

Allegro ma non troppo

1 2 3 4 5 6

Oboe 1

Oboe 2

Horn 1 (E \flat)

Horn 2 (E \flat)

Piano (KEYBOARD-1)

Violins I

Violins II

Violas

Violoncellos

Double Basses

Allegro ma non troppo

1 2 3 4 5 6

WWinds (REDUCTION-1)

Brasses (REDUCTION-2)

Strings (REDUCTION-3)

Allegro ma non troppo

1 2 3 4 5 6

Piano (REDUCTION-4)

2 7 8 9 10 11 12

Ob. 1

Ob. 2

Hn. 1 (E♭)

Hn. 2 (E♭)

Pno. (KEYB-1)

This section of the score covers measures 7 through 12. The woodwind parts (Ob. 1, Ob. 2, Hn. 1, Hn. 2) feature a melodic line starting in measure 9 with a forte (*f*) dynamic. The piano part (Pno. KEYB-1) is mostly silent, with some faint notes visible in measures 9 and 10.

7 8 9 10 11 12

VI. I

VI. II

Vla.

Vc.

Db.

This section covers measures 7 through 12. The woodwind parts (VI. I, VI. II, Vla.) have melodic lines, with VI. I and Vla. starting in measure 8 with a forte (*f*) dynamic. The string parts (Vc., Db.) provide harmonic support, with Vc. and Db. starting in measure 9 with a forte (*f*) dynamic.

7 8 9 10 11 12

WWinds (REDUC-1)

This section covers measures 7 through 12. The woodwind parts (WWinds REDUC-1) are mostly silent throughout the entire section.

7 8 9 10 11 12

Brasses (REDUC-2)

This section covers measures 7 through 12. The brass parts (Brasses REDUC-2) are mostly silent throughout the entire section.

7 8 9 10 11 12

Strings (REDUC-3)

This section covers measures 7 through 12. The string parts (Strings REDUC-3) are mostly silent throughout the entire section.

7 8 9 10 11 12

Piano (REDUC-4)

This section covers measures 7 through 12. The piano part (Piano REDUC-4) is mostly silent throughout the entire section.