

1 **Lento** 2 3 4 5 6 7 8

Flutes 1.2. (Fl. 2+ Piccolo)
Flute 3
Oboes 1.2.
English Horn
Clarinets 1.2. (B.)
Bass Clarinet (B.)
Bassoons 1.2.
Contrabassoon

Horns 1.2. (F)
Horns 3.4. (F)
Trumpets 1.2. (F)
Cornets 1.2. (B.)
Trombones 1.2.
Trombone 3
Tuba

Percussion 1
Percussion 2
Timpani
Harp

1 **Lento** 2 *div. con sord.* 3 4 5 6 7 8

Violins I
Violins Ib
Violins II
Violins IIb
Violas
Violas b
Violoncellos
Violoncellos b
DBasses
DBasses b

1 **Lento** 2 3 4 5 6 7 8

WWinds (REDUCTION-1)
Brasses (REDUCTION-2)
Strings (REDUCTION-3)
Piano (REDUCTION-4)

9 10 11 12 13 14 **A** 15 16

Fl. 1.2. (Fl.2 Picc.)

Fl. 3

Ob. 1.2.

E. H.

Cl. 1.2. (Bb)

B. Cl. (Bb)

Bsn. 1.2.

C. Bsn.

9 10 11 12 13 14 15 16

Hn. 1.2. (F)

Hn. 3.4. (F)

Tpt. 1.2. (F)

Cornets 1.2. (Bb)

Tbn. 1.2.

Tbn. 3 Tuba

Perc. 1

Perc. 2

Timp.

Harp

9 10 11 12 13 14 **A** 15 16

Vi. I

Vi. Ib

Vi. II

Vi. IIb

Vla.

Vla. b

Vc.

Vc. b

Db.

Db. b

unis.

div.

cantabile

ppp

9 10 11 12 13 14 **A** 15 16

WWinds (REDUC-1)

9 10 11 12 13 14 **A** 15 16

Brasses (REDUC-2)

9 10 11 12 13 14 **A** 15 16

Strings (REDUC-3)

9 10 11 12 13 14 **A** 15 16

Piano (REDUC-4)

25 26 27 28 29 30 **C** 31 32 33

Fl. 1.2. (Fl. 2 Picc.) *ppp*

Fl. 3 *ppp*

Ob. 1.2. *pp*

E. H. *pp*

Cl. 1.2. (B.) (2.) *pp* *a2* *l. solo*

B. Cl. (B.)

Bsn. 1.2. *pp*

C. Bsn.

25 26 27 28 29 30 31 32 33

Hn. 1.2. (F) 2. con sord. *pp*

Hn. 3.4. (F) 3. *ppp* 4. con sord. *pp*

Tpt. 1.2. (F)

Cornets 1.2. (B.)

Tbn. 1.2.

Tbn. 3 Tuba

Perc. 1

Perc. 2

Timp.

Harp *p*

25 26 27 28 29 30 **C** 31 32 33

Vi. I *ppp* *div.*

Vi. Ib *ppp* *div.*

Vi. II *ppp* *div.*

Vi. IIb *ppp* *div.*

Vla. *ppp* *div.*

Vla. b *ppp* *div.*

Vc. *pp* *sost.* *ppp* *div.*

Vc. b *ppp* *div.*

Db. *pp* *ppp* *div.*

Db. b *ppp* *div.*

25 26 27 28 29 30 **C** 31 32 33

WWinds (REDUC-1)

Brasses (REDUC-2)

Strings (REDUC-3)

25 26 27 28 29 30 **C** 31 32 33

Piano (REDUC-4)

34 35 36 37

Fl. 1.2. (Fl.2 Picc.) *ppp* *cresc.* *f*

Fl. 3 *ppp* *cresc.* *f*

Ob. 1.2. *ppp* *cresc.* *f*

E. H. *ppp* *cresc.* *f*

Cl. 1.2. (B.) (1.) *ppp* *cresc.* *f*

B. Cl. (B.) *pp* *cresc.* *f*

Bsn. 1.2. *pp* *cresc.* *f*

C. Bsn. *pp* *cresc.* *f*

34 35 36 37

Hn. 1.2. (F) 1. senza sord. *ppp* *mf* *f*

Hn. 3.4. (F) 3. senza sord. *ppp* *mf* *f*

Tpt. 1.2. (F) *mf* 1. *f* 2. *f*

Cornets 1.2. (B.) *mf* *f*

Tbn. 1.2. *mf* *f*

Tbn. 3 Tuba *ppp* *f*

Perc. 1

Perc. 2

Timp.

Harp

34 35 36 37

Vi. I

Vi. Ib

Vi. II

Vi. IIb

Vla.

Vla. b

Vc.

Vc. b

Db.

Db. b

34 35 36 37

WWinds (REDUC-1)

34 35 36 37

Brasses (REDUC-2)

34 35 36 37

Strings (REDUC-3)

34 35 36 37

Piano (REDUC-4)

Allegro risoluto.
molto pesante.

38 39 40 41 42 43

Fl. 1. 2. (Fl. 2 Picc.)

Fl. 3

Ob. 1. 2.

E. H.

Cl. 1. 2. (B♭)

B. Cl. (B♭)

Bsn. 1. 2.

C. Bsn.

38 39 40 41 42 43

Hn. 1. 2. (F)

Hn. 3. 4. (F)

Tpt. 1. 2. (F)

Cornets 1. 2. (B♭)

Tbn. 1. 2.

Tbn. 3 Tuba

Perc. 1

Perc. 2

Timp.

Harp

Allegro risoluto.
molto pesante.

38 39 40 41 42 43

Vi. I

Vi. II

Vi. IIb

Vla.

Vla. b

Vc.

Db.

Allegro risoluto.
molto pesante.

38 39 40 41 42 43

WWinds (REDUC-1)

38 39 40 41 42 43

Brasses (REDUC-2)

38 39 40 41 42 43

Strings (REDUC-3)

Allegro risoluto.
molto pesante.

38 39 40 41 42 43

Piano (REDUC-4)