

Largo

1 2 3

Harp

Violins

Violins I

Violas

Celli

DBasses

Piano (KEYB-1)

f 3:2

tr

Lea * Lea * Lea * Lea * Lea * Lea * Lea * Lea * Lea * Lea * Lea * Lea * Lea * Lea *

4 5 6

Harb

VI. I

VI. II

Vla

Vcl

Db

Pno. (KEYB-1)

f *tr* *p*

Lea * Lea * Lea * Lea * Lea * Lea * Lea * Lea * Lea * Lea * Lea * Lea * Lea *

Detailed description: This page of a musical score contains rehearsal marks 4, 5, and 6. The score is arranged in a system with seven staves. From top to bottom, the staves are: Harp (treble and bass clefs), Violin I (treble clef), Violin II (treble clef), Viola (alto clef), Violoncello (bass clef), Double Bass (bass clef), and Piano (KEYB-1) (bass clef). The piano part begins with a forte (*f*) dynamic, followed by a trill (*tr*) and then a piano (*p*) dynamic. The bottom of the page features a sequence of notes, each followed by an asterisk, representing a specific rhythmic or melodic pattern.

7 8 9

Harp

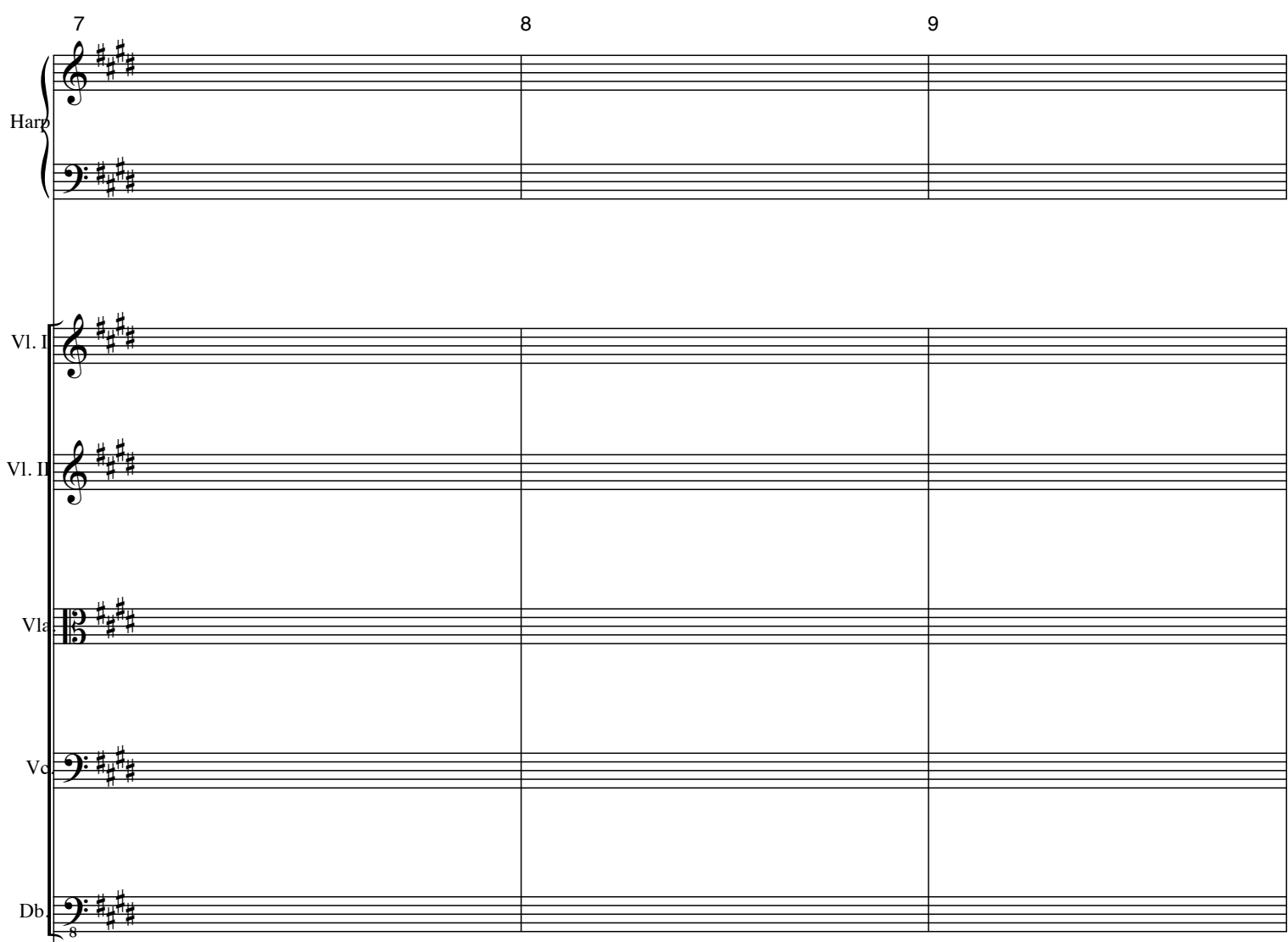
VI. I

VI. II

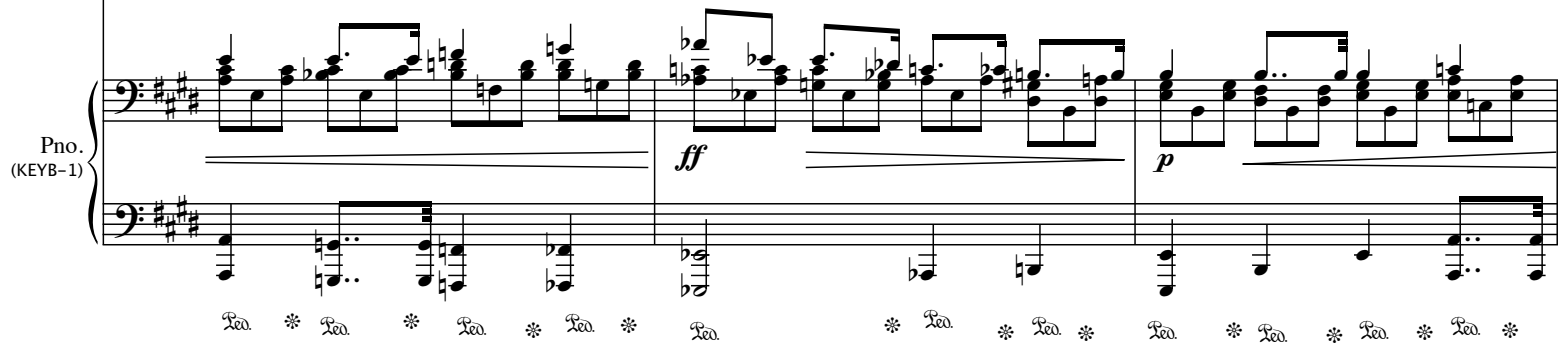
Vla

Vc

Db



Pno.
(KEYB-1)



ff *p*

Sea * Sea * Sea * Sea * Sea * Sea * Sea * Sea * Sea * Sea * Sea * Sea *

10

11

12

Harb

VI. I

VI. II

Vla

Vc

Db

Pno.
(KEYB-1)

ff

Lea * Lea * Lea * Lea * Lea * Lea * Lea * Lea * Lea *