

1 19 **Andante** 2 3 4 5 6 20 7

Flutes 1.2.

Oboe

English Horn

Clarinets 1.2.  
(A)

Bass Clarinet

Bassoons 1.2.

Alto Sax 1  
(Eb)

1 19 **Andante** 2 3 4 5 6 20 7

Violins I

Violins II

Violas

Violoncellos

Double Basses

1 19 **Andante** 2 3 4 5 6 20 7

WWinds  
(REDUCTION-1)

Brasses  
(REDUCTION-2)

Strings  
(REDUCTION-3)

1 2 3 4 5 6 7

Piano  
(REDUCTION-4)

29 30 23 31 32 33 34 35

Fl. 1.2.

Ob.

E. H.

Cl. 1.2. (A)

Bass C.

Bsn. 1.2.

Alto Sax 1 (Eb)

29 30 23 31 32 33 34 35

VI. I

VI. II

Vla.

Vc.

Db.

con sord

div

*(p)*

arco

pizz.

29 30 23 31 32 33 34 35

W.Winds (REDUC-1)

Brasses (REDUC-2)

Strings (REDUC-3)

29 30 31 32 33 34 35

Piano (REDUC-4)

This page of a musical score covers measures 36 through 41. The score is arranged in a system with multiple staves. The woodwind section includes Flute 1 & 2 (Fl. 1.2.), Oboe (Ob.), English Horn (E. H.), Clarinet 1 & 2 (Cl. 1.2. (A)), Bassoon (Bsn. 1.2.), and Alto Saxophone 1 (Alto Sax 1 (Eb)). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The piano part is labeled as Piano (REDUC-4). The woodwinds and strings are marked as reduced parts (REDUC-1, REDUC-2, REDUC-3, REDUC-4). The score includes various musical notations such as dynamics (p), articulation (pizz., arco), and performance instructions (div, non div). A rehearsal mark '24' is present in measures 39, 40, and 41. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.