

Tchaikovsky, Casse-Noisette, ii-Marche [88 mes.] / Score in C

Tempo di marcia viva

1 2 3 4 5 6 7

Flute 1

Flute 2

Flute 3

Oboe 1

Oboe 2

Clarinet 1 (A)

Clarinet 2 (A)

Bassoon 1

Bassoon 2

Tempo di marcia viva

1 2 3 4 5 6 7

Horns 1.2. (F)

Horns 3.4. (F)

Trumpets 1.2. (A)

Trombones 1.2.

Trombone 3

Tuba

Percussion

Tempo di marcia viva

1 2 3 4 5 6 7

Violins I

Violins II

Violas

Violoncellos

Double Basses

Tempo di marcia viva

1 2 3 4 5 6 7

WWINDS (REDUCTION-1)

BRASSES (REDUCTION-2)

STRINGS (REDUCTION-3)

Piano (REDUCTION-4)

Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, Cl. 1 (A), Cl. 2 (A), Bsn. 1, Bsn. 2

Musical score for woodwinds. Flutes 1, 2, and 3 play a melodic line starting at measure 8 with a forte (*f*) dynamic. Oboes 1 and 2 play a similar melodic line. Clarinets 1 and 2 play a rhythmic accompaniment with triplets and dynamics ranging from *f* to *pp*. Bassoons 1 and 2 play a sustained note with a *mf* dynamic.

Hn. 1.2. (F), Hn. 3.4. (F), Tpt. 1.2. (A), Tbn. 1.2., Tbn. 3., Tuba

Musical score for brass instruments. Horns 1.2. (F) and 3.4. (F) play a melodic line with dynamics from *mp* to *f*. Trumpets 1.2. (A) play a rhythmic accompaniment with triplets and dynamics from *f* to *mf*. Trombones 1.2. and 3. play a sustained note with a *p* dynamic. The Tuba part is blank.

Perc.

Musical score for Percussion. The part is marked "with drumstick" and features a single note at measure 8 with a forte (*f*) dynamic.

VI. I, VI. II, Vla., Vc., Db.

Musical score for strings. Violins I and II play a rhythmic accompaniment with a *mf* dynamic. Viola, Violoncello, and Double Bass play a sustained note with a *mf* dynamic. The Viola part is blank.

WWINDS (REDUC-1)

Musical score for WWINDS (REDUC-1). The part is blank.

BRASSES (REDUC-2)

Musical score for BRASSES (REDUC-2). The part is blank.

STRINGS (REDUC-3)

Musical score for STRINGS (REDUC-3). The part is blank.

Piano (REDUC-4)

Musical score for Piano (REDUC-4). The part is blank.

15 16 17 18 19 20

Fl. 1 *f* *mf* *f*

Fl. 2 *f* *mf* *f*

Fl. 3 *f*

Ob. 1 *f* *f*

Ob. 2 *f* *f*

Cl. 1 (A) *f* *mf* *f*

Cl. 2 (A) *f* *mf* *f*

Bsn. 1

Bsn. 2

15 16 17 18 19 20

Hn. 1.2. (F)

Hn. 3.4. (F)

Tpt. 1.2. (A) *f*

Tbn. 1.2. *f*

Tbn. 3 *f*

Tuba *f*

Perc. *f*

15 16 17 18 19 20

Vi. I *f*

Vi. II *f*

Vla. *mf* *f*

Vc. *f* *mf* *f*

Db. *f* *mf* *f*

15 16 17 18 19 20

WWINDS (REDUC-1)

BRASSES (REDUC-2)

STRINGS (REDUC-3)

Piano (REDUC-4)

40 41 42 43 44

Fl. 1 *ff* *mf* *f*

Fl. 2 *ff* *mf* *f*

Fl. 3 *ff* *mf* *f*

Ob. 1 *ff* *mf* *f*

Ob. 2 *ff* *mf* *f*

Cl. 1 (A) *f* *ff* *mf* *f*

Cl. 2 (A) *f* *ff* *mf* *f*

Bsn. 1 *mf* *mf* *mf* *f*

Bsn. 2 *mf* *mf* *mf* *f*

Hn. 1.2. (F) *ff* *mf* *mf marcato* *f*

Hn. 3.4. (F) *ff* *mf* *mf* *f*

Tpt. 1.2. (A) *ff*

Tbn. 1.2.

Tbn. 3.

Tuba

Perc.

Vi. I *f* *mf* *f*

Vi. II *f* *mf* *f*

Vla. *mf* *f*

Vc. *f* *arco* *mf* *f*

Db. *f* *arco* *mf* *f*

WWINDS (REDUC-1)

BRASSES (REDUC-2)

STRINGS (REDUC-3)

Piano (REDUC-4)

45 46 47 48 49

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3 *mf*

Ob. 1

Ob. 2

Cl. 1 (A) *mf*

Cl. 2 (A)

Bsn. 1 *mf*

Bsn. 2 *mf*

45 46 47 48 49

Hn. 1.2. (F) *mf*

Hn. 3.4. (F) *mf*

Tpt. 1.2. (A)

Tbn. 1.2.

Tbn. 3.

Tuba

Perc.

45 46 47 48 49

VI. I *mf*

VI. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

45 46 47 48 49

WWINDS (REDUC-1)

BRASSES (REDUC-2)

STRINGS (REDUC-3)

Piano (REDUC-4)

50 51 52 53 54

Fl. 1 *ff*

Fl. 2 *ff*

Fl. 3 *ff*

Ob. 1 *sfz* *f* *mf*

Ob. 2

Cl. 1 (A) *sfz* *f* *mf*

Cl. 2 (A) *sfz* *f* *mf*

Bsn. 1 *sfz* *f* *mf*

Bsn. 2 *sfz* *f* *mf*

Hn. 1.2. (F) *sfz* *f* *mf*

Hn. 3.4. (F) *sfz* *f* *mf*

Tpt. 1.2. (A) *sfz* *f* *mf*

Tbn. 1.2. *sfz* *f* *mf*

Tbn. 3 *sfz* *f* *mf*

Tuba

Perc.

50 51 52 53 54

VI. I *f* *mf*

VI. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf* pizz

Db. *f* *mf* pizz

50 51 52 53 54

WWINDS (REDUC-1)

BRASSES (REDUC-2)

STRINGS (REDUC-3)

Piano (REDUC-4)

Detailed description: This page of a musical score covers measures 50 to 54. It features a large woodwind section with three flutes (Fl. 1, 2, 3), two oboes (Ob. 1, 2), two clarinets in A (Cl. 1, 2), two bassoons (Bsn. 1, 2), and two horns in F (Hn. 1.2., 3.4.). The brass section includes two trumpets in A (Tpt. 1.2.), three trombones (Tbn. 1.2., 3), and a tuba. The string section is reduced, with parts for Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). A Percussion (Perc.) part is also present. The piano part (Piano) is also reduced. The score includes various dynamics such as fortissimo (ff), sforzando (sfz), forte (f), and mezzo-forte (mf), along with articulation like accents and triplets. The woodwinds and brass play melodic lines with dynamic swells, while the strings and piano provide harmonic support.