

1 2 3 4

Full Reduction (REDUC-4)

Poco adagio, cantabile

Violin I
p

Violin II
p

Viola
p

Violoncello
p

5 6 7 8 9

Full Reduction (REDUC-4)

VI. I

VI. II

Vla.

Vc.

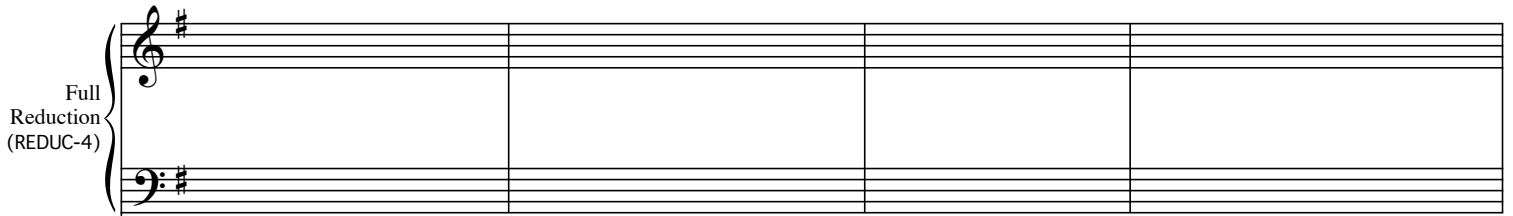
10

11

12

13

Full Reduction (REDUC-4)



Two staves for piano reduction (treble and bass clef) with a key signature of one sharp (F#). Measures 10-13 are currently empty.

VI. I

VI. II

Vla.

Vc.



Four staves for Violin I, Violin II, Viola, and Violoncello. Measures 10-13 contain musical notation with notes, rests, and slurs.

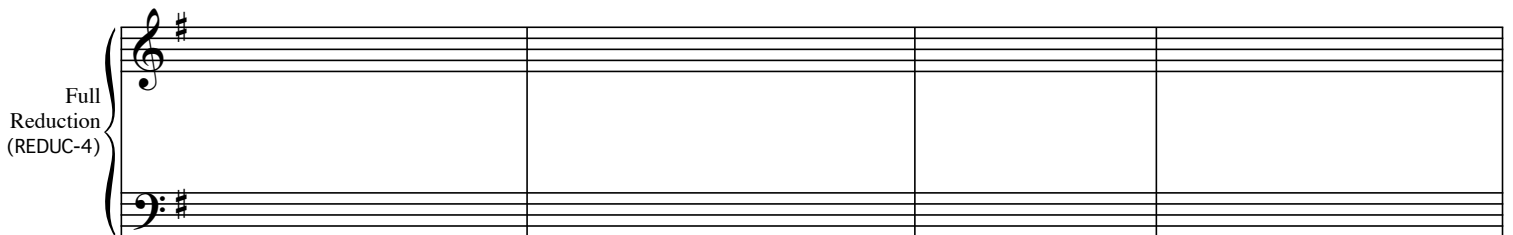
14

15

16

17

Full Reduction (REDUC-4)



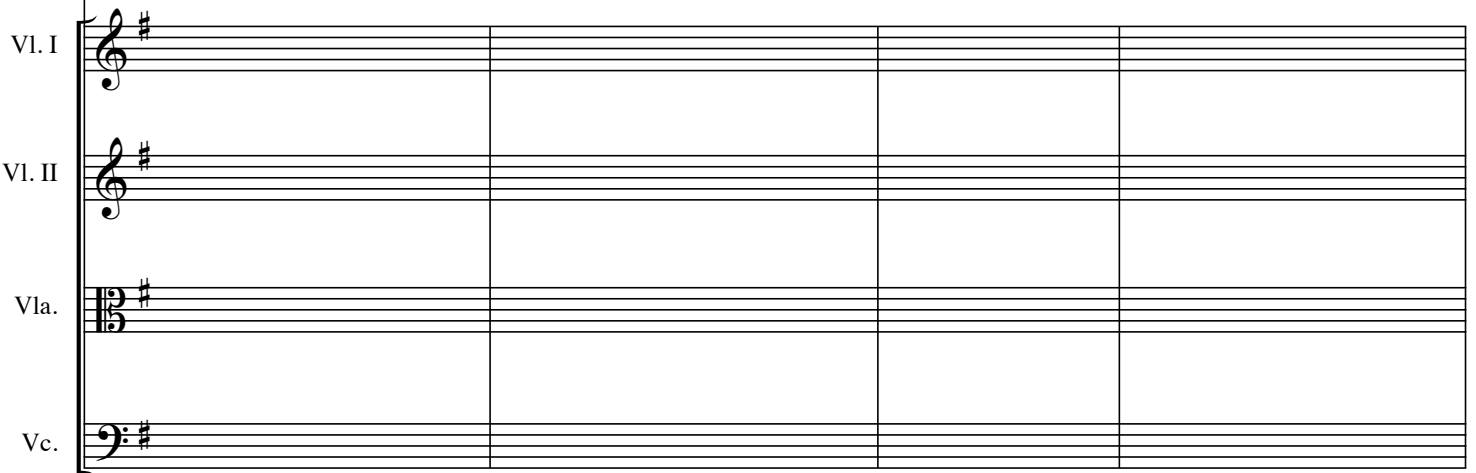
Two staves for piano reduction (treble and bass clef) with a key signature of one sharp (F#). Measures 14-17 are currently empty.

VI. I

VI. II

Vla.

Vc.



Four staves for Violin I, Violin II, Viola, and Violoncello. Measures 14-17 are currently empty.

18

19

20

Full Reduction (REDUC-4)

VI. I

VI. II

Vla.

Vc.

sempre piano

sempre piano

21

22

23

Full Reduction (REDUC-4)

VI. I

VI. II

Vla.

Vc.

sempre piano

24

25

26

Full Reduction (REDUC-4)

VI. I

VI. II

Vla.

Vc.

27

28

29

Full Reduction (REDUC-4)

VI. I

VI. II

Vla.

Vc.