoons, 29 voicings spacings, doublings	ORCH	fl, ob,	, cl, bsn	Adler Student Orchestra	••WW32 8. 8-25a CHORD Bright	8_25	Vertical_Structuring_Voicing	Middle-high range: stable, clear	Woodwinds: Flute, Oboe, Clarinet, Bassoon Detached, held.	Woodwind chord: Bright. Middle-high range: stable, clear.	
AdlerGENERIC	stereo	WoodWind CHORDS	Flutes, Oboes, Clarinets, Bassoons, 29 voicings spacings, doublings	ORCH	fl, ob,	, cl, bsn	Adler Student Orchestra	••WW33 8. 8-25b CHORD Bright	8_25	Vertical_Structuring_Volicing	Wide range: solid low 5th, dense Middle range and Bright High range.	Woodwinds: Flute, Oboe, Clarinet, Bassoon Detached, held.	Woodwind chord: Bright. Wide range: solid low 5th, dense Middle and Bright High range.	e range

Composers: 53		Titles: 70	NAXOS: 344	stereo: 94	ı	nulti: 409	23.10.24	Bookmarks: 861	*					Page 63 of 193
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orc h_Soloists	OrchPlay Bookmark		Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing	
	woo	DWINDS M	odes of Playin	g Examples	and O	rchestration To	echniques							
AdlerGENERIC	stereo	WoodWind CHORDS	Flutes, Oboes, Clarinets, Bassoons, 29 voicings spacings, doublings	ORCH		fl, ob, cl, bsn	Adler Student Orchestra	●•WW34 8. 8-25c CHORD Dark	8_25	Vertical_Structuring_Voicing	Dark and "muddy".	Woodwinds: Flute, Oboe, Clarinet, Bassoon Detached, held.	Woodwind chord: Dark. Dark and "muddy".	
AdlerGENERIC	stereo	WoodWind CHORDS	Flutes, Oboes, Clarinets, Bassoons, 29 voicings spacings, doublings	ORCH		fl, ob, cl, bsn	Adler Student Orchestra	◆ww35 8. 8-25d CHORD Dark	8_25	Vertical_Structuring_Voicing	Dark and "mellow".	Woodwinds: Flute, Oboe, Clarinet, Bassoon Detached, held.	Woodwind chord: Dark. Dark and "mellow".	
AdlerGENERIC	stereo	WoodWind CHORDS	Flutes, Oboes, Clarinets, Bassoons, 29 voicings spacings, doublings	ORCH		fl, ob, cl, bsn	Adler Student Orchestra	●•WW36 8. 8-26.0 CHORD First Inversion good -bad	8_26	Vertical_Structuring_Voicing	First Inversions	Woodwinds: Flute, Oboe, Clarinet, Bassoon Detached, held.	Woodwind chords: First Inversions	
AdlerGENERIC	stereo	WoodWind CHORDS	Flutes, Oboes, Clarinets, Bassoons, 29 voicings spacings, doublings	ORCH		fl, ob, cl, bsn	Adler Student Orchestra	◆WW37 8. 8-26.1 CHORD First Inversion good	8_26	Vertical_Structuring_Voicing	First Inversion. "Good" Clear: NO doubling of the 3rd in higher voices	Woodwinds: Flute, Oboe, Clarinet, Bassoon Detached, held.	Woodwind chord: First Inversion. "Good" Clear: NO doubling of the 3rd in voices.	higher
AdlerGENERIC	stereo	WoodWind CHORDS	Flutes, Oboes, Clarinets, Bassoons, 29 voicings spacings, doublings	ORCH		fl, ob, cl, bsn	Adler Student Orchestra	ۥWW38 8. 8-26.2 CHORD First Inversion bad	8_26	Vertical_Structuring_Voicing	First Inversion. Woodwind chord: First Inversion. "Not focussed": Doubling of the 3rd in higher voices.	Woodwinds: Flute, Oboe, Clarinet, Bassoon Detached, held.	Woodwind chord: First Inversion. "Not focussed": Doubling of the 3rd in h voices.	igher

Composers: 53		Titles: 70	NAXOS: 344	stereo: 94		multi: 409	23.10.24	Bookmarks: 861	K				Раде 6	64 of 193
Composer	Туре	Title	Movement	Score Info	Year		Conductor_Orc h_Soloists	OrchPlay Bookmark	, ,	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing	101133
	woo	DWINDS Mc	odes of Playir	ng Examples	and O	rchestration To	echniques							
Bach	Multi	Choral Jesu, meine Freude (Motet BVW 227)	Choral Voicing	Woodwinds	1653	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	••00 WW Diverse Voicings(2 mm.)		Vertical_Structuring_Vertical_structuring_Vertical_structuring_vertical_	o Diverse	Detached Tenuto, Legato	Woodwinds: 24 voicings of 2 mm. of a Bach Choral	
Bach	Multi	Choral Jesu, meine Freude (Motet BVW 227)	Choral Voicing	Woodwinds	1653	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•01 Simple, balanced. Bsn contrechant		Vertical_Structuring_Voicing	o Diverse	Detached Tenuto, Legato	Woodwinds: Simple, balanced. Bassoon contrechant.	
Bach	Multi	Choral Jesu, meine Freude (Motet BVW 227)	Choral Voicing	Woodwinds	1653	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•02 Slightly different. Vibrant character of FI		Vertical_Structuring_Voicing	o Diverse	Detached Tenuto, Legato	Woodwinds: Slightly different. Vibrant characte of Flute.	-
Bach	Multi	Choral Jesu, meine Freude (Motet BVW 227)	Choral Voicing	Woodwinds	1653	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•03 Ob will stand out		Vertical_Structuring_Volicing	o Diverse	Detached Tenuto, Legato	Woodwinds: Oboe will stand out.	
Bach	Multi	Choral Jesu, meine Freude (Motet BVW 227)	Choral Voicing	Woodwinds	1653	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•04 Ob will stand out more. Cl=Tenor.		Vertical_Structuring_Voicing	o Diverse	Detached Tenuto, Legato	Woodwinds: Oboe will stand out more. Clarinet=Tenor.	
Bach	Multi	Choral Jesu, meine Freude (Motet BVW 227)	Choral Voicing	Woodwinds	1653	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•05 Fl1.2 unis. give "body" to Sop		Vertical_Structuring_Voicing	o Diverse	Detached Tenuto, Legato	Woodwinds: Flute1.2 unis. give "body" to Soprano Line.	
Bach	Multi	Choral Jesu, meine Freude (Motet BVW 227)	Choral Voicing	Woodwinds	1653	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	••06 Typical "unbalanced" setting		Vertical_Structuring_Voicing	o Diverse	Detached Tenuto, Legato	Woodwinds: Typical "unbalanced" setting.	
Bach	Multi	Choral Jesu, meine Freude (Motet BVW 227)	Choral Voicing	Woodwinds	1653	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•07 Ob cannot play p in low register		Vertical_Structuring_Voicing	o Diverse	Detached Tenuto, Legato	Woodwinds: Oboe cannot play p in low register.	
Bach	– Multi	Choral Jesu, meine Freude (Motet BVW 227)	Choral Voicing	Woodwinds	1653	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•07b Better: 07 a third higher		Vertical_Structuring_Volicing	o Diverse	Detached Tenuto, Legato	Woodwinds: Better balance: 07 a third higher.	

Composers: 53		Titles: 70	NAXOS: 344	stereo: 94		multi: 409	23.10.24	Bookmarks: 861					Page 65 of 193
Composer	Туре	Title	Movement	Score Info	Year		Conductor_Orc h_Soloists	OrchPlay Bookmark	,	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing
	woo	DWINDS Mo	des of Playir	ng Examples	and O	rchestration T	echniques						
Bach		Choral Jesu, meine Freude (Motet BVW 227)	Choral Voicing	Woodwinds	1653	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	·	•08 FI1.2= no "projecting power" in low register		Vertical_Structuring_Voicing	o Diverse	Detached Tenuto, Legato	Woodwinds: Flute1.2= no "projecting power" in low register.
Bach		Choral Jesu, meine Freude (Motet BVW 227)	Choral Voicing	Woodwinds	1653	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	·	•08b Better: 08 a fifth higher		Vertical_Structuring_Voicing	o Diverse	Detached Tenuto, Legato	Woodwinds: Better balance: 08 a fifth higher.
Bach		Choral Jesu, meine Freude (Motet BVW 227)	Choral Voicing	Woodwinds	1653	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	·	••09 Ob too strong for alto voice		Vertical_Structuring_Voicing	o Diverse	Detached Tenuto, Legato	Woodwinds: Oboe too strong for alto voice.
Bach		Choral Jesu, meine Freude (Motet BVW 227)	Choral Voicing	Woodwinds	1653	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	·	•09b Better: 09 a sixth higher		Vertical_Structuring_Voicing	o Diverse	Detached Tenuto, Legato	Woodwinds: Better balance: 09 a sixth higher.
Bach		Choral Jesu, meine Freude (Motet BVW 227)	Choral Voicing	Woodwinds	1653	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	·	•10 Mixed colors. Fl1.2+Ob1.2 doubled		Vertical_Structuring_Voicing	o Diverse	Detached Tenuto, Legato	Woodwinds: 10 Mixed colors. Flute1.2+Oboe1.2 doubled.
Bach		Choral Jesu, meine Freude (Motet BVW 227)	Choral Voicing	Woodwinds	1653	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	·	•10b Better: 10 a fifth higher		Vertical_Structuring_Voicing	o Diverse	Detached Tenuto, Legato	Woodwinds: Better balance: 10 a fifth higher.
Bach		Choral Jesu, meine Freude (Motet BVW 227)	Choral Voicing	Woodwinds	1653	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	·	•11 Brighter sonority. Octave doubling		Vertical_Structuring_Voicing	o Diverse	Detached Tenuto, Legato	Woodwinds: Brighter sonority. Octave doubling.
Bach		Choral Jesu, meine Freude (Motet BVW 227)	Choral Voicing	Woodwinds	1653	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	·	•11b Brighter: 11 a third higher		Vertical_Structuring_Voicing	o Diverse	Detached Tenuto, Legato	Woodwinds: Brighter: 11 a third higher.
Bach		Choral Jesu, meine Freude (Motet BVW 227)	Choral Voicing	Woodwinds	1653	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	·	•12 Inner voices also doubled		Vertical_Structuring_Voicing	o Diverse	Detached Tenuto, Legato	Woodwinds: Inner voices also doubled.

Composers: 53		Titles: 70	NAXOS: 344	stereo: 94	m	nulti: 409	23.10.24	Bookmarks: 861	K				Dani	e 66 of 193
Composer	Туре	Title	Movement	Score Info	Year		Conductor_Orc h_Soloists	OrchPlay Bookmark	, ,	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing	2 00 OI 193
	WOO	DWINDS Mo	odes of Playir	ng Examples	and Or	chestration To						/specifics	Ordi. Tedi. Wode of Playing	
Bach	Multi	Choral Jesu, meine Freude (Motet BVW 227)		Woodwinds		1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings		•13 Sop in triple octaves Fl1+Ob1+Bsn1		Vertical_Structuring_Voicing) Diverse	Detached Tenuto, Legato	Woodwinds: Soprano line in triple octaves Flute1+Oboe1+Bassoon1.	
Bach		Choral Jesu, meine Freude (Motet BVW 227)	Choral Voicing	Woodwinds	1653	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•13b Luminous: 13 a second higher		Vertical_Structuring_Voicing	Diverse	Detached Tenuto, Legato	Woodwinds: Luminous: 13 a second higher.	
Bach		Choral Jesu, meine Freude (Motet BVW 227)	Choral Voicing	Woodwinds	1653	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•14 Brightest and most powerful. Max doubling		Vertical_Structuring_Voicing) Diverse	Detached Tenuto, Legato	Woodwinds: Brightest and most powerful. Maximum doubling.	
Bach		Choral Jesu, meine Freude (Motet BVW 227)	Choral Voicing	Woodwinds	1653	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•14b Sizzling Bright: 14 semi-tone higher		Vertical_Structuring_Voicing) Diverse	Detached Tenuto, Legato	Woodwinds: Sizzling Bright: 14 semi-tone hig	her.
Bach		Choral Jesu, meine Freude (Motet BVW 227)	Choral Voicing	Woodwinds	1653	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•15 Solid, wide medium		Vertical_Structuring_Voicing	Diverse	Detached Tenuto, Legato	Woodwinds: Solid, wide medium.	
Bach		Choral Jesu, meine Freude (Motet BVW 227)	Choral Voicing	Woodwinds	1653	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	ۥ16 DARK sonority		Vertical_Structuring_Voicing	Diverse	Detached Tenuto, Legato	Woodwinds: DARK sonority.	
Bach		Choral Jesu, meine Freude (Motet BVW 227)	Choral Voicing	Woodwinds	1653	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•17 DARKest sonority possible		Vertical_Structuring_Voicing	Diverse	Detached Tenuto, Legato	Woodwinds: DARKest sonority possible.	
Bach	NAX	Brandenburg Concerto No. 2		ORCH	1713 ol	fl, b/tr/hpsd/strings/ solo Vl		•• WW Ob Solo medium reg +FI solo high reg +VI solo medium reg, Det, Leg short slurs, Trills, mf(3- 23)+Tutti	7_33	>•Mode of Playing Basic	Legato Solo	Woodwinds Ob Solo medium reg +FI solo high reg +VI solo medium reg, Detached, Legato short slurs, Trills, mf	Woodwinds Ob Solo medium reg +Fl solo high reg: +Vl solo medium reg, Detached, Legato short slurs, Trills, mf (3-23). Solo Oboe, Solo Flute, solo violin as Trio.	n

Composers: 53		Titles: 70	NAXOS: 344	stereo: 94		multi: 409	23.10.24	Bookmarks: 861	*				Page 67 of 193
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orc t h_Soloists	OrchPlay Bookmark	P 4	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing
	woo	DWINDS M	odes of Playir	g Examples	and O	rchestration T	echniques						
Mozart	Multi	Symphony No. 29	I. Allegro moderato	ORCH	1774	2ob/2horn/strings	OrchPlay	●● WW Ob1.2+Horn1.2 in Oct, held, Det halfs, high- medium range F(13- 23)	8_13	Doubling Timbral_Manipulation	Fusion Sustain	Woodwinds: Oboe1.2+Horn1.2 in Octave, held, Detached halfs, high- medium range F	Woodwinds: Oboe1.2+Horn1.2 in Octave, held, Detached halfs, high-medium range F (13-23). Doubling: Fusion Timbral_Manipulation: Sustain. [•Adler: WW [2] Harmonic Treatment: Pedal Accompaniment]
Mozart	Multi	Symphony No. 29	I. Allegro moderato	ORCH	1774	2ob/2horn/strings	OrchPlay	●•WW Ob1.2+Horn1.2 in Oct, held, Det halfs, high- medium range F(13- 23)+Strings	8_13	Doubling Timbral_Manipulation	Fusion Sustain	Woodwinds: Oboe1.2+Horn1.2 in Octave, held, Detached halfs, high- medium range F	Woodwinds: Oboe1.2+Horn1.2 in Octave, held, Detached halfs, high-medium range F (13- 23)+Strings. Doubling: Fusion Timbral_Manipulation: Sustain. [•Adler: WW [2] Harmonic Treatment: Pedal Accompaniment]
Mozart	Multi	Symphony No. 29	I. Allegro moderato	ORCH	1774	2ob/2horn/strings	OrchPlay	ۥWW+Horn (13-23) STRINGS ONLY	8_14	Doubling Timbral_Manipulation	Fusion Sustain	Woodwinds+Horns (13-23) STRINGS ONLY	Woodwinds+Horns (13-23) STRINGS ONLY
Mozart	NAX	Sinfonia Concertante K297b	III. Andantino con Variazioni	ORCH, soli: ob, clar, horn, bsn		SOLO ob, SOLO cl, SOLO bsn, SOLO horn/2ob/2horn/st rings	Chamber t Orchestra	•• WW CI Solo medium reg, Det, Leg short slurs, Stacc, Accent, p(Var.i, 24- 40)+Tutti		>•Mode of Playing Basic	Diverse Solo	Woodwinds Clarinet Solo medium register, Detacher, Legato short slurs, Staccato, Accent, p	Woodwinds Clarinet Solo: medium register, Detacher, Legato short slurs, Staccato, Accent, p (Var.i, 24-40). Solo Clarinet with Solo Horn and Solo Basssoon as Trio.
Mozart	NAX	Sinfonia Concertante K297b	III. Andantino con Variazioni	ORCH, soli: ob, clar, horn, bsn		SOLO ob, SOLO cl, SOLO bsn, SOLO horn/2ob/2horn/st rings	Chamber t Orchestra	●•WW Horn Solo +Bsn Solo medium reg, Det, Leg short slurs, Accent, p(Var.i, 24- 40)+Tutti		>•Mode of Playing Basic	Diverse Solo	Woodwinds Clarinet Solo medium register, Detacher, Legato short slurs, Staccato, Accent, p	Woodwinds Horn Solo +Bassoon Solo medium register, Detached, Legato short slurs, Accent, p (Var.i, 24-40). Solo Horn and Solo Basssoon with Solo Clarinet with as Trio.
Mozart	NAX	Sinfonia Concertante K297b	III. Andantino con Variazioni	ORCH, soli: ob, clar, horn, bsn		SOLO ob, SOLO cl, SOLO bsn, SOLO horn/2ob/2horn/st rings	Chamber t Orchestra	•• WW Bsn Solo medium-high reg, Leg, Det, Stacc, Accent p(Var.ii, 48-64)+Tutti		>•Mode of Playing Basic	Diverse Solo	Woodwinds Bassoon Solo medium-high register, Legato, Detached, Staccato, Accent p	Woodwinds Bassoon Solo: medium-high register, Legato, Detached, Staccato, Accent p (Var.ii, 48-64). Solo Bassoon and Solo Oboe+Solo Clarinet+Solo Horn as Quartet.

Composers: 53		Titles: 70	NAXOS: 344	stereo: 94		multi: 409	23.10.24	Bookmarks: 861	K					Page 68 of 193
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orc h_Soloists	OrchPlay Bookmark	, ,	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing	
	woo	DWINDS M	odes of Playir	ng Examples	and C	Orchestration Te	echniques							
Mozart	NAX	Sinfonia Concertante K297b	III. Andantino con Variazioni	ORCH, soli: ob, clar, horn, bsn	1778	SOLO ob, SOLO cl, SOLO bsn, SOLO horn/2ob/2horn/st rings	Chamber Orchestra	• WW Solo Ob+Solo Cl+Solo Horn medium- high reg, Leg, Det, Stacc, Accent p(Var.ii, 48-64)+Tutti		>•Mode of Playing Basic	Diverse Solo	Woodwinds Solo Oboe+Solo Clarinet+Solo Horn medium-high register, Legato, Detached, Staccato, Accent p	Woodwinds Solo Oboe+Solo Clarinet+S medium-high register, Legato, Detache Staccato, Accent p (Var.ii, 48-64). Solo Oboe+Solo Clarinet+Solo Horn and Bassoon as Quartet.	ed,
Mozart	NAX	Sinfonia Concertante K297b	III. Andantino con Variazioni	ORCH, soli: ob, clar, horn, bsn	1778	SOLO ob, SOLO cl, SOLO bsn, SOLO horn/2ob/2horn/st rings	Chamber Orchestra	• WW CI Solo low- medium range Det, Leg short slurs, Stacc p(Var.iii, 72-88)+Tutti		>•Mode of Playing Basic	Diverse Solo	Woodwinds Clarinet Solo low-medium range Detached, Legato short slurs, Staccato p	Woodwinds Clarinet Solo: low-medium Detached, Legato short slurs, Staccato 72-88). Solo Clarinet and Solo Bassoon as Duo.	p (Var.iii,
Mozart	NAX	Sinfonia Concertante K297b	III. Andantino con Variazioni	ORCH, soli: ob, clar, horn, bsn	1778	SOLO ob, SOLO cl, SOLO bsn, SOLO horn/2ob/2horn/st rings	Chamber Orchestra	●●WW Bsn Solo low-medium range Det, Leg short slurs, Stacc p(Var.iii, 72-88)+Tutti		>•Mode of Playing Basic	Diverse Solo	Woodwinds Bassoon Solo low-medium range Detached, Legato short slurs, Staccato p	Woodwinds Bassoon Solo: low-medium Detached, Legato short slurs, Staccato 72-88). Solo Bassoon and Solo Clarinet as Duo.	p (Var.iii,
Mozart	NAX	Sinfonia Concertante K297b	III. Andantino con Variazioni	ORCH, soli: ob, clar, horn, bsn	1778	SOLO ob, SOLO cl, SOLO bsn, SOLO horn/2ob/2horn/st rings	Chamber Orchestra	Solo medium-high reg, Det, Leg short slurs, Stacc, accent p(Var.iv, 96-112)+Tutti		>•Mode of Playing Basic	Diverse Solo	Woodwinds Oboe Solo +Bassoon Solo medium-high reg, Detached, Legato short slurs, Staccato, Accents p	Woodwinds Oboe Solo +Bassoon Solo: high reg, Detached, Legato short slurs, Accents p (Var.iv, 96-112). Solo Oboe and Solo Bassoon as Duo.	
Mozart	NAX	Sinfonia Concertante K297b	III. Andantino con Variazioni	ORCH, soli: ob, clar, horn, bsn	1778	SOLO ob, SOLO cl, SOLO bsn, SOLO horn/2ob/2horn/st rings	Chamber Orchestra	•WW Ob Solo +Cl solo +Bsn Solo medium-high reg, Det, Leg short slurs p(Var.v, 120-136)+Tutti		>•Mode of Playing Basic	Diverse Solo	Woodwinds Oboe Solo +Clarinet solo +Bassoon Solo medium-high register, Detached, Legato short slurs p	Woodwinds Oboe Solo +Clarinet solo + Solo: medium-high register, Detached, short slurs p (Var.v, 120-136). Solo Oboe and Solo Clarinet and Solo B Trio.	Legato
Mozart	NAX	Sinfonia Concertante K297b		ORCH, soli: ob, clar, horn, bsn	1778	SOLO ob, SOLO cl, SOLO bsn, SOLO horn/2ob/2horn/st rings	Chamber Orchestra	•WW Ob Solo +Cl Solo medium-high reg, Leg, Det, F, p(Var.vi, 144-160)+Tutti		>•Mode of Playing Basic	Diverse Solo	Woodwinds Oboe Solo +Clarinet Solo medium-high register, Legato, Detached, F, p	Woodwinds Oboe Solo +Clarinet Solo: In high register, Legato, Detached, F, p (V 160). Solo Oboe and Solo Clarinet as Duo.	

Composers: 53		Titles: 70	NAXOS: 344	stereo: 94	r	multi: 409	23.10.24	Bookmarks: 861	R					Page 69 of 193
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orc h_Soloists	OrchPlay Bookmark	, ,	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing	
	woo	DWINDS Mo	odes of Playir	ng Examples	and O	rchestration T	echniques							
Mozart	NAX	Sinfonia Concertante K297b	III. Andantino con Variazioni	ORCH, soli: ob, clar, horn, bsn		SOLO ob, SOLO cl, SOLO bsn, SOLO horn/2ob/2horn/st rings	Chamber Orchestra	• WW Ob Solo +Cl solo +Horn Solo +Bsn Solo Det, Leg short slurs, Accent, p, dynamic swells <>(Var.vii, 168- 184)+Tutti		>•Mode of Playing Basic	Diverse Solo	Woodwinds Oboe Solo +Clarinet solo +Horn Solo +Bassoon Solo Detached, Legato short slurs, Accents, p, dynamic swells crescendo- decrescendo	Woodwinds Oboe Solo +Clarinet solo + +Bassoon Solo: Detached, Legato short Accents, p, dynamic swells crescendo- decrescendo (Var.vii, 168-184). Solo Oboe+Solo Clarinet+Solo Horn and Bassoon as Quartet.	: slurs,
Mozart	NAX	Symphony No. 38 "Prague"	III. Finale Presto	ORCH	1786		Harnoncourt_C oncertgebouw Amsterdam	•• WW FI1.2, Ob1.2, Bsn1.2, Stacc, Det, p, F(121-153)+Tutti	8_30	Layering Coupling Doubling	Foreground Fusion Fusion	Woodwinds: Flute1.2, Oboe1.2, Bassoon1.2, Staccato, Detached, p, F	Woodwinds: Flute1.2, Oboe1.2, Bassoc Staccato, Detached, p, F (121-153)+Tut	-
Mozart	NAX	Le nozze di Figaro	Overture	ORCH	1786		Mutti_Wiener Philharmoniker	•• WW Fam Det sust. Chords wholes, halfs, Accent, Fp(35- 45)+Tutti	8_15	Layering Timbral_Manipulation	Middleground Sustain	Woodwinds Family Detached sustained Chords wholes, halfs, Accent, Fp	WoodwindsFamily Detached sustained wholes, halfs, Accent, Fp (35-45)+Tutti Layering: Middleground. Timbral_Manipulation: Sustain. [•Adler: WW [2] Harmonic Treatment Sustained Accompaniment]	i.
Mozart	NAX	Le nozze di Figaro	Overture	ORCH	1786		Mutti_Wiener Philharmoniker	•• WW Fam Det sust. Chords wholes, halfs, F(51-58)+Tutti	8_16	Layering Timbral_Manipulation	Middleground Sustain	Woodwind Family Detached sustainde Chords wholes, halfs, F	Woodwind Family Detached sustainde wholes, halfs, F (51-58)+Tutti. Layering: Middleground. Timbral_Manipulation: Sustain. [•Adler: WW [2] Harmonic Treatment Sustained Accompaniment]	
Mozart	NAX	Le nozze di Figaro	Overture	ORCH	1786		Mutti_Wiener Philharmoniker	•• WW FI1.2, Ob1.2, CI1.2, Bsn1.2 Leg, short slurs vs Det 8ths, quarters, halfs pp, p, FF, Fp, F(1-95)+Tutti	8_15+	>•Mode of Playing Layering Doubling Timbral_Manipulation	Foreground, Middleground Fusion Sustain	Woodwinds: Flute1.2, Oboe1.2, Clarinet1.2, Bassoon1.2 Legato, short slurs vs Detached 8ths, quarters, halfs pp, p, F	Woodwinds: Flute1.2, Oboe1.2, Clarine Bassoon1.2 Legato, short slurs vs Detacquarters, halfs pp, p, FF, Fp (1-95)+Tut Layering: Foreground, Middleground. Doubling: Fusion Timbral_Manipulation: Sustain. [•Adler: WW [1,2] As Provider of Melody, Harm WW [2] Harmonic Treatment: Sustaine Accompaniment WW [4] Doubling]	ched 8ths, ti.

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Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerp	of Conductor_Orc t h_Soloists	OrchPlay Bookmark	P 4	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing	1 uge / 0 0. 25 2
	woc	DWINDS M	odes of Playir	ng Examples	and O	Orchestration T	Fechniques							
Mozart	NAX	Le nozze di Figaro	Overture	ORCH	1786		l, Mutti_Wiener n, Philharmoniker gs	Cl1.2, Bsn1.2 Leg, short slurs vs Det, Stacc 8ths, quarters, halfs p, Fp, F(95- 135)+Tutti	8_15+	+ >• Mode of Playing Layering Doubling Timbral_Manipulation	Foreground, Middleground Fusion Sustain	Woodwinds: Flute1.2, Oboe1.2, Clarinet1.2, Bassoon1.2 Legato, short slurs vs Detached, Staccato 8ths, quarters, halfs p, Fp, F	Woodwinds: Flute1.2, Oboe1.2, Clarinet1 Bassoon1.2 Legato, short slurs vs Detache Staccato 8ths, quarters, halfs p, Fp, F (95 135)+Tutti. WW [1,2] As Provider of Melody, Harmon WW [2] Harmonic Treatment: Sustained Accompaniment WW [4] Doubling]	hed, 5- ony
Mozart	Multi	Don Giovanni	Ouverture	ORCH	1787	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	١,	● • WW Fl1.2, Ob1.2, Cl1.2, Bsn1.2, Leg, short slurs, Det, Double-Tong F, p, sF, p cresc(1-39)		Layering Doubling Coupling Interplay_Progression	Foreground, Middleground Fusion Fusion Contrast	Woodwinds: Flute1.2, Oboe1.2, Clarinet1.2, Bassoon1.2, Legato, short slurs, Detached, Double-Tonguimg F, p, sF, p crescendo	, WW [1] As Provider of Melody	ed, 1-39).
Mozart	NAX	Symphony No. 39	III. Menuetto	ORCH	1788	1fl, 2cl, 2bsn/2horn, 2tr/timp/strings		Leg quarters, 8th p; Cl.2 low reg Det 8ths p(Trio, 45-68)+Tutti	7_66	>•Mode of Playing Layering	Diverse Foreground Middleground	Woodwinds Clarinet 1 high register Legato quarters, 8th p; Clarinet 2 low register Detached 8ths p	8ths p (Trio, 45-68).	Detached
Mozart	Multi	Symphony No. 40	I. Molto allegro	o ORCH+REDUC (1- 20)+piano(1- 20)		1fl, 2ob, 2cl, 2bsn/2horn/string s		Cl1.2, Bsn1.2, Leg, Det, Stacc, Held, Double- Tong, Trill p, F, sF, cresc F(14-100)		Layering Doubling Timbral_Manipulation	Foreground, Middleground Fusion, Separation Sustain	Woodwinds: Flute, Oboe1.2, Clarinet1.2, Bassoon1.2, Legato, Detached, Staccato, Held, Double- Tonguing, Trill p, F, sF, cresc F	Woodwinds: Flute, Oboe1.2, Clarinet1.2, Bassoon1.2, Legato, Detached, Staccato, Double-Tonguing, Trill p, F, sF, cresc F (14 Layering: Foreground, Middleground. Doubling: Fusion, Separation. Timbral_Manipulation: Sustain. [•Adler: WW [1] As Provider of Melody] WW [2] As Provider of Accompaniment] WW [3] Using Wind Family to Provide a Contrasting Color]	, Held, 14-100).

Composers: 53		Titles: 70	NAXOS: 344	stereo: 94		multi: 409	23.10.24	Bookmarks: 861	Image: Control of the				Page 71 of 193
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orc h_Soloists	OrchPlay Bookmark	, ,	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing
	woo	DWINDS M	odes of Playir	ng Examples	and C	Orchestration T	echniques						
Mozart	Multi	Symphony No. 40	I. Molto allegro	ORCH+REDUC (1- 20)+piano(1- 20)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	•	FI1+CI1+Bsn1+Horn1.2 Leg, Stacc, Det, halfs, quarters, medium-high range, doubling in 3octaves F(16-20)		Layering Interplay_Progression	Foreground Contrast	Woodwinds: Flute1+Clarinet1+Bas soon1+Horn1.2 Legato, Staccato, Detached, halfs, quarters, medium- high range, doubling in 3 octaves F	Woodwinds: Flute1+Clarinet1+Bassoon1+Horn1.2 Legato, Staccato, Detached, halfs, quarters, medium- high range, doubling in 3 octaves F (16-20). Layering: Foreground. Interplay_Progression: Contrast.
Mozart	- Multi	Symphony No. 40	I. Molto allegro	ORCH+REDUC (1- 20)+piano(1- 20)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s		FI1+CI1+Bsn1+Horn1.2 Leg, Stacc, Det, halfs, quarters, medium-high range, doubling in 3octaves F(16- 20)+Tutti		Layering Interplay_Progression	Foreground Contrast	Woodwinds: Flute1+Clarinet1+Bas soon1+Horn1.2 Legato, Staccato, Detached, halfs, quarters, medium- high range, doubling in 3 octaves F	Woodwinds: Flute1+Clarinet1+Bassoon1+Horn1.2 Legato, Staccato, Detached, halfs, quarters, medium- high range, doubling in 3 octaves F (16-20)+Tutti. Layering: Foreground. Interplay_Progression: Contrast.
Mozart	Multi	Symphony No. 40	III. Menuetto. Allegretto – Trio	ORCH+piano() 43-84)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	,	•• WW FI, Ob1.2, Cl1.2, Bsn1.2 Leg, slurred Stacc, Det, Appog, p cresc F, p(48- 84)		Layering Interplay_Progression	Foreground Contrast	Woodwinds: Flute, Oboe1.2, Clarinet1.2, Bassoon1.2 Legato, slurred Staccato, Detached, Appoggiatura, p crescendo F, p	Woodwinds: Flute, Oboe1.2, Clarinet1.2, Bassoon1.2 Legato, slurred Staccato, Detached, Appoggiatura, p crescendo F, p (48-84).
Mozart	Multi	Symphony No. 40	III. Menuetto. Allegretto – Trio	ORCH+piano(0 43-84)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	•	•• WW FI, Ob1.2, Cl1.2, Bsn1.2 Leg, slurred Stacc, Det, Appog, p cresc F, p(48- 84)+Tutti		Layering Interplay_Progression	Foreground Contrast	Woodwinds: Flute, Oboe1.2, Clarinet1.2, Bassoon1.2 Legato, slurred Staccato, Detached, Appoggiatura, p crescendo F, p	Woodwinds: Flute, Oboe1.2, Clarinet1.2, Bassoon1.2 Legato, slurred Staccato, Detached, Appoggiatura, p crescendo F, p (48-84)+Tutti.

Composers: 53		Titles: 70	NAXOS: 344	stereo: 94	r	multi: 409	23.10.24	Bookmarks: 861	K					Page 72 of 193
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerp	Conductor_Orc t h_Soloists	OrchPlay Bookmark	P 1	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing	
	woo	DWINDS Me	odes of Playin	ng Examples	and O	rchestration 7	Гесhniques							
Mozart	Multi	Symphony No. 40	III. Menuetto. Allegretto – Trio	ORCH+piano(o 43-84)		1fl, 2ob, 2cl, 2bsn/2horn/string s		•• WW FI, Ob1.2, Cl1.2, Bsn1.2 Det, Stacc Leg short slurs, Leg quarters, halfs, 8ths F, p(85-126)		Doubling Coupling	Fusion Fusion	Woodwinds: Flute, Oboe1.2, Clarinet1.2, Bassoon1.2 Detached, Staccato Legato short slurs, Legato quarters, halfs, 8ths F, p	Woodwinds: Flute, Oboe1.2, Clarinet1 Bassoon1.2 Detached, Staccato Legato slurs, Legato quarters, halfs, 8ths F, p	short
Mozart	Multi	Symphony No. 40	III. Menuetto. Allegretto – Trio	ORCH+piano(o 43-84)		1fl, 2ob, 2cl, 2bsn/2horn/string s	g	•• WW FI, Ob1.2, Cl1.2, Bsn1.2 Det, Stacc Leg short slurs, Leg quarters, halfs, 8ths F, p(85-126)+Tutti		Doubling Coupling	Fusion Fusion	Woodwinds: Flute, Oboe1.2, Clarinet1.2, Bassoon1.2 Detached, Staccato Legato short slurs, Legato quarters, halfs, 8ths F, p	Woodwinds: Flute, Oboe1.2, Clarinet1 Bassoon1.2 Detached, Staccato Legato slurs, Legato quarters, halfs, 8ths F, p 126)+Tutti.	short
Mozart	Multi	Symphony No. 41	III. Menuetto: Allegretto – Trio		1788	1fl, 2ob, 2bsn/2horn, 2tr/timp/strings		Bsn1.2 Det, Leg short slur, Stacc 8ths, quarters, halfs, held F(9-16)		DIVERSE	Diverse	Woodwinds: Flute, Oboe1.2, Bassoon1.2 Detached, Legato short slur, Staccato 8ths, quarters, halfs, held F	Woodwinds: Flute, Oboe1.2, Bassoon1 Detached, Legato short slur, Staccato 8 quarters, halfs, held F (9-16).	
Mozart	Multi	Symphony No. 41	III. Menuetto: Allegretto – Trio		1788	1fl, 2ob, 2bsn/2horn, 2tr/timp/strings		Bsn1.2 Det, Leg short slur, Stacc 8ths, quarters, halfs, held F(9-16)+Tutti		DIVERSE	Diverse	Woodwinds: Flute, Oboe1.2, Bassoon1.2 Detached, Legato short slur, Staccato 8ths, quarters, halfs, held F	Woodwinds: Flute, Oboe1.2, Bassoon1 Detached, Legato short slur, Staccato 8 quarters, halfs, held F (9-16)+Tutti.	
Mozart	Multi	Symphony No. 41	III. Menuetto: Allegretto – Trio		1788	1fl, 2ob, 2bsn/2horn, 2tr/timp/strings		←•WW FI, Ob1.2 Det, held halfs, quarters high-low range F(9-16)		Doubling Timbral_Manipulation	Separation Timbral_Manipulatio n	Woodwinds: Flute, Oboe1.2 Detached, held halfs, quarters high-low range F	Woodwinds: Flute, Oboe1.2 Detached, halfs, quarters high-low range F (9-16) Doubling: Separation Reinforcement. Timbral_Manipulation: Sustain. [•Adler: WW [2] Harmonic Treatment: Pedal Accompaniment] WW [4] Wind Family to Double Other Instruments]	

Composers: 53		Titles: 70	NAXOS: 344	stereo: 94	ı	multi: 409	23.10.24	Bookmarks: 861	K					Page 73 of 193
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orc h_Soloists	OrchPlay Bookmark	P 4	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing	
	woo	DWINDS M	odes of Playir	ng Examples	and O	rchestration T	echniques							
Mozart	Multi	Symphony No. 41	III. Menuetto: Allegretto – Trio		1788	1fl, 2ob, 2bsn/2horn, 2tr/timp/strings	OrchPlay	● WW FI, Ob1.2, Hom1.2 Det, held halfs, quarters high- medium-low range F(9-16)		Doubling Timbral_Manipulation	Separation Timbral_Manipulation	Woodwinds: Flute, Oboe1.2 Detached, held halfs, quarters high-low range F	Woodwinds, Horns: Fl, Ob1.2, Horn1.2 Dheld halfs, quarters high-medium-low rate). Doubling: Separation Reinforcement. Timbral_Manipulation: Sustain. [•Adler: WW [2] Harmonic Treatment: Pedal Accompaniment]	•
Mozart	- Multi	Symphony No. 41	III. Menuetto: Allegretto – Trio		1788	1fl, 2ob, 2bsn/2horn, 2tr/timp/strings	OrchPlay	FI+Ob1.2+Bsn1.2 +BRASS Hom1.2+Tpt1.2 +PERC Timp Det Chords F(13-16)		Doubling	Separation		WW [4] Wind Family to Double Other Instruments] Woodwinds Flute+Oboe1.2+Bassoon1.2 Horn1.2+Trumpet1.2 +PERC Timp Detack Chords F (13-16). Doubling: Separation Reinforcement. [•Adler: [WW [4] Wind Family to Doubl Instruments]	ned
Mozart	stereo	Die Zauberflöte	Monostatos Aria (II-13)	ORCH, solo tenor	1791	2*fl, 2ob, 2*cl, 2bsn/2horn, 2tr, 3trb/timp, glock/strings/SOLO Voice	Naxos	Detached, Stacc, fast 16ths, 8ths p, mf(1- 49)+Tutti	7_22	>•Mode of Playing Basic Doubling	Diverse Solo Fusion	Woodwinds Piccolo+Flute Detached, Staccato, fast 16ths, 8ths p, mf	Woodwinds Piccolo+Flute: Detached, Stafast 16ths, 8ths p, mf (1-49). Piccolo and Flute Doubling each other.	accato,
Haydn	Multi	Symphony No. 97	III. Menuetto e Trio. Allegretto		1792	2fl, 2ob, 2bsn/2horn, 2tr/timp/strings	OrchPlay	FI1.2+Ob1.2+Bsn1.2 Det, Leg short slurs, Trill, quarters, halfs, medium range F, sf(1-8)		Doubling Timbral_Manipulation	Fusion reinforcement Sustain	Woodwinds Flute1.2+Oboe1.2+B assoon1.2 Detached, Legato short slurs, Trill, quarters, halfs, medium range F, sf	Woodwinds Flute1.2+Oboe1.2+Bassoon: Detached, Legato short slurs, Trill, quart halfs, medium range F, sf (1-8).	
Haydn	- Multi	Symphony No. 97	III. Menuetto e Trio. Allegretto		1792	2fl, 2ob, 2bsn/2horn, 2tr/timp/strings	OrchPlay	Fl1.2+Ob1.2+Bsn1.2 Det, Leg short slurs, Trill, quarters, halfs, medium range F, sf(1- 8)+Tutti		Doubling Timbral_Manipulation	Fusion reinforcement Sustain	Woodwinds Flute1.2+Oboe1.2+B assoon1.2 Detached, Legato short slurs, Trill, quarters, halfs, medium range F, sf	Woodwinds Flute1.2+Oboe1.2+Bassoon: Detached, Legato short slurs, Trill, quart halfs, medium range F, sf (1-8)+Tutti.	

Composers: 53		Titles: 70	NAXOS: 344	stereo: 94	r	multi: 409	23.10.24	Bookmarks: 861	*				Page 74 of 193
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orc h_Soloists	OrchPlay Bookmark		Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing
	woo	DWINDS Mo	odes of Playir	ng Examples	and O	rchestration T	echniques						, ,
Beethoven	NAX	Octet Op 103	I. Allegro	Octet	1792		Chamber Orchestra of Europe, wind soloists	Bsn1.2, Horn1.2 Leg, short slur, Det, Stacc, slurred Stacc (1-195)		>•Mode of Playing	-	Clarinet1.2,	Woodwind Octet classical style. Woodwind: Oboe1.2, Clarinet1.2, Bassoon1.2, Horn1.2 Legato, short slur, Detached, Staccato, slurred Staccato (1-195).
Beethoven	NAX	Octet Op 103	II. Andante	Octet	1792		Chamber Orchestra of Europe, wind soloists	Bsn1.2, Horn1.2 Leg, short slur, Det, Stacc, slurred Stacc, Trill, Appogg (1-127)		>•Mode of Playing	_	Woodwind: Oboe1.2, Clarinet1.2, Bassoon1.2, Horn1.2 Legato, short slur, Detached, Staccato, slurred Staccato, Trill, Appoggiatura	Woodwind Octet classical style. Woodwind: Oboe1.2, Clarinet1.2, Bassoon1.2, Horn1.2 Legato, short slur, Detached, Staccato, slurred Staccato, Trill, Appoggiatura (1-127).
Beethoven	NAX	Octet Op 103	III. Menuetto	Octet	1792		Chamber Orchestra of Europe, wind soloists	Bsn1.2, Horn1.2 Leg, short slur, Det, Stacc, Trill (1-116)		>•Mode of Playing	-	Clarinet1.2,	Woodwind Octet classical style. Woodwind: Oboe1.2, Clarinet1.2, Bassoon1.2, Horn1.2 Legato, short slur, Detached, Staccato, Trill (1-116).
Beethoven	NAX	Octet Op 103	IV. Finale Presto	Octet	1792		Chamber Orchestra of Europe, wind soloists	Short slur, Det, Stacc (1-225)		>•Mode of Playing	-	Woodwind: Oboe1.2, Clarinet1.2, Bassoon1.2, Horn1.2 Legato, short slur, Detached, Staccato	Woodwind Octet classical style. Woodwind: Oboe1.2, Clarinet1.2, Bassoon1.2, Horn1.2 Legato, short slur, Detached, Staccato (1-225).
Beethoven	Multi		III. Rondo, ? Molto allegro	ORCH	1795	1fl, 2ob, 2bsn/2horn/string s/SOLO pno		Bsn1.2, Leg short slur, Det, Stacc, Appogg F(9- 17)		Doubling Timbral_Manipulation	Fusion Sustain	Woodwinds: Flute, Oboe1.2, Bassoon1.2, Legato short slur, Detached, Staccato, Appoggiatura F	Woodwinds: Flute, Oboe1.2, Bassoon1.2, Legato short slur, Detached, Staccato, Appoggiatura F (9-17).

Composers: 53		Titles: 70	NAXOS: 344	stereo: 94	m	nulti: 409	23.10.24	Bookmarks: 861	K				Page 75 of 193
Composer	Туре	Title	Movement	Score Info	Year		Conductor_Orc h_Soloists	OrchPlay Bookmark	, ,	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing
	woo	DWINDS Mo	odes of Playin	ng Examples	and Or	chestration T	echniques						
Beethoven	Multi	Piano Concerto No. 2	III. Rondo, Molto allegro	ORCH	1795 2	1fl, 2ob, 2bsn/2horn/string s/SOLO pno		Bsn1.2, Leg short slur, Det, Stacc, Appogg F(9- 17)+Tutti		Doubling Timbral_Manipulation	Fusion Sustain	Woodwinds: Flute, Oboe1.2, Bassoon1.2, Legato short slur, Detached, Staccato, Appoggiatura F	Woodwinds: Flute, Oboe1.2, Bassoon1.2, Legato short slur, Detached, Staccato, Appoggiatura F (9-17)+Tutti.
Beethoven	Multi	Symphony No. 1	I. Adagio molto – Allegro con brio	ORCH	1799	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings		ۥWW Leg, short Slurs vs Detached Fp, p, mf, F <>(1-19)		>•Mode of Playing	Diverse	Woodwinds Legato, short Slurs vs Detached Fp, p, mf, F crescendo, decrescendo	Woodwinds: Legato, short Slurs vs Detached Fp, p, mf, F crescendo, decrescendo (1-19).
Beethoven	Multi	Symphony No. 1	I. Adagio molto – Allegro con brio	ORCH	1799	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings		•WW Leg, short Slurs vs Detached Fp, p, mf, F <>{1- 19)+Horns+Tpt		>•Mode of Playing	Diverse	Woodwinds Legato, short Slurs vs Detached Fp, p, mf, F crescendo, decrescendo	Woodwinds: Legato, short Slurs vs Detached Fp, p, mf, F crescendo, decrescendo (1-19) +Horns+Trumpets.
Beethoven	Multi	Symphony No. 1	I. Adagio molto – Allegro con brio	ORCH	1799	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	•	••WW Leg, short Slurs vs Detached Fp, p, mf, F <>(1-19)+Tutti		>•Mode of Playing	Diverse	Woodwinds Legato, short Slurs vs Detached Fp, p, mf, F crescendo, decrescendo	Woodwinds: Legato, short Slurs vs Detached Fp, p, mf, F crescendo, decrescendo(1-19).
Beethoven	NAX	Symphony No. 3 Eroica	I. Allegro con brio	ORCH	1803- 1804	2fl, 2ob, 2cl, 2bsn/3horn, 2tr/timp/strings		Stacc, Det, sF (43-57)+Tutti	8_35	Interplay_Progression	Variation	Woodwinds: Oboe1, Flute1, Clarinet1, Bassoon1, Violin I, Legato, p dolce, Staccato, Detached, sF	Woodwinds: Oboe1, Flute1, Clarinet1, Bassoon1, Violin I, Legato, p dolce, Staccato, Detached, sF (43-57)+Tutti. Interplay_Progression: Alternating instruments:Oboe1, Flute1, Clarinet1, Bassoon1, Violin I, TUTTI. [•Adler: WW [3] Using Wind Family tp Provide a Contrasting Color]
Beethoven	Multi		III. Scherzo. Allegro vivace - Trio	ORCH+REDUC +piano	1803- 1804	1fl, 1ob, 1bsn/strings	OrchPlay	FI1+Ob1+Bsn1, Leg short slurs, Det, Stacc quarters, 8ths, halfs, medium-high range pp, p(1-28)+Tutti		Doubling	Separation	Woodwinds: Flute1+0 boe1+Basso on1, Legato short slurs, Detached, Staccato quarters, 8ths, halfs, medium- high range pp, p	Woodwinds: Flute1+Oboe1+Bassoon1, Legato short slurs, Detached, Staccato quarters, 8ths, halfs, medium-high range pp, p (1-28)+Tutti.

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Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orc t h_Soloists	OrchPlay Bookmark	, ,	Orch. Tech. TYPE	Orch. TECHNIQUE	- (-,)	Details/Uses/Full text Orch. Tech. Mode of Playing	
	woc	DWINDS M	lodes of Playin	ng Examples	and Or	chestration 7	echniques							
Beethoven	Multi	Symphony No. 3 Eroica	III. Scherzo. Allegro vivace - Trio	ORCH+REDUC - +piano	1803- 1804	1fl, 1ob, 1bsn/strings	, OrchPlay s	FI1+Ob1+Bsn1, Leg short slurs, Det, Stacc quarters, 8ths, halfs, medium-high range pp, p(7-28)	1	Doubling	Separation	Flute1+Oboe1+Basso	Woodwinds: Flute1+Oboe1+Bassoon1, short slurs, Detached, Staccato quarters halfs, medium-high range pp, p (7-28).	rs, 8ths,
Beethoven	Multi	Symphony No. 3 Eroica	III. Scherzo. Allegro vivace - Trio	ORCH+REDUC - +piano	1803- 1804	1fl, 1ob, 1bsn/strings	, OrchPlay s	short slurs, Det, Stacc quarters, 8ths, halfs, medium-high range pp, p(7-28)]	Doubling	Separation	Legato short slurs,	Woodwinds: Oboe1, Legato short slurs, Detached, Staccato quarters, 8ths, halfs medium-high range pp, p (7-28).	
Beethoven	Multi	Symphony No. 3 Eroica	III. Scherzo. Allegro vivace - Trio	ORCH+REDUC - +piano	1803- 1804	1fl, 1ob, 1bsn/strings	, OrchPlay s	FI1+Ob1+Bsn1, Leg short slurs, Det, Stacc quarters, 8ths, halfs, medium-high range pp, p(25-28)	1	Doubling	Separation	Flute1+Oboe1+Basso	Woodwinds: Flute1+Oboe1+Bassoon1, short slurs, Detached, Staccato quarters halfs, medium-high range pp, p (25-28)	rs, 8ths,
Beethoven	Multi	Symphony No. 3 Eroica	III. Scherzo. Allegro vivace - Trio	ORCH+REDUC - +piano	1803- 1804	1fl, 1ob, 1bsn/strings	, OrchPlay s	short slurs, Det, Stacc quarters, 8ths, halfs, medium-high range pp, p(25-28)	1	Doubling	Separation	Flute1+Bassoon1,	Woodwinds: Flute1+Bassoon1, Legato s slurs, Detached, Staccato quarters, 8ths medium-high range pp, p (25-28).	
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	,	◆WW+Brass+Strings +Timp ALL MoP Leg, Leg short slurs, Det, Stacc, slurred Stacc, Dyn Envelope, PIzz (1- 130)		DIVERSE	DIVERSE	rings+Timpani: ALL Modes of Playing	Woodwinds+Brass+Strings+Timpani: Al of Playing Legato, Legato short slurs, De Staccato, slurred Staccato, Dynamic Env Pizzicato (1-130).	etached,

Composers: 53		Titles: 70	NAXOS: 344	stereo: 94	r	multi: 409	23.10.24	Bookmarks: 861	×					Page 77 of 193
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerp	Conductor_Orc t h_Soloists	OrchPlay Bookmark	, ,	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing	
	woo	DWINDS M	odes of Playin	ig Examples a	and O	rchestration 7	Techniques							
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings		ۥWW ALL MoP Leg, Leg short slurs, Det, Stacc, slurred Stacc, Dyn Envelope (1-130)		DIVERSE	DIVERSE	Woodwinds: ALL Modes of Playing Legato, Legato short slurs, Detached Staccato, slurred Staccato, Dynamic Envelopes	Woodwinds: ALL Modes of Playing Legato short slurs, Detached Staccato, Staccato, Dynamic Envelopes (1-130).	•
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings		Ob1.2+Cl1.2+Bsn1.2 Det held, medium range, F decresc pp(1-3)		Layers_Textures	Chordal Texture	Woodwinds: Oboe1.2+Clarinet1.2 +Bassoon1.2 Detached held, medium range, F decrescendo pp	Woodwinds: Oboe1.2+Clarinet1.2+Bass Detached held, medium range, F decre (1-3).	
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings		●●WW02 Ob1.2+Bsn1.2 +Fl1 Det quarters high range, mp cresc F (67- 74)		Doubling	Fusion accentuation	Woodwinds: Oboe1.2+Bassoon1.2 +Flute1 Detached quarters high range, mp crescendo	Woodwinds: Oboe1.2+Bassoon1.2 +Flu Detached quarters high range, mp cres (67-74).	
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings		FI1.2+Ob1.2+CI1.2+Bs n1.2 Det, slurred Stacc quarters, 8ths, high- medium range, FF (75- 90)		Layering	Foreground-2		Woodwinds: Flute1.2+Oboe1.2+Clarinet1.2+Bassoor Detached, slurred Staccato quarters, 8t medium range, FF (75-90).	
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings		Fl1.2+Ob1.2+Cl1.2+Bs n1.2 Det, slurred Stacc quarters, 8ths, high- medium range, FF decresc p(91-100)		Layering	Foreground-2		Woodwinds: Flute1.2+Oboe1.2+Clarinet1.2+Bassoor Detached, slurred Staccato quarters, 8t medium range, FF decrescendo p (91-1	ths, high-
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	,	Leg short slur, Stacc quarters, high range, 8ths p(117-122)		Layering	Foreground	Woodwinds: Clarinet1 Detached, Legato short slur, Staccato quarters, high range, 8ths p	Woodwinds: Clarinet1 Detached, Legat slur, Staccato quarters, high range, 8th 122).	

Composers: 53		Titles: 70	NAXOS: 344	stereo: 94	r	nulti: 409	23.10.24	Bookmarks: 861	Image: Control of the				Page 78 of 193
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orc h_Soloists	OrchPlay Bookmark		Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing
	woo	DWINDS Mo	odes of Playin	ig Examples	and O	rchestration T	echniques						
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	,	●•WW10 Cl1.2, Bsn1.2 Leg, Det halfs, quarters 8ths, medium range, mf decresc p cresc(127-130)		Layering Doubling	Foreground Fusion Reinforcement	Woodwinds: Clarinet1.2, Bassoon1.2 Legato, Detached halfs, quarters 8ths, medium range, mf decrescendo p crescendo	Woodwinds: Clarinet1.2, Bassoon1.2 Legato, Detached halfs, quarters 8ths, medium range, mf decrescendo p crescendo (127-130).
Beethoven	NAX	Symphony No. 8	I. Allegro vivace e con brio	ORCH	1812		Karajan_Berliner Philharmoniker	Detached halfs, quarters, 8ths F, p, sFz(1-12)+Tutti	6_6	>•Mode of Playing	Diverse	Woodwinds Staccato, Legato, Detached halfs, quarters, 8ths F, p, sFz	Woodwinds: Staccato, Legato, Detached halfs, quarters, 8ths F, p, sFz (1-12).
Rossini	NAX	Semiramide Overture		ORCH	1823	2bsn/4horn, 2tr,	Martin in the	● WW Soli (+Horn), quarters, halfs, 8th triplets, Det, Accent, Appogg, Leg short slurs, Stacc, medium- high range, p cresc F, p(178-195)+Tutti	8_9	Basic Doubling	Soli Fusion, Separation, Reinforcement	Woodwinds Soli (+Horn): quarters, halfs, 8th triplets, Detached, Accent, Appoggiatura, Legato short slurs, Staccato, medium-high range, p crescendo F, p	Woodwinds Soli (+Horn): quarters, halfs, 8th triplets, Detached, Accent, Appoggiatura, Legato short slurs, Staccato, medium-high range, p crescendo F, p (178-195)+Tutti. Basic: Soli. Doubling: Fusion, Separation, Reinforcement. [•Adler: WW [1] Melodic Treatment: Unison Doubling]
Rossini	NAX	Semiramide Overture		ORCH	1823	2bsn/4horn, 2tr,	Martin in the	• WW Cl1.+Bsn1., quarters, halfs, 8th triplets, Det, Accent, Appogg, Leg short slurs, Stacc, medium range, p cresc F, p(178- 181)+Tutti	8_9	Basic Doubling	Soli Separation, Reinforcement	Woodwinds Clarinet1+Bassoon1, quarters, halfs, 8th triplets, Detached, Accent, Appoggiatura, Legato short slurs, Staccato, medium range, p cresc F, p	Woodwinds: Clarinet1+Bassoon1, quarters, halfs, 8th triplets, Detached, Accent, Appoggiatura, Legato short slurs, Staccato, medium range, p cresc F, p (178-181)+Tutti. Basic: Soli. Doubling: Separation, Reinforcement. [•Adler: WW [1] Melodic Treatment: Unison Doubling]

Composers: 53		Titles: 70	NAXOS: 344	stereo: 94	n	nulti: 409	23.10.24	Bookmarks: 861	*				Page 79 of 193
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orc h_Soloists	OrchPlay Bookmark	, ,	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing
	woo	DWINDS Mo	odes of Playin	ng Examples	and Or	chestration T	echniques						
Rossini	NAX	Semiramide Overture		ORCH	1823	2bsn/4horn, 2tr,	Martin in the	● WW Alematives: Fl solo, then Fl1.+2. quarters, halfs, 8th triplets, Det, Accent, Appogg, Leg short slurs, Stacc, F(178-181) SEE mp3 Ev 8-7 Adler in ENVELOPE	8_7	Basic Doubling Unisono	Solo Fusion	Woodwinds Alernatives: Flute solo, then Flute1.+2 quarters, halfs, 8th triplets, Det, Accent, Appogg, Leg short slurs, Stacc, F	Woodwinds Alernatives: Flute solo, then Flute1.+2 quarters, halfs, 8th triplets, Det, Accent, Appogg, Leg short slurs, Stacc, F(178- 181). Basic: Solo. Doubling Unisono: Fusion. [•Adler: WW [1] Melodic Treatment: Unison Doubling] SEE mp3 Ev 8-7 Adler in ENVELOPE
Rossini	NAX	Semiramide Overture		ORCH	1823	2bsn/4horn, 2tr,	Martin in the	• WW Alematives: Ob solo, then Ob1.+2. quarters, halfs, 8th triplets, Det, Accent, Appogg, Leg short slurs, Stacc, F(178-181) SEE mp3 Ev 8-7 Adler in ENVELOPE	8_7	Basic Doubling Unisono	Solo Fusion	Woodwinds Alematives: Oboe solo, then Oboe. +2 quarters, halfs, 8th triplets, Det, Accent, Appogg, Leg short slurs, Stacc, F	Woodwinds Alernatives: Oboe solo, then Oboe.+2 quarters, halfs, 8th triplets, Det, Accent, Appogg, Leg short slurs, Stacc, F(178-181). Basic: Solo. Doubling Unisono: Fusion. [•Adler: WW [1] Melodic Treatment: Unison Doubling] SEE mp3 Ev 8-7 Adler in ENVELOPE
Rossini	NAX	Semiramide Overture		ORCH	1823	2bsn/4horn, 2tr,	Martin in the	● WW Alematives: Cl solo, then Cl1.+2. quarters, halfs, 8th triplets, Det, Accent, Appogg, Leg short slurs, Stacc, F(178-181) SEE mp3 Ev 8-7 Adler in ENVELOPE	8_7	Basic Doubling Unisono	Solo Fusion	Woodwinds Alernatives: Clarinet solo, then Clarinet.+2 quarters, halfs, 8th triplets, Det, Accent, Appogg, Leg short slurs, Stacc, F	Woodwinds Alernatives: Clarinet solo, then Clarinet.+2 quarters, halfs, 8th triplets, Det, Accent, Appogg, Leg short slurs, Stacc, F(178- 181). Basic: Solo. Doubling Unisono: Fusion. [•Adler: WW [1] Melodic Treatment: Unison Doubling] SEE mp3 Ev 8-7 Adler in ENVELOPE
Rossini	NAX	Semiramide Overture		ORCH	1823	2bsn/4horn, 2tr,	Martin in the	Bsn nsolo, then Bsn1.+2. quarters, halfs, 8th triplets, Det, Accent, Appogg, Leg short slurs, Stacc, F(178-181) SEE mp3 Ev 8-7 Adler in ENVELOPE	8_7	Basic Doubling Unisono	Solo Fusion	Woodwinds Alematives: Bassoon solo, then Bassoon.+2 quarters, halfs, 8th triplets, Det, Accent, Appogg, Leg short slurs, Stacc, F	Woodwinds Alernatives: Bassoon solo, then Bassoon.+2 quarters, halfs, 8th triplets, Det, Accent, Appogg, Leg short slurs, Stacc, F(178- 181. Basic: Solo. Doubling Unisono: Fusion. [•Adler: WW [1] Melodic Treatment: Unison Doubling] SEE mp3 Ev 8-7 Adler in ENVELOPE

Composers: 53		Titles: 70	NAXOS: 344	stereo: 94	Į.	multi: 409	23.10.24	Bookmarks: 861	K				Page 80 of 193
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orc t h_Soloists	OrchPlay Bookmark	, , ,	Orch. Tech. TYPE	Orch. TECHNIQUE		Details/Uses/Full text Orch. Tech. Mode of Playing
	woo	DWINDS M	odes of Playi	ng Examples	and O	rchestration T	rechniques		1				
Rossini		Semiramide Overture		ORCH	1823	2bsn/4horn, 2tr,	, Martin in the	Clar+Bsn quarters, halfs, 8th triplets, Det, Accent, Appogg, Leg short slurs, Stacc, F(178-181) SEE mp3 Ev 8-8 Adler in ENVELOPE	8_8	Basic Doubling Octave	Solo Separation	Clarinet+Bassoon quarters, halfs, 8th triplets, Det, Accent, Appogg, Leg short slurs, Stacc, F	Woodwinds Alernatives: Clarinet+Bassoon quarters, halfs, 8th triplets, Det, Accent, Appogg, Leg short slurs, Stacc, F(178-181). Basic: Soli. Doubling Octave: Separation. [•Adler: WW [1] Melodic Treatment: Octave Doubling] SEE mp3 Ev 8-8 Adler in ENVELOPE
Rossini		Semiramide Overture		ORCH	1823	2bsn/4horn, 2tr,	, Martin in the	FI+Ob quarters, halfs, 8th triplets, Det, Accent, Appogg, Leg short slurs, Stacc, F(178-181) SEE mp3 Ev 8-8 Adler in ENVELOPE	8_8	Basic Doubling Octave	Solo Fusion	Alernatives: Flute+Oboe quarters, halfs, 8th triplets, Det, Accent, Appogg, Leg short slurs, Stacc, F	Woodwinds Alernatives: Flute+Oboe quarters, halfs, 8th triplets, Det, Accent, Appogg, Leg short slurs, Stacc, F(178-181). Basic: Soli. Doubling Octave: Fusion. [•Adler: WW [1] Melodic Treatment: Octave Doubling] SEE mp3 Ev 8-8 Adler in ENVELOPE
Rossini		Semiramide Overture		ORCH	1823	2bsn/4horn, 2tr,	, Martin in the	quarters, halfs, 8th triplets, Det, Accent, Leg short slurs, Stacc, medium range, p cresc F, p(181-183)+Tutti	_	Basic Doubling	Soli Separation, Reinforcement	Clarinet1+Horn, quarters, halfs, 8th triplets, Detached, Accent, Legato short slurs, Staccato, medium range, p	Woodwinds: Clarinet1+Horn1, quarters, halfs, 8th triplets, Detached, Accent, Legato short slurs, Staccato, medium range, p cresc F, p (181- 183)+Tutti. Basic: Soli. Doubling: Separation, Reinforcement. [•Adler: WW [1] Melodic Treatment: Unison Doubling]
Rossini		Semiramide Overture		ORCH	1823	2bsn/4horn, 2tr,	, Martin in the	quarters, halfs, 8th triplets, Det, Accent, Leg short slurs, Stacc, high-low range, F(183- 186)+Tutti		Basic	Solo	solo quarters, halfs, 8th triplets, Det,	Woodwinds: Clarinet1 solo quarters, halfs, 8th triplets, Det, Accent, Leg short slurs, Stacc, highlow range, F(183-186)+Tutti Basic: Solo. [•Adler: WW [1] As Provider of Melody]

Composers: 53		Titles: 70	NAXOS: 344	stereo: 94	r	multi: 409	23.10.24	Bookmarks: 861	×				Page 81 of 19
Composer	Туре	Title	Movement	Score Info	Year		Conductor_Orc h_Soloists	OrchPlay Bookmark	7 1	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing
	woo	DWINDS Mo	odes of Playir	ng Examples	and Or	rchestration T	echniques		1				
Rossini		Semiramide Overture		ORCH	1823	2bsn/4horn, 2tr,	Martin in the	•• WW FI1.+Ob1., quarters, halfs, 8th triplets, Det, Accent, Appogg, Leg short slurs, Stacc, high- medium range, p cresc F, p(187-189)+Tutti	8_9	Basic Doubling	Soli Fusion, Reinforcement	Woodwinds Flute+Oboe1, quarters, halfs, 8th triplets, Detached, Accent, Appoggiatura, Legato short slurs, Staccato, high-medium range, p cresc F, p	Woodwinds: Flute+Oboe, quarters, halfs, 8th triplets, Detached, Accent, Appoggiatura, Legato short slurs, Staccato, high-medium range, p cresc F, p (187-189)+Tutti. Basic: Soli. Doubling: Fusion, Reinforcement. [•Adler: WW [1] Melodic Treatment: Unison Doubling]
Rossini		Semiramide Overture		ORCH	1823	2bsn/4horn, 2tr,	Martin in the	e•WW Picc+Ob1, quarters, halfs, 8th triplets, Det, Accent, Leg short slurs, Stacc, medium range, p cresc F, p(190-192)+Tutti	8_9	Basic Doubling	Soli Fusion, Reinforcement	Woodwinds Piccolo_Oboe1, quarters, halfs, 8th triplets, Detached, Accent, Legato short slurs, Staccato, medium range, p cresc F, p	Woodwinds: Piccolo_Oboe1, quarters, halfs, 8th triplets, Detached, Accent, Legato short slurs, Staccato, medium range, p cresc F, p (190-193)+Tutti. Basic: Soli. Doubling: Fusion, Reinforcement. [•Adler: WW [1] Melodic Treatment: Unison Doubling]
Rossini		Semiramide Overture		ORCH	1823	2bsn/4horn, 2tr,	Martin in the	•WW Picc solo quarters, halfs, 8th triplets, Det, Accent, Leg short slurs, Stacc, high-medium range, F(192-195)+Tutti	8_9	Basic	Solo	Woodwinds Clarinet1 solo quarters, halfs, 8th triplets, Det, Accent, Leg short slurs, Stacc, high- medium range, F	Woodwinds: Clarinet1 solo quarters, halfs, 8th triplets, Det, Accent, Leg short slurs, Stacc, high-medium range, F(192-195)+Tutti Basic: Solo. [•Adler: WW [1] As Provider of Melody]
Danzi	NAX	Quintett op68 No2 in F-Dur	I. Allegro	WW Quintet	1824	WW Quintet	t Reicha'sche Quintet	•• WW FI, Ob, Cl, Horn, Bsn, Leg, short slur, Det, Stacc, Trill, Appogg. Ornament(1- 205)+Tutti		>•Mode of Playing	-	Woodwinds: Flute, Oboe, Clarinet, Horn, Bassoon, Legato, short slur, Detached, Staccato, Trill, Appoggiatura, Ornament	Woodwind Quintet: classical style. Woodwinds: Flute, Oboe, Clarinet, Horn, Bassoon, Legato, short slur, Detached, Staccato, Trill, Appoggiatura, Ornament (1-205)+Tutti.
Danzi		Quintett op68 No2 in F-Dur	II. Andante quasi allegretto	WW Quintet	1824	WW Quintet	t Reicha'sche Quintet	•• WW FI, Ob, CI, Horn, Bsn, Leg, short slur, Det, Stacc (1- 99)+Tutti		>•Mode of Playing	-	Woodwinds: Flute, Oboe, Clarinet, Horn, Bassoon, Legato, short slur, Detached, Staccato	Woodwind Quintet: classical style. Woodwinds: Flute, Oboe, Clarinet, Horn, Bassoon, Legato, short slur, Detached, Staccato (1-99)+Tutti.

Composers: 53		Titles: 70	NAXOS: 344	stereo: 94		multi: 409	23.10.24	Bookmarks: 861	K	1			Page 82 of 193
Composer	Туре	Title	Movement	Score Info	Year		f Conductor_Orc	OrchPlay Bookmark	P 4	r Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing
	woo	DWINDS M	odes of Playir	ng Examples	and C	Orchestration T	Fechniques						
Danzi	NAX	Quintett op68 No2 in F-Dur	III. Minuetto allegretto	WW Quintet	1824	WW Quintet	et Reicha'sche Quintet	Horn, Bsn, Leg, short slur, Det, Stacc, Appogg (1-69)+Tutti		>•Mode of Playing	-	Woodwinds: Flute, Oboe, Clarinet, Horn, Bassoon, Legato, short slur, Detached, Staccato, Appoggiatura	Woodwind Quintet: classical style. Woodwinds: Flute, Oboe, Clarinet, Horn, Bassoon, Legato, short slur, Detached, Staccato, Appoggiatura (1-69)+Tutti.
Danzi	NAX	Quintett op68 No2 in F-Dur	IV. Allegretto	WW Quintet	1824	WW Quintet	et Reicha'sche Quintet	●•WW FI, Ob, CI, Horn, Bsn, Leg, short slur, Det, Stacc, Appogg (1-234)+Tutti		>•Mode of Playing	-	Woodwinds: Flute, Oboe, Clarinet, Hom, Bassoon, Legato, short slur, Detached, Staccato, Appoggiatura	Woodwind Quintet: classical style. Woodwinds: Flute, Oboe, Clarinet, Horn, Bassoon, Legato, short slur, Detached, Staccato, Appoggiatura (1-234)+Tutti.
Berlioz	Multi	Symphonie fantastique	IV. Marche au supplice	ORCH	1830	2fl, 2ob, 2cl, 4bsn/4horn, 4tr, 3trb, 1tuba/2timp/string s	· ,	Solo unis. high, then low reg, Det 8ths, 16ths, Leg quarters short slurs, Accents, mf cresc F(25-32)		>•Mode of Playing Basic Doubling 4 bassoons	Diverse Solo Fusion		3010 Bass00111.2.3.4 utilis0110.
Berlioz	Multi	Symphonie fantastique	IV. Marche au supplice	ORCH	1830	2fl, 2ob, 2cl, 4bsn/4horn, 4tr, 3trb, 1tuba/2timp/string s	, , g	Solo unis. high, then low reg, Det 8ths, 16ths, Leg quarters short slurs, Accents, mf cresc F(25-32)+Tutti		>•Mode of Playing Basic Doubling 4 bassoons	Diverse Solo Fusion	Woodwinds Bassoon1.2.3.4 Solo unisono. high, then low register, Detached 8ths, 16ths, Legato quarters short slurs, Accents, mf crescendo	3010 bass00111.2.3.4 utils0110.
Berlioz	NAX	Symphonie fantastique	V. Songe d'un Nuit du Sabbat			2*fl, 2ob, 2*cl, 4bsn/4horn, 4tr, 3trb, 2tuba/2timp, 3perc, harp/strings	,	● WW Bsn1.2.3.4 unis., in Oct, Det, Stacc, Accents, fast quarters, 8ths FF, sF (255-277)+Tutti		>•Mode of Playing Doubling	Diverse Fusion	Woodwinds Bassoon1.2.3.4 unisono, in Octave, Detached, Staccacto, Accents, fast quarters, 8ths FF, sF	Woodwinds Bassoon1.2.3.4: unisono, in Octave, Detached, Staccacto, Accents, fast quarters, 8ths FF, sF (255-277). Bassoons 1.2.3.4 Doublong in Octaves, unisono.

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Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerp	of Conductor_Orc ot h_Soloists	OrchPlay Bookmark	P 4	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing	<i>,</i>
	woo	DWINDS M	odes of Playir	ng Examples	and C	Orchestration 1	Techniques							
Berlioz	NAX	Symphonie fantastique	V. Songe d'un Nuit du Sabbat			2*fl, 2ob, 2*cl, 4bsn/4horn, 4tr, 3trb, 2tuba/2timp, 3perc, harp/strings),	•ww BASSSONS +VI.I (Reh.71 mes.255- 277)		>•Mode of Playing Doubling	Diverse Fusion		Woodwinds Bassoon1.2.3.4: unisono, in Octave, Detached, Staccacto, Accents, fast quarters, 8ths FF, sF (255-277). Bassoons 1.2.3.4 Doublong in Octaves, unisono.	
Berlioz	NAX	Symphonie fantastique	V. Songe d'un Nuit du Sabbat			2*fl, 2ob, 2*cl, 4bsn/4horn, 4tr, 3trb, 2tuba/2timp, 3perc, harp/strings	,),	●•WW Cl in C Solo, Det quarters, 8th, appog, Trill, F (5 aft.Reh.62, pp cresc FF 21-28)+Timp+Tutti		>•Mode of Playing Basic	Diverse Solo		Woodwinds Clarinet Picoclo in C Solo: Detached quarters, 8ths, appoggiatura, Trill, F (5 aft.Reh.62, pp crescendo FF (21-28). Solo Piccolo Clarinet in C.	
Berlioz	NAX	Roman Carnival Overture		ORCH	1844	2*fl, 2*ob, 2cl, 2bsn/4horn, 4tr, 3trb/timp, 3perc/strings),	•WW E.Horn Solo, medium-high reg, Leg, short slurs, Det, mf espressivo cresc sF(21- 37)+Tutti	7_45	>•Mode of Playing Basic	Diverse Solo			
Schumann	NAX	Symphony No. 1 (Spring)	III. Scherzo	ORCH	1845- 1846		r, Stuttgart RSO	•• WW FI1.2, Ob1.2, Cl1.2, Bsn1.2, Leg slurred Stacc, Stacc, Det, Accent quarters, halfs, 8ths, p cresc F(52-126)+Tutti	8_34	Interplay_Progression	Contrast	Woodwinds: Flute1.2, Oboe1.2, Clarinet1.2, Bassoon 1.2, Legato, slurred Staccato, Staccato, Detached, Accent quarters, halfs, 8ths, p cresc F	Woodwinds: Flute1.2, Oboe1.2, Clarinet1.2, Bassoon 1.2, Legato, slurred Staccato, Staccato, Detached, Accent quarters, halfs, 8ths, p cresc F (52-126)+Tutti. Interplay_Progression: Contrast. Group-1: Woodwinds+Horns+Brass. Group-2: Strings (+Horn2). Tutti: Woodwinds+Horns+Brass+Strings+Timpani. [•Adler: WW [3] Using Wind Family tp Provide a Contrasting Color]	

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Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerp	f Conductor_Orc ot h_Soloists	OrchPlay Bookmark	, T	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing	
	woo	DWINDS Ma	odes of Playin	ng Examples	and Or	chestration 7	Techniques							
Schumann	Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsn	•	••WW05 2-Quintet Fl1.2, Ob, Cl, Bsn, Leg, Leg Ten, Det, Det Ten, Dyn Envelope (21-40)	8_47	DIVERSE	_	Woodwinds: 2- Quintet Flute1.2, Oboe, Clarinet, Bassoon, Legato, Legato Tenuto, Detached, Detached Tenuto, Dynamic Envelope	Woodwinds: 2-Quintet Flute1.2, Oboe Bassoon, Legato, Legato Tenuto, Deta Detached Tenuto, Dynamic Envelope (ched,
Schumann	Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsn	•	• WW06 FI1.2, Ob1, Leg, Leg Ten, Det, quarters, 8ths, medium range p, mp, mf, F decresc(21-40)	8_47	DIVERSE	_	Woodwinds: Flute1.2, Oboe1, Legato, Legato Tenuto, Detached, quarters, 8ths, medium range p, mp, mf, F decrescendo	Woodwinds: Flute1.2, Oboe1, Legato, Tenuto, Detached, quarters, 8ths, med p, mp, mf, F decrescendo (21-40).	_
Schumann	Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsn	•	ۥWW07 Cl1, Leg, Leg Ten, quarters, 8ths, low-medium range p, mp, mf, F decresc(21-40)	8_47	DIVERSE	_	Woodwinds: Clarinet1, Legato, Legato Tenuto, quarters, 8ths, low- medium range p, mp, mf, F decrescendo	Woodwinds: Clarinet1, Legato, Legato quarters, 8ths, low-medium range p, r decrescendo (21-40).	
Schumann	Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsn		Leg Ten, Det Ten, quarters, 8ths, high range pp, p, mp, mf, F decresc(21-40)	8_47	DIVERSE	_	Woodwinds: Bassoon1, Legato, Legato Tenuto, Detached Tenuto, quarters, 8ths, high range pp, p, mp, mf, F decrescendo	Woodwinds: Bassoon1, Legato, Legato Detached Tenuto, quarters, 8ths, high p, mp, mf, F decrescendo (21-40).	
Schumann	Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsn		FI.1.2, Ob.1.2, Cl.1.2, Bsn.1.2, Leg, Leg Ten, Det, Det Ten, Stacc, Dyn Envelope (41-60)	8_47	DIVERSE	_	Flute.1.2, Oboe.1.2, Clarinet.1.2,	Woodwinds: 3-Octet Flute.1.2, Oboe.1 Clarinet.1.2, Bassoon.1.2, Legato, Lega Detached, Detached Tenuto, Staccato, Envelope (41-60).	ato Tenuto,

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	woo	DWINDS Mo	odes of Playin	ig Examples	and Ord	chestration T	echniques							
Schumann	Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsn		•• WW12 Ob1.2, Leg, Leg Ten, Det, quarters, 8ths, medium range p, mp, mf, F decresc(41-60)	8_47	DIVERSE	-	Woodwinds: Oboe1.2, Legato, Legato Tenuto, Detached, quarters, 8ths, medium range p, mp, mf, F decrescendo	Woodwinds: Oboe1.2, Legato, Legato Tenuto, Detached, quarters, 8ths, medium range p, mp, mf, F decrescendo (41-60).	
Schumann	Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsn		•• WW13 Cl1, Leg, Leg Ten, Det, quarters, 8ths, medium range p, mp, mf, F decresc(43- 60)	8_47	DIVERSE	-	Woodwinds: Clarinet1, Legato, Legato Ten, Detached, quarters, 8ths, medium range p, mp, mf, F decrescendo	Woodwinds: Clarinet1, Legato, Legato Ten, Detached, quarters, 8ths, medium range p, mp, mf, F decrescendo (43-60).	
Schumann	Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsn		►• WW14 Cl2, Leg, Leg Ten, quarters, 8ths, low-medium range p, mp, mf, F decresc(41-60)	8_47	DIVERSE	_	Woodwinds: Clarinet2, Legato, Legato Tenuto, quarters, 8ths, low- medium range p, mp, mf, F decrescendo	Woodwinds: Clarinet2, Legato, Legato Tenuto, quarters, 8ths, low-medium range p, mp, mf, F decrescendo (41-60).	
Schumann	Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsn		ۥWW15 Bsn1, Leg, Leg Ten, Det Ten, quarters, 8ths, high range pp, p, mp, mf, F decresc(41-60)	8_47	DIVERSE	-	Woodwinds: Bassoon1, Legato, Legato Tenuto, Detached Ten, quarters, 8ths, high range pp, p, mp, mf, F decrescendo	Woodwinds: Bassoon1, Legato, Legato Tenuto, Detached Ten, quarters, 8ths, high range pp, p, mp, mf, F decrescendo (41-60).	
Schumann	Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsn		Det Ten, Stacc, quarters, 8ths low range pp, p, mp, mf, F decresc(43-60)	8_47	DIVERSE	-	Woodwinds: Bassoon2, Legato, Detached Tenuto, Staccato, quarters, 8ths low range pp, p, mp, mf, F decrescendo	Woodwinds: Bassoon2, Legato, Detached Tenuto, Staccato, quarters, 8ths low range pp, p, mp, mf, F decrescendo (43-60).	

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Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerp	of Conductor_Orc pt h_Soloists	OrchPlay Bookmark	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing
	woo	DWINDS M	odes of Playi	ng Examples	and (Orchestration T	Techniques					
Schumann		Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsn		FI1.2, Ob1.2, E.H, CI1.2, Bsn1.2, Cbsn, Leg, Leg Ten, Det, Det Ten, Dyn Envelope (61- 80)	DIVERSE	_	Flute1.2, Oboe1.2, English Horn,	Woodwinds: 4-Decet Flute1.2, Oboe1.2, English Horn, Clarinet1.2, Bassoon1.2, Contrabassoon, Legato, Legato Tenuto, Detached, Detached Tenuto, Dynamic Envelope (61-80).
Schumann		Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsn		Leg Ten, Det, quarters, 8ths, medium range p, mp, mf, F decresc(61-80)	 DIVERSE	_	Woodwinds: Oboe1, Legato, Legato Tenuto, Detached, quarters, 8ths, medium range p, mp, mf, F decrescend	Woodwinds: Oboe1, Legato, Legato Tenuto, Detached, quarters, 8ths, medium range p, mp, mf, F decrescendo (61-80).
Schumann		Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsn		Det Ten, whole, halfs, quarters, 8ths, medium-high range, pp, p, mp, mf, F cresc, decresc(63-80)	DIVERSE	_	Woodwinds: Oboe2, Legato, Detached Tenuto, whole, halfs, quarters, 8ths, medium-high range, pp, p, mp, mf, F crescendo, decrescendo	Woodwinds: Oboe2, Legato, Detached Tenuto, whole, halfs, quarters, 8ths, medium-high range, pp, p, mp, mf, F crescendo, decrescendo (63-80).
Schumann		Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsn		ۥWW22 Cl1.2, Det, Leg, Leg Ten, wholes held, quarters, 8ths, low-medium range p, mp, mf. F decresc(61- 80)	DIVERSE	_	Woodwinds: Clarinet1.2, Detached, Legato, Legato Tenuto, wholes held, quarters, 8ths, low- medium range p, mp, mf. F decrescendo	Woodwinds: Clarinet1.2, Detached, Legato, Legato Tenuto, wholes held, quarters, 8ths, low- medium range p, mp, mf. F decrescendo (61-80).

Composers: 53		Titles: 70	NAXOS: 344	stereo: 94		multi: 409	23.10.24	Bookmarks: 861	*				Page 5	88 of 193
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerp	Conductor_Orc h_Soloists	OrchPlay Bookmark		Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing	
	woo	DWINDS Mo	odes of Playin	ig Examples a	and O	rchestration T	Techniques							
Schumann	Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsn		•• WW23 Bsn1.2, Leg, Leg Ten, Det, Det Ten, Wholes, halfs, quarters, 8ths, high- very high range p, mp, F decresc(61-80)	8_47	DIVERSE		Woodwinds: Bassoon1.2, Legato, Legato Tenuto, Detached, Detached Tenuto, Wholes, halfs, quarters, 8ths, high-very high range p, mp, F decrescendo	Woodwinds: Bassoon1.2, Legato, Legato Tenut Detached, Detached Tenuto, Wholes, halfs, quarters, 8ths, high-very high range p, mp, F decrescendo (61-80).	Ο,
Schumann	Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsn		•• WW24 Cbsn, Det, Det Ten, Leg, halfs, held, quarters, medium-low range p, mp cresc, decresc(63- 80)	8_47	DIVERSE	_	Woodwinds: Contrabassoon, Detached, Detached Tenuto, Legato, halfs, held, quarters, medium-low range p, mp cresc, decrescendo	Woodwinds: Contrabassoon, Detached, Detached, Tenuto, Legato, halfs, held, quarters, mediumlow range p, mp cresc, decrescendo (63-80).	èd
Brahms	NAX	Symphony No. 1	II. Andante sostenuto		1855- 1876	2fl, 2ob, 2cl, 3*bsn/4horn, 2tr, 3trb/timp/strings		••WW FI1.2, Ob1.2, CI1.2, Bsn1.2, Horns1.2 Leg, Det, Dyn envelopes pp, p, cresc- decresc F, mf, sF, sFp(1-90)+Tutti	8_37	Basic Layering Doubling Coupling Interplay_Progression	Solo Foreground, Middleground Fusion Fusion Contrast		Woodwinds Flute1.2, Oboe1.2, Clarinet1.2, Bassoon1.2, Horns1.2 Legato, Detached, Dynamic Envelopes pp, p, crescendodecrescendo F, mf, sF, sFp (1-90)+Tutti. [•Adler: WW [1] As Provider of Melody WW [3] Using Wind Family to Provide a Contrasting Color WW [4] Wind Family to Double Other Instruments] •Typical Brahms lyrical legato.	
Brahms	NAX	Symphony No. 1	IV. Adagio -Più andante - Allegro non troppo, ma con brio -Più allegro		1855- 1876	2fl, 2ob, 2cl, 3*bsn/4horn, 2tr, 3trb/timp/strings		•WW FI solo high reg, Det, Leg, long notes F<> (38- 47)+Tutti	7_9	>•Mode of Playing Basic	Diverse Solo	Woodwinds Flute solo high register, Detached, Legato, long notes F crescendo- decrescendo	Woodwinds Flute solo: high register, Detached Legato, long notes F crescendo-decrescendo (3 47). Solo Flute1. Flute2 selective Doubling on some notes.	8-
Wagner	stereo	Tristan und Isolde	Prelude to Act III, Scene 1 (Sheperd's pipe)	ORCH	1857- 1859	3*fl, 3*ob, 3*cl, 3bsn/4horn, 2tr, 3trb, tuba/timp/strings		• WW E.Horn Solo Leg, Stacc, Det, p cresc F decresc espressivo (Act.III_Sc.1, 52-93)	7_46	>•Mode of Playing Basic	Diverse Solo	Woodwinds English Horn Solo: Legato, Staccato, Detached, p crescendo F decrescendo espressivo	Woodwinds English Horn Solo: Legato, Staccato Detached, p crescendo F decrescendo espressiv (Act.III_Sc.1, 52-93).	-

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	woo	DWINDS Mc	des of Playir	ng Examples	and O	rchestration T	echniques							
Verdi	Multi	La traviata	Prelude	ORCH	1863	1fl, 1ob, 1cl, 2bsn/4horn/string s	•	● WW FI+Ob+CI, Bsn, Det, Stacc, Held, low range pp(17-28)		Layers_Textures	Chordal Texture	Woodwinds Flute+Oboe+Clarinet, Bassoon, Detached, Staccato, Held, low range pp	Woodwinds Flute+Oboe+Clarinet, Ba Detached, Staccato, Held, low range Layers_Textures: Chordal. [•Adler: WW [2] As Provider of Acco	pp (17-28).
Verdi	Multi	La traviata	Prelude	ORCH	1863	1fl, 1ob, 1cl, 2bsn/4horn/string s	•	● WW+Horns+VI.II+ Db, Det, Stacc, low- medium range pp(17- 24)		Layers_Textures	Chordal Texture	iolin II+Doublebass,	Woodwinds+Horns+Violin II+Doublet Detached, Staccato, low-medium ran 24). Layers_Textures: Chordal. [•Adler: WW [2] As Provider of Acco	nge pp (17-
Brahms	NAX	Variations on a Theme by Haydn	Choral, VIII Variations, Finale	ORCH	1873	picc, 2fl, 2ob, 2cl, 2bsn, contrabsn/4horn, 2tr/timp, perc/strings	don Philharmonic	• WW CBsn medium reg, Det slow quarters, 8ths p, mf, pp, F Doubling Bass Line(1- 29)+Tutti	7_99	>•Mode of Playing Doubling	Diverse Fusion	Woodwinds Contrebassoon medium register, Detached slow quarters, 8ths p, mf, pp, F	Woodwinds Contrebassoon: medium Detached slow quarters, 8ths p, mf, Doubling Bass Line (1-29). Contrabassoon Doubling Bass Line.	•
Bizet	NAX	Carmen (Suite- 1)	V Les dragons d'Alcala (Entracte 3)	ORCH	1873	2*fl, 2*ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 3perc, harp/strings	Philharmonic	● • WW Bsn1.2 Solo unis medium-high reg, Leg short slurs, Stacc, Det, Trill, appog, F, p, F(1-28)+Tutti	7_92	>• Mode of Playing Basic Doubling unisono	Diverse Solo Fusion	Woodwinds Bassoon1.2 Solo unisono medium- high register, Legato short slurs, Staccato, Detached, Trill, appoggiaturs, F, p, F	Woodwinds Bassoon1.2 Solo unisono high register, Legato short slurs, Star Detached, Trill, appoggiaturs, F, p, F Solo Bassoon1.2. Doubling unisono.	ccato,
StraussJ	NAX	Die Fledermaus	Overture	ORCH	1874	2*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 2perc/strings	Theussl_Vienna Volksoper	•• WW Bsn1.2, Cl1.2, Det held wholes, halfs p, pp(76-108)+Tutti	8_17	Timbral_Manipulation	SUSTAIN (Pedalling Effect)	Woodwinds: Bassoon1.2, Clarinet1.2, Detached held wholes, halfs p, pp	Woodwinds: Bassoon1.2, Clarinet1.2 held wholes, halfs p, pp (76-108)+Tu Timbral_Manipulation: Sustain. [•Adler: WW [2] Harmonic Treatme Sustained Accompaniment]	tti.
StraussJ	NAX	Die Fledermaus	Overture	ORCH	1874	2*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 2perc/strings	Theussl_Vienna Volksoper	•• WW FI1.2, +Ob1 Stacc, Det 8ths medium range p (79- 91)+Tutti	8_17	Layering Doubling-Coupling	Foreground Fusion	Woodwinds: Flute1.2, +Oboe1 Staccato, Detached 8ths medium range p	Woodwinds: Flute1.2, +Oboe1 Stacca Detached 8ths medium range p (79-t Layering: Foreground Doubling-Coupling: Fusion Reinforce Accentuation. [•Adler:[4] Wind Family to Double Country Instruments]	91)+Tutti. ment,

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	woo	DWINDS M	odes of Playir	ng Examples	and O	rchestration T	Techniques -							
StraussJ	NAX	Die Fledermaus	Overture	ORCH	1874		, Theussl_Vienna , Volksoper	Stacc, Det 16ths, 8ths F, p, pp(110-121)+Tutti	8_17	Layering Doubling-Coupling	Middleground Fusion	Woodwinds: Bassoon1.2+Clarinet1 .2 Staccato, Detached 16ths, 8ths F, p, pp	Woodwinds: Bassoon1.2+Clarinet1.2 Detached 16ths, 8ths F, p, pp (110-12 Doubling-Coupling: Fusion Reinforcen [•Adler:[4] Wind Family to Double O Instruments]	1)+Tutti. ment.
Tchaikovsky	NAX	Concerto for Piano No. 1	II. Andantino semplice – Prestissimo – Tempo I	ORCH, Solo piano	1874- 1875	2fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp/strings/S OLO piano	S Orchestra,	e•WW Fl solo, medium reg, Detached, Leg short slurs, p dolcissimo (1- 12)+Tutti	7_5	>•Mode of Playing Basic	Diverse Solo	Woodwinds Flute solo medium register, Detached, Legato short slurs, p dolcissimo	Woodwinds Flute solo: medium regis Detached, Legato short slurs, p dolcis Solo Flute.	•
Brahms	NAX	Symphony No. 2	III. Allegretto grazioso (quasi andantino)	ORCH	1877	2fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp/strings	•	• WW Fl1.2, Ob1.2, Cl1.2, Bsn1.2, Leg, Det, Accent, quarters, halfs, p cresc-decresc espressivo(229- 240)+Tutti	8_33	Interplay_Progression	Contrast	Woodwinds: Flute1.2, Oboe1.2, Clarinet1.2, Bassoon 1.2, Legato, Detached, Accent, quarters, halfs, p crescendo- decrescendo espressivo	Woodwinds: Flute1.2, Oboe1.2, Clarin Bassoon 1.2, Legato, Detached, Accerhalfs, p crescendo-decrescendo espre 240)+Tutti. Interplay_Progression: Contrast. Group-1: Woodwinds+Horns. Group-2: Strings. [•Adler: WW [3] Using Wind Family a Contrasting Color]	nt, quarters, essivo (229-
Tchaikovsky	NAX	Symphony No. 4	II. Andantino in modo di canzona	ORCH	1877	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/strings	, Orchestra	short slurs, Stacc, Det, medium reg, p semplice ma grazioso (1-20)+Tutti	7_34	>• Mode of Playing Basic	Diverse Solo	Woodwinds Oboe Solo Legato short slurs, Staccato, Detached, medium register, p semplice ma grazioso	Woodwinds Oboe Solo: Legato short Staccato, Detached, medium register semplice ma grazioso (1-20). Solo Oboe.	
Smetana	NAX	The Bartered Bride	Overture	ORCH	1886	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp/strings		•WW Picc Det quarters, 8ths fast, high to low range FF, sF (219-226)+Tutti		>•Mode of Playing Doubling	Fusion reinforcement	Woodwinds: Piccolo Detached quarters, 8ths fast, high to low range FF, sF	Woodwinds: Piccolo Detached quarte fast, high to low range FF, sF (219-22	-
Rimsky- Korsakov	NAX	Capriccio Espagnol	I. Alborada	ORCH	1887	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 5perc/harp/strings	,	●•WW Trill, Detached, Stacc, Leg short slurs FF(1- 14)+Tutti	7_12	>•Mode of Playing	Diverse	Woodwinds Picc. Flute1.2, Oboe1.2, Clarinet1.2, Bassoon1.2: Trill, Detached, Staccacto, Legato short slurs FF	Woodwinds Picc. Flute1.2, Oboe1.2, OBassoon1.2: Trill, Detached, Staccactoshort slurs FF (1-14).	· ·

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	woo	DWINDS M	odes of Playir	ng Examples	and O	rchestration T	echniques					
Rimsky- Korsakov	NAX	Capriccio Espagnol	I. Alborada	ORCH	1887	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 5perc/harp/strings	Dutoit_OSM	● WW Trill, Detached, Stacc, Leg short slurs FF, p(1- 72)+Tutti	7_12 >• Mode of Playing	Diverse	Woodwinds Picc. Flute1.2, Oboe1.2, Clarinet1.2, Bassoon1.2: Trill, Detached, Staccacto, Legato short slurs FF, p	Woodwinds Picc. Flute1.2, Oboe1.2, Clarinet1.2, Bassoon1.2: Trill, Detached, Staccacto, Legato short slurs FF, p (1-72).
Rimsky- Korsakov	NAX	Capriccio Espagnol	I. Alborada	ORCH	1887	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 5perc/harp/strings	Dutoit_OSM	•• WW Fl1.2 Trill, Stacc high reg, Ob1.2 Det, Stacc FF(1- 14)+Tutti	7_12 >•Mode of Playing	Diverse	Woodwinds Flute 1.2 Trill, Staccato high register, Oboe1.2 Detached, Staccacto FF	Woodwinds: Flute 1.2 Trill, Staccato high register, Oboe1.2 Detached, Staccacto FF (1-14).
Tchaikovsky	NAX	Symphony No. 5	I. Andante, Allegro con anima, Molto più tranquillo	ORCH	1888	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, perc/strings		● WW Cl1.2 unis. Soli Det, Leg short slurs, Stacc, Ten, p mf, F, sF < Dyn envelopes(1-38)+Tutti	7_56 >●Mode of Playing Basic Doubling	Diverse Solo unisono - timbral	Woodwinds Clarinet 1.2 unisono Soli: Detached, Legato short slurs, Staccato, Tenuto, p mf, F, sF crescendo - decrescendo Dynamic envelopes	Woodwinds Clarinet 1.2 unisono Soli: Detached, Legato short slurs, Staccato, Tenuto, p mf, F, sF crescendo - decrescendo Dynamic envelopes (1- 38). Solo Clarinet1.2 unisono.
Mahler	NAX	Symphony No. 2	I. Allegro maestoso	ORCH		4*fl, 4*ob, 5*cl, 4*bsn/10horn, 10tr, 4trb, tuba/2timp, 4perc/2Harp/organ /strings/Chorus, SOLO Sop, SOLO Alt	_	● WW+Brasses+Perc +Harp+Strings ALL MoP (64-253)	>•Mode of Playing	Diverse		Woodwinds+Brasses+Percussion+Harp+Strings: ALL Modes of Playing (64-253).

Composers: 53		Titles: 70	NAXOS: 344	stereo: 94	1	multi: 409	23.10.24	Bookmarks: 861						Page 92 of 193
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerp	f Conductor_Orc ot h_Soloists	OrchPlay Bookmark	P 1	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing	
	woo	DWINDS M	odes of Playir	ng Examples	and O	orchestration 7	Techniques							
Mahler	NAX	Symphony No. 2	I. Allegro maestoso	ORCH			, n	•• WW FI1.2.3, Ob1.2.3, E.H, Cl1.2.3.4, BassCl, Bsn1.2.3, Cbsn, Leg, Leg Ten, Det, Det Ten, Stacc, slurred Stacc, Marc, Marc Ten, Marc slurred, Bells UP, Dyn Env (64-253)		>•Mode of Playing	Diverse	Woodwinds: Flute1.2.3, Oboe1.2.3, English Horn, Clarinet1.2.3.4, Bass Clarinet, Bassoon1.2.3, Contrbassoon, Legato, Legato Tenuto, Detached, Detached Tenutp, Staccato, Slurred Staccato, Marcato, Marcato Tenuto, Marcato slurred, Bells UP, Dynamic Envelope	Woodwinds: Flute1.2.3, Oboe1.2.3, En Clarinet1.2.3.4, Bass Clarinet, Bassoo Contrbassoon, Legato, Legato Tenuto, Detached Tenutp, Staccato, slurred St Marcato, Marcato Tenuto, Marcato sl UP, Dynamic Envelope (64-253).	n1.2.3, Detached, accato,
Tchaikovsky	Multi	The Nutcracker Suite (Casse- Noisette)	Miniature Overture	ORCH+REDUC (33- 40)+piano(1- 8, 33-49)		3*fl, 2ob, 2cl, 2bsn/1perc (triangle)/strings(vl vla	c ⁄I,	•• WW Picc, Fl1.2, Ob1.2, Cl1.2, Bsn1.2, 16ths, 8ths, quarters, Stacc, Leg short slurs, Det, Accent, Ten p, mf cresc F(16-40)		Layering	Foreground	Woodwinds: Piccolo, Flute1.2, Oboe1.2, Clarinet1.2, Bassoon1.2, 16ths, 8ths, quarters, Staccato, Legato short slurs, Detached, Accent, Tenuto p, mf crescendo F	Woodwinds: Piccolo, Flute1.2, Oboe1. Clarinet1.2, Bassoon1.2, 16ths, 8ths, 6 Staccato, Legato short slurs, Detached Tenuto p, mf crescendo F (16-40).	quarters,
Tchaikovsky	Multi	The Nutcracker Suite (Casse- Noisette)	Miniature Overture	ORCH+REDUC (33- 40)+piano(1- 8, 33-49)		3*fl, 2ob, 2cl, 2bsn/1perc (triangle)/strings(vl vla	c /I,	•• WW Picc, Fl1.2, Ob1.2, Cl1.2, Bsn1.2, 16ths, 8ths, quarters, Stacc, Leg short slurs, Det, Accent, Ten p, mf cresc F(16-40)+Tutti		Layering	Foreground	Woodwinds: Piccolo, Flute1.2, Oboe1.2, Clarinet1.2, Bassoon1.2, 16ths, 8ths, quarters, Staccato, Legato short slurs, Detached, Accent, Tenuto p, mf crescendo F	Woodwinds: Piccolo, Flute1.2, Oboe1. Clarinet1.2, Bassoon1.2, 16ths, 8ths, of Staccato, Legato short slurs, Detached Tenuto p, mf crescendo F (16-40)+Tut	quarters, d, Accent,

Composers: 53		Titles: 70	NAXOS: 344	stereo: 94	r	multi: 409	23.10.24	Bookmarks: 861						Page 93 of 193
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orc t h_Soloists	OrchPlay Bookmark	, ,	Orch. Tech. TYPE	Orch. TECHNIQUE	- (-, , - 0	Details/Uses/Full text Orch. Tech. Mode of Playing	
	woo	DWINDS Mo	des of Playin	ig Examples	and O	rchestration T	rechniques							
Tchaikovsky	Multi	The Nutcracker Suite (Casse- Noisette)		ORCH+REDUC +piano	1892	3fl, 3*ob, 3*cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, perc/strings	, ,	medium, high reg, Stacc, Leg, Det, short slurs, Tenuto, p cresc mf, cresc F, decresc p, sFz (1-16)	7_18	>•Mode of Playing Basic	Diverse Solo	1.2.3 medium, high register, Staccacto,	Woodwinds Flute 1.2.3: medium, high Staccacto, Legato, Det, short slurs, Te crescendo mf, crescendo F, decrescendo (1-16).	enuto, p
Tchaikovsky	Multi	The Nutcracker Suite (Casse- Noisette)	f. Reed Flutes	ORCH+REDUC +piano	1892	3fl, 3*ob, 3*cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, perc/strings	,	ۥWW FI1.2.3 Stacc, Leg, short slurs, Det, Tenuto, p cresc mf, cresc F, FF decresc p, sFz (1-43)	7_18	>•Mode of Playing Basic	Diverse Solo	1.2.3 Staccato, Legato, short slurs,	Woodwinds Flute 1.2.3: Staccato, Leg slurs, Detached, Tenuto, p crescendo r crescendo F, FF decrescendo p, sFz (1-Homorhythmic.	mf,
Tchaikovsky	NAX		I. Adagio - Allegro non troppo	ORCH	1893	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 2perc/strings	, Orchestra	◆WW+Brass+Strings ALL MoP Leg short slurs, Slurred Stacc, Spicc, Det, Accent, Stacc, Double-Triple- tong, Pizz, Trem, Series DOWN-bow (236-276)	8_39	DIVERSE	DIVERSE	rings: ALL MoP Leg short slurs, Slurred	t Woodwinds+Brass+Strings: ALL MoP L slurs, Slurred Stacc, Spicc, Det, Accent Double-Triple-tong, Pizz, Trem, Series bow (236-276),	t, Stacc,
Tchaikovsky	NAX		I. Adagio - Allegro non troppo	ORCH	1893	3*fl, 20b, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 2perc/strings	, Orchestra	FI1.2, Ob1.2, CI1.2, Bsn1.2, Leg short slurs, Slurred Stacc, Det, Accent, Stacc, Double- Triple-tong, mp cresc mf, F, FF, FFF, pp(236- 276)+Tutti	8_39	DIVERSE	DIVERSE	MoP Picc, Fl1.2, Ob1.2, Cl1.2, Bsn1.2,	Woodwinds: ALL MoP Picc, Fl1.2, Ob1. Bsn1.2, Leg short slurs, Slurred Stacc, Accent, Stacc, Double-Triple-tong, mpF, FF, FFF, pp (236-276)+Tutti.	Det,
Dvorak	NAX		I. Adagio – Allegro molto	ORCH	1893	2*fl, 3*ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 1perc/strings	,	e-•WW FI solo, low reg, Detached, Stacc, short slurs, Leg p <>(149-156)+Tutti	7_3	>•Mode of Playing Basic	Diverse Solo	solo, low register, Detached, Staccato,	Woodwinds Flute solo: low register, D Staccato, short slurs, Legato p crescen decrescendo (149-156). Solo Flute.	

Composers: 53		Titles: 70	NAXOS: 344	stereo: 94	n	multi: 409	23.10.24	Bookmarks: 861	A					Page 94 of 193
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orc h_Soloists	OrchPlay Bookmark	P 1	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing	
	woo	DWINDS M	odes of Playin	ng Examples	and Oı	rchestration T	echniques							
Dvorak	NAX	Symphony No. 9 New World	I. Adagio – Allegro molto	ORCH	1893	2*fl, 3*ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 1perc/strings		● WW Ob1.2 soli, FI2. solo, FI2.+CI1. soli Det vs. Leg lines, Accent, medium range, sFz decresc p, pp, p, cresc sFz(257- 278)+Tutti.		Basic	Solo	Woodwinds: Oboes1.2 soli, Flute2. solo, Flute2 +Clarinet1 soli Detached vs. Legato lines, Accent, medium range, sFz decrescendo p, pp, p, crescendo sFz	Woodwinds: Oboes1.2 soli, Flute2. solo +Clarinet1 soli Detached vs. Legato line medium range, sFz decrescendo p, pp, crescendo sFz(257-278)+Tutti. Basic: Solo, soli. [•Adler: WW [1] As Provider of Melod	es, Accent, p,
Dvorak	NAX	Symphony No. 9 New World	I. Adagio – Allegro molto	ORCH	1893	2*fl, 3*ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 1perc/strings		● WW FI solo, medium reg, Detached, Stacc, short slurs, Leg p cresc F(269-277)+Cl1+Tutti		>•Mode of Playing Basic	Diverse Solo	Woodwinds Flute solo medium register, Detached, Staccato, short slurs, Legato p crescendo F	Woodwinds Flute solo: medium registe Detached, Staccato, short slurs, Legato crescendo F (269-277) Solo Flute, +Clarinet1 Doubling.	· ·
Dvorak	NAX	Symphony No. 9 New World	I. Adagio – Allegro molto	ORCH	1893	2*fl, 3*ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 1perc/strings		● WW FI solo, low, high reg, Detached, Stacc, short slurs, Leg p cresc F(316- 336)+Cl1+Bsn1+Tutti		>•Mode of Playing Basic	Diverse Solo	Woodwinds Flute solo low, high register, Detached, Staccato, short slurs, Legato p crescendo F	Woodwinds Flute solo: low, high regist Detached, Staccato, short slurs, Legato crescendo F (316-336). Solo Flute, +Clarinet1+Basson1 Doublin	р
Dvorak	NAX	Symphony No. 9 New World	I. Adagio – Allegro molto	ORCH	1893	2*fl, 3*ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 1perc/strings		e-•WW FI solo, low reg, Detached, Stacc, short slurs, Leg p <>(374-381)+Tutti		>•Mode of Playing Basic	Diverse Solo	Woodwinds Flute solo, low register, Detached, Staccato, short slurs, Legato p crescendo decrescendo	Woodwinds Flute solo: low register, De Staccato, short slurs, Legato p crescend decrescendo (374-381). Solo Flute.	
Mahler	NAX	Symphony No. 3	I. Kräftig. Entschieden	, ,	!	4*fl, 4*ob, 5*cl, 4*bsn/8horn, 4tr, 4trb, tuba/2timp, 5perc/2harp/string s/choir(boy, women), solo Alto	Forrester, Women Choir Netherland,	●•WW CI Eb Solo, high reg, Det Ten appog +Cl1.2.3 Bells Up, FF (Reh.12, 149- 151)+Tutti	7_71	>•Mode of Playing Basic	Diverse Solo	Woodwinds Clarinet Piccolo Eb Solo, high register, Detached Tenuto Appoggiaturas +Clarinet 1.2.3 BellsUp, FF	Woodwinds Clarinet Piccolo Eb Solo: hi register, Detached Tenuto Appoggiatur +Clarinet 1.2.3 Bells Up, FF (Reh.12, 14 Solo Piccolo Clarinet in Eb + Clarinet 1.3	ras 49-151).

Composers: 53		Titles: 70	NAXOS: 344	stereo: 94	,	multi: 409	23.10.24	Bookmarks: 861	K				Par	ge 95 of 193
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerp	f Conductor_Orc ot h_Soloists			1	Orch. TECHNIQUE		Details/Uses/Full text Orch. Tech. Mode of Playing	333 31 233
	woc	DWINDS M	odes of Playir	ng Examples	and O	rchestration T	rechniques							
Debussy	Multi	La Mer	III. Dialogue du vent et de la mer	ORCH	1903	2*fl, 3*ob, 2cl, 3*bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/2harp, glock/strings	· ;),	+Harp+Perc ALL MoP Leg, Det, slurred Stacc, Stacc, Appogg, Chord Arpegg, con sord, Pizz, Harm, Trem, Roll,Trill (31-53, 171-186)	8_41	1 DIVERSE	DIVERSE	rings+Harp+Percussio n ALL MoP Legato, Detached, slurred	Woodwinds+Brass+Strings+Harp+Percussion of MoP Legato, Detached, slurred Staccato, Staccato, Appoggiatura, Chord Arpeggiando, of Sordino, Pizzicato, Harmonics, Tremolo, Roll,T (31-53, 171-186).	con
Debussy	Multi	La Mer	III. Dialogue du vent et de la mer	ORCH	1903	2*fl, 3*ob, 2cl, 3*bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/2harp, glock/strings	· , ,	Det, slurred Stacc, Dyn Envelope (31-53, 171- 186)	8_41	1 DIVERSE	DIVERSE		Woodwinds: ALL MoP Legato, Detached, slurn Staccato, Dynamic Envelope (31-53, 171-186)	
Debussy	Multi	La Mer	III. Dialogue du vent et de la mer	ORCH	1903	2*fl, 3*ob, 2cl, 3*bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/2harp, glock/strings	· ;),	Bsn1.2.3+Cbsn Det, Ten, Dyn Envelope halfs, wholes medium- low range, pp cresc- decresc(35-37)	8_41	1 Layering	Middleground	Bassoon 1.2.3+Contra Bassoon Detached,	Woodwinds: Bassoon1.2.3+Contra Bassoon Detached, Tenuto, Dynamic Envelope halfs, wholes medium-low range, pp crescendodecrescendo (35-37).	
Debussy	Multi	La Mer	III. Dialogue du vent et de la mer	ORCH	1903	2*fl, 3*ob, 2cl, 3*bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/2harp, glock/strings	r, I,	● • WW02 Ob1+E.H+Cl1.2 Det, Ten, Leg, Dyn Envelope halfs, quarters, 8ths medium- high range, mf cresc p(38-39)	_	1 Doubling	Fusion	Oboe1+English Horn+Clarinet1.2	Woodwinds Oboe1+English Horn+Clarinet1.2 Detached, Tenuto, Legato, Dynamic Envelope halfs, quarters, 8ths medium-high range, mf crescendo p (35-37).	!

Composers: 53		Titles: 70	NAXOS: 344	stereo: 94	ı	multi: 409	23.10.24	Bookmarks: 861	×				Page 96 of	193
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerp	Conductor_Orc t h_Soloists	OrchPlay Bookmark	, ,	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing	
	woo	DWINDS M	lodes of Playin	ng Examples	and O	rchestration 7	echniques						, ,	
Debussy	Multi	La Mer	III. Dialogue du vent et de la mer	ORCH	1903	2*fl, 3*ob, 2cl, 3*bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/2harp, glock/strings	·	●•WW03 Fl1.2, Ob1.2+E.H, Cl1.2, Bsn1.2 Det,Ten, Dyn Envelope, Leg short slurs, held, halfs, p cresc mf, p cresc mf cresc(49-52)	8_41	Layering Timbral_Manipulation	Foreground Timbre Bright Timbre Dark	Woodwinds: Flute1.2, Oboe1.2+English Horn, Clarinet1.2, Bassoon1.2 Detached,Tenuto, Dyn Envelope, Legato short slurs, held, halfs, p crescendo mf, p cresc mf crescendo	Woodwinds: Flute1.2, Oboe1.2+English Horn, Clarinet1.2, Bassoon1.2 Detached, Tenuto, Dyn Envelope, Legato short slurs, held, halfs, p crescendo mf, p cresc mf crescendo (49-52).	
Debussy	Multi	La Mer	III. Dialogue du vent et de la mer	ORCH	1903	2*fl, 3*ob, 2cl, 3*bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/2harp, glock/strings	·	•WW05 Cl1.2 Det, Leg, held, Halfs, quarters, 8ths. medium-low range, pp cresc p cresc (175-179)	8_41	Layering	Foreground-2 Middlegroound	Woodwinds: Clarinet1.2 Detached, Legato, held, Halfs, quarters, 8ths. medium-low range, pp crescendo p crescendo	Woodwinds: Clarinet1.2 Detached, Legato, held, Halfs, quarters, 8ths. medium-low range, pp crescendo p crescendo (175-179).	
Debussy	Multi	La Mer	III. Dialogue du vent et de la mer	ORCH	1903	2*fl, 3*ob, 2cl, 3*bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/2harp, glock/strings	·	e•WW08 Bsn1.2.3 Det, Leg, Dyn Envelope, held, wholes, Halfs, low- medium range p cresc- decresc (179-182)	8_41	Layering	Middleground	Woodwinds Bassoon1.2.3 Detached, Legato, Dynamic Envelope, held, wholes, Halfs, low-medium range p crescendo- decrescend	Woodwinds: Bassoon1.2.3 Detached, Legato, Dynamic Envelope, held, wholes, Halfs, low- medium range p crescendo-decrescendo (179- 182)	
Debussy	Multi	La Mer	III. Dialogue du vent et de la mer	ORCH	1903	2*fl, 3*ob, 2cl, 3*bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/2harp, glock/strings	·	••WW09 Cl1.2 Det, Leg, held, wholes, Halfs, low-medium range pp (183-185)	8_41	Layering	Middleground	Woodwinds: Cl1arinet. 2 Detached, Legato, held, wholes, Halfs, low-medium range pp	Woodwinds: Clarinet1.2 Detached, Legato, held, wholes, Halfs, low-medium range pp (183-185).	
Mahler	NAX	Symphony No. 7	V. Rondo Finale	ORCH	1904- 1905	e.h., Ebcl, 3cl,	Philharmoniker	e•WW Cl1.2.3 low reg, Det, Accent, Leg short slurs, Trill, p, FF decresc, sFp(236- 240)+Tutti	7_67	>•Mode of Playing Layering Coupling	Diverse Middleground Fusion	Woodwinds Clarinet1.2.3 low register, Detached, Accent, Legato short slurs, Trill, p, FF decrescendo, sFp	Woodwinds Clarinet1.2.3: low register, Detached, Accent, Legato short slurs, Trill, p, FF decrescendo, sFp (236-240). Clarinet1.2.3 Coupling Middleground.	

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Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orc t h_Soloists	OrchPlay Bookmark	P N	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing	
	woo	DWINDS Me	odes of Playir	ng Examples	and O	rchestration T	Techniques							
StraussR	NAX	Salome	14-III_Du bist verflucht, Salome (Jochanaan)	ORCH and Voices	1905			e• WW Cbsn Solo medium-low reg, Leg long lines held, quarters, 8ths, 16ths, 32nds Det, Accents, p cresc FF +Bsn1.2.3 (6 after R.151, 111- 139)+Tutti	7_98	>•Mode of Playing Basic Doubling	Diverse Solo Fusion	Woodwinds Contrabassoon Solo Legato long lines held, quarters, 8ths, 16ths, 32nds Detached, Accents, p crescendo FF +Bassoon1.2.3	Woodwinds Contrabassoon Solo: media register, Legato long lines held, quarter 16ths, 32nds Detached, Accents, p cres +Bassoon1.2.3 (6 after R.151, 111-139) Solo Contrabassoon. Doubled by Bassoon	rs, 8ths, cendo FF I.
Ravel	NAX	Daphnis et Chloé (Ballet)	Part III: Lever du Jour	ORCH, Choir		4*fl, 3*ob, 4*cl, 4*bsn/4horn, 4tr, 3trb, tuba/timp, 8perc/2harp, celesta/strings/Cho ir	Dutoit_OSM	• WW FI1 Solo with Picc Det, short slurs Leg, Flutter, mf cresc mf(Reh. 156, 1049)+Tutti	7_19	>•Mode of Playing Basic	Diverse Solo	Woodwinds Flute1 Solo withj Picc Detached, short slurs Legato, Flutter- Tonguiong, mf cresc mf	Woodwinds Flute1 Solo with Piccolo: D short slurs Legato, Flutter-Tonguing, m crescendo mf (Reh.156, 1049). Solo Flute.	•
Ravel	Multi	Pavane pour une infante défunte		ORCH+piano		2fl, 1ob, 2cl, 2bsn/2horn/harp/s trings	5	•• WW Cl1.2, Bsn1.2 Det, Tenuto, pp, p, F decresc(9-72)		DIVERSE	_	Woodwinds Clarinet1.2, Bassoon1.2 Detached, Tenuto, pp, p, F decrescendo	Woodwinds: Clarinet1.2, Bassoon1.2 De Tenuto, pp, p, F decrescendo (9-72). Diverse Orchestration Techniques.	etached,
Ravel	Multi	Pavane pour une infante défunte		ORCH+piano		2fl, 1ob, 2cl, 2bsn/2horn/harp/s trings	5	FI+Ob1.2+Bsn1.2 +BRASS Horn1.2+Tpt1.2 +PERC Timp Det Chords F(13- 16)		Doubling	Separation		Woodwinds Flute+Oboe1.2+Bassoon1 Horn1.2+Trumpet1.2 +PERC Timp Detail Chords F (13-16). Doubling: Separation Reinforcement. [•Adler: [WW [4] Wind Family to Double Instruments]	ched
Ravel	Multi	Ma mère l'Oye	e Deuxième tableau – Pavane de la belle au bois dormant	ORCH+piano		2fl, 2*ob, 2cl/1horn/harp/stri ngs		•• WW DIVERSE MoP, Leg, Det, Soli and combinations, pp, p(1- 17)		Basic Layering Timbral_Manipulation	Soli Foreground Middleground Sustain	Woodwinds DIVERSE MoP, Legato, Detached, Soli and combinationsm pp, p	Woodwinds DIVERSE MoP, Legato, Det Soli and combinations pp, p(1-17) Basic: Solo, Soli. Layering: Foreground, Middleground. Timbral_Manipulation: Sustain. [•Adler: WW [1] As Provider of Melod	

Composers: 53		Titles: 70	NAXOS: 344	stereo: 94		multi: 409	23.10.24	Bookmarks: 861	Image: Control of the				Page 98 of 193
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerp	Conductor_Orc t h_Soloists	OrchPlay Bookmark		Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing
	woo	DWINDS Mo	odes of Playir	ng Examples	and C	Orchestration 1	Гесhniques						
Ravel	Multi	Ma mère l'Oye	e Deuxième tableau – Pavane de la belle au bois dormant	ORCH+piano		2fl, 2*ob, 2cl/1horn/harp/stri ngs		•• WW Cl2. held, Det, pp(4-8, 13-15)		Layering Timbral_Manipulation	Middleground Sustain	Woodwinds: Clarinet2, held, Detached, pp	Woodwinds: Clarinet2, held, Detached, pp (4-8. 13-15). Layering: Middleground. Timbral_Manipulation: Sustain.
Stravinsky	NAX	Le Sacre du Printemps	01-Part I: Adoration of the Earth: Introduction	ORCH	1913	5*fl, 5*ob, 5*cl, 5*bsn/8horn, 5tr, 3trb, 2tuba/2timp, 4perc/strings	, Philharmonic	• WW BassCl Solo, low to medium reg, Det, Appog, repeated 8ths- 16ths, fast Leg slurred 32nds F(Reh.6, 26-38)+Alt Fl Solo+E.H. Solo	7_76	>•Mode of Playing Basic	Diverse Solo	Woodwinds Bass Clarinet Solo low to medium register, Detached, Appoggiatura repeated 8ths- 16ths, fast Legato slurred 32nds F	Woodwinds Bass Clarinet Solo: low to medium register, Detached, Appoggiatura, repeated 8ths-16ths, fast Legato slurred 32nds F (Reh.6, 26-38). Solo Bass Clarinet. Exchange with solo Alto Flute and Solo English Horn.
Stravinsky	NAX	Le Sacre du Printemps	01-Part I: Adoration of the Earth: Introduction	ORCH	1913	5*fl, 5*ob, 5*cl, 5*bsn/8horn, 5tr, 3trb, 2tuba/2timp, 4perc/strings	, Philharmonic	• WW Family Picc, Fl, AltFl, Ob, E. H., PiccCl, Cl, BassCl, Bsn, Cbsn, complex counterproint, Leg, Det, Ten, Accent, Stacc, Double-Triple- Tong, Flutter, Appog, Trill, Skips (Reh. 6-28- 75)	8_32			Woodwinds Family: Piccolo, Flute, Alto Flute, Oboe, English Horn, Piccolo Clarinet, Clarinet, Bass Clarinet, Bassoon, Contra Bassoon, complex counterproint, Legato, Detached, Tenuto, Accent, Staccato, Double- Triple-Tonguing, Flutter-Tongue, Appoggiatura, Trill, Skips	Woodwinds Family: Piccolo, Flute, Alto Flute, Oboe, English Horn, Piccolo Clarinet, Clarinet, Bass Clarinet, Bassoon, Contra Bassoon, complex counterproint, Legato, Detached, Tenuto, Accent, Staccato, Double-Triple-Tonguing, Flutter- Tongue, Appoggiatura, Trill, Skips (Reh.6-28-75). [•Adler: WW [1,3] Contrapuntal Writing for Winds]
Stravinsky	NAX	L'Histoire du Soldat (Suite)	1-Part I: Marche du soldat	Ensemble version (7)	1919	cl, bsn/cornet(tr), trb/perc/vl, db		•• WW Cl+Bsn+Tbn high reg, Det quarters, 8ths, accent FF(Reh.10, 64- 69)+VI+Db+Perc	7_59	>•Mode of Playing Layering Doubling	Diverse Foreground Fusion, unisono, octave - timbral	Woodwinds Clarinet+Bassoon+Tro mbone high register, Detached quarters, 8ths, Accent FF	Woodwinds Clarinet+Bassoon+Trombone: high register, Detached quarters, 8ths, Accent FF (Reh.10, 64-69)+VI+Db+Perc. Clarinet+Bassoon+Trombone Doubling

Composers: 53		Titles: 70	NAXOS: 344	stereo: 94	mı	ulti: 409	23.10.24	Bookmarks: 861	K					Page 99 of 193
Composer	Туре	Title	Movement	Score Info	Year li		Conductor_Orc h_Soloists	OrchPlay Bookmark	, ,	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing	1 age 33 01 133
	woo	DWINDS Mo	odes of Playin	ng Examples	and Orc	hestration T	echniques							
Moussorgsky		Pictures at an Exhibition	6. Samuel Goldenberg and Schmuÿle	ORCH(Ravel)	1874- 1922	1*ob, 3*cl, 2bsn/strings		E-WW E.H+Cl1.2+BassCl+Bsn 1.2 2OctavesDoubling(1-9)		Doubling	Fusion	Woodwinds: English Horn+Clarinet1.2+Bas s Clarinet+Bassoon1.2, Legato short slurs, Detached, Accent, Tenuto, Staccacto medium-low range F crescendo	Woodwinds complex fused unisono dou	bling
Moussorgsky	Multi	Pictures at an Exhibition	6. Samuel Goldenberg and Schmuÿle	ORCH(Ravel)	1874- 1922	1*ob, 3*cl, 2bsn/strings		••WW E.H+Cl1.2+BassCl+Bsn 1.2 2OctavesDoubling(1- 9)+Strings		Doubling	Fusion	Woodwinds: English Horn+Clarinet1.2+Bas s Clarinet+Bassoon1.2, Legato short slurs, Detached, Accent, Tenuto, Staccacto medium-low range F crescendo	Woodwinds complex fused unisono dou	bling
Moussorgsky	Multi	Pictures at an Exhibition	6. Samuel Goldenberg and Schmuÿle	ORCH(Ravel)	1874- 1922	1*ob, 3*cl, 2bsn/strings		E-+WW E.H+Cl1.2+BassCl+Bsn 1.2, Leg short slurs, Det, Accent, Ten, Stacc medium-low range F cresc(1-8)		Doubling	Fusion	Woodwinds: English Horn+Clarinet1.2+Bas s Clarinet+Bassoon1.2, Legato short slurs, Detached, Accent, Tenuto, Staccacto medium-low range F crescendo	Woodwinds: English Horn+Clarinet1.2+E Clarinet+Bassoon1.2, Legato short slurs Detached, Accent, Tenuto, Staccacto me low range F crescendo (1-8).	,
Moussorgsky	Multi	Pictures at an Exhibition	6. Samuel Goldenberg and Schmuÿle	ORCH(Ravel)	1874- 1922	1*ob, 3*cl, 2bsn/strings		E-WW E.H+Cl1.2+BassCl+Bsn 1.2, Leg short slurs, Det, Accent, Ten, Stacc medium-low range F cresc(1-8)+Strings		Doubling	Fusion		Woodwinds: English Horn+Clarinet1.2+E Clarinet+Bassoon1.2, Legato short slurs Detached, Accent, Tenuto, Staccacto me low range F crescendo (1-8)+Strings.	,

Composers: 53		Titles: 70	NAXOS: 344	stereo: 94		multi: 409	23.10.24	Bookmarks: 861	I				Page 100 of 193
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerp	f Conductor_Orc ot h_Soloists	OrchPlay Bookmark	r Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing	1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
	woo	DWINDS M	odes of Playi	ng Examples	and C	Orchestration T	F echniques						
Moussorgsky	Multi	Pictures at an Exhibition	2. The Old Castle	ORCH(Ravel)		2fl, 2*ob, 3*cl, 2bsn/altsax/strings	· ·	•• WW FI1.2, Ob, E.H, Cl1.2, BassCl, Bsn1.2, altSax, Leg, Det, Ten, Slurred Ten Stacc, Dyn Envelopes medium-high range p, cresc-decresc (36-52)	Layering Doubling Interplay_Progression	Foreground, Middleground, Bass Line Fusion, Separation Timbral, Reinforcement Variation	Woodwinds: Flute1.2, Oboe, English Horn, Clarinet1.2, Bass Clarinet, Bassoon1.2, alto Saxophone, Legato, Detached, Tenuto, Slurred Tenuto Staccato, Dynamic Envelopes medium-high range p, crescendo- decrescendo	Woodwinds: Flute1.2, Oboe, English H Clarinet1.2, Bass Clarinet, Bassoon1.2 Saxophone, Legato, Detached, Tenuto, Tenuto Staccato, Dynamic Envelopes r high range p, crescendo-decrescendo	2, alto o, Slurred medium-
Moussorgsky	Multi	Pictures at an Exhibition	2. The Old Castle	ORCH(Ravel)		2fl, 2*ob, 3*cl, 2bsn/altsax/strings	•	•WW Fl1.2, Ob, E.H, Cl1.2, BassCl, Bsn1.2, altSax, Leg, Det, Ten, Slurred Ten Stacc, Dyn Envelopes medium-high range p, cresc-decresc (30- 52)+Strings	Layering Doubling Interplay_Progression	Foreground, Middleground, Bass Line Fusion, Separation Timbral, Reinforcement Variation	Woodwinds: Flute1.2, Oboe, English Horn, Clarinet1.2, Bass Clarinet, Bassoon1.2, alto Saxophone, Legato, Detached, Tenuto, Slurred Tenuto Staccato, Dynamic Envelopes medium-high range p, crescendo- decrescendo	Woodwinds: Flute1.2, Oboe, English H Clarinet1.2, Bass Clarinet, Bassoon1.2 Saxophone, Legato, Detached, Tenuto, Tenuto Staccato, Dynamic Envelopes r high range p, crescendo-decrescendo (52)+Strings.	2, alto o, Slurred medium-
Stravinsky	Multi	Quatre études	s IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)		3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	ri	+Brass+Strings+Timp+ Keyb ALL MoP Gliss, Leg, short slurs, Det, Accent, Marc, Stacc, Dyn Envel, Doub-Tong, Appogg, Trill, con sord, Pizz(1-112)	DIVERSE	DIVERSE		Woodwinds+Brass+Strings+Timpani+le ALL Modes of Playing Glissando, Legat slurs, Detached, Accent, Marcacto, Sta Dynamic Envelope, Double-Tonguing, Appoggiatura, Trill, con sordino, Pizzic 112).	ato, short accato,

Composers: 53		Titles: 70	NAXOS: 344	stereo: 94		multi: 409	23.10.24	Bookmarks: 861	K					Page 101 of 193
Composer	Туре	Title	Movement	Score Info	Year		f Conductor_Orc	OrchPlay Bookmark	, ,	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing	Page 101 01 193
	woc	DWINDS Me	odes of Playir	ng Examples	and C	Orchestration T	Fechniques		1					
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)		3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	ri	short slurs, Det, Accent, Marc Stacc, Doub-Tong, Appogg, Trill(1-112)		DIVERSE	DIVERSE	•WOODWINDS: Detached accented. Staccato. Staccato accented. Sforzando. Legato patterns. Legato short slurs. Accents. Trills. Appogiaturas. Tenuto slurred to Staccato. Marcato short. Marcato. Double Tonguing. Long Legato lines.	Woodwinds: ALL Modes of Playing Legaslurs, Detached, Accent, Marcato Stace Double-Tonguing, Appoggiatura, Trill (2)	cato,
Stravinsky	Multi		IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)		3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	ri	● • WW01 Picc, Fl1.2, Ob1.2.3, Cl1.2.3, Det Accent, Stacc, Leg short slurs, quarters, 8ths, 16th triplets, high- very high range F(1-6)		Doubling Timbral_Manipulation	Fusion Timbre Bright	Woodwinds: Piccolo, Flute1.2, Oboe1.2.3, Clarinet1.2.3, Detached Accent, Staccato, Legato short slurs, quarters, 8ths, 16th triplets, high-very high range F	Woodwinds: Piccolo, Flute1.2, Oboe1.2 Clarinet1.2.3, Detached Accent, Staccas short slurs, quarters, 8ths, 16th triplets very high range F (1-6).	to, Legato
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)		3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	ri	short slur, Stacc, Det Ten, 16th triplets, half, 8th, quarters, 32nds, medium range mf cresc-decresc(19-25)		Layering	Foreground-1	Woodwinds: Oboe1, Legato short slur, Staccato, Detached Tenuto, 16th triplets, half, 8th, quarters, 32nds, medium range mf crescendo- decrescendo	Woodwinds: Oboe1, Legato short slur, Detached Tenuto, 16th triplets, half, 8t quarters, 32nds, medium range mf credecrescendo (19-25).	th,
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)		3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	ri	•• www10 Bsn1, Det Accent, Leg, 8th, 16th triplet, held, medium range F decresc(25-26)		Layering	Foreground-1	Woodwinds: Bassoon1, Detached Accent, Legato, 8th, 16th triplet, held, medium range F decrescendo	Woodwinds: Bassoon1, Detached Acce Legato, 8th, 16th triplet, held, medium decrescendo (25-26).	-

Composers: 53		Titles: 70	NAXOS: 344	stereo: 94	1	multi: 409	23.10.24	Bookmarks: 861	K					Page 102 of 193
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orc h_Soloists	OrchPlay Bookmark	P 1	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing	, адо 202 от 200
	woo	DWINDS Mo	des of Playir	ng Examples a	and O	rchestration T	echniques							
Stravinsky	Multi		IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)		3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	, i	short slur, Det, 8ths 16th triplets, quarter, medium range, F(32+33)		Layering	Foreground-1	Woodwinds: Clarinet1 Eb Legato short slur, Detached, 8ths 16th triplets, quarter, medium range, F	Woodwinds: Clarinet1 Eb Legato shor Detached, 8ths 16th triplets, quarter, range, F (32+33).	
Stravinsky	Multi		IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)		3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	, i	short slurs, Ten, Det, 8ths, quarters, 16th triplets, high range F(36-41)		Timbral_Manipulation	Timbre Bright	Woodwinds: Flute1 Legato short slurs, Tenuto, Detached, 8ths, quarters, 16th triplets, high range F	Woodwinds: Flute1 Legato short slurs Detached, 8ths, quarters, 16th triplets range F (36-41).	
Stravinsky	Multi		IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)		3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	· i	•• WW19 Picc, FI1.2, Ob1.2.3, Cl1.2.3, Det, Accent, Leg short slurs, quarters, 8ths, high- very high range F, p(46-54)		Doubling Timbral_Manipulation	Fusion Timbre Bright	Woodwinds: Piccolo, Flute1.2, Oboe1.2.3, Clarinet1.2.3, Detached, Accent, Leg short slurs, quarters, 8ths, high- very high range F, p	Woodwinds: Piccolo, Flute1.2, Oboe1 Clarinet1.2.3, Detached, Accent, Leg s quarters, 8ths, high-very high range F	hort slurs,
Stravinsky	Multi		IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)		3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	· i	←•WW21 Ob2, Det Accent, quarters, medium range sFp decresc(55)		Timbral_Manipulation	Attack Sharp	Woodwinds: Oboe2, Detached Accent, quarters, medium range sFp decrescendo	Woodwinds: Oboe2, Detached Accent medium range sFp decrescendo (55).	, quarters,
Stravinsky	Multi		IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)		3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	· i	●•WW23 FI1, Det, Double-Tonguing, 16ths, high range p leggiero(56-57)		Timbral_Manipulation	Timbre Granular	Woodwinds: Flute1, Detached, Double- Tonguing, 16ths, high range p leggiero	Woodwinds: Flute1, Detached, Double 16ths, high range p leggiero (56-57).	e-Tonguing,
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)		3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	, i	•• WW24 Picc, Det, Double-Tonguing, 16ths, high range F(58- 61)		Timbral_Manipulation	Timbre Bright		Woodwinds: Piccolo, Detached, Doubl Tonguing, 16ths, high range F (58-61)	
Stravinsky	Multi		IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)		3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	, i	Det, Accent, Leg short slur, 16ths, high to very low range FF(65- 66)		Doubling	Fusion	Woodwinds: Bassoon1.2 Detached, Accent, Legato short slur, 16ths, high to very low range FF	Woodwinds: Bassoon1.2 Detached, A Legato short slur, 16ths, high to very l FF (65-66).	•

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Composer	Туре	Title	Movement	Score Info	Year		f Conductor_Orc ot h_Soloists	OrchPlay Bookmark	, ,	r Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing	C133 3 . 232
	woc	DWINDS M	odes of Playi	ng Examples	and C	Orchestration T	Fechniques							
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)		3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	r, o, :ri	◆WW30 Bsn1.2 Det Accent, Leg short slur, 16ths, high to very low range FF(69-70)		Doubling	Fusion	Woodwinds: Bassoon1.2 Detached Accent, Legato short slur, 16ths, high to very low range FF	Woodwinds: Bassoon1.2 Detached Accent, Legato short slur, 16ths, high to very low rar FF (69-70).	nge
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)		3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	r,), :ri	+Ob1.2.3, Stacc accent, Det Ten, 8ths, medium-high range F(72-73)		Layering Doubling	Foreground-1 Fusion	Woodwinds: Clarinet1.2.3, +Oboe1.2.3, Staccato accent, Detached Tenuto, 8ths, medium-high range F	Woodwinds: Clarinet1.2.3, +Oboe1.2.3, Stac accent, Detached Tenuto, 8ths, medium-high range F (72-73).	
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)		3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	r, o, ri	●●WW33 Bsn1.2, Det accent, Marcato, 8ths, quarters, very low range F(74-75)		Doubling	Fusion	Woodwinds: Bassoon1.2, Detached accent, Marcato, 8ths, quarters, very low range	Woodwinds: Bassoon1.2, Detached accent, Marcato, 8ths, quarters, very low range F (7975).	
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)		3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	r,), ri	Ten, Det Ten, short slur, 8ths, quarters, 16th triplets, low-medium range, mp dolce (79-83)		Layering	Foreground-1	Woodwinds: Flute1 Legato Tenuto, Detached Tenuto, short slur, 8ths, quarters, 16th triplets, low-medium range, mp dolce	Woodwinds: Flute1 Legato Tenuto, Detached Tenuto, short slur, 8ths, quarters, 16th triple low-medium range, mp dolce (79-83).	
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)		3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	r, o, ri	+FI1, Leg, Det Ten, 8ths, quarters, 16th triplets, medium-high range p(84-85)		Layering Timbral_Manipulation	Foreground Timbre Bright	Woodwinds: Piccolo+Flute2, +Futel1, Legato, Detached Tenuto, 8ths, quarters, 16th triplets, medium-high range p	Woodwinds: Piccolo+Flute2, +Futel1, Legato Detached Tenuto, 8ths, quarters, 16th triplet medium-high range p (84-85).	•
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)		3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	, ,), rri	●•WW42 Picc, Det, Double-Tong, 16ths, high range p(88-90)		Layering	Foreground-1	Woodwinds: Picolo, Detached, Double- Tonguing, 16ths, high range	Woodwinds: Picolo, Detached, Double-Tongo 16ths, high range p (88-90).	uing,

Composers: 53		Titles: 70	NAXOS: 344	stereo: 94		multi: 409	23.10.24	Bookmarks: 861	K				Page 104 of 193
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerp	of Conductor_Orc	OrchPlay Bookmark	,	er Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing
	woc	DWINDS Me	odes of Playir	ng Examples	and C	Orchestration T	Techniques						
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)		3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	r, o, tri	• WW43 Ob1.2.3 Det Accent, Leg short slur, 8ths, 16th triplets medium-high range FF(91)		Doubling	Fusion	Woodwinds: Oboe1.2.3 Detached Accent, Leg atoshort slur, 8ths, 16th triplets medium-high range FF	Woodwinds: Oboe1.2.3 Detached Accent, Leg atoshort slur, 8ths, 16th triplets medium-high range FF (91).
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)		3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	r, o, tri	Picc+Fl1.2+Ob1.2.3+Cl 1.2.3 Det Accent, Leg short slur, Stacc, 8ths,16th triplets, medium-very high range FF(93-94)		Layering Coupling Timbral_Manipulation	Foreground-1 Fusion Timbre Bright	Woodwinds: Piccolo+Flute1.2+Obo e1.2.3+Clarinet1.2.3 Detached Accent, Legato short slur, Staccato, 8ths,16th triplets, medium-very high range FF	Woodwinds: Piccolo+Flute1.2+Oboe1.2.3+Clarinet1.2.3 Detached Accent, Legato short slur, Staccato, 8ths,16th triplets, medium-very high range FF (93-94).
Stravinsky	Multi		IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)		3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	r,), :ri	short slurs, Ten, Det, 8ths, quarters, 16th triplets, high range p (98-101)		Layering	Foreground-2 Foreground-1	Woodwinds: Flut1 Leg short slurs, Tenuto, Detached, 8ths, quarters, 16th triplets, high range p	Woodwinds: Flut1 Leg short slurs, Tenuto, Detached, 8ths, quarters, 16th triplets, high range p (98-101).
Stravinsky	Multi		IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)		3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	r,), :ri	• WW52 Cl1+Bsn1 Det, Leg short slur Ten, 8ths, 16th triplets, medium range F(101)		Layering	Foreground-1	Woodwinds: Clarinet1+Bassoon1 Detached, Legato short slur Tenuto, 8ths, 16th triplets, medium range F	Woodwinds: Clarinet1+Bassoon1 Detached, Legato short slur Tenuto, 8ths, 16th triplets, medium range F (101).
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)		3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	r,), tri	short slur, Det, 16ths, 32nds, medium range F espressivo(103-106)		Layering	Foreground-1	Woodwinds: Flute1, Legato short slur, Detached, 16ths, 32nds, medium range F espressivo	Woodwinds: Flute1, Legato short slur, Detached, 16ths, 32nds, medium range F espressivo (103-106).
Stravinsky	Multi		IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)		3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	r,), tri	• WW54 FI2. +FI1 in Oct, Det Ten, Leg, held, quarters, 16th triplets, medium+high range F espressivo(106-110)	l,	Layering Timbral_Manipulation	Foreground-1 Timbre Bright	Woodwinds: Flute2. +Flute1 in Octave, Detached Tenuto, Legato, held, quarters, 16th triplets, medium+high range F espressivo	Woodwinds: Flute2. +Flute1 in Octave, Detached Tenuto, Legato, held, quarters, 16th triplets, medium+high range F espressivo (106-110).

Composers: 53		Titles: 70	NAXOS: 344	stereo: 94		multi: 409	23.10.24	Bookmarks: 861	X					Page 105 of 193
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerpt	f Conductor_Orc ot h_Soloists	OrchPlay Bookmark	P 4	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing	
	woc	DWINDS Mc	des of Playir	ng Examples	and O	Orchestration T	rechniques							7
Prokofiev	NAX	Lieutenant Kije Suite	I. Birth of Kijé	ORCH			r, o Symphony r, Orchestra	reg Stacc, Det, Leg short slurs, Accents p(7-25)+Fl+Snare+Vl.I pizz+Tutti		>•Mode of Playing Basic	Diverse Solo	Woodwinds Piccolo Solo high register, Staccato, Detached, Legato short slurs, Accents, +Flute+Snare+Violin I pizzicato+Tutti	Woodwinds Piccolo Solo: high register, Detached, Legato short slurs, Accents p +Flute+Snare+Violin I pizzicato+Tutti. Solo Piccolo.	
Britten	NAX	The Young Person's Guide to the Orchestra	XV. Fugue: Allegro molto	ORCH	1945	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, perc, harp/strings	, Symphony	●•WW Family as soli (Fugue Reh.A-E)	8_31	Basic Layering	Solo Family Foreground, Middleground	Staccatissimo, Detached, Accent, Tenuto, Legato, short slurs, Appoggiatura, Trill	WW Family as soli: Instruments join in [•Adler: WW [1,3] Contrapuntal Writin Winds]	-
Britten	NAX	The Young Person's Guide to the Orchestra	XV. Fugue: e Allegro molto	ORCH	1945	3*fl, 20b, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, perc, harp/strings	, Symphony	◆WW Picc, FI1.2, Ob1.2, CI1.2, Bsn1.2, Stacc, Staccatiss, Det, Accent, Tenuto, Leg, short slurs, Appogg, p cresc mf, F, FF, pp(1- 118)+Tutti	8_31	Basic Layering	Solo Family Foreground, Middleground	Woodwind: Piccolo, Flute1.2, Oboe1.2, Clarinet1.2, Bassoon1.2, Staccato, Staccatissimo, Detached, Accent, Tenuto, Legato, short slurs, Appoggiatura, p crescendo mf, F, FF,		ccatissimo, ort slurs,
Britten	NAX	The Young Person's Guide to the Orchestra	XV. Fugue: e Allegro molto	ORCH	1945	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, perc, harp/strings	, Symphony	● WW Picc, Fl1.2, Ob1.2, Cl1.2, Bsn1.2, Trill, Stacc, Det medium-high range FFF(176-183)+Tutti	8_31	Doubling Timbral_Manipulation	Fusion Timbre Bright	Woodwind: Piccolo, Flute1.2, Oboe1.2, Clarinet1.2, Bassoon1.2, Trill, Staccato, Detached medium-high range FF	Woodwind: Piccolo, Flute1.2, Oboe1.2, Clarinet1.2, Bassoon1.2, Trill, Staccato, medium-high range FFF (176-183)+Tuti	, Detached
										>•Mode of Playing				

Composers: 53		Titles: 70	NAXOS: 344	stereo: 94		multi: 409	23.10.24	Bookmarks: 861						Dago 106 of 102
Composer		Title	Movement		Year	Instrument(s) of				Orch. Tech. TYPE	Orch. TECHNIQUE		Details/Uses/Full text	Page 106 of 193
-	WOC	DWINDS N	Andes of Plavi	ng Evamnles	and (excerpt Orchestration Te			i			/Specifics	Orch. Tech. Mode of Playing	
5	SKIPS		Juca of Flayin	g Examples (aria c	Turcsu ation 1.	Ediniques		l					, , , , , , , , , , , , , , , , , , ,
AdlerGENERIC	stereo		WoodWinds 12 examples	ORCH			n Adler Student Orchestra	•WW06 Oboe(2) Large intervals Leg slurred 8ths F Ex. 7-37	7_37	>•Mode of Playing	-		Woodwinds Oboe: Large intervals Legat 8ths.	to slurred
AdlerGENERIC		Generic WoodWinds	WoodWinds 12 examples	ORCH			n Adler Student Orchestra	•• WW10 Cl(4 subtones chalumeau low reg, legato, Skips ppp Ex. 7-62	7_62	>•Mode of Playing	-		Woodwinds Clarinet: subtones chalume register, legato, Skips ppp.	au low
Mozart		Sinfonia Concertante K297b		ORCH, soli: ob, clar, horn, bsn		SOLO ob, SOLO cl, SOLO bsn, SOLO horn/2ob/2horn/st rings	Chamber t Orchestra	e-www Ob Solo large reg, Skips, Stacc p(Var.viii, 192- 208)+Tutti	7_36	>•Mode of Playing Basic Layer	Diverse Solo Middleground	solo large register, Skips, Staccato p	Woodwinds Oboe solo: large register, S Staccato p (Var.viii, 192-208). Solo Oboe with Solo Bassoon as Duo. O Middleground.	
StraussJ		Die Fledermaus	Overture	ORCH	1874	2bsn/4horn, 2tr,	, Theussl_Vienna , Volksoper	Cl1,2, Bsn1.2 Leg, short slurs, Det, Stacc, Trill, diverse ranges(74- 121)+Tutti	_	DIVERSE	Diverse	Flute1.2, Oboe1.2, Clarinet1,2,		ed,
Stravinsky		Le Sacre du Printemps	01-Part I: Adoration of the Earth: Introduction	ORCH	1913	5*fl, 5*ob, 5*cl, 5*bsn/8horn, 5tr, 3trb, 2tuba/2timp, 4perc/strings	, York , Philharmonic	FI, AltFI, Ob, E. H., PiccCl, Cl, BassCl, Bsn, Cbsn, complex counterproint, Leg, Det, Ten, Accent, Stacc, Double-Triple- Tong, Flutter, Appog, Trill, Skips (Reh. 6-28- 75)	8_32			Piccolo, Flute, Alto Flute, Oboe, English Horn, Piccolo Clarinet, Clarinet, Bass Clarinet, Bassoon, Contra Bassoon,	Woodwinds Family: Piccolo, Flute, Alto Oboe, English Horn, Piccolo Clarinet, Cla Bass Clarinet, Bassoon, Contra Bassoon, counterproint, Legato, Detached, Tenuto Staccato, Double-Triple-Tonguing, Flutto Tongue, Appoggiatura, Trill, Skips (Reh. [•Adler: WW [1,3] Contrapuntal Writing Winds]	arinet, n, complex to, Accent, ter- n.6-28-75).

multi: 409 Composers: 53 Titles: 70 NAXOS: 344 stereo: 94 23.10.24 Bookmarks: 861 Instrument(s) of Conductor_Orc Composer Type Title Movement Score Info OrchPlay Bookmark excerpt h_Soloists WOODWINDS Modes of Playing Examples and Orchestration Techniques

Adler Orch. Tech. TYPE Orch. **TECHNIQUE**

Details/Uses/Full text MODE(s) of Playing Orch. Tech. | Mode of Playing /Specifics

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>•Mode of Playing

K

K Composers: 53 Titles: 70 NAXOS: 344 stereo: 94 multi: 409 23.10.24 Bookmarks: 861 Page 108 of 193 Details/Uses/Full text Instrument(s) of Conductor_Orc MODE(s) of Playing Composer Type Title Orch. **TECHNIQUE** Movement Score Info OrchPlay Bookmark Adler Orch. Tech. TYPE excerpt h_Soloists Orch. Tech. | Mode of Playing /Specifics WOODWINDS Modes of Playing Examples and Orchestration Techniques Louré, Portato >•Mode of Playing >•Mode of Playing

Composers: 53		Titles: 70	NAXOS: 344	stereo: 94	multi: 409	23.10.24	Bookmarks: 861	国					Page 109 of 193
Composer	Туре	Title	Movement	Score Info	Year Instrument(s) of excerpt	Conductor_Orc t h_Soloists	OrchPlay Bookmark	7 1	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing	
	WOC	DWINDS M	odes of Playir	ng Evamples :	and Orchestration T						/opedines	oren. Teen. Wode of Traying	
120					nd Orchesti ation 1	ecilliques		i					
139		-	arated (Staccat										
AdlerGENERIC	stereo	Generic WoodWinds	WoodWinds 12 examples	ORCH	fl, ob, cl, bsn	n Adler Student Orchestra	Adler Ex.6-, Ex.7, Diverse. Leg short Slurs, Stacc, Stacc slurred, Double- Tonguing	6,7	>•Mode of Playing	Diverse	Diverse Articulations, Legato short Slurs, Staccato, Louré, Double-Tonguing	Woodwinds GENERIC Adler: Diverse Articulations, Legato short Slurs, Stac Staccato slurred, Double-Tonguing.	cato,
AdlerGENERIC	stereo	Generic WoodWinds	WoodWinds 12 examples	ORCH	fl, ob, cl, bsn	n Adler Student Orchestra	•• WW02 Cl(4) Stacc- Leg short Slurs 8ths Ex. 6-7	6_7	>•Mode of Playing	Diverse	Woodwinds Clarinet Staccato, Legato short slurs 8th	Woodwinds: Clarinet Staccato, Legato 8ths.	short slurs
Mozart		Sinfonia Concertante K297b		ORCH, soli: ob, clar, horn, bsn	1778 SOLO ob, SOLO cl, SOLO bsn, SOLO horn/2ob/2horn/st rings	Chamber t Orchestra	••WW Cl Solo medium reg, Det, Leg short slurs, Stacc, Accent, p(Var.i, 24- 40)+Tutti		>•Mode of Playing Basic	Diverse Solo	Woodwinds Clarinet Solo medium register, Detacher, Legato short slurs, Staccato, Accent, p	Woodwinds Clarinet Solo: medium re Detacher, Legato short slurs, Staccato (Var.i, 24-40). Solo Clarinet with Solo Horn and Solo as Trio.	, Accent, p
Mozart		Sinfonia Concertante K297b		ORCH, soli: ob, clar, horn, bsn	1778 SOLO ob, SOLO cl, SOLO bsn, SOLO horn/2ob/2horn/st rings	Chamber t Orchestra	●● WW Bsn Solo medium-high reg, Leg, Det, Stacc, Accent p(Var.ii, 48-64)+Tutti		>•Mode of Playing Basic	Diverse Solo	Woodwinds Bassoon Solo medium-high register, Legato, Detached, Staccato, Accent p	Woodwinds Bassoon Solo: medium-h register, Legato, Detached, Staccato, (Var.ii, 48-64). Solo Bassoon and Solo Oboe+Solo Cla Horn as Quartet.	Accent p
Mozart		Sinfonia Concertante K297b		ORCH, soli: ob, clar, horn, bsn	1778 SOLO ob, SOLO cl, SOLO bsn, SOLO horn/2ob/2horn/st rings	Chamber t Orchestra	Cl+Solo Ob+Solo Cl+Solo Horn mediumhigh reg, Leg, Det, Stacc, Accent p(Var.ii, 48-64)+Tutti		>•Mode of Playing Basic	Diverse Solo	Woodwinds Solo Oboe+Solo Clarinet+Solo Horn medium-high register, Legato, Detached, Staccato, Accent p	Woodwinds Solo Oboe+Solo Clarinet+ medium-high register, Legato, Detach Staccato, Accent p (Var.ii, 48-64). Solo Oboe+Solo Clarinet+Solo Horn ar Bassoon as Quartet.	ned,
Mozart		Sinfonia Concertante K297b		ORCH, soli: ob, clar, horn, bsn	1778 SOLO ob, SOLO cl, SOLO bsn, SOLO horn/2ob/2horn/st rings	Chamber t Orchestra	e-www CI Solo low-medium range Det, Leg short slurs, Stacc p(Var.iii, 72-88)+Tutti		>•Mode of Playing Basic	Diverse Solo	Woodwinds Clarinet Solo low-medium range Detached, Legato short slurs, Staccato n	Woodwinds Clarinet Solo: low-mediu Detached, Legato short slurs, Staccato 72-88). Solo Clarinet and Solo Bassoon as Duc	p (Var.iii,

Staccato p

Composers: 53		Titles: 70	NAXOS: 344	stereo: 94		multi: 409	23.10.24	Bookmarks: 861	人					Page 110 of 193
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerp	Conductor_Orc h_Soloists	OrchPlay Bookmark	, ,	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing	
	woo	DWINDS Mo	odes of Playir	ng Examples	and C	Orchestration T	Techniques							
Mozart	NAX	Sinfonia Concertante K297b	III. Andantino con Variazioni	,		SOLO ob, SOLO cl, SOLO bsn, SOLO horn/2ob/2horn/st rings	Chamber t Orchestra	●•WW Bsn Solo low- medium range Det, Leg short slurs, Stacc p(Var.iii, 72-88)+Tutti		>•Mode of Playing Basic	Diverse Solo	Woodwinds Bassoon Solo low-medium range Detached, Legato short slurs, Staccato p	Woodwinds Bassoon Solo: low-mediu Detached, Legato short slurs, Staccato 72-88). Solo Bassoon and Solo Clarinet as Duc	p (Var.iii,
Mozart	NAX	Sinfonia Concertante K297b	III. Andantino con Variazioni	ORCH, soli: ob, clar, horn, bsn	1778	SOLO ob, SOLO cl, SOLO bsn, SOLO horn/2ob/2horn/st rings	Chamber t Orchestra	Solo medium-high reg, Det, Leg short slurs, Stacc, accent p(Var.iv, 96-112)+Tutti		>•Mode of Playing Basic	Diverse Solo	Woodwinds Oboe Solo +Bassoon Solo medium-high reg, Detached, Legato short slurs, Staccato, Accents p	Woodwinds Oboe Solo +Bassoon Solo high reg, Detached, Legato short slurs Accents p (Var.iv, 96-112). Solo Oboe and Solo Bassoon as Duo.	
Mozart	NAX	Sinfonia Concertante K297b	III. Andantino con Variazioni	ORCH, soli: ob, clar, horn, bsn	1778	SOLO ob, SOLO cl, SOLO bsn, SOLO horn/2ob/2horn/st rings	Chamber t Orchestra	•• WW Ob Solo large reg, Skips, Stacc p(Var.viii, 192- 208)+Tutti	7_36	>•Mode of Playing Basic Layer	Diverse Solo Middleground	Woodwinds Oboe solo large register, Skips, Staccato p	Woodwinds Oboe solo: large register, Staccato p (Var.viii, 192-208). Solo Oboe with Solo Bassoon as Duo. Middleground.	
Mozart	NAX	Sinfonia Concertante K297b	III. Andantino con Variazioni	ORCH, soli: ob, clar, horn, bsn	1778	SOLO ob, SOLO cl, SOLO bsn, SOLO horn/2ob/2horn/st rings	Chamber t Orchestra	●•WW Bsn Solo medium-high reg, Stacc, Det, Leg short slurs p dolce(Var.viii, 192-208)+Tutti	7_36	>•Mode of Playing Basic Layer	Diverse Solo Middleground	Woodwinds Oboe solo large register, Skips, Staccato p	Woodwinds Bassoon Solo: medium-hiregister, Staccato Detached, Legato sh dolce (Var.viii, 192-208). Solo Bassoon with Solo Oboe as Duo. Middleground.	nort slurs p
Mozart	NAX	Le nozze di Figaro	Overture	ORCH	1786		, Mutti_Wiener , Philharmoniker s	CI1.2, Bsn1.2 Leg, short slurs vs Det, Stacc 8ths, quarters, halfs p, Fp, F(95- 135)+Tutti	8_15+	>•Mode of Playing Layering Doubling Timbral_Manipulation	Foreground, Middleground Fusion Sustain	Woodwinds: Flute1.2, Oboe1.2, Clarinet1.2, Bassoon1.2 Legato, short slurs vs Detached, Staccato 8ths, quarters, halfs p, Fp, F	Woodwinds: Flute1.2, Oboe1.2, Clarin Bassoon1.2 Legato, short slurs vs Deta Staccato 8ths, quarters, halfs p, Fp, F 135)+Tutti. WW [1,2] As Provider of Melody, Harr WW [2] Harmonic Treatment: Sustain Accompaniment WW [4] Doubling]	ached, (95- mony
Mozart	NAX	Symphony No. 38 "Prague"	III. Finale Presto	ORCH	1786		Harnoncourt_C , oncertgebouw s Amsterdam	•• WW Fl1.2, Ob1.2, Bsn1.2, Stacc, Det, p, F(121-153)+Tutti	8_30	Layering Coupling Doubling	Foreground Fusion Fusion	Woodwinds: Flute1.2, Oboe1.2, Bassoon1.2, Staccato, Detached, p, F	Woodwinds: Flute1.2, Oboe1.2, Basso Staccato, Detached, p, F (121-153)+Tu	-

Composers: 53		Titles: 70	NAXOS: 344	stereo: 94		multi: 409	23.10.24	Bookmarks: 861	下					Page 111 of 193
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orc h_Soloists	OrchPlay Bookmark	P 4	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing	
	woo	DWINDS M	odes of Playir	ng Examples	and O	rchestration Te	echniques							
Mozart	Multi	Symphony No. 40	I. Molto allegro	ORCH+REDUC (1- 20)+piano(1- 20)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	●●WW FI, Ob1.2, Cl1.2, Bsn1.2, Leg, Det, Stacc, Held, Double- Tong, Trill p, F, sF, cresc F(14-100)		Layering Doubling Timbral_Manipulation	Foreground, Middleground Fusion, Separation Sustain	Woodwinds: Flute, Oboe1.2, Clarinet1.2, Bassoon1.2, Legato, Detached, Staccato, Held, Double- Tonguing, Trill p, F, sF, cresc F	Woodwinds: Flute, Oboe1.2, Clarinet1. Bassoon1.2, Legato, Detached, Staccat Double-Tonguing, Trill p, F, sF, cresc F Layering: Foreground, Middleground. Doubling: Fusion, Separation. Timbral_Manipulation: Sustain. [•Adler: WW [1] As Provider of Melody] WW [2] As Provider of Accompanimen WW [3] Using Wind Family to Provide Contrasting Color]	to, Held, (14-100).
Mozart	Multi	Symphony No. 40	I. Molto allegro	ORCH+REDUC (1- 20)+piano(1- 20)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	FI1+CI1+Bsn1+Horn1.2 Leg, Stacc, Det, halfs, quarters, medium-high range, doubling in 3octaves F(16-20)		Layering Interplay_Progression	Foreground Contrast	Woodwinds: Flute1+Clarinet1+Bas soon1+Horn1.2 Legato, Staccato, Detached, halfs, quarters, medium- high range, doubling in 3 octaves F	Woodwinds: Flute1+Clarinet1+Bassoon1+Horn1.2 Le Staccato, Detached, halfs, quarters, me high range, doubling in 3 octaves F (16 Layering: Foreground. Interplay_Progression: Contrast.	edium-
Mozart	Multi	Symphony No. 40	I. Molto allegro	ORCH+REDUC (1- 20)+piano(1- 20)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	FI1+CI1+Bsn1+Horn1.2 Leg, Stacc, Det, halfs, quarters, medium-high range, doubling in 3octaves F(16- 20)+Tutti		Layering Interplay_Progression	Foreground Contrast	Woodwinds: Flute1+Clarinet1+Bas soon1+Horn1.2 Legato, Staccato, Detached, halfs, quarters, medium- high range, doubling in 3 octaves F	Woodwinds: Flute1+Clarinet1+Bassoon1+Horn1.2 Le Staccato, Detached, halfs, quarters, me high range, doubling in 3 octaves F (16 Layering: Foreground. Interplay_Progression: Contrast.	edium-
Mozart	Multi	Symphony No. 40	III. Menuetto. Allegretto – Trio		1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•• WW FI, Ob1.2, Cl1.2, Bsn1.2 Det, Stacc Leg short slurs, Leg quarters, halfs, 8ths F, p(85-126)		Doubling Coupling	Fusion Fusion	Woodwinds: Flute, Oboe1.2, Clarinet1.2, Bassoon1.2 Detached, Staccato Legato short slurs, Legato quarters, halfs, 8ths F, p	Woodwinds: Flute, Oboe1.2, Clarinet1. Bassoon1.2 Detached, Staccato Legato slurs, Legato quarters, halfs, 8ths F, p	short

Composers: 53		Titles: 70	NAXOS: 344	stereo: 94		multi: 409	23.10.24	Bookmarks: 861						Page 112 of 193
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orc t h_Soloists	OrchPlay Bookmark	P 4	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing	
	woo	DWINDS M	odes of Playir	ng Examples	and C	Orchestration T	echniques							
Mozart	Multi	Symphony No. 40	III. Menuetto. Allegretto – Trio	ORCH+piano(io 43-84)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	B	ۥWW FI, Ob1.2, Cl1.2, Bsn1.2 Det, Stacc Leg short slurs, Leg quarters, halfs, 8ths F, p(85-126)+Tutti		Doubling Coupling	Fusion Fusion	Woodwinds: Flute, Oboe1.2, Clarinet1.2, Bassoon1.2 Detached, Staccato Legato short slurs, Legato quarters, halfs, 8ths F, p	Woodwinds: Flute, Oboe1.2, Clarinet1 Bassoon1.2 Detached, Staccato Legato slurs, Legato quarters, halfs, 8ths F, p 126)+Tutti.	short
Mozart	Multi	Symphony No. 41	III. Menuetto: Allegretto – Trio		1788	1fl, 2ob, 2bsn/2horn, 2tr/timp/strings		e•wW FI, Ob1.2, Bsn1.2 Det, Leg short slur, Stacc 8ths, quarters, halfs, held F(9-16)		DIVERSE	Diverse	Woodwinds: Flute, Oboe1.2, Bassoon1.2 Detached, Legato short slur, Staccato 8ths, quarters, halfs, held F	Woodwinds: Flute, Oboe1.2, Bassoon1 Detached, Legato short slur, Staccato a quarters, halfs, held F (9-16).	
Mozart	Multi	Symphony No. 41	III. Menuetto: Allegretto – Trio		1788	1fl, 2ob, 2bsn/2horn, 2tr/timp/strings		Bsn1.2 Det, Leg short slur, Stacc 8ths, quarters, halfs, held F(9-16)+Tutti		DIVERSE	Diverse	Woodwinds: Flute, Oboe1.2, Bassoon1.2 Detached, Legato short slur, Staccato 8ths, quarters, halfs, held F	Woodwinds: Flute, Oboe1.2, Bassoon1 Detached, Legato short slur, Staccato 8 quarters, halfs, held F (9-16)+Tutti.	
Mozart	Multi	Symphony No. 41	III. Menuetto: Allegretto – Trio		1788	1fl, 2ob, 2bsn/2horn, 2tr/timp/strings		short slur, Stacc, Det halfs, quarters, 8ths F(9-16)		Doubling	Fusion	Woodwinds: Bassoon1.2 Legato short slur, Staccato, Detached halfs, quarters, 8ths F	Woodwinds: Bassoon1.2 Legato short Staccato, Detached halfs, quarters, 8th Doubling: Fusion. [•Adler: [WW [4] Wind Family to Dou Instruments]	ns F (9-16).
Mozart	stereo	Die Zauberflöte	Monostatos Aria (II-13)	ORCH, solo tenor	1791	2*fl, 2ob, 2*cl, 2bsn/2horn, 2tr, 3trb/timp, glock/strings/SOLO Voice	Naxos	Detached, Stacc, fast 16ths, 8ths p, mf(1- 49)+Tutti	7_22	>•Mode of Playing Basic Doubling	Diverse Solo Fusion	Woodwinds Piccolo+Flute Detached, Staccato, fast 16ths, 8ths p, mf	Woodwinds Piccolo+Flute: Detached, S fast 16ths, 8ths p, mf (1-49). Piccolo and Flute Doubling each other.	•

Composers: 53		Titles: 70	NAXOS: 344	stereo: 94	mı	ulti: 409	23.10.24	Bookmarks: 861	R						Page 113 of 193
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orc h_Soloists	OrchPlay Bookmark	, ,	Orch. Tech. TYPE	Orch. TECHN	NIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing	
	woo	DWINDS Mo	odes of Playin	g Examples	and Orc	hestration T	echniques								
Beethoven	NAX	Octet Op 103	I. Allegro	Octet	1792			Short slur, Det, Stacc, slurred Stacc (1-195)		DIVERSE	-		Clarinet1.2, Bassoon1.2, Horn1.2	Woodwind Octet classical style. Woodwind: Oboe1.2, Clarinet1.2, Bass Horn1.2 Legato, short slur, Detached, S slurred Staccato (1-195).	
Beethoven	NAX	Octet Op 103	II. Andante	Octet	1792			Bsn1.2, Horn1.2 Leg, short slur, Det, Stacc, slurred Stacc, Trill, Appogg (1-127)		DIVERSE	-		Clarinet1.2, Bassoon1.2, Horn1.2	Woodwind Octet classical style. Woodwind: Oboe1.2, Clarinet1.2, Bass Horn1.2 Legato, short slur, Detached, S slurred Staccato, Trill, Appoggiatura (2)	Staccato,
Beethoven	NAX	Octet Op 103	III. Menuetto	Octet	1792			Short slur, Det, Stacc, Trill (1-116)		DIVERSE	-		Clarinet1.2, Bassoon1.2, Horn1.2	Woodwind Octet classical style. Woodwind: Oboe1.2, Clarinet1.2, Bass Horn1.2 Legato, short slur, Detached, S Trill (1-116).	· ·
Beethoven	NAX	Octet Op 103	IV. Finale Presto	Octet	1792			Bsn1.2, Horn1.2 Leg, short slur, Det, Stacc (1-225)		DIVERSE	-		Clarinet1.2,	Woodwind Octet classical style. Woodwind: Oboe1.2, Clarinet1.2, Bass Horn1.2 Legato, short slur, Detached, 9 225).	·
Beethoven	Multi	Piano Concerto No. 2	III. Rondo, Molto allegro	ORCH	1795 21	1fl, 2ob, bsn/2horn/string s/SOLO pno	OrchPlay	Bsn1.2, Leg short slur, Det, Stacc, Appogg F(9- 17)		Doubling Timbral_Manipulation	Fusion Sustain			Woodwinds: Flute, Oboe1.2, Bassoon2 short slur, Detached, Staccato, Appogg (9-17).	. •

Composers: 53		Titles: 70	NAXOS: 344	stereo: 94	n	nulti: 409	23.10.24	Bookmarks: 861	*					Page 114 of 193
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orc h_Soloists	OrchPlay Bookmark	P 1	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing	
	woo	DWINDS Mo	odes of Playin	g Examples	and Or	chestration T	echniques							
Beethoven	Multi	Piano Concerto No. 2	III. Rondo, Molto allegro	ORCH	1795 2	1fl, 2ob, 2bsn/2horn/string s/SOLO pno		●•WW FI, Ob1.2, Bsn1.2, Leg short slur, Det, Stacc, Appogg F(9- 17)+Tutti		Doubling Timbral_Manipulation	Fusion Sustain	Woodwinds: Flute, Oboe1.2, Bassoon1.2, Legato short slur, Detached, Staccato, Appoggiatura F	Woodwinds: Flute, Oboe1.2, Bassoon: short slur, Detached, Staccato, Appogg (9-17)+Tutti.	_
Beethoven	NAX	Symphony No. 3 Eroica	I. Allegro con brio	ORCH	1803- 1804	2bsn/3horn, 2tr/timp/strings		● WW Ob1, FI1, CI1, Bsn1, VI.I, Leg, p dolce, Stacc, Det, sF (43- 57)+Tutti	8_35	Interplay_Progression	Variation	Woodwinds: Oboe1, Flute1, Clarinet1, Bassoon1, Violin I, Legato, p dolce, Staccato, Detached, sF	Woodwinds: Oboe1, Flute1, Clarinet1, Violin I, Legato, p dolce, Staccato, Det (43-57)+Tutti. Interplay_Progression: Alternating instruments:Oboe1, Flut Clarinet1, Bassoon1, Violin I, TUTTI. [•Adler: WW [3] Using Wind Family to a Contrasting Color]	ached, sF
Beethoven	Multi	Symphony No. 3 Eroica	III. Scherzo. Allegro vivace - Trio	ORCH+REDUC +piano	1803- 1804	1fl, 1ob, 1bsn/strings	OrchPlay	FI1+Ob1+Bsn1, Leg short slurs, Det, Stacc quarters, 8ths, halfs, medium-high range pp, p(1-28)+Tutti		Doubling	Separation	Woodwinds: Flute1+Oboe1+Basso on1, Legato short slurs, Detached, Staccato quarters, 8ths, halfs, medium- high range pp, p	Woodwinds: Flute1+Oboe1+Bassoon1 short slurs, Detached, Staccato quarte halfs, medium-high range pp, p (1-28)	ers, 8ths,
Beethoven	Multi	Symphony No. 3 Eroica	III. Scherzo. Allegro vivace - Trio	ORCH+REDUC +piano	1803- 1804	1fl, 1ob, 1bsn/strings	OrchPlay	FI1+Ob1+Bsn1, Leg short slurs, Det, Stacc quarters, 8ths, halfs, medium-high range pp, p(7-28)		Doubling	Separation	Woodwinds: Flute1+Oboe1+Basso on1, Legato short slurs, Detached, Staccato quarters, 8ths, halfs, medium- high range pp, p	Woodwinds: Flute1+Oboe1+Bassoon1 short slurs, Detached, Staccato quarte halfs, medium-high range pp, p (7-28)	ers, 8ths,
Beethoven	Multi	Symphony No. 3 Eroica	III. Scherzo. Allegro vivace - Trio	ORCH+REDUC +piano	1803- 1804	1fl, 1ob, 1bsn/strings	OrchPlay	short slurs, Det, Stacc quarters, 8ths, halfs, medium-high range pp, p(7-28)		Doubling	Separation	Woodwinds: Oboe1, Legato short slurs, Detached, Staccato quarters, 8ths, halfs, medium-high range pp, p	Woodwinds: Oboe1, Legato short slur. Detached, Staccato quarters, 8ths, hal medium-high range pp, p (7-28).	

Composers: 53		Titles: 70	NAXOS: 344	stereo: 94	m	ulti: 409	23.10.24	Bookmarks: 861	K					Page 115 of 193
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orc h_Soloists	OrchPlay Bookmark	P 4	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing	
	woo	DWINDS Mo	odes of Playin	ig Examples	and Or	chestration T	echniques							
Beethoven	Multi	Symphony No. 3 Eroica	III. Scherzo. Allegro vivace - Trio	ORCH+REDUC +piano	1803- 1804	1fl, 1ob, 1bsn/strings	OrchPlay	FI1+Ob1+Bsn1, Leg short slurs, Det, Stacc quarters, 8ths, halfs, medium-high range pp, p(25-28)		Doubling	Separation		Woodwinds: Flute1+Oboe1+Bassoon1, short slurs, Detached, Staccato quarter halfs, medium-high range pp, p (25-28)	s, 8ths,
Beethoven	Multi	Symphony No. 3 Eroica	III. Scherzo. Allegro vivace - Trio	ORCH+REDUC +piano	1803- 1804	1fl, 1ob, 1bsn/strings	OrchPlay	short slurs, Det, Stacc quarters, 8ths, halfs, medium-high range pp, p(25-28)		Doubling	Separation		Woodwinds: Flute1+Bassoon1, Legato slurs, Detached, Staccato quarters, 8th medium-high range pp, p (25-28).	
Beethoven	NAX	Symphony No. 6, Pastorale	III. Allegro, Merry gathering of country folk	ORCH	1808	3*fl, 2ob, 2cl, 2bsn/2horn, 2tr, 2trb/timp/strings	Karajan_Berliner Philharmoniker	● WW CI Solo Stacc Leg, short slurs p cresc (122-133)+Tutti	7_35+	>•Mode of Playing Basic	Diverse Solo		Woodwinds Clarinet Solo: Staccacto, Les short slurs p crescendo (122-133). Solo Clarinet.	egato,
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	,	→ WW+Brass+Strings +Timp ALL MoP Leg, Leg short slurs, Det, Stacc, slurred Stacc, Dyn Envelope, PIzz (1- 130)		DIVERSE	DIVERSE	rings+Timpani: ALL Modes of Playing	Woodwinds+Brass+Strings+Timpani: A of Playing Legato, Legato short slurs, D Staccato, slurred Staccato, Dynamic En Pizzicato (1-130).	etached,
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	,	Leg short slurs, Det, Stacc, slurred Stacc, Dyn Envelope (1-130)		DIVERSE	DIVERSE	Woodwinds: ALL Modes of Playing Legato, Legato short slurs, Detached Staccato, slurred Staccato, Dynamic Envelopes	Woodwinds: ALL Modes of Playing Legato short slurs, Detached Staccato, Staccato, Dynamic Envelopes (1-130).	•

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Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of	Conductor_Orc h_Soloists	OrchPlay Bookmark	P 1	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing	Details/Uses/Full text
	WOO	DWINDS M	odes of Playir	ng Evamnles	and Oi	·	'					/Specifics	Orch. Tech. Mode of Playing
Beethoven	_	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano		2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	• WW07 Cl1 Det, Leg short slur, Stacc quarters, high range, 8ths p(117-122)		Layering	Foreground	Woodwinds: Clarinet1 Detached, Legato short slur, Staccato quarters, high range, 8ths p	Woodwinds: Clarinet1 Detached, Legato short slur, Staccato quarters, high range, 8ths p (117-122).
Beethoven	NAX	Symphony No. 8	I. Allegro vivace e con brio	ORCH	1812		Karajan_Berliner Philharmoniker	Detached halfs, quarters, 8ths F, p, sFz(1-12)+Tutti	6_6	>•Mode of Playing	Diverse	Woodwinds Staccato, Legato, Detached halfs, quarters, 8ths F, p, sFz	Woodwinds: Staccato, Legato, Detached halfs, quarters, 8ths F, p, sFz (1-12).
Rossini	NAX	Semiramide Overture		ORCH	1823	2bsn/4horn, 2tr,	Martin in the	• WW Soli (+Horn), quarters, halfs, 8th triplets, Det, Accent, Appogg, Leg short slurs, Stacc, medium- high range, p cresc F, p(178-195)+Tutti	8_9	Basic Doubling	Soli Fusion, Separation, Reinforcement	Woodwinds Soli (+Horn): quarters, halfs, 8th triplets, Detached, Accent, Appoggiatura, Legato short slurs, Staccato, medium-high range, p crescendo F, p	Woodwinds Soli (+Horn): quarters, halfs, 8th triplets, Detached, Accent, Appoggiatura, Legato short slurs, Staccato, medium-high range, p crescendo F, p (178-195)+Tutti. Basic: Soli. Doubling: Fusion, Separation, Reinforcement. [•Adler: WW [1] Melodic Treatment: Unison Doubling]
Rossini	NAX	Semiramide Overture		ORCH	1823	2bsn/4horn, 2tr,	Martin in the	quarters, halfs, 8th triplets, Det, Accent, Appogg, Leg short slurs, Stacc, medium range, p cresc F, p(178-181)+Tutti	8_9	Basic Doubling	Soli Separation, Reinforcement	Woodwinds Clarinet1+Bassoon1, quarters, halfs, 8th triplets, Detached, Accent, Appoggiatura, Legato short slurs, Staccato, medium range, p cresc F, p	Woodwinds: Clarinet1+Bassoon1, quarters, halfs, 8th triplets, Detached, Accent, Appoggiatura, Legato short slurs, Staccato, medium range, p cresc F, p (178-181)+Tutti. Basic: Soli. Doubling: Separation, Reinforcement. [•Adler: WW [1] Melodic Treatment: Unison Doubling]
Rossini	NAX	Semiramide Overture		ORCH	1823	2bsn/4horn, 2tr,	Martin in the	FI solo, then FI1.+2. quarters, halfs, 8th triplets, Det, Accent, Appogg, Leg short slurs, Stacc, F(178-181) SEE mp3 Ev 8-7 Adler in ENVELOPE	8_7	Basic Doubling Unisono	Solo Fusion	Woodwinds Alernatives: Flute solo, then Flute1.+2 quarters, halfs, 8th triplets, Det, Accent, Appogg, Leg short slurs, Stacc, F	Woodwinds Alernatives: Flute solo, then Flute1.+2 quarters, halfs, 8th triplets, Det, Accent, Appogg, Leg short slurs, Stacc, F(178- 181). Basic: Solo. Doubling Unisono: Fusion. [•Adler: WW [1] Melodic Treatment: Unison Doubling] SEE mp3 Ev 8-7 Adler in ENVELOPE

Composers: 53		Titles: 70	NAXOS: 344	stereo: 94	n	nulti: 409	23.10.24	Bookmarks: 861	*				Pa	ge 117 of 193
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orc h_Soloists	OrchPlay Bookmark	, ,	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing	A0117 0. 100
	woo	DWINDS M	odes of Playin	ng Examples	and Oı	chestration T	echniques							
Rossini	NAX	Semiramide Overture		ORCH	1823	2bsn/4horn, 2tr,	Martin in the	● WW Alematives: Ob solo, then Ob1.+2. quarters, halfs, 8th triplets, Det, Accent, Appogg, Leg short slurs, Stacc, F(178-181) SEE mp3 Ev 8-7 Adler in ENVELOPE	8_7	Basic Doubling Unisono	Solo Fusion	Woodwinds Alematives: Oboe solo, then Oboe.+2 quarters, halfs, 8th triplets, Det, Accent, Appogg, Leg short slurs, Stacc, F	Woodwinds Alernatives: Oboe solo, then Oboe.+2 quarters, halfs, 8th triplets, Det, A Appogg, Leg short slurs, Stacc, F(178-181). Basic: Solo. Doubling Unisono: Fusion. [•Adler: WW [1] Melodic Treatment: Unis Doubling] SEE mp3 Ev 8-7 Adler in ENVELOPE	
Rossini	NAX	Semiramide Overture		ORCH	1823	2bsn/4horn, 2tr,	Martin in the	CI solo, then CI1.+2. quarters, halfs, 8th triplets, Det, Accent, Appogg, Leg short slurs, Stacc, F(178-181) SEE mp3 Ev 8-7 Adler in ENVELOPE	8_7	Basic Doubling Unisono	Solo Fusion	Woodwinds Alematives: Clarinet solo, then Clarinet.+2 quarters, halfs, 8th triplets, Det, Accent, Appogg, Leg short slurs, Stacc, F	Woodwinds Alernatives: Clarinet solo, ther Clarinet.+2 quarters, halfs, 8th triplets, Det Accent, Appogg, Leg short slurs, Stacc, F(1:181). Basic: Solo. Doubling Unisono: Fusion. [•Adler: WW [1] Melodic Treatment: Unis Doubling] SEE mp3 Ev 8-7 Adler in ENVELOPE	, 78-
Rossini	NAX	Semiramide Overture		ORCH	1823	2bsn/4horn, 2tr,	Martin in the	Bsn nsolo, then Bsn1.+2. quarters, halfs, 8th triplets, Det, Accent, Appogg, Leg short slurs, Stacc, F(178-181) SEE mp3 Ev 8-7 Adler in ENVELOPE	8_7	Basic Doubling Unisono	Solo Fusion	Woodwinds Alernatives: Bassoon solo, then Bassoon.+2 quarters, halfs, 8th triplets, Det, Accent, Appogg, Leg short slurs, Stacc, F	Woodwinds Alernatives: Bassoon solo, the Bassoon.+2 quarters, halfs, 8th triplets, De Accent, Appogg, Leg short slurs, Stacc, F(1:181. Basic: Solo. Doubling Unisono: Fusion. [•Adler: WW [1] Melodic Treatment: Unis Doubling] SEE mp3 Ev 8-7 Adler in ENVELOPE	t, 78-
Rossini	NAX	Semiramide Overture		ORCH	1823	2bsn/4horn, 2tr,	Martin in the	● WW Alematives: Clar+Bsn quarters, halfs, 8th triplets, Det, Accent, Appogg, Leg short slurs, Stacc, F(178-181) SEE mp3 Ev 8-8 Adler in ENVELOPE	8_8	Basic Doubling Octave	Solo Separation	Woodwinds Alematives: Clarinet+Bassoon quarters, halfs, 8th triplets, Det, Accent, Appogg, Leg short slurs, Stacc, F	Woodwinds Alernatives: Clarinet+Bassoon quarters, halfs, 8th triplets, Det, Accent, Apleg short slurs, Stacc, F(178-181). Basic: Soli. Doubling Octave: Separation. [•Adler: WW [1] Melodic Treatment: Octa Doubling] SEE mp3 Ev 8-8 Adler in ENVELOPE	

Composers: 53		Titles: 70	NAXOS: 344	stereo: 94	r	multi: 409	23.10.24	Bookmarks: 861	A				Page 118 of 193
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orc h_Soloists	OrchPlay Bookmark	, ,	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing
	woo	DWINDS Mo	odes of Playin	g Examples	and O	rchestration Te	echniques						
Rossini	NAX	Semiramide Overture		ORCH	1823	2bsn/4horn, 2tr,	Martin in the	●●WW Alematives: FI+Ob quarters, halfs, 8th triplets, Det, Accent, Appogg, Leg short slurs, Stacc, F(178-181) SEE mp3 Ev 8-8 Adler in ENVELOPE	8_8	Basic Doubling Octave	Solo Fusion		Woodwinds Alernatives: Flute+Oboe quarters, halfs, 8th triplets, Det, Accent, Appogg, Leg short slurs, Stacc, F(178-181). Basic: Soli. Doubling Octave: Fusion. [•Adler: WW [1] Melodic Treatment: Octave Doubling] SEE mp3 Ev 8-8 Adler in ENVELOPE
Rossini	NAX	Semiramide Overture		ORCH	1823	2bsn/4horn, 2tr,	Martin in the	● WW Cl1.+Horn1, quarters, halfs, 8th triplets, Det, Accent, Leg short slurs, Stacc, medium range, p cresc F, p(181-183)+Tutti	8_9	Basic Doubling	Soli Separation, Reinforcement	Woodwinds Clarinet1+Horn, quarters, halfs, 8th triplets, Detached, Accent, Legato short slurs, Staccato, medium range, p cresc F, p	Woodwinds: Clarinet1+Horn1, quarters, halfs, 8th triplets, Detached, Accent, Legato short slurs, Staccato, medium range, p cresc F, p (181-183)+Tutti. Basic: Soli. Doubling: Separation, Reinforcement. [•Adler: WW [1] Melodic Treatment: Unison Doubling]
Rossini	NAX	Semiramide Overture		ORCH	1823	2bsn/4horn, 2tr,	Martin in the	•• WW Cl1 solo quarters, halfs, 8th triplets, Det, Accent, Leg short slurs, Stacc, high-low range, F(183- 186)+Tutti	8_9	Basic	Solo	Woodwinds Clarinet1 solo quarters, halfs, 8th triplets, Det, Accent, Leg short slurs, Stacc, high-low range, F	Woodwinds: Clarinet1 solo quarters, halfs, 8th triplets, Det, Accent, Leg short slurs, Stacc, highlow range, F(183-186)+Tutti Basic: Solo. [•Adler: WW [1] As Provider of Melody]
Rossini	NAX	Semiramide Overture		ORCH	1823	2bsn/4horn, 2tr,	Martin in the	• WW FI1.+Ob1., quarters, halfs, 8th triplets, Det, Accent, Appogg, Leg short slurs, Stacc, high- medium range, p cresc F, p(187-189)+Tutti	8_9	Basic Doubling	Soli Fusion, Reinforcement	Woodwinds Flute+Oboe1, quarters, halfs, 8th triplets, Detached, Accent, Appoggiatura, Legato short slurs, Staccato, high-medium range, p cresc F, p	Woodwinds: Flute+Oboe, quarters, halfs, 8th triplets, Detached, Accent, Appoggiatura, Legato short slurs, Staccato, high-medium range, p cresc F, p (187-189)+Tutti. Basic: Soli. Doubling: Fusion, Reinforcement. [•Adler: WW [1] Melodic Treatment: Unison Doubling]

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Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orc h_Soloists	OrchPlay Bookmark	P 4	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing	
	woo	DWINDS Mo	odes of Playir	ng Examples	and O	rchestration T	echniques							
Rossini	NAX	Semiramide Overture		ORCH	1823	2bsn/4horn, 2tr,	Martin in the	● WW Picc+Ob1, quarters, halfs, 8th triplets, Det, Accent, Leg short slurs, Stacc, medium range, p cresc F, p(190-192)+Tutti	8_9	Basic Doubling	Soli Fusion, Reinforcement	Woodwinds Piccolo_Oboe1, quarters, halfs, 8th triplets, Detached, Accent, Legato short slurs, Staccato, medium range, p cresc F, p	Woodwinds: Piccolo_Oboe1, quarters, halfs, 8th triplets, Detached, Accent, Legato short slurs, Staccato, medium range, p cresc F, p (190-193)+Tutti. Basic: Soli. Doubling: Fusion, Reinforcement. [•Adler: WW [1] Melodic Treatment: Unison Doubling]	
Rossini	NAX	Semiramide Overture		ORCH	1823	2bsn/4horn, 2tr,	Martin in the	• WW Picc solo quarters, halfs, 8th triplets, Det, Accent, Leg short slurs, Stacc, high-medium range, F(192-195)+Tutti	8_9	Basic	Solo	Woodwinds Clarinet1 solo quarters, halfs, 8th triplets, Det, Accent, Leg short slurs, Stacc, high- medium range, F	Woodwinds: Clarinet1 solo quarters, halfs, 8th triplets, Det, Accent, Leg short slurs, Stacc, high-medium range, F(192-195)+Tutti Basic: Solo. [•Adler: WW [1] As Provider of Melody]	
Danzi	NAX	Quintett op68 No2 in F-Dur	I. Allegro	WW Quintet	1824	WW Quintet	Reicha'sche Quintet	• WW FI, Ob, Cl, Horn, Bsn, Leg, short slur, Det, Stacc, Trill, Appogg. Ornament(1- 205)+Tutti		>•Mode of Playing	-	Woodwinds: Flute, Oboe, Clarinet, Horn, Bassoon, Legato, short slur, Detached, Staccato, Trill, Appoggiatura, Ornament	Woodwind Quintet: classical style. Woodwinds: Flute, Oboe, Clarinet, Horn, Bassoon, Legato, short slur, Detached, Staccato, Trill, Appoggiatura, Ornament (1-205)+Tutti.	
Danzi	NAX	Quintett op68 No2 in F-Dur	II. Andante quasi allegretto	WW Quintet	1824	WW Quintet	Reicha'sche Quintet	●•WW Fl, Ob, Cl, Horn, Bsn, Leg, short slur, Det, Stacc (1- 99)+Tutti		>•Mode of Playing	-	Woodwinds: Flute, Oboe, Clarinet, Horn, Bassoon, Legato, short slur, Detached, Staccato	Woodwind Quintet: classical style. Woodwinds: Flute, Oboe, Clarinet, Horn, Bassoon, Legato, short slur, Detached, Staccato (1-99)+Tutti.	
Danzi	NAX	Quintett op68 No2 in F-Dur	III. Minuetto allegretto	WW Quintet	1824	WW Quintet	Reicha'sche Quintet	●●WW Fl, Ob, Cl, Horn, Bsn, Leg, short slur, Det, Stacc, Appogg (1-69)+Tutti		>•Mode of Playing	-	Woodwinds: Flute, Oboe, Clarinet, Horn, Bassoon, Legato, short slur, Detached, Staccato, Appoggiatura	Woodwind Quintet: classical style. Woodwinds: Flute, Oboe, Clarinet, Horn, Bassoon, Legato, short slur, Detached, Staccato, Appoggiatura (1-69)+Tutti.	

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Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orc h_Soloists	OrchPlay Bookmark		Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing	
	woo	DWINDS Mo	odes of Playir	ng Examples	and O	rchestration T	echniques							
Danzi	NAX	Quintett op68 No2 in F-Dur	IV. Allegretto	WW Quintet	1824	WW Quintet	Reicha'sche Quintet	◆ WW FI, Ob, Cl, Horn, Bsn, Leg, short slur, Det, Stacc, Appogg (1-234)+Tutti		>•Mode of Playing	-	Woodwinds: Flute, Oboe, Clarinet, Horn, Bassoon, Legato, short slur, Detached, Staccato, Appoggiatura	Woodwind Quintet: classical style. Woodwinds: Flute, Oboe, Clarinet, Hor Bassoon, Legato, short slur, Detached, Appoggiatura (1-234)+Tutti.	•
Rossini	NAX	William Tell Overure		ORCH	1829	2bsn/4horn, 2tr,	Martin in the	e•WW FI solo, Leg, medium, high reg, Stacc hight reg, Slurred Stacc, Trill p dolce +E. Horn solo Leg as DUO(176-226)+Tutti	7_7	>•Mode of Playing Basic	Diverse Solo	Woodwinds Flute sol: Legato, medium, high register, Staccato hight register, Slurred Staccaco, Trill p dolce +English Horn solo Legato as DUO	Woodwinds Flute solo: Legato, medium register, Staccato hight register, Slurre Staccaco, Trill p dolce +English Horn so as DUO (176-226). Solo Flute, Solo English Horn as DUO.	ed
Rossini	NAX	William Tell Overure		ORCH	1829	2bsn/4horn, 2tr,	Martin in the	●•WW FI solo, medium, high reg, Stacc, Trill p dolce +E. Horn solo Leg as DUO(208-226)+Tutti	7_7	>•Mode of Playing Basic	Diverse Solo	Woodwinds Flute solo medium, high register, Staccato, Trill p dolce +English Horn solo Legato as DUO	Woodwinds Flute solo: medium, high Staccato, Trill p dolce +English Horn so as DUO (208-226). Solo Flute, Solo English Horn as DUO.	0 ,
Berlioz	Multi	Symphonie fantastique	IV. Marche au supplice	ORCH	1830	2fl, 2ob, 2cl, 4bsn/4horn, 4tr, 3trb, 1tuba/2timp/string s	·	Solo unis. medium, high to low reg, Stacc 8ths, Leg slurred 16ths p cresc F(49-62)		>•Mode of Playing Basic Doubling-Coupling 4 bassoons	Diverse Solo Fusion	Woodwinds Bassoon1.2.3.4 Solo unisono medium, high to low register, Staccacto 8ths, Leg slurred 16ths p crescendo F	Woodwinds Bassoon1.2.3.4 Solo unisc medium, high to low register, Staccac Leg slurred 16ths p crescendo F (49-62 Solo Bassoon1.2.3.4 unisono. Doubling > COMPARE 1., 1.+2., etc,	to 8ths, 2).
Berlioz	Multi	Symphonie fantastique	IV. Marche au supplice	ORCH	1830	2fl, 2ob, 2cl, 4bsn/4horn, 4tr, 3trb, 1tuba/2timp/string s	·	Solo unis. medium, high to low reg, Stacc 8ths, Leg slurred 16ths p cresc F(49-62)+Tutti		>•Mode of Playing Basic Doubling-Coupling 4 bassoons	Diverse Solo Fusion	Woodwinds Bassoon1.2.3.4 Solo unisono medium, high to low register, Staccacto 8ths, Leg slurred 16ths p crescendo F	Woodwinds Bassoon1.2.3.4 Solo unisc medium, high to low register, Staccac Leg slurred 16ths p crescendo F (49-62 Solo Bassoon1.2.3.4 unisono. Doubling > COMPARE 1., 1.+2., etc,	to 8ths, 2).

Composers: 53		Titles: 70	NAXOS: 344	stereo: 94		multi: 409	23.10.24	Bookmarks: 861	*					Page 121 of 193
Composer	Туре	Title	Movement	Score Info	Year		f Conductor_Orc t h_Soloists	OrchPlay Bookmark		Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing	
	woo	DWINDS M	odes of Playir	ng Examples	and C	Orchestration T	Techniques							
Berlioz	NAX	Symphonie fantastique	V. Songe d'un Nuit du Sabbat		1830	2*fl, 2ob, 2*cl, 4bsn/4horn, 4tr, 3trb, 2tuba/2timp, 3perc, harp/strings	,	•• WW Bsn1.2.3.4 unis., in Oct, Det, Stacc, Accents, fast quarters, 8ths FF, sF (255-277)+Tutti		>•Mode of Playing Doubling	Diverse Fusion	Woodwinds Bassoon1.2.3.4 unisono, in Octave, Detached, Staccacto, Accents, fast quarters, 8ths FF, sF	Woodwinds Bassoon1.2.3.4: unisono, Detached, Staccacto, Accents, fast qu 8ths FF, sF (255-277). Bassoons 1.2.3.4 Doublong in Octaves	uarters,
Berlioz	NAX	Symphonie fantastique	V. Songe d'un Nuit du Sabbat		1830	2*fl, 2ob, 2*cl, 4bsn/4horn, 4tr, 3trb, 2tuba/2timp, 3perc, harp/strings	- , ,	••WW BASSSONS +VI.I (Reh.71 mes.255- 277)		>•Mode of Playing Doubling	Diverse Fusion	Woodwinds Bassoon1.2.3.4 unisono, in Octave, Detached, Staccacto, Accents, fast quarters, 8ths FF, sF	Woodwinds Bassoon1.2.3.4: unisono, Detached, Staccacto, Accents, fast qu 8ths FF, sF (255-277). Bassoons 1.2.3.4 Doublong in Octaves	uarters,
Berlioz	NAX	Symphonie fantastique	V. Songe d'un Nuit du Sabbat		1830	2*fl, 2ob, 2*cl, 4bsn/4horn, 4tr, 3trb, 2tuba/2timp, 3perc, harp/strings	- , ,	•WW Fam as SOLO, fast Stacc, Trill p, F(460-474)		Basic Interplay_Progression	Solo Contrast	Woodwind Family as SOLO, fast Staccato, Trill p, F	Woodwind Family as SOLO, fast Stace F (460-474). Basic: Woodwinds Family Solo. Interplay_Progression: Contrast. [•Adler: WW [1] As Provider of Melo	
Berlioz	NAX	Symphonie fantastique	V. Songe d'un Nuit du Sabbat		1830	2*fl, 2ob, 2*cl, 4bsn/4horn, 4tr, 3trb, 2tuba/2timp, 3perc, harp/strings	- ,	••WW Ob.1.2 Stacc 8ths p (460- 467)+WW+Tutti	7_40	>•Mode of Playing	-	Woodwinds Oboe 1.2 Staccacto 8ths p + other Woodwinds	Woodwinds Oboe: 1.2 Staccacto 8ths 467) +other Woodwinds. [•Adler: WW [1] As Provider of Melo	
Berlioz	NAX	Symphonie fantastique	V. Songe d'un Nuit du Sabbat		1830	2*fl, 2ob, 2*cl, 4bsn/4horn, 4tr, 3trb, 2tuba/2timp, 3perc, harp/strings	- , ,	•WW Picc, FI Stacc 8ths p (460- 467)+WW+Tutti	7_40	>•Mode of Playing	-	Woodwinds Piccolo, Flute Staccacto 8ths p + other Woodwinds	Woodwinds Piccolo, Flute Staccacto 8 467) +other Woodwinds. [•Adler: WW [1] As Provider of Melo	
Berlioz	NAX	Symphonie fantastique	V. Songe d'un Nuit du Sabbat		1830	2*fl, 2ob, 2*cl, 4bsn/4horn, 4tr, 3trb, 2tuba/2timp, 3perc, harp/strings	_ ,	••WW CI, Picc CI Stacc 8ths p (460- 467)+WW+Tutti	7_40	>•Mode of Playing	-	Woodwinds Clarinet, Piccolo Clarinet Staccacto 8ths p + other Woodwinds	Woodwinds Clarinet, Piccolo Clarinet 8ths p (460-467) +other Woodwinds. [•Adler: WW [1] As Provider of Melo	
Berlioz	NAX	Symphonie fantastique	V. Songe d'un Nuit du Sabbat		1830	2*fl, 2ob, 2*cl, 4bsn/4horn, 4tr, 3trb, 2tuba/2timp, 3perc, harp/strings	,	••WW Bsn1.2 Stacc 8ths p (460- 467)+WW+Tutti	7_40	>•Mode of Playing	-	Woodwinds Bassoon1.2 Staccacto 8ths p + other Woodwinds	Woodwinds Bassoon1.2 Staccacto 8th 467) +other Woodwinds. [•Adler: WW [1] As Provider of Melo	

Composers: 53		Titles: 70	NAXOS: 344	stereo: 94	r	multi: 409	23.10.24	Bookmarks: 861						Page 123 of 193
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orc t h_Soloists	OrchPlay Bookmark	, ,	r Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing	
	woo	DWINDS Mo	odes of Playin	ng Examples	and O	rchestration T	Techniques						, , , , , , , , , , , , , , , , , , ,	
Schumann	Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsn		•• WW00b FI1.2, Ob1.2, E.H, CI1.2, Bsn1.2, Cbsn, Leg, Leg Ten, Det, Det Ten, Stacc (1-80)	8_47	7 DIVERSE		Woodwinds: Flute1.2, Oboe1.2, English Horn, Clarinet1.2, Bassoon1.2, Contrabassoon, Legato, Legato Tenuto, Detached, Detached Tenuto, Staccato	Woodwinds: Flute1.2, Oboe1.2, English Clarinet1.2, Bassoon1.2, Contrabassoon Legato Tenuto, Detached, Detached Tenstaccato (1-80).	, Legato,
Schumann	Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsn	·	•• WW10 3-Octet Fl.1.2, Ob.1.2, Cl.1.2, Bsn.1.2, Leg, Leg Ten, Det, Det Ten, Stacc, Dyn Envelope (41-60)	8_47	7 DIVERSE		Flute.1.2, Oboe.1.2, Clarinet.1.2,	Clarinet.1.2, Bassoon.1.2, Legato, Legat Detached, Detached Tenuto, Staccato, D	o Tenuto,
Schumann	Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsn		Det Ten, Stacc, quarters, 8ths low range pp, p, mp, mf, F decresc(43-60)	8_47	7 DIVERSE	_	Woodwinds: Bassoon2, Legato, Detached Tenuto, Staccato, quarters, 8ths low range pp, p, mp, mf, F decrescendo	Woodwinds: Bassoon2, Legato, Detache Tenuto, Staccato, quarters, 8ths low rar mp, mf, F decrescendo (43-60).	
Wagner	stereo	Tristan und Isolde	Prelude to Act III, Scene 1 (Sheperd's pipe)	ORCH	1857- 1859	3*fl, 3*ob, 3*cl, 3bsn/4horn, 2tr, 3trb, tuba/timp/strings		● WW E.Horn Solo Leg, Stacc, Det, p cresc F decresc espressivo (Act.III_Sc.1, 52-93)	7_46	5 >•Mode of Playing Basic	Diverse Solo	Woodwinds English Horn Solo: Legato, Staccato, Detached, p crescendo F decrescendo espressivo	Woodwinds English Horn Solo: Legato, S Detached, p crescendo F decrescendo es (Act.III_Sc.1, 52-93).	
Wagner	NAX	Tannhäuser	Overture	ORCH	1845- 1860	3*fl, 2ob, 2cl, 2bsn/4horn, 3tr, 3trb, tuba/timp, perc, harp/strings		e-•WW Cl+Viola low-medium reg, fast 8ths, 16ths, Leg, Stacc, Accent, p cresc F(295-296,299-300)+Tutti	7_58	>•Mode of Playing Layering Doubling	Diverse Foreground unisono - timbral		Woodwinds Clarinet+Viola: low-medium register, fast 8ths, 16ths, Legato, Stacca Accent, p crescendo F (295-296,299-300 Clarinet+Viola Doubling unisono Foregro NOTE: m.295 = m.127 OrchPlay	ato, D).

Composers: 53		Titles: 70	NAXOS: 344	stereo: 94	I	multi: 409	23.10.24	Bookmarks: 861	Image: Control of the					Page 124 of 193
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orc h_Soloists	OrchPlay Bookmark	, ,	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing	
	woo	DWINDS Mo	odes of Playir	ng Examples	and O	rchestration T	echniques							
Verdi	Multi	La traviata	Prelude	ORCH	1863	1fl, 1ob, 1cl, 2bsn/4horn/string s	•	● WW FI+Ob+CI, Bsn, Det, Stacc, Held, low range pp(17-28)		Layers_Textures	Chordal Texture	Woodwinds Flute+Oboe+Clarinet, Bassoon, Detached, Staccato, Held, low range pp	Woodwinds Flute+Oboe+Clarinet, Bass Detached, Staccato, Held, low range pp Layers_Textures: Chordal. [•Adler: WW [2] As Provider of Accom	(17-28).
Verdi	Multi	La traviata	Prelude	ORCH	1863	1fl, 1ob, 1cl, 2bsn/4horn/string s	•	•WW+Horns+VI.II+ Db, Det, Stacc, low- medium range pp(17- 24)		Layers_Textures	Chordal Texture	Woodwinds+Horns+V iolin II+Doublebass, Detached, Staccato, low range pp	Woodwinds+Horns+Violin II+Doublebas Detached, Staccato, low-medium range 24). Layers_Textures: Chordal. [•Adler: WW [2] As Provider of Accom	pp (17-
Bizet	NAX	Carmen (Suite- 1)	V Les dragons d'Alcala (Entracte 3)	ORCH	1873	2*fl, 2*ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 3perc, harp/strings	Philharmonic	•WW Bsn1.2 Solo unis medium-high reg, Leg short slurs, Stacc, Det, Trill, appog, F, p, F(1-28)+Tutti	7_92	>•Mode of Playing Basic Doubling unisono	Diverse Solo Fusion	Woodwinds Bassoon1.2 Solo unisono medium- high register, Legato short slurs, Staccato, Detached, Trill, appoggiaturs, F, p, F	Woodwinds Bassoon1.2 Solo unisono: rhigh register, Legato short slurs, Stacca Detached, Trill, appoggiaturs, F, p, F (1-Solo Bassoon1.2. Doubling unisono.	ato,
StraussJ	NAX	Die Fledermaus	Overture	ORCH	1874	2*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 2perc/strings	Theussl_Vienna Volksoper	•• WW Fl1.2, Ob1.2, Cl1,2, Bsn1.2 Leg, short slurs, Det, Stacc, Trill, diverse ranges (74- 121)+Tutti	8_17	DIVERSE	Diverse	Woodwinds: Flute1.2, Oboe1.2, Clarinet1,2, Bassoon1.2 Legato, short slurs, Detached, Staccato, Trill, diverse ranges	Woodwinds: Flute1.2, Oboe1.2, Clarine Bassoon1.2 Legato, short slurs, Detache Staccato, Trill, diverse ranges(74-121)+ Diverse OT.	ed,
StraussJ	NAX	Die Fledermaus	Overture	ORCH	1874	2*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 2perc/strings	Theussl_Vienna Volksoper	•• WW Fl1.2, +Ob1 Stacc, Det 8ths medium range p (79- 91)+Tutti	8_17	Layering Doubling-Coupling	Foreground Fusion	Woodwinds: Flute1.2, +Oboe1 Staccato, Detached 8ths medium range p	Woodwinds: Flute1.2, +Oboe1 Staccator Detached 8ths medium range p (79-91) Layering: Foreground Doubling-Coupling: Fusion Reinforcement Accentuation. [•Adler:[4] Wind Family to Double Other Instruments])+Tutti.
StraussJ	NAX	Die Fledermaus	Overture	ORCH	1874	2*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 2perc/strings	Theussl_Vienna Volksoper	•• WW FI1+Ob1, +Cl1 Stacc 8ths medium-high range p decresc(111-120)+Tutti	8_17	Layering	Foreground	Woodwinds: Flute1+Oboe1, +Clarinet1 Staccato 8ths medium-high range p decrescendo	Woodwinds: Flute1+Oboe1, +Clarinet1 8ths medium-high range p decrescende 120)+Tutti. Layering: Foreground. [•Adler: WW [1] As Provider of Melody	o (111-

Composers: 53		Titles: 70	NAXOS: 344	stereo: 94	r	nulti: 409	23.10.24	Bookmarks: 861	×					Dagg 125 of 102
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of	Conductor_Orc h_Soloists	OrchPlay Bookmark	, ,	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing	Details/Uses/Full text	Page 125 of 193
	WOO	DWINDS M	ndes of Plavir	ng Examples :	and O	excerpt rchestration T	'					/Specifics	Orch. Tech. Mode of Playing	
StraussJ	NAX		Overture	ORCH	1874	2*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 2perc/strings	Bauer- Theussl_Vienna Volksoper	Stacc, Det 16ths, 8ths F, p, pp(110-121)+Tutti	8_17	Layering Doubling-Coupling	Middleground Fusion		Woodwinds: Bassoon1.2+Clarinet1.2 S Detached 16ths, 8ths F, p, pp (110-121 Doubling-Coupling: Fusion Reinforcem [•Adler:[4] Wind Family to Double Otl Instruments])+Tutti. ent.
Tchaikovsky	NAX	Symphony No. 4	II. Andantino in modo di canzona	ORCH	1877	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/strings		short slurs, Stacc, Det, medium reg, p semplice ma grazioso (1-20)+Tutti	7_34	>•Mode of Playing Basic	Diverse Solo	Woodwinds Oboe Solo Legato short slurs, Staccato, Detached, medium register, p semplice ma grazioso	Woodwinds Oboe Solo: Legato short si Staccato, Detached, medium register, semplice ma grazioso (1-20). Solo Oboe.	
Rimsky- Korsakov	NAX	Capriccio Espagnol	I. Alborada	ORCH	1887	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 5perc/harp/strings	Dutoit_OSM	• WW Fl1.2 solo, Stacc fast triplets Triple-Tong, Trill, Leg, medium, high reg F, p, +Cl1.2+WW(1- 44)+Tutti	7_11	>•Mode of Playing Basic	Diverse Solo	solo: Staccato fast triplets Triple-Tong,	Woodwinds Flute 1.2 solo: Staccato fa Triple-Tong, Trill, Legato, medium, hig F, p, +Clarinet1.2+Woodwinds (1-44). Solo Flutes 1.2, Doubled by Clarinets 1 Woodwinds.	h register
Rimsky- Korsakov	NAX	Capriccio Espagnol	I. Alborada	ORCH	1887	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 5perc/harp/strings	Dutoit_OSM	Detached, Stacc, Leg short slurs FF(1- 14)+Tutti	7_12	>•Mode of Playing	Diverse	Woodwinds Picc. Flute1.2, Oboe1.2, Clarinet1.2, Bassoon1.2: Trill, Detached, Staccacto, Legato short slurs FF	Woodwinds Picc. Flute1.2, Oboe1.2, Cl Bassoon1.2: Trill, Detached, Staccacto, short slurs FF (1-14).	·
Rimsky- Korsakov	NAX	Capriccio Espagnol	I. Alborada	ORCH	1887	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 5perc/harp/strings	Dutoit_OSM	• WW FI1.2 Trill, Stacc high reg, Ob1.2 Det, Stacc FF(1- 14)+Tutti	7_12	>•Mode of Playing	Diverse	Woodwinds Flute 1.2 Trill, Staccato high register, Oboe1.2 Detached, Staccacto FF	Woodwinds: Flute 1.2 Trill, Staccato hi register, Oboe1.2 Detached, Staccacto	•
Rimsky- Korsakov	NAX	Capriccio Espagnol	I. Alborada	ORCH	1887	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 5perc/harp/strings	_	Detached, Stacc, Leg short slurs FF, p(1- 72)+Tutti	7_12	>•Mode of Playing	Diverse	Woodwinds Picc. Flute1.2, Oboe1.2, Clarinet1.2, Bassoon1.2: Trill, Detached, Staccacto, Legato short slurs FF, p	Woodwinds Picc. Flute1.2, Oboe1.2, Cl Bassoon1.2: Trill, Detached, Staccacto, short slurs FF, p (1-72).	

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Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerp	f Conductor_Orc ot h_Soloists		P 4	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing	
	woo	DWINDS M	odes of Playir	ng Examples	and O	rchestration T	Fechniques							
Mahler	NAX	Symphony No. 1	IV. Stürmisch bewegt – Energisch	ORCH			, onieOrchester , des	●●WW Picc1.2 unis Leg, Accent marcato, 16ths, Stacc quarter triplets very high to low range FFF(373- 373)+Tutti		>•Mode of Playing Doubling	Fusion reinforcement	Woodwinds: Piccolo Legato, Accent marcato, 16ths, very high to low range FF	Woodwinds: Piccolo1.2 unis Legato, A marcato, 16ths, Staccato quarter tripl high to low range FFF (373-373)+Tutt	ets very
Tchaikovsky	NAX	Symphony No. 5	I. Andante, Allegro con anima, Molto più tranquillo	ORCH	1888	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, perc/strings	, Orchestra	Soli Det, Leg short slurs, Stacc, Ten, p mf, F, sF < Dyn envelopes(1-38)+Tutti	7_56	>•Mode of Playing Basic Doubling	Diverse Solo unisono - timbral	Woodwinds Clarinet 1.2 unisono Soli: Detached, Legato short slurs, Staccato, Tenuto, p mf, F, sF crescendo - decrescendo Dynamic envelopes	Woodwinds Clarinet 1.2 unisono Soli: Legato short slurs, Staccato, Tenuto, p crescendo - decrescendo Dynamic env 38). Solo Clarinet1.2 unisono.	mf, F, sF
Mahler	NAX	Symphony No. 2	I. Allegro maestoso	ORCH			, n	←•WW+Brasses+Perc +Harp+Strings ALL MoP (64-253)		>•Mode of Playing	Diverse		Woodwinds+Brasses+Percussion+Har ALL Modes of Playing (64-253).	o+Strings:
Mahler	NAX	Symphony No. 2	I. Allegro maestoso	ORCH			, n	Ob1.2.3, E.H, Cl1.2.3.4, BassCl, Bsn1.2.3, Cbsn, Leg, Leg Ten, Det, Det Ten, Stacc, slurred Stacc, Marc, Marc Ten, Marc slurred, Bells UP, Dyn Env (64-253)		>•Mode of Playing	Diverse	Woodwinds: Flute1.2.3, Oboe1.2.3, English Horn, Clarinet1.2.3.4, Bass Clarinet, Bassoon1.2.3, Contrbassoon, Legato, Legato Tenuto, Detached, Detached Tenutp, Staccato, Slurred Staccato, Marcato, Marcato Tenuto, Marcato slurred, Bells UP, Dynamic Envelope	Woodwinds: Flute1.2.3, Oboe1.2.3, Er Clarinet1.2.3.4, Bass Clarinet, Bassoor Contrbassoon, Legato, Legato Tenuto, Detached Tenutp, Staccato, slurred St Marcato, Marcato Tenuto, Marcato slu UP, Dynamic Envelope (64-253).	n1.2.3, Detached, accato,

Composers: 53		Titles: 70	NAXOS: 344	stereo: 94		multi: 409	23.10.24	Bookmarks: 861	K				Page 127 of 193
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerp	Conductor_Orc t h_Soloists	OrchPlay Bookmark	P 1	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing
	woo	DWINDS Mo	odes of Playir	ng Examples	and O	rchestration 1	Гесhniques						
Tchaikovsky	Multi	The Nutcracker Suite (Casse- Noisette)	Miniature Overture	ORCH+REDUC (33- 40)+piano(1- 8, 33-49)		3*fl, 2ob, 2cl, 2bsn/1perc (triangle)/strings(vl, vla)	: I,	••WW Family Leg, Stacc as contrast to Strings p(24-29)		Interplay_Progression	Contrast	Woodwind Family Legato, Staccato as contrast to Strings p	Woodwind Family Legato, Staccato as contrast to Strings p (24-29).
Tchaikovsky	Multi	The Nutcracker Suite (Casse- Noisette)	Miniature Overture	ORCH+REDUC (33- 40)+piano(1- 8, 33-49)		3*fl, 2ob, 2cl, 2bsn/1perc (triangle)/strings(vl, vla)	: I,	•• WW Picc, Fl1.2, Ob1.2, Cl1.2, Bsn1.2, 16ths, 8ths, quarters, Stacc, Leg short slurs, Det, Accent, Ten p, mf cresc F(16-40)		Layering	Foreground	Woodwinds: Piccolo, Flute1.2, Oboe1.2, Clarinet1.2, Bassoon1.2, 16ths, 8ths, quarters, Staccato, Legato short slurs, Detached, Accent, Tenuto p, mf crescendo F	Woodwinds: Piccolo, Flute1.2, Oboe1.2, Clarinet1.2, Bassoon1.2, 16ths, 8ths, quarters, Staccato, Legato short slurs, Detached, Accent, Tenuto p, mf crescendo F (16-40).
Tchaikovsky	Multi	The Nutcracker Suite (Casse- Noisette)	Miniature Overture	ORCH+REDUC (33- 40)+piano(1- 8, 33-49)		3*fl, 2ob, 2cl, 2bsn/1perc (triangle)/strings(vl, vla)	: I,	•• WW Picc, FI1.2, Ob1.2, CI1.2, Bsn1.2, 16ths, 8ths, quarters, Stacc, Leg short slurs, Det, Accent, Ten p, mf cresc F(16-40)+Tutti		Layering	Foreground	Woodwinds: Piccolo, Flute1.2, Oboe1.2, Clarinet1.2, Bassoon1.2, 16ths, 8ths, quarters, Staccato, Legato short slurs, Detached, Accent, Tenuto p, mf crescendo F	Woodwinds: Piccolo, Flute1.2, Oboe1.2, Clarinet1.2, Bassoon1.2, 16ths, 8ths, quarters, Staccato, Legato short slurs, Detached, Accent, Tenuto p, mf crescendo F (16-40)+Tutti.
Tchaikovsky	Multi	The Nutcracker Suite (Casse- Noisette)	f. Reed Flutes	ORCH+REDUC +piano	1892	3fl, 3*ob, 3*cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, perc/strings	· ·	e•WW FI1.2.3 medium, high reg, Stacc, Leg, Det, short slurs, Tenuto, p cresc mf, cresc F, decresc p, sFz (1-16)	7_18	>•Mode of Playing Basic	Diverse Solo	Woodwinds Flute 1.2.3 medium, high register, Staccacto, Legato, Det, short slurs, Tenuto, p crescendo mf, crescendo F, decrescendo p, sF	Woodwinds Flute 1.2.3: medium, high register, Staccacto, Legato, Det, short slurs, Tenuto, p crescendo mf, crescendo F, decrescendo p, sFz (1-16).
Tchaikovsky	Multi	The Nutcracker Suite (Casse- Noisette)	f. Reed Flutes	ORCH+REDUC +piano	1892	3fl, 3*ob, 3*cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, perc/strings		Leg, short slurs, Det, Tenuto, p cresc mf, cresc F, FF decresc p, sFz (1-43)	7_18	>•Mode of Playing Basic	Diverse Solo	Woodwinds Flute 1.2.3 Staccato, Legato, Short slurs, Detached, Tenuto, p crescendo mf, crescendo F, FF decrescendo p, sFz	Woodwinds Flute 1.2.3: Staccato, Legato, short slurs, Detached, Tenuto, p crescendo mf, crescendo F, FF decrescendo p, sFz (1-43). Homorhythmic.

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Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orc h_Soloists	OrchPlay Bookmark		Orch. Tech. TYPE	Orch. TECHNIQUE		Details/Uses/Full text Orch. Tech. Mode of Playing	
	woc	DWINDS M	lodes of Playir	ng Examples	and O	rchestration Te	echniques							
Debussy	NAX	Nocturnes	II.Fêtes	ORCH (Female Voices in Sirènes)	1892- 99	3*fl, 3*ob, 2cl, 3bsn/4horn, 3tr, 3trb, tuba/timp, 2perc/2harp/string s	d Orchestra	E.Horn+Cl1.2+Bsn1.2.3 chords triplet 8ths, Stacc, Triple-Tong, Accent, medium range p(27-35)+Tutti	_	Coupling	Fusion	Horn+Clarinet1.2+Bas soon1.2.3 chords triplet 8ths, Staccato, Triple-Tonguing, Accent, medium range p	Woodwinds English Horn+Clarinet1.2+Bassoon1.2.3 chords tri 8ths, Staccato, Triple-Tonguing, Accent, mange p (27-35)+Tutti. Coupling: Fusion. [•Adler: WW [1] Melodic Treatment: Colcharacterize (or Clarify) a Melodic Gestur Passage]	medium
Dvorak	NAX	Symphony No. 9 New World	I. Adagio – Allegro molto	ORCH	1893	2*fl, 3*ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 1perc/strings	Orchestra	e-•WW FI solo, low reg, Detached, Stacc, short slurs, Leg p <>(149-156)+Tutti	7_3	>•Mode of Playing Basic	Diverse Solo	solo, low register, Detached, Staccato,	Woodwinds Flute solo: low register, Deta Staccato, short slurs, Legato p crescendo decrescendo (149-156). Solo Flute.	
Dvorak	NAX	Symphony No. 9 New World	I. Adagio – Allegro molto	ORCH	1893	2*fl, 3*ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 1perc/strings	Orchestra	●•WW FI solo, medium reg, Detached, Stacc, short slurs, Leg p cresc F(269-277)+Cl1+Tutti		>•Mode of Playing Basic	Diverse Solo	solo medium register, Detached, Staccato,	Woodwinds Flute solo: medium register, Detached, Staccato, short slurs, Legato p crescendo F (269-277) Solo Flute, +Clarinet1 Doubling.	
Dvorak	NAX	Symphony No. 9 New World	I. Adagio – Allegro molto	ORCH	1893	2*fl, 3*ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 1perc/strings	Orchestra	•• WW FI solo, low, high reg, Detached, Stacc, short slurs, Leg p cresc F(316- 336)+Cl1+Bsn1+Tutti		>•Mode of Playing Basic	Diverse Solo	solo low, high register, Detached,	Woodwinds Flute solo: low, high register, Detached, Staccato, short slurs, Legato p crescendo F (316-336). Solo Flute, +Clarinet1+Basson1 Doubling.	ĺ
Dvorak	NAX	Symphony No. 9 New World	I. Adagio – Allegro molto	ORCH	1893	2*fl, 3*ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 1perc/strings	Orchestra	reg, Detached, Stacc, short slurs, Leg p		>•Mode of Playing Basic	Diverse Solo	solo, low register, Detached, Staccato,	Woodwinds Flute solo: low register, Deta Staccato, short slurs, Legato p crescendo decrescendo (374-381).	

<>(374-381)+Tutti

short slurs, Legato p Solo Flute.

crescendo decrescendo

Composers: 53		Titles: 70	NAXOS: 344	stereo: 94		multi: 409	23.10.24	Bookmarks: 861	K				Page 129 of 193
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerp	Conductor_Orc t h_Soloists	OrchPlay Bookmark	, ,	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing
	woo	DWINDS Mo	odes of Playir	ng Examples	and C	Orchestration T	Techniques						
StraussR	NAX	Till Eulenspiegel	One large movement	ORCH	1895	picc, 3fl, 3ob, e.h., 3*cl, basscla, 3bsn, contra- bsn/8horn, 6tr, 3trb, tuba/timp, perc/strings	ons	••WW Cl in D Solo, low to high reg, Leg short slurs, Stacc, Stacc slurred, mf, sFz decresc(Reh.40, 617- 625)+Tutti	7_70	>•Mode of Playing Basic	Diverse Solo	Woodwinds Clarinet Piccolo in D Solo low to high register, Legato short slurs, Staccato, Staccato slurred, mf, sFz decrescendo	Woodwinds Clarinet Piccolo in D Solo: low to high register, Legato short slurs, Staccato, Staccato slurred, mf, sFz decrescendo (Reh.40, 617-625). Solo Piccolo Clarinet in D. Then Coupled by Oboe1.2+English Horn+Bassoon1.2.
Dukas	NAX	L'Apprenti Sorcier		ORCH	1897	3*fl, 2ob, 3*cl, 4*bsn/4horn, 4tr, 3trb/timp, 4perc/harp/strings		•• WW Bsn1.2.3 unis. Solo Stacc quarters, 8ths, med to low range (Reh. 7-8, 69- 100)+Strings	7_95	Basic	Solo	Woodwinds Bassoons 1.2.3 unis. Solo Staccato quarters, 8ths, medium to low register	Bassoons 1.2.3 unis. Solo Staccato quarters, 8ths, medium to low range(Reh.7-8, 69-100). Bassoon1.2.3 unis. Soli.
Ravel	NAX	Daphnis et Chloé (Ballet)	Part III: Lever du Jour	ORCH, Choir	1909- 1912	4*fl, 3*ob, 4*cl, 4*bsn/4horn, 4tr, 3trb, tuba/timp, 8perc/2harp, celesta/strings/Cho	_ , ,	short slurs Leg, Stacc, Ten, Trill, mf cresc F(Reh.156-157, 1046- 1052)+Tutti	7_19	>•Mode of Playing Basic	Diverse Solo	Woodwinds Piccolo Solo Detached, short Slurs Legato, Staccato, Tenuto, Trills, mf crescendo F	Woodwinds Piccolo Solo: Detached, short Slurs Legato, Staccato, Tenuto, Trills, mf crescendo F (Reh.156-157, 1046-1052). Solo Piccolo. Melodic fragments.
Stravinsky	NAX	Le Sacre du Printemps	01-Part I: Adoration of the Earth: Introduction	ORCH	1913	5*fl, 5*ob, 5*cl, 5*bsn/8horn, 5tr, 3trb, 2tuba/2timp, 4perc/strings	Philharmonic	•• WW Family Picc, Fl, AltFl, Ob, E.H., PiccCl, Cl, BassCl, Bsn, Cbsn, complex counterproint, Leg, Det, Ten, Accent, Stacc, Double-Triple- Tong, Flutter, Appog, Trill, Skips (Reh. 6-28- 75)	8_32			Woodwinds Family: Piccolo, Flute, Alto Flute, Oboe, English Horn, Piccolo Clarinet, Clarinet, Bass Clarinet, Bassoon, Contra Bassoon, complex counterproint, Legato, Detached, Tenuto, Accent, Staccato, Double- Triple-Tonguing, Flutter-Tongue, Appoggiatura, Trill, Skips	Woodwinds Family: Piccolo, Flute, Alto Flute, Oboe, English Horn, Piccolo Clarinet, Clarinet, Bass Clarinet, Bassoon, Contra Bassoon, complex counterproint, Legato, Detached, Tenuto, Accent, Staccato, Double-Triple-Tonguing, Flutter- Tongue, Appoggiatura, Trill, Skips (Reh.6-28-75). [•Adler: WW [1,3] Contrapuntal Writing for Winds]
Stravinsky	NAX	Le Sacre du Printemps	13-Part II: The Sacrifice: Ritual Action of the Ancestors		1913	5*fl, 5*ob, 5*cl, 5*bsn/8horn, 5tr, 3trb, 2tuba/2timp, 4perc/strings	Philharmonic	●•WW CI+BassCI Solo, held, Leg 32nds, Trills, Stacc 16ths p, pp(Reh.140-142, 57- 66)+Tutti		>•Mode of Playing Basic Doubling in Octave	Diverse Solo Fusion	Solo held, Legato	Woodwinds Clarinet+Bass Clarinet Solo: held, Legato 32nds, Trills, Staccato 16ths p, pp (Reh.140-142, 57-66). Solo Clarinet, Solo Bass Clarinet: Timbral Comparison.

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Composer	Туре	Title	Movement	Score Info	In: Year	strument(s) of excerpt	Conductor_Orc h_Soloists	OrchPlay Bookmark	P 4	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing
	woo	DWINDS Mo	odes of Playin	ng Examples	and Orch	estration T	echniques						
Moussorgsky	Multi	Pictures at an Exhibition	6. Samuel Goldenberg and Schmuÿle	ORCH(Ravel)	1874- 1922	1*ob, 3*cl, 2bsn/strings		E.H+Cl1.2+BassCl+Bsn 1.2 2OctavesDoubling(1-9)		Doubling	Fusion	Woodwinds: English Horn+Clarinet1.2+Bas s Clarinet+Bassoon1.2, Legato short slurs, Detached, Accent, Tenuto, Staccacto medium-low range F crescendo	Woodwinds complex fused unisono doubling
Moussorgsky	Multi	Pictures at an Exhibition	6. Samuel Goldenberg and Schmuÿle	ORCH(Ravel)	1874- 1922	1*ob, 3*cl, 2bsn/strings		•• WW E.H+Cl1.2+BassCl+Bsn 1.2 2OctavesDoubling(1- 9)+Strings		Doubling	Fusion	Woodwinds: English Horn+Clarinet1.2+Bas s Clarinet+Bassoon1.2, Legato short slurs, Detached, Accent, Tenuto, Staccacto medium-low range F crescendo	Woodwinds complex fused unisono doubling
Moussorgsky	Multi	Pictures at an Exhibition	6. Samuel Goldenberg and Schmuÿle	ORCH(Ravel)	1874- 1922	1*ob, 3*cl, 2bsn/strings		E.H+Cl1.2+BassCl+Bsn 1.2, Leg short slurs, Det, Accent, Ten, Stacc medium-low range F cresc(1-8)		Doubling	Fusion	Woodwinds: English Horn+Clarinet1.2+Bas s Clarinet+Bassoon1.2, Legato short slurs, Detached, Accent, Tenuto, Staccacto medium-low range F crescendo	Woodwinds: English Horn+Clarinet1.2+Bass Clarinet+Bassoon1.2, Legato short slurs, Detached, Accent, Tenuto, Staccacto medium- low range F crescendo (1-8).
Moussorgsky	Multi	Pictures at an Exhibition	6. Samuel Goldenberg and Schmuÿle	ORCH(Ravel)	1874- 1922	1*ob, 3*cl, 2bsn/strings		E.H+Cl1.2+BassCl+Bsn 1.2, Leg short slurs, Det, Accent, Ten, Stacc medium-low range F cresc(1-8)+Strings		Doubling	Fusion	Horn+Clarinet1.2+Bas s	Woodwinds: English Horn+Clarinet1.2+Bass Clarinet+Bassoon1.2, Legato short slurs, Detached, Accent, Tenuto, Staccacto medium- low range F crescendo (1-8)+Strings.

Composers: 53		Titles: 70	NAXOS: 344	stereo: 94		multi: 409	23.10.24	Bookmarks: 861	ı				Page 131 of 193
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orc t h_Soloists	OrchPlay Bookmark	r Orch. Tech. TYPE	Orch. TECHNIQUE	. (.,	Details/Uses/Full text Orch. Tech. Mode of Playing	
	woc	DWINDS M	odes of Playir	ng Examples	and C	Orchestration T	<i>i</i> echniques						
Stravinsky	NAX	Petrushka	07-Tableau IV: Wet Nurses' Dance	ORCH	1922, vers 1947	4*fl, 4*ob, 4*cl, 4*bsn/4horn, 4tr, 3trb, tuba/timp, 4perc/2harp, celesta, pno/strings	, gebouw ,	N•WW Picc Stacc, Appogg, quarters medium-high range F (33-40)+Tutti	>•Mode of Playing Doubling	Separation accentuation	Woodwinds: Piccolo Staccato, Appoggiatura, quarters medium- high range F	Woodwinds: Piccolo Staccato, Appograuarters medium-high range F (33-40)	
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)		3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	, , ri	+Brass+Strings+Timp+ Keyb ALL MoP Gliss, Leg, short slurs, Det, Accent, Marc, Stacc, Dyn Envel, Doub-Tong, Appogg, Trill, con sord, Pizz(1-112)	DIVERSE	DIVERSE	rings+Timpani+Keybo ard ALL Mode of Playing Glissando,	Woodwinds+Brass+Strings+Timpani+ ALL Modes of Playing Glissando, Lega slurs, Detached, Accent, Marcacto, St Dynamic Envelope, Double-Tonguing, Appoggiatura, Trill, con sordino, Pizzi 112).	ato, short taccato, ,
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)		3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	, , ri	short slurs, Det, Accent, Marc Stacc, Doub-Tong, Appogg, Trill(1-112)	DIVERSE	DIVERSE		Woodwinds: ALL Modes of Playing Le slurs, Detached, Accent, Marcato Stad Double-Tonguing, Appoggiatura, Trill	iccato,
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)		3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	, , ri	◆WW01 Picc, FI1.2, Ob1.2.3, Cl1.2.3, Det Accent, Stacc, Leg short slurs, quarters, 8ths, 16th triplets, high- very high range F(1-6)	Doubling Timbral_Manipulation	Fusion Timbre Bright	Flute1.2, Oboe1.2.3, Clarinet1.2.3,	Woodwinds: Piccolo, Flute1.2, Oboe1 Clarinet1.2.3, Detached Accent, Stacc short slurs, quarters, 8ths, 16th triple very high range F (1-6).	cato, Legato

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Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orc h_Soloists	OrchPlay Bookmark	, ,	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing	
	woo	DWINDS Mo	odes of Playir	ng Examples a	ınd O	rchestration T	echniques							
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC : (1-44)		3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	i	●●WW02 FI1.2, Ob1.2.3, Cl1.2.3, Bsn1.2, Stacc Accent, Leg short slur, Appogg, 16ths, 8ths, 16th triplets, low to high range p, mp cresc sFz(7-10)		Doubling	Fusion Separation	Woodwinds: Piccolo, Flute1.2, Oboe1.2.3, Clarinet1.2.3, Bassoon1.2, Staccato Accent, Legato short slur, Appoggiatura, 16ths, 8ths, 16th triplets, low to high range p, mp crescendo sFz	Woodwinds: Piccolo, Flute1.2, Oboe1.: Clarinet1.2.3, Bassoon1.2, Staccato Ac Legato short slur, Appoggiatura, 16ths 16th triplets, low to high range p, mp sFz (7-10),	cent, , 8ths,
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)		3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	, i	Oct, Leg, 16th triplets, 32nds, low-high range mf(13-15)		Timbral_Manipulation	Timbre Bright Timbre Granular	Woodwinds: Flute1.2 in Octave, Legato, 16th triplets, 32nds, low-high range m	Woodwinds: Flute1.2 in Octave, Legat triplets, 32nds, low-high range mf (13	•
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)		3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	i	Ob1.2.3, Cl1.2.3, Bsn1.2, Stacc, Accent, Leg short slur, Appogg, 16ths, 8ths, 16th triplets, low to high range p, cresc sFz(15- 18)		Doubling	Fusion Separation	Woodwinds Flute1.2, Oboe1.2.3, Clarinet1.2.3, Bassoon1.2, Staccato, Accent, Legato short slur, Appoggiatura, 16ths, 8ths, 16th triplets, low to high range p, crescendo sFz	Woodwinds Flute 1.2, Oboe 1.2.3, Claring Bassoon 1.2, Staccato, Accent, Legato stappoggiatura, 16ths, 8ths, 16th triplethigh range p, crescendo sFz (15-18).	short slur,
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)		3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	i	www. Www. Www. Www. Www. Www. Www. Www.		Layering	Foreground-1	Woodwinds: Oboe1, Legato short slur, Staccato, Detached Tenuto, 16th triplets, half, 8th, quarters, 32nds, medium range mf crescendo- decrescendo	Woodwinds: Oboe1, Legato short slur, Detached Tenuto, 16th triplets, half, 8 quarters, 32nds, medium range mf credecrescendo (19-25).	th,
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)		3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	i	coupled in 3rds, Stacc, Appogg, Leg short slur, 8ths, 16th triplets, high- very high-range F(33- 34)		Layering	Foreground-3	Woodwinds: Flute1.2 coupled in 3rds, Stacc,ato Appoggiatura, Legato short slur, 8ths, 16th triplets, high-very high-range F	Woodwinds: Flute1.2 coupled in 3rds, Appoggiatura, Legato short slur, 8ths, triplets, high-very high-range F (33-34	16th

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Composer	Туре	Title	Movement	Score Info Yea	Instrument er	(s) of Conductor_Orc ccerpt h_Soloists	OrchPlay Bookmark		Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing
	woo	DWINDS Mo	des of Playir	ng Examples and	Orchestrat	on Techniques						
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC 192 (1-44)	8 3*fl, 3*o 2bsn/4hor tuba/timp/pi	4trb,	Stacc Accent, 16th triplets, 8ths, high to low to high range, p cresc F(41-44)		Timbral_Manipulation	Fusing Role Timbre Bright	Woodwinds; Clarinet1 Eb Legato, Staccato Accent, 16th triplets, 8ths, high to low to high range, p crescendp F	Woodwinds; Clarinet1 Eb Legato, Staccato Accent, 16th triplets, 8ths, high to low to high range, p crescendp F (41-44).
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC 192 (1-44)	8 3*fl, 3*o 2bsn/4hor tuba/timp/pi	4trb,	FI2+Ob1.2.3, Stacc Accent, Double-Tong, 8ths, 16ths, high-very high range FF(45-46)		Timbral_Manipulation	Attack Sharp	Woodwinds: Flute2+Oboe1.2.3, Staccato Accent, Double-Tonguing, 8ths, 16ths, high-very high range FF	Woodwinds: Flute2+Oboe1.2.3, Staccato Accent, Double-Tonguing, 8ths, 16ths, high-very high range FF (45-46).
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC 192 (1-44)	8 3*fl, 3*o 2bsn/4hor tuba/timp/pi	4trb,	◆WW20 Bsn1.2, Stacc Accent, quarters, 8ths, very low range FF(52-53)		Timbral_Manipulation	Timbre Rich	Woodwinds: Bassoon1.2, Staccato Accent, quarters, 8ths, very low range F	Woodwinds: Bassoon1.2, Staccato Accent, quarters, 8ths, very low range FF (52-53).
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC 192 (1-44)	8 3*fl, 3*o 2bsn/4hor tuba/timp/pi	4trb,	Stacc, 8ths, mediumhigh range, p leggiero(56-57)		Layering	Foreground-1	Woodwinds: Oboe1.2, Staccato, 8ths, medium-high range, p leggiero	Woodwinds: Oboe1.2, Staccato, 8ths, mediumhigh range, p leggiero (56-57).
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC 192 (1-44)	8 3*fl, 3*o 2bsn/4hor tuba/timp/pi	4trb,	•WW25 FI1 Stacc, 8ths, high range F(58- 59)		Doubling	Separation	Woodwinds: Flute1 Staccato, 8ths, high range F	Woodwinds: Flute1 Staccato, 8ths, high range F (58-59).
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC 192 (1-44)	8 3*fl, 3*o 2bsn/4hor tuba/timp/pi	4trb,	● WW26 FI1.2, Ob1.2.3, CI1.2.3, Bsn1.2, Stacc, Leg, short slur, Accent, Appogg, 16ths, 8ths, 16th triplets, low to high range p, mp cresc sFz(61-63)		Doubling	Fusion Separation	Woodwinds: Flute1.2, Oboe1.2.3, Clarinet1.2.3, Bassoon1.2, Staccato, Legato, short slur, Accent, Appoggiatura, 16ths, 8ths, 16th triplets, low to high range p, mp crescendo sFz	Woodwinds: Flute1.2, Oboe1.2.3, Clarinet1.2.3, Bassoon1.2, Staccato, Legato, short slur, Accent, Appoggiatura, 16ths, 8ths, 16th triplets, low to high range p, mp crescendo sFz (61-63).

Composers: 53		Titles: 70	NAXOS: 344	stereo: 94		multi: 409	23.10.24	Bookmarks: 861	K				Р	age 134 of 193
Composer	Туре	Title	Movement	Score Info	Year		f Conductor_Orc ot h_Soloists	OrchPlay Bookmark	, ,	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing	
	woo	DWINDS Mo	odes of Playir	ng Examples	and C	Orchestration T	Techniques		_					
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)	1928	3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	ri	● WW27 Ob1.2.3+Cl1.2.3, Leg, Stacc, Accent, 8ths, 16th triplets, medium to high range p cresc sFFz(64-66)		Layering	Foreground-1		Woodwinds: Oboe1.2.3+Clarinet1.2.3, Lega Staccato, Accent, 8ths, 16th triplets, mediu high range p crescendo sFFz (64-66).	
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)		3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	ri	Picc+FI1.2+Ob1.2.3+Cl 1.2.3, Leg, Stacc, Accent, 8ths, 16th triplets, medium to very high range p cresc FF(67-70)		Layering Timbral_Manipulation	Foreground-1 Timbre Bright	e1.2.3+Clarinet1.2.3, Legato, Staccato,	Woodwinds: Piccolo+Flute1.2+Oboe1.2.3+Clarinet1.2.3, Legato, Staccato, Accent, 8ths, 16th triplet medium to very high range p crescendo FF 70).	ts,
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)		3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	ri	•WW31 Cl1.2.3, +Ob1.2.3, Stacc accent, Det Ten, 8ths, medium-high range F(72-73)		Layering Doubling	Foreground-1 Fusion		Woodwinds: Clarinet1.2.3, +Oboe1.2.3, Sta accent, Detached Tenuto, 8ths, medium-hi, range F (72-73).	
Stravinsky	Multi		IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)		3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	ri	● WW32 FI1 Stacc, Double-Tong 16ths, high range F(72-73)		Timbral_Manipulation	Timbre Granular	Woodwinds: Flute1 Staccato, Double- Tonguing 16ths, high range F	Woodwinds: Flute1 Staccato, Double-Tong 16ths, high range F (72-73).	uing
Stravinsky	Multi	***************************************	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)		3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	ri	Picc+Fl1.2+Cl1 Eb, Stacc Ten, 8ths, very high range F(76)		Layering	Middleground	Woodwinds: Piccolo+Flute1.2+Clari net1 Eb, Staccato Tenuto, 8ths, very high range F	Woodwinds: Piccolo+Flute1.2+Clarinet1 Eb Staccato Tenuto, 8ths, very high range F (7	•
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)	1928	3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	ri	fast scale up 32nds, Stacc Accent 8th F(78)		Layering	Foreground-3		(-,	1

Composers: 53		Titles: 70	NAXOS: 344	stereo: 94			23.10.24	Bookmarks: 861						135 of 193
Composer	Туре	Title	Movement	Score Info Yo	Year	Instrument(s) of excerpt	Conductor_Orc h_Soloists	OrchPlay Bookmark	7 1	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing	
	woo	DWINDS Mc	odes of Playir	ng Examples an	nd Or	chestration T	echniques							
Stravinsky	Multi	Quatre études		ORCH+REDUC 19 (1-44)		3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	i	● WW36 FI1 Stacc Accent, Leg fast scale down 32nds F(78)		Layering	Foreground-3	Woodwinds: Flute1 Staccato Accent, Legato fast scale down 32nds F	Woodwinds: Flute1 Staccato Accent, Legato fa scale down 32nds F (78).	ist
Stravinsky	Multi	Quatre études		ORCH+REDUC 19 (1-44)		3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs		Staccatissimo 8ths, very low range, SFz(93- 94)		Doubling	Separation	Woodwinds: Bassoon1.2, Staccatissimo 8ths, very low range, sF	Woodwinds: Bassoon1.2, Staccatissimo 8ths, very low range, sFz (93-94).	
Stravinsky	Multi	Quatre études		ORCH+REDUC 19 (1-44)		3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	i	•WW46 Fl1.2, Stacc, Leg short slur, high range, p(95-96)		Layering	Foreground-3	Woodwinds: Flute1.2, Staccayo, Legayo short slur, high range, p	Woodwinds: Flute1.2, Staccato, Legato short slur, high range, p (95-96).	
Stravinsky	Multi	Quatre études		ORCH+REDUC 19 (1-44)		3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	i	N•WW48 Fl1.2 Coupled Stacc, leg short slur 8ths,16th triplets, high range p(96-97)		Layering	Foreground-3	Woodwinds: Flute1.2 Coupled Staccato, legato short slur 8ths,16th triplets, high range p	Woodwinds: Flute1.2 Coupled Staccato, legatorshort slur 8ths,16th triplets, high range p (96-9	
Prokofiev		Lieutenant Kije Suite	I. Birth of Kijé	ORCH 19	2	picc, 2fl, 2ob, 2cl, tenorsax, 2bsn/4horn, 2*tr, 3trb, tuba/3perc, pno-cel, harp/strings	o Symphony	● WW Picc Solo high reg Stacc, Det, Leg short slurs, Accents p(7-25)+Fl+Snare+Vl.I pizz+Tutti	7_23	>• Mode of Playing Basic	Diverse Solo	Woodwinds Piccolo Solo high register, Staccato, Detached, Legato short slurs, Accents, +Flute+Snare+Violin I pizzicato+Tutti	Woodwinds Piccolo Solo: high register, Stacca Detached, Legato short slurs, Accents p (7-25) +Flute+Snare+Violin I pizzicato+Tutti. Solo Piccolo.	
Bartok	NAX	Concerto for Orchestra	II. Giuoco della coppie (Allegretto scherzando)	ORCH 19		3*fl, 3*ob, 3*cl, 3*bsn/4horn, 3tr, 3trb, tuba/timp, 2perc/2harp/string s	Symphony Orchestra	• WW Bsn1.2 Solo coupling medium-low reg, Leg short slurs, Stacc 8ths, 16ths, Accents, Marcato, Trills, p cresc F(8- 24)+Strings pizz	7_96	>•Mode of Playing Basic Coupling	Diverse Solo Fusion		Woodwinds Bassoon1.2 Solo: coupling medium low register, Legato short slurs, Staccato 8ths, 16ths, Accents, Marcato, Trills, p crescendo F (24)+Strings pizz. Solo Bassoon 1.2. Coupling in 6ths.	,
Britten		The Young Person's Guide to the Orchestra	Ü	ORCH 19		3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, perc, harp/strings	Birmingham Symphony	•• WW Family as soli (Fugue Reh.A-E)	8_31	Basic Layering	Solo Family Foreground, Middleground	Staccatissimo, Detached, Accent, Tenuto, Legato, short slurs, Appoggiatura, Trill	WW Family as soli: Instruments join in gradua [•Adler: WW [1,3] Contrapuntal Writing for Winds]	ılly

Page 136 of 193 Details/Uses/Full text Orch. Tech. Mode of Playing
oren. Feen. Wode or Flaying
Clarinet1.2, Bassoon1.2, Staccato, Staccatissimo, Detached, Accent, Tenuto, Legato, short slurs, Appoggiatura, p crescendo mf, F, FF, pp (1- 118)+Tutti
 Clarinet1.2, Bassoon1.2, Trill, Staccato, Detached medium-high range FFF (176-183)+Tutti.
co 1.

						111 120								
Composers: 53		Titles: 70	NAXOS: 344	stereo: 94	n	nulti: 409	23.10.24	Bookmarks: 861	K				Details/Uses/Full text	Page 137 of 193
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerp	Conductor_Orc t h_Soloists	OrchPlay Bookmark		Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Orch. Tech. Mode of Playing	
	woo	DWINDS Mo	odes of Playin	ng Examples	and Or	chestration ⁻	Techniques						, , ,	
39	Stacca	ito slurred												
AdlerGENERIC	stereo	Generic WoodWinds	WoodWinds 12 examples	ORCH		fl, ob, cl, bsı	Adler Student Orchestra	Adler Ex.6-, Ex.7, Diverse. Leg short Slurs, Stacc, Stacc slurred, Double- Tonguing	6,7	>•Mode of Playing	Diverse	Diverse Articulations, Legato short Slurs, Staccato, Louré, Double-Tonguing	Woodwinds GENERIC Adler: Diverse Articulations, Legato short Slurs, Staccasto Staccato slurred, Double-Tonguing.	ato,
AdlerGENERIC		Generic WoodWinds	WoodWinds 12 examples	ORCH		fl, ob, cl, bsı	n Adler Student Orchestra	● WW03 Ob(3) Leg Slur over Stacc, Tenuto 8ths Ex. 6-8	6_8	>•Mode of Playing	Diverse	Woodwinds Oboe Staccato slurred, Louré (Tenuto slurred) 8ths	Woodwinds: Oboe Legato Slur over Sta Louré (Tenuto slurred) 8ths. (Adler: "soft Tonguing over staccato")	accato,
Mozart		Symphony No. 40	III. Menuetto. Allegretto – Trio			1fl, 2ob, 2cl, 2bsn/2horn/strin		•• WW FI, Ob1.2, Cl1.2, Bsn1.2 Leg, slurred Stacc, Det, Appog, p cresc F, p(48- 84)		Layering Interplay_Progression	Foreground Contrast	Woodwinds: Flute, Oboe1.2, Clarinet1.2, Bassoon1.2 Legato, slurred Staccato, Detached, Appoggiatura, p crescendo F, p	Woodwinds: Flute, Oboe1.2, Clarinet1. Bassoon1.2 Legato, slurred Staccato, D Appoggiatura, p crescendo F, p (48-84)	Detached,
Mozart		Symphony No. 40	III. Menuetto. Allegretto – Trio			1fl, 2ob, 2cl 2bsn/2horn/strin	5	● WW FI, Ob1.2, Cl1.2, Bsn1.2 Leg, slurred Stacc, Det, Appog, p cresc F, p(48- 84)+Tutti		Layering Interplay_Progression	Foreground Contrast	Woodwinds: Flute, Oboe1.2, Clarinet1.2, Bassoon1.2 Legato, slurred Staccato, Detached, Appoggiatura, p crescendo F, p	Woodwinds: Flute, Oboe1.2, Clarinet1. Bassoon1.2 Legato, slurred Staccato, D Appoggiatura, p crescendo F, p (48-84)	Detached,
Beethoven	NAX	Octet Op 103	I. Allegro	Octet	1792		Chamber Orchestra of Europe, wind soloists	Bsn1.2, Horn1.2 Leg, short slur, Det, Stacc, slurred Stacc (1-195)		DIVERSE	-	Woodwind: Oboe1.2, Clarinet1.2, Bassoon1.2, Horn1.2 Legato, short slur, Detached, Staccato, slurred Staccato	Woodwind Octet classical style. Woodwind: Oboe1.2, Clarinet1.2, Bassa Horn1.2 Legato, short slur, Detached, S slurred Staccato (1-195).	-

Composers: 53		Titles: 70	NAXOS: 344	stereo: 94	m	nulti: 409	23.10.24	Bookmarks: 861	K				Page 138 of 193
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerp	f Conductor_Orc ot h_Soloists	OrchPlay Bookmark	, , ,	r Orch. Tech. TYPE	Orch. TECHNIQUE		Details/Uses/Full text Orch. Tech. Mode of Playing
	woo	DWINDS Me	odes of Playir	ng Examples	and Or	chestration 7	rechniques						
Beethoven	NAX	Octet Op 103	II. Andante	Octet	1792		l, Chamber n Orchestra of Europe, wind soloists	Bsn1.2, Hom1.2 Leg, short slur, Det, Stacc, slurred Stacc, Trill, Appogg (1-127)		DIVERSE	_	Clarinet1.2, Bassoon1.2, Horn1.2	Woodwind Octet classical style. Woodwind: Oboe1.2, Clarinet1.2, Bassoon1.2, Horn1.2 Legato, short slur, Detached, Staccato, slurred Staccato, Trill, Appoggiatura (1-127).
Beethoven		Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	,	•WW+Brass+Strings +Timp ALL MoP Leg, Leg short slurs, Det, Stacc, slurred Stacc, Dyn Envelope, PIzz (1- 130)		DIVERSE	DIVERSE	rings+Timpani: ALL Modes of Playing	Woodwinds+Brass+Strings+Timpani: ALL Modes of Playing Legato, Legato short slurs, Detached, Staccato, slurred Staccato, Dynamic Envelopes, Pizzicato (1-130).
Beethoven		Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	,	ۥWW ALL MoP Leg, Leg short slurs, Det, Stacc, slurred Stacc, Dyn Envelope (1-130)		DIVERSE	DIVERSE	Modes of Playing	Woodwinds: ALL Modes of Playing Legato, Legato short slurs, Detached Staccato, slurred Staccato, Dynamic Envelopes (1-130).
Beethoven		Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	,	FI1.2+Ob1.2+Cl1.2+Bs n1.2 Det, slurred Stacc quarters, 8ths, high- medium range, FF (75- 90)		Layering	Foreground-2	Flute1.2+Oboe1.2+Cl arinet1.2+Bassoon1.2	Woodwinds: Flute1.2+Oboe1.2+Clarinet1.2+Bassoon1.2 Detached, slurred Staccato quarters, 8ths, highmedium range, FF (75-90).
Beethoven		Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	,	FI1.2+Ob1.2+Cl1.2+Bs n1.2 Det, slurred Stacc quarters, 8ths, high- medium range, FF decresc p(91-100)		Layering	Foreground-2	Flute1.2+Oboe1.2+Cl arinet1.2+Bassoon1.2	Woodwinds: Flute1.2+Oboe1.2+Clarinet1.2+Bassoon1.2 Detached, slurred Staccato quarters, 8ths, highmedium range, FF decrescendo p (91-100).

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Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orc h_Soloists	OrchPlay Bookmark	P 4	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing	
	woo	DWINDS M	odes of Playir	ng Examples	and O	rchestration 1	Techniques							
Schubert	Multi	Symphony No. 8	I. Allegro moderato	ORCH+REDUC +piano	1822	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings		ۥWW Cl1.2 Slurred Stacc, medium range pp (42-61)	8_6	Layering Doubling Coupling	Middleground Separation Fusion	Woodwinds Clarinet 1.2 Slurred Staccato, medium range pp	Woodwinds Clarinet 1.2 Slurred Stacca medium range pp (42-61). Layering: Middleground. Doubling: Separation Timbral coloration Coupling: Fusion. [•Adler: WW [2] As Provider of Accommodity	n.
Schubert	Multi	Symphony No. 8	I. Allegro moderato	ORCH+REDUC +piano	1822	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings		● WW Cl1.2 Slurred Stacc, medium range pp (42-61)+Vla	8_6	Layering Doubling Coupling	Middleground Separation Fusion	Woodwinds Clarinet 1.2 Slurred Staccato, medium range pp	Woodwinds Clarinet 1.2 Slurred Stacca medium range pp (42-61) +Viola. Layering: Middleground. Doubling: Separation Timbral coloration Coupling: Fusion. [•Adler: WW [2] As Provider of Accommendation	n.
Schubert	Multi	Symphony No. 8	I. Allegro moderato	ORCH+REDUC +piano	1822	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	·	Stacc, medium range pp (42-61)+Tutti	8_6	Layering Doubling Coupling	Middleground Separation Fusion	Woodwinds Clarinet 1.2 Slurred Staccato, medium range pp	Woodwinds Clarinet 1.2 Slurred Stacca medium range pp (42-61) +Tutti. Layering: Middleground. Doubling: Separation Timbral coloration Coupling: Fusion. [•Adler: WW [2] As Provider of Accommendation	on.
Schubert	Multi	Symphony No. 8	I. Allegro moderato	ORCH+REDUC +piano	1822	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings		Stacc, medium range pp (53-61)	8_6	Layering Doubling Coupling	Middleground Separation Fusion	Woodwinds Clarinet 1.2 Slurred Staccato, medium range pp	Woodwinds Clarinet 1.2 Slurred Stacca medium range pp (53-61). Layering: Middleground. Doubling: Separation Timbral coloration Coupling: Fusion. [•Adler: WW [2] As Provider of Accommodity	n.
Schubert	Multi	Symphony No. 8	I. Allegro moderato	ORCH+REDUC +piano	1822	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	·	Stacc, medium range pp (53-61)+Bsn1.2	8_6	Layering Doubling Coupling	Middleground Separation Fusion	Woodwinds Clarinet 1.2 Slurred Staccato, medium range pp	Woodwinds Clarinet 1.2 Slurred Stacca medium range pp (53-61) +Bassoon 1. Layering: Middleground. Doubling: Separation Timbral coloration Coupling: Fusion. [•Adler: WW [2] As Provider of Accommod	2. n.

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Composer	Туре	Title	Movement	Score Info	Year		Conductor_Orc t h_Soloists	OrchPlay Bookmark		Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing	1 age 140 01 100
	woo	DWINDS M	odes of Playi	ng Examples	and O	rchestration T	rechniques							
Schubert	Multi	Symphony No. 8	I. Allegro moderato	ORCH+REDUC +piano	1822	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	,	Stacc, medium range pp (53-61)+Tutti	8_6	Layering Doubling Coupling	Middleground Separation Fusion	Woodwinds Clarinet 1.2 Slurred Staccato, medium range pp	Woodwinds Clarinet 1.2 Slurred Staccar medium range pp (53-61) +Tutti. Layering: Middleground. Doubling: Separation Timbral coloration Coupling: Fusion. [•Adler: WW [2] As Provider of Accom	on.
Rossini	NAX	William Tell Overure		ORCH	1829	2bsn/4horn, 2tr,	, Martin in the	medium, high reg, Stacc hight reg, Slurred Stacc, Trill p dolce +E. Horn solo Leg as DUO (176-226)+Tutti	_	>•Mode of Playing Basic	Diverse Solo	Legato, medium, high register, Staccato	register, Staccato hight register, Slurred Staccaco, Trill p dolce +English Horn sol as DUO (176-226).	ed
Schumann	NAX	Symphony No. 1 (Spring)	III. Scherzo	ORCH	1845- 1846	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	, Stuttgart RSO	Cl1.2, Bsn1.2, Leg slurred Stacc, Stacc, Det, Accent quarters, halfs, 8ths, p cresc F(52-126)+Tutti	8_34	Interplay_Progression	Contrast	Woodwinds: Flute1.2, Oboe1.2, Clarinet1.2, Bassoon 1.2, Legato, slurred Staccato, Staccato, Detached, Accent quarters, halfs, 8ths, p cresc F	Woodwinds: Flute1.2, Oboe1.2, Clarine Bassoon 1.2, Legato, slurred Staccato,	Staccato, , p cresc F
Mahler	NAX	Symphony No. 2	I. Allegro maestoso	ORCH			n ,	+Harp+Strings ALL MoP (64-253)		>•Mode of Playing	Diverse		+ Woodwinds+Brasses+Percussion+Harp- i ALL Modes of Playing (64-253).	+Strings:

Composers: 53		Titles: 70	NAXOS: 344	stereo: 94	r	multi: 409	23.10.24	Bookmarks: 861	A			Page 141 of 2	193
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerp	Conductor_Orc t h_Soloists	OrchPlay Bookmark	Adler Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing	
	woo	DWINDS M	odes of Playin	ng Examples	and O	rchestration 7	Techniques						
Mahler	NAX	Symphony No. 2	I. Allegro maestoso	ORCH			, 1	Ob1.2.3, E.H, Cl1.2.3.4, BassCl, Bsn1.2.3, Cbsn, Leg, Leg Ten, Det, Det Ten, Stacc, slurred Stacc, Marc, Marc Ten, Marc slurred, Bells UP, Dyn Env (64-253)	>•Mode of Playing	Diverse	Woodwinds: Flute1.2.3, Oboe1.2.3, English Horn, Clarinet1.2.3.4, Bass Clarinet, Bassoon1.2.3, Contrbassoon, Legato, Legato Tenuto, Detached, Detached Tenutp, Staccato, Slurred Staccato, Marcato, Marcato Tenuto, Marcato slurred, Bells UP, Dynamic Envelope	Woodwinds: Flute1.2.3, Oboe1.2.3, English Horn, Clarinet1.2.3.4, Bass Clarinet, Bassoon1.2.3, Contrbassoon, Legato, Legato Tenuto, Detached, Detached Tenutp, Staccato, slurred Staccato, Marcato, Marcato Tenuto, Marcato slurred, Bells UP, Dynamic Envelope (64-253).	
Tchaikovsky	NAX	Symphony No. 6 Pathétique	I. Adagio - Allegro non troppo	ORCH	1893	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 2perc/strings	Orchestra	◆WW+Brass+Strings ALL MoP Leg short slurs, Slurred Stacc, Spicc, Det, Accent, Stacc, Double-Triple- tong, Pizz, Trem, Series DOWN-bow (236-276)	8_39 DIVERSE	DIVERSE	Woodwinds+Brass+St rings: ALL MoP Leg short slurs, Slurred Stacc, Spicc, Det, Accent, Stacc, Double- Triple-tong, Pizz, Trem, Series DOWN- bow	Woodwinds+Brass+Strings: ALL MoP Leg short slurs, Slurred Stacc, Spicc, Det, Accent, Stacc, Double-Triple-tong, Pizz, Trem, Series DOWNbow (236-276),	
Tchaikovsky	NAX	Symphony No. 6 Pathétique	I. Adagio - Allegro non troppo	ORCH	1893	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 2perc/strings	Orchestra	•WW ALL MoP Picc, Fl1.2, Ob1.2, Cl1.2, Bsn1.2, Leg short slurs, Slurred Stacc, Det, Accent, Stacc, Double- Triple-tong, mp cresc mf, F, FF, FFF, pp(236- 276)+Tutti	8_39 DIVERSE	DIVERSE	Woodwinds: ALL MoP Picc, Fl1.2, Ob1.2, Cl1.2, Bsn1.2, Leg short slurs, Slurred Stacc, Det, Accent, Stacc, Double-Triple-tong, mp cresc mf, F, FF, FFF, pp	Woodwinds: ALL MoP Picc, Fl1.2, Ob1.2, Cl1.2, Bsn1.2, Leg short slurs, Slurred Stacc, Det, Accent, Stacc, Double-Triple-tong, mp cresc mf, F, FF, FFF, pp (236-276)+Tutti.	

Composers: 53		Titles: 70	NAXOS: 344	stereo: 94	ı	multi: 409	23.10.24	Bookmarks: 861	K					Page 142 of 193
Composer	Туре	Title	Movement	Score Info	Year		Conductor_Orc h_Soloists	OrchPlay Bookmark	, ,	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing	
	woo	DWINDS Mo	odes of Playir	ng Examples	and O	rchestration T	echniques						, , ,	
StraussR	NAX	Till Eulenspiegel	One large movement	ORCH	1895	picc, 3fl, 3ob, e.h., 3*cl, basscla, 3bsn, contra- bsn/8horn, 6tr, 3trb, tuba/timp, perc/strings	ons	•• WW Cl in D Solo, low to high reg, Leg short slurs, Stacc, Stacc slurred, mf, sFz decresc(Reh. 40, 617- 625)+Tutti	7_70	>•Mode of Playing Basic	Diverse Solo	Woodwinds Clarinet Piccolo in D Solo low to high register, Legato short slurs, Staccato, Staccato slurred, mf, sFz decrescendo	Woodwinds Clarinet Piccolo in D Solo: high register, Legato short slurs, Stacca Staccato slurred, mf, sFz decrescendo 617-625). Solo Piccolo Clarinet in D. Then Coupled Oboe1.2+English Horn+Bassoon1.2.	ato, (Reh.40,
Debussy	- Multi	La Mer	III. Dialogue du vent et de la mer	ORCH	1903	2*fl, 3*ob, 2cl, 3*bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/2harp, glock/strings	·	• WW+Brass+Strings +Harp+Perc ALL MoP Leg, Det, slurred Stacc, Stacc, Appogg, Chord Arpegg, con sord, Pizz, Harm, Trem, Roll,Trill (31-53, 171-186)	8_41	DIVERSE	DIVERSE	Woodwinds+Brass+St rings+Harp+Percussio n ALL MoP Legato, Detached, slurred Staccato, Staccato, Appoggiatura, Chord Arpeggiando, con sordino, Pizzicato, Harmonics, Tremolo, Roll,Trill	Woodwinds+Brass+Strings+Harp+Perco MoP Legato, Detached, slurred Staccat Staccato, Appoggiatura, Chord Arpeggi sordino, Pizzicato, Harmonics, Tremolo (31-53, 171-186).	o, ando, con
Debussy	Multi	La Mer	III. Dialogue du vent et de la mer	ORCH	1903	2*fl, 3*ob, 2cl, 3*bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/2harp, glock/strings	,	Det, slurred Stacc, Dyn Envelope (31-53, 171- 186)	8_41	DIVERSE	DIVERSE	Woodwinds: ALL MoP Legato, Detached, slurred Staccato, Dynamic Envelope	Woodwinds: ALL MoP Legato, Detache Staccato, Dynamic Envelope (31-53, 17	
Debussy	Multi	La Mer	III. Dialogue du vent et de la mer	ORCH	1903	2*fl, 3*ob, 2cl, 3*bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/2harp, glock/strings	,	•• WW04 FI1, Ob1 Leg, Ten, slurred Stacc, Halfs, quarters, held, high range, pp cresc p cresc (171-179)	8_41	Layering Timbral_Manipulation	Foreground Timbre Granular	Woodwinds Flute1, Oboe1, Legato, Tenuto, slurred Staccato, Halfs, quarters, held, high range, pp crescendo p crescendo	Woodwinds Flute1, Oboe1, Legato, Terslurred Staccato, Halfs, quarters, held, range, pp crescendo p crescendo (171-	high
Debussy	Multi	La Mer	III. Dialogue du vent et de la mer	ORCH	1903	2*fl, 3*ob, 2cl, 3*bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/2harp, glock/strings	·	N•WW06 E.H., Picc, Leg, slurred Stacc, quarters, 8ths, medium-low range p cresc (179-182)	8_41	Layering Timbral_Manipulation	Foreground Timbre Granular	Woodwinds: English Horn, Piccolo, Legato, slurred Staccacto, quarters, 8ths, medium-low range p crescendo	Woodwinds: English Horn, Piccolo, Leg slurred Staccacto, quarters, 8ths, medi range p crescendo (179-182).	

Composers: 53		Titles: 70	NAXOS: 344	stereo: 94	ı	multi: 409	23.10.24	Bookmarks: 861	×				Page 143 of 19
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orc h_Soloists	OrchPlay Bookmark	, ,	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing
	woo	DWINDS M	odes of Playir	ng Examples	and O	rchestration T						/opesilles	oren. reen. Wode or ridying
Debussy	Multi	La Mer	III. Dialogue du vent et de la mer	ORCH	1903	2*fl, 3*ob, 2cl, 3*bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/2harp, glock/strings	·	Horn1, Leg, slurred Stacc, quarters, 8ths, medium-low range pp (183-186)	8_41	Layering Timbral_Manipulation	Foreground Timbre Granular	Woodwinds English Horn, Horn1, Legato, slurred Stacc, quarters, 8ths, medium-low range pp	Woodwinds: English Horn, Horn1, Legato, slurred Stacc, quarters, 8ths, medium-low range pp (183-186).
Debussy	Multi	La Mer	III. Dialogue du vent et de la mer	ORCH	1903	2*fl, 3*ob, 2cl, 3*bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/2harp, glock/strings	·	FI+Ob,"Pulsating" unis., pp cresc, p cresc (171-178)		Doubling Timbral_Manipulation	Fusion Timbre granular	Woodwinds: Flute+Oboe,"Pulsatin g" unisono, pp cresc, p crescendo. Legato, slurred Staccato.	Woodwinds: Flute+Oboe, "Pulsating" unisono, pp cresc, p crescendo (171-178). [•Adler:[4] "Pulsating" Unisons]
Debussy	Multi	La Mer	III. Dialogue du vent et de la mer	ORCH	1903	2*fl, 3*ob, 2cl, 3*bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/2harp, glock/strings	·	FI+Ob,"Pulsating" unis., pp cresc, p cresc (171-178)+Tutti		Doubling Timbral_Manipulation	Fusion Timbre granular	Woodwinds: Flute+Oboe,"Pulsatin g" unisono, pp cresc, p crescendo. Legato, slurred Staccato.	Woodwinds: Flute+Oboe, "Pulsating" unisono, pp cresc, p crescendo (171-178) +Tutti. [•Adler:[4] "Pulsating" Unisons]
Debussy	Multi	La Mer	III. Dialogue du vent et de la mer	ORCH	1903	2*fl, 3*ob, 2cl, 3*bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/2harp, glock/strings	·	E.Horn+Picc+Glock, "Pulsating" unis., p cresc (179-182)		Doubling Timbral_Manipulation	Fusion Timbre granular	Woodwinds: English Hom+Piccolo+Glocke nspiel, "Pulsating" unisono, p crescendo. Legato, slurred Staccato.	Woodwinds: English Horn+Piccolo+Glockenspiel, "Pulsating" unisono, p crescendo (179-182). [•Adler:[4] "Pulsating" Unisons]
Debussy	Multi	La Mer	III. Dialogue du vent et de la mer	ORCH	1903	2*fl, 3*ob, 2cl, 3*bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/2harp, glock/strings	·	E.Horn+Picc+Glock, "Pulsating" unis., p cresc (179-182)+Tutti		Doubling Timbral_Manipulation	Fusion Timbre granular	Woodwinds: English Horn+Piccolo+Glocke nspiel, "Pulsating" unisono, p crescendo. Legato, slurred Staccato.	Woodwinds: English Horn+Piccolo+Glockenspiel, "Pulsating" unisono, p crescendo (179-182) +Tutti. [•Adler:[4] "Pulsating" Unisons]
Debussy	Multi	La Mer	III. Dialogue du vent et de la mer	ORCH	1903	2*fl, 3*ob, 2cl, 3*bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/2harp, glock/strings	·	E.Horn+Horn+Glock, "Pulsating" unis., pp (183-186)		Doubling Timbral_Manipulation	Fusion Timbre granular	Woodwinds: English Hom+Horn+Glockens piel, "Pulsating" unisono. Legato, slurred Staccato.	Woodwinds: English Horn+Horn+Glockenspiel, "Pulsating" unisono, pp (183-186). [•Adler:[4] "Pulsating" Unisons]

Composers: 53		Titles: 70	NAXOS: 344	stereo: 94		multi: 409	23.10.24	Bookmarks: 861					Pi	age 144 of 193
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orc h_Soloists	OrchPlay Bookmark	P 1	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing	
	woo	DWINDS Mo	odes of Playir	ng Examples	and C	Orchestration T	echniques							
Debussy	Multi	La Mer	III. Dialogue du vent et de la mer	ORCH	1903	2*fl, 3*ob, 2cl, 3*bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/2harp, glock/strings		E.Horn+Horn+Glock, "Pulsating" unis., pp (183-186)+Tutti		Doubling Timbral_Manipulation	Fusion Timbre granular	Woodwinds: English Horn+Horn+Glockens piel, "Pulsating" unisono. Legato, slurred Staccato.	Woodwinds: English Horn+HornGlockenspi "Pulsating" unisono, pp (183-186)+Tutti. [•Adler:[4] "Pulsating" Unisons]	el,
Ravel	Multi	Pavane pour une infante défunte		ORCH+piano		2fl, 1ob, 2cl, 2bsn/2horn/harp/s trings	·	FI+Ob1.2+Bsn1.2 +BRASS Horn1.2+Tpt1.2 +PERC Timp Det Chords F(13- 16)		Doubling	Separation	Woodwinds Flute+Oboe1.2+Bass oon1.2+BRASS Horn1.2+Trumpet1.2 +PERC Timp Detached Chords F	Woodwinds Flute+Oboe1.2+Bassoon1.2 +EHOrn1.2+Trumpet1.2 +PERC Timp Detache Chords F (13-16). Doubling: Separation Reinforcement. [•Adler: [WW [4] Wind Family to Double Instruments]	d
Ravel	Multi	Pavane pour une infante défunte		ORCH+piano	1910	2fl, 1ob, 2cl, 2bsn/2horn/harp/s trings	·	•• WW FI1.2, CI1.2, Horns1.2 slurred Stacc, pp cresc mf (13-69)		DIVERSE	-	Woodwinds: Flute1.2, Clarinet1.2, Horns1.2 slurred Staccato, pp crescendo mf	Woodwinds: Flute1.2, Clarinet1.2, Horns1. slurred Staccato, pp crescendo mf (13-69). Diverse Orchestration Techniques.	
Stravinsky	NAX	·	07-Part I: Adoration of the Earth: The Sage	ORCH	1913	5*fl, 5*ob, 5*cl, 5*bsn/8horn, 5tr, 3trb, 2tuba/2timp, 4perc/strings	York Philharmonic	• WW CBsn1.2 Solo, high range, Leg, Accent, slurred Stacc p, F (1- 3)+Bsn1.2.3+Timp+Db solo		Basic	Solo	Woodwinds: Contra Bassoon1.2 Solo, high range, Legato, Accent, slurred Staccato p, F +Bassoon1.2.3+Timp ani+Doublebass solo	Woodwinds: Contra Bassoon1.2 Solo, high Legato, Accent, slurred Staccato p, F (1- 3)+Bassoon1.2.3+Timpani+Doublebass sol Basic: Solo Contrabassoon.	_
Moussorgsky	Multi	Pictures at an Exhibition	2. The Old Castle	ORCH(Ravel)	1874- 1922	2fl, 2*ob, 3*cl, 2bsn/altsax/strings		•WW FI1.2, Ob, E.H, CI1.2, BassCl, Bsn1.2, altSax, Leg, Det, Ten, Slurred Ten Stacc, Dyn Envelopes medium-high range p, cresc-decresc (36-52)		Layering Doubling Interplay_Progression	Foreground, Middleground, Bass Line Fusion, Separation Timbral, Reinforcement Variation	English Horn, Clarinet1.2, Bass	Woodwinds: Flute1.2, Oboe, English Horn, Clarinet1.2, Bass Clarinet, Bassoon1.2, alto Saxophone, Legato, Detached, Tenuto, Slut Tenuto Staccato, Dynamic Envelopes medi high range p, crescendo-decrescendo (36-5)	o rred um-

Composers: 53 Titles: 70 NAXOS: 344 stereo: 94 multi: 409 23.10.24 Bookmarks: 861 Page 145 of 193 Instrument(s) of Conductor_Orc Details/Uses/Full text MODE(s) of Playing OrchPlay Bookmark Composer Type Title Movement Score Info Year Adler Orch. Tech. TYPE Orch. **TECHNIQUE** excerpt h_Soloists Orch. Tech. | Mode of Playing /Specifics **WOODWINDS Modes of Playing Examples and Orchestration Techniques** ORCH(Ravel) 1874-Moussorgsky 2fl, 2*ob, 3*cl, OrchPlay ●•WW Fl1.2, Ob, Multi Pictures at an 2. The Old Layering Foreground, Woodwinds: Woodwinds: Flute1.2, Oboe, English Horn, 1922 2bsn/altsax/strings Exhibition Castle Middleground, Bass Flute1.2, Oboe, Clarinet1.2, Bass Clarinet, Bassoon1.2, alto E.H, Cl1.2, BassCl, English Horn, Saxophone, Legato, Detached, Tenuto, Slurred Bsn1.2, altSax, Leg, Doubling Fusion, Separation Clarinet1.2, Bass Tenuto Staccato, Dynamic Envelopes medium-Det, Ten, Slurred Ten Timbral, Clarinet, Bassoon1.2, high range p, crescendo-decrescendo (30-Stacc, Dyn Envelopes Reinforcement alto Saxophone, medium-high range p, 52)+Strings. Legato, Detached, Interplay_Progression Variation cresc-decresc (30-Tenuto, Slurred 52)+Strings Tenuto Staccato, **Dynamic Envelopes** medium-high range p, crescendodecrescendo >• Mode of Playing

WOODWINDS Modes of Playing Exam	ples and Orchestration Techniques
WOOD WINDS WIGGES OF Flaying Exam	ipies and Orenesti ation reciniques

	WOC	DWINDS IV	lodes of Play	ing Examples	and Or	rchestration Techniques		•			
8	Marc	ato (marqu	é, markiert), N	Martellato (M	artelé)						
Wagner	NAX	Tannhäuser	Overture	ORCH	1845- 1860	3*fl, 2ob, 2cl, Gerdes_Deutch 2bsn/4horn, 3tr, e Oper Berlin 3trb, tuba/timp, perc, harp/strings	e-•WW CI+Ob medium-high reg, fast 8ths, 16ths, Leg, Marcato, Accent, p cresc F(297-298,301- 302)+Tutti	7_58 >•Mode of Playing Layering Doubling	Diverse Foreground unisono - timbral		Woodwinds Clarinet+Oboe: medium-high register, fast 8ths, 16ths, Legato, Marcato, Accent, p crescendo F (297-298,301-302). Clarinet+Oboe Doubling unisono Foreground. NOTE: m.297 = m.129 OrchPlay
Mahler	NAX	Symphony No. 1	IV. Stürmisch bewegt – Energisch	ORCH		3*fl, 3*ob, 4*cl, Kubelik_Symph 3*bsn/7horn, 4tr, onieOrchester 3trb, tuba/timp, des 3perc/harp/strings Bayerischen Rundfunk	Leg, Accent marcato, 16ths, Stacc quarter triplets very high to low range FFF(373- 373)+Tutti	>•Mode of Playing Doubling	Fusion reinforcement	Woodwinds: Piccolo Legato, Accent marcato, 16ths, very high to low range FF	Woodwinds: Piccolo1.2 unis Legato, Accent marcato, 16ths, Staccato quarter triplets very high to low range FFF (373-373)+Tutti
Mahler	NAX	Symphony No. 2	I. Allegro maestoso	ORCH		4*fl, 4*ob, 5*cl, Metha_Wiener 4*bsn/10horn, Philharmoiniker 10tr, 4trb, tuba/2timp, 4perc/2Harp/organ /strings/Chorus, SOLO Sop, SOLO Alt	←•WW+Brasses+Perc +Harp+Strings ALL MoP (64-253)	>•Mode of Playing	Diverse		Woodwinds+Brasses+Percussion+Harp+Strings: ALL Modes of Playing (64-253).
Mahler	NAX	Symphony No. 2	I. Allegro maestoso	ORCH		4*fl, 4*ob, 5*cl, Metha_Wiener 4*bsn/10horn, Philharmoiniker 10tr, 4trb, tuba/2timp, 4perc/2Harp/organ /strings/Chorus, GOLO Sop, SOLO Alt	••WW Fl1.2.3, Ob1.2.3, E.H, Cl1.2.3.4, BassCl, Bsn1.2.3, Cbsn, Leg, Leg Ten, Det, Det Ten, Stacc, slurred Stacc, Marc, Marc Ten, Marc slurred, Bells UP, Dyn Env (64-253)	>•Mode of Playing	Diverse	Woodwinds: Flute1.2.3, Oboe1.2.3, English Horn, Clarinet1.2.3.4, Bass Clarinet, Bassoon1.2.3, Contrbassoon, Legato, Legato Tenuto, Detached, Detached Tenutp, Staccato, slurred Staccato, Marcato, Marcato Tenuto, Marcato slurred, Bells UP, Dynamic Envelope	Woodwinds: Flute1.2.3, Oboe1.2.3, English Horn, Clarinet1.2.3.4, Bass Clarinet, Bassoon1.2.3, Contrbassoon, Legato, Legato Tenuto, Detached, Detached Tenutp, Staccato, slurred Staccato, Marcato, Marcato Tenuto, Marcato slurred, Bells UP, Dynamic Envelope (64-253).

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Composer	Туре	Title	Movement	Score Info	Year		Conductor_Orc h_Soloists	OrchPlay Bookmark	, ,	Orch. Tech. TYPE	Orch. TECHNIQUE		Details/Uses/Full text Orch. Tech. Mode of Playing	
	woo	DWINDS Mo	des of Playir	ng Examples	and Oi	rchestration Te	echniques							
Stravinsky	Multi		IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)		3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs		+Brass+Strings+Timp+ Keyb ALL MoP Gliss, Leg, short slurs, Det, Accent, Marc, Stacc, Dyn Envel, Doub-Tong, Appogg, Trill, con sord, Pizz(1-112)		DIVERSE	DIVERSE	rings+Timpani+Keybo ard ALL Mode of Playing Glissando, Legato, short slurs,	Woodwinds+Brass+Strings+Timpani+Ko ALL Modes of Playing Glissando, Legato slurs, Detached, Accent, Marcacto, Stac Dynamic Envelope, Double-Tonguing, Appoggiatura, Trill, con sordino, Pizzica 112).	ccato,
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)		3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	OrchPlay	Short slurs, Det, Accent, Marc Stacc, Doub-Tong, Appogg, Trill(1-112)		DIVERSE	DIVERSE	•WOODWINDS: Detached accented. Staccato. Staccato accented. Sforzando. Legato patterns. Legato short slurs. Accents. Trills. Appogiaturas. Tenuto slurred to Staccato. Marcato short. Marcato. Double Tonguing. Long Legato lines.	Woodwinds: ALL Modes of Playing Legaslurs, Detached, Accent, Marcato Stace Double-Tonguing, Appoggiatura, Trill (1	ato,
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)		3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	OrchPlay	●● WW33 Bsn1.2, Det accent, Marcato, 8ths, quarters, very low range F(74-75)		Doubling	Fusion		Woodwinds: Bassoon1.2, Detached acc Marcato, 8ths, quarters, very low range 75).	· ·
Bartok	NAX	Orchestra	II. Giuoco della coppie (Allegretto scherzando)	ORCH		3*fl, 3*ob, 3*cl, 3*bsn/4horn, 3tr, 3trb, tuba/timp, 2perc/2harp/string s	Symphony Orchestra	•• WW Bsn1.2 Solo coupling medium-low reg, Leg short slurs, Stacc 8ths, 16ths, Accents, Marcato, Trills, p cresc F(8- 24)+Strings pizz	7_96	>•Mode of Playing Basic Coupling	Diverse Solo Fusion	coupling medium-low register, Legato short	Woodwinds Bassoon1.2 Solo: coupling low register, Legato short slurs, Stacca 16ths, Accents, Marcato, Trills, p cresce 24)+Strings pizz. Solo Bassoon 1.2. Coupling in 6ths.	to 8ths,

Composers: 53 Titles: 70 NAXOS: 344 stereo: 94 multi: 409 23.10.24 Bookmarks: 861 Instrument(s) of Conductor_Orc Composer Type Title Movement Score Info OrchPlay Bookmark excerpt h_Soloists WOODWINDS Modes of Playing Examples and Orchestration Techniques

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>•Mode of Playing

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Composers: 53		Titles: 70	NAXOS: 344	stereo: 94	n	nulti: 409	23.10.24	Bookmarks: 861	<u> </u>				Page 149 of 193
Composer	Туре	Title	Movement	Score Info	Year		Conductor_Orc h_Soloists	OrchPlay Bookmark	Adler Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing	1 0,00 1 10 0 1 100
	woo	DWINDS Mo	odes of Playin	g Examples	and Or	rchestration Te	,						
33	Dynaı	mic Envelop	es										
Mozart		Sinfonia Concertante K297b	III. Andantino con Variazioni	ORCH, soli: ob, clar, horn, bsn		SOLO ob, SOLO cl, SOLO bsn, SOLO norn/2ob/2horn/st rings	Chamber	• WW Ob Solo +Cl solo +Horn Solo +Bsn Solo Det, Leg short slurs, Accent, p, dynamic swells <>(Var.vii, 168- 184)+Tutti	>•Mode of Playin _i Basic	g Diverse Solo	Woodwinds Oboe Solo +Clarinet solo +Horn Solo +Bassoon Solo Detached, Legato short slurs, Accents, p, dynamic swells crescendo- decrescendo	Woodwinds Oboe Solo +Clarinet solo +I +Bassoon Solo: Detached, Legato short Accents, p, dynamic swells crescendo- decrescendo (Var.vii, 168-184). Solo Oboe+Solo Clarinet+Solo Horn and Bassoon as Quartet.	slurs,
Beethoven	Multi	Symphony No. 1	I. Adagio molto – Allegro con brio	ORCH	1799	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•WW Dynamic envelopes Fp cresc F(1-4)	6_11 >•Mode of Playing	g _		Woodwinds: Dynamic envelopes Fp cres (1-4).	scendo F
Beethoven	Multi	Symphony No. 1	I. Adagio molto – Allegro con brio	ORCH	1799	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	● WW +Horns Dynamic envelopes Fp cresc F(1-4)	6_11 >• Mode of Playing	g _	Woodwinds +Horns: Dynamic envelopes Fp cresc F	Woodwinds +Horns: Dynamic envelopes crescendo F (1-4).	s Fp
Beethoven	Multi	Symphony No. 1	I. Adagio molto – Allegro con brio	ORCH	1799	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	+Horns+Tpt+Timp+Stri ngs Dynamic envelopes Fp cresc F(1-4)	6_11 >• Mode of Playing	g _	Woodwinds +Horns+Trumpets+Ti mpani+Strings: Dynamic envelopes Fp cresc F	Woodwinds +Horns+Trumpets+Timpani Dynamic envelopes Fp crescendo F (1-4	•
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	→ WW+Brass+Strings +Timp ALL MoP Leg, Leg short slurs, Det, Stacc, slurred Stacc, Dyn Envelope, PIzz (1- 130)	DIVERSE	DIVERSE	Woodwinds+Brass+St rings+Timpani: ALL Modes of Playing Legato, Legato short slurs, Detached, Staccato, slurred Staccato, Dynamic Envelopes, Pizzicato	Woodwinds+Brass+Strings+Timpani: Al of Playing Legato, Legato short slurs, Do Staccato, slurred Staccato, Dynamic Env Pizzicato (1-130).	etached,
Beethoven		Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	ۥWW ALL MoP Leg, Leg short slurs, Det, Stacc, slurred Stacc, Dyn Envelope (1-130)	DIVERSE	DIVERSE	Woodwinds: ALL Modes of Playing Legato, Legato short slurs, Detached Staccato, slurred Staccato, Dynamic Envelopes	Woodwinds: ALL Modes of Playing Legal Legato short slurs, Detached Staccato, Staccato, Dynamic Envelopes (1-130).	

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Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orc h_Soloists	OrchPlay Bookmark	P 4	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing	
	woo	DWINDS Mo	odes of Playin	ng Examples a	and O	chestration T	echniques							
Beethoven		Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	•	• WW05 Cl1+Bsn1, +Cl2+Bsn2 Leg, Dyn Envelope, quarters, 8ths, medium range, p cresc-decresc(101-109)		Layering Doubling Coupling	Foreground Fusion Fusion	Woodwinds: Clarinet1+Bassoon1, +Clarinet2+Bassoon2 Legato, Dynamic Envelopes, quarters, 8ths, medium range, p crescendo- decrescendo	Woodwinds: Clarinet1+Bassoon1, +Clarinet2+Bassoon2 Legato, Dynamic Envelopes, quarters, 8ths, medium ran crescendo-decrescendo (101-109).	
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	·	FI1.2+Ob1.2+Cl1.2+Bs n1.2 Leg, Dyn Envelope, quarters, held, high-medium range, p cresc- decresc(110-116)		Layering Doubling Coupling Timbral–Manipulation	Foreground Fusion Fusion Sustain		Woodwinds: Flute1.2+Oboe1.2+Clarinet1.2+Bassoo Legato, Dynamic Envelopes, quarters, I medium range, p crescendo-decrescen 116).	held, high-
Berlioz		Symphonie fantastique	III. Scène aux Champs	ORCH		2*fl, 2ob, 2*cl, 4bsn/4horn, 4tr, 3trb, 2tuba/2timp, 3perc, harp/strings	_	◆ WW FI1.2, Leg, dotted quarters, 8ths, 16ths, Dyn envelopes, pp cresc-decresc, sF(20-48)+Tutti	8_36	Doubling	Fusion	Woodwinds: Flute1.2, Legato, dotted quarters, 8ths, 16ths, Dynamic envelopes, pp crescendo- decrescendo, sF	Woodwinds: Flute1.2, Legato, dotted of 8ths, 16ths, Dynamic envelopes, pp credecrescendo, sF (20-48)+Tutti.	•
Schumann		Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsn		•• WW00a FI1.2, Ob1.2, E.H, CI1.2, Bsn1.2, Cbsn, Leg, Leg Ten, Det, Det Ten, Stacc, Dyn Envelopes (1-80)	8_47	DIVERSE		Woodwinds: Flute1.2, Oboe1.2, English Horn, Clarinet1.2, Bassoon1.2, Contrabassoon, Legato, Legato Tenuto, Detached, Detached Tenuto, Staccato, Dynamic Envelopes	Woodwinds: Flute1.2, Oboe1.2, English Clarinet1.2, Bassoon1.2, Contrabassoo Legato Tenuto, Detached, Detached Te Staccato, Dynamic Envelopes (1-80).	n, Legato,
Schumann		Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsn	•	● WW00c Fl1.2, Ob1.2, E.H, Cl1.2, Bsn1.2, Cbsn, Dyn Envelopes (5-80)	8_47	DIVERSE		Woodwinds: Flute1.2, Oboe1.2, English Horn, Clarinet1.2, Bassoon1.2, Contrabassoon, Dynamic Envelopes	Woodwinds: Flute1.2, Oboe1.2, English Clarinet1.2, Bassoon1.2, Contrabassoon Dynamic Envelopes (5-80).	•

Composers: 53		Titles: 70	NAXOS: 344	stereo: 94	m	nulti: 409	23.10.24	Bookmarks: 861	×				Page 15	51 of 193
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orc h_Soloists	OrchPlay Bookmark	P 1	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing	
	woo	DWINDS Mo	odes of Playir	ng Examples	and Or	chestration T	echniques							
Schumann	Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsn	•	●•WW01 1-Trio Fl, Ob, Cl, Leg, Leg Ten, Dyn Envelope (1-20)	8_47	DIVERSE	-	Woodwinds: 1-Trio Flute, Oboe, Clarinet, Legato, Legato Tenuto, Dynamic Envelope	Woodwinds: 1-Trio Flute, Oboe, Clarinet, Legate Legato Tenuto, Dynamic Envelope (1-20).	0,
Schumann	Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsn		• WW04 Cl1, Dyn Envelope, quarters, 8ths, low-medium range mp, mf, F decresc(5-8, 13-16)	8_47	DIVERSE	-	Clarinet1, Dynamic Envelope, quarters, 8ths, low-medium range mp, mf, F decrescendo	Woodwinds: Clarinet1, Dynamic Envelope, quarters, 8ths, low-medium range mp, mf, F decrescendo (5-8, 13-16).	
Schumann	Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsn	•	••WW05 2-Quintet Fl1.2, Ob, Cl, Bsn, Leg, Leg Ten, Det, Det Ten, Dyn Envelope (21-40)	8_47	DIVERSE	_	Woodwinds: 2- Quintet Flute1.2, Oboe, Clarinet, Bassoon, Legato, Legato Tenuto, Detached, Detached Tenuto, Dynamic Envelope	Woodwinds: 2-Quintet Flute1.2, Oboe, Clarinet, Bassoon, Legato, Legato Tenuto, Detached, Detached Tenuto, Dynamic Envelope (21-40).	,
Schumann	Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsn		Dyn Envelope, quarters, 8ths, low- medium range(CI), high range(Bsn) mp, mf, F decresc(25-28, 33-36)	8_47	DIVERSE	-	Woodwinds: Clarinet1, Bassoon1 Dynamic Envelope, quarters, 8ths, low- medium range(Cl), high range(Bsn) mp, mf, F decrescendo	Woodwinds: Clarinet1, Bassoon1 Dynamic Envelope, quarters, 8ths, low-medium range(Cl high range(Bsn) mp, mf, F decrescendo (25-28, 33-36).	-
Schumann	Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsn	•	•• WW10 3-Octet Fl.1.2, Ob.1.2, Cl.1.2, Bsn.1.2, Leg, Leg Ten, Det, Det Ten, Stacc, Dyn Envelope (41-60)	8_47	DIVERSE		Woodwinds: 3-Octet Flute.1.2, Oboe.1.2, Clarinet.1.2, Bassoon.1.2, Legato, Legato Tenuto, Detached, Detached Tenuto, Staccato, Dynamic Envelope	Woodwinds: 3-Octet Flute.1.2, Oboe.1.2, Clarinet.1.2, Bassoon.1.2, Legato, Legato Tenuto Detached, Detached Tenuto, Staccato, Dynamic Envelope (41-60).	

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Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orc t h_Soloists	OrchPlay Bookmark		r Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing	
	woo	DWINDS M	odes of Playir	ng Examples	and O	rchestration T	echniques							
Schumann		Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsn		Bsn1.2, Dyn Env, quarters, 8ths, medium range(Cl1), low-medium(Cl2), high(Bsn1), low(Bsn2) p, mp, mf, F decresc(45-49, 53-57)	8_47	7 DIVERSE		Woodwinds: Bassoon2, Dynamic Envelope, quarters, 8ths, low range p, mp, F decrescendo	Woodwinds: Clarinet1.2, Bassoon1.2, Dynamic Envelope, quarters, 8ths, medium range(Clarinet1), low-medium(Clarinet2), high(Bassoon1), low(Bassoon2) p, mp, mf, F decrescendo (45-49, 53-57).	
Schumann		Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsn	· •	FI1.2, Ob1.2, E.H, CI1.2, Bsn1.2, Cbsn, Leg, Leg Ten, Det, Det Ten, Dyn Envelope (61-80)		7 DIVERSE		Woodwinds: 4-Decet Flute1.2, Oboe1.2, English Horn, Clarinet1.2, Bassoon1.2, Contrabassoon, Legato, Legato Tenuto, Detached, Detached Tenuto, Dynamic Envelope	Woodwinds: 4-Decet Flute1.2, Oboe1.2, English Horn, Clarinet1.2, Bassoon1.2, Contrabassoon, Legato, Legato Tenuto, Detached, Detached Tenuto, Dynamic Envelope (61-80).	
Schumann		Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsn		Bsn1, Cbsn, Dyn Env, wholes, halfs, quarters, 8ths medium-high range(Ob2), low-medium(Cl1), high-medium(Bsn1), medium-low(Cbsn) pp, p, mp, mf, F cresc, decresc(63-80)	,	7 DIVERSE		Woodwinds: Oboe2, Clarinet1, Bassoon1, Contrabassoon, Dynamic Envelope, wholes, halfs, quarters, 8ths medium-high range(Oboe2), low- medium(Clarinet1), high- medium(Bassoon1), medium- low(Contrabassoon) pp, p, mp, mf, F cresce ndo, decrescendo	Woodwinds: Oboe2, Clarinet1, Bassoon1, Contrabassoon, Dynamic Envelope, wholes, halfs, quarters, 8ths medium-high range(Oboe2), low-medium(Clarinet1), high-medium(Bassoon1), medium-low(Contrabassoon) pp, p, mp, mf, F cresce ndo, decrescendo (63-80).	

Composers: 53		Titles: 70	NAXOS: 344	stereo: 94	r	multi: 409	23.10.24	Bookmarks: 861						Page 153 of 193
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orc h_Soloists	OrchPlay Bookmark		Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing	
	woo	DWINDS Mc	des of Playir	ng Examples	and O	rchestration T	echniques							
Brahms	NAX	- / /	II. Andante sostenuto	ORCH	1855- 1876	2fl, 2ob, 2cl, 3*bsn/4horn, 2tr, 3trb/timp/strings		•WW Fl1.2, Ob1.2, Cl1.2, Bsn1.2, Horns1.2 Leg, Det, Dyn envelopes pp, p, cresc- decresc F, mf, sF, sFp(1-90)+Tutti	8_37	Basic Layering Doubling Coupling Interplay_Progression	Solo Foreground, Middleground Fusion Fusion Contrast	Woodwinds Flute1.2, Oboe1.2, Clarinet1.2, Bassoon1.2, Horns1.2 Legato, Detached, Dynamic Envelopes pp, p, crescendo- decrescendo F, mf, sF, sFp	Woodwinds Flute1.2, Oboe1.2, Clarine Bassoon1.2, Horns1.2 Legato, Detached Dynamic Envelopes pp, p, crescendodecrescendo F, mf, sF, sFp (1-90)+Tutt [•Adler: WW [1] As Provider of Melody WW [3] Using Wind Family to Provide Contrasting Color WW [4] Wind Family to Double Other Instruments] •Typical Brahms lyrical legato.	d, i.
Tchaikovsky	NAX	Symphony No. 5	I. Andante, Allegro con anima, Molto più tranquillo	ORCH	1888	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, perc/strings	Orchestra	•• WW Cl1.2 unis. Soli Det, Leg short slurs, Stacc, Ten, p mf, F, sF < Dyn envelopes(1-38)+Tutti	7_56	>•Mode of Playing Basic Doubling	Diverse Solo unisono - timbral	Woodwinds Clarinet 1.2 unisono Soli: Detached, Legato short slurs, Staccato, Tenuto, p mf, F, sF crescendo - decrescendo Dynamic envelopes	Woodwinds Clarinet 1.2 unisono Soli: E Legato short slurs, Staccato, Tenuto, p crescendo - decrescendo Dynamic enve 38). Solo Clarinet1.2 unisono.	mf, F, sF
Mahler	NAX	Symphony No. 2	I. Allegro maestoso	0.1.0.1		4*fl, 4*ob, 5*cl, 4*bsn/10horn, 10tr, 4trb, tuba/2timp, 4perc/2Harp/organ /strings/Chorus, SOLO Sop, SOLO Alt	Philharmoiniker	••WW+Brasses+Perc +Harp+Strings ALL MoP (64-253)		>•Mode of Playing	Diverse		- Woodwinds+Brasses+Percussion+Harp ALL Modes of Playing (64-253).	+Strings:

Composers: 53		Titles: 70	NAXOS: 344	stereo: 94	1	multi: 409	23.10.24	Bookmarks: 861	K					Page 154 of 193
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerp	Conductor_Orc t h_Soloists	OrchPlay Bookmark	,	er Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing	
	woo	DWINDS M	odes of Playir	ng Examples	and O	rchestration T	rechniques							
Mahler	NAX	Symphony No. 2	I. Allegro maestoso	ORCH			, n ,	•• WW FI1.2.3, Ob1.2.3, E.H, CI1.2.3.4, BassCl, Bsn1.2.3, Cbsn, Leg, Leg Ten, Det, Det Ten, Stacc, slurred Stacc, Marc, Marc Ten, Marc slurred, Bells UP, Dyn Env (64-253)		>•Mode of Playing	Diverse	Woodwinds: Flute1.2.3, Oboe1.2.3, English Horn, Clarinet1.2.3.4, Bass Clarinet, Bassoon1.2.3, Contrbassoon, Legato, Legato Tenuto, Detached, Detached Tenutp, Staccato, Slurred Staccato, Marcato, Marcato Tenuto, Marcato slurred, Bells UP, Dynamic Envelope	Woodwinds: Flute1.2.3, Oboe1.2.3, En Clarinet1.2.3.4, Bass Clarinet, Bassoot Contrbassoon, Legato, Legato Tenuto, Detached Tenutp, Staccato, slurred St Marcato, Marcato Tenuto, Marcato sl UP, Dynamic Envelope (64-253).	n1.2.3, , Detached, taccato,
Tchaikovsky	NAX	Symphony No. 6 Pathétique	I. Adagio - Allegro non troppo	ORCH	1893	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 2perc/strings	, Orchestra	•• WW Bsn Solo low reg, held, 8ths Leg short slurs pp, p cresc- decresc, sF espressivo Dyn Envelope(1- 12)+Tutti	7_93	3 >•Mode of Playing Basic	Diverse Solo	Woodwinds Bassoon Solo low register, held, 8ths Legato short slurs pp, p crescendo- decrescendo, sF espressivo Dynamic Envelopes	Woodwinds Bassoon Solo: low registe 8ths Legato short slurs pp, p crescend decrescendo, sF espressivo Dynamic E 12). Solo Bassoon.	do-
Debussy	Multi	La Mer	III. Dialogue du vent et de la mer	ORCH	1903	2*fl, 3*ob, 2cl, 3*bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/2harp, glock/strings	, ,	+Harp+Perc ALL MoP Leg, Det, slurred Stacc, Stacc, Appogg, Chord Arpegg, con sord, Pizz, Harm, Trem, Roll,Trill (31-53, 171-186)	8_41	1 DIVERSE	DIVERSE	rings+Harp+Percussio	Woodwinds+Brass+Strings+Harp+Pere MoP Legato, Detached, slurred Stacca Staccato, Appoggiatura, Chord Arpegg sordino, Pizzicato, Harmonics, Tremol (31-53, 171-186).	ato, giando, con
Debussy	Multi	La Mer	III. Dialogue du vent et de la mer	ORCH	1903	2*fl, 3*ob, 2cl, 3*bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/2harp, glock/strings	, ,	Det, slurred Stacc, Dyn Envelope (31-53, 171- 186)	8_41	1 DIVERSE	DIVERSE		Woodwinds: ALL MoP Legato, Detache Staccato, Dynamic Envelope (31-53, 1	

Composers: 53		Titles: 70	NAXOS: 344	stereo: 94	Ţ	multi: 409	23.10.24	Bookmarks: 861	K				Page 155 of 19
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerp	Conductor_Orc t h_Soloists	OrchPlay Bookmark	, ,	r Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing
	woo	DWINDS Mo	odes of Playir	ng Examples	and O	rchestration T	<i>i</i> echniques						
Debussy	Multi	La Mer	III. Dialogue du vent et de la mer	ORCH	1903	2*fl, 3*ob, 2cl, 3*bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/2harp, glock/strings	,	Bsn1.2.3+Cbsn Det, Ten, Dyn Envelope halfs, wholes medium- low range, pp cresc- decresc(35-37)	8_41	Layering	Middleground	Bassoon 1.2.3+Contra Bassoon Detached,	Woodwinds: Bassoon1.2.3+Contra Bassoon Detached, Tenuto, Dynamic Envelope halfs, wholes medium-low range, pp crescendodecrescendo (35-37).
Debussy	Multi	La Mer	III. Dialogue du vent et de la mer	ORCH	1903	2*fl, 3*ob, 2cl, 3*bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/2harp, glock/strings	, ,	●•WW02 Ob1+E.H+Cl1.2 Det, Ten, Leg, Dyn Envelope halfs, quarters, 8ths medium- high range, mf cresc p(38-39)	-	Doubling	Fusion	Oboe1+English Horn+Clarinet1.2	Woodwinds Oboe1+English Horn+Clarinet1.2 Detached, Tenuto, Legato, Dynamic Envelope halfs, quarters, 8ths medium-high range, mf crescendo p (35-37).
Debussy	Multi	La Mer	III. Dialogue du vent et de la mer	ORCH	1903	2*fl, 3*ob, 2cl, 3*bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/2harp, glock/strings	, ,	●•WW03 FI1.2, Ob1.2+E.H, CI1.2, Bsn1.2 Det,Ten, Dyn Envelope, Leg short slurs, held, halfs, p cresc mf, p cresc mf cresc(49-52)		Timbral_Manipulation		Flute1.2, Oboe1.2+English	Woodwinds: Flute1.2, Oboe1.2+English Horn, Clarinet1.2, Bassoon1.2 Detached, Tenuto, Dyn Envelope, Legato short slurs, held, halfs, p crescendo mf, p cresc mf crescendo (49-52).
Debussy	Multi	La Mer	III. Dialogue du vent et de la mer	ORCH	1903	2*fl, 3*ob, 2cl, 3*bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/2harp, glock/strings	, ,	Det, Leg, Dyn Envelope, held, wholes, Halfs, low- medium range p cresc- decresc (179-182)		Layering		Detached, Legato,	Woodwinds: Bassoon1.2.3 Detached, Legato, Dynamic Envelope, held, wholes, Halfs, low- medium range p crescendo-decrescendo (179- 182)

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Composer	Туре	Title	Movement	Score Info	Year		Conductor_Orc h_Soloists	OrchPlay Bookmark	P 1	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing	.,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,
	woo	DWINDS M	odes of Playir	ng Examples	and Oı	rchestration T	echniques							
Rimsky- Korsakov	NAX	Le Coq D'Or (Suite)	I. Introduction and Dodon's sleep	ORCH	1908	picc, 2*fl, 2ob, e.h., 2cl, basscl, 2bsn, contra- bsn/4 horn, 3tr, 3trb, tuba/timp, perc, cel, harp/strings	Scottish National Orchestra	• WW Cl.1 Solo high to low reg, +Cl.2 fast 32nds, 8ths Leg, Accent, F Decresc F Dyn envelopes(Reh.4, 34-38)+Tutti	7_57	>• Mode of Playing Basic Doubling Coupling	Diverse Solo unisono - timbral in 3rds	Woodwinds Clarinet 1 Solo, +Clarinet 2 fast 32nds, 8ths long Legato, Accent, F Decrescendo F Dynamic envelopes	Woodwinds Clarinet 1 Solo high to low +Clarinet 2: fast 32nds, 8ths long Legate F Decrescendo F Dynamic envelopes (Re 38). Solo Clarinet1.2 unisono, coupling.	o, Accent,
Moussorgsky	Multi	Pictures at an Exhibition	2. The Old Castle	ORCH(Ravel)		2fl, 2*ob, 3*cl, 2bsn/altsax/strings		•• WW Fl1.2, Ob, E.H, Cl1.2, BassCl, Bsn1.2, altSax, Leg, Det, Ten, Slurred Ten Stacc, Dyn Envelopes medium-high range p, cresc-decresc (36-52)		Layering Doubling Interplay_Progression	Foreground, Middleground, Bass Line Fusion, Separation Timbral, Reinforcement Variation	Woodwinds: Flute1.2, Oboe, English Horn, Clarinet1.2, Bass Clarinet, Bassoon1.2, alto Saxophone, Legato, Detached, Tenuto, Slurred Tenuto Staccato, Dynamic Envelopes medium-high range p, crescendo- decrescendo	Woodwinds: Flute1.2, Oboe, English Ho Clarinet1.2, Bass Clarinet, Bassoon1.2, a Saxophone, Legato, Detached, Tenuto, S Tenuto Staccato, Dynamic Envelopes m high range p, crescendo-decrescendo (3	alto Slurred edium-
Moussorgsky	Multi	Pictures at an Exhibition	2. The Old Castle	ORCH(Ravel)	1874- 1922 <i>2</i>	2fl, 2*ob, 3*cl, 2bsn/altsax/strings	•	•• WW Fl1.2, Ob, E.H, Cl1.2, BassCl, Bsn1.2, altSax, Leg, Det, Ten, Slurred Ten Stacc, Dyn Envelopes medium-high range p, cresc-decresc (30- 52)+Strings		Layering Doubling Interplay_Progression >• Mode of Playing	Foreground, Middleground, Bass Line Fusion, Separation Timbral, Reinforcement Variation	Woodwinds: Flute1.2, Oboe, English Horn, Clarinet1.2, Bass Clarinet, Bassoon1.2, alto Saxophone, Legato, Detached, Tenuto, Slurred Tenuto Staccato, Dynamic Envelopes medium-high range p, crescendo- decrescendo	Woodwinds: Flute1.2, Oboe, English Ho Clarinet1.2, Bass Clarinet, Bassoon1.2, a Saxophone, Legato, Detached, Tenuto, S Tenuto Staccato, Dynamic Envelopes m high range p, crescendo-decrescendo (3 52)+Strings.	alto Slurred edium-

Composers: 53		Titles: 70	NAXOS: 3	44	stereo: 94	n	nulti: 409	23.10.24	Bookmarks: 861	*					Page 157 of 193
Composer	Туре	Title	Movemer	ıt	Score Info	Year	Instrument(s) of excerpt	Conductor_Orc h_Soloists	OrchPlay Bookmark		Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing	
	woo	DWINDS Mo	odes of Pla	aying	g Examples	and O	chestration T	echniques							
14	DOU]	BLE-Tongui	ing (repeat	ed/n	on repeated	d notes)									
AdlerGENERIC	stereo	Generic WoodWinds	WoodWinds examples	s 12	ORCH		fl, ob, cl, bsn	Adler Student Orchestra	•• WW00 GENERIC Adler Ex.6-, Ex.7, Diverse. Leg short Slurs, Stacc, Stacc slurred, Double- Tonguing	6, 7	>•Mode of Playing	Diverse	Diverse Articulations, Legato short Slurs, Staccato, Louré, Double-Tonguing	Woodwinds GENERIC Adler: Diverse Articulations, Legato short Slurs, Stacc Staccato slurred, Double-Tonguing.	ato,
AdlerGENERIC	stereo	Generic WoodWinds	WoodWinds examples	s 12	ORCH		fl, ob, cl, bsn	Adler Student Orchestra	• WW04 FI(3) Double-Tonguing fast 8ths Ex. 6-9	6_9	>•Mode of Playing	-	Woodwinds Flute Double-Tonguing 8ths	Woodwinds: Flute Double-Tonguing fa	st 8ths.
Mozart	Multi	Don Giovanni	Ouverture		ORCH	1787	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	·	••WW Fl1.2, Ob1.2, Cl1.2, Bsn1.2, Leg, short slurs, Det, Double-Tong F, p, sF, p cresc(1-39)		Layering Doubling Coupling Interplay_Progression	Foreground, Middleground Fusion Fusion Contrast	Woodwinds: Flute1.2, Oboe1.2, Clarinet1.2, Bassoon1.2, Legato, short slurs, Detached, Double-Tonguimg F, p, sF, p crescendo	Woodwinds: Flute1.2, Oboe1.2, Clarine Bassoon1.2, Legato, short slurs, Detack Double-Tonguing F, p, sF, p crescendo [•Adler: WW [1] As Provider of Melody WW [3] Using Wind Family to Provide Contrasting Color WW [4] Wind Family to Double Other Instruments]	hed, (1-39). e a
Mozart	Multi	Symphony No. 40	I. Molto alle		ORCH+REDUC (1- 20)+piano(1- 20)		1fl, 2ob, 2cl, 2bsn/2horn/string s		•• WW FI, Ob1.2, Cl1.2, Bsn1.2, Leg, Det, Stacc, Held, Double- Tong, Trill p, F, SF, cresc F(14-100)		Layering Doubling Timbral_Manipulation	Foreground, Middleground Fusion, Separation Sustain	Woodwinds: Flute, Oboe1.2, Clarinet1.2, Bassoon1.2, Legato, Detached, Staccato, Held, Double- Tonguing, Trill p, F, sF, cresc F	Woodwinds: Flute, Oboe1.2, Clarinet1. Bassoon1.2, Legato, Detached, Staccat Double-Tonguing, Trill p, F, sF, cresc F Layering: Foreground, Middleground. Doubling: Fusion, Separation. Timbral_Manipulation: Sustain. [•Adler: WW [1] As Provider of Melody] WW [2] As Provider of Accompanimen WW [3] Using Wind Family to Provide Contrasting Color]	to, Held, (14-100).

Composers: 53		Titles: 70	NAXOS: 344	stereo: 94		multi: 409	23.10.24	Bookmarks: 861		A				Page 158 of 193
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerpt	f Conductor_Orc h_Soloists	OrchPlay Bookmark		er Orch. Tech. TYPE	Orch. TECHNIQUE		Details/Uses/Full text Orch. Tech. Mode of Playing	1 3/3 = 3 3
	woo	DWINDS M	odes of Playir	ng Examples	and O	Orchestration To	rechniques							7
Tchaikovsky		No. 6	I. Adagio - Allegro non troppo	ORCH	1893	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 2perc/strings	, Orchestra	ALL MoP Leg short slurs, Slurred Stacc, Spicc, Det, Accent, Stacc, Double-Triple- tong, Pizz, Trem, Series DOWN-bow (236-276)	5	39 DIVERSE	DIVERSE	rings: ALL MoP Leg short slurs, Slurred	t Woodwinds+Brass+Strings: ALL MoP Leaslurs, Slurred Stacc, Spicc, Det, Accent, S Double-Triple-tong, Pizz, Trem, Series D bow (236-276),	Stacc,
Tchaikovsky		Symphony No. 6 Pathétique	I. Adagio - Allegro non troppo	ORCH	1893	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 2perc/strings	, Orchestra	FI1.2, Ob1.2, Cl1.2, Bsn1.2, Leg short slurs, Slurred Stacc, Det, Accent, Stacc, Double- Triple-tong, mp cresc mf, F, FF, FFF, pp(236- 276)+Tutti		DIVERSE	DIVERSE	MoP Picc, Fl1.2, Ob1.2, Cl1.2, Bsn1.2,	Woodwinds: ALL MoP Picc, Fl1.2, Ob1.2, Bsn1.2, Leg short slurs, Slurred Stacc, Do Accent, Stacc, Double-Triple-tong, mp of F, FF, FFF, pp (236-276)+Tutti.	Det,
Stravinsky		Le Sacre du Printemps	01-Part I: Adoration of the Earth: Introduction	ORCH		5*fl, 5*ob, 5*cl, 5*bsn/8horn, 5tr, 3trb, 2tuba/2timp, 4perc/strings	, Philharmonic	FI, AltFI, Ob, E.H., PiccCl, Cl, BassCl, Bsn, Cbsn, complex counterproint, Leg, Det, Ten, Accent, Stacc, Double-Triple- Tong, Flutter, Appog, Trill, Skips (Reh. 6-28- 75)	8_32			Piccolo, Flute, Alto Flute, Oboe, English Horn, Piccolo Clarinet, Clarinet, Bass Clarinet, Bassoon, Contra Bassoon,	Woodwinds Family: Piccolo, Flute, Alto Oboe, English Horn, Piccolo Clarinet, Cla Bass Clarinet, Bassoon, Contra Bassoon, counterproint, Legato, Detached, Tenuto Staccato, Double-Triple-Tonguing, Flutte Tongue, Appoggiatura, Trill, Skips (Reh.! [•Adler: WW [1,3] Contrapuntal Writing Winds]	arinet, n, complex to, Accent, ter- n.6-28-75).

Composers: 53		Titles: 70	NAXOS: 344	stereo: 94		multi: 409	23.10.24	Bookmarks: 861					Page 1	159 of 19
Composer	Туре	Title	Movement	Score Info	Year		f Conductor_Orc ot h_Soloists	OrchPlay Bookmark	, ,	er Orch. Tech. TYPE	Orch. TECHNIQUE	- (-, , 0	Details/Uses/Full text Orch. Tech. Mode of Playing	
	woc	DWINDS Mo	odes of Playi	ng Examples	and C	Orchestration T	rechniques		1					
Stravinsky	Multi		IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)		3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	ri	+Brass+Strings+Timp+ Keyb ALL MoP Gliss, Leg, short slurs, Det, Accent, Marc, Stacc, Dyn Envel, Doub-Tong, Appogg, Trill, con sord, Pizz(1-112)	.,	DIVERSE	DIVERSE	rings+Timpani+Keybo ard ALL Mode of Playing Glissando, Legato, short slurs,	t Woodwinds+Brass+Strings+Timpani+Keyboard ALL Modes of Playing Glissando, Legato, short slurs, Detached, Accent, Marcacto, Staccato, Dynamic Envelope, Double-Tonguing, Appoggiatura, Trill, con sordino, Pizzicato (1- 112).	
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)		3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	r, ri	•• WW ALL MoP Leg, short slurs, Det, Accent, Marc Stacc, Doub-Tong, Appogg, Trill(1-112)		DIVERSE	DIVERSE	Detached accented.	Woodwinds: ALL Modes of Playing Legato, shor slurs, Detached, Accent, Marcato Staccato, Double-Tonguing, Appoggiatura, Trill (1-112).	
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)		3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	ri	FI2+Ob1.2.3, Stacc Accent, Double-Tong, 8ths, 16ths, high-very high range FF(45-46)		Timbral_Manipulation	Attack Sharp	Flute2+Oboe1.2.3,	Woodwinds: Flute2+Oboe1.2.3, Staccato Accer Double-Tonguing, 8ths, 16ths, high-very high range FF (45-46).	ıt,
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)		3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	ri	●•WW23 FI1, Det, Double-Tonguing, 16ths, high range p leggiero(56-57)		Timbral_Manipulation	Timbre Granular		Woodwinds: Flute1, Detached, Double-Tonguin 16ths, high range p leggiero (56-57).	g,
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)		3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	ri	• WW24 Picc, Det, Double-Tonguing, 16ths, high range F(58- 61)		Timbral_Manipulation	Timbre Bright		Woodwinds: Piccolo, Detached, Double- Tonguing, 16ths, high range F (58-61).	

Composers: 53		Titles: 70	NAXOS: 344	stereo: 94		multi: 409	23.10.24	Bookmarks: 861	*				Page 16	60 o
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orc h_Soloists	OrchPlay Bookmark	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing	
	woo	DWINDS Mo	odes of Playin	ng Examples	and O	rchestration T	echniques							
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)		3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	·	• WW32 FI1 Stacc, Double-Tong 16ths, high range F(72-73)		Timbral_Manipulation	Timbre Granular	Woodwinds: Flute1 Staccato, Double- Tonguing 16ths, high range F	Woodwinds: Flute1 Staccato, Double-Tonguing 16ths, high range F (72-73).	
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)	1928	3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	·	•• WW42 Picc, Det, Double-Tong, 16ths, high range p(88-90)		Layering	Foreground-1	Woodwinds: Picolo, Detached, Double- Tonguing, 16ths, high range	Woodwinds: Picolo, Detached, Double-Tonguing 16ths, high range p (88-90).	3,
										>•Mode of Playing				

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Composers: 53		Titles: 70	NAXOS: 344	stereo: 94	r	multi: 409	23.10.24	Bookmarks: 861	A				Page 161 of 193
Composer	Туре	Title	Movement	Score Info	Year		Conductor_Orc h_Soloists	OrchPlay Bookmark	Adler Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing	. 050 101 01 103
	WOC	DWINDS M	odes of Playir	ng Examples	and O	rchestration T					, ,	The second is the second in th	
6			ng (repeated/n				<u>'</u>						
AdlerGENERIC		Generic WoodWinds	WoodWinds 12 examples	-	,	fl, ob, cl, bsn	Adler Student Orchestra	•• WW05 FI+Ob+CI+Bsn triple tonguing Fp Ex.6-10	6_10 → Mode of Playing	-	Woodwinds Flute+Oboe+Clarinet+ Bassoon Triple- Tonguing Fp	Woodwinds Flute+Oboe+Clarinet+Bass Triple-Tonguing Fp.	oon:
Mendelssohn	NAX	Symphony No. 4 "Italian"	I. Allegro vivace	ORCH	1829- 1831	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings		•• WW Triple- Tonguing(1-50)+Tutti	6_10 >•Mode of Playing	-	Woodwinds Triple- Tonguing	Woodwinds: Triple-Tonguing (1-50).	
Debussy	NAX	Noctumes	II.Fêtes	ORCH (Female Voices in Sirènes)	1892- 99	3*fl, 3*ob, 2cl, 3bsn/4horn, 3tr, 3trb, tuba/timp, 2perc/2harp/string s		E.Horn+Cl1.2+Bsn1.2.3 chords triplet 8ths, Stacc, Triple-Tong, Accent, medium range p(27-35)+Tutti	8_11 Coupling	Fusion	Woodwinds English Horn+Clarinet1.2+Bas soon1.2.3 chords triplet 8ths, Staccato, Triple-Tonguing, Accent, medium range p	Woodwinds English Horn+Clarinet1.2+Bassoon1.2.3 chords 8ths, Staccato, Triple-Tonguing, Accent range p (27-35)+Tutti. Coupling: Fusion. [•Adler: WW [1] Melodic Treatment: C Characterize (or Clarify) a Melodic Gest Passage]	, medium
Tchaikovsky	NAX	Symphony No. 6 Pathétique	I. Adagio - Allegro non troppo	ORCH	1893	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 2perc/strings		• WW+Brass+Strings ALL MoP Leg short slurs, Slurred Stacc, Spicc, Det, Accent, Stacc, Double-Triple- tong, Pizz, Trem, Series DOWN-bow (236-276)	8_39 DIVERSE	DIVERSE	Woodwinds+Brass+St rings: ALL MoP Leg short slurs, Slurred Stacc, Spicc, Det, Accent, Stacc, Double- Triple-tong, Pizz, Trem, Series DOWN- bow	Woodwinds+Brass+Strings: ALL MoP Les lurs, Slurred Stacc, Spicc, Det, Accent, Double-Triple-tong, Pizz, Trem, Series I bow (236-276),	Stacc,
Tchaikovsky	NAX	Symphony No. 6 Pathétique	I. Adagio - Allegro non troppo	ORCH	1893	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 2perc/strings	Orchestra	•WW ALL MoP Picc, FI1.2, Ob1.2, CI1.2, Bsn1.2, Leg short slurs, Slurred Stacc, Det, Accent, Stacc, Double- Triple-tong, mp cresc mf, F, FF, FFF, pp(236- 276)+Tutti	8_39 DIVERSE	DIVERSE	Woodwinds: ALL MoP Picc, Fl1.2, Ob1.2, Cl1.2, Bsn1.2, Leg short slurs, Slurred Stacc, Det, Accent, Stacc, Double-Triple-tong, mp cresc mf, F, FF, FFF, pp (236-276	Woodwinds: ALL MoP Picc, FI1.2, Ob1.2 Bsn1.2, Leg short slurs, Slurred Stacc, D Accent, Stacc, Double-Triple-tong, mp F, FF, FFF, pp (236-276)+Tutti.	Det,

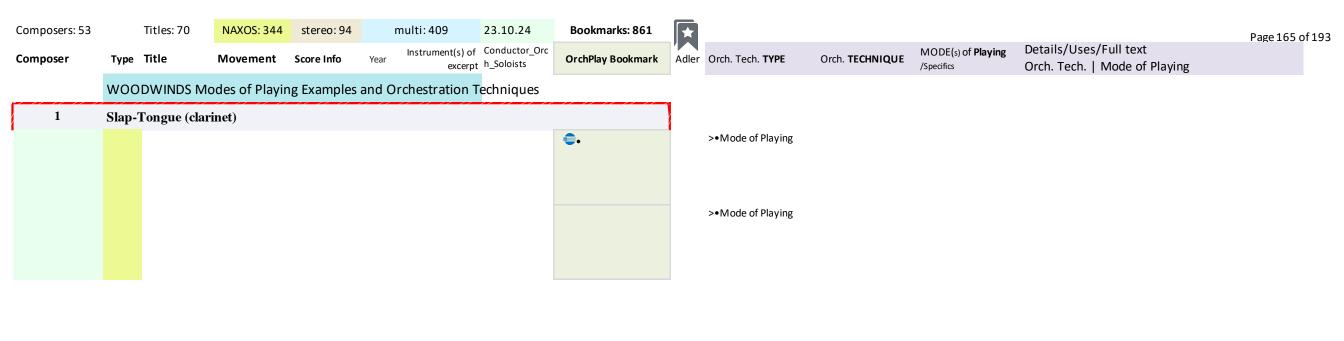
Composers: 53		Titles: 70	NAXOS: 344	stereo: 94		multi: 409	23.10.24	Bookmarks: 861				Page 163 of 193
Composer	Туре	Title	Movement	Score Info	Year		Conductor_Orc t h_Soloists	OrchPlay Bookmark	Adler Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing
	woo	DWINDS M	odes of Playir	ng Examples	and (Orchestration T					/ Specifics	ordi. Feeli. Wode of Flaying
4		TER-Tongu										
StraussR		Salome	ē.	Voices	1905	•	g S	FI1.2.3.Flatterzunge FF (Reh.40-41, 19- 22)+Tutti	7_16 >•Mode of Playing	-	Woodwinds Flute 1.2.3 Flatterzunge (Flutter-Tonguing) FF	Woodwinds Flute 1.2.3: Flatterzunge (Flutter-Tonguing) FF (Reh.40-41, 19-22).
Ravel	NAX	Daphnis et Chloé (Ballet)	Part III: Lever du Jour	ORCH, Choir			, Dutoit_OSM , , ,	•• WW FI1 Solo with Picc Det, short slurs Leg, Flutter, mf cresc mf(Reh. 156, 1049)+Tutti	7_19 >•Mode of Playing Basic	Diverse Solo	Woodwinds Flute1 Solo withj Picc Detached, short slurs Legato, Flutter- Tonguiong, mf cresc mf	Woodwinds Flute1 Solo with Piccolo: Detached, short slurs Legato, Flutter-Tonguing, mf crescendo mf (Reh.156, 1049). Solo Flute.
Stravinsky	NAX	Le Sacre du Printemps	O1-Part I: Adoration of the Earth: Introduction	ORCH	1913	5*fl, 5*ob, 5*cl, 5*bsn/8horn, 5tr, 3trb, 2tuba/2timp, 4perc/strings	, Philharmonic	• WW Family Picc, Fl, AltFl, Ob, E.H., PiccCl, Cl, BassCl, Bsn, Cbsn, complex counterproint, Leg, Det, Ten, Accent, Stacc, Double-Triple- Tong, Flutter, Appog, Trill, Skips (Reh. 6-28- 75)	8_32		Woodwinds Family: Piccolo, Flute, Alto Flute, Oboe, English Horn, Piccolo Clarinet, Clarinet, Bass Clarinet, Bassoon, Contra Bassoon, complex counterproint, Legato, Detached, Tenuto, Accent, Staccato, Double- Triple-Tonguing, Flutter-Tongue, Appoggiatura, Trill, Skips	Woodwinds Family: Piccolo, Flute, Alto Flute, Oboe, English Horn, Piccolo Clarinet, Clarinet, Bass Clarinet, Bassoon, Contra Bassoon, complex counterproint, Legato, Detached, Tenuto, Accent, Staccato, Double-Triple-Tonguing, Flutter- Tongue, Appoggiatura, Trill, Skips (Reh.6-28-75). [•Adler: WW [1,3] Contrapuntal Writing for Winds]
Stravinsky	NAX	Le Sacre du Printemps	10-Part II: The Sacrifice: Mystic Circles of the Young Girls	ORCH	1913	5*fl, 5*ob, 5*cl, 5*bsn/8horn, 5tr, 3trb, 2tuba/2timp, 4perc/strings	, York , Philharmonic	•• WW Flatterzunge p cresc F(Reh.103-104, mm.59-60)+Tutti	6_13 >• Mode of Playing	-	Woodwinds Flutter- Tonguing (Fluttertongue, Flatterzunge)	Woodwinds: Flutter-Tonguing (Fluttertongue, Flatterzunge) p crescendo F.

Composers: 53 Titles: 70 NAXOS: 344 stereo: 94 multi: 409 23.10.24 Bookmarks: 861 Instrument(s) of Conductor_Orc Composer Type Title Movement Score Info OrchPlay Bookmark excerpt h_Soloists WOODWINDS Modes of Playing Examples and Orchestration Techniques

K

Page 164 of 193 Details/Uses/Full text MODE(s) of Playing Orch. **TECHNIQUE** Adler Orch. Tech. TYPE Orch. Tech. | Mode of Playing /Specifics

>•Mode of Playing



Composers: 53		Titles: 70	NAXOS: 344	stereo: 94	ľ		23.10.24	Bookmarks: 861	T					Page 166 of 193
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orc t h_Soloists	OrchPlay Bookmark	P 4	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing	
	wooi	OWINDS Mo	odes of Playir	ng Examples	and O	rchestration T	echniques							
34	Arpeg	giando, App	poggiatura											
Beethoven	NAX	Octet Op 103	II. Andante	Octet	1792		Chamber Orchestra of Europe, wind soloists	Short slur, Det, Stacc, slurred Stacc, Trill, Appogg (1-127)		DIVERSE	_	Woodwind: Oboe1.2, Clarinet1.2, Bassoon1.2, Horn1.2 Legato, short slur, Detached, Staccato, slurred Staccato, Trill, Appoggiatura	Woodwind Octet classical style. Woodwind: Oboe1.2, Clarinet1.2, Bass Horn1.2 Legato, short slur, Detached, Slurred Staccato, Trill, Appoggiatura (2)	Staccato,
Beethoven		Piano Concerto No. 2	III. Rondo, 2 Molto allegro	ORCH	1795	1fl, 2ob, 2bsn/2horn/string s/SOLO pno		••• WW Bsn1, Leg short slur, Det, Stacc, Appogg F(9-17)		Doubling Timbral_Manipulation	Fusion Sustain	Woodwinds: Bassoon1, Legato short slur, Detached, Staccato, Appoggiatura F	Woodwinds: Bassoon1, Legato short s Detached, Staccato, Appoggiatura F (S	•
Rossini		Semiramide Overture		ORCH	1823	2bsn/4horn, 2tr,	Martin in the	•WW Soli (+Horn), quarters, halfs, 8th triplets, Det, Accent, Appogg, Leg short slurs, Stacc, medium- high range, p cresc F, p(178-195)+Tutti	8_9	Basic Doubling	Soli Fusion, Separation, Reinforcement	Woodwinds Soli (+Horn): quarters, halfs, 8th triplets, Detached, Accent, Appoggiatura, Legato short slurs, Staccato, medium-high range, p crescendo F, p	Woodwinds Soli (+Horn): quarters, had triplets, Detached, Accent, Appoggiatus short slurs, Staccato, medium-high ran crescendo F, p (178-195)+Tutti. Basic: Soli. Doubling: Fusion, Separation, Reinford [•Adler: WW [1] Melodic Treatment: Doubling]	ura, Legato nge, p cement.
Rossini		Semiramide Overture		ORCH	1823	2bsn/4horn, 2tr,	Martin in the	•WW Cl1.+Bsn1., quarters, halfs, 8th triplets, Det, Accent, Appogg, Leg short slurs, Stacc, medium range, p cresc F, p(178- 181)+Tutti	8_9	Basic Doubling	Soli Separation, Reinforcement	Woodwinds Clarinet1+Bassoon1, quarters, halfs, 8th triplets, Detached, Accent, Appoggiatura, Legato short slurs, Staccato, medium range, p	Woodwinds: Clarinet1+Bassoon1, qua halfs, 8th triplets, Detached, Accent, Appoggiatura, Legato short slurs, Stac medium range, p cresc F, p (178-181) Basic: Soli. Doubling: Separation, Reinforcement. [•Adler: WW [1] Melodic Treatment:	ccato, +Tutti.

medium range, p

cresc F, p

Doubling]

Composers: 53		Titles: 70	NAXOS: 344	stereo: 94	r	nulti: 409	23.10.24	Bookmarks: 861	*				Page 167 of 193
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of	Conductor_Orc h_Soloists	OrchPlay Bookmark		Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing
	WOO	DWINDS M	ndes of Plavin	ng Examples	and O	rchestration T	,					/ Specifics	Ordin Fedit. Wode of Flaying
Rossini	-	Semiramide Overture	oues of Frayin	ORCH	1823	2*fl, 2ob, 2cl, 2bsn/4horn, 2tr,	Marriner_Acade my of St- Martin in the	●●WW Alematives: FI solo, then FI1.+2. quarters, halfs, 8th triplets, Det, Accent, Appogg, Leg short slurs, Stacc, F(178-181) SEE mp3 Ev 8-7 Adler in ENVELOPE	8_7	Basic Doubling Unisono	Solo Fusion	Woodwinds Alematives: Flute solo, then Flute1.+2 quarters, halfs, 8th triplets, Det, Accent, Appogg, Leg short slurs, Stacc, F	Woodwinds Alernatives: Flute solo, then Flute1.+2 quarters, halfs, 8th triplets, Det, Accent, Appogg, Leg short slurs, Stacc, F(178- 181). Basic: Solo. Doubling Unisono: Fusion. [•Adler: WW [1] Melodic Treatment: Unison Doubling] SEE mp3 Ev 8-7 Adler in ENVELOPE
Rossini	NAX	Semiramide Overture		ORCH	1823	2bsn/4horn, 2tr,	Martin in the	• WW Alematives: Ob solo, then Ob1.+2. quarters, halfs, 8th triplets, Det, Accent, Appogg, Leg short slurs, Stacc, F(178-181) SEE mp3 Ev 8-7 Adler in ENVELOPE	8_7	Basic Doubling Unisono	Solo Fusion	Woodwinds Alernatives: Oboe solo, then Oboe.+2 quarters, halfs, 8th triplets, Det, Accent, Appogg, Leg short slurs, Stacc, F	Woodwinds Alernatives: Oboe solo, then Oboe.+2 quarters, halfs, 8th triplets, Det, Accent, Appogg, Leg short slurs, Stacc, F(178-181). Basic: Solo. Doubling Unisono: Fusion. [•Adler: WW [1] Melodic Treatment: Unison Doubling] SEE mp3 Ev 8-7 Adler in ENVELOPE
Rossini	NAX	Semiramide Overture		ORCH	1823	2bsn/4horn, 2tr,	Martin in the	CI solo, then Cl1.+2. quarters, halfs, 8th triplets, Det, Accent, Appogg, Leg short slurs, Stacc, F(178-181) SEE mp3 Ev 8-7 Adler in ENVELOPE	8_7	Basic Doubling Unisono	Solo Fusion	Woodwinds Alematives: Clarinet solo, then Clarinet.+2 quarters, halfs, 8th triplets, Det, Accent, Appogg, Leg short slurs, Stacc, F	Woodwinds Alernatives: Clarinet solo, then Clarinet.+2 quarters, halfs, 8th triplets, Det, Accent, Appogg, Leg short slurs, Stacc, F(178- 181). Basic: Solo. Doubling Unisono: Fusion. [•Adler: WW [1] Melodic Treatment: Unison Doubling] SEE mp3 Ev 8-7 Adler in ENVELOPE
Rossini	NAX	Semiramide Overture		ORCH	1823	2bsn/4horn, 2tr,	Martin in the	Bsn nsolo, then Bsn1.+2. quarters, halfs, 8th triplets, Det, Accent, Appogg, Leg short slurs, Stacc, F(178-181) SEE mp3 Ev 8-7 Adler in ENVELOPE	8_7	Basic Doubling Unisono	Solo Fusion	Woodwinds Alernatives: Bassoon solo, then Bassoon. +2 quarters, halfs, 8th triplets, Det, Accent, Appogg, Leg short slurs, Stacc, F	Woodwinds Alernatives: Bassoon solo, then Bassoon.+2 quarters, halfs, 8th triplets, Det, Accent, Appogg, Leg short slurs, Stacc, F(178- 181. Basic: Solo. Doubling Unisono: Fusion. [•Adler: WW [1] Melodic Treatment: Unison Doubling] SEE mp3 Ev 8-7 Adler in ENVELOPE

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Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orc h_Soloists	OrchPlay Bookmark	, T	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing	
	woo	DWINDS Mo	odes of Playin	ng Examples	and O		,					,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	ordin redin productor ridying	
Rossini	NAX	Semiramide Overture		ORCH	1823	2bsn/4horn, 2tr,	Martin in the	Clar+Bsn quarters, halfs, 8th triplets, Det, Accent, Appogg, Leg short slurs, Stacc, F(178-181) SEE mp3 Ev 8-8 Adler in ENVELOPE	8_8	Basic Doubling Octave	Solo Separation	Woodwinds Alernatives: Clarinet+Bassoon quarters, halfs, 8th triplets, Det, Accent, Appogg, Leg short slurs, Stacc, F	Woodwinds Alernatives: Clarinet+Bass quarters, halfs, 8th triplets, Det, Accenteg short slurs, Stacc, F(178-181). Basic: Soli. Doubling Octave: Separation. [•Adler: WW [1] Melodic Treatment: Doubling] SEE mp3 Ev 8-8 Adler in ENVELOPE	nt, Appogg,
Rossini	NAX	Semiramide Overture		ORCH	1823	2bsn/4horn, 2tr,	Martin in the	••WW Alernatives: FI+Ob quarters, halfs, 8th triplets, Det, Accent, Appogg, Leg short slurs, Stacc, F(178-181) SEE mp3 Ev 8-8 Adler in ENVELOPE	8_8	Basic Doubling Octave	Solo Fusion		Woodwinds Alernatives: Flute+Oboe q halfs, 8th triplets, Det, Accent, Appogg slurs, Stacc, F(178-181). Basic: Soli. Doubling Octave: Fusion. [•Adler: WW [1] Melodic Treatment: Doubling] SEE mp3 Ev 8-8 Adler in ENVELOPE	g, Leg short
Rossini	NAX	Semiramide Overture		ORCH	1823	2bsn/4horn, 2tr,	Martin in the	quarters, halfs, 8th triplets, Det, Accent, Appogg, Leg short slurs, Stacc, highmedium range, p cresc F, p(187-189)+Tutti	8_9	Basic Doubling	Soli Fusion, Reinforcement	Woodwinds Flute+Oboe1, quarters, halfs, 8th triplets, Detached, Accent, Appoggiatura, Legato short slurs, Staccato, high-medium range, p cresc F, p	Woodwinds: Flute+Oboe, quarters, hal triplets, Detached, Accent, Appoggiatushort slurs, Staccato, high-medium rarcresc F, p (187-189)+Tutti. Basic: Soli. Doubling: Fusion, Reinforcement. [•Adler: WW [1] Melodic Treatment: Doubling]	ıra, Legato nge, p
Danzi	NAX	Quintett op68 No2 in F-Dur	I. Allegro	WW Quintet	1824	WW Quintet	t Reicha'sche Quintet	←•WW FI, Ob, Cl, Horn, Bsn, Leg, short slur, Det, Stacc, Trill, Appogg. Ornament(1- 205)+Tutti		>•Mode of Playing	-	Woodwinds: Flute, Oboe, Clarinet, Horn, Bassoon, Legato, short slur, Detached, Staccato, Trill, Appoggiatura, Ornament	Woodwind Quintet: classical style. Woodwinds: Flute, Oboe, Clarinet, Hor Bassoon, Legato, short slur, Detached, Trill, Appoggiatura, Ornament (1-205)	Staccato,
Danzi	NAX	Quintett op68 No2 in F-Dur		WW Quintet	1824	WW Quintet	t Reicha'sche Quintet	•• WW FI, Ob, CI, Horn, Bsn, Leg, short slur, Det, Stacc (1- 99)+Tutti		>•Mode of Playing	_	Woodwinds: Flute, Oboe, Clarinet, Horn, Bassoon, Legato, short slur, Detached, Staccato	Woodwind Quintet: classical style. Woodwinds: Flute, Oboe, Clarinet, Hor Bassoon, Legato, short slur, Detached, (1-99)+Tutti.	

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Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orc h_Soloists	OrchPlay Bookmark	, T	r Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing	
	woo	DWINDS M	odes of Playir	ng Examples	and O	rchestration To	echniques							
Danzi	NAX	Quintett op68 No2 in F-Dur	IV. Allegretto	WW Quintet	1824	WW Quintet	Reicha'sche Quintet	← WW FI, Ob, CI, Horn, Bsn, Leg, short slur, Det, Stacc, Appogg (1-69)+Tutti		>•Mode of Playing	-	Woodwinds: Flute, Oboe, Clarinet, Horn, Bassoon, Legato, short slur, Detached, Staccato, Appoggiatura	Woodwind Quintet: classical style. Woodwinds: Flute, Oboe, Clarinet, Hor Bassoon, Legato, short slur, Detached, Appoggiatura (1-69)+Tutti.	
Berlioz	NAX	Symphonie fantastique	V. Songe d'un Nuit du Sabbat	ORCH		2*fl, 2ob, 2*cl, 4bsn/4horn, 4tr, 3trb, 2tuba/2timp, 3perc, harp/strings	Dutoit_OSM	• WW CI Eb Solo Det quarters, 8th, appog, Trill, F(Reh.63-64, 40- 64)+WW+Strings	7_69	9 >•Mode of Playing	-	Woodwinds: Flute, Oboe, Clarinet, Horn, Bassoon, Legato, short slur, Detached, Staccato, Appoggiatura	Woodwind Quintet: classical style. Woodwinds: Flute, Oboe, Clarinet, Hor Bassoon, Legato, short slur, Detached, Appoggiatura (1-234)+Tutti.	•
Berlioz	NAX	Symphonie fantastique	V. Songe d'un Nuit du Sabbat	ORCH		2*fl, 2ob, 2*cl, 4bsn/4horn, 4tr, 3trb, 2tuba/2timp, 3perc, harp/strings	Dutoit_OSM	e• WW Cl in C Solo, Det quarters, 8th, appog, Trill, F (5 aft. Reh. 62, pp cresc FF 21-28)+Timp+Tutti		>•Mode of Playing Basic	Diverse Solo		Woodwinds Clarinet Picoclo in C Solo: quarters, 8ths, appoggiatura, Trill, F (5 aft.Reh.62, pp cresc FF (21-28). Solo Piccolo Clarinet in C.	
Bizet	NAX	Carmen (Suite- 1)	V Les dragons d'Alcala (Entracte 3)	ORCH	1873	2*fl, 2*ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 3perc, harp/strings		•WW Bsn1.2 Solo unis medium-high reg, Leg short slurs, Stacc, Det, Trill, appog, F, p, F(1-28)+Tutti	7_92	2 >•Mode of Playing Basic Doubling unisono	Diverse Solo Fusion	Woodwinds Bassoon1.2 Solo unisono medium- high register, Legato short slurs, Staccato, Detached, Trill, appoggiaturs, F, p, F	Woodwinds Bassoon1.2 Solo unisono: high register, Legato short slurs, Stace Detached, Trill, appoggiaturs, F, p, F (2 Solo Bassoon1.2. Doubling unisono.	ato,
Borodine	Multi	In the Steppes of Central Asia		ORCH	1880	2fl, 2*ob, 2cl/1horn/timp/stri ngs	OrchPlay	•• WW E. Horn Solo Leg, Ten, Appogg, 8ths, triplets, quarters, 16ths, medium-low range, p cresc- decresc(44-71)		Basic	Solo	Woodwinds English Horn Solo: Legato, Tenuto, Appoggiatura, 8ths, triplets, quarters, 16ths, medium-low range, p crescendo- decrescendo	Woodwinds English Horn Solo: Legato, Appoggiatura, 8ths, triplets, quarters, medium-low range, p crescendo-decre (44-71.	16ths,

Composers: 53		Titles: 70	NAXOS: 344	stereo: 94	ı	multi: 409	23.10.24	Bookmarks: 861						Page 170 of 193
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orc h_Soloists	OrchPlay Bookmark	,	r Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing	
	woo	DWINDS M	odes of Playir	ng Examples	and O	rchestration T	Techniques							
Debussy	NAX	Noctumes	I. Nuages	ORCH (Female Voices in Sirènes)	1892- 99	3*fl, 3*ob, 2cl, 3bsn/4horn, 3tr, 3trb, tuba/timp, 2perc/2harp/string s		● WW E.Horn solo Leg halfs, quarters, written appogg, Accent, medium range mF espressivo(21- 28)+Tutti	8_10) Basic	Solo	Woodwinds: English Horn solo Legato halfs, quarters, written appoggiatura, Accent, medium range mF espressivo	Woodwinds: English Horn solo Legato h quarters, written appoggiatura, Accent, range mF espressivo (21-28)+Tutti. Basic: Solo [•Adler: WW [1] Melodic Treatment: C Characterize (or Clarify) a Melodic Gest Passage]	, medium Color to
Mahler	NAX	Symphony No. 3	I. Kräftig. Entschieden	ORCH, choir, alto solo	1893- 1896	4*bsn/8horn, 4tr, 4trb, tuba/2timp, 5perc/2harp/string	Forrester, Women Choir Netherland,	● WW CI Eb Solo, high reg, Det Ten appog +Cl1.2.3 Bells Up, FF (Reh.12, 149- 151)+Tutti	7_71	L >•Mode of Playing Basic	Diverse Solo	Woodwinds Clarinet Piccolo Eb Solo, high register, Detached Tenuto Appoggiaturas +Clarinet 1.2.3 BellsUp, FF	Woodwinds Clarinet Piccolo Eb Solo: high register, Detached Tenuto Appoggiature +Clarinet 1.2.3 Bells Up, FF (Reh.12, 14 Solo Piccolo Clarinet in Eb + Clarinet 1.2	as 9-151).
Stravinsky	NAX	Le Sacre du Printemps	01-Part I: Adoration of the Earth: Introduction	ORCH	1913	5*fl, 5*ob, 5*cl, 5*bsn/8horn, 5tr, 3trb, 2tuba/2timp, 4perc/strings	York Philharmonic	high reg, Leg 8ths, 16ths, appog, p held notes with dynamic swells (1-19)+WW	7_94	I >•Mode of Playing Basic	Diverse Solo	Woodwinds Bassoon Solo very high register, Leg 8ths, 16ths, appoggiaturas, p held notes with dynamic swells	Woodwinds Bassoon Solo: very high reg 8ths, 16ths, appoggiaturas, p held note dynamic swells (1-19). Solo Bassoon.	
Stravinsky	NAX	Le Sacre du Printemps	01-Part I: Adoration of the Earth: Introduction	ORCH	1913	5*fl, 5*ob, 5*cl, 5*bsn/8horn, 5tr, 3trb, 2tuba/2timp, 4perc/strings	York Philharmonic	● WW E. Horn Solo middle reg, Leg 8ths, 16ths, appog, p held notes with dynamic swells (14-20)+WW	7_94	1 >•Mode of Playing Basic	Diverse Solo	Woodwinds English Horn Solo: middle register, Leg 8ths, 16ths, appoggiaturas, p held notes with dynamic swells	Woodwinds English Horn Solo: middle in Leg 8ths, 16ths, appoggiaturas, p held in with dynamic swells (14-20). Solo English Horn.	•
Stravinsky	NAX	Le Sacre du Printemps	01-Part I: Adoration of the Earth: Introduction	ORCH	1913	5*fl, 5*ob, 5*cl, 5*bsn/8horn, 5tr, 3trb, 2tuba/2timp, 4perc/strings	York Philharmonic	● WW BassCl Solo, low to medium reg, Det, Appog, repeated 8ths- 16ths, fast Leg slurred 32nds F(Reh.6, 26-38)+Alt Fl Solo+E.H. Solo	7_76	5 >• Mode of Playing Basic	Diverse Solo	Woodwinds Bass Clarinet Solo low to medium register, Detached, Appoggiatura repeated 8ths- 16ths, fast Legato slurred 32nds F	Woodwinds Bass Clarinet Solo: low to register, Detached, Appoggiatura, reper 16ths, fast Legato slurred 32nds F (Reh Solo Bass Clarinet. Exchange with solo and Solo English Horn.	ated 8ths- .6, 26-38).

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Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerp	of Conductor_Orc pt h_Soloists	OrchPlay Bookmark	, , ,		Orch. TECHNIQUE		Details/Uses/Full text Orch. Tech. Mode of Playing	1 0,0 2 / 2 / 2 / 2
	woo	DWINDS Mc	odes of Playir	ng Examples	and C	Orchestration T	Techniques							, , , , , , , , , , , , , , , , , , ,
Stravinsky		Printemps	01-Part I: Adoration of the Earth: Introduction	ORCH	1913	5*bsn/8horn, 5tr, 3trb, 2tuba/2timp, 4perc/strings	o, Philharmonic gs	FI, AltFI, Ob, E.H., PiccCI, CI, BassCI, Bsn, Cbsn, complex counterproint, Leg, Det, Ten, Accent, Stacc, Double-Triple- Tong, Flutter, Appog, Trill, Skips (Reh. 6-28- 75)	8_32			Piccolo, Flute, Alto Flute, Oboe, English Horn, Piccolo Clarinet, Clarinet, Bass Clarinet, Bassoon, Contra Bassoon, complex counterproint, Legato, Detached, Tenuto, Accent, Staccato, Double- Triple-Tonguing, Flutter-Tongue, Appoggiatura, Trill, Skips	Woodwinds Family: Piccolo, Flute, Alto Oboe, English Horn, Piccolo Clarinet, Cla Bass Clarinet, Bassoon, Contra Bassoon counterproint, Legato, Detached, Tenuto Staccato, Double-Triple-Tonguing, Flutto Tongue, Appoggiatura, Trill, Skips (Reh. [•Adler: WW [1,3] Contrapuntal Writin Winds]	larinet, n, complex to, Accent, cter- n.6-28-75). ng for
Stravinsky		Printemps	04-Part I: Adoration of the Earth: Spring Rounds			5*fl, 5*ob, 5*cl, 5*bsn/8horn, 5tr, 3trb, 2tuba/2timp, 4perc/strings	o, Philharmonic	● • WW FI alto +CI picc Leg slow quarters, Appog p(Reh.56, 57- 62)+Tutti		28 >•Mode of Playing Basic Doubling	Legato Solo Fusion		Woodwinds Flute alto +Clarinet Eb picco Legato slow quarters, Appogiaturas, p (57-62). Flute alto Solo+Clarinet Eb Piccolo Solo. each other at 2 Octaves distance.	(Reh.56,
Stravinsky	Multi		IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)		3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	r, o, tri	+Brass+Strings+Timp+ Keyb ALL MoP Gliss, Leg, short slurs, Det, Accent, Marc, Stacc, Dyn Envel, Doub-Tong, Appogg, Trill, con sord, Pizz(1-112)	,	DIVERSE	DIVERSE	rings+Timpani+Keybo ard ALL Mode of Playing Glissando, Legato, short slurs,	t Woodwinds+Brass+Strings+Timpani+Ke ALL Modes of Playing Glissando, Legato slurs, Detached, Accent, Marcacto, Stac Dynamic Envelope, Double-Tonguing, Appoggiatura, Trill, con sordino, Pizzicat 112).	co, short ccato,

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Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerp	f Conductor_Orc h_ h_Soloists	OrchPlay Bookmark	, ,	r Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing	. 3,0 27 = 3. = 3.
	woo	DWINDS M	odes of Playi	ng Examples	and C	Orchestration T	rechniques							
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)		3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	ri s	short slurs, Det, Accent, Marc Stacc, Doub-Tong, Appogg, Trill(1-112)		DIVERSE	DIVERSE	•WOODWINDS: Detached accented. Staccato. Staccato accented. Sforzando. Legato patterns. Legato short slurs. Accents. Trills. Appogiaturas. Tenuto slurred to Staccato. Marcato short. Marcato. Double Tonguing. Long Legato lines.	Woodwinds: ALL Modes of Playing Lesslurs, Detached, Accent, Marcato Stac Double-Tonguing, Appoggiatura, Trill	ccato, (1-112).
Stravinsky	Multi	Quatre études	s IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)		3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	ri	● • WW02 FI1.2, Ob1.2.3, CI1.2.3, Bsn1.2, Stacc Accent, Leg short slur, Appogg, 16ths, 8ths, 16th triplets, low to high range p, mp cresc sFz(7-10)		Doubling	Fusion Separation	Clarinet1.2.3, Bassoon1.2, Staccato	Woodwinds: Piccolo, Flute1.2, Oboe1 Clarinet1.2.3, Bassoon1.2, Staccato A Legato short slur, Appoggiatura, 16th 16th triplets, low to high range p, mp sFz (7-10),	Accent, ns, 8ths,
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)		3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	ri	● WW06 Fl1.2, Ob1.2.3, Cl1.2.3, Bsn1.2, Stacc, Accent, Leg short slur, Appogg, 16ths, 8ths, 16th triplets, low to high range p, cresc sFz(15- 18)		Doubling	Fusion Separation	Woodwinds Flute 1.2, Oboe 1.2.3, Clarinet 1.2.3, Bassoon 1.2, Staccato, Accent, Legato short slur, Appoggiatura, 16ths, 8ths, 16th triplets, low to high range p, crescendo sFz	Woodwinds Flute1.2, Oboe1.2.3, Clar Bassoon1.2, Staccato, Accent, Legato Appoggiatura, 16ths, 8ths, 16th triple high range p, crescendo sFz (15-18).	short slur,
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)		3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	ri	coupled in 3rds, Stacc, Appogg, Leg short slur, 8ths, 16th triplets, high- very high-range F(33- 34)		Layering	Foreground-3	Woodwinds: Flute1.2 coupled in 3rds, Stacc,ato Appoggiatura, Legato short slur, 8ths, 16th triplets, high-very high-range F	Woodwinds: Flute1.2 coupled in 3rds, Appoggiatura, Legato short slur, 8ths, triplets, high-very high-range F (33-34	s, 16th

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Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orc h_Soloists	OrchPlay Bookmark	, ,	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing
	woo	DWINDS Mo	des of Playir	ng Examples	and O	rchestration T	echniques						
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)		3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	·	• WW26 FI1.2, Ob1.2.3, CI1.2.3, Bsn1.2, Stacc, Leg, short slur, Accent, Appogg, 16ths, 8ths, 16th triplets, low to high range p, mp cresc sFz(61-63)		Doubling	Fusion Separation	Woodwinds: Flute1.2, Oboe1.2.3, Clarinet1.2.3, Bassoon1.2, Staccato, Legato, short slur, Accent, Appoggiatura, 16ths, 8ths, 16th triplets, low to high range p, mp crescendo sFz	Woodwinds: Flute1.2, Oboe1.2.3, Clarinet1.2.3, Bassoon1.2, Staccato, Legato, short slur, Accent, Appoggiatura, 16ths, 8ths, 16th triplets, low to high range p, mp crescendo sFz (61-63).
Britten	NAX	The Young Person's Guide to the Orchestra	XV. Fugue: Allegro molto	ORCH	1945	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, perc, harp/strings	Birmingham Symphony	•• WW Family as soli (Fugue Reh.A-E)	8_31	Basic Layering	Solo Family Foreground, Middleground	Staccatissimo, Detached, Accent, Tenuto, Legato, short slurs, Appoggiatura, Trill	WW Family as soli: Instruments join in gradually [•Adler: WW [1,3] Contrapuntal Writing for Winds]
Britten	NAX	The Young Person's Guide to the Orchestra	XV. Fugue: Allegro molto	ORCH	1945	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, perc, harp/strings	Birmingham Symphony	•• WW Picc, Fl1.2, Ob1.2, Cl1.2, Bsn1.2, Stacc, Staccatiss, Det, Accent, Tenuto, Leg, short slurs, Appogg, p cresc mf, F, FF, pp(1- 118)+Tutti	8_31	Basic Layering	Solo Family Foreground, Middleground	Woodwind: Piccolo, Flute1.2, Oboe1.2, Clarinet1.2, Bassoon1.2, Staccato, Staccatissimo, Detached, Accent, Tenuto, Legato, short slurs, Appoggiatura, p crescendo mf, F, FF, pp	Woodwind: Piccolo, Flute1.2, Oboe1.2, Clarinet1.2, Bassoon1.2, Staccato, Staccatissimo, Detached, Accent, Tenuto, Legato, short slurs, Appoggiatura, p crescendo mf, F, FF, pp (1- 118)+Tutti
Stravinsky	NAX	Petrushka	07-Tableau IV: Wet Nurses' Dance	ORCH	1947	4*fl, 4*ob, 4*cl, 4*bsn/4horn, 4tr, 3trb, tuba/timp, 4perc/2harp, celesta, pno/strings	gebouw	N•WW Cl+BassCl Solo, held, Leg 32nds, Trills, Stacc 16ths p, pp(Reh.140-142, 57- 66)+Tutti		>•Mode of Playing Basic Doubling in Octave >•Mode of Playing	Diverse Solo Fusion	Solo held, Legato	Woodwinds Clarinet+Bass Clarinet Solo: held, Legato 32nds, Trills, Staccato 16ths p, pp (Reh.140-142, 57-66). Solo Clarinet, Solo Bass Clarinet: Timbral Comparison.

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Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerp	f Conductor_Orc	OrchPlay Bookmark	, ,	Orch. Tech. TYPE	Orch. TECHNIQUE		Details/Uses/Full text Orch. Tech. Mode of Playing
	woc	DWINDS M	odes of Playi	ng Examples	and C	Orchestration T						7-	Orom 1 com 1 mode o
29	TRII	LS (orname	ents, mordents	is)									
AdlerGENERIC	stereo	Generic WoodWinds	WoodWinds 12 examples	ORCH		fl, ob, cl, bsn	n Adler Student Orchestra	wW11 Cl(4) low trills, tremolos, low reg, sFF decresc p Ex. 7-63	_	>•Mode of Playing	-	Woodwinds Clarinet low trills, tremolos, low register, sFF decrescendo p	Woodwinds Clarinet: low trills, tremolos, low register, sFF decrescendo p.
Bach	NAX	Brandenburg Concerto No. 2		ORCH	1713	fl, ob/tr/hpsd/strings/ solo Vl		2000 00 300	7_33	>•Mode of Playing Basic	Legato Solo	medium reg +FI solo high reg +VI solo	Woodwinds Ob Solo medium reg +Fl solo high reg: +Vl solo medium reg, Detached, Legato short slurs, Trills, mf (3-23). Solo Oboe, Solo Flute, solo violin as Trio.
Mozart	Multi	Symphony No. 40	I. Molto allegro	O ORCH+REDUC (1- 20)+piano(1- 20)		1fl, 2ob, 2cl, 2bsn/2horn/string s	ng	•WW FI, Ob1.2, Cl1.2, Bsn1.2, Leg, Det, Stacc, Held, Double- Tong, Trill p, F, sF, cresc F(14-100)		Layering Doubling Timbral_Manipulation	Foreground, Middleground Fusion, Separation Sustain	Oboe1.2, Clarinet1.2, Bassoon1.2, Legato, Detached, Staccato, Held, Double- Tonguing, Trill p, F, sF, cresc F	Woodwinds: Flute, Oboe1.2, Clarinet1.2, Bassoon1.2, Legato, Detached, Staccato, Held, Double-Tonguing, Trill p, F, sF, cresc F (14-100). Layering: Foreground, Middleground. Doubling: Fusion, Separation. Timbral_Manipulation: Sustain. [•Adler: WW [1] As Provider of Melody] WW [2] As Provider of Accompaniment] WW [3] Using Wind Family to Provide a Contrasting Color]
Haydn	Multi	Symphony No. 97	III. Menuetto e Trio. Allegretto		1792	2fl, 2ob, 2bsn/2horn, 2tr/timp/strings		FI1.2+Ob1.2+Bsn1.2 Det, Leg short slurs, Trill, quarters, halfs, medium range F, sf(1-8)		Doubling Timbral_Manipulation	Fusion reinforcement Sustain	Flute1.2+Oboe1.2+B	Woodwinds Flute1.2+Oboe1.2+Bassoon1.2 Detached, Legato short slurs, Trill, quarters, halfs, medium range F, sf (1-8).
Haydn		, , ,	III. Menuetto e Trio. Allegretto		1792	2fl, 2ob, 2bsn/2horn, 2tr/timp/strings	·	FI1.2+Ob1.2+Bsn1.2 Det, Leg short slurs, Trill, quarters, halfs, medium range F, sf(1- 8)+Tutti		Doubling Timbral_Manipulation	Fusion reinforcement Sustain	Flute1.2+Oboe1.2+B	Woodwinds Flute1.2+Oboe1.2+Bassoon1.2 Detached, Legato short slurs, Trill, quarters, halfs, medium range F, sf (1-8)+Tutti.

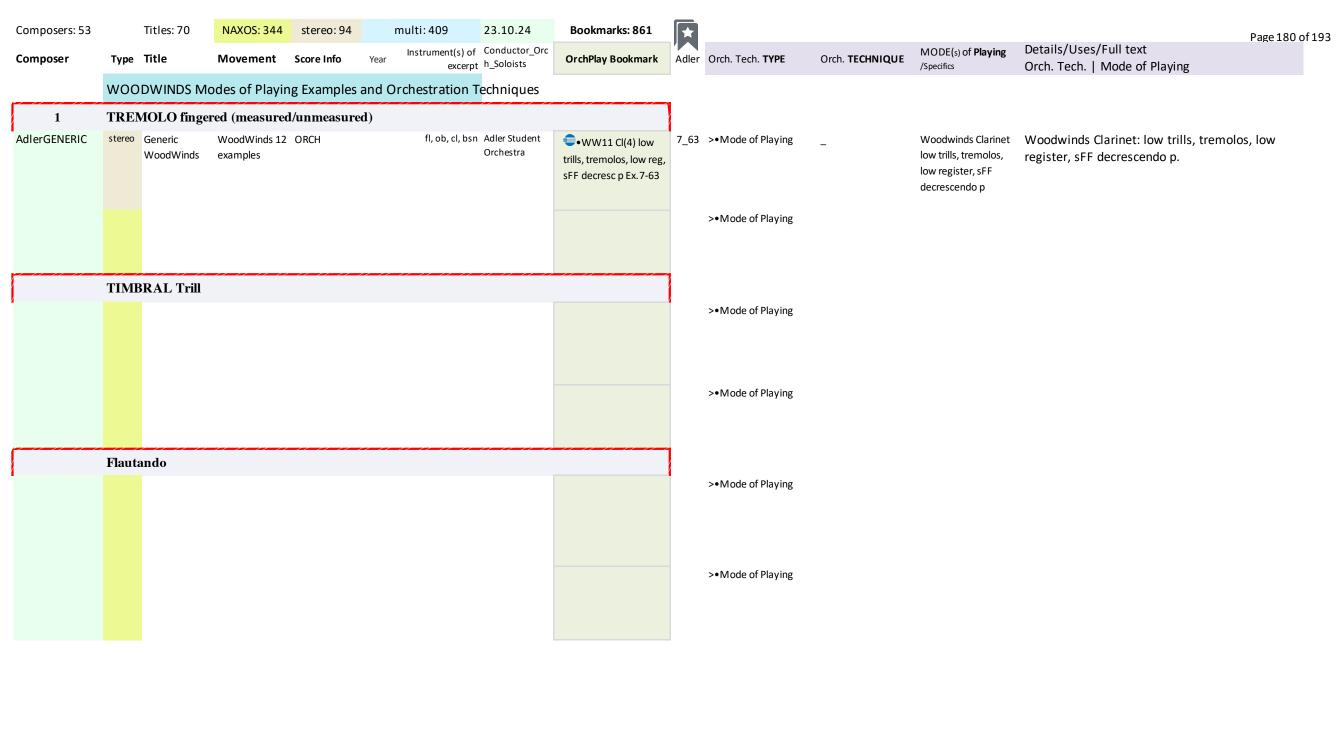
Composers: 53		Titles: 70	NAXOS: 344	stereo: 94	n	nulti: 409	23.10.24	Bookmarks: 861	R				Pag	e 175 of 193
Composer	Туре	Title	Movement	Score Info	Year		Conductor_Orc h_Soloists	OrchPlay Bookmark	, ,	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing	2173 01133
	woo	DWINDS Mo	odes of Playir	ng Examples	and Or	rchestration To						/opcomes	oran. rean. Wode or ridying	
Beethoven	NAX	Octet Op 103	II. Andante	Octet	1792	2bsn/2horn	Chamber Orchestra of Europe, wind soloists	Bsn1.2, Horn1.2 Leg, short slur, Det, Stacc, slurred Stacc, Trill, Appogg (1-127)		DIVERSE	_	Clarinet1.2,	Woodwind Octet classical style. Woodwind: Oboe1.2, Clarinet1.2, Bassoon1 Horn1.2 Legato, short slur, Detached, Stacca slurred Staccato, Trill, Appoggiatura (1-127).	to,
Beethoven	NAX	Octet Op 103	III. Menuetto	Octet	1792	2bsn/2horn	Chamber Orchestra of Europe, wind soloists	e•ww Ob1.2, Cl1.2, Bsn1.2, Horn1.2 Leg, short slur, Det, Stacc, Trill (1-116)		DIVERSE	-	Clarinet1.2, Bassoon1.2, Horn1.2	Woodwind Octet classical style. Woodwind: Oboe1.2, Clarinet1.2, Bassoon1 Horn1.2 Legato, short slur, Detached, Stacca Trill (1-116).	-
Danzi	NAX	Quintett op68 No2 in F-Dur	I. Allegro	WW Quintet	1824	WW Quintet	: Reicha'sche Quintet	•• WW FI, Ob, CI, Horn, Bsn, Leg, short slur, Det, Stacc, Trill, Appogg. Ornament(1- 205)+Tutti		>•Mode of Playing	-	Woodwinds: Flute, Oboe, Clarinet, Horn, Bassoon, Legato, short slur, Detached, Staccato, Trill, Appoggiatura, Ornament	Woodwind Quintet: classical style. Woodwinds: Flute, Oboe, Clarinet, Horn, Bassoon, Legato, short slur, Detached, Stacc Trill, Appoggiatura, Ornament (1-205)+Tutti	
Rossini	NAX	William Tell Overure		ORCH	1829	2bsn/4horn, 2tr,	Martin in the	e•WW FI solo, Leg, medium, high reg, Stacc hight reg, Slurred Stacc, Trill p dolce +E. Horn solo Leg as DUO (176-226)+Tutti	7_7	>•Mode of Playing Basic	Diverse Solo	Legato, medium, high register, Staccato hight register, Slurred	Woodwinds Flute solo: Legato, medium, hig register, Staccato hight register, Slurred Staccaco, Trill p dolce +English Horn solo Leg as DUO (176-226). Solo Flute, Solo English Horn as DUO.	
Rossini	NAX	William Tell Overure		ORCH	1829	2bsn/4horn, 2tr,	Martin in the	● WW FI solo, medium, high reg, Stacc, Trill p dolce +E. Horn solo Leg as DUO(208-226)+Tutti	7_7	>•Mode of Playing Basic	Diverse Solo		Woodwinds Flute solo: medium, high register Staccato, Trill p dolce +English Horn solo Legas DUO (208-226). Solo Flute, Solo English Horn as DUO.	

Composers: 53		Titles: 70	NAXOS: 344	stereo: 94	ı	multi: 409	23.10.24	Bookmarks: 861	Image: Control of the				Page 176 of 1
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orc h_Soloists	OrchPlay Bookmark	, ,	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing
	woo	DWINDS Mo	odes of Playir	ng Examples	and O	rchestration T	echniques						
Mendelssohn	NAX	Symphony No. 4 "Italian"	IV. Saltarello. Presto	ORCH	1829- 1831	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings		Stacc fast triplets Triple-Tong, Trill, Leg, medium, high reg F, p, +Cl1.2+WW(1- 44)+Tutti	7_11	>•Mode of Playing Basic	DIverse Solo	Woodwinds Flute 1.2 solo: Staccato fast triplets Triple-Tong, Trill, Legato, medium, high register F, p, +Clarinet1.2+Woodwi nds	Woodwinds Flute 1.2 solo: Staccato fast triplets Triple-Tong, Trill, Legato, medium, high register F, p, +Clarinet1.2+Woodwinds (1-44). Solo Flutes 1.2, Doubled by Clarinets 1.2, Woodwinds.
Berlioz	NAX	Symphonie fantastique	V. Songe d'un Nuit du Sabbat	ORCH		2*fl, 2ob, 2*cl, 4bsn/4horn, 4tr, 3trb, 2tuba/2timp, 3perc, harp/strings	Dutoit_OSM	● WW Cl in C Solo, Det quarters, 8th, appog, Trill, F (5 aft.Reh.62, pp cresc FF 21-28)+Timp+Tutti		>•Mode of Playing Basic	Diverse Solo	Woodwinds Clarinet Picoclo in C Solo: Detached quarters, 8ths, appoggiatura, Trill, F	Woodwinds Clarinet Picoclo in C Solo: Detached quarters, 8ths, appoggiatura, Trill, F (5 aft.Reh.62, pp cresc FF (21-28). Solo Piccolo Clarinet in C.
Berlioz	NAX	Symphonie fantastique	V. Songe d'un Nuit du Sabbat	ORCH	1830	2*fl, 2ob, 2*cl, 4bsn/4horn, 4tr, 3trb, 2tuba/2timp, 3perc, harp/strings	Dutoit_OSM	•• WW CI Eb Solo Det quarters, 8th, appog, Trill, F(Reh.63-64, 40- 64)+WW+Strings	7_69	>•Mode of Playing Basic	Diverse Solo	Woodwinds Clarinet PIccolo Eb Solo: Detached quarters, 8ths, appoggiatura, Trill, F	Woodwinds Clarinet Piccolo Eb Solo: Detached quarters, 8ths, appoggiatura, Trill, F (Reh.63-64, 40-64). Solo Piccolo Clarinet Eb. Will be doubled gradually by Piccolo, Flute, Clarinet and Oboe.
Berlioz	NAX	Symphonie fantastique	V. Songe d'un Nuit du Sabbat	ORCH	1830	2*fl, 2ob, 2*cl, 4bsn/4horn, 4tr, 3trb, 2tuba/2timp, 3perc, harp/strings	Dutoit_OSM	●•WW Fam as SOLO, fast Stacc, Trill p, F(460-474)		Basic Interplay_Progression	Solo Contrast	Woodwind Family as SOLO, fast Staccato, Trill p, F	Woodwind Family as SOLO, fast Staccato, Trill p, F (460-474). Basic: Woodwinds Family Solo. Interplay_Progression: Contrast. [•Adler: WW [1] As Provider of Melody]
Bizet	NAX	Carmen (Suite- 1)	II Entracte	ORCH	1873	2*fl, 2*ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 3perc, harp/strings	Opéra National	● WW FI solo, high reg Leg, trill pp, p(1- 23)+Tutti	7_8	>•Mode of Playing Basic	- Solo		Woodwinds Flute solo: high register Legato, trill pp, p(1-23). Solo Flute.
Bizet	NAX	Carmen (Suite- 1)	V Les dragons d'Alcala (Entracte 3)	ORCH	1873	2*fl, 2*ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 3perc, harp/strings	Philharmonic	● WW Bsn1.2 Solo unis medium-high reg, Leg short slurs, Stacc, Det, Trill, appog, F, p, F(1-28)+Tutti	7_92	>•Mode of Playing Basic Doubling unisono	Diverse Solo Fusion	Woodwinds Bassoon1.2 Solo unisono medium- high register, Legato short slurs, Staccato, Detached, Trill, appoggiaturs, F, p, F	Woodwinds Bassoon1.2 Solo unisono: mediumhigh register, Legato short slurs, Staccato, Detached, Trill, appoggiaturs, F, p, F (1-28). Solo Bassoon1.2. Doubling unisono.

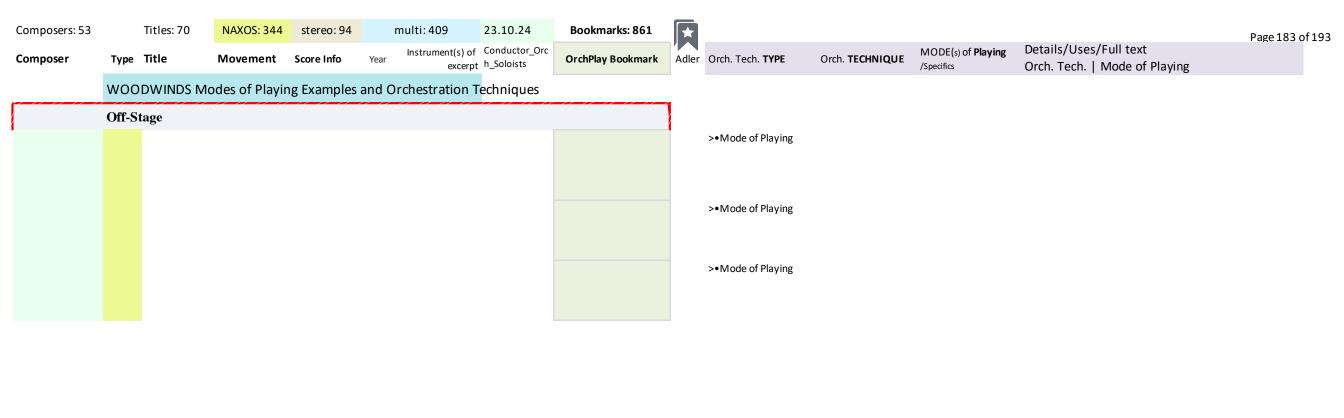
Composers: 53		Titles: 70	NAXOS: 344	stereo: 94		multi: 409	23.10.24	Bookmarks: 861	K				Page 177 of 193
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerp	f Conductor_Orc ot h_Soloists	OrchPlay Bookmark	, ,	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing
	woo	DWINDS Mo	odes of Playir	ig Examples	and C	Orchestration T	Techniques						
StraussJ	NAX	Die Fledermaus	Overture	ORCH	1874	2bsn/4horn, 2tr,	r, Theussl_Vienna , Volksoper	ۥWW FI1.2, Ob1.2, CI1,2, Bsn1.2 Leg, short slurs, Det, Stacc, Trill, diverse ranges(74- 121)+Tutti	8_17	DIVERSE	Diverse	Woodwinds: Flute1.2, Oboe1.2, Clarinet1,2, Bassoon1.2 Legato, short slurs, Detached, Staccato, Trill, diverse ranges	Woodwinds: Flute1.2, Oboe1.2, Clarinet1,2, Bassoon1.2 Legato, short slurs, Detached, Staccato, Trill, diverse ranges(74-121)+Tutti. Diverse OT.
StraussJ	NAX	Die Fledermaus	Overture	ORCH	1874	2bsn/4horn, 2tr,	, Theussl_Vienna , Volksoper	•WW Fl1. Leg short slurs, Trill, high- medium range pp(104- 110)+Tutti	8_17	Timbral_Manipulation	SUSTAIN (Pedalling Effect)	Woodwinds: Flute1. Legato short slurs, Trill, high-medium range pp	Woodwinds: Flute1. Legato short slurs, Trill, high-medium range pp (104-110)+Tutti. Timbral_Manipulation: Sutain. [•Adler: WW [2] Harmonic Treatment: Sustained Accompaniment]
Ravel		Daphnis et Chloé (Ballet)	Part III: Lever du Jour	ORCH, Choir		4*fl, 3*ob, 4*cl, 4*bsn/4horn, 4tr, 3trb, tuba/timp, 8perc/2harp, celesta/strings/Cho	· – · ·	•• WW Picc solo Det, short slurs Leg, Stacc, Ten, Trill, mf cresc F(Reh.156-157, 1046- 1052)+Tutti	7_19	>•Mode of Playing Basic	Diverse Solo	Woodwinds Piccolo Solo Detached, short Slurs Legato, Staccato, Tenuto, Trills, mf crescendo F	Woodwinds Piccolo Solo: Detached, short Slurs Legato, Staccato, Tenuto, Trills, mf crescendo F (Reh.156-157, 1046-1052). Solo Piccolo. Melodic fragments.
Stravinsky	NAX	Le Sacre du Printemps	01-Part I: Adoration of the Earth: Introduction	ORCH	1913	5*fl, 5*ob, 5*cl, 5*bsn/8horn, 5tr, 3trb, 2tuba/2timp, 4perc/strings	, Philharmonic	FI, AltFI, Ob, E.H., PiccCl, Cl, BassCl, Bsn, Cbsn, complex counterproint, Leg, Det, Ten, Accent, Stacc, Double-Triple- Tong, Flutter, Appog, Trill, Skips (Reh. 6-28- 75)	8_32			Clarinet, Bass Clarinet, Bassoon, Contra Bassoon, complex counterproint, Legato, Detached, Tenuto, Accent, Staccato, Double- Triple-Tonguing, Flutter-Tongue, Appoggiatura, Trill, Skips	Woodwinds Family: Piccolo, Flute, Alto Flute, Oboe, English Horn, Piccolo Clarinet, Clarinet, Bass Clarinet, Bassoon, Contra Bassoon, complex counterproint, Legato, Detached, Tenuto, Accent, Staccato, Double-Triple-Tonguing, Flutter- Tongue, Appoggiatura, Trill, Skips (Reh.6-28-75). [•Adler: WW [1,3] Contrapuntal Writing for Winds]
Stravinsky	NAX	Le Sacre du Printemps	13-Part II: The Sacrifice: Ritual Action of the Ancestors	ORCH	1913	5*fl, 5*ob, 5*cl, 5*bsn/8horn, 5tr, 3trb, 2tuba/2timp, 4perc/strings	, Philharmonic	●•WW Cl+BassCl Solo, held, Leg 32nds, Trills, Stacc 16ths p, pp(Reh.140-142, 57- 66)+Tutti		>•Mode of Playing Basic Doubling in Octave	Diverse Solo Fusion	Solo held, Legato	Woodwinds Clarinet+Bass Clarinet Solo: held, Legato 32nds, Trills, Staccato 16ths p, pp (Reh.140-142, 57-66). Solo Clarinet, Solo Bass Clarinet: Timbral Comparison.

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Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orc t h_Soloists	OrchPlay Bookmark	P 4	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing	1 450 170 3. 232
	woo	DWINDS Mc	des of Playir	ng Examples	and C	Orchestration T	rechniques							
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)		3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	i	+Brass+Strings+Timp+ Keyb ALL MoP Gliss, Leg, short slurs, Det, Accent, Marc, Stacc, Dyn Envel, Doub-Tong, Appogg, Trill, con sord, Pizz(1-112)		DIVERSE	DIVERSE		Woodwinds+Brass+Strings+Timpani+K ALL Modes of Playing Glissando, Legat slurs, Detached, Accent, Marcacto, Sta Dynamic Envelope, Double-Tonguing, Appoggiatura, Trill, con sordino, Pizzica 112).	to, short accato,
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)		3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	i	short slurs, Det, Accent, Marc Stacc, Doub-Tong, Appogg, Trill(1-112)		DIVERSE	DIVERSE	•WOODWINDS: Detached accented. Staccato. Staccato accented. Sforzando. Legato patterns. Legato short slurs. Accents. Trills. Appogiaturas. Tenuto slurred to Staccato. Marcato short. Marcato. Double Tonguing. Long Legato lines.	Woodwinds: ALL Modes of Playing Leg slurs, Detached, Accent, Marcato Staco Double-Tonguing, Appoggiatura, Trill (cato,
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)		3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	i	•wW11 Ob1 Trill, quarter, held, medium range, p(29-31)		Timbral_Manipulation	Timbre Granular	Woodwinds: Oboe1 Trill, quarter, held, medium range, p	Woodwinds: Oboe1 Trill, quarter, held range, p (29-31).	, medium
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)		3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	i	•• WW15 Cl1 Eb Trill, quarter, held, high range, p(36-41)		Timbral_Manipulation	Timbre Granular	Woodwinds; Clarinet1 Eb Trill, quarter, held, high range, p	Woodwinds; Clarinet1 Eb Trill, quarter, high range, p (36-41).	, held,
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)		3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	i	◆ WW51 Fl2, Trill held, medium-high range p(95-101)		Timbral_Manipulation	Timbre Granular	Woodwinds: Flute2, Trill held, medium- high range p	Woodwinds: Flute2, Trill held, medium range p (95-101).	n-high

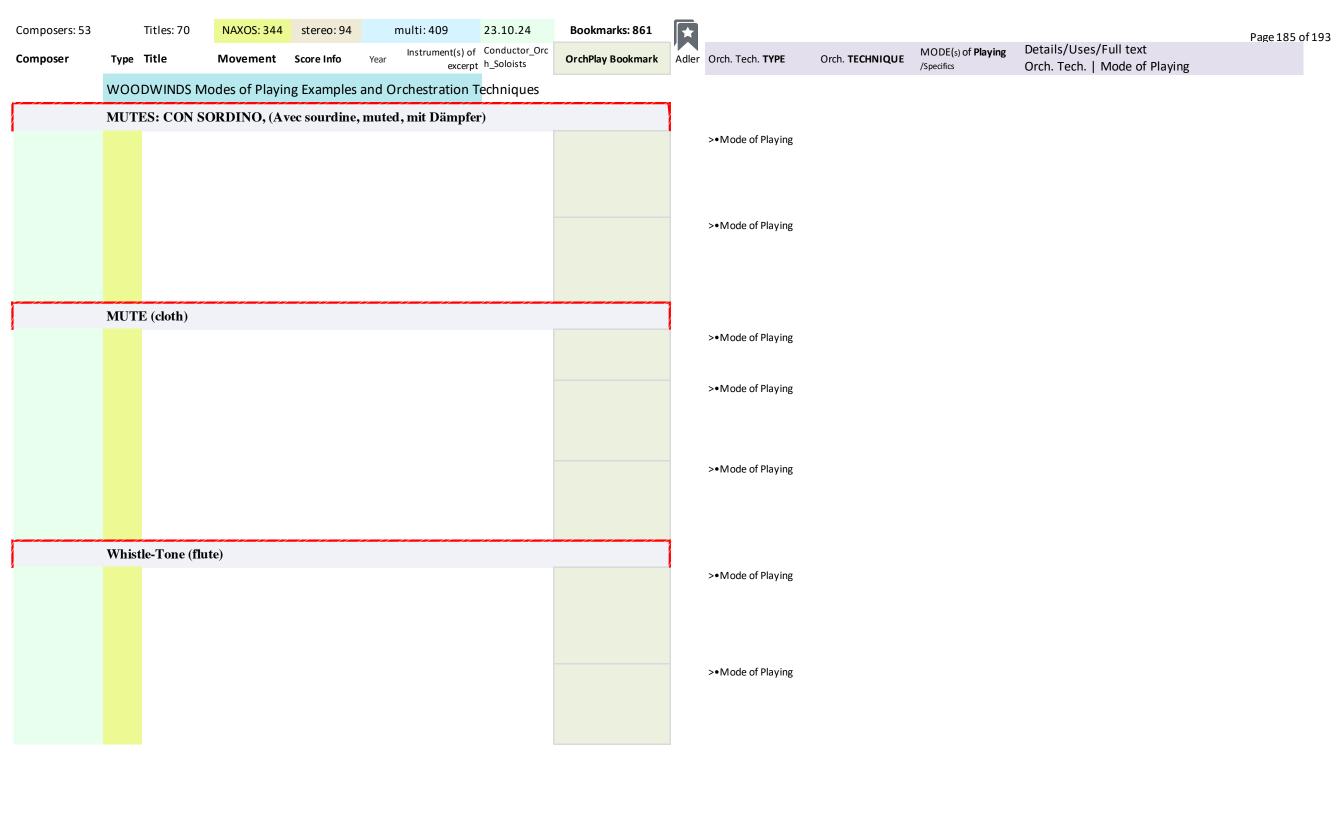
Composers: 53		Titles: 70	NAXOS: 344	stereo: 94		multi: 409	23.10.24	Bookmarks: 861	K				Page 179 of 193
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orc h_Soloists	OrchPlay Bookmark	P 4	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing
	woo	DWINDS M	odes of Playir	g Examples	and O	rchestration T	echniques						
Bartok	NAX	Concerto for Orchestra	II. Giuoco della coppie (Allegretto scherzando)	ORCH	1945	3*fl, 3*ob, 3*cl, 3*bsn/4horn, 3tr, 3trb, tuba/timp, 2perc/2harp/string s	Symphony Orchestra	• WW Bsn1.2 Solo coupling medium-low reg, Leg short slurs, Stacc 8ths, 16ths, Accents, Marcato, Trills, p cresc F(8- 24)+Strings pizz	7_96	>•Mode of Playing Basic Coupling	Diverse Solo Fusion	Woodwinds Bassoon1.2 Solo coupling medium-low register, Legato short slurs, Staccato 8ths, 16ths, Accents Trills, p crescendo F	Woodwinds Bassoon1.2 Solo: coupling medium- low register, Legato short slurs, Staccato 8ths, 16ths, Accents, Marcato, Trills, p crescendo F (8- 24)+Strings pizz. Solo Bassoon 1.2. Coupling in 6ths.
Britten	NAX	The Young Person's Guide to the Orchestra	XV. Fugue: Allegro molto	ORCH	1945	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, perc, harp/strings	Birmingham Symphony	•• WW Family as soli (Fugue Reh. A-E)	8_31	Basic Layering	Solo Family Foreground, Middleground	Staccatissimo, Detached, Accent, Tenuto, Legato, short slurs, Appoggiatura, Trill	WW Family as soli: Instruments join in gradually [•Adler: WW [1,3] Contrapuntal Writing for Winds]
Britten	NAX	The Young Person's Guide to the Orchestra	XV. Fugue: Allegro molto	ORCH	1945	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, perc, harp/strings	Birmingham Symphony	● WW Picc, Fl1.2, Ob1.2, Cl1.2, Bsn1.2, Trill, Stacc, Det medium-high range FFF(176-183)+Tutti	8_31	Doubling Timbral_Manipulation	Fusion Timbre Bright	Woodwind: Piccolo, Flute1.2, Oboe1.2, Clarinet1.2, Bassoon1.2, Trill, Staccato, Detached medium-high range FF	Woodwind: Piccolo, Flute1.2, Oboe1.2, Clarinet1.2, Bassoon1.2, Trill, Staccato, Detached medium-high range FFF (176-183)+Tutti.
										>•Mode of Playing			

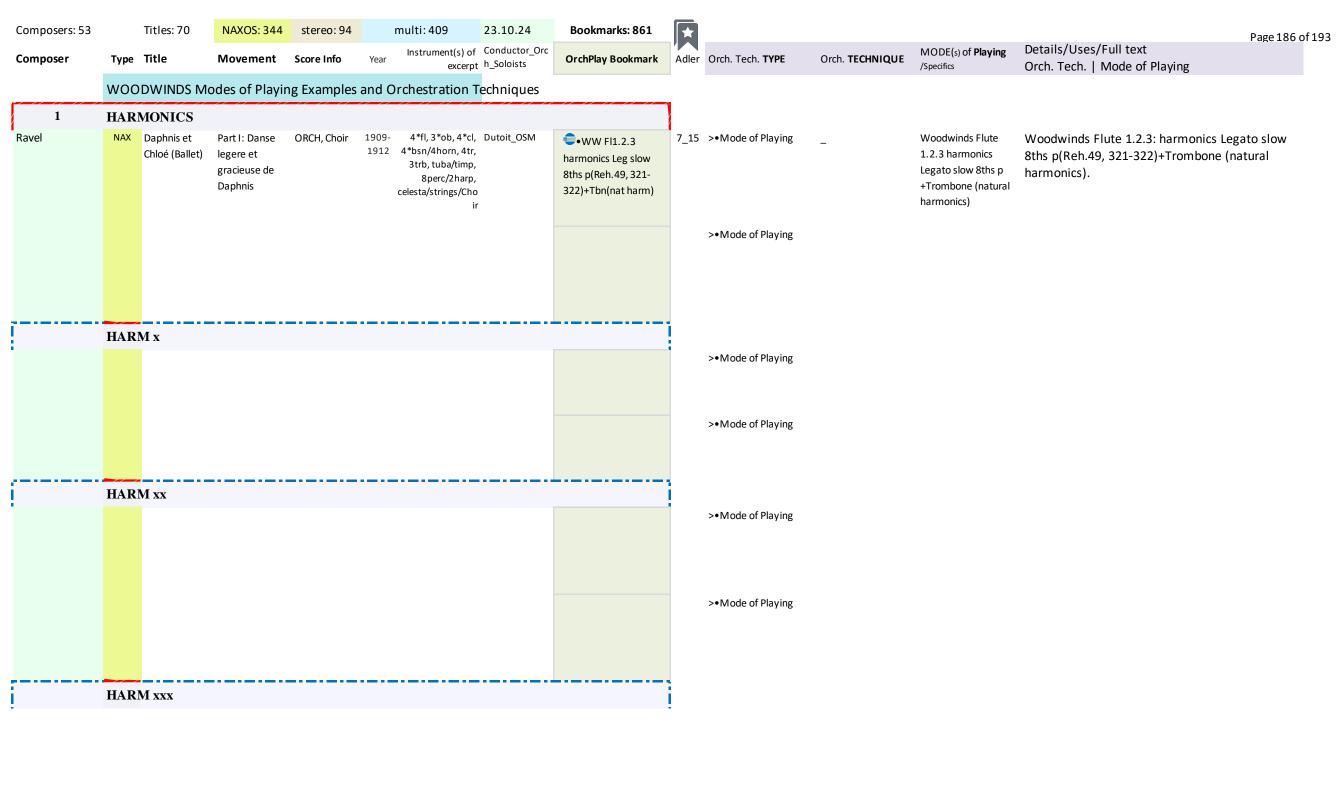


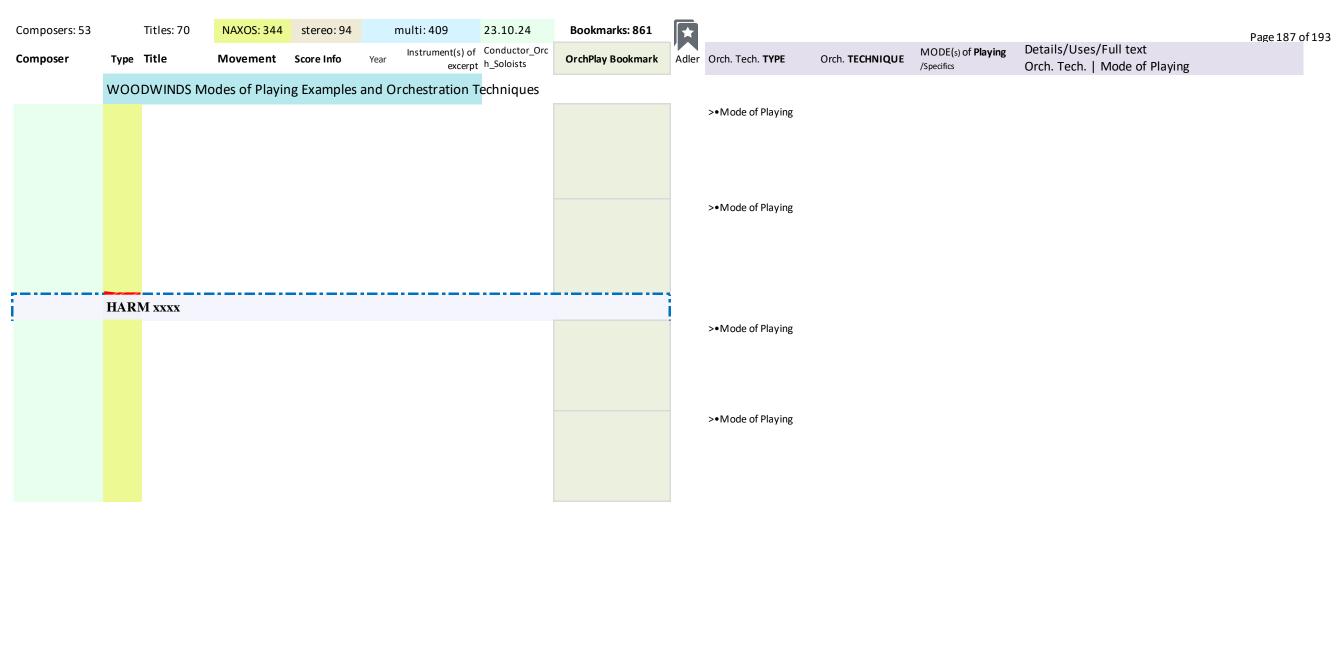
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Composers: 53		Titles: 70	NAXOS: 344	stereo: 94	r	multi: 409	23.10.24	Bookmarks: 861	 					Page 181 of 193
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orc t h_Soloists	OrchPlay Bookmark		Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing	
	woo	DWINDS Mo	odes of Playi	ng Examples	and O	rchestration T	echniques							
3	Bells U	IJ P												
Mahler			I. Allegro maestoso	ORCH			n	←•WW+Brasses+Perc +Harp+Strings ALL MoP (64-253)		>•Mode of Playing	Diverse		Woodwinds+Brasses+Percussion+Harp+ALL Modes of Playing (64-253).	⊦Strings:
Mahler			I. Allegro maestoso	ORCH		4*fl, 4*ob, 5*cl, 4*bsn/10horn, 10tr, 4trb, tuba/2timp, 4perc/2Harp/organ /strings/Chorus, SOLO Sop, SOLO Alt	Philharmoiniker	Ob1.2.3, E.H, Cl1.2.3.4, BassCl, Bsn1.2.3, Cbsn, Leg, Leg Ten, Det, Det Ten, Stacc, slurred Stacc, Marc, Marc Ten, Marc slurred, Bells UP, Dyn Env (64-253)		>•Mode of Playing	Diverse	Woodwinds: Flute1.2.3, Oboe1.2.3, English Horn, Clarinet1.2.3.4, Bass Clarinet, Bassoon1.2.3, Contrbassoon, Legato, Legato Tenuto, Detached, Detached Tenutp, Staccato, Slurred Staccato, Marcato, Marcato Tenuto, Marcato Slurred, Bells UP, Dynamic Envelope	Woodwinds: Flute1.2.3, Oboe1.2.3, Eng Clarinet1.2.3.4, Bass Clarinet, Bassoon1 Contrbassoon, Legato, Legato Tenuto, D Detached Tenutp, Staccato, slurred Stac Marcato, Marcato Tenuto, Marcato slur UP, Dynamic Envelope (64-253).	1.2.3, Detached, accato,
Mahler		, , ,	I. Kräftig. Entschieden	ORCH, choir, alto solo		4*bsn/8horn, 4tr, 4trb, tuba/2timp, 5perc/2harp/string	Forrester, g Women Choir , Netherland,	e→WW CI Eb Solo, high reg, Det Ten appog +Cl1.2.3 Bells Up, FF (Reh.12, 149- 151)+Tutti	7_71	>•Mode of Playing Basic >•Mode of Playing	Diverse Solo	Woodwinds Clarinet Piccolo Eb Solo, high register, Detached Tenuto Appoggiaturas +Clarinet 1.2.3 BellsUp, FF	Woodwinds Clarinet Piccolo Eb Solo: hig register, Detached Tenuto Appoggiatura +Clarinet 1.2.3 Bells Up, FF (Reh.12, 14 Solo Piccolo Clarinet in Eb + Clarinet 1.2	ras 49-151).
/														

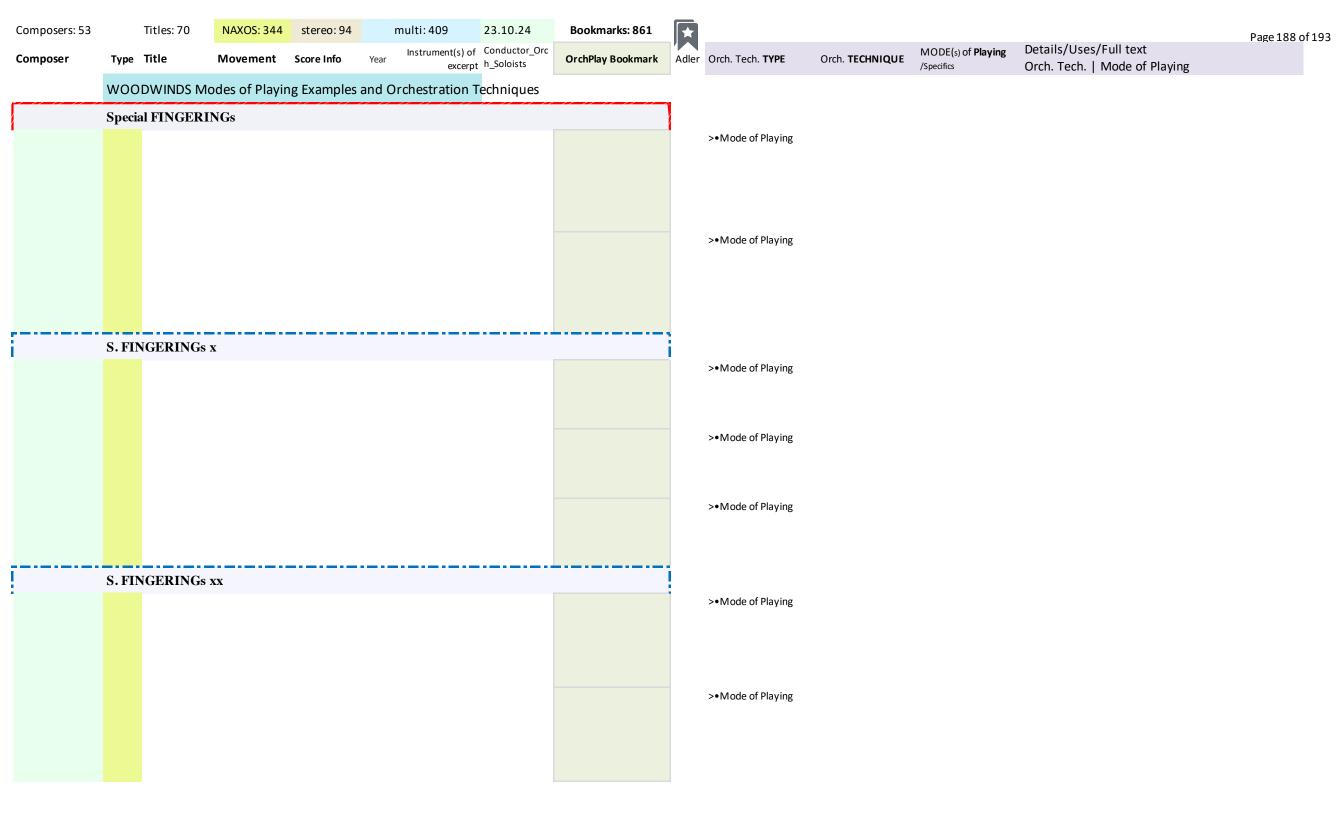


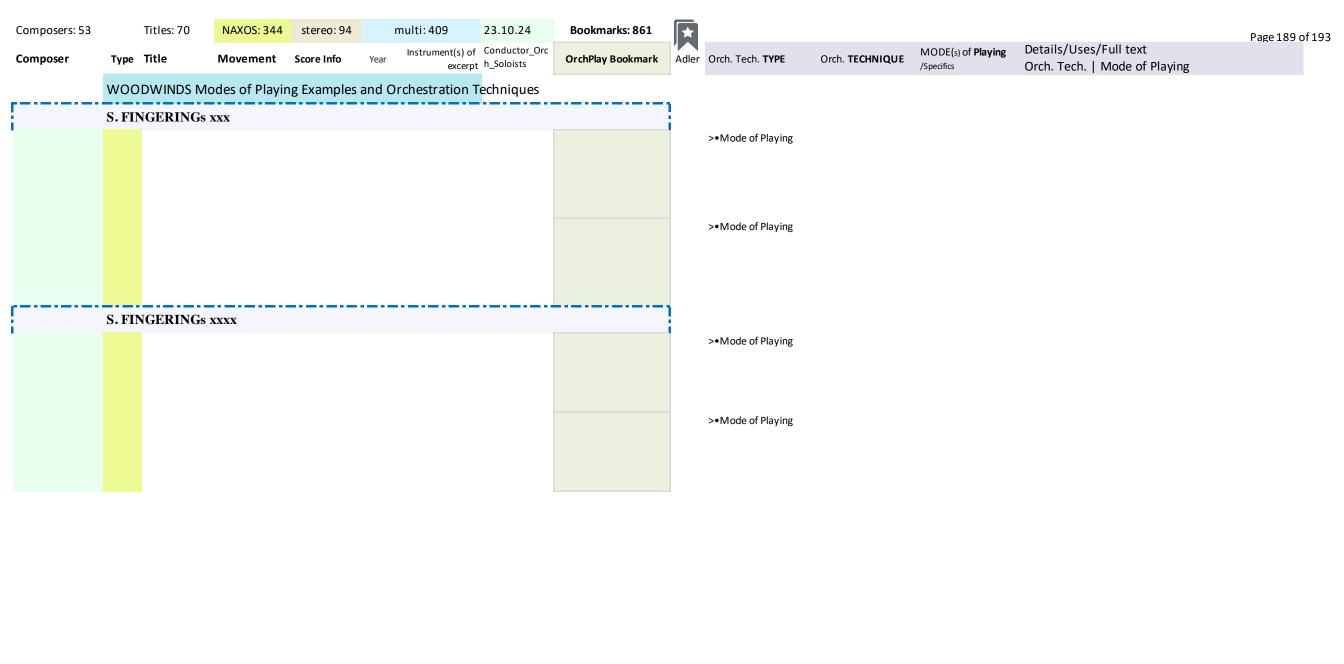
Composers: 53	٦	Titles: 70	NAXOS: 344	stereo: 94		multi: 409	23.10.24	Bookmarks: 861					Page 184 of 193
Composer	Type 1	ſitle	Movement	Score Info	Year		f Conductor_Orc t h_Soloists	OrchPlay Bookmark	Adler Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing	
	WOOD	WINDS Mc	odes of Playir	ng Examples	and O	Orchestration T	echniques		_				!
1	Ordina	rio	~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~			22 22 22 22	~~~~~						!
Ravel		Chloé (Ballet)	Part I: Danse legere et gracieuse de Daphnis	ORCH, Choir			, , , 0	ordinario Leg slow 8ths p(Reh. 48, 316-318)+Horn(nat harm)	7_15 > • Mode of Playing > • Mode of Playing > • Mode of Playing		Woodwinds Flute 1.2.3: ordinario Legato slow 8ths p +Horn (natural harmonics)	Woodwinds Flute 1.2.3: ordinario Legat 8ths p(Reh.48, 316-318)+Horn (natural harmonics).	
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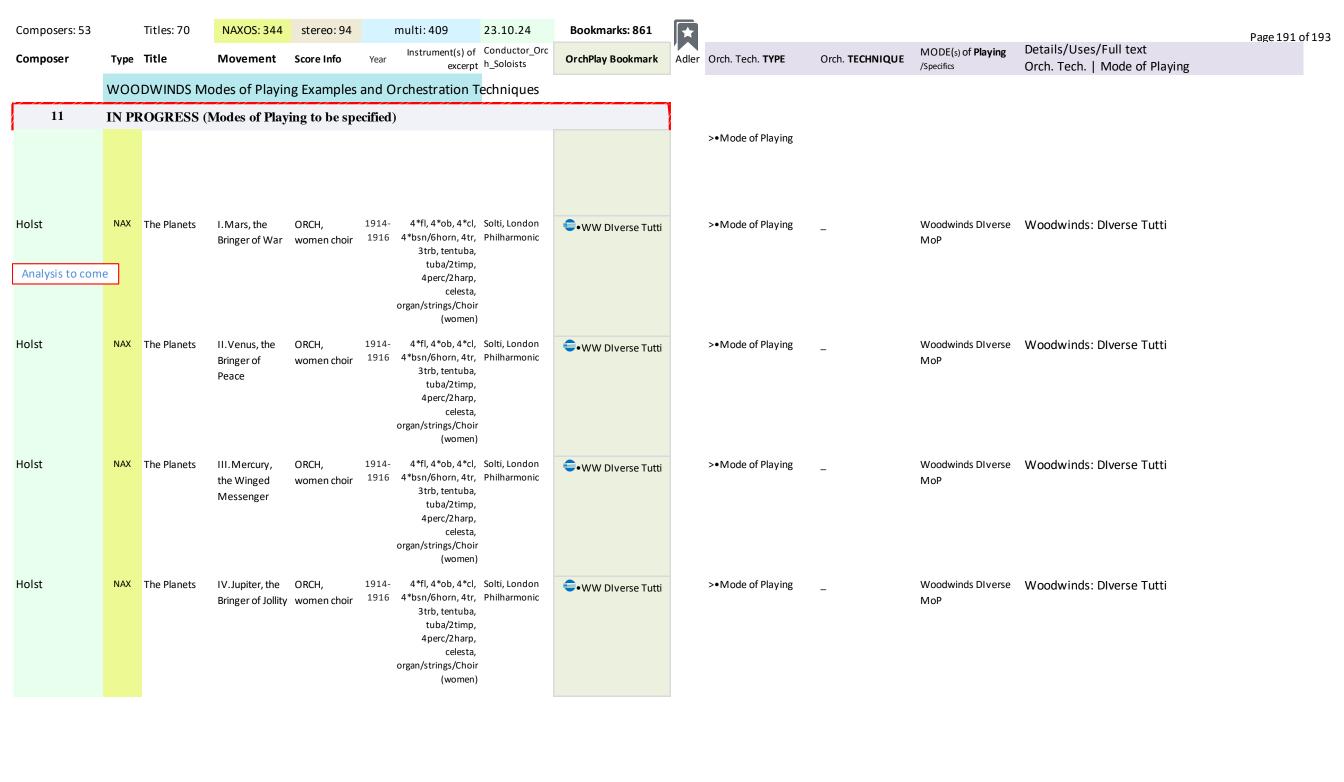












Composers: 53		Titles: 70	NAXOS: 344	stereo: 94		multi: 409	23.10.24	Bookmarks: 861	K					Page 192 of 193
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orc t h_Soloists	OrchPlay Bookmark	, ,	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing	r age 192 UI 193
WOODWINDS Modes of Playing Examples and Orchestration Techniques														
Holst	NAX	The Planets	V.Saturn, the Bringer of Old Age	ORCH, women choir	1914- 1916	4*fl, 4*ob, 4*cl, 4*bsn/6horn, 4tr, 3trb, tentuba, tuba/2timp, 4perc/2harp, celesta, organ/strings/Choir (women)	Philharmonic r	ۥWW DIverse Tutti		>•Mode of Playing		Woodwinds DIverse MoP	Woodwinds: Diverse Tutti	
Holst	NAX	The Planets	VI. Uranus, the Magician	ORCH, women choir	1914- 1916	4*fl, 4*ob, 4*cl, 4*bsn/6horn, 4tr, 3trb, tentuba, tuba/2timp, 4perc/2harp, celesta, organ/strings/Choir (women)	Philharmonic r	••ww Diverse Tutti		>•Mode of Playing		Woodwinds DIverse MoP	Woodwinds: DIverse Tutti	
Holst	NAX	The Planets	VII.Neptune, the Mystic	ORCH, women choir	1914- 1916	4*fl, 4*ob, 4*cl, 4*bsn/6horn, 4tr, 3trb, tentuba, tuba/2timp, 4perc/2harp, celesta, organ/strings/Choir (women)	Philharmonic	••ww Diverse Tutti		>•Mode of Playing		Woodwinds DIverse MoP	Woodwinds: DIverse Tutti	
Rimsky- Korsakov Analysis to com	_	Sheherazade	I. The Sea and Sinbad's Ship	ORCH	1888	3*fl, 2*ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 5perc/harp/strings	_	●•WW DIverse Tutti I		>•Mode of Playing		Woodwinds DIverse MoP	Woodwinds: DIverse Tutti I	
Rimsky- Korsakov	NAX	Sheherazade	II. The Kalender Prince	ORCH	1888	3*fl, 2*ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 5perc/harp/strings		••WW Diverse Tutti		>•Mode of Playing		Woodwinds DIverse MoP	Woodwinds: Diverse Tutti II	
Rimsky- Korsakov	NAX	Sheherazade	III. The Young Prince and the Young Princess		1888	3*fl, 2*ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 5perc/harp/strings	_	••WW Diverse Tutti		>•Mode of Playing		Woodwinds DIverse MoP	Woodwinds: DIverse Tutti III	

Composers: 53		Titles: 70	NAXOS: 344	stereo: 94		multi: 409	23.10.24	Bookmarks: 861
Composer	Туре	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orc h_Soloists	OrchPlay Bookmark
	woo	DWINDS M	odes of Playir	ng Examples	and O	rchestration T	echniques	
Rimsky- Korsakov	NAX	Sheherazade	IV. Festival at Baghdad - The Sea - The Ship Breaks against a Cliff Surmounted by a Bronze Horseman	ORCH	1888	3*fl, 2*ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 5perc/harp/strings	_	••WW DIverse Tutti

Adler Orch. Tech. TYPE Orch. TECHNIQUE MODE(s) of Playing /Specifics Details/Uses/Full text Orch. Tech. | Mode of Playing

>•Mode of Playing Woodwinds Diverse MoP

Woodwinds Diverse MoP