

1 Sehr langsam 2 3 4

Piano (REDUCTION-4)

Full Reduction (REDUCTION-1)

(REDUCTION-2)

1 Sehr langsam 2 3 4

VI. 1

VI. 2

Viola 1

Viola 2

Cello 1

Cello 2

*always soft*

*pp*

9

10

11

Piano (REDUC-4)

Full Reduc (REDUC-1)

(REDUC-2)

9 10 11

VI. 1 *always soft* *fp*

VI. 2 *always soft*

Vla. 1 *always soft* *fp* 3:2

Vla. 2

Vc. 1

Vc. 2

Piano (REDUC-4)

Full Reduc (REDUC-1)

(REDUC-2)

VI. 1

VI. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

19

20

21 *ritenuto*

Piano (REDUC-4)

Full Reduc (REDUC-1)

(REDUC-2)

19 20 21 *ritenuto*

VI. 1

VI. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

*f* *f* *f* *f* *f* *f*

*espress.* *espress.*

3:2 3:2 3:2

29 Etwas bewegter

30

Piano (REDUC-4)

Full Reduc (REDUC-1)

(REDUC-2)

29 Etwas bewegter

30

VI. 1

VI. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2