

1 **6** *Vivo* 2 57 **12** *Meno mosso* 58 59 60 61

Flutes 1.2. Flute 3 Oboe 1.2. Oboe 3 Clarinets 1.2. (B \flat) Bass Clarinet Bassoons 1.2. Contrabassoon

Horns 1.2. (F) Horns 3.4. (F) Trumpets 1.2. (C) Trumpets 2.3. (C) Trombones 1.2. Trombone 3 Tuba Timpani Whip Cymbals Bass Drum Xylophone Harp 1

1 **6** *Vivo* 2 57 **12** *Meno mosso* 58 59 60 61

Violins Violins II Violas Violoncellos Double Basses

1 **6** *Vivo* 2 57 **12** *Meno mosso* 58 59 60 61

WWinds (REDUCTION-1) Brasses (REDUCTION-2) Strings (REDUCTION-3) Piano (REDUCTION-4)

62 (a2) 63 64 **Vivo** 65 66 **Meno mosso** 67

Fl. 1.2. *Prenez la Petite Flûte*

Ob. 1.2. *Prenez le Hautbois*

Cl. 1.2. (B \flat) *a2* *ff* *mf* *a2* *a2*

Bass Cl. *ff* *mf*

Bsn. 1.2. *a2* *ff* *mf* *a2*

C. Bsn. *mf*

62 63 64 **Vivo** 65 66 **Meno mosso** 67

Hn. 1.2. (F) *ff* *mf*

Hn. 3.4. (F) *ff*

Tpt. 1.2. (C)

Tpt. (2).3. (C)

Tbn. 1.2.

Tbn. 3.

Tub.

Timp. *mf*

Whip

Cymb.

Bs. Dr. *mf*

Xyl.

Harp 1 *f* *Sol \flat* *Ré \flat*

62 63 64 **Vivo** 65 66 **Meno mosso** 67

Vi. I. *ff* *mf*

Vi. II. *ff* *mf*

Vla. *ff*

Vc. *ff* *Unis.*

Db. *ff*

62 63 64 **Vivo** 65 66 **Meno mosso** 67

WWinds (REDUC-1)

62 63 64 **Vivo** 65 66 **Meno mosso** 67

Brasses (REDUC-2)

62 63 64 **Vivo** 65 66 **Meno mosso** 67

Strings (REDUC-3)

62 63 64 **Vivo** 65 66 **Meno mosso** 67

Piano (REDUC-4)

14 **Meno mosso**

68 **Vivo** 69 70 **Meno mosso** 71 72 73

Fl. 1.2. *ff*

Picc. *ff*

Ob. 1.2. *ff*

Ob. 3. *ff*

Cl. 1.2. (B) *ff*

Bass Cl. *ff*

Bsn. 1.2. *ff*

C. Bsn. *ff*

68 **Vivo** 69 70 **Meno mosso** 71 72 73

Hn. 1.2 (F) *ff*

Hn. 3.4 (F) *ff*

Tpt. 1.2. (C) *ff*

Tpt. (2.)3. (C) *ff*

Tbn. 1.2. *ff*

Tbn. 3. *ff*

Tub. *ff*

Timp. *f*

Whip

Cymb. *mf*

Bs. Dr. *mf*

Harp 1

68 **Vivo** 69 70 **Meno mosso** 71 72 73

Vi. I *port.*

Vi. II *port.*

Vla. *port.*

Vc. *port.*

Db. *port.*

68 **Vivo** 69 70 **Meno mosso** 71 72 73

WWinds (REDUC-1)

68 **Vivo** 69 70 **Meno mosso** 71 72 73

Brasses (REDUC-2)

68 **Vivo** 69 70 **Meno mosso** 71 72 73

Strings (REDUC-3)

68 **Vivo** 69 70 **Meno mosso** 71 72 73

Piano (REDUC-4)

104 **18** 105 106 107 108 109

Fl. 1.2. *ff* *a2*

Fl. 3. *ff*

Ob. 1.2. *ff* *a2*

Ob. 3. *ff*

Cl. 1.2. (B \flat) *ff* *a2*

Bass Cl. *ff*

Bsn. 1.2. *ff* *a2*

C. Bsn. *ff*

104 **18** 105 106 107 108 109

Hn. 1.2. (F) *ff*

Hn. 3.4. (F) *ff*

Tpt. 1.2. (C) *ff* *ôtez les Sourd.*

Tpt. (2).3. (C) *ff* *ôtez la Sourd.*

Tbn. 1.2. *ff* *ôtez les Sourd.*

Tbn. 3. *ff* *ôtez la Sourd.*

Tub. *ff* *ôtez la Sourd.*

Timp. *ff*

Sn. Dr. *ff*

Cymb. *f*

Bs. Dr. *ff*

Harp 1 *ff*

104 **18** 105 106 107 108 109

Vi. I. *ff* *Arco V*

Vi. II. *ff* *Arco V*

Vla. *ff* *Arco V* *Pizz.*

Vc. *ff* *Arco*

Db. *ff*

104 **18** 105 106 107 108 109

WWinds (REDUC-1)

104 **18** 105 106 107 108 109

Brasses (REDUC-2)

104 **18** 105 106 107 108 109

Strings (REDUC-3)

104 **18** 105 106 107 108 109

Piano (REDUC-4)