

Moderato

1 2 3 4 5 6 7

Flutes 1.2.

Oboes 1.2.

Clarinet 1.2. (A)

Bassoons 1.2.

Horns 1.2. (F)

Trumpets 1.2. (B \flat)

Trombones 1.2.

Timpani

Violins I

Violins II

Violas

Violoncelli

D-Basses

(REDUCTION-1)

(REDUCTION-2)

(REDUCTION-3)

Piano (REDUCTION-4)

pp, *p*, *f*, *ff*

pp, *p*, *f*

p, *f*, *p*, *f*

p, *f*, *p*, *f*

p (possible voicing)

(Analysis)

Fl. 1.2. *f* *ff* *mf* *p* *mp*

Ob. 1.2. (1.) *ff* *mf* *p*

Cl. 1.2. (A) (1.) *ff* *mf* *p* *mp*

Bsn. 1.2. *f* *ff* *mf* *p*

Hn. 1.2. (F) *p* *f* *p*

Tpt. 1.2. (B \flat)

Tbn. 1.2.

Timp.

8 9 10 11 12 13

VI. I *p* *f* *ff* *mf* *p*

VI. II *p* *f* *ff* *mf* *p*

Vla. *p* *f* *ff* *mf* *p*

Vc. *p* *f* *ff* *mf* *p*

Db. *p* *f* *ff* *mf* *p*

8 9 10 11 12 13

(REDUC-1)

(REDUC-2)

(REDUC-3)

8 9 10 11 12 13

Piano (REDUC-4)

14 15 16 17 18 19

Fl. 1.2. *pp*

Ob. 1.2.

Cl. 1.2. (A) *pp*

Bsn. 1.2.

Hn. 1.2. (F) 1. *pp* *sffz* *mp* *sffz*

Tpt. 1.2. (Bb)

Tbn. 1.2.

Timp.

14 15 16 17 18 19

VI. I *mp* *pp* *sffz* *mf* *sffz*

VI. II *sffz* *mf* *sffz*

Vla. *sffz* *mf* *sffz*

Vc. *pp* *sffz* *mf* *sffz*

Db. *pp* *sffz* *mf* *sffz*

14 15 16 17 18 19

(REDUC-1)

(REDUC-2)

(REDUC-3)

14 15 16 17 18 19

Piano (REDUC-4)