

1 **Andantino con moto** 2 3 4 5 rit ...

Flutes 1.2.
Flutes 2.3.
Oboes 1.2.
Oboes 2.3. (+E.B.)
Clarinets 1.2. (B)
Clarinets 2.3. (B+ Bass Cl.)
Bassoons 1.2.
Bassoons 2.3. (+ C. Bsn.)

1 **Andantino con moto** 2 3 4 5 rit ...

Horns 1.2. (F)
Horns (2,3,4) (F)
Trumpet 1 (C)
Trumpets 2,3. (C)
Trombone 1
Trombones 2,3.
Tuba
Timpani
Percussion

Harp
Piano/Celesta (KEYB-2)

1 **Andantino con moto** 2 3 4 5 rit ...

Violins I
Violins II
Violas
Violoncellos
Double Basses

1 **Andantino con moto** 2 3 4 5 rit ...

Piano solo (KEY-1)
(Pédale suggérée)

1 **Andantino con moto** 2 3 4 5 rit ...

W.Winds (REDUCTION-1)

Horns (REDUCTION-2)

BRASSES (REDUCTION-2)

Strings (REDUCTION-3)

6 a tempo 7 8 9 10 poco a poco cresc. 11

Fl. 1.2.
Fl. 2.3.
Ob. 1.2.
Ob. 2.3. (+E.h.)
Cl. 1.2. (B)
Cl. 2.3. (B+ Bass Cl.)
Bsn. 1.2.
Bsn. 2.3. (+ C. Bsn.)

6 a tempo 7 8 9 10 poco a poco cresc. 11

Hn. 1.2. (F)
Hn. (2.)3.4. (F)
Tpt. 1 (C)
Tpt. 2 (C)
Tbn. 1
Tbn. 2.3.
Tuba
Timp.
Perc.
Harp

6 a tempo 7 8 9 10 poco a poco cresc. 11

Pno./Cel. (CEVB-2)

6 a tempo 7 8 9 10 poco a poco cresc. 11

VI. I
VI. II
Via.
Vc.
Db.

6 a tempo 7 8 9 10 poco a poco cresc. 11

Piano solo (CEVB-1)

6 a tempo 7 8 9 10 poco a poco cresc. 11

W.Winds (REDUC-1)

6 a tempo 7 8 9 10 poco a poco cresc. 11

Horns (REDUC-2)

6 a tempo 7 8 9 10 poco a poco cresc. 11

Brasses (REDUC-2)

6 a tempo 7 8 9 10 poco a poco cresc. 11

Strings (REDUC-3)

sempre cresc.

stringendo

rit ...

a tempo

12 13 14 15 16 17

Fl. 1.2.
Fl. 2.3.
Ob. 1.2.
Ob. 2.3.
(+ E.h.)
Cl. 1.2.
(B)
Cl. 2.3.
(B+ Bass Cl.)
Bsn. 1.2.
Bsn. 2.3.
(+ C. Bsn.)

sempre cresc.

stringendo

rit ...

a tempo

12 13 14 15 16 17

Hn. 1.2.
(F)
Hn. (2.)3.4.
(F)
Tpt. 1
(C)
Tpt. 2
(C)
Tbn. 1
Tbn. 2.3.
Tuba
Timp.
Perc.

sempre cresc.

stringendo

rit ...

a tempo

Harp

sempre cresc.

stringendo

rit ...

a tempo

12 13 14 15 16 17

Pho./Cel.
(0EV8-2)

sempre cresc.

stringendo

rit ...

a tempo

12 13 14 15 16 17

VI. I
VI. II
Via.
Vc.
Db.

12 13 14 15 16 17

Piano solo
(0EV8-1)

sempre cresc.

stringendo

rit ...

a tempo

12 13 14 15 16 17

W.Winds
(REDUC-1)
Horns
(REDUC-2)
Brasses
(REDUC-2)
Strings
(REDUC-3)

18 19 20 21 22 rit ... 23 a tempo

Fl. 1.2.
Fl. 2.3.
Ob. 1.2.
Ob. 2.3. (+E.B.)
Cl. 1.2. (B)
Cl. 2.3. (B+ Bass Cl.)
Bsn. 1.2.
Bsn. 2.3. (+ C. Bsn.)

18 19 20 21 22 rit ... 23 a tempo

Hn. 1.2. (F)
Hn. (2.)3.4. (F)
Tpt. 1 (C)
Tpt. 2 (C)
Tbn. 1
Tbn. 2.3.
Tuba
Timp.
Perc.

Harp
Pho./Cel. (CEVB-2)

18 19 20 21 22 rit ... 23 a tempo

VI. I
VI. II
Via.
Vc.
Db.

18 19 20 21 22 rit ... 23 a tempo

Piano solo (CEVB-1)

18 19 20 21 22 rit ... 23 a tempo

W.Winds (REDUC-1)

Horns (REDUC-2)

Brasses (REDUC-2)

Strings (REDUC-3)

24 rit ... 25 26 a tempo 27 28 29 cresc ... e poco mosso

Fl. 1.2.

Fl. 2.3.

Ob. 1.2.

Ob. 2.3. (+E.h.)

Cl. 1.2. (Bb)

Cl. 2.3. (Bb + Bass Cl.)

Bsn. 1.2.

Bsn. 2.3. (+ C. Bsn.)

24 rit ... 25 26 a tempo 27 28 29 cresc ... e poco mosso

Hn. 1.2. (F)

Hn. (2,3,4) (F)

Tpt. 1 (C)

Tpt. 2 (C)

Tbn. 1

Tbn. 2,3.

Tuba

Timp.

Perc.

Harp

Pno./Cel. (KEYB-2)

24 rit ... 25 26 a tempo 27 28 29 cresc ... e poco mosso

VI. I

VI. II

Vla.

Vc.

Db.

24 rit ... 25 26 a tempo 27 28 29 cresc ... e poco mosso

Piano solo (KEYB-1)

24 rit ... 25 26 a tempo 27 28 29 cresc ... e poco mosso

W.Winds (REDUC-1)

Horns (REDUC-2)

Brasses (REDUC-2)

Strings (REDUC-3)